

DISCOTECA Publica Municipal de Sao Paulo
 Unconcorded Segment of 1941 Exchange
 Listening Notes to Reference Tapes
 AFS 9813--9828

| AFS # | Ref. R# | Description/Comments |
|------------|---------|--|
| 9813 A & B | 36 A | Classical solo piano music |
| 9814 A & B | 36 A | " |
| 9815 A & B | 36 A | " |
| 9816 A 1-3 | 36 A | 1. Most likely a Coco, as with the following. Faint, solo male voice, small mixed chorus, Call/Response [C/R], 1 drum [?], shaker. 2. Drumming: stick and hand, shaker, Coco Embolada [?], same singing ensemble. 3. similar to above. |
| 9816 B 1-3 | 36 A | 1-3. Female voice on 1 and 2, similar genre and similar ensemble. No. 3 features drumming. |
| 9817 A 1-3 | 36 A | 1-3. Similar ensemble, genre and structure. No. 2 evokes the god Xango [?], may be a coco embolada. No. 3 is faint. |
| 9817 B 1-3 | 36 B | 1-3. Similar ensemble, genre and structure. Cocos probably. Male and mixed chorus. |
| 9818 A 1-3 | 36 B | 1-3. similar ensemble. Verse/Chorus [V/C] structure. No. 1 is long; 2-3 are both faint. |
| 9818 B 1-4 | 36 B | 1-4. Viola solos; 2 violas. Very nice tunes. Perhaps rojaos. |
| 9819 A 1-4 | 36 B | 1. Solo, chorus, C/R. Shakers, chorus. 2-3. Similar. 4. Heterophonic C/R. |
| 9819 B 1-3 | 36 B | 1. V/C. Interesting clapping rhythms. 2. C/R. Faint. 3. C/R, 2 soloists in unison. |
| 9820 A 1-3 | 37 A | 1. Coco embolada [?]. Shaker, solo voice, additional voice in harmony. 2-3. similar |
| 9820 B 1-3 | 37 A | 1-2. Similar to above. 3. Similar, more harmonizing, quick rhythmic singing. |
| 9821 A 1-5 | 37 A | 1-5. solo voice, chorus, viola accompaniment. |

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| 9821 B 1-8 | 37 A | 1-2. Interesting song type, a creolized combination of genres. Solo male voice. Hallelujah [?] heard in no. 2. 3-8. Cocos. |
| 9822 A | 37 A | Solo male voice. |
| 9822 B 1-6 | 37 A | 1-6. Similar to 9822 A. |
| 9823 A 1-4 | 37 B | 1. Viola, several female singers in unison. 2. Men speaking. 3. Viola solo; female singing in unison. |
| 9823 B 1-2 | 37 B | 1. Hollering male voice, and solo male voice. 2. Chanting, scratchy recording. |
| 9824 A | 37 B | 1-2. Solo male voice. 3-4. Group of men singing, with drum. |
| 9824 B 1-2 | 37 B | 1. Coco embolada [?]. male solo, male chorus, curious harmony, faint drumming (1), C/R. 2. "Ai Maria", similar to previous tune of same in concorded section. V/C. Coco. Mixed chorus. |
| 9825 A 1-4 | 37 B | 1. Solo male voice. Mixed chorus (European sounding musical style in chorus). Faint drum, might be stomping instead of drum. V/C structure. Whistle blown to signal Start/Stop, also marks whooping in chorus. 2-3. Similar type tune. 4. Similar. Stamping and clapping, rhythmic music in chorus part. |
| 9825 B 1-3 | 37 B | 1-2. Similar to above, better recording. 3. Similar, sounds of Dutch influence. March like pattern; Dotted 8--16th, triplet, dotted 8--16th rhythm. |
| 9826 A 1-2 | 38 A | 1. 2 male voices in solo, with viola accompaniment; tapping on violas for percussion. Repeated verse, faint. Tempo picks up. 2. Solo male voice, male chorus. C/R. 1 drum. |
| 9826 B 1-2 | 38 A | 1. Solo male, chanting, speaking. Sounds ceremonial; of a religious nature. 2. Solo male voice. Drum and rhythm stick, with shaker (ganza). |
| 9827 A 1-4 | 38 A | 1. 2 males voices, in stretto. C/R. Shaker, some hand percussion. 2-4. similar type genres. No. 3: "Me a Mam [?]" |
| 9827 B 1-4 | 38 A | 1-4. Same ensemble and genre as previous. Better recordings, more enticing tunes. |

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| 9828 A 1-5 | 38 A | 1-2. V/C. Solo male. Toada [?]. no. 2 has bad skip. 3. Same. In 12/8. 4-5. Same. |
| 9828 B 1-5 | 38 A | 1-5. Interesting genre. Entails a free, unmetered chorus. Similar to previous. No. 4 & 5 are same tune, no. 5 is a slower tempo. |

Ref.R# AFS #'s in Ref.Reel Duration

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| 36 A | 9813 A - 9817 A | 31:29 |
| 36 B | 9817 B - 9819 B | 26:58 |
| 37 A | 9820 A - 9822 B | 31:00 |
| 37 B | 9823 A - 9825 B | 29:45 |
| 38 A | 9826 A - 9828 B | 28:50 |