

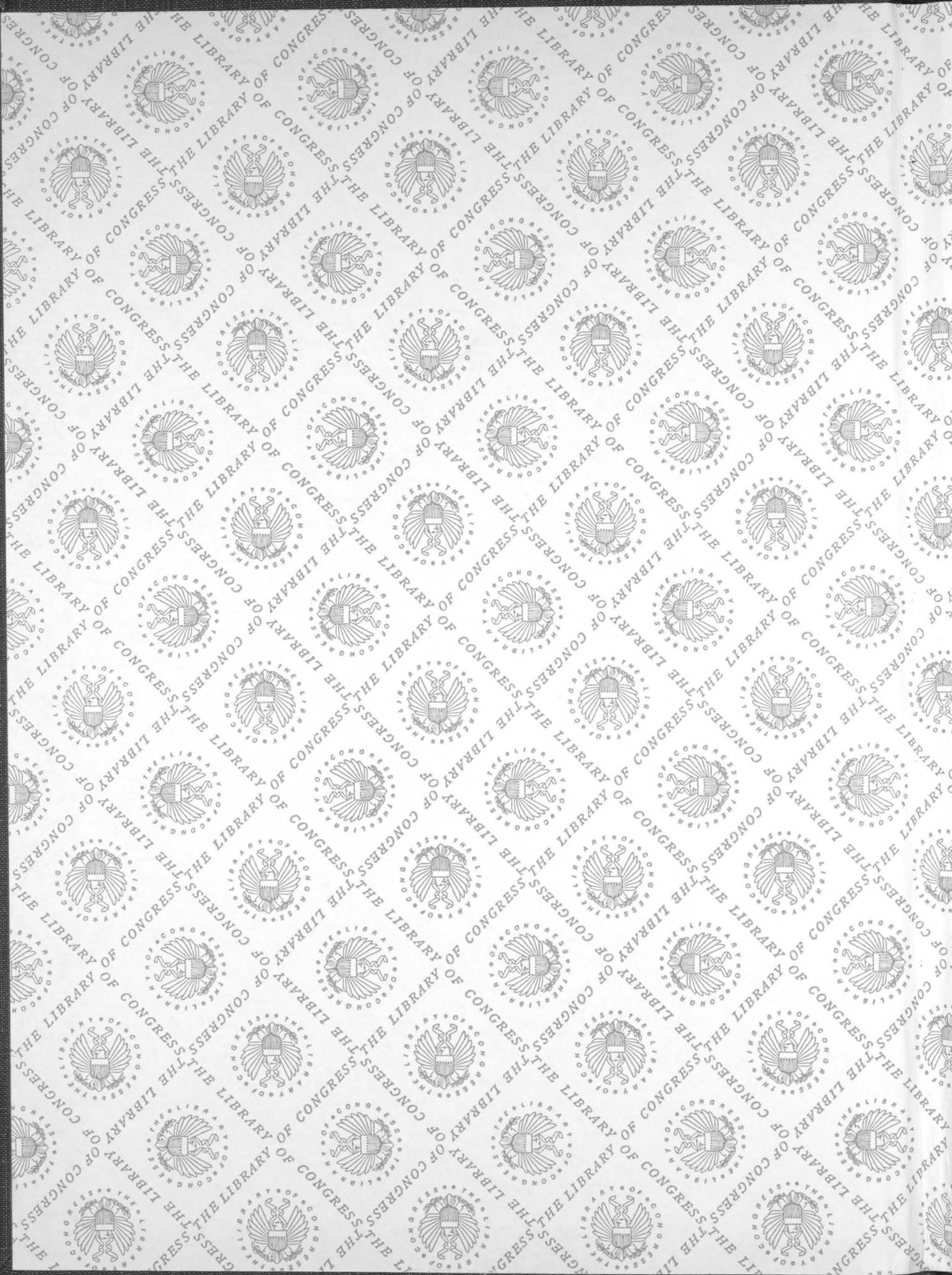
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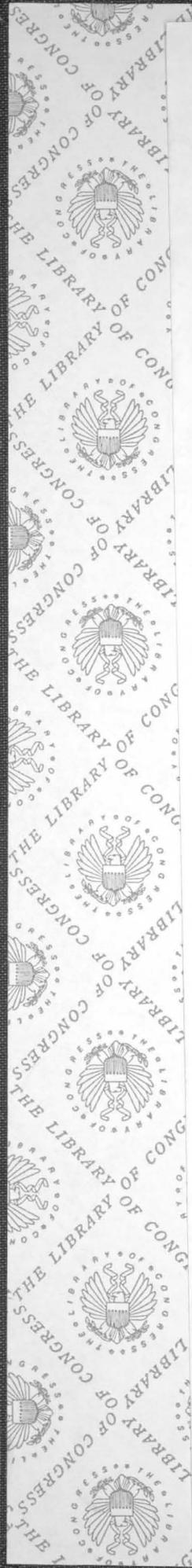
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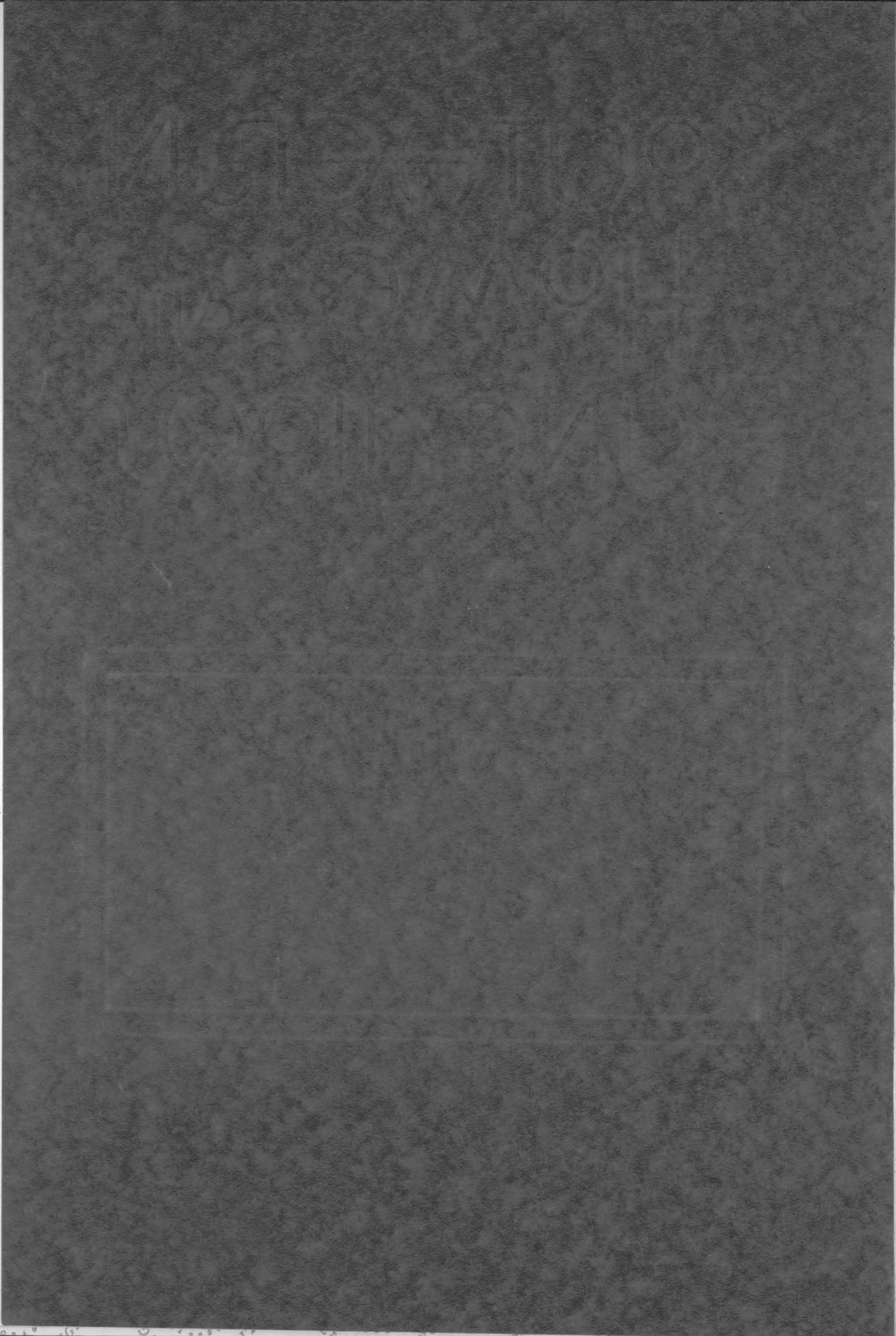
# SOUTHERN HOMES and BUNGALOWS



LEILA ROSS WILBURN  
ARCHITECT  
305 PETERS BUILDING  
ATLANTA, GA.

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# Southern Homes and Bungalows

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LEILA ROSS WILBURN  
ARCHITECT  
305 PETERS BUILDING  
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## INTRODUCTORY

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HIS book is published with the idea of supplying Southern people with homes suitable for climatic conditions of the Southeast. The designs shown in most books of this kind show houses with small rooms and no fireplaces, low roofs and too fancy construction. Here will be found plans for moderate-cost residences where the influence of the English half-timber cottage, the Swiss Chalet and the Mission Bungalow is felt. Usually a combination of the above styles results in a conglomerate which is incongruous and inartistic, but in selecting the homes for this publication only those of good plan arrangement and sensible construction have been used.

In the floor plans, in no case, has the comfort and convenience of the house been sacrificed to make it easier to get the desired exterior effect. All cozy corners and jig-saw work have been abolished and in place is found such useful built-in furniture and artistic effects as book-cases, window seats, buffets, plate rails, concealed beds, ironing boards, colonnades and beamed ceilings.

The estimated cost of construction on designs shown herein will be furnished upon application. The prices are rated according to locality where house was first built. Of course in some places this amount would be higher or lower, according to local conditions.

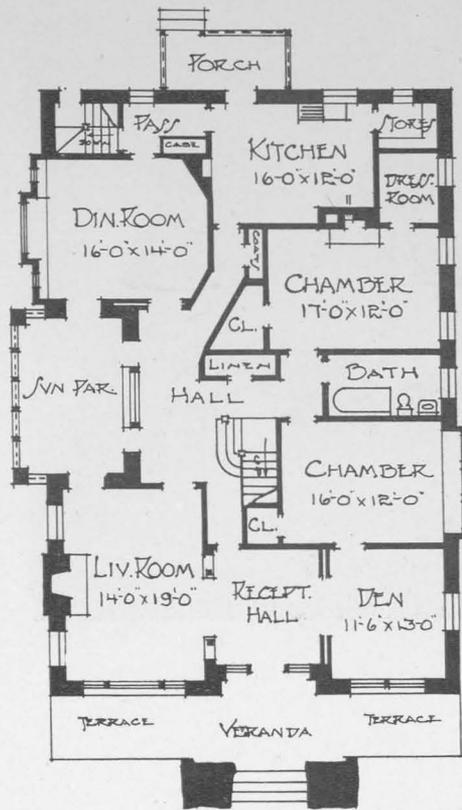


Design No. 448

THOSE who long for a bungalow and yet need to have a large house will be pleased with this design. The red tile roofs contrasting with the grey granite walls and half timber gabled form a color contrast hard to equal. The house is one that will always look new and fresh and the small amount of wood trim is the only material on the exterior that can in any way be injured by the weather.

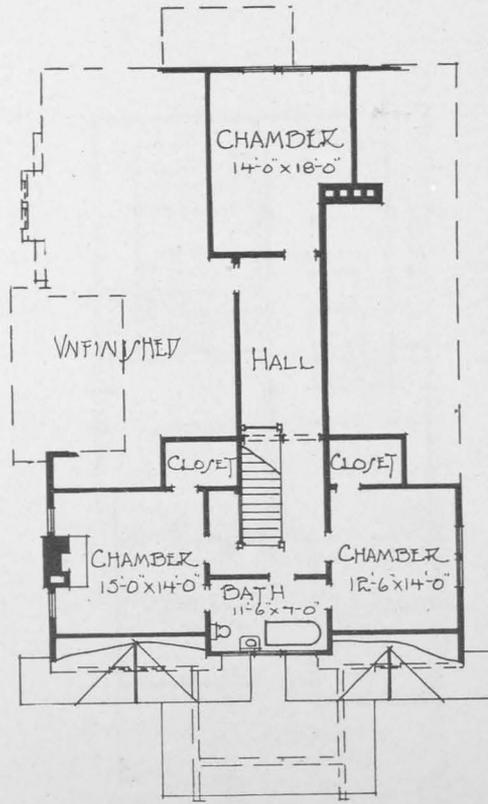
The plan arrangement is good and the five connecting rooms on the first floor will appeal to those who like to entertain. Book-cases, buffet and sun porch are built for utility as well as beauty. It will be noticed that there are five bed rooms, and only one is any distance at all from a bath. The numerous closets have been so arranged as to give storage space for each room and with several extra closets for linen, coats, etc.

The house is heated by hot air and in the basement, besides the furnace room will be found a well equipped laundry. The story height is 10 feet on the first floor and 8 feet 6 inches on the second floor.



FIRST FLOOR PLAN

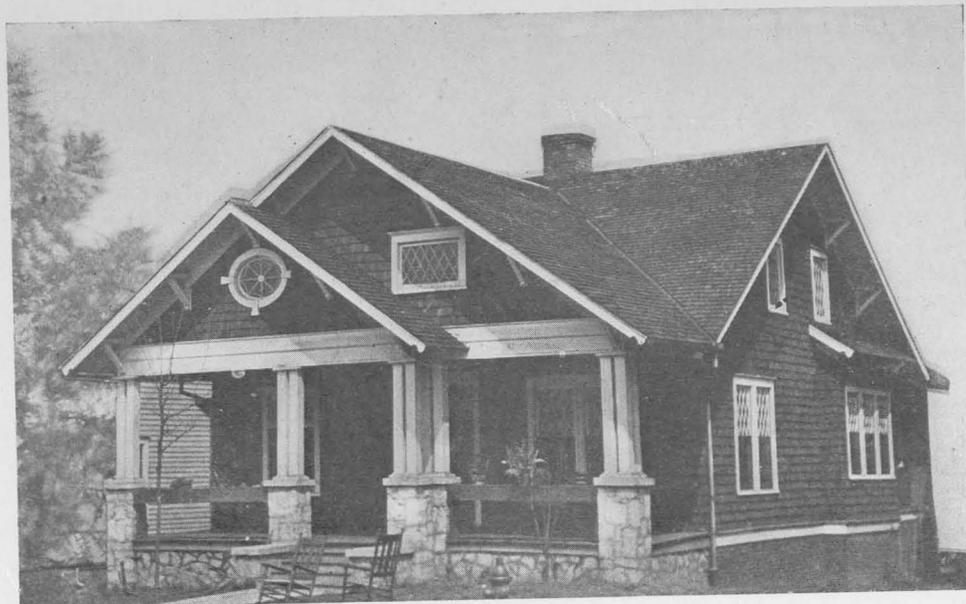
No. 448



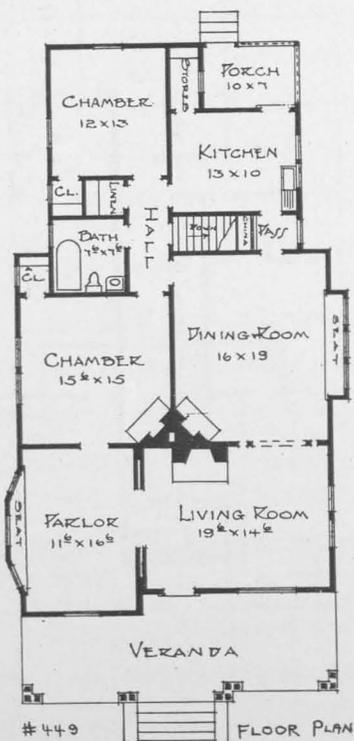
SECOND FLOOR PLAN

No. 448

SOUTHERN HOMES AND BUNGALOWS



Design No. 449



IN this bungalow the gables present a dignified front, while the shingles, walls and grouped columns add features that lighten the design. Narrowing the rear portion of the house gives a home well suited to a wedge-shaped lot.

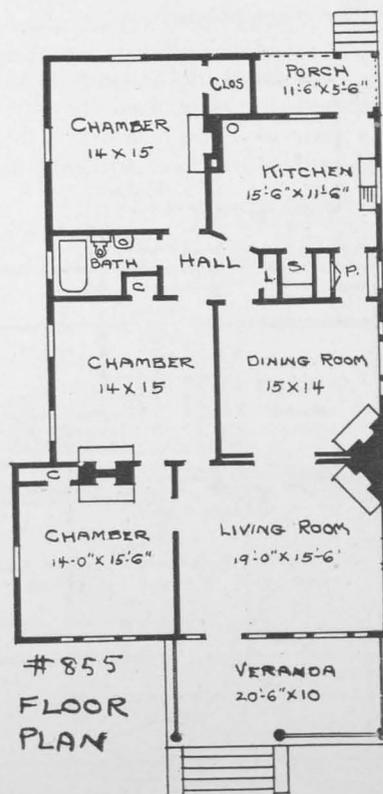
The three main rooms may be thrown together, and the fire-place, arched opening, seats and bays are details which will be found desirable. The bed rooms are of ample size and have large closets, while the hall gives access to four rooms, bath, linen closet and basement. Furnace heat is provided, but this is not absolutely necessary, as the one chimney serves the three main rooms.



Design No. 855

THOUGH somewhat out of the ordinary, this is a very satisfactory treatment of a convenient and meritorious plan. A bungalow painted white is unusual, but makes, with a light green roof, a most pleasing color scheme. Though the main body of the house is only 31 feet 6 inches wide, the intention of the front gives the house a wide appearance.

The two main rooms are separated by sliding doors, and as all rooms have fire-place heat, there is no furnace. The dining room has paneled wainscoting and a china case is located in pass pantry. All rooms are of good size, and the small hall with entrance to bath and kitchen makes for convenience without waste of space.



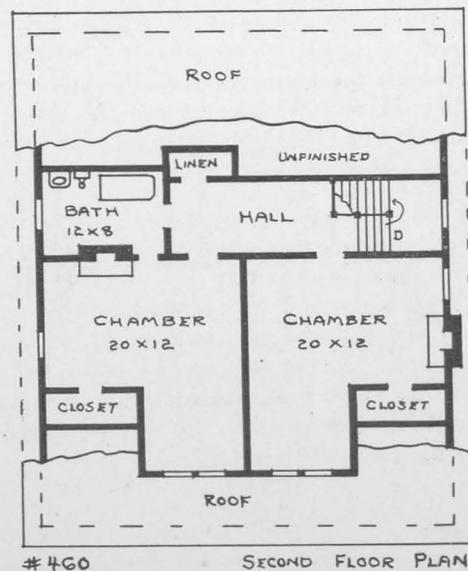
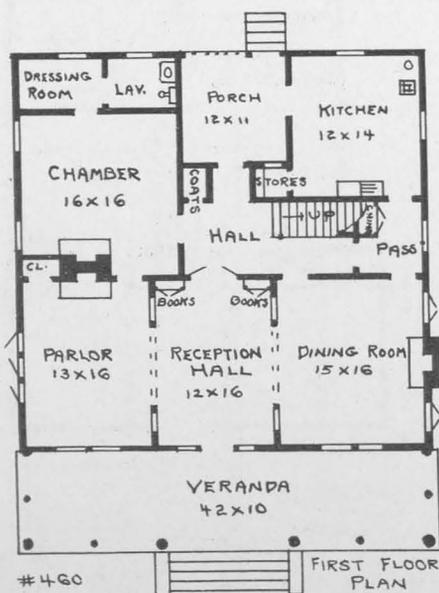
SOUTHERN HOMES AND BUNGALOWS

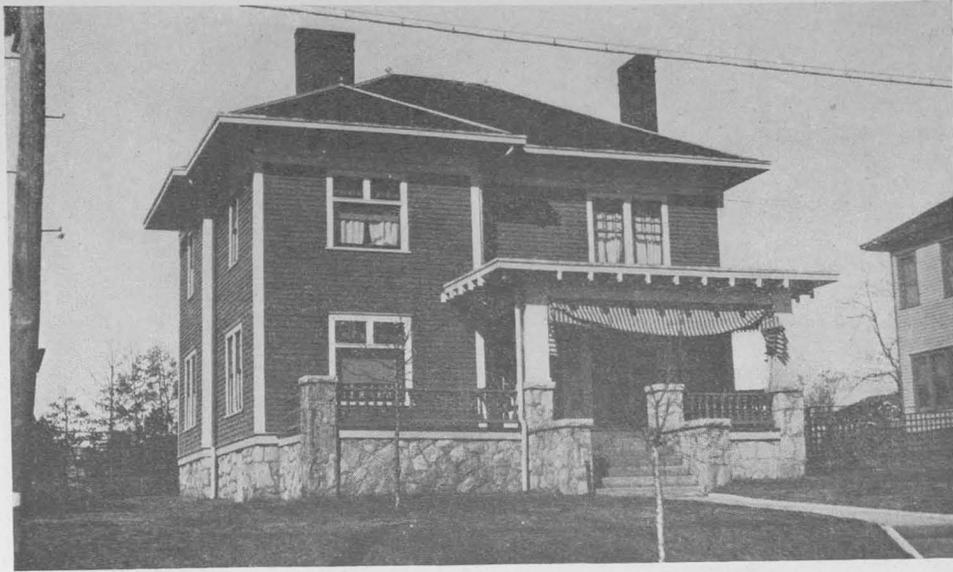


Design No. 460

THIS one and a half story bungalow, showing in the design a Colonial influence, will be found suitable for a large lot in any climate. The large front porch is a feature of the front and the broad sweep of the roof is broken by the large dormer.

The front of the house is taken up by the library, living and dining rooms—these being separated only by colonnades. Directly in front of the entrance is a pair of French doors with book cases at each side. The bed room and bath on the first floor will save many steps for the housekeeper.

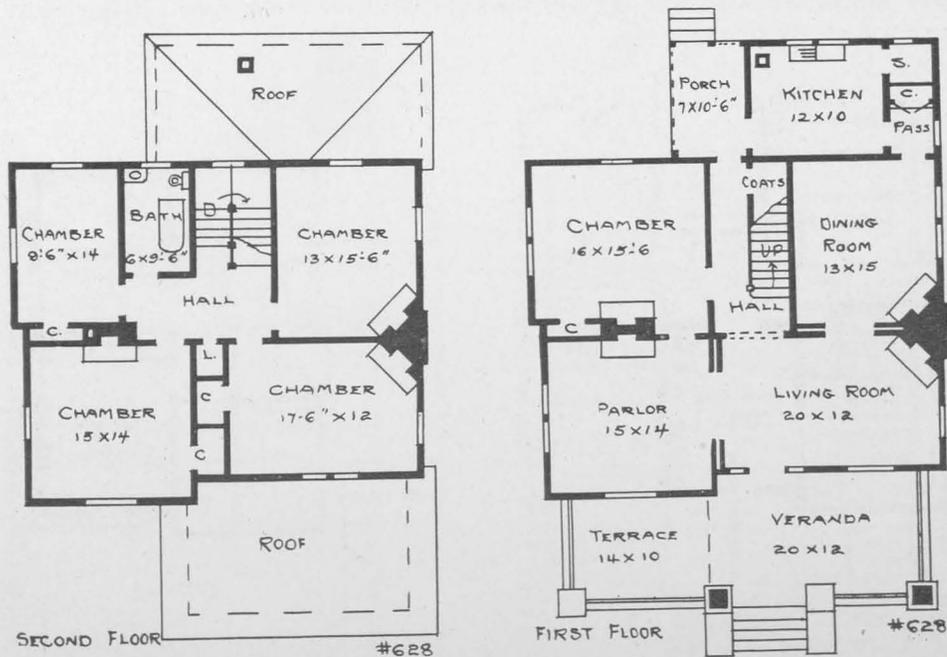




Design No. 628

THE exterior lines of this house are all that could be asked for. Although the house is square in shape the slight projections on each side relieve the monotony. The massive rubble stone foundation together with the unusually large columns and broad eaves give a most substantial effect.

The room arrangement is good, the three main rooms being connected by sliding doors so that these rooms can be made into practically one large room. As the stair is in the rear hall and a portiere can be used at the cased opening, no rear stair is needed.

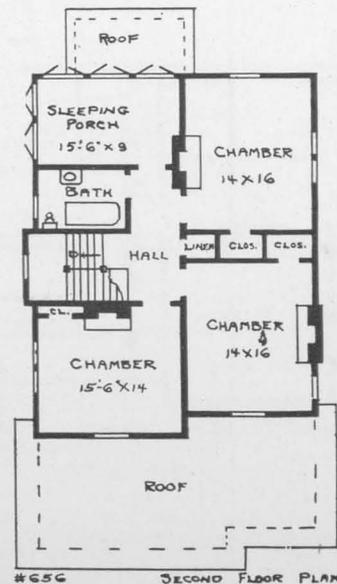
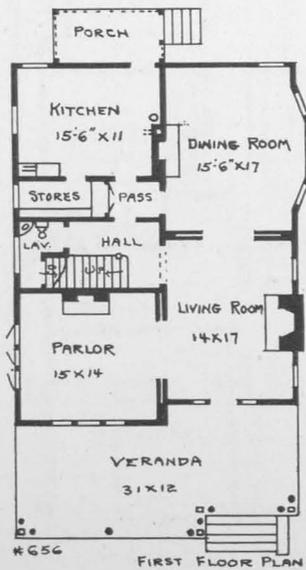




Design No. 656

TAKEN in all this home is most attractive, and shows a design with a distinct individuality without being at all "freakish." The grouping of the square and round columns give a decided departure from the usual sameness of veranda work.

The interior is ideal, both in attractiveness and in its supply of the conveniences that go to make this such a desirable home. The library may be shut off completely from the living room and used as a bed room. The coat room, with the lavatory in it, will be found to save many steps, as will the central pass pantry, allowing access from the kitchen to the front door without passing through the dining room.

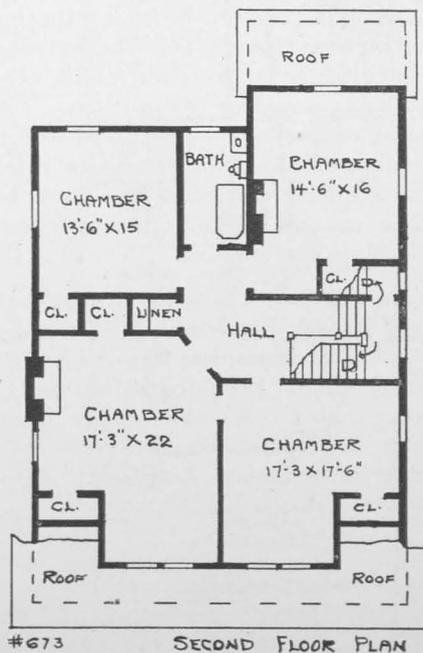
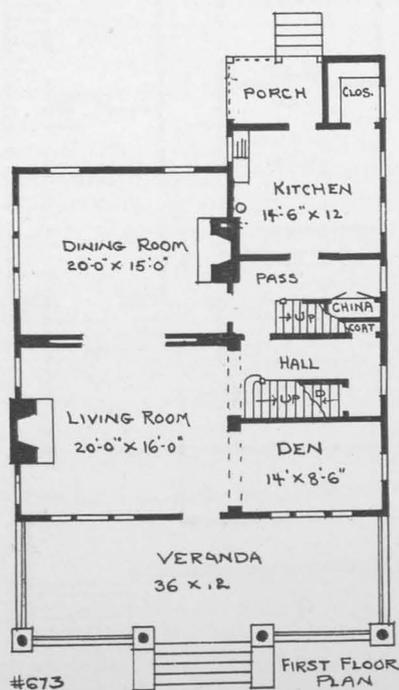




Design No. 673

WHERE one likes the effect of a story-and-a-half bungalow and yet wants all second story rooms to have a full height ceiling the plans here shown should be examined.

The fire-place end of the living room consists of three arches, the two at the windows containing seats which are useful as well as ornamental. The arch effect is also carried out in the glass to the French doors connecting the living room to the den and dining room. The large serving pantry with rear stair is a good feature. The dormer window gives the two front bed rooms extra space.

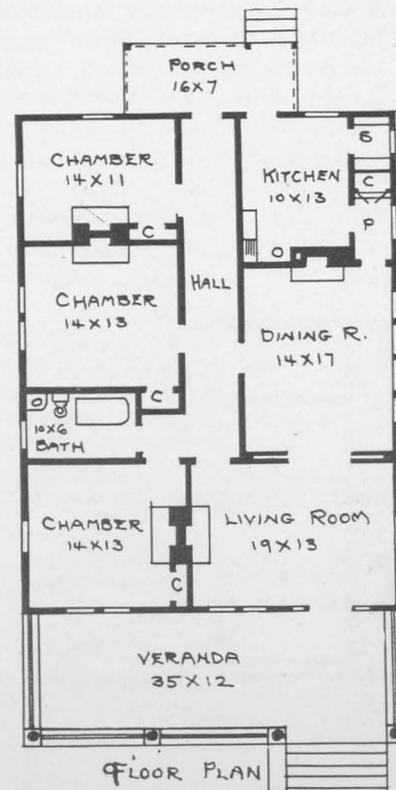




Design No. 839

THE construction of the house is not expensive, but there is a warm hospitality speaking in every line. The large porch extending the entire width of the house is an attractive feature and the entrance at one end gives a large space which can be fitted up as an out-door living room. The soft tan color of the body of the house and the slightly lighter shade of the same color for the trim, contrasted with the dark red of the chimney and porch foundation form a most pleasing combination.

In the floor plans are incorporated all of the necessary details that make the house one of absolute completeness. The living room has a simple fireplace in harmony with the quiet and direct style of the interior. All three bed rooms connect with the hall and each room has a fireplace. Altogether a most satisfactory little home.

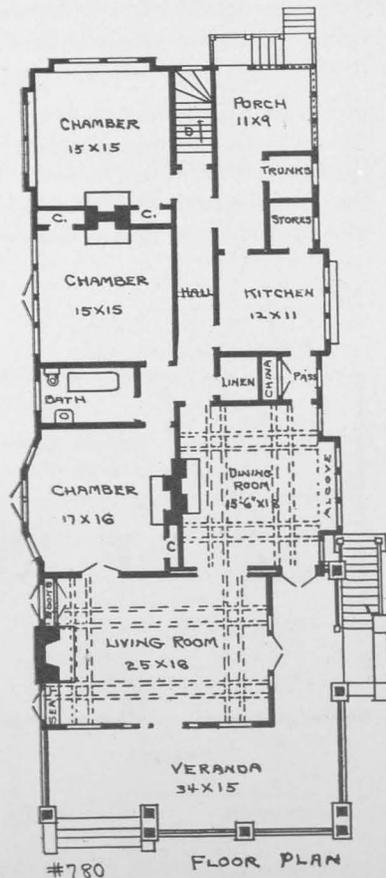




Design No. 780

THE round porch columns, together with the yellow paint of the body of this house, give a mild suggestion of the Colonial. However, the house is built on pure bungalow lines, having the freedom, the openness, and the effect of wide hospitality which is not the least of the charms of this style of residence. Both living and dining rooms open out upon a roomy and comfortable porch where the wood balusters with wide top rail forms a fine rest for flower pots.

The rooms are all of good size and will furnish without much expense as there are many pieces of built-in furniture. The arrangement of ceiling beams and paneling in the dining room is out of the ordinary and more than attractive. The front bed room is entered by double mirror doors divided by wood bars so as to match the divisions of the glass in the French doors.

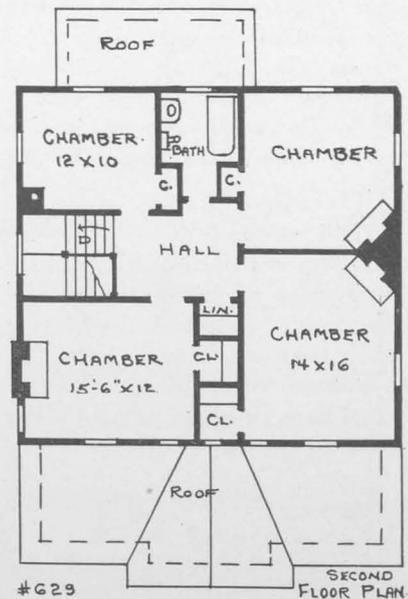
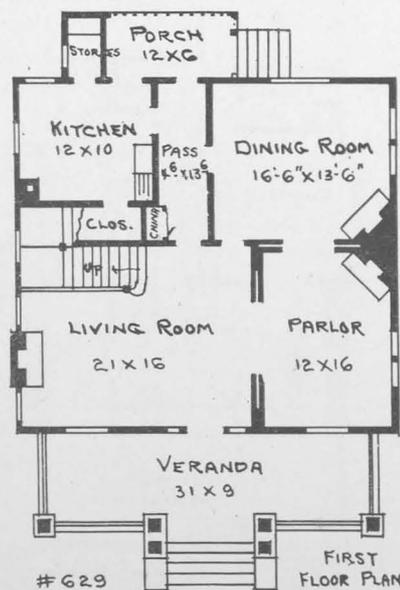




Design No. 629

FOR a small house this two-story one has quite a large appearance. The first story walls are weatherboarded and the second shingled. The gables give quite a different effect from the plain hip roof usually used on a house of this shape.

The living room is large and connects with both parlor and dining room. By using the serving pantry the rear porch is reached without passing through the kitchen or dining room. No space is wasted on the second floor. Besides the grates provision is made for heating the house by furnace in the basement. The first story height is ten feet and the second nine and a half feet.

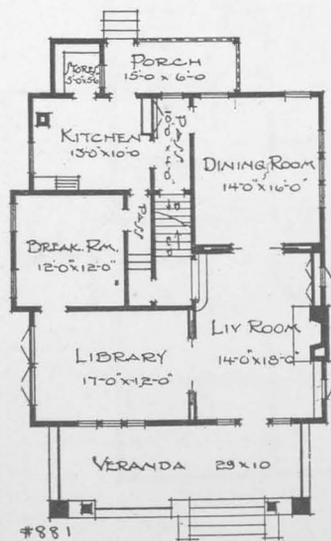




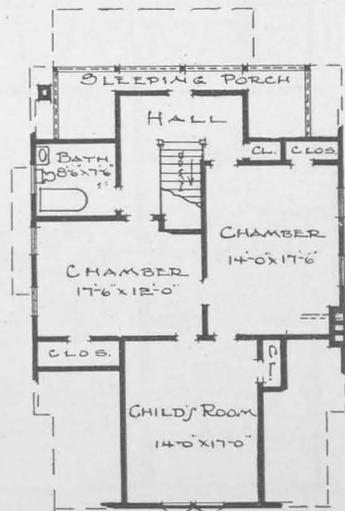
Design No. 881

WHERE the most space for the least cost is desirable, this story-and-a-half type of bungalow is quite pleasing. Open timber work and a combination of stone and wood columns serve to give the exterior a distinct individuality.

Library, living and dining rooms are thrown into one by means of sliding doors, the living room being particularly attractive, having built-in seat, mantel and book-cases. The breakfast room is available as an additional bed room and is convenient to the rear stair. On the second floor are two main bed rooms, child's room, bath and double sleeping porch.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

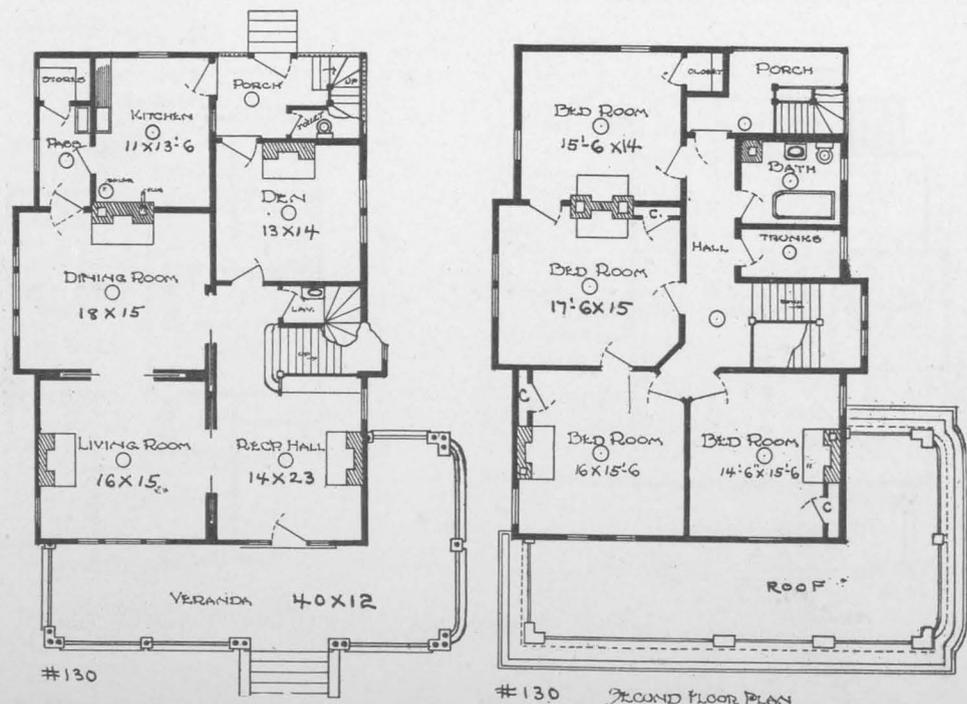
SOUTHERN HOMES AND BUNGALOWS



Design No. 130

THE above photo shows a most attractive and livable house and a credit to any locality. The column effect and curved work add an artistic effect and show how wood alone can make a distinctive looking house when a good design is used. In all its lines the house is correctly proportioned and the natural attractiveness of the design is heightened by the harmonious blending of the painting, light grey walls, white trim and moss green roof.

The general floor plan shows cleverness of arrangement and economy of space. Although there is no first floor bed room, yet by installing a wall bed in the den this room could be used as one in case of sickness. The first floor is well arranged for entertaining and the second floor has no waste space in the hall. There are many closets and the sleeping porch connects with the two rear rooms. All rooms have fireplaces but as the house is fitted for heating by hot air they need be used only during mild weather.



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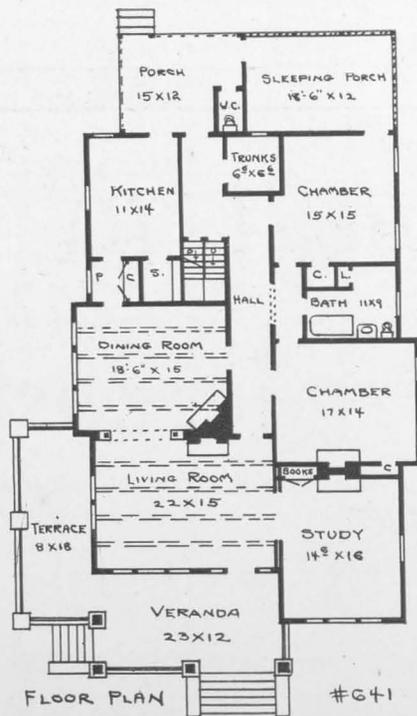
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Design No. 641



HERE is shown a pretty example of the true bungalow style. The masonry work coupled with the stained exterior walls co-operate to give a most delightful appearance. Nothing has been overlooked in supplying all the interior features that make it convenient for the housewife. Both bed rooms connect by passage with the bath which is also entered from hallway. The sleeping porch and large trunk room make this house much more desirable than the general run of six-room homes.

The greatest beauty of the house is centered in the living and dining room. These rooms are connected by colonnade and have beam ceilings, pressed brick fireplaces, oak floors and in the dining room plate rail over panel wainscoting.

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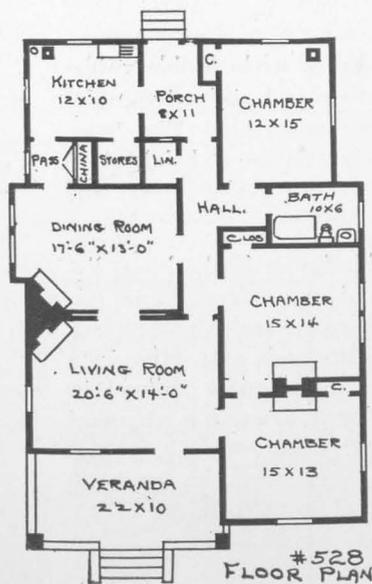
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Design No. 528

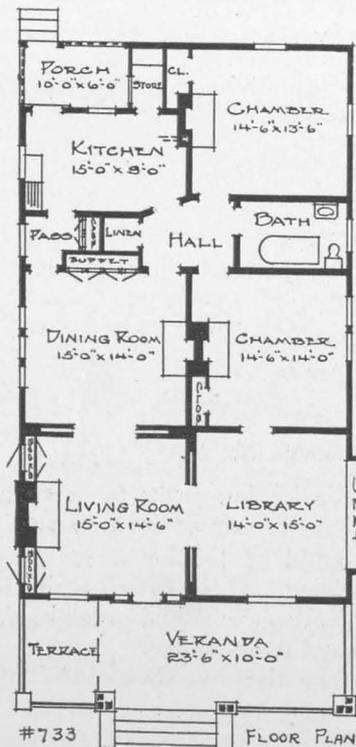
THIS is an admirable bungalow for a corner lot and one that has an air of exclusiveness about it. The general build of the house is along low, broad, horizontal lines; and the brown stained walls, contrasted with the cream trim and green roof, make a color harmony hard to equal.

The exterior is somewhat like that of No. 399, but here we have six instead of only five rooms. Features that make the interior desirable are the brick fireplace in the living and dining rooms, the hall from the living room to the rear porch, and the numerous closets. Story height is nine feet.

SOUTHERN HOMES AND BUNGALOWS



Design No. 733



THIS frame bungalow with double gables has painted siding and stained shingles used for the exterior covering. The foundation and porch pedestals are of brick which looks well with the brown stained trim and red roof.

The feature of this house is the large living room with its seat, open fireplace of faience tile work, book cases and beam ceiling. The dining room is also made attractive by a built-in buffet and paneled plate rail. The bed rooms are centered around a compact hall.

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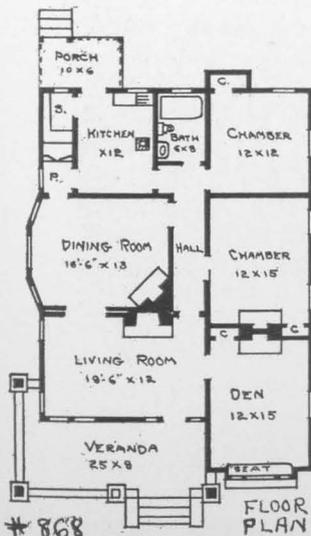
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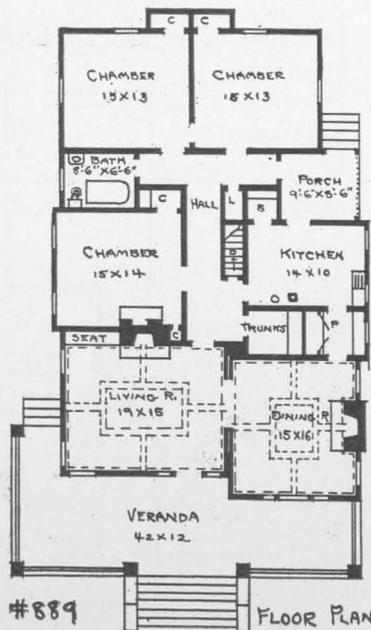


Design No. 868

THIS plan shows a modern bungalow having six rooms excellently arranged. Two chimneys furnish heat for the four front rooms where well designed tile fireplaces are used.



Design No. 889



THIS delightfully homelike and comfortable bungalow has a large porch which will be appreciated during the summer months. The effect of the stone veranda columns in connection with the peculiar shape of the roof is good and out-of-the-ordinary, offering many suggestions to prospective home builders.

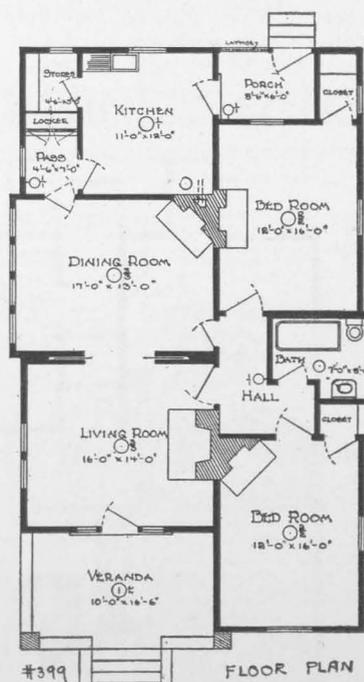
The living and dining rooms occupy the entire front of the house. This is a desirable arrangement where there are only two rooms for entertaining. The bed rooms grouped around the bath are well located. The main rooms have fire-places and furnace heat is provided for in the basement. In the attic one more bed room could be finished up with very little extra cost, as the stair leading to storage space could be utilized.



Design No. 399

**T**HIS attractive bungalow is arranged for stained weatherboarding exterior which makes a very artistic effect. The broad, square front veranda, brick columns and wide projecting eaves give the home an inviting and restful appearance.

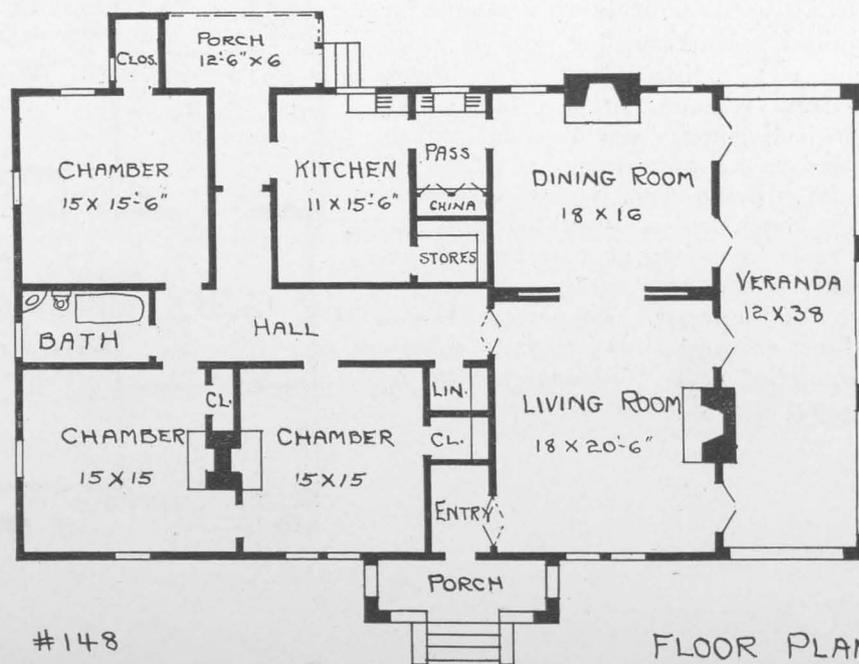
The large living room is entered directly from the porch and is separated from the dining room by sliding doors. The kitchen and pantries are conveniently arranged at the rear of the house. The compact hall gives direct entrance to bed rooms and bath from the living room or dining room without passing through any other rooms.





Design No. 148

SUITABLE for any wide lot, this bungalow looks particularly well when located upon a corner as here shown. The roof is low and wide spreading giving a very home-like and hospitable appearance. The frieze around the house is oddly constructed of ceiling and quite effective. The small entrance porch allows access to the house without disturbing occupants of the living porch. The two end rooms are connected by sliding doors, and both of these rooms with the veranda by French doors. When thrown together, for entertaining, the effect is most pleasing. The living porch could be glassed in in the winter and so used the year round. The two front bed rooms are desirable, particularly where these rooms are used as sitting rooms in the morning. The kitchen is well located where the house is exposed to view on practically all four sides.



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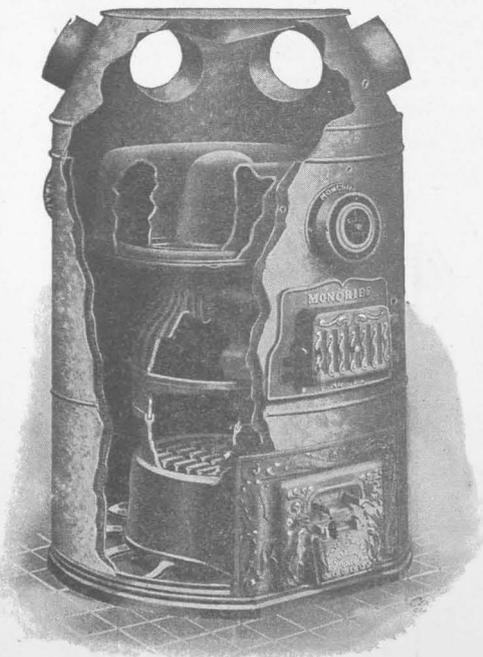
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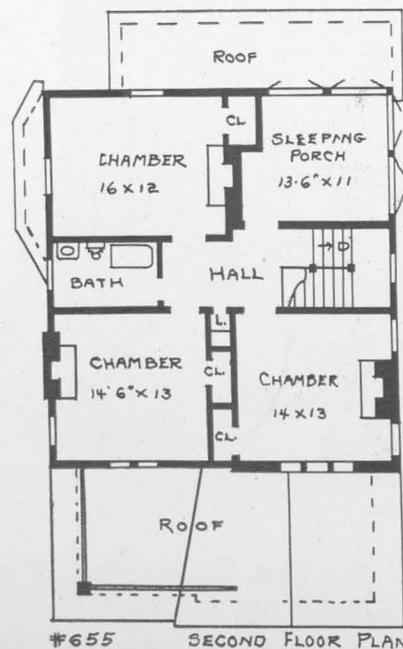
SOUTHERN HOMES AND BUNGALOWS

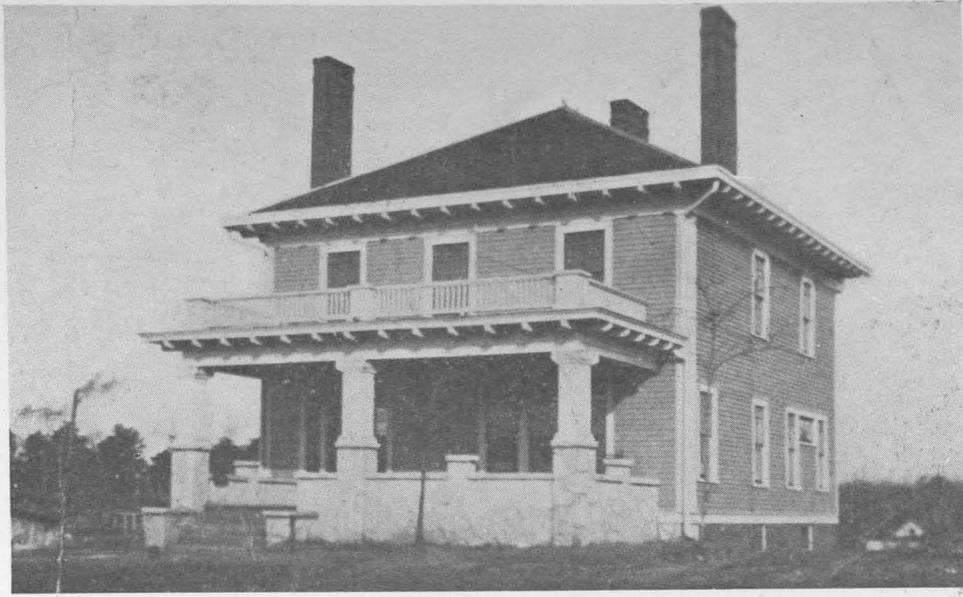


Design No. 655

**A**N eight-room house of simple lines is here shown, but of marked excellence of design, the rounded gabled windows are particularly attractive and the massive porch columns, with ornamental caps are in keeping with the dark stained exterior, and heavy brick foundation.

The first floor is well arranged, having a family living room connected by sliding doors with the dining room at rear, and parlor at side. Located in this way the parlor is not used as a passage. The pass pantry between kitchen and dining room is conveniently arranged for use as such or can be used as a breakfast room. The three second floor rooms and sleeping porch have ample closet space and are grouped around small hall.

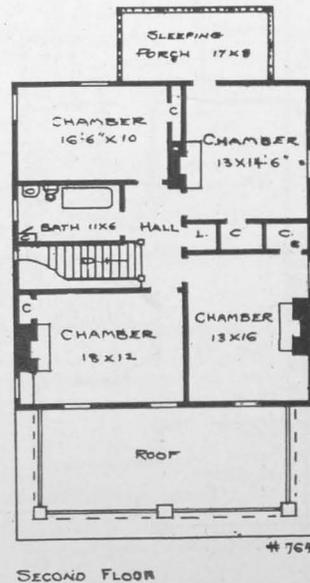
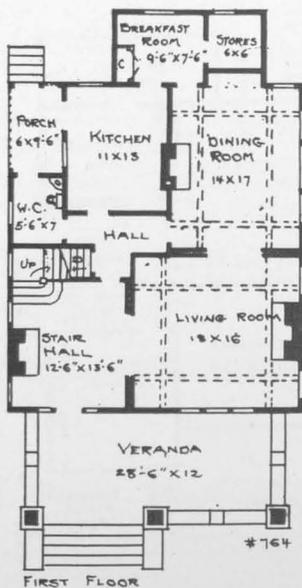




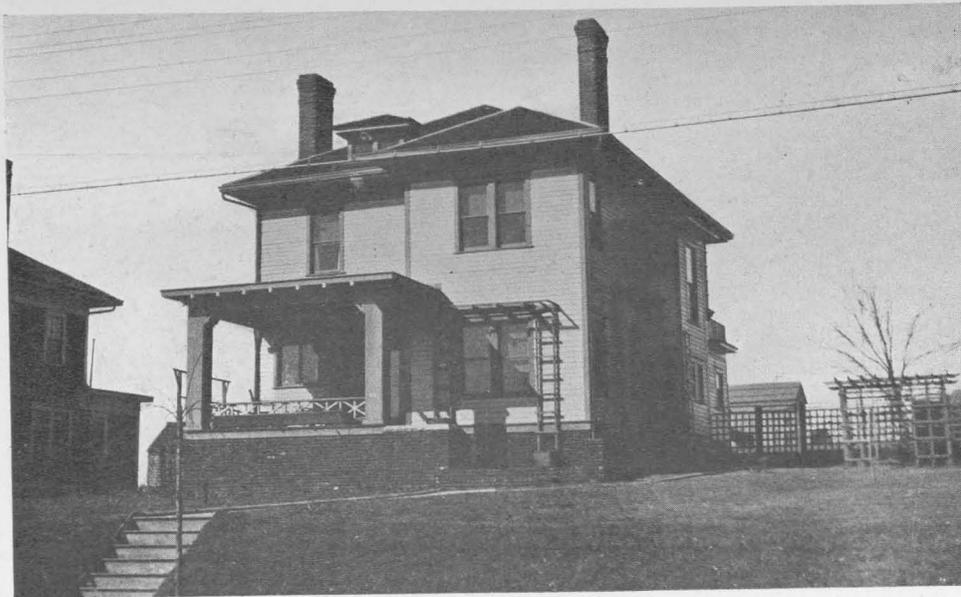
Design No. 764

**I**N this dignified home the granite piers and balustrade present a strong and durable front, while the fluted columns with ornamental caps lighten the design.

The entrance hall contains a well planned stairway and this room together with the living and dining rooms open up so that the first floor can be thrown into practically one large room. Beam ceilings, panel work and plate rails give an artistic touch to the interior. The breakfast room and lavatory are added conveniences on the first floor. The second story has a compact hall from which the four bed rooms and bath are entered. Closets to each room, linen closet and sleeping porch make this floor complete. Furnace heat in the basement is provided. The first story height is ten feet and the second nine feet.

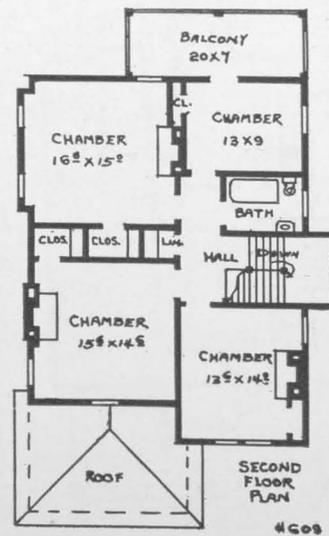


SOUTHERN HOMES AND BUNGALOWS



Design No. 609

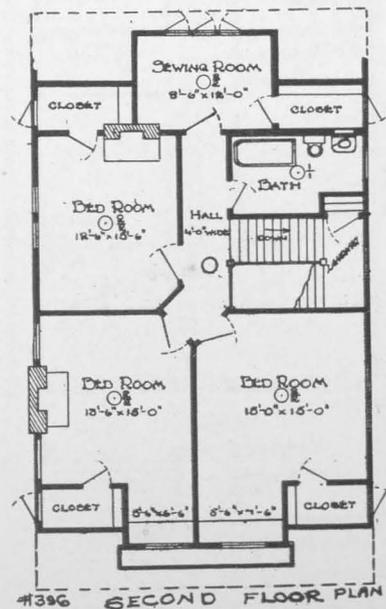
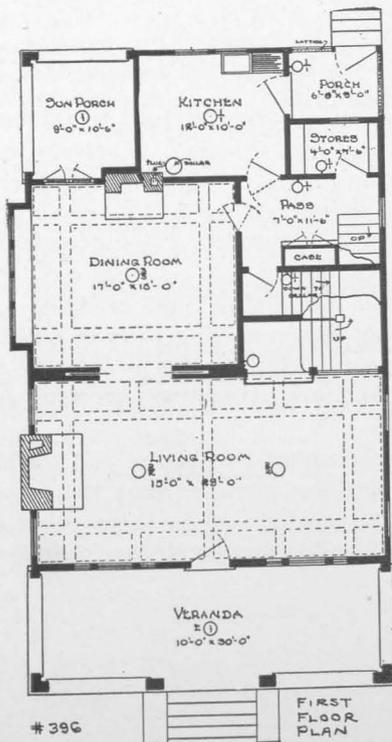
THE above house is laid out on dignified lines and is one well adapted to any locality. The tapestry brick foundation, trellis work, heavy columns, and pergola effect to veranda roof give the house an individual appearance. Nothing has been omitted that is necessary to good living. The side entrance will be found a great convenience. The rooms are all of ample size and the three main first floor rooms can be thrown well together. As the stair is partly hidden no rear stairway is necessary. The second floor has four bed rooms with closets to each, a linen closet and a large storage room. The balcony is arranged for out-of-door sleeping in summer. A servants' room besides the furnace and coal rooms are to be found in the basement.





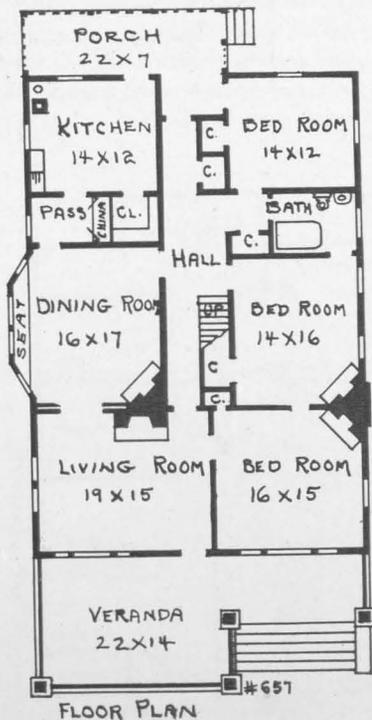
Design No. 396

THE bungalow here shown is made attractive by the shingled arches for the front veranda. The house is simple in design but not at all severe, and is relieved by the granite foundation which enhances the exterior beauty. The living room occupies the entire front of the house and has well arranged beams as has also the dining room adjoining. The combination stairway is a great convenience. The dining room is well arranged with entrance to sun porch at the rear. The three bed rooms on second story, and sewing room, have very large closets that are ventilated and lighted by small casement windows.





Design No. 657



THIS house is weatherboarded to the belt course and then shingled. A special feature is the arrangement of the front porch steps which permits a person to reach the front door without disturbing the occupants of the porch.

Living room and dining room are connected with sliding doors, making them in reality one large room. Built-in features such as seat and locker, are attractive and also useful.

On the second floor two bed rooms are indicated on working plans so that the house can easily be enlarged when more room is needed without altering appearance of house.

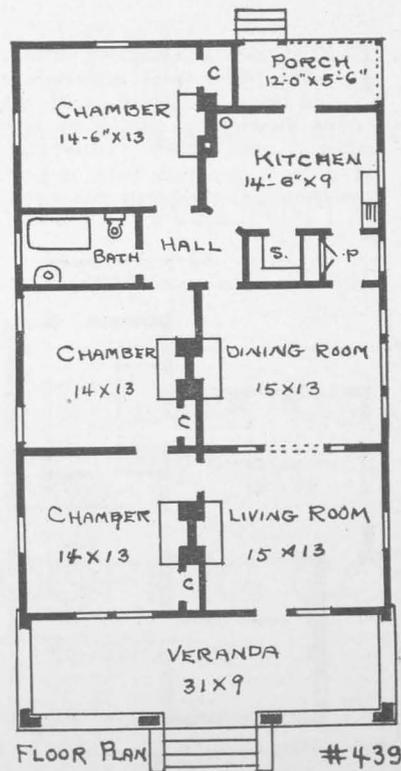


Design No. 439

THIS is just the house for the builder of limited means. It is also one of those six-room bungalows especially adapted to a narrow lot, it being only 29 feet 6 inches wide. Heavy sided columns give this design the appearance of strength, and the unusual treatment of painting the house white here gives a good effect.

The arrangement of the rooms are simple and designed to minimize housework, the centering of the four rear rooms on the hall is a feature.

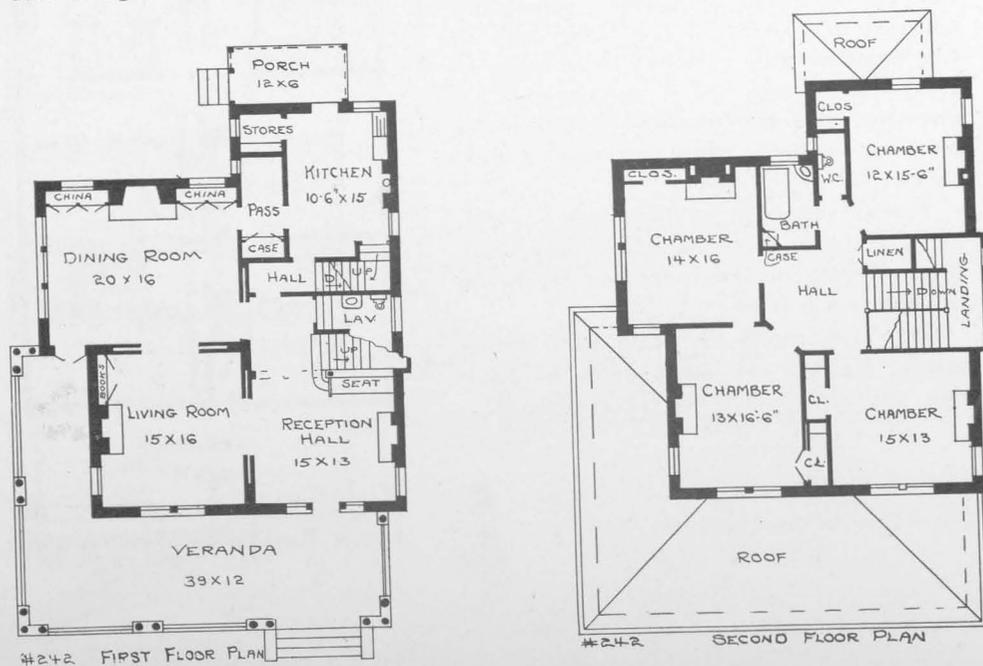
The arch connects living and dining rooms, making one large room of these two, and gives space for entertainment.





Design No. 242

THIS house is designed for a corner lot. The permanent appearance is helped by using such solid materials as stone, brick, and slate. The usual sombre look of brick is relieved by the white paneled balustrade and groups of turned columns. On the interior the dining room with pressed brick fireplace flanked by china closets makes a good effect. Other features are the combination stairway book case in living room, separate bath and toilet. A good arrangement is the closet to bed room over living room which has triple mirror doors.



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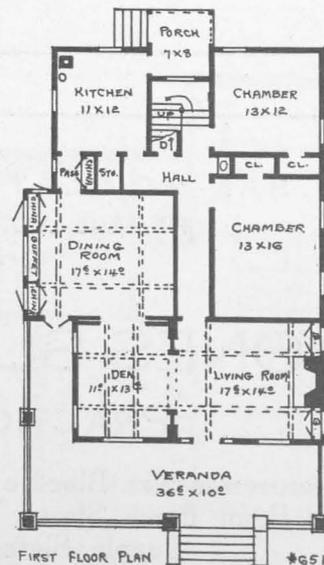
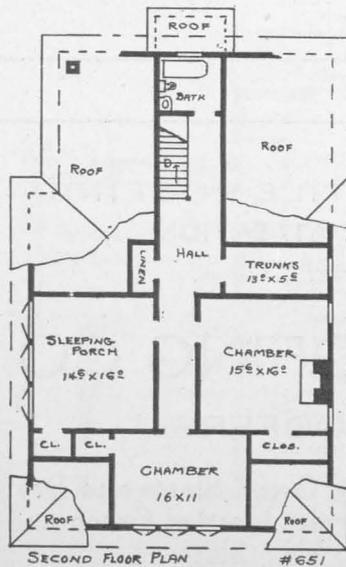
SOUTHERN HOMES AND BUNGALOWS



Design No. 651.

THE bungalow here shown is particularly adapted to a corner lot as the side porch and gables facing both front and side make both street fronts attractive. The massive porch piers and foundation walls are of rubble granite, the side walls of house of painted weatherboarding and the gables of stucco, divided up into panels by half-timber work.

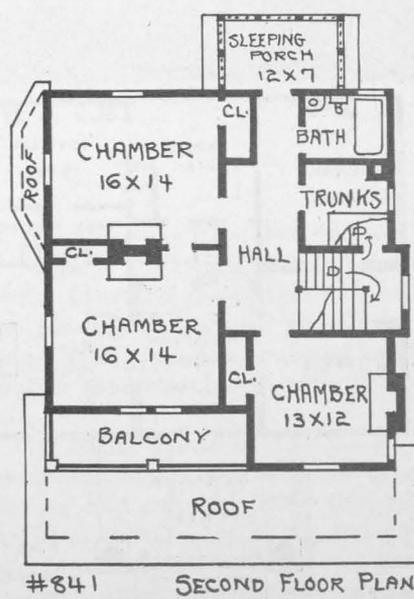
The house, though occupying a small amount of ground space, contains nine large-size rooms.





Design No. 841

THE two-story house here shown combines an attractive exterior with a practical and convenient interior. The house was reversed when built, as after the plans were drawn it was found more desirable to have the main rooms on the right side. The narrow porch at the steps and the wider space in front for summer living room are well arranged. On the second floor the large trunk room and the sleeping porch are added conveniences.

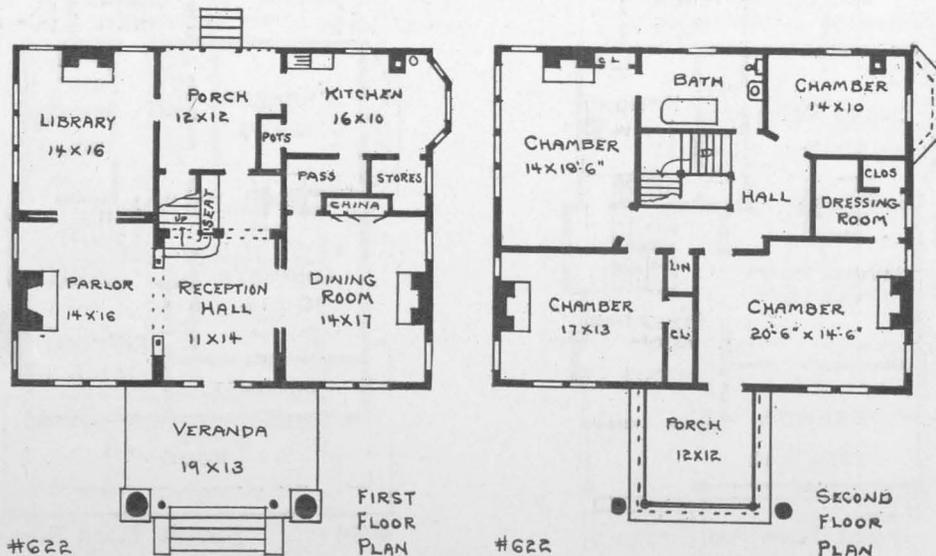




Design No. 622

A CHARMING home in the Colonial style is here shown laid out on dignified lines. The second story porch can, by the use of awnings, be turned into a sleeping porch.

The stairway is a noticeable feature of the reception hall, and the opening into the living room is an attractive colonnade. The dining room has a handsome buffet for china and plate rail with panel wainscot underneath. The second floor rooms are large, and as the hall is small, all rooms are near the bath. The rooms are heated by fire-places, but if furnace heat were desired, entrance to the basement could be arranged for from the rear porch.



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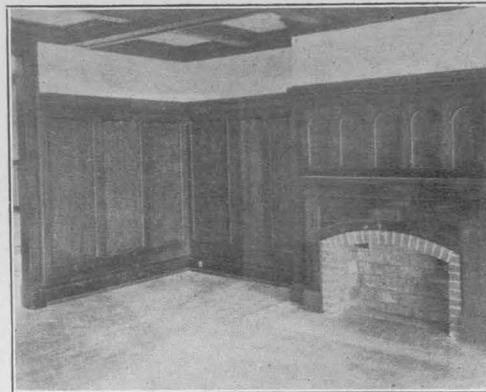
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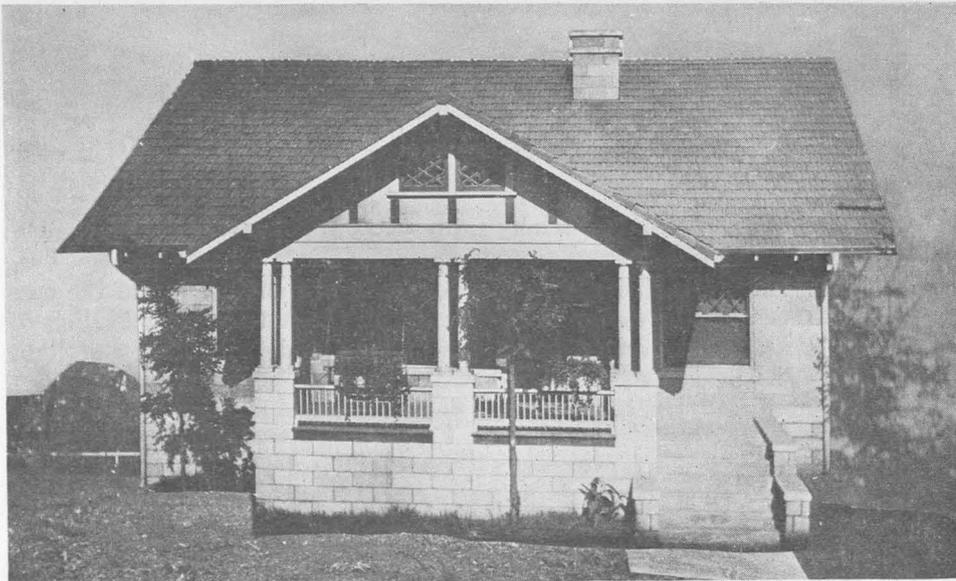
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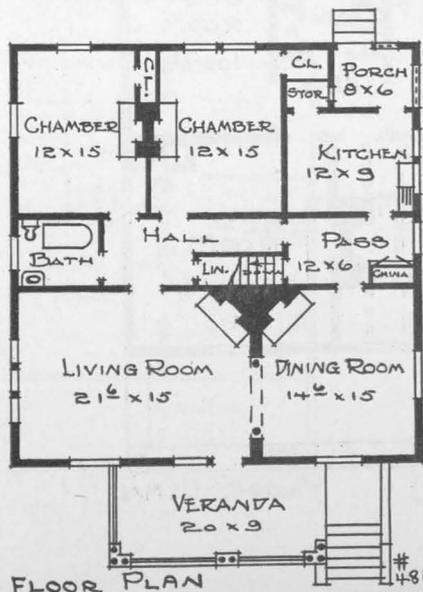


For wainscot effect and show window backgrounds it is unexcelled

**ATLANTA, GA.**



Design No. 481



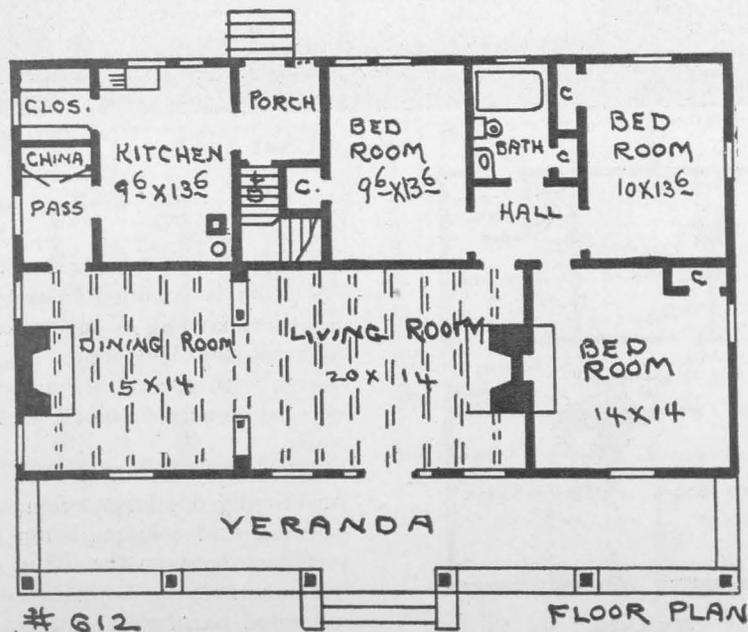
THE idea that bungalow construction is confined to shingles and weatherboarding is an erroneous one. The photograph shows an effective design with green tile roof and sand-colored concrete block and stucco walls.

The entire front of the house is practically one large room, the large opening and columns being the only partition between the living and dining room, this last named room having wood panel wainscoting.



Design No. 612

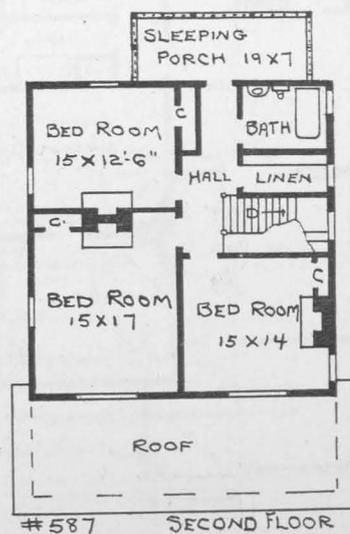
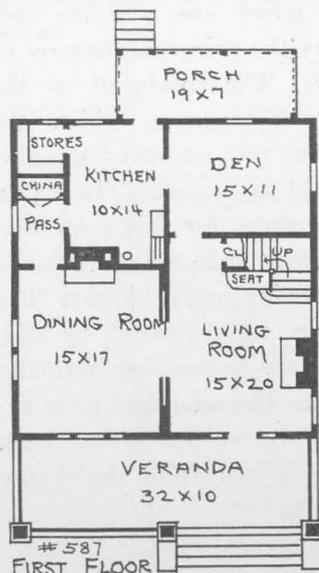
THIS bungalow is planned especially for a wide but not a very deep lot. The roof is low and wide-spreading, giving to the house a home-like and hospitable appearance. In all its lines it is correctly proportioned, and the natural attractiveness of the design is heightened by the harmonious blending of its colors—dark brown stained body, cream trim and brickwork and light green roof. The beauty of these two main rooms is enhanced by the brick fire-places at each end, the beam ceilings and open panel wainscoting.





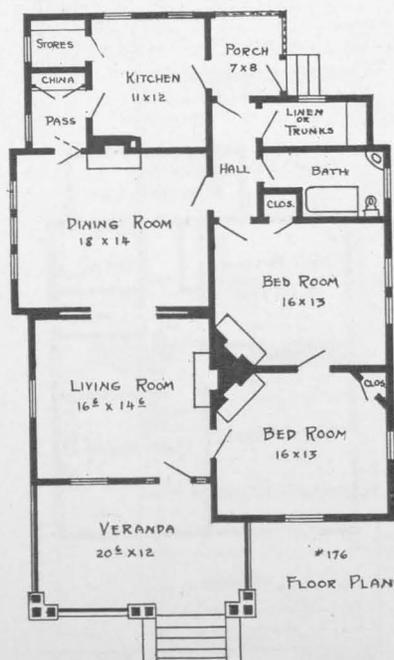
Design No. 587

**I**N THIS two-story house one gets a great deal for a little money. The walls of stained siding below and shingles above, together with the bracketed cornice, give an individual appearance to the exterior. The broad veranda gives ample porch room and the heavy columns are quite effective. The stairway in the living room was particularly designed to add to the spacious air of the first floor. The rooms are heated by fire-place, but if a basement were desired for furnace heat an entrance from the inside of the house to the basement could be made under the main stairway. On the second floor three bed rooms, bath, trunk room and sleeping porch are well grouped.





Design No. 176



THE long ridge of the roof parallel with the street line, and the low, broad eaves are the principal features of this bungalow. The treatment of the gables and the manner in which the grouped columns rest on heavy shingled pedestals should be noted. The living room chimney serves for this room and the two bed rooms, while the stove flue is located in the dining room chimney. The two main rooms are connected by sliding doors and are so made practically one large room. The small hall gives access to the bath, rear bed room, trunk room and rear porch from the dining room.

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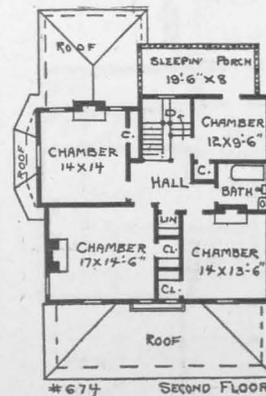
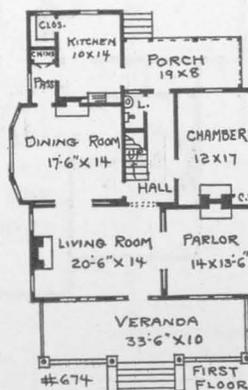
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**T**HE turned porch columns resting on pedestals of tapestry brick and the central gable, together with the wide overhanging eaves, add a quiet dignity to the front of this house. There are ten rooms, the three main rooms on the first floor being arranged so as to be thrown into one large room by means of the connecting sliding doors. The sleeping porch and many large closets make the second floor most complete.



Design No. 674

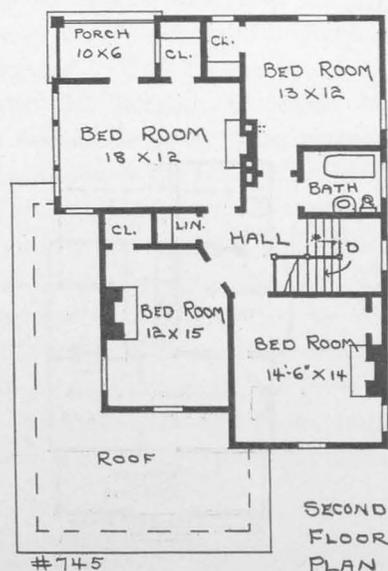
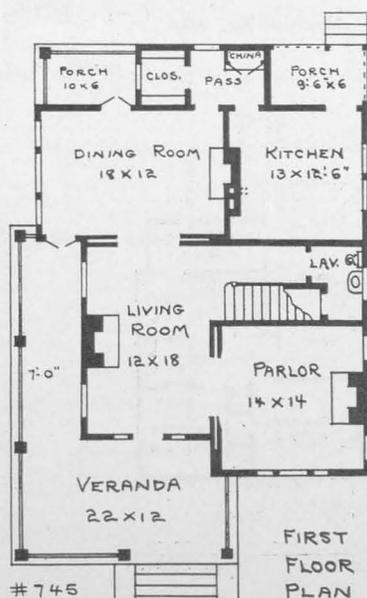




Design No. 745

THIS house, though simple and unpretentious in design, possesses many pleasing characteristics. Features to be noted are the porch foundation constructed of rubble granite, the tapered veranda columns and the arched transoms for art glass. Although the house has good size rooms it can be built for a very moderate price.

Sliding doors connect the living room with the parlor and dining room. The paneled walls and French door leading to the sun porch make the view of the dining room particularly attractive.



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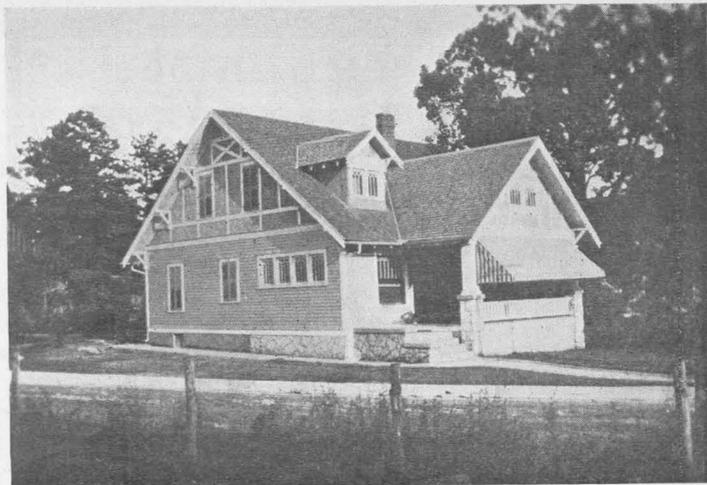
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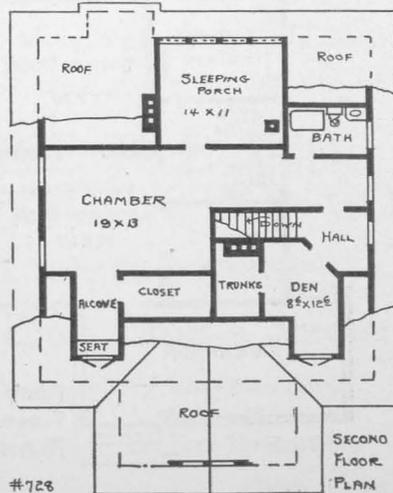
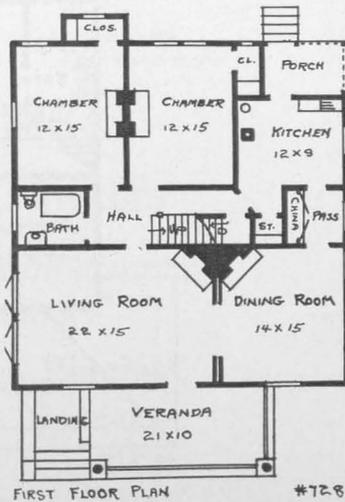
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136½ MARIETTA STREET.



Design No. 728

The exterior here is of painted siding and half-timber work, while the porch work and chimneys are of grey granite. The effect of a low, artistic structure is produced by the well-balanced and much-broken-up roof lines. The entire front of the house is occupied by the living and dining rooms. On the second floor the large family bed room, sleeping porch, private bath, den and many closets form ideal arrangements.

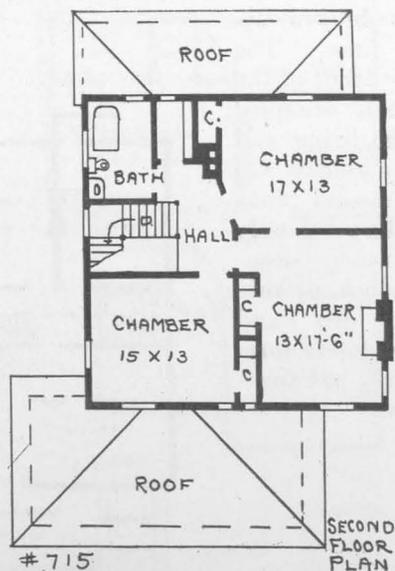
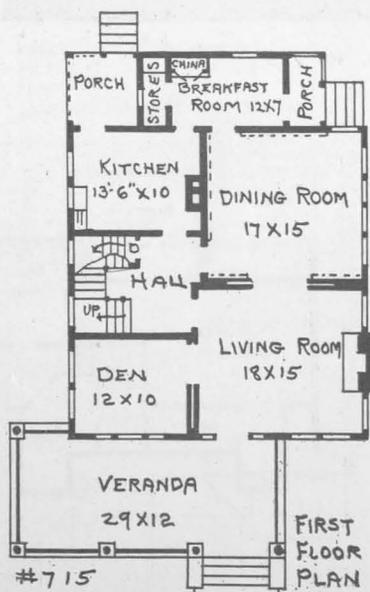


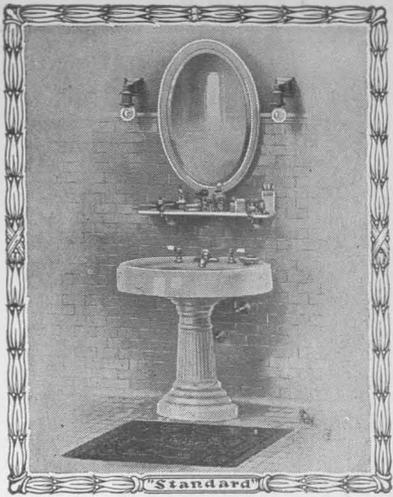


Design No. 715

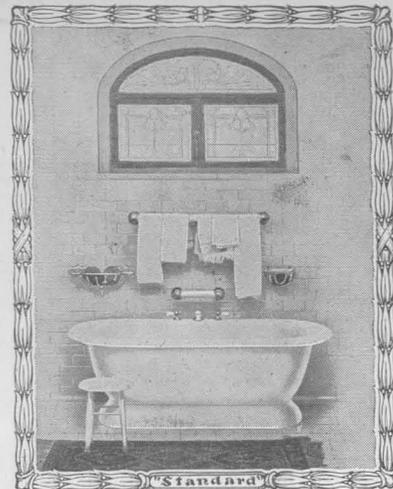
FOR the exterior shingles and siding have been used with a very good effect, while the stone porch pedestals and foundation adds solidity to the same. The porch is large and arranged so that people on the veranda are not disturbed by those passing from the front steps to door.

The large living room, the hidden and easy to climb stair, private den and breakfast room, all go to make a most livable house. The house is heated by hot-air furnace, and entrance to the basement is directly from the kitchen through hall and under main stair.





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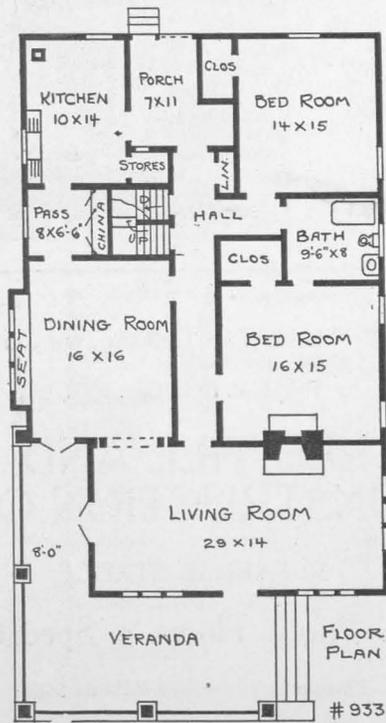
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Design No. 933

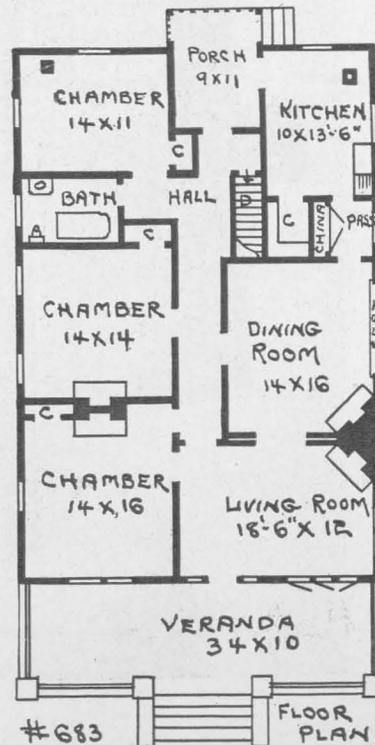


THE notable features of this exterior are the large front and side porches connecting by French doors with the living and dining rooms. The porch is entered from one end, giving all the space for use and allowing direct entrance to house from front steps. The timber work of the stuccoed front gable shows a design with an extremely artistic effect. The living room and dining room are separated only by a colonnade and the dining room has a useful seat taking up almost one side of the room. The living room extends across the entire front of the house, and with its many windows and brick fire-place, allows of treatment in the way of draperies to give a rich appearing room. At the rear on the second story or attic a large and airy sleeping porch is located.



Design No. 683

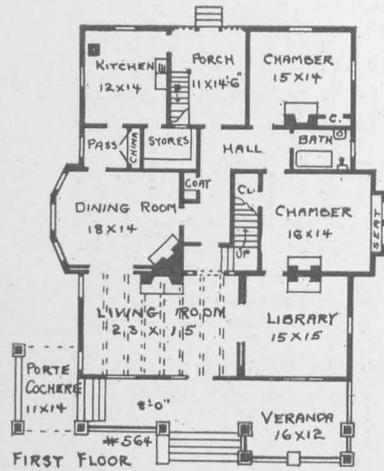
TAKEN in all, this is a most attractive bungalow, having a distinct individuality without being at all freakish. The large front porch has been made to extend the entire width of house so as to give ample space for use as a summer living room. For the exterior, painted siding and light green stained shingles have been used with a very good effect, while the stone porch columns add solidity to the same. Unlike the majority of bungalows, this one is painted white, and a more cheerful, wholesome color could not be had. This is an ideal bungalow for a family requiring three bed rooms. The front bed room is so arranged that it may be completely cut off from the living room.



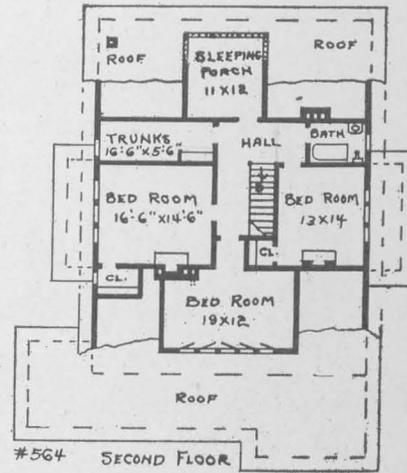


Design No. 564

THE general build of this house is along low, broad, horizontal lines, and the brown stained exterior walls, contrasted with the cream trim and terra cotta colored roof, make a color harmony hard to equal.



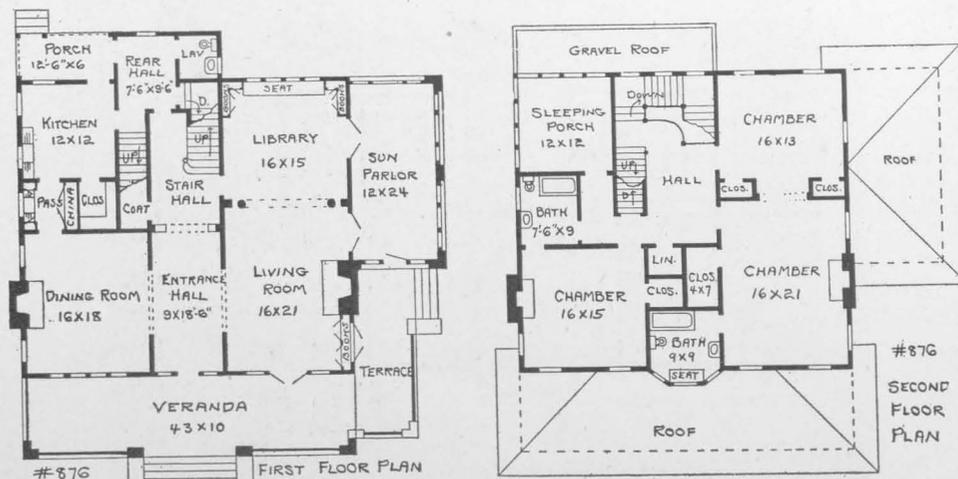
FOR entertaining, this house is most desirably arranged. The library, living and dining rooms are connected by sliding doors. There is an attractive colonnade between the stairway and the living room. The two first floor bed rooms are arranged so as to connect almost directly with the bath. On the second floor are three large bed rooms, sleeping porch and bath. All rooms are heated by fire-places, although hot-air-furnace heat is provided for in the basement.





Design No. 876

THIS stucco house is one of the most pleasing in design shown. The house is square in shape and therefore not expensive to build. The interior arrangements are all that could be desired. The central hall connects with the dining room, living room and library, the last two opening out upon the sun parlor. The first floor lavatory and two baths give most desirable plumbing arrangements. The rear and attic stairs are well located.



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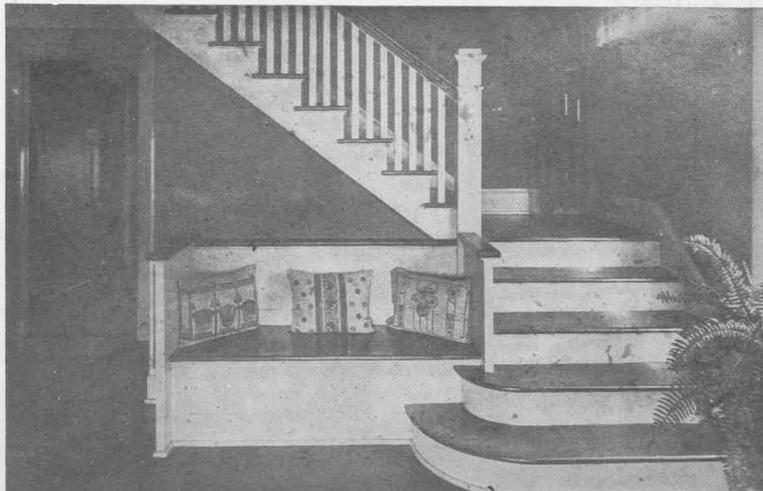
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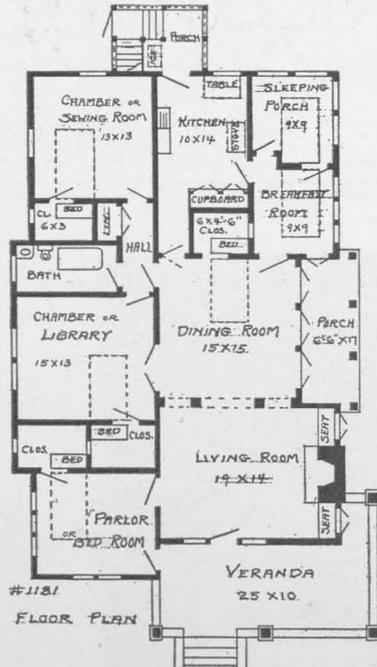
ATLANTA, GA.



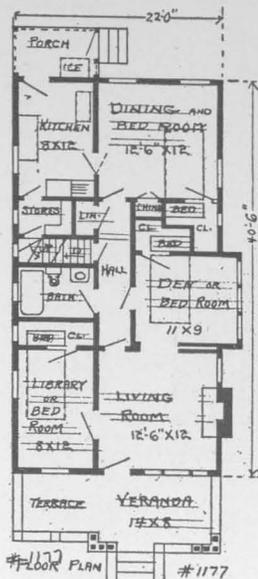
Stair in House on Page 39.



Design No. 1181



HERE is shown a most desirable bungalow and one that could be used by a very large family. There is space provided in well ventilated closets for installing five "In-a-Dor" folding beds. By the use of these the rooms where these beds are located can be used as parlor, library, sewing room or sun parlor during the day. The living room and dining room are particularly attractive as they open up well together and the dining room has, in addition, a private porch at one end.



Design No. 1177

THE front of this bungalow is more than attractive, and the house, for such a small one, contains a large amount of room. This is obtained by the use of "In-a-Dor" beds, allowing all rooms to be used as bed rooms at night and living rooms during the day.

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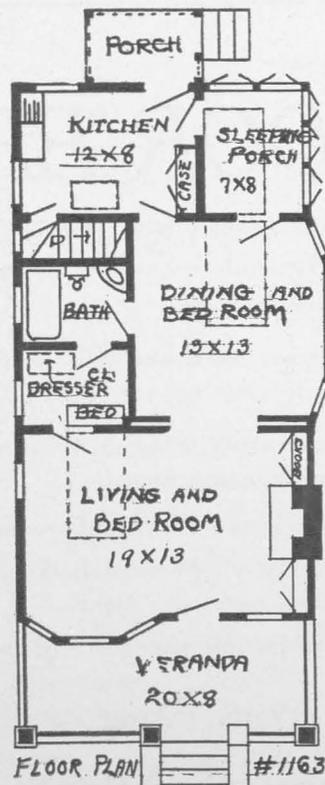
710-715 CANDLER BLDG.

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ATLANTA, GEORGIA



Design No. 1163

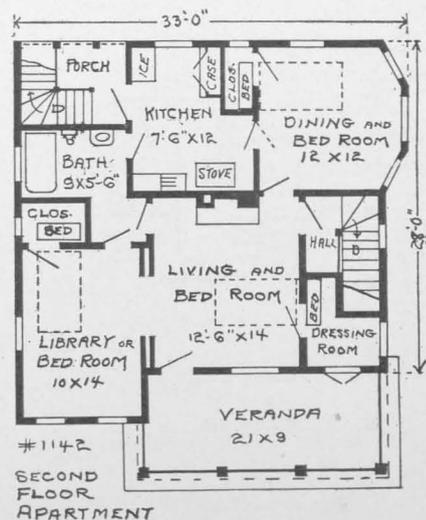
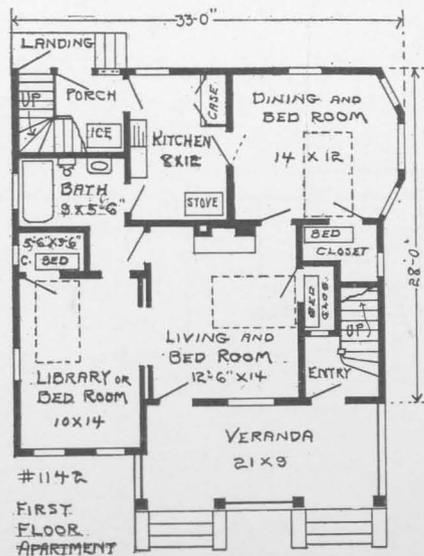


THE bungalow here shown, though having a straight front, is not at all plain. The roof is a little out of the ordinary, yet not at all complicated. The large living room extending across the entire front of the house, together with the other rooms, gives ample space for entertaining. By the use of beds hidden in closets three bed rooms are obtained at night. All closets are well ventilated and large enough to contain a dressing table.



Design No. 1142

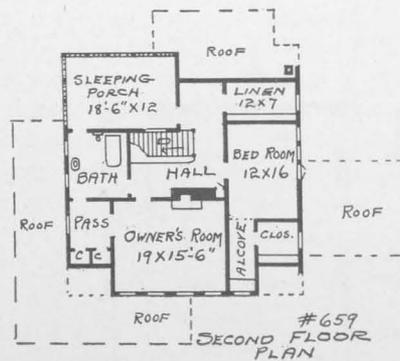
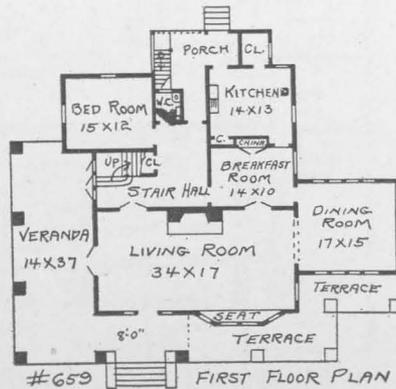
THIS two-family apartment is shown, as it has the appearance of a private residence. The exterior walls are a dark brown stained siding, while the trim is painted white. The four rooms are arranged so that, by the use of "In-a-Dor" folding beds, three of the rooms may be used as living room, dining room and den during the day and also as perfect bed rooms during the night. Each bed folds up into a closet that has a window in it.





Design No. 659

THIS story-and-a-half bungalow is one of the most artistic and complete shown. There is no monotony of roof lines, yet the construction is not at all complicated. The veranda, placed to one side, forms a private out-of-door summer living room. The entire front of the house is taken up by the very large living room and dining room. The second floor is well arranged so that the sleeping porch may be entered from owner's room by way of bath or from hall.



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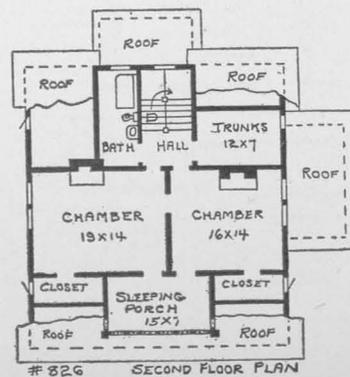
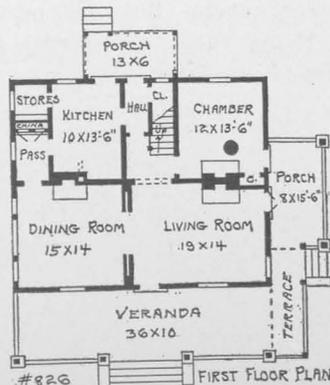
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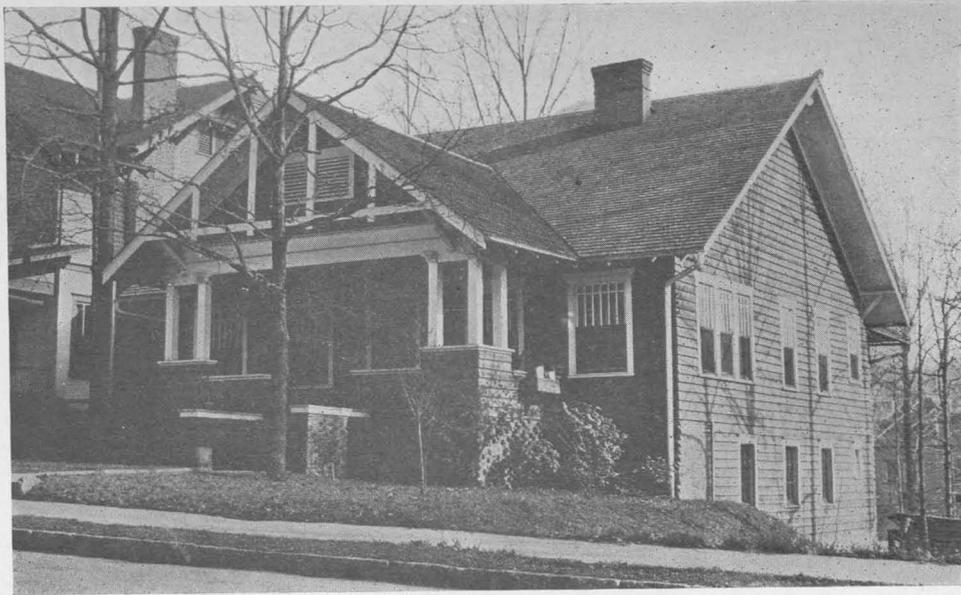
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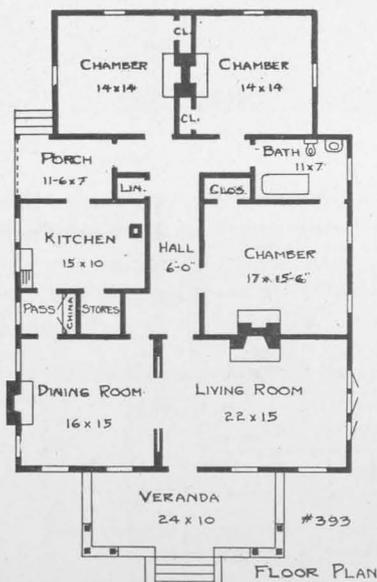
Design No. 826

WHERE one wants an inexpensive six-room bungalow on two floors this design will be found desirable. A private living porch on the first floor and the second-story sleeping porch connecting with both bed rooms are attractive arrangements of the floor plans. The closets are well lighted and the trunk room is large enough to use as a child's bed room. As the two chimneys serve all rooms, the house may be built without a basement.





Design No. 393

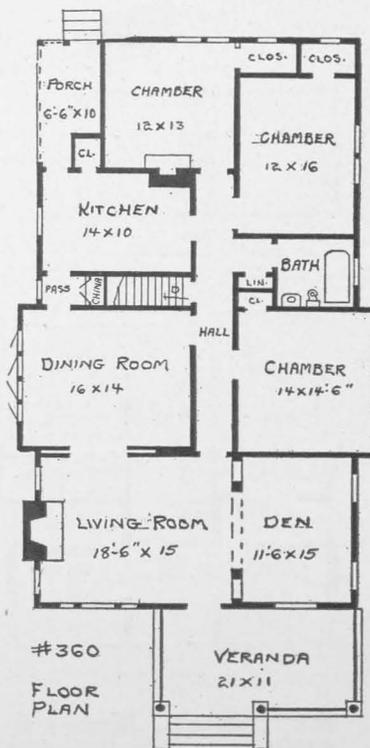


THE bungalow here shown is made attractive by the use of triple gables and the grouped columns of the veranda. The two main rooms take up the entire width of the front of the house. The bed rooms are arranged close to the bath. The hall is short and connects with all rooms and also with the rear porch. Both the pass pantry and store room are large and well lighted.



Design No. 360

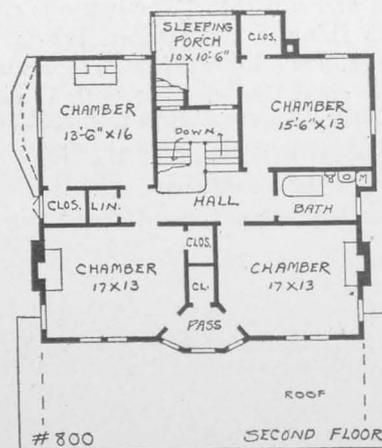
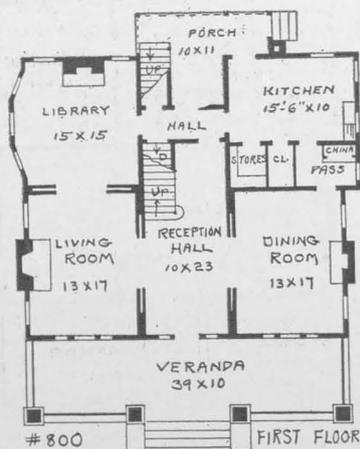
THE attractive front of this bungalow will be noticed wherever built, as the arch work is in keeping with the rest of the design. The house is covered with shingles and stained brown, while the trim is a light cream. The rooms are of a good size and the bath is well located close to the main bed rooms. The fire-place at the end of the living room is well proportioned and the dining room has attractive casement windows.





Design No. 800

THE house here shown is a little wider than deep and is therefore well suited to a wide lot. The porch is large and massive in construction and the front line of the second story is made attractive by the use of the bay window. The stair hall connects with the other two front rooms and the library is also in close connection with the other living rooms of the first floor. The second floor is well arranged around a small hall.





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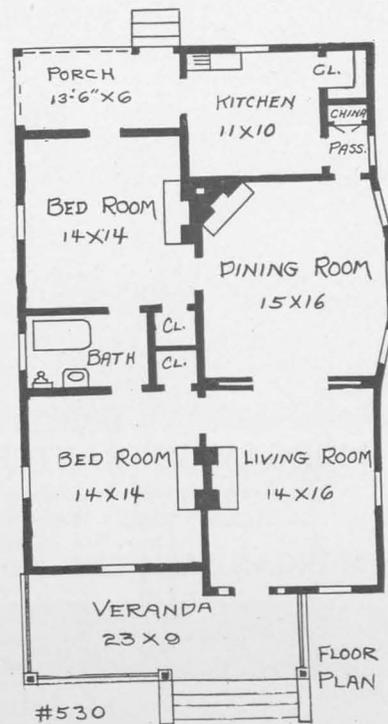
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Design No. 530

THIS five-room bungalow is well arranged and has no space wasted. The roof is simple to build and quite attractive. The living and dining rooms connect by sliding doors and the bed rooms are connected with the bath. All rooms are of ample size and both the pass pantry and store room are well lighted. The porch has pedestals of brick and square wood columns and the gable is made attractive by the use of shingles and a small window sash.





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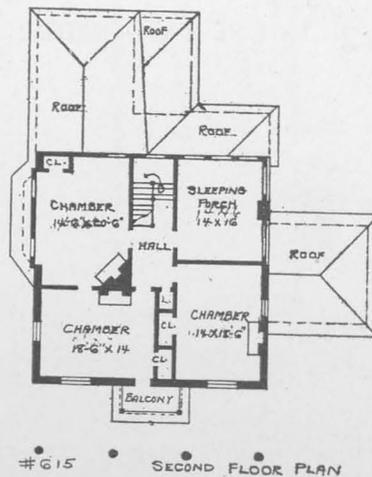
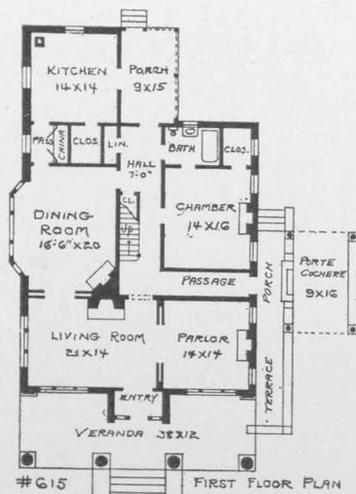
38½ West Alabama St., ATLANTA, GA.





Design No. 615

WHERE one has a large lot and wishes a house of many rooms which is attractive looking and substantially built, this one will be found to be a good model to follow. The porte cochere with side entrance will be found very desirable. This house would be an admirable one for a doctor where his office was at home. The parlor could be used as an office and patients could use the drive entrance. The second floor contains a large sleeping porch.



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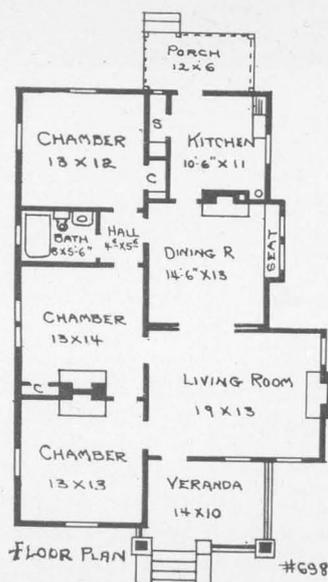
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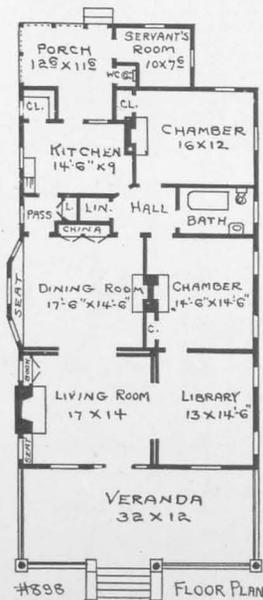


Design No. 698.

A BUNGALOW planned as pictured above makes a splendid house for investment purposes. The building will have a rich appearance when the walls are stained a dark green, trim painted white and roof and foundation a garnet red. The roof lines are well designed and a broad appearance is given the exterior by extending the living room. Note the amount of room, together with the compact floor arrangement of this house. The bed rooms, though not as large as sometimes found, have ample space for all furniture.



Design No. 898



THE bungalow here shown was built reversed from the way it is shown by the plan. The roof with its very much broken surface is the chief attraction of the front. On the interior among the built-in effects will be found open brick fire-places, book cases, seat, buffet, china case and medicine cabinet. There is no space wasted, yet all rooms are of ample size. The servant's room is well located close to the toilet.



Design No. 582

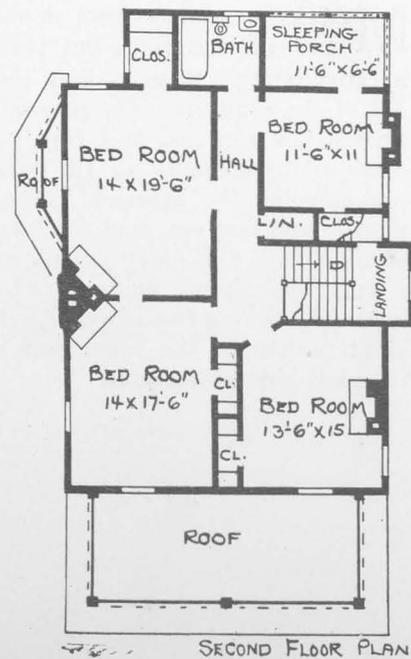
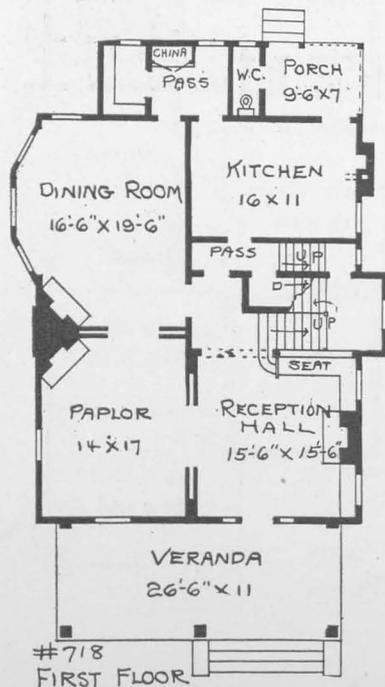
MANY bungalows have double gables at the front, but the triple arrangement of them as here shown is out of the common. The pressed brick foundation and checked top to windows add materially to the good appearance of the exterior. The floor plan is well laid out, and the large size of the rooms and many closets make it a most convenient house in which to live. The dining room bay with its seat is attractive in the room and breaks the plain side of the house.





Design No. 718

THIS two-story house is one of the square type, yet the design as shown does not have anything of that effect. The bays at each side, the massive veranda columns, bracketed cornice and balcony balustrade—all of these are good-appearing parts of the house. The interior has a particularly attractive stairway, which is shown herein at the bottom of page 92. The rooms open up well together and the dining room has an attractive bay window.



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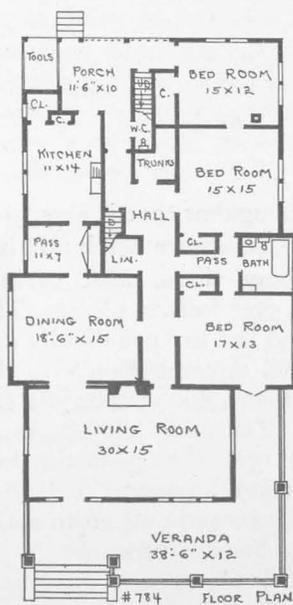
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Design No. 784

**T**HIS bungalow has many desirable features, among which are the long living room, side porch, pass large enough for a breakfast room, cellar and attic steps and bed rooms connecting by a passage with the bath.



Design No. 521



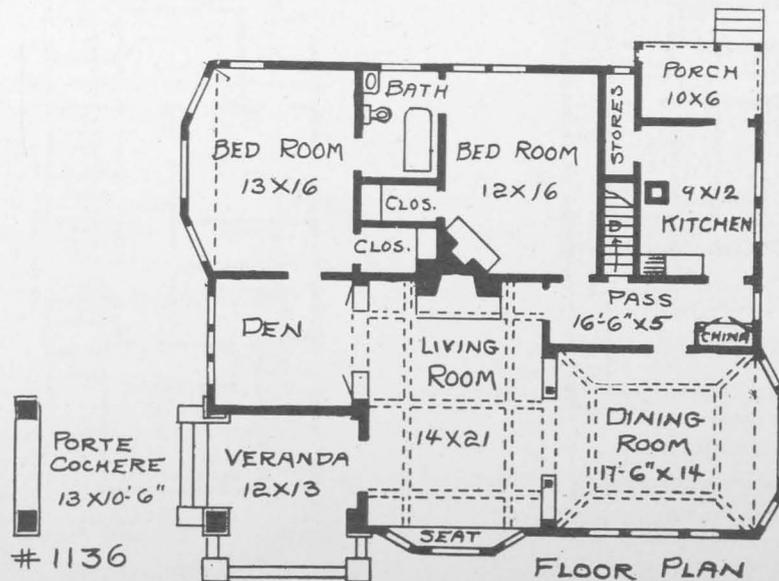
THIS is a bungalow that is about the most popular shown herein. It has been built many times, with various changes, and never fails to please. The living room and den are practically one large room and, in connection with the dining room, forms fine apartments for entertaining. The many closets, some exceedingly large, the good-size bed rooms, convenient basement entrance and large front veranda all go to make living in such a house a pleasure.

SOUTHERN HOMES AND BUNGALOWS



Design No. 1136

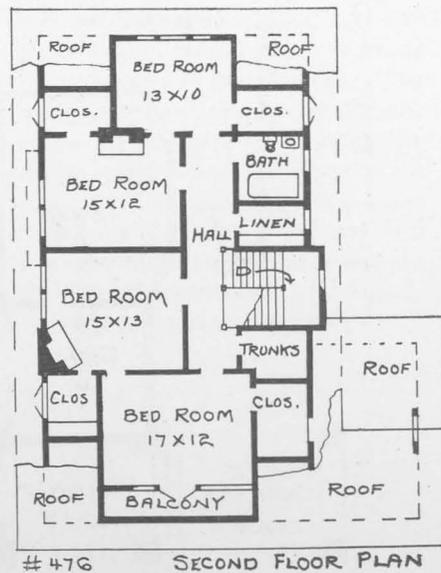
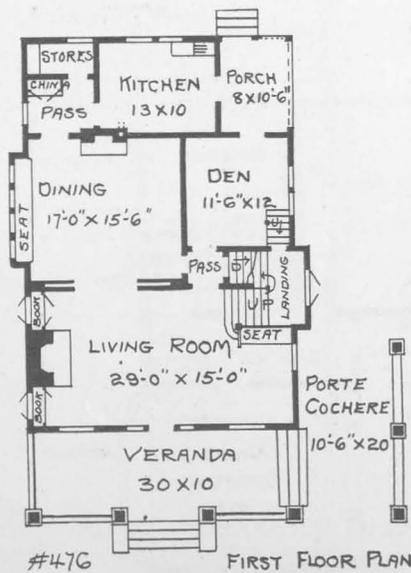
IN THIS house the masonry work, coupled with the shingled walls and pergola drive, co-operates to give a most delightful and home-like appearance. The many bays and dormer windows add a dressy effect that is admirable. The living room demands first consideration, and the brick mantel at the rear, bookcase colonnade at the side and bay at the front are notable features. There is no space wasted in halls, the plans being arranged in this way so that housekeeping will be made easy.





Design No. 476

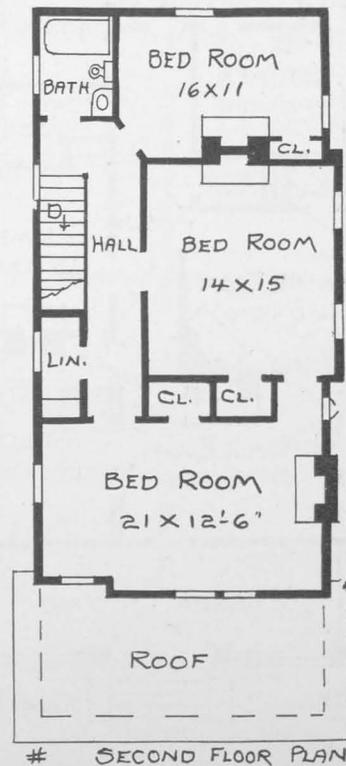
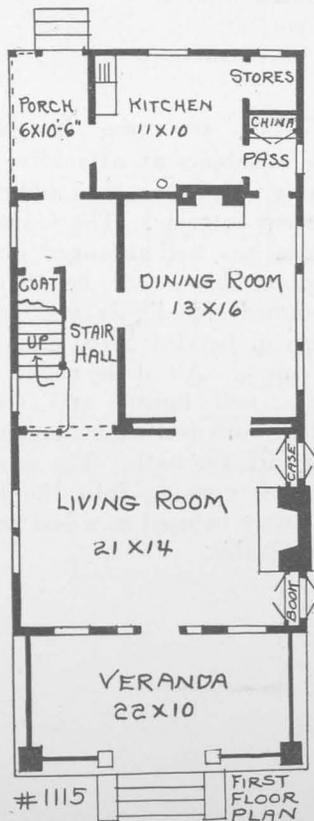
THE story-and-a-half bungalow here shown is given a distinctive look by the porte-cochere, second-story balcony and the white paint of body of the house. The feature of the house is the long living room across the entire front. The well arranged double stairway, beamed ceilings, fireplaces and bookcases, together with the view into the dining room with its plate rail, panning and box seat, make this part of the house most attractive.





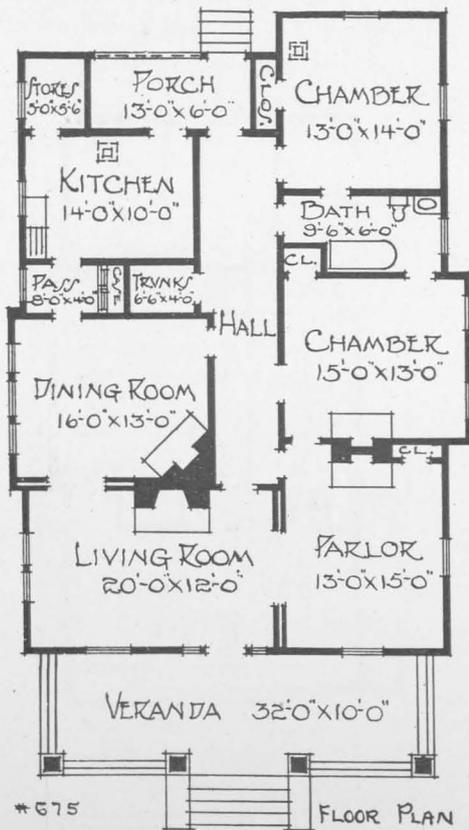
Design No. 1115.

THIS DESIGN has the elegance of a large house applied to a small one. Exterior walls are weatherboarded, first and second floor, and shingled in the gables. The veranda columns and the wide span between give this narrow house a broad look. The plan will suit those who wish a six-room house and yet have a very narrow lot. The living room is large, having brick fireplace at one end flanked by bookcases. The photo shows how a sleeping porch could be added at the rear.





Design No. 675



THIS six-room bungalow combines an attractive exterior with a practical and convenient interior. The front of house has well-arranged doors and windows, with beautifully designed side lights and transoms of beveled plate glass set in copper. All of the rooms are large, well lighted and ventilated, both bed rooms connecting with the bath. The parlor has an opening into the hall and may be used as a bed room if desirable.



Design No. 585

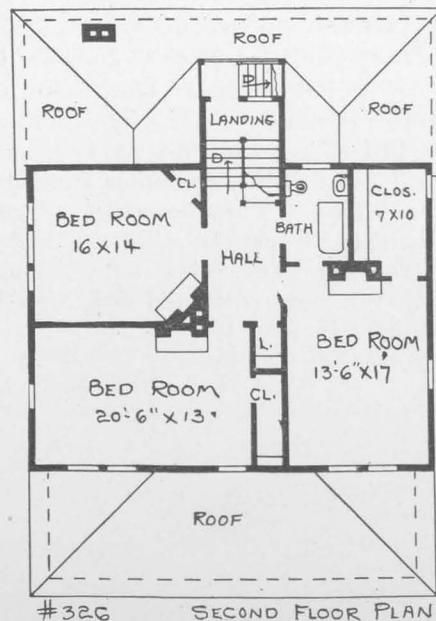
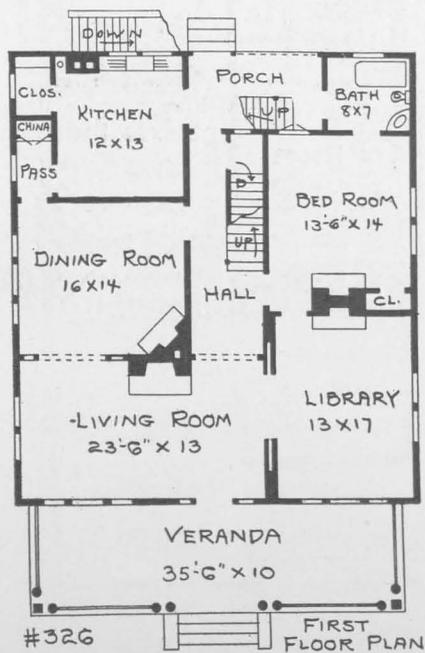
HERE is shown a six-room bungalow specially adapted to a corner lot. The arched veranda plate and side steps are unusual. The interior is arranged to get the greatest amount of good from the least possible amount of floor space. The rooms are of good size and the closets numerous and of extra large size. The bath connects with two bed rooms and is a desirable feature.

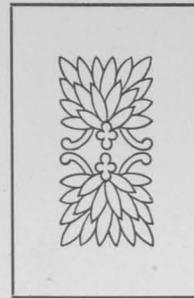
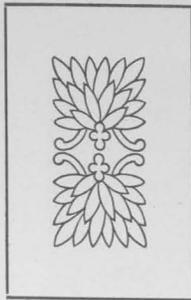




Design No. 326

IN THE arrangement of floor plans this eight-room house has many attractive features. Many will like the two baths, especially as one communicates with a first-floor bed room. The outline of the house, though square and therefore inexpensive, has a distinct home-like effect.





Designed L. R. Wilburn, Architect

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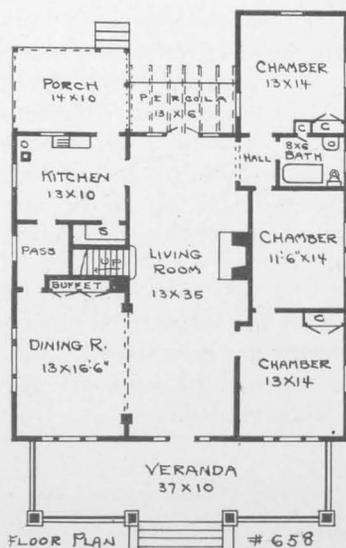
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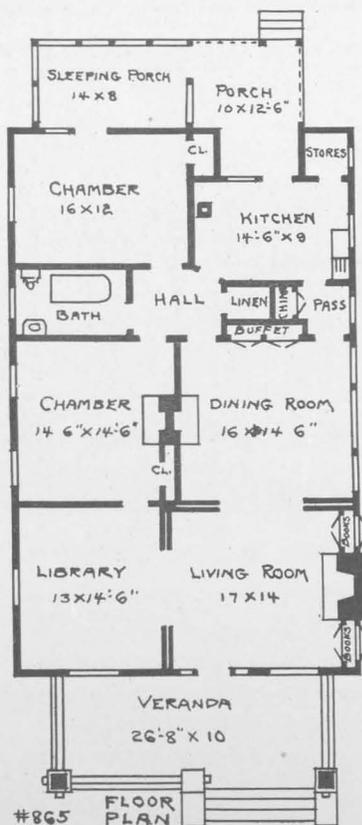


Design No. 658

**T**YPICALLY bungalow in every respect, this house has the monotony of the long sweep of the roof broken by a dormer having plenty of windows. The feature of the interior is the large living room extending the full length of the house.



Design No. 865

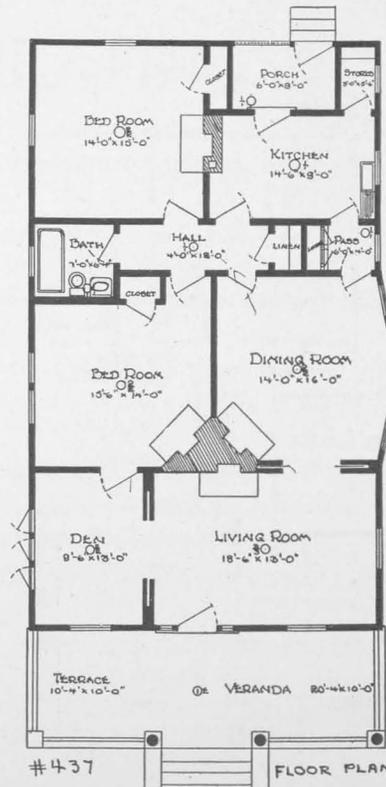


BLUE brick and shingles have been used with good effect in the above house. The broad sweep of the front veranda is a much appreciated feature and gives the house an appearance quite out of the ordinary. In the floor plans are incorporated all of the necessary details that delight the modern housekeeper. There is not a foot of waste space, and yet there is an air of roominess about the house. The living room and library are connected by sliding doors so that a third bed room may be obtained when needed.



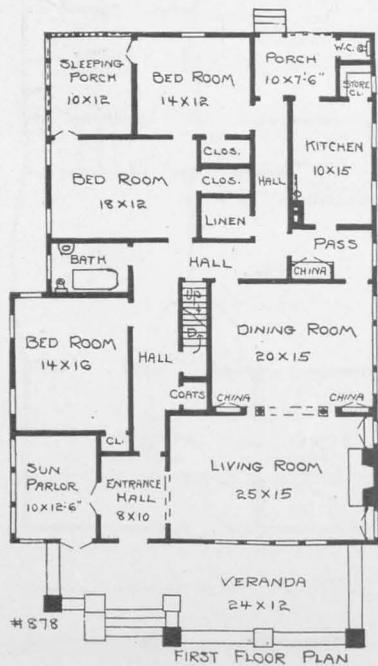
Design No. 437

THE bungalow here shown is distinctly of the California type and, properly built, is truly charming. The brick pedestals, turned columns and arched plate to the veranda combine to form a porch quite unusual in appearance. All rooms are large and well lighted. The front of the house is divided into living room and den, and the side windows in the den are high casements so that a piano or davenport can be placed underneath.





Design No. 878

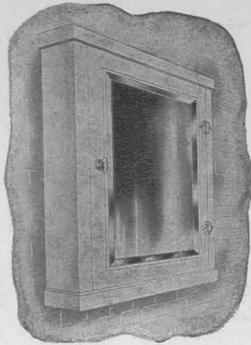


THE principal features in the design of this house is the heavy masonry porch columns and balustrade and the pergola treatment of the entrance porch. The bungalow has nine rooms, not counting the reception hall and sleeping porch. All rooms are large and the numerous closets will be appreciated. In the basement steam heat is provided for. This system is supplemented by the artistic open fireplace in living room and chimney in one bed room. There are two rooms on the second floor.

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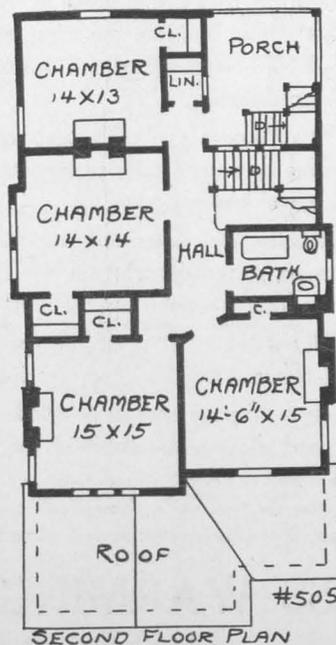
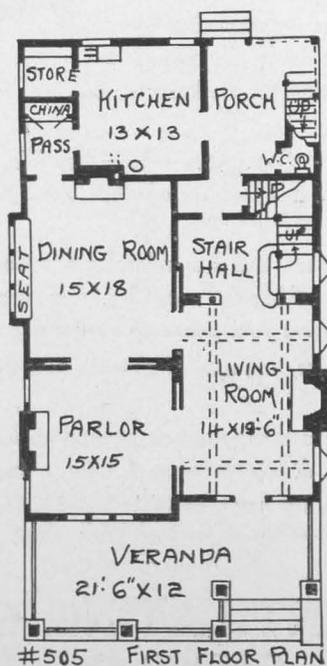
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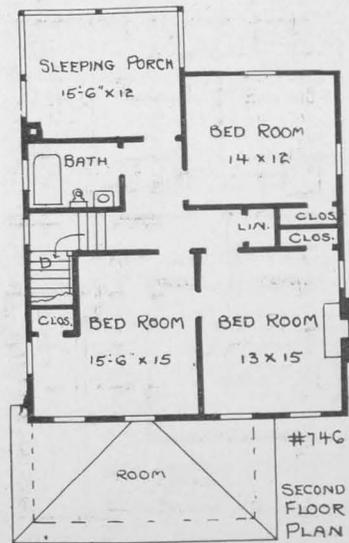
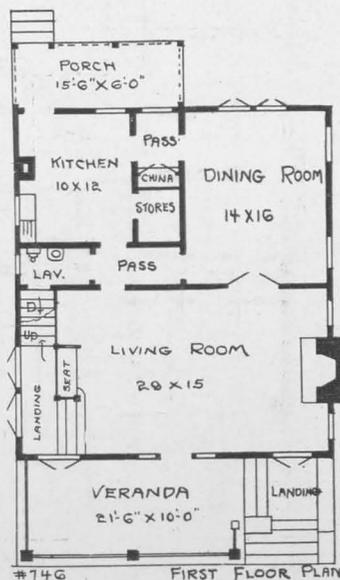
FOR a two-story house this one is very striking in appearance. The masonry foundation, many gables, cornice brackets and general effect of solid construction give a good appearance to the house. The interior has its many rooms well located, the living room with stair at end being particularly unusual in appearance. The closets are large and the rear stair will be appreciated. No space is wasted, yet the house does not cover much space and can be built without great expense.





Design No. 746

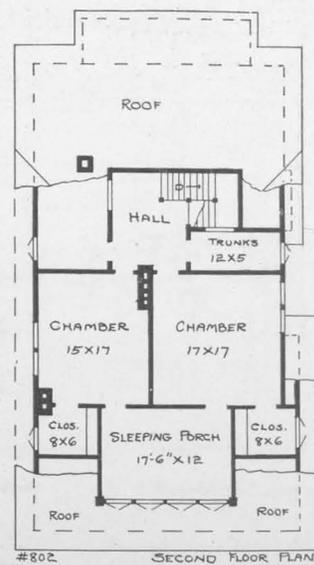
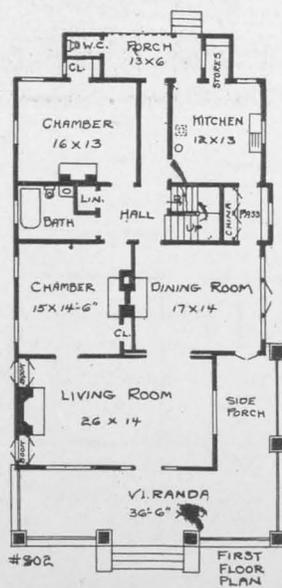
THIS house is one well adapted to use where one is "building to sell." The exterior, covered with stained siding and shingles, is attractive. The side entrance steps are used so that the entire porch may be used as a summer parlor. The interior is inviting and the stair end of the living room is quite an addition to the room. The second floor contains three bed rooms, a large sleeping porch and plenty of closets.





Design No. 802

THIS story-and-a-half bungalow is one of the best designs shown in this book. The half-timber stucco gables, masonry foundation and the terra cotta colored prepared slate give an effective color scheme. The house is particularly suited to a corner lot and the side porch connecting with the dining room will be found convenient. There are four bed rooms and two baths, the second floor ones opening out upon a large sleeping porch.



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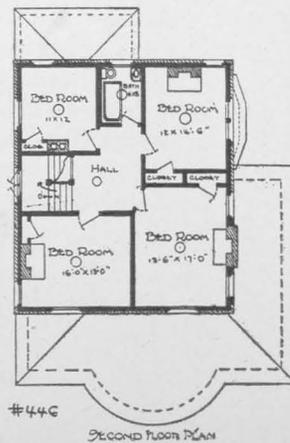
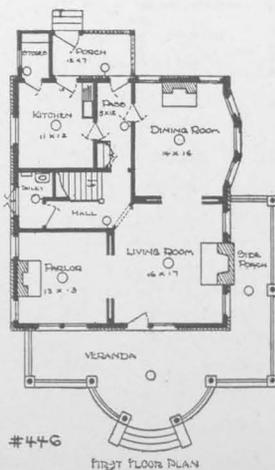
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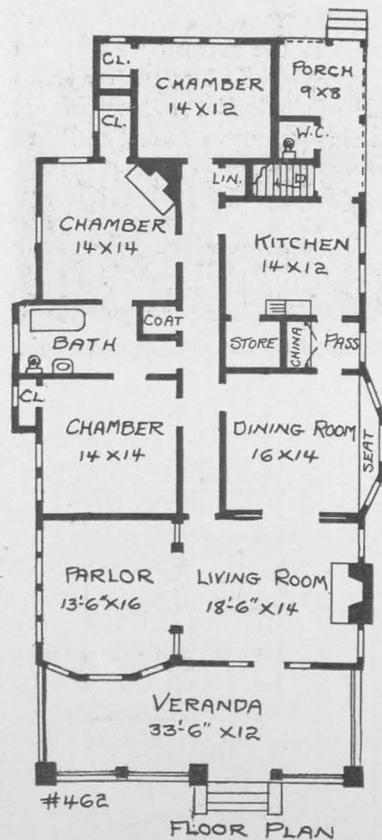
Design No. 446



THE brick house here pictured is most attractive and has a veranda that is always pleasing. The rooms on the first floor open up well together and on the second floor no room is wasted.



Design No. 462



MANY wish a home of seven rooms on one floor, yet are afraid of having one with a long, narrow appearance. The plan of roof as here used does away with such an effect and also makes a very home-like looking house. The three main rooms can be thrown well together, as the colonnade and the sliding doors make practically one room of all three. All closets are large and well lighted. The house is planned to be heated by hot air furnace in the basement. The roof of metal shingles and porch columns of stone give an air of solidity to the house.



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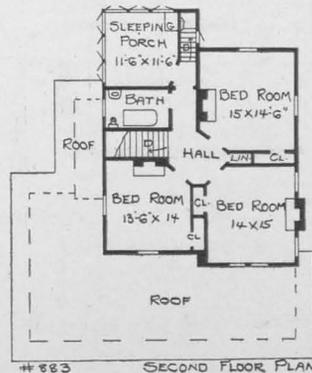
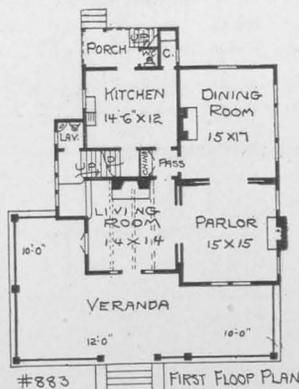
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THE house here shown will suit those whose need calls for a house of moderate size, but who like plenty of porch room. The metal shingle roof gives a permanent appearance to house. The lines are well proportioned and the house has a very strong look. The principal feature of beauty on the interior is the stair, which is inexpensive to build, yet is very effective.



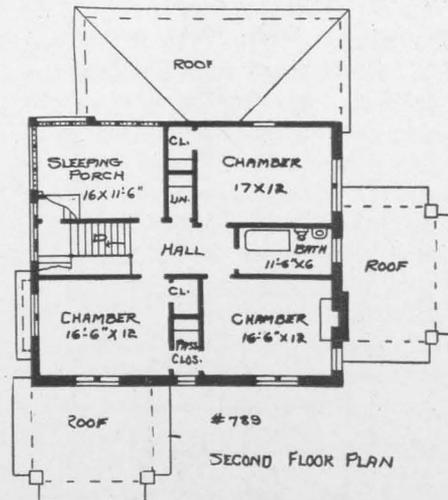
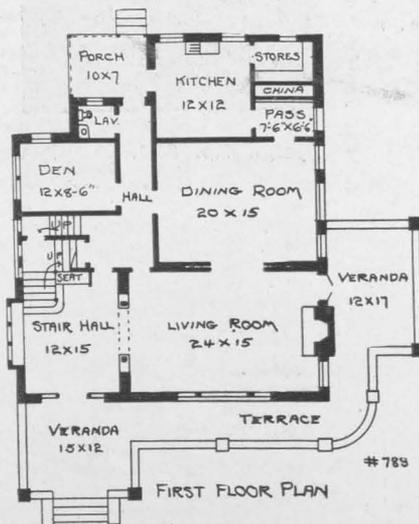
Design No. 883.





Design No. 789

**T**HIS handsome residence is one of the most complete shown herein. The house is built of substantial materials such as stone for foundation, cement for veranda floors, pressed brick for exterior walls and Spanish tile for the roof. The interior is laid out so as to be both attractive and convenient. The small entrance hall, combination stairway, side veranda and sleeping porch are all features that make the house desirable. Heated by vapor, all rooms are thus kept as comfortable in winter as summer.



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## LEGG BRICK COMPANY

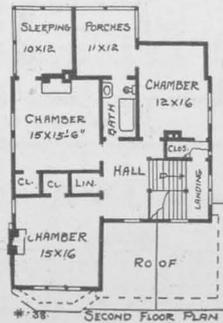
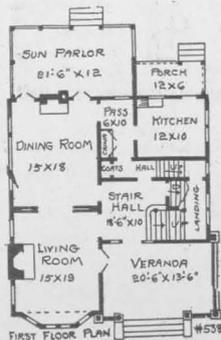
908-910 Healey Building

ATLANTA, GEORGIA

**T**HIS stucco residence has a very striking exterior and an interior quite unusual in arrangements. Note the large front veranda, small stair hall, sun parlor and double sleeping porch.



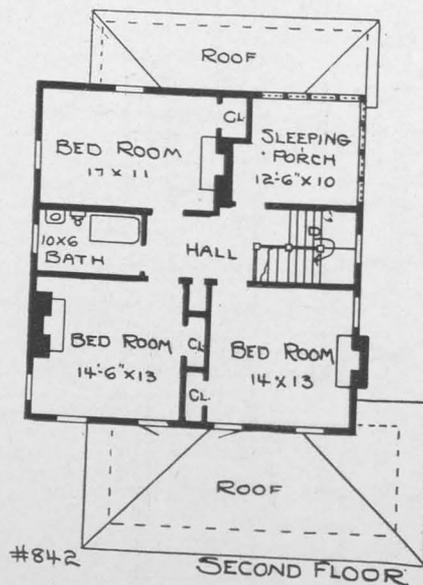
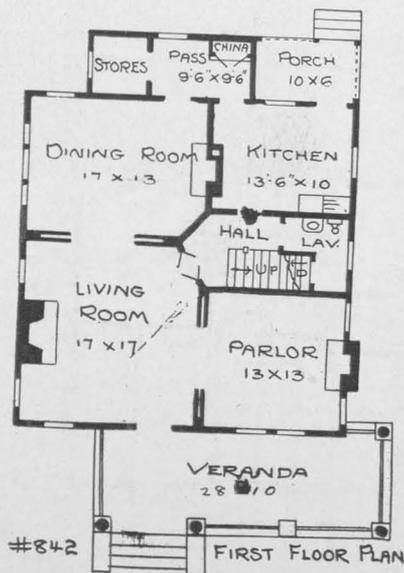
Design No. 538





Design No. 842

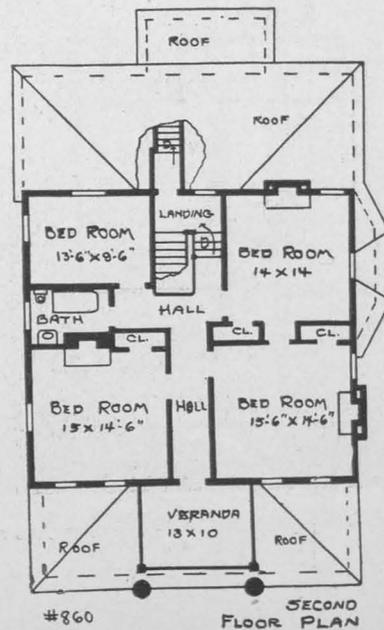
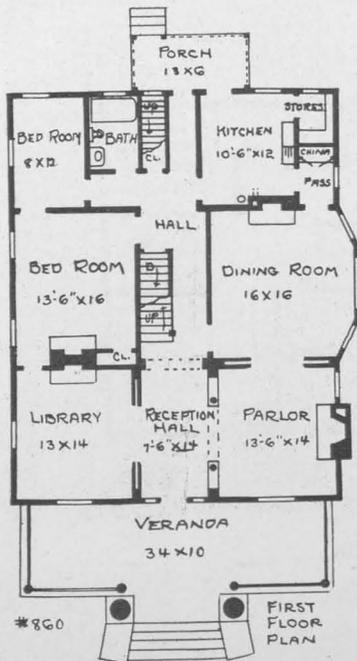
THIS two-story residence, though occupying a small amount of ground, has an air of roominess about it. The veranda, with its entrance at one end, leaves the main part so that it can be fitted up as a summer living room. The stairway is cut off from the main living room by French glass doors. This makes the room easier to heat by a fireplace. The second floor has, besides the three bed rooms, a fine sleeping porch.





Design No. 860

THE Colonial home here shown is a little out of the ordinary, as the first floor porch has a roof over it. The house is large and planned so as to contain all conveniences. The family bed room on the first floor with the smaller one connecting with it will be found desirable where there are small children. The rear stairway and second floor porch are other features to be noted. The house is heated by hot air furnace.





A Well-Designed Stairway.



An Attractive Entrance Hall.

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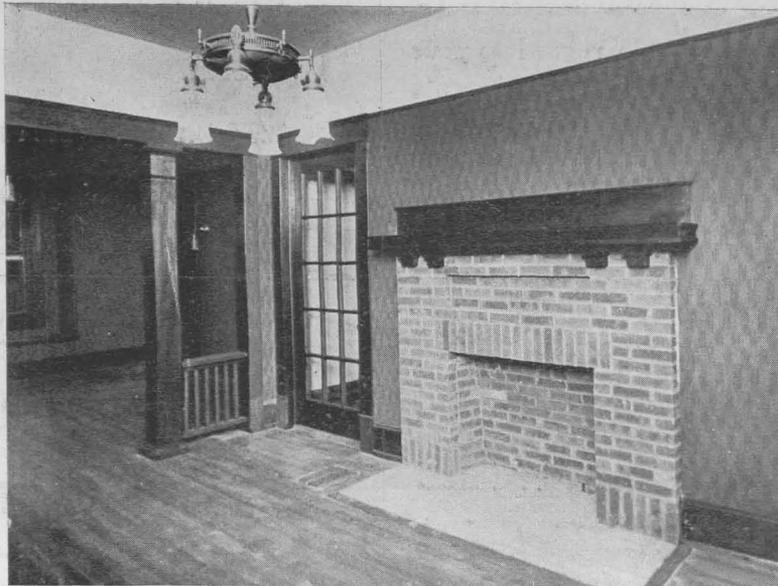
402 to 408 Third National Bank Building  
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604 Chamber of Commerce Building

ATLANTA, GA.



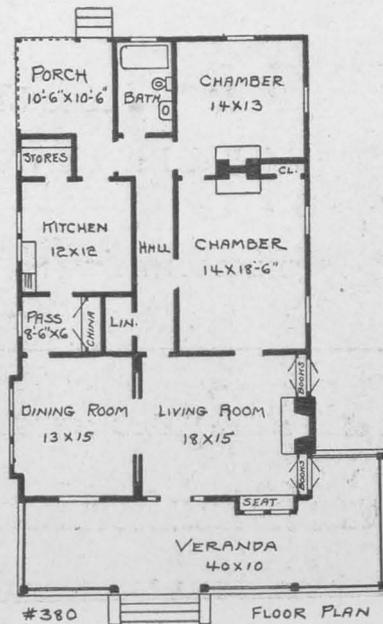
An Effective Colonnade, Glass Door and Fireplace.



Dining-room, Showing Buffet and Pass Pantry China Case.



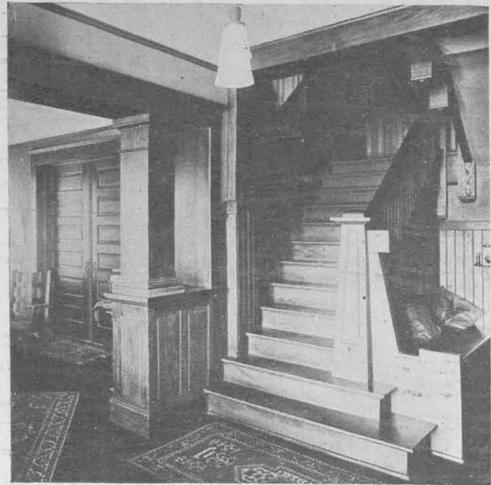
Design No. 380



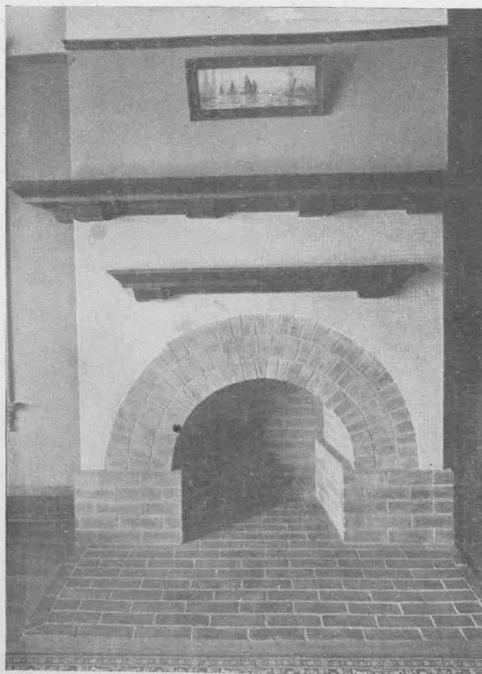
THE house here shown has only five rooms, but from the exterior the house has the appearance of a much larger one. There is plenty of porch room, and this, with both the front rooms as living rooms, gives a large space that will open up well together. The main bed room has a fireplace, so furnace heat is not necessary except in very cold weather. The rear porch could be fitted up as a sleeping porch.



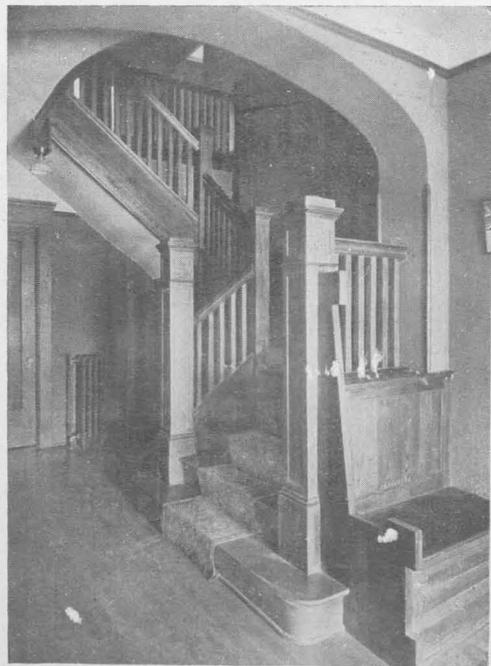
An Effective Colonnade.



A Pretty Stair.



A Fireplace—Part Brick and Part Plaster.

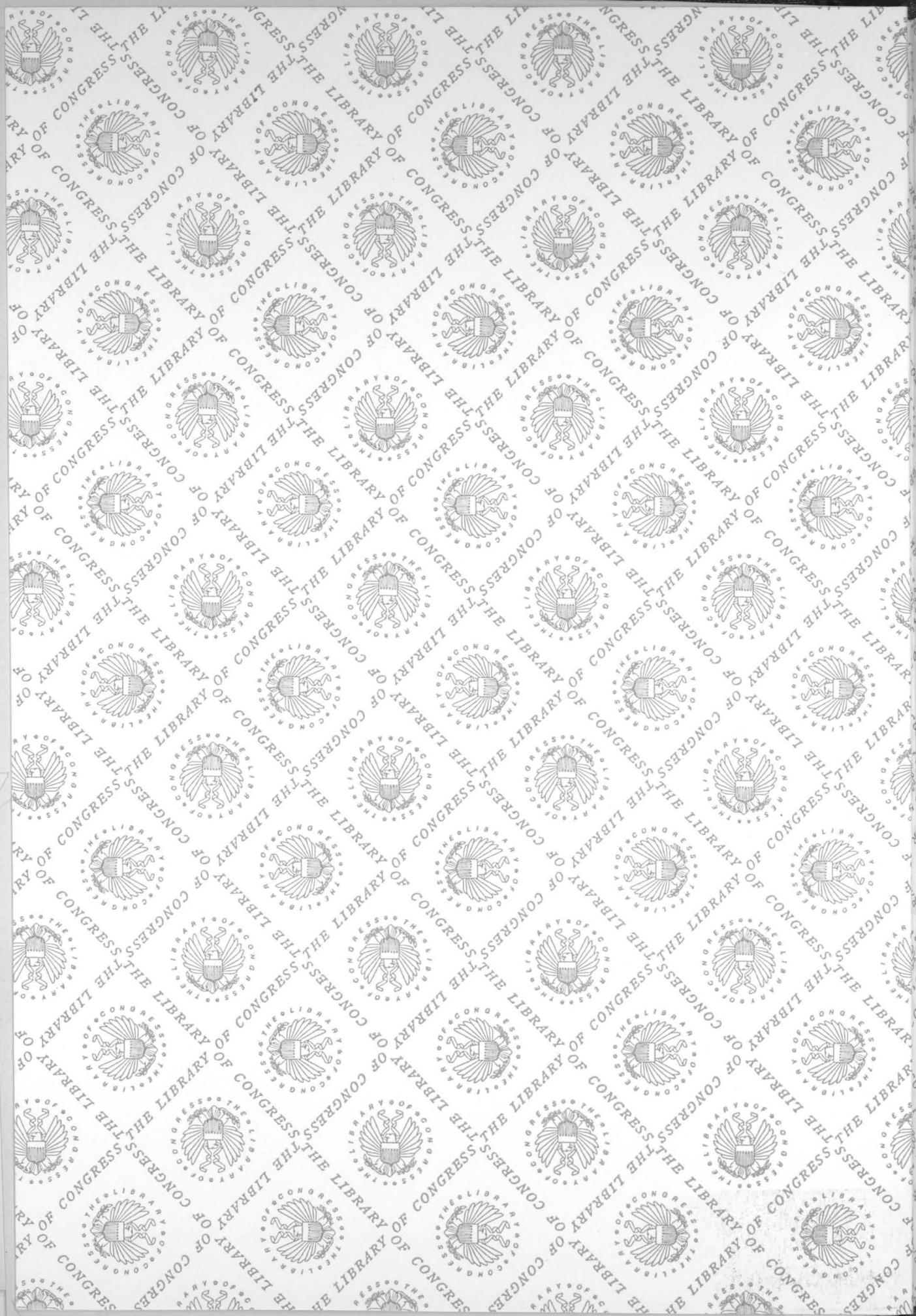


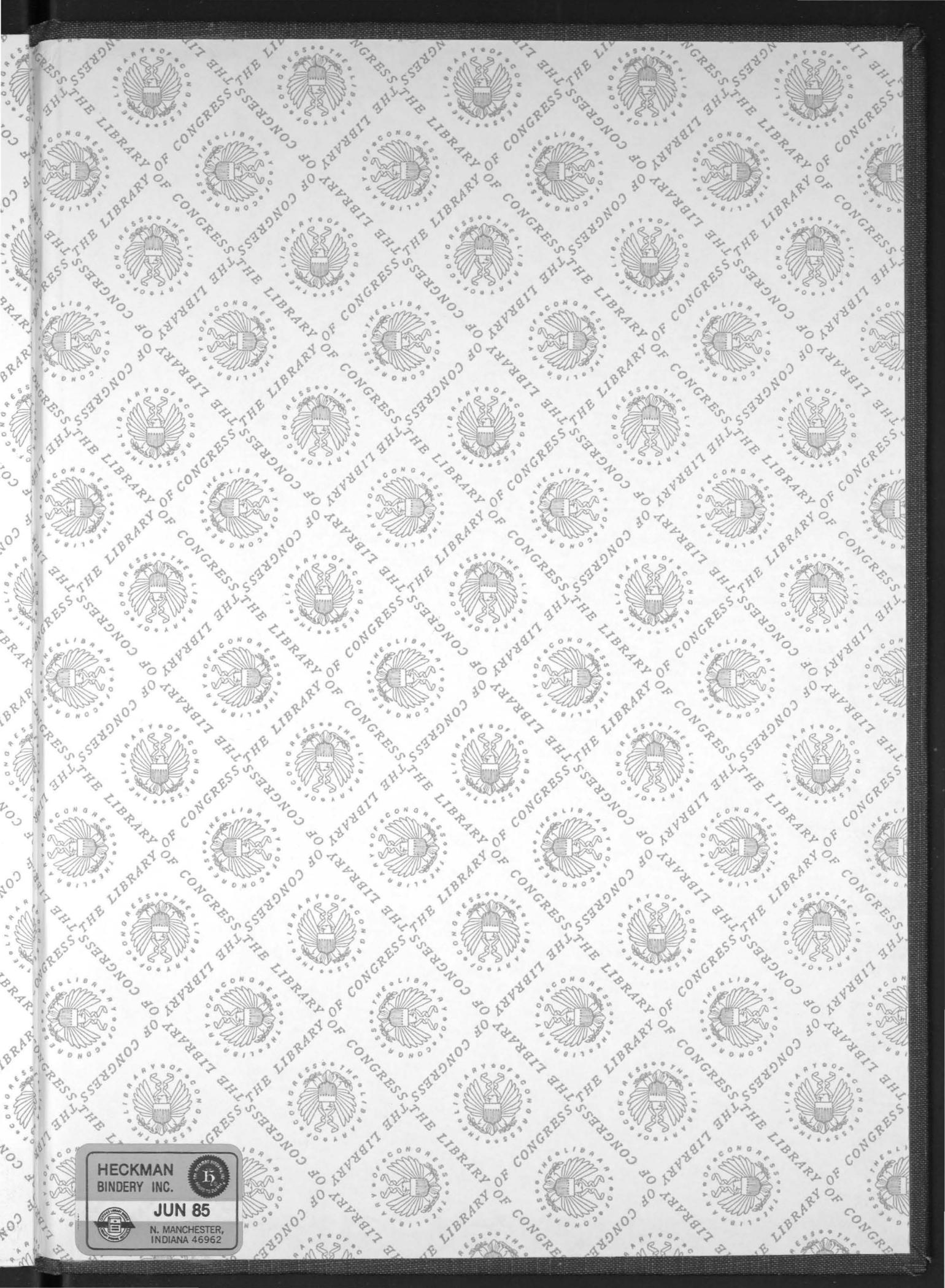
A Beautiful Winding Stairway, With Seat at Bottom.

LRBFe'15

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