

Ralph Ellison Papers

A Finding Aid to the Collection in the Library of Congress



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CONGRESS**

**Manuscript Division, Library of Congress
Washington, D.C.**

2010

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Contact information:

<http://hdl.loc.gov/loc/mss/mss.contact>

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<http://hdl.loc.gov/loc/mss/eadmss.ms002008>

LC Online Catalog record:

<http://lcn.loc.gov/mm96083111>

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Revised and expanded by Donna Ellis with the assistance of Tammi Taylor and Sherralyn McCoy

Collection Summary

Title: Ralph Ellison Papers

Span Dates: 1890-2005

Bulk Dates: (bulk 1930-1994)

ID No.: MSS83111

Creator: Ellison, Ralph

Extent: 74,800 items ; 314 containers plus 25 overize ; 143 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: African-American author and educator. General correspondence, organizational correspondence and reports, family papers, drafts, notes, and production files for novels, essays, poetry, short stories, reviews, and other writings, speeches, lectures, and interviews, reference file, and miscellany documenting Ellison's career and development as a writer. Among the many works represented are *Going to the Territory* (1985), *Invisible Man* (1952), *Shadow and Act* (1964), and the second novel Ellison left unpublished at his death.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bearden, Romare, 1911-1988--Correspondence.
Bellow, Saul--Correspondence.
Brooks, Harry, 1895-1970--Correspondence.
Calicutt, Harold--Correspondence.
Cheever, John--Correspondence.
Ciardi, John, 1916-1986--Correspondence.
Clark, Kenneth Bancroft, 1914-2005--Correspondence.
Davis, Henry B. O., 1911- --Correspondence.
Dawson, William Levi, 1899-1990--Correspondence.
Ellison family.
Ellison, Fanny McConnell. Fanny McConnell Ellison papers.
Ellison, Ralph.
Ellison, Ralph. *Going to the territory*. 1985.
Ellison, Ralph. *Invisible man*. 1952.
Ellison, Ralph. *Shadow and act*. 1964.
Engle, Paul, 1908-1991--Correspondence.
Fabre, Michel--Correspondence.
Harper, Michael S., 1938- --Correspondence.
Hersey, John, 1914-1993--Correspondence.
Hughes, Langston, 1902-1967--Correspondence.
Hyman, Phoebe--Correspondence.
Hyman, Stanley Edgar, 1919-1970--Correspondence.
Jackson, Shirley, 1916-1965--Correspondence.
Johnson, James Weldon, 1871-1938--Correspondence.
McConnell family.
McPherson, James Alan, 1943- --Correspondence.
Murray, Albert--Correspondence.
Newhall, Joseph F.--Correspondence.
Olmanson, Myron Donald--Correspondence.
Scott, Nathan A.--Correspondence.
Seagrave, Gordon Stifler, 1897-1965--Correspondence.
Warren, Robert Penn, 1905-1989--Correspondence.

Wright, Richard, 1908-1960--Correspondence.

Organizations

American Medical Center for Burma.
Bennington College.
Carnegie Commission on Educational Television.
Colonial Williamsburg Foundation.
Federal Writers' Project.
Museum of the City of New York.
Negro People's Theatre (Chicago, Ill.)
New School for Social Research (New York, N.Y. : 1919-1997)
Wake Forest University.

Subjects

African American authors.
African Americans--Illinois--Chicago.
American literature--African American authors.
American literature.
Art.
Civil rights.
Literature.
Music.
Political science.
Sports.

Occupations

Authors.
Educators.

Administrative Information

Provenance

The papers of Ralph Ellison, author and educator, were acquired by the Library of Congress from his widow, Fanny McConnell Ellison and her trustees, through a deposit, gift, and purchase, 1995-2009.

Processing History

Part I of the papers of Ralph Ellison was arranged and described in 1997. The finding aid was revised in 2006. Additional material received between 2006 and 2009 was processed as Part II in 2010.

Additional Guides

A description of Part I of the Ralph Ellison Papers appears in *Library of Congress Acquisitions: Manuscript Division, 1994-1995*, 56-60.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Books and some artifacts have been transferred to the Rare Book and Special Collections Division. Audio and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Photographs have been transferred to the Prints and Photographs Division. A flute and sheet music have been transferred to the Music Division. All transfers are identified in these divisions as part of the Ralph Ellison Papers.

Copyright Status

Copyright in the unpublished writings of Ralph Ellison in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Ralph Ellison are open to research. The Closed series in the collection consists of original material too fragile for handling. Although the originals in the Closed series are not available for use, they are available as photocopies in the location from which the originals were removed. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Ralph Ellison Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Ralph Ellison

| <i>Date</i> | <i>Event</i> |
|-------------|---|
| 1914, Mar.1 | Born, Oklahoma City, Okla. |
| 1933-1936 | Attended Tuskegee Institute, Tuskegee, Ala. |
| 1938-1942 | Researcher, Federal Writers' Project, Works Progress Administration Married Rose Poindexter (divorced 1945) |
| 1939 | Published short story "Slick Gonna Learn" in <i>Direction</i> |
| 1940 | Published short story "The Birthmark" in <i>New Masses</i> Published short story "Afternoon" in <i>American Writing</i> , ed. Hans Otto Storm and others. Prairie City, Ill.: J. A. Decker |
| 1941 | Published short story "Mister Toussan" in <i>New Masses</i> |
| 1942 | Managing editor, <i>Negro Quarterly</i> |
| 1943-1945 | Seaman, merchant marine |
| 1944 | Published short story "Flying Home" in <i>Cross Section</i> , ed. Edwin Seaver. New York: L. B. Fischer Published short story "King of the Bingo Game" in <i>Tomorrow</i> |
| 1945 | Received Rosenwald Fellowship |
| 1946 | Married Fanny McConnell Buford |
| 1948 | Published short story "Battle Royal" in '48, <i>The Magazine of the Year</i> |
| 1952 | Published <i>Invisible Man</i> . New York: Random House |
| 1953 | Received National Book Award for <i>Invisible Man</i> |
| 1955-1957 | Received American Academy of Arts and Letters Fellowship for study in Rome |

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|---------------|--|
| 1958-1961 | Instructor, Bard College, Annandale-on-Hudson, N.Y. |
| 1960 | Published short story "And Hickman Arrives" in <i>The Noble Savage</i> |
| 1961 | Alexander White Visiting Professor, University of Chicago, Chicago, Ill. |
| 1962-1964 | Visiting Professor of Writing, Rutgers University, New Brunswick, N.J. |
| 1964 | Published <i>Shadow and Act</i> . New York: Random House |
| 1964-1965 | Visiting Fellow in American Studies, Yale University, New Haven, Conn. |
| 1966-1972 | Honorary consultant in American Letters, Library of Congress |
| 1967-1977 | Trustee, John F. Kennedy Center for the Performing Arts, Washington, D.C. |
| 1968-1979 | Board of Directors, Educational Broadcasting Corp. |
| 1969 | Decorated chevalier l'Ordre des Arts et des Lettres, France Awarded Presidential Medal of Freedom |
| 1969-1982 | Trustee, New School for Social Research, New York, N.Y. |
| 1970-1975 | Trustee, Bennington College, Bennington, Vt. |
| 1970-1979 | Albert Schweitzer Professor of Humanities, New York University, New York, N.Y. |
| 1970-1985 | Board of Directors, Museum of the City of New York, New York, N.Y. |
| 1971-1984 | Trustee, Colonial Williamsburg Foundation |
| 1972-1985 | Board of Visitors, Wake Forest University, Winston-Salem, N.C. |
| 1975 | Opening of Ralph Ellison Branch, Metropolitan Library System, Oklahoma City, Okla. |
| 1985 | Awarded National Medal of Arts |
| 1986 | Published <i>Going to the Territory</i> . New York: Random House |
| 1994, Apr. 16 | Died, New York, N.Y. |
| 1999 | Posthumous publication, <i>Juneteenth</i> . New York: Random House |

Fanny McConnell Ellison

| <i>Date</i> | <i>Event</i> |
|-------------------|--|
| [1911 ?], Nov. 27 | Born, Louisville, Ky. |
| 1932-1933 | Attended Fisk University, Nashville, Tenn. |

| | |
|---------------|---|
| 1936 | B.A., University of Iowa, Iowa City, Iowa Married Rodney G. Higgins (divorced 1937) |
| 1938 | Founded Negro People's Theatre, Chicago, Ill. |
| 1939 | Married Ligon Buford (divorced 1945) |
| 1939-1941 | Assistant to John Sengstacke and columnist, <i>Chicago Defender</i> |
| 1942 | Typist, Navy Yard, Washington D.C. Researcher, War Production Board, Washington, D.C. |
| 1943-1945 | Research assistant, National Urban League, New York, N.Y. |
| 1945-1946 | Director of publicity, New York City Housing Authority |
| 1946 | Married Ralph Ellison |
| 1946-1953 | Secretary to executive director, International Rescue Committee |
| 1953-1966 | Accounts manager, Harold L. Oram Associates, with a two-year absence from 1955-1957 |
| 1955-1957 | Translator, Lampada della Fraternità (World Organization of the Lamp of Brotherhood), Rome, Italy |
| 1963 | Traveled to Namkham Hospital, Namkham, Burma, for Harold L. Oram, Inc. |
| 2005, Nov. 19 | Died, New York, N.Y. |

Scope and Content Note

The papers of Ralph Ellison (1914-1994) span the years 1890-2005, with the bulk of the material dating from 1930-1994. The collection documenting Ellison's career as author and educator is organized into two parts. Part I is arranged in nine series: [Family Papers](#); [General Correspondence](#); [Organizations File](#); [Writings File](#); [Speeches, Lectures, and Interviews](#); [Reference File](#); [Miscellany](#); [Closed](#); and [Oversize](#). Part II is arranged in eight series: [Family Papers](#); [General Correspondence](#); [Organizations File](#); [Writings File](#); [Reference File](#); [Miscellany](#); [Addition](#); and [Oversize](#). The papers are in English.

Part I

Part I of the Ellison Papers spans the years 1890-1996, with most of the papers concentrated between 1933 and 1990.

The [Family Papers](#) contain personal material pertaining to Ellison, his wife Fanny McConnell Ellison, and their parents, siblings, former spouses, and other relatives. A substantial file relating to Ellison's employment includes material from his many teaching appointments. Of particular interest are the notes and reports he compiled for the Federal Writers' Project of the Works Progress Administration (WPA). Fanny's employment papers document her work for the American Medical Center for Burma through the Harold L. Oram, Inc., fund-raising agency and her contribution as one of the founders of the Negro People's Theatre in Chicago. Also noteworthy are her drawings pertaining to the history of costume executed as a WPA project for the Chicago Board of Education. Household papers contain material on the Ellisons' property in New York, Key West, Florida, and Plainfield, Massachusetts. The latter includes insurance records of the fire which destroyed the first drafts of Ellison's unpublished Hickman novel. Other material in the family papers consists of biographical information, financial, legal, and medical records, school and military records, newspaper and magazine articles about Ellison, travel documents, notes, and printed matter.

The [General Correspondence](#) series contains Ralph and Fanny Ellison's incoming and outgoing letters to friends and business associates. Correspondents include institutions and businesses as well as individuals. Chief among them are Saul Bellow, John Cheever, John Ciardi, Kenneth Bancroft Clark, William Dawson, Paul Engle, Langston Hughes, Stanley Edgar Hyman, Shirley Jackson, Albert Murray, Robert Penn Warren, and Richard Wright. Several of Ellison's letters to friends and acquaintances such as Harry Brooks, Harold Calicutt, and Henry B. O. Davis contain reminiscences of his childhood, college years, and early adulthood.

The [Organizations File](#) concerns a wide range of cultural, educational, and charitable institutions in which Ellison participated as an officer, advisor, or trustee. For example, he served on the governing boards of Bennington College, the Carnegie Commission on Educational Television, Colonial Williamsburg Foundation, the Museum of the City of New York, the New School for Social Research, and Wake Forest University. Material in the file consists primarily of correspondence and reports.

The [Writings File](#) contains drafts, notes, and production material for Ellison's literary works. The material in an essays and essay collections file, arranged alphabetically by title, appeared as journal articles or chapters published in compilations by others. Material pertaining to Ellison's own collections, *Shadow and Act* and *Going to the Territory*, is also included in this section. Many of his essays were reworked and republished several times. Ellison also wrote poetry, reviews of books, films, and recordings, short stories, and forewords, introductions, and endorsements for literary works of others. There is evidence that Ellison wrote book reviews in the 1940s under the pseudonym David Wilson. An incomplete draft of his memoirs also contains notes and outlines. Dates in parentheses in the container list refer to the publication date; other dates refer to the creation and span of the material in the folder.

Material relating to Ellison's novels makes up the bulk of the [Writings File](#). In order to show Ellison's approach to writing, his system of filing drafts alphabetically by title of episode rather than final story sequence has been maintained. Quotation marks are used to indicate episode titles devised by Ellison. A section relating to *Invisible Man* includes production material, publicity items, reviews, opera and film proposals, correspondence with publishers regarding various editions, foreign rights and translations, and the comments and criticism of others. A miscellany section in the Writings File contains bibliographies and literary criticisms of Ellison's works, plot ideas, notes, royalty statements, and information regarding copyrights, permissions, and reprints.

The [Speeches, Lectures, and Interviews](#) series demonstrates Ellison's popularity as a speaker at special events, club meetings, and university seminars. His customary subjects were literary, but also included music and art. During his fellowship at the American Academy in Rome, Ellison lectured at several European seminars. Ellison also held numerous teaching positions ranging from one semester as a visiting professor to appointments lasting for several years. Courses included the contemporary American novel and Russian literature. He was frequently interviewed for radio programs, magazines, and newspapers. Among his interviewers were Michael S. Harper, Irving Howe, and Robert Penn Warren. The three sections of this series, containing texts, correspondence, notes, and printed matter, are arranged chronologically.

The [Reference File](#) includes newspaper and magazine articles and other printed matter on subjects ranging from music, art, and literature to sports, politics, and civil rights. A large biographical section includes material on individuals whom Ellison either knew or considered interesting.

The [Miscellany](#) series contains address books, appointment calendars, invitations, programs, and ephemera. Also included are papers relating to the awards, citations, and honorary degrees awarded to Ellison. The [Closed](#) series consists primarily of correspondence, writings, and drawings which are too fragile for handling. Photocopies of each item have been placed where the original would have appeared in the collection. Material too large for the document boxes has been moved to the [Oversize](#) series.

Part II

Part II of the Ellison Papers spans the years 1896-2005, with most of the papers concentrated between 1930 and 1995.

The [Family Papers](#) contain biographical information, correspondence between family members, employment, financial, household, legal, medical and school records, newspaper clippings, and notes. Among the household papers for Oklahoma City, Oklahoma, is a 1933 receipt for the cornet Ellison bought with hopes of launching a music career. There is also a file on the funeral and many tributes paid to Ellison upon his death in 1994.

A substantial section of the [Family Papers](#) pertains to Fanny McConnell before her marriage to Ellison. Correspondence between her mother, grandmother, and stepfather document employment and living conditions for African Americans in Chicago from the 1930s through the 1960s, including detailed descriptions of the family's move to a housing project in 1959. McConnell's social, educational, and professional life is revealed through correspondence with her friends, colleagues, and mentors. The latter group includes James Weldon Johnson. McConnell's employment records document her involvement with the Namkham Hospital in northern Burma as part of her work at the Harold L. Oram, Inc., fund-raising agency. Correspondence with Gordon Stifler Seagrave, the "Burma Surgeon," and Tun Shein, head and administrator of the hospital respectively, describes daily activities and the nationalization of the hospital in 1965.

The [General Correspondence](#) series contains Ralph and Fanny Ellison's incoming and outgoing letters to friends and business associates. Chief correspondents include Romare Bearden, Michel Fabre, Michael S. Harper, John Hersey, Langston Hughes, Phoebe Hyman (second wife of Stanley Edgar Hyman), James Alan McPherson, Joseph F. Newhall, Myron Donald Olmanson, and Nathan A. Scott.

The [Organizations File](#) documents Ellison's involvement in cultural, educational, and charitable institutions as an officer, advisor, or trustee. Most of the material consists of correspondence and reports.

The [Writings File](#) contains drafts, notes, and production material for Ellison's literary works, speaking engagements, and interviews. The material in an essays and essay collections file, arranged alphabetically by title, appeared as journal articles or chapters published in compilations by others. Material pertaining to Ellison's own collected writings, *Shadow and Act* and *Going to the Territory*, is also included in this section. Other files concern *Invisible Man* and *Juneteenth*, edited by John F. Callanan; drafts of the Hickman novel; and shorter works such as poetry, short stories, book reviews, and forewords and introductions to the writings of others. Typescripts of Ellison's memoirs are accompanied by notes and outlines. Speeches, lectures, and interviews in the series are arranged chronologically.

The [Reference File](#) includes newspaper and magazine articles and other printed matter on subjects ranging from music, art, and literature to sports, politics, and civil rights. A large biographical section includes material on individuals whom Ellison either knew or considered interesting.

The [Miscellany](#) series contains address books, appointment calendars, invitations, programs, and ephemera. Also included are papers relating to the awards, citations, and honorary degrees awarded to Ellison. An [addition](#) contains Ellison's notes for a 1964 lecture. Material too large for the document boxes has been moved to the [Oversize](#) series.

Arrangement of the Papers

The collection is arranged two parts and therein seventeen series:

Part I:

- [Family Papers, 1890-1996](#)
- [General Correspondence, 1930-1996](#)
- [Organizations File, 1939-1994](#)
- [Writings File, 1935-1995](#)
- [Speeches, Lectures, and Interviews, 1945-1993](#)
- [Reference File, 1901-1995](#)
- [Miscellany, 1904-1994](#)
- [Closed, 1932-1994](#)
- [Oversize, 1923-1993](#)

Part II:

- [Family Papers, 1896-2005](#)
- [General Correspondence, 1935-2004](#)
- [Organizations File, 1946-2000](#)
- [Writings File, 1935-2001](#)
- [Reference File, 1933-2004](#)
- [Miscellany, 1934-2002](#)
- [Addition, 1964](#)

- Oversize, 1896-2002

Description of Series

Container

BOX I:1-34

Series

Part I: Family Papers, 1890-1996

Correspondence between family members, vital records, school papers, military records, household, financial, and legal papers, employment records, diaries, notes, newspaper articles, and printed ephemera relating to Ralph and Fanny Ellison and other family members.

Arranged alphabetically by name of family member and alphabetically by type of material therein. Correspondence between Ralph Ellison and other family members has been placed under his name.

BOX I:35-79

Part I: General Correspondence, 1930-1996

Incoming and outgoing correspondence of Ralph and Fanny Ellison with friends, colleagues, and business associates.

Arranged alphabetically by name of correspondent and chronologically therein

BOX I:80-94

Part I: Organizations File, 1939-1994

Correspondence, reports, and printed matter relating to Ellison's participation in professional and social organizations as an officer, trustee, or advisor.

Arranged alphabetically by name of organization and chronologically therein.

BOX I:95-169

Part I: Writings File, 1935-1995

Drafts of essays, novels, reviews, short stories, and other material written by Ellison.

Correspondence and material relating to the production, publicity, and reception of his works are included. Dates in parentheses in the container list refer to the publication date; other dates refer to the period covered by the material in the folder.

Arranged alphabetically by type of work and by title therein.

BOX I:170-178

Part I: Speeches, Lectures, and Interviews, 1945-1993

Texts of speeches, lectures, and interviews along with related correspondence, notes, and printed matter.

Arranged by type of material and chronologically therein.

BOX I:179-211

Part I: Reference File, 1901-1995

Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals.

Arranged alphabetically by subject.

BOX I:211-219

Part I: Miscellany, 1904-1994

Appointment books and calendars, awards and citations, honorary degrees, invitations to social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and memorabilia.

Arranged alphabetically by type of material and chronologically therein.

BOX I:220-231

Part I: Closed, 1932-1994

Fragile material consisting mostly of correspondence, drawings, and writings removed from their original location because of condition. Photocopies have been made of each item and are available for use where the original would have appeared in the collection.

Organized and described according to the series and folders from which the items were removed.

- BOX I:OV 1-OV 22** **Part I: Oversize, 1923-1993**
 Oversize material consisting mostly of drawings, financial and legal records, writings, and printed material.
 Organized and described according to the series, folders, and boxes from which the items were removed.
- BOX II:1-25** **Part II: Family Papers, 1896-2005**
 Correspondence between family members, household papers, financial, legal, employment, and school records, notes, newspaper articles, and printed matter relating to Ralph and Fanny Ellison and other family members.
 Arranged alphabetically by name of family member and alphabetically by type of material therein.
- BOX II:26-34** **Part II: General Correspondence, 1935-2004**
 Incoming and outgoing correspondence of Ralph and Fanny Ellison with friends, colleagues, and business associates.
 Arranged alphabetically by name of correspondent and chronologically therein.
- BOX II:35-42** **Part II: Organizations File, 1946-2000**
 Correspondence, reports, and printed matter relating to Ellison's participation in professional and social organizations as an officer, trustee, or advisor.
 Arranged alphabetically by name of organization and chronologically therein.
- BOX II:43-72** **Part II: Writings File, 1935-2001**
 Drafts and typescripts of essays, novels, reviews, short stories, speeches, lectures, interviews, and other material written by Ellison. Correspondence relating to the production, publicity, and reception of his works is included.
 Arranged alphabetically by type of work and by title therein, except for speeches, lectures, and interviews, which are arranged chronologically.
- BOX II:72-74** **Part II: Reference File, 1933-2004**
 Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals.
 Arranged alphabetically by subject or name of person or organization.
- BOX II:74-82** **Part II: Miscellany, 1934-2002**
 Appointment books and calendars, awards and citations, honorary degrees, invitations to social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and memorabilia.
 Arranged alphabetically by type of material and chronologically therein.
- BOX II:83** **Part II: Addition, 1964**
 Lecture notes, 1964
- BOX II:OV 1-OV 3** **Part II: Oversize, 1896-2002**
 Oversize material consisting mostly of awards, citations, honorary degrees, legal records, and printed matter.
 Organized and described according to the series, folders, and boxes from which the items were removed

Container List

| <i>Container</i> | <i>Contents</i> |
|------------------|---|
| BOX I:1-34 | <p>Part I: Family Papers, 1890-1996</p> <p>Correspondence between family members, vital records, school papers, military records, household, financial, and legal papers, employment records, diaries, notes, newspaper articles, and printed ephemera relating to Ralph and Fanny Ellison and other family members.</p> <p>Arranged alphabetically by name of family member and alphabetically by type of material therein. Correspondence between Ralph Ellison and other family members has been placed under his name.</p> |
| BOX I:1 | <p>Bell, Ida Ellison Correspondence, 1912, 1921-1937 Miscellany, 1918-1938</p> <p>Buford, Ligon Citizens' Committee for Reemployment, 1938 Miscellany, 1938-1945</p> <p>Ellison, Alfred, undated</p> <p>Ellison, Fanny McConnell Correspondence Buford, James A., 1943-1944 Buford, Ligon, 1934-1945, 1963, 1980 (3 folders) General, 1930-1996 (4 folders)</p> |
| BOX I:2 | <p>Warren, Billy ("Willie") and George, 1932-1967 (3 folders)</p> <p>Warren, John, Rosanna, and Sue, 1968-1971, 1989-1992</p> <p>Waugh, Eliza ("Ella"), 1952-1963</p> <p>Waugh, Robert Harold and Mary, 1955-1957, 1967-1978</p> <p>Employment <i>Chicago Defender</i>, 1939-1941 (2 folders) Chicago, Ill., Board of Education, Visual Education Project "Ancient Roman and Byzantine Costume," undated <i>See also Oversize</i> (3 folders)</p> |
| BOX I:3 | <p>Correspondence, 1938-1939 "Costume of the Eighteenth Century," undated <i>See also Oversize</i> (5 folders) Costume of the Middle Ages and seventeenth century, undated <i>See also Oversize</i> (5 folders)</p> |
| BOX I:4 | <p>(12 folders)</p> |
| BOX I:5 | <p>Costume of the Middle Ages and seventeenth century, undated <i>See also Oversize</i> (1 folder)</p> |

Part I: Family Papers, 1890-1996

Container

Contents

| | |
|----------|--|
| | “Egyptian Costume,” undated <i>See also Oversize</i> (7 folders) |
| | “Greek Costume,” undated (4 folders) |
| BOX I:6 | (1 folder) Miscellany, 1938-1939 Persian and Chinese costume, undated Harold L. Oram, Inc. (fund-raising agency), 1950-1970, 1980-1981 (3 folders) Miscellany, 1933-1955, 1967 National Urban League, 1943-1946 <i>See also Oversize</i> Negro People's Theatre, Chicago, Ill. Constitution and organization, 1939 Correspondence, 1937-1940 (4 folders) |
| BOX I:7 | Financial papers, 1938-1939 Meetings, 1938-1939 Membership and officers, 1938-1939 Miscellany, 1936-1940 (2 folders) Proposals, 1939 New York City Housing Authority, New York, N.Y., 1945-1946 Résumés, 1929-1956 United States Navy, Bureau of Yards and Docks, 1941-1942 War Production Board, Traffic Section, 1937-1944 |
| BOX I:8 | Works Progress Administration, 1937-1941 World Organization of the Lamp of Brotherhood, 1956-1963 Young Women's Christian Association, 1937-1941 Legal records, 1937, 1944-1954, 1963-1981 (2 folders) Medical records, 1938-1984, 1995 (4 folders) Miscellany, 1929, 1937-1944, 1958-1963 |
| BOX I:9 | Notes 1942-1995 (5 folders) |
| BOX I:10 | Undated (5 folders) |
| BOX I:11 | (7 folders) |
| BOX I:12 | (1 folder) School papers Elementary and high school, Chicago, Ill., 1921-1932 <i>See also Oversize</i> Fisk University, Nashville, Tenn Creative Literature, 1933 General, 1931-1938 General, 1931, 1936-1949 (3 folders) |

Part I: Family Papers, 1890-1996

Container

Contents

| | |
|----------|---|
| | University of Iowa, Iowa City, Iowa |
| | Contemporary British drama, 1933-1936 |
| | Fundamentals of speech, 1936 |
| | General, 1934-1942 |
| BOX I:13 | Miscellaneous notes (2 folders) |
| | Modern drama, 1934-1935 |
| | Stagecraft, undated |
| | Writings, 1930-1943 (5 folders) |
| | Ellison, Herbert M. |
| | Correspondence, 1934-1937 |
| | Miscellany, 1928-1944 |
| | School papers, undated |
| BOX I:14 | Ellison, Ralph |
| | Biographical information, 1943-1994 (6 folders) |
| | Correspondence |
| | Bell, Ida Ellison 1933 (2 folders) |
| BOX I:15 | 1934-1937 (6 folders) |
| | Bell, John, 1933-1935 |
| | Brown, Lewis Thomas and Othello Albertha, 1953-1980 |
| | Buford, Ligon, 1980 |
| | Ellison, Fanny McConnell 1944-1959 (4 folders) |
| BOX I:16 | 1961-1963, 1970, 1984-1990 (2 folders) |
| | Ellison, Herbert M., 1933-1993 (6 folders) |
| | Ellison, Rose Poindexter, 1939-1943 |
| | Johnston, May Belle DeWitt, 1936-1953 |
| BOX I:17 | Miscellaneous family members, 1937-1983 |
| | Diaries, 1934-1936 |
| | Drawings, 1932 |
| | Employment |
| | Bard College, Annandale-on-Hudson, N.Y., 1956-1984 (2 folders) |
| | Bennington College, Bennington, Vt., 1958, 1964, 1974, 1982-1983 |
| | City University of New York, New York, N.Y., 1959, 1965-1993 (2 folders) |
| | General, 1937-1942 |
| | New York University, New York, N.Y. |

Part I: Family Papers, 1890-1996

Container

Contents

| | |
|----------|--|
| | 1960-1971 (2 folders) |
| BOX I:18 | 1972-1995 (10 folders) |
| BOX I:19 | Rutgers University, New Brunswick, N.J., 1959-1969, 1984-1992 (2 folders) Tuskegee Institute, Tuskegee, Ala., 1953-1954 University of Chicago, Chicago, Ill., 1959-1962 Works Progress Administration, Federal Writers' Project Assignments, 1938-1941 Correspondence, 1938-1942, 1976-1980 Miscellany, 1938-1942 Reports Anti-Semitism, undated "Cultural Contributions of the American Negro," 1940 |
| BOX I:20 | "Famous Trials," 1941 Folklore, circa 1938 (2 folders) History of New York, N.Y., undated "Jews in American Theatre," circa 1939 "The Negro and the War," circa 1940 (3 folders) "Negro Leadership," undated "Negroes of New York" Outline and comments, 1940 Chapters II, V, VI, VII, XVII, XVIII, 1940 (6 folders) Notes, undated Radio, undated Religion and abolitionism, undated Sociological studies, 1929, 1938 (2 folders) |
| BOX I:21 | Financial records Income and expenses 1936-1937, 1945-1970 <i>See also Oversize</i> (3 folders) |
| BOX I:22 | 1971-1992 <i>See also Oversize</i> (5 folders) Income taxes 1949-1971 (4 folders) |
| BOX I:23 | 1972-1993 (8 folders) Miscellany, 1942, 1964-1994 Pensions and investments 1968-1979 |

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| BOX I:24 | 1980-1996 (3 folders) Household papers Automobile papers, 1942, 1950-1991 (3 folders) Dog records, 1945-1951, 1960-1972 Domestic service, 1964-1966, 1973-1976, 1995 Inventories and insurance 1945, 1955-1956, 1964-1973 <i>See also Oversize</i> (3 folders) |
| BOX I:25 | 1974-1994 (5 folders) Key West, Fla. Correspondence, 1975-1994 (3 folders) Financial records, 1976-1984 <i>See also Oversize</i> Inventories and insurance, 1976-1977, 1990-1994 Legal records, 1976, 1986 <i>See also Oversize</i> (2 folders) |
| BOX I:26 | Miscellany, 1989-1994 <i>See also Oversize</i> Miscellany, 1979-1980 New York, N.Y. Correspondence, 1940-1942, 1952, 1961-1993 (8 folders) Financial records, 1939-1944, 1950, 1969-1991 (2 folders) |
| BOX I:27 | Inventories, 1959, 1978-1979 Legal records, 1939, 1970-1971, 1993 Miscellany, 1941, 1970-1990 Tenants' Association, 1963-1994 (6 folders) Plainfield, Mass. Correspondence, 1959, 1966-1970, 1976-1986, 1995 (2 folders) |
| BOX I:28 | Financial records, 1967-1993 Inventories and insurance, 1967-1968, 1993 <i>See also Oversize</i> Legal records, 1967 Miscellany, 1969, 1984-1990 Legal records Alfred Rice (law firm), 1967-1972, 1989 General, 1937-1945, 1954-1959, 1964-1984, 1994 Medical records, 1936-1948, 1955-1956, 1961-1994 (2 folders) Military records Correspondence, 1942-1945 Employment records and wages, 1942-1945 Medical records, 1944-1945 |

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| | Miscellany, 1943-1945 |
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| | Seaman's certificates and classifications, 1937-1945 |
| | Newspaper and magazine articles |
| | 1937, 1944-1947 |
| | (2 folders) |
| BOX I:29 | 1950-1969 |
| | (5 folders) |
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| | (5 folders) |
| | Notes |
| | 1930-1943, 1951-1958, 1963-1980, 1988 |
| | (2 folders) |
| BOX I:31 | Undated |
| | (3 folders) |
| | Photography, 1947-1954 |
| | Printed matter, 1933, 1941-1946, 1955-1994 <i>See also Oversize</i> |
| | (3 folders) |
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| | Douglass High School, Oklahoma City, Okla., 1929-1935, 1953, 1975 |
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| | Course work, 1934-1936 |
| | (3 folders) |
| | Financial records, 1933-1936 |
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| | Music, 1890, 1905-1935 <i>See also Oversize</i> |
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| | Programs, 1927-1936, 1948-1953 |
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| | Publications, 1931-1937, 1952-1953 <i>See also Oversize</i> |
| | (2 folders) |
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| | Hong Kong, 1963 |
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| | Italy, 1955-1957 |
| | Miscellany, 1955-1957, 1966-1967 |
| | Spain, 1954 |
| | United States, 1953-1954, 1962-1968, 1978-1984 |
| | Ellison, Lewis (Louis) Albert, 1912-1916, 1966 |
| | Ellison, Rose Poindexter, 1911, 1939-1948 |
| | Miscellany, 1919, 1938, 1959 |
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Incoming and outgoing correspondence of Ralph and Fanny Ellison with friends, colleagues, and business associates.

Arranged alphabetically by name of correspondent and chronologically therein

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Allen, Betty *See Container 55, Lee, Edd*

American Heritage Publishing Co., 1959, 1972-1976

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Amsden, Arthur and Mabel, 1947-1948

Antioch College, Yellow Springs, Ohio, 1952-1954, 1968, 1979

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Barton, Robert D., 1954-1956, 1964, 1977

Bearden, Romare, 1944, 1968-1971, 1986

Bellow, Saul, 1952-1964, 1977, 1994

(2 folders)

Bibby, Henry Lambert, 1940-1944

Bixler, Paul and Norma, 1958-1962 *See also Container 35, Antioch Review*

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| | Callahan, John F., Susan, Eve, and Sasha, 1977-1995 (2 folders) |
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| | Cheever, John and Mary, 1958-1964 |
| | Cherne, Leo and Phyllis, 1953-1958, 1970, 1976, 1985-1992 |
| | Chute, Marchette Gaylord and Joy, 1956-1976, 1986 |
| | Ciardi, John, 1956, 1962-1964, 1981-1988 |
| | Clark, Kenneth Bancroft and Mamie, 1955-1963, 1970-1976, 1982-1987 (2 folders) |
| | Coe College, Cedar Rapids, Iowa, 1960-1969, 1983 |
| | Columbia University, New York, N.Y., 1953-1983, 1990-1993 (2 folders) |
| | Congress for Cultural Freedom, 1956-1966 |
| BOX I:42 | Copeland, Virginia, 1957, 1984-1994 |
| | Covo, Jacqueline, 1953-1957, 1964, 1971-1975 (2 folders) |
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| | “Ca” miscellaneous, 1950-1994 (4 folders) |
| BOX I:43 | “Ce-Com” miscellaneous, 1942-1994 (7 folders) |
| BOX I:44 | “Con-Cu” miscellaneous, 1943-1993 (3 folders) |
| | Dartmouth College, Hanover, N.H., 1962-1969, 1976, 1983-1988 |
| | Davidson, Charles, 1962-1977 |
| | Davis, Henry B. O. (“Hoolie”), 1984-1985 |
| | Dawson, William L., 1933-1934, 1954-1988 (2 folders) |
| | DeCredico, Jessan, 1980-1990 |
| | Deren, Maya, 1948-1954 |
| | Detroit Institute of Arts, Detroit, Mich., 1986-1987 |
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| | Douglas, Jean, 1952-1957 |
| | Drye, F. L., 1935 |
| | Ducornet, Guy, 1960-1962 |
| | “Da-Di” miscellaneous, 1937-1994 (5 folders) |
| BOX I:46 | “Do-Dy” miscellaneous, 1942-1994 (3 folders) |
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| | Educational Services, 1964-1965 |
| | Ellington, Duke, undated <i>See Oversize</i> |
| | Engle, Paul, and Hualing Nieh, 1945, 1955-1991 (3 folders) |
| BOX I:47 | <i>Esquire</i> , 1949, 1958-1981, 1987, 1994 (2 folders) |
| | “E” miscellaneous, 1934, 1952-1954, 1961-1994 (4 folders) |
| | Fabre, Michel, 1970-1973, 1983, 1989 |
| | Faulkner, William, 1956-1957 |
| | Fisk University, Nashville, Tenn., 1949-1953, 1963-1966 |
| | Ford, Harry, 1947, 1955-1956 |
| BOX I:48 | Forrest, Leon and Marianne, 1972-1981, 1987-1988 |
| | Frank, Joseph, 1964-1975, 1981-1986 |
| | “F” miscellaneous, 1937-1940, 1948-1994 (5 folders) |
| BOX I:49 | Golson, Lucy, 1978-1980 |
| | Grapevine Gallery, Oklahoma City, Okla., 1976-1996 (2 folders) |
| | Gray, Walter L., Jr. <i>See same container, Grapevine Gallery</i> |
| | Grinnell College, Grinnell, Iowa, 1967 |
| | Guggenheimer, Ida E., 1944-1959 |
| | “Ga-Go” miscellaneous, 1944-1994 (3 folders) |
| BOX I:50 | “Gr-Gy” miscellaneous, 1948-1994 (3 folders) |
| | Hagopian, Sylvia der <i>See Container 71, Tamm, Sylvia</i> |
| | Hanes, R. Philip, 1966-1981 |
| | Harper, Michael S., 1971-1976, 1982-1994 |
| | Harper and Row Publishers, 1953-1969, 1977-1980, 1987 |
| | <i>Harper's Magazine</i> , 1943, 1949-1953, 1960-1968, 1990 |
| | Harrison, Hazel, 1936-1940, 1954, 1967-1969 |
| | Harvard University, Cambridge, Mass., 1962-1993 (2 folders) |
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| | Hemingway, Mary, 1964-1978 |
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- BOX I:53** "Hu-Hy" miscellaneous, 1954-1994
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Lynes, Russell and Mildred, 1955-1956, 1970-1987
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| | Moore, Julia A. (“Chubby”), 1933-1938 |
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| BOX I:63 | Peterson, Renee and William, 1950-1952 <i>Playboy</i> , 1962, 1981 Po, Pansy, 1968-1993 (2 folders) Porter, Horace, 1976-1992 (2 folders) Princeton University, Princeton, N.J., 1952-1983 (3 folders) Pushcart Book Press, 1975-1983 |
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| BOX I:65 | Ralph Ellison Branch, Metropolitan Library System, Oklahoma City, Okla., 1973-1990 <i>See also Oversize</i> (2 folders) |

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| | Rhone, Camille and Mamie, 1954-1955, 1985-1986 |
| | Roark, James L., 1980-1986 |
| | Roche, Connie and John, 1971, 1977-1992 |
| | Rockefeller Foundation, 1964-1980 |
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| | Stein, Edwin and Gretchen, 1947-1959, 1979 |
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| | Stern, Richard, and Stern family, 1960-1968, 1975 |
| | Stevens, Roger L. and Christine, 1970, 1976-1978, 1989-1993 |
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| | Tate, Ethel, 1936 |
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| | <i>Tomorrow</i> , 1943-1944 |
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(5 folders)
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BOX I:80-94

Part I: Organizations File, 1939-1994

Correspondence, reports, and printed matter relating to Ellison's participation in professional and social organizations as an officer, trustee, or advisor.
Arranged alphabetically by name of organization and chronologically therein.

Part I: Organizations File, 1939-1994

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| BOX I:82 | Brandeis University, Waltham, Mass., Creative Arts Awards, 1971-1972 Carnegie Commission on Educational Television, 1965-1968 (2 folders) Cathedral Church of St. John the Divine, New York, N.Y., 1987-1993 Century Association 1954, 1964-1994 (5 folders) |
| BOX I:83 | Undated (2 folders) Citizens Committee for Peace with Freedom in Vietnam, 1967-1968 Citizens for Humphrey, 1963-1968 (2 folders) Colonial Williamsburg Foundation 1968-1974 (4 folders) |
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(2 folders)
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(6 folders)
- BOX I:90** 1990-1992
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(4 folders)
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(2 folders)
- BOX I:91** National Endowment for the Humanities, 1972-1980
(2 folders)
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| BOX I:94 | WNET/Thirteen, New York, N.Y., 1968-1986, 1992-1993 (4 folders) Yale University, New Haven, Conn., 1964-1988 (3 folders) |
| BOX I:95-169 | Part I: Writings File, 1935-1995 Drafts of essays, novels, reviews, short stories, and other material written by Ellison. Correspondence and material relating to the production, publicity, and reception of his works are included. Dates in parentheses in the container list refer to the publication date; other dates refer to the period covered by the material in the folder. Arranged alphabetically by type of work and by title therein. |
| BOX I:95 | Essays and essay collections "Adventures of an Unintentional New Yorker," undated "The American Artist and His Audience" (1977), 1994 <i>American Civilization: a Portrait from the Twentieth Century</i> (1972), unpublished chapter, 1968-1970 American Negro Congress, circa 1940 "The Art of Fiction: An Interview," 1970 "As the Spirit Moves Mahalia," 1958, 1969 Author's statement, <i>Attacks of Taste</i> , 1971 "Camp Lost Colony," 1940 "Change the Joke and Slip the Yoke" Correspondence, drafts, and partial drafts, 1957 Draft fragments, undated Notes, undated "The Charlie Christian Story," 1958 "Charlie Houston," undated "A Congress Jim Crow Didn't Attend," 1940 "The Constitution as Ground or Scene for the Enactment of the Drama of American Democracy," undated <i>Down Home</i> , with Bob Adelman, 1969-1972 Editorial comments General, circa 1937, 1970 |
| BOX I:96 | <i>Negro Quarterly</i> , 1942-1944 (2 folders) "February" (1955), circa 1937-1938, 1955 "Flamenco," 1954 <i>Going to the Territory</i> (1986) |

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- BOX I:99 Second pass, 1986
(3 folders)
Inscriptions and mailing lists, 1986-1987
Miscellany, 1985-1987
Reviews, 1986-1987
“Going to the Territory,” *Carleton Miscellany: A Review of Literature and the Liberal Arts*, 1980 *See also Containers 96-97, Going to the Territory, “An Extravagance of Laughter”*
- BOX I:100 “The Golden Age, Time Past” (1956), 1958-1961, 1972, 1983
“Harlem Is Nowhere” (1964), 1947-1948
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“Harlem Twenty-Four Hours After–Peace and Quiet Reign,” 1943
Hemingway, Ernest, unfinished essay, circa 1940
The hero in literature, undated
“Hidden Name and Complex Fate: A Writer's Experience in the U.S.,” 1964 *See also Container 87, Library of Congress*
“Homage to Duke Ellington on His Birthday” (1969), 1969-1970
“Imprisoned in Words,” 1946-1947
- BOX I:101 “Indivisible Man” (1970), 1970-1973
“James Armistead Lafayette” (1974), 1974-1976
“Let Us Consider the Harlem Crime Wave,” circa 1943
“The Little Man at Chehaw Station” (1977)
Drafts and partial drafts, undated
(2 folders)
Miscellany, 1976-1978
“Living with Music,” 1955
“Minority Provincialism as a Problem in Creative Writing,” undated
- BOX I:102 Miscellaneous notes, 1943, 1953-1991
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- BOX I:103 “The Myth of the Flawed White Southerner” (1968), 1967-1969
New American left wing writers, circa 1935

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- “New York, 1936,” 1936 *See also Containers 96-97, Going to the Territory, “An Extravagance of Laughter”*
- “Notes on the American Language and Literature”
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- BOX I:104 Notes and research material, 1970
- “The Novel as a Function of American Democracy” (1967), 1967
- “On Becoming a Writer” (1965), 1964-1965
- On Being Black: Writings By Afro-Americans from Frederick Douglass to the Present*, 1970
- “On Being the Target of Discrimination,” 1989
- “On Birdwatching and Jazz” (1962), 1962
- “Perspective of Literature” (1976), 1976-1977
- “Philippine Writers Report,” 1941
- “Ralph Ellison: Notre Lutte Nous Proclamé à la Fois ’Nègres et Americains,” *Preuves* (1958), 1957, 1969
- “Recent Negro Fiction” (1941), 1941
(2 folders)
- “Rejoinder” (1964) *See also Container 108, “The World and the Jug”*
Drafts and draft fragments, undated
Miscellany, 1964-1969
Notes, undated
- BOX I:105 “Remembering Jimmy,” 1958
- “Remembering Richard Wright” (1984), 1983-1984 *See also Container 174, Lectures, 1971, 18 July*
- “Richard Wright and Negro Fiction,” 1941
- “Richard Wright's Blues” (1945), 1945
Drafts and partial drafts
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- “Romare Bearden: Paintings and Projections” (1970), 1969-1970, 1985
- “The Shadow and the Act” (1949), 1949-1950
Shadow and Act (1964)
Contracts, 1964-1968
Correspondence, 1964-1978
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“Introduction,” undated
“*An American Dilemma: A Review*,” 1944
- BOX I:106 “Twentieth Century Fiction and the Black Mask of Humanity,” circa 1946, 1953
Miscellaneous text, 1964-1966
Miscellany, 1964-1967, 1995
Reviews, 1964-1967
Royalty statements, 1966-1974
- “Society, Morality, and the Novel,” *The Living Novel* (1957), 1956-1963
(3 folders)
- “Speaking for You: Ralph Ellison's Cultural Vision” (1987), 1981-1988 *See also Container 171, Speeches, 1975, 21 June*
- BOX I:107 “The Swing to Stereo,” 1958
- “Tape, Disks, and Coexistence,” ghostwritten by Ellison, 1955

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- “Tell It Like It Is, Baby” (1965)
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Galley, notes, and general material, 1965-1969, 1990
- “Three Southern Novels,” 1944
- “Twentieth Century Writing and the Black Mask of Humanity” (1953), 1946, 1953 *See also Container 172, Lectures, 1953, 3-5 Aug.*
- BOX I:108** Unidentified fragments, undated
(2 folders)
“The Uses of History in Fiction,” with William Styron, Robert Penn Warren, and C. Vann Woodward, 1969 *See also Container 170, Speeches, 1968, 6 Nov.*
“The Way It Is,” 1942
“What America Would Be Like Without Blacks,” 1970
(2 folders)
“What’s Wrong with the American Novel?” 1955
“When Does a Black Join the Middle Class? ’Not When He Has a Good Paying Job,” 1975
“The World and the Jug” (1963) *See also Container 104, “Rejoinder”*
Correspondence, 1963-1964
Drafts and draft fragments, undated
Notes, undated
- BOX I:109** Forewords, introductions, and endorsements
Crane, Stephen, *The Red Badge of Courage*, 1959-1961, 1988
(3 folders)
General, 1953-1974, 1981, 1990
Kouwenhoven, John, *The Beer Can by the Highway*, 1987-1988
Romare Bearden: Paintings and Projections, The Art Gallery, State University of New York, Albany, N.Y., 1968-1969
Valentine, Charles A., *Culture and Poverty*, 1967-1968
Walker, Scott, ed., *Buying Time*, 1985
- BOX I:110** Memoirs
Typescript draft, circa 1981
(3 folders)
Draft fragments, undated
Notes and outlines, 1938, 1968, 1981-1985
Miscellany
Bibliographies, 1968-1977, 1986
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Literary criticism about Ellison
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- BOX I:111** 1960-1994
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| | Royalty statements, 1956-1958, 1964-1992 <i>See also Oversize</i> |
| | Unidentified fragments, circa 1940, 1963 |
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| | Airman novel, 1942-1945 |
| | Hickman novel |
| | Contract, 1965 |
| | Drafts |
| | Episodes |
| | “As Hickman Turned the Corner,” undated |
| | (2 folders) |
| | “Backwacking, A Plea to the Senator,” 1976 |
| | Bliss and Hickman at the Circus, undated |
| | Bliss and Hickman at the movies, undated <i>See also Container 116, Bliss, Body, and Meatwhistle</i> |
| | Bliss and Severin's mother, undated |
| | Bliss and Sister Georgia, undated |
| BOX I:116 | Bliss and the coffin, undated |
| | Bliss, Body, and Meatwhistle, 1959, 1981 <i>See also Container 115, Bliss and Hickman at the movies</i> |
| | Bliss recalls making the movie, undated |
| | Bliss relates the tale of Reverend Eatmore, undated |
| | Bliss runs away to the movie house, undated |
| | Bliss's kidnaping from church, undated |
| | Briscoe and Silvester in the barbershop, undated |
| | “Cave of the Winds,” undated |
| | “Charlee,” undated |
| | Cliofus and Miss Janey, undated |
| | Cliofus describes “whooping,” undated |
| | (1 folder) |
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| | “Cliofus Recalling Halloween,” undated |
| | Cliofus relates tale of “Big Mama and the Six Little Children” and Russian novel, 1982 |
| | (2 folders) |
| | Cliofus relates tale of castration and the movie scene, undated |
| | (3 folders) |
| BOX I:118 | (3 folders) |
| | Cliofus relates tale of Miss Kindly and the whale, undated <i>See also Container 130, “A Song of Innocence”</i> |
| | Cliofus relates tale of the elephant, 1983 |

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| | Cliofus talks with McIntyre, undated (3 folders) |
| BOX I:119 | Cliofus talks with Severin, undated (2 folders) “Epigram for Novel,” undated Hickman and his congregation at the Lincoln Memorial, undated Hickman and McIntyre: “How dare you force yourself into my secrets...,” undated Hickman and Milsap, undated (2 folders) Hickman and Miss Janey, undated Hickman and the birth of Bliss 1965, 1976 |
| BOX I:120 | 1985 Hickman and Wilhite at Mister Jessie's Complete sequences, 1968 (6 folders) Detective tells of scam, undated |
| BOX I:121 | Junk room, circa 1985 (3 folders) Lonnie Barnes's speech, 1972 Maud, the cross-eyed lady, undated McMillen speaks to Hickman and Wilhite, 1976, 1990 Miscellaneous scenes, undated Police interrogate Hickman and Wilhite, undated |
| BOX I:122 | Hickman and Wilhite leave the Lincoln Memorial, undated Hickman and Wilhite search for the senator's mistress, undated Hickman arrives in Oklahoma, circa 1987 (2 folders) Hickman at Mr. Jessie's, undated (3 folders) Hickman dreams about a funeral, undated Hickman encounters Leroy, undated (2 folders) |
| BOX I:123 | (2 folders) “Hickman in Paris,” 1989 “Hickman Reaches Decision to See Janey,” undated “Hickman Reminiscing,” undated <i>See also Container 124, “Ish Is Not a Fish”</i> (3 folders) |
| BOX I:124 | Hickman studies the tapestry, undated Hickman with Bliss at the hospital, undated <i>See also Container 164, “Night Talk”</i> (3 folders) Hickman witnesses the shooting, undated “Ish Is Not a Fish” and “Reconciliation,” undated <i>See also Container 123, “Hickman Reminiscing”</i> It Always Breaks Out,” undated “Juneteenth,” 1965 |
| BOX I:125 | Lee Willie and the car burning, undated <i>See also Container 162, “Cadillac Flambé”</i> |

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| | “Love. Two,” 1987-1988 (3 folders) McIntyre and Laura, undated McIntyre at Mister Jessie's, undated (3 folders) |
| BOX I:126 | McIntyre in Salzburg, undated McIntyre witnesses the shooting, undated McIntyre's cousin, Gertrude, Buster, and the mother-in-law, undated “McIntyre's Dream” Hitching post boy, undated Mother Strothers, 1971 (4 folders) |
| BOX I:127 | Sam, undated (2 folders) McIntyre's letter from Vannech, undated “Milsap's Report,” undated Miss Janey tells Hickman about the “smoking” incident, undated Miss Janey's letter to Hickman, undated Mother Strothers, undated Mr. Love New, undated |
| BOX I:128 | Mr. Love New and Hickman, 1987-1988 (3 folders) Mr. Love New and McIntyre, undated Mr. Love New and Severin, undated (2 folders) |
| BOX I:129 | “Prologue,” undated <i>See also Container 162, “And Hickman Arrives”</i> (5 folders) “The Roof, the Steeple, and the People,” undated Senator and the Canadian River hunting party, undated Senator's delirium (1 folder) |
| BOX I:130 | (2 folders) “The Senator's Practical Joke,” undated “The Senator's Secretary,” undated Severin and Cliofus as youths, undated Severin and Miss Janey, undated Severin and the shooting of the senator, undated Severin in Europe, undated “Severin Remembers,” undated “A Song of Innocence,” 1978 <i>See also Container 118, Cliofus relates tale of Miss Kindly and the whale</i> (2 folders) |
| BOX I:131 | Sunraider and the old gentleman, undated Sunraider and the telephones, undated “Sunraider Remembering,” 1983 “Sunraider Visits a Hospital...,” undated Sunraider's speech on the Senate floor, undated |

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| | “They Beat You, Bliss,” undated |
| | “Through the Lilt and Tear,” 1971, 1978 (3 folders) |
| | “Uncle Bud with the Portable Radio,” 1987 |
| | Unidentified pages, undated (2 folders) |
| BOX I:132 | Original typescript Book I, Apr. 1972 (3 folders) Book II, 1972 (3 folders) |
| BOX I:133 | Revised typescript Book I, July 1972 (2 folders) Book II, July 1972 (3 folders) Sequential fragments, 1990-1991 (1 folder) |
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| BOX I:142 | Novels <i>Invisible Man</i> <u>See also Container 113, Miscellaneous notes</u> Drafts Episodes “At Mary’s” undated (2 folders) “Bar Scene, Downtown,” undated “Bar Scene, El Toro,” undated “Battle Royal,” undated “Blind Man,” undated “Blues,” also titled, “Something About Blues,” undated “Brockaway (Paint Factory),” undated “Brotherhood,” undated (1 folder) |
| BOX I:143 | (5 folders) “Brotherhood, Arena Speech,” undated “Brotherhood, Bear in Window,” undated “Brotherhood, Chtonian,” undated “Brotherhood, Clifton,” undated <u>See also Container 210, Times Square</u> “Brotherhood, Fired Tenement,” undated |

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| BOX I:144 | “Campus,” undated (2 folders) |
| | “Chapel,” first draft and notes, undated |
| | “Cleo and Mt. Morris Park,” undated |
| | “Emerson,” undated |
| | “Eviction,” undated |
| | “Factory Hospital,” undated |
| | “Fat Man on a Bridge,” undated |
| | “Golden Day–True Blood,” undated |
| | “Harlem,” undated |
| | “Hattie and Julius Franklin,” undated |
| | “Hospital Alley Scene,” also titled, “Nigger, What Kinda Man Am I?” undated |
| | Hospital and Escape,” 1949 |
| | “Hospital and St. Mary’s” (in continuity), undated (2 folders) |
| BOX I:145 | “Hospital Scene” General, undated (3 folders) Working copy, undated |
| | “Jazz Music,” undated |
| | “Leroy’s Journal,” undated |
| | “Lostness,” undated |
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| | Miscellaneous scenes, undated |
| | “Money Changers,” undated |
| | “New York,” first draft and notes, undated |
| | “New York Arrival,” undated |
| | “Norton in the Subway,” undated |
| | “Old Barbee,” undated |
| | “Paint Factory,” undated |
| BOX I:146 | “Perception,” original draft titled “Eviction, Priest, Parade, Party, Bank, and Apartment,” undated (2 folders) |
| | “Priest Scene,” undated |
| | “Prologue,” undated |
| | “Ras,” undated |
| | “Red Robe,” undated |
| | “Revenge in Mt. Morris Park,” undated |
| | “Rhinehart,” undated |
| | “Riot,” undated |
| | “Sea Cook,” also titled, “One-Eyed Cook,” undated |
| | “Sybil,” undated |
| | “Uncle Charles,” undated |
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| | “Wheelchair,” undated |

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| BOX I:148 | Novels <i>Invisible Man</i> Drafts Final typescript, undated (6 folders) |
| BOX I:149 | Corrected carbons Set I, undated (4 folders) Set II, undated (3 folders) Set III, undated (1 folder) (3 folders) |
| BOX I:150 | Preface to the Franklin Library edition, circa 1980 Foreword to the thirtieth anniversary edition, 1982 (3 folders) Fragments and partial drafts, 1951 (1 folder) |
| BOX I:151 | (5 folders) Notes, 1942-1950 (5 folders) |
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| BOX I:153 | Author's first proof, 1951 <i>See also Oversize</i> Uncorrected proof, 1952 Blue lines for thirtieth anniversary edition, 1982 Film proposals, 1960-1971, 1978-1990 (2 folders) Foreign rights and translations 1952-1978 1980-1989 |
| BOX I:154 | Literary agents, 1943-1953, 1989-1990 Opera proposal, 1964-1965 Publicity, 1952-1953, 1981, 1992-1994 Published editions Franklin Library, 1976-1980 New American Library of World Literature, 1951-1971 Random House Correspondence, 1947-1988 (2 folders) Royalty statements, 1951-1980 <i>See also Oversize</i> |
| BOX I:155 | Westinghouse Learning Corp., 1970-1977 Reviews |

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| BOX I:157 | Miscellaneous authors, 1954, 1961-1982 (6 folders) |
| BOX I:158 | Reith, Emma A., undated Thomas, Gwendolyn A., 1974 Ulle, Carol H., 1971 |
| BOX I:159 | Slick novel Drafts Episodes Booker's reveries, undated "Mister Mac" or "Tale of a Southern Road," undated Slick and Booker above the drugstore, undated Slick and Booker hunting, undated Slick and Bostic, undated Slick and Callie at the hospital, undated Slick and Liles, undated Slick and Lilly-Mae, undated Slick and Snodgrass, undated Original typescript, sections I and II, circa 1939 (2 folders) Miscellaneous pages, circa 1939 Notes, undated Poetry, 1935-1937, (2 folders) Reviews 1937-1939 1940-1946 (10 folders) |
| BOX I:160 | 1947-1980 (8 folders) |
| BOX I:161 | 1947-1980 (8 folders) |
| BOX I:162 | Short stories "Afternoon," undated "And Hickman arrives," 1959-1960 <i>See also Container 129, "Prologue"</i> "Battle Royal," 1947-1948, 1975 "The Birthmark," 1940 "The Black Ball," undated |

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| | “Bullfighting,” undated |
| | “Butler Boy and the TV Set,” undated |
| | “Cadillac Flambé,” 1972-1973, 1984 <i>See also Container 125, LeeWillie and the car burning</i> |
| | “A Coupla Scalped Indians,” 1956 |
| | “Did You Ever Dream Lucky?” 1953, 1975-1980 |
| | “The Dream,” 1941 (3 folders) |
| BOX I:163 | “Flying Home,” 1944, 1971-1974, 1992 (3 folders) |
| | “Gann Wilson,” undated |
| | “A Gari in Karachi,” undated |
| | “Goodnight Irene,” undated |
| | “A Hard Time Keeping Up,” (posthumous title), undated |
| | “Hymie's Bull,” (posthumous title), undated <i>See also Oversize</i> |
| | “I Did Not Learn Their Names,” circa 1940 |
| | “I'm in New York But New York Ain't in Me,” undated |
| | “In a Strange Country,” also titled, “Black Yank in Britain,” 1944 |
| BOX I:164 | “The Initiation,” undated (5 folders) |
| | “Jake Smith,” undated |
| | “The King of the Bingo Game,” 1944, 1970-1974, 1980, 1988-1992 |
| | “A Lament for Tod Clifton,” <i>This Is My Best</i> (1970), 1968-1969 |
| | “Last Day,” undated |
| | “Mister Toussan,” 1941-1947, 1971 |
| | “Myth Mood,” circa 1937 |
| | “Night Talk,” 1969 <i>See also Container 124, Hickman with Bliss at the hospital</i> |
| | “Norman,” 1983 |
| | Notes, 1978-1980, 1988-1990 |
| BOX I:165 | “Out of the Hospital and Under the Bar,” <i>Soon, One Morning</i> (1963), 1961-1968 |
| | “Rabid Dog,” undated |
| | “The Red Cross at Morriston, Swansea, S.W.,” undated <i>See also same container, “A Storm of Blizzard Proportions”</i> |
| | “Sanctuary,” undated |
| | “Slick Gonna Learn,” 1939 |
| | “A Song of Innocence,” 1969-1971 |
| | “A Storm of Blizzard Proportions,” 1944 <i>See also same container, “The Red Cross at Morriston, Swansea, S.W.”</i> |
| | “That I Had the Wings,” undated (3 folders) |
| | Tillman and Tackhead, undated (3 folders) |
| BOX I:166 | “You Can't Get Around It,” undated |
| | Untitled, undated (3 folders) |
| | Writings by others |
| | Bone, Robert, 1972 |
| | Burgest, David R., 1980 |

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| | Crouch, Stanley, 1986 |
| BOX I:167 | Eckels, Jon, 1972 |
| | Hyman, Stanley Edgar, 1946, 1970 |
| | Jenkins, Betty, and Susan Phillis, 1973 |
| | Long, Charles H., 1971-1976 |
| | Lucas, John, 1981-1988 |
| | McKay, W. Colin, 1993 |
| | McPherson, James Alan, undated |
| | Miscellaneous authors |
| | 1936-1989 |
| | (2 folders) |
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| | (2 folders) |
| | Mooreland, Marc, 1969-1974 |
| | Murray, Albert, undated |
| | Oden, Gloria C., 1976 |
| | Piel, Gerard, 1974 |
| | Rodman, Selden, 1971 |
| | Schor, Edith, 1973 |
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| BOX I:169 | Scott, Nathan A., 1963-1966, 1979-1989 |
| | (2 folders) |
| | Stuckey, Elma, 1975 |
| | Thomas, Bettye J., 1986 |
| | Thorne, Hillery C., Jr., 1977 |
| | Ward, Theodore, undated |
| | Webb, Constance, 1966-1967 |
| | Wright, Richard, undated |
| | Yust, Larry, 1971 |
| BOX I:170-178 | Part I: Speeches, Lectures, and Interviews, 1945-1993 |
| | Texts of speeches, lectures, and interviews along with related correspondence, notes, and printed matter. |
| | Arranged by type of material and chronologically therein. |
| BOX I:170 | Speeches |
| | 1953, 27 Jan., acceptance speech, National Book Award, New York, N.Y., 1953 |
| | 1963, 5 Sept., "What These Children Are Like," Seminar on Education for Culturally Different Youth, 1963-1965 |
| | (3 folders) |
| | 1964, 1 Apr., National Institute of Arts and Letters, New York, N.Y., 1964 |
| | 1965 |
| | [May], presentation of Howells Medal to John Cheever, American Academy and Institute of Arts and Letters, New York, N.Y., undated |
| | Aug.-Sept., scripts for National Educational Television, "Arts USA: Music," 1965 |
| | 1966, 26 May, American Academy and Institute of Arts and Letters, New York, N.Y., 1966 |

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- 1968, 6 Nov., "The Uses of History in Fiction," Southern Historical Association, New Orleans, La., 1968 [See also Container 108, "The Uses of History in Fiction"](#)
- 1970, 23 Feb., remarks on Duke Ellington, NAACP, New York, N.Y., 1969-1970
- 1972, 4 June, commencement address, College of William and Mary, Williamsburg, Va., 1972
(2 folders)
- BOX I:171** 1974, 12 June, address to class of 1949, Associated Harvard Alumni, Cambridge, Mass., 1974, 1992 [See also Container 214, Harvard University, Cambridge, Mass.](#)
- 1975
10 May, "The Little Man Behind the Stove," Curtis Institute of Music, Philadelphia, Pa., 1974-1978
(4 folders)
- 21 June, dedication speech, Ralph Ellison Branch, Metropolitan Library System, Oklahoma City, Okla., 1975
- 1976
28 Apr., "American Music: A Personal Glance After Two Hundred Years," Society for the Libraries, New York University, New York, N.Y., 1976
- 30 Apr., "Perspective of Literature," School of Law, New York University, New York, N.Y., 1975-1976
- 1978, 17 May, introduction of newly-elected members, American Academy and Institute of Arts and Letters, New York, N.Y., undated
- BOX I:172** 1979, 19 Sept., Ralph Ellison Festival, Brown University, Providence, R.I., 1979-1980
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- 1983, 18 May, presentation of Gold Medal for Fiction to Bernard Malamud, American Academy and Institute of Arts and Letters, New York, N.Y., 1966-1973, 1979-1983
(2 folders)
- 1988, Apr. 6, "Bearden," Cathedral Church of St. John the Divine, New York, N.Y., 1988
- 1992, "Intellectuals and Writers Since the Thirties," *Partisan Review* conference, 1992
- 1993, Apr., American Academy and Institute of Arts and Letters, 1993
- Lectures
- 1945, 1 Nov., "American Negro Writing, A Problem of Identity," Bennington College, Bennington, Vt., 1945
- 1953
27 May, "Invisible Man," Hunter College, New York, N.Y., 1953
- 3-5 Aug., class on the contemporary novel, Harvard University, Cambridge, Mass., 1952-1954 [See also Container 107, "Twentieth Century Writing and the Black Mask of Humanity"](#)
- BOX I:173** 1954
Aug.-Sept., "The Role of the Novel in Creating the American Experience," Salzburg Seminar in American Studies, Salzburg, Austria, 1953-1955, 1961-1966, 1976
(4 folders)
- Sept.-Oct., Symposium on North American Studies, El Escorial, Spain, 1954
- 1969
26 Mar., lecture on *Invisible Man*, United States Military Academy, West Point, N.Y., 1968-1974
(3 folders)
- BOX I:174** 18 Apr., "The Negro Writer: His Contributions, His Problems," Lafayette College, Easton, Pa., 1968-1969 [See also Container 105, "Remembering Richard Wright"](#)

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- 1971, 18 July, "Remembering Richard Wright," University of Iowa, Iowa City, Iowa, 1971-1972
(2 folders)
- Undated
Bard College, Annandale-on-Hudson, N.Y.
"Hidden Name and Complex Fate," Library of Congress
"The Meaning of American Diversity," Oberlin College, Oberlin, Ohio
New York University, New York, N.Y.
(2 folders)
University of Chicago, Chicago, Ill.
- Interviews
- 1952, *Denver Post*, Denver, Colo., 1952
- 1953, 8 Feb., "Faulkner, *The Bear*," radio broadcast, Irving Howe and Lyman Bryson, 1953
- BOX I:175** 1955, "Ralph Ellison, The Art of Fiction," *Paris Review*, Spring 1955
(3 folders)
- 1960, 11 May, "A Talk with Ralph Ellison," Richard G. Stern, 1960-1961
- 1964, "An Interview with Ralph Ellison," Allen Geller, *Tamarack Review*, Summer, 1964
- 1965
May, *Umbra*, 1965-1966
(2 folders)
- 4-18 Nov., National Educational Television, 1965
- Pierre Dommergues, 1965-1967
- Richard Kostelanetz, 1965, 1989
- BOX I:176** *Who Speaks for the Negro?* Robert Penn Warren, 1964-1965
(2 folders)
- 1966
1 Feb., National Educational Television, 1966
30 Aug., United States Senate, Subcommittee on Reorganization of the Committee on Government Operations, 1966-1967
(3 folders)
- 1967
Mar., "A Very Stern Discipline," *Harper's Magazine*, 1966-1967
(4 folders)
- BOX I:177** May, *America* (Russian edition), 1967
Radio broadcast, WGBH, Boston, Mass., Richard H. Lee, 1966-1967
- 1969, "Ralph Ellison, La Invisibilidad del Negro y el Pluralismo Cultural," Esther Tusquets, *Triunfo*, Spring 1969
- 1970, "The Scholar's Bookshelf," radio broadcast, John Graham, 1970-1973
- 1971, 30 Sept., "Ralph Ellison, 20 Years After," David L. Carson, 1971-1974
(3 folders)
- 1972
Dec., "Interview with Ralph Ellison," John O'Brien
circa 1972, John Hersey, 1972-1973
- 1976
27 Jan., "Interview with Ralph Ellison," Ron Welburn, *Grackle*, 1976-1977
7 Mar., "Ralph Ellison: An Interview," Michael S. Harper and Robert B. Stepto, 1975-1977
(2 folders)

Part I: Speeches, Lectures, and Interviews, 1945-1993

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- BOX I:178 “An Interview with Ralph Ellison: Visible Man,” Howard Sage, *Pulp*, Summer 1976
Ishmael Reed, Steve Cannon, and Quincy Troupe, *Yardbird Reader*, 1976-1978
 (2 folders)
1982
 Oct., *Playboy*, 1982
 No month, John Hersey, 1982
 Undated, “An Interview with Ralph Ellison,” N. A. Samstag and Ted Cohen
Miscellaneous notes and fragments, circa 1940, 1954-1960, 1966-1969
 (4 folders)
- BOX I:179-211 **Part I: Reference File, 1901-1995**
Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison,
 such as jazz, blues, photography, art, and prominent individuals.
Arranged alphabetically by subject.
- BOX I:179 A. Philip Randolph Institute, New York, N.Y., 1969-1972
Abortion, 1983, 1993
Africa, 1943-1989 *See also Oversize*
African-American leadership, 1943-1981
African-American organizations, 1972-1989
African-American studies, 1917, 1940-1994 *See also Oversize*
 (2 folders)
American Indians, 1949-1993 *See also Oversize*
Animals, 1936-1982
Anti-Semitism, 1939-1992
- BOX I:180 Architecture and interior design, 1948-1987
Art
 African art, 1970-1992
 Catalogs, 1947, 1959-1982
 (2 folders)
 Institute of Negro Art, 1929
 Miscellany, 1937-1991
 (2 folders)
- BOX I:181 (1 folder)
Sculpture, 1951-1973
Audio equipment and technology, 1940-1958
Biographical information
 Agee, James, 1949-1991
 Ali, Muhammad (Cassius Clay), 1963-1969
 Anderson, Marian, 1958-1993
 Armstrong, Louis, 1954-1983
 “A” miscellaneous, 1949-1989
 Baker, Josephine, 1950-1994
 Baldwin, James, 1953, 1971-1994
 Baraka, Imamu Amiri (LeRoi Jones), 1964-1968, 1983-1990
- BOX I:182 Barry, Marion, 1988-1990
Bearden, Romare, 1967-1981, 1991

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| | Bellow, Saul, 1953, 1970-1987 |
| | Berryman, John, 1972, 1982 |
| | Branam, Virgil, 1973 |
| | Brown, Lewis Thomas, 1979-1980 |
| | Burke, Kenneth, 1959-1987 |
| | “B” miscellaneous, 1935-1990 (3 folders) |
| | Chambers, Whittaker, and Alger Hiss, 1930, 1948-1952, 1970 |
| BOX I:183 | Cheever, John, 1968-1982 |
| | Clark, Kenneth Bancroft, 1973-1985 |
| | Cleaver, Eldridge, 1968-1976 |
| | Cowley, Malcolm, 1939-1947, 1973, 1989 |
| | Crouch, Stanley, 1980-1991 |
| | “C” miscellaneous, 1936-1993 (3 folders) |
| | Davis, Angela Yvonne, 1970-1971 |
| BOX I:184 | Dawson, William L. and Cecile, 1934-1936, 1963-1993 (2 folders) |
| | Deren, Maya, 1948 |
| | “D” miscellaneous, 1934-1991 (3 folders) |
| | Einstein, Albert, 1955-1972 |
| | Eliot, T. S., 1949-1954, 1961-1966 |
| BOX I:185 | Ellington, Duke, 1944-1976, 1992 (2 folders) |
| | “E” miscellaneous, 1946-1992 |
| | Faulkner, William, 1946-1993 (3 folders) |
| | Fiedler, Leslie A., 1951-1964 |
| BOX I:186 | Fitzgerald, F. Scott, 1945-1970 |
| | Forrest, Leon, 1972-1988 |
| | “F” miscellaneous, 1945-1988 (2 folders) |
| | Gandhi, Mahatma, 1946-1948 |
| | Garfield, John, 1952 |
| | Gide, André, 1944-1951 |
| | “G” miscellaneous, 1944-1993 (2 folders) |
| | Hearst, William Randolph, 1951 |
| BOX I:187 | Hemingway, Ernest, 1935-1978 <i>See also Oversize</i> (5 folders) |
| BOX I:188 | Hersey, John, 1985-1987 |
| | Himes, Chester B., 1945-1947, 1965, 1989 |
| | Hiss, Alger <i>See Container 182, Chambers, Whittaker</i> |
| | Holiday, Billie, 1991 <i>See also Oversize</i> |
| | Horne, Lena, 1944-1968 |
| | Hughes, Langston, 1944, 1953, 1961, 1983-1988 |

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| | Hunter-Gault, Charlayne, 1961-1970 |
| | Hyman, Stanley Edgar, 1946-1978 <i>See also Container 189, Jackson, Shirley</i> (4 folders) |
| BOX I:189 | “H” miscellaneous, 1931-1993 (3 folders) |
| | “T” miscellaneous, 1947-1974, 1986-1989 |
| | Jackson, George, 1971 |
| | Jackson, Jesse, 1983-1989 |
| | Jackson, Shirley, 1948-1965 <i>See also Container 188, Hyman, Stanley Edgar</i> |
| | James, Harry, 1945-1972 |
| | Johnson, James Weldon, 1927-1950 |
| BOX I:190 | Johnson, Lyndon B. and Lady Bird, 1963-1990 |
| | Johnston, Alva, 1950 |
| | Joyce, James, 1939-1984 |
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| | Kazin, Alfred, 1946-1954, 1973 |
| | Kennedy, John F., 1961-1964, 1993 |
| | Kierkegaard, Soren, 1945-1946 |
| | Koestler, Arthur, 1945-1952, 1984 |
| | Kostelanetz, Richard, 1968-1972 |
| BOX I:191 | “K” miscellaneous, 1947-1990 (2 folders) |
| | Lerner, Max, 1944-1955 |
| | Lincoln, Abraham, 1955 |
| | Long, Earl K., and Huey Pierce, 1959-1960 |
| | Louis, Joe, 1936-1937, 1946-1981 |
| | “L” miscellaneous, 1945-1993 (2 folders) |
| BOX I:192 | MacDonald, Dwight, 1952-1954, 1964, 1975 |
| | Mailer, Norman, 1960-1976 |
| | Malraux, André, 1934-1976 (2 folders) |
| | Marquand, John P., 1952 |
| | Marshall, Thurgood, 1961-1991 |
| | Matisse, Henri, 1948-1955, 1991 |
| | McCarthy, Mary, 1950-1954, 1972, 1989 |
| | McKelway, St. Clair, 1952-1953, 1976 |
| | Miller, Arthur, 1944-1972, 1987 |
| BOX I:193 | Mitchell, Joe, 1944, 1951-1956, 1964 |
| | Moore, Marianne, 1946-1954, 1972 |
| | Morisay, A. Alexander, 1966-1972 |
| | Morris, Willie, 1965-1973 |
| | Morrison, Toni, 1981-1994 |
| | Motherwell, Robert, 1948-1976 |
| | “M” miscellaneous, 1934-1939, 1945-1993 (4 folders) |
| BOX I:194 | (1 folder) |

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| | Nixon, Richard M., 1968-1975 |
| | “N” miscellaneous, 1952-1989 |
| | “O” miscellaneous, 1943-1990 |
| | Parker, Charles, 1955 |
| | Parks, Gordon, 1949-1990 |
| | Picasso, Pablo, 1970-1993 |
| | Powell, Adam Clayton, 1958-1972 |
| | Price, Leontyne, 1955-1966, 1982 |
| | “P” miscellaneous, 1939, 1953-1992 (2 folders) |
| BOX I:195 | “Q” miscellaneous, 1978, 1989 |
| | Randolph, A. Philip, 1989 |
| | Robeson, Paul, 1967-1973 |
| | Robinson, Jackie, 1945-1985 |
| | Robinson, Sugar Ray, 1951-1952 1989 |
| | Roethke, Theodore, 1963-1969 |
| | Rustin, Bayard, 1970-1987 |
| | “R” miscellaneous, 1945-1989 (2 folders) |
| | Scott, Nathan A., 1959-1969 |
| | Spady, James G., 1983-1987 |
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| | Stepto, Robert B., 1975-1983 |
| | Stevens, Roger L., 1976 |
| | Stewart, James E., 1958-1987 |
| | “S” miscellaneous, 1933-1990 (3 folders) |
| BOX I:197 | “T” miscellaneous, 1947-1991 |
| | “U” miscellaneous, 1950, 1994 |
| | “V” miscellaneous, 1954-1993 |
| | Warren, Robert Penn, 1965-1990 (2 folders) |
| | Washington, Booker T., 1945, 1973, 1984 |
| | Wertham, Frederic, 1946-1974 |
| | Wideman, John E., 1973-1989 |
| | Wilbur, Richard, 1963-1987 |
| | Wright, John S., 1985 |
| | Wright, Richard, 1938-1969, 1977-1993 (1 folder) |
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| | “W” miscellaneous, 1949-1990 (3 folders) |
| | Young, Whitney, 1970-1971 |
| | “Y-Z” miscellaneous, 1941-1954, 1970-1992 |
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| | Booksellers and publishers, 1970-1994 |
| | British royal family, 1936, 1947-1956, 1972 |

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| | Burma, 1960, 1966-1994 |
| | Capote, Truman, masked ball, 1966-1967 |
| | Caribbean countries, 1945-1984 |
| | Caucus of Minority Executives in Media, 1986 |
| | Chicago, Ill., 1938-1940, 1951-1987 |
| | China, 1948-1958, 1972 |
| BOX I:200 | Cinema, 1934-1992 (2 folders) |
| | Circus, 1947-1949, 1970 |
| | Civil rights, 1958-1988 |
| | Colleges, schools, and universities, 1932-1992 |
| | Communism, 1931-1991 |
| | Computers, 1982-1983 |
| | Crime Florida bombings, 1951-1952 Irwin, Walter, 1951-1952 Miscellany, 1931-1992 |
| | Dance Alvin Ailey American Dance Theater, 1969-1974 American Ballet Theatre, undated |
| BOX I:201 | Harlem Dance Foundation, 1979-1982 Miscellany, 1949-1990 |
| | Discrimination, 1940-1984 |
| | Drugs and drug use, 1960-1989 |
| | Education, 1940-1992 (2 folders) |
| | Europe, 1938, 1945-1958, 1971 <i>See also Oversize</i> |
| | Fashion, 1941-1969 |
| | First Amendment, 1991 |
| BOX I:202 | France, 1944-1994 (2 folders) |
| | Fund-raising, 1949, 1955, 1973-1987 |
| | Harlem, New York, N.Y., 1946-1991 |
| | Health, 1941-1990 (3 folders) |
| BOX I:203 | Jonestown, Guyana, People's Temple, 1978-1983 |
| | Juvenile delinquency, 1946-1959 |
| | Ku Klux Klan, 1948-1993 |
| | Lafargue Clinic, New York, N.Y., 1946-1953 |
| | Labor, 1935-1949, 1970, 1989 |
| | Libraries, 1970-1991 |
| | Literary publications, 1936-1993 (2 folders) |
| | Lynchings, 1949-1955 |
| | Middle East, 1962-1983 |
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| | African-American soldiers, 1940-1993 (2 folders) |
| BOX I:204 | Armed conflict Civil War, U.S., 1951-1958 Korean War, 1950-1958 Revolutionary War, American, 1950 Vietnam War, 1947-1982 (2 folders) Nuclear weapons, 1955, 1981 Minority publications, 1935-1992 (2 folders) |
| BOX I:205 | Miscellany, 1944-1987 (2 folders) Music African-American influence and perspective, 1938-1991 Jazz, 1950-1992 (3 folders) |
| BOX I:206 | Miscellany, 1939-1990 Opera, 1963-1983 Recorders, 1955-1958 Sheet music, 1941-1959 NAACP, 1974-1984 National Urban Fellows, 1980 National Urban League, 1942-1970 New York, N.Y., 1947-1990 (2 folders) News reporting, 1972-1985 |
| BOX I:207 | Oklahoma, 1948-1990 (3 folders) Photography, 1937-1955, 1984 <i>See also Oversize</i> Plainfield, Mass., 1968-1978 Politics, 1944-1992 (2 folders) |
| BOX I:208 | Prisons Attica, N.Y., 1971-1972 Miscellany, 1971-1975 Radicals, 1970-1975 Religion, 1940-1993 Science, 1982-1983 Segregation, 1940-1989 (3 folders) Sex, 1935-1966, 1982 Southern United States, 1948-1990 |
| BOX I:209 | Sports Boxing, 1938-1971 Bullfighting, 1947-1953 Miscellany, 1936-1984 |

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| | Studio Museum, Harlem, New York, N.Y., 1978-1985 |
| | Teachers' guides, 1973 |
| | Television |
| | Miscellany, 1951-1993 |
| | National Citizens Committee for Broadcasting, 1971 |
| | Public broadcasting, 1966-1975 |
| | Theater, 1901, 1934-1990 |
| | (1 folder) |
| BOX I:210 | (2 folders) |
| | Times Square, New York, N.Y., dancing doll vendors (Clifton's dolls), 1964 <i>See also</i> <i>Container 143, "Brotherhood, Clifton"</i> |
| | Travel, 1943-1987 |
| | United States Supreme Court, 1947, 1971-1991 |
| | Watergate Affair, 1972-1975 |
| | (3 folders) |
| | Western civilization, 1947-1950, 1971 |
| | (2 folders) |
| BOX I:211 | Writers and writing, 1939-1995 |
| | (2 folders) |
| BOX I:211-219 | Part I: Miscellany, 1904-1994 |
| | Appointment books and calendars, awards and citations, honorary degrees, invitations to social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and memorabilia. |
| | Arranged alphabetically by type of material and chronologically therein. |
| BOX I:211 | Addresses, 1953 |
| | (4 folders) |
| BOX I:212 | (4 folders) |
| | Appointment calendars |
| | 1944-1953 |
| | (2 folders) |
| BOX I:213 | 1957-1965, 1975-1978, 1985-1993 <i>See also Oversize</i> |
| | (4 folders) |
| | Awards, citations, and honorary degrees |
| | Brown University, Providence, R.I., 1979-1980 |
| | Chevalier de l'Ordre des Arts et des Lettres, France, 1968-1969 |
| | <i>Chicago Defender</i> , Chicago, Ill., 1953 |
| BOX I:214 | City University of New York, New York, N.Y., 1992-1993 |
| | College of William and Mary, Williamsburg, Va., 1972 <i>See also Oversize</i> |
| | Friends of American Writers, 1953 |
| | Harold Washington Literary Award, 1992 |
| | Harvard University, Cambridge, Mass., 1974 <i>See also Container 171, Speeches, 1974</i> |
| | National Abortion Rights Action League, 1992 |
| | National Book Award, 1953, 1974 |
| | National Medal of Arts, 1985 |
| | Oklahoma, 1975, 1986 |
| | Oklahoma Arts and Humanities Council, Oklahoma City, Okla., 1966-1967 |

Part I: Miscellany, 1904-1994

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| | Oklahoma State University, Stillwater, Okla., 1969 |
| | Presidential Medal of Freedom, 1969 |
| | Russwurm Award, 1953 |
| | Rutgers University, New Brunswick, N.J., 1966 |
| | Top Hat Award, <i>New Pittsburgh Courier</i> , Pittsburgh, Pa., 1975-1976 |
| | Tuskegee Institute, Tuskegee, Ala., 1963 |
| | University of Maryland, College Park, Md., 1974 <i>See also Oversize</i> |
| | Wake Forest University, Winston-Salem, N.C., 1974 <i>See also Oversize</i> |
| | Wesleyan University, Middletown, Conn., 1979-1980 |
| BOX I:215 | Birthday tributes, 1989 |
| | Communist party, 1937-1942 |
| | Entertaining, 1963-1968, 1988 |
| | International Workers Order, 1939 |
| | Invitations |
| | Exhibitions |
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| | (6 folders) |
| BOX I:216 | 1990-1994 |
| | (2 folders) |
| | General |
| | 1935-1979 |
| | (5 folders) |
| BOX I:217 | 1980-1994 |
| | (6 folders) |
| BOX I:218 | Undated |
| | (2 folders) |
| | Social |
| | 1935, 1946-1994 |
| | (5 folders) |
| BOX I:219 | Undated |
| | Memberships and licenses, 1954-1960, 1969, 1987 |
| | Notebook covers, undated |
| | Printed matter, 1904, 1921-1955, 1968-1985, 1993 |
| | (2 folders) |
| | Programs, 1932-1976, 1992 |
| | (2 folders) |
| | Ration and public assistance books, 1943 |
| | Receipts, 1932-1938, 1959 |
| | Recipes, 1969-1976, 1990-1991 |
| BOX I:220-231 | Part I: Closed, 1932-1994 |
| | Fragile material consisting mostly of correspondence, drawings, and writings removed from their original location because of condition. Photocopies have been made of each item and are available for use where the original would have appeared in the collection. |
| | Organized and described according to the series and folders from which the items were removed. |
| BOX I:220 | Family papers |

Part I: Closed, 1932-1994

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| | Ellison, Fanny McConnell |
| | Notes, undated |
| | School papers |
| | General, undated |
| | University of Iowa, Iowa City, Iowa, fundamentals of speech, 1936 (2 folders) |
| | Writings, undated (2 folders) |
| | Ellison, Ralph |
| | Correspondence |
| | Bell, Ida Ellison, 1937 |
| | Ellison, Fanny McConnell, 1944-1945 (2 folders) |
| | Ellison, Herbert M., undated |
| | Drawings, 1932 |
| | Employment |
| | Works Progress Administration, Federal Writers' Project |
| | Assignments, 1938-1941 |
| | Miscellany, 1938-1942 |
| | Reports |
| | Anti-Semitism, undated |
| | "Famous Trials," 1941 |
| | Folklore, circa 1938 (2 folders) |
| | History of New York, N.Y., undated |
| | "Jews in American Theatre," circa 1939 |
| BOX I:221 | "The Negro and the War," circa 1940 (3 folders) |
| | "Negro Leadership," undated |
| | "Negroes of New York" Chapters II, V, VI, VII, VIII, 1940 (5 folders) |
| | "Negroes of New York" Notes, undated |
| | Religion and abolitionism, undated |
| | General Correspondence |
| | "A-Ai" miscellaneous, 1940, 1946-1992 |
| | Bellow, Saul, 1952-1964, 1977, 1994 (2 folders) |
| BOX I:222 | Burke, Kenneth, 1945-1954, 1964-1972, 1981-1985 (3 folders) |
| | Harrison, Hazel, 1936-1940, 1954, 1967-1969 |
| | Hughes, Langston, 1936-1966 |
| | Lazenberry, Joe, 1935-1939 |
| | <i>Negro Quarterly</i> , 1940-1945, 1968 (2 folders) |

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Container

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 - Unidentified, undated
- Organizations File
 - National Negro Congress, 1940
- Writings File
 - Essays and essay collections
 - American Negro Congress, circa 1940
 - "Camp Lost Colony," 1940
 - "A Congress Jim Crow Didn't Attend," 1940
 - Editorial comments
 - General, circa 1937, 1970
 - Negro Quarterly*, 1942-1944
 - (2 folders)
 - "Harlem Is Nowhere" (1964), 1947-1948
 - (3 folders)
 - Hemingway, Ernest, unfinished essay, circa 1940
 - (2 folders)
 - "Imprisoned in Words," 1946-1947
 - "Let Us Consider the Harlem Crime Wave," circa 1943
- BOX I:223
 - Miscellaneous notes, 1943, 1953-1991
 - (2 folders)
 - New American left wing writers, circa 1935
 - "Philippine Writers Report," 1941
 - "Recent Negro Fiction" (1941), 1941
 - (2 folders)
 - "Richard Wright's Blues" (1945) draft fragments and notes, 1945
 - "The Shadow and the Act" (1949), 1949-1950
 - Shadow and Act* (1964)
 - Drafts
 - "*An American Dilemma: A Review*," 1944
 - Miscellaneous text, 1964-1966
 - "Twentieth Century Fiction and the Black Mask of Humanity," circa 1946, 1953
 - "Society, Morality, and the Novel," *The Living Novel* (1957), 1956-1963
 - "Tell It Like It Is, Baby" (1965)
 - Drafts, 1965-1969, 1990
 - (2 folders)
 - Galleys, notes, and general material, 1965-1969, 1990
 - "Three Southern Novels," 1944
 - Unidentified fragments, undated
 - (2 folders)
 - "The World and the Jug" (1963), notes, undated
 - Memoirs, draft fragment, undated
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- Unidentified fragments, circa 1940, 1963
 - (3 folders)
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 - Hickman novel
 - Drafts
 - Episodes
 - Bliss and Severin's mother, undated
 - Bliss and Sister Georgia, undated
 - Bliss, Body, and Meatwhistle, 1959, 1981
 - Cliofus talks with McIntyre, undated
 - Hickman and Wilhite at Mister Jessie's, complete sequences, 1968
 - Hickman and Wilhite leave the Lincoln Memorial, undated
 - "Hickman Reminiscing," undated
 - Hickman with Bliss at the hospital, undated
 - "McIntyre's Dream"
 - Hitching post boy, undated
 - Mother Strothers, undated
 - "Mr. Love New," undated
 - Mr. Love New and Severin, undated
 - (2 folders)
 - "Prologue," undated
 - Severin and the shooting of the senator, undated
 - Unidentified pages, undated
 - Notes and notebooks, 1956-1989
 - (12 folders)
- Invisible Man*
 - Drafts
 - Episodes
 - "At Mary's," undated
 - "Bar Scene, El Toro," undated
 - "Battle Royal," undated
 - "Brockaway (Paint Factory)," undated
 - "Brotherhood," undated
 - (2 folders)
 - "Campus," undated
 - "Chapel," first draft and notes, undated
 - "Hospital Alley Scene," also titled "Nigger, What Kinda Man Am I?" undated
 - "Hospital and St. Mary's" (in continuity), undated
 - "Hospital Scene," working copy, undated
 - Miscellaneous scenes, undated
 - "New York," first draft and notes, undated
 - "Perception," original draft titled "Eviction, Priest, Parade, Party, Bank, and Apartment," undated
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 - "Riot," undated
 - "Woodridge," undated

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| | Foreign rights and translations, 1952-1978 |
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| | Published editions |
| | New American Library of World Literature, 1951-1971 |
| | Random House, correspondence, 1947-1969 |
| | Slick novel |
| | Drafts |
| | Episodes |
| | Booker's reveries, undated |
| | "Mister Mac" or "Tale of a Southern Road," undated (2 folders) |
| | Slick and Booker hunting, undated |
| | Slick and Bostic, undated |
| | Slick and Callie at the hospital, undated |
| | Slick and Liles, undated |
| | Slick and Snodgrass, undated |
| | Original typescript |
| | Section I, circa 1939 |
| BOX I:228 | Section II, circa 1939 |
| | Miscellaneous pages, circa 1939 |
| | Notes, undated |
| | Poetry, 1935-1937 |
| | Reviews |
| | 1937-1946 (10 folders) |
| BOX I:229 | 1947-1964 (4 folders) |
| | Short stories |
| | "Afternoon," undated |
| | "The Birthmark," 1940 |
| | "Butler Boy and the TV Set," undated |
| | "The Dream," 1941 (6 folders) |
| | "Flying Home," 1944, 1971-1974, 1992 (2 folders) |
| BOX I:230 | "Gann Wilson," undated |
| | "A Hard Time Keeping Up" (posthumous title), undated |
| | "Hymie's Bull" (posthumous title), undated |
| | "I Did Not Learn Their Names," circa 1940 |
| | "The Initiation," undated (5 folders) |
| | "Jake Smith," undated |

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| | <p>“The King of the Bingo Game,” 1944, 1970-1974, 1980, 1988-1992</p> <p>“Mister Toussan,” 1941-1947, 1971</p> <p>“Myth Mood,” circa 1937</p> <p>Notes, 1978-1980, 1988-1990</p> <p>“The Red Cross at Morriston, Swansea, S.W.,” undated</p> <p>“Slick Gonna Learn,” 1939</p> <p>“A Storm of Blizzard Proportions,” 1944</p> |
| BOX I:231 | <p>“That I Had the Wings,” undated</p> <p>Tillman and Tackhead, undated (3 folders)</p> <p>Untitled, undated (3 folders)</p> <p>Writings by others</p> <p>Bone, Robert, 1972</p> <p>Miscellaneous authors, 1936-1965</p> <p>Speeches, Lectures, and Interviews</p> <p>Lectures</p> <p>1945, 1 Nov., “American Negro Writing, A Problem of Identity,” Bennington College, Bennington, Vt., 1945</p> <p>1969, 26 Mar., lecture on <i>Invisible Man</i>, United States Military Academy, West Point, N.Y., 1973-1974</p> <p>Interviews</p> <p>1960, 11 May, “A Talk with Ralph Ellison,” Richard G. Stern, 1960-1961</p> <p>Miscellaneous notes and fragments, undated</p> |
| BOX I:OV 1-OV 22 | <p>Part I: Oversize, 1923-1993</p> <p>Oversize material consisting mostly of drawings, financial and legal records, writings, and printed material.</p> <p>Organized and described according to the series, folders, and boxes from which the items were removed.</p> |
| BOX I:OV 1 | <p>Family Papers</p> <p>Ellison, Fanny McConnell</p> <p>Employment</p> <p>Chicago, Ill., Board of Education, Visual Education Project “Ancient Roman and Byzantine Costume,” undated (Container I:2)</p> |
| BOX I:OV 2 | <p>“Costume of the Eighteenth Century,” undated (Container I:3)</p> |
| BOX I:OV 3 | <p>Costume of the Middle Ages and seventeenth century, undated (Containers I:3-I:5)</p> |
| BOX I:OV 4 | <p>“Egyptian Costume,” undated (Container I:5)</p> |
| BOX I:OV 5 | <p>National Urban League, circa 1944 (Container I:6)</p> |
| BOX I:OV 6 | <p>School papers</p> <p>Elementary and high school, 1925, 1932 (Container I:12)</p> |
| BOX I:OV 7 | <p>Ellison, Ralph</p> <p>Financial records</p> <p>Income and expenses, 1965-1992 (Containers I:21-I:22)</p> |
| BOX I:OV 8 | <p>Household papers</p> <p>Inventories and insurance, circa 1968 (Container I:24)</p> |
| BOX I:OV 9 | <p>Key West, Fla.</p> |

Part I: Oversize, 1923-1993

Container

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| | Financial records, 1976-1979 (Container I:25) |
| BOX I:OV 10 | Legal records, 1976 (Container I:25) |
| BOX I:OV 11 | Miscellany, undated (Container I:26) |
| BOX I:OV 12 | Plainfield, Mass. Inventories and insurance, circa 1968 (Container I:26) |
| BOX I:OV 13 | Printed matter, 1967, 1976, 1983 (Container I:31) |
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| BOX I:OV 17 | Ralph Ellison Branch, Metropolitan Library System, Oklahoma City, Okla. Architectural drawings, 1973 (Container I:65) |
| BOX I:OV 18 | Writings Miscellany Royalty statements, 1972-1992 (Container I:114) Novels <i>Invisible Man</i> Author's first proof, 1951 (Container I:152) Published editions Random House Royalty statements, 1952-1963, 1970-1980 (Container I:154) |
| BOX I:OV 19 | Short stories "Hymie's Bull" (posthumous title), undated (Container I:163) |
| BOX I:OV 20 | Reference File Africa, 1953, 1959 (Container I:179) African-American studies, 1969 (Container I:179) American Indians, 1971 (Container I:179) Biographical information Hemingway, Ernest, 1935 (Container I:187) Holiday, Billie, 1991 (Container I:188) Europe, 1954 (Container I:201) Photography, 1937 (Container I:207) |
| BOX I:OV 21 | Miscellany Appointment calendars, 1963, 1991-1993 (Container I:213) |
| BOX I:OV 22 | Awards, citations, and honorary degrees College of William and Mary, Williamsburg, Va., 1972 (Container I:214) University of Maryland, College Park, Md., 1974 (Container I:214) Wake Forest University, Winston-Salem, N.C., 1974 (Container I:214) |
| BOX II:1-25 | Part II: Family Papers, 1896-2005 Correspondence between family members, household papers, financial, legal, employment, and school records, notes, newspaper articles, and printed matter relating to Ralph and Fanny Ellison and other family members. Arranged alphabetically by name of family member and alphabetically by type of material therein. |

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| | Résumés and applications, 1931-1945 (2 folders) |
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 - Simpson, Alan and Mary, 1974
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 - Spence, Muriel, 1976-1979, 1986-1987
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Arranged alphabetically by name of organization and chronologically therein.

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Hughes, Langston, undated
"Judge Lynch in New York," 1939
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"The Mask of a New Yorker," 1987
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"On Becoming a Writer," 1974
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| | “What America Would Be Like Without Blacks,” 1994 |
| | “What Everybody Has Always Known About Sex: Some Reminders,” undated |
| | Forewords, introductions, and endorsements |
| | Crouch, Stanley, undated |
| | Forrest, Leon, 1986 |
| | Kouwenhoven, John Atlee, <i>The Beer Can By the Highway</i> , 1987 |
| | McPherson, James Alan, <i>Elbow Room</i> , undated |
| | Walker, Scott, editor, <i>Buying Time</i> , 1985 |
| | Interviews |
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| | “Bliss on Donelson,” undated |

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| | “Donelson; The Sale of Filmstrips to Townspeople,” undated |
| | “Enroute to Mr. Jessie's,” undated |
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| BOX II:52 | “Hickman and Miss Janey,” undated (2 folders) |
| | “Hickman at Jessie Rockmore's,” undated |
| | “Hickman in a Barbershop,” 1987 |
| | “Hickman in the Hotel,” undated |
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| | “LeeWillie Minifees,” undated |
| | “Leroy,” undated |
| | “McGowan and Sam,” undated |
| | “McGowan, McIntyre, and Sunraider,” undated |
| | “McIntyre” (carbon copy), undated (2 folders) |
| | “McIntyre; Early Draft,” undated (2 folders) |
| BOX II:53 | “McIntyre; Rewritten Version,” circa 1972 (2 folders) |
| | McIntyre and Hickman, undated |
| | “McIntyre and Mother Coleman in New York,” undated |
| | “McIntyre and Vannec, Early Summer,” undated |
| | “McIntyre at Mister Jessie's, undated |
| | McIntyre at the hospital (carbon copy), undated |
| | “McIntyre at the Hospital; Dreams of His Mother and Mother Strothers,” undated |
| | “McIntyre at the Shooting,” undated |
| | “McIntyre Interviews Minifees,” undated |
| | “McIntyre–Laura–Harlem,” undated |
| | “McIntyre (Rewrite of Carburning),” undated |
| | “McIntyre; Ring, Ring, Ring,” 1971 |
| | “McIntyre, Senate Chamber, and Hospital,” undated (2 folders) |
| BOX II:54 | (1 folder) |
| | “McIntyre; Telephone Dream/Fantasy,” undated |
| | “McIntyre's Dream About Sam and Mr. Earman,” undated |
| | “Messenger,” undated |
| | “Miss Janey's Letter,” undated |
| | “Miss Janey's Letter; Georgia,” undated |
| | “Morgue Scene,” undated |
| | “Mother Coleman (Bar Scene)” undated |
| | “Mother Strothers,” 1971 (2 folders) |
| | “Night,” 1985 |
| BOX II:55 | Undated (3 folders) |
| | “Severen and Love,” undated |

Part II: Writings File, 1935-2001

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|-----------|--|
| | “A Song of Innocence,” undated |
| | “Woman Struck By Car on Highway and Dying,” undated |
| | Miscellaneous pages |
| | Paginated, undated |
| | Unpaginated, 1991-1994 |
| | (3 folders) |
| BOX II:56 | Sequential fragments, 1970, 1982-1989 |
| | (7 folders) |
| BOX II:57 | (7 folders) |
| BOX II:58 | (6 folders) |
| BOX II:59 | (6 folders) |
| BOX II:60 | (6 folders) |
| BOX II:61 | (7 folders) |
| BOX II:62 | (3 folders) |
| | Typescripts |
| | Book I |
| | Original, undated |
| | (4 folders) |
| BOX II:63 | Carbon copy, undated |
| | (4 folders) |
| | Set I (carbon copy), 1966 |
| | (2 folders) |
| | Set II (photocopy), 1977 |
| | (3 folders) |
| | <i>Juneteenth</i> (1999), edited by John F. Callahan |
| | Excerpts and reviews, 1999 |
| | Notes, 1995 |
| | Typescripts |
| | Set I, 1997 |
| | (1 folder) |
| BOX II:64 | (2 folders) |
| | Set II, 1998 |
| | (4 folders) |
| BOX II:65 | Set III, undated |
| | (4 folders) |
| | Notes |
| | 1991-1995 |
| | Undated |
| | (3 folders) |
| BOX II:66 | (2 folders) |
| | Outlines, undated <i>See Oversize</i> |
| | <i>Invisible Man</i> |
| | Contracts and copyrights, 1947, 1991 |
| | Film and recording proposals, 1961, 1972-1991 |
| | (4 folders) |
| | Foreign rights and translations, 1989-1995 |
| | Notes, 1967, undated |
| | Permissions, 1985-1993 |

Part II: Writings File, 1935-2001

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| | Publicity, 1971-1991 |
| | Published editions |
| | Miscellany, 1974, 1992-1994 |
| BOX II:67 | Random House, 1952, 1987, 1992 |
| | Thirtieth anniversary, 1982 |
| | Reviews, 1952, 1965, 1971, 1978, 1987 |
| | Poetry, 1935-1937 |
| | Reviews, 1940-1944 |
| | Short stories |
| | “Boy on a Train,” 1996 |
| | Correspondence and permissions, 1945, 1973, 1986, 1993-1997 |
| | “A Coupla Scalped Indians,” undated |
| | <i>Flying Home and Other Stories</i> (1996) |
| | Contract, 1996 |
| | Page proofs, setting copy, 1996 |
| | Permissions and royalty statements, 1992-1998 |
| | Reviews and Publicity, 1996-1999 |
| | Typescript, 1996 |
| | Ideas and notes, undated |
| | “Nip and Tuck and Death,” undated |
| | “The Short Fiction of Ralph Ellison,” undated |
| BOX II:68 | Speeches and lectures, 1960-1993 <i>See also Oversize</i> |
| | (4 folders) |
| | Writings by others |
| | Bottero, Adriana, 1981 |
| | Callahan, John F., 1995 |
| | Carlson, Neal D., 1998 |
| | Cowley, Malcolm, 1984 |
| | Davis, Charles T., 1979 |
| | Dove, Rita, 1985 |
| | Feinauer, Christof, 1983 |
| BOX II:69 | Fink, Kenneth D., 1985 |
| | Fishkin, Shelley Fisher, 1992 |
| | (3 folders) |
| | Gift books, 1953-1994, 2001 |
| | (4 folders) |
| BOX II:70 | Hathaway, Howard N., 1970 |
| | Howard, Jerry, undated |
| | Howe, Irving, 1963 |
| | Hughes, Langston, 1934-1960 |
| | (2 folders) |
| | Johnson, Michael P., and James L. Roark, 1982 |
| | Isaacs, Harold R., 1960 |
| | Kalb, John D., undated |
| | Lowe, Ramona, 1944 |
| BOX II:71 | McKay, W. Colin, 1993 |
| | Miscellaneous authors, 1962-1978, 1988 |

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- Myrdal, Gunnar, 1974
O'Meally, Robert George, 1975
(3 folders)
Roark, James L. *See Container II:70, Johnson, Michael P.*
Russell, Gene, 1989
Sackler, Howard, 1968
BOX II:72 Scott, Nathan A., undated
Silone, Ignazio, 1947
Stepto, Robert B., 1981
Ward, Theodore, undated
Whittaker, Joseph, 1974
(4 folders)
Unidentified, undated
- BOX II:72-74** **Part II: Reference File, 1933-2004**
Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison,
such as jazz, blues, photography, art, and prominent individuals.
Arranged alphabetically by subject or name of person or organization.
- BOX II:72** African-American leadership, 1974, 1982, 1988-1992
African-American studies, 1964, 1970, 1987-1988
Art, 1973-1989
- BOX II:73** Biographical information
"A" miscellaneous, 1973, 1988
Bearden, Romare, 1988-1991
Bellow, Saul, 1971, 1984-1987
"B" miscellaneous, 1973-1974, 1985-1988
Cheever, John, 1965
Clark, Kenneth Bancroft, undated
Crouch, Stanley, 1985-1986, 1993
"C-D" miscellaneous, 1944, 1973-1980, 1987-1989
Ellington, Duke, 1993, 2004
"E" miscellaneous, 1974, 1993
Faulkner, William, 1987-1989
Forrest, Leon, 1973, 1992-1993
"F-G" miscellaneous, 1974-1976, 1990-1994
Hersey, John, 1974, 1993
Hughes, Langston, 1937-1940, 1947-1954, 1965-1967, 1991
"H" miscellaneous, 1970-1978, 1985-1992
Jackson, Jesse, 1988
Johnson, James Weldon, 1933-1938
Johnson, Lyndon B. and Lady Bird, 1973-1974 *See also Oversize*
"J" miscellaneous, 1987-1991
Kennedy, Robert, 1970
"K" miscellaneous, 1973-1979
Lincoln, Abraham, 1986-1988
"L" miscellaneous, 1969-1974, 1989-1991

Part II: Reference File, 1933-2004

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| | Malraux, André, 1973 |
| | Murray, Albert, 1964-1974 |
| | “M-O” miscellaneous, 1971-1974, 1986-1991 |
| | Price, Leontyne, 1973 |
| | “P” miscellaneous, 1967, 1974 |
| | Revere, Richard H., 1979 |
| | “R” miscellaneous, 1959, 1988-1989 |
| | Scott, Nathan A., undated |
| | “S-T” miscellaneous, 1967, 1974, 1987-1988 |
| | Wright, Richard, 1945, 1981-1996 |
| | “W” miscellaneous, 1967, 1979-1982, 1989-1990 |
| | Burma, 1990 |
| | Chicago, Ill, 1954 |
| | Crime, 1953, 1960, 1973-1974, 1987-1988 |
| | Dance, 1965 |
| | Discrimination, 1946-1947, 1974, 1984-1991 |
| BOX II:74 | Drugs and drug use, 1989 |
| | Education, 1965-1992 |
| | Fashion, 1962, 1974 |
| | Libraries, 1981 |
| | Lynchings, 1946 |
| | Middle East, 1974 |
| | Miscellany, 1953, 1965-1994 |
| | Music, 1967, 1974, 1990 |
| | Native Americans, 1948, 1955 |
| | Oklahoma, 1973-1992 |
| | Politics, 1973 |
| | Religion, 1971-1972, 1988 |
| | School desegregation, undated |
| | Segregation, 1973 |
| | Welfare, 1988 |
| | Writers and writing, 1941-1946, 1956, 1967-1992 |

BOX II:74-82

Part II: Miscellany, 1934-2002

Appointment books and calendars, awards and citations, honorary degrees, invitations to social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and memorabilia.

Arranged alphabetically by type of material and chronologically therein.

BOX II:74

Addresses

circa 1940-1946, 1962-1974

(2 folders)

BOX II:75

1964-1992

(6 folders)

BOX II:76

Appointment calendars

1946-1964

(5 folders)

Part II: Miscellany, 1934-2002

Container

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| | |
|-----------|---|
| BOX II:77 | 1965-1971 (5 folders) |
| BOX II:78 | 1972-1983 (6 folders) |
| BOX II:79 | 1984-1991 (3 folders) Awards, citations, and honorary degrees Adelphi University, Garden City, N.Y., 1971 American Academy in Rome, Rome, Italy, 1957 <i>See Oversize</i> American Academy of Arts and Sciences, 1965 Arisfield-Wolf Book Award, 1992 Bard College, Annandale-on-Hudson, N.Y., 1978 Brown University, Providence, R.I., 1980-1983 Chevalier de l'Ordre des Arts et des Lettres, France, 1968 <i>See Oversize</i> Douglass High School, Oklahoma City, Okla., 1966 Friends of American Writers, 1953 |
| BOX II:80 | Grinnell College, Grinnell, Iowa, 1967 Harold Washington Literary Award, 1992 <i>See also Oversize</i> Library of Congress National Member Roster, Washington, D.C., undated Long Island University, Brooklyn, N.Y., 1971 <i>See also Oversize</i> National Institute of Arts and Letters, 1964 National Medal of Arts, 1985 Oklahoma Hall of Fame, 2002 <i>See Oversize</i> Presidential Medal of Freedom, 1969 <i>See Oversize</i> Presidential recognition, 1985 <i>See Oversize</i> Rutgers University, New Brunswick, N.J., 1966 <i>See Oversize</i> Southern Poverty Law Center, 1984 Tuskegee Institute, Tuskegee, Ala., 1963 University of Maryland, College Park, Md., 1974 <i>See Oversize</i> University of Michigan, Ann Arbor, Mich., 1967 Wesleyan University, Middletown, Conn., 1980 Williams College, Williamstown, Mass., 1970 |
| BOX II:81 | Entertaining, 1972, 1979, 1986 Invitations Exhibitions, 1958-2002 (2 folders) General, 1937-1940, 1946, 1957, 1966-1999 (4 folders) Social, 1965-1986 |
| BOX II:82 | Memberships and licenses, 1986-1988, 1996 Personal papers, placement of, 1963-1982 Printed matter, 1934-1938, 1944, 1961, 1968-1993, 2000 (3 folders) Programs, 1961-1973, 1982-1987, 1994-1998 |
| BOX II:83 | Part II: Addition, 1964 Lecture notes, 1964 |

Part II: Addition, 1964

Container

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| BOX II:83 | Lecture notes, 1964 |
| BOX II:OV 1-OV 3 | Part II: Oversize, 1896-2002 Oversize material consisting mostly of awards, citations, honorary degrees, legal records, and printed matter. Organized and described according to the series, folders, and boxes from which the items were removed |
| BOX II:OV 1 | Family Papers Ellison, Ralph Legal records Marriage certificate, 1946 (Container II:22) Waugh family Marriage certificate, 1896 (Container II:25) Organizations File John F. Kennedy Center for the Performing Arts, Washington, D.C., Appointment to the Board of Trustees, 1967 (Container II:40) National Council on the Arts Appointment, 1965 (Container II:40) |
| BOX II:OV 2 | Oklahoma Ambassador Corps, Oklahoma City, Okla. Appointment, 1966 (Container II:42) Writings File Novels Hickman novel Outlines, undated (Container II:66) Speeches and lectures Poster, "The Novelist and His Form," 1964 (Container II:68) University of Maryland, College Park, Md., commencement program, 1974 (Container II:68) Poster, "The Novelist As Definition of Experience," undated (Container II:68) Reference File Biographical information Johnson, Lyndon B. and Lady Bird Statement, undated (Container II:73) Miscellany Awards, citation, and honorary degrees American Academy of Rome, Rome, Italy, 1957 (Container II:79) Chevalier de l'Ordre des Arts et des Lettres, France, 1968 (Container II:79) Harold Washington Literary Award, 1992 (Container II:80) Long Island University, Brooklyn, N.Y., 1971 (Container II:80) Oklahoma Hall of Fame, 2002 (Container II:80) Presidential Medal of Freedom, 1969 (Container II:80) Presidential recognition, 1985 (Container II:80) Rutgers University, New Brunswick, N.J., 1966 (Container II:80) University of Maryland, College Park Md., honorary degree and program, 1974 (Container II:80) |
| BOX II:OV 3 | |