

Muriel Rukeyser Papers

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Washington, D.C.**

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LC Online Catalog record:

<http://lcn.loc.gov/mm82038505>

Prepared and revised by Michael McElderry

Collection Summary

Title: Muriel Rukeyser Papers

Span Dates: 1844-1986

Bulk Dates: (bulk 1930-1979)

ID No.: MSS38505

Creator: Rukeyser, Muriel, 1913-

Extent: 30,000 items ; 88 containers plus 6 oversize ; 38.8 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Poet and biographer. Part I contains correspondence, diaries, appointment books, drafts, notes and notebooks, typescripts, proofs, production material, printed matter, and miscellaneous items relating to Rukeyser's literary contributions in the fields of biography, poetry, and translation, her public speeches and classroom lectures, and her commitment to social protest in support of human rights. Part II supplements the material in Part I and includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items relating to Rukeyser's poetry and writings, in particular *The Orgy*, *The Speed of Darkness*, *The Traces of Thomas Hariot*, and her translations of Gunnar Ekelöf, *Selected Poems of Gunnar Ekelöf*, and Octavio Paz, *Selected Poems of Octavio Paz*.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Abbott, Berenice, 1898-1991--Correspondence.

Boas, Franz, 1858-1942.

Boyle, Kay, 1902-1992--Correspondence.

Cerney, Isobel M.--Correspondence.

Clark, Eleanor, 1913-1996--Correspondence.

Docili, Alexandra--Correspondence.

Docili, Peter--Correspondence.

Duncan, Robert Edward, 1919-1988--Correspondence.

Eberhart, Betty--Correspondence.

Eberhart, Richard, 1904-2005--Correspondence.

Edmiston, James--Correspondence.

Ekelöf, Gunnar, 1907-1968.

Field, Sara Bard, 1882-1974--Correspondence.

Flanagan, Hallie, 1890-1969--Correspondence.

Fuller, Henry H.--Correspondence.

Gregory, Horace, 1898-1982--Correspondence.

Kim, Chi-ha, 1941-

Levertov, Denise, 1923-1997--Correspondence.

Lynd, Helen Merrell, 1896-1982--Correspondence.

Marshall, James, 1896- --Correspondence.

McCall, Monica--Correspondence.

McCullers, Carson, 1917-1967--Correspondence.

Meredith, William, 1919-2007--Correspondence.

Moore, Marianne, 1887-1972--Correspondence.

Packard, William--Correspondence.

Payne, Robert, 1911-1983--Correspondence.

Paz, Octavio, 1914-1998.

Pearson, Norman Holmes, 1909-1975--Correspondence.

Pitts, Rebecca E.--Correspondence.

Porter, Katherine Anne, 1890-1980--Correspondence.

Reik, Miriam M., 1938- --Correspondence.
Rukeyser family.
Rukeyser, Muriel, 1913-1980.
Rukeyser, Muriel, 1913-1980. Houdini. 1973.
Rukeyser, Muriel, 1913-1980. Orgy. 1965.
Rukeyser, Muriel, 1913-1980. Speed of darkness. 1968.
Rukeyser, Muriel, 1913-1980. Traces of Thomas Hariot. 1971.
Sarton, May, 1912-1995--Correspondence.
Untermeyer, Bryna Ivens--Correspondence.
Untermeyer, Louis, 1885-1977--Correspondence.
Walker, Alice, 1944- --Correspondence.
Warren, Robert Penn, 1905-1989--Correspondence.
Welch, Marie de L. (Marie de Laveaga), 1905-1974--Correspondence.
Wickes, Frances G. (Frances Gillespy), 1875-1967--Correspondence.
Wickes, Frances G. (Frances Gillespy), 1875-1967. Frances G. Wickes papers. 1873-1979.
Willson, Toni--Correspondence.
Winter, Ella, 1898-1980--Correspondence.
Zaturenska, Marya, 1902-1982--Correspondence.

Organizations

American Center of P.E.N.
California Labor School.

Subjects

American poetry--20th century.
Biography--20th century.
Human rights.
Translating and interpreting--United States.
Vietnam War, 1961-1975.

Occupations

Biographers.
Poets.

Administrative Information

Provenance

The papers of Muriel Rukeyser, poet and biographer, were presented to the Library of Congress by Rukeyser as a gift in 1969 and in several deposits from her and her son, William, 1972-1992. The deposits and other material were subsequently acquired by the Library through purchase from William Rukeyser on behalf of his mother's estate in three equal installments, 1997-1999.

Processing History

The papers of Muriel Rukeyser were arranged and described in 1986. Material received in 1992 and 1997-1999 was processed as an addition in 2003.

Copyright Status

The status of copyright in the unpublished writings of Muriel Rukeyser is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Muriel Rukeyser are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Muriel Rukeyser Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1913, Dec. 15	Born, New York, N.Y.
1930-1932	Attended Vassar College, Poughkeepsie, N.Y., and Columbia University, New York, N.Y.
1932	Arrested during second Scottsboro trial
1935	Associate editor, <i>New Theater</i> Published <i>Theory of Flight</i> . New Haven, Conn.: Yale University Press
1936	Traveled to England and Spain
1938	Published <i>U.S. 1</i> . New York: Covici, Friede Inc.
1939	Published <i>A Turning Wind</i> . New York: Viking Press
1941	Associate editor, <i>Decision</i>
1942	National Institute of Arts and Letters Award Published <i>Willard Gibbs</i> . Garden City, N.Y.: Doubleday, Doran & Co.
1943	Visual information specialist, Graphics Division, United States Office of War Information Guggenheim fellowship
1944	Member, Writers' War Board
1945	Lecturer, California Labor School Married Glyn Collins (divorced 1945)
1947	Awarded Levinson Prize for Poetry
1948	Published <i>The Green Wave</i> . Garden City, N.Y.: Doubleday and Co.
1949	Published <i>Orpheus</i> . San Francisco: Centaur Press Published <i>The Life of Poetry</i> . New York: Current Books
1951	Published <i>Selected Poems</i> . New York: New Directions Publishing Corp.
1955-1967	Faculty member, Sarah Lawrence College, Bronxville, N.Y.
1957	Published <i>One Life</i> . New York: Simon and Schuster
1958	Published <i>Body of Waking</i> . New York: Harper & Brothers
1961	Published <i>I Go Out</i> . New York: Harper & Brothers

- 1962 Published *Waterlily Fire: Poems, 1935-62*. New York: Macmillan & Co.
- 1963 American Council of Learned Societies fellowship
- 1965 Published *The Orgy*. New York: Coward-McCann
- 1967 Member, Board of Directors, Teachers-Writers Collaborative
Published *Bubbles*. New York: Harcourt, Brace & World
- 1968 Swedish Academy Translation Award
Published *The Speed of Darkness*. New York: Random House
- 1971 Published *The Traces of Thomas Hariot*. New York: Random House
- 1972 Published *29 Poems*. London: Rapp and Whiting
- 1973 Traveled to Hanoi, North Vietnam
Published *Breaking Open*. New York: Random House
- 1975-1976 President, American Center of P.E.N.
- 1976 Published *The Gates*. New York: McGraw-Hill Book Co.
- 1977 Copernicus Award
Shelley Memorial Award
- 1978 Published *The Collected Poems of Muriel Rukeyser*. New York: McGraw-Hill Book Co.
- 1980, Feb. 12 Died, New York, N.Y.
- 1981 Posthumous publication of *More Night*. New York: Harper & Row

Scope and Content Note

Part I

Part I of the papers of Muriel Rukeyser (1913-1980) spans the period 1867-1980, with the bulk of the material concentrated in the years 1936-1979. The papers include literary notes and notebooks which record the variant stages of Rukeyser's poetry and writings and reflect the development of her literary technique. The notebooks also contain notes on background readings, trial lines, and Rukeyser's research. Also included are literary manuscripts and typescripts as well as production material for books and plays. A series of [diaries and appointment books](#) contains personal notes and literary drafts, though for the most part neither type of entry is fully developed. The papers also contain a small amount of correspondence and correspondence notebooks, [subject files](#), an [oversize](#) series, and a collection of papers belonging to the author and lay psychologist [Frances G. Wickes](#), for whom Rukeyser acted as literary executor. The main body of Wickes's papers located in the Library of Congress is available to researchers in the Manuscript Division Reading Room.

Muriel Rukeyser was a lyric, feminist poet whose social and political involvement lent to her writings a broader message in support of social justice worldwide. Rukeyser's concern for the cause of human rights was expressed early when, as the literary editor of the *Student Review*, an undergraduate journal at Vassar College, she reported on the second Scottsboro trial in 1932. In 1936, she traveled to Barcelona, Spain, to report on the People's Olympiad, an alternative competition organized by workers' sports clubs opposed to the official Olympics being staged in Berlin. Diaries and appointment books contain several pages by Rukeyser and limited entries by an unidentified diarist who accompanied Rukeyser to Barcelona,

and additional material relating to the People's Olympiad can be found in the [Subject File](#). Rukeyser's defense of the dissident Korean poet, Chi-ha Kim, and her active opposition to the Vietnamese Conflict, both of which are documented in the Subject File, further demonstrate her involvement in political and social issues.

Rukeyser wedded her personal and social views in her writings, and it is this aspect of her life that is most fully documented in her papers. The [Literary File](#) contains manuscripts and production material for the wide variety of literary forms which Rukeyser produced, including drafts and related material of both her classroom and public lectures. The [Literary File](#) documents Rukeyser's book, *The Traces of Thomas Hariot*, a prose portrait of the sixteenth-century English mathematician, and her play, "Houdini," based on the life of the magician. It also contains literary notebooks kept by Rukeyser on a sporadic basis over many years. These books cover a wide range of topics and provide clues to the conception and germination of her literary ideas, some of which resulted in published works, while others were never developed beyond the research stage, such as Rukeyser's notes on Franz Boas, the subject of a projected biography. Another research file on Boas is located in the [Subject File](#). A series of unorganized literary notes is also contained in the [Literary File](#), as are files on several children's books and translations of foreign authors, including Bertolt Brecht, Gunnar Ekelöf, and Octavio Paz.

The [Subject File](#) documents Rukeyser's appointment as president of the American Center of P.E.N. Her reaction to the issues raised during her term in office further reflects her social outlook. Material in the [General Correspondence](#) series includes letters exchanged with friends and colleagues from the New York literary circle in which Rukeyser moved. Single letters from personalities of note are scattered throughout this series, while letters from Isobel M. Cerney and James Edmiston illuminate Rukeyser's California period in the late 1940s, during which time she lectured for the California Labor School. Correspondence files of Monica McCall, Rukeyser's friend and literary agent, and Frances G. Wickes are also of importance. Other correspondents include Kay Boyle, Betty and Richard Eberhart, Denise Levertov, Helen Merrell Lynd, James Marshall, Carson McCullers, William Meredith, Marianne Moore, William Packard, Robert Payne, Rebecca E. Pitts, Katharine Anne Porter, Miriam M. Reik, May Sarton, Bryna Ivens and Louis Untermeyer, Alice Walker, Robert Penn Warren and his wife, Eleanor Clark, Toni Willson, and Ella Winter.

Part II

Part II of the papers of Muriel Rukeyser covers the years from 1844 to 1986, with the bulk of the material dating from 1930 to 1979. It contains [family papers](#), [correspondence](#), [literary material](#), [subject files](#), [oversize](#) items, and [miscellaneous](#) material supplementing many of the topics and files noted in Part I. Part II includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items pertaining to Rukeyser's poetry and writings, in particular her journalistic narrative *The Orgy*, her book of poems *The Speed of Darkness*, and the historical biography *The Traces of Thomas Hariot*. In addition, Part II also includes material relating to Rukeyser's translations of Gunnar Ekelöf, *Selected Poems of Gunnar Ekelöf*, and Octavio Paz, *Selected Poems of Octavio Paz*. A small collection of [family papers](#) touches on issues of Rukeyser's personal life as reflected in her correspondence with her parents, Lawrence and Myra Lyons Rukeyser, her son, William Laurie Rukeyser, and other members of the Rukeyser family. A [Miscellany](#) series contains further items of personal interest including address and appointment books, a small diary and diary notes, notebooks and notes, including those recording the interpretations of her dreams, and transcriptions of letters written by Rukeyser.

The [Literary File](#) in Part II contains drafts and trial lines of Rukeyser's poetry. Notes and notebooks record her poetic and literary reflections and other miscellaneous notes. In addition to material concerning the writing and production of her books and articles, the Literary File also includes plays, radio and television scripts and outlines, screenplays, and recordings. Rukeyser's play, *The Colors of the Day*, written for the centennial celebration of Vassar College, is particularly well documented. Outlines and research topics supplement files in Part I and contain material assembled by Rukeyser for works-in-progress. Correspondence and related material pertain to Rukeyser's lectures and poetry readings, as well as communication with her agents, editors, and publishers. Rukeyser's letters from students and the public are also located in the Literary File.

The [Subject File](#) in Part II contains material similar to that in Part I documenting various aspects of Rukeyser's life, such as her association with the California Labor School and PEN (Organization). Other subjects include her work with the Office of War Information during World War II, her academic life from her student years at Vassar College to her teaching career at Sarah Lawrence College, and her concern for issues of political and social justice, as reflected in her opposition to the Vietnamese Conflict and her coverage of the Scottsboro trial.

The General Correspondence series of Part II contains many of the same correspondents listed in Part I. Additional correspondents include Berenice Abbott, Eleanor Clark, Alexandra and Peter Docili, Robert Duncan, Sara Bard Field, Hallie Davis Flanagan, Henry Fuller, Horace Gregory and his wife, Marya Zaturenska, Norman Holmes Pearson, and Marie de L. Welch.

Organization of the Papers

The collection is arranged in two parts composed of fourteen series:

Part I:

- Family Papers, 1926-1980
- General Correspondence, 1931-1980
- Literary File, 1928-1980
- Subject File, 1867-1980
- Miscellany, 1887-1980
- Frances G. Wickes Papers, 1873-1979
- Oversize, 1943-1978

Part II:

- Family Papers, 1925-1975
- General Correspondence, 1922-1980
- Literary File, 1844-1986
- Subject File, 1926-1978
- Miscellany, 1928-1986
- Oversize, 1931-1978

Description of Series

Container

Series

BOX I:1-3

Part I: Diaries and Appointment Books, 1923-1980

Appointment books, diaries, and diary notes containing occasional literary and miscellaneous notes, an unidentified diary kept during Rukeyser's 1936 trip to Spain, and Denise Levertov's diary of her 1972 trip to Hanoi.
Arranged chronologically.

BOX I:3

Part I: Family Papers, 1926-1980

Letters sent and received including correspondence of family members and miscellaneous items and enclosures.
Arranged alphabetically by name of family member and chronologically therein.

BOX I:3-16

Part I: General Correspondence, 1931-1980

Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.
Arranged alphabetically by name of correspondent and chronologically therein.

BOX I:16-49

Part I: Literary File, 1928-1980

Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser.
Arranged alphabetically by type of material.

BOX I:49-58

Part I: Subject File, 1867-1980

Correspondence, memoranda, notes, printed matter, reports, and miscellaneous items.
Arranged alphabetically by subject.

BOX I:58-63

Part I: Miscellany, 1887-1980

Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material.
Arranged alphabetically by type of material.

BOX I:63-67

Part I: Frances G. Wickes Papers, 1873-1979

Correspondence, subject files, speeches and writings, photographs, and printed matter belonging to Frances G. Wickes, author and lay psychologist, for whom Muriel Rukeyser acted as literary executor.
Arranged alphabetically by topic or type of material.

BOX I:OV 1-OV 5

Part I: Oversize, 1943-1978

Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX II:1

Part II: Family Papers, 1925-1975

Letters sent and received, including correspondence of family members, genealogies, and miscellaneous items and enclosures.

Arranged alphabetically by name of family member and chronologically therein.

BOX II:1-4

Part II: General Correspondence, 1922-1980

Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.

Arranged alphabetically by name of correspondent and chronologically therein.

BOX II:5-17

Part II: Literary File, 1844-1986

Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser.

Arranged alphabetically by type of material.

BOX II:17-19

Part II: Subject File, 1926-1978

Correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items.

Arranged alphabetically by subject.

BOX II:19-21

Part II: Miscellany, 1928-1986

Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.

Arranged alphabetically by type of material.

BOX II:OV1

Part II: Oversize, 1931-1978

Drawings, illustrations, posters, printed matter, and miscellaneous items.

Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX I:1-3	Part I: Diaries and Appointment Books, 1923-1980 Appointment books, diaries, and diary notes containing occasional literary and miscellaneous notes, an unidentified diary kept during Rukeyser's 1936 trip to Spain, and Denise Levertov's diary of her 1972 trip to Hanoi. Arranged chronologically.
BOX I:1	Diaries and appointment books 1923-1936, 1944-1967 (9 folders)
BOX I:2	1966-1980 (8 folders)
BOX I:3	Levertov, Denise, diary of trip to Hanoi, North Vietnam, 1972 Unidentified, 1936, July 9-30
BOX I:3	Part I: Family Papers, 1926-1980 Letters sent and received including correspondence of family members and miscellaneous items and enclosures. Arranged alphabetically by name of family member and chronologically therein.
BOX I:3	Collins, Glyn (husband), 1945, undated Rukeyser, Flora Lyons (aunt and stepmother), 1944-1965, undated Rukeyser, Lawrence and Myra Lyons (father and mother), 1926-1957, undated Rukeyser, Allison and William Laurie (daughter-in-law and son) Correspondence, 1950-1980, undated Miscellany, 1956-1961, 1971-1976, undated Rukeyser family members, 1962-1978, undated Sussman, Frances Rukeyser and Leonard (sister and brother-in-law), 1935-1979, undated
BOX I:3-16	Part I: General Correspondence, 1931-1980 Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures. Arranged alphabetically by name of correspondent and chronologically therein.
BOX I:3	Academy of American Poets, 1977-1978 American Academy and Institute of Arts and Letters, 1977-1979 Arenal, Electa, 1978-1979
BOX I:4	"A" miscellaneous, 1933-1979, undated Balaban, John, 1972-1976, undated Beck, Maeve, 1971-1973 Berg, Jan, 1977-1979 Berg, Steve, 1973-1979 Berge, Carol, 1971, undated Berger, Elizabeth, 1964-1979

Part I: General Correspondence, 1931-1980

Container

Contents

	Bernikow, Louise, 1978, undated
	Biddle, Katherine, 1963-1978, undated
	Blanding, Henriette de S. <i>See Containers I:7 and II:2, Lehman, B. H. and Henriette Blanding</i>
	Blumenfeld, Sylvan, 1971-1973
	Boch, Otto, 1936-1938, undated
	Boyle, Kay, 1968-1979, undated
	Bush, Clive, 1972-1979, undated
	"B" miscellaneous, 1939-1980, undated (2 folders)
	Caldwell, Katherine, 1971-1975
	Carr, Virginia S., 1970-1974
	Carter, Dan, 1966
	Cerney, Isobel M., 1937-1946, undated
	Chevalier, H. M., 1950-1975, undated
BOX I:5	Chute, Joy and Marchette, 1971-1977, undated
	Ciardi, John, 1951-1978
	Clark, Eleanor <i>See Container I:13, Warren, Eleanor Clark and Robert Penn</i>
	Cobb, Edith, undated
	Coe, Elizabeth, 1968-1974, undated
	Cooper, Jane, 1969-1978, undated
	Costain, Thomas B., 1941, 1951
	Cowley, Malcolm, 1969-1971
	Cunningham, Imogen, 1950-1978
	Curtis Brown, Ltd., 1939-1959
	"C" miscellaneous, 1936-1979, undated
	Dalziel, Donna, 1971-1974
	Davis, Christopher, 1964-1972
	Davis, Hallie Flanagan, 1936-1964, undated
	Deutsch, Babette, 1944-1978
	Dolci, Danilo, 1972-1975, undated
	Doubleday and Co., inc., 1946-1976, undated
	"D" miscellaneous, 1935-1979, undated
	Eberhart, Betty and Richard, 1946-1979, undated
	Edelman, Elaine, 1971-1979, undated
	Edmiston, James, 1943-1947, undated
	Eidlitz, Elizabeth, 1971-1972
	Eisler, Miriam, 1952-1978, undated
	Engler, Robert, 1972-1978, undated
BOX I:6	"E" miscellaneous, 1933-1979, undated
	Feibleman, Peter S., 1966-1969, undated
	Feminist Press, 1971-1977
	Field, Sara Bard, 1947-1955, undated
	Fong, Monique, 1969-1977, undated
	Fox, Siv Cedering, 1976-1979
	Fried, John H. E., 1978-1979
	"F" miscellaneous, 1947-1979, undated

Part I: General Correspondence, 1931-1980

Container

Contents

- Gabriel, Daniel, 1968-1980
Gardening Centre Ltd., Brentford, Great Britain, 1970
Gascó, Jacques, 1937
Geiger, Nicola, 1975-1979, undated
Gontarek, Leonard, 1973-1974, undated
Goodman, Nikolai, 1976-1978
Gould, Jean, 1969-1977
Gregory, Horace and Marya Zaturenska, 1971-1972, undated *See also Container I:15, Zaturenska, Marya*
Gresham, Philip, 1952-1978, undated
Griffith, Anne and Richard, 1966-1969, undated
"G" miscellaneous, 1952-1956, 1963-1980, undated
Halpern, Daniel, undated
Harper & Row, Publishers, 1954-1979, undated
Harrault, Jeannine, undated
Hartmann, René R., 1978-1980
Hegt, Saskia N., 1978-1979, undated
Heinemann, Katherine, 1972-1979
BOX I:7 Heriot, Elizabeth and Mary, 1968-1979
"H" miscellaneous, 1940-1945, 1951-1979, undated
"I" miscellaneous, 1958, 1965, 1972-1980, undated
Jablonower, Joseph, 1940, undated
John Simon Guggenheim Memorial Foundation, 1962-1975
"J" miscellaneous, 1942-1979, undated
Koblick, Freda, 1949-1979, undated
Koenigsberg, Lisa, undated
Kroll, Fredric, 1972-1978
"K" miscellaneous, 1942-1979, undated
Langley, Robin, 1942-1968, undated
Lasky, Cynthia, 1977-1978
Laughlin, James, 1939-1973
Lehman, B. H. and Henriette Blanding, 1950-1971, undated
Levertov, Denise, 1964-1978, undated
Library of Congress, 1942-1975, undated
Little, Brown and Co., 1951-1972
Lynd, Helen Merrell and Staughton
 1955-1973, June
BOX I:8 1973, July-1979, undated
 (3 folders)
Lyons, Richard, 1965, 1971, undated
"L" miscellaneous, 1944-1979, undated
Malanga, Gerard, 1969-1973
Mansell, Kathryn, 1959, undated
Marshall, Betty and George, 1950-1979, undated
Marshall, James, 1967-1979
Marshall, Lenore G., 1954-1977, undated
Marshall, Robert Louis, 1972, undated

Part I: General Correspondence, 1931-1980

Container

Contents

	Mary of the Child Jesus, Sister, 1968-1976
	McCall, Monica, 1950-1977, undated
BOX I:9	McCullers, Carson, undated
	McGraw-Hill Book Co., 1976-1979
	Mendelssohn, Mel and Suzanne, 1976-1977
	Meredith, William, 1938-1978, undated
	Miles, Josephine, 1946-1979, undated
	Moore, Marianne, 1959-1966, undated
	Mottram, Eric, 1966-1979
	Mount Holyoke College, South Hadley, Mass., 1977-1978
	Mumford, Lewis, 1961-1965
	Murray, William D., 1955-1959, undated
	Museum of Modern Art, New York, N.Y., 1954-1969
	"M" miscellaneous, 1934-1979, undated (2 folders)
	Nash, Edith and Philleo, 1962-1979, undated
	Nathans, Rhoda, 1968-1976, undated
	Nathanson, Jerome, 1970-1977, undated
	Norman, Dorothy, 1941-1979, undated
	North, Mary, 1971-1977, undated
	"N" miscellaneous, 1941-1978, undated
	Olds, Sharon, 1977-1980, undated
BOX I:10	Oppenheimer, Joel, 1969-1977, undated
	Osterlund, Steve, 1975-1979, undated
	"O" miscellaneous, 1944-1979, undated
	Packard, William, 1970-1979, undated
	Pantheon Books, 1958-1974
	Payne, Robert, 1947-1979, undated
	Paz, Helenita, 1978
	Pearson, Norman Holmes, 1941-1973, undated
	Perry, Bernard B., 1952-1977, undated
	Pitts, Rebecca E., 1937-1979, undated (3 folders)
	<i>Poetry</i> , 1934-1979
	Poetry Center, 1963-1976, undated
	Porter, Katherine Anne, 1939-1953, undated
	Posner, Louis S., 1958-1969
	Princeton University Press, 1971-1979
	"P" miscellaneous, 1939-1979, undated
BOX I:11	Random House, 1946-1975
	Rauschenbush, Esther, 1967-1969, undated
	Reik, Miriam M., 1936-1979, undated
	Rexroth, Kenneth, 1952-1979, undated
	Rhodes, Lucille, 1975-1978, undated
	Robinson, Earl, 1971-1972, undated
	Rosenthal, Mark L., 1951-1974

Part I: General Correspondence, 1931-1980

Container

Contents

	Rotha, Paul, 1939-1972, undated
	"R" miscellaneous, 1934-1979, undated
	Sarah Lawrence College, Bronxville, N.Y., 1955-1975, undated
	Sarton, May, 1941-1968, undated
	Scarboro, Verona DePaola, 1978-1979, undated
	Scheffrin, Gladys, 1951-1969, undated
	Schulman, Samuel, 1944-1951, undated
	Schwartz, Rhoda, 1974-1976
	Sexton, Anne, 1968-1969, undated
	Shih-hsiang, Chen, 1951-1963, undated
	Simon and Schuster, 1947-1977
	Sjoberg, Leif, 1964-1979, undated
	Smiley, Gloria, 1971-1978
	Stewart, Donald, 1944-1974, undated
BOX I:12	"S" miscellaneous, 1939-1979, undated (2 folders)
	Täubert, Klaus, 1971-1975
	Tagliabue, John, 1958-1980, undated
	Tyler, Alicia, 1974-1975
	"T" miscellaneous, 1952-1978, undated
	Unicorn Press, 1966-1979, undated
	Untermeyer, Bryna Ivens and Louis, 1937-1977, undated
	"U" miscellaneous, 1968-1978, undated
	"V" miscellaneous, 1939-1977, undated
	Walker, Alice, 1966-1979, undated
BOX I:13	Warren, Eleanor Clark and Robert Penn, 1946-1978, undated
	Weber, Marc, 1973-1975, undated
	Weiss, Lenore, 1976-1977, undated
	Welch, Marie de L., 1944-1978, undated (4 folders)
	West, Mariquita, 1972-1978, undated
BOX I:14	Wickes, Frances G., 1955-1967, undated
	Willett, John, 1971-1972
	Williams, Jonathan, 1968-1978, undated
	Willson, Toni, 1940-1975, undated
	Winant, Towers, Ltd., 1968-1976, undated
	Winter, Ella, 1944-1979, undated (2 folders)
	Wolfert, Helen, 1952-1976, undated
	Won, Ko, 1975-1978
	"W" miscellaneous, 1942-1979, undated
BOX I:15	"X-Y-Z" miscellaneous, 1940, 1957-1978, undated
	Yale University, New Haven, Conn., 1940-1978
	Zaturenska, Marya, 1939-1940, undated <i>See also Container I:6, Gregory, Horace and Marya Zaturenska</i>
	Unidentified

Part I: General Correspondence, 1931-1980

Container

Contents

	1931-1979 (4 folders)
	Undated (1 folder)
BOX I:16	(1 folder)
BOX I:16-49	Part I: Literary File, 1928-1980 Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser. Arranged alphabetically by type of material.
BOX I:16	Articles and other writings Correspondence, 1941-1979 Drafts, 1949-1952, 1965, 1971-1980, undated (3 folders) Printed copies, 1933-1943, 1949, 1965, 1972, undated Proofs, 1974, undated
BOX I:17	Book reviews, 1964-1971, undated Books <i>29 Poems</i> (1972), 1969-1972, undated <i>Body of Waking</i> (1958) Book reviews, 1958-1959 Correspondence, 1955-1958, undated Drafts and notes, 1942-1959, undated Typescript, 1958 <i>Breaking Open</i> (1973) Book reviews, 1973-1974 Correspondence, 1971-1979 Drafts and notes, 1968-1974, undated Miscellany, 1973-1975, undated <i>Bubbles</i> (1967), 1962-1966, undated <i>Collected Poems</i> (1978) Book reviews, 1978-1979
BOX I:18	Drafts and notes, 1978, undated Miscellany, 1978 Proofs, 1978 Galley proofs Proof sheets <i>See also Oversize</i> (2 folders)
BOX I:19	Typescript, 1978 pp. 1-981 (5 folders)
BOX I:20	pp. 982-1030 <i>The Gates</i> (1976) Book reviews, 1976-1977

Part I: Literary File, 1928-1980

Container

Contents

	Correspondence, 1976, undated
	Drafts
	Master copy, 1976-1979
	Notes, 1974-1976, undated
	Typescript photocopies, 1976, undated
	Proofs, 1976
	Galley proofs
	Page proofs
	<i>The Green Wave</i> (1948), 1946-1948, undated
BOX I:21	<i>I Go Out</i> (1961), 1958-1961, undated
	"In the Beginning"
	Correspondence, 1949-1960, undated
	Drafts and notes, 1953, undated
	Outlines, 1953, undated
	Typescript, undated
	<i>The Life of Poetry</i> (1949), 1949-1950, undated
	Miscellany, 1935, 1944, 1950-1963, 1971-1975, undated <i>See also Oversize</i>
	<i>More Night</i> (1981), undated
	<i>One Life</i> (1957)
	Miscellany, 1957, undated
BOX I:22	Typescript, 1956
	<i>The Orgy</i> (1965)
	Book reviews, 1965, undated
	Correspondence, 1966-1970, undated
	Galley proofs, 1964-1965, undated
	(2 folders)
	Miscellany, undated
BOX I:23	Screenplay, 1977
	Typescript, 1964-1965, undated
	<i>Orpheus</i> (1949), 1949-1950, undated
	Royalty statements, 1951-1972
	"Savage Coast," undated
	<i>Selected Poems</i> (1951), 1955-1959, undated
	<i>The Soul and Body of John Brown</i> (1940), 1942, 1950
	<i>The Speed of Darkness</i> (1968), 1969-1973, undated
	<i>The Traces of Thomas Hariot</i> (1971)
	Book reviews, 1971-1972
	Contracts, 1966-1971
BOX I:24	Correspondence, 1959-1974, undated
	(2 folders)
	Galley proofs, 1971, undated
	(2 folders)
	Miscellany, 1961-1972, undated
BOX I:25	Notebooks, 1954-1964, undated
	(2 folders)
	Research notes and papers, 1968-1971, undated
	(3 folders)

Part I: Literary File, 1928-1980

Container

Contents

BOX I:26	(4 folders)
BOX I:27	Typescripts, 1969-1970, undated (4 folders)
BOX I:28	(3 folders) <i>A Turning Wind</i> (1939), undated <i>Waterlily Fire</i> (1962) Book reviews, 1963 Correspondence, 1960-1962 Drafts and notes, 1960-1962, undated
BOX I:29	Galley proofs, undated Typescript, 1962 <i>Willard Gibbs</i> (1942), 1942-1975, undated Notebooks 1940-1954 1942 1942-1946
BOX I:30	1943-1975 1945-1964 1946-1954 1949-1955 (3 folders)
BOX I:31	1956-1966 1957 1957-1965 1958-1959 1963-1965 1964-1974 1965-1966 1965-1970 1966-1974
BOX I:32	1967-1976 1971-1975 1972-1973 (2 folders) 1972-1975 (3 folders) 1976-1977
BOX I:33	1977 Undated (4 folders) Notes, 1934-1957, 1963-1978, undated (2 folders)
BOX I:34	(6 folders)
BOX I:35	(4 folders) Permissions, 1960-1962 Plays "Arabian Nights"

Part I: Literary File, 1928-1980

Container

Contents

	Notes, 1975, undated
	Outlines, undated
	Typescripts, 1975, undated
BOX I:36	"The Birthday of the Infanta," undated
	<i>The Colors of the Day</i> , 1961
	"The Coming of the Night," 1963-1964, undated
	<i>Houdini</i>
	Correspondence, 1948-1974, undated
	Drafts and notes, 1956, 1966-1974, undated
	(5 folders)
BOX I:37	(5 folders)
BOX I:38	(2 folders)
	Inserts, 1973, undated
	(2 folders)
	Miscellany, 1973, undated
	Outlines, 1940, 1950, 1973, undated
	Scripts, 1973, undated
	(1 folder)
BOX I:39	(5 folders)
BOX I:40	(1 folder)
	<i>The Middle of the Air</i>
	Correspondence, 1945-1948, undated
	Miscellany, 1942, undated
	Notes, 1947-1951, undated
	Typescripts, 1944-1945, undated
	(2 folders)
	"A Portrait for Elizabeth," undated
BOX I:41	"The Purple Cloud," undated
	Unidentified manuscripts and typescripts, undated
	Poetry
	Copyright, 1940-1976
	Correspondence, 1936-1972, undated
	Drafts, 1940-1944, 1950-1974, undated
	(4 folders)
BOX I:42	(3 folders)
	Printed copies, 1928-1930, 1937, 1946-1947, 1964-1976, undated
	Radio scripts, 1951, 1957-1964, undated
	Rejections, 1931, undated
	Screenplays and television outlines, 1936-1979, undated
BOX I:43	Speeches and lectures
	Agents
	Lordly and Dame, 1971-1979
	Poets and Writers, 1971-1976, undated
	Correspondence, 1941-1979, undated
	Drafts and related material
	1940s, "Life of Poetry"
	1946, modern poetry, classroom lectures

Part I: Literary File, 1928-1980

Container

Contents

- 1956, "The Comic Spirit"
1964, "Contemporary Writers and the South," classroom lectures
1968, Clark lecture series, Scripps College, Claremont, Calif.
1969, "The Reading and Writing of Poetry," C. W. Post College, Brookville, N.Y.
1971-1978, "Poetry Dive," Sarah Lawrence College, Bronxville, N.Y.
1975, commencement address, Sarah Lawrence College, Bronxville, N.Y.
1976, "The Education of a Poet"
Undated
Notes on Lorca
"Poetry and Time," Massachusetts Institute of Technology, Cambridge, Mass.
- BOX I:44**
Miscellany, 1950, 1961-1978, undated *See also Oversize*
Notes, 1959, 1967-1971, undated
Speeches and writings by others, 1941, 1949, 1956-1978, undated
Articles and other writings
Alexander, Jane-Zetterstrom, Karen
(3 folders)
- BOX I:45**
Unidentified
Books
Bell, Eric, "The Scarlet Night," 1951-1963
Kertesz, Louise, *The Poetic Vision of Muriel Rukeyser*
Correspondence, 1975-1980, undated
Miscellany, 1978, undated
Proof sheets, 1979
Typescripts, 1975-1978, undated
(2 folders)
- BOX I:46**
Kim, Chi-ha, "From the Darkness," 1975-1979, undated
Payne, Robert
The Rose-Tree, undated
Untitled, 1978
Swann, Brian, "Birds in Birdless Air," undated
Poetry
General file, 1934, 1941-1947, 1953-1954, 1961-1979, undated
Ai Ching-Snyder, Beth
(3 folders)
- BOX I:47**
Tagliabue, John-Young, Elizabeth
Unidentified
Special file
Coe, Elizabeth, 1964-1972, undated
Cooper, Jane, 1947-1965, undated
Balaban, John, 1972-1973, undated
Gabriel, Daniel, 1974-1975, undated
Ginsberg, Allen, 1961, undated
Osterlund, Steven, 1972-1977
Walker, Alice, 1967, 1973-1974, undated
- BOX I:48**
Welch, Marie de L., 1963, undated
Speeches and lectures, 1964-1978, undated
Writings about Muriel Rukeyser, 1940, 1950-1955, 1975-1978, undated

Part I: Literary File, 1928-1980

Container

Contents

	Translations
	Aragon, Louis, <i>Hurrah Ural</i> , 1934
	Brecht, Bertolt
	<i>Uncle Eddie's Moustache</i> , 1970-1974, undated
	Unidentified, 1971-1975, undated
	Ekelöf, Gunnar
	"Hypnagogic Figure," 1974, undated
	<i>A Molna Elegy</i> , 1966-1977, undated
BOX I:49	<i>Selected Poems of Gunnar Ekelöf</i> , 1965-1971, undated
	Miscellany, 1950, undated
	Neruda, Pablo, "Song of Love to Stalingrad," undated
	Paz, Octavio
	Book reviews, 1963-1964, undated
	Correspondence, 1946-1978
	Miscellany, 1963-1973, undated
	Notes and manuscripts, 1967-1972, undated
	Rimbaud, Arthur, <i>A Season in Hell</i> , undated
	Vietnamese translation project, 1973-1974, undated
BOX I:49-58	Part I: Subject File, 1867-1980
	Correspondence, memoranda, notes, printed matter, reports, and miscellaneous items. Arranged alphabetically by subject.
BOX I:49	American Council of Learned Societies, 1962-1968, undated
	Anticommunist hysteria, 1951-1952, undated
	ARNO, 1976-1977
	Boardman School, New York, N.Y., 1952, undated
BOX I:50	Boas, Franz
	Card file, undated
	Alpha-numeric arrangement
BOX I:51	Miscellaneous arrangement
BOX I:52	Correspondence
	Dakin, H. D., to Ruth Benedict, 1921, 1933-1934, undated
	General, 1927, 1940
	Rukeyser, Muriel, 1947-1962
	Miscellany, 1950-1954, undated
	Notes, 1955-1963, undated
	Research material, 1867-1874, 1886, 1899, 1904-1909, 1916-1920, 1926-1948, 1958-1959, undated (2 folders)
	Boch, Otto, 1972, undated
	Breindel, Monique, 1972-1973, undated
	Dolci, Danilo, 1971-1976, undated
	Ethical Culture Schools, New York, N.Y., 1939-1978
	Exploratorium, 1974-1979, undated
	Federal Bureau of Investigation, Freedom of Information Act requests, 1942-1963, 1973-1979

Part I: Subject File, 1867-1980

Container

Contents

BOX I:53	Gibbs, Josiah Willard, nomination to the Hall of Fame for Great Americans, New York University, New York, N.Y., 1958 International Poetry Forum, 1971-1973, undated Israel, 1973, undated Kim, Chi-ha Correspondence, 1975-1980, undated Notes and printed matter, 1975-1979, undated (2 folders) Photographs, 1975, undated Lehman, Henriette de S., 1973-1979, undated
BOX I:54	Little Red School House, New York, N.Y., 1972-1973, undated Lynd, Helen Merrell, 1966-1972, undated McCall, Monica, 1951-1979, undated Mexico, 1949 National Book Committee, Inc., 1955, 1973 National Endowment for the Arts, 1976-1979 National Institute of Arts and Letters, 1968-1976, undated National Science Foundation, 1960-1962, undated Neruda, Pablo, 1974, undated New Lincoln School, New York, N.Y., 1955-1965, undated <i>New York Quarterly</i> , 1978-1979, undated Office of War Information, 1943 Oppenheimer, Helen J., 1974, undated Osterlund, Steven, 1970-1975
BOX I:55	PEN (Organization) Administrative files, 1974-1976 Correspondence, 1972-1979, undated (2 folders) International P.E.N., 1975-1976 Miscellany, 1975-1978, undated Printed matter, 1973-1978, undated Translation Committee, 1970-1975, undated Payne, Robert, 1967-1969
BOX I:56	People's Olympiad, 1936 Poetry Society of America, 1977-1979, undated Shopping bag ladies, 1979, undated Spain, 1930, 1939, 1951, 1962-1975, undated Spanish Refugee Aid, 1953-1978, undated Teachers-Writers Conference, 1967 Theatre for Ideas, 1968-1971, undated Timpson, Ann Burlac, undated Vancouver Island, Canada, 1949 Vassar College, Poughkeepsie, N.Y., 1930-1972, undated Vassar Summer Institute, Poughkeepsie, N.Y., 1954, undated
BOX I:57	Vietnamese Conflict Amnesty, 1973-1978, undated Arrest and trial

Part I: Subject File, 1867-1980

Container

Contents

	Correspondence, 1972-1973
	United States of America v. Tapper, 1972-1976
	Indochina, 1973-1974, undated
	Miscellany, 1965-1976, undated
	National Peace Action Coalition, 1970-1972, undated
	Project Nuremberg Obligation, 1972, undated
BOX I:58	Vietnamese Conflict
	Redress, 1972-1974, undated
	Resist, 1967-1969, undated
	War Resisters League, 1968-1974, undated
	Werner-Gren Foundation, 1964-1965, undated
	Westbeth, New York, N.Y., 1969-1978, undated (2 folders)
BOX I:58-63	Part I: Miscellany, 1887-1980
	Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material.
	Arranged alphabetically by type of material.
BOX I:58	Address and telephone books, 1960, undated (2 folders)
	Bills and receipts, 1949-1973, undated (1 folder)
BOX I:59	(2 folders)
	Biographical notes and bibliographies, 1957-1959, 1967-1974, undated
	Birth certificates, 1932, 1958
	Cards and invitations, 1952, 1960-1980, undated (2 folders)
	Certificates and degrees, 1961, 1977-1979
	Correspondence notebooks, undated
BOX I:60	Correspondence of others, 1928-1978, undated
	Drawings, illustrations, and posters, 1938-1948, 1970-1978, undated <i>See also Oversize</i>
	Financial papers, 1942-1973, undated
	Foreman, Otis A., notebook, circa 1975
	Form letters and other items, 1950-1951, 1966-1977, undated
	Insurance, 1951, 1959-1964, 1973
	Legal papers, 1949-1979
	Maps, 1928, 1955
	Medical records, 1951-1980, undated
	Newspaper clippings
	1931-1980 (3 folders)
BOX I:61	Undated
	Notes, 1952, 1962-1977, undated (2 folders)
	Passports, licenses, and social security, 1943, 1956-1968, 1974-1977, undated

Part I: Miscellany, 1887-1980

Container

Contents

	Photographs, 1892, 1928-1938, 1946, 1952, 1958-1963, 1971-1979, undated (2 folders)
BOX I:62	(3 folders) Pilot's log, 1946 Printed matter 1887-1969 (3 folders)
BOX I:63	1970-1979, undated (4 folders) Robbery and water-damage reports, 1970, undated School papers, 1924-1932, undated Telephone message books, 1972-1978 Wills, 1955-1977, undated
BOX I:63-67	Part I: Frances G. Wickes Papers, 1873-1979 Correspondence, subject files, speeches and writings, photographs, and printed matter belonging to Frances G. Wickes, author and lay psychologist, for whom Muriel Rukeyser acted as literary executor. Arranged alphabetically by topic or type of material.
BOX I:63	Correspondence Charleres, Martin, 1964 Crowley, Alice, 1961-1966, 1973, undated Family, 1882-1920s, undated Graham, Martha, 1959
BOX I:64	Hogle, George and Lois, 1955-1978, undated Jung, C. G., photocopies, 1924-1962 Miscellaneous, 1913-1926; 1953-1966, undated Subject file Estate of Frances G. Wickes, 1966-1972, undated Genealogical research, 1973-1974 Kristine Mann Library, Analytical Psychology Club of New York, New York, N.Y., undated Library of Congress, 1965-1971, undated Memorial meeting for Frances G. Wickes, 1967, Oct. 25 Rukeyser, Muriel, 1965-1978, undated
BOX I:65	Speeches and writings Books <i>The Inner World of Childhood</i> , 1965-1966, undated <i>The Inner World of Choice</i> Book reviews, 1963, undated Correspondence and notes, 1961-1965, undated Galley proofs, 1963 Typescript, undated (2 folders)
BOX I:66	"Inner World Series," 1965-1979, undated "Memoirs," typescript, undated (2 folders)

Part I: Frances G. Wickes Papers, 1873-1979

Container

Contents

- "Notebooks"
Miscellany, 1960-1970, undated
Photocopies, 1965, 1972, undated [See Oversize](#)
Transcripts, 1946-1947, 1956-1966, undated
Poetry, undated
Speeches, "Creative Awareness," Cosmopolitan Club, New York, N.Y., circa 1954
Writings
Notes and fragments, 1965, undated
Typescripts, undated
Miscellany
Autographs, undated
Notes, 1967-1972, undated
Photographs, 1874-1877, 1907-1912, 1923-1926, 1963, undated
(2 folders)
Printed matter and other items, 1873, 1962-1971, undated
- BOX I:67**
- BOX I:OV 1-OV 5** **Part I: Oversize, 1943-1978**
Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items. Arranged and described according to the series, containers, and folders from which the items were removed.
- BOX I:OV 1** Part I: Literary File
Books
Collected Poems (1978)
Proofs, 1978
Proof sheets ([Container I:18](#))
Miscellany, 1975 ([Container I:21](#))
- BOX I:OV 2**
- BOX I:OV 3** Speeches and lectures
Miscellany, 1977 ([Container I:44](#))
- BOX I:OV 4** Part I: Miscellany
Drawings, illustrations, and posters, 1943, 1970-1978, undated ([Container I:60](#))
- BOX I:OV5** Part I: Frances G. Wickes Papers
Speeches and writings
Books
"Notebooks"
Photocopies, 1965, 1972, undated ([Container I:66](#))
- BOX II:1** **Part II: Family Papers, 1925-1975**
Letters sent and received, including correspondence of family members, genealogies, and miscellaneous items and enclosures.
Arranged alphabetically by name of family member and chronologically therein.
- BOX II:1** Buchholtz, Frances Rukeyser (sister) [See same container, Sussman, Frances Rukeyser and Leonard](#)
Collins, Glyn (husband), 1944-1945
Rukeyser family
Correspondence, 1936, 1945-1946, 1953-1958, 1966-1967, undated
Genealogy, 1966-1969, 1975, undated

Part II: Family Papers, 1925-1975

Container

Contents

Rukeyser, Flora Lyons (aunt and stepmother), 1946-1947, 1960, undated
Rukeyser, Lawrence and Myra Lyons (father and mother)
 Correspondence, 1925-1930, 1945-1954, undated
 Miscellany, 1953, undated
Rukeyser, William Laurie (son)
 Birth, 1947-1948, undated
 Correspondence, 1949-1965, undated
Sussman, Frances Rukeyser and Leonard (sister and brother-in-law)
 Correspondence, 1943-1950, 1963-1970, undated
 Miscellany, 1942-1954, undated

BOX II:1-4

Part II: General Correspondence, 1922-1980

Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.
Arranged alphabetically by name of correspondent and chronologically therein.

BOX II:1

Abbott, Berenice, 1946-1947, 1959, undated
"A" miscellaneous, 1942-1956, 1967-1968, undated
Brock, Mildred, undated
"B" miscellaneous, 1937-1978, undated
Ciardi, John, 1949, 1959, 1974
Clark, Eleanor, 1944-1952, undated
Cobb, Edith, 1951, undated
Cohen, I. Bernard, 1947, undated
Cooper, Jane, 1968, undated
"C" miscellaneous, 1938-1950, 1956, 1964-1968, 1976, undated
Docili, Alexandra and Peter, 1950, undated
Duncan, Robert, 1957-1963, undated
"D" miscellaneous, 1935-1952, 1961-1965, 1973-1974, undated

BOX II:2

Eberhart, Betty and Richard, 1945, 1957, 1967-1968, undated
"E" miscellaneous, 1945-1950, 1961-1965, undated
Feibleman, Peter S., 1962-1967, 1980, undated
Field, Sara Bard, 1945-1956, 1964-1965, undated
Flanagan, Hallie Davis, 1931, 1942-1951, undated
Fuller, Henry, 1937-1938, 1958, undated
"F" miscellaneous, 1945, 1960, 1970, undated
Goldsmith, Nancy Naumburg, 1936, 1945-1947, undated
Gregory, Horace and Marya Zaturenska, 1938, undated
Griffith, Richard, 1939-1946, 1966-1968
"G" miscellaneous, 1938-1968, undated
Hellman, Lillian, 1945, 1952-1963, undated
Herbst, Jo, 1945-1947
Hogan, Betty and Charles, 1945-1953, 1960, undated
"H" miscellaneous, 1937-1948, 1957, 1963-1966, undated
"I" miscellaneous, undated
Jasspon, Miriam, 1927-1930, undated
Josephson, Matthew, 1937-1938, 1944, 1963, undated

Part II: General Correspondence, 1922-1980

Container

Contents

- “J” miscellaneous, 1930-1933, 1944-1945, 1951-1955, 1964-1968, undated
Kincaid, Angela and Robin, 1947-1952, undated
“K” miscellaneous, 1924, 1944-1949, 1961-1966, undated
Lehman, B. H. and Henriette Blanding, 1947, 1955-1968, undated
Levertov, Denise, 1964, undated
Library of Congress, 1944-1945, 1952, 1962-1968, 1975, undated
Lynd, Helen Merrell, 1952-1970, undated
“L” miscellaneous, 1937-1961, 1968-1975, undated
Mann, Erika and Klaus, 1938-1944, 1967, undated
Marshall family, 1947-1948, 1957, 1964-1968, 1974, undated
McCall, Monica, 1950-1968, undated *See also Container II:5, Monica McCall, Inc.*
McCullers, Carson and Reeves, 1941, undated
BOX II:3 Meredith, William, 1941-1950, 1961-1967, undated
Miles, Josephine, 1944-1952, 1968, undated
Murray, William D., 1954-1955, 1961, undated
“M” miscellaneous, 1933, 1943-1952, 1958-1976, undated
“N” miscellaneous, 1944-1947, 1961-1967, 1975, undated
“O” miscellaneous, 1955, 1963-1964, 1973, undated
Payne, Robert, 1947-1953, 1967, undated
Pearson, Norman Holmes, 1941-1942, 1952, 1963-1965, undated
Phelan, Kappo, 1945-1947, undated
Pitts, Rebecca E., 1938-1953, 1960, undated
Porter, Katherine Anne, 1937-1940, 1949
“P” miscellaneous, 1945-1947, 1964-1967, undated
Queen, Ellery, 1959
Reeves, Robin, 1937, 1958-1961, 1968, undated
Reik, Miriam M., 1964-1969, undated
Rexroth, Kenneth, 1947, 1958, undated
Ripper, Rudolf Charles von, 1943, 1949
Rolfe, Edwin, 1937, 1945-1950, undated
Rosenthal, Mark L., 1949-1952, 1961-1964
Rotha, Paul, 1938, 1961-1963, undated
“R” miscellaneous, 1926, 1941-1945, 1954-1968, undated
Sarton, May, 1944-1953, 1959-1961, undated
Short, Marie, 1947, undated
Skard, Sigmund, 1944-1945
Swenson, May, 1955-1956
“S” miscellaneous, 1922, 1932, 1938-1968, 1975-1978, undated
“T” miscellaneous, 1942-1944, 1951, 1962, 1968, 1975, undated
Untermeyer, Louis and Bryna Ivens, 1937-1945, 1955-1968, undated
“U-V” miscellaneous, 1961, undated
Wait, Franklin, 1944-1945, 1957, undated
Walker, Alice, 1965-1968, 1975-1976, undated
BOX II:4 Welch family, 1951-1953, undated
Welch, Marie de L., 1943-1968, 1975, undated
(4 folders)

Part II: General Correspondence, 1922-1980

Container

Contents

Willson, Toni, 1949-1950, 1956-1958, 1964-1968, undated
Winter, Ella, 1938-1968, undated
(3 folders)
Wolfert, Helen, 1953-1965, undated
“W” miscellaneous, 1938-1945, 1958-1967, undated
Zaturenska, Marya *See Container II:2, Gregory, Horace and Marya Zaturenska*
Unidentified, 1936-1970, undated
(2 folders)

BOX II:5-17

Part II: Literary File, 1844-1986

Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser.
Arranged alphabetically by type of material.

BOX II:5

Agents, editors, and publishers
Curtis Brown, Ltd., 1938-1951, undated
Doubleday and Co., 1943-1957, undated
Indiana University Press, 1963-1968
Little, Brown and Co., 1951-1953, undated
Miscellaneous, 1936-1938, 1944-1975, undated
Monica McCall, Inc., 1951-1968, undated *See also Container II:2, McCall, Monica*
New Directions, 1948-1953, 1961-1963, 1970
Poetry, 1932-1933, 1949, 1965
Random House, 1955, 1967-1970, undated
Unicorn Press, 1964-1968, undated
Yale University Press, 1935-1936, 1948-1952
Articles, editorials, and other writings
Correspondence, 1939-1941, 1949-1958, 1965-1966, undated
Drafts and typescripts
“Little,” 1958-1964, undated
Miscellaneous, 1951, 1968-1973, undated
Outlines, undated
Printed copies, 1929-1932, 1949-1953, undated
Books
Body of Waking, 1958-1959, undated
Breaking Open, 1973-1974, undated
Bubbles, 1961-1967, undated
The Collected Poems, 1978-1982, undated
The Gates, 1976-1977, undated
Mazes, 1962, undated
More Night, 1979-1980
One Life, 1951, 1957, undated
The Orgy
Book reviews, 1965-1966, undated
Correspondence, 1950-1966, undated

BOX II:6

Part II: Literary File, 1844-1986

Container

Contents

	Drafts
	1963-1964
	(2 folders)
	Undated
	(1 folder)
BOX II:7	(2 folders)
	Editing material and notes, 1965, undated
	Miscellany, 1946, 1955-1958, 1965, undated
	Motion picture outlines, 1958, undated
	Reviews, 1938, 1946-1950, 1959-1962, 1974-1975, undated
	<i>The Speed of Darkness</i>
	Book reviews, 1968-1969
	Correspondence, 1967, 1973
	Miscellany, 1968, undated
	Proofs, 1967-1968
	Typescript, 1967
	<i>The Traces of Thomas Hariot</i>
	Bibliography cards, undated
	Book reviews, 1970-1971
	Contract, 1960
BOX II:8	Correspondence, 1960-1976, undated
	Editing notes, 1968-1969, undated
	Illustrations, 1961, 1970, undated
	Miscellany, 1963-1974, undated
	Notebooks
	Miscellaneous
	1961-1969
	(5 folders)
BOX II:9	Undated
	(2 folders)
	Tapes, 1965, undated
	Vols. 1-6
	(5 folders)
BOX II:10	Vol. 7
	Notecards, undated
	Outline, undated
	Research material and notes, 1844, 1928, 1961-1968, undated
	(3 folders)
	Spanish research, 1964, undated
	Typescripts
	Draft, undated
	(1 folder)
BOX II:11	(1 folder)
	Draft pages and inserts, 1969-1970, undated
	(2 folders)
	<i>U.S. 1</i> , 1927
	<i>Waterlily Fire</i> , 1962-1963

Part II: Literary File, 1844-1986

Container

Contents

- Willard Gibbs*, 1866, 1926-1928, 1936-1946, 1952, 1958-1965, undated
Contracts, copyrights, and permissions, 1942-1949, 1958-1965
Fan mail, 1936-1968, undated
(2 folders)
- BOX II:12** Lectures and readings
Correspondence, 1950, 1962-1978, undated
Drafts, undated
Miscellany, 1945-1948, 1963-1969, undated
Miscellany, 1936, 1947-1952, 1959-1967, 1975, undated *See also Oversize*
Musical adaptation, "Water Night," undated
Notebooks, 1934-1940, 1955-1956, 1964, undated
(2 folders)
Notes and research material, 1938, 1950-1967, undated
(4 folders)
Outlines and research topics
Abbott, Berenice, 1946-1947, undated
- BOX II:13** Boas, Franz, 1942-1964, undated
Miscellaneous, undated
Science book, U.S. science exhibit, World's Fair, Seattle, Wash., 1961-1962, undated
Plays
The Colors of the Day
Correspondence, 1960-1961
Holograph drafts and typescripts
Draft pages, undated
Manuscripts, 1961, undated
(2 folders)
Miscellany, 1961, undated
Notes and outlines, undated
"The Coming of the Night," 1963-1964, undated
Houdini, 1944-1954, 1969-1974, undated
- BOX II:14** *The Middle of the Air*, 1944-1947, 1960, undated
"Slight," undated
Poetry
Correspondence, 1928
Drafts and trial lines, 1929-1940, 1954, 1960-1974, undated
(3 folders)
Printed copies, 1927-1935, 1960-1965, 1986, undated
(2 folders)
Radio scripts and outlines
Miscellaneous, 1950, 1961, undated
"Sunday at Nine," 1948-1949, undated
- BOX II:15** Screenplays and recordings
Correspondence, 1944, 1957
Filmscripts and outlines
All the Way Home
Correspondence, 1957
Drafts and outlines, 1957, undated

Part II: Literary File, 1844-1986

Container

Contents

	Miscellany, undated
	Notes, undated
	“Heads and Tails”
	Draft pages and notes, undated
	Drafts, 1971, undated
	Miscellaneous, 1940, 1953, 1961, 1970, undated
	Miscellany, undated
	Photographs, undated
	Royalties, 1963-1968
	Television scripts and outlines
	“The Big Dome,” 1953, undated
	“The Golden Carnival,” 1952-1955
	“The Little Regiment,” undated
	Museum of Modern Art proposal, 1954
	Translations
	Ekelöf, Gunnar, <i>Selected Poems of Gunnar Ekelöf</i>
	Correspondence, 1964-1968, undated
	Miscellany, 1962-1967, undated
BOX II:16	Notes and notebooks, 1964-1965, undated
	Proofs, 1967, undated
	Typescripts, undated (2 folders)
	Miscellaneous, 1950-1954, 1966, undated
	Paz, Octavio
	Books
	<i>Selected Poems of Octavio Paz</i>
	Drafts, undated (4 folders)
BOX II:17	(2 folders)
	Miscellany, 1957-1967, undated
	<i>Sun Stone</i> , 1960-1963, undated
	Correspondence, 1957-1970, undated
	Vega, Lope de, 1935-1936, 1943, undated
	Writings by others
	Bush, Clive, “Muriel Rukeyser: The Poet as Scientific Biographer,” 1973
	Chen, Shixiang, undated
	Miscellaneous, 1945, 1964, 1975, undated
	Pitts, Rebecca, “Literature,” <i>Indiana Guide</i> , undated
	Welch, Marie de L., 1946-1951, 1964, undated
BOX II:17-19	Part II: Subject File, 1926-1978
	Correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items.
	Arranged alphabetically by subject.
BOX II:17	Advertising, 1954

Part II: Subject File, 1926-1978

Container

Contents

- American Academy of Arts and Letters [See Container II:18, National Institute of Arts and Letters](#)
- Aviation schools, 1947, undated
- Barnes, Matthew, 1951-1955, undated
- Columbia University, New York, N.Y., 1930-1946, undated
- BOX II:18 Davis, Hallie Flanagan, 1931-1936, 1973 [See also Oversize](#)
- Eisler, Hanns, 1947-1948, undated
- Exploratorium prospectus, 1976
- Guerrero, Xavier, 1968, undated
- International Seminar of Poets, Mexico City, Mexico, 1968
- Interview, "Craft Interview with Muriel Rukeyser," *New York Quarterly*, 1972
- National Endowment for the Arts, sabbatical leave grant, 1966
- National Institute of Arts and Letters, 1942, 1967-1975
- Office of War Information
- Correspondence, 1942-1945
 - Miscellany, 1943
 - Pamphlets and posters, 1942-1943, undated
 - War poster exhibition, 1943, undated
- PEN (Organization)
- American Center of P.E.N., 1975, undated
 - International P.E.N., 1976
- Political causes and issues, 1950, 1958-1965, 1976, undated
- Poetry wall, 1976-1978
- Sarah Lawrence College, Bronxville, N.Y.
- College writing program, 1966, undated
 - Communism and the American Legion's Un-American Activities Committee, 1958
 - Contracts, 1959-1964
 - Correspondence, 1959-1965, 1975, undated
 - Course notes and outlines, 1961-1965, undated
- Schools
- California Labor School, Oakland, Calif., 1945-1949
 - Elizabeth Irwin High School, New York, N.Y., 1971-1973, undated
 - BOX II:19 Ethical Culture Schools, New York, N.Y., 1926-1929, 1952, undated
 - Miscellany, 1939-1943, 1966, undated
- Science, 1940, 1949, 1962, undated
- Scottsboro trial, 1933
- Spain, 1937-1943, 1951, undated
- Teachers-Writers Conference, 1967
- Vassar College, Poughkeepsie, N.Y.
- Correspondence, 1931-1932, 1945-1953, 1960, 1967, undated
 - Miscellany, 1930-1932, undated
 - Student biology notes and text, 1930
 - Summer Institute, undated
- Vietnam, 1967-1973, undated
- Westbeth, New York, N.Y., 1972-1974, undated
- Wickes, Frances G., 1955-1968, undated

Part II: Subject File, 1926-1978

Container

Contents

Youth Commission, undated

BOX II:19-21

Part II: Miscellany, 1928-1986

Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.
Arranged alphabetically by type of material.

BOX II:19

Address books, undated
(2 folders)

BOX II:20

Appointment books, 1928-1930, 1947, 1950, 1953
(3 folders)
Awards and degrees, 1961, 1978-1979, undated
Biographical material, 1952, undated
Cards and invitations, 1963-1968, undated
Church and school programs, 1927-1930, 1945
Diary and diary notes, 1949, 1960-1962
Divorce, 1945
Drawings, illustrations, and posters, 1955, 1962, 1978, undated *See also Oversize*
Dream notes, 1951-1953, undated
Financial and legal records, 1942-1967, undated
Medical records, 1951-1954, 1962-1966, 1972, undated
Memorial service, 1980
Newspaper clippings, 1935, 1953-1957, 1975-1980, undated
Notebooks, circa 1935, 1949, undated
Notes, 1937-1945, 1962, undated
Photographs, undated
Printed matter, 1940-1944, 1977, 1986, undated
Rental property, 1757 Topping Ave., New York, N.Y., 1948-1955, undated
Transcriptions of Rukeyser's letters by Anne Phalon, 1975, undated
Wills, 1935, 1968
Wing v. Rukeyser, 1950-1951

BOX II:21

BOX II:OV1

Part II: Oversize, 1931-1978

Drawings, illustrations, posters, printed matter, and miscellaneous items.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX II:OV 1

Part II: Literary File
Miscellany, 1936, 1947 ([Container II:12](#))
Part II: Subject File
Davis, Hallie Flanagan, 1931 ([Container II:18](#))
Part II: Miscellany
Drawings, illustrations, and posters, 1978, undated ([Container II:20](#))