

# **Edna St. Vincent Millay Papers**

## **A Finding Aid to the Collection in the Library of Congress**



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**Manuscript Division, Library of Congress  
Washington, D.C.  
2003  
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<http://hdl.loc.gov/loc.mss/eadmss.ms006034>

LC Online Catalog record:

<http://lcn.loc.gov/mm79032920>

Prepared by Nan Thompson Ernst with the assistance of Michael W. Giese, Jewel R. Parker, and Chanté Wilson

## Collection Summary

**Title:** Edna St. Vincent Millay Papers

**Span Dates:** 1832-1992

**Bulk Dates:** (bulk 1900-1950)

**ID No.:** MSS32920

**Creator:** Millay, Edna St. Vincent, 1892-1950

**Extent:** 45,000 items ; 133 containers plus 12 oversize ; 60 linear feet

**Language:** Collection material in English, French, and Dutch.

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**Summary:** Poet and writer. Correspondence, diaries, notebooks, literary drafts, legal documents, photographs, scrapbooks, financial records, theatrical playbills, reports, printed material, and family papers relating to Millay's life, family, and literary career.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Boissevain family--Correspondence.

Boissevain, Eugen, -1949. Eugen Boissevain papers. 1894-1950.

Buzzell family--Genealogy.

Emery family--Genealogy.

Milholland, Inez. Inez Millholland papers. 1900-1937.

Millay family.

Millay, Cora Buzzell. Cora Buzzell Millay papers. 1832-1932.

Millay, Edna St. Vincent, 1892-1950--Travel.

Millay, Edna St. Vincent, 1892-1950.

Millay, Henry T.--Correspondence.

Millay, Kathleen, -1943--Correspondence.

Millay, Norma. Norma Millay papers. 1894-1983.

Parson, Clementine Buzzell--Correspondence.

Ricker, Susan Buzzell--Correspondence.

Young, Howard Irving, 1893- --Correspondence.

### Organizations

Provincetown Players.

### Subjects

Experimental theater.

Literature.

Peace movements.

Poetry.

Socialism--United States--History--20th century.

Theater--United States--History--20th century.

Totalitarianism.

World War, 1939-1945.

### Places

Austerlitz (N.Y.)--Social life and customs.

United States--Politics and government--20th century.

### Occupations

Authors.

Poets.

## Administrative Information

### Provenance

The papers of Edna St. Vincent Millay, poet and writer, were deposited and then given to the Library of Congress by her sister, Norma Millay, 1967-1975. Additional material was purchased by the Library in 1998.

### Processing History

A portion of Millay's diaries and notebooks has been available for research at the Library of Congress since 1969. Various proofs of Millay's books were added to the collection in 1978. The main body of the collection was received by the Library in 1998. All of these parts are incorporated into the current arrangement and description of the Millay Papers completed in 2003.

### Transfers

Some books have been transferred to the Library's Rare Book and Special Collections Division. Some photographs have been transferred to the Library's Prints and Photographs Division. Sound recordings and motion pictures have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. Some newspapers and magazines have been transferred to the Library's Serial & Government Publications Division. All transferred material is identified as part of the papers of Edna St. Vincent Millay.

### Copyright Status

Copyright in the unpublished writings of Edna St. Vincent Millay in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

### Access and Restrictions

The papers of Edna St. Vincent Millay are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

| <i>Date</i>   | <i>Event</i>   |
|---------------|--|
| 1892, Feb. 22 | Born, Rockland, Maine  |
| 1909          | Graduated from high school, Camden, Maine  |
| 1912          | "Renascence," published in <i>The Lyric Year, One Hundred Poems</i> . New York: Mitchell Kennerley   |
| 1913          | Attended Barnard College, New York, N.Y.   |
| 1917          | Graduated, Vassar College, Poughkeepsie, N.Y.<br>Moved to Greenwich Village, New York, N.Y.<br>Published <i>Renascence, and Other Poems</i> . New York: Mitchell Kennerley |
| 1917-1920     | Associated with Provincetown Theatre as actor and playwright<br>Published poetry in magazines and newspapers   |

- 1920 Published *A Few Figs from Thistles: Poems and Four Sonnets*. New York: Frank Shay  
Published *Aria da Capo, A Play in One Act*. [London]; separate edition published in New York by Mitchell Kennerley, 1921
- 1921 Published *Second April*. New York: Mitchell Kennerley  
Published *Two Slatterns and a King; A Moral Interlude*. Cincinnati: Stewart Kidd Co.  
Published *The Lamp and the Bell: A Drama in Five Acts*. New York: Harper & Brothers
- 1921-1923 Wrote for *Vanity Fair* under pseudonym Nancy Boyd while residing in Paris, France; traveled throughout Europe
- 1922 Published *The Ballad of the Harp-Weaver*. New York: Frank Shay
- 1923 Published *The Harp-Weaver and Other Poems*. New York: Harper & Brothers
- 1923 Awarded Pulitzer Prize for poetry; first woman to receive the prize  
Married Eugen Boissevain (died 1949)
- 1924 Published *Distressing Dialogues* under pseudonym Nancy Boyd. New York: Harper & Brothers
- 1925 Moved to “Steepletop” farm, Austerlitz, N.Y.
- 1927 Debut of *The King's Henchmen* opera, Metropolitan Opera House, New York, N.Y.  
Published *The King's Henchmen: A Play in Three Acts*. New York: Harper & Brothers  
Published *Fear* in a pamphlet distributed by the Sacco-Vanzetti National League
- 1928 Published *The Buck in the Snow, and Other Poems*. New York: Harper & Brothers
- 1929 Published *Edna St. Vincent Millay's Poems Selected for Young People*. New York: Harper & Brothers
- 1931 Published *Fatal Interview, Sonnets*. New York: Harper & Brothers
- 1932 Published *The Princess Marries the Page, A Play in One Act*. New York: Harper & Brothers
- 1934 Published *Wine from These Grapes*. New York: Harper & Brothers
- 1936 Published with George Dillon *Flowers of Evil, from the French of Charles Baudelaire*. New York: Harper & Brothers
- 1937 Published *Conversation at Midnight*. New York: Harper & Brothers
- 1939 Published *Huntsman, What Quarry?* New York: Harper & Brothers
- 1940 Published *Make Bright the Arrows; 1940 Notebook*. New York: Harper & Brothers  
Elected to American Academy of Arts and Letters
- 1941 Published *Collected Sonnets of Edna St. Vincent Millay*. New York: Harper & Brothers
- 1943 Published *Collected Lyrics of Edna St. Vincent Millay*. New York: Harper & Brothers

|               |   |
|---------------|---|
| 1950, Oct. 19 | Died, Austerlitz, N.Y.  |
| 1950          | Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of "Steepletop" farm                |
| 1952          | Posthumous publication of <i>Letters</i> , edited by Allan Ross Macdougall in cooperation with Norma Millay. New York: Harper |
| 1954          | Posthumous publication of <i>Mine the Harvest</i> , compiled by Norma Millay. New York: Harper                                |
| 1959          | Posthumous publication of <i>Collected Poems</i> , edited by Norma Millay. New York: Harper                                   |

## Scope and Content Note

The papers of Edna St. Vincent Millay (1892-1950) span the years 1832-1992 with the bulk of the material dated 1900-1950. Millay's papers document her career and life and are arranged in seven series: [Family and Biographical File](#), [General Correspondence](#), [Literary File](#), [Writings](#), [Miscellany](#), [Photographs](#), and [Oversize](#). Correspondence and writings are written in English, French, and Dutch.

The [Family and Biographical File](#) includes correspondence, academic records, documents of daily life, and papers of other family members. Among the family correspondence are Millay's letters to and from her husband, Eugen Boissevain, and a file of Boissevain family correspondence. Eugen's father, Charles Boissevain (1842-1927), was a well-known figure in Amsterdam as journalist, editor, and then director of *Algemeen Handelsblad*, a leading Dutch newspaper. His mother, Emily MacDonnell from Ireland, spoke English to the children. Family letters are thus bilingual and can pass in mid-sentence from English to Dutch. Some correspondence concerns the family's experiences during World War II when various members were trapped in Amsterdam during the Nazi occupation and others were interned in prison camps by the Japanese in Dutch Indonesia. The [Photographs](#) series includes images of the family as well as an album created in 1912 to commemorate the life of Charles Boissevain.

Correspondence exchanged between Millay, known as "Vincent" to the family, her mother, Cora Buzzell Millay, and sisters, Norma and Kathleen, are interfiled since many are addressed jointly. They frequently use childhood nicknames from a song their mother sang: Vincent is "Sefe" or "Sefus" (from Josephus); Norma is "Hunk" or "Hunkus" (from Bohunkus); and Kathleen is "Wump," or "Wumpty Woons." From childhood until Cora Millay's death in 1931, the Millays frequently commented upon each other's activities, thus documenting individual perspectives on various events with the correspondence of one Millay sister complementing that of another. Letters to Kathleen Millay are largely absent due to her estrangement from the family at the time of her death in 1943.

After Millay's marriage to Eugen Boissevain in 1923, much of the family correspondence is addressed jointly to Vincent and Eugen. Boissevain wrote on behalf of Millay to her family and to others, especially after 1925 when the couple settled on their farm "Steepletop" in Austerlitz, New York. His correspondence, along with that of Norma's husband, Charles Ellis, and Kathleen's husband, Howard Irving Young, is included in the family correspondence. Correspondence from other relatives include Millay's father, Henry T. Millay, and aunts Clementine Buzzell Parsons and Susan Buzzell Ricker.

The [Family and Biographical File](#) series also includes other papers relating to Millay's academic career, travels, and management of the farm at Steepletop. A scrapbook from her childhood documents her literary and theatrical ambitions; another concerns her early literary career. Millay acquired the papers of her mother, which included items relating to all three of the Millay sisters. Her husband's papers remained at Steepletop after his death in 1949. Eugen Boissevain's papers include business records, family papers, writings, and items relating to his first wife, Inez Milholland, a prominent American suffragist, including a diary from her childhood, correspondence, an essay, and photographs.

Norma Millay inherited Steepletop upon her sister's death in 1950 and resided there for the rest of her life. As Millay's literary executor, she was responsible for posthumous publications of Millay's poetry and letters and took an active interest in Millay's legacy. She preserved the Millay papers and related material at Steepletop, adding her own papers to the collection in due course.

Cora Buzzell Millay's papers chiefly concern her own literary ambitions and efforts. As a young woman, Cora sang and acted in local theatricals in Maine. There are playbills and photographs to document these activities. Cora Millay's writings file includes drafts of novels, short stories, plays, and poetry. Before Edna Millay's birth in 1892, Cora Millay published newspaper columns about her travels in New England as well as poetry and serialized fiction. Stories published in the *Maine Farmer*, 1890-1891, under the titles "Jack" and "Jim" relate the adventures of heroines with masculine names who defy convention to lead independent lives. Her writings file includes material for her only book, *Little Otis*, published in 1928, which presents about seventy poems for children in which the title character recounts incidents on his grandfather's farm.

Cora Millay's unpublished essays, reminiscences, and diary notes relate to her family's careers and activities, including their participation in avant-garde theater and antiwar socialist politics in Greenwich Village during the World War I era. Diary notes and correspondence from her travels in 1922 with Edna Millay in Europe provide some rare glimpses of their association with American expatriates in Paris. Cora Millay also collected genealogical data and family papers and compiled notes on the Buzzell and Emery families in New England.

Norma Millay's papers from her more than thirty years as literary executor of her sister's estate include correspondence with poets, writers, editors, publishers, and actors. She oversaw the publication of selected letters and compiled Edna Millay's verse, including poems unpublished at the time of her death, in *Mine the Harvest*. Other documents relate to Norma Millay's work with the actor Dorothy Stickney who developed a one-woman show, *A Lovely Light*, based on Edna Millay's life and poetry. A segment of her personal papers documents her childhood and her work as an actor in the 1920s, along with her husband Charles Ellis.

The [General Correspondence](#) series is organized in two subseries: an [Alphabetical File](#) and a [Chronological File](#). The [Alphabetical File](#) documents Millay's relationships with friends, lovers, neighbors, and the literary and artistic associates she encountered during her career. The [Chronological File](#) relates to her career as a poet and to her performances at poetry readings. Correspondents wrote to Millay in English and French. Eugen Boissevain responded to many of her fans, and copies of letters by him on behalf of Millay are included in the series as well as his own correspondence for the years 1925-1949. Correspondence by Millay herself is sparse in the [Chronological File](#) subseries. Drafts of her letters appear in notebooks included in the [Writings](#) series.

The [Literary File](#) includes correspondence with editors, agents, publishers, and theatrical producers. Royalty statements indicate Millay's income, and a file of correspondence, promotional material, and expense records document the logistics of her poetry readings, recordings, and lecture tours. Critical essays, book reviews, and notices of her work published in magazines and newspapers are also included in the [Literary File](#).

The [Writings](#) series includes drafts and proofs of Millay's plays, poetry, prose, songs, and music as well as diaries and autobiographical notes. Diaries and notebooks are arranged chronologically and contain drafts of published and unpublished plays, poetry, and prose with correspondence and occasional notes on household and personal matters. Letters and essays concern a variety of topics. Politics, the rise of totalitarianism, and World War II predominate in notebooks written during Millay's last decade.

Millay described her creative process in various essays. She kept notebooks scattered through her house so as to have one available when needed. Drafts of particular writings can thus be found in several different notebooks, and chronology in some volumes can range over a period of years. Millay wrote diaries during her youth and diary notes on occasion thereafter. She also kept journals of medication and drug dosages during the 1940s when she battled addiction. These writings are included with the diaries and notebooks.

The [Miscellany](#) series documents Millay's interest in horses and gardening, her affiliations with literary societies and theater groups such as the Provincetown Players, her political activities, and volunteer work during World War II. Her work with the Guggenheim Foundation included reviewing fellowship applications for poets and writing reports and correspondence recommending awards in the 1930s.

The [Photographs](#) series includes portraits of Millay and snapshots that document her childhood in Maine, years at Vassar College, wedding, travels, and life at Steepletop farm. Other photographs include portraits and snapshots of her family and friends.

## Organization of the Papers

The collection is arranged in seven series:

- [Family and Biographical File, 1832-1992](#)
- [General Correspondence, 1897-1953](#)
- [Literary File, 1897-1953](#)
- [Writings, 1897-1950](#)
- [Miscellany, 1911-1952](#)
- [Photographs, 1865-1978](#)
- [Oversize, 1865-1958](#)

## Description of Series

### *Container*

### *Series*

BOX 1-73

**Family and Biographical File, 1832-1992**

BOX 1-13

**Correspondence with Edna Millay, 1889-1950**

Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material.

Arranged alphabetically by name of correspondent and thereunder chronologically.

BOX 13-26

**Personal Papers, 1892-1952**

Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents.

Arranged alphabetically by topic or type of material and thereunder chronologically.

BOX 26-73

**Other Family Papers, 1832-1992**

Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay.

Arranged alphabetically by name of family member and thereunder by topic or type of material.

BOX 74-88

**General Correspondence, 1897-1953**

BOX 74-84

**Alphabetical File, 1905-1953**

Correspondence with friends and associates.

Arranged alphabetically by name of correspondent and thereunder chronologically.

BOX 84-88

**Chronological File, 1897-1950**

Correspondence with associates and readers.

Arranged chronologically.

BOX 89-94

**Literary File, 1897-1953**

Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter.

Arranged alphabetically by topic or type of material and thereunder chronologically.

BOX 94-118

**Writings, 1897-1950**

Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry.

Arranged alphabetically by genre and thereunder by title of the work.

BOX 118-121

**Miscellany, 1911-1952**

Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings.

Arranged alphabetically by name of organization or by topic.



BOX 122-133

**Photographs, 1865-1978**

Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.

BOX OV 1-OV 12

**Oversize, 1865-1958**

Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.

Arranged and described according to the series, containers, and folders from which the items were removed.

# Container List

| <i>Container</i> | <i>Contents</i>   |
|------------------|---|
| <b>BOX 1-73</b>  | <b>Family and Biographical File, 1832-1992</b>  |
| <b>BOX 1-13</b>  | <b>Correspondence with Edna Millay, 1889-1950</b><br>Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material.<br>Arranged alphabetically by name of correspondent and thereunder chronologically. |
| <b>BOX 1</b>     | Boissevain, Eugen (husband), 1923-1948, undated<br>(4 folders)<br>Boissevain family<br>1924-1938<br>(2 folders)   |
| <b>BOX 2</b>     | 1939-1945<br>(6 folders)  |
| <b>BOX 3</b>     | 1946-1950, undated<br>(5 folders)<br>Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), includes family correspondence and letters to and from Eugen Boissevain, Charles Ellis, and Howard Irving (brothers-in-law)<br>1900-1912<br>(2 folders)                            |
| <b>BOX 4</b>     | 1913<br>(5 folders)<br>1914<br>Jan.-Feb.  |
| <b>BOX 5</b>     | Mar.-Dec.<br>(2 folders)<br>1915<br>(2 folders)<br>1916<br>Jan.-Oct.<br>(2 folders)   |
| <b>BOX 6</b>     | Nov.-Dec.<br>1917<br>Jan.-Oct.<br>(4 folders)   |
| <b>BOX 7</b>     | Nov.-Dec.<br>1918-1920<br>(4 folders)   |
| <b>BOX 8</b>     | 1921<br>(2 folders)<br>1922   |

## Family and Biographical File, 1832-1992

### Container

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|           |  |
|-----------|--|
|           | Jan.-Sept.<br>(2 folders)  |
| BOX 9     | Oct.-Dec.<br>1923-1924<br>(3 folders)  |
| BOX 10    | 1925-1928<br>(4 folders)   |
| BOX 11    | 1929-1943<br>(5 folders)   |
| BOX 12    | 1944-1950, undated<br>(2 folders)<br>Millay, Henry T., 1889-1935, undated<br>(2 folders)<br>Other Millay relatives, 1896-1949, undated<br>Parsons, Clementine Buzzell (aunt), 1894-1922, 1933-1949, undated  |
| BOX 13    | Ricker, Susan Buzzell (aunt), 1907-1912, 1921, 1928-1950, undated<br>(2 folders)   |
| BOX 13-26 | <b>Personal Papers, 1892-1952</b><br>Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents.<br>Arranged alphabetically by topic or type of material and thereunder chronologically.   |
| BOX 13    | Academic records<br>Barnard College, Columbia University, New York, N.Y., 1913<br>Maine schools, circa 1900-1909, undated<br>Smith College, Northampton, Mass., 1912-1913<br>Vassar College, Poughkeepsie, N.Y.<br>Class notes and related material<br>Pressed flowers, undated<br>Geometry, 1917<br>(2 folders)<br>History and economics, 1915-1916   |
| BOX 14    | Miscellaneous notes and writings, 1914-1916, undated<br>Correspondence, grade report and diploma, 1912-1920, 1938-1946, undated <i>See also Oversize</i><br>Printed matter, miscellaneous, 1915, 1951, undated<br>Programs for performances, ceremonies, and commencement week activities, 1914-1921, undated<br>Songs for class and college ceremonies, 1915-1917, undated<br>Address books, 1943-1949, undated<br>(2 folders)<br>Childhood memorabilia<br>Miscellany, 1897-circa 1910, undated <i>See also Oversize</i><br>Scrapbook, "Rosemary," 1907-1912, undated |
| BOX 15    | Financial records  |

## Family and Biographical File, 1832-1992

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|        |   |
|--------|---|
|        | 1905, 1915-1926<br>(10 folders)   |
| BOX 16 | 1926-1927<br>(5 folders)  |
| BOX 17 | 1927-1928<br>(5 folders)  |
| BOX 18 | 1929-1930<br>(5 folders)  |
| BOX 19 | 1930-1931<br>(3 folders)  |
| BOX 20 | 1931-1940<br>(3 folders)  |
| BOX 21 | 1940-1943<br>(4 folders)  |
| BOX 22 | 1943-1947<br>(5 folders)  |
| BOX 23 | 1947-1951, undated<br>(5 folders)   |
|        | Honorary degrees  |
|        | Brown University, Providence, R.I., 1935  |
|        | Miscellaneous colleges and universities, 1933-1938, undated <i>See also Oversize</i>                            |
| BOX 24 | New York University, New York, N.Y., 1937   |
|        | Tufts College, Medford, Mass., 1925   |
|        | Identification documents and certificates   |
|        | Birth, marriage, and cremation certificates, 1920, 1923, 1950   |
|        | Passports, alien registrations, and licenses, 1921-1939, 1949   |
|        | Medical records, 1920-1951, undated <i>For additional material see Containers 98-100, Diaries and notebooks</i> |
|        | Miscellany, undated   |
|        | Newspaper and magazine articles about Millay, 1916-1952<br>(4 folders)  |
| BOX 25 | Real estate   |
|        | Cushing Homestead, Camden, Maine, 1945  |
|        | Ragged Island, Maine, 1933-1951, undated  |
|        | “Steepletop,” Austerlitz, N.Y., household and farm operations   |
|        | Electricity, 1938, 1946-1947  |
|        | Employees, 1929-1942, undated   |
|        | General correspondence, 1927-1948, undated <i>See also Container 74, Blinn, Alice</i>                           |
|        | Notes, receipts, and miscellany, 1925-1949, undated<br>(2 folders)  |
|        | Tennis tournaments, 1937, undated   |
|        | Scrapbook, loose material, 1892-1924, undated <i>See also Oversize</i>  |
| BOX 26 | Travel  |
|        | 1921-1923, Europe   |
|        | Legal and financial records, 1922-1923, undated   |
|        | Notes, business cards, and pressed flowers, 1922, undated   |

## Family and Biographical File, 1832-1992

### Container

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- Programs, brochures, and printed material, 1918-1922, undated  
(2 folders)  
1924-1925, Asia and Europe  
1929-1932, France  
Correspondence, notes, and miscellany, 1929, undated  
Printed matter, 1927-1932, undated  
1935-1940, Caribbean islands  
Will and testament, 1945
- BOX 26-73**      **Other Family Papers, 1832-1992**  
Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay.  
Arranged alphabetically by name of family member and thereunder by topic or type of material.
- BOX 26**      Boissevain, Eugen (husband)  
Boissevain, Charles, obituary and Dutch newspaper memorials, 1927-1928  
(2 folders)
- BOX 27**      Business records, 1919-1925  
Correspondence  
Family, 1894-1911  
(2 folders)  
General, 1894, 1906-1907, undated  
Radio talks, fan mail, 1937  
Daybook of quotations, photographs, and signatures, 1906
- BOX 28**      Identification and registration papers, 1880, 1898-1905, 1922-1949  
Medical records, 1924-1925, 1949-1950  
Milholland, Inez (wife) *For additional material see Container 127, Photographs*  
Correspondence, 1911, 1915, undated  
Death and memorials, 1916, 1923-1924, 1937  
Diary, 1900  
Essay, tour of French war zone, 1915  
Obituaries, 1949  
Recipes, speeches, and writings, 1937, 1947-1948, undated  
(2 folders)
- BOX 29**      Buzzell, Charles (uncle)  
Miscellany, 1889-1911, undated *See also Oversize*  
Writings, undated  
“The Great Adventure”  
“A Protest”  
Untitled detective story  
Millay, Cora Buzzell (mother)  
Capital punishment controversy, 1927  
Correspondence  
Basden-Smith, E. A., 1922-1926  
Bryan, Elizabeth, 1909-1911, 1921-1931  
Burhoe, Edith and Ethel, 1920-1922

## Family and Biographical File, 1832-1992

### Container

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- Burns, Nan [?], 1925-1929  
Evans, Abbie, 1926-1929  
Family  
    Buzzell, Bert and Alice, 1912-1931, undated  
    Buzzell, Charles and Jennie, 1892, 1907-1929, undated  
    Extended family, 1907, 1921-1930  
    Holt, Georgia Buzzell Todd, 1897-1931  
**BOX 30**    Parsons, Clementine Buzzell, 1891-1892, 1904-1908, 1920-1931, undated  
            (4 folders)  
    Ricker, Susie Buzzell  
            1891, 1906, 1912-1927  
            (2 folders)  
**BOX 31**    1928-1931, undated  
            (2 folders)  
    Todd, S. G., 1923-1928  
General  
    1891-1928  
            (5 folders)  
**BOX 32**    1929-1932, undated  
            (3 folders)  
    Goodwin, Walter E., 1921-1929  
    Hart, Annie L., 1925-1929  
    Kittredge, Anne M., 1924-1930, undated  
    Literary file, 1888-1930, undated  
            (4 folders)  
**BOX 33**    *Little Otis*  
            Fan mail, 1927-1929, undated  
            Syndication plans, 1929-1930  
            W. W. Norton and Co. and related material, 1924-1930, undated  
    Porter, Edna, 1929-1930  
    Rogers, Harry and Leila, 1925-1929  
    Tufts, Alice Cushing and Elizabeth Cushing, 1920-1930  
Death and estate, 1931  
Dog licenses, 1908-1912  
Financial records, 1888-1931, undated  
Genealogical records  
    Collected documents  
        Emery, James A., 1862-1869, 1881-1889, undated *See also Oversize*  
            (2 folders)  
**BOX 34**    Kent, Joshua N., ledger and journal, 1832-1874  
            Miscellany, 1850-1889, undated  
            Todd, Charles, Congregational Church, 1866-1910, undated  
            (3 folders)  
    Correspondence and notes on Buzzell, Emery, and Millay families, 1927, undated  
Hair weaving, 1886, 1902, 1914-1919  
Marriage and divorce certificates, 1889, 1904 *See also Oversize*  
Miscellany, 1880, 1892, 1920-1930, undated

## Family and Biographical File, 1832-1992

### Container

### Contents

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- BOX 35** Musical and dramatic performances, 1897, undated  
Newspaper and magazine articles and notices, 1924-1930, undated  
Nursing records  
    Correspondence, 1900-1902, undated  
    Daughters' illnesses, 1901  
Poetry, undated  
Travel in Europe  
    Identification and travel documents, 1922-1923  
    Memorabilia, 1921-1923, undated *See also Oversize*  
    (2 folders)  
    Notes and receipts, 1922-1923, undated
- BOX 36** Tufts, Alice Cushing and John  
    Miscellany, 1834, 1880, 1931, undated  
    Scrapbooks, 1835-1879, undated  
    (2 folders)  
Writings  
    Diaries and journals  
        Vol.1, household expenses, writing drafts and notes (includes typed transcript by Norma Millay), 1889-1890, undated  
        Vol. 2, daily diary, 1889-1890  
        Vols. 3-4, daily events, writing notes, local history and genealogy, 1890
- BOX 37** Vol. 5, daily diary and notes on readings (includes typed transcript by Norma Millay), 1890, undated  
    Vol. 6, "Scotch dialect dictionary," and "Little Otis" plant lists, Austerlitz, N.Y., 1890, 1925  
    Vol. 7, household expenses, 1892  
    Vol. 8, daily diary and notes on William Shakespeare's contemporaries, 1897  
    Vol. 9, nursing case notes (includes typed transcript of selected portions by Norma Millay), 1900, undated  
    Vol. 10, addresses and notes on expenses, 1910-1919  
    Vol. 11, list of Mar.-Apr. events, 1913
- BOX 38** Vol. 12, notes and drafts of stories, circa 1920  
    Vol. 13, notes and expenses, circa 1920
- BOX 39** Vols. 14-15, "Little Otis" astronomy notes, 1925  
    Diary notes  
        European travels with Millay, 1922-1923  
        "In the Country, New City," 1929, undated  
        "Kent's Island," 1921  
        Miscellaneous notes, 1920-1930  
        Provincetown Players and other theater groups, 1918, undated  
    Essays, memoirs, and reports  
        Buzzell family in Simonton, Maine, and Newburyport, Mass., undated  
        "Creed," undated  
        "Emery: Three Generations," undated  
        "Millay Country"  
            Draft fragments, undated  
            (2 folders)

## Family and Biographical File, 1832-1992

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|        |   |
|--------|---|
|        | Notes, undated  |
| BOX 40 | “New Laws for the Farmer,” <i>Rockland Courier-Gazette</i> , Rockland, Maine, 1915<br>Newspaper columns, 1890, undated<br>“Other Profile of Edna St. Vincent Millay,” 1927<br>Reminiscences, 1927, undated<br>“Some Interviewers I Have Met,” 1929, undated |
|        | Notes and text fragments  |
|        | Correspondence, 1910-1919, 1931, undated  |
|        | England, undated  |
|        | Miscellaneous, undated  |
|        | (3 folders)   |
| BOX 41 | (3 folders)<br>Mythology, undated<br>New England, undated<br>Plants and farm life, undated<br>Stars and night sky, undated  |
|        | Novels  |
|        | “Ebb and Flow”  |
|        | Draft, undated  |
|        | (1 folder)  |
| BOX 42 | (7 folders)   |
|        | Partial draft, undated  |
| BOX 43 | “Golden Vein,” undated  |
|        | “Society's Limits”  |
|        | Draft, undated  |
|        | (8 folders)   |
| BOX 44 | (1 folder)  |
|        | Partial draft, undated  |
|        | (2 folders)   |
|        | Plays   |
|        | “After All,” undated  |
|        | “Bacchus on a Bust,” undated  |
|        | “The Chore Boy,” undated <i>See also Container 56, same heading</i>   |
|        | “The Crawl Weeder” <i>See also Container 56, same heading</i>   |
|        | Drafts, undated   |
|        | (2 folders)   |
| BOX 45 | Notes and partial drafts, undated   |
|        | “Cushing's Own,” undated  |
|        | “Healing: A Play in Two Acts,” undated  |
|        | “Images,” undated   |
|        | “The Lousy Leper,” undated  |
|        | “The Lucky Stone,” undated  |
|        | “Monologue,” undated  |
|        | “Mulled Sack,” undated  |
|        | (3 folders)   |
| BOX 46 | “Mother Goose,” undated   |
|        | “The Patient,” undated  |



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“The Step-Mother,” undated *See also Container 58*, “John Ward's Second Wife”

“The Twins and Bonaparte,” undated

“The Wastrel,” undated

“The Weather-Vane,” undated

#### Poetry

##### Individual poems

###### Drafts

“Bees,” undated

“The Children Crusade,” undated

“The Cot Where I Was Born,” undated

“Judgment,” undated

“Maine,” undated

Miscellaneous, 1905-1916, undated

(4 folders)

**BOX 47**

Pirate series, undated

“Remember,” undated

Ships and the sea, undated

“Sir Roger Casement,” undated

“To a Very Late Hollyhock,” undated

“To Oscar Howe on His Birthday, Dec. 1930,” undated

“The Vagabond,” undated

“The Wastrel,” undated

Newspaper publication, 1890-1893, 1902-1916, undated

##### *Little Otis*, book

Agent's proposal with sample illustrations, undated

Draft typescript, undated

Jacket, undated

##### “Little Otis” poems

“Bulls-Eyes and Stray Shots, by Little Otis,” 1928

“Little Otis,” sequel, undated

“Little Otis and Pegasus Jr., A Babe's-Eye View of a Summer on Grandfather's Farm,” 1924

**BOX 48**

“Little Otis and Pegasus Jr.,” undated

(6 folders)

**BOX 49**

(4 folders)

“Little Otis Around the World,” undated

“Little Otis Play,” undated

Miscellaneous, 1926-1930, undated

(1 folder)

**BOX 50**

(6 folders)

**BOX 51**

(6 folders)

**BOX 52**

(3 folders)

##### Topical compilations, undated

American history

Animals

**BOX 53**

Bible stories

(8 folders)

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| BOX 54 | (2 folders)<br>Birds and flowers<br>Cows<br>England<br>Europe<br>Farm life<br>France<br>Heroes<br>Miscellaneous notes<br>(1 folder)  |
| BOX 55 | (1 folder)<br>Music<br>Pirates<br>Skies and solar system<br>(4 folders)<br>Trees and plants<br>Short stories<br>Lists of stories, undated<br>"The Alphabet," undated<br>"The Aftermath," undated   |
| BOX 56 | "Annabel Durrell's Romance," undated<br>"Apple Blossom Town," undated<br>"Bee Norton, Flapper," undated<br>"The Blue Silk," undated<br>"Boomerang," 1927<br>"Camp-Fire Flash-Lights," undated<br>"Check," undated<br>"Cheese Versus Hemp," undated<br>"The Chore Boy," undated <i>See also Container 44, same heading</i><br>"The Coat," undated<br>"The Coup of the Mulligan Baby," undated<br>"The Crawl Weeder" <i>See also Container 44, same heading</i><br>Drafts, undated<br>Notes and background material on farming, 1920, undated<br>"Dead River Dam," undated |
| BOX 57 | "Deb 'n Zeke," undated<br>"A Den of Thieves," undated<br>"The Difference," undated<br>"Double Harness," undated<br>"Education Up-to-Date," undated<br>"Eight Bells," 1903<br>"The Fire," undated<br>"The Flat World," undated<br>"The Fool and the Artist," undated<br>"For Want of Evidence," undated<br>"From Zone to Zone," undated<br>"The Gargoyle," undated  |

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|        |  |
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|        | "Ginger-Bread," undated  |
|        | "Good King Hal," undated   |
|        | "The Greatest Philosopher and the Ghost Romance," undated                          |
|        | "The Greenlander," undated   |
|        | "A Handsome Fee," undated  |
|        | "His First Clinic," undated  |
|        | "In Fynnon Elian," undated   |
| BOX 58 | "In Great Waters," undated <i>See also Container 61, "Two Little Kids"</i>         |
|        | "Jack," serial publication, <i>Maine Farmer</i> , 1890                             |
|        | "Jim," serial publication, <i>Maine Farmer</i> , 1890-1891                         |
|        | "John Ward's Second Wife," undated <i>See also Container 46, "The Step Mother"</i> |
|        | "Kismet," 1921   |
|        | "A Little Girl's Journal," 1923  |
|        | "The Little Green Cheese," undated   |
|        | "The Magic Plane," undated   |
|        | "Mars," undated  |
|        | "Matinicus, A Fish Story," undated   |
|        | "The Mills of God," undated  |
|        | Miscellaneous draft fragments, undated   |
| BOX 59 | "Moon's Little Girl and the Good Ogre Who Once Was Bad" series                     |
|        | Drafts, undated  |
|        | (6 folders)  |
| BOX 60 | Notes and draft fragments, undated   |
|        | (4 folders)  |
|        | "The Mother," undated  |
|        | "Nero and Psychoanalysis," undated   |
|        | "Old Holiday Mine," undated  |
|        | "On History's Pages," undated  |
|        | "Orchids," undated   |
|        | "Out of Court," undated  |
|        | "Overalls and Emery's Hard Day," undated   |
|        | "The Painting," undated  |
|        | "The Peddler" series   |
|        | Drafts, undated  |
|        | (2 folders)  |
|        | Notes and draft fragments, undated   |
| BOX 61 | "The Pond," undated  |
|        | "Poor Old Margery," undated  |
|        | "The Raveled Sleeve," undated  |
|        | "Reade's Under-Study," undated   |
|        | "Ring's Ferry," undated  |
|        | "Son and the Madonna," undated   |
|        | "The Spirit Thief," undated  |
|        | "The Tailor the Miller and the Crow," undated                                      |
|        | "Thanksgiving in 1790," undated  |
|        | "There Is a Tide," undated   |
|        | "Thursday By Noon," undated  |

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- “The Tin,” undated
- “Tommy Tucker,” undated
- “The Treasure,” undated
- “Two Little Kids,” 1921, undated *See also Container 58, “In Great Waters”*
- “The Unwritten Code,” undated
- “Wee-One Stories, In Words of One Syllable” series, undated
- “With the Glad New Year,” *Maine Farmer*, 1890
- “The Witness,” undated
- BOX 62**
  - “Ye Chronicle of Yemanwhoran Towne,” undated
  - Song lyrics and music, 1891-1893, undated *See also Oversize*  
(2 folders)
  - Millay, Henry T. (father)
    - Financial records, 1926-1928, 1935, undated
    - General correspondence, 1892, 1916, 1923-1938, undated  
(3 folders)
    - Knight & Bostwick, nurserymen, sales literature, 1935
    - Miscellaneous notes, printed material, and photographs, undated
    - Newspaper clippings
      - Family, 1924-1932, undated
      - Local politics, 1926, 1935, undated
      - Miscellaneous, undated
- BOX 63**
  - Northwest Mutual Life Insurance Co., soliciting agent, 1925-1935, undated
  - Odd Fellows and Masons membership records, 1914, 1929-1934, undated
  - Town and county government positions, Kingman and Union, Maine, 1866, 1896-1898, 1914, 1923-1935, undated
  - Millay, Kathleen (sister)
    - Correspondence, 1912-1917, 1924, undated
    - Drawings, undated
    - Miscellany, 1897, 1902, 1926, undated
    - Newspaper articles, 1914-1916, 1926-1930, 1943
    - School records, 1909-1918, 1930, undated *See also Oversize*
    - Writings, circa 1910, 1924-1929, undated
    - Young, Howard Irving, 1924-1933, 1971, undated
- BOX 64**
  - Millay, Norma (sister)
    - Literary executor, estate of Edna St. Vincent Millay
      - American Society of Composers, Authors, and Publishers, 1953-1954
      - Biography proposals and projects
        - Gurko, Miriam, *Restless Spirit*, galley proofs, 1962
        - Milford, Nancy, 1973-1979, undated
        - Miscellaneous, 1957-1958, undated
      - Books referring to Millay
        - Madison, Charles A., *Irving to Irving: Author-Publisher Relations 1800-1974*, 1974
        - Munson, Gorham, *Penobscot: Down East Paradise*, 1957-1959, undated
        - Sheean, Vincent, *Indigo Bunting*
          - Correspondence, 1951-1954
          - Draft, undated
      - Copyright dates, undated

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- Copyright permissions  
Miscellaneous, 1954-1962, 1973-1981, undated  
Play productions, 1958, 1962, undated
- Correspondence file  
Brandt & Brandt, 1954, 1958  
Bynner, Witter "Hal," 1954-1960  
Canfield, Cass, and Harper & Row staff [See also Containers 66-69, New publications](#)  
1949-1958  
(2 folders)
- BOX 65** 1960-1979, undated  
(2 folders)  
Elementary school students, 1962-1963, 1970  
Ficke, Gladys, and Sidney Werkman, 1950-1958, undated  
General, 1951-1983, undated [See also Oversize](#)  
(3 folders)
- BOX 66** Dillon, George, proposed publication of correspondence with Millay, 1968  
Disposition of Millay books, papers, and other property  
Inventories of Millay's papers, 1972, 1984-1987, 1992  
Laurie Hill, Ltd., Rare Books and Manuscripts, 1961-1963  
Library of Congress, 1967-1975, undated  
Manuscripts on consignment, undated  
Edna St. Vincent Millay Society and Colony for the Arts, 1973-1983, undated  
Memorial service, 1951  
Miscellaneous notes, undated  
New publications and productions [See also Containers 64-65, Canfield, Cass, and Harper & Row staff](#)  
*Collected Lyrics* and *Collected Sonnets*, introduction for Pocket Books edition of 1959, undated  
*Collected Poems*  
Lists, drafts, jacket copy, undated  
Notes and proof corrections, undated  
Reviews and related articles, 1956  
*Harp Weaver*, Johnny Cash musical adaptation, 1959, undated  
*Letters of Edna St. Vincent Millay*, edited by Allan Ross Macdougall  
Macdougall, Allan Ross, 1950-1955, undated  
Miscellaneous collected letters, copies and transcripts, 1908, 1913-1952  
Reviews and notices, 1952
- BOX 67** Text  
Galley proof, 1952  
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- BOX 68** (1 folder)  
Page proof, 1952  
*Mine the Harvest*  
Editors' lists and notes, undated  
Jacket and promotional material, 1954, undated  
Letters from readers, 1954-1956

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- Poems not used, undated  
Reviews and related articles, 1954  
Text  
Draft typescript, undated  
Galley proof, 1954  
(3 folders)
- BOX 69** “Theme and Variations,” poetry satirizing T. S. Eliot, commentary by Elizabeth Haight, 1953  
Plays based on Millay's life and work  
Kelly, Helen, “A Program Based on the Life and Work of Edna St. Vincent Millay,” 1982  
*Murder of Lidice*, proposed dramatization by Otto Ashermann, 1954-1955, undated  
Stickney, Dorothy, *A Lovely Light*  
Barter Theater, Abingdon, Va., premiere, 1958 *See also Oversize*  
Columbia Pictures, motion picture proposal, 1958-1959  
Contracts, 1960-1961  
Correspondence  
Stickney, Dorothy, and Howard Lindsay, 1953-1969, undated  
Fan mail, typed copies, 1959-1960  
Globe Theatre, London, England, 1960  
Miscellany, 1959-1963, undated  
Programs and promotional material, 1959-1962  
Reviews, interviews, and notices, 1958-1964, undated  
Playscript, undated  
Printed matter and media broadcasts with reference to Millay, 1951-1961, 1983-1992, undated *See also Oversize*  
Responses to publications about Millay, 1951, 1967  
“Steepletop” home, newspaper clippings, 1953, 1974
- BOX 71** Symposium on Linguistic Approaches to the Poetry of Edna St. Vincent Millay, State University of New York at Albany, Albany, N.Y., 1977  
United States Postal Service, commemorative stamp and First Day of Issue ceremonies, 1981  
Personal papers  
Childhood miscellany, 1894-1912, undated *See also Oversize*  
Correspondence  
Arnold, Jeanne, 1956, undated  
Condolences, death of Millay, 1950-1951, undated  
Connor, George, circa 1945  
Duncan/Watson, Mary, 1983  
Family  
Extended, 1926, 1951-1954, 1978, undated  
Millay, Edna St. Vincent, drafts of unsent letters, undated  
Parsons, Clementine Buzzell (aunt), 1954, 1961  
Ricker, Susan Buzzell (aunt), 1913, circa 1927-1931, 1940, 1953-1963
- BOX 72** General, 1906-1983, undated  
(3 folders)  
Oliver, Mary, 1954-1956

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- Financial records, 1951, 1960, 1981-1983
- Genealogy, 1925-1930, 1957, undated
- Miscellaneous business cards and notes, undated
- Theater file
- Newspaper and magazine clippings, 1925-1927, 1935, undated
- Programs and promotional material, circa 1925-circa 1928
- BOX 73** "Not Herbert," 1925-1926
- Writings
- Journals
- Miscellaneous diary notes, 1977, 1982-1983
- "Norma's Chat With Herself," 1974-1975
- Vol. 1, activities for November 8-15, 1916
- Vol. 2, lamp business, 1946
- Vol. 3, lists of drugs and supplements found in Millay's home and related notes, 1950
- Vol. 4., miscellaneous notes, 1969, 1978
- Notes
- Family relationships, 1927, 1957-1968, undated
- Miscellaneous, undated
- Poems, stories and letter drafts, 1974, undated
- Parsons, Clementine Buzzell, 1913, 1962
- BOX 74-88** **General Correspondence, 1897-1953**
- BOX 74-84** **Alphabetical File, 1905-1953**
- Correspondence with friends and associates.
- Arranged alphabetically by name of correspondent and thereunder chronologically.
- BOX 74**
- Abbott, Berenice, 1929, 1940
- Adams, Franklin P., 1919-1921, 1942, 1948, undated
- Adams, Esther ("Tess") Root, 1922-1923, 1930-1950, undated
- Anderson, Maxwell, 1921, 1937
- Atkins, Elizabeth, 1937, undated
- Bain, Read, 1914-1922, 1937-1938
- Bard, Josef, 1922, 1927
- Barney, Natalie Clifford *See Container 76, Delarue-Mardrus, Lucie, and Natalie Clifford Barney*
- Barry, Griffin, and Robert Dunn, 1922
- Benét, Stephen Vincent, 1922, circa 1928, 1937, circa 1943
- Benét, William Rose, 1913-1915, 1921, 1927-1931, 1949
- Bergonzi, Dante, 1936-1947, undated
- Bishop, John Peale, 1920-1923, undated
- Blinn, Alice, 1935-1938, 1947-1950, undated *See also Container 25, "Steepletop," General correspondence*
- Bloch, Blanche and Alexander, 1941, 1948-1950

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Bruce, Helen Adair, 1918, 1948-1949, undated  
Buck, Pearl S., 1940-1941  
Bullitt, William C., 1933-1941, 1949  
Burns, William, 1919-1924  
Bynner, Witter, 1912-1950, undated *See also Container 77, Ficke, Arthur Davison*  
Carter, John Franklin, 1922-1923, 1953, undated  
Cather, Willa, 1939  
Champlin, Edwin Ross, 1910-1911, 1921  
Cook, Harold Lewis ("Peter"), 1931-1946  
BOX 76 Crowninshield, Frank, 1920-1928, 1939-1947, undated  
Cuthbert, Margaret, 1928, 1933, 1940-1950, undated  
DeLamater, Eleanor, 1935-1938, undated  
Delarue-Mardrus, Lucie, and Natalie Clifford Barney, 1931-1939  
Dell, Floyd, 1918-1933, undated  
Dillon, George, 1932-1940, undated  
Donner, H. Montagu, 1912-1913  
Dow, Caroline (Aunt Calline"), 1912-1918, 1925-1933, undated  
Dowd, Harrison, 1916-1920, 1935-1936, 1947-1950, undated  
Dunn, Robert *See Container 74, Barry, Griffin, and Robert Dunn*  
Earle, Ferdinand, 1912-1922, 1938-1943, 1950-1951, undated  
(2 folders)  
Eastman, Max, 1921-1923, 1930-1948  
Eeghan, Cor van, 1927-1937  
Eglin, H. M., 1922-1923, undated  
Evans, Abbie Huston, 1906-1931, 1938-1941, 1949  
BOX 77 Ficke, Arthur Davison *See also Container 75, Bynner, Witter*  
Originals, 1912-1945, undated  
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Ficke, Gladys Brown, 1922, 1932, 1938-1950, undated  
Fisher, Ethel Knight *See Container 80, Knight, Martha, and Ethel Knight Fisher*  
Fleisher, Walter, 1920-1921  
Freeman, Joseph, 1922, 1941, 1949  
BOX 78 Gregory, Alyse, 1928-1948, undated *See also Container 81, Powys, Llewelyn ("Lulu")*  
Griffith, William, 1920, 1928  
Haight, Elizabeth Hazelton, 1917-1920, 1927, 1938, 1946, 1951, undated  
Hall, Hazel, 1910-1915, undated  
Halton, Mary, 1945-1946  
Helene, Sister Ste., 1927-1943, undated  
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Hincks, Elizabeth Mary ("Tib"), 1916-1920



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|        | Humphries, Rolfe, 1937-1941   |
|        | James, Autti  |
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|        | (2 folders)   |
| BOX 79 | 1935-1949, undated  |
|        | (2 folders)   |
|        | Jeffers, Robinson, 1931-1937, undated   |
|        | Johnson, Burges, 1917, 1938, 1945-1946  |
|        | Johnson, James Weldon and Grace N., 1937-1941   |
|        | Keller, Helen, 1940   |
|        | Kennedy, Edith Wynne, 1917-1918, undated  |
|        | Kennedy, Mary, 1935-1942, undated   |
|        | Kennerley, Mitchell and Helen, 1938   |
| BOX 80 | Knight, Martha, and Ethel Knight Fisher, 1905-1914, 1920-1923, 1931-1943, 1949, undated   |
|        | Kuhn, Walt, 1938-1941, 1947   |
|        | La Branche, Emla, 1932, 1948-1950, undated  |
|        | Lawyer, Jim, 1919-1922, undated   |
|        | Lescarret, Pierre, 1935-1949, undated   |
|        | Lewis, Sinclair, 1922, 1928-1931, undated   |
|        | Lipscomb, Herbert Cannon, 1934-1949, undated  |
|        | Lowinger, George, 1922-1923, undated  |
|        | Lynch, Anne Gardner McNeile, 1918-1925, 1932, 1938-1940, 1950                             |
|        | Maazel, Marvin, and Sandra Berkova, 1940-1949, undated                                    |
|        | MacCracken, H. N. (Henry Noble), 1915, 1921, 1940, undated                                |
|        | Macdougall, Allan Ross, 1920-1928, 1934, 1943, 1950, undated                              |
|        | MacMillan, Mary Louise, 1920-1921, 1927-1932  |
|        | Marcus, Mary Chapin, 1917   |
|        | Masters, Edgar Lee, 1938, 1944, 1949  |
|        | Matthison, Edith Wynne <i>See Container 79, Kennedy, Edith Wynne</i>                      |
|        | Meijer, Pieter, 1919-1922, 1940, undated  |
| BOX 81 | Mischoulon, Manuel Maria, 1949-1950   |
|        | Moffat, Curtis, 1922, 1940  |
|        | Monroe, Albert, 1911-1913   |
|        | Monroe, Harriet, 1916-1923, 1931  |
|        | Morrill, Delora E., 1934-1937   |
|        | Morrow, Elizabeth, 1932-1935, 1941-1942   |
|        | Mowrer, Edgar Ansel, 1922, undated  |
|        | Niles, Gladys M., 1912-1913   |
|        | O'Keeffe, Georgia, 1926, 1931, undated  |
|        | Page, Curtis Hidden, 1929, 1936-1939, 1950  |
|        | Patten, Gilbert <i>See Container 83, Standish, Burt L.</i>                                |
|        | Perkins, Hattie, 1924-1925, 1933-1941   |
|        | Peters, Rollo, 1918-1921, 1930-1943, undated  |
|        | Powys, Llewelyn ("Lulu"), 1920-1939, undated <i>See also Container 78, Gregory, Alyse</i> |
|        | Raiziss, Sona, 1938-1939  |

## General Correspondence, 1897-1953

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|                  | Ralli, Elaine, and family, 1915-1920, 1940   |
|                  | Reps, Paul, 1919-1920, undated   |
|                  | Rittenhouse, Jessie Belle, 1913, 1919-1920, 1931, 1942, undated  |
|                  | Roeder, Ralph, 1917-1921   |
|                  | Rushmore, Arthur W., 1947-1949, undated  |
| <b>BOX 82</b>    | Sawyer, Corrine, 1909-1914, undated  |
|                  | Schaufflers, Bennet, 1917  |
|                  | Scull, Anna, 1917-1920, undated  |
|                  | Selva, Salomón de la, 1915-1919, 1941-1947, undated<br>(2 folders)   |
|                  | Sheean, Vincent, 1949, undated   |
|                  | Sills, Charlotte B., 1917-1918, 1927-1931, 1940-1941, 1950   |
|                  | Simpson, Isobel, 1917-1922, 1928, 1937-1938, 1949-1950, undated  |
|                  | Sinclair, Upton, 1914, 1927, 1933, undated   |
|                  | Slocombe, George, 1921-1923, 1935-1938, 1949, undated  |
|                  | Smith, L. G. Harkness, 1920  |
| <b>BOX 83</b>    | Snell, Helen, 1937-1941  |
|                  | Somerville, Ella Lynette, 1912-1913  |
|                  | Speyer, Leonora, 1920-1923, 1936, 1942-1947, undated   |
|                  | Standish, Burt L. (Gilbert Patten), 1913   |
|                  | Steiner, Frank, 1939   |
|                  | Stone, Selman Warren, 1939-1942  |
|                  | Swope, Herbert Bayard, 1931, 1940-1946   |
|                  | Taylor, Deems, 1925-1949, undated  |
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|                  | Tucker, Irwin St. John, 1919-1920  |
|                  | Tufts, Alice Cushing, and Elizabeth Cushing and Cushing estate, 1933-1946, undated                               |
|                  | Untermeyer, Louis, 1912-1913, 1921, 1928, 1939-1941, undated   |
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|                  | Wilder, Thornton, 1928, 1937   |
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|                  | Young, Art, 1918, 1932-1937, undated   |
|                  | Zimbalist, Efrem, 1931-1933, 1939-1942, undated  |
| <b>BOX 84-88</b> | <b>Chronological File, 1897-1950</b><br>Correspondence with associates and readers.<br>Arranged chronologically. |
| <b>BOX 84</b>    | 1897-1919<br>(4 folders)   |

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| BOX 85           | 1920-1930<br>(4 folders)   |
| BOX 86           | 1931-1937<br>(4 folders)   |
| BOX 87           | 1938-1943<br>(5 folders)   |
| BOX 88           | 1944-1950<br>(2 folders)<br>Undated<br>(3 folders)<br>Undated draft fragments and notes  |
| BOX 89-94        | <b>Literary File, 1897-1953</b><br>Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter.<br>Arranged alphabetically by topic or type of material and thereunder chronologically.  |
| BOX 89           | <i>Ainslee's Magazine</i> , 1918-1919<br>Biographical notes, 1938, undated<br>Brandt & Brandt, agents, 1922-1950, undated<br>Contracts, 1920-1948<br>Copyright, list of poems, undated<br>General correspondence<br>1912-1930<br>(5 folders)   |
| BOX 90           | 1931-1950, undated<br>(8 folders)  |
| BOX 91           | General review articles and miscellaneous notices, 1921-1941, undated<br>(2 folders)<br>Harper & Brothers, Cass Canfield, and staff, 1923-1950, undated<br>(6 folders)   |
| BOX 92           | Mitchell Kennerley, Publisher, 1912-1921, undated <i>See also Container 94, Second April</i><br><i>Poetry Magazine</i> , 1917-1940, undated<br>Promotional pamphlet, Frank Shay's Bookshop, circa 1922<br>Public readings, recordings, and lecture tours<br>Correspondence and promotional material, 1920-1943, undated<br>Expenses, undated<br>Map, reading tour, 1938-1939 <i>See Oversize</i><br>Scrapbook, Hartford Poetry Club, Hartford, Conn., 1927-1928, undated<br>Published works<br><i>Aria da Capo</i> , reviews, notices, program, and photographs, 1919-1929, 1940, undated<br><i>The Buck in Snow</i> , reviews and notices, 1928-1929<br><i>Collected Lyrics</i> , reviews and notices, 1943<br><i>Collected Sonnets</i><br>Correspondence and notes, 1941-1942, undated<br>Reviews, 1941, undated |

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|            | <p><i>Conversations at Midnight</i>, reviews and notices, 1937-1939, undated<br/>(2 folders)</p> <p><i>Distressing Dialogues</i>, reviews and notices, 1924-1925</p> <p><i>Fatal Interview</i>, reviews, 1931-1933, undated</p> <p><i>A Few Figs from Thistles</i>, reviews and notices, 1921</p> <p><i>Flowers of Evil</i></p> <p>Correspondence and notes, 1935-1936, undated</p> <p>Reviews, 1936, undated</p>   |
| BOX 93     | <p><i>The Harp-Weaver and Other Poems</i>, reviews and notices, 1924-1927</p> <p><i>Huntsman, What Quarry?</i> reviews and notices, 1939, undated</p> <p><i>The King's Henchmen</i></p> <p>Correspondence and notes, 1924-1928, undated</p> <p>Programs and printed material, 1926-1927, undated</p> <p>Reviews and related newspaper articles, 1926-1928, undated<br/>(2 folders)</p> <p><i>The Lamp and the Bell</i>, reviews and notices, 1921-1924, undated</p> <p><i>Make Bright the Arrows</i>, reviews and notices, 1940-1941, undated</p> <p><i>Murder of Lidice</i></p> <p>Public readings, radio broadcasts, and recordings, 1941-1943, undated</p> <p>Reviews, 1942-1943</p> <p><i>Poems for Young People</i>, reviews, 1941</p> <p><i>Renascence</i>, reviews and related newspaper articles, 1912-1925</p> |
| BOX 94     | <p><i>Second April</i> <a href="#">See also Container 92, Mitchell Kennerley</a></p> <p>Correspondence, 1915-1921, undated</p> <p>Reviews and notices, 1921-1925</p> <p><i>There Are No Islands Any More</i>, reviews and newspaper articles, 1940</p> <p><i>Three Plays</i>, reviews, 1927-1928</p> <p><i>Wine from These Grapes</i>, reviews and notices, 1934-1935</p> <p>Pulitzer Prize, 1923</p> <p>Royalty statements, 1919-1945<br/>(2 folders)</p> <p>Theatrical productions, 1919-1923, 1940-1942, undated</p> <p><i>Vanity Fair</i> magazine and Conde Nast Publications, 1920-1927, undated</p>  |
| BOX 94-118 | <p><b>Writings, 1897-1950</b></p> <p>Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry.</p> <p>Arranged alphabetically by genre and thereunder by title of the work.</p>   |
| BOX 94     | <p>Diaries and notebooks</p> <p>Vol. 1, diary, including portion entitled "Ole Mammy Hush Chile," 1907-1911</p> <p>Vol. 2, 1908-1910, "Poetical Works of Vincent Millay" and poetry drafts, 1918-1920, undated</p> <p>Vol. 3, diary, 1910</p> <p>Vol. 4, "Journal of a Little Girl Grown Up," 1910</p>  |
| BOX 95     | <p>Vol. 5, essay on faith, 1911</p>   |

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|               | Vol. 6, "Vincent Millay – Her Book," diary with transcript, 1911-1913  |
|               | Vol. 7, "Sweet and Twenty," 1912-1913  |
|               | Vol. 8, "Renascence," draft fragment, circa 1912   |
|               | Vol. 9, Vassar College, Poughkeepsie, N.Y., class notes, circa 1913  |
|               | Vol. 10, diary, 1913-1914  |
|               | Vol. 11, drafts, 1913-1917   |
|               | Vol. 12, lecture notes and drafts, circa 1915-1919   |
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|               | Vol. 16, draft fragments, 1921   |
|               | Vol. 17, drafts and notes, 1921-1922   |
|               | Vol. 18, drafts, including notes for "Hardigut," 1922, undated   |
|               | Vol. 19, travel notes, Japan, 1924   |
|               | Vol. 20, diary with typed transcript, 1927, undated<br>(2 folders)   |
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|               | Vol. 22, "The House of Vincent and Ugin," circa 1928   |
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| <b>BOX 97</b> | Vol. 24, diary with typed transcript, 1928-1942<br>(2 folders)   |
|               | Vol. 25, drafts, circa 1930-1931   |
|               | Vol. 26, drafts, 1932-1934, undated  |
|               | Vol. 27, diary and drafts, Caribbean trip and Baudelaire translations, 1935  |
|               | Vol. 28, drafts, preface to <i>Flowers of Evil</i> and fragments of <i>Conversations at Midnight</i> , circa 1935-1936 |
|               | Vol. 29, drafts, <i>Conversations at Midnight</i> and Baudelaire translations, circa 1935-1936                         |
|               | Vol. 30, drafts including <i>Conversations at Midnight</i> , 1937, undated   |
| <b>BOX 98</b> | Vol. 31, drafts, 1936-circa 1940   |
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|               | Vol. 41, drafts including preface to "Collected Sonnets," circa 1940-1941  |
| <b>BOX 99</b> | Vol. 43, drafts, circa 1940-1942   |
|               | Vol. 44, drafts, circa 1940-1944   |
|               | Vol. 45, drafts, circa 1940-1945   |
|               | Vol. 46, drafts, 1941-1942   |
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|         | "Foreword," <i>Bibliography of the Works of Edna St. Vincent Millay</i> , by Karl Yost, 1936            |
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|         | Lindbergh, Anne Morrow, <i>The Wave of the Future</i>   |
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     "Three Songs for Voice and Piano," by Millay and Efrem Zimbalist, 1940 *See also Oversize*
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        *The Lamp and the Bell*, play commissioned for fiftieth anniversary, 1921  
    Wedding, 1923 *See also Container 122, Croton, N.Y., Album*
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Other photographs  
    Family  
        Boissevain, Eugen (husband)  
        Childhood and youth, 1880-1908  
        Friends and travel, circa 1910-1921  
        Milholland, Inez (married to Boissevain, died 1916)  
        Miscellaneous snapshots, circa 1910-1916  
        Portraits, circa 1900-1916  
        With Boissevain, circa 1913-1916  
        Woman suffrage parade, Washington, D.C., 1913  
        Miscellany, circa 1920-1925  
        Portraits and snapshots, circa 1930-1948  
    Boissevain family  
        Boissevain, Charles and Emily (parents-in-law)  
        Commemorative album, 1912  
        (2 folders)
- BOX 128**  
    Portraits and snapshots, circa 1880-circa 1925  
    Miscellaneous, circa 1900-1947  
    (3 folders)  
    Buzzell family  
        Buzzell, Bert (uncle) and family, circa 1880-circa 1925  
        Buzzell, Charles (uncle) and family, circa 1880-circa 1925  
        Buzzell, extended family  
            Miscellaneous, circa 1870-1929, 1959  
            Unidentified, circa 1880-circa 1920
- BOX 129**  
    Parsons, Clementine Buzzell (aunt), and family, circa 1890-1910, 1957  
    Ricker, Susie Buzzell (aunt), and family  
        Miscellaneous, circa 1890-1929, 1959  
        Travel album, state capitals and Americana, 1954-1955  
    Todd, Susan Emery (great aunt), and family, circa 1890-circa 1915  
    Millay, Cora Buzzell (mother)

## Photographs, 1865-1978

### Container

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- “Breezy Knoll” cottage, Camden, Maine, circa 1930  
Friends and travel, circa 1910, 1922  
Landmarks, circa 1930-1938, circa 1950, undated  
Miscellaneous snapshots, circa 1910-circa 1930  
Portraits, circa 1870-circa 1910  
With family and friends, circa 1900-circa 1930  
Millay, extended family, 1892-1913, undated  
Millay, Henry (father), circa 1890, 1927-1932 *See also Oversize*  
Millay, Kathleen (sister)  
Miscellaneous snapshots, circa 1915-circa 1930  
Portraits, 1912-circa 1920  
School groups, circa 1910-circa 1915  
Theatrical production, Vassar College, Poughkeepsie, N.Y., undated
- BOX 130**
- Young, Howard Irving (brother-in-law), circa 1920-circa 1930 *See also Oversize*  
Millay, Norma (sister)  
California trip, circa 1975  
Childhood and youth in Maine  
Friends, circa 1910-1917  
(2 folders)  
Miscellaneous snapshots, circa 1895-circa 1918  
School groups, circa 1905-circa 1915  
Ellis, Charles (brother-in-law)  
Family and childhood, circa 1895, circa 1917  
Miscellany, circa 1920-circa 1930, circa 1975  
Portraits, circa 1920-circa 1940  
Theater productions, circa 1920-circa 1940  
Friends and associates, undated
- BOX 131**
- Miscellaneous snapshots, circa 1920-circa 1930, circa 1950s  
(3 folders)  
Portraits, 1912-circa 1950 *See also Oversize*  
(5 folders)  
Ragged Island, Maine, 1951, undated  
Steepletop residence, Austerlitz, N.Y., circa 1960-1978  
(2 folders)  
Theater productions, circa 1920, undated  
Friends of Millay  
Adams, Esther (“Tess”) Root, 1920, circa 1940
- BOX 132**
- Bynner, Witter “Hal,” circa 1925-1945  
Ficke, Arthur Davison, Gladys Brown Ficke, and Witter Bynner, 1921-1926, undated *See also Oversize*  
James, Autti May, and family, circa 1905-circa 1935  
Unidentified, undated  
Formerly restricted
- BOX 133**

## Photographs, 1865-1978

### Container

### Contents

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Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 [See Oversize](#) . [See also Container 125](#)

#### BOX OV 1-OV 12

#### Oversize, 1865-1958

Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.

Arranged and described according to the series, containers, and folders from which the items were removed.

#### BOX OV 1

#### Family and Biographical File

##### Personal Papers

##### Academic records

Vassar College, Poughkeepsie, N.Y., diploma, 1917 ([Container 14](#))

##### Childhood memorabilia

Miscellany, St. Nicholas League poster, undated ([Container 14](#))

##### Honorary degrees

Miscellaneous colleges and universities, diplomas ([Container 23](#))

#### BOX OV 2

Scrapbook, 1892-1924, undated ([Container 25](#))

#### BOX OV 3

#### Other Family Papers

##### Buzzell, Charles (uncle)

Miscellany, newspaper article about stowaway ordeal, 1892 ([Container 29](#))

##### Millay, Cora Buzzell

##### Genealogical records

##### Collected documents

Emery, James A., Civil War muster rolls, 1865 ([Container 33](#))

Marriage certificate, 1889 ([Container 34](#))

##### Travel in Europe

##### Memorabilia

Map of Shillingstone, England, 1921 ([Container 35](#))

Poster, Widdicombe Fair, 1921 ([Container 35](#))

#### BOX OV 4

#### Writings

Song lyrics and music, 1891-1893 ([Container 62](#))

#### BOX OV 5

#### Family and Biographical File

#### Other Family Papers

##### Millay, Kathleen

School records, Camden High School diploma, 1914 ([Container 63](#))

##### Millay, Norma

##### Literary executor, Estate of Edna St. Vincent Millay

##### Correspondence file

General, artwork for recording by Judith Anderson, 1954 ([Container 65](#))

##### Plays based on Millay's life and work

##### Stickney, Dorothy, *A Lovely Light*

Barter Theater, Abingdon, Va., premiere poster, 1958 ([Container 69](#))

Printed matter and media broadcasts with reference to Millay, "The Maine Coast: A Map of Casco Bay," undated ([Container 70](#))

##### Personal papers

Childhood miscellany, Camden High School diploma, 1912 ([Container 71](#))

## Oversize, 1865-1958

### Container

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|           |  |
|-----------|--|
| BOX OV 6  | Drawings, 1906-1912, undated ( <a href="#">Container 72</a> )  |
| BOX OV 7  | Literary file, 1912-1950, undated<br>Public readings, recordings, and lecture tours<br>Map, reading tour, 1938-1939 ( <a href="#">Container 92</a> )   |
| BOX OV 8  | Writings<br>Songs and music<br>Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated ( <a href="#">Container 118</a> )<br>Poems by Millay set to music by Harrison Dowd, 1932, undated ( <a href="#">Container 118</a> )<br>Songs with music and lyrics by Millay, circa 1910-circa 1920, undated ( <a href="#">Container 118</a> )<br>(3 folders)<br>“Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 ( <a href="#">Container 118</a> )  |
| BOX OV 9  | Miscellany<br>Horses<br>Photographs, 1938-1942, undated ( <a href="#">Container 119</a> )  |
| BOX OV 10 | Photographs<br>Millay, Edna St. Vincent<br>Greenwich Village, New York, N.Y., poem posters as shown in photographs, 1923<br>( <a href="#">Container 123</a> )<br>Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 ( <a href="#">Container 125</a> ) <i>See Containers OV 11-OV 12</i><br>Vassar College, Poughkeepsie, N.Y.<br>Campus life, formal dance, undated ( <a href="#">Container 126</a> )<br>Other photographs<br>Family<br>Millay, Henry, field day for Masons, Odd Fellow, and Knights of Pithias, Springfield, Maine, 1927 ( <a href="#">Container 130</a> )<br>Millay, Kathleen<br>Young, Howard, portrait, circa 1920 ( <a href="#">Container 131</a> )<br>Millay, Norma<br>Portraits, circa 1920 ( <a href="#">Container 132</a> )<br>Friends<br>Ficke, Arthur Davison, with Witter Bynner and unidentified man, 1926 ( <a href="#">Container 133</a> ) |
| BOX OV 11 | Formerly restricted<br>Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 ( <a href="#">Container 125</a> )<br>(6 folders)  |
| BOX OV 12 | (6 folders)  |