Collection Summary
Title: Frances G. Wickes Papers
Span Dates: 1896-1996
Bulk Dates: (bulk 1913-1968)
ID No.: MSS45534
Creator: Wickes, Frances G. (Frances Gillespy), 1875-1967
Extent: 4,300 items ; 18 containers ; 7.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Author and lay psychologist. Correspondence, writings, and subject files relating primarily to Wickes’s work as a Jungian psychologist and author.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Adler, Gerhard, 1904-
Chang, Chung-Yuan, 1907-
Charteris, Gay.
Charteris, Martin, Sir.
Dangerfield, George, 1904-1986.
Goodrich, Chauncey Shafter, 1920-
Graham, Martha.
Hogle, George.
Jones, Robert Edmond, 1887-1954.
Luhan, Mabel Dodge, 1879-1962.
Marks, Harriet E.
Wickes, Eliphalet, -1926.
Wickes, Frances G. (Frances Gillespy), 1875-1967.
Wickes, Thomas.

Organizations
Analytical Psychology Club of New York.
C.G. Jung-Institut (Zürich, Switzerland)
New York Psychology Group.

Subjects
African American churches--Mississippi--Jackson.
African Americans--Religion.
Child psychology.
Dreams.
Jungian psychology.
Psychoanalysis.
Psychology.

Occupations
Authors.
Administrative Information

Provenance

The papers of Frances G. Wickes, author and lay psychologist, were given to the Library of Congress from 1966 to 1999. The major portion of the collection was given by Wickes and her literary executor, Muriel Rukeyser. Additions to the collection were made in 1967 by Monica McCall, in 1969 by Helen Thorp, C. F. Midelfort, and Mollie Bryan, and in 1999 by George Hogle, S. Hazard Gillespie, and William McGuire in their capacity as the surviving members of the final board of directors of the Frances G. Wickes Foundation.

Processing History

The papers of Frances G. Wickes were processed in 1977 and revised and expanded in 2001. Additional revisions were made in 2007.

Transfers

Photographs have been transferred to the Photographs Division of the Library where they are identified as part of the Frances G. Wickes Papers.

Copyright Status

The status of copyright in the unpublished writings of Frances G. Wickes is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Frances G. Wickes Paper, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date     Event

1875, Aug. 28    Born, Lansingburgh, N.Y.
1880s           Moved to California with father and grandmother
                Returned to Lansingburgh, N.Y.
1890s           Graduated from Teachers College, Columbia University, New York, N.Y.
                Worked in New York settlement projects
                Began child study group, Lansingburgh, N.Y.
          circa 1902    Married Thomas Wickes (separated 1910; died circa 1947)
1906           Birth of son, Eliphalet Wickes (died 1926)
          circa 1907-1910   Lived in California and Alaska
circa 1915 Taught in New York and served as consulting psychologist
1915-1924 Wrote plays, stories, and verse for children
1920s Studied at C. G. Jung-Institut, Zurich, Switzerland
1927 Published *The Inner World of Childhood*. New York: D. Appleton and Co.
1938 Published *The Inner World of Man*. New York: Farrar & Rinehart.
1950s Conducted seminars at Jungian institutes in Zurich, Switzerland; London, England; and New York, N.Y.
1967, May 5 Died, Peterborough, N.H.

**Scope and Content Note**

The papers of Frances Gillespy Wickes (1875-1967) span the years 1896-1996, with the bulk of the material dating from 1913 to 1968. The papers are organized in the following series: Family Papers, Correspondence, Writings, Subject File, Addition, and Restricted. They depict Wickes’s personal, professional, and literary achievements as a lay psychologist whose close association with notable figures in the fields of psychoanalysis and the arts is revealed in intimate correspondence and in the introspections of friends who shared with her their dreams and reflections.

Frances Wickes spent her early career as a settlement worker in New York City and San Francisco and as a teacher and writer of children’s literature. Material on this period of her life is sparse, but her first published works, 1915-1924, show evidence of the understanding of the unconscious imagination and subjective experiences of children which underlay her study, *The Inner World of Childhood* (1927). By this date Wickes had trained with C. G. Jung at his Zurich institute and had absorbed the ideas which would give the rest of her teachings and writings a Jungian framework. She remained active to the end of her life, publishing the last of her books, *The Inner World of Choice* (1963), while in her late eighties.

The small series of Family Papers primarily contains material concerning Wickes’s son, Eliphalet, who died in 1926 at the age of twenty-one, and letters and poems by other members of Wickes’s family. Other family papers are in the Addition.

The Correspondence series consists mostly of incoming letters. Since Wickes did not make copies of her own communications, her correspondence is limited to letters received, with the principal exception of a few early family letters and original correspondence added to the collection after her death. Among her correspondents are Sir Martin and Gay Charteris, George Dangerfield, Chauncey Shafter Goodrich, Martha Graham, Robert Edmond Jones, Mabel Dodge Luhan, and Henry Alexander Murray. Correspondence with C. G. Jung is in the Addition, although one letter each from Jung and his wife Emma is located in the Correspondence Series. The papers do not contain any letters from James Agee, a friend reputed to have written significant portions of *A Death in the Family* in Wickes’s home.

The Wickes Papers reflect her professional activities as an analyst, writer, and lecturer. In addition to reports and speeches from the Analytical Psychology Club of New York and the New York Psychology Group, the collection includes writings given to Wickes by Gerhard Adler, Chung-Yuan Chang, Jung, Henry Alexander Murray, and other students of psychology and Eastern philosophy. Wickes also received poems and accounts of dreams from Martha Graham, Robert Edmund Jones, Mabel Dodge Luhan, Muriel Rukeyser, and others, and through Harriet E. Marks she obtained a series of children’s case studies including those of John Stevenson, son of Adlai Stevenson, and Peter Jung, grandson of the Swiss psychoanalyst. Her collection thus documents the work of Jungians here and abroad as well as her own insights and private development.
The major part of the Wickes Papers is devoted to jottings, writings, and other literary matter derived from her practice as an analyst. There are notebooks and rough drafts of memoirs she sketched late in life, testimonials which she rendered in tribute to Jung on various anniversary occasions, and notes and transcripts of lectures delivered by Jung at his Zurich institute in the 1920s. The Subject File contains dream records of Wickes and of those she analyzed as well as phantasmal drawings which, in her view, reflected the creative imagination of the unconscious. The papers also include a small file of tales and legends which she obtained from personal contact with folk cultures and from the observations of others. An item received as a result of her friendship with Martha Graham is a firsthand description by Eudora Welty of a “Pageant of the Birds” ritual witnessed in an African-American church in Jackson, Mississippi. Prominent in the Writings are drafts of an unpublished novel, “Susan: The Bridge Called Heritage,” and Wickes’s last book, *The Inner World of Choice*.

The *Addition* contains correspondence with C. G. Jung, forty letters from Jung to Wickes and forty letters of Wickes to Jung, most of which are photocopies. There are also several letters to Wickes from Jung’s wife, Emma. Also of special interest are the letters from Wickes’s husband Thomas. They separated in 1910 but appear never to have divorced legally. The *Addition* also includes correspondence with George Hogle, a member of the board for the Frances G. Wickes Foundation, general correspondence, and some financial material.

### Arrangement of the Papers

This collection is arranged in six series:

- **Family Papers, 1897-1955**
- **Correspondence, 1929-1968**
- **Writings, 1928-1966**
- **Subject File, 1927-1967**
- **Addition, 1896-1996.**
- **Restricted, 1929-1952**
Description of Series

Container       Series
BOX 1           Family Papers, 1897-1955
                         Letters written by Wickes while in California and Alaska in 1908; correspondence, student
                         papers, and miscellaneous items relating to Wickes’s son, Eliphalet; and letters and poems
                         by other members of the Wickes family.
                         Organized alphabetically by name of family member and therein by topic or type of material.

BOX 1–4         Correspondence, 1929-1968
                         Mostly letters received with attachments.
                         Arranged alphabetically by name of correspondent.

BOX 4–15        Writings, 1928-1966
                         Holograph, typewritten, near-print and printed copies of lectures, speeches, notes, notebooks,
                         dream journals, book reviews, reminiscences, monographs, and drafts of published and
                         unpublished works by Wickes and others.
                         Organized as writings by Wickes and then by others. Writings by Wickes are arranged
                         alphabetically by type of writing and therein by title. Writings by others are arranged
                         alphabetically by name of author and then by title or type of material.

BOX 15–16       Subject File, 1927-1967
                         Holograph and typewritten copies of dream records of Wickes and others, phantasmal
                         drawings, records of meetings of various psychological study groups, and miscellaneous
                         items.
                         Arranged alphabetically by topic or type of material.

BOX 17          Addition, 1896-1996
                         Correspondence and financial material, including Wickes’s correspondence with C. G. Jung
                         and with her husband, Thomas Wickes.
                         Arranged alphabetically by topic or type of material.

BOX 18          Restricted, 1929-1952
                         Typewritten case studies, notes and drawings received from Harriet E. Marks of children under
                         analysis.
                         Arranged and described according to the series, containers, and folders from which the items
                         were removed.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1     | **Family Papers, 1897-1955**  
  Letters written by Wickes while in California and Alaska in 1908; correspondence, student papers, and miscellaneous items relating to Wickes's son, Eliphalet; and letters and poems by other members of the Wickes family.  
  Organized alphabetically by name of family member and therein by topic or type of material. |
| BOX 1     | Gillespie, Jane B. (cousin), correspondence and poems from notebook, 1897, 1926, 1955, undated |
| BOX 1     | Reed, Mrs. Edward A., letters received, undated |
| BOX 1     | Wickes, Eliphalet (son) |
| BOX 1     | Letters and poems concerning his death, 1926 |
| BOX 1     | Letters sent |
| BOX 1     | To Frances G. Wickes, 1915-1926, undated |
| BOX 1     | To friends, 1921-1926, undated |
| BOX 1     | Writings |
| BOX 1     | Notes on a dream and miscellaneous topics |
| BOX 1     | “An Outing Adventure” |
| BOX 1     | Student papers, Yale University, New Haven, Conn., 1924-1927 |
| BOX 1     | Wickes, Frances G., letters from California and Alaska, 1908 |
| BOX 1-4   | **Correspondence, 1929-1968**  
  Mostly letters received with attachments.  
  Arranged alphabetically by name of correspondent. |
| BOX 1     | Adler, Gerhard, 1954-1964 |
| BOX 1     | Blanding, Henriette de S., 1929-1967, undated |
| BOX 1     | C. G. Jung-Institut, Zurich, Switzerland, 1952-1964 |
| BOX 1     | Congratulatory birthday messages, 1955, 1965-1966  
  (3 folders) |
| BOX 1     | Charteris, Sir Martin and Gay, 1955-1966, undated |
| BOX 1     | Crowley, Alice, 1955-1967, undated |
| BOX 2     | Dangerfield, Ethel, 1941-1945, 1952 |
| BOX 2     | Dangerfield, George, 1939-1967  
  (3 folders) |
| BOX 2     | Field, Sara Bard, 1953-1963, undated |
| BOX 2     | Fierz, Linda, 1954-1955 |
| BOX 2     | Goodrich, Chauncey Shafter, 1938, undated |
| BOX 2     | Graham, Martha, 1951-1965, undated |
| BOX 2     | Gunther, Frances, 1950-1964 |
| BOX 2     | Jones, Robert Edmund, 1930-1954, undated |
| BOX 2     | Jung, C. G. and Emma, 1939-1955 |
| BOX 2     | Kluger, Rivkah S., 1958-1966 |
| BOX 2     | Kotschnig, Eline, 1942-1945 |
### Correspondence, 1929-1968

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 3</td>
<td>Lindley, Denver, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Luhan, Mabel Dodge, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Mann, Thomas, 1938</td>
</tr>
<tr>
<td>BOX 3</td>
<td>McCall, Monica, 1953-1968</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Midelfort, C. F., 1947-1966, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Miscellaneous, A-Z, 1933-1966, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Murray, Henry Alexander, 1937-1961, undated</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Rukeyser, Muriel, 1955-1967</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Sarton, May, 1963-1965</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Sergeant, Elizabeth Shepley, 1961-1962</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Thorp, Helen, circa 1955-1965</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Toynbee, Arnold, 1948</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Watts, Violet, 1943, undated</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Unidentified and fragmentary, 1929-1967, undated</td>
</tr>
</tbody>
</table>

#### BOX 4-15  

**Writings, 1928-1966**

Holograph, typewritten, near-print and printed copies of lectures, speeches, notes, notebooks, dream journals, book reviews, reminiscences, monographs, and drafts of published and unpublished works by Wickes and others.

Organized as writings by Wickes and then by others. Writings by Wickes are arranged alphabetically by type of writing and therein by title. Writings by others are arranged alphabetically by name of author and then by title or type of materia.

| BOX 4     | By Wickes |
| BOX 4     | Articles |
| BOX 4     | “Analytical Psychology and the Problems of Childhood,” undated |
| BOX 4     | “The Creative Process,” 1948 |
| BOX 4     | [Elinor Parke], undated |
| BOX 4     | “Love,” undated |
| BOX 4     | “On Jung’s ‘Psychology of Transference,” 1950 |
| BOX 4     | “Self-denial or Self-fulfillment,” undated |
| BOX 4     | “Three Illustrations of the Power of the Projected Image,” undated |
| BOX 4     | Book reviews |
| BOX 4     | Appointment on the Hill by Dorothy Detzer, undated |
| BOX 4     | Arrival and Departure by Arthur Koestler, 1944 |
| BOX 4     | The Choice Is Always Ours by Dorothy B. Phillips et al., 1948 |
| BOX 4     | The Long Walk by Betsy Barton, 1944 |
| BOX 4     | The Weather Breeder by Sylvia Bates, 1948 |
| BOX 5     | Books |
| BOX 5     | Inner World of Childhood |
| BOX 5     | Notes and related material regarding new edition, 1965-1966, undated |
| BOX 5     | Reviews and comments by others, 1966, undated |
| BOX 5     | Inner World of Choice |
| BOX 5     | Drafts, undated |
## Writings, 1928-1966

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5</td>
<td>Set A (11 folders)</td>
</tr>
<tr>
<td>Box 6</td>
<td>Set B (10 folders)</td>
</tr>
<tr>
<td>Box 6</td>
<td>Set C (5 folders)</td>
</tr>
<tr>
<td>Box 7</td>
<td>(16 folders)</td>
</tr>
<tr>
<td>Box 8</td>
<td>(7 folders)</td>
</tr>
<tr>
<td>Box 8</td>
<td>Reviews and comments by others, 1963-1966</td>
</tr>
<tr>
<td>Box 8</td>
<td><em>Inner World of Man</em></td>
</tr>
<tr>
<td>Box 8</td>
<td>Preface by C. G. Jung and old versions of chapters, 1953, undated</td>
</tr>
<tr>
<td>Box 8</td>
<td>Reviews and comments by others, 1938-1939, undated</td>
</tr>
<tr>
<td>Box 8</td>
<td><em>Receive the Gale</em>, reviews and comments by others, 1946, undated</td>
</tr>
<tr>
<td>Box 8</td>
<td>“Susan: The Bridge Called Heritage,” undated</td>
</tr>
<tr>
<td>Box 8</td>
<td>Rough drafts (15 folders)</td>
</tr>
<tr>
<td>Box 9</td>
<td>(9 folders)</td>
</tr>
<tr>
<td>Box 9</td>
<td>Final drafts (5 folders)</td>
</tr>
<tr>
<td>Box 10</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 10</td>
<td>“Childhood Experiences,” undated</td>
</tr>
<tr>
<td>Box 10</td>
<td>“Creative Choice and Transformation”</td>
</tr>
<tr>
<td>Box 10</td>
<td>First draft, undated</td>
</tr>
<tr>
<td>Box 10</td>
<td>Later draft, 1958</td>
</tr>
<tr>
<td>Box 10</td>
<td>Discards from revisions, 1962, undated</td>
</tr>
<tr>
<td>Box 10</td>
<td>“Doom or Destiny,” notes and drafts, 1956, undated (6 folders)</td>
</tr>
<tr>
<td>Box 10</td>
<td>[Fantasy], undated</td>
</tr>
<tr>
<td>Box 10</td>
<td>“Feminine Principle,” undated</td>
</tr>
<tr>
<td>Box 10</td>
<td>“Individuation,” undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>“Primitive Images of Child’s Ritualistic Acts”; also notes on faith, undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>Reminiscences of childhood, Mountain Lake, Bishop Rowe, and C. G. Jung, undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>[Steven], undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>“Three Cases,” undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>[Time], undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>“Visionary Recital,” undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>Fragments and unused material, undated (2 folders)</td>
</tr>
<tr>
<td>Box 11</td>
<td>Notebooks, 1956-1966, undated</td>
</tr>
<tr>
<td>Box 11</td>
<td>Nos. 1-4 (4 folders)</td>
</tr>
<tr>
<td>Box 12</td>
<td>Nos. 5-9 (5 folders)</td>
</tr>
<tr>
<td>Box 12</td>
<td>“Faith and Individuation,” undated</td>
</tr>
<tr>
<td>Box 12</td>
<td>Playscript, “The Grey Woman,” undated</td>
</tr>
<tr>
<td>Box 12</td>
<td>Poems, undated</td>
</tr>
<tr>
<td>Box 12</td>
<td>From old notebook, mostly from “Similar Cases” by Charlotte Perkins Gilman</td>
</tr>
</tbody>
</table>
Writings, 1928-1966

Container Contents

BOX 12 Jottings and miscellaneous
BOX 12 Talks and lectures
BOX 12 Addresses to the Analytical Psychology Club, New York, N.Y., 1940, undated
BOX 12 “Chart of the Psyche,” lecture, New School for Social Research, New York, N.Y., undated
BOX 12 “Course on Active Imagination,” undated
BOX 13 “Family Relationships,” 1928
BOX 13 “Individuation,” talk at New School for Social Research, New York, N.Y., undated
BOX 13 Jung, C. G., birthday tributes, 1953-1956
BOX 13 (3 folders)
BOX 13 Miscellaneous notes, undated
BOX 13 Radio talk given for Child Study Association, coast-to-coast broadcast, 1931
BOX 13 “Talk on Love,” undated
BOX 13 By others
BOX 13 Adler, Gerhard
BOX 13 “Ego-Integration and Patterns of Coniunctio,” 1958
BOX 13 “On the Archetypal Content of Transference,” 1954
BOX 13 “Regarding the Question of Meaning in Psychotherapy,” 1962
BOX 13 Aylward, Father James, “Archetype and Natural Law,” 1962
BOX 13 Burgess, Alice, Indian material, undated
BOX 13 Chung-Yuan Chang
BOX 13 “Creativity as Process in Taoism,” 1957
BOX 13 “Self-Realization and the Inner Process of Peace,” undated
BOX 13 “Tao and the Sympathy of All Things,” 1956
BOX 13 “Tao as a Process of Self-Realization,” undated
BOX 13 Deady, Henderson, copy of notes on seminar, Zurich, Switzerland, 1927, undated
BOX 13 de Laszlo, V., “Conscience and the Transcendent Function,” 1943
BOX 13 Edinger, Edward F.
BOX 13 “Our Lady’s Child,” undated
BOX 13 “Trinity and Quaternity,” undated
BOX 13 Engel, W. H., Psychiatric Consequences of Persecution,” 1962
BOX 13 Goodrich, Chauncey S., The Fragrant Wine Chu-ch’ang,” undated
BOX 13 Harding, M. Esther, notes from seminar by C. G. Jung, Cornwall, England, 1923
BOX 13 Henderson, Joseph L.
BOX 13 “The Archetype of Culture,” undated
BOX 13 “Initiation Rites,” 1939
BOX 13 “Resolutions of the Transference in Light of C. G. Jung’s Psychology,” undated
BOX 13 Hogle, George, “Epistle to the Wickseans,” 1955
BOX 13 Howes, Elizabeth Boydien, “The Ethics of Self-fulfillment,” undated
BOX 13 Jones, Robert Edmund, Behind the Scenes, last chapter, 1941
BOX 13 Jung, C. G.
BOX 13 “Alchemical Text,” undated
BOX 13 “The Different Aspects of Rebirth,” undated
Introduction to *Analyse der Kinderseele*, by Wickes (1927), translated by Ethel D. Kirckham, undated

“The Mass,” undated

“Notes on Swanage Conference,” undated

“Psychology and Alchemy,” undated

“Return to the Simple Life,” translated by Eugene H. Henley, 1944

“Will the Soul Find Peace,” undated

Kirsch, James

“The Story of the Seven Beggars: A Contribution to the Understanding of Jewish Psychology,” undated

“Psychology and the New World,” 1945

Kluger, Rivkah Scharf, “Flood Dreams,” 1965

Lynd, Helen M., 1966

Introduction of Muriel Rukeyser, Sarah Lawrence College, Bronxville, N.Y

“Some Questions Raised by Experiences of Shame”

Marbury, Margarita, “Assisi,” 1965

Moon, Sheila, “Some Aspects of Redemption in the Navajo Creation Myth,” 1956


Murray, Henry Alexander

“Beyond Yesterday’s Idealisms,” 1959

[C. G. Jung], undated

“Prospect of Psychology,” undated

Parke, Elinor, [children’s painting], undated

Rukeyser, Muriel

“The Blue Flower,” to Wickes on her ninetieth birthday, 1965

“Slight,” undated

“Waterlily Fire,” undated

Welty, Eudora, “Pageant of the Birds,” including photograph and letter to Martha Graham, 1957


Yates, Elizabeth, “The Inner World of Frances Wickes,” 1964

Unidentified

“Analysis of One Preparing for Death,” undated

“Function of a Woman,” 1961

Introduction to unidentified book, undated

Jung, C. G., obituaries, 1961

Jung, Emma, eulogy, 1955

“Mental Health and Conscience,” undated

Private journal of a patient, 1949

Quotations for a book, undated

Summary of Hugh de St. Victor’s ‘Conversation Concerning the Wedding Gift of the Soul,” 1952, undated

Tales and legends, undated

Tribute to Luci Nixon, 1964
“The World Weary Man and His Soul,” taken from the German translation by Helmuth Jacobsohn, 1952, undated

**Subject File, 1927-1967**

Holograph and typewritten copies of dream records of Wickes and others, phantasmal drawings, records of meetings of various psychological study groups, and miscellaneous items.

Arranged alphabetically by topic or type of material.

Bibliography of Wickes’s writings in the Analytical Psychology Club, New York, N.Y., undated

Drawings, 1950-1951, undated

(2 folders)

Dreams, 1929-1961

(4 folders)

Dreams, masculine, 1945-1952, undated

Dreams from C. G. Jung, undated

Dreams in Zurich, Switzerland, 1927-1928

Frances G. Wickes Foundation, certificate of incorporation and announcement, 1955

Inventories of personal papers and objects, 1963, 1965

Marks, Harriet E., file

Children’s case studies *See Restricted*

General, undated

Jung, Peter, 1949

Stevenson, John, and others, undated

(2 folders)

“Children Who Stutter,” undated

Dreams, circa 1929-1952

Meetings

New York Psychology Group

“The Psychology of Love,” 1942-1943

“The Psychology of Conscience,” 1943-1945

Psychology of Faith Group, 1942

Printed matter, miscellaneous, 1964-1967, undated

Supplements to the *Bulletin*, Analytical Psychology Club of New York, circa 1940-1964

**Addition, 1896-1996**

Correspondence and financial material, including Wickes’s correspondence with C. G. Jung and with her husband, Thomas Wickes.

Arranged alphabetically by topic or type of material.

Financial material, 1907-1917, 1928, 1966, undated

General correspondence, 1896, 1930, 1951-1967, undated

(2 folders)

Hogle, George

Correspondence

From Wickes, 1955-1959, undated

To Wickes, 1956-1959
## Container 18: Restricted, 1929-1952

Typewritten case studies, notes and drawings received from Harriet E. Marks of children under analysis. Arranged and described according to the series, containers, and folders from which the items were removed.

### BOX 18
- **Subject File**
  - Marks, Harriet E., file
  - Children’s case studies, undated
  - General, undated (Container 16) (4 folders)
  - Jung, Peter, 1949 (Container 16)
  - Stevenson, John, and others, undated (Container 16) (2 folders)