

Harmon Foundation, Inc., Records

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Prepared by Nora McCarthy

Collection Summary

Title: Harmon Foundation, Inc., Records

Span Dates: 1913-1967

Bulk Dates: (bulk 1925-1933)

ID No.: MSS51615

Creator: Harmon Foundation, Inc.

Extent: 37,800 items ; 121 containers ; 48.4 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Correspondence, biographical notes, catalogs, scrapbooks, and other material relating to the organization and its founder, William Elmer Harmon. Included are records of the foundation's award programs, biographical notes on African and African-American artists, and correspondence with African art centers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Alexander, Will Winton, 1884-1956--Correspondence.

Alston, Caroline--Correspondence.

Beier, Ulli--Correspondence.

Byerley, Blanche--Correspondence.

Gardner, Katherine--Correspondence.

Harmon, William Elmer, 1862-1928--Correspondence.

Harmon, William Elmer, 1862-1928.

Haynes, George Edmund, 1880-1960--Correspondence.

Holmes, Walter G.--Correspondence.

Kellogg, Paul Underwood, 1879-1958--Correspondence.

Mitchum, A. W.--Correspondence.

Motley, Archibald John, 1891-1981--Correspondence.

Spaulding, C. C. (Charles Clinton), 1874-1952--Correspondence.

Waring, Laura Wheeler, 1887-1948--Correspondence.

Woodruff, Hale, 1900-1980--Correspondence.

Organizations

Harmon Foundation, inc.

Subjects

African American artists.

Art centers--Africa.

Art.

Artists--Africa.

Administrative Information

Provenance

The records of the Harmon Foundation, Inc., were given to the Library of Congress by the foundation in several installments in 1967.

Processing History

The records of the Harmon Foundation Inc., were arranged and described in 1977. The finding aid was revised in 2010.

Copyright Status

The status of copyright in the unpublished writings of the Harmon Foundation is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The records of the Harmon Foundation are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Harmon Foundation, Inc, Records, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The records of the Harmon Foundation, Inc., span the period 1913-1967, with the bulk of the material between 1925 and 1933. The first of six series contains the [General Office Files](#) of the foundation. The second and largest series, [Award Programs](#), contains records of award programs sponsored by the foundation during a five-year period. The third and fourth series, [American Negro Artists](#) and [African Artists](#), contain biographical notes on American-American artists and African artists. The fifth series, [African Art Centers](#), contains an exchange of correspondence between the Harmon Foundation and the directors or representatives of African art galleries, schools, and other cultural institutions. The last series consists of [Miscellany](#).

William Elmer Harmon was born in Lebanon, Ohio, in 1862. His early ambition to be a doctor was frustrated by family difficulties that forced him to leave medical school and seek a business career. Successful as a salesman, Harmon invested savings of one thousand dollars to develop the "partial payment plan" for home buyers. He purchased a tract of land near Cincinnati, laid it out in lots, built wooden sidewalks, and advertised in a Cincinnati newspaper that houses were available for a "dollar down and a few cents a week." By 1898 Harmon owned realty firms in Ohio, Massachusetts, and New York, and in 1900 he invested more than four million dollars for building sites in Brooklyn.

The Harmon Foundation was established in 1922. Endowments provided playgrounds throughout the country, tuition payments and vocational guidance for students, educational programs for nurses, and awards for constructive achievement among Negroes. In 1925, in a new foundation endeavor, Harmon gave fifty thousand dollars to the Religious Motion Picture Foundation to provide motion pictures of religious and moral character for use in church services.

Harmon's public philanthropy was directed through the Harmon Foundation, but innumerable requests fell outside its stated aims. After Harmon's death in July 1928, it was disclosed that he had used the name "Jedediah Tingle" to make thousands of private, anonymous bequests to needy persons.

The Harmon Foundation records in the Library of Congress do not include those relating to the foundation's loan program for students nor its endowment of playground and nursing associations. The Library's collection centers on the awards program sponsored by the foundation and on general files that provide some early history of the foundation.

The earliest exchange of correspondence is between William Harmon and Paul Kellogg. Kellogg, director of Survey Associates, was not directly connected with the Harmon Foundation, but he administered several early programs for Harmon. In their letters in the [General Office Files](#) series Harmon and Kellogg explore the possibility of establishing the foundation. The early date of the exchange, 1913-1925, makes it a valuable source for the history, purpose, and development of the foundation.

The [Award Program](#) series in the collection contains the records of the award programs for outstanding achievement. The awards for model farms, for political cartoonists, and for the blind comprise a significant volume of material, but the bulk of the series focuses on awards to African Americans. The competition for African Americans was open in nine fields: business, education, farming, fine arts, literature, music, race relations, religious service, and science. Awards were available to African Americans, men or women, born in the United States. The purpose of the awards was to stimulate creative achievement; to acquaint the public with the work being accomplished by African Americans; and to provide

economic opportunity for talented but unknown African Americans. George Washington Carver and W. E. B. DuBois were already men of prominence when their names were proposed as candidates, but awards generally went to amateur competitors. Some of these went on to achieve outstanding success in their chosen fields. This series provides a glimpse of the kind of work being done by African Americans during this period and gives insight into the attitudes of those who were attempting to aid them.

A portion of the [Award Programs](#) series on African-American awards contains the records of art exhibitions held throughout the country. The exhibits were a direct outgrowth of the awards program and provided an opportunity for the candidates in the fine arts division to show their work and frequently to make sales. There is much routine correspondence in this part of the collection, but occasionally a correspondence file provides a record of the artist's development and growing success. The files of Hale Woodruff and Archibald Motley are of particular interest in this regard.

The [African Artists](#) series was compiled by the foundation in preparation for the writing of a book on contemporary artists of Africa. Some of the files contain only a name and the country in which the artist worked; some have a brief sketch of the artist's life. Many of the files, however, contain correspondence between the artist and the directors of the Harmon Foundation. The foundation tried to find American sponsors for the most promising of the African artists and occasionally arranged for their further education in the United States. This series contains several pieces of original work sent as samples to the foundation.

Correspondents include Will Winton Alexander, Caroline Alston, Ulli Beier, Blanche Byerley, Katherine Gardner, William Elmer Harmon, George Edmund Haynes, Walter G. Holmes, Paul Underwood Kellogg, A.W. Mitchum, Archibald John Motley, C.C. Spaulding, Laura Wheeler Waring, and Hale Woodruff.

Arrangement of the Papers

The collection is arranged in six series:

- [General Office Files](#)
- [Award Programs](#)
- [American Negro Artists](#)
- [African Artists](#)
- [African Art Centers](#)
- [Miscellany](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-3	<p><u>General Office Files</u></p> <p>Correspondence relating to the establishment of the foundation, general administrative correspondence, material on procedures to be followed in the awards program, memoranda, publicity releases, and form letters.</p> <p>Arranged alphabetically.</p>
BOX 4-71	<p><u>Award Programs</u></p> <p>General correspondence, correspondence with judges and records of decisions reached by them, and applicant files containing a photograph of the applicant, description of work submitted to the competition, and letters of recommendation.</p> <p>Organized in subseries.</p>
BOX 4	<p><u>Blind Awards</u></p>
BOX 17	<p><u>Cartoon Awards</u></p>
BOX 18	<p><u>Model Farm Awards</u></p>
BOX 19	<p><u>Negro Awards</u></p>
BOX 72-81	<p><u>American Negro Artists</u></p> <p>Files on established and aspiring artists containing biographical information and, in many cases, correspondence between the artist and the foundation.</p> <p>Arranged alphabetically by name of artist.</p>
BOX 82-99	<p><u>African Artists</u></p> <p>Biographical notes. Some files contain lists of the artist's works, correspondence, and materials relating to exhibitions.</p> <p>Arranged alphabetically by name of artist.</p>
BOX 100-104	<p><u>African Art Centers</u></p> <p>Correspondence between the foundation and art centers of major African cities, exhibit programs, and newspaper reviews.</p> <p>Arranged alphabetically by name of country.</p>
BOX 105-121	<p><u>Miscellany</u></p> <p>Art catalogs and newspaper clippings, loose and in scrapbooks.</p> <p>The scrapbooks cover various programs of the foundation and are arranged by year.</p>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-3	General Office Files Correspondence relating to the establishment of the foundation, general administrative correspondence, material on procedures to be followed in the awards program, memoranda, publicity releases, and form letters. Arranged alphabetically.
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BOX 3	General procedures History of foundation Miscellaneous Publicity Reference material Treasury Relief Act project, 1935
BOX 4-71	Award Programs General correspondence, correspondence with judges and records of decisions reached by them, and applicant files containing a photograph of the applicant, description of work submitted to the competition, and letters of recommendation. Organized in subseries.
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Holloway, Plymouth
Nicholas, Franklin
Scott, James
Sorrell, Malinda
Thompson, Charles
Washington, Mary
Wells, Henry
Williamson, John
Wright, James
Wright, R. R.

BOX 40

1928

Biggins, Wythe
Campbell, Thomas
Davis, Bell
Edmiston, Althea
Gandy, John
Gregg, Howard
Henderson, Fletcher
McIver, Willia
Myus, I. M. A.
Reden, W. F.
Smith, Ezekiel
Trent, William
Valentine, William
Williams, Charles
Work, Monroe

1929

Atkins, Simon
Barrett, Janie
Coleman, William
Fuller, Thomas
Hale, J. W.
Hill, Horatio
Hope, John
Sebastian, Simon
Shepard, James

BOX 41

1930

Battle, Effie
Brown, Anita
Brown, Charlotte

Award Programs

Container

Contents

Clark, Joseph
Daniel, Victor
Davis, Bettie
Dogan, Matthew
Gaskill, James
Hubert, Benjamin
Hunt, Henry
Hunter, Jane
Johnson, Mordecai
Laney, Lucy
Locke, Alain
McCrarey, Henry
Moore, Charles
Reed, Daisy
Taylor, Hattie
Walker, Thomas
Wilkinson, Robert
Williams, F. C.

BOX 42

Fine arts award

1926

Blanchard, Edgar
Douglas, Aaron
Hall, S. L.
Harleston, Edwin
McKissack, Moses
Perkins, E. L.

BOX 43

1927

Anderson, Helen
Buggs, Philip
Elma, Ollie
Gibbs, Emery
Gray, Ruth
Hamilton, Hugh
Hanson, Cecil
Hardrick, J. W.
Hunter, Maurice
Jefferson, Douzleigh
Johnson, Charles
Johnson, Roscoe
Morris, Henry
Parker, Offneal
Perry, Edward
Phillipis, John
Sanford, Virginia
Smith, Edwin
Waring, Laura W.

Award Programs

Container

Contents

	Wilkins, Lisbon
	Williams, Paul
	Woodruff, Hale
BOX 44	1928
	Apontes, Abraham
	Baker, Frances
	Baker, Robert
	Batchelor, Marion
	Bolling, Leslie
	Boswell, S. Blair
	Boxill, Edward
	Boykin, Cloyd
	Brown, E. W.
	Brutono, Kenneth
	Buffins, Robert
	Caines, Edmund
	Campbell, Elmer
	Carr, Olga
	Caver, Sophia
	Colston, Mairi
	Craddock, H. E.
	Dickson, Alfred
	Dodd, Joseph
	Ellington, Ferdinand
	Flowers, Inez
	Francis, Pauline
	Frost, William
	Galbreath, Otis
	Gilbert, Eleisa
	Gilliam, E. Newton
	Hailstalk, John
	Harris, George
	Hill, Hector
	Hill, Thomas
	Housley, Jessie
	Hubbard, Athelina
	Jackson, May
	Jarvis, J. Antonio
	Jones, Sallie
	Lewis, Harry
	Lomax, Jesse
	McDowell, Edward
	Morrell, Horace
	Motley, Archibald
BOX 45	Owens, Billie
	Parker, Cecil

Patton, Katherine
Reid, Helen
Robinson, Frank
Robinson, George
Russell, Winifred
Thompson, Ethel
Tompkins, Evelyn
Williams, Arthur
Wilson, John Lewis
Winifield, O. Hemsley

1929

Anderson, Charles H.
Anderson, Horace G.
Armstrong, Gladys
Austin, George
Bailey, Ruby H.
Bean, Jesse D.
Bellinger, Louis A.
Bowman, Monroe
Broxton, William
Brooks, Mabel
Brown, Barney
Brown, Eugene
Burkhardt, Anna
Clopton, Lucy Annie
Cole, T. A.
Cooke, Parks Sylvester
Davis, Sadie M.
Dawson, Charles
De Lagarde, Henry
Dorsey, Lillian
Fannine, Irving
Freelon, Allan R.
Fuller, Meta
Green, Donarell
Green, Teddy
Griffith, Rupert
Horton, Alberta
Johnson, Bessie
Johnson, Gertrude
Johnson, Sargent
Johnson, Thelma
Johnson, William
Johnston, Celestine
Marshall, Harold
Martin, Charles

BOX 46

Award Programs

Container

Contents

Maxwell, Frank
Mickens, Clinton
Murray, George
Noyes, Leon
Osborne, Charles
Owens, Maude
Perkins, William
Porter, James
Powell, Letitia
Pryor, William
Randolph, Effie
Robynson, Bernie
Savage, Augusta
Simeon, Henry
Smalls, Frank
Smith, Helen
Smith, Jean
Smith, Walter
Spears, Charles
Stowrs, Mary
Stubbs, Jesse
Sweeting, Earl
Talley, Thomesina
Toyes, Ulysses
Tucker, Arthur
Turner, Estelle
Wade, Edna
Warren, Arthur
Watkins, Ardella
Watson, Charles
Wiggins, Edgar
Williams, Laetitia
Wilson, Ellis

BOX 47

1930

Adams, Jacob
Allen, James
Alston, Frederick
Barnes, George
Barthé, Richmond
Berrier, Louis
Bland, Garnett
Blount, S. Ellis
Brandford, Edward
Brooks, Daisy
Burke, Eugene
Clifton, Thomas

Award Programs

Container

Contents

BOX 48

Cooper, William
Crite, Allan
Diggs, Arthur
Dillon, Frank
Dorsey, Robert J.
Farrow, William
Fax, Elton
Fleming, Sarah
Ganaway, King D.
Gantt, James
Goss, William
Grant, William
Harris, Carrie
Holmes, Francis
Johnson, George
Johnson, Malcolm
Jones, Henry
Jones, Lois
Key, Vivian
Kitchin, Benjamin
Laird, Anzola
Lindsey, Richard
London, Helene
McClaren, Elenor
Murphy, Doris
Nugent, Richard
Oglesby, Allison
Outlar, Willie
Parks, James
Pierre, Philip
Pious, Robert
Prophet, Nancy
Reduers, Donald
Reid, Dan
Reid, Oliver
Robinson, Charles
Robinson, Hilyard
Robinson, John
Scott, William
Smith, Albert
Syphax, Francis
Tate, Mary Lee
Tillman, Daniel
Toodles, John
Van Dickersohn, Richard
Wells, James

BOX 49

Pierre, Philip
Pious, Robert
Prophet, Nancy
Reduers, Donald
Reid, Dan
Reid, Oliver
Robinson, Charles
Robinson, Hilyard
Robinson, John
Scott, William
Smith, Albert
Syphax, Francis
Tate, Mary Lee
Tillman, Daniel
Toodles, John
Van Dickersohn, Richard
Wells, James

Award Programs

Container

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BOX 50

Wilhoit, Eugene
Williams, Richard
Winslow, Arthur

Literature awards

1926

Bayliss, Daisy
Brown, Hallie
Coles, Richard
Cotton, Carol
Cullen, Countee
Cuney-Hare, Maud
Davis, Tilford
Dawson, Osceola
Dougan, Egbert
Edminston, Althea
Hackley, Edwin
Harris, Alran
Howard, Alice
Johnson, Charles
Johnson, Hiram
Lord, S. E. Churchstone
McKnight, Henry
Montgomery, Ella
Proctor, Henry
Saueter, J. P.
Sims, Dorothy
Stemons, James
Thomas, Marguerite
Turner, Lorenzo
Watson, Effie
Wiggins, Berniece

1927

Bell, Harold
Bolden, George
Brawley, Benjamin
Brown, John S.
Carter, Lila
Chase, Daniel
Chiles, James
Craxton, Irene
D'Vaughn, Amos
Dett, R. Nathaniel
Farrow, William
Harris, Wright
Henry, Thomas
Johnson, James

Award Programs

Container

Contents

BOX 51

Laine, Henry
Lawrence, Ann
Locke, Alain
McClenon, Alma
Morrisey, R. A.
Sears, Martha
Spence, Eulalie
Thompson, Eloise
Thompson, Mary
Walrond, Eric
Wells, Henry

1928

Allen, Cleveland
Anderson, Garland
Barnett, Horace
Boone, C. C.
Burgess, Bonnie
Christian, Ethel
Clifford, Carolyn
De Berry, Frankie
Du Bois, W. E. B.
Dungee, John
Fauset, Arthur
Fauset, Jessie
Good, Maud
Holloway, John
Jarvis, J. Antonio
Margetson, George
McKay, Claude
Northern, Felix
Russell, G. B. Dudley
Scott, Timothy
Smith, Augustus
Spiller, Isabelle
Strobert, Martha
Timberlake, Josie
Wilkinson, Henry

BOX 52

1929

Brown, George
Carr, Thomas
Dungee, John
Haynes, Elizabeth
Hill, Leslie
Imes, Nella
Lay, Dorcas
McBrown, Gertrude

Award Programs

Container

Contents

	Miller, Clifford
	1930
	Bontemps, Arna
	Braithwaite, William
	Brown, Sterling
	Butler, James
	Dean, Harry
	Fisher, Rudolph
	Fleming, Sarah
	Gordon, Eugene
	Hughes, Langston
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	Johnson, Georgia
	MacDonald, Warren
	Mathews, John
	Montgomery, Mordecai
	Richardson, Willis
	Robeson, Eslanda
	Schuyler, George
	Smalls, Frank
	White, Walter
	Williams, Lucy
	Wright, Ione
	Young, Frank A.
BOX 54	Music awards
	1926
	Adams, Alton
	Anderson, Chrissie
	Austin, Robert
	Avery, Marguerite
	Cuney-Hare, Maud
	Dawson, William
	Eckles, John
	Harrison, Frank
	Hill, Edwin
	Lamb, Wilson
	Lynch, Richard
	Neely, Laura
	Norcom, Rebecca
	Peterson, Lottie
	Reese, J. V.
	Rhynes, M. Andres
	Richardson, William
	Smith-Eckles, Blanche
	Wilson, Benedict
	1927

Award Programs

Container

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BOX 55

Adams, John
Balden, George
Chatman, Leah
Chiles, James
Cochran, A. Myron
Dett, R. Nathaniel
Gardner, Mary
Griffin, Joseph
Hayter, Albert
Hazel, Joseph
Heard, Edna R.
Henerson, Luther
Jackson, George
Jeffers, Andrew
Jessye, Eva
Jones, Clarence
Kimble, H. Greenville
Margetson, Edward
McCoo, Lillian
Motley, Ferdinand
Shelton, A. A.
Simms, A. H.
Sims-Bronson, Dorothy
Stevens, George W.
Still, William
Thomas, Blanche
Thompson, Mary
Tillman, D. N.
Warner, Jennie
White, Clarence

1928

Adams, Wellington
Brooks, R. P.
Harris, Charles
Irving, Roland
Valentine, Alex
Wallace, Helen

1929

Atwell, Ernestine
Bornn, Hugo
Burleigh, Harry
Diton, Carl
Freeman, Harry
Harrison, Aaron
Lockhart, Victoria
Mundy, James

Award Programs

Container

Contents

	Spiller, Isabelle
	Walker, Joseph
	Williams, Andrews
	Work, John W.
BOX 56	1930
	Boatner, Edward
	Brown, J. Harold
	Burkes, Eugene
	Clark, Francis
	Duckett, George
	Gaylord, Cornelius
	Greene, George
	Handy, William
	Hayes, Roland
	Hebron, John
	Howard, Oscar
	Johnson, Hall
	Johnson, J. Rosamond
	Pinkard, Maceo
	Sims, Dorothy
	Smith, Harrison
	Thomas, Joseph
	Tizol, Francisco
	Wright, Ione
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	Alexander, Will Winton
	Bratton, T. D.
	Brown, Hallie
	Bruton, James
	Carlton, Ottie
	Cobb, Robert
	Collins, George
	Cox, Gilbert
	Cuthbert, Marion
	Edmonds, Harry
	Ferguson, Cora
	Foreman, Clark
	French, Harry
	Harris, Roderick
	Holstein, Casper
	Hutcherson, Walter
	Johnson, Aakley
	Johnston, Edgar
	Jones, Eugene

Award Programs

Container

Contents

Lawson, Jesse
Locke, Alain
Logan, J. W.
Mardenborough, John
Merchant, Irving
Newbold, N. C.
Park, Robert
Proctor, Henry
Quinn, Mattie
Shaw, A. P.
Taylor, Alva
Thurman, Howard
Tobias, Channing
Waller, Arthur
Walton, Lester
Wiggin, Anne

BOX 58

1927

Banks, Charlene
Bizzell, W. B.
Brown, Emma
Clement, George
Crockett, George
Dillard, James
Echols, Mabel
Henderson, Luther
Ighut, Antonio
Johnson, Charles
Jones, Thomas
Madden, Will
Moss, R. Maurice
Rosenwald, Julius
Williamson, John
Butler, John
Coston, N. H.

BOX 59

1929

Beasley, Delilah
Blackwell, Robert
Bond, James
Bowles, Eva
Burgess, Bonnie
Cannady, Beatrice
Crump, Walter
Franklin, Ada
Goins, Mattie
Hubert, Benjamin
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Award Programs

Container

Contents

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	Moton, Robert
	Ovington, Mary W.
	Peabody, George
	Reden, W. F.
	Smith, Georgine
	Spencer, J. O.
	Wilkinson, Robert
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	Hurst, John
	Jones, Mamie
	Logan, J. W.
	Lord, S. E. Churchstone
	Orishatukeh, Faduma
	Peaceful Rest Church
	Townsend, A. M.
	Vass, Samuel
	Wilson, J. Francis
	Yergan, Max
	1927
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	Davis, G. D.
	De Berry, William
	Fisher, Miles
	Gaines, Abraham
	Ivy, W. M.
	Scott, Timothy
BOX 61	1929
	Lewis, Abraham
	McWilliams, Benjamin
	Parrish, Charles
	Robinson, John
	1930
	Baskerville, Erasmus
	Bell, William Y.
	Bowling, Richard
	Brown, C. S.
	Gaskill, James
	Hood, Solomon
	McDowell, Henry
	Moorland, Jesse
	Williamson, Sarah
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1926

Daniel, William
Evans, James C.
Herring, L. C.
Johnson, Garrison
Prince, William
Spikes, Richard
Stemons, James
Stringer, G. H.
Tolbert, L. M.

1927

Adams, R. Gordon
Billows, Walter
Bolden, George
Bryant, Joseph
Dickerson, Leary
Hope, Edward
Leach, George
Parsons, James A.
Peters, Cortez
Turner, Thomas

1928

Carver, George Washington
Dowd, William
Fort, Marron
Haggerty, Jack
Hall, Lloyd
Harper, Solomon
Holton, Roger
McCaskill, Frankie
Mills, B. A.
Richardson, Louise
Wesley, Charles H.

BOX 63

1929

Amerson, James
Barner, George
Berry, Clifton
Hill, Thomas D.
Just, Ernest
Lawless, Theodore
Nabrit, Samuel
Perry, Thomas
Sammons, Walter
Spratlin, Paul
Vincent, Ubert

1930

Award Programs

Container

Contents

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	Brown, Salena
	Callis, Henry
	Fuller, Solomon
	Harris, Abram
	Johnson, Charles
	Montgomery, Jay
	Noggins, David
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	Announcements
	Art leaflet
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	Committee on admissions
	Correspondence
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	A-D
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	International House, 1929
	135th Street Library, 1929
	Waring, Laura W. 1929
	Data
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	Kickert, Conrad, exhibition, 1933
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	Industrial arts
	Inquiries
	Invitations
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	Letter to exhibitors
	Miscellaneous
	Notes
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Award Programs

Container

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	Price list
	Publicity
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	Registration list
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	Artists' price list
	Directions
	Exhibit city
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	Hartford, Conn.
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	Itinerary
	1929
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	Artist biographies
	Consents
	Correspondence
	General
	Lee Brothers
	Exhibit city
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	1930
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	Catalogs
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Award Programs

Container

Contents

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	Indianapolis, Ind.
	Kansas City, Mo.
	Los Angeles, Calif.
	Memphis, Tenn.
	Minneapolis, Minn.
	Nashville, Tenn.
	New Orleans, La.
	Oakland, Calif.
	Philadelphia, Pa.
	Plainfield, N.J.
	San Diego, Calif.
	Springfield, Ill.
	St. Louis, Mo.
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	Entries
	Exhibit cities
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American Negro Artists

Container

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Allen, James
Alston, Charles H.
Alston, Frederick C.
Anderson, Charles H.
Artis, William E.
Atkinson, John I.
Avery, Henry A.
Bailey, George E.
Bailey, Ruby H.
Baker, Frances M.
Balley, Calvin
Bannarn, Henry
Bannister, Edward
Barthe, Richmond
Baskerville, Mary E.

BOX 73

Becket, Humphreys W.
Bellinger, Louis A.
Blackburn, Robert H.
Blanco, Theodore
Bland, James
Blout, S. Ellis
Boykin, Cloyd L.
Bolling, Leslie G.
Borican, John
Boyd, David P.
Brandford, Edward J.
Braxton, William E.
Brooks, Daisy C.
Brooks, Mabel
Brown, Eugene
Brown, Hilda
Brown, Marjery
Brown, Samuel
Burke, Selma
Burkes, Eugene
Campbell, E. Simms
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American Negro Artists

Container

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	Cooper, William	
	Counter, Samuel	
	Crichlow, Ernest	
	Crite, Alan	
	Davis, Charles	
	Dawkins, Pinckney	
	Dawson, Charles	
	Delaney, Beauford	
	Delaney, Joseph	
	Delaney, Leslie	
	Dempsey, Richard	
	Dickerson, Voris	
	Diggs, Arthur	
	Dillon, Frank	
	Dodd, Joseph	
	Dorsey, Lillian	
	Dortch, Celestine	
	Douglas, Aaron	
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Flemister, Frederick		
Fletcher, William		
Fort, Walter		
Francis, Pauline		
Freelon, Allan		
Freeman, D'Edguard		
Fuller, Meta		
Gabriel, Ramon		
Galbreath, Otis		
Gage, J. Curtis		
Ganaway, King		
Gantt, James E.		
Garnet, William		
Gelabert, Florencio		
Gibson, Dorothy		
Gill, Meshach		
Glenn, John S.		
Goreleigh, Rex		
Goss, Bernard		

American Negro Artists

Container

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	Goss, William
	Grant, William E.
	Grigsby, Jefferson
	Hailstalk, John T.
	Hardrick, John W.
	Harleston, Edwin A.
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BOX 76	Harris, Warren L.
	Hawkins, Martin
	Hayden, William
	Hayes, Vertis
	Hegomin, Anzola
	Hill, Clifton
	Hill, Eric
	Holland, Muzette
	Holmes, Henry
	Horton, Alberta
	Housley, Jessie
	Howard, Mary
	Hubbard, Athelina
	Hudson, Henry
	Hyman, Leonard
	Jackson, May
	James, Frederick
	Jarvis, J. Antonio
	Jefferson, Donzleigh
	Jefferson, Louise E.
	Jennings, Wilmer
	Johnson, Cornelius
	Johnson, Evelyn
	Johnson, George
	Johnson, Gertrude
	Johnson, Gladys
	Johnson, James
	Johnson, Malvin
BOX 77	Johnson, Sargent
	Johnson, Thelma
	Johnson, William H.
	Jones, Archie
	Jones, Frederic
	Jones, Henry B.
	Jones, Lawrence
	Jones, Lois
	Jones, Thomas
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American Negro Artists

Container

Contents

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	Kersey, Joseph
	Key, Vivian
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	Knox, Edward
	Krause, George
	Lawrence, Jacob
	Lee, Ruth
	Lee-Smith, Hughie
	Lewis, Allie
	Lewis, Harry
	Lewis, Norman
	Lewis, Roscoe
	Lightfoot, Elba
	Lindsey, Richard
	Lippman, Romeyn
	Loy, Ramon
	Luckett, William
	Macalpine, Samuel
	Mackey, Howard
	Marriot, Alvin
	Martin, Charles
	Mason, Helen
	McKissack, C. L.
	McIver, Susie M.
	McLaren, Elenor
	Moody, Ronald
	Motley, Archibald
	Murray, Delebert
	Nash, Millard
	Nugent, Richard B.
BOX 79	Oglesby, Allison
	Ogunjami, Suzanna
	O'Neal, Kenneth
	Overton, James
	Owens, Maude
	Parks, James
	Pedroso, Pastor
	Pena, Alberto
	Phipps, Edgar
	Pierre-Noel, Louis
	Pious, Robert
	Pippin, Horace
	Porter, James
	Prophet, Nancy

American Negro Artists

Container

Contents

	Raldolph, Oscar
	Reid, C. Richard
	Reid, Dan T.
	Reid, Donald R.
	Richardson, Earle
	Robinson, Charles
	Robinson, Hilyard
	Robynson, Bernie
	Rogers, Herbert
	Ross, David
	Rousseve, Numa
	Russell, Winifred
	Rust, Samuel
	Sanders, Samella
	Savage, Augusta
	Sawyer, Anna M.
BOX 80	Scott, Harold
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	Seabrooke, Georgette
	Sebree, Charles
	Smith, Albert A.
	Smith, Anna
	Smith, Florence
	Smith, John
	Smith, Marvin
	Smith, Morgan
	Spears, Charles
	St. Clair, Evangeline
	St. Clair, Irvin
	St. John, Roland
	Staats, Teresa
	Steadwell, Gertrude
	Strider, Maurice
	Stubbs, Jesse
	Tanner, Henry O.
	Tate, Laroy
	Tate, Mary Lee
	Taves, U.S. Grant
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	Taylor, William
	Thrash, Dox
	Tillman, D. Norman
	Tompkins, Evelyn
	Toodles, John
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American Negro Artists

Container

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Walker, Augustus
Walker, George
Warren, Wilbert
Watkins, Ardella
Watson, Charles
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West, Sarah
Wheat, Clarence
White, Charles
White, Sarah
Wilkinson, Henry B.
Williams, Arthur
Williams, Augustus
Williams, Laetitia
Williams, Richard
Williams, Simeon
Williamson, Jane
Willis, Robert
Wilson, Ellis
Wilson, Gladys
Wilson, John L.
Wilson, John W.
Wilson, Lawrence
Winslow, Arthur
Winslow, Vernon L.
Woodward, Beulah
Woodruff, Hale
Hyley, Frank
Ziegler, Lee V.

BOX 82-99

African Artists

Biographical notes. Some files contain lists of the artist's works, correspondence, and materials relating to exhibitions.

Arranged alphabetically by name of artist.

BOX 82

Correspondence

General

A-D

E-Z

Nommo Gallery, Kampal, Uganda

Orpheus Africanus

Transcription Center

Miscellaneous

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Abaye, I. P. D.

Abdalla, Mohammed

Abassolo, Martin

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Addo-Osofo, Emmanuel
Adebisi
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Afolabi, Jacob
Agbabiaka, J. A.
Agbolosu, Christopher
Agyei, Henaku
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Ahmed, Taz
Aiyegbusi, Omotayo
Akeredolu, J. D.
Akoe, Sacka
Akolo, Jima
Ala, Israel
Amankrah, Theresa
Ampofo, Oku
Aniambosson, Armand
Anie, S. N.
Animfeng, E. A.
Ansah, J.O.T.
Ansah, Kwah
Anthony, Brother
Antubam, Kofi
Arabi, Ahmed
Arifi, Ali
Arifi, Hassan
Asiama-Kisiedo, G.
Asihene, E. V.
Asiru
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Awad, Salah
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Bukhala, James
Bulu, John
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Burney-Nicol, Miranda
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