Irving Fine Collection

Processed by the Music Division of the Library of Congress

Music Division, Library of Congress

Washington, D.C.

2005

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Finding Aid encoded by Library of Congress Music Division, 2005

Finding aid URL: http://hdl.loc.gov/loc.music/eadmus.mu001001

Latest revision: 2011 January

Collection Summary

Title: Irving Fine Collection
Span Dates: 1930-1993
Bulk Dates: (bulk 1950-1962)
Call No.: ML31.F5
Creator: Fine, Irving, 1914-1962
Extent: around 4,350 items; 21 boxes; 7 linear feet
Language: Collection material in English
Repository: Music Division, Library of Congress, Washington, D.C.
Abstract: The bulk of the materials in the collection are musical scores and sketches which represent virtually the entire musical output of the composer, some of which have been cataloged individually and classified and shelved in ML96.F47, ML96.5.F47, ML30.3C.F55, and ML29c.F527. In addition there are photographs, clippings, programs, scrapbooks, as well as correspondence from 20th century musicians such as Leonard Bernstein, Aaron Copland, Lukas Foss, Alberto Ginastera, Ned Rorem, and William Schuman.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bernstein, Leonard, 1918-1990--Correspondence.
Copland, Aaron, 1900-1990--Correspondence.
Fine, Irving, 1914-1962--Autographs.
Fine, Irving, 1914-1962--Correspondence.
Fine, Irving, 1914-1962.
Fine, Irving, 1914-1962.
Foss, Lukas, 1922-2009--Correspondence.
Ginastera, Alberto, 1916-1983--Correspondence.
Rorem, Ned, 1923- --Correspondence.
Schuman, William, 1910-1992--Correspondence.

Subjects
Composers--Correspondence.
Musicians--Portraits.

Administrative Information

Provenance

Gifts, Verna Fine, 1964-1991.

Accruals

No further accruals are expected.

Processing History

The Irving Fine Collection was processed in 1996 by Robert Saladini with assistance from William Nelson, Rodney Todd, and Claudia Widgery. This Finding Aid was prepared with Corel WordPerfect 5.1. In 2001 the Irving Fine finding aid was encoded by Morgan Cundiff and Paul Fraunfelter for EAD format. In 2003, the Irving Fine finding aid was edited and corrected by Albert Tucker. Michael A. Ferrando coded the revised finding aid for EAD format.

Transfers

Forty unpublished tapes transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

Copyright Status

The status of copyright on the materials of the Irving Fine Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Irving Fine Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Alternate Format Available

Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: The Irving Fine collection, ca. 1914-1962, at http://memory.loc.gov/ammem/collections/fine/. The site was produced for the National Digital Library Program, American Memory collections.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Irving Fine Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Irving Fine, American composer, teacher, and conductor, was born in Boston, Massachusetts, on December 3, 1914. He received both his bachelor's (1937) and his master's (1938) degrees from Harvard University, where he studied composition with Walter Piston and Edward Burlingame Hill. He studied composition, as well, with Nadia Boulanger in Cambridge, Massachusetts, and Paris, France, and pursued studies in choral conducting with A. T. Davison and orchestral conducting with Serge Koussevitzky. From 1939 until 1950, Fine taught at Harvard, after 1947 as assistant professor of music. Subsequently, until the end of his life, he was professor of music at Brandeis University, also serving there as chairman of the School of Creative Arts. In addition, during the summers from 1946 to 1957, Fine was on the composition faculty at the Berkshire Music Center at Tanglewood.

Irving Fine was the recipient of numerous awards, including two Guggenheim Fellowships and a Fulbright Research Fellowship for France. In addition to his composing and teaching, he wrote articles and reviews for *Modern Music*, *Notes*, *Musical America*, and the *New York Times*. He died of a heart attack in Boston on August 23, 1962.

Scope and Content Note

The bulk of the materials in the collection are musical scores and sketches representing virtually the entire musical output of the composer. Among these materials are manuscripts for *Alice in Wonderland* (1942); *The Hour Glass* (1949), a song cycle for unaccompanied chorus set to texts by Ben Jonson; *Mutability*, a song cycle for contralto and piano originally commissioned by the Creative Concerts Guild, Inc., in 1952; *Serious Song* (1955), for string orchestra; and *Symphony 1962*, which was performed by the Boston Symphony Orchestra shortly before Fine's death in 1962.

In addition to music manuscripts, the collection contains an assortment of photographs, clippings, programs, scrapbooks and correspondence from 20th century musicians such as Leonard Bernstein, Aaron Copland, Lukas Foss, Alberto Ginastera, Ned Rorem, William Schuman and others.

Forty unpublished tapes presented to the Library by Verna Fine in 1969 feature recordings of concert, broadcast, and private performances of the composer's works. Fine himself is the piano accompanist for a number of songs, including the cycles *Mutability* and *Childhood Fables for Grownups*. These materials are in the custody of the Motion Picture, Broadcast and Recorded Sound Division of the Library of Congress. An inventory is included on file.

Robert Saladini, 1996

Organization of the Irving Fine Collection

The Irving Fine Collection is organized in 8 series:

- Music
- Writings
- Correspondence
- Photographs
- Programs
- Clippings
- Scrapbooks
- Printed Matter

Description of Series

Container	*Series*
BOX 1-4 BOX 16	Music

The Music series represents three subseries. The first subseries, Music Composed by Irving Fine, consists of manuscript and printed scores, and sketches. The second, Sketchbooks of Irving Fine, consists of 18 sketchbooks. The third series, Music by Others, consists of manuscript and printed scores.

Music series is arranged into three subseries: Music Composed by Irving Fine, Sketchbooks of Irving Fine, and Music by Others. The sketchbooks are arranged by number and housed in box 4. The other subseries are arranged by composer and title.

BOX 5	Writings

The Writings series is arranged into two subseries: Writings by Irving Fine and Writings by Others. These subseries contain manuscript, typescript, and printed materials (published and unpublished), including lectures, program notes, and miscellany.

Arranged in alphabetical order by author or title.

BOX 6-7 BOX-FOLDER 13/10-11	Correspondence, 1940-1992

The Correspondence series is arranged into two subseries. The first subseries, General Correspondence, consists of letters to Irving Fine (and Verna Fine). The second subseries, Business Correspondence, consists of papers and letters from 1962, 1988, and 1989.

Arrangement of the General Correspondence subseries is alphabetically by name of correspondent. The second subseries, Business Correspondence, is arranged chronologically.

BOX 8	Photographs, 1937-1974

Photographs of Irving Fine and friends.

Arranged according to subject.

BOX 9-12	Programs, 1930-1992

Printed and typescript programs of music performances featuring the compositions of Irving Fine.

Arranged chronologically.

BOX 13	Clippings, 1940-1993

Primarily photocopies.

Arranged chronologically.

BOX 17-21	Scrapbooks, 1936-1962

Scrapbooks of Irving Fine.

Arranged chronologically.

BOX 14 Printed Matter

Miscellaneous printed materials.
Arrangement is by subject.

Container List

Container	*Contents*
BOX 1-4 BOX 16	Music
	The Music series represents three subseries. The first subseries, Music Composed by Irving Fine, consists of manuscript and printed scores, and sketches. The second, Sketchbooks of Irving Fine, consists of 18 sketchbooks. The third series, Music by Others, consists of manuscript and printed scores. Music series is arranged into three subseries: Music Composed by Irving Fine, Sketchbooks of Irving Fine, and Music by Others. The sketchbooks are arranged by number and housed in box 4. The other subseries are arranged by composer and title.
BOX 1-2a	Music by Irving Fine
BOX-FOLDER 1/1	After Stravinsky Ms. parts in ink for piccolo, horn, trumpet, and violin
BOX-FOLDER 1/2	Three choruses from Alice in Wonderland [1942] Ms. score (transparency) for chorus and piano (SATB); 21 p. Ozalid score for chorus and piano (SATB); 21 p. Contents: • Lobster quadrille • Lullaby of the duchess • Father William
BOX-FOLDER 1/2	Father William *See also:* It's the navy, the navy! Score (negative) for voice and piano; [2] p. Note: variant version Uniform title: Three choruses from *Alice in Wonderland*
BOX-FOLDER 1/2	Father William *See also:* It's the navy, the navy! Score (copy) for men's chorus (TTBB); [4] p. Uniform title: Three choruses from *Alice in Wonderland*
BOX-FOLDER 1/3	[Three choruses from Alice in Wonderland (1953)] Holograph score (transparency) for women's chorus and piano; [19] p. Ozalid holograph score for women's chorus and piano; [19] p. On cover of "Beautiful soup" and "The white knight's song": "Composed for the one hundred and fiftieth anniversary of the founding of Bradford Junior College" Contents: • The knave's letter • The white knight's song • Beautiful soup

Container	*Contents*
BOX-FOLDER 1/3	The white knight's song Score (negative) for voice and piano; [3] p. Note: dated 1943 Uniform title: Three choruses from *Alice in Wonderland*
BOX-FOLDER 1/4	[Alice in wonderland suite (Diversions)] Holograph score (copy and negative) for piano; [4] p. At top: "Music for Caucus race p. 13 and for running p. 79."
BOX-FOLDER 15/1	Alice in Wonderland suite (1949) Ozalid holograph full score (chorus and orchestra), annotated; 47 p.
BOX-FOLDER 1/5	Arioso Holograph sketch in pencil; [1] p.
BOX-FOLDER 15/2	[Ballet, early (1940-41)] Holograph score for piano; [3] p.
BOX-FOLDER 1/6	Blue-White (Brandeis University marching song) Holograph full score (transparency); 27 p. Ozalid holograph full score, annotated; 27 p. (3 copies) Note: one copy retitled "Blue towers" Uniform title: The blue and the white
	Blue towers *see:* The blue and the white
BOX-FOLDER 1/7	Childhood fables for grownups Holograph piano-vocal score (medium voice) on transparency; 17 p. Note: holograph score dated Jan. 1955 Ozalid holograph piano-vocal score; 17 p. (2 copies) Includes: Holograph sketch material (2 p.) and lyric sheet (2 p.) for "Four little mice" Contents: • Polaroli • Tigeroo • Lenny the leopard • The frog and the snake
BOX-FOLDER 1/8	Childhood fables for grownups Holograph piano-vocal scores (4); 7 p; [7] p.; 8 p.; 10 p. Note: holograph piano-vocal scores include 2 versions of "The duck and the yak" Ozalid holograph piano-vocal scores (8); 7 p.; 10 p. Typescript lyric sheets (7), some annotated. Contents: • Two worms • The duck and the yak

Container	*Contents*
BOX-FOLDER 15/3	Four children's songs for grown-ups, [and], The duck and the yak Bound holograph piano-vocal scores (photocopy and negative); [25] p. Contents: • Tigaroo • Lenny the leopard • Polaroli • The frog and the snake • The duck and the yak Uniform title: Childhood fables for grownups
BOX-FOLDER 2/1	Ching-a-ring chaw (Minstrel song) Ozalid score for chorus (SATB), annotated; 6 p. Note: arranged by Irving Fine
BOX-FOLDER 2/1	Ching-a-ring chaw (Minstrel song) Ozalid score for women's chorus (SSAA); 3 p. Note: arranged by Irving Fine
BOX-FOLDER 2/2	[Concerto, violin] Holograph sketch material; [4] p.
BOX-FOLDER 2/3	[Concerto, violin] Holograph sketches in pencil; [12] p. On folder: "tentatively identified by Verna Fine"
BOX-FOLDER 2/4	[Concerto, violin] Holograph sketches; [17] p.
BOX-FOLDER 2/5	Flamingo dance Holograph full score; 10 p.
BOX-FOLDER 2/6	For Claudia Holograph score (transparency) for piano; 3 p. Includes: Ozalid score (2) for piano; 3 p. Includes: Score (photocopy) for "Lullaby for a baby panda"; 1 p. (incomplete) Contents: • Lullaby for a baby panda • Victory march of the elephants
BOX-FOLDER 2/7	Four beasts Holograph sketch for voice, cello, and clarinet (incomplete); [1] p. Includes: unidentified holograph sketch for voice and piano (incomplete); [1] p.
BOX-FOLDER 2/8	Fugue in F minor Holograph score for 4 unidentified instruments; 6 p. Note: dated June 1, 1938
BOX-FOLDER 2/8	Fugue in F minor Holograph score (incomplete); [4] p.

Container	*Contents*
BOX-FOLDER 2/9	Homage á Mozart (1756-1956) Holograph score (transparency) for piano; 3 p. Ozalid holograph score (2) for piano; 3 p.
BOX-FOLDER 2/10	The hour glass: a cycle of songs for a capella chorus and solo voices Ozalid holograph score, annotated; 32 p. Contents: • O know to end as to begin • Have you seen the white lily grow • O do not wanton with those eyes • Against jealousy • Lament • The hour glass
BOX-FOLDER 2/11	I don't have to hear music (This is heaven) Holograph score (photocopy and 2 negatives) for voice and piano; [2] p. Note: dated 1942 Includes: Typescript correspondence to Maynard Kaplan from Paul Mills, American Academy of Music, Inc.; [1] p. Includes: Holograph lyric sheet Words by Maynard Kaplan
BOX-FOLDER 2/11	I don't have to hear music (This is heaven) Holograph sketch fragment; [1] p. Includes: Typescript correspondence to Maynard Kaplan from Paul Mills, American Academy of Music, Inc.; [1] p. Includes: Holograph lyric sheet Words by Maynard Kaplan
BOX-FOLDER 15/4	Hymn Ozalid holograph full score for women's chorus and small orchestra; 19 p. At top: "For Serge Koussevitzky: In grato jubilo" At end: Cambridge, Mass., 4/7/49 Uniform title: In grato jubilo
BOX-FOLDER 2/12	Intermezzo for small orchestra Holograph sketches; [10] p.
BOX-FOLDER 2/13	It's funny, honey Holograph score for piano with interpolated words; [3] p. Typescript lyric sheet with pencil annotations
BOX-FOLDER 2/14	It's the navy, the navy! Holograph score for voice and piano; [2] p. At top: "To Lt. George M. Powers U.S.N.R." Holograph vocal part in pencil; [1] p. Typescript lyric sheet, annotated; 2 p. Note: slight modification of "Father William" from Three choruses from *Alice in Wonderland* (1942)

Container	*Contents*
BOX-FOLDER 2/15	A kiss from Mr. Liszt Holograph score for voice and piano; [3] p. Note: score dated 1942 Ms. lyric sheets with musical annotations; [5] p.
BOX-FOLDER 2/15	A kiss from Mr. Liszt Holograph score (photocopy and negative) for voice and piano (incomplete); [2] p.
BOX-FOLDER 2/16	Leporello's song Holograph lead sheet sketch; [2] p. Holograph sketch material, including unrelated material; [2] p.
BOX-FOLDER 2/17	A letter from Paris Holograph score (and 2 negatives) for voice and piano; [2] p. Holograph sketch; [6] p. Ms. lyric sheet; [2] p. Laid in: Typescript photocopy of correspondence from Paul Mills (American Academy of Music, Inc.) to Maynard Kaplan.
BOX-FOLDER 2/18	["Lonely little heart" f.l.] Holograph lead sheet; [2] p.
BOX-FOLDER 2/19	[Maggie] Holograph sketch material; [2] p. Ozalid condensed score (musical play/opera) of "Tell it to the worms"; 17 p. (2 copies) Ozalid condensed score (musical play/opera) of "I wonder"; 9 p. (3 copies) Laid in materials: players list; production budget sheets; play synopses; planning notes; correspondence (3); lyric sheets (17 p.) Note: collaborative work with Richard Wernick
BOX-FOLDER 2/20	McCord's menagerie Holograph scores for men's chorus (TBB); [10] p. Contents: • Vultur gryphus • Jerboa • Mole
BOX-FOLDER 2/20	McCord's menagerie Scores (4 photocopies, incomplete) for men's chorus (TBB); [8] p. each. Note: Vultur gryphus and Jerboa, 1 copy; Mole and Clam, 3 copies. Note: dedicated to the Harvard Glee club on its 100th anniversary Contents: • Vultur gryphus • Jerboa • Mole • Clam, or, Whose ooze

Container	*Contents*
BOX-FOLDER 2/21	Measuring music Holograph full score; 10 p.
BOX-FOLDER 2a/1	The Mesabi blues Holograph unaccompanied song; [2] p. On cover: "A Father's Day greeting to Papa Georgie - June 19, 1955, from Claudia, Emily, Joanna, Verna and Irving" Lyrics by Irving Fine and Papa Georgie Fine
BOX-FOLDER 15/5	Music for piano Ozalid holograph score for piano; 20 p. Note: dated 1947 Contents: • Prelude • Waltz-Gavotte • Variations • Interlude and finale
BOX-FOLDER 2a/2	My name is Mussolini Holograph score for voice and piano; [3] p. Note: dated 1942. Ms. lyric sheet; [2] p.
BOX-FOLDER 2a/4	O Traurigkeit Holograph score for organ; [1] p.
BOX-FOLDER 2a/5	[Old concerto in manner of Stravinsky-Bach] Holograph sketches in pencil (fragile); [7] p. At top: "Concerto - slow movt"
BOX-FOLDER 2a/6	An old song Ozalid holograph score, for chorus (3 copies, one annotated); 5 p.
BOX-FOLDER 15/6	Orchestral preludes Holograph sketch/short score (photocopy); [14] p.
BOX-FOLDER 2a/7	Romanza for wind quintet Ozalid holograph score (2); 32 p. At top: "To Verna" At top: "Commissioned by the Elizabeth Sprague Coolidge Foundation" Ozalid parts
BOX-FOLDER 2a/7	Romanza for wind quintet Holograph sketches; [3] p.
BOX-FOLDER 2a/8	[Serious song] Holograph sketch (incomplete); [2] p. Note: early orchestra version

Container	*Contents*
BOX-FOLDER 2a/9	[Shepherd's song] Holograph sketches (fragile); [4] p.
BOX-FOLDER 2a/10	[Sonata, cello] Holograph sketch score for cello and piano; [13] p. On folder: early 1939
BOX-FOLDER 2a/11	[Sonata, violin and piano] Holograph sketch score for violin and piano; [16] p. On folder: early
BOX-FOLDER 2a/12	Song of the flowers Ozalid ms. score for voice and piano; 7 p.
BOX-FOLDER 2a/13	Springtime is ringtime Holograph score for voice and piano (incomplete); [2] p.
BOX-FOLDER 2a/13	Springtime is ringtime Holograph sketches; [8] p. Ms. lyric sheet
BOX-FOLDER 2a/14	String quartet Holograph sketch score; [40] p. On title page: "Commissioned by the Koussevitzky Foundation and dedicated to the memory of Serge and Natalie Koussevitzky" Digital image available
BOX-FOLDER 2a/14	String quartet Holograph 12-tone row elaborations; [1] p. Includes: excerpts from ms. score (on transparency); [3] p. Digital image available Digital image available
BOX-FOLDER 2a/14	String quartet Ozalid holograph score; 52 p. Note: dated Sept. 1951 - May 1952 Digital image available
BOX-FOLDER 2a/15	Suite for brass instruments Holograph full score (incomplete); [2] p.
BOX-FOLDER 15/7	Symphony 1962 Ozalid copyist's full score, annotated; 32 p., [49 p., 48 p.] On cover of portfolio: "print from original masters of Symphony (1962) with corrections for publication"
BOX-FOLDER 15/7	Symphony 1962 Holograph score (photocopy) of different version; 28 p.

Container	*Contents*
BOX-FOLDER 2a/16	There'll come a day Holograph score for voice and piano, annotated; [2] p. Note: dated 1942 Words by Michael Lynde
BOX-FOLDER 2a/16	There'll come a day Holograph score (negative) for voice and piano; [2] p. Words by Michael Lynde
BOX-FOLDER 2a/17	Waltz Holograph score (incomplete); [1] p.
BOX-FOLDER 2a/18	What is this warm feeling? Holograph score for voice and piano; [2] p. Note: dated 1942
BOX-FOLDER 2a/18	What is this warm feeling? Holograph sketches; [3] p. Ms. lyric sheet sketches; [3] p. Words by Maynard Kaplan
BOX-FOLDER 2a/19	[When men of war roll ashore in Cambridge Town] Holograph sketches for voice and piano (incomplete); [8] p.
BOX-FOLDER 2a/20	Miscellaneous lyrics and sketch material Holograph lyrics and sketches; [14] leaves Includes: envelope; song list (mostly from World War II); expense sheet
BOX-FOLDER 2a/21	Miscellaneous student music workbook Bound holograph harmony and counterpoint exercises; [26] p. On cover: "Irving G. Fine, Dunster J-35, Harvard College"
BOX-FOLDER 2a/22-27 BOX-FOLDER 15/8	[Unidentified material] Holograph sketches; [54] p. Contents: • Holograph 4-part sketch score for an early orchestral work; [6] p. (BOX: 2a/22) • Holograph score (incomplete) for piano; [2] p. (BOX: 2a/23) • Holograph score for piano ("for Prof. Piston"); [2] p. (BOX: 2a/24) • Holograph sketch score for violin, piano, cello; [7] p. (BOX: 2a/25) • Holograph sketches; [5] leaves (BOX: 2a/26) • Holograph sketches; [14] p. (BOX: 2a/27) • Holograph sketches; [28] p. (BOX: 15/8)
BOX 4	Sketchbooks of Irving Fine
BOX-FOLDER 4/1	Sketchbook #1 Contains miscellaneous pencil sketches Laid in: typed Old Testament verses (5 p.) and pencil sketches (5 p.)

Container	*Contents*
BOX-FOLDER 4/2	Sketchbook #2 Carl Fischer Spiral Music Writing Book Quartet sketches Contains text of Ben Jonson's "O know to end as to begin," used by Fine in the Hour glass, and misc. pencil sketches
BOX-FOLDER 4/3	Sketchbook #3 Schirmer's Wire Bound Music Writing Book Florida sketches Contains misc. holograph pencil sketches with 6 p. laid in Includes: "My little salamander"
BOX-FOLDER 4/4	Sketchbook #4 Carl Fischer Spiral Music Writing Book Contains 3 p. unidentified pencil sketches
BOX-FOLDER 4/5	Sketchbook #5 Pheasant Music Book Sketches for woodwind partita and string quartet Digital image available
BOX-FOLDER 4/6	Sketchbook #6 The Spiral Music Contains holograph harmony exercises in pencil, 31 p. laid in
BOX-FOLDER 4/7	Sketchbook #7 The Spiral Music Contains unidentified pencil sketches; [6] p.
BOX-FOLDER 4/8	Sketchbook #8 Boston Music Co. Series of Manuscript Books Contains unidentified pencil sketches
BOX-FOLDER 4/9	Sketchbook #9 Carl Fischer Spiral Music Writing Book Orchestral piece, tone row and transformations 1 p. laid in
BOX-FOLDER 4/10	Sketchbook #10 Pheasant Music Book Contains pencil sketches, mostly unidentified except for "Sad Sack at the U. S. O." and ["Choral New Yorker"]
BOX-FOLDER 4/11	Sketchbook #11 Composer's Manuscript Tablet Contains mostly counterpoint exercises in score
BOX-FOLDER 4/12	Sketchbook #12 The Spiral Music

Container	*Contents*
	Contains 3 p. of pencil sketches, consisting of a tone row very similar to that in Sketchbook #9
	8 p. laid in
BOX-FOLDER 4/13	Sketchbook #13
	Schirmer's Spiral Music Writing Book
	Contains unidentified pencil sketches
BOX-FOLDER 4/14	Sketchbook #14
	The Spiral Music
	Contains unidentified pencil sketches; [4] p.
BOX-FOLDER 4/15	Sketchbook #15
	Champion music book
	Contains unidentified pencil sketches; [21] p.
BOX-FOLDER 4/16	Sketchbook #16
	France
	Contains pencil sketches, including some for a violin sonata
BOX-FOLDER 4/17	Sketchbook #17
	Perfect Riter Music Book
	Contains unidentified sketches in pencil and ink
BOX-FOLDER 4/18	Sketchbook #18
	Champion music book
	Holograph sketches in pencil
	Includes dream description, [4] p.
BOX 3 BOX 16	Music by Others
	Ballantine, Edward
BOX-FOLDER 3/1	Early in the morning and other pieces, for pianoforte. Boston: Arthur P. Schmidt Co., 1947.
	Note: inscribed by the composer.
BOX-FOLDER 3/1	Variations for piano on Mary had a little lamb (2nd series). Boston: Arthur P. Schmidt Co., 1943.
	Note: inscribed by the composer.
	2nd series
	Berger, Arthur
BOX-FOLDER 3/2	Three bagatelles [for piano]. New York: Edward B. Marks Music Corporation, 1948.
	On title page: "For Irving--recalling old friendship that endures. Arthur. Jan. 1948"
	Boulanger, Nadia

Container	*Contents*
BOX-FOLDER 2a/3	Harmony course Harmony/figured bass exercies (copy of ms.); 2 bks [8 p.; 10 p.]
	Briggs, Mary
BOX-FOLDER 3/3	Sonata for flute and piano Ozalid ms. score, annotated; 19 p. At top: "To Irving & Verna for multiple kindnesses" At end: December 1947, Cambridge, Mass. Includes: Ozalid of ms. flute part
	Cazden, Norman
BOX-FOLDER 3/4	Passacaglia for piano, opus 46 (1944) Ozalid ms. score; [7] p. On cover: "for Irving Fine" Note: signed by composer
	Diamond, David
BOX-FOLDER 3/5	Timon of Athens: a symphonic portrait after Shakespeare. New York: Leeds Music Corporation, 1950. Note: study score On title page: "for Verna & Irving, with much affection, David, July 31, 1950, Tanglewood."
	Gottlieb, Jack
BOX-FOLDER 3/6	Songs of loneliness, on seven poems by Constantine Cavafy (1962) Ozalid ms. score for voice and piano; 36 p. Note: dedicated to Irving Fine
	Haieff, Alexei
BOX-FOLDER 3/7	Saints' wheel: variations on a circle of fifths, for piano (1960) Ozalid holograph score; 6 p. On cover: "To my dear Irving with love, admiration and a 'prehistoric' friendship, Alexei, NY, Dec. 1960" Note: commissioned by the Naumburg Foundation
	Jones, Collier
BOX-FOLDER 3/8	Sonata for piano (1956) Ozalid ms. score; 14 p. Laid in: ms. letter to Irving Fine from Collier (Charlie) Jones Inscribed by the composer
	Kohn, Karl
BOX-FOLDER 3/9	Five pieces for piano (1955) Ozalid copyist's score; [18] p. At top: "for Irving, with best wishes, from Karl"
BOX-FOLDER 3/9	Sonatina for piano (1950) Ozalid copyist's score; 11 p. At top: "for my friend and teacher Irving Fine, from Karl Kohn"

Container	*Contents*
	Lukewitz, Joseph
BOX-FOLDER 3/10	Poems by a little girl, for mixed chorus a capella (1959)
	Ozalid copyist's score; [26] p.
	At top: "To Irving Fine--in friendship, Joseph Lukewitz, Feb. 1960"
	Orgad, Ben-Zion
BOX-FOLDER 3/11	Out of the dust: three songs by Er'ela Ur (1960)
	Ozalid copyist's score for mezzo-soprano or alto, flute, bassoon, viola, and violoncello; [45] p.
	On title page: "To Prof. Fine, with many thanks and admiration, Ben-Zion Orgad, Brandeis 1961"
	Piston, Walter
BOX-FOLDER 3/12	Passacaglia [for piano]. New York: Mercury Music Corporation, 1943.
	Note: inscribed by the composer.
BOX-FOLDER 3/12	Prelude and allegro, for organ and strings. New York: Arrow Music Press, Inc., 1944.
	Note: inscribed by the composer.
	Read, Gardner
BOX-FOLDER 16/1	Passacaglia and fugue, in D minor, for organ, op. 34. Boston: R.D. Row Music Company, 1937.
	On title page: "To Irving and Verna, with warmest good wishes, Gardner Read, 9/15/47"
	Salas, Juan Orrego
BOX-FOLDER 16/2	Canticos de Navidad
	Ozalid 3-part vocal score; [4] p.
	On cover: "To my good friend and colleague Irving Fine with best wishes, Juan Orrego Salas, 1952"
	Contents: • Villancico I • Aleluya • Villancico (Danza)
	Sapp, Allen
BOX-FOLDER 16/3	A maiden's complaint in spring-time: chamber cantata for women's voices and nine instruments (1959)
	Photocopy of holograph piano-vocal score; [30] p.
	On cover: "To Irving Fine, from whom I learned how to be a musician and for whom my admiration has continued to grow"
BOX-FOLDER 16/3	Trio No. 1, [for] piano, violin, and cello (1949)
	Ozalid holograph score; 37 p.
	On cover: "To Irving in appreciation for everything, Allen"
	Shapero, Harold
BOX-FOLDER 16/4	Three amateur sonatas (1944)
	Ozalid holograph score for piano, annotated; 33 p.

Container	*Contents*
	On cover: "To Irving and Verna in real friendship from H. S., January 3, 1945"
BOX-FOLDER 16/4	Variations in C minor, for piano (1947)
	Ozalid holograph score; 17 p.
	At top: "To Igor Stravinsky"
	On cover: "To Irving on his birthday, December 3, 1947, from Harold"
	Spies, Claudio
BOX-FOLDER 16/5	Descanso en jardín: tres cantos por los míos en Conchalí, [for] tenor, baritone, flute, oboe, clarinet, and bassoon (1957)
	Ozalid holograph score, annotated; [24] p.
	On cover: "For Irving, in ancient friendship!, Claudio, 2.VI.1957"
BOX-FOLDER 16/5	Recitativo and aria, for flute and piano (1946)
	Ozalid holograph score; 11 p.
	On title page: "For Irving and Verna with my best wishes, Claudio, Cambridge, 7.X.1947"
BOX-FOLDER 16/5	Sonata-allegro, for piano (1945)
	Ozalid holograph score; 9 p.
	On title page: "For Irving with my gratitude, Claudio, 24.XI.1946"
	Talma, Louise
BOX-FOLDER 16/6	Alleluia in form of toccata, for piano. New York: Carl Fischer, Inc., 1947.
	On cover: "For Irving, with admiration and affection, Louise"
BOX-FOLDER 16/6	String quartet 1954
	Ozalid holograph score; 35 p.
	On cover: "To dear Irving, from whom I learned how to write this quartet, Love Louise, November 17, 1954"
	Wernick, Richard
BOX-FOLDER 16/7	Trio, for clarinet, violin, and violoncello (1962)
	Ozalid copyist's score; 20 p.
	On title page: "For my dear friend Verna Fine with much love, Dick, 3/23/63"
BOX 5	Writings
	The Writings series is arranged into two subseries: Writings by Irving Fine and Writings by Others. These subseries contain manuscript, typescript, and printed materials (published and unpublished), including lectures, program notes, and miscellany.
	Arranged in alphabetical order by author or title.
BOX-FOLDER 5/1-14	Writings by Irving Fine
BOX-FOLDER 5/1	[Brandeis School of Creative Arts, 1955]
	Typescript, annotated; 6 p.

Container	*Contents*
BOX-FOLDER 5/2	Composer and his audience, 1956 Typescript; 11 p.
BOX-FOLDER 5/3	Education for youth in the world of today and tomorrow Typescript, annotated; 7 p.
BOX-FOLDER 5/4	Elementary theory in the music curriculum at Harvard College Typescript, annotated; 9 p. (2 copies)
	[French music, post-WWII (1951)] *See:* [Musique concrète]
BOX-FOLDER 5/5	[Milhaud, Darius, 1949] Typescript, annotated; 4 p.
BOX-FOLDER 5/6	[Miscellaneous notes and musings] Ms.; 9 leaves
BOX-FOLDER 5/7	[Musique concrète] Typescript, annotated; 3 p. Includes reference materials Includes: [French music, post-WWII (1951)]. Typescript, annotated, and ms. notes; 11 p. + [1] p.
BOX-FOLDER 5/8	[Program notes] Tyescript/ms. materials, including a bio sketch; [14] p.
BOX-FOLDER 5/9	The School of Creative Arts, 1952 Typescript copy; 2 p.
BOX-FOLDER 5/10	The story of twentieth century music, 1940s Typescript draft, annotated; [32] p. Includes: typescript copy; 24 p. Includes: photocopy of published version
BOX-FOLDER 5/11	[Tanglewood, American music, 1947] Typescript/ms. materials, including notes, outlines, drafts; [59] p. total Note: lectures at Tanglewood and Amherst College, 1947.
BOX-FOLDER 5/12	[Tanglewood, Seminar in contemporary music, 1957] Typescript/ms.; [39] p. Lectures: • American Composer - Older Generation • Neo Classicism
BOX-FOLDER 5/13	Twelve poems of Emily Dickinson set to music by Aaron Copland, 1953 Typescript and ms. drafts; [9] p.
BOX-FOLDER 5/14	What is the proper function of music criticism? Typescript; 4 p.

Container	*Contents*
BOX-FOLDER 5/15-18	Writings by Others
	Burns, John Horne
BOX-FOLDER 5/15	Modo and the mortals. A play in one act, with music. Typescript copy; 25 p.
	Michigan, University of
BOX-FOLDER 5/16	Irving Fine: An American Genius Typescript photocopy; 8 p. Note: University of Michigan radio broadcast
	Pizer, Stephen M.
BOX-FOLDER 5/17	Irving Fine. Typescript copy; [21] p. Includes leters (3) from Pizer to Irving Fine, 1962-1963. Note: college paper
	Pollack, Howard
BOX-FOLDER 5/18	Irving Fine.
BOX 6-7 BOX-FOLDER 13/10-11	Correspondence, 1940-1992

The Correspondence series is arranged into two subseries. The first subseries, General Correspondence, consists of letters to Irving Fine (and Verna Fine). The second subseries, Business Correspondence, consists of papers and letters from 1962, 1988, and 1989.

Arrangement of the General Correspondence subseries is alphabetically by name of correspondent. The second subseries, Business Correspondence, is arranged chronologically.

BOX 6-7	General Correspondence
BOX-FOLDER 6/1-3	Bernstein, Leonard, 1945-1991 Contents: • Letters (photocopies) sent to Leonard Bernstein (1945-1962) (BOX: 6/1) • Letters from Leonard Bernstein (1945-1991) (BOX: 6/2-3)
BOX-FOLDER 6/4	Boosey & Hawkes, 1961
BOX-FOLDER 6/5	Boulanger, Nadia, 1947-1970
BOX-FOLDER 6/6	Brandeis University, 1961-1967 Access point(s): A. L. Sachar
BOX-FOLDER 6/7	Breuer, Robert, 1962

Container	*Contents*
BOX-FOLDER 6/8	Columbia Broadcasting System, Inc., 1966 Access point(s): Leonard Burkat
BOX-FOLDER 6/9-10	Condolences Note: re Irving Fine
BOX-FOLDER 6/11-15	Copland, Aaron, 1944-1977, 1980, 1986, 1991 Contents: • Copland, Aaron (1944-1950) (BOX: 6/11) • Copland, Aaron (1951-1959) (BOX: 6/12) • Copland, Aaron (1960-1977) (BOX: 6/13) • Copland, Aaron (1980, 1986, 1991) (BOX: 6/14) • Copland, Aaron (photocopies) (BOX: 6/15)
BOX-FOLDER 6/16	Cummington School of the Arts, 1962 Access point(s): Harold Sproul
BOX-FOLDER 6/17	Davis, Sylvia, [1962]
BOX-FOLDER 6/18	Denny, William, 1962
BOX-FOLDER 6/19	Effron, Jesse, 1962 Note: typescript carbon of 1962 letter from Irving Fine to Jesse Effron.
BOX-FOLDER 7/1	Fine, Claudia; Emily Fine, and Joanna Fine Note: daughters of Irving Fine
BOX-FOLDER 7/2	Fine, George
BOX-FOLDER 7/3	Fine, Verna
BOX-FOLDER 7/4	Foss, Lukas, 1948-1982
BOX-FOLDER 7/5	French, Richard, 1962
BOX-FOLDER 7/6	Friedman, Sidney, 1951-1952
BOX-FOLDER 7/7	Fromm, Herbert
BOX-FOLDER 7/8	Fromm, Paul
BOX-FOLDER 7/9	GC
BOX-FOLDER 7/10	Ginastera, Alberto, 1946, 1954-1956 and Mercedes Ginastera
BOX-FOLDER 7/11	Haieff, Alexei, 1946, 1987 and Sheila Haieff
BOX-FOLDER 7/12	*Harvard Crimson*

Container	*Contents*
BOX-FOLDER 7/13	Heinsheimer, H. W.
BOX-FOLDER 7/14	John Simon Guggenheim Memorial Foundation
BOX-FOLDER 7/15	Katz, Leonard William, 1944 and Barbara [Elaine] Fine A.L.S. from Irving Fine, 1944
BOX-FOLDER 7/16	Kitto, H. D. F., 1964
BOX-FOLDER 7/17	Koussevitzky, Serge, 1946-1977 and Olga Koussevitzky
BOX-FOLDER 7/18	Kraft, Victor, 1971
BOX-FOLDER 7/19	Kubik, Gail
BOX-FOLDER 7/20	Lopatnikoff, Nikolai, 1961-1962
BOX-FOLDER 7/21	McCord, David, 1958-1959
BOX-FOLDER 7/22	Mennin, Peter, 1948
BOX-FOLDER 7/23	Milhaud, Darius
BOX-FOLDER 7/24	*The Nation*
BOX-FOLDER 7/25	Nicholas, E. Stanley
BOX-FOLDER 7/26	Norman, Gertrude
BOX-FOLDER 7/27	Pan American Union, 1959-1960
BOX-FOLDER 7/28	Persichetti, Vincent, 1960
BOX-FOLDER 7/29	Piston, Walter, 1963
BOX-FOLDER 7/30	Prentice-Hall, Inc., 1961 Note: A.L.S. from Irving Fine's secretary
BOX-FOLDER 7/31	Rice, Philip M., 1962 Access point(s): Kansas State University
BOX-FOLDER 7/32	Rochberg, George, 1956 Access point(s): *Etude*
BOX-FOLDER 7/33	Rorem, Ned, 1983, 1992
BOX-FOLDER 7/34	Rudnick, Florence, 1941 Note: mother-in-law of Irving Fine A.L.S. from Irving Fine, 1941

Container	*Contents*
BOX-FOLDER 7/35	Schaeffer, Pierre Access point(s): Groupe de recherches de musique concrète
BOX-FOLDER 7/36	Schonberg, Harold C., 1963
BOX-FOLDER 7/37	Schuman, William, 1954-1957, 1962, 1979-1981
BOX-FOLDER 7/38	Shapero, Harold, 1948-1989 and Esther Shapero Note: Esther Geller, artist
BOX-FOLDER 7/39	Slonimsky, Nicolas, 1961
BOX-FOLDER 7/40	Smit, Leo, 1947-1991
BOX-FOLDER 7/41	Stravinsky, Igor, 1946-1971
BOX-FOLDER 7/42	Talma, Louise, 1963
BOX-FOLDER 7/43	Thomson, Virgil, 1959, 1968
BOX-FOLDER 7/44	Viereck, Peter, 1947
BOX-FOLDER 13/10-11	Business Correspondence
BOX-FOLDER 13/10	1962
BOX-FOLDER 13/10	1988
BOX-FOLDER 13/11	1989
BOX 8	Photographs, 1937-1974 Photographs of Irving Fine and friends. Arranged according to subject.
BOX-FOLDER 8/1	Irving Fine, 1937-1962
BOX-FOLDER 8/2	Irving Fine with others, 1945-1962
BOX-FOLDER 8/3	Friends of Irving Fine, 1955-1974
BOX-FOLDER 8/4	Miscellaneous photographs, 1949-1966
BOX 9-12	Programs, 1930-1992 Printed and typescript programs of music performances featuring the compositions of Irving Fine. Arranged chronologically.
BOX-FOLDER 9/1	1930s
BOX-FOLDER 9/2	1940s
BOX-FOLDER 9/3	1950-1952
BOX-FOLDER 9/4	1953-1956
BOX-FOLDER 9/5	1957-1961
BOX-FOLDER 9/6	1962

Container	*Contents*
BOX-FOLDER 9/7	1962, Boston Symphony Orchestra
BOX-FOLDER 10/1	1963
BOX-FOLDER 10/2	1964
BOX-FOLDER 10/3	1965
BOX-FOLDER 10/4	1966-1969
BOX-FOLDER 10/5	1970s
BOX-FOLDER 10/6	1980
BOX-FOLDER 10/7	1981-1982
BOX-FOLDER 11/1	1983
BOX-FOLDER 11/2	1984-1985
BOX-FOLDER 11/3	1986
BOX-FOLDER 11/4	1987 January-April
BOX-FOLDER 11/5	1987 May-August
BOX-FOLDER 11/6	1987 September-December
BOX-FOLDER 12/1	1988
BOX-FOLDER 12/2	1989 January-June
BOX-FOLDER 12/3	1989 July-December
BOX-FOLDER 12/4	1990 January-June
BOX-FOLDER 12/5	1990 July-December
BOX-FOLDER 12/6	1991
BOX-FOLDER 12/7	1992
BOX 13	Clippings, 1940-1993 Primarily photocopies. Arranged chronologically.
BOX-FOLDER 13/1	1940s
BOX-FOLDER 13/2	1950s
BOX-FOLDER 13/3	1961-1962
BOX-FOLDER 13/4	1962
BOX-FOLDER 13/5	1963-1969
BOX-FOLDER 13/6	1970s
BOX-FOLDER 13/7	1980-1983
BOX-FOLDER 13/8	1983-1988
BOX-FOLDER 13/9	1989-1993
BOX 17-21	Scrapbooks, 1936-1962 Scrapbooks of Irving Fine. Arranged chronologically.
BOX 17	Scrapbook 1, 1936-1949
BOX 18	Scrapbook 2, 1949-1951
BOX 18	Scrapbook 3, 1951-1953
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BOX 14	Periodicals and miscellaneous printed material