Nikolai Lopatnikoff Collection

Processed by the Music Division of the Library of Congress

Music Division, Library of Congress

Washington, D.C.

2006

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Finding Aid encoded by Library of Congress Music Division, 2006

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Latest revision: 2011 February

Collection Summary

Title: Nikolai Lopatnikoff Collection
Span Dates: 1916-1979
Bulk Dates: (bulk 1920-1976)
Call No.: ML31.L6
Creator: Lopatnikoff, Nikolai, 1903-1976
Extent: around 1085 items; 27 boxes; 37 linear feet
Language: Collection material in English
Repository: Music Division, Library of Congress, Washington, D.C.
Abstract: The collection includes music, manuscript and printed, of Lopatnikoff, as well as of other composers; correspondence and personal papers; photographs, clippings, and programs; writings by and about Lopatnikoff; and offical documents. A significant amount of material is related to Lopatnikoff's opera Danton. Among the correspondents are Rudolf Bing, Aaron Copland, Serge Koussevitzky, Joseph Rosenstock, Julius Rudel, Nicolas Slonimsky, and William Steinberg.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bing, Rudolf, 1902-1997--Correspondence.
Copland, Aaron, 1900-1990--Correspondence.
Koussevitzky, Serge, 1874-1951--Correspondence.
Lopatnikoff, Nikolai, 1903-1976--Autographs.
Lopatnikoff, Nikolai, 1903-1976--Correspondence.
Lopatnikoff, Nikolai, 1903-1976.
Lopatnikoff, Nikolai, 1903-1976.
Lopatnikoff, Nikolai, 1903-1976. Danton.
Rosenstock, Joseph, 1895-1985--Correspondence.
Rudel, Julius--Correspondence.
Slonimsky, Nicolas, 1894-1995--Correspondence.
Steinberg, William, 1899-1978--Correspondence.

Administrative Information

Provenance

Gift; Sara Henderson Hay Lopatnikoff; 1977 and 1981.

Music manuscripts; Gift; Nikolai Lopatnikoff; 1967-1968.

Custodial History

Nikolai Lopatnikoff signed a deposit agreement with the Library of Congress in 1967, and subsequently converted his music manuscripts to gifts in 1967 and 1968. The bulk of the Lopatnikoff Collection came to the Library in 1977, the year following the composer's death, and in 1981 through a gift from his widow, Sara Henderson Hay Lopatnikoff. Brief inventories of the music materials were prepared at the time of acquisition.

Accruals

No further accruals are expected.

Processing History

The Nikolai Lopatnikoff Collection was processed in 1994 (revised December 2002) by Kevin LaVine. The original finding aid was prepared with Corel WordPerfect 8. In 2005 the Nikolai Lopatnikoff Collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Sound recordings have been transferred to the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress.

Related Material

The present inventory of Lopatnikoff's compositions is arranged chronologically by opus number, following the order presented in William Critser's unpublished catalog, *The Compositions of Nikolai Lopatnikoff*, compiled in 1979. A copy of this catalog, along with other material related to the acquisition of the collection, is filed in the Music Division's Lopatnikoff Special Collection Case File.

The material originally donated to the Library in 1967 and 1968, and cataloged at that time in the ML96 and ML96.5 classes of the Music Division's general collections, has been included in this finding aid for the sake of completeness, while not formally a part of the special collection addressed by this inventory.

Copyright Status

The status of copyright on the materials of the Nikolai Lopatnikoff Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Nikolai Lopatnikoff Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Nikolai Lopatnikoff Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	*Event*
1903 Mar 16	Nikolai [Nikolaĭ] Lvovich Lopatnikoff is born in Reval, Russia (now Tallinn, Estonia), the youngest of four children of Leo Lopatnikoff and Ida Feitelberg.
1907 (circa)	The Lopatnikoff family moves to St. Petersburg, Russia, where Nikolai begins his musical studies in piano and theory at the Conservatory.
1917 Nov	The family moves to Helsinki, Finland, following the Russian Revolution. Nikolai attends high school there, and continues his theory studies with Erik Furuhjelm.
1920	The family moves to Heidelberg, Germany, where Nikolai continues his musical studies with Hermann Grabner.

1921	Begins private studies in composition with Ernst Toch and Willy Rehberg in Mannheim, Germany.
1923 May 16	Enrolls at the Badische Technische Hochschüle in Karlsruhe, Germany, to begin civil engineering studies.
1925 Nov 3	Première of *Concerto no. 1* for piano and orchestra in Cologne, Germany, with Hans Bruch as soloist.
1926	Marries Eleanore Lashchinsky in Strasbourg, France. The couple settles in Karlsruhe.
1927 Jun 28	Graduates from the Badische Technische Hochschüle; however, after his first compositions meet with critical acclaim, he decides to concentrate on a career in music. He begins concertizing throughout Europe as a pianist.
1927	Meets Serge Koussevitzky through Aaron Copland at a music festival in Baden-Baden, Germany, at which the *Scherzo and Toccata* for mechanical piano is performed. Koussevitzky commissions an arrangement of the *Scherzo* to be performed by the Boston Symphony Orchestra the following year.
1928	Moves to Berlin.
1929 Jan 9	Première of *Symphony no. 1* in Karlsruhe. Later this year Lopatnikoff is awarded the Belaïeff Prize in Paris for his *String Quartet no. 2*. Begins contributing articles to *Modern Music* magazine, which continues until 1937.
1930	Awarded Reichs-Rundfunk Gesellschaft prize for *Symphony no. 1*. The work is included in the Philadelphia Orchestra's concert tour repertoire.
1931-32	Composition of the opera *Danton*, to be premiered simultaneously in Cologne and Zürich in 1933, but cancelled due to the ascent to power of the Nazi regime.
1936	Moves to London. Begins teaching privately and arranging music for the BBC.
1939	Moves to the United States and settles in New York.
1943	Revised version of *Opus Sinfonicum* (1942; first version, 1933) wins first prize at this year's Cleveland Orchestra competition.
1944	Becomes an American citizen. Awarded a Serge Koussevitzky Music Foundation commission for his *Concertino*. Holds teaching positions at the Hartt College of Music in Hartford, Connecticut, and at the Westchester Conservatory in White Plains, New York.
1945 Jul 22	Eleanore Lashchinsky Lopatnikoff dies.
1945 Sep	Accepts a teaching position on the music faculty of the Carnegie Institute of Technology, later Carnegie-Mellon University, in Pittsburgh, Pennsylvania.

1948	Spends the summer at the MacDowell Colony in Peterborough, New Hampshire, the first of a ten-year summer residence.
1950	Meets the American poet Sara Henderson Hay at the MacDowell Colony. They are married the following year on January 27 in New York.
1963	Elected to membership in the National Institute of Arts and Letters.
1969	Retires from his professorship at the Carnegie Institute of Technology.
1976 Mar 26	Première of last completed work, *Melting-Pot*, commissioned by the Indianapolis Ballet, in Indianapolis.
1976 Oct 7	Dies from congestive heart failure at his home in Pittsburgh.

Scope and Content Note

The works and writings of Nikolai Lopatnikoff (1903-1976), composer, pianist and teacher, reflect a profound understanding of musical aesthetics and of twentieth century trends in music. Although less widely performed today, Lopatnikoff's musical works were well received by critics and public alike during his lifetime. Incorporating elements of various contemporary styles, Lopatnikoff forged a musical language characterized by a constantly shifting tonality, motivic development and a concise, tightly-woven structure, at once infused with a profoundly Russian emotional quality.

The variety of material contained in this collection accurately reflects both the composer's many interests as well as his historical position within twentieth century music. The farthest-reaching events of this century provided a background against which Lopatnikoff's entire life unfolded. Born in pre-revolutionary Russia, the Lopatnikoff family left their native Russia in 1917 upon the overthrow of the tsarist regime. The composer received his primary musical education in the climate of artistic and intellectual freedom which thrived in post- World War I Germany. Lopatnikoff's career, like European culture of that era as a whole, was cut short at its apex by the rise to power of the Nazi party.

Lopatnikoff was once again forced to flee due to political upheaval, this time eventually settling in the United States. He became an American citizen at the height of the second World War, and found himself among the ranks of the many émigré artists who arrived in this country under circumstances similar to his own. These artists brought a wealth of cultural and aesthetic viewpoints, thereby contributing significantly to the creation of a multi-faceted and uniquely "American" music.

Lopatnikoff eventually directed his creative energies into education; the collection contains a fascinating array of writings on varied topics designed for teaching and publication. Study of Lopatnikoff's musical works, writings on music history and theory, and correspondence with some of the most respected musicians of this century offers us a unique perspective on the development of twentieth century music as seen through the eyes of a keenly insightful composer and musician.

Kevin LaVine, April 1994 (revised December 2002).

Organization of the Nikolai Lopatnikoff Collection

The Nikolai Lopatnikoff Collection is organized in 14 series:

- Music Material of Nikolai Lopatnikoff
- Works with Opus Numbers

- Works without Opus Numbers
- Music of Other Composers
- Correspondence
- Material Regarding *Danton*
- Material Regarding *Backstage of the Soul*, a Projected Opera
- Writings by Nikolai Lopatnikoff
- Writings about Nikolai Lopatnikoff
- Press Reviews and Articles Relating to Nikolai Lopatnikoff
- Biographical Data
- Official Documents
- Miscellaneous
- Iconography

Description of Series

Container	*Series*
BOX-FOLDER 1/1	Music Material of Nikolai Lopatnikoff

The Music Material of Nikolai Lopatnikoff sieries consists a finding aid of the collection (1996) and a photocopy of William Critser's monograph on Nikolai Lopatnikoff.

Arrangement is by format.

BOX 1-17	Works with Opus Numbers

The Works with Opus Number series consists of manuscripts, scores, etc. by Nikolai Lopatnikoff.

Arrangement is alphabetical by opus number and title.

BOX 1-17	Works without Opus Numbers

The Works without Opus Number series consists of manuscripts, scores, etc. by Nikolai Lopatnikoff.

Arrangement is alphabetical by title.

BOX 18	Music of Other Composers

The Music of Other Composers series consists of manuscripts, scores, etc.

Arrangement is alphabetical by composer and title.

BOX 19 BOX 20 BOX-FOLDER 8/5 BOX-FOLDER 21/10	Correspondence

The Correspondence series consists of letters received by Nikolai Lopatnikoff.

Key to codes used in this inventory:

Correspondence of NL has been separated by subject (according to the practice set forth by NL in in the filing of his own materials: general correspondence was filed separately from correspondence relating to his opera Danton); the following codes indicate both subject and location:

- G = NL's general correspondence (Box 19);
- D = Correspondence relating to NL's *Danton*, op. 20, opera in 3 acts, 10 scenes. This material was originally filed together by NL (Box 20);
- B = Correspondence and materials relating to *Backstage of the Soul*, a projected opera (Box 21);
- C = Correspondence and materials relating to NL's *Concerto*, op. 26, for violin and orchestra (Box 8).

Correspondence of NL also appears in the following Special Collections in the Music Division of the Library of Congress: Copland Collection, 23 letters; one of which appears in a bound album of letters of tribute by several composers to Copland on the occasion of his seventieth birthday; Coolidge Collection, 1 letter; Koussevitzky Archive, approximately 50 letters; MacDowell Collection (from Mrs. S.H.H. Lopatnikoff to Marion MacDowell), 3 letters; Pisk Collection, 2 letters; Potts Collection, 1 letter; Schwerké Collection, 16 letters; Slonimsky Collection, 5 letters.

Arrangement is alphabetical by correspondent.

BOX-FOLDER 21/1-8

Material Regarding *Danton*

The Material Regarding *Danton* (an opera) consists of libretti, programs, etc.
Arrangement is by format.

BOX-FOLDER 21/9-11

Material Regarding *Backstage of the Soul*, a Projected Opera

The Material Regarding *Backstage Of The Soul* (a projected opera) consists of libretti, programs, etc.
Arrangement is by format.

BOX-FOLDER 22/1-29

Writings by Nikolai Lopatnikoff

The Writings by Nikolai Lopatnikoff series consists of monographs and articles.
Arrangement is alphabetical by title.

BOX-FOLDER 22/30-38

Writings about Nikolai Lopatnikoff

The Writings about Nikolai Lopatnikoff series consists of monographs and articles.
Arrangement is alphabetical by author and title.

BOX-FOLDER 23/1-4

Press Reviews and Articles Relating to Nikolai Lopatnikoff, 1920-1979

The Press Reviews and Articles Relating to Nikolai Lopatnikoff series consists of a scrapbook and clippings.
Arranged is by format and chronological by date.

BOX-FOLDER 24/1-4

Biographical Data

The Biographical Data series consists of family geneology and brief histories of the Nikolai Lopatnikoff and family.
Arrangement is by format.

BOX-FOLDER 24/5-19

Official Documents

The Official Documents series consists of personal and legal papers of Nikolai Lopatnikoff.
Arrangement is by format.

BOX-FOLDER 5/11
BOX-FOLDER 25/1-12
BOX 26

Miscellaneous

The Miscellaneous series consists of various items not otherwise related to the collection materials.
Arrangement is by format.

BOX 27

Iconography

The Iconography series consists of photographs of Nikolai Lopatnikoff, family, and others as well as a scrapbook album.

Arrangement is in two subseries and then by subject.

Container List

Container	*Contents*
BOX-FOLDER 1/1	Music Material of Nikolai Lopatnikoff The Music Material of Nikolai Lopatnikoff sieries consists a finding aid of the collection (1996) and a photocopy of William Critser's monograph on Nikolai Lopatnikoff. Arrangement is by format.
BOX-FOLDER 1/1	One copy of this finding aid. [Critser, William. *The Compositions of Nikolai Lopatnikoff*. Photoreproduced copy of unpublished monograph, 25 p., 1979.] Additional copy filed in the Music Division's Lopatnikoff Case File.
BOX 1-17	Works with Opus Numbers The Works with Opus Number series consists of manuscripts, scores, etc. by Nikolai Lopatnikoff. Arrangement is alphabetical by opus number and title.
	OPUS 1
BOX-FOLDER 1/2	Vier Kleine Klavierstücke, for piano solo. Holograph score in ink, 12 p.
BOX-FOLDER 1/3	Vier Kleine Klavierstücke, for piano solo. Holograph score in ink, 8 p.
	OPUS 2
BOX-FOLDER 1/4	Praeludium und Fuge, for piano solo. Holograph score in ink on transparencies, 12 p.
BOX-FOLDER 1/5	Praeludium und Fuge, for piano solo. Holograph score in ink with corrections in pencil and red pencil, 9 p.
BOX-FOLDER 1/6	Praeludium und Fuge, for piano solo. Blueline score, 12 p. Titled *Preludio & Fuga*.
	OPUS 5a
BOX-FOLDER 1/7	Klavierkonzert C-dur, for piano and orchestra. Holograph score in ink with extensive corrections and emendations, 99 p., bound in red cover; Holograph sketches in pencil, 1 p.
	OPUS 5b
BOX-FOLDER 1/8	Konzert, for piano and orchestra. Holograph score in ink with extensive corrections in pencil and red pencil, 114 p., bound in purple cover.
	OPUS 6a

Container	*Contents*
	Deuxième quatuor [Quartet no. 2], for strings.
	Holograph score, 38 p., and parts, 4, 4, 4, 4 p., in ink
	Located in the Elizabeth Sprague Coolidge Foundation Collection, Music Division, Library of Congress
	Call no.: ML29c.L86 <case>.
BOX-FOLDER 1/9	Deuxième quatuor [Quartet no. 2], for strings. Leipzig: M.P.Belaïeff, 1933.
	Miniature printed score, 52 p.
	Deuxième quatuor [Quartet no. 2], for strings.
	Holograph score in ink, arranged for piano four hands, bound; 88 p.; reduction for piano four hands by the composer.
	Call no.: ML96.L69 no.2 <case>.
	OPUS 7
BOX-FOLDER 2/1	Sonatine, for piano solo. [Paris]: Edition Russe de Musique, 1928.
	Printed score ; 19 p.
	Contains holograph emendations in ink, some affixed with pressure sensitive tape.
BOX-FOLDER 2/2	Sonatine, for piano solo.
	Additional copy of the printed score bound in with opp. 13, 16, 18, 22.
	Contains holograph listing of performance information:
	OPUS 13
	Deux Danses ironiques, for piano solo. Paris: Edition Russe de Musique, n.d.
	Printed score ; 11 p.
	Contains holograph emendations in pencil.
	OPUS 16
	5 Kontraste, for piano solo. [Germany]: B. Schott's Söhne, n.d.
	Printed score ; 11 p.
	Contains holograph emendations in pencil.
	OPUS 18
	Dialoge, for piano solo. [Germany]: B. Schott's Söhne, n.d.
	Printed score ; 11 p.
	Contains holograph emendations in pencil.
	OPUS 22
	Variationen, for piano solo. [Germany]: B. Schott's Söhne, n.d.
	Printed score ; 15 p.
	Contains holograph emendations throughout in pencil, as well as performance informa-tion on verso of front cover.
	OPUS 8
BOX-FOLDER 2/3	Duo, for violin and violoncello. Berlin: Edition Russe de Musique, n.d.
	Blueline of printed score ; 20 p.

Container	*Contents*
	OPUS 9
BOX-FOLDER 2/4	Sonate, for violin, piano and military drum. Berlin: Edition Russe de Musique, 1928. Printed score for violin, 10 p., piano, 35 p., and military drum, 4 p. Holograph listing of performance information on verso of cover page. Emendations throughout in pencil.
BOX-FOLDER 2/5	Sonate, for violin, piano and military drum. Copy 2 of the above Contains holograph emendations in pencil, red pencil, and ink, including emendations of the military drum part for percussion.
	OPUS 10
BOX-FOLDER 2/6	Introduction et Scherzo, for orchestra. [Paris]: Edition Russe de Musique, n.d. Printed score ; 26 p. ; 9 p. Contains holograph emendations throughout, in pencil, as well as performance information on verso of title page.
	OPUS 11
BOX-FOLDER 2/7	Sonate, for violoncello and piano. [Paris]: Edition Russe de Musique, n.d. Printed score for cello, 11 p., and piano, 26 p.
	OPUS 12
BOX-FOLDER 2/8	I. Symphonie [Symphony No. 1], for orchestra. [Germany]: Schott & Co., n.d. Printed score ; 96 p. Holograph listing of performance information on title page.
	OPUS 13
BOX-FOLDER 2/9	Deux Danses ironiques, for piano solo. [Paris]: Edition Russe de Musique, n.d. Printed score ; 11 p. Contains emendations in ink, of which several are affixed with pressure-sensitive tape. Additional copy of the printed score is bound with the OPUS 7 set.
	OPUS 15
BOX-FOLDER 2/10	Klavierkonzert Nr. 2, for piano and orchestra. [Germany]: B. Schott's Söhne, n.d. Printed score ; 55 p. Contains emendations in pencil and red pencil.
	OPUS 16
	5 Kontraste, for piano solo *see:* OPUS 7
	OPUS 17
BOX-FOLDER 2/11	Drei Stücke, for violin and piano. [Germany]: B. Schott's Söhne, n.d. Printed score and parts for violin, 4 p., and piano, 15 p.

Container	*Contents*
	OPUS 18
	Dialoge, for piano solo
	see: OPUS 7
	OPUS 20
BOX-FOLDER 3/1	Danton, opera in three acts.
	Holograph score for Act I, 240 p.
BOX-FOLDER 3/2	Danton, opera in three acts.
	Holograph score for Act II, 148 p.
BOX-FOLDER 3/3	Danton, opera in three acts.
	Holograph score for Act III, 154 p.
BOX-FOLDER 4/1	Danton, opera in three acts.
	Holograph piano-vocal score, 232 p.
BOX-FOLDER 4/2	Danton, opera in three acts.
	"Julie's Death Scene," arranged by the composer for contralto and piano.
	Holograph score in ink on transparencies, 7 p., and blueline score, 7 p.
BOX-FOLDER 4/3	Danton, opera in three acts.
	Holograph score in ink on transparencies, 6 p., and blueline score, 6 p.
	"Robespierre's Monologue," arranged by the composer for baritone voice and piano.
BOX-FOLDER 4/4	Danton, opera in three acts.
	Holograph music material, miscellaneous identified, in pencil, 28 p.
BOX-FOLDER 4/5	Danton, opera in three acts.
	Holograph music material, miscellaneous identified, in ink, 91 p.
BOX-FOLDER 4/6	Danton, opera in three acts.
	Holograph music material, miscellaneous identified, labelled "corrections," in pencil and ink, 11 p.
BOX-FOLDER 4/7	Danton, opera in three acts.
	Holograph music material, miscellaneous unidentified, in pencil and ink, 48 p.
BOX-FOLDER 4/8	Danton, opera in three acts.
	Blueline orchestral score of "Concert excerpts from the opera," 76 p.
BOX-FOLDER 5/1	Danton, opera in three acts.
	See also: Box 21 for non-music material and correspondence relating to Danton.
	Reverse-image positive prints holograph piano-vocal score, 232 p.
	OPUS 21

Container	*Contents*
BOX-FOLDER 5/2	Danton-Suite, for orchestra. Holograph score, 109 p., with emendations and performance markings throughout.
	Variationen *see:* OPUS 7
	OPUS 23
BOX-FOLDER 5/3	Trio, for piano, violin and violoncello. Holograph score in ink for piano, 69 p., violin, 14 p., and cello, 14 p. Two copies each of violin and cello parts.
	Trio, for piano, violin and violoncello. Holograph score (without string parts) in ink, 69 p. Holograph listing of performance locations and dates on title page. Call no.: ML96.L69 no.6 <case>.
	OPUS 24
BOX-FOLDER 6/1	Symphonie Nr. 2, for orchestra. Holograph score in ink on transparencies, 132 p.
	Symphonie Nr. 2, for orchestra. Holograph score in ink, in four sections, 66, 42, 10, 59 p. Contains emendations in pencil. Call no.: ML96.L69 no.4 <case>.
BOX-FOLDER 6/2	Symphonie Nr. 2, for orchestra. Holograph sketch in pencil, movements I, 18 p., and IV, 10 p.
	Symphonie Nr. 2, for orchestra. Holograph sketch in pencil, revised movement II, 10 p. Call no.: ML96.L69 no.5 <case>.
BOX-FOLDER 6/3	Symphonie Nr. 2, for orchestra. Holograph parts for violin I, 12 p., violin II, 11 p., cello, 13 p., contrabass, 10 p., on transparencies, in ink.
BOX-FOLDER 7/1	Symphonie Nr. 2, for orchestra. Blueline score, 132 p.
	Symphonie Nr. 2, for orchestra. Blueline score, 132 p. Call no.: ML96.5.L86 no.1 <case>.
	OPUS 26
BOX-FOLDER 7/2	Concerto, for violin and orchestra. New York: Associated Music Publishers, 1944. Holograph score on transparencies in ink of piano reduction, 42 p., and violin part, 10 p., with holograph emendations, some affixed with pressure-sensitive tape.

Container	*Contents*
	Piano reduction of orchestral score by the composer. Holograph listing of performance dates, places and artists on verso of cover.
BOX-FOLDER 7/3	Concerto, for violin and orchestra. Holograph sketches in pencil, 52 p.
BOX-FOLDER 7/4	Concerto, for violin and orchestra. Blueline score containing piano reduction of orchestral score, 40 p., and violin part, 10 p. Contains holograph emendations throughout in red, green and black ink.
BOX-FOLDER 8/1	Concerto, for violin and orchestra. Blueline orchestral score, 152 p., with holograph emendations throughout.
BOX-FOLDER 8/2	Concerto, for violin and orchestra. New York: Associated Music Publishers, 1944. Printed score (piano reduction), 56 p., and violin part, 20 p. Contains holograph emendations throughout, in pencil, as well as performance information on verso of cover page, in ink. Laid in: Typed correspondence between Laurence Harvin, dated 1971 Sep 9, and NL, dated 1971 Sep 27
	OPUS 27
BOX-FOLDER 8/3	Symphonietta, for orchestra. Holograph score in pencil, 27 p.
BOX-FOLDER 8/4	Symphonietta, for orchestra. Blueline score, 110 p.
BOX-FOLDER 8/5	Symphonietta, for orchestra. New York: Associated Music Publishers, 1949. Miniature printed score ; 146 p. Titled *Sinfonietta*
	OPUS 28
	Opus sinfonicum, for orchestra. Holograph score in ink and in pencil, 54 p. Contains holograph emendations. Call no.: ML96.L69 no.12 <case>.
BOX-FOLDER 9/1	Opus sinfonicum, for orchestra. Holograph score in ink and in pencil, 54 p. Contains holograph emendations.
BOX-FOLDER 9/2	Opus sinfonicum, for orchestra. New York: Leeds Music Corporation, 1951. Miniature printed score ; 58 p.

Container	*Contents*
	OPUS 29
BOX-FOLDER 9/3	Sonata, for piano solo. Holograph score in ink on transparencies, 18 p.
	Sonata, for piano solo. Holograph score in pencil, 22 p. Call no.: ML96.L69 no.3 <case>.
BOX-FOLDER 9/4	Sonata, for piano solo. New York: Associated Music Publishers, 1946. Printed score ; 29 p.
	OPUS 30
	Concertino, for orchestra. Holograph sketch in pencil, 3 p. Note: Serge Koussevitzky Music Foundation Commission Call no.: ML30.3c2.L66 no.1 <case>.
BOX-FOLDER 9/5	Concertino, for orchestra. Blueline score, 69 p.
BOX-FOLDER 9/6	Concertino, for orchestra. New York: Leeds Music Corporation, 1953. Miniature printed score ; 69 p. Verso of cover and of p. 69 contains holograph listing of performance information in pencil.
	OPUS 31
BOX-FOLDER 9/7	Variations and Epilogue, for violoncello and piano. Holograph score in ink for cello, 10 p., and piano, 27 p.
	Variations and Epilogue, for violoncello and piano. Holograph score in pencil, 33 p. Filed as ML96.L69 no.7 <case>.
BOX-FOLDER 9/8	Variations and Epilogue, for violoncello and piano. New York: Edward B. Marks Music Corporation, 1948. Printed score for cello, 10 p., and piano, 32 p.
	OPUS 31a
BOX-FOLDER 9/9	Variations and Epilogue, for violoncello and orchestra. Holograph sketches in pencil, 4 p.
BOX-FOLDER 9/10	Variations and Epilogue, for violoncello and orchestra. Blueline score, 82 p., bound.
	OPUS 32
BOX-FOLDER 9/11	Sonata No. 2, for violin and piano. Holograph score in pencil in three sections: 19, 8, 14 p.
BOX-FOLDER 9/12	Sonata No. 2, for violin and piano. Blueline score, 34 p.

Container	*Contents*
BOX-FOLDER 9/13	Sonata No. 2, for violin and piano. New York: Leeds Music Corporation, 1951. Printed score, piano score only, 32 p. Contains holograph emendations in pencil, red pencil and blue pencil.
BOX-FOLDER 9/14	Sonata No. 2, for violin and piano. New York: Leeds Music Corporation, 1951. Printed scores for violin, 11 p., and piano, 32 p.
	OPUS 33
	Concerto, for two pianos and orchestra. Holograph score in pencil in three sections: 19, 8, 17 p. Call no.: ML96.L69 no.1 <case>.
BOX-FOLDER 10/1	Concerto, for two pianos and orchestra. Blueline score, 131 p., with holograph listing of performance information on flyleaf.
BOX-FOLDER 10/2	Concerto, for two pianos and orchestra. New York: Leeds Music Corporation, 1953. Printed scores containing parts for pianos I, II, and piano reduction of orchestral score, 43, 43 p.
	OPUS 34
BOX-FOLDER 10/3	Divertimento, for orchestra. Holograph score in pencil in four sections: 10, 8, 4, 10 p.
BOX-FOLDER 10/4	Divertimento, for orchestra. Blueline score, 106 p., with holograph listing of performance information on front flyleaf; bound.
BOX-FOLDER 10/5	Divertimento, for orchestra. New York: Leeds Music Corporation, 1954. Miniature printed score ; 108 p. Includes holograph notes in pencil.
	OPUS 35
BOX-FOLDER 11/1	Symphony No. 3, for orchestra. Holograph score in pencil in five sections: 12, 14, 5, 15, 8 p.
BOX-FOLDER 11/2-3	Symphony No. 3, for orchestra. Blueline score, bound, 153 p. Call no.: ML96.5.L86 no.14 <case>.
BOX-FOLDER 11/4	Symphony No. 3, for orchestra. New York: Leeds Music Corporation, 1951. Miniature printed score ; 153 p. Includes holograph notes in pencil. An additional copy of this score is located in the LC Music Division's Aaron Copland Collection, and bears the inscription in NL's hand: "To Aaron Copland, with sincere friendship, Nikolai Lopatnikoff, July 1956."

Container	*Contents*
	OPUS 36
	Quartet No. 3, for strings.
	Holograph score in pencil, 32 p.
	Call no.: ML96.L69 no.13 <case>.
BOX-FOLDER 12/1	Quartet No. 3, for strings.
	Blueline score of violin I part, 10 p., and cello part, 10 p.
	OPUS 37
BOX-FOLDER 12/2	Intervals: 7 Studies for Piano, for piano solo.
	Holograph score in ink on transparencies, 14 p.
BOX-FOLDER 12/3	Intervals: 7 Studies for Piano, for piano solo.
	Holograph score in pencil, 18 p.
BOX-FOLDER 12/4	Intervals: 7 Studies for Piano, for piano solo.
	Blueline score with holograph emendations in blue and red pencil, 14 p.
BOX-FOLDER 12/5	Intervals: 7 Studies for Piano, for piano solo. New York: Leeds Music Corporation, 1957.
	Printed score ; 15 p.
	Additional holograph pencil sketches for this piece are included with the holograph pencil score for *Music for orchestra*, op. 39.
	OPUS 38
	Variazioni concertanti, for orchestra.
	Holograph score in pencil, 34 p
	Call no.: ML96.L69 no.15 <case>.
BOX-FOLDER 12/6	Variazioni concertanti, for orchestra.
	Blueline score, bound, 112 p.
	Copy 2 of the above
	Call no.: ML96.5.L86 no.16 <case>.
BOX-FOLDER 12/7	Variazioni concertanti, for orchestra. New York: Leeds Music Corporation, 1963.
	Miniature printed score ; 112 p.
	Includes holograph notes in pencil and in ink.
	OPUS 39
BOX-FOLDER 13/1	Music for Orchestra
	Holograph score in pencil, 106 p.
	Also includes holograph pencil sketches for *Intervals: 7 Studies for piano*, op. 37, as well as unidentified material.
	Music for Orchestra
	Holograph sketch in pencil, 17 p.
	Call no.: ML96.L69 no.11 <case>.

Container	*Contents*
BOX-FOLDER 13/2	Music for Orchestra Blueline score, 64 p., with holograph emendations.
BOX-FOLDER 13/3	Music for Orchestra New York: Leeds Music Corporation, 1960. Miniature printed score ; 64 p..
	OPUS 39a
BOX-FOLDER 13/4	Music for Band Blueline score, 86 p. Arranged by William A. Schaefer from the composer's op. 39.
	OPUS 40
	Festival Overture, for orchestra. Holograph score in pencil, 23 p. Filed as ML96.L69 no.9 <case>.
BOX-FOLDER 13/5	Festival Overture, for orchestra. Blueline score, 83 p. Includes holograph emendations in red pencil. Copy 2 of the above Call no.: ML96.5.L86 no.10 <case>.
BOX-FOLDER 13/6	Festival Overture, for orchestra. New York: Leeds Music Corporation, 1965. Miniature printed score ; 85 p. Holograph listing of performance information on back flyleaf.
	OPUS 41
BOX-FOLDER 14/1	Concerto for Wind Orchestra Holograph score in pencil, 45 p. Title page notes that this score also contains sketches for the *Concerto for Orchestra*, op. 43; however, there is no clear delineation between the two works.
BOX-FOLDER 14/2	Concerto for Wind Orchestra Holograph sketches in pencil, 10 p.
BOX-FOLDER 14/3	Concerto for Wind Orchestra Blueline score, bound, 101 p.
	OPUS 42
BOX-FOLDER 14/4	Fantasia concertante, for violin and piano. Holograph scores in ink on transparencies for violin, 6 p., and piano, 14 p.
	Fantasia concertante, for violin and piano. Holograph score in pencil, 18 p. Call no.: ML96.L69 no.8 <case>.
BOX-FOLDER 14/5	Fantasia concertante, for violin and piano. Blueline score for violin part, 6 p.

Container	*Contents*
BOX-FOLDER 14/6	Fantasia concertante, for violin and piano. New York: MCA Music, 1967. Printed scores for violin, 7 p., and piano, 16 p.
	OPUS 43
BOX-FOLDER 14/7	Concerto for Orchestra Blueline score, bound, 106 p., with holograph emendations in blue pencil.
BOX-FOLDER 14/8	Concerto for Orchestra New York: C.F. Peters Corporation, 1964. Miniature printed score ; 106 p. Holograph pencil sketches for this work are included in the holograph pencil score of the *Concerto for Wind Orchestra*, op. 41.
	OPUS 44
BOX-FOLDER 14/9	Divertimento da camera, for flute, oboe, clarinet, bassoon, horn, trumpet, violin, cello, percussion and piano. Holograph score in ink on transparencies, 45 p.
BOX-FOLDER 14/10	Divertimento da camera, for flute, oboe, clarinet, bassoon, horn, trumpet, violin, cello, percussion and piano. Holograph score in pencil, 33 p.
BOX-FOLDER 14/11	Divertimento da camera, for flute, oboe, clarinet, bassoon, horn, trumpet, violin, cello, percussion and piano. Blueline score, bound, 45 p.
	OPUS 45
BOX-FOLDER 15/1	Partita concertante, for chamber orchestra. Holograph score in ink on transparencies, 94 p.
BOX-FOLDER 15/2	Partita concertante, for chamber orchestra. Holograph score in ink, 37 p.
BOX-FOLDER 15/3	Partita concertante, for chamber orchestra. Blueline score, bound, 94 p.
	OPUS 46
BOX-FOLDER 15/4	Symphony No. 4, for orchestra. Holograph score in pencil, 263 p.
BOX-FOLDER 15/5	Symphony No. 4, for orchestra. Blueline score, 131 p., with holograph emendations on back flyleaf.
BOX 1-17	Works without Opus Numbers The Works without Opus Number series consists of manuscripts, scores, etc. by Nikolai Lopatnikoff. Arrangement is alphabetical by title.

Container	*Contents*
BOX-FOLDER 16/1	Arabesque, for violoncello or bassoon and piano. Holograph score in ink, 5 p. Autograph note on cover: "Pub. as Arabeque [sic], Vocalise-Etude pour voix graves en mode oriental."
BOX-FOLDER 16/2	Arabesque, for violoncello or bassoon and piano. Holograph score in ink on transparencies for cello, 1 p., and piano, 3 p. Titled *Orientale*
BOX-FOLDER 16/3	Arabesque, for violoncello or bassoon and piano. New York: Leeds Music Corporation, 1950. Printed score for cello, 1 p., and piano, 4 p.
BOX-FOLDER 16/4	Arabesque, for two pianos, four hands. Holograph score in ink on transparencies, 15 p.
	Arabesque, for two pianos, four hands. Blueline score, 15 p., with holograph emendations in pencil and ink. Call no.: ML96.5.L86 no.2 <case>.
BOX-FOLDER 16/5	Arabesque, for two pianos, four hands. New York: Associated Music Publishers, 1948. Printed scores for two pianos, two complete copies, 21 p. each.
BOX-FOLDER 16/6	Arietta, for violin and piano. Holograph score in ink for violin, 1 p., and piano, 2 p.
BOX-FOLDER 16/7	Arietta, for violin and piano. Holograph score in ink on transparencies, 3 p.
BOX-FOLDER 16/8	Arietta, for violin and piano. Blueline scores for violin, 1 p., and piano, 2 p.
BOX-FOLDER 16/9	Arietta, for violin and piano. New York: G. Schirmer, 1943. Printed scores for violin, 1 p., and piano, 2 p. Two copies
BOX-FOLDER 16/10	C-H-A-S-E, for unidentified treble instrument and piano. Holograph score in pencil, 2 p.
BOX-FOLDER 16/11	[Two] Children's Songs, for voice and piano [1. Lullaby; 2. Mourka]. Holograph score in ink on transparencies, 3 p. Russian text.
BOX-FOLDER 16/12	[Two] Children's Songs, for voice and piano [1. Lullaby; 2. Mourka]. Holograph score in ink of mvmt. 2, 3 p. Russian text.
BOX-FOLDER 16/13	Concerto No. 3, for piano and orchestra. Holograph score in pencil, 79 p.

Container	*Contents*
	Autograph note on score: "Never completed... perhaps other material as well but unidentified."
BOX-FOLDER 16/14	Concerto No. 2, for violin and orchestra. Holograph score in pencil, 10 p. Autograph note on score: "Never completed."
BOX-FOLDER 16/15	Dance Piece, for piano solo. Holograph score in pencil, 3 p. Titled *Danse Piece*
BOX-FOLDER 16/16	Dance Piece, for piano solo. Bryn Mawr, PA: Theodore Presser Co., 1956. Printed score ; 5 p.
BOX-FOLDER 16/17	Eksprompt [Impromptu] and Prelude. [for piano solo.] Holograph score in ink, 4 p.
BOX-FOLDER 16/18	Elegietta, for violoncello and piano. [Germany]: B. Schott's Söhne, n.d. Printed scores for cello, 1 p., and piano, 2 p.
BOX-FOLDER 16/19	Gavotte, for piano solo. Paris: Les Editions de la Sirène musicale, 1929. Printed in *Treize danses*, p. 16-17.
BOX-FOLDER 16/20	Melting-Pot, ballet in six scenes. Holograph score in ink on transparencies, 23 p.
BOX-FOLDER 16/21	Melting-Pot, ballet in six scenes. Holograph sketches in pencil, 54 p.
BOX-FOLDER 16/22	Melting-Pot, ballet in six scenes. Blueline orchestral score in two parts: p. 1-43, p. 44-73.
BOX-FOLDER 16/23	Melting-Pot, ballet in six scenes. Blueline piano score, 23 p.; blueline score of alternate first scene laid in, 3 p.
BOX-FOLDER 17/1	Romans [Romance], for voice and piano. Holograph score in ink, 4 p. Russian text (Akhmatova). Dated 1923 Dec 31, at Karlsruhe.
BOX-FOLDER 17/2	Romans [Romance], for voice and piano. Holograph score in ink, 6 p. Russian text (Tiucher). Dated 1924.
BOX-FOLDER 17/3	Senokos [Hayfield]. [for piano solo.] Holograph score in pencil, 4 p.

Container	*Contents*
BOX-FOLDER 17/4	Time is Infinite Movement, for three voices. New York: Music Press, 1947. Printed in *Modern Canons* (no. 25, p. 29). Two copies
BOX-FOLDER 17/5	Viĭ. [projected stage work; reduced scores for piano solo.] Holograph score in ink, 9 p. Holograph note in Russian on score: "Scene One, Act One."
BOX-FOLDER 17/6	Viĭ. [projected stage work; reduced scores for piano solo.] Holograph score in ink, 6 p. Holograph notes in Russian on score: "Viĭ by Gogol"; "Scene One, Russian Dance."
BOX-FOLDER 17/7	Vocalise (In modo russo), for unaccompanied mixed chorus (SATB). Holograph score in pencil, 4 p.
BOX-FOLDER 17/8	Vocalise (In modo russo), for unaccompanied mixed chorus (SATB). Printed scores. [Holland]: Leeds Music Corporation, 1953, 11 p. Two copies
BOX-FOLDER 17/9	[Unidentified sketch] Unidentified holograph material in pencil: loose sheets, 91 p.; one spiral bound music notebook, 23 p.
BOX-FOLDER 17/10	[Unidentified sketch] Unidentified holograph material, 78 p.
BOX 18	Music of Other Composers The Music of Other Composers series consists of manuscripts, scores, etc. Arrangement is alphabetical by composer and title.
	Abraham, Paul
BOX-FOLDER 18/1	Bal på Savoy, operetta in 3 acts: 11 selections arranged for voice and piano. Stockholm: Nordiska Musikförlaget, 1933. 23 p. Swedish text (Alf Henrikson). Includes 3 p. typed German translations of parts of the text, two of which are notated in the score.
	Eikhler, Dmitriĭ
BOX-FOLDER 18/2	Sem' romansov. [Seven romances.] [S.l.]: [s.n.], [1929]. 17 p. Russian text. Inscribed and annotated by the composer. Contents: • 1. Noch'. (A. Pushkin) • 2. P'esn Barberiny. (A. de Musset) • 3. Ni otsyva, ni slova, ni priveta... (A. Aputkhin) • 4. Dozhd'... (A.K. Tolstoy) • 5. IA zdes', Inezylia... (A. Pushkin)

Container	*Contents*
	• 6. Ostroë sekiroĭ... (A.K. Tolstoy) • 7. IA vas liubil... (A. Pushkin)
BOX-FOLDER 18/3	Ty i vy. Holograph score; 4 p. Russian text (A. Pushkin). Includes a dedication by the composer to NL Annotations; and a small watercolor on cover.
	Franco, Johan
BOX-FOLDER 18/4	Alla Marcia, intermezzo for piano. New York: Composers Press, 1939. 5 p. Inscribed by the composer to NL.
BOX-FOLDER 18/5	The First Born, for medium voice and piano. New York: Composers Press, 1939. 3 p. English text (Malcolm Cowley). Inscribed by the composer to Nora Lopatnikoff.
BOX-FOLDER 18/6	Intermezzo 4, for piano. [S.l.]: [s.n.], n.d. 2 p. Inscribed by the composer to NL.
BOX-FOLDER 18/7	The Night of the Full Moon, for voice and piano. Blueline score, dated 1939, 2 p. English text (Lloyd Frankenberg). Inscribed by the composer to NL.
	Grechaninov, A.
BOX-FOLDER 18/8	Angel, op. 152, for mezzo soprano and piano. Leipzig: M.P. Belaïeff, 1939. 4 p. Russian, French and German texts (A. Pushkin). Inscribed by the composer to Nora Lopatnikoff.
BOX-FOLDER 18/9	Dlia beregov otchizny dal'noĭ, op. 106, no. 8, for voice and piano. Mainz: B. Schott's Söhne, n.d. 7 p. Russian, French and German texts (A. Pushkin). Inscribed by the composer to Nora Lopatnikoff.
BOX-FOLDER 18/10	Gulial Andreĭ (Byelorussian song), op. 111, no. 1, for voice and piano. Holograph score, 4 p. Russian text Inscribed by the composer to Nora Lopatnikoff, dated 1945 Feb 18.
BOX-FOLDER 18/11	Kolybel'naia, op. 1, no. 5, for voice and piano. Leipzig: M.P. Belaïeff, 1912. 3 p. Russian, French and German texts (Lermontov). Inscribed by the composer to Nora Lopatnikoff.

Container	*Contents*
BOX-FOLDER 18/12	Step'iu idu ia unyloiu, op. 5, no. 1, for voice and piano. [S.l]: M.P. Belaïeff, 1912. 5 p. Russian, French and German texts (A. Pleshcheev). Inscribed by the composer to Nora Lopatnikoff.
	Lazăr, Filip
BOX-FOLDER 18/13	Deux chansons d'amour et une autre gaie, for voice and piano. Paris: Durand, 1926. 6 p. French and Romanian texts. Inscribed by the composer to Nora Lopatnikoff.
BOX-FOLDER 18/14	Trois pastorales, for voice and piano. Paris: Durand, 1927. French and Romanian texts (St. O. Iosif). Inscribed by the composer to Nora Lopatnikoff.
	MacKenna de Cuevas, C[armella]
BOX-FOLDER 18/15	Sonate für Violine und Klavier [S.l.]: [s.n.], [1931]. 26 p. Inscribed by the composer to NL.
	Musorgskiĭ, Modest
BOX-FOLDER 18/16	12 Lieder, for voice and piano Leipzig: C.F. Peters, 1912. 59 p. Edited by Hans Schmidt German text Russian translations of selected song texts annotated in the score.
	Sibelius, Jean
BOX-FOLDER 18/17	Flickan kom [The Tryst], op. 37, no. 5, for voice and piano. Berlin: Breitkopf und Härtel, 1904. 7 p. English and French texts (J.L. Runeberg) Contains autograph of the composer.
	Slonimsky, Nicolas
BOX-FOLDER 18/18	Yellowstone Park Suite, for piano. Providence, [RI]: Axelrod Publications, 1951. 17 p. Inscribed by the composer to NL.
	Stravinsky, Soulima
BOX-FOLDER 18/19	The Art of Scales, for piano. New York: C.F. Peters, 1960. 23 p. Inscribed by the composer to NL.
	Stutschewsky, Joachim

Container	*Contents*
BOX-FOLDER 18/20	Vier jüdische Tanzstücke, for piano Vienna: Universal Edition, n.d. 16 p. Inscribed by the composer to NL; dated 1936.
	Tcherepnine, Alexander
BOX-FOLDER 18/21	Entretiens, op. 46, for piano Paris: Durand, 1931. 16 p. Inscribed by the composer to NL.
BOX-FOLDER 18/22	Haltes, for voice and piano. Paris: Heugel, 1926. 23 p. French text (Guillot de Saix, after Gorodzki). Inscribed by the composer to Nora [Lopatnikoff]; dated 1930 Oct 11. German translations of two of the ten songs contained in this volume are annotated in the score.
	[Unidentified]
BOX-FOLDER 18/23	[Untitled] Ms. ; 5 p., in pencil and in ink.
BOX 19 BOX 20 BOX-FOLDER 8/5 BOX-FOLDER 21/10	Correspondence

The Correspondence series consists of letters received by Nikolai Lopatnikoff.

Key to codes used in this inventory:

Correspondence of NL has been separated by subject (according to the practice set forth by NL in in the filing of his own materials: general correspondence was filed separately from correspondence relating to his opera Danton); the following codes indicate both subject and location:

- G = NL's general correspondence (Box 19);
- D = Correspondence relating to NL's *Danton*, op. 20, opera in 3 acts, 10 scenes. This material was originally filed together by NL (Box 20);
- B = Correspondence and materials relating to *Backstage of the Soul*, a projected opera (Box 21);
- C = Correspondence and materials relating to NL's *Concerto*, op. 26, for violin and orchestra (Box 8).

Correspondence of NL also appears in the following Special Collections in the Music Division of the Library of Congress: Copland Collection, 23 letters; one of which appears in a bound album of letters of tribute by several composers to Copland on the occasion of his seventieth birthday; Coolidge Collection, 1 letter; Koussevitzky Archive, approximately 50 letters; MacDowell Collection (from Mrs. S.H.H. Lopatnikoff to Marion MacDowell), 3 letters; Pisk Collection, 2 letters; Potts Collection, 1 letter; Schwerké Collection, 16 letters; Slonimsky Collection, 5 letters.

Arrangement is alphabetical by correspondent.

BOX-FOLDER 19/1	[General Information] [4] Note: code "G"

Container	*Contents*
	Adler, Kurt Herbert *see:* San Francisco Opera Association
BOX-FOLDER 21/10	Adler, Peter Herman, 1970-1971 [3] Note: code "B"
BOX-FOLDER 19/2	ASCAP, 1973 [1] Note: code "G"
BOX-FOLDER 19/3	Associated Music Publishers, Inc., 1944 [1] Note: code "G"
BOX-FOLDER 20/1	Baum, Morton, 1957 [5] Note code "D"
BOX-FOLDER 19/4	Beinum, Eduard van, 1956 [1] Note: code "G"
	Bennett, George *see:* Psychological Corp.
BOX-FOLDER 20/2	Bing, Rudolf, 1954-1960 [6] Note code "D"
BOX-FOLDER 20/3	Bonsanti, Marcella, 1965 [5] Note code "D"
BOX-FOLDER 19/5	Boulanger, Nadia, 1961 [3] Note: code "G"
BOX-FOLDER 19/6	Broadcast Music, Inc., 1960 [3] Note: code "G"
BOX-FOLDER 20/4	Broughton, Philip, 1962 [9] Note code "D"
	California, University of *see:* Foss, Lukas
BOX-FOLDER 19/7	Canadian Broadcasting Corporation, 1956-1957 [7] Note: code "G"
BOX-FOLDER 19/8	Carnegie Institute of Technology, 1954 [4] Note: code "G"
BOX-FOLDER 19/9	Cleveland Orchestra, 1943, 1951 [3]
BOX-FOLDER 20/5	Cohen, Frederic, 1958 [2] Note code "D"
	Colfer, Jennifer *see:* New York City Opera
BOX-FOLDER 19/10	Columbia University, 1959 [2] Note: code "G"
BOX-FOLDER 19/11	Copland, Aaron, 1931-1956 [12] Note: code "G"
BOX-FOLDER 19/12	Croan, Robert, 1976 [1 letter ; 6 p.] Note: code "G"
	Daniel, Oliver *see:* Broadcast Music, Inc.
BOX-FOLDER 20/6	D'Arms, Edward, 1963 [2] Note code "D"

Container	*Contents*
BOX-FOLDER 19/13	Diamond, David, 1971 [4] Note: code "G"
BOX-FOLDER 19/14	Doran, Matt H., 1972 [7] Note: code "G"
BOX-FOLDER 19/15	Duke, Vernon, 1966, n.d. [5] Note: code "G"
BOX-FOLDER 19/16	Evréinoff, Nikolai, 1928-1954 [6] and Anna Evréinoff Note: code "G"
BOX-FOLDER 19/17	[Secondo] Festival internazionale di musica, Venice, 1932 [1] Note: code "G"
BOX-FOLDER 20/7	Forest, Frank, 1959 [1] Note code "D"
BOX-FOLDER 19/18	Foss, Lukas, 1956 [2] Note: code "G"
BOX-FOLDER 19/19	Fuchs, Joseph, 1962 [1] Note: code "G"
	Geffen, Felicia *see:* National Institute of Arts & Letters
BOX-FOLDER 19/20	Graudan, Nikolai, n.d. [1] Note: code "G"
	Gutman, John *see:* Metropolitan Opera Association
	Halasz, Laszlo *see:* New York City Opera
BOX-FOLDER 8/5	Harvin, Laurence, 1971 [2] Note code "C"
BOX-FOLDER 19/21	Hawaii, University of, 1965 [8] Note: code "G"
BOX-FOLDER 19/22	Hovhaness, Alan, 1966 [1] Note: code "G"
BOX-FOLDER 19/23	Imbrie, Andrew W., 1969-1971 [3] Note: code "G"
BOX-FOLDER 19/24	Jalas, Jussi, 1966 [2] Note: code "G"
	Kennan, George *see:* National Institute of Arts & Letters
BOX-FOLDER 19/25	Koussevitzky, Serge, 1944, 1956 [7] Note: code "G"
	KPFK-FM, Los Angeles *see:* Pacifica Radio
BOX-FOLDER 19/26	Krenek, Ernst, 1966 [2] Note: code "G"

Container	*Contents*
	League of Composers - International Society for Contemporary Music
	see: Copland, Aaron
BOX-FOLDER 20/8	Leeds Music Corporation, 1954 [1]
	Note code "D"
BOX-FOLDER 20/9	Liebermann, Rolf, 1959 [3]
	Note code "D"
BOX-FOLDER 19/27	Luening, Otto, 1959 [1]
	Note: code "G"
	Mahaffey, Elizabeth Low
	see: Columbia University
	Malloch, William
	see: Pacifica Radio
BOX-FOLDER 19/28	Markovina, Rev. Milan, 1976 [2]
	Note: code "G"
BOX-FOLDER 20/10	Metropolitan Opera Association, 1959-1960 [7]
	See also: Bing, Rudolf
	See also: Sauls, Glen
	Note code "D"
BOX-FOLDER 19/29	Metropolitan Pittsburgh Public Broadcasting (WQED, WQEX), 1976 [2]
	Note: code "G"
BOX-FOLDER 19/30	Nabokov, Nicolas, 1969 [2]
	Note: code "G"
BOX-FOLDER 19/31	National Institute of Arts & Letters, 1966, 1971 [4]
	Note: code "G"
BOX-FOLDER 20/11	New York City Opera, 1950 [2]
	See also: Rosenstock, Joseph
	See also: Rudel, Julius
	Note code "D"
BOX-FOLDER 19/32	Pacifica Radio, KPFK-FM, Los Angeles, 1967 [1]
	Note: code "G"
	Patton, H.R.
	see: Carnegie Institute of Technology
BOX-FOLDER 19/33	Piston, Walter, 1971 [2]
	Note: code "G"
	Pittsburgh Post-Gazette
	see: Croan, Robert
BOX-FOLDER 19/34	Psychological Corporation, 1964 [1]
	Note: code "G"
BOX-FOLDER 19/35	Queens College, 1954 [5]
	Note: code "G"
BOX-FOLDER 20/12	Reis, Mrs. [Claire (?)], 1955 [1]
	Note code "D"
BOX-FOLDER 20/13	Rosenstock, Joseph, 1952-1959 [25]
	Note code "D"

Container	*Contents*
	Rosenthal, Nancy
	see: ASCAP
BOX-FOLDER 20/14	Rudel, Julius, 1957-1968 [22]
	Note code "D"
	Russell, Armand
	See: University of Hawaii
BOX-FOLDER 19/36	Sabin, Robert, 1954 [5]
	Note: code "G"
	Saint Sava Serbian Orthodox Cathedral
	see: Markovina, Rev. Milan
BOX-FOLDER 20/15	Salzburger Festspiele, 1955 [1]
	Note code "D"
BOX-FOLDER 20/16	San Francisco Opera Association, 1955-1960 [18]
	Note code "D"
BOX-FOLDER 20/17	Sauls, Glen, 1960 [3]
	See also: Metropolitan Opera Association
	Note code "D"
BOX-FOLDER 19/37	Schier-Tiessen, Anneliese, 1959-1969 [14] and Heinz Schier-Tiessen
	Note: code "G"
BOX-FOLDER 20/18	Schuh, Oscar Fritz, 1959 [3]
	Note code "D"
BOX-FOLDER 19/38	Schumann, Hans Ulrich, 1968 [1]
	Note: code "G"
	Schwartz, Boris
	see: Queens College
BOX-FOLDER 19/39	Slonimsky, Nicolas, 1959-1971 [3]
	Note: code "G"
BOX-FOLDER 20/19	Slonimsky, Nicolas, 1971 [1]
	Note code "D"
	Smith, Elliott Dunlap
	see: Carnegie Institute of Technology
	Sommers, Jack
	see: Metropolitan Pittsburgh Public Broadcasting [WQED, WQEX]
BOX-FOLDER 20/20	Staatstheaters Karlsruhe, 1971 [2]
	Note code "D"
BOX-FOLDER 20/21	Stadttheater Zürich, Direktor, 1933 [4]
	Note code "D"
BOX-FOLDER 19/40	Steinberg, William, 1958-1972 [4]
	Note: code "G"
BOX-FOLDER 20/22	Steinberg, William, 1964 [1]
	Note code "D"
	Stillman, Michael
	see: Leeds Music Corporation
BOX-FOLDER 19/41	Stravinsky, Igor, 1954 [2]
	Note: code "G"
BOX-FOLDER 19/42	Stravinsky, Soulima, 1958 [1]
	Note: code "G"

Container	*Contents*
BOX-FOLDER 19/43	Taubman, Howard, 1958 [1] Note: code "G"
BOX-FOLDER 19/44	Tcherepnin, Alexander, 1960-1968 [3] Note: code "G"
BOX-FOLDER 20/23	Teatro alla Scala, G. Puccini Opera Competition, 1964-1967 [12] Note code "D"
	Tiessen, Heinz *see:* Schier-Tiessen, Anneliese & Heinz
	Turner, Robert *see:* Canadian Broadcasting Corp.
BOX-FOLDER 19/45	Tychon, Russian Orthodox Bishop of Berlin, 1927 [1] Note: code "G"
	Urban, Gretl *see:* Associated Music Publishers, Inc.
	Vosburgh, C. J. *see:* Cleveland Orchestra
	Warner, J. C. *see:* Carnegie Institute of Technology
BOX-FOLDER 20/24	Miscellaneous (1955; 1967) [2] Note code "D"
BOX-FOLDER 19/46	Unidentified correspondence (1938-1971; n.d.) [14]
BOX-FOLDER 21/1-8	Material Regarding *Danton*
	The Material Regarding *Danton* (an opera) consists of libretti, programs, etc. Arrangement is by format.
BOX-FOLDER 21/1	Copies of Georg Büchner's drama *Dantons Tod*: [Büchner, Georg. *Dantons Tod*. Leipzig: Insel-Verlag, n.d., 79 p.]; [Büchner, Georg. *Dantons Tod*. Leipzig: Philip Reclam, n.d., 80 p.]
BOX-FOLDER 21/2	Libretti prepared by NL: 3 original copies, in German, with 4 carbon copies; 1 original copies, in Italian, with 1 carbon copy; 1 original copies, in English, with 1 carbon copy.
BOX-FOLDER 21/3	Program notes, apparently by NL, titled "*Danton* by Nikolai Lopatnikoff," 1 p., typed, concerning the history of the opera and attempts at its production.
BOX-FOLDER 21/4	Brief [auto(?)]biography of NL, in German, 2 p., typed (carbon copies).
BOX-FOLDER 21/5	Press articles and reviews: 1 p. compilation of four articles; 2 p. photoreproductions of this page; 2 p. typed (carbon copies) transcriptions of these articles.
BOX-FOLDER 21/6	Pamphlet concerning the regulations for the "Concorso internazionale Giacomo Puccini" opera competition issued by the Teatro alla Scala, Milan, Italy, dated January 1964. *See also:* related correspondence, Box 20, Folder 23

Container	*Contents*
BOX-FOLDER 21/7	Document titled "Concert excerpts from the Opera *Danton*," evidently prepared by NL for the premiere concert performance of the opera (albeit excerpted); includes list of excerpts performed and lyrics to "Julie's Death" and "Robespierre's Monologue" scenes; 3 p., typed (carbon copies), undated.
BOX-FOLDER 21/8	Brief holograph document indicating timings of each of the opera's acts and scenes.
BOX-FOLDER 21/9-11	Material Regarding *Backstage of the Soul*, a Projected Opera
	The Material Regarding *Backstage Of The Soul* (a projected opera) consists of libretti, programs, etc. Arrangement is by format.
BOX-FOLDER 21/9	Correspondence between NL and Peter Herman Adler: 3 items, dated 1970-1971.
BOX-FOLDER 21/10	Copy of the play from which NL derived the libretto for this projected opera: [Evréinoff, Nikolai Nikolajewitsch. *Die Kulissen der Seele*, monodrama. Translated into German by Franz Theodor Csokor. Vienna: Verlag der Wiener Graphischen Werkstätte, 1920, 23 p.] *See also:* correspondence between Evréinoff and NL, Box 19, Folder 16. Annotated by NL
BOX-FOLDER 21/11	Drafts of the libretto: 24 p., typed, in English, annotated by NL.
BOX-FOLDER 22/1-29	Writings by Nikolai Lopatnikoff
	The Writings by Nikolai Lopatnikoff series consists of monographs and articles. Arrangement is alphabetical by title.
BOX-FOLDER 22/1	"A Composer's Problems," undated, 8 p., typed.
BOX-FOLDER 22/1	"A Composer's Problems," undated, 9 p., typed, with annotations in NL's hand.
BOX-FOLDER 22/2	"Biographical excerpt from a letter to Lester Trimble, Aug. 18, 1974," 2 p., typed. Subject: NL relates his first meetings with Aaron Copland and Serge Koussevitzky.
BOX-FOLDER 22/3	"Chorgesang in Estland" ["Choral Music in Estonia," German], undated, 4 p., typed, with annotations in NL's hand. Inscribed in Russian and German by NL: "For the publication *Die Musikpflege* - Berlin."
BOX-FOLDER 22/4	"Das Chorgesangwesen in Finnland" [German], undated, 9 p., typed, with holograph annotations.
BOX-FOLDER 22/5	"The Composer and his Audience," undated, 3 p., typed.
BOX-FOLDER 22/6	"Composers [sic] Forums in Pittsburgh," published in *Carnegie Magazine*, January 1963, p. 21-22.
BOX-FOLDER 22/7	"Ernst Toch (1887-1964)," undated, 3 p., typed.
BOX-FOLDER 22/8	"Darius Milhauds *Christophe Colomb*" [German], undated, 4 p., typed, with holograph annotations.
BOX-FOLDER 22/9	"Estonian Republic Cultivates Thriving Musical Activity," published in *Musical Courier*, 1935 Mar 19, 1 p.
BOX-FOLDER 22/10	"Junge finnische Komponisten" [German], published in *Melos*, July-August 1934, p. 229-232.

Container	*Contents*
	See also: "Nuoret Suomalaiset Säveltäjät," below.
BOX-FOLDER 22/11	"Neue amerikanische Musik in Berlin" [German], undated, 4 p., typed.
BOX-FOLDER 22/12	"Neu-Russische Musik" [German], published in *Kölnische Zeitung*, 1928 Mar 12, 1 p.
BOX-FOLDER 22/13	"Nuoret Suomalaiset Säveltäjät" ["Young Finnish Composers," Finnish], published in an unidentified publication, dated December 1934, p. 237-238. *See also:* "Junge finnische Komponisten," above
BOX-FOLDER 22/13	[Author unnamed.] Newspaper review of the above article, from an unidentified publication in German, undated, 1 p.
BOX-FOLDER 22/14	"O sovremennoĭ muzyke" ["On Modern Music," Russian], a lecture presented to the Estonian Academic Society of Musicians in Tallinn; undated, but probably from 1933 according to an accompanying document in Sara Henderson Hay Lopatnikoff's hand [?]; 18 p. holograph draft.
BOX-FOLDER 22/15	"On Teaching Composition," undated, 2 p. holograph draft.
BOX-FOLDER 22/15	"On Teaching Composition," undated, 1 p., typed.
BOX-FOLDER 22/16	Reminiscence of Ernst Toch," broadcast over radio station KPFK-FM, Los Angeles, December 1967; 5 p. holograph draft.
BOX-FOLDER 22/16	"Reminiscence of Ernst Toch," final draft of above, 3 p., typed, with copy.
BOX-FOLDER 22/17	"Sergei Prokofiev - *Symphony No. 5*," a lecture prepared for the Canadian Broadcasting Corporation's "Twentieth Century Masterpieces" series, broadcast on 1957 Sep 8; 11 p., typed. *See also:* Canadian Broadcasting Corporation correspondence, Box 19, Folder 7
BOX-FOLDER 22/18	"Sketch for a Self-Portrait," dated 1960, 4 p., typed. Subject: Autobiographical information; trends in twentieth century music; the role of commissions, grants and fellowships in the life of the composer. Written in response to a request from Oliver Daniel, dated 1960 Aug 9. *See also:* Broadcast Music, Inc. correspondence file, Box 19, Folder 6
BOX-FOLDER 22/19	"Some Basic Views on Teaching Harmony," undated, 6 p., typed.
BOX-FOLDER 22/20	"Virolainen Musiikki" ["Estonian Music," Finnish], published in an unidentified publication in February 1935, p. 29-31.
BOX-FOLDER 22/21	Untitled. ("Graduate study in composition..."); dated 1962 Sep 28, 1 p. holograph draft.
BOX-FOLDER 22/22	Untitled. ("I should like to begin this discussion..."); dated 1964 Jun 8, 3 p. holograph draft.
BOX-FOLDER 22/23	Untitled. ("In *my* view..."); undated, 1 p. holograph draft. Subject: The status of music in modern society and speculations on its future.
BOX-FOLDER 22/23	Untitled. ("In *my* view..."); undated, 1 p., typed, with copy.
BOX-FOLDER 22/24	Untitled. ("It seems to me that the second half of this question..."); undated, 1 p. holograph draft. Subject: The role of harmony in aesthetic evaluation.
BOX-FOLDER 22/24	Untitled. ("It seems to me that the second half of this question..."); undated, 1 p., typed.
BOX-FOLDER 22/25	Untitled. ("Mr. Feldman mentioned *discipline*..."); undated, 6 p. holograph draft, and 1 p. typed, with annotations in NL's hand. Subject: Definitions of various musical terminology.
BOX-FOLDER 22/25	Untitled. ("Mr. Feldman mentioned *discipline*..."); undated, 1 p., typed, with copy.

Container	*Contents*
BOX-FOLDER 22/26	Untitled. ("Music is a difficult art to explain..."); undated, 2 p., typed. Subject: Musical interpretation; the composer and his audience; music as a means of communication.
BOX-FOLDER 22/27	Untitled. ("My name is Nikolai Lopatnikoff..."); dated "circa 1965," 1 p. holograph draft. Subject: Biographical information.
BOX-FOLDER 22/28	Untitled. ("Triad up to 1700..."); undated, 1 p. holograph draft. Subject: An introduction to a lecture on creativity in contemporary music.
BOX-FOLDER 22/28	Untitled. ("Triad up to 1700..."); undated, 1 p., typed, with copy.
BOX-FOLDER 22/29	Untitled. ("We live in a predominantly..."); labelled "Carnegie Conference" in NL's hand, undated, 6 p., typed. Subject: A discussion of the status of the creative artist in contemporary culture.
BOX-FOLDER 22/30-38	Writings about Nikolai Lopatnikoff
	The Writings about Nikolai Lopatnikoff series consists of monographs and articles.
	Arrangement is alphabetical by author and title.
BOX-FOLDER 22/30	Diamond, David. "Nikolai Lopatnikoff, 1903-1976," published in *Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters*, second series, no. 28. New York: 1978, p. 97-99.
BOX-FOLDER 22/31	Gilman, Lawrence. "Notes on the Program": Program notes for a New York Philharmonic Symphony Society concert featuring a performance of NL's *Introduction and Scherzo*, op. 10; undated, 2 p., typed.
BOX-FOLDER 22/32	Hillyer, Raphael. Program notes (English text) for a concert program, dated 1952 Mar 29, on which NL's *Concertino*, op. 30, was included; one two-fold program, 6 p.
BOX-FOLDER 22/33	Author unknown. Published in *Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters*, second series, no. 14. New York: 1964. NL's election to the Institute is noted on p. 323.
BOX-FOLDER 22/34	Author unknown. Program notes (English text) regarding NL's *Introduction and Scherzo*, op. 10; undated, 2 p., typed.
BOX-FOLDER 22/35	Author unknown. Program notes (German text) regarding NL and his *Concerto no. 2*, op. 15, for piano and orchestra; undated, 3 p., typed.
BOX-FOLDER 22/36	Author unknown. Program notes (English text) regarding NL's *Concerto*, op. 26, for violin and orchestra; undated, 1 p., typed.
BOX-FOLDER 22/37	Author unknown. Program notes for a Cleveland Orchestra concert program book regarding NL's life and work; undated, 1 p.
BOX-FOLDER 22/38	Author unknown (possibly NL). "Early Articles about Nikolai Lopatnikoff," undated, 1 p., typed, with copy. Subject: Bibliography.
BOX-FOLDER 23/1-4	Press Reviews and Articles Relating to Nikolai Lopatnikoff, 1920-1979
	The Press Reviews and Articles Relating to Nikolai Lopatnikoff series consists of a scrapbook and clippings.
	Arranged is by format and chronological by date.
BOX-FOLDER 23/1	Press clippings: 1920-1939 (17 items).
BOX-FOLDER 23/2	Press clippings: 1940-1949 (30 items).
BOX-FOLDER 23/3	Press clippings: 1950-1959 (22 items).

Container	*Contents*
BOX-FOLDER 23/4	Press clippings: 1960-1979 (26 items).
BOX 23	Scrapbook, brass-covered, containing press reviews and articles regarding NL; inclusive dates: 1921 Apr 2 through 1950 Feb 15.
BOX-FOLDER 24/1-4	Biographical Data
	The Biographical Data series consists of family geneology and brief histories of the Nikolai Lopatnikoff and family.
	Arrangement is by format.
BOX-FOLDER 24/1	Document (in Sara Henderson Hay Lopatnikoff's hand?) in ink, 1 p. (2 sides), detailing names of Lopatnikoff family members.
BOX-FOLDER 24/2	Document, 5 p., typed, apparently written by Sara Henderson Hay Lopatnikoff after NL's death.
BOX-FOLDER 24/3	Document, 3 p., typed.
BOX-FOLDER 24/4	Document containing biographical information about Sara Henderson Hay Lopatnikoff (most likely written by SHHL herself), 2 p., typed.
BOX-FOLDER 24/5-19	Official Documents
	The Official Documents series consists of personal and legal papers of Nikolai Lopatnikoff.
	Arrangement is by format.
BOX-FOLDER 24/5	Student identification card; issued 1916 Sep 1 at Petrograd; in Russian.
BOX-FOLDER 24/6	NL's student enrollment form for the first semester at the Petrograd Conservatory; dated "1917-1918"; in Russian.
BOX-FOLDER 24/7	Graduation certificate and grade report from the Helsingfors-Aleksandrov High School, Helsingfors (Helsinki), Finland; 1 document, dated 1919; in Russian.
BOX-FOLDER 24/8	Student grade reports from the Karlsruhe (Germany) Badische Technische Hochschüle: two documents, dated 1923 and 1927; in German.
BOX-FOLDER 24/9	Marriage certificate of NL and Eleanor Lashchinsky; issued 1926 Aug 17 at Strasbourg, France; in French.
BOX-FOLDER 24/10	Contract for a projected operetta, "Miss Universe"; dated 1932 Jun 7; in German. Also included: NL's English translation of this document, 1 p., typed.
BOX-FOLDER 24/11	Birth certificate (replacement) for Eleanor Lashchinsky Lopatnikoff; issued 1935 Jun 13 at Lausanne, Switzerland; in French.
BOX-FOLDER 24/12	Legal document regarding Eleanor Lashchinsky Lopatnikoff; issued 1936 Apr 29 at Viipuri, Finland; in Finnish.
BOX-FOLDER 24/13	Student grade reports from the Tallinn (Estonia) Jewish School; four documents, dated between 1934 and 1936; in Estonian.
BOX-FOLDER 24/14	Student activities card ("Liikmekaart"); dated 1936; in Estonian.
BOX-FOLDER 24/15	Certificate of membership in the British Performing Right Society; dated 1938 Apr 21.
BOX-FOLDER 24/16	NL's Estonian passport ("Eesti Vabariik"); issued 1938 Jun 30 at London.
BOX-FOLDER 24/17	NL's United States Certificate of Naturalization; issued 1944 Jun 6 at New York.

Container	*Contents*
BOX-FOLDER 24/18	NL's American passport, issued 1971 Apr 27 at New York; slip of paper with handwritten number (holograph?), possibly NL's social security number.
BOX-FOLDER 24/19	Expense reports: documents detailing financial agreements between NL and his uncle, Max von Jung; for 1917: two documents, in German and in Russian; for 1930-36: seventeen documents, mostly slips of paper, in German.

BOX-FOLDER 5/11 Miscellaneous
BOX-FOLDER
25/1-12
BOX 26

The Miscellaneous series consists of various items not otherwise related to the collection materials.

Arrangement is by format.

BOX-FOLDER 25/1	Promotional brochures (13 items) from the following publishers: Broadcast Music, Inc. (one); Hug & Co. (three); Leeds Music Corp. (three); MCA Music (two); Russischer Musikverlag (one); B. Schott's Söhne (two, dated 1934).
BOX-FOLDER 25/2	Catalogs (two) of works commissioned by the Serge Koussevitzky Music Foundation: one is 12 p., with a 1 p. supplement; the other is 7 p., dated "1944" in script.
BOX-FOLDER 25/3	Program from a performance of Dmitri Shostakovich's *Lady Macbeth of Mtsensk* by the Cleveland Orchestra, dated 1935 Feb 5.
BOX-FOLDER 25/4	Prescription label, dated 1934 Oct 23, from a Reval (Tallinn), Estonia, pharmacy; in Estonian (front), Russian (verso), and German (script).
BOX-FOLDER 25/5	[Akhmatova, Anna. *Chëtki*. [Rosary.] (Poems, Book 2). [St.] Petersburg: [unnamed publisher], 1923, 114 p.] A holograph musical sketch is included on verso of the frontispiece; the frontispiece itself bears a small reproduction of a painting (?) of Akhmatova.
BOX-FOLDER 25/6	[Körner, Theo A. and Rathke-Bernburger, Otto. *Instrumentations-Tabelle*. Leipzig: Verlag Anton J. Benjamin, 1927, 3 p. and 6 fold-out pages.]
BOX-FOLDER 25/7	Concert programs in which NL's works were included; includes related publicity: 1921-1929, 32 items.
BOX-FOLDER 25/8	Concert programs in which NL's works were included; includes related publicity: 1930-1939, 20 items.
BOX-FOLDER 25/9	Concert programs in which NL's works were included; includes related publicity: 1940-1949, 20 items.
BOX-FOLDER 25/10	Concert programs in which NL's works were included; includes related publicity: 1950-, 20 items.
BOX-FOLDER 5/11	Concert programs in which NL's works were included; includes related publicity: undated, 7 items.
BOX-FOLDER 25/12	Miscellaneous, 4 items.
BOX 26	Large scrapbook containing newspaper clippings relating to NL's *Festival Overture*, op. 40, commissioned by the Detroit Symphony Orchestra and premiered on 1960 Oct 12 in Detroit.
BOX 26	Autograph book.
BOX 26	Large rolled prints (two) of Felix Mendelssohn.
BOX 26	Metal and wood printing plate bearing the likeness of Felix Mendelssohn.
BOX 26	Player piano roll in fragile condition; attached note reads: "N.L. player piano work." Work(s) performed or artist(s) featured unverifiable.

Container	*Contents*
BOX 26	Several large envelopes and folders used by NL to house sketches and copyists' scores of his works; some include publication information.
BOX 27	Iconography
	The Iconography series consists of photographs of Nikolai Lopatnikoff, family, and others as well as a scrapbook album.
	Arrangement is in two subseries and then by subject.
BOX-FOLDER 27/1-28	A. Photographs of NL, his family, and photographs including NL.
BOX-FOLDER 27/1	NL; photograph, ca. 1930.
BOX-FOLDER 27/2	NL; photograph, ca. 1930.
BOX-FOLDER 27/3	NL; postcard photograph of newspaper clippings and publicity material, ca. 1932.
BOX-FOLDER 27/4	NL; photograph of drawing by Swan, dated 1940s.
BOX-FOLDER 27/5	NL; photograph, dated 1950s. Photographer: Bernice B. Perry, Wilton, NH.
BOX-FOLDER 27/6	NL; photograph, dated 1951. Photographer: Ilsa Hofman, New York, NY.
BOX-FOLDER 27/7	NL; photograph, dated 8 December 1954.
BOX-FOLDER 27/8	NL; photograph, dated May 1963. Photographer: Pach Bros., New York, NY.
BOX-FOLDER 27/9	NL; photograph, ca. 1970.
BOX-FOLDER 27/10	NL; photograph, dated 1970 or 1971. Photograph: J.D. Yenick, Carnegie-Mellon University, Department of Public Relations, Pittsburgh, PA.
BOX-FOLDER 27/11	NL; photograph, dated ca. 1970.
BOX-FOLDER 27/12	Lopatnikoff, Nora Lashchinsky; photograph, undated. Photographer: R. Vass, Strasbourg, France.
BOX-FOLDER 27/13	Lopatnikoff, Nora Lashchinsky; photograph, undated.
BOX-FOLDER 27/14	Lopatnikoff, Nora Lashchinsky; two photographs, undated.
BOX-FOLDER 27/15	Lopatnikoff, Sara Henderson Hay; photograph, dated 1951 (“5648 Northumberland Street”). Photographer: Charles C. Stuebgen.
BOX-FOLDER 27/16	Lopatnikoff, Sara Henderson Hay; photograph, dated 1980.
BOX-FOLDER 27/17	NL and Sara Henderson Hay Lopatnikoff; photograph, dated 1956 (“MacDowell Colony”). Photographer: Bernice B. Perry, Wilton, NH.
BOX-FOLDER 27/18	NL and Sara Henderson Hay Lopatnikoff; photograph, dated 1965 (“NL’s study / 5448 Bartlett St / Pittsburgh PA 15217”).
BOX-FOLDER 27/19	NL and Serge Koussevitzky; photograph, dated 1940s or 1950. Photographer: Associated Photographers, Pittsburgh, PA.
BOX-FOLDER 27/20	Lopatnikoff family (Ida Fectelberg Lopatnikoff; Lilli, Boris and Nikolai Lopatnikoff; “Elsa”; “Governess”; and “unidentified girl”); photograph, dated 1906.
BOX-FOLDER 27/21	Lopatnikoff family (Leo and Ida Fectelberg Lopatnikoff; Lilli and Boris Lopatnikoff); photograph, dated 1902 [ca. 1905?].
BOX-FOLDER 27/22	Lopatnikoff family (Leo and Ida Fectelberg Lopatnikoff; Lilli, Boris and Nikolai Lopatnikoff; unidentified child); photograph, ca. 1905 [1902?].
BOX-FOLDER 27/23	Lopatnikoff, Ida Fectelberg; photograph, undated. Photographer: F. Indursky, Vyborg, Finland.
BOX-FOLDER 27/24	Lopatnikoff, Ida Fectelberg; photograph, undated. Photographer: F. Indursky, Vyborg, Finland.

Container	*Contents*
BOX-FOLDER 27/25	Lopatnikoff, Leo; photograph, undated. Photographer: F. Indursky, Vyborg, Finland.
BOX-FOLDER 27/26	Lopatnikoff, Leo; photograph, undated. Photographer: F. Indursky, Vyborg, Finland.
BOX-FOLDER 27/27	Lopatnikoff, Leo; photograph, undated. Photographer: Rausch & Pester, Karlsruhe, Germany.
BOX-FOLDER 27/28	Lopatnikoff, Leo and Lilli; photograph, undated.
BOX-FOLDER 27/29-39	B. Photographs of others
BOX-FOLDER 27/29	Cherepnin, Aleksandr; photograph, inscribed to NL, dated 24 February 1929. Photographer: Fayer, Vienna, Austria.
BOX-FOLDER 27/30	Flesch, Carl, photograph, inscribed, dated 16 June 1939.
BOX-FOLDER 27/31	Grechaninov, Aleksandr; photograph of drawing of AG (artist unidentified [S. Sor...?]), dated 25 October 1944; inscribed by AG, date of inscription is also 25 October 1944.
BOX-FOLDER 27/31	Grechaninov, Aleksandr; photograph of bronze sculpture (artist unidentified [Trena Rothstein?]), undated. Photographer: Walter J. Russell, New York, NY.
BOX-FOLDER 27/32	Koussevitzky, Serge; three photographs, undated.
BOX-FOLDER 27/33	Lazăr, Filip; photograph, inscribed to NL, dated 1928. Photographer: Julietta, Bucarest, Romania.
BOX-FOLDER 27/34	Luboshutz, Pierre and Genia Nemenoff; photograph, inscribed, dated 6 June 1941. Photographer: Bruno of Hollywood, New York, NY.
BOX-FOLDER 27/35	Piatigorsky, Gregor; two photographs (one with a conductor [William Steinberg?], and one with an unidentified woman), undated.
BOX-FOLDER 27/36	Steinberg, William; photograph, undated.
BOX-FOLDER 27/37	NL's home at 5448 Bartlett Street, Pittsburgh, PA; four photographs (one each of the front and of the rear of the home, and two of its garden), undated.
BOX-FOLDER 27/38	Unidentified individual (male); photograph, inscribed (in German), dated 18 March 1927.
BOX-FOLDER 27/39	Unidentified individual (male); photograph, undated.
BOX-FOLDER 27/40-42	C. Scrapbooks of photographs
BOX-FOLDER 27/40	Scrapbook, dating from 1955, commemorating NL's fiftieth birthday, prepared for NL by his cousin Anna ("Baby") Feinstein; contains photographs, newspaper clippings, publicity and biographical information, and graphic and watercolor artwork. This folder contains seven (7) separate folders, each of which holds one two-sided page from the original scrapbook.
BOX-FOLDER 27/41	Scrapbook, dating from ca. 1917, depicting alpine scenes (in the Austrian Alps?), possibly dating from NL's military service. This scrapbook contains thirty-six (36) photographs. Additional loose photographs found in this scrapbook are housed in the following folder (Box 27/Folder 42).
BOX-FOLDER 27/42	Scrapbook, dating from ca. 1917: loose photographs found in the above scrapbook (Box 27/Folder 41). This folder contains forty-six (46) photographs, in sixteen separate folders.

Appendix I: Sound Recordings of Lopatnikoff's Works Transferred to MBRS

Danton, op. 20: Concert excerpts.	Included on a compilation of performances on reel-to-reel tape (number LWO 5394 R9); no performance information available.
Concertino, op. 30, for orchestra.	Columbia ML 4996 (1955) [12" disc, 33 1/3 rpm]; Columbia Symphony Orchestra, Leonard Bernstein, cond.
Variations and Epilogue, op. 31, for violoncello and piano.	Columbia ML 4990 (1955) [12" disc, 33 1/3 rpm]; Nikolai Graudan, violoncello; Joanna Graudan, piano.
Divertimento, op. 34, for orchestra.	Concert Hall CHG-4 (n.d.) [12" disc, 33 1/3 rpm]; La Jolla (CA) Musical Arts Festival Orchestra, Nikolai Sokoloff, cond.
Variazioni concertanti, op. 38, for orchestra.	Louisville Orchestra First Edition Records LS 654 (1965) [12" disc, 33 1/3 rpm]; Louisville Orchestra, Robert Whitney, cond.
Music for Orchestra, op. 39.	Louisville Philharmonic Society LOU 596 (1959) [12" disc, 33 1/3 rpm]; Louisville Orchestra, Robert Whitney, cond.

Appendix II: Works of Lopatnikoff in the Collection

Title	Opus #	Box #
Arabesque, violoncello or bassoon and piano	-	16
Arabesque, two pianos, four hands	-	16
Arietta, violin and piano	-	16
Backstage of the Soul [projected opera; sketches only]	-	21
C-H-A-S-E, treble instrument and piano	-	16
[*Two*] *Children's Songs*, voice and piano	-	16
Concertino, orchestra	op. 30	9; [General collection]
Concerto for Orchestra	op. 43	14
Concerto, no. 1, piano and orchestra	op. 5a	1
Concerto, no. 1, piano and orchestra	op. 5b	1
Concerto, no. 2, piano and orchestra	op. 15	2
Concerto, no. 3, piano and orchestra	-	16
Concerto, two pianos and orchestra	op. 33	10
Concerto, no. 1, violin and orchestra	op. 26	8
Concerto, no. 2, violin and orchestra	-	16
Concerto for Wind Orchestra	op. 41	14
Dance Piece, piano solo	-	16
Deux Danses ironiques, piano solo	op. 13	2; 2 [with op. 7]
Danton, opera in three acts	op. 20	3-4
Danton-Suite, orchestra	op. 21	5
Dialoge, piano solo	op. 18	2 [with op. 7]
Divertimento, orchestra	op. 34	10
Divertimento da camera, chamber ensemble	op. 44	14

Title	Opus #	Box #
Duo, violin and cello	op. 8	2
Eksprompt [Impromptu] and *Prelude*, piano solo	-	16
Elegietta, violoncello and piano	-	16
Fantasia concertante, violin and piano	op. 42	14
Festival Overture, orchestra	op. 40	13
Gavotte, piano solo	-	16
Vier Kleine Klavierstücke, piano solo	op. 1	1
5 Kontraste, piano solo	op. 16	2 [with op. 7]
Impromptu [*Eksprompt* and *Prelude*], piano solo	-	16
Intervals: 7 Studies for Piano	op. 37	12
Introduction and Scherzo, orchestra	op. 10	2
Melting-Pot, ballet in six scenes	-	16
Music for Band	op. 39a	13
Music for Orchestra	op. 39	13
Opus Sinfonicum, orchestra	op. 28	8
Partita concertante, chamber orchestra	op. 45	15
Praeludium und Fugue, piano solo	op. 2	1
Prelude [*Eksprompt* and *Prelude*], piano solo	-	16
Quartet, no. 2, strings	op. 6	[General collection]
Quartet, no. 2, strings	op. 6a	1
Quartet, no. 3, strings	op. 36	12
Romans [Romance] (Akhmatova), voice and piano	-	17
Romans [Romance] (Tiucher), voice and piano	-	17
Senokos [Hayfield], piano solo	-	17
Sonata, piano solo	op. 29	9
Sonata, no. 2, violin and piano	op. 32	9
Sonata, violin, piano and military drum	op. 9	2
Sonata, violoncello and piano	op. 11	2
Sonatine, piano solo	op. 7	2
Drei Stücke, violin and piano	op. 17	2
Symphonietta, orchestra	op. 27	8
Symphony, no. 1, orchestra	op. 12	2
Symphony, no. 2, orchestra	op. 24	6-7
Symphony, no. 3, orchestra	op. 35	11
Symphony, no. 4, orchestra	op. 46	15
Time is Infinite Movement, three voices	-	17
Trio, violin, violoncello and piano	op. 23	5
[Unidentified sketches]	-	17
Variationen, piano solo	op. 22	2 [with op. 7]
Variations and Epilogue, violoncello and piano	op. 31	9
Variations and Epilogue, violoncello and orchestra	op. 31a	9
Variazioni concertanti, orchestra	op. 38	12
Viī [stage work; sketches only]	-	17
Vocalise (In modo russo), unaccompanied chorus	-	17