

Ralph E. Griswold Papers

A Finding Aid to the Collection in the Library of Congress



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Manuscript Division, Library of Congress
Washington, D.C.
2014

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms014053>

LC Online Catalog record:

<http://lcn.loc.gov/>

Prepared by Manuscript Division Staff

Collection Summary

Title: Ralph E. Griswold Papers

Span Dates: 1940-1968

ID No.: MSS48587

Creator: Griswold, Ralph E.

Extent: 1,000 items ; 8 containers plus 3 oversize ; 5 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Landscape architect. Unpublished book by Griswold on the creators throughout history of garden, including correspondence, lectures, research material, travel notes, printed matter, maps, and photographs connected to the work.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Griswold, Ralph E. (Ralph Esty), 1894-1981.

Subjects

Landscape architects.

Landscape architecture.

Occupations

Landscape architects.

Administrative Information

Provenance

The papers of Ralph E. Griswold, landscape architect, were given to the Library of Congress by Griswold in 1972.

Processing History

The collection was processed circa 1975. The finding aid was revised in 2014.

Copyright Status

The status of copyright in the unpublished writings of Ralph E. Griswold is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Ralph E. Griswold are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Ralph E. Griswold Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date

Event

1894, Aug. 22

Born, Warren, Ohio

1916	B.S., and M.A. in architecture, Cornell University, Ithaca, N.Y.
1917-1919	Stationed in France as camouflage officer during World War I
1920	Married Dorothy Elizabeth Griffith
1920-1923	Fellow in landscape architecture, American Academy in Rome, Rome, Italy
1923-1927	Member, landscape architecture firm of A. D. Taylor, Cleveland, Ohio
1927-1930	Landscape architect, Nicolet & Griswold, Pittsburgh, Pa.
1930	Founded landscape architecture firm of Griswold, Winters, Swain & Mullin
1934-1945	Superintendent, Bureau of Parks, Pittsburgh, Pa.
1949-1950	Resident landscape architect, American Academy in Rome, Rome, Italy
1956-1958	Senior research fellow, Dumbarton Oaks Project, Harvard University, Cambridge, Mass.
1961	Published <i>Opportunities in Landscape Architecture</i> . New York: Vocational Guidance Manuals
1978	Published with Frederick Doveton Nichols <i>Thomas Jefferson Landscape Architect</i> . Charlottesville: University Press of Virginia
1981	Died

Scope and Content Note

The papers of Ralph E. Griswold (1894-1981) span the years 1940-1968 and consist entirely of material relating to an unpublished work, "A Biographical History of Garden Art, a Series of Illustrated Biographical Monographs on the People Who Had a Creative Influence on the Progress of Garden Art from Its Beginnings," that he produced as the first senior research fellow at the Dumbarton Oaks Project, Harvard University, from 1956 to 1958. Griswold was a landscape architect prominent for his designs in public parks and memorials and as a consultant on historic preservation projects. Included in the collection in addition to a typewritten copy and an unbound print copy of the illustrated history is a revised version of the study as well as correspondence, lectures, research material, travel notes, printed matter, maps, and photographs connected to the project.

Arrangement of the Papers

The collection is organized by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, A-Z and unidentified, 1956-1968 (8 folders)
BOX 1	Book file, "A Biographical History of Garden Art, a Series of Illustrated Biographical Monographs on the People Who Had a Creative Influence on the Progress of Garden Art from Its Beginnings" <i>See also Oversize</i>
BOX 1	Complete revision
BOX 2	Vols. 1-5
BOX 3	Research notes
BOX 3	Travel notes and lectures
BOX 4	Brochures
BOX 4	Dumbarton Oaks, Washington, D.C., 1940-1959
BOX 4	Egypt, England, and France (5 folders)
BOX 5	Germany, Italy, and the Netherlands (5 folders)
BOX 6	Portugal, Rome, Spain, Sweden, Switzerland, Turkey and the Near East (6 folders)
BOX 7	Maps of Egypt, England, Greece, France, Germany, and the Netherlands, Portugal, Spain, Turkey, and the Near East (7 folders)
BOX 8	Photographs from Egypt, England, France, Germany, Italy, Netherlands, Portugal, Rome, Spain, Sweden, and Turkey (11 folders)
BOX OV 1-OV 3	Oversize
BOX OV 1-OV 3	Book file
BOX OV 1-OV 3	"A Biographical History of Garden Art, a Series of Illustrated Biographical Monographs on the People Who Had a Creative Influence on the Progress of Garden Art from Its Beginnings" (Container 1)