

Walt Whitman

A Register of His Papers in the Charles E. Feinberg Collection in the Library of Congress

**Prepared by Michael McElderry
Revised and expanded by Michael McElderry with the
assistance of Michael W. Giese**



Manuscript Division, Library of Congress

Washington, D.C.

2004

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2004**

2004-07-02 converted from EAD 1.0 to EAD 2002

Collection Summary

Title: Papers of Walt Whitman in the Charles E. Feinberg Collection

Span Dates: 1763-1985

Bulk Dates: (bulk 1841-1981)

ID No.: MSS18630

Creator: Feinberg, Charles E., 1899-1988

Creator: Whitman, Walt, 1819-1892

Extent: 28,000 items; 238 containers plus 13 oversize; 95.6 linear feet; 38 microfilm reels

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Charles E. Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Feinberg, Charles E., 1899- collector
Bucke, Richard Maurice, 1837-1902--Correspondence
Burroughs, John, 1837-1921--Correspondence
Carpenter, Edward, 1844-1929--Correspondence
Church, Francis Pharcellus, 1839-1906--Correspondence
Church, William Conant, 1836-1917--Correspondence
Conway, Moncure Daniel, 1832-1907--Correspondence
Costelloe, Mary Whitall Smith--Correspondence
Donaldson, Thomas, 1843-1898--Correspondence
Dowden, Edward, 1843-1913--Correspondence
Doyle, Peter, 1847---Correspondence
Eldridge, Charles W.--Correspondence
Emerson, Ralph Waldo, 1803-1882--Correspondence
Garland, Hamlin, 1860-1940--Correspondence
Gilchrist, Anne Burrows, 1828-1885--Correspondence
Gilder, Joseph Benson, 1858-1936--Correspondence
Gilder, Richard Watson, 1844-1909--Correspondence
Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence
Harte, Bret, 1836-1902--Correspondence
Ingersoll, Robert Green, 1833-1899--Correspondence
Johnston, John fl. 1886-1892--Correspondence
Johnston, John H. fl. 1876-1892--Correspondence
Kennedy, William Sloane, 1850-1929--Correspondence
Lincoln, Abraham, 1809-1865
Lincoln, Abraham, 1809-1865--Assassination
Morse, Sidney H.--Correspondence
O'Connor, Ellen M.--Correspondence
O'Connor, William Douglas, 1832-1889--Correspondence
Rolleston, T. W. (Thomas William), 1857-1920--Correspondence
Rossetti, William Michael, 1829-1919--Correspondence
Smith, Bethuel--Correspondence
Smith, Logan Pearsall, 1865-1946--Correspondence

Smith, Robert Pearsall, 1827-1898--Correspondence
Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence
Stoker, Bram, 1847-1912--Correspondence
Symonds, John Addington, 1840-1893--Correspondence
Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence
Traubel, Horace, 1858-1919--Correspondence
Wallace, J. W. (James William), 1853-1926--Correspondence
Wilde, Oscar, 1854-1900--Correspondence
Williams, Talcott, 1849-1928--Correspondence
Stafford family--Correspondence
Armory Square Hospital (Washington, D.C.)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)
Allen, Gay Wilson, 1903- The solitary singer; a critical biography of Walt Whitman (1955)
Bucke, Richard Maurice, 1837-1902. Papers of Richard Maurice Bucke
Feinberg, Charles E., 1899- Papers of Charles E. Feinberg
Johnston, John H. fl. 1876-1892. Papers of John H. Johnston
Miller, James Edwin, 1920- A critical guide to Leaves of grass(1957)
O'Connor, William Douglas, 1832-1889. Papers of William Douglas O'Connor
Traubel, Anne Montgomerie, 1864-1954. Papers of Anne Montgomerie Traubel
Traubel, Horace, 1858-1919, ed. In re Walt Whitman (1893)
Traubel, Horace, 1858-1919. Papers of Horace Traubel
Traubel, Horace, 1858-1919. With Walt Whitman in Camden (1906)
Whitman, Walt, 1819-1892. Democratic Vistas (1871)
Whitman, Walt, 1819-1892. Drum taps (1865)
Whitman, Walt, 1819-1892. Leaves of grass (1855)
Whitman, Walt, 1819-1892. November Boughs (1888)
Whitman, Walt, 1819-1892. Papers of Walt Whitman in the Charles E. Feinberg collection (1806-1981)
Whitman, Walt, 1819-1892. Specimen Days (1882-1883)

Subjects:

American literature
American poetry
American prose literature
United States--Politics and government--1861-1865
Washington (D.C.)--History--Civil War, 1861-1865

Occupation:

Collectors

Administrative Information

Provenance:

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-1987.

Processing History:

The Walt Whitman Papers in the Charles E. Feinberg Collection were arranged and described in 1981. Subsequent material was incorporated into the collection in 1982, 1986, and 1997. The finding aid was revised in 2004. A descriptive catalog of a selection of the manuscripts, books, and associated items from the Feinberg Collection was published by the Detroit Public Library in 1955 as a guide to its exhibition commemorating the one hundredth anniversary of the publication of *Leaves of Grass*. John C. Broderick's article, "The Greatest Whitman Collector and the Greatest Whitman Collection" (*The Quarterly Journal of the Library of Congress*, vol. 27, April 1970, pp. 109-128) discusses Feinberg and his collection. *Walt Whitman:*

A Catalog Based upon the Collections of the Library of Congress (Washington, D.C.: Library of Congress, 1955) lists Whitman materials elsewhere in the Library's collections.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division. All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

Copyright Status:

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Microfilm:

A microfilm edition of part of these papers is available on thirty-four reels. Consult a reference librarian in the Manuscript Division concerning availability for purchase or interlibrary loan.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers, Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1819, May 31	Born, West Hills, N.Y.
1830-1846	Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.
1839-1840	Writer and typesetter, <i>Long Island Democrat</i>
1841-1848	Associated with numerous newspapers and magazines, including the New York <i>Aurora</i> and the New York <i>Evening Tattler</i>
1846-1848	Editor, <i>Brooklyn Eagle</i>
1848	Writer, <i>New Orleans Crescent</i> Editor, <i>Brooklyn Freeman</i>
1855	Published <i>Leaves of Grass</i> (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, <i>Brooklyn Times</i>
1862-1864	Served as hospital nurse, Washington, D.C.
1865	Published <i>Drum Taps</i> (New York: n.p. 72 pp.) Clerk, Department of Interior, Washington, D.C.
1865-1873	Clerk, Office of the Attorney General, Washington, D.C.

- 1871 Published *Democratic Vistas* (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 84 pp.)
Published *Passage to India* (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.)
Published *After All, Not to Create Only* (Boston: Roberts Brothers. 24 pp.)
- 1872 Published *As a Strong Bird on Pinions Free* (Washington, D.C.: n.p. [Printed by S. W. Green, New York]. 14 pp.)
- 1873 Suffered paralytic stroke
- 1875-1876 Published *Memoranda During the War* (Camden, N.J.: n.p. 68 pp.)
- 1876 Published *Two Rivulets* (Camden, N.J.: n.p. 32 pp.)
- 1882-1883 Published *Specimen Days and Collect* (Philadelphia: David McKay. 376 pp.)
- 1888 Published *November Boughs* (Philadelphia: David McKay. 140 pp.)
- 1891 Published *Good-Bye My Fancy* (Philadelphia: David McKay. 66 pp.)
- 1892, Mar. 26 Died, Camden, N.J.

Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a [Supplementary File](#) of items relating to Whitman, [Memorabilia](#), [Addenda](#), and [Oversize](#). Series containing original Whitman items include [Diaries](#), [Diary Notes](#), and [Address Books](#), [Family Papers](#), [General Correspondence](#), [Literary File](#), [Notes and Notebooks](#), and [Miscellany](#). The [Supplementary File](#) contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him "at the beginning of a great career." It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," "Prayer of Columbus," and "Song of the Redwood-Tree." Two

commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. "Hospital notebooks" describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the [General Correspondence](#) file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including "Oh Captain! My Captain!" "When Lilacs Last in the Dooryard Bloom'd," and "Beat! Beat! Drums!" Notes, trial lines, and drafts of these poems are included in the collection. A "reading book" which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the [Literary File](#) series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).

Prominent among Whitman's correspondents is Richard Maurice Bucke, a Canadian physician and mystic who was one of Whitman's most ardent disciples as well as one of his literary executors. Bucke's correspondence is the single largest group in the collection. Among the many foreign admirers, critics, and writers whose letters are contained in the collection are Edward Carpenter (1844-1929), Edward Dowden, Anne Burrows Gilchrist, John Johnston, William Michael Rossetti, Abraham Stoker, John Addington Symonds (1840-1893), Baron Alfred Tennyson, J. W. (James William) Wallace, and Oscar Wilde. Other correspondents include Francis Pharcellus Church, William Conant Church, Moncure Daniel Conway, Mary Whitall Smith Costelloe, Thomas Donaldson (1843-1898), Charles W. Eldridge, Hamlin Garland, Joseph Benson Gilder, Richard Watson Gilder, Ulysses S. (Ulysses Simpson) Grant, Bret Harte, Robert Green Ingersoll, John H. Johnston, William Sloane Kennedy, Sidney H. Morse, T. W. (Thomas William) Rolleston, Bethuel Smith and his parents, Logan Pearsall Smith, Robert Pearsall Smith, members of the Stafford family, J. M. (Joseph Marshall) Stoddart, Horace Traubel, and Talcott Williams.

A substantial amount of material relating to Whitman is arranged in the [Supplementary File](#) series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the [Horace and Anne Montgomerie Traubel Papers](#) which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the [Supplementary File](#) series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*. Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the [Speeches and Writings File](#) subseries, which also includes similar production material for literary and research articles concerning Whitman. The [Printed Matter](#) subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the [Photocopies](#) subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The [Memorabilia](#) series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an [Addenda](#) series. The [first addition](#) contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the [second addition](#) is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Abbreviations used in the finding aid include:

DCN	Detroit Catalog Number
P & P	Prints and Photographs Division
RBSC	Rare Book and Special Collections Division

Organization of the Papers

The collection is arranged in ten series:

- [Diaries, Diary Notes, and Address Books, 1863-1891, n.d.](#)
- [Family Papers, 1852-1892, n.d.](#)
- [General Correspondence, 1841-1892, n.d.](#)
- [Literary File, 1841-1919, n.d.](#)
- [Notes and Notebooks, 1847-1891, n.d.](#)
- [Miscellany, 1834-1918, n.d.](#)
- [Supplementary File, 1806-1981, n.d.](#)
- [Memorabilia, n.d.](#)
- [Addenda, 1763-1985, n.d.](#)
- [Oversize, 1844-1919, n.d.](#)

Description of Series

Container

BOX 1-3
REEL 1-2

Series

Diaries, Diary Notes, and Address Books, 1863-1891, n.d.

Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.

Organized by type of material and chronologically therein.

BOX 3
REEL 2

Family Papers, 1852-1892, n.d.

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 4-19
REEL 2-12

General Correspondence, 1841-1892, n.d.

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 19-37
REEL 12-24

Literary File, 1841-1919, n.d.

BOX 19-25
REEL 12-16

Books, 1855-1919, n.d.

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

BOX 25-30
REEL 16-19

Poetry, 1842-1892, n.d.

Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.

Arranged alphabetically by title.

BOX 30-36
REEL 19-24

Prose, 1841-1892, n.d.

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.

Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 36-37
REEL 24

Speeches, 1876-1890, n.d.

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.

Arranged chronologically by date of speech.

BOX 37-42
REEL 24-26

Notes and Notebooks, 1847-1891, n.d.

BOX 37-38

Notebooks, 1855-1884, n.d.

REEL 24

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 38-42
REEL 24-26

Notes, 1847-1891, n.d.

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 43-52
REEL 26-34

Miscellany, 1834-1918, n.d.

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

BOX 53-199

Supplementary File, 1806-1981, n.d.

BOX 53-72

Personal Papers, 1854-1980, n.d.

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

BOX 73-74

Ancillary Correspondence, 1806-1960, n.d.

Correspondence exchanged between various writers and recipients.

Arranged alphabetically by name of writer.

BOX 74-119

Speeches and Writings File, 1866-1978, n.d.

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 119-141

Walt Whitman Review, 1955-1981, n.d.

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.

Arranged alphabetically by type of material.

BOX 141-184

Printed Matter, 1866-1969, n.d.

Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.

Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

- BOX 184-196** **Photocopies, 1840-1965, n.d.**
Photocopies of items not included among the collections of the Library of Congress.
Arranged alphabetically by name of repository.
- BOX 197-199** **Catalog cards and index, n.d.**
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's
correspondents.
- BOX 200-202** **Memorabilia, n.d.**
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles.
Arranged alphabetically by type of item.
- BOX 203-238** **Addenda, 1763-1985, n.d.**
- BOX 203-206** **Addition (1982), 1891-1981, n.d.**
Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about
Whitman. Also includes production material for the *Walt Whitman Review* and papers of
William White.
Arranged alphabetically by type of material.
- BOX 207-238** **Addition (1997), 1763-1985, n.d.**
Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts,
and miscellaneous items either written by or relating to Whitman. A Supplementary File
contains correspondence and personal papers of friends and scholars, literary manuscripts,
writings, publications, and speeches by Whitman scholars and commentators.
Organized according to the series arrangement in the main portion of the collection.
- BOX OV 1-OV 13** **Oversize, 1844-1919, n.d.**
Oversize material consisting of correspondence, literary manuscripts, supplementary material
relating to individuals associated with Whitman and to articles and books written about him,
printed matter, memorabilia, and miscellaneous items.
Organized according to the series and containers from which the items were removed.

Container List

Available on microfilm. Shelf no. 19,385

Container

Contents

BOX 1-3
REEL 1-2

Diaries, Diary Notes, and Address Books, 1863-1891, n.d.

Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.
Organized by type of material and chronologically therein.

BOX 1
REEL 1

Address books

1863, Sept.-Oct.
[DCN 23*]
*Detroit Catalog Number

1876-1886
(3 vols.)
[DCN 54]

1879, Apr.-May
[DCN 57]

1891

Diaries

1863, Washington notebooks, "The Congress of the U.S."
[DCN 25]

1863-1864, hospital notebooks
(2 vols.)
[DCN 22]

1876-1891, commonplace books
Vol. 1, 1876, Mar. 2-1889, May 30
[DCN 52]

BOX 2
REEL 1

Vol. 2, 1889, May 31-1891, Dec. 2

[DCN 53]

1880, June-Aug., Canada
(2 folders)
[DCN 63]

Diary notes

1869, Mar. 30

1875, Nov. 8

1876

May 14-Oct. 30

June 17-19

1877

Aug. 20 *See Container 40, Planets*

Nov. 30, "Russian Songs"

1878

Diaries, Diary Notes, and Address Books, 1863-1891, n.d.

Container

Contents

	June 20-July 9
	July 3-5
	[DCN 55]
BOX 3	1879
REEL 2	
	Mar. 30, "English Sparrows"
	[DCN 59]
	Apr.
	[DCN 55]
	May
	[DCN 55]
	1879 and 1884, "On Flowers"
	[DCN 58]
	1880, Feb. 19, "Stellar Glory of the Night"
	1881
	Sept. 26
	Oct. 26-Nov. 2
	1883
	Apr. 14-16
	[DCN 55]
	May 12-15
	[DCN 55]
	Aug., "Visit with R. P. Smith in Germantown"
	[DCN 81 and DCN 55]
	1886
	Mar. <i>See RBSC, The Encheiridion of Epictetus</i> , translated by T. W. (Thomas William) Rolleston, 1881
	May 14
	Oct.-Dec.
	1888, Dec. 31 and 1890, Oct. 19 <i>See RBSC, Whitman, Walt, Complete Poems and Prose, 1888</i>
	[DCN 317]
	1889
	Nov. 7 <i>See RBSC, The Encheiridion of Epictetus</i> , translated by T. W. (Thomas William) Rolleston, 1881
	Nov. 14 <i>See RBSC, The Tragedies of Euripides, 1857</i>
	[DCN 361]
	1890, June
	1891, Jan. and Nov.
	Undated, "Wild flowers" and "Car drivers"

BOX 3
REEL 2

Family Papers, 1852-1892, n.d.

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.
Organized alphabetically by name of correspondent and chronologically therein.

BOX 3
REEL 2

Diary of George W. Whitman (brother), 1863, Feb. 2-July 28

Correspondence

Avery, Margaretta L. and William A. (cousins), 1892
Heyde, Charles T. (brother-in-law), 1890, n.d.
Heyde, Hannah L. (sister), 1887-1892, n.d.
[DCN 222]
Whitman, Edward (brother), 1890
[DCN 221]
Whitman, George W. to Louisa Van Velsor Whitman, 1863
Whitman, Jessie Louisa (niece), 1891, n.d.
Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890
Whitman, Louisa Van Velsor (mother), 1862-1873
[DCN 148 and DCN 160]
Whitman, Mannahatta (niece), 1870-1873
Whitman, Martha E. (sister-in-law), 1863
Whitman, Mary (sister), 1883
Whitman, Thomas Jefferson (brother), 1852-1888
[DCN 159]
Whitman, Thomas Jefferson to George W. Whitman, 1868
Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873
Miscellany, George W. Whitman, n.d.

BOX 4-19
REEL 2-12

General Correspondence, 1841-1892, n.d.

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.
Organized alphabetically by name of correspondent and chronologically therein.

BOX 4
REEL 2-3

“A” miscellany, 1861-1892, n.d.

Adams, Robert, 1890
Alcott, Amos Bronson, 1868
[DCN 172]
Alden, Agnes Margaret, 1886
Alden, Henry M., 1873-1891
Alden, William Livingston, 1867
Aldrich, Charles, 1885-1890
American Institute, 1871
Arnold, Edwin, 1889-1891
“B” miscellany, 1865-1892, n.d.
Baillie, Edmund J., 1890-1891
Baker, Mr., 1866
Baker, Frederik, 1860
[DCN 147]
Baldwin, Joseph C., 1877
Baldwin, O. S., 1883
Baron, J. T., 1881
Bartlett, J. W., 1884
Bates, Charlotte Fiske, 1888

General Correspondence, 1841-1892, n.d.

Container

Contents

Baxter, Sylvester, 1886-1890
Beach, Alfred and Moses, 1850
Bennerman, Mr., 1888
Bennett, James Gordon, 1888, n.d.
Biddle, Mrs. Noble T., 1887-1891
Billstein and Son, 1888
Binckley, John M., 1868
Bingham, L. M., 1891
Blanch, Charles F., 1869
Blathwayt, Raymond, 1891
Bloor, Alfred Janson, 1882
Bolger, Mr., n.d. See RBSC. Whitman, Walt, Complete Poems and Prose, 1888
[DCN 371]
Booth, Edwin, 1884
Brainerd, Erastus, 1887
Brinton, Daniel Garrison, 1887-1890
Brockie, W., 1876
Brown, Arthur Newton, 1889
Brown, Leonard Morgan, 1891-1892
Brown, Lewis K., 1863
[DCN 156]
Browne, Francis T., 1885-1887
Browning, Deborah Stafford, 1887
Buchanan, Robert, 1876-1877, n.d.
[DCN 197]
Bucke, Richard Maurice
Letters to Whitman For additional material see Container 65, Bucke, Richard Maurice
1870, Dec.-1888, Aug.
1888, Sept.-1891, Mar.

(6 folders)
1891, Apr.-Dec., n.d.

(2 folders)
Letters from Whitman
1887, Nov.-1891, Jan.
(4 folders)
[DCN 212]
1891, Feb.-1892, Feb.

(2 folders)
[DCN 212]
Envelopes to Bucke
(2 folders)
Burroughs, John, 1864-1891, n.d.
(2 folders)
[DCN 158 and DCN 189]
Butterworth, Hezekiah, 1890-1891

BOX 5
REEL 3

BOX 6
REEL 3-4

BOX 7
REEL 4-5

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 8
REEL 5

Butts, Asa K., 1874-1876, n.d.
[DCN 192]
“C” miscellany, 1861-1892, n.d.
Callicot, T. E., 1882

Carey, William, 1888-1891
Carleton, Will, 1889-1891
Carlyle, Thomas, 1872
[DCN 187]
Carpenter, Edward (1844-1929), 1874-1891
Carter, Robert, 1875
Cattell, Edward P., 1877, n.d.
Chamberlain, Jessie C., 1886
Chambers, Julius, 1888-1891
Channing, William F., 1868-1887
Chapin, William E., 1866
Chatto and Windus, 1886
Child, Josiah, 1878-1888
[DCN 215]
Childs, Mr. and Mrs. George W., 1882, 1891
[DCN 206]
Church, Francis Pharcellus and William Conant, 1867-1871, includes letter from William Conant
Church to William Douglas O'Connor, 1867
[DCN 166]
Clapp, Henry, Jr., 1860-1891
Clark, Henry H., 1881
Clay, Cassius M., 1887, 1891
Clifford, John Herbert, 1888, n.d.
Colles, Richard W., 1886-1889
Colquitt, Mrs., 1890
Constitutional Centennial Commission, 1887
Contemporary Club, 1888
Conway, Eustace, 1881
Conway, Moncure Daniel, 1867-1876, n.d.
[DCN 165]
Cook, Kenningale, 1876-1877
Cook, William, 1865
[DCN 161]
Corson, Hiram, 1886
Costelloe, Mary Whitall Smith, 1883-1890, n.d.
[DCN 208]
Cox, G. C., 1889
The Critic, 1885-1890
Cunningham, John S., 1882 *See RBSC, Whitman, Walt, Leaves of Grass (Boston, 1881-1882)*
[DCN 302]
Curtis, Margaret S., 1863
“D” miscellany, 1876-1892, n.d.

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 9
REEL 5-6

Davis, William S., 1863
Dixon, Thomas, 1869-1876
Dixon, Wentworth, 1891-1892

Donaldson, Blaine and Mary, 1884
Donaldson, Thomas (1843-1898), 1886-1891
Doolady, Michael, 1867
 [DCN 216]
Dowden, Edward, 1871-1890
 [DCN 183]
Doyle, Peter, 1868-1879, n.d.
 (3 folders)
 [DCN 168]
Duckett, William H., n.d.
“E” miscellany, 1867-1890
Eckler, Peter, 1865
Einstein, Edwin, 1875 *See Oversize*
 [DCN 196]
Eldridge, Charles W., 1868-1891, n.d.
 [DCN 146 and DCN 176]
Ellis, F. S., 1871, 1876
 [DCN 182]
Ellis, Havelock, 1891
Emerson, Ralph Waldo, 1855-1868
 [DCN 144, DCN 151, DCN 152, and DCN 153]
Ewart, R. H., 1880
Eyre, Ellen, 1862, includes Horace Traubel's copy of the letter, n.d.
“F” miscellany, 1863-1890, n.d.
Felt, Francis B., 1873, includes financial accounts, 1870-1873
Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891
Ferguson, David, 1863
Fern, Fanny, 1856
Ferreu, Dana H., 1886
Fields, James T., 1868-1869
Fisher, Mary A., 1889-1890
Flood, John, Jr., 1868-1871
 [DCN 177]
Flower, B. O., 1890, n.d.
Flower, Cyril, 1871-1872
Floyd, A. C., 1875
Ford, Elizabeth and Isabella, 1875-1891

Forman, H. Buxton, 1872-1891
Fox, Elijah Douglass, 1863
Fraser, John, 1879
Freiligrath, Ferdinand, 1869
 [DCN 179]

BOX 10
REEL 6

General Correspondence, 1841-1892, n.d.

Container

Contents

Freeman, Thomas B., 1877, n.d.
Fritsch, Hugo, 1863, includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863 (draft written by Whitman)
Furness, Horace Howard, 1881
“G” miscellany, 1866-1891, n.d.
Garland, Hamlin, 1886-1890, n.d.
George Routledge and Sons [See Container 15, Routledge \(George\) and Sons](#)
Gilchrist, Anne Burrows, 1871-1885 [See also Oversize](#)
(2 folders)
[DCN 184 and DCN 203]
Gilchrist, Beatrice, envelopes, 1877-1879
Gilchrist, Herbert H., 1877-1888, n.d.
[DCN 201 and DCN 202]
Gilder, Joseph Benson and Jeannette L., 1881-1891
Gilder, Richard Watson and Helena de Kay, 1880-1890
[DCN 256]
Gillette, Daniel G., 1873
The Globe, 1880
Gosse, Edmund William, 1873, 1884
[DCN 217]
Gould, Elizabeth Porter, 1889-1892
Grant, Ulysses S. (Ulysses Simpson), 1874
Green, S. W., 1870-1876, includes financial accounts, 1870-1876
[DCN 199]
Gregg, Miss, 1863
Gridley, C. Oscar, 1886
“H” miscellany, 1870-1892, n.d.
Harned, Thomas Biggs and Augusta Anna Traubel, 1887

Harper and Bros., 1863-1889
[DCN 190]
Harrison, L. Birge, 1884
Harte, Bret, 1870
[DCN 181]
Hartmann, C. Sadakichi, 1888
Haskell, Mr. and Mrs. S. B., 1863
Hay, John, 1876, 1892
Hempstead (O. G.) and Son, 1888
[DCN 220]
Hillard, Katharine, 1876, n.d.
Hine, Mr. and Mrs. Charles, 1860-1871
[DCN 173]
Hinton, Richard J., 1873, 1888
Hoar, Ebenezer Rockwood, 1869 [See Container 23, Passage to India, manuscript draft](#)
Hoare, C. W., 1874
Hollyer, Samuel, 1888

BOX 11
REEL 7

General Correspondence, 1841-1892, n.d.

Container

Contents

Hotten, John Camden, 1868
[DCN 170]
Houghton, Richard Monckton Milnes, 1875-1885
Howard, Garaphelia, 1865-1866
Huntington, Mr., 1870
Hurt, Henry, 1868
[DCN 175]
Hutchinson, Thomas, 1889-1890
Hyatt, Thaddeus, 1891-1892
Illustrated American, 1890-1891
Ingersoll, Robert Green, 1890-1892
Ingpen, Roger E., 1890
Ingram, John H., 1876-1880
Ingram, William, 1888-1890
Ireland, Alexander, 1876
Ives, Percy, 1886-1887
"J" miscellany, 1876-1891, n.d.
James R. Osgood and Co. *See Container 14, Osgood (James R.) and Co.*
Jenks, John, 1866
Johnson, John Newton, 1874-1890, n.d.
Johnson, Robert Underwood, 1884-1887
Johnston, Albert, 1880-1886, n.d.
Johnston, Alma Calder, 1881-1889, n.d.
Johnston, Bertha, 1891
Johnston, Calder, ca. 1885
Johnston, Harold, 1885
Johnston, John
1886, May-1891, June
(2 folders)
1891, July-1892, Mar.
(3 folders)
Johnston, John H., 1876-1892
[DCN 200]
Johnston, John R., Jr., 1877
Johnston, Katherine, 1885-1888
Jones, Henry Festing, 1878 *See RBSC, Whitman, Walt, Leaves of Grass (Camden, 1876)*
[DCN 296]
"K" miscellany, 1856-1891, n.d.
[Kelley, Mrs.], ca. 1885
Kennedy, William Sloane, 1881-1891, n.d.
(3 folders)
Kirkwood, James P., ca. 1864
[DCN 150]
Knortz, Karl, 1883-1891, n.d.
Knowles, James, 1884-1890

BOX 12
REEL 7-8

BOX 13
REEL 8

General Correspondence, 1841-1892, n.d.

Container

Contents

“L” miscellany, 1878-1891, n.d.
Labar, Richard E., 1889-1890
Lane, Moses, 1863
 [DCN 154]
Lathrop, George Parsons, 1877-1885
Leggett, Elisa S., 1891
Linton, William James, 1875-1888
 [DCN 195]
Littlefield, John Harrison, 1868
Lloyd, J. William, 1891
Locker-Lampson, Frederick, 1880
Lucas, John, 1877
Lyvere, Clarissa, 1841
“M” miscellany, 1867-1892, n.d.
Macaulay, G. C., 1883
McClure, S. S., 1887-1889
McKay, David, 1888-1891, n.d.
McMurray, L. A., 1890
Marvin, Joseph B., 1874, n.d.
Miller, Joaquin, 1871-1890, n.d.
Miller, John DeWitt, 1890-1891
Minchen, Marilla B., 1884, 1891
Morley, John, 1868-1869
 [DCN 178]
Morrell, L., 1890-1891
Morris, Harrison S., 1889, n.d.
Morse, Sidney H., 1879-1890, n.d.
 [DCN 95]
“N” miscellany, 1860-1891
New York Daily Graphic, 1885
New York Herald, 1888-1891
New York Sunday Courier, 1860
Noble, L. F. De H., 1882-1883
Noel, Roden, 1871-1886
North American Review, 1882-1890
“O” miscellany, 1850-1889
O. G. Hempstead and Son *See Container 11, Hempstead (O. G.) and Son*
O'Connor, Ellen M.
 1863, Nov.-1889, July
 1889, Aug.-1892, n.d.

O'Connor, William Douglas, 1864-1888
 (2 folders)
 [DCN 180]
O'Dowd, Bernard, 1890-1891
 [DCN 219]
O'Grady, Standish James, 1881, 1892

BOX 14
REEL 8-9

General Correspondence, 1841-1892, n.d.

Container

Contents

O'Kane, Thomas, 1873-1874
[DCN 191 and DCN 193]
Oldach, Frederick, 1889-1890, includes financial accounts, 1889
Once a Week, 1891
O'Reilly, John Boyle, 1881-1885
Osgood (James R.) and Co., 1881-1882
O'Shea, P. J., 1886
"P" miscellany, 1865-1892, n.d.
P. Reinhalter and Co. *See Container 15, Reinhalter (P.) and Co.*
Patterson, Theodore, n.d.
Payne, William, 1890
Philadelphia Press, 1886-1890
[DCN 211]
Philips, Melville, 1891
Philp and Solomon (messrs.), 1869
Pond, James B., 1887
[DCN 214]
Powell, Frederick York, 1884, 1889
Pratt, Alfred E., 1865-1890, n.d.
Price, Abby H., 1863, n.d.
Price, Helen E., 1888-1891
"R" miscellany, 1865-1891, n.d.
Ramsdell, Hiram J., 1867-1871, n.d.
Ream, Vinnie, 1874
Redpath, James, 1860-1886
[DCN 210]
Reid, Whitelaw, 1874-1876
Reinhalter (P.) and Co., 1890-1891

Reisdell, William, 1876
[DCN 198]
Reynolds, Walter Whitman, 1870-1872, n.d.
Rhodes, Albert, n.d.
Rhys, Ernest, 1885-1890
Riley, William Harrison, 1879-1891
Roberts Bros., 1871
Rogers, John M., 1871-1878
Rolleston, T. W. (Thomas William), 1880-1892, n.d.
[DCN 209]
Rossetti, William Michael, 1867-1886, n.d.
(2 folders)
[DCN 167]
Routledge, Edmund, 1868
[DCN 169 and DCN 171]
Routledge (George) and Sons, 1867-1868
Ryder, Anson, Jr., 1865-1868
"S" miscellany, 1856-1892, n.d.

BOX 15
REEL 9

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 16
REEL 10

Sarrazin, Gabriel, 1889-1891
Schmidt, Rudolf, 1871-1889
 [DCN 185]
Scovel, James Matlack, 1880-1891, n.d.
Scribner, Armstrong and Co., 1876

Sears, George E., 1890-1891
Seeger, Ferdinand, 1876
Sempers, Charles T., 1888
Sheldon and Co., 1868
 [DCN 174]
Sholes, Hiram, 1867
Sillard, Robert M., 1890-1891
Simpson, Abraham, 1865-1868, n.d., includes financial receipts, 1867, n.d.
 [DCN 164]
Skinner, Charles M., 1885
Smith, Alys W., 1888-1890
 [DCN 208]
Smith, Bethuel, and parents (Christopher and Maria), 1863-1875
 [DCN 155]
Smith, Logan Pearsall, 1887-1890, n.d.
 [DCN 208]
Smith, Robert Pearsall, 1883-1890
 [DCN 208]
Somerby, Charles P., 1875-1876
 [DCN 194]
Soule, Silas S., 1862, n.d.
Spaulding, Ada H., 1887-1891, n.d.
Spielmann, M. H., 1887-1891
Spitzer, Leo, 1891
Stafford, Edwin, 1876, 1882
Stafford, Elmer E., 1877-1878
Stafford, George and Susan M., 1876-1891, n.d.
 (2 folders)
Stafford, Harry L. and Eva M., 1877-1890, n.d.
Stafford, Montgomery, 1880

Stafford, Ruth Anna, 1879-1882
Stafford, Van Doran, 1882
Stafford family, 1880-1881, n.d.
Stanley, Samuel G., 1886-1891
Stead, William T., 1890-1891
Stedman, Edmund Clarence, 1888-1890
Stevenson, Hannah E., 1863
Stilwell, Julia Elizabeth, 1863
Stoddard, Charles Warren, 1869-1870, n.d.
Stoddart, J. M. (Joseph Marshall), 1882-1891

BOX 17
REEL 10-11

General Correspondence, 1841-1892, n.d.

Container

Contents

Stoker, Abraham, 1876
Storms, Walter Whitman, 1874-1877
Street, John Phillips, 1891
Sullivan, Louis H., 1887
Sutherland, Byron, 1865-1870
Swinton, John, 1865-1892, n.d.
Swinton, William, 1876
Symonds, John Addington (1840-1893), 1871-1891 *See also Oversize*
 [DCN 186]
"T" miscellany, 1872-1892, n.d.
Tarr, Horace, 1890
Taylor, Bayard, 1866
Teall, J. J. Harris, 1877
Tennyson, Baron Alfred, 1887-1891
 [DCN 213]
Thayer, Samuel W., 1868
Thayer, William Roscoe, 1883-1885
Thayer, William W., 1861-1862
 [DCN 146]
Thayer and Eldridge, 1860-1866
 [DCN 146]
Theobald, H. S., 1876
Thomson, Hugh B., 1866
Traubel, Horace, 1881-1891
 [DCN 218]
Trowbridge, John T., 1863-1877
Tyndale, Sarah, 1857
Tyrrell, Henry, 1884, n.d.
Union Veteran Publishing Co., 1891
U.S. Postmaster, 1888-1891
"V" miscellany, 1873-1891
Vaughan, Fred, 1860-1874, n.d.

"W" miscellany, 1860-1892, n.d.
Wallace, J. W. (James William), 1887-1892
 (4 folders)
Wallace, Will W., 1863-1868
Ward, John Quincy Adams, 1876
Ward, Samuel, 1872-1876
Waters, George W., 1877-1878
Watson, R. Spence, 1876
Webling, Josephine, 1891

Wells, S. R., 1856
 [DCN 145]
Westminster Hotel, 1887
White, Gleeson, 1889-1890

BOX 18
REEL 11

BOX 19
REEL 11-12

General Correspondence, 1841-1892, n.d.

Container

Contents

White, Isabelle A., 1873-1874
White, W. Hale, 1877, 1882
Whitman, Lavinia F., 1889-1892, n.d.
Whittaker, Daniel, 1876
Wilde, Oscar, 1882, includes letter from Algernon Swinburne to Wilde
[DCN 207]
Wilkins, Edward, 1889-1891
Williams, Mary B. N., 1884-1888
Williams, Talcott and Sophia, 1882-1891, n.d.
Williamson, George M., 1886-1888
Wilson, Benton H., 1865-1870
Wilson, Henry, 1867, 1886
Wilson, James Grant, 1890, n.d.
Wingate, Charles F., 1867-1890
Wood, George, 1866, n.d.
Wood, Wallace, 1891
Woodbury, Charles J., 1891
Wormwood, R. F., 1889
Wraymond, Lewis, 1868
Wroth, John W., 1887-1891
“Y” miscellany, 1874, 1891
Yates, Edmund, 1873
Young, John Russell, 1883-1891
Zim, Burt, 1886
Fragments, 1863-1891, n.d.
Unidentified, 1863-1891, n.d.

BOX 19-37
REEL 12-24

Literary File, 1841-1919, n.d.

BOX 19-25
REEL 12-16

Books, 1855-1919, n.d.

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

BOX 19
REEL 12

As a Strong Bird on Pinions Free (1872)

Printed pages with corrections and notations

Proof impressions with notations

Complete Poems and Prose (1888)

Advertising circular, drafts and proofs, includes material for *Leaves of Grass* (1889) and “Portraits from Life”

[DCN 100]

Labels and wrappers

Manuscript drafts

BOX 20
REEL 12

“Note at Beginning” and “Note at End” [*See Oversize*](#)
[DCN 94]
Title page
[DCN 93]
Notes
Printer's instructions, corrections
Proofs
 Proof sheets
 Signatures
Democratic Vistas (1871)

Book review, offprints
Manuscript draft
 [DCN 37]
Note to printers
Proofs
 Page proofs with corrections
 Plate proofs
Drum Taps (1865)
 Advertising circular
 [DCN 228]
 Book review, printed copy
 Printing and binding statements
 [DCN 29]
Good-Bye My Fancy (1891)
 Book reviews
 Manuscript draft [*See Oversize*](#)
 [DCN 112]
 Notes
 Printer's instructions
 Proofs
 Galley proofs [*See Oversize*](#)
 [DCN 262]
 Page proofs with corrections and notations
 [DCN 261]
 Proof sheets
 First set with corrections [*See Oversize*](#)
 [DCN 258]
 Second set with corrections and instructions to printer [*See Oversize*](#)
 [DCN 259]
 Final set [*See Oversize*](#)
 [DCN 260]
 Miscellany with corrections and notations [*See Oversize*](#)
 Title page layout
Leaves of Grass
 1855 edition

	Advertisements and announcements, proof sheets [DCN 223]
	Binder's statements [DCN 14]
	Book reviews Galley proofs [DCN 224]
	Printed copies with corrections and notations [DCN 225]
	Copyright note
	Manuscript page [DCN 11]
	Printed page
	Wrappers
BOX 21	1856 edition, draft advertisement
REEL 12-13	1860-1861 edition, printed copy advertisement
	1867 edition Book review, printed copy Proof signature
	1871 edition Book review, printed copy
	Proofs Page proofs [DCN 232]
	Plate proofs
	Receipt [DCN 44]
	1876 edition Advertisement, printed copy Book review, offprint British subscriptions Letters and extracts [DCN 48]
	Purchaser lists <i>See Oversize</i> [DCN 48]
	Labels
	Note
	Proofs
	Subscriptions, holograph [DCN 51]
	Wrapper
	1881-1882 edition Advertising prospectus, proof sheets Note Printer's instructions, corrections Proof signatures

Literary File, 1841-1919, n.d.

Container

Contents

BOX 22
REEL 13-14

Suppression

Correspondence
[DCN 205]

Memorandum, draft
[DCN 73]

Miscellany

1882 edition

Advertisements, printed copies

Label

Proofs, title pages

Wrapper

1884 edition, draft announcement

1888 edition

Proofs

Page proofs, "Sands at Seventy"

Signatures

1889 edition

Advertising circular, draft and proofs *See Container 19, Complete Poems and Prose*
[DCN 100]

Binder's instructions
[DCN 99]

Label

Printer's instructions, corrections

Proof signatures

1891-1892 edition

Advertisement, proof sheet

Printer's instructions

Proofs

Page proofs
[DCN 265]

Proof sheets with corrections and notations
[DCN 266]

Signature

Receipts

Stamp, draft

Title page and printer's instruction, drafts
[DCN 118]

1902 (reprint) edition, advertising pamphlets

1919 (reprint) edition

Correspondence

Manuscript drafts and notes

Proof sheets

BOX 23
REEL 14-15

Miscellany

Newspaper clippings with notations

Notes

Memoranda during the War (1875-1876)

Printed pages with corrections and notations

Proofs

Page proofs, frontispiece

Signatures

November Boughs (1888)

Book reviews, printed copies

Copyright

Frontispiece engraving with notation and printing instructions

Newspaper clippings with corrections and notations

Proofs

Galley proofs with corrections and notations [*See Oversize*](#)

[DCN 92]

Page proofs with notation and corrections by Horace Traubel

[DCN 251]

Signatures [*See RBSC, Whitman, Walt, November Boughs \(Philadelphia, 1888\)*](#)

Printer's instructions

Publishing agreement

Title page design

Passage to India (1871)

Manuscript draft, preface

[DCN 49]

Proofs

Page proofs

[DCN 234]

Plate proofs

Proof sheets [*See Oversize*](#)

Wrapper

“Portraits from Life”

Advertising circular, draft and proofs [*See Container 19, Complete Poems & Prose*](#)

[DCN 100]

Notes

Specimen Days and Collect (1882-1883)

Advertising circular

Manuscript draft

[DCN 70]

Printed copies

Manuscript drafts

Early drafts

Original printer's copy

[DCN 76]

Pp. 1-129

(2 folders)

Pp. 130-548

(7 folders)

Notes

BOX 24
REEL 15

	Printer's instructions, plate corrections
	Printed page with corrections
BOX 25	Proofs
REEL 15-16	
	Page proofs with corrections
	[DCN 246]
	Proof sheets
	Scrapbook
	<i>Two Rivulets</i> (1876)
	Note, titles for new poems
	Printed page with notation
	Proof
	Wrapper for photographs
BOX 25-30	Poetry, 1842-1892, n.d.
REEL 16-19	
	Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.
	Arranged alphabetically by title.
BOX 25	"Aboard at a Ship's Helm" (1867), proof sheets
REEL 16	
	"After All, Not to Create Only" (1871)
	Facsimile
	Manuscript drafts and notes
	[DCN 39]
	Printed copy See Container 205, Whitman, Walt
	Proof sheets with corrections
	[DCN 233]
BOX 26	"After an Interval" (1875), proof sheet
REEL 16	
	"After the Argument" (1891)
	Manuscript draft
	Offprint See Container 28, "Old Age Echoes"
	Proof sheet See Container 28, "Old Age Echoes"
	"After the Dazzle of the Day" (1888), signed draft
	"After the Sea-Ship" (1874), proof sheets
	"After the Supper and Talk" (1887)
	Manuscript drafts
	[DCN 91]
	"After the Supper and Talk" (1887)
	Printed copy See Container 30, "You Lingering Sparse Leaves of Me"
	Proof sheets with corrections and notations
	"After Twenty Years" (1887), proof sheets with corrections and notation (published as "Twenty Years")
	"Ah, Little Knows the Laborer" (1880), proof sheet See same container, "The Dalliance of the Eagles"

- “Ah, Not This Granite Dead and Cold” (1885), proof sheets with corrections (published as “Washington’s Monument, February, 1885”)
- “Ambition” (1842), printed copies
- “America” (1888), draft
- “America to Old World Bards” (1891), drafts (published as “Old Chants”)
- “American Mississippi” (n.d.), draft *See Container 27, “Kentucky”*
- “Ancient Song Reciting” (1891), proof sheet *See Container 28, “Old Age Recitatives”*
- “As in a Swoon” (n.d.), proof, with signed notation
- “As One by One withdraw the Lofty Actors” (1885)
- Printed copy with notation
- Proof sheets with signed corrections and notations
- “As the Greek’s Signal Flame” (1887), proof sheets with notation
- “Ashes of Roses” (n.d.), drafts and notes (published as “Ashes of Soldiers”) *See also same container, “Decoration Day,”* and *same container, “Beat! Beat! Drums!”*
- “Ashes of Soldiers” (n.d.), drafts and notes *See same container, “Ashes of Rose,”* and *same container, “Beat! Beat! Drums!”*
- “Autumn Rivulets” (1881), proof sheets with corrections
- “Barbic Symbols” (1860), printed copies
- “Beat! Beat! Drums!” (1861), draft *See also same container, “Ashes of Roses,”* and *Container 30, “When Lilacs Last in the Dooryard Bloom’d”*
- [DCN 26]
- “The Beauty of the Ship” (n.d.), draft *See Container 4, Buchanan, Robert*
- “Book of the Sailor” (n.d.), draft *See Container 9, Doyle, Peter*
- “Bravo. Paris Exposition!” (1889)
- Manuscript drafts
- Proof sheets with corrections and notations
- “Brother of All, with Generous Hand” (1870), printed copy
- “The Buried Army” (1885), draft
- “By Broad Potomac’s Shore” (1876), proof
- “By Day the Distant Shadowy Sails” (1883), draft
- “By That Long Scan of Waves” (1885), proof sheet *See Container 27, “Fancies at Navesink”*
- “By Thine Own Lips, O Sea” (1883), draft (published as “With Husky-Haughty Lips, O Sea!”)
- “A Carol Closing Sixty-Nine” (1888), proof sheets and note
- “A Carol of Harvest, for 1867” (1867), printed copies
- [DCN 230]
- “Certainties, Faith, Counterbalances, Alternation” (n.d.), draft
- “Children of Adam” (n.d.), draft
- “A Christmas Greeting” (1889)
- Manuscript drafts
- Proof sheets with corrections
- “A Clear Midnight” (1881), draft
- “Come, Said My Soul...” (n.d.), signed proof
- “The Commonplace” (1891)
- Manuscript draft
- Printed copy
- “The Dalliance of the Eagles” (1880)
- Manuscript drafts

- Proof sheets with corrections and notations
- “The Dead Tenor” (1884), proof sheets with signed corrections and notations
- “A Death Bouquet” (1890), signed draft
- “Death Dogs My Steps” (1890)
- Manuscript draft See also same container, “Each Claim, Ideal, Line,” and Container 27, “My Task”
- Proof sheet See Container 28, “Old Age Recitatives”
- “Death of the Nature-Lover” (1843), printed copy
- “A Death Sonnet for Custer” (1876), draft See Container 27, “From Far Dakota's Canons”
- “Death's Valley” (1889)
- Manuscript drafts and printed copies
- [DCN 97]
- Proof sheet
- “Decoration Day” (n.d.), draft See also same container, “Ashes of Roses”
- “The Dismantled Ship” (1888), draft
- “Down, Down, Proud George” (n.d.), draft
- “The Dying Veteran” (1887)
- Manuscript draft
- [DCN 89]
- Proof sheet
- [DCN 250]
- “Each Claim, Ideal, Line” (n.d.), draft See also same container, “Death Dogs My Steps”
- “Ebb and Flood Tides” (n.d.), draft
- “Election Day, November, 1884” (1884), signed draft and printer's instruction See Container 27, “If I Should Need to Name, O Western World”
- “The Epos of a Life” (n.d.), draft
- “Ethiopia Saluting the Colors” (1871), proof sheets See Container 29, “Sparkles From the Wheel”
- “Excelsior” (1856), proof sheets
- “Fables” (1871), proof sheets See Container 29, “Sparkles From the Wheel”
- “Fancies at Navesink” (1855)
- Printed copy
- Proof sheets with signed notation See Oversize
- “A Farm Picture” (1865), proof
- “A Flash of Love” (1889), draft
- “For Queen Victoria's Birthday” (1890)
- Proof sheets with corrections
- [DCN 257]
- Printed copy
- “For Us Two, Reader Dear” (1891)
- Manuscript draft See same container, “My Task”
- Proof sheets See Container 26, “Death's Valley,” and Container 28, “Old Age Recitatives”
- “From Far Dakota's Canons” (1876)
- Manuscript drafts
- Proof
- “From My Last Years” (1876)

BOX 27
REEL 16-17

- Manuscript draft
- Printed copy with corrections and notations
- “Funeral Sounds” (1888), draft (published as “Over and Through the Burial Chant”)
- “Going Somewhere” (1887)
- Printed copy *See Container 30*, “You Lingering Sparse Leaves of Me”
- Proof sheets with corrections and notations
- “Grand Is the Seen” (1891), proof sheet *See Container 28*, “Old Age Recitatives”
- “Had I the Choice” (1885), proof sheet *See same container*, “Fancies at Navesink”
- “Halcyon Days” (1888), proof sheets
- “Hast Never Come to Thee an Hour?” (1881), proof sheet *See Container 26*, “The Dalliance of the Eagles”
- “I Saw Old General at Bay” (1865), draft
- “If I Should Need to Name, O Western World!” (1884), (published as “Election Day, November, 1884”)
- Manuscript draft and printer's instructions
- Printed copy with notation
- “I’ll Trace This Garden” (n.d.), draft
- “Italian Music in Dakota” (1881)
- Printed copy *See Container 33*, “Only Crossing the Delaware”
- Proof sheets
- “Kentucky” (1861), signed draft
- “A Kiss to the Bride” (ca. 1874), printed copy with notation
- “Last of Ebb, and Daylight Waning” (1885), proof sheet *See Container 27*, “Fancies at Navesink”
- “Last Words” (1889), drafts
- [DCN 98]
- “L. of G.’s Purport” (1891)
- Manuscript drafts *See Container 26*, “Each Claim, Ideal, Line,” and *same container*, “My Task”
- Proof sheet *See Container 28*, “Old Age Recitatives”
- “Life” (1888), draft *See Container 16*, Smith, Robert Pearsall
- “Life and Death” (1888), draft
- “Mannahatta” (1888), newspaper clipping with corrections and notations
- “Memories” (1888), draft
- “Meteors” (1853), draft
- [DCN 8]
- “My Picture-Gallery” (1880), proof sheet *See Container 26*, “The Dalliance of the Eagles”
- “My Seventieth Year” (1888), draft *See also Container 29*, “Queries to My Seventieth Year”
- “My 71st Year” (1889)
- Printed copies
- Proof sheets with signed corrections and notations
- “My Task” (1891)
- Manuscript draft *See Container 26*, “Death Dogs My Steps”
- [DCN 110]
- Proof sheet *See Container 28*, “Old Age Recitatives”
- “The Mystic Cipher” (n.d.), draft
- “The Mystic Trumpeter” (1872)

BOX 28
REEL 17

Manuscript draft and notes
[DCN 36]
Printed copies (Hungarian translation) with marginalia
"Nay Tell Me Not To-Day the Publish'd Shame" (ca. 1878), newspaper clipping with corrections and notations
"Not Meagre, Latent Boughs Alone" (1887)
Manuscript drafts
[DCN 88]
Printed copy See Container 30, "You Lingerin Sparse Leaves of Me"
Proof sheets
"Not My Enemies Ever Invade Me" (n.d.), proof sheet
"November Boughs" (1887), printed copy
"O Captain! My Captain!" (1865), draft
[DCN 27]
"O Earth, My Likeness" (1860), draft
[DCN 18]
"Of That Blithe Throat of Thine" (1884)
Manuscript draft
[DCN 82]
Printed copy
Proof sheets with signed corrections and notations
[DCN 247]
"Old Age Echoes" (1891)

Offprints
Printed copies
Proof sheet with signed corrections and notations
[DCN 263]
"Old Age Recitatives" (1891)
Manuscript draft See also Container 29, "Sail Out for Good, Eidolon Yacht!"
[DCN 107]
Proof sheets with corrections and notations
[DCN 253]
"Old Age's Lambent Peaks" (1888)
Printed copy
Proof sheets with signed corrections and notations
"Old Age's Ship and Crafty Death's" (1890)
Manuscript draft
Printed copy
Proof sheets with corrections and notations
"Old Chants" (1891)
Manuscript drafts See Container 26, "America to Old World Bards"
Proof sheets
"An Old Man's Thought of School" (1874), draft
[DCN 45]
"Old Salt Kossabone" (1880), signed draft
"Old War-Dreams" (1865-1866), proof with notation

- “On Journeys through the States” (1860), proof sheet
- “On, on the Same, Ye Jocund Twain!” (1891)
- Manuscript drafts
- [DCN 104]
- Proof sheets with corrections and notations
- “Ontario's Shores” (n.d.), draft
- “Osceola” (1890), draft [See Container 26, “The Commonplace”](#)
- “O Star of France!” (1870-1871), printed copy
- “Our Old Feuillage” (1860)
- Corrected pages
- Note to editors, 1860
- “Out from behind This Mask” (1876)
- Manuscript draft
- Printed copy with correction and notation
- “Out of the Cradle Endlessly Rocking” (1859), proof sheets [See Container 30, “A Word Out of the Sea”](#)
- “Over and Through the Burial Chant” (1888)
- Manuscript draft [See Container 27, “Funeral Sounds”](#)
- Printed copy, includes notations
- “The Pallid Wreath” (1891), proof sheets
- “Patrolling Barnegat” (1880)
- Manuscript drafts
- [DCN 60]
- Printed copy
- Proof sheets with corrections
- [DCN 240]
- “Paumanok” (1888)
- Manuscript, fair copy
- Newspaper clipping with corrections and notations
- “Peace No More, but Flag of War” (n.d.), draft
- “Pentenzia” (n.d.), draft [See also Container 30, “To the Man-of-War Bird”](#)
- “The Pilot in the Mist” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)
- “Pioneers! O Pioneers!” (1865), draft
- “The Play-Ground” (1846), draft
- [DCN 1]
- “Poem of Joys” (1860), clipping with notation (published as “A Song of Joys”) [See Container 26, “After the Supper and Talk”](#)
- “The Poet, the Answerer” (n.d.), draft [See Container 40, The voice of Walt Whitman](#)
- “Prayer of Columbus” (1874)
- Corrected pages
- [DCN 241]
- Manuscript draft and notes
- [DCN 33]
- Marginalia
- [DCN 32]
- Printed copy

BOX 29
REEL 17-18

- “Priests!” (1855), draft
[DCN 12]
- “Proud Music of the Sea-Storm” (1868)
Printed copy with notation
Proof sheets *See Oversize*
- “Proudly the Flood Comes in” (1885), proof sheet *See Container 27, “Fancies at Navesink”*
- “Queries to My Seventieth Year” (1888), draft *See also Container 27, “My Seventieth Year”*
- “Resurgemus” (1850), clipping with corrections and notations
- “A Riddle Song” (1881)
Manuscript drafts
Proof sheets with corrections
[DCN 244]
- “Roaming in Thought” (1881), proof sheet
- “The Rounded Catalogue Divine Complete” (1891), drafts
- “Sail Out for Good, Eidolon Yacht!” (1891)
Manuscript drafts and notes *See also Container 28, “Old Age Recitatives”*
[DCN 113]
Offprint *See Container 28, “Old Age Echoes”*
Proof sheets *See Container 28, “Old Age Echoes”* and *Container 28, “Old Age Recitatives”*
- “Salut Au Monde” (1856)
Corrected pages
[DCN 241]
Proof sheet with signed notation
- “Shakspeare-Bacon's Cipher” (1891), proof sheets with corrections
- “Ship Ahoy!” (1891), proof sheet *See Container 26, “Death's Valley”*
- “The Singer in the Prison” (1869), proof sheets
- “The Singing Thrush” (1873), signed draft (published as “Wandering at Morn”)
- “The Sleepers” (1855), corrected pages
- “The Sobbing of the Bells” (1881)
Manuscript drafts
[DCN 69]
Printed copy
Proof
- “A Song of Joys” (1860), clipping with notation *See Container 28, “Poem of Joys”*
- “Song of Myself” (1855), draft
- “A Song of Thanks” (1892), printed copies
- “Song of the Answerer” (1855), draft *See Container 40, The voice of Walt Whitman*
- “Song of the Open Road” (1856), corrected pages
[DCN 241]
- “Song of the Redwood-Tree” (1874)
Printed copy
Proof sheet with corrections and notations
[DCN 236]
- “Songs of Parting” (n.d.), corrected pages
[DCN 241]
- “Sounds of the Winter” (1891)

BOX 30
REEL 18-19

- Offprint [See Container 28, "Old Age Echoes"](#)
 Proof sheet [See Container 28, "Old Age Echoes"](#)
 "Sparkles from the Wheel" (1871)
 Manuscript draft
 [DCN 8a]
 Proof sheets
 "Spirit That Form'd This Scene" (1881), signed draft [See also Oversize](#)
 "Starting from Paumanok" (1860), corrected pages
 [DCN 241]
 "Supplement Hours" (n.d.), drafts
 [DCN 136]
 "Sword Calls" (1863-1864), draft and notes
 "Tears" (1867), proof
 "Thanks in Old Age" (1888)
 Printed copy with notation
 Proof sheets
 "Then Last of All" (1885), proof sheet [See Container 27, "Fancies at Navesink"](#)
 "Thick-Sprinkled Bunting" (1865), proof
 "Thou Mother with Thy Equal Brood" (1872), draft
 "Thou Vast Rondure, Swimming in Space" (ca. 1868), offprint with signed notation
 "Thou Who Hast Slept All Night upon the Storm" (1878), printed copy
 "A Thought of Columbus" (1892)
 Manuscript drafts [See Oversize](#)
 [DCN 119]
 Printed copies [See Oversize](#)
 "To a Locomotive in Winter" (1876), signed draft [See Oversize](#)

 "To Get the Final Lilt of Songs" (1888), proof sheets
 "To Rich Givers" (1860), proof
 "To the Man-of-War Bird" (1876)
 Manuscript drafts [See also Container 28, "Pentenzia"](#)
 [DCN 64]
 Printed copies with corrections and notations
 "To the Pending Year" (1889), draft [See same container, "To the Year 1889"](#)
 "To the Sunset Breeze" (1890)
 Printed copy
 Proof sheets with signed corrections and notations
 [DCN 255]
 "To the Year 1889" (1889) (published as "To the Pending Year")
 Manuscript draft
 Proof sheet with notation
 "To What You Said, Passionately Clasp My Hand" (n.d.), draft [See Container 20, Democratic Vistas](#)
 "The Trail" (1872), draft and notes
 [DCN 41]
 "Twenty Years" (1887), proof sheet [See Container 26, "After Twenty Years"](#)
 "Twilight" (1887)

- Printed copy
- Proofs
 - Proof sheet
 - Proof on birch bark with signed notations
- “A Twilight Song” (1890)
 - Printed copies
 - Proof sheets with signed notations
- “The Unexpress'd” (1890)
 - Manuscript draft
 - Offprint [See Container 28, “Old Age Echoes”](#)
 - Proof sheet [See Container 28, “Old Age Echoes”](#)
- “Unveil Thy Bosom, Faithful Tomb” (1865), draft
- “Up, Lurid Stars!” (1865), signed draft
- “The Voice of the Rain” (1885), proof sheets with corrections and notations
[DCN 248]
- “Wandering at Morn” (1876), signed draft [See Container 29, “The Singing Thrush”](#)
- “Warble for Lilac-Time” (1870), printed copy
- “Washington's Monument, February, 1885” (1885), proof sheet [See Container 26, “Ah, Not This Granite Dead and Cold”](#)
- “The Whale Chase” (1860), proof sheet (published as “A Song of Joys”) [See same container, “A Word Out of the Sea”](#)
- “What Best I See in Thee” (1879), proof
- “When Lilacs Last in the Dooryard Bloom'd” (1865-1866), notes [See also Container 26, “Beat! Beat! Drums!”](#)
- “Whispers of Heavenly Death” (1870), draft and printed copy with corrections and notations
[DCN 34]
- “With All Thy Gifts” (1876)
 - Manuscript draft
 - Proof
- “With Husky-Haughty Lips, O Sea!” (1883)
 - Manuscript draft [See Container 26, “By Thine Own Lips, O Sea”](#)
 - Printed copies
- “A Word Out of the Sea” (1859), proof sheets (published as “Out of the Cradle Endlessly Rocking”) [See Oversize](#)
- “Yonnonido” (1887)
 - Printed copy
 - Proof sheets with corrections and notations
- “You Fired the Shot” (n.d.), draft [See Container 38, Free cider](#)
- “You Lingering Sparse Leaves of Me” (1877)
 - Printed copy
 - Proof sheets with signed corrections and notations
- “You Tides with Ceaseless Swell” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)

BOX 30-36
REEL 19-24

Prose, 1841-1892, n.d.

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.

Literary File, 1841-1919, n.d.

Container

Contents

Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 30
REEL 19

1841

Aug., "Death in the School-Room," *United States Magazine and Democratic Review*, printed copy

Oct. 25, "Death in the School-Room," *Mauch Chunk Courier*, printed copy

Nov. 20, "The Child's Champion," *New World*, printed copy

BOX 31
REEL 19

Nov., "Wild Frank's Return," *United States Magazine and Democratic Review*, printed copy

Dec., "Bervance," *United States Magazine and Democratic Review*, printed copy

1842

Mar., "The Last of the Sacred Army," *United States Magazine and Democratic Review*, printed copy

May, "The Child-Ghost," *United States Magazine and Democratic Review*, printed copy

1844

Mar., "The Love of Eris," *Columbian Magazine*, clipping with corrections

May, "Dumb Kate--an Early Death," *Columbian Magazine*, printed copy

Sept., "The Little Sleighers," *Columbian Magazine*, clipping with corrections and notations

1845

June, "The Death of Wind-Foot," *American Review*, printed copies

July-Aug., "Revenge and Requital," *Democratic Review*, printed copy

Oct. 18, "The Death of Wind-Foot," *Crystal Fount and Rechabite Recorder*, printed copy

Nov.

"A Dialogue," *Democratic Review*, printed copy

"Tear Down and Build Over Again," *American Review*, printed copy

1848, June, "The Shadow and the Light of a Young Man's Soul," *Union Magazine of Literature and Art*, printed copy

ca. 1848-1849, "The People and John Quincy Adams," *New Orleans Daily Crescent*, proof sheet with corrections and notations

ca. 1840s

"The Fate of Antoinette," draft [See same container, "Manly Training"](#)

"Manly Training," draft

1850

"Is There Any Hope?" *New York Sunday Dispatch*, newspaper clipping, includes notation [See same container, "Letters from a Travelling Bachelor"](#)

"Letters from a Travelling Bachelor," newspaper clipping with marginalia

ca. 1853, "America's Poetic Need," draft

1854, Oct. 20, "Sunday Restrictions," *Brooklyn Evening Star*, newspaper clipping

before 1855, "I Am a Born Democrat," draft

BOX 32
REEL 19-20

1855, Sept., "Walter Whitman and His Poems," *United States Review*, printed copy

ca. 1855

"Literature Is Periphrastic," draft

"Ideas of Punishment-Reward, Woman, Liberty," draft

[DCN 128]

1855-1861, "An American Primer," draft

1856

Apr. 12, "America's Mightiest Inheritance," *Life Illustrated*, printed copy with notation
"The Eighteenth Presidency"

Printed copy, reprint, 1928

Proof sheets with corrections and notations

[DCN 227]

1859, May 21, "East Long Island," *Brooklyn Register*, printed copy [See Oversize](#)

ca. 1850s

"The Best Education," draft

"Eighty Millions of Tartars," draft

"Meaning in Costume," draft

"Religion," draft

"A Song America Demands," draft

"The Few Drops Known," draft

1860, "War Memoranda," draft

[DCN 19]

1861, June 3-1862, Apr. 19, "Brooklyniana," *Brooklyn Standard*, nos. 1-18, printed copies
[See Oversize](#)

1863

Jan. 16, "The Army of the Potomac," *New York Times*, printed copy

Mar.-Apr., "War Experiences," proof sheets with corrections

ca. 1863

"In the Hospital Wards," draft

"A Connecticut Case," *New York Weekly Graphic*, draft

1864

Oct. 29, "Fifty-First New York Veterans," *New York Times*

Galley proofs [See Oversize](#)

Manuscript draft

Dec., "Our Wounded and Sick Soldier," *New York Times*, galley proof [See Oversize](#)

ca. 1864, "The Policy of the War Department in Not Exchanging Prisoners"

[DCN 24]

1865, May 28-29, "Two Brothers, One South, One North," *Memoranda during the War*, proof
sheet with correction

1867, Dec., "Democracy," *Galaxy*, printed copies

ca. after 1867, "Future Literature of America," draft

1868, May, "Personalism," *Galaxy*, printed copy

before 1871, "Autobiographical Notes," signed drafts

1871, "Taine's History of English Literature," signed draft

[DCN 38]

ca. 1871, "Criticism," draft

1873, Jan., "22 Presidentiad," draft

1874

Jan.-Mar., "Tis But Ten Years Since," *New York Graphic*

Manuscript draft [See same container, "The Centennial"](#)

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Nov. 14, "Death of a Fireman," *New Republic*, offprint with correction

ca. 1874

BOX 33
REEL 21-22

- "The Centennial," draft
 "Elias Hicks," signed drafts
 "Rulers Strictly Out of the Masses," draft
 ca. 1875, "Of Emerson and the New England Set," draft
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 ca. 1876, Apr., "Philosophy of *Leaves of Grass*," draft
 [DCN 50]
 1876, Apr., "To the Foreign Reader, at Outset," proof sheets with corrections
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 1876-1877, "An Early Summer Reveille," *Specimen Days and Collect*, draft
 1877
 Apr. 6, "The Gates Opening," *Specimen Days and Collect*, draft
 Aug. 22, "By the Pond," *Specimen Days and Collect*, draft
 Aug. 26, "A Sun-Bath," *Specimen Days and Collect*, draft
 Sept. 5, "The Oaks and I," *Specimen Days and Collect*, draft
 Oct. 6, "The First Frost--Mems," *Specimen Days and Collect*, draft
 ca. 1878, Jan., "Cremation," draft

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 Feb. 20, "Spring Overtures--Recreations," *Specimen Days and Collect*, draft
 May-Sept., "The Dawn, the East, Sunrise, the Moon," draft [See also same container, "Hours for the Soul"](#)
 Nov. 4, "Gathering the Corn," *Trenton Daily News*, newspaper clipping with notation
 1879
 Jan. 26, "Winter Sunshine," *Philadelphia Times*, printed copy with notation
 Apr. 5, "Only Crossing the Delaware," *Progress*
 Galley proofs [See Oversize](#)
 Printed copy
 ca. 1879
 "No One Here Present," draft
 "Death of Abraham Lincoln," proof sheets
 "Delaware River--Days and Nights," *Specimen Days and Collect*, galley proof [See same container, "Only Crossing the Delaware"](#)
 "A Poetry 'Not English But American,'" draft with newspaper clipping [See also same container, "The Poetry of the Future"](#)
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 "Emerson," draft
 "My Poetry Is More the Poetry of Sight Than Sound," draft
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 "On Benjamin West's 'The Death of Wolfe,'" draft
 "The Question of Form," draft
 1880
 Jan. 1, "Edgar Poe's Significance," draft
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 Apr. 8, "Night," draft
 May 22, "Emerson's Books, (the Shadows of Them.)," *Literary World*, newspaper clipping
 "Summer Days in Canada," galley proof with notation [See Oversize](#)

1881

- Jan.-July, "How I Get Around at Sixty and Take Notes," *Critic*
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- Feb. 12, "Death of [Thomas] Carlyle," *Critic*
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- Feb. 12, "The Dead Carlyle," *Boston Literary World*, offprint with notation
 [DCN 242]
- Feb. 24, "Walt Whitman on Carlyle," *Connecticut Courant*, printed copy
- Feb., "The Poetry of the Future," *North American Review*
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- Feb., "Poetry (To-Day) in America," *North American Review*, draft
 [DCN 66]
- May 12, "Lincoln's Assassination," *Connecticut Courant*, printed copy
- May 14, "Bumble-Bees and Bird-Music," *American*, clipping with notation
- ca. 1881, "My Tribute to Four Poets," *Specimen Days and Collect*, draft

1882

- Apr. 3, "Death of Longfellow," *Critic*, draft
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- Apr., "The Great Unrest of Which We Are Part," *Specimen Days and Collect*, draft
- May, "By Emerson's Grave," *Critic*, draft
 [DCN 71]
- June, "A Memorandum at a Venture," *North American Review*
 Manuscript draft
 [DCN 74]
 Offprint [See Oversize](#)
 [DCN 245]
 Printed copy
- July 15
 "Exceptional Night," *Critic*, draft [See same container, "Hours for the Soul"](#)
 "Hours for the Soul," *Specimen Days and Collect*, draft (published as "Exceptional Night") [See also same container, "The Dawn, the East, Sunrise, the Moon"](#)
 [DCN 75]
- ca. 1882
 "Ferry-Boat Sights," *Specimen Days and Collect*, draft
 "Some Late Occurrences, Facts, in Boston: Note on George Chainey," draft
 "Ventures on an Old Theme," *Specimen Days and Collect*, galley proof with notations [See same container, "Walt Whitman on Poetry"](#)
 "Walt Whitman on Poetry," proof sheet with notations (published as "Ventures on an Old Theme") [See Oversize](#)

1882-1883

BOX 34
REEL 22

- “Notes on Democracy,” *Specimen Days and Collect*, draft
 “Shirval: A Tale of Jerusalem,” clippings with corrections
 1883, June, “Note to a Friend,” *November Boughs*, draft
 [DCN 79]
 ca. 1883, “Modern Refinement,” draft
 1884
 Jan., “A Backward Glance on My Own Road,” *Critic*, proof sheet
 Feb., “An Indian Bureau Reminiscence,” *Baldwin's Monthly*, printed copies
 ca. Apr., “On Aaron Burr,” draft
 [DCN 83]
 May, “An Indian Bureau Reminiscence,” *To-Day*, printed copy
 ca. May, “Review of Richard M. Bucke's Critique of *Leaves of Grass*,” draft
 ca. June, “Poetry of the Future,” draft
 ca. Aug., “Afterthought,” draft
 Sept. 27, “What Lurks Behind Shakspeare's Historical Plays?” *Critic*, proof sheet with notation
 ca. 1884, “Whip Your Horses,” draft
 1885
 Feb. 28, “Walt Whitman in Camden,” *Critic*, draft
 ca. June, “A Backward Glance O'er Travel'd Roads,” draft
 Aug. 15, “Booth and the Old Bowery,” newspaper clippings with corrections
 ca. Aug., “*Leaves of Grass* and Their Author,” draft
 Nov., “Slang in America,” *North American Review*, printed copy
 1886
 Aug. 14, “A Thought on Shakspeare,” *Critic*, proof sheet and printed copy with notation
 “Robert Burns as Poet and Person,” *North American Review*, galley proofs [See Oversize](#)
 ca. 1886, “On Elocution,” draft
 1887
 Jan. 1, “A Word about Tennyson,” *Critic*, galley proof with notation [See Oversize](#)
 [DCN 249]
 Jan.
 “My Book and I,” *Lippincott's*
 Printed copy
 Printed pages with corrections and notations, published as “A Backward Glance O'er
 Travel'd Roads,” *November Boughs*
 [DCN 86]
 “Some War Memoranda--Jotted Down at the Time,” *North American Review*
 Printed copy
 Proof sheets with corrections and notations.
 Feb., “Father Taylor and Oratory,” *Century Illustrated*
 Galley proof [See Oversize](#)
 Printed copy
 Apr. 16, “Five Thousand Poems,” *Critic*
 Offprint
 Proof sheet with signed notation

- “A Backward Glance O'er Travel'd Roads,” *November Boughs*, printed pages with corrections and notations [See same container, “My Book and I”](#)
- “Notes to Late English Books,” *November Boughs*, printed pages with corrections and notations
- 1888
- Oct., “Army Hospitals and Cases,” *Century Illustrated*, printed copy
- Nov. 8, “A Pleasing Diversion,” *Camden Daily Post*, proof sheets
- “Elias Hicks,” drafts and notes [See Oversize](#)
- “Moral and Religious Conscience,” draft [See Container 23, November Boughs, printer's instructions](#)
- ca. 1888
- “Appointment of Harlan,” draft, published as “Small Memoranda,” *November Boughs*
- “Small Memoranda,” *November Boughs*, draft [See same container, “Appointment of Harlan”](#)
- “Some Casual Notes Toward an Estimate of Elias Hicks,” draft and notes
- 1889
- May 31, “70th Birthday Preface,” signed draft
- Oct., “Whittier's Poetry,” draft
- [DCN 143]
- ca. Dec., “Religion,” draft
- ca. 1889, “A Backward Glance O'er Travel'd Roads: Introduction,” *Leaves of Grass*
- Manuscript draft [See Oversize](#)
- Plate proofs with corrections and notations
- ca. 1880s
- “Comments on Whitman's Poetry,” draft
- “On Walter Scott,” draft
- [DCN 133]
- “Perfect Health,” draft
- “Our Monuments,” draft
- “Think of the Glints We Get,” draft
- 1890
- Apr. 15, “Death of Abraham Lincoln,” *Boston Transcript*, draft
- [DCN 103]
- Aug. 16, “An Old Man's Rejoinder,” *Critic*, galley proofs [See Oversize](#)
- ca. Aug., “Autobiographical Case History,” draft
- [DCN 109]
- Sept. 6, “Self-Criticism and Comment,” newspaper clippings with corrections and notations
- Sept. 15, “Shakespeare for America,” *Poet-lore*
- Offprints
- Printed copy
- Sept. 25, preface to *The Brazen Android* by William Douglas O'Connor
- Manuscript draft
- Note on folder
- Proof sheets with notation
- [DCN 254]
- ca. Sept., corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations

BOX 35
REEL 23

- ca. Oct., "Living Old Fellows," draft
Nov., "Old Poets," *North American Review*
- Galley proofs with notation [See Oversize](#)
Printed copies
- Dec. 13, "An Engineer's Obituary," *Engineering Record*
Offprints
Printed copy
- "Grand Old Veterans," draft
"Noblesse Oblige," *Good-Bye My Fancy*, draft
[DCN 102]
- ca. 1890
- "Immortality," draft by Anne Montgomerie Traubel and galley proof [See Container 93, In Re Walt Whitman](#)
"Schools and Teachers," draft [See Container 20, Good-Bye My Fancy](#), draft
- 1891
- ca. Jan., "71st Birthday," draft
ca. Mar. 3, "Perfect manhood," draft
ca. Mar., "American National Literature," draft
[DCN 116]
- Mar.
- "Have We a National Literature?" *North American Review*
Galley proofs with corrections and notations [See Oversize](#)
Printed copy
- "Roots for an American Literature," *The Author*, printed copy
"Some Personal and Old Age Memoranda," *Lippincott's*
Broadside and note [See Oversize](#)
[DCN 9]
Galley proofs with corrections and notations [See Oversize](#)
[DCN 264]
Manuscript draft and typescript
[DCN 111]
Printed copy [See Container 28, "Old Age Echoes"](#)
- Apr., "Have Americans a National Literature?" *Review of Reviews*, printed copy
Aug., "Walt Whitman's Last," *Lippincott's*, printed copy
Nov. 23, "To the Spontaneity and Non-elaborateness of Walt Whitman's Verse," draft
"Autobiographical Note," drafts [See Oversize](#)
"I Have No Object at All to Tell," draft [See Container 4, Bingham, L. M.](#)
"Old Actors, Singers, Shows, &c., in New York," *Good-Bye My Fancy*, page proofs with corrections and notations
- ca. 1891
- "On Heine," draft
"To Precede Sarrazin's and O'Grady's Pieces," preface to reviews of *Leaves of Grass*, draft
1892, June, "How *Leaves of Grass* Was Made," *Frank Leslie's Monthly*, printed copy
- Undated
- "Added Songs to *Leaves of Grass*," draft
"Age of Cromwell," draft

BOX 36
REEL 23-24

- “Agitations, Dangers in America,” draft
“America Is Going on Her Way,” clipping with corrections
“American Character,” draft
“American personality,” draft
“America’s Grandeur,” draft
“Antoinette the Courtesan,” draft
“The Bank of ’Possum Creek,” draft
“Boston and Walt Whitman,” signed draft
“Brooklyniana: Battle of Brooklyn,” drafts
[DCN 3]
“Brooklyniana: History of Brooklyn and Long Island,” drafts and notes
[DCN 3]
“Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624,” draft
[DCN 3]
“Brooklyniana No. 5,” draft
“Brooklyniana: Pedlar, Literature, Shoemaker, Tailor,” draft
“Brooklyniana: Retreat from Brooklyn: Prison Ship,” draft
[DCN 3]
“Cemeteries,” draft
“Comment on Leaves of Grass,” draft
“Complete Human Identity,” draft
“Cookery,” draft
“Democratic Vistas,” draft
“Divine Type Is General Humanity,” draft
[DCN 130]
“Eliminate Fanatics,” draft
“The English People,” draft
“Evils in Cities, Foreigners, Party Politicians,” draft
“Expressions of Poetry,” clipping with corrections
“Foreign Criticisms of an American Poet,” offprint
“French Cookery,” draft
“Fugitive Act,” draft
“The Genuine Miracles of Christ,” draft
“Goethean Theory,” draft
“The Grim Tenacity,” draft
“Hegel,” draft
“History of Brooklyn,” draft *See Container 21, Leaves of Grass, 1856*
“History of These States,” draft
“I Am Not Afraid of Foreign Writers,” draft
“I Had Started Betimes,” draft *See Container 23, Specimen Days and Collect, original printer’s copy*
“I Have No Faith in City Councils,” draft *See Container 20, Democratic Vistas, manuscript draft*
“I Like to Lay in My Berth,” draft *See Container 24, Specimen Days and Collect, original printer’s copy*
“The Insane Man,” draft

“The Instability of the Laws,” draft [See Container 39, Words and nicknames](#)
“Joy and Exultation over Bodily Humanity,” draft
“Lafayette in Brooklyn,” draft
“Let Us Not Lose Our Faith,” draft
“Lincoln Piece,” draft
“A Long Farm-lane,” draft
“Long Island Farmer,” drafts
“Mark the Figure,” draft
“Mr. Gauguernet,” draft [See Container 28, “The Play-Ground”](#)
“Montaigne,” draft
“The New World,” drafts
“Note on Richard M. Bucke’s Book,” draft
“On Drivers and Conductors,” draft
“On Literature, Mainly American,” draft
[DCN 131]
“Our Language and Literature,” draft
“Panorama of the Sea,” draft
“People: Latent Qualities,” draft
“Personalism,” draft
“The Philosophy of American Politics,” draft
“The Quality of Acquisitions,” draft
“Religion,” drafts
“Resuscitating Scraps from Youth,” draft
“The Right Sort of Men,” draft [See Container 29, “Song of Myself”](#)
“Scene from George Sand,” draft
“Small Pox Sixty Years Ago,” draft
“Songs of Insurrection,” draft
“Spirit of the Republic,” draft
“Spirit of Transactions,” draft
“Superb Music: Voices of Workmen,” draft
“Superber Races--Average Development,” draft
“Temperance and Missionary Societies,” draft
“The Theory of Culture,” draft
“These States and the Kosmical Scale,” draft
“To Return to Tennyson,” draft
“True Likeness of Walt Whitman’s Poetry,” draft
“Twilight Whisperings,” draft
“A Venetian Fable,” draft
“Walt Whitman’s Writings,” draft
[DCN 141]
“What Is Poetry?” note on holograph page by George D. Prentice
“What the New Jersey Railroads Do,” proof sheets
“Whither Are We sailing?” draft
“Whitman on Himself,” draft
“The Whole Past Century,” draft
“Why Should I Be Afraid?” draft

“Words for an Intended Dictionary,” draft

“Work on the Farm,” draft

BOX 36-37
REEL 24

Speeches, 1876-1890, n.d.

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.

Arranged chronologically by date of speech.

BOX 36
REEL 24

1876, Oct. 2, “In Memory of Thomas Paine,” signed draft

BOX 37
REEL 24

1877, Jan. 18, “Tom Paine's Birthday,” proof sheet and newspaper clipping with notations

ca. 1877-1883, “Death of Abraham Lincoln,” notes

ca. 1878-1890, “Abraham Lincoln,” drafts, page proof, advertisement, admission ticket, and wrapper

1879

Apr. 14, “Death of Abraham Lincoln”

Newspaper clipping

Proof sheets

[DCN 239]

“Death of Abraham Lincoln,” reading book with proofs, printed pages, and drafts

“A Word for the Dead,” draft

1880, Apr. 15, “Death of Abraham Lincoln,” admission tickets

1886

Apr. 15, “Abraham Lincoln”

Note attached to printed page with admission ticket, advertisement, and program

[DCN 85]

Programs

May 18, Haddonfield, N.J., lecture and admission ticket

1887

Apr. 5, “Abraham Lincoln,” advertisement

Apr. 14, “Abraham Lincoln”

Admission tickets

Advertisements

Printed copy

1890

Apr. 15, “Death of Abraham Lincoln,” printed copy

Oct. 21, Introduction to Robert Green Ingersoll's lecture, “Liberty and Literature”

Admission tickets

Manuscript draft

Note [*See Container 35, “American National Literature”*](#)

Proof sheets with note

Receipt for payment

Undated

“Old Things and Thoughts,” note

“The Public Schools (to Come),” draft

[DCN 134]

“Religion,” note

BOX 37-42
REEL 24-26

Notes and Notebooks, 1847-1891, n.d.

BOX 37-38
REEL 24

Notebooks, 1855-1884, n.d.

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 37
REEL 24

1855-1856, “Crossing Brooklyn Ferry,” trial lines

[DCN 10]
ca. 1855-1856, government, nature, trial lines, and self-advice
ca. after 1856, notebook for an intended American dictionary

BOX 38
REEL 24

[DCN 15]
1857, trial lines and descriptions

1858, a study of Plato

[DCN 16]
1872, notebooks on Homer
(2 vols.)
[DCN 42]

ca. 1870s, European poets and Whitman

1880, notes of a half paralytic

[DCN 61]

ca. 1884, democracy, government, and poetry

Undated

Dictionary

The Nibelungen Leid

[DCN 127]

Thoughts, ideas, and trial lines

(3 vols.)

[DCN 138]

BOX 38-42
REEL 24-26

Notes, 1847-1891, n.d.

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 38
REEL 24-25

Addresses and names

- 1855-1856, notes and address lists
 - [DCN 13]
- 1877, Nov., press people
- ca. 1870s, German names
- ca. 1885, Oct., correspondents
- 1888, Dec. 4, Oldach, Mr., address
- 1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889 [See RBSC. Traubel, Horace, ed., *Camden's Compliment to Walt Whitman*, 1889](#)
 - [DCN 349]
- 1890
 - May 19, *Conservator* article by Richard Maurice Bucke
 - Sept., George Horton's poem
 - Oct. 3, O'Connor, Ellen M.
- ca. 1890, list for Horace Traubel
- 1891
 - Jan., Spielmann, M. H., address
 - ca. Feb., Ingersoll, Robert Green, book list
 - July 16, *Lippincott's* article by Horace Traubel
 - ca. Oct., list of names
- Undated
 - Address list
 - Distingues I have met
 - Germantown address
 - Goos' Hotel, Philadelphia, Pa.
 - Ingersoll, Robert Green, speech list
 - Lewis, Enoch, address
 - Lists of names
 - Newspaper mailing list
 - Traubel, Horace, address
- Brooklyniana, n.d.
 - [DCN 3]
 - Brooklyn in 1800
 - Brush, Dolly
 - Characteristics of times and people
 - Climate
 - Free cider and Long Island character
 - Fulton St.
 - Fulton St. ferry
 - Future
 - Gossip from old Brooklyn
 - Guy's picture of Brooklyn
 - Jamaica railroad
 - Location
 - Persons and personal character
 - Slaves in Brooklyn
 - Simplicity of charges
 - Theatres

Notes and Notebooks, 1847-1891, n.d.

Container

Contents

BOX 39
REEL 25

Literary

1847-1869, words and nicknames

ca. 1850, rule in all addresses

ca. before 1855

Women

Wood drake

1855, unidentified [See Container 28, "Priests!"](#)

after 1855, fish and fishing

1856, Jan., Indian theme for poem, marginalia

1856, personalism and spiritual prudence

ca. 1856, trees, lumberman, and Indian

1858, Nov. 12-13, on the meteoric shower [See Container 40, The voice of Walt Whitman](#)

ca. after 1860, ideas

1865, Mar. 17, Lincoln's picture

[DCN 28]

ca. 1870, airs of lilac time

1870, Oct., webfoots

1871, again old heart

1876, Dec., names proposed

ca. 1876

Apollo, Aphrodite, and Pan [See same container, Trees I am familiar with here](#)

Trees I am familiar with here

It is lucky for [See same container, Thought of the late election](#)

Thought of the late election

1877, 26 Aug., colors

ca. 1880

Emerson, "No patriotism in him"

Poetry of the war at last

ca. 1880-1881, comrades, signed leaflet

1881-1886, memoranda of war

ca. 1883, July, state the exact truth

ca. 1884, Aug., appetite

1884, before and afterward

ca. 1885

May, visitor's critique of *Leaves of Grass*

A melange at sixty-six

1889, recalles

1890

ca. May, last drops of a passing rain

June, an old age growl

[DCN 105]

ca. Aug., what this Union cost

ca. 1890, Sarrazin as critic of *Leaves of Grass* [See Container 14, O'Dowd, Bernard](#)

after 1890, subjects

Undated

Advice to statesmen
[DCN 120]
America
Anti-slavery
[DCN 121]
Book list
Churches
Columbus *See Container 28, "Prayer of Columbus"*
Comparison of authors
Conscience
Constellations *See Container 33, "Poetry (To-Day) in America"*
Cosmic poem
Dear reader
Democracy
Democracy and personalism
Depravity, vulgarism, and greatness
Dignitaries of the city
Diphthongs
[DCN 129]
Draw a portrait of an ordinary "great man" and the ambitions of his life *See Container 38, Free cider*
E Pluribus Unum
Engineering
Evolutionary convictions
Faith
Fraternity of these United States *See RBSC, Traubel, Horace, ed., An American Primer by Walt Whitman, 1904*
Future writing about the war
History notes
Human morals and character *See Container 33, "Poetry (To-Day) in America"*
I have been reading *Leaves of Grass* *See Container 15, Scovel, James Matlack*
I have known Walt Whitman
Isabella
Judgments of people
Kindlings
Liberty
[DCN 132]
Literary criticism
Literary style
Literature
Long Island
Model American
[DCN 125]
Names
Nascent America *See same container, Poetry of the future*
National song

BOX 40
REEL 25

Nationalism
Nature and democracy
New Amsterdam
New York City
Not a single critic [See same container, The voice of Walt Whitman](#)
Of a system, criticism, opinion, and poem
Old ages of daring persons
On the complete rupture of customary rules of poetry [See same container, The voice of Walt Whitman](#)
Opinions
Personality in poetic expression
Planets
Poem of a vision of the West
Poems of a nation
Poetry in the New World
Poetry of the future
The President seems plainly inclined
Railroad poem
Reconciliation
Refining influences
Religion
The religious are inconsistent with democracy [See Container 34, "Elias Hicks"](#)
Revolutionary episodes of France [See same container, The voice of Walt Whitman](#)
Scientific and political action
Scott, Walter, title page and index for *Complete Poems* [See RBSC, Scott, Walter, Complete Poems, 1883](#)
Something dismally comic
The South [See Container 28, "An Old Man's Thought of School"](#)
Southeastern Colorado [See Container 24, Specimen Days and Collect, original printer's copy](#)
The states and their resources
 [DCN 135]
Sunday morning
Sunrise
Superstitions of Long Island
Themes in *Leaves of Grass*
These days
These ever-equal, ever-compact states [See Container 34, "Elias Hicks"](#)
They are at first shocking
Things of beauty
Thou West that gavest him to us [See Container 26, "Beat! Beat! Drums!"](#)
To be wrenched is good for the nation
Trial by jury
Two-thirds vote
United States [See Container 20, Democratic Vistas, manuscript draft](#)
The United States and the world [See Container 37, "The Public Schools \(to Come\)"](#)

The United States worthy of mention [See Container 24, Specimen Days and Collect, original printer's copy](#)

Universal truths

A visitor said to me [See Container 15, Scovel, James Matlack](#)

The voice

The voice of Walt Whitman

[DCN 17]

What is religion?

What I would arouse

Word definitions, English

Word definitions, Latin

The world is full of teachers [See Container 36, "Our Language and Literature"](#)

Miscellany

1854, Feb., John C. Calhoun's doctrine, marginalia

ca. 1854, Burns case

ca. 1863, on the art of lecturing, short lectures

[DCN 20]

ca. 1864, Nov., morbidic classes

1865

Aug. 22, Attorney general pardons

Dec. 20, send copy *Drum Taps* to the Congressional Library [See RBSC, Whitman, Walt, Drum Taps, 1865](#)

1872 and 1875, Miller, Joaquin

[DCN 40]

1879, Sept. 17, visiting Topeka

ca. 1880, Lincoln essay

[DCN 90]

1881, spring flowers, marginalia

1882, May, *North American Review* article

1888

July, Traubel, Horace

ca. Dec., Scovel, James Matlack

1889

Jan. 22, deaf and dumb caller

ca. Feb., tolerance

May 7, wheelchair

June-Oct., Traubel, Horace

ca. July, process picture

Sept. 4, envelope instructions

ca. Oct., crowd on topsail

1890

ca. Mar., war gleanings

May 22, mail

Aug. 16, canoe "Uno," marginalia

Sept.-Dec., Traubel, Horace

ca. Oct., to Mr. Bourquin, compliments

BOX 41

REEL 26

ca 1890, train gangs

1891

Feb. 12, stamps

Feb. 24, mark book

Mar. 9, average American personality

Mar.-June, Traubel, Horace

Apr. 9, the gay-hearted man

Apr. 29, Fritzinger, Warren, payment, postmaster note

ca. Mar., not forgetting good friends

ca. Nov.

On a woman's estimate

A very elegant manner [See Container 4, Bingham, L. M.](#)

Undated

Blake, William

A book for American boys [See Container 40, The voice of Walt Whitman](#)

Brown, J. M., note of introduction

Capitol building

Civil War

Collins, William, "The Passions," marginalia

English circle

Hospital scenes

Impetuosity and rapidity

Imported woods

List of cities [See Container 33, "Death of \[Thomas\] Carlyle"](#)

List of words [See Container 28, "Peace No More, But Flag of War"](#)

McCullough, Harry

Manners of men are suborned

Names and words

Nencione

New traits

Note of introduction

Notes on fiber boards

On the thought of God

Oysters [See RBSC, Whitman, Walt, Two Rivulets, 1876](#)

Photographs

Pocket watch

Postage to Great Britain [See RBSC, Post Office Department, The Postal Laws and Regulations, 1866](#)

Public school education

Public schools improved

Queer characters

Shipping license regulations [See Container 19, Wilson, Benton H.](#)

Spaulding, Mrs. Ada H.

Special copy, not for sale [See RBSC, Bucke, Richard Maurice, Walt Whitman, 1883](#)

Stamp purchase

Telford, William Ingram

- Theories and faith
- Tomb of the martyrs, Brooklyn, N.Y.
- Walt Whitman's books
 - [DCN 139]
- War memo
- War notes
 - [DCN 140]
- Washington, D.C.
- Personal
 - 1849, Feb. 16, Hempstead tragedy, marginalia after 1855, on hearing Alboni
 - 1856, Henry David Thoreau's book presentation *See RBSC, Thoreau, Henry D., A Week on the Concord and Merrimack Rivers, 1849*
 - 1862, Sept. 6, Wheeler, Albert S., interview
 - ca. 1864, Hospital visits *See Container 32, "Fifty-First New York Veterans"*
 - 1865
 - Aug. 20, Prentiss, Clifton K., death of
 - Sept. 6, Houghton, Richard M. M., letter to John T. Trowbridge; Emerson, Ralph Waldo, revised opinion of Whitman
 - Hospital scenes *See Container 27, "O Captain! My Captain!"*
 - 1870, Swinton, John, biographical data
 - [DCN 35]
 - ca. 1874, illness
 - 1876
 - ca. Mar., destiny
 - Memo on the portrait
 - 1878, Feb., reading and elocution
 - [DCN 56]
 - 1880, Mar. 21, autographs at Mr. Dudley's dinner
 - 1881, July 31, genealogical notes
 - [DCN 68]
 - ca. 1881, Walt Whitman on himself
 - 1885, Jan. 11, Hind's army reminiscences
 - 1888, will
 - ca. 1888
 - Autobiographical note
 - Palmo's opera house *See Container 34, "Appointment of Harlan"*
 - ca. 1889, Feb., book owned by Whitman about Louis XIV
 - 1890
 - Jan. 20, seventieth year, autobiographical note
 - June, something very like egotism
 - Aug. 12, on Aaron Burr
 - Old fellows: My seventy-first year arrives
 - ca. 1890, autobiographical note
 - [DCN 122]
 - 1891, July 9, tomb
 - Undated

BOX 42
REEL 26

- Character sketches
- Cultivate and strengthen the voice
- Dramatic artists I have seen
- 1832, the bad cholera year
- Hospital duty See Container 28, "Pioneers! O Pioneers!"
- Memoranda of the war See Container 36, "Montaigne"
- Memorandum for life
- Response to a Texas friend See Container 24, Specimen Days and Collect, original printer's copy
- Rooms to let at Portland Ave See Container 40, On the art of lecturing

- Singing of Patti See Container 26, "The Dead Tenor"
- Sunset on the Delaware See Container 29, "Sail Out for Good, Eidolon Yacht!"
- Printing and publishing
 - 1867, *Leaves of Grass* proof sheets See RBSC, Whitman, Walt, Leaves of Grass
 - ca. 1872, Doolady consignment
 - ca. 1882, no. 6 of the notes returned herewith See Container 23, Specimen Days and Collect, early drafts
 - 1883
 - ca. May, Edy's photographs, marginalia
 - Engraving of Whitman
 - ca. 1883, new poems
 - 1888
 - Mar. 1, bill to the *New York Herald*
 - June 21, note to proofreader
 - June, label for photographs
 - ca. July, notes to printer
 - ca. Dec., note to printer
 - ca. 1888, printer's instructions for *Complete Poems and Prose*
 - 1889
 - Mar. 6, picture instructions
 - Apr. 25, Ferguson Brothers
 - June 18, note on picture
 - July 4 and Aug. 27, Traubel, Horace, notes
 - Binder's note
 - ca. 1889, printer's instructions for pocketbook edition
 - 1890
 - ca. Apr., Lippincott's purchases
 - [DCN 108]
 - ca. Oct., photographs for printing
 - Nov.-Dec., rejected poems
 - [DCN 106]
 - Dec. 17, poems sent to magazines
 - ca. 1890
 - Johnston, John, photographic plate
 - Notes on plates and pictures
 - 1891

- Jan. 24, poems in magazines
- ca. 1891, directions to foreman and compositor
- ca. Feb., printer's notes
- May, instructions for card
- June 18, Oldach, Frederick, binder
- ca. 1891, printer's notes
- Undated
 - Corrections
 - Curtz, Mr.
 - Editor's note
 - Ferguson for duplicates
 - Head plate printer
 - Page notation
 - Printer's instructions
 - Traubel, Horace, proof-taker
- Reference
 - ca. 1855, Jan., Battle of Nasby
 - ca. 1867, Oct., the only American poet after 1870, Elias Hicks
 - 1879, Sept. 6, constellations and stars
 - ca. 1883, Mar., Montaigne on art
 - 1885
 - ca. Jan., list of authors
 - ca. Dec., Baron Alfred Tennyson's "Ulysses"
 - ca. 1886, July, "John Hieland," poem
 - ca. 1887, Jan., Hindoo poem
 - ca. 1888, Nov., Thomas Carlyle's words
 - ca. 1891, Nov. 23, note for Bucke's book
- Undated
 - Addison, Joseph, "Ode to Deity"
[DCN 142]
 - Anacreon, "The Midnight Visitor"
 - Bacon, Francis, quotation
 - Barnard, Anne Lindsay, "Auld Robin Gray"
[DCN 123]
 - Best books
 - Birth and death dates
 - Camp town races
 - Carlyle, Thomas, quotation
 - Carlyle, Thomas, theory, commonest people will not work
 - Carlyle, Thomas, and Charles A. Sainte-Beuve, quotations
 - Chaucer, Geoffrey, Whitman's notes on "A Review of Chaucer"
 - Clarendon, [Edward Hyde, Earl of, 1609-1674], writing style
 - Dryden, John, quotation
 - Emerson, Ralph Waldo, "Brahma" *See Container 27, "I'll Trace This Garden"*
 - Franklin, Benjamin, letter

Notes and Notebooks, 1847-1891, n.d.

Container

Contents

Greatest military nation
Hints to novel writers
Houston, Sam
Lessing, Gotthold Ephraim, teach the whole truth
Literature as a creative power, conversations
Macaulay on Milton, [John, 1608-1674]
Magnificent is his war-cry
Mahabharata, Bhagavadgita
 [DCN 366]
Michelangelo, quotation
Sarrazin, Gabriel, *La Renaissance de la Poesie Anglaise*
Schumann on genius and art
Trelawny, [Edward John] on Shelley, [Percy Bysshe]

BOX 43-52
REEL 26-34

Miscellany, 1834-1918, n.d.

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.
Arranged alphabetically by subject or type of material.

BOX 43
REEL 26-27

Attorney general's office, appointment, 1866, Nov. 13

Autographs
Birthday celebrations
 Seventieth birthday
 Admission tickets
 Announcement, proof sheets with notations
 Dinner card
 Seventy-first birthday
 Correspondence
 Dinner cards
 Guest lists
 Miscellany
 Seventy-second birthday
 Birthday cards, signed drafts
 Correspondence
 Miscellany
Blotter
Bolton Fellowship
Burial vault
 Cemetery map
 Design and description
 Printer's instructions with notes
 [DCN 115]
 Receipt
 [DCN 117]
Business and financial papers

Miscellany, 1834-1918, n.d.

Container

Contents

	Account book, publishing, 1891-1895
	Accounts and receipts <i>See also Oversize</i>
	1844, Nov.-1851, Mar.
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BOX 44	1851, Apr.-1892, Mar.
REEL 27	
	(6 folders)
	[DCN 47 and DCN 7]
BOX 45	Bank checks, 1860-1892
REEL 28	
	Insurance policy
	Orders for supplies and books, 1876-1891, n.d.
	Promissory note, 1863, Dec. 11
	Stock certificate
	Tax statements, 1881-1891
	Cards and invitations
	Christian Commission appointment, document
	[DCN 21]
	Cigarbox tops
	Clifford, Edward, drawing with notation
	Dix, John A., military order, 1861, Jan. 29, signed marginalia
	Doyle, Peter
	Interview with Horace Traubel
	Lock of hair
	Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21, broadside
	[DCN 226]
	Envelopes
	Estate of Walt Whitman
	Account book, 1892-1917
	Bills, receipts, and checks, 1892-1917
	Copyrights, 1897-1906
BOX 46	Correspondence, 1893-1906
REEL 29	
	<i>Davis v. Whitman</i> , 1894, newspaper clippings
	Literary executors, inventory lists
	Memoranda of agreements
	Sales accounts, 1892-1911
	Traubel, Horace, letterbook, 1907-1913
	Facsimiles
	Farwell, Reuben, military discharge orders, 1864, Aug. 20
	Forgeries
BOX 47	Harlan, James, interview with J. Hubley Ashton, 1865, July 5-8, draft
REEL 30	
	[DCN 30]
	Horse and carriage donors, 1885
	Illness and death
	Funeral arrangements

Miscellany, 1834-1918, n.d.

Container

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	Notes
	Miscellany <i>See Oversize</i>
	Nurses' daily notes
	Obituaries
	Invalid pension, newspaper clippings with notations
	[DCN 87]
	Johnston, John R., autograph album
	Labels and wrappers
	1855-1891
	(2 folders)
	[DCN 101]
BOX 48	Undated
REEL 30-31	(2 folders)
	Lock of hair
	Maps
	Missouri Pacific and Kansas Pacific railroads, 1879 <i>See Oversize</i>
	Missouri Pacific through line <i>See Oversize</i>
	[DCN 124]
	New Jersey geology
	New York, N.Y.
	Pennsylvania railroads in New Jersey
	Philadelphia, Wilmington and Baltimore Railway
	Travel lines, after 1880 <i>See Oversize</i>
	Military passes, 1862, Dec. 27
	Note pad
	Posters <i>See Oversize</i>
	[DCN 235]
	Printed matter
	Marginalia <i>See also Oversize</i>
	1842-1866
	(2 folders)
	[DCN 3]
BOX 49	1867-1890
REEL 32	(4 folders)
	[DCN 340 and DCN 342]
BOX 50	1891-1892
REEL 32-33	Undated
	Miscellany
	Newspaper clippings, 1851-1876, n.d.
	Property
	Cumberland Ave., Brooklyn, N.Y.
	Construction agreements, draft <i>See Oversize</i>
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	Specifications and receipts

Miscellany, 1834-1918, n.d.

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- Carpenter work, 1852
 - [DCN 5]
- Mason work, 1852 *See Oversize*
 - [DCN 6]
- Mickle St., Camden, N.J.
 - Map, 1890
 - Preservation proposal
- Myrtle Ave., Brooklyn, N.Y., furniture insurance, Feb. 1851-Sept. 1852, document and receipt
 - See Oversize*
- Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 *See Oversize*
- Rossetti, William Michael, reprint of letter from Whitman, 1876, Mar. 17, broadside with corrections
- Santa Fe tertio-millennial anniversary, 1883, signed note *See Oversize*
 - [DCN 80]
- Scrapbooks
 - 1845-1859
 - 1850-1856
 - 1882-1883
- Sketches
- Slave receipt, 1834, Feb. 19 *See RBSC, Sherman, Henry, Slavery in the United States of America, 1860*
- Subscribers' list for Brooklyn newspaper
 - [DCN 2]
- Tickets
 - Horse railroad and ferry
 - West Jersey railroad
- Transcripts of letters
- Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28, signed *See Oversize*
- Walt Whitman Birthplace Association
- Walt Whitman Fellowship
 - Agenda and invitations
 - Amendments, bylaws, and constitution
 - Correspondence and memoranda, 1895-1907, n.d.
 - Election of officers
 - Fellowship papers
 - 1894-1897
 - 1898-1918
- Membership lists
- Minutes of meetings
- Miscellany
- Receipts and subscriptions
- Reports
- Speeches
- Walt Whitman Fund
 - Accounts and account books

BOX 51
REEL 33

BOX 52
REEL 34

Miscellany, 1834-1918, n.d.

Container

Contents

Checks
Correspondence
Miscellany
Walt Whitman medal
Will
Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)

BOX 53-199 **Supplementary File, 1806-1981, n.d.**

BOX 53-72 **Personal Papers, 1854-1980, n.d.**

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.
Organized alphabetically by name and chronologically therein.

BOX 53

Bucke, Richard Maurice

Correspondence

Burroughs, John, 1879-1899

Carpenter, Edward (1844-1929), 1880-1896

Costelloe, Mary Whitall Smith, 1885

Coyne, James H., 1893-1901

Duckett, William H., 1886 *See Container 74, Duckett, William H., diary notes*

Elliot, Charles N., 1897 *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*

Foley, Mr., 1901

Harned, Thomas Biggs, 1891

Innes, William T., 1900-1901

Johnston, John, 1890

Kennedy, William Sloane, 1890

Locker-Lampson, Frederick, 1880 *See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861*

O'Connor, Ellen M., 1881-1897

O'Connor, William Douglas, 1880-1888

Price, Helen E., 1893

Rolleston, T. W. (Thomas William), 1885

Unidentified, 1898

Miscellany

Feinberg, Charles E.

The Conservator

Correspondence, 1954-1956

Index acknowledgments, 1956

Shipments

Bills and receipts

Correspondence

A-E

F-Z

BOX 54

(2 folders)

Correspondence, 1952-1975, n.d.

Supplementary File, 1806-1981, n.d.

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Contents

	Exhibits
	Correspondence
	1955, Jan.-Mar.
BOX 55	1955, Apr.-Sept. (3 folders)
BOX 56	1955, Oct.-1956, Apr. (2 folders)
	Detroit Public Library exhibit
	Book theft
	Correspondence, 1955-1956
	Miscellany
	Newspaper clippings
BOX 57	Catalog
	Copyright
	Correspondence, 1955-1957
	Plaques
	Posters
	Gifts, 1954-1955 (2 folders)
	Requests
	Requests
	Schedule calendar
BOX 58	<i>Leaves of Grass</i>
	Centennial Committee
	1885 edition
	Manuscript page
	Registration
	Library gifts
	Correspondence (3 folders)
	Whitman, Walt, "The People and John Quincy Adams," reprint 1961, June-July
BOX 59	1961, Aug.-1962, Sept.
	Miller, Edwin Haviland, 1954-1976 (3 folders)
	Receipts, 1961-1980, n.d. (2 folders)
BOX 60	United States Information Agency
	Walt Whitman Fellowship (3 folders)
	Whitman, Walt, notebook
	Johnston, John H., family papers
	Correspondence
	"A" miscellany, 1892, 1912
	Auslander, Joseph, 1940-1943
	"B" miscellany, 1900-1945, n.d.
	Barr, Amelia E., 1912-1913

BOX 61

Barrus, Clara, 1915-1930, n.d.
 Beville, A. W., 1894
 Blackton, J. Stuart, 1912-1914
The Bookman, 1917
 Bucke, Richard Maurice, 1887-1901
 Burroughs, John, 1878-1917, n.d.
 Canby, Henry Seidel, 1943-1944
 Carleton, Will, 1904-1911, n.d.
 Chapin, Barton, 1937
 Cook, Frederick A., 1907
 Crosby, Ernest H., 1900 *See Container 33, "Emerson"*
 "D" miscellany, 1895-1936
 Davis, Martha L., 1938-1948, n.d.
 Donaldson, Thomas B., 1927-1931
 "E" miscellany, 1879-1943
 Elliot, Charles N., 1912-1944, n.d.
 Emerson, Margaret B., 1946-1948
 Erskine, John, 1938
 "F" miscellany, 1895-1943
Fortune, 1943-1944
 "G" miscellany, 1901-1910, n.d.
 "H" miscellany, 1895-1934
 Hubbard, Elbert, 1899-1909
 Ingersoll, Robert Green, 1885
 Ingram, William, 1891-1895
 Irving, Mr., 1901 *See Container 33, "Emerson"*
 "J" miscellany, 1895-1915
 Johnston, John, 1892-1917
 "K" miscellany, 1902-1940
 Kennedy, William Sloane, 1896-1929
 Le Gallienne, Richard, 1898
 Lion, Oscar, 1921-1951
 "M" miscellany, 1904-1940, n.d.
 Maynard, Laurens, 1896-1898, n.d.
 Morse, Lucius D., 1900-1902
 "N" miscellany, 1893-1939
 Naumberg, Edward, 1951, n.d.
 "O" miscellany, 1887-1915
 "P" miscellany, 1906-1913, n.d.
 "R" miscellany, 1877-1950
 Roosevelt, Theodore, 1907-1911
 "S" miscellany, 1887-1936
 Sammis, Romanah, 1936-1940, n.d.
 Seaborn, Edwin, 1946-1950
 Sprague, Harriet C., 1927-1947, n.d.
 "T" miscellany, 1902-1941, n.d.

Supplementary File, 1806-1981, n.d.

Container

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BOX 62

Traubel, Anne Montgomerie, 1892-1950, n.d.

Traubel, Horace, 1890-1919, n.d.

Van Dyke, Henry (1852-1933), 1911

“W” miscellany, 1905-1942

Wallace, J. W. (James William), 1891-1909

Waters, George W., 1897-1912, n.d.

Miscellany

Bolton Fellowship

Indexes

Johnston, Bertha, material for lectures

Notes

Printed matter

O'Connor, William Douglas

Family correspondence

Channing, Grace Ellery (niece), 1882-1888

O'Connor, Ellen M. (wife), 1866, 1890

O'Connor, Jean (daughter), 1873-1883

O'Connor, Jean to Grace Ellery Channing, 1879-1882, n.d.

O'Connor family, 1855-1867

General correspondence

Almeida, Charles d', 1863

Ashton, J. Hubley, 1860-1888, n.d.

Atlantic Monthly, 1857

“B” miscellany, 1870, n.d.

Bacon, Theodore, 1886-1887

Benson, Eugene, 1870

Bucke, Richard Maurice, 1881-1888

Bunce & Huntington, 1865-1866

“C” miscellany, 1862-1884, n.d.

Carter, Robert, 1860-1870

BOX 63

Church, William Conant, 1866-1868, n.d.

“D” miscellany, 1859, 1872

Donnelly, Ignatius and Katharine, 1885-1889

Eldridge, Charles W., 1861-1888

Fields, James T., 1861-1868

“G” miscellany, 1867-1888

G. P. Putnam & Son, 1854-1868

Gurowski, Adam, 1864, n.d.

Harper's, 1854-1855

Houghton, Mifflin & Co., 1886

Howells, William Dean, 1870-1874

Johnson, Rossiter, 1873-1888

“L” miscellany, 1880-1890

“M” miscellany, 1856-1872, n.d.

Newman, Francis W., 1867

Osgood, James R., 1871

	Phillips, Wendell, 1871-1883
	Pierce, John, 1886
	R. S. Peale & Co., 1888-1889
	Randall, John K., 1855
	Reid, Whitelaw, 1883
	Rice, Sara S., 1876
	Rossetti, William Michael, 1868-1870
	“S” miscellany, 1859-1889
	Sargent, A. A., 1882-1884
	Stedman, Edmund Clarence, 1866-1889
	Swinton, William, 1865-1883
	Thayer & Eldridge, 1860-1861
	Traubel, Horace, 1888-1889
	Tucker, Benjamin R., 1882-1888
BOX 64	“W” miscellany, 1868-1881
	Whitman, Sarah Helen, 1876
	Weigley, Robert E., 1886-1887
	Wyman, W. H., 1882-1887
	Miscellany
	Traubel, Horace and Anne Montgomerie
	Correspondence
	“A” miscellany, 1889-1892
	Adler, Felix, 1888-1891
	“B” miscellany, 1889-1947
	Baker, J. N., 1890-1894
	(3 folders)
	Blake, James V., 1888-1889
	Blauvelt, William H., 1888
	Brinton, Daniel G.
	1885, Nov.-1891, Feb.
BOX 65	1891, ca. Mar.-1892, Mar.
	Burroughs, John, 1888-1892
	Bucke, Richard Maurice*
	*Artem Lozynsky has indicated that five letters listed as being from Bucke to Traubel were more likely written to Whitman. <i>See The Letters of Dr. Richard Maurice Bucke to Walt Whitman</i> (Detroit, 1977), p. 101.
	1888, Jan.-1890, Apr.
	(5 folders)
BOX 66	1890, May-1891, Dec.
	(6 folders)
BOX 67	1892, Jan.-Apr.
	(3 folders)
	Bush, H. D., 1889-1892
	“C” miscellany, 1888-1892
	Carpenter, Edward (1844-1929), 1889-1902
	Chubb, Percival, 1891-1892
	Clemens, Samuel Langhorne, 1889-1891

	Clifford, John H., 1888-1892
	Conway, Moncure Daniel, 1891-1902
	Coyne, James H., 1894-1903
	Creelman, James, 1892
BOX 68	“D” miscellany, 1889-1892
	Dana, Charles Anderson, 1889-1891
	Donaldson, Thomas (1843-1898), 1890-1891
	Dowden, Edward, 1889-1892
	Doyle, Peter, 1897, 1907
	Eakins, Thomas, 1892-1896
	Edelheim, Carl, 1889-1891
	Eldridge, Charles W., 1902
	Elliot, Charles N., 1914 <i>See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915</i>
	Eyre, Lincoln L., 1889-1892
	“F” miscellany, 1890-1891, n.d.
	Fairchild, Elizabeth, 1889-1892
	Farley, John C., 1950-1957
	Forman, H. Buxton, 1890-1892
	Furness, Horace Howard, 1890-1902
	“G” miscellany, 1891-1892
	Garland, Hamlin, 1889-1892, n.d.
	Gilchrist, Herbert H., 1889-1892, n.d.
	Gilder, Joseph Benson, 1889-1892
	Gilder, Richard Watson and Helena de Kay, 1888-1906
	Gould, Elizabeth Porter, 1891-1892
	Harned, Thomas Biggs, 1889-1891, n.d.
	Hay, John, 1890-1892
	Howells, William Dean, 1889-1892, n.d.
	Ingersoll, Robert Green
	1889-1891
BOX 69	1892-1899, n.d.
	Ingram, William, 1890-1891
	“J” miscellany, 1889-1906
	Johnston, Bertha, 1936-1942
	Johnston, John, 1891-1892
	(3 folders)
	Johnston, John H. and May F., 1890-1892
	“K” miscellany, 1891-1892
	Kennedy, William Sloane, 1889-1892
	“L” miscellany, 1891-1892
	Law, James D., 1890-1891
BOX 70	Lazarus, Josephine, 1889-1892, n.d.
	Lion, Oscar, 1920-1968, n.d.
	Longaker, Daniel, 1891-1892
	“M” miscellany, 1889-1892
	Mitchell, John K., 1889-1892, n.d.

Supplementary File, 1806-1981, n.d.

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	Mitchell, S. Weir, 1889-1892
	Morse, Sidney H., 1877-1892, n.d.
	Mosher, Thomas B., 1896-1919
	“N” miscellany, 1890-1891
	<i>New England Magazine</i> , 1890-1892
	O'Connor, Ellen M., 1889-1909 (2 folders)
BOX 71	O'Connor, William Douglas, 1888
	O'Reilly, John Boyle, 1890
	“P” miscellany, 1889-1908
	Porter, Charlotte, 1891-1892
	“R” miscellany, 1890-1931
	Rossetti, William Michael, 1889-1892
	Rhys, Ernest, 1888-1891
	“S” miscellany, 1889-1892
	Salter, William, 1891-1892
	Sanborn, Frank B., 1889-1891
	Sarrazin, Gabriel, 1890-1891
	Stedman, Arthur, 1888-1892, n.d.
	Stedman, Edmund Clarence, 1888-1892, n.d.
	Stoddart, J. M. (Joseph Marshall), 1890-1891
	Symonds, John Addington (1840-1893), 1889-1892, n.d.
	“T” miscellany, 1891-1892
	<i>Truth Seeker</i> , 1890-1891
	“W” miscellany, 1889-1893
	Wallace, J. W. (James William) 1891, Jan.-Aug.
BOX 72	1891, Sept.-1892, Mar. (3 folders)
	Williams, Francis H., 1889-1892
	Williams, Talcott, 1889-1892, n.d.
	Williamson, George M., 1888-1892
	Whittier, John Greenleaf, 1887
	Young, James Walter, 1892
	Unidentified, 1902-1914
	Miscellany
	Envelopes
	<i>Leaves of Grass</i> (1889), notebook
	Notes
	Printed matter
BOX 73-74	Ancillary Correspondence, 1806-1960, n.d. Correspondence exchanged between various writers and recipients. Arranged alphabetically by name of writer.
BOX 73	Adams, R. D., to William Michael Rossetti, 1877 Allen, Harrison, to Daniel Longaker, 1891

- Austin, Alfred, to Frederick Locker Lampson, 1869 [See RBSC, Whitman, Walt, *Leaves of Grass*, 1860-1861](#)
- Bazalgette, Augustine and Léon, 1913-1929
- Beach, Juliette H., to Henry Clapp, 1860
- Bennett, James Gordon, to Wallace Wood, 1891
- Browne, Francis F., 1880-1906, n.d.
- Burroughs, John, 1867-1914
- Calder, Ellen M. O'Connor, to Thomas B. Mosher, 1909 [See RBSC, O'Connor, William Douglas, *The Good Gray Poet*, 1866](#)
- Carpenter, Edward (1844-1929), 1912, n.d.
- Chambers, Julius, to Charles H. Browning, 1889
- Conway, Moncure Daniel, to William Michael Rossetti, 1876
- Coyne, James H., 1896-1911, n.d.
- Dixon, Thomas, to A. J. Edmunds, 1880
- Dole, Nathan H., to Talcott Williams, 1890
- Donaldson, Thomas, 1885-1921
- Duesbury, Horace, to Mrs. Noble T. Biddle, 1893
- Duyckinck, Ernest A., to G. P. Putnam, 1867
- Eakins, Thomas, to Thomas Biggs Harned, 1892
- Elliot, Charles N., 1911-1937, n.d. [See RBSC, Elliot, Charles N., *Walt Whitman as Man, Poet and Friend*, 1915](#)
- Fairman, George W., to John Newton Johnson, 1875 [See Container II, Johnson, John Newton](#)
- Foote, G. W., to William Michael Rossetti, 1877
- Garretson, J. E., to Rees Welsh & Co., 1882
- Gilchrist, Herbert H. and Anne M., 1877-1892, n.d.
- Gould, Elizabeth Porter, 1897-1902 [See RBSC, *Gems from Walt Whitman*, selected by Elizabeth Porter Gould, 1889](#)
- Hall, George, to whom it may concern, ca. 1864
[DCN 157]
- Hamilton, Gail, to George Wood, 1867
- Hicks, Elias, to Joseph Talcot, 1806
[DCN 95]
- Houghton, Richard Monckton Milnes, to Mr. Miller, n.d.
- Kalbfleisch, Martin, to M. F. Odell, 1862
- Kelly, J. E., to [J. M. (Joseph Marshall)] Stoddart, 1883
- King, Preston, to Montgomery C. Meigs, 1863
- Lane, Moses, 1862-1863
[DCN 149]
- Lion, Ruth Audrey, to unknown, 1926
- McKay, David, 1888-1892
- Mayo, William J., to H. M. Crist, 1930
- Miller, Edwin Haviland, to Louis E. Stern, 1956
- Mitchell, Charles B., to Flora MacDonald, 1920
- Moore, John G., 1937-1960, n.d.
- Reedy, William M., to Thomas B. Mosher, 1912
- Repplier, Agnes, to the *Brooklyn Eagle*, 1930
- The Republican* to James Matlack Scovel, 1885

-
- Rhys, Ernest, 1887-1888
 Rivers, W. C., 1912-1919, n.d.
 Rossetti, William Michael, to Gilchrist family, 1867-1903, n.d.
 Sanborn, Frank B., to William Sloane Kennedy, 1888
 Saunders, Henry Scholey, 1922-1923
 Speed, James, 1865-1866
 [DCN 162 and DCN 163]
 Stedman, Arthur, to W. J. Linton, 1888
 Stedman, Edmund Clarence, 1880, 1885
 Swinton, William, to Charles Sumner, 1863
 Symonds, John Addington (1840-1893), to Algernon C. Swinburne, 1872
 [DCN 188]
- BOX 74**
 Terry, Ellen, 1924 [*See RBSC. Whitman, Walt, Leaves of Grass, 1871*](#)
 Unknown to Mrs. F. W. Bain, 1922
 Unknown to Charles W. Eldridge, 1902
 Untermeyer, Louis, to Owen Small, ca. 1931
 Wall, Bernhardt, to Mr. Hope, 1921
 White, William, to Vernon Sternberg, 1960
 Wilson, Frederick W., to William Sloane Kennedy, 1888
 Yale, K. B., to [Abby] Price, 1860
 Young, Owen D., to H. M. Crist, 1930
 Unidentified
- BOX 74-119** **Speeches and Writings File, 1866-1978, n.d.**
 Handwritten manuscripts, typescripts, proofs and offprints, notes, research material,
 correspondence, printed matter, and miscellaneous items relating to articles, books, poems,
 and speeches by writers other than Whitman.
 Organized alphabetically by type of material and therein alphabetically by name of author or,
 in cases in which authorship is unknown, by title.
- BOX 74**
 Articles and other writings
 “An American Poet, Walt Whitman: Muscle and Pluck Forever,” *Revue des Deux Mondes*
 (1888, July 13), translation, holograph copy with corrections by Whitman
 Ball, M. V., “Whitman and Socialism” (n.d.), signed draft
 Bernbrock, John, “Whitman's Language Study” (n.d.), typescript
 Bertz, Edward, “Walt Whitman” (1889, June), holograph copy with corrections by Whitman
 Bradley, Sculley, “The Whitman Story,” *In The American Tradition* (1952, Apr. 13), script
 for television series
 Bucke, Richard Maurice
 “An Impromptu Criticism” (1888, Dec. 27), proof sheets with notations and corrections
 “*Leaves of Grass* and Modern Science,” *Conservator* (1890, May), proof sheets with
 corrections by Whitman [*See also Container 92, same heading*](#)
 “Memories of Walt Whitman,” *Walt Whitman Fellowship Papers* (1897, May), page
 proofs with corrections
 “Was Whitman Mad?” *Walt Whitman Fellowship Papers* (1895, Nov.), typescript with
 corrections
 Burroughs, John
 “Mr. Howell's Agreements with Whitman” (1892), galley proof

- “Science and Technology” (1888), galley proof
 “Two Critics of Walt Whitman” (n.d.), galley proofs with corrections
 “Walt Whitman Again,” *Conservator* (1895, Oct.), signed draft
 “Walt Whitman and His *Drum Taps*,” *Galaxy* (1866, Dec.), galley proofs
 “Whitman's Self-Reliance,” *Walt Whitman Fellowship Papers* (1894, Nov.)
 Draft
 Page proofs and proof sheet with signed notations
 Untitled draft with corrections by Whitman
 Capek, Abraham, “Walt Whitman and His *Leaves of Grass*” (n.d.), introduction to *Seven Seas*, typescript
 Carlisle, E. Fred, “Alienation and Transcendence in *Leaves of Grass*” (1965), typescript
 Carpenter, Edward (1844-1929), article concerning *Towards Democracy* [See RBSC, Carpenter, Edward, *Who Shall Command the Heart* \(Part IV of *Towards Democracy*\), 1902](#)
 Duckett, William H., diary notes, 1886-1887, with introductory note by Whitman
 [DCN 84]
 Feinberg, Charles E.
 “Percy Ives, Detroit and Walt Whitman,” *Detroit Historical Study Bulletin* (1960, Feb.)
 Research material
 Typescript
 “A Whitman Collector Destroys a Whitman Myth,” *Papers of the Bibliographical Society* (1958), typescript
 Freedman, Florence B., “A Motion Picture First for Walt Whitman” (n.d.), typescript
 “A French Opinion of Walt Whitman,” *New York Commercial Advertiser* (1872, June 19), galley proof with notation by Whitman
 Freud, Grace Gilchrist, “Anne Gilchrist and Walt Whitman” (n.d.), unpublished typescript
 Harte, Walter B., “Walt Whitman and the Younger Writers” (n.d.), signed draft
 Hartmann, C. Sadakichi
 “Portraits of Walt Whitman” (1921, Oct. 10), draft
 “To Walt Whitman” (ca. 1888), proof annotated by William Michael Rossetti
 Hawkins, W. T., “In Memory of Walt Whitman,” *Annandale Observer* (1901, June 14), offprint
 “Ingersoll's Speech,” *Camden Post* (1890, June 2), proof sheet
BOX 75 Jellicorse, John Lee, “The Poet as Persuader” (n.d.), doctoral dissertation
 Corrected pages
 Notes
 (3 folders)
 Printed copy
 Chapters 1-5
 (2 folders)
BOX 76 Chapters 6-8
 (2 folders)
 Johnston, Alma Calder, “Memories of Dr. Richard Maurice Bucke” [See RBSC, Elliot, Charles N., *Walt Whitman as Man, Poet and Friend*, 1915](#)
 Johnston, John, “Whitman Day, 1910,” *Annandale Observer* (1910, June 10), offprint
 Kennedy, William Sloane
 “The Death of John Ruskin,” signed draft
 [DCN 343]

- “Dutch Traits of Walt Whitman,” *Conservator* (1891, Feb.) [See also Container 92, same heading](#)
 Draft
 Galley proofs with signed corrections and notations by Whitman
- “On Bliss Perry's 'Whitman'” (n.d.), signed draft
- “Suppressing a Poet,” *Conservator* (1895, Jan.), signed draft
- “Whitman's Letters to Peter Doyle” (1897), book review of Calamus, signed draft
- Larned, Frances M., “A Tribute to Walt Whitman,” *Chicago Daily News* (1889, Feb. 9), typescript
- Lewisohn, Alice, “Salut Au Monde,” typescript
- Morse, Sidney, “Second Annex to *Leaves of Grass*,” *Conservator* (1891, Sept.), signed draft
- Mosher, Thomas B., ed., “The Book of Heavenly Death” (1905), printed manuscript copy
New York Tribune (1874, Dec. 26), offprints
- O'Connor, William Douglas
 “Tobey or Not Tobey” (1882, Sept. 16), signed copy
 “Victor Hugo's 'L'Homme qui Rit'” (1881), signed copy
- BOX 77** Rossetti, William Michael, “A Woman's Estimate of Walt Whitman,” *Radical* (1870, May), signed draft
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- Sarrazin, Gabriel, “Walt Whitman and His Poems,” *La Nouvelle Revue* (1888, May 1), translated by William Sloane Kennedy, proof sheets with corrections [See Oversize](#)
- Schiller, Johann Christoph Friedrich von, “The Diver” (1876, Feb.), proof sheet with marginalia by Whitman
- Schmidt, Rudolf, “Walt Whitman, the American Democratic Poet,” *For Ide og Virkelighed* (1872, Feb.), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman
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- Takayama, R., “Walt Whitman” (1917), typescript
- Tanner, James T. F., “Walt Whitman--Poet of Lamarckian Evolution” (1965), doctoral dissertation typescript
- Temnick, Helen A., “The Answerers” (n.d.), typescript copy
- Traubel, Horace
 “Book Reviews” (n.d.), signed draft
 “Collects,” *Conservator* (1910, Feb.-July), signed draft [See Oversize](#)
- BOX 78** “Four of the Collect” (n.d.), signed draft
 “Glimpses of Talks with Walt Whitman” (n.d.), signed draft
 “Lowell-Whitman: a Contrast,” *Poet-lore* (1892, Jan. 15), galley proof
 “Taine's History of English Literature” (n.d.), typescript
 “Walt Whitman at Date,” *New England Magazine* (1891, May), drafts edited and annotated by Whitman and Richard Maurice Bucke [See also Container 93, same heading](#)
 “Walt Whitman: Poet and Philosopher and Man,” *Lippincott's* (1891, Mar.) [See also Container 93, same heading](#)
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 “Walt Whitman's Birthday,” *Lippincott's* (1891, Aug.)
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- Triggs, Oscar L.
 “The Growth of *Leaves of Grass*,” *Conservator* (1897, Aug.), typescript
 “On Degeneracy” (n.d.), signed draft
 “Whitman's Lack of Humor” (n.d.), signed draft
- Viollis, Andree and Jean, “Walt Whitman's Works” (n.d.), translated by William Struthers, holograph copy
- “Walt Whitman,” *New York Staats Zeitung* (1868, Nov. 1), holograph copy edited by Whitman
- “Walt Whitman,” *West Jersey Press* (1876, Mar. 15), offprint
- “Walt Whitman Anniversary Celebration,” *Annandale Observer* (1905, June 9), offprint
- “Walt Whitman for 1878,” *West Jersey Press* (1878, Jan. 16), offprints
- “Walt Whitman: the True Reminiscence of His Writings,” *West Jersey Press* (1876, May 24), offprints
- “Walt Whitman's Actual American Position,” *West Jersey Press* (1876, Jan. 26), offprint
- “Walt Whitman's Poetic Platform,” *Philadelphia Progress* (1881, Jan. 22), proof sheet
- Warfel, Harry R., “When Lilacs'--Walt's Tribute to Lincoln” (n.d.), typescript
- White, William
 “Redpath and Whitman: a Correction” (n.d.), typescript
 “An Unpublished Mark Twain Piece” (n.d.), typescript
 “An Unpublished Whitman Notebook for 'Lilacs'” (1963), typescript
 “Whitman Day in Bolton,” *Annandale Observer* (1908, June 5), offprint
 “Whitman Day, 1913,” *Annandale Observer* (1913, June 20), offprint
- Wright, Ronald K., “The Structure of Opposition in *Leaves of Grass*” (n.d.), typescript
- Young, John Russell, “Men and Memories” (1892, Jan.), galley proof with notation by Whitman
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Bucke, Richard Maurice

"*Leaves of Grass* and Modern Science," signed draft [See also Container 74, same heading](#)

"The Man Walt Whitman," signed draft

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"A Boston Criticism of Whitman," *Poet-lore*, printed copy with corrections for publication

"Walt Whitman and His Recent Critics," signed draft

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Gilchrist, Anne Burrows, "A Woman's Estimate of Walt Whitman," *Radical* (1970, May), printed copy with corrections for publication

Harned, Thomas Biggs, "The Poet of Immortality," signed draft

Ingersoll, Robert Green, "Liberty in Literature," printed copy with corrections and notations for publication

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Knortz, Karl, "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft

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Morse, Sidney H., "My Summer with Walt Whitman," typescript

O'Connor, William Douglas, "*The Good Grey Poet: Supplemental*," signed draft

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Rolleston, T. W. (Thomas William), "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft

Schmidt, Rudolf, "Walt Whitman, the Poet of American Democracy," translated by R. M. Bain and Richard Maurice Bucke, signed draft

Symonds, John Addington (1840-1893), "Love and Death: a Symphony."

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"At the Graveside of Walt Whitman," draft

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BOX 204	Miller, James Edwin, Karl Shapiro, and Bernice Slote, <i>Start with the Sun</i> (1960), typescript (2 folders) White, William, <i>1980, Leaves of Grass at 125</i> (1980) Manuscript Proofs Galley proofs Proof sheets
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BOX 206	Drafts, outlines, and work papers (2 folders) Miscellany
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	"Man's physiology complete...," draft, n.d.
	"Old-Age Echoes," <i>Lippincott's</i> , printed copy, 1891, Mar.
	"The Singer in the Prison," <i>Saturday Evening Visitor</i> , printed copy, 1869, Dec.
	"Taps," printed copy, n.d.
	"To the Sunset Breeze," <i>Lippincott's</i> , printed copy, 1890, Dec.
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	ca. 1852, "Reminiscences of the American Revolution," printed copies
	1865, Mar. 6, "The Soldiers," <i>New York Times</i> , proof sheet
	1886, Jan., "1861 and 1862," draft
	ca. 1886, "A tall, erect, wide awake looking but feeble moving old man..." draft <i>See same container, 1886, Jan.</i>
	1891, Mar., "Some Personal and Old-Age Memoranda," <i>Lippincott's</i> , printed copy <i>See same container, "Old-Age Echoes"</i>
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	"Gay-hearted Man," draft
	"Morbid Adhesiveness," draft
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	"Characters for the Paramour's Murder"
	"Departing Drops from a Passing Rain"
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	Bottje, Will Gay, "What Is a Man?" libretto, 1960
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	Adams, Richard P., "Whitman: A Brief Reevaluation" (1955)
	Brown, William Thurston, "Walt Whitman: Poet of the Human Whole" (n.d.)
	Harlan, James, "The Military and Naval Situation...of Our Soldiers and Sailors" (1864)
	"Opinions on Cremation" (1889)
	Romanian publications, 1955-1956
	Schelling, Felix E., "Two Essays on Robert Browning" (1890) (Whitman copy)
	Silver, Rollo G., "Thirty-One Letters of Walt Whitman" (1937)
	Traubel, Horace, ed., "At the Graveside of Walt Whitman," and "Sprigs of Lilac" (1892)
	Trimble, W. H., "Catalogue of a Collection of Walt Whitman Literature" (1912)
	"Walt Whitman Papers" (n.d.)
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	<p><i>Leaves of Grass</i> (1891), annotated copy, 1899</p> <p>Miscellany, 1866, 1883</p> <p>Feinberg, Charles E.</p> <p>Bicentennial project, Nov. 1973, n.d.</p> <p>Catalog cards, 1961*</p> <p>Microfilm only (3 reels), shelf no. 19,131</p> <p>Clare, Ada, 1957-1960, n.d.</p> <p>Correspondence</p> <p>Behrend, B. A. and Margaret, 1914-1916, 1969</p>
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“Robert G. Ingersoll,” Theosophical Society, Toronto, Ontario, Canada, 1914, Mar. 27
“Some Notes on Whitmaniana Collecting,” Brown University, Providence, R.I., 1932, May 18
Walt Whitman Fellowship, 1916-1921
Willard, Charles B., “Whitman Scholarship and the Saunders Collection,” speech, Brown University, Providence, R.I., 1949, Mar. 7
Writings
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Abbey, Charlotte L., incomplete and untitled (n.d.)
 Asselineau, Roger, "Whitman Agonistes" (n.d.)
 Azbill, E. Morris, Jr., "Paradox of Democracy" (1975)
 Bain, Frank and Mildred, "Horace Traubel" (1958)
 Bain, Paul, "Thoughts of Horace" (1958)
 Blodgett, Harold W.
 "A Note on Whitman's Poetic Fragments" (1956)
 "Plan and Improvisation in the Structure of *Leaves of Grass*" (n.d.)
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 "Lawyer or Actor" (1897)
 "Memories of Walt Whitman" (n.d.)
 "Notes on the Text of *Leaves of Grass*" (n.d.)
 Burroughs, John, "Two Critics of Walt Whitman" (1895)
 Clifford, John Herbert, "The Whitman Propaganda Is Whitman" (n.d.)
 Close, Stuart, "On Whitman's 'Catalogues'" (n.d.)
 Duff, Donald, [Richard Maurice Bucke] (1955)
 Ende, Amelia von, "Walt Whitman in Germany" (n.d.)
 "A French Opinion of Walt Whitman" (n.d.)
 Grier, Edward F., "A Century of *Leaves of Grass*" (ca. 1955)
 Harned, Thomas Biggs, "The Man of Business in His Relation to the Church" (1890)
 Hendrick, George, "Mrs. Davis' Claim against the Whitman Estate" (1957)
 Hollis, C. Carroll, "Names in *Leaves of Grass*" (n.d.)
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 Le Gallienne, Richard, [Walt Whitman] (1898)
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 Loving, Jerome M., "Civil War Letters of George Washington Whitman from North Carolina" (1972)
 Lozynsky, Artem, "An Irresponsible Reprint: R. M. Bucke's *Walt Whitman*" (1970)
 Lucas, E. V., "A Carpenter's Son" (1937)
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 "A Few Notes on Whitman and the New England Writers" (n.d.)
 "Walt Whitman's Comradeship" (1897)
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 [Seventieth anniversary of *Leaves of Grass*] (1925-1927)
 Morris, Harrison S., "Philadelphia and Freedom" (n.d.)
 Patmore, Derek, "The Heritage of Marcel Proust" (1969)
 Noguchi, Yone, "The Moods" and "On Poetry" (1911)
 Rhys, Ernest, "Some Dead Poets" (n.d.)
 Scott, Fred Newton, "A Note on Walt Whitman's Prosody" (n.d.)
 Smith, Amy, "With Horace Traubel in Philadelphia" (1906)
 Smith, George J.
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 "The Pleasant Land of France," book review (n.d.)
 "Walt Whitman and Essential Americanism" (n.d.)
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 Trowbridge, John T., "Ben Jonson and Shakespeare" (n.d.)
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 Warfel, Harry R., "The Structure of Walt Whitman's 'Song of Myself'" (1957)
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 Young, James Walter, "The Poet of Conflict" (1897)
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 Books
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 Freedman, Florence Bernstein, *William Douglas O'Connor* (1985)
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"Robert G. Ingersoll," Theosophical Society, Toronto, Canada, 1914, Mar. 27
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Wallace, J. W. (James William), "The `Calamus' Poems in *Leaves of Grass*," Bolton,
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- Mar.
- "Have We a National Literature?" *North American Review*
Galley proofs (Container 35)
- "Some Personal and Old Age Memoranda," *Lippincott's*
Broadside and note (Container 35)
[DCN 9]
Galley proofs (Container 35)
[DCN 264]
- "Autobiographical Note" (Container 35)
- Miscellany
- Business and financial papers
- Accounts and receipts, 1853 ([Container 43](#))
- Illness and death
- Notes
- Miscellany (Container 47)
- Maps
- Missouri Pacific and Kansas Pacific Railroads, 1879, Sept. 23 (Container 48)
- Missouri Pacific through line (Container 48)
[DCN 124]

Oversize, 1844-1919, n.d.

Container

Contents

- Travel lines, after 1880 (Container 48)
- Posters (Container 48)
 - [DCN 235]
- Printed matter
 - Marginalia, 1852-1891, n.d. ([Containers 48-50](#))
- Property
 - Cumberland Ave., Brooklyn, N.Y.
 - Construction agreements (Container 50)
 - [DCN 4]
 - Specifications and receipts
 - Mason work, 1852 (Container 50)
 - [DCN 6]
 - Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852 (Container 50)
 - Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 (Container 50)
 - Santa Fe tertio-millennial anniversary, 1883 (Container 50)
 - [DCN 80]
 - Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28 (Container 51)
- Supplementary File
 - Speeches and writings file
 - Articles and other writings
 - Sarrazin, Gabriel, "Walt Whitman and His Poems," *La Nouvelle Revue*, 1888, May 1 (Container 77)
 - Traubel, Horace, "Collects," *Conservator* (Feb.-July 1910) (Container 77)
- BOX OV 6
- BOX OV 7
 - Books
 - Bucke, Richard Maurice, *Walt Whitman*
 - Proofs
 - Galley proofs (Container 83)
 - Proof sheets (Container 84)
 - Traubel, Horace, *Camden's Compliments to Walt Whitman* (1889)
 - Proofs
 - Final proofs (Container 92)
 - First proofs (Container 92)
 - Whitman, Walt, *Autobiographia* (1892), edited by Arthur Stedman, proof sheets (Container 98)
- BOX OV 8
 - Printed matter
 - Articles
 - Century War Book* series (1894) ([Container 148](#))
- BOX OV 9
 - "Death of Walt Whitman," *Illustrated News of the World* (1892, Apr. 16) ([Container 151](#))
 - Traubel, Horace, "Walt Whitman's Last Poem," *Once a Week* (1892, July 16) ([Container 175](#))
 - "Walt Whitman," *Daily Graphic* (1885, May 31) ([Container 177](#))
 - "Walt Whitman," *Illustrated American* (1890, Apr. 19) ([Container 177](#))
- BOX OV 10
 - Memorabilia
 - Calamus cane, n.d. (Container 200)
- BOX OV 11
 - Haversack, n.d. (Container 202)
- BOX OV 12
 - Addenda
 - Addition (1997)

Oversize, 1844-1919, n.d.

Container

Contents

	Miscellany
	Printed matter
	Magazines and serials, 1890-1892 (Container 210)
	Newspaper clippings (Containers 210-211)
	1867-1891
BOX OV 13	1892-1919, n.d.

Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

DCN	Container Nos.
1	28
2	51
3	35, 36, 38, 48
4	50
5	50
6	50
7	44
8	27
8a	29
9	35
10	37
11	20
12	28
13	38
14	20
15	37
16	38
17	40
18	27
19	32
20	40
21	45
22	1
23	1
24	32
25	1
26	26
27	27
28	39
29	20
30	47
31	77
32	28
33	28
34	30
35	41
36	27

DCN	Container Nos.
37	20
38	32
39	25
40	40
41	30
42	38
43	77
44	21
45	28
46	32
47	44
48	21
49	23
50	32
51	21
52	1
53	2
54	1
55	2, 3
56	41
57	1
58	3
59	3
60	28
61	38
62	33
63	2
64	30
65	33
66	33
67	33
68	41
69	29
70	23
71	33
72	33
73	22
74	33
75	33
76	23
77	119
78	83
79	33
80	50
81	3
82	27
83	33
84	74
85	37

DCN	Container Nos.
86	34
87	47
88	27
89	26
90	40
91	26
92	23
93	19
94	19
95	13, 73
96	91, 92
97	26
98	27
99	22
100	19, 22, 23
101	47
102	35
103	34
104	28
105	39
106	42
107	28
108	42
109	34
110	27
111	35
112	20
113	29
114	115
115	43
116	35
117	43
118	22
119	29
120	39
121	39
122	41
123	42
124	48
125	40
126	33
127	38
128	32
129	39
130	36
131	36
132	39
133	34
134	37

DCN	Container Nos.
135	40
136	29
137	P&P
138	38
139	41
140	41
141	36
142	42
143	34
144	9
145	19
146	9, 17
147	4
148	3
149	73
150	12
151	9
152	9
153	9
154	13
155	16
156	47
157	73
158	7
159	3
160	3
161	8
162	73
163	73
164	16
165	8
166	8
167	15
168	9
169	15
170	11
171	15
172	4
173	11
174	16
175	11
176	9
177	9
178	13
179	10
180	14
181	11
182	9
183	9

DCN	Container Nos.
184	10
185	15
186	17
187	8
188	73
189	7
190	11
191	14
192	7
193	14
194	16
195	13
196	9
197	4
198	15,16
199	10
200	12
201	10
202	10
203	10
204	16
205	22
206	8
207	19
208	8, 16
209	15
210	14
211	14
212	6, 7
213	17
214	14
215	8
216	9
217	10
218	17
219	14
220	11
221	3
222	3
223	20
224	20
225	20
226	45
227	32
228	20
229	RBSC
230	26
231	RBSC
232	21

DCN	Container Nos.
233	25
234	23
235	48
236	29
237	RBSC
238	32
239	37
240	28
241	28, 29
242	33
243	33
244	29
245	33
246	25
247	27
248	30
249	34
250	26
251	23
252	92
253	28
254	34
255	30
256	10
257	27
258	20
259	20
260	20
261	20
262	20
263	28
264	35
265	20
266	22
267	RBSC
268	115
340	49
342	49
343	76
366	42