Walt Whitman Papers in the Charles E. Feinberg Collection

A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2012
Revised 2012 July

Contact information:
http://hdl.loc.gov/loc.mss/mss.contact

Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms004014

LC Online Catalog record:
http://lccn.loc.gov/mm82018630

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Revised and expanded by Nan Thompson Ernst

Collection Summary

Title: Walt Whitman Papers in the Charles E. Feinberg Collection
Span Dates: 1763-1985
Bulk Dates: (bulk 1841-1981)
ID No.: MSS18630
Collector: Feinberg, Charles E., 1899-1988
Creator: Whitman, Walt, 1819-1892
Extent: 28,000 items ; 238 containers plus 34 oversize ; 96.2 linear feet ; 38 microfilm reels
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Allen, Gay Wilson, 1903-1995. Solitary singer; a critical biography of Walt Whitman. 1955.
Bucke, Richard Maurice, 1837-1902--Correspondence.
Bucke, Richard Maurice, 1837-1902. Richard Maurice Bucke papers.
Burroughs, John, 1837-1921--Correspondence.
Carpenter, Edward, 1844-1929--Correspondence.
Church, Francis Pharcellus, 1839-1906--Correspondence.
Church, William Conant, 1836-1917--Correspondence.
Conway, Moncure Daniel, 1832-1907--Correspondence.
Costelloe, Mary Whitall Smith--Correspondence.
Donaldson, Thomas, 1843-1898--Correspondence.
Dowden, Edward, 1843-1913--Correspondence.
Doyle, Peter, 1847- --Correspondence.
Eldridge, Charles W.--Correspondence.
Emerson, Ralph Waldo, 1803-1882--Correspondence.
Feinberg, Charles E., 1899-1988 collector.
Feinberg, Charles E., 1899-1988. Charles E. Feinberg papers.
Garland, Hamlin, 1860-1940--Correspondence.
Gilchrist, Anne Burrows, 1828-1885--Correspondence.
Gilder, Joseph Benson, 1858-1936--Correspondence.
Gilder, Richard Watson, 1844-1909--Correspondence.
Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence.
Harte, Bret, 1836-1902--Correspondence.
Ingersoll, Robert Green, 1833-1899--Correspondence.
Johnston, John, 1852-1927--Correspondence.
Johnston, John, 1852-1927. John Johnston papers.
Kennedy, William Sloane, 1850-1929--Correspondence.
Lincoln, Abraham, 1809-1865--Assassination.
Lincoln, Abraham, 1809-1865.
Miller, James E. (James Edwin), 1920-2010 Critical guide to Leaves of grass. 1957.
Morse, Sidney H.--Correspondence.
O'Connor, Ellen M.--Correspondence.
O'Connor, William Douglas, 1832-1889--Correspondence.

O'Connor, William Douglas, 1832-1889. William Douglas O'Connor papers.
Rolleston, T. W. (Thomas William), 1857-1920--Correspondence.
Rossetti, William Michael, 1829-1919--Correspondence.
Smith, Bethuel--Correspondence.
Smith, Logan Pearsall, 1865-1946--Correspondence.
Smith, Robert Pearsall, 1827-1898--Correspondence.
Stafford family--Correspondence.
Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.
Stoker, Bram, 1847-1912--Correspondence.
Symonds, John Addington, 1840-1893--Correspondence.
Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence.
Traubel, Anne Montgomerie, 1864-1954. Anne Montgomerie Traubel papers.
Traubel, Horace, 1858-1919, ed. In re Walt Whitman. 1893.
Traubel, Horace, 1858-1919--Correspondence.
Traubel, Horace, 1858-1919. Horace Traubel papers.
Traubel, Horace, 1858-1919. With Walt Whitman in Camden. 1906.
Wallace, J. W. (James William), 1853-1926--Correspondence.
Whitman family.
Whitman, Walt, 1819-1892. Democratic vistas. 1871.
Whitman, Walt, 1819-1892. Drum taps. 1865.
Whitman, Walt, 1819-1892. Leaves of grass. 1855.
Whitman, Walt, 1819-1892. November boughs. 1888.
Whitman, Walt, 1819-1892. Specimen days. 1882-1883.
Whitman, Walt, 1819-1892. Walt Whitman papers in the Charles E. Feinberg collection. 1806-1981.
Wilde, Oscar, 1854-1900--Correspondence.
Williams, Talcott, 1849-1928--Correspondence.

Organizations
Armory Square Hospital (Washington, D.C.)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)

Subjects
American literature.
American poetry.
American prose literature.
Poetry.

Places
United States--Politics and government--1861-1865.
Washington (D.C.)--History--Civil War, 1861-1865.

Occupations
Collectors.

Administrative Information

Provenance

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-2011.

Processing History

The Walt Whitman Papers in the Charles E. Feinberg Collection were arranged and described in 1981. Subsequent material was incorporated into the collection in 1982, 1986, 1997, and 2012. The finding aid was revised in 2004 and 2012.

Additional Guides

A descriptive catalog of a selection of the manuscripts, books, and associated items from the Feinberg Collection was published by the Detroit Public Library in 1955 as a guide to its exhibition commemorating the one hundredth anniversary of the publication of *Leaves of Grass*. John C. Broderick's article, “The Greatest Whitman Collector and the Greatest Whitman Collection” *(The Quarterly Journal of the Library of Congress*, vol. 27, April 1970, pp. 109-128) discusses Feinberg and his collection. *Walt Whitman: A Catalog Based upon the Collections of the Library of Congress* (Washington, D.C.: Library of Congress, 1955) lists Whitman materials elsewhere in the Library's collections.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division. All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Microfilm

A microfilm edition of part of these papers is available on thirty-four reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers in the Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	***Event***
1819, May 31	Born, West Hills, N.Y.
1830-1846	Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.
1839-1840	Writer and typesetter, *Long Island Democrat*
1841-1848	Associated with numerous newspapers and magazines, including the New York *Aurora* and the New York *Evening Tattler*
1846-1848	Editor, *Brooklyn Eagle*
1848	Writer, *New Orleans Crescent* Editor, *Brooklyn Freeman*

1855	Published *Leaves of Grass* (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, *Brooklyn Times*
1862-1864	Served as hospital nurse, Washington, D.C.
1865	Published *Drum Taps* (New York: n.p. 72 pp.) Clerk, Department of Interior, Washington, D.C.
1865-1873	Clerk, Office of the Attorney General, Washington, D.C.
1871	Published *Democratic Vistas* (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 84 pp.) Published *Passage to India* (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.) Published *After All, Not to Create Only* (Boston: Roberts Brothers. 24 pp.)
1872	Published *As a Strong Bird on Pinions Free* (Washington, D.C.: n.p. [Printed by S. W. Green, New York]. 14 pp.)
1873	Suffered paralytic stroke
1875-1876	Published *Memoranda During the War* (Camden, N.J.: n.p. 68 pp.)
1876	Published *Two Rivulets* (Camden, N.J.: n.p. 32 pp.)
1882-1883	Published *Specimen Days and Collect* (Philadelphia: David McKay. 376 pp.)
1888	Published *November Boughs* (Philadelphia: David McKay. 140 pp.)
1891	Published *Good-Bye My Fancy* (Philadelphia: David McKay. 66 pp.)
1892, Mar. 26	Died, Camden, N.J.

Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a Supplementary File of items relating to Whitman, Memorabilia, Addenda, and Oversize. Series containing original Whitman items include Diaries, Diary Notes, and Address Books, Family Papers, General Correspondence, Literary File, Notes and Notebooks, and Miscellany. The Supplementary File contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to

note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him “at the beginning of a great career.” It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them “Song of Myself,” “Crossing Brooklyn Ferry,” “Out of the Cradle Endlessly Rocking,” “Prayer of Columbus,” and “Song of the Redwood-Tree.” Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. “Hospital notebooks” describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the General Correspondence file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including “Oh Captain! My Captain!” “When Lilacs Last in the Dooryard Bloom'd,” and “Beat! Beat! Drums!” Notes, trial lines, and drafts of these poems are included in the collection. A “reading book” which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the Literary File series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).

Prominent among Whitman's correspondents is Richard Maurice Bucke, a Canadian physician and mystic who was one of Whitman's most ardent disciples as well as one of his literary executors. Bucke's correspondence is the single largest group in the collection. Among the many foreign admirers, critics, and writers whose letters are contained in the collection are Edward Carpenter (1844-1929), Edward Dowden, Anne Burrows Gilchrist, John Johnston, William Michael Rossetti, Abraham Stoker, John Addington Symonds (1840-1893), Baron Alfred Tennyson, J. W. (James William) Wallace, and Oscar Wilde. Other correspondents include Francis Pharcellus Church, William Conant Church, Moncure Daniel Conway, Mary Whitall Smith Costelloe, Thomas Donaldson (1843-1898), Charles W. Eldridge, Hamlin Garland, Joseph Benson Gilder, Richard Watson Gilder, Ulysses S. (Ulysses Simpson) Grant, Bret Harte, Robert Green Ingersoll, John H. Johnston, William Sloane Kennedy, Sidney H. Morse, T. W. (Thomas William) Rolleston, Bethuel Smith and his parents, Logan Pearsall Smith, Robert Pearsall Smith, members of the Stafford family, J. M. (Joseph Marshall) Stoddart, Horace Traubel, and Talcott Williams.

A substantial amount of material relating to Whitman is arranged in the Supplementary File series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the Horace and Anne Montgomerie Traubel Papers which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the Supplementary File series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*.

Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the Speeches and Writings File subseries, which also includes similar production material for literary and research articles concerning Whitman. The Printed Matter subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the Photocopies subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The Memorabilia series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an Addenda series. The first addition contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the second addition is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Material added in 2012 includes a letter fragment dated May 6, 1864, from Whitman to his mother Louisa Van Velsor Whitman concerning the movement of troops under General Ulysses S. Grant around Richmond, Virginia, an addendum to a letter to her filed in the series of Family Papers. Memorabilia include a plaster bust by Sidney H. Morse, created in 1878 from live sittings, and a thirteen inch wooden sculpture by an unidentified artist.

Abbreviations used in the finding aid include:

DCN	Detroit Catalog Number
P & P	Prints and Photographs Division
RBSC	Rare Book and Special Collections Division

Organization of the Papers

The collection is arranged in ten series:

- Diaries, Diary Notes, and Address Books, 1863-1891
- Family Papers, 1852-1892
- General Correspondence, 1841-1892
- Literary File, 1841-1919
- Notes and Notebooks, 1847-1891
- Miscellany, 1834-1918
- Supplementary File, 1806-1981

- Memorabilia, undated
- Addenda, 1763-1985
- Oversize, 1844-1919

Description of Series

Container	*Series*
BOX 1-3 **REEL** 1-2	**Diaries, Diary Notes, and Address Books, 1863-1891** Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.
BOX 3 **REEL** 2	**Family Papers, 1852-1892** Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman. Organized alphabetically by name of correspondent and chronologically therein.
BOX 4-19 **REEL** 2-12	**General Correspondence, 1841-1892** Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures. Organized alphabetically by name of correspondent and chronologically therein.
BOX 19-37 **REEL** 12-24	**Literary File, 1841-1919**
BOX 19-25 **REEL** 12-16	**Books, 1855-1919** Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*. Arranged alphabetically by title.
BOX 25-30 **REEL** 16-19	**Poetry, 1842-1892** Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems. Arranged alphabetically by title.
BOX 30-36 **REEL** 19-24	**Prose, 1841-1892** Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings. Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.
BOX 36-37 **REEL** 24	**Speeches, 1876-1890** Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures. Arranged chronologically by date of speech.
BOX 37-42	**Notes and Notebooks, 1847-1891**

REEL 24-26

BOX 37-38
REEL 24

Notebooks, 1855-1884

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 38-42
REEL 24-26

Notes, 1847-1891

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 43-52
REEL 26-34

Miscellany, 1834-1918

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

BOX 53-199

Supplementary File, 1806-1981

BOX 53-72

Personal Papers, 1854-1980

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

BOX 73-74

Ancillary Correspondence, 1806-1960

Correspondence exchanged between various writers and recipients.

Arranged alphabetically by name of writer.

BOX 74-119

Speeches and Writings File, 1866-1978

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 119-141

***Walt Whitman Review*, 1955-1981**

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.

Arranged alphabetically by type of material.

BOX 141-184 **Printed Matter, 1866-1969**

Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.

Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

BOX 184-196 **Photocopies, 1840-1965**

Photocopies of items not included among the collections of the Library of Congress.

Arranged alphabetically by name of repository.

BOX 197-199 **Catalog cards and index, undated**

A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

BOX 200-202 **Memorabilia, undated**

Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles.

Arranged alphabetically by type of item.

BOX 203-238 **Addenda, 1763-1985**

BOX 203-206 **Addition (1982), 1891-1981**

Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White.

Arranged alphabetically by type of material.

BOX 207-238 **Addition (1997), 1763-1985**

Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.

Organized according to the series arrangement in the main portion of the collection.

BOX 238 **Addition (2012), 1864, 1878, undated**

Letter fragment and sculpture.

BOX OV 1-OV 34 **Oversize, 1844-1919**

Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, printed matter, memorabilia, and miscellaneous items.

Organized according to the series and containers from which the items were removed.

Container List

Available on microfilm. Shelf no. 19,385

Container	*Contents*
BOX 1-3 **REEL** 1-2	**Diaries, Diary Notes, and Address Books, 1863-1891**
	Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.
BOX 1 **REEL** 1	Address books
	1863, Sept.-Oct. [DCN 23*] *Detroit Catalog Number
	1876-1886 (3 vols.) [DCN 54]
	1879, Apr.-May [DCN 57]
	1891
	Diaries
	1863, Washington notebooks, “The Congress of the U.S.” [DCN 25]
	1863-1864, hospital notebooks (2 vols.) [DCN 22]
	1876-1891, commonplace books
	Vol. 1, 1876, Mar. 2-1889, May 30 [DCN 52]
BOX 2 **REEL** 1	Vol. 2, 1889, May 31-1891, Dec. 2 [DCN 53]
	1880, June-Aug., Canada (2 folders) [DCN 63]
	Diary notes
	1869, Mar. 30
	1875, Nov. 8
	1876
	May 14-Oct. 30
	June 17-19
	1877
	Aug. 20 *See Container 40,* Planets
	Nov. 30, “Russian Songs”
	1878

Container	*Contents*
	June 20-July 9
	July 3-5
	[DCN 55]
BOX 3	1879
REEL 2	
	Mar. 30, "English Sparrows"
	[DCN 59]
	Apr.
	[DCN 55]
	May
	[DCN 55]
	1879 and 1884, "On Flowers"
	[DCN 58]
	1880, Feb. 19, "Stellar Glory of the Night"
	1881
	Sept. 26
	Oct. 26-Nov. 2
	1883
	Apr. 14-16
	[DCN 55]
	May 12-15
	[DCN 55]
	Aug., "Visit with R. P. Smith in Germantown"
	[DCN 81 and DCN 55]
	1886
	Mar. *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881
	May 14
	Oct.-Dec.
	1888, Dec. 31 and 1890, Oct. 19 *See RBSC*, Whitman, Walt, *Complete Poems and Prose*, 1888
	[DCN 317]
	1889
	Nov. 7 *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881
	Nov. 14 *See RBSC, The Tragedies of Euripides*, 1857
	[DCN 361]
	1890, June
	1891, Jan. and Nov.
	Undated, "Wild flowers" and "Car drivers"
BOX 3	**Family Papers, 1852-1892**
REEL 2	
	Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.
	Organized alphabetically by name of correspondent and chronologically therein.

Container	*Contents*
BOX 3 **REEL** 2	Diary of George W. Whitman (brother), 1863, Feb. 2-July 28
	Correspondence
	Avery, Margaretta L. and William A. (cousins), 1892
	Heyde, Charles T. (brother-in-law), 1890, undated
	Heyde, Hannah L. (sister), 1887-1892, undated [DCN 222]
	Whitman, Edward (brother), 1890 [DCN 221]
	Whitman, George W. to Louisa Van Velsor Whitman, 1863
	Whitman, Jessie Louisa (niece), 1891, undated
	Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890
	Whitman, Louisa Van Velsor (mother), 1862-1873 *For missing postscript to letter of 1864, May 6 (not filmed) see also Container 238, same heading* [DCN 148 and DCN 160]
	Whitman, Mannahatta (niece), 1870-1873
	Whitman, Martha E. (sister-in-law), 1863
	Whitman, Mary (sister), 1883
	Whitman, Thomas Jefferson (brother), 1852-1888 [DCN 159]
	Whitman, Thomas Jefferson to George W. Whitman, 1868
	Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873
	Miscellany, George W. Whitman, undated
BOX 4-19 **REEL** 2-12	**General Correspondence, 1841-1892**
	Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures. Organized alphabetically by name of correspondent and chronologically therein.
BOX 4 **REEL** 2-3	"A" miscellany, 1861-1892, undated
	Adams, Robert, 1890
	Alcott, Amos Bronson, 1868 [DCN 172]
	Alden, Agnes Margaret, 1886
	Alden, Henry M., 1873-1891
	Alden, William Livingston, 1867
	Aldrich, Charles, 1885-1890
	American Institute, 1871
	Arnold, Edwin, 1889-1891
	"B" miscellany, 1865-1892, undated
	Baillie, Edmund J., 1890-1891
	Baker, Mr., 1866
	Baker, Frederik, 1860 [DCN 147]
	Baldwin, Joseph C., 1877
	Baldwin, O. S., 1883

Container	*Contents*
	Baron, J. T., 1881
	Bartlett, J. W., 1884
	Bates, Charlotte Fiske, 1888
	Baxter, Sylvester, 1886-1890
	Beach, Alfred and Moses, 1850
	Bennerman, Mr., 1888
	Bennett, James Gordon, 1888, undated
	Biddle, Mrs. Noble T., 1887-1891
	Billstein and Son, 1888
	Binckley, John M., 1868
	Bingham, L. M., 1891
	Blanch, Charles F., 1869
	Blathwayt, Raymond, 1891
	Bloor, Alfred Janson, 1882
	Bolger, Mr., undated *See RBSC*, Whitman, Walt, *Complete Poems and Prose*, 1888
	[DCN 371]
	Booth, Edwin, 1884
	Brainerd, Erastus, 1887
	Brinton, Daniel Garrison, 1887-1890
	Brockie, W., 1876
	Brown, Arthur Newton, 1889
	Brown, Leonard Morgan, 1891-1892
	Brown, Lewis K., 1863
	[DCN 156]
	Browne, Francis T., 1885-1887
	Browning, Deborah Stafford, 1887
	Buchanan, Robert, 1876-1877, undated
	[DCN 197]
	Bucke, Richard Maurice
	Letters to Whitman *For additional material see Container 65*, Bucke, Richard Maurice
	1870, Dec.-1888, Aug.
BOX 5 **REEL** 3	1888, Sept.-1891, Mar.
	(6 folders)
BOX 6 **REEL** 3-4	1891, Apr.-Dec., undated
	(2 folders)
	Letters from Whitman
	1887, Nov.-1891, Jan.
	(4 folders)
	[DCN 212]
BOX 7 **REEL** 4-5	1891, Feb.-1892, Feb.
	(2 folders)
	[DCN 212]
	Envelopes to Bucke
	(2 folders)

Container	*Contents*
	Burroughs, John, 1864-1891, undated (2 folders) [DCN 158 and DCN 189]
	Butterworth, Hezekiah, 1890-1891
	Butts, Asa K., 1874-1876, undated [DCN 192]
	"C" miscellany, 1861-1892, undated
BOX 8 **REEL** 5	Callicot, T. E., 1882
	Carey, William, 1888-1891
	Carleton, Will, 1889-1891
	Carlyle, Thomas, 1872 [DCN 187]
	Carpenter, Edward (1844-1929), 1874-1891
	Carter, Robert, 1875
	Cattell, Edward P., 1877, undated
	Chamberlain, Jessie C., 1886
	Chambers, Julius, 1888-1891
	Channing, William F., 1868-1887
	Chapin, William E., 1866
	Chatto and Windus, 1886
	Child, Josiah, 1878-1888 [DCN 215]
	Childs, Mr. and Mrs. George W., 1882, 1891 [DCN 206]
	Church, Francis Pharcellus and William Conant, 1867-1871, includes letter from William Conant Church to William Douglas O'Connor, 1867 [DCN 166]
	Clapp, Henry, Jr., 1860-1891
	Clark, Henry H., 1881
	Clay, Cassius M., 1887, 1891
	Clifford, John Herbert, 1888, undated
	Colles, Richard W., 1886-1889
	Colquitt, Mrs., 1890
	Constitutional Centennial Commission, 1887
	Contemporary Club, 1888
	Conway, Eustace, 1881
	Conway, Moncure Daniel, 1867-1876, undated [DCN 165]
	Cook, Kenningale, 1876-1877
	Cook, William, 1865 [DCN 161]
	Corson, Hiram, 1886
	Costelloe, Mary Whitall Smith, 1883-1890, undated [DCN 208]
	Cox, G. C., 1889
	The Critic, 1885-1890

Container	*Contents*
	Cunningham, John S., 1882 *See RBSC,* Whitman, Walt, *Leaves of Grass* (Boston, 1881-1882)
	[DCN 302]
	Curtis, Margaret S., 1863
	"D" miscellany, 1876-1892, undated
	Davis, William S., 1863
	Dixon, Thomas, 1869-1876
BOX 9	Dixon, Wentworth, 1891-1892
REEL 5-6	
	Donaldson, Blaine and Mary, 1884
	Donaldson, Thomas (1843-1898), 1886-1891
	Doolady, Michael, 1867
	[DCN 216]
	Dowden, Edward, 1871-1890
	[DCN 183]
	Doyle, Peter, 1868-1879, undated
	(3 folders)
	[DCN 168]
	Duckett, William H., undated
	"E" miscellany, 1867-1890
	Eckler, Peter, 1865
	Einstein, Edwin, 1875 *See Oversize*
	[DCN 196]
	Eldridge, Charles W., 1868-1891, undated
	[DCN 146 and DCN 176]
	Ellis, F. S., 1871, 1876
	[DCN 182]
	Ellis, Havelock, 1891
	Emerson, Ralph Waldo, 1855-1868
	[DCN 144, DCN 151, DCN 152, and DCN 153]
	Ewart, R. H., 1880
	Eyre, Ellen, 1862, includes Horace Traubel's copy of the letter, undated
	"F" miscellany, 1863-1890, undated
	Felt, Francis B., 1873, includes financial accounts, 1870-1873
	Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891
	Ferguson, David, 1863
	Fern, Fanny, 1856
	Ferreu, Dana H., 1886
	Fields, James T., 1868-1869
	Fisher, Mary A., 1889-1890
	Flood, John, Jr., 1868-1871
	[DCN 177]
	Flower, B. O., 1890, undated
	Flower, Cyril, 1871-1872
	Floyd, A. C., 1875
BOX 10	Ford, Elizabeth and Isabella, 1875-1891
REEL 6	
	Forman, H. Buxton, 1872-1891

Container	*Contents*
	Fox, Elijah Douglass, 1863
	Fraser, John, 1879
	Freiligrath, Ferdinand, 1869
	[DCN 179]
	Freeman, Thomas B., 1877, undated
	Fritsch, Hugo, 1863, includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863 (draft written by Whitman)
	Furness, Horace Howard, 1881
	"G" miscellany, 1866-1891, undated
	Garland, Hamlin, 1886-1890, undated
	George Routledge and Sons *See Container 15*, Routledge (George) and Sons
	Gilchrist, Anne Burrows, 1871-1885 *See also Oversize*
	(2 folders)
	[DCN 184 and DCN 203]
	Gilchrist, Beatrice, envelopes, 1877-1879
	Gilchrist, Herbert H., 1877-1888, undated
	[DCN 201 and DCN 202]
	Gilder, Joseph Benson and Jeannette L., 1881-1891
	Gilder, Richard Watson and Helena de Kay, 1880-1890
	[DCN 256]
	Gillette, Daniel G., 1873
	The Globe, 1880
	Gosse, Edmund William, 1873, 1884
	[DCN 217]
	Gould, Elizabeth Porter, 1889-1892
	Grant, Ulysses S. (Ulysses Simpson), 1874
	Green, S. W., 1870-1876, includes financial accounts, 1870-1876
	[DCN 199]
	Gregg, Miss, 1863
	Gridley, C. Oscar, 1886
	"H" miscellany, 1870-1892, undated
BOX 11	Harned, Thomas Biggs and Augusta Anna Traubel, 1887
REEL 7	
	Harper and Bros., 1863-1889
	[DCN 190]
	Harrison, L. Birge, 1884
	Harte, Bret, 1870
	[DCN 181]
	Hartmann, C. Sadakichi, 1888
	Haskell, Mr. and Mrs. S. B., 1863
	Hay, John, 1876, 1892
	Hempstead (O. G.) and Son, 1888
	[DCN 220]
	Hillard, Katharine, 1876, undated
	Hine, Mr. and Mrs. Charles, 1860-1871
	[DCN 173]
	Hinton, Richard J., 1873, 1888

Container	*Contents*
	Hoar, Ebenezer Rockwood, 1869 *See Container 23, Passage to India*, manuscript draft
	Hoare, C. W., 1874
	Hollyer, Samuel, 1888
	Hotten, John Camden, 1868
	[DCN 170]
	Houghton, Richard Monckton Milnes, 1875-1885
	Howard, Garaphelia, 1865-1866
	Huntington, Mr., 1870
	Hurt, Henry, 1868
	[DCN 175]
	Hutchinson, Thomas, 1889-1890
	Hyatt, Thaddeus, 1891-1892
	Illustrated American, 1890-1891
	Ingersoll, Robert Green, 1890-1892
	Ingpen, Roger E., 1890
	Ingram, John H., 1876-1880
	Ingram, William, 1888-1890
	Ireland, Alexander, 1876
	Ives, Percy, 1886-1887
	"J" miscellany, 1876-1891, undated
	James R. Osgood and Co. *See Container 14*, Osgood (James R.) and Co.
	Jenks, John, 1866
	Johnson, John Newton, 1874-1890, undated
	Johnson, Robert Underwood, 1884-1887
	Johnston, Albert, 1880-1886, undated
	Johnston, Alma Calder, 1881-1889, undated
	Johnston, Bertha, 1891
	Johnston, Calder, circa 1885
	Johnston, Harold, 1885
	Johnston, John
	1886, May-1891, June
	(2 folders)
BOX 12	1891, July-1892, Mar.
REEL 7-8	
	(3 folders)
	Johnston, John H., 1876-1892
	[DCN 200]
	Johnston, John R., Jr., 1877
	Johnston, Katherine, 1885-1888
	Jones, Henry Festing, 1878 *See RBSC*, Whitman, Walt, *Leaves of Grass* (Camden, 1876)
	[DCN 296]
	"K" miscellany, 1856-1891, undated
	[Kelley, Mrs.], circa 1885
	Kennedy, William Sloane, 1881-1891, undated
	(3 folders)
	Kirkwood, James P., circa 1864
	[DCN 150]

Container	*Contents*
BOX 13 **REEL** 8	Knortz, Karl, 1883-1891, undated
	Knowles, James, 1884-1890
	"L" miscellany, 1878-1891, undated
	Labar, Richard E., 1889-1890
	Lane, Moses, 1863 [DCN 154]
	Lathrop, George Parsons, 1877-1885
	Leggett, Elisa S., 1891
	Linton, William James, 1875-1888 [DCN 195]
	Littlefield, John Harrison, 1868
	Lloyd, J. William, 1891
	Locker-Lampson, Frederick, 1880
	Lucas, John, 1877
	Lyvere, Clarissa, 1841
	"M" miscellany, 1867-1892, undated
	Macaulay, G. C., 1883
	McClure, S. S., 1887-1889
	McKay, David, 1888-1891, undated
	McMurray, L. A., 1890
	Marvin, Joseph B., 1874, undated
	Miller, Joaquin, 1871-1890, undated
	Miller, John DeWitt, 1890-1891
	Minchen, Marilla B., 1884, 1891
	Morley, John, 1868-1869 [DCN 178]
	Morrell, L., 1890-1891
	Morris, Harrison S., 1889, undated
	Morse, Sidney H., 1879-1890, undated [DCN 95]
	"N" miscellany, 1860-1891
	New York Daily Graphic, 1885
	New York Herald, 1888-1891
	New York Sunday Courier, 1860
	Noble, L. F. De H., 1882-1883
	Noel, Roden, 1871-1886
	North American Review, 1882-1890
	"O" miscellany, 1850-1889
	O. G. Hempstead and Son *See Container 11*, Hempstead (O. G.) and Son
	O'Connor, Ellen M. 1863, Nov.-1889, July
BOX 14 **REEL** 8-9	1889, Aug.-1892, undated
	O'Connor, William Douglas, 1864-1888 (2 folders) [DCN 180]

Container	*Contents*
	O'Dowd, Bernard, 1890-1891
	[DCN 219]
	O'Grady, Standish James, 1881, 1892
	O'Kane, Thomas, 1873-1874
	[DCN 191 and DCN 193]
	Oldach, Frederick, 1889-1890, includes financial accounts, 1889
	Once a Week, 1891
	O'Reilly, John Boyle, 1881-1885
	Osgood (James R.) and Co., 1881-1882
	O'Shea, P. J., 1886
	"P" miscellany, 1865-1892, undated
	P. Reinhalter and Co. *See Container 15*, Reinhalter (P.) and Co.
	Patterson, Theodore, undated
	Payne, William, 1890
	Philadelphia Press, 1886-1890
	[DCN 211]
	Philips, Melville, 1891
	Philp and Solomon (messrs.), 1869
	Pond, James B., 1887
	[DCN 214]
	Powell, Frederick York, 1884, 1889
	Pratt, Alfred E., 1865-1890, undated
	Price, Abby H., 1863, undated
	Price, Helen E., 1888-1891
	"R" miscellany, 1865-1891, undated
	Ramsdell, Hiram J., 1867-1871, undated
	Ream, Vinnie, 1874
	Redpath, James, 1860-1886
	[DCN 210]
	Reid, Whitelaw, 1874-1876
BOX 15 **REEL** 9	Reinhalter (P.) and Co., 1890-1891
	Reisdell, William, 1876
	[DCN 198]
	Reynolds, Walter Whitman, 1870-1872, undated
	Rhodes, Albert, undated
	Rhys, Ernest, 1885-1890
	Riley, William Harrison, 1879-1891
	Roberts Bros., 1871
	Rogers, John M., 1871-1878
	Rolleston, T. W. (Thomas William), 1880-1892, undated
	[DCN 209]
	Rossetti, William Michael, 1867-1886, undated
	(2 folders)
	[DCN 167]
	Routledge, Edmund, 1868
	[DCN 169 and DCN 171]

Container	*Contents*
	Routledge (George) and Sons, 1867-1868
	Ryder, Anson, Jr., 1865-1868
	"S" miscellany, 1856-1892, undated
	Sarrazin, Gabriel, 1889-1891
	Schmidt, Rudolf, 1871-1889
	[DCN 185]
	Scovel, James Matlack, 1880-1891, undated
BOX 16	Scribner, Armstrong and Co., 1876
REEL 10	
	Sears, George E., 1890-1891
	Seeger, Ferdinand, 1876
	Sempers, Charles T., 1888
	Sheldon and Co., 1868
	[DCN 174]
	Sholes, Hiram, 1867
	Sillard, Robert M., 1890-1891
	Simpson, Abraham, 1865-1868, undated, includes financial receipts, 1867, undated
	[DCN 164]
	Skinner, Charles M., 1885
	Smith, Alys W., 1888-1890
	[DCN 208]
	Smith, Bethuel, and parents (Christopher and Maria), 1863-1875
	[DCN 155]
	Smith, Logan Pearsall, 1887-1890, undated
	[DCN 208]
	Smith, Robert Pearsall, 1883-1890
	[DCN 208]
	Somerby, Charles P., 1875-1876
	[DCN 194]
	Soule, Silas S., 1862, undated
	Spaulding, Ada H., 1887-1891, undated
	Spielmann, M. H., 1887-1891
	Spitzer, Leo, 1891
	Stafford, Edwin, 1876, 1882
	Stafford, Elmer E., 1877-1878
	Stafford, George and Susan M., 1876-1891, undated
	(2 folders)
	Stafford, Harry L. and Eva M., 1877-1890, undated
BOX 17	Stafford, Montgomery, 1880
REEL 10-11	
	Stafford, Ruth Anna, 1879-1882
	Stafford, Van Doran, 1882
	Stafford family, 1880-1881, undated
	Stanley, Samuel G., 1886-1891
	Stead, William T., 1890-1891
	Stedman, Edmund Clarence, 1888-1890
	Stevenson, Hannah E., 1863

Container	*Contents*
	Stilwell, Julia Elizabeth, 1863
	Stoddard, Charles Warren, 1869-1870, undated
	Stoddart, J. M. (Joseph Marshall), 1882-1891
	Stoker, Abraham, 1876
	Storms, Walter Whitman, 1874-1877
	Street, John Phillips, 1891
	Sullivan, Louis H., 1887
	Sutherland, Byron, 1865-1870
	Swinton, John, 1865-1892, undated
	Swinton, William, 1876
	Symonds, John Addington (1840-1893), 1871-1891 *See also Oversize* [DCN 186]
	"T" miscellany, 1872-1892, undated
	Tarr, Horace, 1890
	Taylor, Bayard, 1866
	Teall, J. J. Harris, 1877
	Tennyson, Baron Alfred, 1887-1891 [DCN 213]
	Thayer, Samuel W., 1868
	Thayer, William Roscoe, 1883-1885
	Thayer, William W., 1861-1862 [DCN 146]
	Thayer and Eldridge, 1860-1866 [DCN 146]
	Theobold, H. S., 1876
	Thomson, Hugh B., 1866
	Traubel, Horace, 1881-1891 [DCN 218]
	Trowbridge, John T., 1863-1877
	Tyndale, Sarah, 1857
	Tyrrell, Henry, 1884, undated
	Union Veteran Publishing Co., 1891
	U.S. Postmaster, 1888-1891
	"V" miscellany, 1873-1891
BOX 18 **REEL** 11	Vaughan, Fred, 1860-1874, undated
	"W" miscellany, 1860-1892, undated
	Wallace, J. W. (James William), 1887-1892 (4 folders)
	Wallace, Will W., 1863-1868
	Ward, John Quincy Adams, 1876
	Ward, Samuel, 1872-1876
	Waters, George W., 1877-1878
	Watson, R. Spence, 1876
BOX 19 **REEL** 11-12	Webling, Josephine, 1891

Container	*Contents*
	Wells, S. R., 1856
	[DCN 145]
	Westminster Hotel, 1887
	White, Gleeson, 1889-1890
	White, Isabelle A., 1873-1874
	White, W. Hale, 1877, 1882
	Whitman, Lavinia F., 1889-1892, undated
	Whittaker, Daniel, 1876
	Wilde, Oscar, 1882, includes letter from Algernon Swinburne to Wilde
	[DCN 207]
	Wilkins, Edward, 1889-1891
	Williams, Mary B. N., 1884-1888
	Williams, Talcott and Sophia, 1882-1891, undated
	Williamson, George M., 1886-1888
	Wilson, Benton H., 1865-1870
	Wilson, Henry, 1867, 1886
	Wilson, James Grant, 1890, undated
	Wingate, Charles F., 1867-1890
	Wood, George, 1866, undated
	Wood, Wallace, 1891
	Woodbury, Charles J., 1891
	Wormwood, R. F., 1889
	Wraymond, Lewis, 1868
	Wroth, John W., 1887-1891
	"Y" miscellany, 1874, 1891
	Yates, Edmund, 1873
	Young, John Russell, 1883-1891
	Zim, Burt, 1886
	Fragments, 1863-1891, undated
	Unidentified, 1863-1891, undated
BOX 19-37 **REEL** 12-24	**Literary File, 1841-1919**
BOX 19-25 **REEL** 12-16	**Books, 1855-1919**
	Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.
	Arranged alphabetically by title.
BOX 19 **REEL** 12	*As a Strong Bird on Pinions Free* (1872)
	Printed pages with corrections and notations
	Proof impressions with notations
	Complete Poems and Prose (1888)

Container	*Contents*
	Advertising circular, drafts and proofs, includes material for *Leaves of Grass* (1889) and "Portraits from Life"
	[DCN 100]
	Labels and wrappers
	Manuscript drafts
	"Note at Beginning" and "Note at End" *See Oversize*
	[DCN 94]
	Title page
	[DCN 93]
	Notes
	Printer's instructions, corrections
	Proofs
	Proof sheets
	Signatures
BOX 20	*Democratic Vistas* (1871)
REEL 12	
	Book review, offprints
	Manuscript draft
	[DCN 37]
	Note to printers
	Proofs
	Page proofs with corrections
	Plate proofs
	Drum Taps (1865)
	Advertising circular
	[DCN 228]
	Book review, printed copy
	Printing and binding statements
	[DCN 29]
	Good-Bye My Fancy (1891)
	Book reviews
	Manuscript draft *See Oversize*
	[DCN 112]
	Notes
	Printer's instructions
	Proofs
	Galley proofs *See Oversize*
	[DCN 262]
	Page proofs with corrections and notations
	[DCN 261]
	Proof sheets
	First set with corrections *See Oversize*
	[DCN 258]
	Second set with corrections and instructions to printer *See Oversize*
	[DCN 259]
	Final set *See Oversize*
	[DCN 260]

Container	*Contents*
	Miscellany with corrections and notations *See Oversize*
	Title page layout
	Leaves of Grass
	1855 edition
	Advertisements and announcements, proof sheets
	[DCN 223]
	Binder's statements
	[DCN 14]
	Book reviews
	Galley proofs
	[DCN 224]
	Printed copies with corrections and notations
	[DCN 225]
	Copyright note
	Manuscript page
	[DCN 11]
	Printed page
	Wrappers
BOX 21 **REEL** 12-13	1856 edition, draft advertisement
	1860-1861 edition, printed copy advertisement
	1867 edition
	Book review, printed copy
	Proof signature
	1871 edition
	Book review, printed copy
	Proofs
	Page proofs
	[DCN 232]
	Plate proofs
	Receipt
	[DCN 44]
	1876 edition
	Advertisement, printed copy
	Book review, offprint
	British subscriptions
	Letters and extracts
	[DCN 48]
	Purchaser lists *See Oversize*
	[DCN 48]
	Labels
	Note
	Proofs
	Subscriptions, holograph
	[DCN 51]
	Wrapper
	1881-1882 edition

Container	*Contents*
	Advertising prospectus, proof sheets
	Note
	Printer's instructions, corrections
	Proof signatures
BOX 22	Suppression
REEL 13-14	
	Correspondence
	[DCN 205]
	Memorandum, draft
	[DCN 73]
	Miscellany
	1882 edition
	Advertisements, printed copies
	Label
	Proofs, title pages
	Wrapper
	1884 edition, draft announcement
	1888 edition
	Proofs
	Page proofs, “Sands at Seventy”
	Signatures
	1889 edition
	Advertising circular, draft and proofs *See Container 19, Complete Poems and Prose*
	[DCN 100]
	Binder's instructions
	[DCN 99]
	Label
	Printer's instructions, corrections
	Proof signatures
	1891-1892 edition
	Advertisement, proof sheet
	Printer's instructions
	Proofs
	Page proofs
	[DCN 265]
	Proof sheets with corrections and notations
	[DCN 266]
	Signature
	Receipts
	Stamp, draft
	Title page and printer's instruction, drafts
	[DCN 118]
	1902 (reprint) edition, advertising pamphlets
	1919 (reprint) edition
	Correspondence
	Manuscript drafts and notes
	Proof sheets

Container	*Contents*
BOX 23 **REEL** 14-15	Miscellany
	Newspaper clippings with notations
	Notes
	Memoranda during the War (1875-1876)
	Printed pages with corrections and notations
	Proofs
	Page proofs, frontispiece
	Signatures
	November Boughs (1888)
	Book reviews, printed copies
	Copyright
	Frontispiece engraving with notation and printing instructions
	Newspaper clippings with corrections and notations
	Proofs
	Galley proofs with corrections and notations *See Oversize*
	[DCN 92]
	Page proofs with notation and corrections by Horace Traubel
	[DCN 251]
	Signatures *See RBSC*, Whitman, Walt, *November Boughs* (Philadelphia, 1888)
	Printer's instructions
	Publishing agreement
	Title page design
	Passage to India (1871)
	Manuscript draft, preface
	[DCN 49]
	Proofs
	Page proofs
	[DCN 234]
	Plate proofs
	Proof sheets *See Oversize*
	Wrapper
	"Portraits from Life"
	Advertising circular, draft and proofs *See Container 19, Complete Poems & Prose*
	[DCN 100]
	Notes
	Specimen Days and Collect (1882-1883)
	Advertising circular
	Manuscript draft
	[DCN 70]
	Printed copies
	Manuscript drafts
	Early drafts
	Original printer's copy
	[DCN 76]
	Pp. 1-129
	(2 folders)

Container	*Contents*
BOX 24 **REEL** 15	Pp. 130-548 (7 folders) Notes Printer's instructions, plate corrections Printed page with corrections
BOX 25 **REEL** 15-16	Proofs Page proofs with corrections [DCN 246] Proof sheets Scrapbook *Two Rivulets* (1876) Note, titles for new poems Printed page with notation Proof Wrapper for photographs
BOX 25-30 **REEL** 16-19	**Poetry, 1842-1892** Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems. Arranged alphabetically by title.
BOX 25 **REEL** 16	“Aboard at a Ship's Helm” (1867), proof sheets “After All, Not to Create Only” (1871) Facsimile Manuscript drafts and notes [DCN 39] Printed copy *See Container 205*, Whitman, Walt Proof sheets with corrections [DCN 233]
BOX 26 **REEL** 16	“After an Interval” (1875), proof sheet “After the Argument” (1891) Manuscript draft Offprint *See Container 28*, “Old Age Echoes” Proof sheet *See Container 28*, “Old Age Echoes” “After the Dazzle of the Day” (1888), signed draft “After the Sea-Ship” (1874), proof sheets “After the Supper and Talk” (1887) Manuscript drafts [DCN 91] “After the Supper and Talk” (1887) Printed copy *See Container 30*, “You Lingering Sparse Leaves of Me” Proof sheets with corrections and notations

"After Twenty Years" (1887), proof sheets with corrections and notation (published as "Twenty Years")

"Ah, Little Knows the Laborer" (1880), proof sheet *See same container*, "The Dalliance of the Eagles"

"Ah, Not This Granite Dead and Cold" (1885), proof sheets with corrections (published as "Washington's Monument, February, 1885")

"Ambition" (1842), printed copies

"America" (1888), draft

"America to Old World Bards" (1891), drafts (published as "Old Chants")

"American Mississippi" (undated), draft *See Container 27*, "Kentucky"

"Ancient Song Reciting" (1891), proof sheet *See Container 28*, "Old Age Recitatives"

"As in a Swoon" (undated), proof, with signed notation

"As One by One withdraw the Lofty Actors" (1885)

Printed copy with notation

Proof sheets with signed corrections and notations

"As the Greek's Signal Flame" (1887), proof sheets with notation

"Ashes of Roses" (undated), drafts and notes (published as "Ashes of Soldiers") *See also same container*, "Decoration Day," and *same container*, "Beat! Beat! Drums!"

"Ashes of Soldiers" (undated), drafts and notes *See same container*, "Ashes of Rose," and *same container*, "Beat! Beat! Drums!"

"Autumn Rivulets" (1881), proof sheets with corrections

"Barbic Symbols" (1860), printed copies

"Beat! Beat! Drums!" (1861), draft *See also same container*, "Ashes of Roses," and *Container 30*, "When Lilacs Last in the Dooryard Bloom'd"

[DCN 26]

"The Beauty of the Ship" (undated), draft *See Container 4*, Buchanan, Robert

"Book of the Sailor" (undated), draft *See Container 9*, Doyle, Peter

"Bravo. Paris Exposition!" (1889)

Manuscript drafts

Proof sheets with corrections and notations

"Brother of All, with Generous Hand" (1870), printed copy

"The Buried Army" (1885), draft

"By Broad Potomac's Shore" (1876), proof

"By Day the Distant Shadowy Sails" (1883), draft

"By That Long Scan of Waves" (1885), proof sheet *See Container 27*, "Fancies at Navesink"

"By Thine Own Lips, O Sea" (1883), draft (published as "With Husky-Haughty Lips, O Sea!")

"A Carol Closing Sixty-Nine" (1888), proof sheets and note

"A Carol of Harvest, for 1867" (1867), printed copies

[DCN 230]

"Certainties, Faith, Counterbalances, Alternation" (undated), draft

"Children of Adam" (undated), draft

"A Christmas Greeting" (1889)

Manuscript drafts

Proof sheets with corrections

"A Clear Midnight" (1881), draft

"Come, Said My Soul..." (undated), signed proof

Container	*Contents*
	"The Commonplace" (1891)
	Manuscript draft
	Printed copy
	"The Dalliance of the Eagles" (1880)
	Manuscript drafts
	Proof sheets with corrections and notations
	"The Dead Tenor" (1884), proof sheets with signed corrections and notations
	"A Death Bouquet" (1890), signed draft
	"Death Dogs My Steps" (1890)
	Manuscript draft *See also same container*, "Each Claim, Ideal, Line," and *Container 27*, "My Task"
	Proof sheet *See Container 28*, "Old Age Recitatives"
	"Death of the Nature-Lover" (1843), printed copy
	"A Death Sonnet for Custer" (1876), draft *See Container 27*, "From Far Dakota's Canons"
	"Death's Valley" (1889)
	Manuscript drafts and printed copies
	[DCN 97]
	Proof sheet
	"Decoration Day" (undated), draft *See also same container*, "Ashes of Roses"
	"The Dismantled Ship" (1888), draft
	"Down, Down, Proud George" (undated), draft
	"The Dying Veteran" (1887)
	Manuscript draft
	[DCN 89]
	Proof sheet
	[DCN 250]
	"Each Claim, Ideal, Line" (undated), draft *See also same container*, "Death Dogs My Steps"
	"Ebb and Flood Tides" (undated), draft
	"Election Day, November, 1884" (1884), signed draft and printer's instruction *See Container 27*, "If I Should Need to Name, O Western World"
	"The Epos of a Life" (undated), draft
	"Ethiopia Saluting the Colors" (1871), proof sheets *See Container 29*, "Sparkles From the Wheel"
	"Excelsior" (1856), proof sheets
	"Fables" (1871), proof sheets *See Container 29*, "Sparkles From the Wheel"
BOX 27 **REEL** 16-17	"Fancies at Navesink" (1855)
	Printed copy
	Proof sheets with signed notation *See Oversize*
	"A Farm Picture" (1865), proof
	"A Flash of Love" (1889), draft
	"For Queen Victoria's Birthday" (1890)
	Proof sheets with corrections
	[DCN 257]
	Printed copy
	"For Us Two, Reader Dear" (1891)
	Manuscript draft *See same container*, "My Task"

Proof sheets *See Container 26*, "Death's Valley," and *Container 28*, "Old Age Recitatives"

"From Far Dakota's Canons" (1876)

Manuscript drafts

Proof

"From My Last Years" (1876)

Manuscript draft

Printed copy with corrections and notations

"Funeral Sounds" (1888), draft (published as "Over and Through the Burial Chant")

"Going Somewhere" (1887)

Printed copy *See Container 30*, "You Lingering Sparse Leaves of Me"

Proof sheets with corrections and notations

"Grand Is the Seen" (1891), proof sheet *See Container 28*, "Old Age Recitatives"

"Had I the Choice" (1885), proof sheet *See same container*, "Fancies at Navesink"

"Halcyon Days" (1888), proof sheets

"Hast Never Come to Thee an Hour?" (1881), proof sheet *See Container 26*, "The Dalliance of the Eagles"

"I Saw Old General at Bay" (1865), draft

"If I Should Need to Name, O Western World!" (1884), (published as "Election Day, November, 1884")

Manuscript draft and printer's instructions

Printed copy with notation

"I'll Trace This Garden" (undated), draft

"Italian Music in Dakota" (1881)

Printed copy *See Container 33*, "Only Crossing the Delaware"

Proof sheets

"Kentucky" (1861), signed draft

"A Kiss to the Bride" (circa 1874), printed copy with notation

"Last of Ebb, and Daylight Waning" (1885), proof sheet *See Container 27*, "Fancies at Navesink"

"Last Words" (1889), drafts

[DCN 98]

"L. of G.'s Purport" (1891)

Manuscript drafts *See Container 26*, "Each Claim, Ideal, Line," and *same container*, "My Task"

Proof sheet *See Container 28*, "Old Age Recitatives"

"Life" (1888), draft *See Container 16*, Smith, Robert Pearsall

"Life and Death" (1888), draft

"Mannahatta" (1888), newspaper clipping with corrections and notations

"Memories" (1888), draft

"Meteors" (1853), draft

[DCN 8]

"My Picture-Gallery" (1880), proof sheet *See Container 26*, "The Dalliance of the Eagles"

"My Seventieth Year" (1888), draft *See also Container 29*, "Queries to My Seventieth Year"

"My 71st Year" (1889)

Printed copies

Proof sheets with signed corrections and notations

Container	*Contents*
	"My Task" (1891)
	Manuscript draft *See Container 26*, "Death Dogs My Steps"
	[DCN 110]
	Proof sheet *See Container 28*, "Old Age Recitatives"
	"The Mystic Cipher" (undated), draft
	"The Mystic Trumpeter" (1872)
	Manuscript draft and notes
	[DCN 36]
	Printed copies (Hungarian translation) with marginalia
	"Nay Tell Me Not To-Day the Publish'd Shame" (circa 1878), newspaper clipping with corrections and notations
	"Not Meagre, Latent Boughs Alone" (1887)
	Manuscript drafts
	[DCN 88]
	Printed copy *See Container 30*, "You Lingering Sparse Leaves of Me"
	Proof sheets
	"Not My Enemies Ever Invade Me" (undated), proof sheet
	"November Boughs" (1887), printed copy
	"O Captain! My Captain!" (1865), draft
	[DCN 27]
	"O Earth, My Likeness" (1860), draft
	[DCN 18]
	"Of That Blithe Throat of Thine" (1884)
	Manuscript draft
	[DCN 82]
	Printed copy
	Proof sheets with signed corrections and notations
	[DCN 247]
BOX 28 **REEL** 17	"Old Age Echoes" (1891)
	Offprints
	Printed copies
	Proof sheet with signed corrections and notations
	[DCN 263]
	"Old Age Recitatives" (1891)
	Manuscript draft *See also Container 29*, "Sail Out for Good, Eidolon Yacht!"
	[DCN 107]
	Proof sheets with corrections and notations
	[DCN 253]
	"Old Age's Lambent Peaks" (1888)
	Printed copy
	Proof sheets with signed corrections and notations
	"Old Age's Ship and Crafty Death's" (1890)
	Manuscript draft
	Printed copy
	Proof sheets with corrections and notations
	"Old Chants" (1891)

Manuscript drafts *See Container 26*, "America to Old World Bards"
Proof sheets
"An Old Man's Thought of School" (1874), draft
[DCN 45]
"Old Salt Kossabone" (1880), signed draft
"Old War-Dreams" (1865-1866), proof with notation
"On Journeys through the States" (1860), proof sheet
"On, on the Same, Ye Jocund Twain!" (1891)
Manuscript drafts
[DCN 104]
Proof sheets with corrections and notations
"Ontario's Shores" (undated), draft
"Osceola" (1890), draft *See Container 26*, "The Commonplace"
"O Star of France!" (1870-1871), printed copy
"Our Old Feuillage" (1860)
Corrected pages
Note to editors, 1860
"Out from behind This Mask" (1876)
Manuscript draft
Printed copy with correction and notation
"Out of the Cradle Endlessly Rocking" (1859), proof sheets *See Container 30*, "A Word Out of the Sea"
"Over and Through the Burial Chant" (1888)
Manuscript draft *See Container 27*, "Funeral Sounds"
Printed copy, includes notations
"The Pallid Wreath" (1891), proof sheets
"Patroling Barnegat" (1880)
Manuscript drafts
[DCN 60]
Printed copy
Proof sheets with corrections
[DCN 240]
"Paumanok" (1888)
Manuscript, fair copy
Newspaper clipping with corrections and notations
"Peace No More, but Flag of War" (undated), draft
"Pentenzia" (undated), draft *See also Container 30*, "To the Man-of-War Bird"
"The Pilot in the Mist" (1885), proof sheet *See Container 27*, "Fancies at Navesink"
"Pioneers! O Pioneers!" (1865), draft
"The Play-Ground" (1846), draft
[DCN 1]
"Poem of Joys" (1860), clipping with notation (published as "A Song of Joys") *See Container 26*,"After the Supper and Talk"
"The Poet, the Answerer" (undated), draft *See Container 40*, The voice of Walt Whitman
"Prayer of Columbus" (1874)
Corrected pages
[DCN 241]

Container	*Contents*
	Manuscript draft and notes
	[DCN 33]
	Marginalia
	[DCN 32]
	Printed copy
	"Priests!" (1855), draft
	[DCN 12]
	"Proud Music of the Sea-Storm" (1868)
	Printed copy with notation
	Proof sheets *See Oversize*
BOX 29 **REEL** 17-18	"Proudly the Flood Comes in" (1885), proof sheet *See Container 27*, "Fancies at Navesink"
	"Queries to My Seventieth Year" (1888), draft *See also Container 27*, "My Seventieth Year"
	"Resurgemus" (1850), clipping with corrections and notations
	"A Riddle Song" (1881)
	Manuscript drafts
	Proof sheets with corrections
	[DCN 244]
	"Roaming in Thought" (1881), proof sheet
	"'The Rounded Catalogue Divine Complete'" (1891), drafts
	"Sail Out for Good, Eidolon Yacht!" (1891)
	Manuscript drafts and notes *See also Container 28*, "Old Age Recitatives"
	[DCN 113]
	Offprint *See Container 28*, "Old Age Echoes"
	Proof sheets *See Container 28*, "Old Age Echoes" and *Container 28*, "Old Age Recitatives"
	"Salut Au Monde" (1856)
	Corrected pages
	[DCN 241]
	Proof sheet with signed notation
	"Shakspere-Bacon's Cipher" (1891), proof sheets with corrections
	"Ship Ahoy!" (1891), proof sheet *See Container 26*, "Death's Valley"
	"The Singer in the Prison" (1869), proof sheets
	"The Singing Thrush" (1873), signed draft (published as "Wandering at Morn")
	"The Sleepers" (1855), corrected pages
	"The Sobbing of the Bells" (1881)
	Manuscript drafts
	[DCN 69]
	Printed copy
	Proof
	"A Song of Joys" (1860), clipping with notation *See Container 28*, "Poem of Joys"
	"Song of Myself" (1855), draft
	"A Song of Thanks" (1892), printed copies
	"Song of the Answerer" (1855), draft *See Container 40*, The voice of Walt Whitman
	"Song of the Open Road" (1856), corrected pages
	[DCN 241]
	"Song of the Redwood-Tree" (1874)

Container	*Contents*
	Printed copy
	Proof sheet with corrections and notations
	[DCN 236]
	"Songs of Parting" (undated), corrected pages
	[DCN 241]
	"Sounds of the Winter" (1891)
	Offprint *See Container 28*, "Old Age Echoes"
	Proof sheet *See Container 28*, "Old Age Echoes"
	"Sparkles from the Wheel" (1871)
	Manuscript draft
	[DCN 8a]
	Proof sheets
	"Spirit That Form'd This Scene" (1881), signed draft *See also Oversize*
	"Starting from Paumanok" (1860), corrected pages
	[DCN 241]
	"Supplement Hours" (undated), drafts
	[DCN 136]
	"Sword Calls" (1863-1864), draft and notes
	"Tears" (1867), proof
	"Thanks in Old Age" (1888)
	Printed copy with notation
	Proof sheets
	"Then Last of All" (1885), proof sheet *See Container 27*, "Fancies at Navesink"
	"Thick-Sprinkled Bunting" (1865), proof
	"Thou Mother with Thy Equal Brood" (1872), draft
	"Thou Vast Rondure, Swimming in Space" (circa 1868), offprint with signed notation
	"Thou Who Hast Slept All Night upon the Storm" (1878), printed copy
	"A Thought of Columbus" (1892)
	Manuscript drafts *See Oversize*
	[DCN 119]
	Printed copies *See Oversize*
BOX 30 **REEL** 18-19	"To a Locomotive in Winter" (1876), signed draft *See Oversize*
	"To Get the Final Lilt of Songs" (1888), proof sheets
	"To Rich Givers" (1860), proof
	"To the Man-of-War Bird" (1876)
	Manuscript drafts *See also Container 28*, "Pentenzia"
	[DCN 64]
	Printed copies with corrections and notations
	"To the Pending Year" (1889), draft *See same container*, "To the Year 1889"
	"To the Sunset Breeze" (1890)
	Printed copy
	Proof sheets with signed corrections and notations
	[DCN 255]
	"To the Year 1889" (1889) (published as "To the Pending Year")
	Manuscript draft
	Proof sheet with notation

"To What You Said, Passionately Clasping My Hand" (undated), draft *See Container 20, Democratic Vistas*
"The Trail" (1872), draft and notes
[DCN 41]
"Twenty Years" (1887), proof sheet *See Container 26*, "After Twenty Years"
"Twilight" (1887)
Printed copy
Proofs
Proof sheet
Proof on birch bark with signed notations
"A Twilight Song" (1890)
Printed copies
Proof sheets with signed notations
"The Unexpress'd" (1890)
Manuscript draft
Offprint *See Container 28*, "Old Age Echoes"
Proof sheet *See Container 28*, "Old Age Echoes"
"Unveil Thy Bosom, Faithful Tomb" (1865), draft
"Up, Lurid Stars!" (1865), signed draft
"The Voice of the Rain" (1885), proof sheets with corrections and notations
[DCN 248]
"Wandering at Morn" (1876), signed draft *See Container 29*, "The Singing Thrush"
"Warble for Lilac-Time" (1870), printed copy
"Washington's Monument, February, 1885" (1885), proof sheet *See Container 26*, "Ah, Not This Granite Dead and Cold"
"The Whale Chase" (1860), proof sheet (published as "A Song of Joys") *See same container*, "A Word Out of the Sea"
"What Best I See in Thee" (1879), proof
"When Lilacs Last in the Dooryard Bloom'd" (1865-1866), notes *See also Container 26*, "Beat! Beat! Drums!"
"Whispers of Heavenly Death" (1870), draft and printed copy with corrections and notations
[DCN 34]
"With All Thy Gifts" (1876)
Manuscript draft
Proof
"With Husky-Haughty Lips, O Sea!" (1883)
Manuscript draft *See Container 26*, "By Thine Own Lips, O Sea"
Printed copies
"A Word Out of the Sea" (1859), proof sheets (published as "Out of the Cradle Endlessly Rocking") *See Oversize*
"Yonnonido" (1887)
Printed copy
Proof sheets with corrections and notations
"You Fired the Shot" (undated), draft *See Container 38*, Free cider
"You Lingering Sparse Leaves of Me" (1877)
Printed copy
Proof sheets with signed corrections and notations

Container	*Contents*
	"You Tides with Ceaseless Swell" (1885), proof sheet *See Container 27*, "Fancies at Navesink"
BOX 30-36 **REEL** 19-24	**Prose, 1841-1892**
	Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings. Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.
BOX 30 **REEL** 19	1841
	Aug., "Death in the School-Room," *United States Magazine and Democratic Review*, printed copy
	Oct. 25, "Death in the School-Room," *Mauch Chunk Courier*, printed copy
BOX 31 **REEL** 19	Nov. 20, "The Child's Champion," *New World*, printed copy
	Nov., "Wild Frank's Return," *United States Magazine and Democratic Review*, printed copy
	Dec., "Bervance," *United States Magazine and Democratic Review*, printed copy
	1842
	Mar., "The Last of the Sacred Army," *United States Magazine and Democratic Review*, printed copy
	May, "The Child-Ghost," *United States Magazine and Democratic Review*, printed copy
	1844
	Mar., "The Love of Eris," *Columbian Magazine*, clipping with corrections
	May, "Dumb Kate--an Early Death," *Columbian Magazine*, printed copy
	Sept., "The Little Sleighers," *Columbian Magazine*, clipping with corrections and notations
	1845
	June, "The Death of Wind-Foot," *American Review*, printed copies
	July-Aug., "Revenge and Requital," *Democratic Review*, printed copy
	Oct. 18, "The Death of Wind-Foot," *Crystal Fount and Rechabite Recorder*, printed copy
	Nov.
	"A Dialogue," *Democratic Review*, printed copy
	"Tear Down and Build Over Again," *American Review*, printed copy
	1848, June, "The Shadow and the Light of a Young Man's Soul," *Union Magazine of Literature and Art*, printed copy
	circa 1848-1849, "The People and John Quincy Adams," *New Orleans Daily Crescent*, proof sheet with corrections and notations
	circa 1840s
	"The Fate of Antoinette," draft *See same container*, "Manly Training"
	"Manly Training," draft
	1850
	"Is There Any Hope?" *New York Sunday Dispatch*, newspaper clipping, includes notation *See same container*, "Letters from a Travelling Bachelor"
	"Letters from a Travelling Bachelor," newspaper clipping with marginalia
	circa 1853, "America's Poetic Need," draft
	1854, Oct. 20, "Sunday Restrictions," *Brooklyn Evening Star*, newspaper clipping

Container	*Contents*
	before 1855, “I Am a Born Democrat,” draft
BOX 32 **REEL** 19-20	1855, Sept., “Walter Whitman and His Poems,” *United States Review*, printed copy
	circa 1855
	“Literature Is Periphrastic,” draft
	“Ideas of Punishment-Reward, Woman, Liberty,” draft
	[DCN 128]
	1855-1861, “An American Primer,” draft
	1856
	Apr. 12, “America's Mightiest Inheritance,” *Life Illustrated*, printed copy with notation
	“The Eighteenth Presidency”
	Printed copy, reprint, 1928
	Proof sheets with corrections and notations
	[DCN 227]
	1859, May 21, “East Long Island,” *Brooklyn Register*, printed copy *See Oversize*
	circa 1850s
	“The Best Education,” draft
	“Eighty Millions of Tartars,” draft
	“Meaning in Costume,” draft
	“Religion,” draft
	“A Song America Demands,” draft
	“The Few Drops Known,” draft
	1860, “War Memoranda,” draft
	[DCN 19]
	1861, June 3-1862, Apr. 19, “Brooklyniana,” *Brooklyn Standard*, nos. 1-18, printed copies *See Oversize*
	1863
	Jan. 16, “The Army of the Potomac,” *New York Times*, printed copy
	Mar.-Apr., “War Experiences,” proof sheets with corrections
	circa 1863
	“In the Hospital Wards,” draft
	“A Connecticut Case,” *New York Weekly Graphic*, draft
	1864
	Oct. 29, “Fifty-First New York Veterans,” *New York Times*
	Galley proofs *See Oversize*
	Manuscript draft
	Dec., “Our Wounded and Sick Soldiers,” *New York Times*, galley proof *See Oversize*
	circa 1864, “The Policy of the War Department in Not Exchanging Prisoners”
	[DCN 24]
	1865, May 28-29, “Two Brothers, One South, One North,” *Memoranda during the War*, proof sheet with correction
	1867, Dec., “Democracy,” *Galaxy*, printed copies
	circa after 1867, “Future Literature of America,” draft
	1868, May, “Personalism,” *Galaxy*, printed copy
	before 1871, “Autobiographical Notes,” signed drafts
	1871, “Taine's History of English Literature,” signed draft
	[DCN 38]

Container	*Contents*
	circa 1871, "Criticism," draft
	1873, Jan., "22 Presidentiad," draft
	1874
	Jan.-Mar., "Tis But Ten Years Since," *New York Graphic*
	Manuscript draft *See same container*, "The Centennial"
	Typescript by Emory Holloway
	Nov. 14, "Death of a Fireman," *New Republic*, offprint with correction
	circa 1874
	"The Centennial," draft
	"Elias Hicks," signed drafts
	"Rulers Strictly Out of the Masses," draft
	circa 1875, "Of Emerson and the New England Set," draft
	[DCN 46]
	circa 1876, Apr., "Philosophy of *Leaves of Grass*," draft
	[DCN 50]
	1876, Apr., "To the Foreign Reader, at Outset," proof sheets with corrections
	[DCN 238]
	1876-1877, "An Early Summer Reveille," *Specimen Days and Collect*, draft
	1877
	Apr. 6, "The Gates Opening," *Specimen Days and Collect*, draft
	Aug. 22, "By the Pond," *Specimen Days and Collect*, draft
	Aug. 26, "A Sun-Bath," *Specimen Days and Collect*, draft
	Sept. 5, "The Oaks and I," *Specimen Days and Collect*, draft
	Oct. 6, "The First Frost--Mems," *Specimen Days and Collect*, draft
BOX 33	circa 1878, Jan., "Cremation," draft
REEL 21-22	
	1878
	Feb. 20, "Spring Overtures--Recreations," *Specimen Days and Collect*, draft
	May-Sept., "The Dawn, the East, Sunrise, the Moon," draft *See also same container*, "Hours for the Soul"
	Nov. 4, "Gathering the Corn," *Trenton Daily News*, newspaper clipping with notation
	1879
	Jan. 26, "Winter Sunshine," *Philadelphia Times*, printed copy with notation
	Apr. 5, "Only Crossing the Delaware," *Progress*
	Galley proofs *See Oversize*
	Printed copy
	circa 1879
	"No One Here Present," draft
	"Death of Abraham Lincoln," proof sheets
	"Delaware River--Days and Nights," *Specimen Days and Collect*, galley proof *See same container*, "Only Crossing the Delaware"
	"A Poetry 'Not English But American,'" draft with newspaper clipping *See also same container*, "The Poetry of the Future"
	circa 1870s
	"Emerson," draft
	"My Poetry Is More the Poetry of Sight Than Sound," draft
	[DCN 126]

"On Benjamin West's 'The Death of Wolfe,'" draft
"The Question of Form," draft
1880
Jan. 1, "Edgar Poe's Significance," draft
[DCN 62]
Apr. 8, "Night," draft
May 22, "Emerson's Books, (the Shadows of Them.)," *Literary World*, newspaper clipping
"Summer Days in Canada," galley proof with notation *See Oversize*
1881
Jan.-July, "How I Get Around at Sixty and Take Notes," *Critic*
Manuscript drafts
Galley proofs and clippings with corrections and notations *See Oversize*
Feb. 12, "Death of [Thomas] Carlyle," *Critic*
Galley proofs with notations *See Oversize*
[DCN 243]
Manuscript draft
[DCN 67]
Notes
[DCN 65]
Feb. 12, "The Dead Carlyle," *Boston Literary World*, offprint with notation
[DCN 242]
Feb. 24, "Walt Whitman on Carlyle," *Connecticut Courant*, printed copy
Feb., "The Poetry of the Future," *North American Review*
Offprints with notation *See also same container*, "A Poetry 'Not English but American'"
Printed copies
Feb., "Poetry (To-Day) in America," *North American Review*, draft
[DCN 66]
May 12, "Lincoln's Assassination," *Connecticut Courant*, printed copy
May 14, "Bumble-Bees and Bird-Music," *American*, clipping with notation
circa 1881, "My Tribute to Four Poets," *Specimen Days and Collect*, draft
1882
Apr. 3, "Death of Longfellow," *Critic*, draft
[DCN 72]
Apr., "The Great Unrest of Which We Are Part," *Specimen Days and Collect*, draft
May, "By Emerson's Grave," *Critic*, draft
[DCN 71]
June, "A Memorandum at a Venture," *North American Review*
Manuscript draft
[DCN 74]
Offprint *See Oversize*
[DCN 245]
Printed copy
July 15
"Exceptional Night," *Critic*, draft *See same container*, "Hours for the Soul"

Container	*Contents*
	"Hours for the Soul," *Specimen Days and Collect*, draft (published as "Exceptional Night") *See also same container*, "The Dawn, the East, Sunrise, the Moon" [DCN 75]
	circa 1882
	"Ferry-Boat Sights," *Specimen Days and Collect*, draft
	"Some Late Occurrences, Facts, in Boston: Note on George Chainey," draft
	"Ventures on an Old Theme," *Specimen Days and Collect*, galley proof with notations *See same container*, "Walt Whitman on Poetry"
	"Walt Whitman on Poetry," proof sheet with notations (published as "Ventures on an Old Theme") *See Oversize*
	1882-1883
	"Notes on Democracy," *Specimen Days and Collect*, draft
	"Shirval: A Tale of Jerusalem," clippings with corrections
	1883, June, "Note to a Friend," *November Boughs*, draft [DCN 79]
	circa 1883, "Modern Refinement," draft
	1884
	Jan., "A Backward Glance on My Own Road," *Critic*, proof sheet
	Feb., "An Indian Bureau Reminiscence," *Baldwin's Monthly*, printed copies
	circa Apr., "On Aaron Burr," draft [DCN 83]
	May, "An Indian Bureau Reminiscence," *To-Day*, printed copy
	circa May, "Review of Richard M. Bucke's Critique of *Leaves of Grass*," draft
	circa June, "Poetry of the Future," draft
	circa Aug., "Afterthought," draft
	Sept. 27, "What Lurks Behind Shakspeare's Historical Plays?" *Critic*, proof sheet with notation
BOX 34 **REEL** 22	circa 1884, "Whip Your Horses," draft
	1885
	Feb. 28, "Walt Whitman in Camden," *Critic*, draft
	circa June, "A Backward Glance O'er Travel'd Roads," draft
	Aug. 15, "Booth and the Old Bowery," newspaper clippings with corrections
	circa Aug., "*Leaves of Grass* and Their Author," draft
	Nov., "Slang in America," *North American Review*, printed copy
	1886
	Aug. 14, "A Thought on Shakspeare," *Critic*, proof sheet and printed copy with notation
	"Robert Burns as Poet and Person," *North American Review*, galley proofs *See Oversize*
	circa 1886, "On Elocution," draft
	1887
	Jan. 1, "A Word about Tennyson," *Critic*, galley proof with notation *See Oversize* [DCN 249]
	Jan.
	"My Book and I," *Lippincott's*
	Printed copy
	Printed pages with corrections and notations, published as "A Backward Glance O'er Travel'd Roads," *November Boughs* [DCN 86]

"Some War Memoranda--Jotted Down at the Time," *North American Review*
Printed copy
Proof sheets with corrections and notations.
Feb., "Father Taylor and Oratory," *Century Illustrated*
Galley proof *See Oversize*
Printed copy
Apr. 16, "Five Thousand Poems," *Critic*
Offprint
Proof sheet with signed notation
"A Backward Glance O'er Travel'd Roads," *November Boughs*, printed pages with corrections and notations *See same container, "My Book and I"*
"Notes to Late English Books," *November Boughs*, printed pages with corrections and notations
1888
Oct., "Army Hospitals and Cases," *Century Illustrated*, printed copy
Nov. 8, "A Pleasing Diversion," *Camden Daily Post*, proof sheets
"Elias Hicks," drafts and notes *See Oversize*
"Moral and Religious Conscience," draft *See Container 23, November Boughs*, printer's instructions
circa 1888
"Appointment of Harlan," draft, published as "Small Memoranda," *November Boughs*
"Small Memoranda," *November Boughs*, draft *See same container, "Appointment of Harlan"*
"Some Casual Notes Toward an Estimate of Elias Hicks," draft and notes
1889
May 31, "70th Birthday Preface," signed draft
Oct., "Whittier's Poetry," draft
[DCN 143]
circa Dec., "Religion," draft
circa 1889, "A Backward Glance O'er Travel'd Roads: Introduction," *Leaves of Grass*
Manuscript draft *See Oversize*
Plate proofs with corrections and notations
circa 1880s
"Comments on Whitman's Poetry," draft
"On Walter Scott," draft
[DCN 133]
"Perfect Health," draft
"Our Monuments," draft
"Think of the Glints We Get," draft
1890
Apr. 15, "Death of Abraham Lincoln," *Boston Transcript*, draft
[DCN 103]
Aug. 16, "An Old Man's Rejoinder," *Critic*, galley proofs *See Oversize*
circa Aug., "Autobiographical Case History," draft
[DCN 109]
Sept. 6, "Self-Criticism and Comment," newspaper clippings with corrections and notations

Container	*Contents*
	Sept. 15, "Shakespeare for America," *Poet-lore*
	Offprints
	Printed copy
	Sept. 25, preface to *The Brazen Android* by William Douglas O'Connor
	Manuscript draft
	Note on folder
	Proof sheets with notation
	[DCN 254]
	circa Sept., corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations
	circa Oct., "Living Old Fellows," draft
BOX 35	Nov., "Old Poets," *North American Review*
REEL 23	
	Galley proofs with notation *See Oversize*
	Printed copies
	Dec. 13, "An Engineer's Obituary," *Engineering Record*
	Offprints
	Printed copy
	"Grand Old Veterans," draft
	"Noblesse Oblige," *Good-Bye My Fancy*, draft
	[DCN 102]
	circa 1890
	"Immortality," draft by Anne Montgomerie Traubel and galley proof *See Container 93, In Re Walt Whitman*
	"Schools and Teachers," draft *See Container 20, Good-Bye My Fancy*, draft
	1891
	circa Jan., "71st Birthday," draft
	circa Mar. 3, "Perfect manhood," draft
	circa Mar., "American National Literature," draft
	[DCN 116]
	Mar.
	"Have We a National Literature?" *North American Review*
	Galley proofs with corrections and notations *See Oversize*
	Printed copy
	"Roots for an American Literature," *The Author*, printed copy
	"Some Personal and Old Age Memoranda," *Lippincott's*
	Broadside and note *See Oversize*
	[DCN 9]
	Galley proofs with corrections and notations *See Oversize*
	[DCN 264]
	Manuscript draft and typescript
	[DCN 111]
	Printed copy *See Container 28*, "Old Age Echoes"
	Apr., "Have Americans a National Literature?" *Review of Reviews*, printed copy
	Aug., "Walt Whitman's Last," *Lippincott's*, printed copy
	Nov. 23, "To the Spontaneity and Non-elaborateness of Walt Whitman's Verse," draft
	"Autobiographical Note," drafts *See Oversize*

"I Have No Object at All to Tell," draft *See Container 4*, Bingham, L. M.

"Old Actors, Singers, Shows, &c., in New York," *Good-Bye My Fancy*, page proofs with corrections and notations

circa 1891

"On Heine," draft

"To Precede Sarrazin's and O'Grady's Pieces," preface to reviews of *Leaves of Grass*, draft

1892, June, "How *Leaves of Grass* Was Made," *Frank Leslie's Monthly*, printed copy

Undated

"Added Songs to *Leaves of Grass*," draft

"Age of Cromwell," draft

"Agitations, Dangers in America," draft

"America Is Going on Her Way," clipping with corrections

"American Character," draft

"American personality," draft

"America's Grandeur," draft

"Antoinette the Courtesan," draft

"The Bank of 'Possum Creek,'" draft

"Boston and Walt Whitman," signed draft

"Brooklyniana: Battle of Brooklyn," drafts [DCN 3]

"Brooklyniana: History of Brooklyn and Long Island," drafts and notes [DCN 3]

BOX 36
REEL 23-24

"Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624," draft [DCN 3]

"Brooklyniana No. 5," draft

"Brooklyniana: Pedlar, Literature, Shoemaker, Tailor," draft

"Brooklyniana: Retreat from Brooklyn: Prison Ship," draft [DCN 3]

"Cemeteries," draft

"Comment on Leaves of Grass," draft

"Complete Human Identity," draft

"Cookery," draft

"Democratic Vistas," draft

"Divine Type Is General Humanity," draft [DCN 130]

"Eliminate Fanatics," draft

"The English People," draft

"Evils in Cities, Foreigners, Party Politicians," draft

"Expressions of Poetry," clipping with corrections

"Foreign Criticisms of an American Poet," offprint

"French Cookery," draft

"Fugitive Act," draft

"The Genuine Miracles of Christ," draft

"Goethean Theory," draft

"The Grim Tenacity," draft

"Hegel," draft
"History of Brooklyn," draft *See Container 21, Leaves of Grass*, 1856
"History of These States," draft
"I Am Not Afraid of Foreign Writers," draft
"I Had Started Betimes," draft *See Container 23, Specimen Days and Collect*, original printer's copy
"I Have No Faith in City Councils," draft *See Container 20, Democratic Vistas*, manuscript draft
"I Like to Lay in My Berth," draft *See Container 24, Specimen Days and Collect*, original printer's copy
"The Insane Man," draft
"The Instability of the Laws," draft *See Container 39*, Words and nicknames
"Joy and Exultation over Bodily Humanity," draft
"Lafayette in Brooklyn," draft
"Let Us Not Lose Our Faith," draft
"Lincoln Piece," draft
"A Long Farm-lane," draft
"Long Island Farmer," drafts
"Mark the Figure," draft
"Mr. Gauguernet," draft *See Container 28*, "The Play-Ground"
"Montaigne," draft
"The New World," drafts
"Note on Richard M. Bucke's Book," draft
"On Drivers and Conductors," draft
"On Literature, Mainly American," draft
[DCN 131]
"Our Language and Literature," draft
"Panorama of the Sea," draft
"People: Latent Qualities," draft
"Personalism," draft
"The Philosophy of American Politics," draft
"The Quality of Acquisitions," draft
"Religion," drafts
"Resuscitating Scraps from Youth," draft
"The Right Sort of Men," draft *See Container 29*, "Song of Myself"
"Scene from George Sand," draft
"Small Pox Sixty Years Ago," draft
"Songs of Insurrection," draft
"Spirit of the Republic," draft
"Spirit of Transactions," draft
"Superb Music: Voices of Workmen," draft
"Superber Races--Average Development," draft
"Temperance and Missionary Societies," draft
"The Theory of Culture," draft
"These States and the Kosmical Scale," draft
"To Return to Tennyson," draft
"True Likeness of Walt Whitman's Poetry," draft

"Twilight Whisperings," draft
"A Venetian Fable," draft
"Walt Whitman's Writings," draft
[DCN 141]
"What Is Poetry?" note on holograph page by George D. Prentice
"What the New Jersey Railroads Do," proof sheets
"Whither Are We sailing?" draft
"Whitman on Himself," draft
"The Whole Past Century," draft
"Why Should I Be Afraid?" draft
"Words for an Intended Dictionary," draft
"Work on the Farm," draft

BOX 36-37
REEL 24

Speeches, 1876-1890

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.
Arranged chronologically by date of speech.

BOX 36
REEL 24

1876, Oct. 2, "In Memory of Thomas Paine," signed draft

BOX 37
REEL 24

1877, Jan. 18, "Tom Paine's Birthday," proof sheet and newspaper clipping with notations

circa 1877-1883, "Death of Abraham Lincoln," notes
circa 1878-1890, "Abraham Lincoln," drafts, page proof, advertisement, admission ticket, and wrapper
1879
Apr. 14, "Death of Abraham Lincoln"
Newspaper clipping
Proof sheets
[DCN 239]
"Death of Abraham Lincoln," reading book with proofs, printed pages, and drafts
"A Word for the Dead," draft
1880, Apr. 15, "Death of Abraham Lincoln," admission tickets
1886
Apr. 15, "Abraham Lincoln"
Note attached to printed page with admission ticket, advertisement, and program
[DCN 85]
Programs
May 18, Haddonfield, N.J., lecture and admission ticket
1887
Apr. 5, "Abraham Lincoln," advertisement
Apr. 14, "Abraham Lincoln"
Admission tickets
Advertisements
Printed copy
1890
Apr. 15, "Death of Abraham Lincoln," printed copy

Container	*Contents*
	Oct. 21, Introduction to Robert Green Ingersoll's lecture, “Liberty and Literature”
	Admission tickets
	Manuscript draft
	Note *See Container 35*, “American National Literature”
	Proof sheets with note
	Receipt for payment
	Undated
	“Old Things and Thoughts,” note
	“The Public Schools (to Come),” draft
	[DCN 134]
	“Religion,” note
BOX 37-42 **REEL** 24-26	**Notes and Notebooks, 1847-1891**
BOX 37-38 **REEL** 24	**Notebooks, 1855-1884**
	Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.
	Arranged chronologically.
BOX 37 **REEL** 24	1855-1856, “Crossing Brooklyn Ferry,” trial lines
	[DCN 10]
	circa 1855-1856, government, nature, trial lines, and self-advice
	circa after 1856, notebook for an intended American dictionary
	[DCN 15]
BOX 38 **REEL** 24	1857, trial lines and descriptions
	1858, a study of Plato
	[DCN 16]
	1872, notebooks on Homer
	(2 vols.)
	[DCN 42]
	circa 1870s, European poets and Whitman
	1880, notes of a half paralytic
	[DCN 61]
	circa 1884, democracy, government, and poetry
	Undated
	Dictionary
	The Nibelungen Leid
	[DCN 127]
	Thoughts, ideas, and trial lines
	(3 vols.)
	[DCN 138]

Container	*Contents*
BOX 38-42 **REEL** 24-26	**Notes, 1847-1891**
	Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes. Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.
BOX 38 **REEL** 24-25	Addresses and names
	1855-1856, notes and address lists [DCN 13] 1877, Nov., press people circa 1870s, German names circa 1885, Oct., correspondents 1888, Dec. 4, Oldach, Mr., address 1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889 *See RBSC, Traubel, Horace, ed., Camden's Compliment to Walt Whitman*, 1889 [DCN 349] 1890 May 19, *Conservator* article by Richard Maurice Bucke Sept., George Horton's poem Oct. 3, O'Connor, Ellen M. circa 1890, list for Horace Traubel 1891 Jan., Spielmann, M. H., address circa Feb., Ingersoll, Robert Green, book list July 16, *Lippincott's* article by Horace Traubel circa Oct., list of names Undated Address list Distingues I have met Germantown address Goos' Hotel, Philadelphia, Pa. Ingersoll, Robert Green, speech list Lewis, Enoch, address Lists of names Newspaper mailing list Traubel, Horace, address Brooklyniana, undated [DCN 3] Brooklyn in 1800 Brush, Dolly Characteristics of times and people Climate Free cider and Long Island character Fulton St.

Fulton St. ferry
Future
Gossip from old Brooklyn
Guy's picture of Brooklyn
Jamaica railroad
Location
Persons and personal character
Slaves in Brooklyn
Simplicity of charges
Theatres

BOX 39
REEL 25

Literary

1847-1869, words and nicknames
circa 1850, rule in all addresses
circa before 1855
Women
Wood drake
1855, unidentified *See Container 28*, “Priests!”
after 1855, fish and fishing
1856, Jan., Indian theme for poem, marginalia
1856, personalism and spiritual prudence
circa 1856, trees, lumberman, and Indian
1858, Nov. 12-13, on the meteoric shower *See Container 40*, The voice of Walt Whitman
circa after 1860, ideas
1865, Mar. 17, Lincoln's picture
[DCN 28]
circa 1870, airs of lilac time
1870, Oct., webfoots
1871, again old heart
1876, Dec., names proposed
circa 1876
Apollo, Aphrodite, and Pan *See same container*, Trees I am familiar with here
Trees I am familiar with here
It is lucky for *See same container*, Thought of the late election
Thought of the late election
1877, 26 Aug., colors
circa 1880
Emerson, “No patriotism in him”
Poetry of the war at last
circa 1880-1881, comrades, signed leaflet
1881-1886, memoranda of war
circa 1883, July, state the exact truth
circa 1884, Aug., appetite
1884, before and afterward
circa 1885
May, visitor's critique of *Leaves of Grass*
A melange at sixty-six

1889, recalles
1890
circa May, last drops of a passing rain
June, an old age growl
[DCN 105]
circa Aug., what this Union cost
circa 1890, Sarrazin as critic of *Leaves of Grass* *See Container 14*, O'Dowd, Bernard
after 1890, subjects
Undated
Advice to statesmen
[DCN 120]
America
Anti-slavery
[DCN 121]
Book list
Churches
Columbus *See Container 28*, "Prayer of Columbus"
Comparison of authors
Conscience
Constellations *See Container 33*, "Poetry (To-Day) in America"
Cosmic poem
Dear reader
Democracy
Democracy and personalism
Depravity, vulgarism, and greatness
Dignitaries of the city
Diphthongs
[DCN 129]
Draw a portrait of an ordinary "great man" and the ambitions of his life *See Container 38*, Free cider
E Pluribus Unum
Engineering
Evolutionary convictions
Faith
Fraternity of these United States *See RBSC*, Traubel, Horace, ed., *An American Primer by Walt Whitman*, 1904
Future writing about the war
History notes
Human morals and character *See Container 33*, "Poetry (To-Day) in America"
I have been reading *Leaves of Grass* *See Container 15*, Scovel, James Matlack
I have known Walt Whitman
Isabella
Judgments of people
Kindlings
Liberty
[DCN 132]
Literary criticism

Container	*Contents*
	Literary style
	Literature
	Long Island
BOX 40	Model American
REEL 25	
	[DCN 125]
	Names
	Nascent America *See same container*, Poetry of the future
	National song
	Nationalism
	Nature and democracy
	New Amsterdam
	New York City
	Not a single critic *See same container*, The voice of Walt Whitman
	Of a system, criticism, opinion, and poem
	Old ages of daring persons
	On the complete rupture of customary rules of poetry *See same container*, The voice of Walt Whitman
	Opinions
	Personality in poetic expression
	Planets
	Poem of a vision of the West
	Poems of a nation
	Poetry in the New World
	Poetry of the future
	The President seems plainly inclined
	Railroad poem
	Reconciliation
	Refining influences
	Religion
	The religious are inconsistent with democracy *See Container 34*, “Elias Hicks”
	Revolutionary episodes of France *See same container*, The voice of Walt Whitman
	Scientific and political action
	Scott, Walter, title page and index for *Complete Poems* *See RBSC*, Scott, Walter, *Complete Poems*, 1883
	Something dismally comic
	The South *See Container 28*, “An Old Man's Thought of School”
	Southeastern Colorado *See Container 24*, *Specimen Days and Collect*, original printer's copy
	The states and their resources
	[DCN 135]
	Sunday morning
	Sunrise
	Superstitions of Long Island
	Themes in *Leaves of Grass*
	These days
	These ever-equal, ever-compact states *See Container 34*, “Elias Hicks”

They are at first shocking
Things of beauty
Thou West that gavest him to us *See Container 26*, "Beat! Beat! Drums!"
To be wrenched is good for the nation
Trial by jury
Two-thirds vote
United States *See Container 20, Democratic Vistas*, manuscript draft
The United States and the world *See Container 37*, "The Public Schools (to Come)"
The United States worthy of mention *See Container 24, Specimen Days and Collect*, original printer's copy
Universal truths
A visitor said to me *See Container 15*, Scovel, James Matlack
The voice
The voice of Walt Whitman
[DCN 17]
What is religion?
What I would arouse
Word definitions, English
Word definitions, Latin
The world is full of teachers *See Container 36*, "Our Language and Literature"

Miscellany
1854, Feb., John C. Calhoun's doctrine, marginalia
circa 1854, Burns case
circa 1863, on the art of lecturing, short lectures
[DCN 20]
circa 1864, Nov., morbific classes
1865
Aug. 22, Attorney general pardons
Dec. 20, send copy *Drum Taps* to the Congressional Library *See RBSC*, Whitman, Walt, *Drum Taps*, 1865
1872 and 1875, Miller, Joaquin
[DCN 40]
1879, Sept. 17, visiting Topeka
circa 1880, Lincoln essay
[DCN 90]
1881, spring flowers, marginalia
1882, May, *North American Review* article
1888
July, Traubel, Horace
circa Dec., Scovel, James Matlack
1889
Jan. 22, deaf and dumb caller
circa Feb., tolerance
May 7, wheelchair
June-Oct., Traubel, Horace
circa July, process picture
Sept. 4, envelope instructions

Container	*Contents*
	circa Oct., crowd on topsail
	1890
	circa Mar., war gleanings
	May 22, mail
	Aug. 16, canoe "Uno," marginalia
BOX 41	Sept.-Dec., Traubel, Horace
REEL 26	
	circa Oct., to Mr. Bourquin, compliments
	ca 1890, train gangs
	1891
	Feb. 12, stamps
	Feb. 24, mark book
	Mar. 9, average American personality
	Mar.-June, Traubel, Horace
	Apr. 9, the gay-hearted man
	Apr. 29, Fritzinger, Warren, payment, postmaster note
	circa Mar., not forgetting good friends
	circa Nov.
	On a woman's estimate
	A very elegant manner *See Container 4*, Bingham, L. M.
	Undated
	Blake, William
	A book for American boys *See Container 40*, The voice of Walt Whitman
	Brown, J. M., note of introduction
	Capitol building
	Civil War
	Collins, William, "The Passions," marginalia
	English circle
	Hospital scenes
	Impetuosity and rapidity
	Imported woods
	List of cities *See Container 33*, "Death of [Thomas] Carlyle"
	List of words *See Container 28*, "Peace No More, But Flag of War"
	McCullough, Harry
	Manners of men are suborned
	Names and words
	Nencione
	New traits
	Note of introduction
	Notes on fiber boards
	On the thought of God
	Oysters *See RBSC*, Whitman, Walt, *Two Rivulets*, 1876
	Photographs
	Pocket watch
	Postage to Great Britain *See RBSC*, Post Office Department, *The Postal Laws and Regulations*, 1866
	Public school education

Public schools improved
Queer characters
Shipping license regulations *See Container 19*, Wilson, Benton H.
Spaulding, Mrs. Ada H.
Special copy, not for sale *See RBSC*, Bucke, Richard Maurice, *Walt Whitman*, 1883
Stamp purchase
Telford, William Ingram
Theories and faith
Tomb of the martyrs, Brooklyn, N.Y.
Walt Whitman's books
[DCN 139]
War memo
War notes
[DCN 140]
Washington, D.C.
Personal
1849, Feb. 16, Hempstead tragedy, marginalia
after 1855, on hearing Alboni
1856, Henry David Thoreau's book presentation *See RBSC*, Thoreau, Henry D., *A Week on the Concord and Merrimack Rivers*, 1849
1862, Sept. 6, Wheeler, Albert S., interview
circa 1864, Hospital visits *See Container 32*, "Fifty-First New York Veterans"
1865
Aug. 20, Prentiss, Clifton K., death of
Sept. 6, Houghton, Richard M. M., letter to John T. Trowbridge; Emerson, Ralph Waldo, revised opinion of Whitman
Hospital scenes *See Container 27*, "O Captain! My Captain!"
1870, Swinton, John, biographical data
[DCN 35]
circa 1874, illness
1876
circa Mar., destiny
Memo on the portrait
1878, Feb., reading and elocution
[DCN 56]
1880, Mar. 21, autographs at Mr. Dudley's dinner
1881, July 31, genealogical notes
[DCN 68]
circa 1881, Walt Whitman on himself
1885, Jan. 11, Hind's army reminiscences
1888, will
circa 1888
Autobiographical note
Palmo's opera house *See Container 34*, "Appointment of Harlan"
circa 1889, Feb., book owned by Whitman about Louis XIV
1890
Jan. 20, seventieth year, autobiographical note

June, something very like egotism
Aug. 12, on Aaron Burr
Old fellows: My seventy-first year arrives
circa 1890, autobiographical note
[DCN 122]
1891, July 9, tomb
Undated
Character sketches
Cultivate and strengthen the voice
Dramatic artists I have seen
1832, the bad cholera year
Hospital duty *See Container 28*, "Pioneers! O Pioneers!"
Memoranda of the war *See Container 36*, "Montaigne"
Memorandum for life
Response to a Texas friend *See Container 24, Specimen Days and Collect*, original printer's copy

BOX 42
REEL 26

Rooms to let at Portland Ave *See Container 40*, On the art of lecturing
Singing of Patti *See Container 26*, "The Dead Tenor"
Sunset on the Delaware *See Container 29*, "Sail Out for Good, Eidolon Yacht!"
Printing and publishing
1867, *Leaves of Grass* proof sheets *See RBSC*, Whitman, Walt, *Leaves of Grass*
circa 1872, Doolady consignment
circa 1882, no. 6 of the notes returned herewith *See Container 23, Specimen Days and Collect*, early drafts
1883
circa May, Edy's photographs, marginalia
Engraving of Whitman
circa 1883, new poems
1888
Mar. 1, bill to the *New York Herald*
June 21, note to proofreader
June, label for photographs
circa July, notes to printer
circa Dec., note to printer
circa 1888, printer's instructions for *Complete Poems and Prose*
1889
Mar. 6, picture instructions
Apr. 25, Ferguson Brothers
June 18, note on picture
July 4 and Aug. 27, Traubel, Horace, notes
Binder's note
circa 1889, printer's instructions for pocketbook edition
1890
circa Apr., Lippincott's purchases
[DCN 108]
circa Oct., photographs for printing

Nov.-Dec., rejected poems
[DCN 106]
Dec. 17, poems sent to magazines
circa 1890
Johnston, John, photographic plate
Notes on plates and pictures
1891
Jan. 24, poems in magazines
circa 1891, directions to foreman and compositor
circa Feb., printer's notes
May, instructions for card
June 18, Oldach, Frederick, binder
circa 1891, printer's notes
Undated
Corrections
Curtz, Mr.
Editor's note
Ferguson for duplicates
Head plate printer
Page notation
Printer's instructions
Traubel, Horace, proof-taker
Reference
circa 1855, Jan., Battle of Nasby
circa 1867, Oct., the only American poet
after 1870, Elias Hicks
1879, Sept. 6, constellations and stars
circa 1883, Mar., Montaigne on art
1885
circa Jan., list of authors
circa Dec., Baron Alfred Tennyson's “Ulysses”
circa 1886, July, “John Hieland,” poem
circa 1887, Jan., Hindoo poem
circa 1888, Nov., Thomas Carlyle's words
circa 1891, Nov. 23, note for Bucke's book
Undated
Addison, Joseph, “Ode to Deity”
[DCN 142]
Anacreon, “The Midnight Visitor”
Bacon, Francis, quotation
Barnard, Anne Lindsay, “Auld Robin Gray”
[DCN 123]
Best books
Birth and death dates
Camp town races
Carlyle, Thomas, quotation
Carlyle, Thomas, theory, commonest people will not work

Carlyle, Thomas, and Charles A. Sainte-Beuve, quotations
Chaucer, Geoffrey, Whitman's notes on “A Review of Chaucer”
Clarendon, [Edward Hyde, Earl of, 1609-1674], writing style
Dryden, John, quotation
Emerson, Ralph Waldo, “Brahma” *See Container 27*, “I'll Trace This Garden”
Franklin, Benjamin, letter
Greatest military nation
Hints to novel writers
Houston, Sam
Lessing, Gotthold Ephraim, teach the whole truth
Literature as a creative power, conversations
Macaulay on Milton, [John, 1608-1674]
Magnificent is his war-cry
Mahabharata, Bhagavadgita
[DCN 366]
Michelangelo, quotation
Sarrazin, Gabriel, *La Renaissance de la Poesie Anglaise*
Schumann on genius and art
Trelawny, [Edward John] on Shelley, [Percy Bysshe]

BOX 43-52
REEL 26-34

Miscellany, 1834-1918

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.
Arranged alphabetically by subject or type of material.

BOX 43
REEL 26-27

Attorney general's office, appointment, 1866, Nov. 13

Autographs
Birthday celebrations
Seventieth birthday
Admission tickets
Announcement, proof sheets with notations
Dinner card
Seventy-first birthday
Correspondence
Dinner cards
Guest lists
Miscellany
Seventy-second birthday
Birthday cards, signed drafts
Correspondence
Miscellany
Blotter
Bolton Fellowship
Burial vault

Container	*Contents*
	Cemetery map
	Design and description
	Printer's instructions with notes
	[DCN 115]
	Receipt
	[DCN 117]
	Business and financial papers
	Account book, publishing, 1891-1895
	Accounts and receipts *See also Oversize*
	1844, Nov.-1851, Mar.
	(2 folders)
BOX 44	1851, Apr.-1892, Mar.
REEL 27	
	(6 folders)
	[DCN 47 and DCN 7]
BOX 45	Bank checks, 1860-1892
REEL 28	
	Insurance policy
	Orders for supplies and books, 1876-1891, undated
	Promissory note, 1863, Dec. 11
	Stock certificate
	Tax statements, 1881-1891
	Cards and invitations
	Christian Commission appointment, document
	[DCN 21]
	Cigarbox tops
	Clifford, Edward, drawing with notation
	Dix, John A., military order, 1861, Jan. 29, signed marginalia
	Doyle, Peter
	Interview with Horace Traubel
	Lock of hair
	Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21, broadside
	[DCN 226]
	Envelopes
	Estate of Walt Whitman
	Account book, 1892-1917
	Bills, receipts, and checks, 1892-1917
	Copyrights, 1897-1906
BOX 46	Correspondence, 1893-1906
REEL 29	
	Davis v. Whitman, 1894, newspaper clippings
	Literary executors, inventory lists
	Memoranda of agreements
	Sales accounts, 1892-1911
	Traubel, Horace, letterbook, 1907-1913
	Facsimiles
	Farwell, Reuben, military discharge orders, 1864, Aug. 20

Container	*Contents*
	Forgeries
BOX 47 **REEL** 30	Harlan, James, interview with J. Hubley Ashton, 1865, July 5-8, draft
	[DCN 30]
	Horse and carriage donors, 1885
	Illness and death, 1892, undated
	Funeral arrangements
	Notes
	Miscellany *See Oversize*
	Nurses' daily notes
	Obituaries
	Invalid pension, newspaper clippings with notations
	[DCN 87]
	Johnston, John R., autograph album
	Labels and wrappers *See also Oversize*
	1855-1891
	(2 folders)
	[DCN 101]
BOX 48 **REEL** 30-31	Undated
	(2 folders)
	Lock of hair
	Maps
	Missouri Pacific and Kansas Pacific railroads, 1879, undated *See Oversize*
	[DNC 124]
	New Jersey geology, 1874
	New York, N.Y., 1728 reproduction, 1849
	Pennsylvania railroads in New Jersey, 1882
	Philadelphia, Wilmington and Baltimore Railway, undated
	Travel lines, after 1880 *See Oversize*
	Military passes, 1862, Dec. 27
	Note pad
	Posters, 1872, undated *See Oversize*
	[DCN 235]
	Printed matter
	Marginalia *See also Oversize*
	1842-1866
	(2 folders)
	[DCN 3]
BOX 49 **REEL** 32	1867-1890
	(4 folders)
	[DCN 340 and DCN 342]
BOX 50 **REEL** 32-33	1891-1892
	Undated
	Miscellany
	Newspaper clippings, 1851-1876, undated

Container	*Contents*
	Property
	Cumberland Ave., Brooklyn, N.Y.
	Construction agreements, draft, 1852-1853 *See Oversize*
	[DCN 4]
	Specifications and receipts
	Carpenter work, 1852
	[DCN 5]
	Mason work, 1852
	[DCN 6]
	Mickle St., Camden, N.J.
	Map, 1890
	Preservation proposal
	Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852, document and receipt *See Oversize*
	Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 *See Oversize*
	Rossetti, William Michael, reprint of letter from Whitman, 1876, Mar. 17, broadside with corrections
	Santa Fe tertio-millennial anniversary, 1883, signed note *See Oversize*
	[DCN 80]
	Scrapbooks
	1845-1859
	1850-1856
BOX 51	1882-1883
REEL 33	
	Sketches
	Slave receipt, 1834, Feb. 19 *See RBSC,* Sherman, Henry, *Slavery in the United States of America*, 1860
	Subscribers' list for Brooklyn newspaper
	[DCN 2]
	Tickets
	Horse railroad and ferry
	West Jersey railroad
	Transcripts of letters
	Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28, signed *See Oversize*
	Walt Whitman Birthplace Association
	Walt Whitman Fellowship
	Agenda and invitations
	Amendments, bylaws, and constitution
	Correspondence and memoranda, 1895-1907, undated
	Election of officers
	Fellowship papers
	1894-1897
BOX 52	1898-1918
REEL 34	
	Membership lists
	Minutes of meetings
	Miscellany

Container	*Contents*
	Receipts and subscriptions
	Reports
	Speeches
	Walt Whitman Fund
	Accounts and account books
	Checks
	Correspondence
	Miscellany
	Walt Whitman medal
	Will
	Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)
BOX 53-199	**Supplementary File, 1806-1981**
BOX 53-72	**Personal Papers, 1854-1980**
	Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.
	Organized alphabetically by name and chronologically therein.
BOX 53	Bucke, Richard Maurice
	Correspondence
	Burroughs, John, 1879-1899
	Carpenter, Edward (1844-1929), 1880-1896
	Costelloe, Mary Whitall Smith, 1885
	Coyne, James H., 1893-1901
	Duckett, William H., 1886 *See Container 74*, Duckett, William H., diary notes
	Elliot, Charles N., 1897 *See RBSC*, Elliot, Charles N., *Walt Whitman as Man, Poet and Friend*, 1915
	Foley, Mr., 1901
	Harned, Thomas Biggs, 1891
	Innes, William T., 1900-1901
	Johnston, John, 1890
	Kennedy, William Sloane, 1890
	Locker-Lampson, Frederick, 1880 *See RBSC*, Whitman, Walt, *Leaves of Grass*, 1860-1861
	O'Connor, Ellen M., 1881-1897
	O'Connor, William Douglas, 1880-1888
	Price, Helen E., 1893
	Rolleston, T. W. (Thomas William), 1885
	Unidentified, 1898
	Miscellany
	Feinberg, Charles E.
	The Conservator
	Correspondence, 1954-1956
	Index acknowledgments, 1956
	Shipments

Container	*Contents*
	Bills and receipts
	Correspondence
	A-E
BOX 54	F-Z
	(2 folders)
	Correspondence, 1952-1975, undated
	Exhibits
	Correspondence
	1955, Jan.-Mar.
BOX 55	1955, Apr.-Sept.
	(3 folders)
BOX 56	1955, Oct.-1956, Apr.
	(2 folders)
	Detroit Public Library exhibit
	Book theft
	Correspondence, 1955-1956
	Miscellany
	Newspaper clippings
BOX 57	Catalog
	Copyright
	Correspondence, 1955-1957
	Plaques
	Posters
	Gifts, 1954-1955
	(2 folders)
	Requests
	Requests
	Schedule calendar
BOX 58	*Leaves of Grass*
	Centennial Committee
	1885 edition
	Manuscript page
	Registration
	Library gifts
	Correspondence
	(3 folders)
	Whitman, Walt, “The People and John Quincy Adams,” reprint
	1961, June-July
BOX 59	1961, Aug.-1962, Sept.
	Miller, Edwin Haviland, 1954-1976
	(3 folders)
	Receipts, 1961-1980, undated
	(2 folders)
BOX 60	United States Information Agency
	Walt Whitman Fellowship
	(3 folders)
	Whitman, Walt, notebook

Container	*Contents*
	Johnston, John H., family papers
	Correspondence
	"A" miscellany, 1892, 1912
	Auslander, Joseph, 1940-1943
	"B" miscellany, 1900-1945, undated
	Barr, Amelia E., 1912-1913
	Barrus, Clara, 1915-1930, undated
	Beville, A. W., 1894
	Blackton, J. Stuart, 1912-1914
	The Bookman, 1917
	Bucke, Richard Maurice, 1887-1901
	Burroughs, John, 1878-1917, undated
BOX 61	Canby, Henry Seidel, 1943-1944
	Carleton, Will, 1904-1911, undated
	Chapin, Barton, 1937
	Cook, Frederick A., 1907
	Crosby, Ernest H., 1900 *See Container 33*, "Emerson"
	"D" miscellany, 1895-1936
	Davis, Martha L., 1938-1948, undated
	Donaldson, Thomas B., 1927-1931
	"E" miscellany, 1879-1943
	Elliot, Charles N., 1912-1944, undated
	Emerson, Margaret B., 1946-1948
	Erskine, John, 1938
	"F" miscellany, 1895-1943
	Fortune, 1943-1944
	"G" miscellany, 1901-19l0, undated
	"H" miscellany, 1895-1934
	Hubbard, Elbert, 1899-1909
	Ingersoll, Robert Green, 1885
	Ingram, William, 1891-1895
	Irving, Mr., 1901 *See Container 33*, "Emerson"
	"J" miscellany, 1895-1915
	Johnston, John, 1892-1917
	"K" miscellany, 1902-1940
	Kennedy, William Sloane, 1896-1929
	Le Gallienne, Richard, 1898
	Lion, Oscar, 1921-1951
	"M" miscellany, 1904-1940, undated
	Maynard, Laurens, 1896-1898, undated
	Morse, Lucius D., 1900-1902
	"N" miscellany, 1893-1939
	Naumberg, Edward, 1951, undated
	"O" miscellany, 1887-1915
	"P" miscellany, 1906-1913, undated
	"R" miscellany, 1877-1950

Container	*Contents*
	Roosevelt, Theodore, 1907-1911
	“S” miscellany, 1887-1936
	Sammis, Romanah, 1936-1940, undated
	Seaborn, Edwin, 1946-1950
	Sprague, Harriet C., 1927-1947, undated
	“T” miscellany, 1902-1941, undated
BOX 62	Traubel, Anne Montgomerie, 1892-1950, undated
	Traubel, Horace, 1890-1919, undated
	Van Dyke, Henry (1852-1933), 1911
	“W” miscellany, 1905-1942
	Wallace, J. W. (James William), 1891-1909
	Waters, George W., 1897-1912, undated
	Miscellany
	Bolton Fellowship
	Indexes
	Johnston, Bertha, material for lectures
	Notes
	Printed matter
	O'Connor, William Douglas
	Family correspondence
	Channing, Grace Ellery (niece), 1882-1888
	O'Connor, Ellen M. (wife), 1866, 1890
	O'Connor, Jean (daughter), 1873-1883
	O'Connor, Jean to Grace Ellery Channing, 1879-1882, undated
	O'Connor family, 1855-1867
	General correspondence
	Almeida, Charles d', 1863
	Ashton, J. Hubley, 1860-1888, undated
	Atlantic Monthly, 1857
	“B” miscellany, 1870, undated
	Bacon, Theodore, 1886-1887
	Benson, Eugene, 1870
	Bucke, Richard Maurice, 1881-1888
	Bunce & Huntington, 1865-1866
	“C” miscellany, 1862-1884, undated
	Carter, Robert, 1860-1870
BOX 63	Church, William Conant, 1866-1868, undated
	“D” miscellany, 1859, 1872
	Donnelly, Ignatius and Katharine, 1885-1889
	Eldridge, Charles W., 1861-1888
	Fields, James T., 1861-1868
	“G” miscellany, 1867-1888
	G. P. Putnam & Son, 1854-1868
	Gurowski, Adam, 1864, undated
	Harper's, 1854-1855
	Houghton, Mifflin & Co., 1886

Container	*Contents*
	Howells, William Dean, 1870-1874
	Johnson, Rossiter, 1873-1888
	"L" miscellany, 1880-1890
	"M" miscellany, 1856-1872, undated
	Newman, Francis W., 1867
	Osgood, James R., 1871
	Phillips, Wendell, 1871-1883
	Pierce, John, 1886
	R. S. Peale & Co., 1888-1889
	Randall, John K., 1855
	Reid, Whitelaw, 1883
	Rice, Sara S., 1876
	Rossetti, William Michael, 1868-1870
	"S" miscellany, 1859-1889
	Sargent, A. A., 1882-1884
	Stedman, Edmund Clarence, 1866-1889
	Swinton, William, 1865-1883
	Thayer & Eldridge, 1860-1861
	Traubel, Horace, 1888-1889
	Tucker, Benjamin R., 1882-1888
BOX 64	"W" miscellany, 1868-1881
	Whitman, Sarah Helen, 1876
	Weigley, Robert E., 1886-1887
	Wyman, W. H., 1882-1887
	Miscellany
	Traubel, Horace and Anne Montgomerie
	Correspondence
	"A" miscellany, 1889-1892
	Adler, Felix, 1888-1891
	"B" miscellany, 1889-1947
	Baker, J. N., 1890-1894
	(3 folders)
	Blake, James V., 1888-1889
	Blauvelt, William H., 1888
	Brinton, Daniel G.
	1885, Nov.-1891, Feb.
BOX 65	1891, circa Mar.-1892, Mar.
	Burroughs, John, 1888-1892
	Bucke, Richard Maurice*
	*Artem Lozynsky has indicated that five letters listed as being from Bucke to Traubel were more likely written to Whitman. *See The Letters of Dr. Richard Maurice Bucke to Walt Whitman* (Detroit, 1977), p. 101.
	1888, Jan.-1890, Apr.
	(5 folders)
BOX 66	1890, May-1891, Dec.
	(6 folders)

Container	*Contents*
BOX 67	1892, Jan.-Apr.
	(3 folders)
	Bush, H. D., 1889-1892
	"C" miscellany, 1888-1892
	Carpenter, Edward (1844-1929), 1889-1902
	Chubb, Percival, 1891-1892
	Clemens, Samuel Langhorne, 1889-1891
	Clifford, John H., 1888-1892
	Conway, Moncure Daniel, 1891-1902
	Coyne, James H., 1894-1903
	Creelman, James, 1892
BOX 68	"D" miscellany, 1889-1892
	Dana, Charles Anderson, 1889-1891
	Donaldson, Thomas (1843-1898), 1890-1891
	Dowden, Edward, 1889-1892
	Doyle, Peter, 1897, 1907
	Eakins, Thomas, 1892-1896
	Edelheim, Carl, 1889-1891
	Eldridge, Charles W., 1902
	Elliot, Charles N., 1914 *See RBSC*, Elliot, Charles N., *Walt Whitman as Man, Poet and Friend*, 1915
	Eyre, Lincoln L., 1889-1892
	"F" miscellany, 1890-1891, undated
	Fairchild, Elizabeth, 1889-1892
	Farley, John C., 1950-1957
	Forman, H. Buxton, 1890-1892
	Furness, Horace Howard, 1890-1902
	"G" miscellany, 1891-1892
	Garland, Hamlin, 1889-1892, undated
	Gilchrist, Herbert H., 1889-1892, undated
	Gilder, Joseph Benson, 1889-1892
	Gilder, Richard Watson and Helena de Kay, 1888-1906
	Gould, Elizabeth Porter, 1891-1892
	Harned, Thomas Biggs, 1889-1891, undated
	Hay, John, 1890-1892
	Howells, William Dean, 1889-1892, undated
	Ingersoll, Robert Green
	1889-1891
BOX 69	1892-1899, undated
	Ingram, William, 1890-1891
	"J" miscellany, 1889-1906
	Johnston, Bertha, 1936-1942
	Johnston, John, 1891-1892
	(3 folders)
	Johnston, John H. and May F., 1890-1892
	"K" miscellany, 1891-1892
	Kennedy, William Sloane, 1889-1892

Container	*Contents*
	"L" miscellany, 1891-1892
	Law, James D., 1890-1891
BOX 70	Lazarus, Josephine, 1889-1892, undated
	Lion, Oscar, 1920-1968, undated
	Longaker, Daniel, 1891-1892
	"M" miscellany, 1889-1892
	Mitchell, John K., 1889-1892, undated
	Mitchell, S. Weir, 1889-1892
	Morse, Sidney H., 1877-1892, undated
	Mosher, Thomas B., 1896-1919
	"N" miscellany, 1890-1891
	New England Magazine, 1890-1892
	O'Connor, Ellen M., 1889-1909
	(2 folders)
BOX 71	O'Connor, William Douglas, 1888
	O'Reilly, John Boyle, 1890
	"P" miscellany, 1889-1908
	Porter, Charlotte, 1891-1892
	"R" miscellany, 1890-1931
	Rossetti, William Michael, 1889-1892
	Rhys, Ernest, 1888-1891
	"S" miscellany, 1889-1892
	Salter, William, 1891-1892
	Sanborn, Frank B., 1889-1891
	Sarrazin, Gabriel, 1890-1891
	Stedman, Arthur, 1888-1892, undated
	Stedman, Edmund Clarence, 1888-1892, undated
	Stoddart, J. M. (Joseph Marshall), 1890-1891
	Symonds, John Addington (1840-1893), 1889-1892, undated
	"T" miscellany, 1891-1892
	Truth Seeker, 1890-1891
	"W" miscellany, 1889-1893
	Wallace, J. W. (James William)
	1891, Jan.-Aug.
BOX 72	1891, Sept.-1892, Mar.
	(3 folders)
	Williams, Francis H., 1889-1892
	Williams, Talcott, 1889-1892, undated
	Williamson, George M., 1888-1892
	Whittier, John Greenleaf, 1887
	Young, James Walter, 1892
	Unidentified, 1902-1914
	Miscellany
	Envelopes
	Leaves of Grass (1889), notebook
	Notes

Container	*Contents*
	Printed matter
BOX 73-74	**Ancillary Correspondence, 1806-1960**
	Correspondence exchanged between various writers and recipients.
	Arranged alphabetically by name of writer.
BOX 73	Adams, R. D., to William Michael Rossetti, 1877
	Allen, Harrison, to Daniel Longaker, 1891
	Austin, Alfred, to Frederick Locker Lampson, 1869 *See RBSC*, Whitman, Walt, *Leaves of Grass*, 1860-1861
	Bazalgette, Augustine and Léon, 1913-1929
	Beach, Juliette H., to Henry Clapp, 1860
	Bennett, James Gordon, to Wallace Wood, 1891
	Browne, Francis F., 1880-1906, undated
	Burroughs, John, 1867-1914
	Calder, Ellen M. O'Connor, to Thomas B. Mosher, 1909 *See RBSC*, O'Connor, William Douglas, *The Good Gray Poet*, 1866
	Carpenter, Edward (1844-1929), 1912, undated
	Chambers, Julius, to Charles H. Browning, 1889
	Conway, Moncure Daniel, to William Michael Rossetti, 1876
	Coyne, James H., 1896-1911, undated
	Dixon, Thomas, to A. J. Edmunds, 1880
	Dole, Nathan H., to Talcott Williams, 1890
	Donaldson, Thomas, 1885-1921
	Duesbury, Horace, to Mrs. Noble T. Biddle, 1893
	Duyckinck, Ernest A., to G. P. Putnam, 1867
	Eakins, Thomas, to Thomas Biggs Harned, 1892
	Elliot, Charles N., 1911-1937, undated *See RBSC*, Elliot, Charles N., *Walt Whitman as Man, Poet and Friend*, 1915
	Fairman, George W., to John Newton Johnson, 1875 *See Container 11*, Johnson, John Newton
	Foote, G. W., to William Michael Rossetti, 1877
	Garretson, J. E., to Rees Welsh & Co., 1882
	Gilchrist, Herbert H. and Anne M., 1877-1892, undated
	Gould, Elizabeth Porter, 1897-1902 *See RBSC*, *Gems from Walt Whitman*, selected by Elizabeth Porter Gould, 1889
	Hall, George, to whom it may concern, circa 1864
	[DCN 157]
	Hamilton, Gail, to George Wood, 1867
	Hicks, Elias, to Joseph Talcot, 1806
	[DCN 95]
	Houghton, Richard Monckton Milnes, to Mr. Miller, undated
	Kalbfleisch, Martin, to M. F. Odell, 1862
	Kelly, J. E., to [J. M. (Joseph Marshall)] Stoddart, 1883
	King, Preston, to Montgomery C. Meigs, 1863
	Lane, Moses, 1862-1863
	[DCN 149]
	Lion, Ruth Audrey, to unknown, 1926

McKay, David, 1888-1892
Mayo, William J., to H. M. Crist, 1930
Miller, Edwin Haviland, to Louis E. Stern, 1956
Mitchell, Charles B., to Flora MacDonald, 1920
Moore, John G., 1937-1960, undated
Reedy, William M., to Thomas B. Mosher, 1912
Repplier, Agnes, to the *Brooklyn Eagle*, 1930
The Republican to James Matlack Scovel, 1885
Rhys, Ernest, 1887-1888
Rivers, W. C., 1912-1919, undated
Rossetti, William Michael, to Gilchrist family, 1867-1903, undated
Sanborn, Frank B., to William Sloane Kennedy, 1888
Saunders, Henry Scholey, 1922-1923
Speed, James, 1865-1866
[DCN 162 and DCN 163]
Stedman, Arthur, to W. J. Linton, 1888
Stedman, Edmund Clarence, 1880, 1885
Swinton, William, to Charles Sumner, 1863
Symonds, John Addington (1840-1893), to Algernon C. Swinburne, 1872
[DCN 188]

BOX 74 Terry, Ellen, 1924 *See RBSC*, Whitman, Walt, *Leaves of Grass*, 1871
Unknown to Mrs. F. W. Bain, 1922
Unknown to Charles W. Eldridge, 1902
Untermeyer, Louis, to Owen Small, circa 1931
Wall, Bernhardt, to Mr. Hope, 1921
White, William, to Vernon Sternberg, 1960
Wilson, Frederick W., to William Sloane Kennedy, 1888
Yale, K. B., to [Abby] Price, 1860
Young, Owen D., to H. M. Crist, 1930
Unidentified

BOX 74-119 **Speeches and Writings File, 1866-1978**

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 74 Articles and other writings

"An American Poet, Walt Whitman: Muscle and Pluck Forever," *Revue des Deux Mondes* (1888, July 13), translation, holograph copy with corrections by Whitman
Ball, M. V., "Whitman and Socialism" (undated), signed draft
Bernbrock, John, "Whitman's Language Study" (undated), typescript
Bertz, Edward, "Walt Whitman" (1889, June), holograph copy with corrections by Whitman
Bradley, Sculley, "The Whitman Story," *In The American Tradition* (1952, Apr. 13), script for television series
Bucke, Richard Maurice

Container	*Contents*
	"An Impromptu Criticism" (1888, Dec. 27), proof sheets with notations and corrections
	"*Leaves of Grass* and Modern Science," *Conservator* (1890, May), proof sheets with corrections by Whitman *See also Container 92, same heading*
	"Memories of Walt Whitman," *Walt Whitman Fellowship Papers* (1897, May), page proofs with corrections
	"Was Whitman Mad?" *Walt Whitman Fellowship Papers* (1895, Nov.), typescript with corrections
	Burroughs, John
	"Mr. Howell's Agreements with Whitman" (1892), galley proof
	"Science and Technology" (1888), galley proof
	"Two Critics of Walt Whitman" (undated), galley proofs with corrections
	"Walt Whitman Again," *Conservator* (1895, Oct.), signed draft
	"Walt Whitman and His *Drum Taps*," *Galaxy* (1866, Dec.), galley proofs
	"Whitman's Self-Reliance," *Walt Whitman Fellowship Papers* (1894, Nov.)
	Draft
	Page proofs and proof sheet with signed notations
	Untitled draft with corrections by Whitman
	Capek, Abraham, "Walt Whitman and His *Leaves of Grass*" (undated), introduction to *Seven Seas*, typescript
	Carlisle, E. Fred, "Alienation and Transcendence in *Leaves of Grass*" (1965), typescript
	Carpenter, Edward (1844-1929), article concerning *Towards Democracy* *See RBSC, Carpenter, Edward, Who Shall Command the Heart* (Part IV of *Towards Democracy*), 1902
	Duckett, William H., diary notes, 1886-1887, with introductory note by Whitman [DCN 84]
	Feinberg, Charles E.
	"Percy Ives, Detroit and Walt Whitman," *Detroit Historical Study Bulletin* (1960, Feb.)
	Research material
	Typescript
	"A Whitman Collector Destroys a Whitman Myth," *Papers of the Bibliographical Society* (1958), typescript
	Freedman, Florence B., "A Motion Picture First for Walt Whitman" (undated), typescript
	"A French Opinion of Walt Whitman," *New York Commercial Advertiser* (1872, June 19), galley proof with notation by Whitman
	Freud, Grace Gilchrist, "Anne Gilchrist and Walt Whitman" (undated), unpublished typescript
	Harte, Walter B., "Walt Whitman and the Younger Writers" (undated), signed draft
	Hartmann, C. Sadakichi
	"Portraits of Walt Whitman" (1921, Oct. 10), draft
	"To Walt Whitman" (circa 1888), proof annotated by William Michael Rossetti
	Hawkins, W. T., "In Memory of Walt Whitman," *Annandale Observer* (1901, June 14), offprint
	"Ingersoll's Speech," *Camden Post* (1890, June 2), proof sheet
BOX 75	Jellicorse, John Lee, "The Poet as Persuader" (undated), doctoral dissertation
	Corrected pages
	Notes
	(3 folders)
	Printed copy

Container	*Contents*
	Chapters 1-5
	(2 folders)
BOX 76	Chapters 6-8
	(2 folders)
	Johnston, Alma Calder, "Memories of Dr. Richard Maurice Bucke" *See RBSC,* Elliot, Charles N., *Walt Whitman as Man, Poet and Friend*, 1915
	Johnston, John, "Whitman Day, 1910," *Annandale Observer* (1910, June 10), offprint
	Kennedy, William Sloane
	"The Death of John Ruskin," signed draft
	[DCN 343]
	"Dutch Traits of Walt Whitman," *Conservator* (1891, Feb.) *See also Container 92, same heading*
	Draft
	Galley proofs with signed corrections and notations by Whitman
	"On Bliss Perry's 'Whitman'" (undated), signed draft
	"Suppressing a Poet," *Conservator* (1895, Jan.), signed draft
	"Whitman's Letters to Peter Doyle" (1897), book review of Calamus, signed draft
	Larned, Frances M., "A Tribute to Walt Whitman," *Chicago Daily News* (1889, Feb. 9), typescript
	Lewisohn, Alice, "Salut Au Monde," typescript
	Morse, Sidney, "Second Annex to *Leaves of Grass*," *Conservator* (1891, Sept.), signed draft
	Mosher, Thomas B., ed., "The Book of Heavenly Death" (1905), printed manuscript copy
	New York Tribune (1874, Dec. 26), offprints
	O'Connor, William Douglas
	"Tobey or Not Tobey" (1882, Sept. 16), signed copy
	"Victor Hugo's 'L'Homme qui Rit'" (1881), signed copy
BOX 77	Rossetti, William Michael, "A Woman's Estimate of Walt Whitman," *Radical* (1870, May), signed draft
	[DCN 31]
	Sarrazin, Gabriel, "Walt Whitman and His Poems," *La Nouvelle Revue* (1888, May 1), translated by William Sloane Kennedy, proof sheets with corrections *See Oversize*
	Schiller, Johann Christoph Friedrich von, "The Diver" (1876, Feb.), proof sheet with marginalia by Whitman
	Schmidt, Rudolf, "Walt Whitman, the American Democratic Poet," *For Ide og Virkelighed* (1872, Feb.), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman
	[DCN 43]
	Takayama, R., "Walt Whitman" (1917), typescript
	Tanner, James T. F., "Walt Whitman--Poet of Lamarckian Evolution" (1965), doctoral dissertation typescript
	Temnick, Helen A., "The Answerers" (undated), typescript copy
	Traubel, Horace
	"Book Reviews" (undated), signed draft
	"Collects," *Conservator* (1910, Feb.-July), signed draft *See Oversize*
BOX 78	"Four of the Collect" (undated), signed draft
	"Glimpses of Talks with Walt Whitman" (undated), signed draft
	"Lowell-Whitman: a Contrast," *Poet-lore* (1892, Jan. 15), galley proof

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	"Taine's History of English Literature" (undated), typescript
	"Walt Whitman at Date," *New England Magazine* (1891, May), drafts edited and annotated by Whitman and Richard Maurice Bucke *See also Container 93, same heading*
	"Walt Whitman: Poet and Philosopher and Man," *Lippincott's* (1891, Mar.) *See also Container 93, same heading*
	Draft edited by Whitman
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	"Walt Whitman's Birthday," *Lippincott's* (1891, Aug.)
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	Traubel, Maurice, translation of German paragraph (1886, Mar.), draft with corrections and notations by Whitman
	Triggs, Oscar L.
	"The Growth of *Leaves of Grass*," *Conservator* (1897, Aug.), typescript
	"On Degeneracy" (undated), signed draft
	"Whitman's Lack of Humor" (undated), signed draft
	Viollis, Andree and Jean, "Walt Whitman's Works" (undated), translated by William Struthers, holograph copy
	"Walt Whitman," *New York Staats Zeitung* (1868, Nov. 1), holograph copy edited by Whitman
	"Walt Whitman," *West Jersey Press* (1876, Mar. 15), offprint
	"Walt Whitman Anniversary Celebration," *Annandale Observer* (1905, June 9), offprint
	"Walt Whitman for 1878," *West Jersey Press* (1878, Jan. 16), offprints
	"Walt Whitman: the True Reminiscence of His Writings," *West Jersey Press* (1876, May 24), offprints
	"Walt Whitman's Actual American Position," *West Jersey Press* (1876, Jan. 26), offprint
	"Walt Whitman's Poetic Platform," *Philadelphia Progress* (1881, Jan. 22), proof sheet
	Warfel, Harry R., "'When Lilacs'--Walt's Tribute to Lincoln" (undated), typescript
	White, William
	"Redpath and Whitman: a Correction" (undated), typescript
	"An Unpublished Mark Twain Piece" (undated), typescript
	"An Unpublished Whitman Notebook for 'Lilacs'" (1963), typescript
	"Whitman Day in Bolton," *Annandale Observer* (1908, June 5), offprint
	"Whitman Day, 1913," *Annandale Observer* (1913, June 20), offprint
	Wright, Ronald K., "The Structure of Opposition in *Leaves of Grass*" (undated), typescript
BOX 79	Young, John Russell, "Men and Memories" (1892, Jan.), galley proof with notation by Whitman
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	The Solitary Singer (1955)
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	Walt Whitman Handbook (1946), page proofs
	(2 folders)
BOX 81	Asselineau, Roger, *The Evolution of Walt Whitman* (1960-1962), typescript *See also Container 203, same heading*
	(2 folders)
	Brasher, Thomas L., *Whitman as Editor of the Brooklyn Daily Eagle* (1970)
	Galley proofs
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BOX 82	Master's set
	Typescript
	(2 folders)
	Brooks, Van Wyck, *The Times of Melville and Whitman* (1947), signed draft
	Chapters 1-10
BOX 83	Chapters 11-23
	Bucke, Richard Maurice, *Walt Whitman* (1883)
	Advertisement circulars, proof sheets with corrections and notations by Whitman
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	Galley proofs with corrections and notations by Whitman *See Oversize*
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	Second issue
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	Proof sheets with corrections and notations by Whitman *See Oversize*
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	Burroughs, John, *Notes on Walt Whitman, as Poet and Person* (1867)
	Book reviews
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	Proof sheets *See Container 25, Two Rivulets,* wrapper
	Proof signature with notations by Whitman
	Canby, Henry Seidel, *Walt Whitman, an American* (1943)
	Book reviews
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	(2 folders)
BOX 85	Chapters 24-31
	Chase, Richard Volney, *Walt Whitman Reconsidered* (1955)
	Manuscript, first draft
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BOX 86	Elliot, Charles N., *Walt Whitman as Man, Poet and Friend* (1915), signed draft
	Faner, Robert D., *Walt Whitman and Opera* (1951)
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BOX 87	Preliminary copy, doctoral dissertation
	Johnston, John, and J. W. (James William) Wallace, *Visits to Walt Whitman* (1917)
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	Marinacci, Barbara, *O Wondrous Singer!* (1970), galley proofs
BOX 88	Miller, Edwin Haviland, ed., *A Century of Whitman Criticism* (1969), galley proofs
	Miller, James Edwin, *A Critical Guide to Leaves of Grass* (1957)
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BOX 91	Miscellany
	Musgrove, Sydney, *T. S. Eliot and Walt Whitman* (1963)
	Book reviews
	Manuscript notebooks
	Neilson, Kenneth P., “The World of Walt Whitman Music,” mimeographed copy
	Smuts, Jan Christiaan, *Walt Whitman: a Study in the Evolution of Personality* (1973), typescript
	Traubel, Horace
	At the Graveside of Walt Whitman (1892)
	Book review
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	Article, excerpt from essay by Gabriel Sarrazin in *Poesie Anglaise*, translated by Harrison S. Morris and transcribed by Walt Whitman
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	In Re Walt Whitman (1893)
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	Benzon, Thomas, "An American Poet," translated by Richard Maurice Bucke, signed copy
	Bucke, Richard Maurice
	"*Leaves of Grass* and Modern Science," signed draft *See also Container 74, same heading*
	"The Man Walt Whitman," signed draft
	"Walt Whitman and the Cosmic Sense," signed draft
	Burroughs, John
	"A Boston Criticism of Whitman," *Poet-lore*, printed copy with corrections for publication
	"Walt Whitman and His Recent Critics," signed draft
	"Walt Whitman and the Common People," draft
	Gilchrist, Anne Burrows, "A Woman's Estimate of Walt Whitman," *Radical* (1970, May), printed copy with corrections for publication
	Harned, Thomas Biggs, "The Poet of Immortality," signed draft
	Ingersoll, Robert Green, "Liberty in Literature," printed copy with corrections and notations for publication
	Kennedy, William Sloane
	"Dutch Traits of Walt Whitman," *Conservator* (1891, Feb.), offprint with corrections for publication *See also Container 76, same heading*
	"Quaker Traits of Walt Whitman," signed draft
	Knortz, Karl, "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft
BOX 93	Longaker, Daniel, "The Last Sickness and Death of Walt Whitman," signed draft
	Morse, Sidney H., "My Summer with Walt Whitman," typescript
	O'Connor, William Douglas, "*The Good Grey Poet*: Supplemental," signed draft

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	Poems and other minor pieces
	Rolleston, T. W. (Thomas William), "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft
	Schmidt, Rudolf, "Walt Whitman, the Poet of American Democracy," translated by R. M. Bain and Richard Maurice Bucke, signed draft
	Symonds, John Addington (1840-1893), "Love and Death: a Symphony."
	Printed copy with corrections for publication
	Proof sheets
	Traubel, Horace
	"At the Graveside of Walt Whitman," draft
	"A Few Notes from Conversations with George W. Whitman, 1893," signed draft
	"A First and Last Word," draft
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	"Walt Whitman at Date," draft with proofs *See also Container 78, same heading*
	"Walt Whitman: Poet and Philosopher and Man," printed copy with corrections for publication *See also Container 78, same heading*
	Traubel, Horace, Richard Maurice Bucke, and Thomas Biggs Harned, eds., "Letters in Sickness," typescript
	Whitman, Walt, "Immortality"
	Draft by Anne Montgomerie Traubel with corrections and notations by Whitman
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	Trimble, W. H., *Walt Whitman and Leaves of Grass* (1905), drafts
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	Whitman, Walt
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	“Testimonial to Walt Whitman” (1890, Oct. 21), printed copy
	“Address at the Funeral of Walt Whitman” (1892, Mar.), galley proof
	Komroff, Manuel, “Walt Whitman: the Singer and the Chains” (1966, Apr. 23), typescript copy
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	Powys, J. C., “Notes on Henry James, Longfellow, Thoreau, and Walt Whitman” (1905), draft
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	"Eulogy for Cleveland Rodgers" (1957, May 26), press release
	"Whitman, Democracy and the Rolling Earth" (1959, May 31), typescript copy
	Rolleston, T. W. (Thomas William), "Walt Whitman and His Works" (1883), translated by Maurice Traubel with corrections and notations by Whitman
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	Shuck, Emerson, "*Leaves of Grass*," 1955
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	Production material
	Writings by others
BOX 197-199	**Catalog cards and index, undated**
	A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

Container	*Contents*
BOX 197-199	Catalog cards and index, undated
BOX 200-202	**Memorabilia, undated**
	Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.
BOX 200	Calamus cane *See Oversize*
	Hand cast
	Bronze
BOX 201	Plaster
BOX 202	Haversack *See Oversize*
	Medallion
	Pen
	Pocket watch
	Spectacles
BOX 203-238	**Addenda, 1763-1985**
BOX 203-206	**Addition (1982), 1891-1981**
	Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White.
	Arranged alphabetically by type of material.
BOX 203	Books, articles, and poems
	Asselineau, Roger, *The Evolution of Walt Whitman* (1960-1962), typescript *See also Container 81, same heading*
	Kaplan, Justin, *Walt Whitman, a Life* (1980), proofs
	Lloyd, J. William, "To Walt," *Egoism* (1891, Mar.), printed copy
BOX 204	Miller, James Edwin, Karl Shapiro, and Bernice Slote, *Start with the Sun* (1960), typescript
	(2 folders)
	White, William, *1980, Leaves of Grass at 125* (1980)
	Manuscript
	Proofs
	Galley proofs
	Proof sheets
BOX 205	Whitman, Walt, "After All, Not to Create Only," printed copy
	Walt Whitman Review, production manuscripts *See also Containers 122-130, same heading*
	Vol. 26, nos. 3-4, 1980
	Vol. 27, no. 2, 1981
	William White papers
	Correspondence, 1970-1977
BOX 206	Drafts, outlines, and work papers
	(2 folders)
	Miscellany

Container	*Contents*
BOX 207-238	**Addition (1997), 1763-1985**
	Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.
	Organized according to the series arrangement in the main portion of the collection.
BOX 207	Correspondence, 1890
	Literary file
	Books
	Complete Poems and Prose (1888), book binding label, 1888-1889
	Leaves of Grass, proofs, 1891-1892
	Walt Whitman: An 1855-1856 Notebook, proofs, 1959
	First revision
	Second revision
	Uncorrected
	Poetry
	“Death's Valley,” *Harper's*, printed copy, 1892, Apr.
	“Man's physiology complete...,” draft, undated
	“Old-Age Echoes,” *Lippincott's*, printed copy, 1891, Mar.
	“The Singer in the Prison,” *Saturday Evening Visitor*, printed copy, 1869, Dec.
	“Taps,” printed copy, undated
	“To the Sunset Breeze,” *Lippincott's*, printed copy, 1890, Dec.
	Prose
	circa 1852, “Reminiscences of the American Revolution,” printed copies
	1865, Mar. 6, “The Soldiers,” *New York Times*, proof sheet
	1886, Jan., “1861 and 1862,” draft
	circa 1886, “A tall, erect, wide awake looking but feeble moving old man...” draft *See same container*, 1886, Jan.
	1891, Mar., “Some Personal and Old-Age Memoranda,” *Lippincott's*, printed copy *See same container*, “Old-Age Echoes”
	Undated
	“Gay-hearted Man,” draft
	“Morbid Adhesiveness,” draft
	Notes
	1891, May, printer's instructions
	Undated
	“After All”
	“Characters for the Paramour's Murder”
	“Departing Drops from a Passing Rain”
	Miscellany
	Benjamin, Walter, note, 1919, Nov.
	Bottje, Will Gay, “What Is a Man?” libretto, 1960
	Bucke, Richard Maurice, 1892, 1901-1902, 1975, undated
BOX 208	Dayton, Henry, handwritten transcript of *Leaves of Grass*, circa 1876
	Envelope, circa 1890

Container	*Contents*
	Estate of Walt Whitman, 1898-1909, 1916-1917, undated
	Facsimile note on “Lear” photograph, 1888
	Goodale, David
	“Walt Whitman in Sweden,” 1938, 1953
	“Walt Whitman Scrapbook,” 1938
	Vols. 1-2
	(2 folders)
BOX 209	Vol. 3
	Maynard, Laurens, address book for Whitman publications, circa 1896-1898
	Pfaff's hotel ticket, undated
	Photocopies
	Syracuse University, Syracuse, N.Y., 1860-1864, 1871-1874, 1880-1892, undated
	(3 folders)
	University of Texas, Austin, Tex., 1880, 1957
	W. T. H. Howe collection, 1871-1891
	Yale University, New Haven, Conn., 1864
BOX 210	Unidentified source
	Bucke, Richard Maurice, 1880
	Franklin, Benjamin, 1763-1764, 1780-1786, undated
	Gilchrist, Anne Burrows, 1876-1877
	Whitman, Walt, *Brooklyn Freeman*, 1848, Sept.
	Printed matter
	Calendar, 1924
	Magazines and serials, 1888-1921, 1953, undated *See also Oversize*
	(3 folders)
	Marginalia, 1847, 1890-1892
	Miscellany, 1896, 1905, 1954, undated
	Newspaper clippings *See also Oversize*
	1867-1891
	(3 folders)
BOX 211	1892-1899, 1905-1908, 1914-1921, 1941-1946, 1952-1953, undated
	(2 folders)
	Periodicals
	1862-1894
	(5 folders)
BOX 212	1895-1898
	(6 folders)
BOX 213	1899-1920
	(6 folders)
BOX 214	1924-1955, undated
	(2 folders)
	Publications
	Adams, Richard P., “Whitman: A Brief Revaluation” (1955)
	Brown, William Thurston, “Walt Whitman: Poet of the Human Whole” (undated)
	Harlan, James, “The Military and Naval Situation...of Our Soldiers and Sailors” (1864)
	“Opinions on Cremation” (1889)

Container	*Contents*
	Romanian publications, 1955-1956
	Schelling, Felix E., “Two Essays on Robert Browning” (1890) (Whitman copy)
	Silver, Rollo G., “Thirty-One Letters of Walt Whitman” (1937)
	Traubel, Horace, ed., “At the Graveside of Walt Whitman,” and “Sprigs of Lilac” (1892)
	Trimble, W. H., “Catalogue of a Collection of Walt Whitman Literature” (1912)
	“Walt Whitman Papers” (undated)
	Prints and photographs
	Miscellany, 1860, 1920, undated
	“Portraits from Life,” undated
BOX 215	Scrapbooks
	Vol. 1, 1874-1942, undated
	Vol. 2, 1886, 1920-1924, undated
	Vol. 3, 1890-1895, undated
BOX 216	Vol. 4, 1892-1950, undated
	Vol. 5, 1905-1950, undated
	(2 folders)
	Stamps, undated
	Statue of Walt Whitman by Jo Davidson
	Bear Mountain-Harriman State Park, N.Y., 1940
	New York World's Fair, 1939
	Triggs, Oscar, 1900-1905
	Walt Whitman Bridge dedication, Philadelphia, Pa., 1957
	Walt Whitman centenary, 1919
BOX 217	Walt Whitman Fellowship
	Annual meetings, 1906-1909, 1919
	Bain, Frank and Mildred, 1912-1914
	Speeches, 1899
	Walt Whitman Fellowship Papers, 1894-1897
	(2 folders)
	White, William, “Walt Whitman Fellowship,” undated
	Walt Whitman Fellowship of Chicago, Chicago, Ill., 1952-1956
	Whitman family papers
	Miscellany, 1939, 1960
	Whitman, Jessie Louisa (niece), 1957-1958
	Willets, Harry C., 1933, 1948
	Williams, Francis Howard, transcript of Whitman conversation, Jan. 1891
	Supplementary file
	General correspondence
	Alcott, A. Bronson, 1880
	Bucke, Edward Pardee, to Mr. Johnston, 1902
	Burroughs, John, 1882, undated
	Clare, Ada, 1865-1866, undated
	Dowden, Edward and Elizabeth D., 1906, 1930
	Davis, Mary O., to John H. Johnston, 1895
	Everett, William, 1904
	Frend, Grace Gilchrist, undated

Container	*Contents*
	Furness, Horace H., to S. Weir Mitchell, 1912
	Gilder, Richard Watson, to Arthur B. Lamb, 1908
	Gould, Elizabeth Porter, 1903-1904
	Guthrie, William N., to M. L. Holbrook, 1896
	Harlan, James, to Ainsworth R. Spofford, 1884
	Harris, Joseph S., to Francis H. Williams, 1904
	Holmes, Edmond E. A., to Mrs. Ady, 1902
	Holmes, Oliver Wendell, to James B. Pond, 1887
	Houghton, Richard Monckton Milnes, undated
	Johnson, Rossiter, to Ellen M. O'Connor, 1890
	Johnston, John, to James H. Coyne, 1917
	Kennedy, William Sloane, to Edmund C. Stedman, 1896
	Le Gallienne, Richard, 1893
	Morris, Harrison S., to Thomas B. Donaldson, 1939
	Noyes, Carleton, 1910, 1928
	Perry, Bliss, to T. B. Aldrich, 1907
	Pleadwell, Frank L., 1929-1931, 1937-1939, 1947
	Robinson, Edwin Arlington, to Marian MacDowell, 1927
	Rossetti, William Michael, 1876, 1885
	Schlaf, Johannes, 1905-1906, 1918, 1924
	Stedman, Edmund C., to Mr. Weidemeyer, 1888
	Symonds, John Addington (1840-1893), 1887-1893
	Wiksell, Gustave Percival, 1907, undated
	Personal papers
	Aylward, Albert
	Collected letters and papers, 1889-1910, 1917-1919, 1941, undated
BOX 218	Correspondence, 1951-1961, undated
	Miscellany, 1952-1953, 1961, undated
	Aylward, Albert
	Newspaper clippings, 1910-1919, 1927-1928, 1936-1938, 1950-1962, undated
	Photographs, 1914, 1951-1952, 1958, undated
	Bain, Frank and Mildred
	Correspondence
	Bazalgette, Léon, 1913-1918, 1924-1925, undated
	Elliot, Charles N., 1915
	Lessing, O. E., 1914-1919
	MacDonald, Flora, 1919, undated
	Miscellany, 1905-1914, 1922, 1957, undated
	Ormrod, John, 1913-1914
	Sixsmith, Charles, undated
	Traubel, Horace and Anne Montgomerie, 1912-1919
	Wallace, John W., 1909-1919
	Miscellany, 1891-1892, 1909, 1938, undated
	Bazalgette, Léon
	Correspondence, 1910
	Miscellany, 1912, 1920, undated

Container	*Contents*
	Elliot, Charles N.
	Compilations and collections
	Bucke, Richard Maurice
	Letters exchanged with William Douglas O'Connor, 1880-1888, 1941-1943
BOX 219	Letters to Charles N. Elliot, 1897-1901, 1943
	Saunders, Henry Scholey, letters, 1912-1930
	(2 folders)
	"Walt Whitman Magazine Articles"
	Vol. 1, 1866-1870, 1882-1917, 1943
BOX 220	Vol. 2, 1875-1884, 1892-1924, 1942-1943
	Correspondence
	Barrus, Clara, 1913, 1930-1931
	Binns, Henry B., 1911-1912
	Guthrie, William N., 1897, 1919
	Kennedy, William Sloane, 1897-1901, 1912, undated
	Maynard, Laurens, 1897-1898
	Miscellany, 1897-1899, 1911-1914, 1920, 1944-1946, undated
	Saunders, Henry Scholey, 1931-1940
	Leaves of Grass (1891), annotated copy, 1899
	Miscellany, 1866, 1883
	Feinberg, Charles E.
	Bicentennial project, Nov. 1973, undated
	Catalog cards, 1961*
	Microfilm only (3 reels), shelf no. 19,131
	Clare, Ada, 1957-1960, undated
	Correspondence
	Behrend, B. A. and Margaret, 1914-1916, 1969
BOX 221	Greenland, Cyril, 1961-1964, undated
	Herman, Cele, 1950
	Miscellany, 1949-1961, 1970
	Syracuse University, Syracuse, N.Y., 1956-1957, undated
	Traubel, Anne Montgomerie
	1945, Apr.-1951, Aug.
	(6 folders)
BOX 222	1951, Sept.-1953, June, undated
	(9 folders)
BOX 223	Traubel, Gertrude, 1948-1953, undated
	Warfel, Harry R., 1957-1959
	Exhibitions
	Detroit Public Library, Detroit, Mich., 1955, Mar., undated
	Library of Congress, 1954-1955, undated
	United States Information Agency, 1954, Jan.-Nov., undated
	Grover, Edwin O., 1916-1917, 1956, undated
	Lecture, "Walt Whitman on Abraham Lincoln," University of Detroit, Detroit, Mich., 1959, July 12
	Notes and references on Whitman, Northwestern University, Evanston, Ill., 1956, Oct.

Container	*Contents*
	Shyre, Paul, *A Whitman Portrait*, play, 1965-1968, undated
	Television program, University of Michigan, Ann Arbor, Mich., 1961, May-June
	Harned, Thomas Biggs
	Correspondence, 1889-1894, 1902, 1919-1920
	Miscellany, 1893-1896, 1902-1915, 1928-1953, undated
	O'Connor, William Douglas
	Notes and writings, 1871, undated
	Printed matter
	1852-1867
	(2 folders)
BOX 224	1868-1873, 1888, undated
	Sketches, 1865-1866, undated
	Saunders, Henry Scholey
	Compilations and collections
	"Daily Thoughts," 1951
	"Index of Persons and Places Mentioned in Walt Whitman's *Complete Prose Works*," 1917
	"Whitman Music," 1934
	"Whitman Music List," 1946
	"Whitmaniana," undated
	(3 folders)
BOX 225	Correspondence
	Duncan, Catharine, 1908-1919, 1926, 1932
	Holloway, R. Emory, 1915-1917
	Johnston, Bertha, 1922-1925, 1937, undated
	Johnston, John H., 1913-1919
	Jones, Ernest E., 1936, 1943, undated
	Sprague, Harriet, 1947
	Miscellany, 1915-1918, 1928, undated
	Speeches
	"Robert G. Ingersoll," Theosophical Society, Toronto, Ontario, Canada, 1914, Mar. 27
	"Some Notes on Whitmaniana Collecting," Brown University, Providence, R.I., 1932, May 18
	Walt Whitman Fellowship, 1916-1921
	Willard, Charles B., "Whitman Scholarship and the Saunders Collection," speech, Brown University, Providence, R.I., 1949, Mar. 7
	Writings
	"An Introduction to Walt Whitman," 1934
	"The Higher Consciousness," 1919, 1928
	Traubel, Horace and Anne Montgomerie
	Conservator, 1898-1907, undated
	Correspondence
	Bucke, Richard Maurice, 1893-1894
	Burroughs, John, 1912
	Binns, Henry B., 1904-1905
	Harned, Thomas Biggs, 1916-1918

Container	*Contents*
	Ingersoll, Robert Green, 1892-1893
	Karsner, David and Rose, 1918-1919
	Maynard, Laurens, 1898
BOX 226	Miscellany, 1892-1899, 1915-1920, 1936, undated
	Miscellany
	Cancelled checks, 1893, 1900-1902
	Cards, 1910, 1919
	Envelopes, 1892, 1919, undated
	Inventory of Whitman's books, undated
	Notes and other items, 1888, undated
	Photographs, circa 1894, 1902
	Printed matter, 1890-1892, 1900, 1913-1922, 1930, undated
	Transcripts
	Conversation between Mitchell Kennerly and Horace Traubel, 1910, Dec.
	Inscriptions on books given to Frank and Mildred Bain, 1910, Mar.
	Walt Whitman's notes, circa 1890
	Walt Whitman reunion dinner, 1895, Mar.
	Wedding announcement, 1891, May 28
	Publishers and publishing
	Copyright receipts, 1904
	D. Appleton and Co., 1907-1912, undated
	Doubleday Page and Co., 1914-1917
	G. P. Putnam's Sons, 1901, 1907, 1917
	Kennerly, Mitchell, 1911-1917, undated
	Miscellany, 1916-1917, undated
	Speeches and writings file
	Articles and other writings
	Abbey, Charlotte L., incomplete and untitled (undated)
	Asselineau, Roger, “Whitman Agonistes” (undated)
	Azbill, E. Morris, Jr., “Paradox of Democracy” (1975)
	Bain, Frank and Mildred, “Horace Traubel” (1958)
	Bain, Paul, “Thoughts of Horace” (1958)
	Blodgett, Harold W.
	“A Note on Whitman's Poetic Fragments” (1956)
	“Plan and Improvisation in the Structure of *Leaves of Grass*” (undated)
	Born, Helena
	“Individualism vs. Organization” (undated)
	“Thoreau's Joy in Nature” (undated)
	“Whitman's Altruism” (1895)
	Brinton, Daniel G.
	“A Visit to West Hills” (1893)
	“Walt Whitman and Science” (undated)
	Bucke, Richard Maurice
	“The Case of Walt Whitman and Col. Ingersoll Summed up by the Former's Biographer” (undated)
	“Lawyer or Actor” (1897)

Container	*Contents*
	"Memories of Walt Whitman" (undated)
	"Notes on the Text of *Leaves of Grass*" (undated)
	Burroughs, John, "Two Critics of Walt Whitman" (1895)
	Clifford, John Herbert, "The Whitman Propaganda Is Whitman" (undated)
BOX 227	Close, Stuart, "On Whitman's 'Catalogues' " (undated)
	Duff, Donald, [Richard Maurice Bucke] (1955)
	Ende, Amelia von, "Walt Whitman in Germany" (undated)
	"A French Opinion of Walt Whitman" (undated)
	Grier, Edward F., "A Century of *Leaves of Grass*" (circa 1955)
	Harned, Thomas Biggs, "The Man of Business in His Relation to the Church" (1890)
	Hendrick, George, "Mrs. Davis' Claim against the Whitman Estate" (1957)
	Hollis, C. Carroll, "Names in *Leaves of Grass*" (undated)
	Johnson, William H., "Whitman and Jesus" (1892)
	Kennedy, William Sloane
	"An Insidious Foe" (undated)
	"Notes on the Pfaffians" (undated)
	"Origin of a Curious Symbol" (1897)
	"Science and the Aesthetics of Life," undated
	"Shakespeare in America" (1897)
	"Sursum Corda, Comrades!" (undated)
	"To Keep Green the Memory of a Gallant Man" (undated)
	Le Gallienne, Richard, [Walt Whitman] (1898)
	Letters to the editor (1908)
	Loving, Jerome M., "Civil War Letters of George Washington Whitman from North Carolina" (1972)
	Lozynsky, Artem, "An Irresponsible Reprint: R. M. Bucke's *Walt Whitman*" (1970)
	Lucas, E. V., "A Carpenter's Son" (1937)
	Maynard, Laurens
	"A Few Notes on Whitman and the New England Writers" (undated)
	"Walt Whitman's Comradeship" (1897)
	Morley, Christopher
	"The Astral Lamp" (1952-1953)
	[Seventieth anniversary of *Leaves of Grass*] (1925-1927)
	Morris, Harrison S., "Philadelphia and Freedom" (undated)
	Patmore, Derek, "The Heritage of Marcel Proust" (1969)
	Noguchi, Yone, "The Moods" and "On Poetry" (1911)
	Rhys, Ernest, "Some Dead Poets" (undated)
	Scott, Fred Newton, "A Note on Walt Whitman's Prosody" (undated)
	Smith, Amy, "With Horace Traubel in Philadelphia" (1906)
	Smith, George J.
	"Negro Songs in America" (1894)
	"Whitman and Mannahatta" (1898)
	Traubel, Anne Montgomerie, [thoughts of friendship] (1913)
	Traubel, Horace
	"The Midnight Visitor" (undated)
	"The Pleasant Land of France," book review (undated)

Container	*Contents*
	"Walt Whitman and Essential Americanism" (undated)
	[Walt Whitman as schoolteacher] (undated)
	Trowbridge, John T., "Ben Jonson and Shakespeare" (undated)
	Viereck, George S., "The `Feminine Soul' in Whitman" (1906)
	Warfel, Harry R., "The Structure of Walt Whitman's 'Song of Myself'" (1957)
BOX 228	Williams, Francis Howard, "Walt Whitman--a Reply" (undated)
	Young, James Walter, "The Poet of Conflict" (1897)
	Unidentified (1878, undated)
	Books
	Bucke, Richard Maurice
	Cosmic Consciousness (1956), transcript
	The Wound Dresser (1863-1864), transcripts
	Francis, Gloria A., and Artem Lozynsky, *Whitman at Auction, 1899-1972* (1978), 1976-1977, undated
	Freedman, Florence Bernstein, *William Douglas O'Connor* (1985)
	Chapter draft, undated
	Typescript, undated
	(2 folders)
BOX 229	Gilchrist, Alexander, *Life of William Blake* (1880)
	Proofs and illustrations
	Signatures
	Copy 1
	(2 folders)
	Copy 2
	(2 folders)
BOX 230	Copy 3
	(2 folders)
	Hollis, C. Carroll, *Language and Style in Leaves of Grass* (1983), typescript
	Chapters 1-4
BOX 231	Chapters 5-7
	Kaplan, Justin, *Walt Whitman: A Life* (1980)
	Correspondence, 1981-1982
	Draft, 1980
	Chapters 1-17
	(2 folders)
BOX 232	Notes and index
	Proofs, 1980
	Lozynsky, Artem, "The Letters of Dr. Richard Maurice Bucke to Walt Whitman," dissertation, 1974
	Vols. 1-2
	(2 folders)
BOX 233	Vol. 3
	Maynard, Laurens
	"A Book of Whitmania," unpublished, 1894
	The Wisdom of Walt Whitman (1908)
	Miscellany, 1887, 1905, 1916, 1936
	Traubel, Horace, *With Walt Whitman in Camden* (1906-1996)

Container	*Contents*
	Vol. 4
	Correspondence, 1939-1940, 1965, undated
	Transcripts, 1856-1886, undated
	(2 folders)
	Vol. 5, photocopies, 1889, undated
BOX 234	Vol. 6
	Index, 1982
	Miscellany, 1889
	Photocopies
	Illustrations and other items, 1889, undated
	Manuscript, 1889-1890
	(2 folders)
BOX 235	Proofs, 1982
	Typescripts
	First typescript, 1889-1890
	(3 folders)
	Revised typescript
	1889, Sept. 15-Nov. 9
	(2 folders)
BOX 236	1889, Nov. 21-1890, July 6
	(3 folders)
	Unidentified, 1889, Sept.-Nov.
	Filmscript, “Walt Whitman's World,” by Walter P. Lewisohn, 1956
	Play, *Haughty This Song*, by William Luther Moore, 1965
	Poetry
	Coffin, Robert P. Tristram, “Sweet Grass” (undated)
	Davies, Mary Carolyn, “To Horace” (1917)
	Dixon, Wentworth, untitled (1893)
	Foss, S. Walter, “Walt Whitman” (undated)
	Markham, Edwin, “Whitman Enters the Hall of Fame” (undated)
	Traubel, Horace (1917-1919, undated)
	Speeches
	Bucke, Richard Maurice, “Address to the College,” London, Ontario, Canada, 1890, Jan. 20
	Garrison, Judge, [Walt Whitman], undated
	Ingersoll, Robert Green, “Liberty and Literature,” Philadelphia, Pa., 1890, Oct. 21
	Saunders, Henry Scholey
	“Robert G. Ingersoll,” Theosophical Society, Toronto, Canada, 1914, Mar. 27
BOX 237	“The Whitman School,” Theosophical Society, Toronto, Canada, 1914, Jan.
	Traubel, Horace, [*Leaves of Grass*], undated
	Wallace, J. W. (James William), “The `Calamus' Poems in *Leaves of Grass*,” Bolton, England, 1920, May 31
	Wiksell, Gustave Percival, [Peter Doyle], undated
	Walt Whitman Review
	Correspondence, 1959-1982
	(2 folders)
	Production manuscripts and proofs

Container	*Contents*
	Vol. 9, 1963
	Vol. 27, 1981
	(4 folders)
BOX 238	Vol. 28, 1982
	(2 folders)
	"Walt Whitman Page," *Long Islander*, 1967-1976
BOX 238	**Addition (2012), 1864, 1878, undated**
	Letter fragment and sculpture.
	Family Papers
	Correspondence
	Whitman, Louisa Van Velsor (mother), postscript to letter, 1864, May 6 *See also Container 3, same heading*
	Memorabilia *See Oversize*
	Bust, plaster, by Sidney H. Morse, 1878
	Sculpture, full figure in wood, artist unidentified, undated
BOX OV 1-OV 34	**Oversize, 1844-1919**
	Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, printed matter, memorabilia, and miscellaneous items.
	Organized according to the series and containers from which the items were removed.
BOX OV 1	General Correspondence
	Einstein, Edwin, 1875 (Container 9)
	[DCN196]
	Gilchrist, Anne Burrows, 1871 (Container 10)
	Symonds, John Addington (1840-1893), 1890 (Container 17)
	Literary File
	Books
	Complete Poems and Prose (1888)
	Manuscript drafts
	"Note at Beginning" and "Note at End" (Container 19)
	[DCN 94]
BOX OV 2	*Good-Bye My Fancy* (1891)
	Manuscript draft (Container 20)
	[DCN 112]
BOX OV 3	Proofs
	Galley proofs (Container 20)
	[DCN 262]
	Proof sheets
	First set (Container 20)
	[DCN 258]
	Second set (Container 20)
	[DCN 259]
	Final set (Container 20)
	[DCN 260]

Container	*Contents*
	Miscellany (Container 20)
BOX OV 4	*Leaves of Grass*
	1876 edition
	British subscriptions
	Purchaser lists (Container 21)
	[DCN 48]
	November Boughs (1888)
	Proofs
	Galley proofs (Container 23)
	[DCN 92]
	Passage to India (1871)
	Proofs
	Proof sheets (Container 23)
	Poetry
	"Fancies at Navesink" (1855)
	Proof sheets (Container 27)
BOX OV 5	"Proud Music of the Sea-Storm" (1868)
	Proof sheets (Container 28)
	"Spirit That Form'd This Scene" (1881) (Container 29)
	"A Thought of Columbus" (1892)
	Manuscript drafts (Container 29)
	[DCN 119]
	Printed copies (Container 29)
BOX OV 6	"To a Locomotive in Winter" (1876) (Container 30)
BOX OV 7	"A Word Out of the Sea" (1859) (Container 30)
	Prose
	1859, May 21, "East Long Island," *Brooklyn Register* (Container 32)
BOX OV 8	1861, June 3-1862, Apr. 19, "Brooklyniana," *Brooklyn Standard*, nos. 1-18 (Container 32)
BOX OV 9	1864
	Oct. 29, "Fifty-First New York Veterans," *New York Times*
	Galley proofs (Container 32)
	Dec., "Our Wounded and Sick Soldiers," *New York Times* (Container 32)
	1879, Apr. 5, "Only Crossing the Delaware," *Progress*
	Galley proofs (Container 33)
	1880, "Summer Days in Canada" (Container 33)
	1881
	Jan.-July, "How I Get Around at Sixty and Take Notes," *Critic*
	Galley proofs and clippings (Container 33)
	Feb. 12, "Death of [Thomas] Carlyle," *Critic*
	Galley proofs (Container 33)
	[DCN 243]
BOX OV 10	1882
	June, "A Memorandum at a Venture," *North American Review*
	Offprint (Container 33)
	[DCN245]
	circa 1882, "Walt Whitman on Poetry" (Container 33)
	1886, "Robert Burns as Poet and Person," *North American Review* (Container 34)

Container	*Contents*
	1887
	Jan. 1, “A Word about Tennyson,” *Critic* (Container 34)
	[DCN 249]
	Feb., “Father Taylor and Oratory,” *Century Illustrated*
	Galley proof (Container 34)
BOX OV 11	1888, “Elias Hicks” (Container 34)
BOX OV 12	circa 1889, “A Backward Glance o'er Travel'd Roads: Introduction,” *Leaves of Grass*
	Manuscript draft (Container 34)
	1890
	Aug. 16, “An Old Man's Rejoinder,” *Critic* (Container 34)
	Nov., “Old Poets,” *North American Review*
	Galley proofs (Container 35)
BOX OV 13	1891
	Mar.
	“Have We a National Literature?” *North American Review*
	Galley proofs (Container 35)
	“Some Personal and Old Age Memoranda,” *Lippincott's*
	Broadside and note (Container 35)
	[DCN 9]
	Galley proofs (Container 35)
	[DCN 264]
	“Autobiographical Note” (Container 35)
BOX OV 14	Miscellany
	Business and financial papers
	Accounts and receipts, 1853 (Container 43)
	Illness and death
	Notes
	Miscellany, 1892 (Container 47)
	Labels and wrappers, 1883 (Container 47)
BOX OV 15-OV 16	Maps
	Missouri Pacific and Kansas Pacific Railroads, 1879, undated (Container 48)
	[DCN124]
BOX OV 17	Travel lines, after 1880 (Container 48)
BOX OV 18	Posters, 1872, undated (Container 48)
	[DCN 235]
BOX OV 19	Printed matter
	Marginalia
	1852-1864 (Container 48)
BOX OV 20	1883-1885 (Containers 49)
BOX OV 21	1890-1891 (Containers 49-50)
BOX OV 22	Property
	Cumberland Ave., Brooklyn, N.Y.
	Construction agreements, 1852-1853 (Container 50)
	[DCN 4]
	Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852 (Container 50)
	Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 (Container 50)

Container	*Contents*
	Santa Fe tertio-millennial anniversary, 1883 (Container 50)
	[DCN 80]
BOX OV 23	Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28 (Container 51)
	Supplementary File
	Speeches and writings file
	Articles and other writings
	Sarrazin, Gabriel, "Walt Whitman and His Poems," *La Nouvelle Revue*, 1888, May 1 (Container 77)
BOX OV 24	Traubel, Horace, "Collects," *Conservator* (1910, Feb.-July) (Container 77)
BOX OV 25	Books
	Bucke, Richard Maurice, *Walt Whitman*
	Proofs
	Galley proofs (Container 83)
	Proof sheets (Container 84)
BOX OV 26	Traubel, Horace, *Camden's Compliments to Walt Whitman* (1889)
	Proofs
	Final proofs (Container 92)
	[DCN 252]
	First proofs (Container 92)
	[DCN252]
	Whitman, Walt, *Autobiographia* (1892), edited by Arthur Stedman, proof sheets (Container 98)
BOX OV 27	Printed matter
	Articles
BOX OV 28	*Century War Book* series (1894) (Container 148)
BOX OV 28	"Death of Walt Whitman," *Illustrated News of the World* (1892, Apr. 16) (Container 151)
	Traubel, Horace, "Walt Whitman's Last Poem," *Once a Week* (1892, July 16) (Container 175)
	"Walt Whitman," *Daily Graphic* (1885, May 31) (Container 177)
	"Walt Whitman," *Illustrated American* (1890, Apr. 19) (Container 177)
	Newspaper clippings, 1882, 1890-1893 (Container 184)
BOX OV 29	Memorabilia, undated
	Calamus cane (Container 200)
BOX OV 30	Haversack (Container 202)
BOX OV 31	Addenda
	Addition (1997)
	Miscellany
	Printed matter
	Magazines and serials, 1890-1892 (Container 210)
	Newspaper clippings
	1867-1891 (Containers 210)
BOX OV 32	1892-1893, 1915-1919, undated (Containers 211)
BOX OV 33	Addition (2012)
	Memorabilia
	Bust, plaster, by Sidney H. Morse, 1878 (Container 238)
BOX OV 34	Sculpture, full figure in wood, artist unidentified, undated (Container 238)

Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

DCN	Container Nos.
1	28
2	51
3	35, 36, 38, 48
4	50
5	50
6	50
7	44
8	27
8a	29
9	35
10	37
11	20
12	28
13	38
14	20
15	37
16	38
17	40
18	27
19	32
20	40
21	45
22	1
23	1
24	32
25	1
26	26
27	27
28	39
29	20
30	47
31	77
32	28
33	28
34	30
35	41
36	27

DCN	Container Nos.
37	20
38	32
39	25
40	40
41	30
42	38
43	77
44	21
45	28
46	32
47	44
48	21
49	23
50	32
51	21
52	1
53	2
54	1
55	2, 3
56	41
57	1
58	3
59	3
60	28
61	38
62	33
63	2
64	30
65	33
66	33
67	33
68	41
69	29
70	23
71	33
72	33
73	22
74	33
75	33
76	23
77	119
78	83
79	33
80	50
81	3
82	27
83	33
84	74
85	37

DCN	Container Nos.
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87	47
88	27
89	26
90	40
91	26
92	23
93	19
94	19
95	13, 73
96	91, 92
97	26
98	27
99	22
100	19, 22, 23
101	47
102	35
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104	28
105	39
106	42
107	28
108	42
109	34
110	27
111	35
112	20
113	29
114	115
115	43
116	35
117	43
118	22
119	29
120	39
121	39
122	41
123	42
124	48
125	40
126	33
127	38
128	32
129	39
130	36
131	36
132	39
133	34
134	37

DCN	Container Nos.
135	40
136	29
137	P&P
138	38
139	41
140	41
141	36
142	42
143	34
144	9
145	19
146	9, 17
147	4
148	3
149	73
150	12
151	9
152	9
153	9
154	13
155	16
156	47
157	73
158	7
159	3
160	3
161	8
162	73
163	73
164	16
165	8
166	8
167	15
168	9
169	15
170	11
171	15
172	4
173	11
174	16
175	11
176	9
177	9
178	13
179	10
180	14
181	11
182	9
183	9

DCN	Container Nos.
184	10
185	15
186	17
187	8
188	73
189	7
190	11
191	14
192	7
193	14
194	16
195	13
196	9
197	4
198	15,16
199	10
200	12
201	10
202	10
203	10
204	16
205	22
206	8
207	19
208	8, 16
209	15
210	14
211	14
212	6, 7
213	17
214	14
215	8
216	9
217	10
218	17
219	14
220	11
221	3
222	3
223	20
224	20
225	20
226	45
227	32
228	20
229	RBSC
230	26
231	RBSC
232	21

DCN	Container Nos.
233	25
234	23
235	48
236	29
237	RBSC
238	32
239	37
240	28
241	28, 29
242	33
243	33
244	29
245	33
246	25
247	27
248	30
249	34
250	26
251	23
252	92
253	28
254	34
255	30
256	10
257	27
258	20
259	20
260	20
261	20
262	20
263	28
264	35
265	20
266	22
267	RBSC
268	115
340	49
342	49
343	76
366	42