Howard Teichmann

A Register of His Papers in the Library of Congress

Prepared by Donna Ellis
with the assistance of Kimberly Owens

Manuscript Division, Library of Congress

Washington, D.C.

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Manuscript Division, 2008

Finding aid URL: http://hdl.loc.gov/loc.mss/eadmss.ms008072

Collection Summary

Title: Howard Teichmann Papers
Span Dates: 1857-2001
Bulk Dates: (bulk 1940-1987)
ID No.: MSS84881
Creator: Teichmann, Howard, 1916-1987
Extent: 49,500 items; 141 containers plus 13 oversize; 60 linear feet
Language: Collection material in English
Repository: Manuscript Division, Library of Congress, Washington, D.C.
Abstract: Author, educator, and theater administrator. Correspondence, drafts and typescripts of writings, financial records, notes, photographs, and research material pertaining to Teichmann's career as a playwright, biographer, educator, and theater administrator.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Personal Names
Abbott, George, 1887-1995--Correspondence.
Coca, Imogene--Correspondence.
Fonda, Henry, 1905-1982.
Hayes, Helen, 1900-1993--Correspondence.
Houseman, John--Correspondence.
Kaufman, George S. (George Simon), 1889-1961--Correspondence.
Kaufman, George S. (George Simon), 1889-1961.
Kroll, Lucy--Correspondence.
Longworth, Alice Roosevelt, 1884-1980.
Prince, Harold, 1928---Correspondence.
Schary, Dore--Correspondence.
Shubert, Milton.
Stevens, Roger L.--Correspondence.
Styne, Jule, 1905-1994--Correspondence.
Sulzberger, Iphigene Ochs--Correspondence.
Teichmann, Evelyn Goldstein.
Teichmann, Howard.
Wilson, Earl, 1907---Correspondence.
Woollcott, Alexander, 1887-1943.

Organizations
Barnard College--Faculty.
Columbia Broadcasting System, inc.
Dramatists Guild.
National Broadcasting Company, inc.
Shubert Theatre Enterprises.
United States. Navy Dept.
United States. Office of War Information.
University of Wisconsin--Students.

Subjects
Actors--Biography.
American drama.
Authors--Biography.
Children of presidents--United States--Biography.

Dramatists, American--Biography.
Radio programs.
Radio scripts.
Television.
World War, 1914-1918.

Locations
United States--Biography.

Related Names
Teichmann, Howard. Alice: The life and times of Alice Roosevelt Longworth (1979)
Teichmann, Howard. Fonda: My life as told to Howard Teichmann (1981)
Teichmann, Howard. George S. Kaufman: An intimate portrait (1972)
Teichmann, Howard. Smart aleck: The wit, world, and life of Alexander Woollcott (1976)

Occupations
Administrators.
Authors.
Educators.

Administrative Information

Provenance:

The papers of Howard Teichmann, author, educator, and theater administrator, were given to the Library of Congress between 2002 and 2006 by his wife, Evelyn Teichmann, and his daughter, Judith Teichmann Steckler.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. A book, playbills, and play editions of scripts have been transferred to the Music Division. Audiotapes, videotapes, and disk recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some periodicals have been transferred to the Serial and Government Publications Division. Show cards have been to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Howard Teichmann papers.

Copyright Status:

Copyright in the unpublished writings of Howard Teichmann in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Howard Teichmann Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	*Event*
1916, Jan. 22	Born, Chicago, Ill.
1938	B.A., University of Wisconsin, Madison, Wis. Stage manager and assistant to the president, *Mercury Theatre on the Air*
1939	Married Evelyn Goldstein
1939-1953	Writer, director, and producer of radio and television programs

1942-1943	Senior editor, United States Office of War Information, overseas branch
1943-1945	Radio consultant to Lieutenant General Brehon Summerville, United States Army
1946-1986	Professor of English, Barnard College, Columbia University, New York, N.Y.
1953	Coauthored with George S. Kaufman, *The Solid Gold Cadillac* (play)
1953-1987	Served on council and several committees, Dramatists Guild
1957	Published *Miss Lonelyhearts* (play)
1958	Published *The Girls in 509* (play)
1960	Published *Julia, Jake, and Uncle Joe* (play)
1962-1972	Executive vice president, Shubert Theatres Enterprises
1963	Published *A Rainy Day in Newark* (play)
1972	Published *George S. Kaufman: An Intimate Portrait*. New York: Atheneum
1976	Published *Smart Aleck: The Wit, World, and Life of Alexander Woollcott*. New York: William Morrow
1979	Published *Alice: The Life and Times of Alice Roosevelt Longworth*. New York: Prentice-Hall Published and directed *Smart Aleck* (play)
1981	Published *Fonda: My Life as Told to Howard Teichmann*. New York: New American Library
1987, July 7	Died, New York, N.Y.

Scope and Content Note

The papers of Howard Teichmann (1916-1987) span the years 1857-2001, with the bulk of the items concentrated in the period from 1940 to 1987. The collection contains appointment calendars, contracts, correspondence, financial records, notes, printed matter, and writings pertaining to Teichmann's personal life and career as an author, educator, and theater administrator. It is arranged in six series: Correspondence, Personal File, Organizations File, Writings File, Miscellany, and Oversize.

The Correspondence series contains letters received and copies of letters sent by Teichmann. Notable correspondents include George Abbott, Imogene Coca, Helen Hayes, John Houseman, Lucy Kroll, Harold Prince, Dore Schary, Roger L. Stevens, Jule Styne, Iphigene Ochs Sulzberger, and Earl Wilson. Teichmann's correspondence with George S. Kaufman is located in the background information pertaining to the book *George S Kaufman: An Intimate Portrait*.

The Personal File consists primarily of family correspondence, estate and financial records, and household, medical, and travel papers. Contracts and account books pertain to a partnership agreement between Teichmann and his wife Evelyn Goldstein Teichmann. Teichmann's leadership role in his apartment association is also documented.

The Organizations File reflects Teichmann's involvement in professional and cultural institutions including his student and alumni activities with the University of Wisconsin at Madison, his teaching career at Barnard College, his leadership positions in the Dramatists Guild, and his employment by the several Shubert theater companies. It also contains his work for the United States Office of War Information during World War II.

The Writings File consists of articles for magazines and newspapers, books, films, plays, radio programs, short stories, speeches, and television programs. Each genre contains material pertaining to the production and performance of the work. Teichmann's published books consist of his biographies of Henry Fonda, George S. Kaufman, Alice Roosevelt Longworth, and Alexander Woollcott. Each book includes typescripts of interviews with the subjects' colleagues and family members. Among his unpublished books is a work originally focused on John Shubert, *The Man In The Blue Serge Suit*, but later expanded to include other members of the Shubert family theater empire. Most notable among the plays is Teichmann's collaboration with George S. Kaufman on *The Solid Gold Cadillac*. The radio section reflects Teichmann's work with programs such as *Ford Theatre* and Orson Welles' *Mercury Theatre on the Air* as well as numerous “soap operas.” He also worked for the television networks Columbia Broadcasting System and National Broadcasting Company.

The Miscellany series contains notes and notebooks regarding personal subjects intermingled with professional and creative material. There is also a section pertaining to Milton Shubert's work for the United States Navy Department during World War II.

Related collections in the Library of Congress are the Lucy Kroll Papers in the Manuscript Division and the George S. Kaufman Collection in the Music Division. Additional material can be found in the Howard Teichmann Papers at the State Historical Society of Wisconsin, Madison.

Related Materials

Related collections in the Library of Congress are the Lucy Kroll Papers in the Manuscript Division and the George S. Kaufman Collection in the Manuscript Division . Additional material can be found in the Howard Teichmann Papers at the State Historical Society of Wisconsin, Madison.

Organization of the Papers

The collection is arranged in six series:

- Correspondence, 1938-2000
- Personal File, 1932-2001
- Organizations File, 1905-1999
- Writings File, 1857-1996
- Miscellany, 1941-1987
- Oversize, 1905-1982

Description of Series

Container	*Series*
BOX 1-17	**Correspondence, 1938-2000** Letters sent and received by Teichmann. Arranged chronologically.
BOX 18-31	**Personal File, 1932-2001** Address books, appointment calendars, awards, biographical information, family correspondence, financial records, household papers, and photographs. Arranged alphabetically by type of material and therein chronologically.
BOX 31-41	**Organizations File, 1905-1999** Contracts, correspondence, financial records, and printed matter pertaining to the professional and cultural organizations in which Teichmann participated. Arranged alphabetically by name of organization and therein chronologically.
BOX 42-137	**Writings File, 1857-1996** Background information, contracts, correspondence, drafts, financial records, notes, and printed matter relating to Teichmann's articles, books, plays, and radio and television programs. Arranged alphabetically by type of work and alphabetically therein by type of material.
BOX 138-141	**Miscellany, 1941-1987** General notes and photographs. Correspondence, financial records, and printed matter regarding Milton Shubert's work for the United States Navy Department during World War II. Arranged alphabetically by type of material and therein chronologically.
BOX OV 1-OV 13	**Oversize, 1905-1982** Account book, photographs, posters, sheet music, and a three-dimensional stage design. Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

Container	*Contents*
BOX 1-17	**Correspondence, 1938-2000**
	Letters sent and received by Teichmann.
	Arranged chronologically.
BOX 1	1938-1947
	(9 folders)
BOX 2	1948-1955
	(9 folders)
	1956
	Jan.-Apr.
BOX 3	May-Dec.
	(2 folders)
	1957-1959
	(5 folders)
	1960
	Jan.-July
	(2 folders)
BOX 4	Aug.-Dec.
	(2 folders)
	1961-1963
	(6 folders)
BOX 5	1964-1967
	(5 folders)
	1968
	Jan.-July
	(2 folders)
BOX 6	Aug.-Dec.
	1969-1971
	(5 folders)
	1972
	Jan.-May
BOX 7	June-Dec.
	(6 folders)
	1973
	Jan.-Feb.
BOX 8	Mar.-Dec.
	(4 folders)
	1974
	(2 folders)
	1975
	Jan.-June
BOX 9	July-Dec.
	1976

Container	*Contents*
	Jan.-Aug.
	(6 folders)
BOX 10	Sept.-Dec.
	1977-1978
	(4 folders)
	1979
	Jan.-Aug.
	(2 folders)
BOX 11	Sept.-Dec.
	(3 folders)
	1980
	(2 folders)
	1981
	Jan.-Aug.
BOX 12	Sept.-Dec.
	(2 folders)
	1982
	(4 folders)
BOX 13	1983-1985
	(6 folders)
	1986
	Jan.-June
BOX 14	July-Dec.
	1987-2000
	(6 folders)
	Undated
	(1 folder)
BOX 15	(6 folders)
BOX 16	(6 folders)
BOX 17	(4 folders)
BOX 18-31	**Personal File, 1932-2001**
	Address books, appointment calendars, awards, biographical information, family correspondence, financial records, household papers, and photographs.
	Arranged alphabetically by type of material and therein chronologically.
BOX 18	Address books, n.d.
	(3 folders)
	Appointment calendars
	1954-1955
	(3 folders)
BOX 19	1956-1960
	(5 folders)
BOX 20	1961-1964
	(4 folders)
BOX 21	1965-1971
	(3 folders)

Container	*Contents*
BOX 22	1972-1976
	(3 folders)
BOX 23	1977-1982
	(3 folders)
BOX 24	1983-1987
	(3 folders)
BOX 25	Awards and certificates, 1934, 1945, 1964, 1980-1984
	Baylek v. Baylek, 1951-1952
	(2 folders)
	Biographical information, 1934-1989, n.d.
	(3 folders)
	Christmas card lists
	1941-1956
	(2 folders)
BOX 26	1957-1962, n.d.
	Correspondence
	1932-1986
	(8 folders)
BOX 27	1987-2001
	(6 folders)
	Undated
	(2 folders)
BOX 28	(3 folders)
	Estate papers, 1967, 1974, 1987, 1993, n.d.
	Financial records
	Expenses and deposits, 1944
	(4 folders)
	Insurance, 1944-1949, 1956, 1967-1981, 1988
	Investments
	1950-1956
	(2 folders)
BOX 29	1957-1971, 1981-1988, 1992-1995
	(3 folders)
	Taxes, 1941-1972, 1979-1985
	(4 folders)
	Household papers, 1939-1960, 1966-1994, n.d.
	(5 folders)
	Medical papers, 1976-1977, 1986, 1998
	Miscellany, 1951-1952, 1967, 1973-1982, 1991, n.d.
	Partnership agreement, 1946, 1982
	Photographs, n.d.
	(2 folders)
BOX 30	(2 folders)
	Residence association, 1942-1943, 1959-1987, n.d.
	(8 folders)
	Teichmann Productions, 1946-1974 *See also Oversize*

Container	*Contents*
BOX 31	Travel papers, 1954-1982
BOX 31-41	**Organizations File, 1905-1999**
	Contracts, correspondence, financial records, and printed matter pertaining to the professional and cultural organizations in which Teichmann participated.
	Arranged alphabetically by name of organization and therein chronologically.
BOX 31	Active Trading Co., 1973-1974
	Agency representation contracts, 1944-1946, 1953-1962, 1974-1978
	American National Theatre and Academy, 1935, 1948-1951, 1964-1970, n.d. *See also Containers 129-130, Theatre U.S.A.* and *Container 137, Showtime U.S.A.*
	(5 folders)
	Authors Guild, 1965-1983, n.d.
	Authors League of America, 1942, 1947-1950, 1971, 1977-1981, n.d.
	(2 folders)
BOX 32	Barnard College, New York, N.Y.
	Appointment contracts, 1947-1985
	Correspondence
	1946-1999
	(8 folders)
BOX 33	Undated
	Lectures, n.d.
	(2 folders)
	Miscellany, 1947-1948, 1956-1982, n.d.
	(2 folders)
	Printed matter, 1947-1987, n.d.
	(3 folders)
	Broadway Association, 1965-1973
	Dramatists Guild
	Concessions Committee, 1970-1980
BOX 34	Council, 1964-1972, n.d.
	(3 folders)
	Dramatists Guild Fund, 1962-1971, 1978-1987
	Finance Committee, 1965-1982, n.d.
	(4 folders)
	Minimum basic agreements, 1949, 1955, 1965, 1972, n.d.
	(2 folders)
	Miscellany
	1945, 1964-1969
	(2 folders)
BOX 35	1970-1984, n.d.
	Dramatists Play Service, 1956-1962, 1969, 1978-1986
	Equity Theatre, 1965-1968
	Hall of Fame for Great Americans, New York University, New York, N.Y., 1973
	(2 folders)
	Inner Circle, 1968
	Lawrenceville School, Lawrenceville, N.J., 1965-1968, n.d.
	(2 folders)

Container	*Contents*
	League of New York Theatres, 1968-1972, n.d.
	Literary Guild, 1977
	Shubert companies
	Miscellany, 1972, n.d.
	Sam S. Shubert Foundation
	1963-1969
	(2 folders)
BOX 36	1970-1985, n.d.
	(3 folders)
	Select Theatres, 1933, 1942, 1958-1977, n.d.
	(7 folders)
	Shubert Organization, 1970-1987
	Shubert Theatres Enterprises
	1963-1965
BOX 37	1966-1972, n.d.
	(11 folders)
BOX 38	*The Student Prince*, 1966-1967 *See Container 36*, Select Theatres
	Trebuhs Realty Co., 1972-1973
	State Historical Society of Wisconsin, Madison, Wis., 1959-1987, n.d.
	(4 folders)
	Times Square Development Council, 1972, n.d.
	United States Office of War Information
	Background information
	167th anniversary of U. S. Marine Corps, 1942-1944, n.d.
	(4 folders)
	American Red Cross, 1945
	Army Corps of Engineers, 1943, n.d.
	Army Quartermaster Corps, 1941-1942
BOX 39	Army Signal Corps, 1942-1943, n.d.
	Chemical warfare, 1942-1943
	(2 folders)
	Fact sheets and press releases, 1943-1945, n.d.
	Infantry Journal, 1941-1942
	(2 folders)
	Miscellany
	1934, 1941-1943
	(3 folders)
BOX 40	1944, n.d.
	Nazism and Germany, 1942-1943
	Our Army Day by Day, 1941-1942, n.d.
	(2 folders)
	Correspondence, 1942-1945, n.d.
	(2 folders)
	University of Wisconsin, Madison, Wis.
	Class work, 1936-1938, n.d.
	Correspondence, 1941-1986, n.d.
	(2 folders)

Container	*Contents*
BOX 41	Directories, 1935-1942
	(2 folders)
	Haresfoot Club, 1905, 1935-1941, 1951-1963, n.d. *See also Oversize*
	(4 folders)
	Iron Cross Society, 1955-1956, 1978-1979
	Miscellany, 1942-1946, 1959, 1967
	WNYC-AM, FM, and TV, New York, N.Y., 1978-1986
BOX 42-137	**Writings File, 1857-1996**
	Background information, contracts, correspondence, drafts, financial records, notes, and printed matter relating to Teichmann's articles, books, plays, and radio and television programs.
	Arranged alphabetically by type of work and alphabetically therein by type of material.
BOX 42	Articles
	Abbott, George, 1965, 1976, n.d.
	(2 folders)
	"Alice in Chicagoland," 1979
	"And a Hard Time Was Had by All," 1958
	"Be Kind to Critics?" 1961-1962
	Book and theater reviews, 1951, 1972-1978, n.d.
	"The Brave Journey of Helen Hayes," 1985-1986, n.d.
	"'Broadway' Is Not a Four Letter Word," n.d.
	"Broadway on the Road," 1966
	Coward, Noel, 1961
	The Daily Cardinal, 1954
	Fonda, Henry, 1981
	"For Whom the Bell Rings—And Rings," 1960
	"G. S. K.," n.d.
	"Greeks Did Satire out of Meanness," 1958
	"Is It Mrs. Strasberg's Cooking?" 1962-1963
	" *June Moon*," 1973
	Kaufman, George, 1967, n.d.
	"The Man Who Hated Hollywood," 1972
	"The Man Who Refined the Wisecrack," 1973
BOX 43	"Memories of a Legend," 1981, n.d.
	Miscellany, 1947, 1958-1980, n.d.
	Morgan, Brewster, n.d.
	"Myths of Present Day Playwriting," 1961-1962
	"O Pioneers!" 1959
	"On Broadway," (Earl Wilson column), 1966
	"Poor Prophet," 1982
	Ticket brokers, 1968
	Variety, 1961-1981
	"What Happened to the Line 'It's a Nice Place to Visit?'" n.d.
	"When a Playwright Writes a Flop," 1957
	"Why Can't Men Buy Clothes?" 1958
	"*You Can't Take It with You*," 1979

Container	*Contents*
	Autobiography, n.d.
	(2 folders)
	Books
	Proposed
	"10 Words Or Less"
	Correspondence, 1982
	Notes, n.d.
	Typescripts, 1978
	(2 folders)
	Barrymore, John, n.d.
BOX 44	"Battersea"
	Drafts, n.d.
	Notes, n.d.
	Typescripts, n.d.
	(6 folders)
BOX 45	(6 folders)
	Hayes, Helen
	Background information
	1916-1923, 1935, 1942, 1980
BOX 46	Undated
	Correspondence, 1980-1981, n.d.
	Drafts, n.d.
	"The Man in the Blue Serge Suit"
	Background information
	Interviews, 1991, n.d.
	(3 folders)
	Miscellany, 1948, n.d.
	Newspaper clippings, 1905, 1939, 1953-1974, n.d.
	(2 folders)
	Notes, n.d.
BOX 47	Contracts, 1985-1987
	Correspondence, 1961, 1985-1988, n.d.
	(2 folders)
	Drafts
	Early version, n.d.
	(6 folders)
BOX 48	Miscellaneous pages, n.d.
	(3 folders)
	Typescripts, n.d.
	(7 folders)
BOX 49	(3 folders)
	Miscellany, 1984
	Notes, 1985, n.d.
	(3 folders)
BOX 50	Photographs, n.d.
	(2 folders)
	Untitled, n.d.

Container	*Contents*
	Published
	Alice: The Life and Times of Alice Roosevelt Longworth
	Background information
	Interviews, 1977-1978
	(3 folders)
	Miscellany, 1857, 1866-1876, 1945-1952, 1969-1978, n.d.
	(2 folders)
	Newspaper clippings
	1904-1909, 1918-1938
BOX 51	1941-1944, 1950-1979, n.d.
	(2 folders)
	Contracts, 1977, n.d.
	Correspondence, 1976-1988, n.d.
	(3 folders)
	Drafts
	Bibliography and notes, n.d.
	(2 folders)
	Early version, n.d.
	(2 folders)
BOX 52	(4 folders)
	Corrected typescript, n.d.
	(3 folders)
BOX 53	(1 folder)
	Evelyn Teichmann's copy, n.d.
	(4 folders)
	Final typescript, n.d.
	(2 folders)
BOX 54	(2 folders)
	Miscellaneous pages, n.d.
	Notes, 1976, n.d.
	(2 folders)
	Permissions, 1979-1983
	Photographs, 1932-1969, 1976-1978, n.d.
	(3 folders)
	Proofs, 1979
	(1 folder)
BOX 55	(1 folder)
	Publicity, 1961, 1979-1980
	Reviews, 1979-1980
	(3 folders)
	Royalty statements, 1977-1990
	Fonda: My Life as Told to Howard Teichmann
	Background information
	Interviews, 1980-1981, n.d.
	A-E
	(2 folders)
BOX 56	F
	(7 folders)

Container	*Contents*
BOX 57	(7 folders)
BOX 58	(6 folders)
	G
BOX 59	H-W
	(10 folders)
BOX 60	Miscellany, 1975-1981, n.d.
	Newspaper clippings, 1927, 1934-1982, n.d.
	(3 folders)
	Photocopied family letters, 1916, 1943, 1950, 1957, 1974-1980, n.d.
	(2 folders)
	Printed matter, 1952, 1979-1982
	(3 folders)
	Contracts, 1980
	Correspondence
	1974-1979
BOX 61	1980-1985, 1991, n.d.
	(4 folders)
	Drafts
	Early version, n.d.
	(5 folders)
BOX 62	(8 folders)
BOX 63	(3 folders)
	Typescripts, n.d.
	(4 folders)
BOX 64	(8 folders)
BOX 65	(6 folders)
	Dramatic and serial rights, 1980-1981
	Foreign rights, 1981-1983
	Miscellany, 1980-1986, n.d.
	Notes
	1980-1981
	Undated
	(1 folder)
BOX 66	(1 folder)
	Permissions, 1981-1986
	Photographs, 1934, 1954, n.d. *See also Oversize*
	(2 folders)
	Proofs, 1981
	(2 folders)
BOX 67	(3 folders)
BOX 68	(1 folder)
	Publicity, 1979-1983, n.d. *See also Oversize*
	(5 folders)
	Reviews, 1981-1982
	Royalty statements, 1981-1992, n.d.
	(2 folders)
	George S. Kaufman: An Intimate Portrait
	Background information

Container	*Contents*
	Interviews, 1961-1971
	A
BOX 69	B-F
	(7 folders)
BOX 70	G-M
	(8 folders)
BOX 71	N-Z
	(5 folders)
	Kaufman correspondence
	1912, 1918, 1923-1959, 1967-1972
	(3 folders)
BOX 72	Undated
	(2 folders)
	Miscellany, 1917-1932, 1944, 1953, 1960-1961, 1971-1972, n.d.
	Newspaper clippings, 1928-1929, 1935-1937, 1945-1969, 1975-1976, 1983, n.d.
	(2 folders)
	Notes, 1965, n.d.
	(2 folders)
	Contracts, 1962, 1971-1977
	Correspondence
	1940, 1949, 1962
BOX 73	1963-1985, n.d.
	(3 folders)
	Drafts
	Bibliography and index, n.d.
	(2 folders)
	Early version, n.d.
	(3 folders)
BOX 74	(8 folders)
BOX 75	Miscellaneous pages, n.d.
	(6 folders)
	Preface, n.d.
	Typescripts, n.d.
	(1 folder)
BOX 76	(7 folders)
BOX 77	(8 folders)
BOX 78	(7 folders)
BOX 79	(3 folders)
	Dramatic and film rights, 1955, 1975-1976, 1984-1985, n.d.
	Foreign rights, 1972-1973, n.d.
	Notes
	1962-1965, 1971-1972
	Undated
	(3 folders)
BOX 80	(4 folders)
	Permissions, 1971-1975, 1982-1988, n.d.
	Photographs, 1913-1916, 1936-1948, 1954, 1972, n.d.
	(2 folders)

Container	*Contents*
	(2 folders)
	Proofs
	Foundry, n.d.
	Page
	1972
BOX 82	Undated
	(2 folders)
BOX 83	(1 folder)
	Uncorrected, 1972
	Publicity
	1962-1972
	(4 folders)
BOX 84	1973-1980, n.d.
	Reviews, 1972-1974, n.d.
	(2 folders)
	Royalty statements, 1962, 1972-1975
	Smart Aleck: The Wit, World, and Life of Alexander Woollcott
	Background information
	Interviews, 1972-1975, n.d.
	A-L
	(4 folders)
BOX 85	M-Z
	(7 folders)
	Miscellany, 1932, 1941, 1948, 1971, n.d.
	Newspaper clippings
	1925-1939
BOX 86	1940-1946, 1959, 1972-1976, n.d.
	Notes, 1922, 1934, 1940-1946, 1965, 1973-1974, n.d.
	(2 folders)
	Photocopied letters and diary, 1898-1899, 1912, 1928-1945, 1958, n.d.
	(3 folders)
	Contracts, 1972-1976
	Correspondence
	1945, 1959, 1971-1972
BOX 87	1973-1981, n.d.
	(3 folders)
	Drafts
	Miscellaneous pages, n.d.
	(3 folders)
BOX 88	(5 folders)
BOX 89	(5 folders)
	Typescripts
	1974
	(2 folders)
BOX 90	(1 folder)
	1975
	(4 folders)

Container	*Contents*
	1976
	(2 folders)
BOX 91	(3 folders)
	Undated
	(4 folders)
BOX 92	(5 folders)
	Notes, n.d.
	(2 folders)
	Permissions, 1973, 1985
BOX 93	Photographs, n.d. *See also Oversize*
	(6 folders)
	Proofs, 1976
BOX 94	Publicity, 1976-1982
	(3 folders)
	Reviews, 1976
	Royalty statements, 1972-1986
	Film
	The Dancing Dectective
	Contracts and correspondence, 1946-1948
	Drafts, n.d.
	First
	Working
	(4 folders)
BOX 95	Revised
	Dora Cooper, 1959
	Zoom! (formerly titled *We're Losing the Sun*)
	Outlines, n.d.
	Drafts, n.d.
	(2 folders)
	Final version, n.d.
	Miscellany, n.d.
	(2 folders)
BOX 96	Plays
	Accustomed as I Am, 1954
	Blind Girl with a Sword *See Containers 115-116, The Woman in the Case*
	A Casual Miracle *See Containers 104-106, Miss Lonelyhearts*
	College play, 1961, n.d.
	Double Exposure, n.d.
	Exile, n.d.
	(2 folders)
	For the Rich They Sing *See also Containers 102-103, In the Money*
	Correspondence, 1988
	Drafts
	1984
	Undated
	(2 folders)
BOX 97	(4 folders)

Container	*Contents*
	Miscellaneous pages, n.d.
	Typescript, 1984
	George S. Kaufman, 1981, n.d.
	(2 folders)
BOX 98	*The Girls in 509*
	Box office statements, 1958-1959
	(2 folders)
	Contracts, 1958-1960
	Correspondence, 1957-1981, n.d.
	(5 folders)
	Financial records, 1958-1967, n.d.
	Programs, 1959-1960
	Publicity and reviews, 1958-1960, n.d. *See also Oversize*
	Royalty statements, 1958-1979, 1986-1988, n.d.
	Set design model (Donald Oenslager), n.d. *See Oversize*
BOX 99	Scripts, 1958-1962, n.d.
	(4 folders)
	Good Will Ambassador, 1960-1962
	Howe and Hummel
	Background information, n.d.
	Contracts, 1948-1956, 1977
BOX 100	Correspondence, 1948-1968, 1977, n.d.
	(3 folders)
	Miscellany, n.d.
	Notes, 1951, n.d.
	(2 folders)
	Outline, 1952
	Scripts
	1952
	(2 folders)
BOX 101	(1 folder)
	Undated
	(6 folders)
BOX 102	(1 folder)
	I Found April, 1953
	(2 folders)
	In the Money *See also Containers 96-97, For the Rich They Sing*
	Correspondence, 1975
	Notes, n.d.
	Outlines, n.d.
	Scripts, n.d.
	(4 folders)
BOX 103	(3 folders)
	Jewish one-act play, n.d.
	Julia, Jake, and Uncle Joe
	Box office statements, 1961

Container	*Contents*
	Contracts, 1959-1960
	(2 folders)
	Correspondence, 1959-1961, n.d.
	Scripts, n.d.
	(1 folder)
BOX 104	(2 folders)
	Set designs, 1961
	The Little Shares *See Containers 111-114, The Solid Gold Cadillac*
	Mimsy, n.d.
	Miscellany, 1945-1948, 1960-1967, 1973-1982, 1991, n.d.
	Miss Lonelyhearts
	Box office statements, 1957, 1973
	Contracts and copyright, 1955-1958, 1965, 1972, n.d.
	(2 folders)
BOX 105	Plays
	Miss Lonelyhearts
	Correspondence, 1955-1965, 1972-1985, n.d.
	(6 folders)
	Miscellany, 1942, 1956-1957, n.d.
	Programs and publicity, 1957, n.d. *See also Oversize*
	Reviews, 1933, 1982, n.d.
	Royalty statements, 1956-1973, 1981
	Scripts
	1957
	(3 folders)
	Undated
	(1 folder)
BOX 106	(5 folders)
	Set designs (Jo Mielziner), 1957
	Mrs. 'Arris Goes to Paris, 1959-1962, n.d. *See also Oversize*
	Outboard Motor, n.d.
BOX 107	*Postscript*, 1944-1945
	(3 folders)
	A Rainy Day in Newark
	Contracts, 1963-1964
	Correspondence, 1962-1965
	Miscellany, 1963-1967, n.d. *See also Oversize*
	Scripts
	Outline and miscellaneous pages, n.d.
	First draft, n.d.
	(2 folders)
BOX 108	(1 folder)
	Typescripts, n.d.
	(6 folders)
BOX 109	(1 folder)
	The Relief at Li Ko, n.d.
	(3 folders)

Container	*Contents*
	Rich Man, Poor Man, 1957-1958
	Satire on charities, 1960
	(2 folders)
	The Seventh Circle, 1945
	Single Girls and Home Cooking, 1962
	(2 folders)
BOX 110	*Smart Aleck*
	Box office statements, 1981
	Contracts, 1977-1981, 1991, n.d.
	(2 folders)
	Correspondence, 1975-1982, n.d.
	Miscellany, 1934, 1977-1981, n.d.
	Programs and publicity, 1979-1981, n.d. *See also Oversize*
	Reviews, 1979-1981
	Scripts
	1984
	Undated
	(4 folders)
BOX 111	(3 folders)
	The Solid Gold Cadillac
	Contracts, 1953-1965, 1974-1996
	(5 folders)
BOX 112	Correspondence, 1953-1988, n.d.
	(9 folders)
BOX 113	Financial records, 1965
	Miscellany, 1956, n.d.
	Programs, 1953-1959
	Publicity, 1953-1957, 1965, n.d. *See also Oversize*
	Reviews, 1953-1957, 1965, 1976
	Royalty statements, 1954-1990, n.d.
	(2 folders)
	Scripts
	Drafts
	1953, 1976
	Undated
	(3 folders)
BOX 114	(3 folders)
	The Little Shares, n.d.
	Miscellaneous pages, n.d.
	Scene outlines, 1953, n.d.
	Typescripts, n.d.
	(3 folders)
	Working production script, n.d.
BOX 115	United Nations play, 1952-1953, n.d.
	(7 folders)
	Untitled (main character, “Zisi”), n.d.
	The Woman in the Case

Container	*Contents*
	Contracts, 1947-1948
	Correspondence, 1947-1948, n.d.
	Publicity, 1947, n.d.
BOX 116	Scripts
	Drafts, 1947, n.d.
	(7 folders)
	Typescripts
	1947
	(2 folders)
	Undated
	(2 folders)
BOX 117	(1 folder)
	Synopsis, n.d.
	Radio
	All American Snack Sack, 1941
	American Red Cross, 1945
	Angela Is Back, 1945
	Better Be Right, 1940-1945, n.d.
	By the Dawn's Early Light, 1940, n.d.
	Campbell Playhouse, 1940-1944, 1986
	Cavalcade of America
	"Abraham Lincoln in Washington," 1940
	"The House Near Little Dock Street," 1949
	"Many a Watchful Night," 1945-1952, n.d.
	Miscellany, 1941, 1950
	City Desk, "Crystal," 1941-1948, n.d.
	Come and Get It, 1940, n.d.
	(1 folder)
BOX 118	(1 folder)
	Command Performance, n.d.
	Contests, 1940, n.d.
	The Destroyers, n.d.
	Enough and on Time, 1942-1943, n.d.
	(2 folders)
BOX 119	*Father Brown*, n.d.
	The Fighting Senator, 1945-1948, n.d.
	For Valor *See Container 124, Homegrown Heroes*
	Ford Theatre
	Contracts and correspondence, 1947-1951, n.d.
	Miscellany, 1947-1948, n.d.
	Scripts, 1947-1948
	Vol. 1
BOX 120	Vols. 2-4
	(3 vols.)
BOX 121	Vols. 5-7
	(3 vols.)

Container	*Contents*
BOX 122	Vols. 8-10
	(3 vols.)
BOX 123	Vols. 11-13
	(3 vols.)
BOX 124	*Gertrude Lawrence's Revlon Revue*, 1943
	Homegrown Heroes, 1940-1942, n.d.
	The Incredible Christopher Lamb, 1941
	Job for Tomorrow, 1945
	Letters from the Front, 1943
	Listen to America! n.d.
	Mercury Theatre on the Air
	Correspondence, interview, and notes, 1939-1952, 1979, n.d.
	"The Count of Monte Cristo," n.d.
	Miscellany
	Correspondence, 1940-1952, 1982, n.d.
	Newspaper clipping, n.d.
	Notes, 1942, 1950, n.d.
	Scripts
	1941-1948
	Vol. 1
BOX 125	Vols. 2-4
	(3 vols.)
BOX 126	Undated
	(2 folders)
	Story outlines and proposals, 1940-1945, n.d.
	The Nature of the Enemy, 1942
	The Nervous Wreck, 1941
	The New Theatre, 1951-1956
	Newsreel for Thanksgiving, 1946-1947
	One Girl's Struggles, n.d.
	Road of Life
	Contracts and correspondence, 1944-1948, n.d.
BOX 127	Outlines, 1945-1947, n.d.
	(4 folders)
	Scripts, 1945-1947, n.d.
	Short, Short Story Program, "Turning Point," 1940
	Stories America Loves
	Correspondence, 1940-1943
	"Dodsworth," 1941-1942
BOX 128	Miscellany, 1941
	"So Big," 1942
	(3 folders)
BOX 129	"The Virginian," 1941
	(3 folders)
	Story of the Year, 1948
	Theatre of Valor, 1950
	Theatre U.S.A. *See also Container 31*, American National Theatre and Academy

Container	*Contents*
	Budget, 1949, n.d.
	Contracts, 1948
	Correspondence
	1948
BOX 130	1949-1951, n.d.
	(2 folders)
	Miscellany, 1948-1949, n.d.
	Publicity, 1948-1949, n.d.
	Reviews, 1948, n.d.
	Scripts, 1948-1953, n.d.
	World Telegram libel action, 1948-1952, n.d.
	They Live Forever, 1942
	(1 folder)
BOX 131	(3 folders)
BOX 132	(1 folder)
	This Is Howard Teichmann, News and Information Service
	Drafts, 1976
	(2 folders)
	Typescripts, 1975-1976, n.d.
	(5 folders)
	Tomorrow and Tomorrow, n.d.
	U.S.A. Canteen, “Jane Froman,” 1952-1953
	Valiant Lady
	Contracts and correspondence
	1942
	(2 folders)
BOX 133	1943-1946, n.d.
	(2 folders)
	Notes, n.d.
	Outline, 1940-1945
	(6 folders)
	Publicity, 1949, n.d.
BOX 134	Scripts, 1942-1944, n.d.
	World's Fair, New York, N.Y., 1940
	Young Doctor Malone, 1945
	Short stories
	“High Dive,” n.d.
	“His Lordship Rides Back,” ca. 1938
	“How I Became Stengel's Successor as Manager of the New York Yankees,” 1960
	“Jack-O-Lanterns, Their Purposes and Uses,” n.d.
	“Marvin, the Marvelous Monster,” n.d.
	“Mimsy,” n.d.
	Miscellany, n.d.
	“Night and The River,” 1938
	Untitled, n.d.
	Speeches, 1957-1974, 1980-1981, n.d. *See also Oversize*
	(5 folders)

Container	*Contents*
BOX 135	Television
	Columbia Broadcasting System
	Financial records, 1957, n.d.
	Ford Motor Company's 50th Anniversary Show
	Contracts, 1953
	Correspondence, 1953-1963, 1978, n.d.
	Newspaper clippings, 1953
	Notes, 1953, n.d.
	Outlines, 1953
	Scripts, 1953
	(5 folders)
BOX 136	(2 folders)
	Great Authors
	Correspondence, 1957
	Scripts, ca. 1957
	Miscellany, 1952
	Slezak and Son
	Correspondence, 1945-1961, n.d.
	Notes, n.d.
	Scripts, 1956
	U.S.A. Canteen
	Contracts, 1952-1956
	Correspondence, 1952-1953
	Gillette Christmas Program, 1954
	"Let George Do It, the George S. Kaufman Comedy Cavalcade," 1972
	"Make a Hit with America," 1950
	"The Man Who Was Comedy," n.d.
	Media Productions
	Contract, 1949
	Correspondence and memoranda, 1948-1950, n.d.
	Minutes, 1948-1949
	Miscellany, 1949, n.d.
BOX 137	Miscellany, 1950-1953, 1976, n.d.
	National Broadcasting Company, *NBC News*
	Correspondence, 1975-1976
	Salary statements, 1975-1976
	National Educational Television and Radio Center, *Trio, a Program of Essays*
	Correspondence, 1962
	Miscellany, 1962
	Production development, 1948-1964, 1972-1981, n.d.
	(2 folders)
	Showtime U.S.A. *See also Container 31*, American National Theatre and Academy
	Contracts, 1950, n.d.
	Correspondence, 1949-1951
	Financial statements, 1951, n.d.
	Miscellany, 1950-1951, n.d.
	Report, 1951

Container	*Contents*
	"Tomorrow and Tomorrow," n.d.
	Wonderful World of Entertainment
	Correspondence, 1960
	Scripts, 1959, n.d.
	(2 folders)
BOX 138-141	**Miscellany, 1941-1987**
	General notes and photographs. Correspondence, financial records, and printed matter regarding Milton Shubert's work for the United States Navy Department during World War II.
	Arranged alphabetically by type of material and therein chronologically.
BOX 138	Notes
	1944-1952, 1972, 1981, 1987
	(2 folders)
	Undated
	(7 folders)
BOX 139	(7 folders)
BOX 140	Photographs, 1933-1945, 1959, n.d.
	(2 folders)
	Shubert, Milton
	Correspondence
	1941-1942
	(6 folders)
BOX 141	1943, 1970, n.d.
	Financial records, 1941-1942, n.d.
	(3 folders)
	Miscellany, 1941-1942, n.d.
	(3 folders)
	Newspaper clippings, 1942, n.d.
	Photographs, n.d.
	Printed matter, 1941-1942, n.d.
BOX OV 1-OV 13	**Oversize, 1905-1982**
	Account book, photographs, posters, sheet music, and a three-dimensional stage design.
	Arranged and described according to the series, containers, and folders from which the items were removed.
BOX OV 1	Personal File
	Teichmann Productions
	Account book, 1946-1960 (Container 30)
BOX OV 2	Organizations File
	University of Wisconsin, Madison, Wis.
	Haresfoot Club
	Poster, 1905 (Container 41)
BOX OV 3	Writings File
	Books
	Published
	Fonda: My Life as Told to Howard Teichmann

Container	*Contents*
	Photograph, n.d. (Container 66)
BOX OV 4	Publicity
	Poster, 1982 (Container 68)
BOX OV 5	*Smart Aleck: The Wit, World, and Life of Alexander Woollcott*
	Photographs, n.d. (Container 93)
BOX OV 6	Plays
	The Girls in 509
	Publicity and reviews
	Poster, n.d. (Container 98)
BOX OV 7	Set design model (Donald Oenslager), n.d. (Container 98)
BOX OV 8	*Miss Lonelyhearts*
	Programs and publicity
	Poster, n.d. (Container 105)
BOX OV 9	*Mrs. 'Arris Goes to Paris*
	Sheet music, n.d. (Container 106)
BOX OV 10	*A Rainy Day in Newark*
	Miscellany
	Poster, 1964 (Container 107)
BOX OV 11	*Smart Aleck*
	Programs and publicity
	Poster, n.d. (Container 110)
BOX OV 12	*The Solid Gold Cadillac*
	Publicity
	Posters, n.d. (Container 113)
BOX OV 13	Speeches
	Poster, n.d. (Container 134)