

# William Sampson Papers

A Finding Aid to the Collection in the  
Library of Congress

Prepared by Manuscript Division Staff



Manuscript Division, Library of  
Congress

Washington, D.C.

2010

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# Collection Summary

Title: William Sampson Papers

Span Dates: 1806-1849

Bulk Dates: (bulk 1816-1849)

ID No.: MSS51169

Creator: Sampson, William, 1764-1836

Extent: 2 microfilm reels

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Irish patriot, lawyer, and author. Microfilm of letters from Sampson to his wife, Grace Clarke Sampson, relating to his political exile from Ireland to the United States.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Burr, Aaron, 1756-1836.

Du Ponceau, Peter Stephen, 1760-1844.

Emmet, Thomas Addis, 1764-1827.

Sampson, Grace Clarke.

Sampson, William, 1764-1836.

Tone, Catherine Ann Sampson.

Tone, William Theobald Wolfe, 1791-1828.

### Organizations

Hibernian Provident Society.

### Subjects

Elections--United States--1812.

Irish--United States.

Labor disputes.

Law--Codification.

Practice of law--New York (State)--New York.

### Places

Albany (N.Y.)--Social life and customs.

Cohoes (N.Y.)--Social life and customs.

Georgetown (Washington, D.C.)--Social life and customs.

Ireland--Emigration and immigration.

Massachusetts--Social life and customs.

New York (N.Y.)--Social life and customs.

Washington (D.C.)--Social life and customs.

### Occupations

Authors.

Lawyers.

Patriots--Ireland.

# Administrative Information

## Provenance

The papers of William Sampson, Irish patriot, lawyer, and author, consist of microfilm of original material loaned for filming by Mrs. Livingston T. Dickason in 1966 and 1973.

## Copyright Status

The status of copyright in the unpublished writings of William Sampson Papers is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The microfilm of papers of William Sampson is open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Reel number, William Sampson Papers, Manuscript Division, Library of Congress, Washington, D.C.

# Scope and Content Note

The microfilm of the papers of William Sampson consists of reproductions of letters, 1806-1831, from Sampson to his wife, Grace Clarke Sampson, relating to his political exile from Ireland to the United States; his New York law practice with Thomas A. Emmet; social life and manners in Albany, Cohoes, and New York, New York, and in Massachusetts; the election of 1812; the trial of Aaron Burr; efforts to ban Irish immigration; the Hibernian Provident Society; and his role as defense counsel in an 1810 labor case. Also in the collection are family papers, 1816-1849, consisting chiefly of correspondence between Grace Sampson and her daughter, Catherine Ann Sampson Tone, wife of William Theobald Wolfe Tone, 1791-1828, relating to New York, Washington, D.C., and Georgetown society. Reproduced as well are letters from Peter Stephen Du Ponceau to William Sampson on matters including politics, legal matters, and the codification of the law.

# Arrangement of the Papers

This collection is arranged by type of material and name of family member, and chronologically therein.

# Container List

Microfilm shelf no. \*13,611 and \*\*15,837

| <i>Container</i> | <i>Contents</i>   |
|------------------|---|
| REEL 1*          | Letters to Grace Clarke Sampson (wife)                  |
| REEL 1*          | From New York   |
| REEL 1*          | 1806, July 8-Dec. 10                                    |
| REEL 1*          | 1807, Jan. 25-Dec. 28                                   |
| REEL 1*          | 1808, Jan. 6-Nov. 6                                     |
| REEL 1*          | 1809, Mar. 22-Dec. 24                                   |
| REEL 1*          | 1810, Apr. 29-Aug. 6                                    |
| REEL 1*          | From Washington, D.C., 1817, Feb. 4                     |
| REEL 1*          | From Philadelphia, Pa., 1831, Apr. 13-Oct. 20           |
| REEL 1*          | Fragment, "New York, May 21," no year                   |
| REEL 2*          | Diary, Catherine Ann Sampson, 1831                      |
| REEL 2*          | Correspondence of Grace Clarke Sampson                  |
| REEL 2*          | To Catherine Ann Sampson Tone                           |
| REEL 2*          | 1822-1824, 1825   |
| REEL 2*          | 1826-1827   |
| REEL 2*          | 1828  |
| REEL 2*          | 1831  |
| REEL 2*          | 1839  |
| REEL 2*          | 1836-1837   |
| REEL 2*          | 1840  |
| REEL 2*          | To Catherine Ann Sampson Tone and Grace Georgiana Tone  |
| REEL 2*          | 1841  |
| REEL 2*          | 1842  |
| REEL 2*          | 1843-1844   |
| REEL 2*          | 1848  |
| REEL 2*          | 1849  |
| REEL 2**         | Correspondence  |
| REEL 2**         | Du Ponceau, Peter Stephen, to William Sampson 1816-1828 |
| REEL 2**         | Miscellaneous, 1817                                     |
| REEL 2**         | Tone, Catherine Ann Sampson, to Grace Clarke Sampson    |
| REEL 2**         | 1825-1826   |
| REEL 2**         | 1828  |
| REEL 2**         | 1830  |
| REEL 2**         | 1831  |
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| REEL 2**         | 1835  |
| REEL 2**         | 1836  |
| REEL 2**         | 1837  |
| REEL 2**         | 1838  |
| REEL 2**         | 1839  |

## Container List

*Container*                      *Contents*

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|          |      |
|----------|------|
| REEL 2** | 1840 |
| REEL 2** | 1841 |
| REEL 2** | 1842 |
| REEL 2** | 1843 |
| REEL 2** | 1844 |
| REEL 2** | 1845 |
| REEL 2** | 1846 |
| REEL 2** | 1847 |
| REEL 2** | 1848 |
| REEL 2** | 1849 |