

# **The Ken McCormick Collection of the Records of Doubleday & Company**

**A Register of Its Records in the Library of Congress**

**Prepared by Michael McElderry with the assistance of  
Andrew Passett and Thelma Queen**

**Revised and expanded by Michael McElderry**



**Manuscript Division, Library of Congress**

**Washington, D.C.**

**1997**

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress  
Manuscript Division, 1998**

**2004-11-23 converted from EAD 1.0 to EAD 2002  
1999 revised to EAD version 1**

## Collection Summary

**Title:** Ken McCormick Collection of the Records of Doubleday and Company, Inc.

**Span Dates:** 1882-1992

**Bulk Dates:** (bulk 1910-1992)

**ID No.:** MSS61978

**Creator:** McCormick, Ken, 1906-

**Creator:** Doubleday and Company, inc.

**Extent:** 60,000 items; 171 containers; 68 linear feet

**Language:** Collection material in English

**Repository:** Manuscript Division, Library of Congress, Washington, D.C.

**Abstract:** Records of the publishing firm Doubleday and Company, Inc., selected for preservation by Ken McCormick, editor and administrative officer, include correspondence, memoranda, notes, drafts and mss. of writings, galley proofs, contracts, publicity material, book jackets, notes, financial papers, photographs, clippings, and other records comprising chiefly editorial and author files. McCormick's cover notes (1986-1992) describe each author and editorial file.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Names:

Barker, Lee

Benét, Stephen Vincent, 1898-1943

Bennett, Arnold, 1867-1931

Bradbury, Walter

Cady, Howard S.

Catton, Bruce, 1899-

Claussen, Clara

Costain, Thomas Bertram, 1885-

Coward, Noel, 1899-1973

Doyle, Arthur Conan, Sir, 1859-1930

Du Maurier, Daphne, Dame, 1907-

Eisenhower, Dwight D. (Dwight David), 1890-1969

Gallico, Paul, 1897-

Glasgow, Ellen Anderson Gholson, 1873-1945

Gordey, Beverly

Hailey, Arthur

Haley, Alex

Henry, O., 1862-1910

Keller, Helen, 1880-1968

Kennedy, Robert F., 1925-1968

Kipling, Rudyard, 1865-1936

Lawrence, T. E. (Thomas Edward), 1888-1935

Maugham, W. Somerset (William Somerset), 1874-1965

Maule, Harry E. (Harry Edward), b. 1886

Morley, Christopher, 1890-1957

Norris, Kathleen Thompson, 1880-1966

Prokosch, Frederic, 1908-

Reed, Ishmael, 1938-

Roberts, Kenneth Lewis, 1885-1957

Shulman, Max, 1919-

Slaughter, Frank G. (Frank Gill), 1908-

Stegner, Wallace Earle, 1909-

Stone, Irving, 1903-  
Tarkington, Booth, 1869-1946  
Trotsky, Leon, 1879-1940  
Truman, Harry S., 1884-1972  
Wills, Garry, 1934-  
Wodehouse, P. G. (Pelham Grenville), 1881-1975  
Wouk, Herman, 1915-  
McCormick, Ken, 1906- Ken McCormick collection of the records of Doubleday and Company, Inc. (1882-1992)  
Doubleday and Company, inc. Records

**Subjects:**

Authors  
Authors, American  
Authors and publishers—United States  
Book editors  
Publishers and publishing—United States

## Administrative Information

**Provenance:**

The records of Doubleday & Company were selected and donated to the Library of Congress by Ken McCormick in a series of gifts from 1986 to 1993.

**Processing History:**

The original register prepared in 1993 was revised and expanded in 1997.

**Copyright Status:**

Copyright in the unpublished writings of Ken McCormick in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

**Preferred Citation:**

Researchers wishing to cite this collection should include the following information: Container number, Ken McCormick Collection of the Records of Doubleday and Company, Inc., Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1906, Feb. 25	Born, Madison, N.J.
1928	A.B., Willamette University, Salem, Oreg.
1930	Clerk, Doubleday & Co.'s Pennsylvania Station bookstore, New York, N.Y.
1934	Editorial department, Doubleday & Co.
1938	Chief associate editor, Doubleday & Co.
1942-1971	Editor in chief, Doubleday & Co.
1948-1971	Vice president, Doubleday & Co.

1949-1971	Director, Doubleday & Co.
1968	Married Anne Hutchens
1971-	Senior consulting editor, Doubleday & Co.

## Scope and Content Note

The Ken McCormick Collection of the Records of Doubleday & Company spans 1882-1992, with the bulk of the records dated from 1910-1992. Founded as Doubleday, McClure & Company in 1897 by Frank Nelson Doubleday, the company, through skillful management and timely mergers, became one of the largest and most influential houses in modern publishing history. With the acquisition of a new partner, Walter Hines Page, the firm became known as Doubleday, Page & Company from 1900 to 1927, and after its merger with George H. Doran, as Doubleday, Doran & Company from 1928 to 1945. Although Doran retired in 1935, it was not until 1946 that the company assumed its present corporate title, Doubleday & Company.

Among the many talented individuals who contributed to the growth and success of Doubleday, Kenneth Dale McCormick (1906-), who occupied a variety of positions in a career that spanned more than fifty years with the company, distinguished himself as one of the leading figures in publishing. He served as both editor and chief operating executive of Doubleday's editorial department. Due to his long association with the company and his interest in detailing the firm's history, McCormick, with the permission of Doubleday's directors, initiated a project to select and preserve its records. McCormick was involved with the project from 1985 to 1992, sifting through the company's case files and adding a retrospective commentary in the form of typewritten cover sheets. His collection reflects the discretion with which the records were selected, including the files not only of famous authors but also those of writers published to lesser acclaim, which clarify or demonstrate a special situation unique to the world of publishing.

The collection is a mine of information on an intriguing aspect of literature, that of the relationship between author and editor. Correspondence, memoranda, notes, and other records documenting the design, production, editing, and publicity functions of a major publisher have been culled largely from Doubleday's [publishing case files](#) and are divided into two subseries: an [author file](#) and a [subject and title file](#). A small series consisting of administrative [office files](#) and an [addition](#) appended in 1997 of research material relating to Christopher Morley assembled for Doubleday's unpublished seventy-fifth anniversary book are also included. Files have been maintained in their original arrangement and filed in reverse chronological order.

Throughout its existence, Doubleday's publishing list has included bestsellers by such popular authors as Arnold Bennett, Noel Coward, Daphne Du Maurier, Arthur Hailey, W. Somerset Maugham, and Booth Tarkington, as well as specialized books in the arts, natural history and the sciences, politics, sociology, and religion. Doubleday was the publisher of such significant political titles as Dwight D. Eisenhower's *Crusade in Europe* and Harry S. Truman's two-volume memoir; bestselling novels such as Herman Wouk's *The Caine Mutiny* and Irving Stone's *The Agony and the Ecstasy*; and Bruce Catton's prize-winning books about the Civil War. These writers are all represented in the [Author File](#), which documents not only the symbiotic relationship of author and editor but also the various editorial and production stages through which a book must pass before its final publication.

The files of Kenneth Lewis Roberts, the well-known historical novelist, constitute the single largest set of records in the collection and include correspondence from the publication of his first popular success, *Arundel*, until his death. Other files worthy of note include those of Stephen Vincent Benét, Arthur Conan Doyle, Paul Gallico, Ellen Anderson Gholson Glasgow, Alex Haley, O. Henry, Helen Keller, Robert F. Kennedy, Rudyard Kipling, T. E. Lawrence, Christopher Morley, Kathleen Thompson Norris, Frederic Prokosch, Ishmael Reed, Max Shulman, Frank G. Slaughter, Wallace Earle Stegner, Leon Trotsky, Leon Uris, Helen Van Slyke, Hugh Walpole, Paul I. Wellman, H. G. Wells, Garry Wills, and P. G. Wodehouse. While the files of contemporary authors include their original correspondence, those of earlier writers often contain a considerable quantity of letters written by family members acting in their capacity as literary executors.

The success of Doubleday was due in part to its skillful editorial staff, which McCormick led for many years as editor in chief. A sympathetic counselor and creative critic, McCormick possessed the characteristics required of the successful editor, but he is not the only editor represented in the collection. Other editors who appear prominently include such distinguished figures

as Lee Barker, Walter Bradbury, Clara Claussen, and Harry E. Maule. The [Office File](#) includes additional files of editors Howard S. Cady, Thomas Bertram Costain, and Beverly Gordey.

Doubleday developed many of the sales strategies which became standard practice in publishing, pioneering concepts such as mass-marketing techniques, mail-order merchandising, subscription book clubs, and reprint publication. The effectiveness of its advertising, design, promotion, and publicity organization was well respected in the trade, and material throughout the collection concerns to the production and distribution operations essential to the successful publication of a book.

McCormick's contribution to the collection consists of cover sheets which he wrote as accompanying notes to many of the files he selected for preservation. As a keen observer of the personalities and publishing trends of his day, McCormick provides background information and insightful sketches that explain and expand the contents of the files. His notes also relate the personal foibles and professional idiosyncrasies of authors and editors alike and elucidate the peculiar publishing history of specific books and manuscripts. Written between 1985 and 1992 the notes function as McCormick's personal narrative, enriching the cultural documentation implicit in the files themselves.

## Organization of the Papers

The collection is arranged in three series:

- [Publishing Case File, 1882-1992, n.d.](#)
- [Office File, 1896-1992, n.d.](#)
- [Addition, 1922-1971, n.d.](#)

## Description of Series

*Container*

*Series*

BOX 1-162

**Publishing Case File, 1882-1992, n.d.**

BOX 1-158

**Author File, 1882-1992, n.d.**

Letters received and copies of letters sent, memoranda, notes, postcards, telegrams, manuscript drafts, editorial and publicity material, reports, financial and legal papers, contracts, proofs, printed matter, and miscellaneous items relating to authors whose books, plays, poems, or short stories were either developed or published by Doubleday & Co.

The files are maintained in their original order and are organized alphabetically by author's name. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.

BOX 158-162

**Subject and Title File, 1933-1992, n.d.**

Correspondence, memoranda, notes, editorial and publicity material, reports, financial and legal papers, printed matter, and miscellaneous items relating to specific book or series titles and subject categories which were either developed or published by Doubleday & Co.

The files are maintained in their original order and are organized alphabetically by title or subject. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.

BOX 163-170

**Office File, 1896-1992, n.d.**

Correspondence, memoranda, notes and notebooks, reports, project proposals, printed matter, and miscellaneous items concerning the administrative and organizational functions of Doubleday & Co. Also includes research material gathered for an unpublished book commemorating the seventy-fifth anniversary of the founding of Doubleday.

The files are maintained in their original order and are organized alphabetically by subject or type of material. Material within each file is arranged in reverse chronological order with undated material located prior to the earliest date. Some files contain explanatory cover sheets written by McCormick.

BOX 171

**Addition, 1922-1971, n.d.**

Correspondence and memoranda, typescripts, notes, and printed matter relating to Christopher Morley, gathered as research material for an unpublished seventy-fifth anniversary book.

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<i>Container</i>	<i>Contents</i>
BOX 1-162	<b>Publishing Case File, 1882-1992, n.d.</b>
BOX 1-158	<b>Author File, 1882-1992, n.d.</b> Letters received and copies of letters sent, memoranda, notes, postcards, telegrams, manuscript drafts, editorial and publicity material, reports, financial and legal papers, contracts, proofs, printed matter, and miscellaneous items relating to authors whose books, plays, poems, or short stories were either developed or published by Doubleday & Co. The files are maintained in their original order and are organized alphabetically by author's name. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.
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BOX 3	Short stories "Going to Meet the Man," manuscript draft, 1988, n.d. "The Rockpile," manuscript draft (photocopy), 1950 Barber, Walter ("Red"), <i>Rhubarb in the Catbird Seat</i> , 1960-1971, 1986 Barnes, Clare, Jr. Contract, 1948-1953, 1986 General correspondence, 1948-1952, 1986, n.d. (2 folders) Miscellany, 1949-1950, n.d. Production materials and publicity, 1949, n.d. Public response and "Zoo" book suggestions, 1949-1954, 1986, n.d. Barr, Stringfellow, 1953-1959, n.d. Barres, Philippe, <i>Charles De Gaulle</i> , 1940-1944, 1986 Barry, Joseph <a href="#">See same series, Chanel, CoCo</a> Barstow, Stan, <i>A Kind of Loving</i> , 1960-1962, 1986, n.d.

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	Beaton, Cecil, 1950-1954, 1992
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	Beaverbrook, Max Aitken, Baron, 1928-1937, n.d.
	Beeby-Thompson, Arthur, <i>Black Gold</i> , 1960-1962, n.d.
	Beers, Clifford W., 1930-1941, 1948-1951, 1992, n.d. (2 folders)
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- "B" miscellany, 1922, 1933  
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- Du Maurier, Angela
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  - Hitchcock, Jane Stanton, 1974-1979, 1987, n.d.
  - Hoffenstein, Samuel, 1947, 1992
  - Hoffman, Paul, *Peace Can Be Won*, 1949-1951, 1990, n.d.
  - Hoffman, Randall, *The Darkling Plain*, 1931-1938, 1946-1951, 1992, n.d.
  - Holden, Raymond, *Flight*, 1943-1944, 1990, n.d.
  - Holder, Geoffrey, *Black Gods, Green Islands*, 1957-1964, 1969, 1990, n.d.
  - Holland, W. J., *The Butterfly Book*, 1930-1933, 1990
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Howard, Robert West, *Two Billion Acre Farm*, 1942-1945, 1991  
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	<p><i>The Story of My Life</i>, 1931-1954, 1987</p> <p><i>Teacher</i>, 1939-1940, 1946, 1954-1955</p> <p><i>Three Days to See</i>, 1933-1935, 1942, 1948, 1987</p> <p>General correspondence, 1957-1974, 1992</p>
	<p>Keller, James A.</p> <p><i>All God's Children</i>, 1953, 1987, n.d.</p> <p><i>Just for Today</i>, 1952</p> <p><i>One Moment Please</i>, 1950-1953</p> <p><i>Three Minutes a Day</i>, 1949-1950, n.d.</p>
	<p>Kelley, William, <i>Gemini</i>, 1959-1963, 1987, n.d.</p>
	<p>Kelley, William Melvin</p> <p>Books</p> <p><i>Dancers on the Shore</i>, 1963-1964, 1970, n.d.</p> <p><i>Dem</i>, 1966-1975, n.d.</p> <p><i>A Different Drummer</i></p> <p>1962-1970</p>
BOX 61	<p>1959-1961, n.d.</p> <p><i>A Drop of Patience</i>, 1963-1971, 1986, n.d.</p> <p><i>Dunfords Travels Everywheres</i>, 1966-1971, n.d.</p> <p>General correspondence, 1963-1974, n.d.</p>
	<p>Kennedy, Edward M., <i>Decisions for a Decade</i>, 1967-1970, n.d.</p>
	<p>Kennedy, Robert F.</p> <p>Books</p> <p>"<i>An Honorable Profession: A Tribute to Robert F. Kennedy</i>", edited by Pierre Salinger, 1968-1969, 1984</p> <p><i>To Seek a Newer World</i>, n.d.</p> <p>General correspondence, 1966-1972, 1986, n.d.</p> <p>(2 folders)</p>
BOX 62	<p>Photographs, n.d.</p>
	<p>Kent, Jack, <i>King Aroo</i>, 1952-1953, 1987, n.d.</p>
	<p>Kerr, Jean</p> <p>General correspondence, 1957-1962, 1990-1992, n.d.</p> <p>Play, <i>Lunch Hour</i>, 1975-1986, 1990, n.d.</p>
	<p>Kersh, Gerald, 1949-1951, 1987, n.d.</p>
	<p>Kieran, John</p> <p>Books</p> <p><i>Footnotes on Nature</i>, 1946-1953, 1987</p> <p><i>Information Please Encyclopedia</i>, 1947</p> <p>General correspondence, 1941-1953, 1987</p>
	<p>Kipling, Rudyard</p> <p>Books</p> <p><i>Animal Stories</i>, n.d.</p> <p><i>Best in Children's Books</i>, 1958</p> <p><i>Best Short Stories of Rudyard Kipling</i>, 1957</p> <p><i>Captains Courageous</i>, 1937-1940, 1949, 1957</p> <p><i>Collected Dog Stories</i>, 1934, n.d.</p> <p>Collected editions of Rudyard Kipling, 1927, 1937-1942</p>

	<i>The Complete Stalky &amp; Co.</i> , 1928-1930
	<i>Humorous Tales From Rudyard Kipling</i> , 1929-1940, n.d.
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	<i>The Jungle Book</i> , 1959
	<i>Kim</i> , 1929-1949, 1960
	"Kipling Anthology," 1948-1949, n.d.
	<i>Kipling Pageant</i> , 1934-1937, n.d.
	Kipling Readers, 1929-1930, n.d.
	<i>Maugham's Choice of Kipling's Best</i> , 1951-1954, n.d.
	<i>The Omnibus Kipling</i> , 1930-1931, n.d.
	<i>Rudyard Kipling's Verse</i> , 1957
	<i>Short Stories</i> , 1958
	<i>Something of Myself</i> , 1936-1937
	<i>Stalky &amp; Co.</i> , 1960, n.d.
	<i>Thy Servant a Dog</i> , 1930
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	Poems
	"His Apologies," 1931-1932, n.d.
	"If," 1931-1943, 1950, 1961
	Proofs, 1954, 1986
	Short stories
	"Mary Postgate," 1959
	Mowgli stories, 1932-1942, 1952
	Klotz, Alexis, <i>Three Years off This Earth</i> , 1960-1962, 1987, n.d.
	Kober, Arthur, 1963-1976, 1986, n.d.
	Koury, Phil A. <a href="#">See same series, Smith, Albert E.</a>
	Kouwenhoven, John A., <i>The Columbia Historical Portrait of New York</i> , 1947-1955, 1990, n.d.
	Kovacs, Ernie, "Pleasa Excusa Da Pencil," manuscript draft, 1986, n.d.
	Kramer, Dale
	"Ross of the New Yorker," 1936, 1950-1951, 1986, n.d.
	"Biography of O. Henry," 1950-1954, 1965-1966, 1987-1989, n.d.
BOX 66	Kschessinska, Mathilde, <i>Dancing in Petersburg</i> , 1959-1961, 1987, n.d.
	Kutner, Nanette, 1961-1962, 1989
	La Due, Russell Morsby, <i>No More with Me</i> , 1946-1952, n.d.
	Lagerlof, Selma, <i>The Wonderful Adventures of Nils</i> , 1928-1952, 1987
	La Grange, Henry-Louis de, 1972
	Lambert, Lydia, <i>Pushkin, Poet and Lover</i> , 1944-1946, 1987
	Lampard, David, <i>A Present from Peking</i> , 1964-1966, 1989, n.d.
	Larrick, Nancy, <i>A Parent's Guide to Children's Reading</i> , 1962-1964, 1987
	Lash, Jonathan, Jr., "Birmingham," 1963-1964, 1989
	Lash, Joseph P.



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- Dag Hammarskjold*, 1960-1964, 1987, n.d.  
*My Friend, Eleanor Roosevelt*, 1962-1967, 1989, n.d.  
Latham, Edythe, *The Seasons of God*, 1963-1964, 1989  
Lattimore, Owen, *Mongol Journeys*, 1940-1954, 1987
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*The Rose and the Flame*, 1948-1953, 1987, n.d.  
*Song before Sunrise*, 1946-1951, 1987  
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*The Essential T. E. Lawrence, The Mint, and Seven Pillars of Wisdom*, 1947-1957  
*My Odyssey*, 1928-1929  
*Revolt in the Desert*, 1922-1927, 1987  
*Revolt in the Desert and Seven Pillars of Wisdom*, 1925-1939, 1986  
*Seven Pillars of Wisdom*  
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- BOX 68**  
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"T. E. Lawrence by His Friends," 1935-1958, 1987  
General correspondence, 1958, 1990  
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Lewis, Flora, 1958-1960  
Lewis, Sinclair, 1931-1953, 1986  
Littlejohn, David, *The Patriotic Traitors*, 1970-1972
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Lloyd George, Richard, "Biography of Lloyd George," 1960-1967, 1988, n.d.  
Lobsenz, Norman, *Is Anybody Happy?* 1959-1965, 1989  
Lockridge, Richard, 1948-1951, 1991  
Lofts, Norah  
*Crown of Aloes*, 1971-1975, 1987, n.d.  
*The Devil's Own*, 1969, 1988  
*Elijah*, 1965  
*Hauntings*, 1974-1975, n.d.  
*House at Old Vine*, 1960-1961, n.d.  
*The King's Pleasure*, 1968-1970, 1988, n.d.  
*Knight's Acre*, 1973-1976, n.d.  
*The Little Wax Doll*, 1969-1970, 1988, n.d.  
*The Lost Queen*, 1967-1969, 1988  
*Lovers All Untrue*, 1969-1970, 1988, n.d.
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*Out of the Dark*, 1966-1973, 1988  
*A Rose for Virtue*, 1966-1972, 1988  
*Town House*, 1957-1959, 1990, n.d.  
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Louchheim, Katie  
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	MacDonald, Roberta, 1957-1958
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	<i>World Without Visa</i> , 1947
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	Marshall, George C., 1959-1960, 1986, n.d.
	Martelli, George, <i>The Man Who Saved London</i> , 1960-1965, 1991, n.d.
	Martin, John Bartlow, <i>Adlai Stevenson of Illinois</i> , 1974-1978, 1990, n.d.
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	Martin, Paul, 1964, n.d.
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	Marx, Groucho, 1950, 1987
	Massie, Suzanne, <i>The Living Mirror</i> , 1971-1973, 1987, n.d.
	Matthiessen, A. B., <i>The Singing and the Gold</i> , 1951-1966, 1991, n.d.
BOX 73	Maugham, W. Somerset
	Autobiography proposal, 1961-1965, n.d.
	Bibliographies
	Miscellany, 1965, 1986, n.d.
	Stott, Raymond Toole, <i>Maughamiana</i> , 1949-1951, n.d.
	Books
	<i>Ah King</i> , 1933, 1986
	<i>The Art of Fiction</i> , 1954-1958, n.d.
	<i>Ashenden</i> , 1951, 1963-1966, n.d.
	<i>The Beachcomber</i> , 1951, n.d.
	<i>Books and You</i> , 1939-1940
	<i>Cakes and Ale and Twelve Short Stories</i> , 1929-1931, 1951-1959, 1966-1970, 1988, n.d.
	<i>Catalina</i> , 1946-1955, 1961-1965, n.d.
	<i>Christmas Holiday</i> , 1939-1940
	<i>The Collected Plays of Somerset Maugham</i> , 1952-1957, n.d.
	<i>The Complete Short Stories of W. Somerset Maugham</i> , 1950-1964, n.d.
	<i>Creatures of Circumstance</i> , 1950, 1958-1959
	<i>Don Fernando</i> , 1931-1935, 1986, n.d.
	<i>East and West</i> , 1931-1935, 1986, n.d.
	<i>Encore</i> , 1951-1952
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	<i>Selected Prefaces and Introductions of W. Somerset Maugham</i> , 1960-1963, n.d.
	<i>Seventeen Lost Stories</i> , compiled by Craigv. Showalter, 1967-1971, n.d.
	<i>Strictly Personal</i> , 1941-1942
	<i>The Summing Up</i> , 1937-1939, 1948-1956, n.d.
	<i>Teller of Tales</i> , 1936-1942, 1986
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	<i>A Writer's Notebook</i> , 1949-1953, n.d.
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	Mordaunt, Elinor [pseud.], <i>Gin and Bitters</i> , 1931, n.d.
	Motion pictures
	"Christopher Columbus," proposal, 1935, n.d.
	<i>The Hour before the Dawn</i> , 1940-1945
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	Play, <i>For Services Rendered</i> , 1932-1933, n.d.
	Short story, "The Island of the Blessed Virgin," 1930-1934, 1941-1942
	Mayer, Nancy, <i>The Male Mid-Life Crisis</i>
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- McCormick, Jay, *Ship's Articles*, 1958-1972, n.d.  
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McHugh, Arona, *Banner with a Strange Device*, 1963-1967, 1991  
McIlvaine, Jane, *A Portion of Foxes*, 1967-1971, 1992 [For additional material see same series, Darlington, Jennie](#)  
McKelway, St. Clair, *Peter Roger Oboe*, 1955-1965, 1991  
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Mearns, David C., *The Lincoln Papers*, 1956-1957, 1986  
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Mercy, Louise de, *The Last of a Race*, 1931, 1986  
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Meyers, Carmel, *Don't Think about It*, 1951, 1991  
Miller, Henry, "America, the Air-Conditioned Nightmare," 1940-1945, 1986, n.d.  
Mitchell, Jan, *Cooking a la Longchamps*, 1968-1969, 1991  
Monnet, Jean, 1954-1956, n.d.  
Montgomery, James Stuart, *The Incredible Casanova*, 1949-1961, n.d.  
Moon, Bucklin, *Without Magnolias*, 1948-1950, n.d.  
Moore, Grace, *You're Only Human Once*, 1943-1952, 1990, n.d.  
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Moses, Robert, 1947, 1963-1970, n.d.  
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Mossiker, Frances, *The Bourbons*, 1965-1967, 1991  
Moulton, Forrest Kay, *Consider the Heavens*, 1935-1952, 1991  
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Nadeau, Remi, *Water Seekers*, 1950, n.d.  
Nelson, Horatio, 1929-1933, 1987  
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*Passion by the Brook*, 1953, 1963-1967, 1986-1987  
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*A White House Cook Book*, 1949-1952, 1991  
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Newby, Eric, *A Short Walk in the Hindu Kush*, 1958-1960, 1991  
Newman, Peter, 1964-1969, 1986  
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*A Biography of Dwight Morrow*, 1933-1934, 1986  
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Nizer, Louis  
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*The Jury Returns*, 1963-1967, n.d.  
**BOX 83** *My Life in Court*  
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*Doreen*, 1931-1950, n.d.  
*The Years That Take the Best Away*, 1929-1931  
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Norris, Charles G., 1945  
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	<i>Wife for Sale</i> , 1933-1947, n.d.
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	<i>You Can't Have Everything</i> , 1937
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BOX 86	Orczy, Emmuska Orczy, Baroness, <i>Adventures of the Scarlet Pimpernel</i> , 1929-1938, 1992
	O'Reilly, Tom, 1958-1961, n.d.
	Paar, Jack, <i>Three on a Toothbrush</i> , 1964-1968, 1990, n.d.
	Palazzeschi, Aldo, <i>The Sisters Materassi</i> , 1950-1953
	Paley, Grace, <i>The Little Disturbances of Man</i> , 1956-1968, 1990, n.d.
	Palmer, Frederick, <i>When Mr. Baker Made War</i> , 1927-1931, 1988
	Paloczi-Horvath, George, <i>Mao Tse-Tung</i> , 1963-1966, 1988
	Patric, John, <i>Why Japan Was Strong</i> , 1943-1946, 1992
	Patterson, Haywood, <i>Scottsboro Boy</i> , 1950-1954, 1989
	Payne, Robert, <i>The Roaring Boys</i> , 1954-1956, 1992, n.d.
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Pike, James A.  
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*A Roman Catholic in the White House*, 1960-1961, 1990, n.d.  
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Porter-Meehan, Jeanette, 1928-1947, 1992, n.d.  
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Powell, E. Alexander, *Adventure Road*, 1954-1955, 1992, n.d.  
Powers, J. F., 1947-1957, 1992, n.d.  
Preminger, Otto, *Preminger; An Autobiography*, 1973-1979, 1989, n.d.  
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*I Like What I Know*, 1958-1965, 1987, n.d.  
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Rachlis, Eugene, *A Knife Is Not Enough*, 1964-1970, 1986  
Raddall, Thomas H.  
*Footsteps on Old Floors*, 1965-1971, 1989, n.d.  
*The Governor's Lady*, 1956-1965, 1992  
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*Roger Sudden*, 1942-1954  
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*Mr. Smith's Hat*, 1944-1946  
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Resner, Lawrence, *Eternal Stranger*, 1951, 1988  
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Reynolds, Reginald  
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- Simon, Anne, *No Island Is an Island*, 1971-1975, 1989, n.d.  
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- Smith, Albert E., and Phil A. Koury, *Two Reels and a Crank*, 1952-1953, 1990
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- BOX 148** 1928-1930  
(5 folders)  
*The Short Stories of H. G. Wells*, 1927-1938, 1947, n.d.
- BOX 149** *The Work, Wealth, and Happiness of Mankind*, 1929-1935, 1946, n.d.  
(2 folders)  
*World Brain*  
General correspondence, 1937-1939  
Manuscript draft, n.d.  
*The World of William Clissold*, 1925-1926  
Doran-Wells-Huxley Corp., 1928-1929, n.d.  
General correspondence, 1919-1949, n.d.

- Wells, John, *Thomas E. Dewey and the Two-Party System*, 1964-1966, 1987
- West, Dick, *The Backside of Washington*, 1960-1963, 1990
- West, Morris
- Book, *Children of the Shadows*, 1956-1966, n.d.
  - General correspondence, 1957-1966, n.d.
- BOX 150
- West, Rebecca, 1942-1945, 1990, n.d.
- White, Charles, *Mother Seton*, 1948-1953, 1987, n.d.
- White, Stewart Edward
- Books
    - Dog Days*, 1930-1933, 1990
    - The Folded Hills*, 1933-1934, 1990
    - The Long Rifle*, 1930-1943, 1990
    - Old California*, 1937-1948, 1990
    - Pole Star*, 1935-1941, 1990
    - Ranchero*, 1932-1934
    - The Saga of Andy Burnett*, 1942-1951, 1990
    - The Shepper-Newfounder*, 1931, 1990
    - Speaking for Myself*, 1942-1943, 1990, n.d.
    - Wild Geese Calling*, 1936-1942, 1990, n.d.
  - General correspondence, 1929-1954, 1990  
(3 folders)
- White, Walter, *A Rising Wind*, 1943-1948, 1989, n.d.
- Whitman, Walt
- Books
    - Leaves of Grass*, 1936-1942, 1990
    - Uncollected Poetry and Prose of Walt Whitman*, 1931-1946, 1990
  - General correspondence, 1926-1931, 1990
- BOX 151
- Widdemer, Margaret
- Lani*, 1948
  - Red Cloak Flying*, 1950
- Wien, Noel, 1963-1964
- Wilde, Oscar, *For the Love of the King*, 1928-1929
- Wilder, Shaler Greenleaf, *Nailing Down the Aleutians*, 1943-1944, n.d.
- Wilder, Thornton, 1928-1930
- Wilder, Walter Beebe
- Bounty of the Wayside*, 1942-1944
  - Carlos Murphy and Spring*, 1948-1953, n.d.
  - Grandfather Objects*, 1944-1950, n.d.
  - Grandfather vs. Peru*, 1944-1949, n.d.
- Willard, Jack, *The Wire God*, 1952-1953
- Williams, Gluyas, *Fellow Citizens*, 1942-1951, 1987
- Williams, Henry Lionel
- Modernizing Old Houses*, 1947-1956, n.d.
  - Old American Houses and How to Restore Them*, 1945-1954, n.d.
  - Prefabricated Houses*, 1946-1950, 1991, n.d.
- Williams, J. H., *Bandoola and Elephant Bill*, 1950-1964, n.d.

- Williams, Roger, *Hank Williams*, 1968-1969, 1987
- Williams, Wythe, 1943-1952, n.d.
- Willis, George, 1943-1945
- Wills, Garry, *Bare Ruined Choirs*
- General correspondence, 1970-1976, 1991, n.d.  
    (3 folders)
- Miscellany, 1970-1972, n.d.
- BOX 152      Reviews, 1972-1973, 1991  
              (2 folders)
- Willson, Meredith
- There I Stood with My Piccolo*, 1948-1951
- Who Did What to Fedalia*, 1949-1952, 1987
- Wilson, Earl
- I Am Gazing into My Eight-Ball*, 1945
- Pike's Peak or Bust*, 1950
- Wilson, Edmund
- Books
- Europe Without Baedeker*, 1946-1947
- The Memoirs of Hecate County*, 1946-1949, 1986
- General correspondence, 1944-1946
- Wilson, Gregory [See same series, De Lamotte, Roy](#)
- Wilson, Mitchell, 1953-1968, 1987
- Wilson, Philip Whitwell
- Book, *An Explorer of the Changing Horizons*, 1926-1928
- General correspondence, 1929-1940
- Wilson, Woodrow, *The New Freedom*, 1933-1937
- Windsor, Edward, Duke of, 1931-1948, 1992, n.d.
- Winslow, Walker, "Narcotic Officer," 1957-1958, 1987
- Wiseman, Thomas, *Journey of a Man*, 1966-1968, 1987
- Wishik, Samuel M., *Feeding Your Child*, 1950-1955, 1992, n.d.  
(2 folders)
- BOX 153      Wisneski, Henry, *Maria Callas*, 1972-1976, 1986, n.d.  
              (3 folders)
- Wodehouse, P. G. (Pelham Grenville)
- Books
- Big Money*, 1930-1931, 1987
- Crime Wave at Blandings*, 1936-1937
- Golf Omnibus*, 1940
- If I Were You*, 1930-1931
- Joy in the Morning*, 1946
- Laughing Gas*, 1936
- Love Among the Chickens*, 1931
- Meet Mr. Mulliner*, 1927
- Money in the Bank*, 1941-1942
- Nothing But Jeeves*, 1934
- Quick Service*, 1940
- Uncle Fred in the Springtime*, 1938-1939

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- General correspondence, 1930-1951, 1986-1987  
(3 folders)  
Short story, "Eggs, Beans, and Crumpets," 1939  
Wolfe, Burton H., *Pileup on Death Row*  
General correspondence  
Aug. 1973-Dec. 1976, 1991  
(3 folders)  
**BOX 154** Oct. 1969-July 1973, n.d.  
(5 folders)  
Permissions, 1972-1973  
Wolfe, Thomas, *Welcome to Our City*, 1957-1963, 1987, n.d.  
Wolff, Leon  
"The Devil Wind," 1967-1970, 1987  
*Little Brown Brother*, 1959-1962, 1987, n.d.  
*Low Level Mission*, 1957, 1987, n.d.  
**BOX 155** Wolfson, Victor, *Anatomy of Loneliness*, 1964-1965, 1987  
Wollner, Gertrude Price, *Improvisation in Music*, 1959-1965, 1987, n.d.  
Wood, James Playsted, *Of Lasting Interest*, 1958-1969, 1987, n.d.  
(2 folders)  
Woodford, Jack  
Book, *Jack Woodford*, 1960-1971, 1987, n.d.  
(2 folders)  
General correspondence, 1945-1957, 1987  
(2 folders)  
Wouk, Herman  
*The Caine Mutiny*, 1952-1953, 1992  
*The Caine Mutiny and City Boy*  
1952, 1987-1990  
**BOX 156** 1949-1951, n.d.  
*This Is My God* and *Youngblood Hawke*, 1959-1962, 1987  
Wylie, Max, 1956-73, 1987, n.d.  
(6 folders)  
Wylie, Philip  
Autobiographical note, n.d.  
Books  
*The Magic Animal*, 1962-1969, n.d.  
**BOX 157** *Sons and Daughters of Mom*, 1969-1972, 1987, n.d.  
*The Spy Who Spoke Porpoise*, 1968-1972, 1987, n.d.  
*They Both Were Naked*, 1964-1966, 1986, n.d.  
*Triumph*, 1962-1963, n.d.  
(2 folders)  
Wynd, Oswald, 1946-1958, 1987  
X, Malcolm [See same series, Haley, Alex](#)  
Yale, John, *What Vedanta Means to Me*, 1959-1963, 1987, n.d.  
Young, Clara Beth, *Low Fat, Low Cholesterol Diet*, 1969  
Young, Gordon  
Books

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	<p><i>Fighting Blood</i>, 1932-1933 <i>Pearl Hunger</i>, 1926 <i>Quarter Horse</i>, 1946-1952 <i>Red Clark at the Showdown</i>, 1946-1951 <i>Red Clark for Luck</i>, 1939-1945 <i>Red Clark of the Arrowhead</i>, 1934-1935 <i>Red Clark of Tulluco</i>, 1932-1933 <i>Red Clark on the Border</i>, 1936-1937 <i>Red Clark, Range Boss</i>, 1937-1938 <i>Red Clark Rides Alone</i>, 1933 <i>Red Clark Takes a Hand</i>, 1939-1941 <i>Red Clark to the Rescue</i>, 1946-1948 <i>Red Clark, Two-Gun Man</i>, 1938-1939 <i>Tall in the Saddle</i>, 1949-1953 <i>Treasure</i>, 1927 <i>Wanted—Dead or Alive</i>, 1948-1950 General correspondence, 1932-1950, n.d. Zabel, Morton D., <i>The Art of Ruth Draper</i>, 1957-1962, 1990, n.d. Zeitlin, Arnold and Marian, <i>To the Peace Corps, with Love</i>, 1964-1969, 1989 Zerbe, Jerome, <i>The Art of Social Climbing</i>, 1963-1965, 1986 Zinsser, William, 1957-1961, 1990, n.d. Unidentified, 1990</p>
<b>BOX 158</b>	
<b>BOX 158-162</b>	<p><b>Subject and Title File, 1933-1992, n.d.</b> Correspondence, memoranda, notes, editorial and publicity material, reports, financial and legal papers, printed matter, and miscellaneous items relating to specific book or series titles and subject categories which were either developed or published by Doubleday &amp; Co. The files are maintained in their original order and are organized alphabetically by title or subject. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.</p>
<b>BOX 158</b>	<p>Boy Scouts of America Mar. 1972-Jan. 1977, 1987</p>
<b>BOX 159</b>	<p>Oct. 1965-Feb. 1972, n.d. (2 folders) <i>Catholic Digest Reader</i>, 1951-1953, 1987 <i>Cavalcade of Europe</i>, 1957-1962, 1991, n.d. (2 folders) Crossroads of World History series, 1963-1964, n.d. Double D westerns, 1939-1954, n.d. "Doubleday Author's Handbook," 1968-1975, 1991, n.d. Frank, Anne, 1970, n.d.</p>
<b>BOX 160</b>	<p><i>Lincoln: A Contemporary Portrait</i>, 1961-1966, 1991, n.d. Lincoln Center for the Performing Arts, New York, N.Y., 1960-1965, 1989 Mainstream of America series, 1952-1966, 1992, n.d. (3 folders) Mainstream of Modern World History series</p>



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	General correspondence Dec. 1964-Feb. 1971, 1988-1992 (4 folders)
<b>BOX 161</b>	Feb. 1957-Nov. 1964, n.d. (6 folders)
<b>BOX 162</b>	Weidenfeld, George, 1960-1965, 1988 <i>Playboy</i> book projects, 1961-1963, 1992, n.d. Pocket Nature Guides, 1933-1943, 1991, n.d. (2 folders) Religion in America series, 1957-1966, 1990, n.d. <i>A Report on the International Control of Atomic Energy</i> , 1946, 1988 <i>This Is My Best</i> , edited by Whit Burnett, 1965-1970, 1986 <i>A Treasury of Lincoln Quotations</i> , compiled and edited by Fred Kerner, 1962-1965, 1989, n.d. <i>Woman's Home Companion Household Book</i> , 1948-1949, 1991 <i>The World of Marc Chagall</i> , 1965-1968, 1986, n.d. Wilson, Woodrow, 1933, 1987, n.d.
<b>BOX 163-170</b>	<b>Office File, 1896-1992, n.d.</b> Correspondence, memoranda, notes and notebooks, reports, project proposals, printed matter, and miscellaneous items concerning the administrative and organizational functions of Doubleday & Co. Also includes research material gathered for an unpublished book commemorating the seventy-fifth anniversary of the founding of Doubleday. The files are maintained in their original order and are organized alphabetically by subject or type of material. Material within each file is arranged in reverse chronological order with undated material located prior to the earliest date. Some files contain explanatory cover sheets written by McCormick.
<b>BOX 163</b>	American Civil Liberties Union, 1973-1974, 1989, n.d. Art folios, 1929, 1987 Bestsellers, 1988, n.d. Chambrun, Jacques, 1954-1959, 1991, n.d. Columbia University, New York, N. Y., 1964-1966, 1987, n.d. Crager, Tess, correspondence with Lee Barker, 1945-1947, 1953, 1990 (2 folders) Doubleday, Frank N., 1919, 1986 Editors Cady, Howard S., 1950-1952, 1992, n.d. Costain, Thomas Bertram, 1944, n.d. Gordey, Beverly, 1968-1975, 1991 (2 folders)
<b>BOX 164</b>	Weinstock, Herbert, 1963, n.d. Franklin Library, Franklin Center, Pa., 1990-1991, n.d. General correspondence, 1970, 1986-1992 Hulse, Ethel, 1944-1955, 1991 Library of Congress General correspondence, 1976-1977, 1985-1992, n.d. "The Publication of Poetry and Fiction: A Conference," Aug.-Nov. 1975 London office

	Business trips
	Correspondence, 1956-1962, 1987
	(3 folders)
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	1960-1962, 1968, 1986
BOX 165	1957-1959, n.d.
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	Publishers, 1966-1968, 1988, n.d.
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	City series, 1965-1974, 1988
	Encyclopedia, 1966, 1986, n.d.
	"Making of the Modern Mind," 1964, 1987
	Seventy-fifth anniversary book
	General correspondence
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BOX 166	May 1970-Feb. 1971, n.d.
	Miscellany, 1971-1972, n.d.
	Research material
	Authors
	Bailey, H. C., 1932-1943, n.d.
	Baum, Vicki, 1930-1947
	Benét, Stephen Vincent, 1927-1932, n.d.
	"B" miscellany, 1916-1917, 1930-1931, 1940-1944, 1952, n.d.
	Chase, Ilka, 1940-1953, n.d.
	Conrad, Joseph, 1915-1918, n.d.
	"C" miscellany, 1930-1932, 1959, n.d.
	Douglas, William O., 1952, 1959, n.d.
	Dreiser, Theodore, 1935, 1945-1947, n.d.
	Du Maurier, Daphne, 1931-1948, n.d.
	"D" miscellany, 1929-1938, n.d.
	Eisenhower, Dwight D., 1950
	Engle, Paul, 1934-1940, n.d.
	"F" miscellany, 1959-1964, n.d.
	Glasgow, Ellen Anderson Gholson, 1929-1940, n.d.
	Hahn, Emily, 1954-1957, n.d.
	Henry, O., 1909, 1918
	Howells, William W., 1941-1960, n.d.
	Keller, Helen, 1928-1950, n.d.
	Kieran, John, 1942-1953, n.d.
	Kipling, Rudyard, 1896-1948, n.d.
	Lawrence, T. E. (Thomas Edward), 1920-1933, n.d.
BOX 167	"L" miscellany, 1951, 1960, n.d.
	Maugham, W. Somerset, 1932-1951, n.d.

Morley, Christopher, 1948-1953, n.d.  
Mulford, Clarence E., 1930-1940, n.d.  
Norris, Kathleen Thompson, 1930-1933, n.d.  
Porter, Gene Stratton, 1929, 1954, n.d.  
Powers, J. F., 1952-1953, n.d.  
Priestly, J. B., and Hugh Walpole, 1927-1928, n.d.  
Prokosch, Frederic, 1945-1949, n.d.  
Russell, Elizabeth, 1918-1919, n.d.  
Sackville-West, Vita, 1930  
Sheean, Vincent, 1934-1946  
Smith, Thorne, 1932-1933, n.d.  
Stone, Irving, 1942-1957, n.d.  
Sugimoto, Estu Inagaki, 1931-1939, n.d.  
Swinerton, Frank, 1931-1945, n.d.  
Tarkington, Booth, 1912, 1930-1946, n.d.  
Taylor, Robert Lewis, 1947-1949, n.d.  
Walpole, Hugh, 1930-1935  
Wellman, Paul I., 1956, n.d.  
Wells, H. G. (Herbert George), 1929-1930, n.d.  
Welty, Eudora, 1940-1946, n.d.  
Wodehouse, P. G. (Pelham Grenville), 1936-1947, 1985, n.d.  
Wouk, Herman, 1949-1952, n.d.  
Wynd, Oswald, 1960-1962, n.d.

Chapters

Part 1

"Author As Historian," 1912, 1930-1963, 1985, n.d.  
"Copyediting," 1897, 1930-1963, n.d.  
"Hazards and Controversies," 1922-1971, n.d.  
"What Authors Think of Each Other," 1914-1963, n.d.  
"Work in Progress," 1940-1954, 1961-1967, n.d.

BOX 168

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"Expanded Uses of Books: Book Clubs," 1927-1961  
"Expanded Uses of Books: Foreign Rights," 1927-1962  
"Expanded Uses of Books: Reprints," 1911-1953  
"Looks of Books: Design and Illustrations," 1912-1964, 1985  
"Looks of Books: Titles and Jackets," 1928-1965, 1985  
"Performing Arts: Motion Pictures," 1917-1962, n.d.  
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"Promotion and Publicity," 1922-1967  
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BOX 170

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**BOX 171                      Addition, 1922-1971, n.d.**  
Correspondence and memoranda, typescripts, notes, and printed matter relating to Christopher Morley, gathered as research material for an unpublished seventy-fifth anniversary book.

**BOX 171                      Morley, Christopher, 1922-1971, n.d.**  
(2 folders)