Rouben Mamoulian Papers

A Finding Aid to the Collection in the Library of Congress

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Manuscript Division, Library of Congress

Washington, D.C.

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Collection Summary

Title: Rouben Mamoulian Papers
Span Dates: 1740-1987
Bulk Dates: (bulk 1906-1987)
ID No.: MSS84949
Creator: Mamoulian, Rouben
Extent: 59,000 items; 209 containers plus 48 oversize and 12 artifacts; 102 linear feet
Language: Collection material in English, with Russian and Armenian
Repository: Manuscript Division, Library of Congress, Washington, D.C.
Abstract: Theatrical and film director. Correspondence, diaries, scripts, production material, speeches, writings, printed matter, scrapbooks, memorabilia and other papers relating to Mamoulian's life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Anderson, Maxwell, 1888-1959.
Astaire, Fred.
Bailey, Pearl.
Bennett, Richard, 1873-1944.
Charisse, Cyd.
Chevalier, Maurice, 1888-1972.
Clayton, Jan.
Cooper, Gary, 1901-1961.
Darnell, Linda, 1921-1965.
Davis, Bette, 1908-1989.
Dietrich, Marlene.
Drake, Alfred, 1914-1992.
Duncan, Todd.
Dunne, Irene, 1898-1990.
Fabray, Nanette.
Garbo, Greta, 1905-1990.
Gershwin, George, 1898-1937.
Harvey, Georgette.
Havoc, June.
Hecht, Ben, 1893-1964.
Holden, William, 1918-1981.
Hopkins, Miriam, 1902-1972.
Horgan, Paul, 1903-1995.
Landi, Elissa, 1904-1948.
Lunt, Alfred.
Lupino, Ida, 1918-1995.
MacArthur, Charles, 1895-1956.
MacDonald, Jeanette, 1903-1965.
Mamoulian, Azadia.
Mamoulian, Rouben.
Mamoulian, Virginie.
March, Fredric, 1897-1975.
Nazimova, 1879-1945.

Power, Tyrone, 1869-1931.
Raitt, John, 1917-2005.
Roberts, Joan, 1922 July 15-
Rooney, Mickey.
Saroyan, William, 1908-1981.
Scott, Randolph, 1898-1987.
Taylor, Elizabeth, 1932-
Tierney, Gene.
Wells, H. G. (Herbert George), 1866-1946.
Williams, Tennessee, 1911-1983.

Organizations
Directors Guild of America.
Eastman School of Dance and Dramatic Action.
Eastman School of Music.
Theatre Guild.

Subjects
Armenian Americans.
Armenians--California.
Armenians--Social life and customs.
Armenians--United States.
Arts.
Cats.
Colors in motion pictures.
Film festivals.
Flowers--Collection and preservation.
Motion picture cameras.
Motion picture industry.
Motion pictures--Production and direction.
Motion pictures.
Performing arts.
Portrait painting.
Sound in motion pictures.
Theater--Georgia (Republic)--Tʻbilisi.
Theater--Production and direction.
Theater.

Occupations
Motion picture producers and directors.
Theatrical producers and directors.

Administrative Information

Provenance

The papers of Rouben Mamoulian, theatrical and film director, were given to the Library of Congress by the estate of Azadia Mamoulian in 2002 and 2003.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs, photograph albums, posters and other illustrated matter have been transferred to the Prints and Photographs Division. Mamoulian's book collection has been transferred to the Rare Book and Special Collections Division. Audiovisual material and motion

picture stills have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Rouben Mamoulian Papers.

Copyright Status

The status of copyright in the unpublished writings of Rouben Mamoulian is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Rouben Mamoulian are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Rouben Mamoulian Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	*Event*
1897, Oct. 8	Born, Tiflis (now Tiblisi), Georgia, Caucasus, Russia
circa 1906-circa 1907	Lived in Paris, France. Went by the name of Robert Mamouloff
circa 1915-circa 1917	Studied law, University of Moscow, Russia Studied at Vachtangov Studio, Moscow Art Theatre, Moscow, Russia
1920	Moved to London, England
1922	Director, *The Beating on the Door*, a play by Austin Page
1923	Emigrated to the United States
1923-1925	Vice director, Eastman School of Music operatic department, Rochester, N.Y. Directed operas performed by the American Opera Co., Eastman Theatre, Rochester, N.Y.
1925-1926	Director, Eastman School of the Dance and Dramatic Action, Rochester, N.Y.
1926-1927	Directed productions, Theatre Guild School, Scarborough, N.Y.
1927	Director, *Porgy*, a play by Dorothy Heyward and Du Bose Heyward
1928	Director, *Marco Millions*, a play by Eugene O'Neill Director, *These Modern Women*, a play by Lawrence Langner Director, *Café Tomaza*, a play by William Dubois Director, *Women*, a play by Edith Ellis and Edward Ellis Director, *Congai*, a play by Harry Hervey and Carleton Hildreth Director, *Wings Over Europe*, a play by Robert Nichols and Maurice Browne

1929	Director, *R. U. R. (Rossum's Universal Robots)*, a play by Karel Capek Director, *Game of Love and Death*, a play by Romain Rolland Director, *Applause*, a Paramount Pictures film
1930	Granted U. S. citizenship through naturalization Director and adaptor, *A Month in the Country*, a play by Ivan Turgenev, adapted by Rouben Mamoulian Director, *Die Gluckliche Hand*, music by Arnold Schoenberg Director, *Solid South*, a play by Lawton Campbell Director, *A Farewell to Arms*, a play adapted by Laurence Stallings
1931	Director, *City Streets*, a Paramount Pictures film Director, *Dr. Jekyll and Mr. Hyde*, a Paramount Pictures film
1932	Director, *Love Me Tonight*, a Paramount Pictures film
1933	Director, *Song of Songs* and *Queen Christina*, Paramount Pictures films
1934	Director, *We Live Again*, a Samuel Goldwyn Co. film
1935	Director, *Becky Sharp*, Pioneer Pictures, the first Technicolor feature film Director, *Porgy and Bess*, a folk opera with music by George Gershwin
1936	Director, *The Gay Desperado*, a Pickford-Lasky Productions film
1936-1939	Board member, Directors Guild of America (originally Screen Directors Guild of America)
1937	Director, *High, Wide and Handsome*, a Paramount Pictures film
1938	Director, *Porgy and Bess*, Los Angeles, Calif.
1939	Director, *Golden Boy*, a Columbia Pictures film
1940	Director, *The Mark of Zorro*, a Twentieth Century-Fox Film Corp. film
1941	Director, *Blood and Sand*, a Twentieth Century-Fox Film Corp. film
1941-1942	Director, *Rings on Her Fingers*, a Twentieth Century-Fox Film Corp. film
1943	Director, *Oklahoma!*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)
1944	Fired as director of *Laura*, a Twentieth Century-Fox Film Corp. film Director, *Sadie Thompson*, a musical play by Howard Dietz and Mamoulian with music by Vernon Duke
1944-1946	Board member, Directors Guild of America
1945	Married Azadia Newman (died 1999) Director, *Carousel*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)

1946	Director, *St. Louis Woman*, a play by Arna Bontemps and Countee Cullen with music by Harold Arlen and Johnny Mercer Director, *Summer Holiday*, a Metro-Goldwyn-Mayer film
1948-1949	Director, *Leaf and Bough*, a play by Joseph Hayes
1949	Director, *Lost in the Stars*, a play by Maxwell Anderson with music by Kurt Weill
1950	Director, *Arms and the Girl*, a play by Herbert Fields, Dorothy Fields, and Mamoulian with music by Morton Gould and Dorothy Fields
1952-1953	Board member, Directors Guild of America
1953-1958	Board member and first vice president, Directors Guild of America
1954	Director, *Carousel*, Civic Light Opera, Los Angeles and San Francisco, Calif.
1955	Director, *Oklahoma!*, Salute to France program, Paris, France and tour of Rome, Milan, Naples, and Venice, Italy
1956-1957	Director, *Silk Stockings*, a Metro-Goldwyn-Mayer film
1958	Fired as director of *Porgy and Bess*, a Samuel Goldwyn Co. film
1959-1961	First director of *Cleopatra*, a Twentieth Century-Fox Film Corp. film; resigned Jan. 1961
1964	Published *Abigayil: The Story of the Cat at the Manger*. Greenwich, Conn.: New York Graphic Society
1965	Published *Shakespeare's Hamlet: A New Version*. New York: Bobbs-Merrill Co.
1987, Dec. 4	Died, Los Angeles, Calif.

Scope and Content Note

The papers of Rouben Mamoulian (1897-1987) span the years 1740-1987, with the bulk of the material dating from 1906 to 1987. They document the life and work of this innovative stage and film director who interacted with major figures in the arts and entertainment of the twentieth century. Mamoulian's Armenian heritage and his contacts with other Armenians is also well documented. The papers are primarily in English, but also contain material in Russian and Armenian. The collection is organized into the following series: Family and Personal File, Diaries and Diary Notes, General Correspondence, Productions and Projects, Speeches and Writings, Subject File, Miscellany, Oversize, and Artifacts.

Family papers are a significant part of the Family and Personal File. Much of the material relating to Mamoulian's parents is written in Russian or Armenian. Included in the family correspondence are letters in Russian from Rouben to his parents during his early years in the United States. His mother, Virginie, was an actress and director of the Armenian theater in Tiflis, Georgia. Later, his parents were active members of the Armenian community in California. The Virginie Mamoulian files contain information on her life and career as well as material she compiled relating to her son.

Included in her notebooks are her autobiography and notes on Rouben's life. Items relating to Mamoulian's wife, Azadia, concern her work as a portrait painter as well as her life with Rouben.

Personal files provide information on the Mamoulians' home, the cats that featured prominently in their household, and their social life. Files pertaining to his employees contain correspondence from personal secretaries describing household activities and business conducted in his absence. Address books and party guest books list Mamoulian's extensive personal and professional contacts. Notes on his book collection are also in this series.

A series of Diaries and Diary Notes covers over sixty years in Mamoulian's life, but the material varies from extensive personal and office diaries to listings of appointments and engagements to jotted notes. A few diaries appear to have been maintained by secretaries. Some of the most extensive coverage dates from the 1950s and 1960s.

The General Correspondence series documents Mamoulian's relationships with friends and colleagues from the theater and motion picture industries as well as a wide variety of artists, writers, publishers, conductors, publicists, attorneys, and admirers. Correspondents include filmmakers from around the world and people who shared his Armenian heritage. The most extensive correspondence, spanning sixty years, is with the author Paul Horgan. Articles by Horgan describing his impressions of Mamoulian at the Eastman School of Music in the 1920s can be found in the Subject File.

The Productions and Projects series documents the range of Mamoulian's professional career, though the quantity of material pertaining to each production varies. Scripts for many of his productions have been signed by the cast. Scrapbooks devoted to multiple productions are located in the Miscellany series.

Files focusing on Mamoulian's work as a film director span from the early days of sound when he made his first film, *Applause*, a musical, until 1961, when he resigned as director of *Cleopatra*. He is credited with innovations in sound, camera technique, and the use of color in film. Among the actors and actresses that Mamoulian directed in films were Fred Astaire, Cyd Charisse, Maurice Chevalier, Gary Cooper, Linda Darnell, Marlene Dietrich, Irene Dunne, Greta Garbo, William Holden, Miriam Hopkins, Ida Lupino, Jeannette MacDonald, Fredric March, Tyrone Power, Mickey Rooney, and Randolph Scott, Elizabeth Taylor, and Gene Tierney. Mamoulian's attention to every aspect of his films and his conflicts with movie studio executives is evident in the papers. *Cleopatra* is the film with the largest amount of material, although much of the focus of these files is not reflected in the finished film because the script, sets, costumes, and lead actors were replaced after he resigned.

Files relating to Mamoulian's stage productions span from 1922 to the 1950s. Mamoulian's association with the Theatre Guild is well documented, starting with his first Broadway hit, *Porgy*, and including George Gershwin's folk opera based on that play, *Porgy and Bess*, as well as the Richard Rodgers and Oscar Hammerstein (1895-1960) musicals *Oklahoma!* and *Carousel*. Among the *Porgy and Bess* material is a scrapbook containing letters from George Gershwin, telegrams, and press clippings, and a copy of Gershwin's score. Other files on the Theatre Guild are located in the Subject File. Mamoulian directed four stage productions with African-American casts, *Porgy*, *Porgy and Bess*, *St. Louis Woman*, and *Lost in the Stars*. Correspondence and stage managers reports from the latter production describe the racial segregation encountered while touring the country. Among the actors and actresses who appeared in Mamoulian's stage productions are Pearl Bailey, Richard Bennett, Jan Clayton, Alfred Drake, Todd Duncan, Bette Davis, Nanette Fabray, Georgette Harvey, June Havoc, Elissa Landi, Alfred Lunt, Nazimova, John Raitt, and Joan Roberts.

Mamoulian's collaborations with Maxwell Anderson included developing a film version of *Carmen* that never came to fruition and writing a script for a modern-day version of *Faust* called *Devil's Hornpipe* that was later sold and adapted for the film *Never Steal Anything Small*. Files related to these works are located in the “various other projects” grouping in the Productions and

Projects series. Also in this grouping are projects that Mamoulian considered but did not undertake. A section of miscellaneous scripts and stories contains scripts by Ben Hecht, Charles MacArthur, William Saroyan, H. G. Wells, and Tennessee Williams, among others.

The Speeches and Writings series contains articles and essays with titles such as “The World's Latest Fine Art,” “Treatment of Light and Color in Films,” “Bernhardt versus Duse,” and “Stage and Screen;” book files for Mamoulian's two published books, as well as an autobiographical project entitled, “The Art of Gods and Monkeys,” that he did not complete; and poems written in Russian and in English. Among the notes and jottings section are notebooks containing notes in Russian on the theater and texts of letters written when he was living in London. Speeches, lectures, and remarks cover topics such as D. W. Griffith, *Hamlet*, critics, and his films.

The Subject File focuses on people, organizations, and topics of interest to Mamoulian. One of the largest of the files pertains to Mamoulian's participation in the Directors Guild of America starting with its founding. Files on the Eastman School of Music document Mamoulian's earliest activities in the United States. Included is extensive press coverage of his direction of operas, operettas, and stage productions for the National American Opera Company and his founding of the Eastman School of the Dance and Dramatic Action at the school. Additional material on some of these productions is in the Productions and Projects series. A subject category titled “screenings, film festivals, and other engagements” treats Mamoulian's participation in film festivals and retrospectives of his work in the last decades of his life. A file on the USSR highlights Mamoulian's connections with the film industry in the Soviet Union, and other files contain his notes and writings on topics central to his work.

In the Miscellany series is an autograph book containing comments and drawings from the 1930s from a wide range of prominent individuals. Memorabilia from Mamoulian's life from childhood through the 1940s is included in two scrapbooks. Loose scrapbook material supplements these volumes. Other scrapbooks pertain to his film and stage productions, primarily from the 1930s. The volume relating to his films from 1931 and 1932 contain the most substantive material. Mamoulian's creativity is evident in two volumes he prepared for his wife. One features poetry, photographs, and portraits of Azadia made from collages of items such as flowers, stamps, and playing cards. His hobby of pressing flowers is represented with a sample of the flowers and leaves that were pressed in Mamoulian's books, magazines, and other printed matter. He used some of the pressed flowers to create the portraits of Azadia. Framed flower portraits and magazine articles depicting them in Mamoulian's home are included. Also in this series are originals of historic documents concerned mainly with slavery, Benito Mussolini, Napoleon Bonaparte, and Walt Whitman.

A small group of artifacts includes keepsakes from *Applause* and *Carousel* and a cigarette case given to him by Marlene Dietrich.

Organization of the Papers

The collection is arranged in nine series:

- Family and Personal File, 1889-1987
- Diaries and Diary Notes, 1916-1987
- General Correspondence, 1921-1987
- Productions and Projects, 1922-1987
- Speeches and Writings, circa 1911-1986
- Subject File, 1900-1987
- Miscellany, 1740-1974
- Oversize, 1813-1986
- Artifacts, circa 1800-1986

Description of Series

Container	*Series*
BOX 1-13	Family and Personal File, 1889-1987 Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life. Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.
BOX 13-34	Diaries and Diary Notes, 1916-1987 Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff. Arranged chronologically and therein by type of material.
BOX 35-53	General Correspondence, 1921-1987 Letters received and copies of letters sent by Mamoulian. Arranged alphabetically by name of correspondent and therein chronologically.
BOX 53-139	Productions and Projects, 1922-1987 Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material. Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.
BOX 139-162	Speeches and Writings, circa 1911-1986 Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings. Arranged alphabetically by type of material and therein chronologically.
BOX 163-206	Subject File, 1900-1987 Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers. Arranged alphabetically by topic and therein chronologically.
BOX 206-209	Miscellany, 1740-1974 Autograph book, drawings, historic documents, pressed flowers, scrapbook material, and scrapbooks. Arranged by type of material and therein chronologically.
BOX OV 1-OV 48	Oversize, 1813-1986 Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items. Arranged and described according to the series, containers, and folders from which the items were removed.

BOX VA 1-VA 12 Artifacts, circa 1800-1986

Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia.

Arranged alphabetically by type of item and by size.

Container List

Container	*Contents*
BOX 1-13	Family and Personal File, 1889-1987
	Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life.
	Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.
BOX 1	Family papers
	Correspondence
	Kalantarov family, 1959-1976, 1983
	MacQuaker, Svetlana Mamoulian (sister), 1921
	Mamoulian, Azadia (wife)
	To Rouben Mamoulian, 1942-1983
	(5 folders)
	With others, 1930-1936, 1945-1962, 1968-1987
	Mamoulian, Rouben, 1922-1983
	(2 folders)
	Mamoulian, Virginie (mother), 1921-1927, 1937, 1945-1947, 1955-1968
	McIntyre, Alexa Arnold Hallett (niece), 1941-1982
BOX 2	Other material
	Mamoulian, Azadia
	Miscellany, 1934, 1940-1946, 1965-1968, 1982-1984 *See also Oversize*
	Notes and gift cards, 1945-1957
	Photographs, 1945-1960, 1967-1972
	Press, 1936-1968
	Mamoulian, Rouben, 1928, 1940, 1946-1955, 1972-1979
	(3 folders)
	Mamoulian, Virginie
	Death and burial
	Condolence letters, 1971
	Last wishes and letters, undated
	Miscellany, 1972-1973
BOX 3	Items relating to Rouben Mamoulian
	Miscellaneous, 1906-1963
	(3 folders)
	Press clippings, 1928-1963, 1971, undated
	(3 folders)
	Miscellany, 1889, 1916, 1927-1972, undated *See also Oversize*
	(3 folders)
	Notebooks
	About Rouben Mamoulian, 1927
	Autobiography, undated

Container	*Contents*
BOX 4	Clippings on career, 1930-1949
	(3 folders)
	Correspondence log, 1926-1934
	Miscellaneous topics, 1956-1966
	(2 folders)
	Poems, undated
	Passports and permits, 1926-1933
	Printed matter, 1920-1922, 1938-1963, 1970
	(5 folders)
	Mamoulian, Zachary (father), 1926-1966, 1967
	(3 folders)
BOX 5	Personal file
	Addresses
	1920s-1940s
	(5 folders)
	1950s
	(6 folders)
BOX 6	(2 folders)
	1960s-1970s, undated
	(9 folders)
BOX 7	Automobiles, 1939, 1950-1960-1961, 1980
	(2 folders)
	Books
	Catalogue, undated
	Inscriptions, undated
	Miscellany, 1970, undated
	(2 folders)
	Christmas lists, 1945-1984
	Employees
	Correspondence, 1932-1936, 1943-1976, 1980
	(3 folders)
	Miscellany, 1958-1962, 1976-1986
BOX 8	Financial records
	Charitable contributions, 1961, 1976-1984
	Insurance, 1957-1962, 1972-1978
	Investments
	Food market, Burbank, Calif., 1941-1945, 1951-1964 *See also Oversize*
	(3 folders)
	Miscellaneous, 1965-1975
	Miscellaneous, 1942-1986
	(6 folders)
BOX 9	Marriage to Azadia Newman, 1945
	Memberships, 1935-1940, 1967, 1977-1979
	Military service, 1942-1943
	Miscellany, 1913-1969
	Parties and social engagements

Container	*Contents*
	Event programs, 1955-1978
	(2 folders)
	Party guests, 1933-1978 *See also Oversize*
	Photographs, 1933
	Press, 1933-1938, 1948-1968, 1976
	(2 folders)
BOX 10	Passports and related documents, 1916-1928
	Pets
	Cats, 1939, 1947-1987
	(2 folders)
	Dog, 1977-1987
	Possessions
	Miscellaneous, 1946-1961
	Silver and antiques, 1937-1965
	Residences
	1112 Schuyler Road, Beverly Hills, Calif.
	Garden, 1954-1957
	House, 1951-1984
	(3 folders)
	Other, 1941-1949
	Travel
	1937, Europe *See also Oversize*
	(2 folders)
BOX 11	(3 folders)
	1940, Hawaii
	(2 folders)
	1947, New Orleans, La., and South America
	(2 folders)
BOX 12	(5 folders)
	1949, West Indies
	(3 folders)
	1955, Europe
	England, London
BOX 13	France, Paris
	Italy
	Florence
	Milan
	Rome
	Venice
	Miscellany
	Spain, Madrid
	1961-1963, 1974
BOX 13-34	Diaries and Diary Notes, 1916-1987
	Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.
	Arranged chronologically and therein by type of material.

Container	*Contents*
BOX 13	1916, 1927-1929
	(7 folders)
BOX 14	1930-1939
	(14 folders)
BOX 15	1940-1942
	(6 folders)
	1943
	(1 folder)
BOX 16	(2 folders)
	1944-1947
	(7 folders)
	1948
	(2 folders)
BOX 17	(2 folders)
	1949-1950
	(5 folders)
BOX 18	1951-1952
	(7 folders)
BOX 19	1953
	(3 folders)
	1954
	(3 folders)
BOX 20	(2 folders)
	1955
	(5 folders)
BOX 21	(1 folder)
	1956
	(5 folders)
	1957
	(2 folders)
BOX 22	(4 folders)
	1958
	(3 folders)
BOX 23	(6 folders)
	1959
	(3 folders)
BOX 24	(4 folders)
	1960
	(3 folders)
BOX 25	(6 folders)
	1961
	(3 folders)
BOX 26	(5 folders)
	1962
	(6 folders)
BOX 27	1963
	(8 folders)

Container	*Contents*
BOX 28	1964-1965
	(9 folders)
	1966
	(2 folders)
BOX 29	(2 folders)
	1967-1969
	(9 folders)
BOX 30	1970-1971
	(8 folders)
BOX 31	1972-1974
	(11 folders)
BOX 32	1975-1977
	(9 folders)
BOX 33	1978-1980
	(8 folders)
BOX 34	1981-1987
	(9 folders)
BOX 35-53	General Correspondence, 1921-1987
	Letters received and copies of letters sent by Mamoulian. Arranged alphabetically by name of correspondent and therein chronologically.
BOX 35	Ackerman, Forrest J., 1970-1976
	Adams, Charles, 1950-1961, 1967-1968
	Aherne, Brian, 1933, 1944, 1969-1973, 1986
	Albertson, Mabel *See Container 39*, Englund, Ken, and Mabel Albertson
	Alfred Dunhill of London, 1939-1946
	Amberg, George, 1954-1964
	American Theatre Wing, 1951-1952
	Anand, Dev, 1965-1968
	Anderson, Andy, 1945-1948
	Anderson, Maxwell and Gertrude (“Mab”), 1950-1959
	Andrews, Robert Hardy and Irene, 1963-1972
	Arden, Elizabeth, 1957-1966
	Armistead, Horace, 1950-1954
	Armitage, Merle, 1937-1945
	Astaire, Fred, 1959, 1978-1982
	Auslander, Joseph, 1938-1952
	“A” miscellaneous, 1933-1987
	(2 folders)
	Bailey, Pearl, 1946-1950, 1958, 1968-1982
	Balboni, Silvano, 1937
	Ball, Olive, 1946
	Ballbusch, Peter, 1954-1963
	Bedikian, A. A., 1935-1969
	Behr, Gwendolyn, 1941-1949
	Behr, James H., 1944-1945

Container	*Contents*
	Bein, Albert, 1966-1967
	Beknazarian, Hamo, 1933-1934
BOX 36	Bell, Mary, 1954, 1963-1964
	Bennett, Richard and Angela, 1930-1934
	Bern, Paul, 1931-1932
	Biberman, Herbert, 1942, 1948
	Bing, Rudolf, 1950-1951
	Birdwell, Russell, 1958
	Birnbaum, Harold F., 1954-1957
	Bishop, Anne, 1952-1953, 1968-1980
	Blane, Ralph and Emajo, 1948-1951, 1967-1973
	Blocki, Fritz, 1941-1946, 1958-1960
	Bloom, Phillip, 1964-1978
	(2 folders)
	Borzage, Frank and Juanita, 1956-1967
	Bradbury, Ray, 1979-1983
	Brandel, Marc, 1961-1967
	Brenon and Morgan Associates, 1954-1958
	Brown, Beth, 1950, 1965-1967
	Burke, Billie, 1935, 1950-1958
	Buttitta, Anthony, 1944-1946, 1953
	"B" miscellaneous, 1929-1987
	(3 folders)
BOX 37	Cammack family, 1950-1986
	(2 folders)
	Capra, Frank, 1935-1936, 1941, 1962, 1973-1975, 1984
	Champion, Gower, 1956
	Charisse, Cyd, and Tony Martin, 1957-1962
	Chevalier, Maurice, 1932-1933, 1955-1956, 1967-1971
	Choate, Edward, 1941-1942
	Clark, Blake, 1965-1985
	Colin, Saul, 1935-1942, 1955-1957
	Colombo, Franco, 1966-1973
	Connolly, Mike, 1956-1959
	Cope, John, 1961-1969
	Cornell, Katharine, 1940-1944, 1955
	Courtright, Hernando and Marcelle, 1957, 1964, 1971-1973
	Cowen, Myron M. and Dorothy, 1957-1966
	Craven, Richard, 1963-1969
	Crawford, Joan, 1953-1964
	Cukor, George, 1956-1963, 1974-1979
	Cumming, Burton, 1966-1969
	Curral, Pierre, 1933-1935
BOX 38	"C" miscellaneous, 1925-1986
	(3 folders)
	Dalrymple, Jean, 1943-1948, 1957-1959, 1967, 1978
	Daves, Delmer and Mary Lou, 1948-1956, 1964, 1980

Container	*Contents*
	De Mille, Agnes, 1947,1953-1957, 1967
	De Sainte Colombe, Paul, 1945-1950
	Derounian, Arthur A., 1938-1943, 1957-1958
	Deutsch, Armand S. and Harriet, 1953, 1960-1965
	Dietrich, Marlene, 1933-1937, 1944-1949, 1960
	Dietz, Howard, 1944-1948
	Disney, Walt, 1952-1953, 1966
	Duhar, Karla, 1958-1961
	Duke, Vernon, 1944-1945
	Dunaway, Connie and Carlyle, 1971-1982, undated (2 folders)
	Duncan, Todd, 1935-1938, 1949-1957, 1967, 1977-1978, 1984-1985
BOX 39	"D" miscellaneous, 1928-1984 (2 folders)
	Eisenstein, Sergei, 1935
	Elzy, Ruby, 1938
	Englund, Ken, and Mabel Albertson, 1943-1963, 1971
	Erskine, Connie, 1974-1986
	Ewing, Marjorie and Sherman, 1948
	"E" miscellaneous, 1932-1980
	Famous Artists Corp., 1939-1949, 1959-1961
	Farah, Ted, 1951-1952
	Farnol, Lynn, 1950-1951
	Ferber, Edna, 1954-1955
	Ferry, Felix, 1948-1951
	Fields, Dorothy, 1951-1954
	Fleischman, David, 1950, 1974-1976
	Freed, Arthur, 1956-1957, 1967
	Freedman, Harold, 1931-1932, 1945-1946, 1955-1964
	Freeman, Alwyn and Grenna, 1972-1980
BOX 40	"F" miscellaneous, 1928-1983 (2 folders)
	Gallico, Paul, 1952-1955, 1966-1979
	Garson, Greer, 1954-1957, 1972
	George, George L., 1938, 1945, 1977
	Gershwin, Ira and Lee, 1937, 1950-1958, 1970, 1980-1984
	Gessner, Robert, 1940-1945, 1957-1962
	Gordon, Max, 1933-1935, 1945, 1966
	Gordon, Stanley, 1967-1968
	Gould, Harold, 1967-1982
	Green, Abel, 1945-1955
	Green, Johnny and Bonnie, 1954-1958, 1972-1977, 1983
	Greenberg, Steven, 1971-1986
	Gullion, Allen, W., 1942-1945
	Gutman, Paul, 1965-1972
	"G" miscellaneous, 1923, 1932-1984 (2 folders)

Container	*Contents*
BOX 41	Halasz, Laszlo, 1948, 1965-1971
	Halle, Kay, 1970-1977
	Hammerstein, Oscar and Dorothy, 1937, 1943-1966, 1977-1979
	Hardwicke, Cedric, 1935
	Harrison, Guy Fraser and Lucille, 1931-1934
	Harrison, Kay, 1950-1955
	Harrity, Aileen Brenon, 1956-1967
	(2 folders)
	Harvey, Georgette, 1938, 1949-1952
	Havoc, June, 1944-1949, 1970
	Hayes, Helen, 1945-1946, 1954-1956
	Hazard, Julian, 1942-1945
	Heidt, Charles and Eidell, 1945-1966, 1971-1977, 1984
	Herbert, Louis and Dorothy, 1955-1958
	Hertz, Jakob and Jenny, 1957-1968
	Hervey, Harry, 1940-1951
	Heyward, Dorothy, 1952, 1960
	Higham, Charles, 1967-1976
	Hoffman, Irving
	1934-1959
BOX 42	1960-1969, undated
	(2 folders)
	Hogarth, William, 1968-1979
	Holden, William, 1954
	Holm, John Cecil and Faithe, 1932, 1943
	Hoover, J. Edgar, 1937-1942, 1950, 1963-1968
	Hope, Bob, 1953, 1974-1979
	Hopkins, Miriam, 1935-1956, undated
	(2 folders)
	Horgan, Paul, 1927-1987
	(4 folders)
BOX 43	Hornblow, Arthur (1893-1976), 1936-1937, 1945-1947, 1954-1955
	Horner, Harry, 1958-1962, 1979
	Houston, George, 1931-1944
	"H" miscellaneous, 1931-1986 *See also Oversize*
	(3 folders)
	ICPR Public Relations, 1974-1976
	"I" miscellaneous, 1946-1986
	Jaffe, Sam, 1931, 1943-1957, 1984
	Jaffe, William B., 1948-1958
	Janigian, Charles J., 1938-1940
	Jessye, Eva, 1935, 1957-1958, 1965-1971
	John Simon Guggenheim Memorial Foundation, 1934-1941, 1955
	Johnson, Albert, 1968-1977
	Johnson, Hall, 1955-1956
	Jones, Robert Edmond, 1933-1935, 1947
	"J" miscellaneous, 1929-1982

Container	*Contents*
	Katchadourian, Sarkis and Vava, 1932, 1945-1947, 1963-1966
	Katz, Sam, 1932-1934, 1946
	Kingsley, Myra, 1931-1936, 1948
	Kline, Herbert, 1959-1973
BOX 44	Knight, Arthur, 1953-1967, 1972-1985
	Knight, Goodwin J., 1953-1955
	Knopf, Blanche, 1940-1948, 1958, 1964
	Kobal, John, 1968-1979
	Kohner, Paul and Lupita, 1973-1986
	Kollmar, Richard, and Dorothy Kilgallen, 1940-1943, 1954-1959, 1965
	Kreuger, Miles, 1963-1986
	Krohn, Leon and Esther, 1966-1977
	"K" miscellaneous, 1931-1986 (2 folders)
	Lachman, Harry, 1957-1965
	Landi, Elissa, 1930-1945
	Lane, Burton, 1949
	Langner, Lawrence and Armina, 1931-1937, 1945 *See also Containers 199-200*, Theatre Guild
	Lasky, Jesse L. and Bessie, 1931-1958
	Later, Kenneth, 1953-1954
	Lazar, Irving P., 1955-1958
	Lee, Canada, 1947-1948
	Lester, Lorraine, 1947-1952
	Lewbel, Conrad and Barbara, 1962-1969
	Lewis, Benn E., 1968-1976
	Logan, Jack, 1946, 1952-1961 *See also same container*, Logan, Polly Guggenheim
	Logan, Joshua, 1946-1950, 1974
	Logan, Polly Guggenheim, and Jack Logan, 1962-1964, 1971-1976
	Loos, Anita, 1943-1950, 1959, 1967, 1976, 1981
	Loos, Mary, 1936-1938, 1942, 1958- 1966, 1974-1976, 1981
BOX 45	Lovet-Lorski, Boris, 1932-1964
	Luce, Clare Boothe, 1927-1932, 1947-1967
	Lunt, Alfred, and Lynn Fontanne, 1931, 1937, 1943-1948, 1959
	Lyons, Arthur, 1942-1945
	"L" miscellaneous, 1931-1986 (2 folders)
	MacDonald, Jeanette, and Gene Raymond, 1956-1965, 1974
	Mahler-Werfel, Alma, 1945, 1950-1952
	Mahony, Patrick, 1960-1978
	Maier, Ruth R., 1943-1948, 1955
	Mankiewicz, Joseph L., 1950
	Manners, David, 1945-1951, 1969
	March, Fredric, 1945-1955, 1970-1971
	Marchand, Léopold, 1932-1938
	Martin, Tony *See Container 37*, Charisse, Cyd, and Tony Martin

Container	*Contents*
	Martini, Nino, 1943, 1976
	Matsue, Yoichi, 1976-1980
	Maugham, W. Somerset, 1944-1945
	Mayer, Louis B. and Lorena, 1950-1957
	McCarthy, Neil S., 1934-1940
	McKaig, Alexander, 1930-1932
BOX 46	Meloney, Marie Mattingly (“Missy”), 1935-1943
	Meloney, Rose, 1942-1943, 1954, 1964
	Merdinian, Nevart, 1968-1985
	Merlo, Dorothy and Frank, 1969-1970
	Messel, Oliver, 1961-1964
	Mesta, Perle, 1957-1973
	Miller, Hope Ridings, 1965-1968
	Minnelli, Liza, 1973
	Minnelli, Vincente, 1952, 1977-1983
	Molnár, Ferenc, 1945-1949
	Mooers, Edwin A., Jr., 1959-1986
	Morehouse, Ward, 1932, 1945-1948, 1954-1958
	“M” miscellaneous, 1929-1986
	(3 folders)
	Negulesco, Jean and Dusty, 1955-1956, 1962
	Newman, Helen, 1956, 1963-1969
BOX 47	Newman, Peirce and Lucille, 1956-1966
	Newman, S. Sym, 1931-1938, 1944-1946
	Nichols, Robert, 1934
	“N” miscellaneous, 1931-1986
	(2 folders)
	Obermer, Seymour and Nesta, 1929-1947
	Oberstein, Bennett, 1971-1985
	Odets, Clifford, 1938, 1950
	Olivier, Laurence, 1966-1967
	O'Neill, Eugene and Carlotta Monterey, 1931, 1946, 1953
	Ormiston, Eugenie and Harold, 1941-1945, 1964-1986
	Ostheim, Isabel von, 1960-1961
	Ovanessian, Arby, 1986
	“O” miscellaneous, 1927, 1937-1984
	Parsons, Louella, 1934, 1951, 1956-1957
	Pashgian, Armenoui, 1938-1974
	Paton, Alan, 1949, 1957
	Paulet, Henry William Montagu, 16th Marquess of Winchester, 1949
	Peck, Gregory and Veronique, 1960-1967, 1978
	Penon, Augustin, 1966
	Pickford, Mary, 1934-1937, 1947
	Piscator, Erwin, 1934, 1945
	Playwright's Company, 1952-1955
BOX 48	Plenn, Abel, 1957-1958

Container	*Contents*
	Power, Tyrone, 1940, 1945-1947, 1955-1958
	"P-Q" miscellaneous, 1928-1986 (3 folders)
	Raffi, Arshak, 1939-1947
	Raines, Halsey, 1952-1958
	Rains, Claude, 1933, 1949
	Raitt, John, 1945-1955, 1975-1983
	Rapport, Florence, 1942-1946, 1955, 1964
	Rathbone, Basil, 1937, 1945-1946, 1955
	Ratoff, Gregory, 1933-1945
	Ravensdale, Mary Irene Curzon, baroness, 1961
	Ravitch, Mark, 1951-1954
	Raymond, Gene *See Container 45*, MacDonald, Jeanette, and Gene Raymond
	Reed, Donald A., 1972-1973, 1984-1986
	Reinheimer, Howard E. and Ellie, 1932, 1946, 1955-1976
	Reis, Claire, 1930-1934, 1941-1955
	Reynolds, Paul R., 1965-1966
	Riegelman, Charles A., 1930-1932
	Riggs, Lynn, 1933
	Robinsohn, Ruth and Jack, 1948, 1955-1956, 1982-1985
	Robinson, Edward G., Gladys, and Jane, 1933, 1944, 1952, 1959, 1966-1967, 1970-1973 (2 folders)
	Rodgers, Ellen, 1978-1982
	Rodgers, Richard and Dorothy, 1938, 1944-1979
	Rohauer, Raymond, 1966-1984
BOX 49	Romberg, Sigmund, 1950
	Romeike Press Clippings, 1936, 1953-1963
	Rosing, Vladimir, 1933-1937
	Ross, Sidney, 1933, 1940-1943
	Rowse, A. L., 1966-1973
	"R" miscellaneous, 1931-1986 (2 folders)
	Saroyan, William, 1932-1938, 1948, 1963
	Schary, Dore, 1956-1961
	Schulberg, B. P., 1930-1931, 1941
	Seaton, George, 1955, 1962
	Seccia, Renato, 1943-1956
	Seidman, J. S., 1949-1955, 1963
	Seldes, Gilbert, 1930-1931
	Sell, Henry, 1959-1960
	Selznick, David O., 1933, 1941-1944, 1951-1954
	Selznick, Irene M., 1946-1950
	Severn, Gerald, 1961-1963
	Shaw, Irwin and Marian, 1948-1950, 1958, 1963
	Sheaffer, Louis, 1957-1959

Container	*Contents*
	Sherman, Cecile, 1946-1955, 1963-1964
	Sibbald, James, 1961
	Sidney, George, 1948-1958, 1968-1971, 1978-1986
	Sidney, George and Lillian, 1952-1958, 1969-1972
	Sidney, Lillian, 1954-1956, 1962-1985
	Sidney, Louis K. and Hazel, 1953-1958
	Signorelli, Olga, 1937-1962, 1968
BOX 50	Simonson, Lee, 1934-1936, 1943
	Slaff, George, 1962-1970
	Smallens, Alexander, 1950-1952, 1958
	Smith, Queenie, 1948-1950
	Sosenko, Anna, 1945-1957
	Soudeiken, Sergei, 1934-1946
	Souvaine, Henry, 1948-1950
	Spencer, Franz, 1952-1953
	Spivak, Lawrence E., 1944-1948, 1957, 1965
	Stallings, Laurence, 1930
	Stein, Jules and Doris, 1962, 1968-1982
	Stern, Seymour, 1931-1946, 1954
	Stevens, George, 1954, 1973-1975
	Stokowski, Leopold, 1933-1935
	Strauss, Oscar, 1943
	Stryker, Arthur, 1944-1945, 1965-1970
	Surmelian, Leon Z., 1934, 1953
	"S" miscellaneous, 1929-1986 *See also Oversize* (4 folders)
BOX 51	Taradash, Daniel, 1938-1940, 1954, 1967, 1982-1986
	Tavernier, Bertrand, 1963-1964
	Taylor, Elizabeth, 1957-1961
	Thalberg, Irving, 1931-1934
	Thau, Benjamin and Betty, 1956-1962
	Theatre Arts magazine, 1948-1959
	Thompson, Dorothy, 1937-1938
	Thompson, William C., 1968-1970
	Throckmorton, Cleon and Juliet, 1931-1975
	Tierney, Gene, 1945-1951, 1960s
	Truman, Margaret, 1955-1963, 1972
	"T" miscellaneous, 1933-1986
	"U" miscellaneous, 1943, 1950-1952, 1962-1963, 1969-1971, 1986
	Verneuil, Louis, 1942-1948
	Vidor, King, 1940
	"V" miscellaneous, 1932-1986
	Wanger, Walter, 1931-1934, 1945, 1953, 1959-1963
	Warshawsky, Samuel J., 1941-1944, 1951-1952
	Weill, Kurt, 1946-1950
	Weinberg, Herman G., 1956, 1962, 1975

Container	*Contents*
	Weisberger, L. Arnold, 1945-1958, 1966-1967, 1973, 1980
	Whitney, John Hay, 1935-1936, 1973
	Wilck, Laura, 1942-1951
	Wilkinson, Lupton A., 1939-1940, 1946-1947
BOX 52	Willebrandt, Mabel Walker, 1952-1962
	William Morris Agency, 1943-1945, 1952-1963
	Willson, Meredith and Rini, 1937, 1958, 1965-1967
	Wilson, Frank H., 1932
	Wolfe, David, 1974-1981
	Wood, Audrey, 1943-1955, 1966
	Wright, Cobina, 1951-1960, 1967-1968
	Wright, Edward A., 1953-1959
	Wyler, William and Talli, 1948, 1961-1962, 1976-1981
	Wyman, Arthur E., 1934-1938
	"W" miscellaneous, 1931-1985
	(2 folders)
	Young, Loretta, 1977
	Youngerman, Joseph C. and Molly, 1954-1960, 1969-1979, 1986
	"Y" miscellaneous, 1932, 1950-1957, 1963-1968, 1975-1977
	Zalles, Rose Saul, 1963-1965, 1974-1977
	Zinnemann, Fred, 1953-1957, 1968-1971, 1978-1986
	Zolotow, Maurice, 1947-1963, 1973, 1984
	Zolotow, Sam, 1945-1952, 1969
	"Z" miscellaneous, 1938-1939, 1948-1980
	Unidentified, 1921-1986, undated
	(1 folder)
BOX 53	(3 folders)
BOX 53-139	Productions and Projects, 1922-1987
	Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material.
	Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.
BOX 53	Film
	Applause
	Miscellany, 1929-1930, 1957, 1967-1968, 1981, undated
	(2 folders)
	Photographs, 1929
	(3 folders)
	Reviews, 1929-1930
	Script, 1929
	(3 folders)
BOX 54	*Becky Sharp*
	Correspondence, 1934-1935, 1956, 1971
	Miscellany, 1934-1937, 1955-1957, 1965-1969, 1978, 1984
	Photographs, 1935

Container	*Contents*
	Promotional material, 1935 *See also Oversize*
	Restoration, 1984-1985
	Reviews, 1935-1938
	Script, 1934-1935
	(3 folders)
BOX 55	*Blood and Sand*
	Correspondence and memoranda, 1940-1942, 1970
	Miscellany, 1941-1945, 1961-1972, 1980 *See also Oversize*
	Photographs, 1941
	Research material, 1926-1929, 1938, undated
	(2 folders)
	Script
	Breakdown, 1941
	Comments, 1940-1941
	Various versions, 1940-1941
	(2 folders)
BOX 56	(5 folders)
	Sets, circa 1941
BOX 57	*City Streets*
	Miscellany, 1931-1938, 1952-1954,1960, 1966-1968
	Reviews, 1931-1932, 1938
	Script, 1931
	(5 folders)
BOX 58	*Cleopatra*
	Contract, 1959
	Correspondence
	Durrell, Lawrence, 1960-1961
	Miscellaneous, 1959-1964
	(3 folders)
	Skouras, Spyros, 1960-1961
	Wanger, Walter, 1959-1960
	Miscellany, 1958-1965
	Press
	Loose clippings
	1959
	1960
	(2 folders)
BOX 59	(2 folders)
	1961-1964
	(9 folders)
BOX 60	Scrapbooks, press cuttings from British papers, 1959-1960 *See Oversize*
	Production files
	Animals, 1960
	Budget, 1960
	Call sheets and daily reports, 1960-1961
	(4 folders)

Container	*Contents*
	Casting, 1960-1961
	(3 folders)
	Galatea, production company, 1960
	Locations, 1960
	Memoranda issued by Mamoulian, 1959-1960
BOX 61	Miscellany, 1960 *See also Oversize*
	Preliminary work
	London, England, 1959-1960
	Notebook, 1959
	Rome, Italy, 1960
	Production meetings, 1960
	Schedules, 1960
	Sets, 1960 *See also Oversize*
	Wardrobe
	Costume and hair stills, Elizabeth Taylor, 1960
	(2 folders)
BOX 62	(2 folders)
	Hairdresses, 1960
	Miscellany, 1960-1961
	Sketches, circa 1960 *See also Oversize*
	Publicity
	Information folder, 1960
	Miscellany, 1959-1963
	Press conference, 1961
BOX 63	Research, 1958-1959
	(6 folders)
BOX 64	(5 folders)
	Script
	Breakdown, 1960
	(2 folders)
BOX 65	Notes and comments, 1959-1960
	(2 folders)
	Scenario, 1960
	Screenplay, 1959-1960
	(3 folders)
BOX 66	(6 folders)
BOX 67	(6 folders)
BOX 68	(4 folders)
	Various revisions and rewrites
	Brandel, Marc, 1960-1961
	(2 folders)
	Durrell, Lawrence, 1960
BOX 69	Johnson, Nunally, 1961
	Miscellaneous, 1960-1961
	Dr. Jekyll and Mr. Hyde
	Correspondence, 1931-1932, 1965, 1971, 1979

Container	*Contents*
	Miscellany, circa 1932-1934, 1968-1972, undated *See also Oversize*
	(2 folders)
	Photographs, 1931
	Press, 1931-1938, 1955, 1965-1979, 1985
	(3 folders)
BOX 70	Script, 1931
	(2 folders)
	Shooting continuity, circa 1931
	Sketches by Andre Durenceau, undated *See also Oversize*
	The Gay Desperado
	Correspondence, 1936-1937, undated
	(2 folders)
	Costumes, circa 1936 *See Oversize*
	Miscellany, 1936-1937, 1959 *See also Oversize*
	Promotional material, 1936 *See also Oversize*
	(2 folders)
	Reviews, 1936
BOX 71	Script, 1936
	(3 folders)
	Golden Boy
	Correspondence, 1938-1939
	(2 folders)
	Miscellany, 1938-1939, 1968
	Odets, Clifford, notes, 1938
	Press, 1938-1939, 1956-1960, 1983
	(2 folders)
	Schedules, 1939
BOX 72	Script
	Play, 1938
	Screenplay, 1938-1939
	(5 folders)
BOX 73	(3 folders)
	Various revisions, 1939
	(4 folders)
BOX 74	Sets, 1938-1939 *See also Oversize*
	(2 folders)
	Treatments, 1938
	(2 folders)
	High, Wide and Handsome
	Miscellany, 1936-1937
	Music, 1936-1937
	(2 folders)
	Press, 1936-1938, 1955, 1972
	(3 folders)
BOX 75	Promotional material, 1937
	(2 folders)
	Research, 1936-1937, undated *See also Oversize*
	(2 folders)

Container	*Contents*
	Script, 1936-1937
	(3 folders)
BOX 76	(1 folder)
	Treatment, 1936
	Laura
	Contract, 1944
	Costume and hair tests, 1944
	(3 folders)
	Miscellany, 1944, 1970
	Schedules, 1944 *See also Oversize*
	Script, 1944
	Breakdown
	(2 folders)
BOX 77	Final versions
	(3 folders)
	Hoffenstein and Reinhardt version
	Notes
	Revisions
	(2 folders)
	Love Me Tonight
	Correspondence and memoranda, 1932-1933
BOX 78	Miscellany, 1933, 1957, 1963-1970, 1978
	(2 folders)
	Music and lyrics, 1932
	(2 folders)
	Press, 1932-1933
	(2 folders)
	Script, 1932
	(1 folder)
BOX 79	(3 folders)
	Treatment, 1932
	Mark of Zorro
	Correspondence and memoranda, 1940
	Costumes and make-up, 1940
	Miscellany, 1940, 1957-1968, 1975
	Notes, 1940
	Photographs, 1940
	Schedules, 1940
	Script
	Breakdown, 1940
	Continuity and dialogue taken from screen, 1940
	(1 folder)
BOX 80	(1 folder)
	Various versions, 1939-1940
	(4 folders)
BOX 81	(2 folders)
	Sets, 1940 *See also Oversize*

Container	*Contents*
	Porgy and Bess
	Contract, 1957-1958
	Correspondence, 1955-1958
	(2 folders)
	Miscellany, 1935, 1948, 1956-1958
	(3 folders)
	Press
	1957
BOX 82	1958-1963, 1969
	(6 folders)
	Production files
	Call sheets, 1958
	Casting, 1957-1958
	(3 folders)
BOX 83	(2 folders)
	Memoranda by Mamoulian, 1958
	Miscellany, 1958
	Music recording, 1958 *See also Oversize*
	(4 folders)
	Production conferences, 1958
	(4 folders)
BOX 84	Sets, 1958 *See also Oversize*
	(2 folders)
	Shooting schedule, 1958
	Test scenes, 1957
	Wardrobe, 1958
	Score
	Conductor parts, 1935, 1957-1958
	(3 folders)
BOX 85	Cuts, 1935, 1957-1958
	(3 folders)
BOX 86	Notes and memoranda, 1958
	Script
	Notes and comments, 1958
	Screenplay, 1957[?]-1958
	(7 folders)
BOX 87	Stage plays, 1927[?], 1935
	(2 folders)
	Termination file
	Material for attorney, 1957-1959
	Screen Directors Guild of America, credit issue, 1958-1959
	Queen Christina
	Correspondence and memoranda, 1933-1935
	Miscellany, 1933-1938, 1956, 1965-1968, 1977, 1986 *See also Oversize*
	Reviews, 1933-1934
	Script, 1933

Container	*Contents*
	Rings on Her Fingers
	Miscellany, 1941-1942, 1951, 1982 *See also Oversize*
	Photographs, 1941
BOX 88	Script
	Breakdown, 1941
	Various versions, 1941
	(4 folders)
BOX 89	(4 folders)
	Sets, circa 1941
	Treatment, 1941
BOX 90	*Silk Stockings*
	Casting, 1956
	Contract, 1956
	Correspondence, 1956-1958
	Costumes, 1956
	(2 folders)
	Memoranda, 1956-1957
	(2 folders)
	Miscellany, 1955-1957, 1968
	Music and lyrics, 1956
	Ninotchka, 1939, 1956
	Photographs, 1956-1957
BOX 91	Press, 1956-1958
	(6 folders)
	Previews, 1957
	Production notes and lists, 1956-1957
	Promotional material, 1957 *See also Oversize*
	Script
	Screenplay, 1956
	(2 folders)
BOX 92	(8 folders)
BOX 93	Various revisions, 1956-1957
	(2 folders)
	Sets, 1956-1957
	(4 folders)
BOX 94	(3 folders)
	Song of Songs
	Correspondence and memoranda, 1932-1933
	Miscellany, 1933, 1967
	Photographs, 1933
	Script, circa 1933
	Summer Holiday
	Censors, 1946
	Contracts, 1945-1946
	Costumes, 1946 *See also Oversize*
	(2 folders)
BOX 95	Memoranda, 1945-1946

Container	*Contents*
	Miscellany, 1946-1948, 1960, 1968, 1977
	Music and lyrics, 1946
	(3 folders)
	Photographs, 1946
	Schedules, 1946
	Script
	1935
	1946
	(1 folder)
BOX 96	(5 folders)
	Sets, 1946 *See also Oversize*
	(4 folders)
BOX 97	*We Live Again*
	Call sheets, 1934
	Miscellany, 1934-1935, 1956, undated *See also Oversize*
	(2 folders)
	Moscow Art Theatre, Moscow, Soviet Union, adaptation of *Resurrection*, 1928
	Reviews, 1934
	Script, 1934
	(2 folders)
	The Wild Heart
	Gone to Earth script, 1949-1950
	Miscellany, 1951
BOX 98	Retakes and added scenes, 1951
	(2 folders)
	Stage
	Arms and the Girl
	Congratulatory telegrams, 1949-1950
	Contracts, 1949-1950
	Correspondence, 1949-1950, 1983
	Financial statements, 1950
	Lyrics, circa 1949
	Miscellany, 1949-1950, 1957
	Notes on scripts, 1949-1950
	Programs and playbills, 1949-1950
BOX 99	Script, 1949-1950
	(9 folders)
BOX 100	(2 folders)
	Sets, 1949-1950 *See also Oversize*
	Stage manager's reports, 1950
	The Beating on the Door, 1922
	(4 folders)
	Café Tomaza, 1928
BOX 101	*Carmen*, 1925
	(2 folders)
	Carousel

Container	*Contents*
	Civic Light Opera production, Los Angeles and San Francisco, Calif.
	Contract, 1953
	Correspondence, 1953
	Miscellany, 1953, 1957
	Music, 1945, 1953
	Programs and playbills, 1953
	Script, 1945, 1953
	Sets, 1953
	Theatre Guild production
	Contracts, 1944-1945, 1955
	Correspondence, 1945-1950, 1958
	Financial statements
	1945-1946
BOX 102	1947-1948
	Miscellany, 1945-1956 *See also Oversize*
	Music and lyrics, 1945
	Programs and playbills, 1945-1951
	(2 folders)
	Script, 1945
	(4 folders)
	Sets and floor plans, circa 1945 *See also Oversize*
BOX 103	*Congai*, 1928-1929
	(2 folders)
	A Farewell to Arms, 1930
	(2 folders)
	Faust, 1923-1925
	(2 folders)
	The Game of Love and Death, 1929
	Die Gluckliche Hand, 1923-1930 *See also Oversize*
BOX 104	*Leaf and Bough*
	Author's notes, 1949
	Casting, 1948
	(5 folders)
	Congratulatory telegrams, 1948-1949
	(2 folders)
	Contract, 1948
	Correspondence, 1948-1949
	Light plot, circa 1948
	Miscellany, 1948-1949
	Programs and playbills, 1948-1949
	Script, circa 1948
	(3 folders)
BOX 105	Sketches, circa 1948 *See Oversize*
	Lost in the Stars
	Congratulatory telegrams, 1949-1950
	Contract, 1949-1950

Container	*Contents*
	Correspondence, 1949-1950
	(4 folders)
BOX 106	Financial statements, 1949-1954
	Miscellany, 1949-1950, 1957
	Notes, 1949
	(3 folders)
	Press, 1949-1950, 1958
	Programs and playbills, 1949-1950
	Schedules, 1949-1950 *See also Oversize*
	Script
	Anderson, Maxwell, notes, 1949[?]
	Final, 1949
	Miscellaneous pages, 1949[?]
BOX 107	Version I, 1949[?]
	(3 folders)
	Version II, 1949
	(3 folders)
	Version III, 1949
	(4 folders)
BOX 108	(4 folders)
	Sets, 1949 *See also Oversize*
	Stage manager's reports, 1949-1950
	Marco Millions
	Miscellany, 1927-1928 *See also Oversize*
	O'Neill, Eugene, 1927
	Reviews, 1927-1928
	Script, 1928-1929
BOX 109	*A Month in the Country*
	Miscellany, 1930, 1956
	Script
	(3 folders)
	Oklahoma!
	Credit and compensation issues, 1943, 1953-1958
	(3 folders)
BOX 110	(2 folders)
	European tour
	Italy, 1955
	(4 folders)
	“Salute to France,” Paris, France, 1955
	(5 folders)
BOX 111	Theatre Guild production
	Contract, 1943
	Correspondence, 1942-1956, 1968
	(6 folders)
	Financial statements, 1947-1948
	Libretto and vocal score, undated
	Miscellany, 1943-1953 *See also Oversize*

Container	*Contents*
	Notes and remarks, 1943, 1951, undated
	(3 folders)
	Personal appearance, Oklahoma City, Okla., 1946-1947
	Photographs, 1943-1947
BOX 112	Press, 1943-1969
	(3 folders)
	Programs and playbills, 1943-1953
	(7 folders)
BOX 113	(3 folders)
	Script, undated
	(4 folders)
BOX 114	(5 folders)
	Tour schedules, 1946-1951
	Various productions, 1953-1969
	(7 folders)
BOX 115	*Porgy*
	Miscellany, 1927-1930, 1949, 1955-1959
	Press, 1927-1929
	(3 folders)
	Programs and playbills, 1927-1929 *See also Oversize*
	Scrapbook, 1927-1928
	Script, 1927
	(1 folder)
BOX 116	(1 folder)
	Porgy and Bess
	Theatre Guild production
	Albums
	Autographed score with photographs and other memorabilia, 1938-1938
	Scrapbook, 1935-1942 *See Oversize*
	Artwork by Serge Soudeikine, 1935
	Correspondence, 1934-1938, 1968
	Miscellany, 1935-1938, 1957-1967, 1976
BOX 117	Programs and playbills, 1935-1938
	Score, 1935 *See also Oversize*
	(4 folders)
	Script, 1935
BOX 118	Sheet music, 1935
	Various productions, 1942, 1952-1956, 1964-1976
	(4 folders)
	R. U. R. (Rossum's Universal Robots),1929
	(2 folders)
	Sadie Thompson
	Contract, 1944
	Correspondence, 1944-1945, 1953 *See also Oversize*
	Miscellany, 1944, 1967, undated *See also Oversize*
	(2 folders)

Container	*Contents*
	Music and lyrics, 1944
	(2 folders)
	Programs and playbills, 1944
BOX 119	Publicity, 1944-1945
	Script
	Rain, undated
	Sadie Thompson, 1943-1944
	(8 folders)
	Sets, 1944 *See Oversize*
BOX 120	*St. Louis Woman*
	Congratulatory telegrams, 1946
	Contract, 1946
	Correspondence, 1946
	Miscellany, 1946, 1960
	Notes and memoranda, 1946
	Programs and playbills, 1946
	Script
	Comments and revisions, 1946
	Various versions,1945-1946
	(4 folders)
BOX 121	(3 folders)
	Sister Beatrice, 1925-1926
	(4 folders)
	Solid South, 1930
	(2 folders)
	These Modern Women, 1928
	(2 folders)
BOX 122	*The Unexpected Inspector*, 1922
	(2 folders)
	Wings Over Europe, 1928-1929
	(5 folders)
	Women, 1928
BOX 123	Various other projects
	Collaborations
	Anderson, Maxwell
	Agreements, 1951-1953
	Barber of Seville, (not completed)
	Miscellany, 1954-1957
	Score, 1952,undated
	(3 folders)
	Translations, 1939, 1945-1947
	(3 folders)
	Carmen
	Book and lyrics
	Drafts, circa 1951-circa 1953
	(1 folder)
BOX 124	(2 folders)

Container	*Contents*
	Vocal score, 1951-circa 1953
	(3 folders)
BOX 125	Film project
	Budget, 1954
	Casting, 1953-1957, 1963-1964
	(2 folders)
	Correspondence, 1951-1959, 1966
	(3 folders)
	Miscellany, 1953-1966
	Script, 1953
	(2 folders)
BOX 126	(6 folders)
	Devil's Hornpipe
	Correspondence with Anderson, 1952-1956
	Film adaptation, *Never Steal Anything Small*
	Contracts, 1956-1957
BOX 127	Financial statements, 1959-1968
	Miscellany, 1956-1960, 1968
	Miscellany, 1951-1953
	Music and Lyrics, 1952, undated
	(3 folders)
	Notes and memoranda, 1952-1953
	Script, 1952, undated
	(3 folders)
BOX 128	(4 folders)
	Englund, Ken, "The Angels Weep," 1942-1944, 1949, 1968
	(2 folders)
	Saroyan, William *See Container 139*, Story material
	Miscellaneous projects
	"Bright Destination," 1936-1941
BOX 129	*Day Before Spring*, 1945
	1491, 1967-1969
	(4 folders)
	Happy Birthday, 1945-1947
	(2 folders)
	"Huckleberry Finn," 1950
	(3 folders)
BOX 130	*I Hear America Singing*, 1941-1943
	(2 folders)
	I Married an Angel, 1938
	Lysistrata
	Correspondence, 1940
	Draft treatments and screenplays
	Arent, Arthur, 1940
	Hoffenstein, Samuel, 1940
	Langley, Noel, 1940
	Mamoulian, Rouben, 1940

Container	*Contents*
	Saul, Arthur and Louis Lantz, circa 1940
	Miscellany, 1925-1940, 1958-1959
	Play adapted by Gilbert Seldes, circa 1930
	Sketches by Boris Leven, 1940
	Translation from Greek, undated
BOX 131	"Murder in Massachusetts," 1938
	A Night at Madame Tussaud's, 1952 *See also Oversize*
	(5 folders)
	Rhapsody in Blue, 1943-1945
	(2 folders)
	"Story of San Michele," 1931-1933
	(3 folders)
BOX 132	"Three Wishes"
	Contracts, 1948-1949
	Correspondence, 1948-1949
	Novel by Charles O'Neal, undated
	(2 folders)
	Script, 1948-1949
	(3 folders)
	Adolph Zukor, Adolph, eightieth birthday dinner and golden jubilee celebration, 1952-1953
	(5 folders)
BOX 133	Scripts submitted and projects offered
	Lists of scripts submitted to Mamoulian, 1939-1970
	(2 folders)
	Miscellaneous scripts and stories
	192[?], 1930-1940
	(7 folders)
BOX 134	1942-1954
	(7 folders)
BOX 135	1957-1960
	(8 folders)
BOX 136	1961-1966
	(7 folders)
BOX 137	1967-1972, 1981-1987
	(7 folders)
BOX 138	Undated
	A-R
	(11 folders)
BOX 139	S-V
	(4 folders)
	Notes and comments on scripts, 1945-1948, 1954, 1962-1974
	Projects offered, 1961-1965, 1974

Container	*Contents*
	Story material, 1936, undated
	(2 folders)
BOX 139-162	Speeches and Writings, circa 1911-1986
	Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings.
	Arranged alphabetically by type of material and therein chronologically.
BOX 139	Articles and essays
	1924-1946
	(3 folders)
BOX 140	1947-1968
	(8 folders)
BOX 141	1969-1978
	Books
	Abigayil: The Story of the Cat at the Manger
	Abigayil, Inc., 1963-1976
	Contract, 1963
	Correspondence
	Hunt, Charles W., 1977-1978
	Livingston, Lida, 1963-1965
	Miscellaneous, 1960-1985
	(3 folders)
	New York Graphic Society, 1963-1969
	Drafts, 1959-1964
	(1 folder)
BOX 142	(3 folders)
	Miscellany, 1964-1970
	Press, 1964-1965
	Promotional material. 1964-1966
	Royalty statements, 1966-1970
	"The Art of Gods and Monkeys" (not completed)
	Correspondence, 1939-1946
	Drafts, 1943-1944
	(2 folders)
BOX 143	(1 folder)
	Miscellany, 1939-1943, 1957
	Autobiography contract, 1986
	"My Birthday in Florence" (not published)
	Bound volume, undated *See Oversize*
	Correspondence, 1946-1947
	Notes, undated
	(2 folders)
	Text, 1937-1938, undated
	(2 folders)
	Shakespeare's Hamlet: A New Version
	Contracts, 1963-1965
	Correspondence

Container	*Contents*
	Bobbs-Merrill Co., 1964-1969, 1976-1980
	Livingston, Lida, 1963-1965
	Miscellaneous, 1963-1979
	(3 folders)
	New York Graphic Society, 1963-1965
	Cover art, circa 1965
BOX 144	Drafts
	Introductory material
	Critical appraisal, 1963-1964
	(7 folders)
BOX 145	(8 folders)
BOX 146	Foreword, 1963-1965
	(5 folders)
	"Interpretation in Continuity," 1961-1964
	(4 folders)
BOX 147	(7 folders)
BOX 148	(2 folders)
	Preface, 1964
	Text of play
	Draft I, undated
	(2 folders)
	Draft II, 1963
	Draft III, circa 1964
BOX 149	Draft IV, circa 1964
	(2 folders)
	Draft V, 1964
	Draft VI, 1965
	Miscellany, 1962-1967
	(2 folders)
	Notes
	Annotated books, circa 1963-1964
	(1 folder)
BOX 150	(1 folder)
	Miscellaneous, 1961-1964
	(6 folders)
BOX 151	(2 folders)
	Regarding characters, 1961
	(2 folders)
	Productions
	Inquiries from actors, 1966, 1973
	Transylvania College, Lexington, Ky., 1966-1967
	Reviews, 1965-1966, 1976
	Royalty reports, 1967-1975
	"The Western" (not completed)
	Drafts, 1958
	(3 folders)
BOX 152	(4 folders)
	Duell, Sloan & Pearce, 1958-1965

Container	*Contents*
	Interview transcript, 1958
	Notes, 1958-1959
	Research material, 1951-1959
	(2 folders)
BOX 153	Foreword, *Chevalier: The Films and Career of Maurice Chevalier*, 1972-1973
	Interviews
	American Film Institute, 1973-1977
	(2 folders)
	Birdwell, Russell, 1958
	(2 folders)
	Columbia University, New York, N. Y., 1958-1961, 1977-1982
	(3 folders)
BOX 154	Miscellaneous, 1935-1950, 1960-1984
	(7 folders)
BOX 155	Southern Methodist University, Dallas, Tex., 1980-1982
	(2 folders)
	Miscellaneous writings, circa 1911-circa 1914, 1929, 1937-1951, 1970-1974, undated
	(4 folders)
	Notes and jottings
	About life and career, 1950s-1980s
	(3 folders)
	Miscellaneous topics
	1913-1919, 1944, 1954-1973
	(2 folders)
BOX 156	1976-1986
	(6 folders)
	Undated
	(2 folders)
BOX 157	(2 folders)
	Notebooks
	1914-1919
	(10 folders)
BOX 158	circa 1920-1922, 1935-1944
	(8 folders)
BOX 159	1945-1956, 1962, 1975-1986
	(5 folders)
	Notes and jottings
	"Notes from the desk pad," 1976-1979
	Poems
	Compilations
	Book I, 1918
BOX 160	Book II, 1918-1919
	Book III, 1918-1919
	Book IV, 1920-1923
	Book V, 1918-1920
	Book VI, 1921-1935

Container	*Contents*
	Book VII, 1918-1945
	"When I am Ten or Younger," 1963-1966
	(2 folders)
BOX 161	(2 folders)
	Miscellaneous, 1918-1923, 1944, 1955-1979, undated
	(4 folders)
	Set to music by Ivan Boutnikoff, 1936
	Speeches, lectures, and remarks
	1923, 1932-1952
	(4 folders)
BOX 162	1954-1985, undated
	(9 folders)
BOX 163-206	Subject File, 1900-1987
	Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers.
	Arranged alphabetically by topic and therein chronologically.
BOX 163	Academy of Motion Picture Arts and Sciences
	Academy awards
	Awards presentation, 1973-1981
	Foreign language films award committee, 1956-1985
	(3 folders)
	Miscellany, 1956-1976
	Student film awards, 1978-1979
	Voting, 1954-1983
	(2 folders)
BOX 164	Miscellany, 1932-1985
	(2 folders)
	Academy of Science Fiction, Fantasy and Horror Films, 1980-1986
	Acting, 1923-1981
	Advertisements, 1958-1968
	American Film Institute
	Center for Advanced Film Studies
	Dialogue on Film, 1972-1975
	(3 folders)
BOX 165	Miscellany, 1969-1978, 1984
	Seminars, 1970-1977, 1984
	(3 folders)
	U. S. State Department of Education evaluation committee, 1973-1977
	(2 folders)
	Cruise, 1977-1978
BOX 166	Independent Filmmaker Program Review Board, 1977
	(5 folders)
	Miscellany
	1967-1975
BOX 167	1976-1986
	Washington, D.C. visits, 1969-1974

Container	*Contents*
	American National Theatre and Academy, 1961-1972
	American Society of Cinematographers, 1932, 1941, 1946, 1953, 1981
	Anecdotes, 1928-1963
	Animals, 1937, 1947-1951,1958-1981
	(3 folders)
	Anti-realism, 1938
BOX 168	Armenian Church of America, 1964-1985
	(2 folders)
	Armenian Film Foundation, 1978-1986
	Armenian General Benevolent Union of America
	ARARAT magazine, 1959-1984
	General, 1936-1938, 1952-1956, 1964-1971, 1978-1981
	Armenian topics, general, 1932-1987
	(3 folders)
	Art, 1945, 1953-1959, 1973-1977, undated
	(3 folders)
BOX 169	Asta Nielsen Filmmuseum, Lund, Sweden, 1977
	Astaire, Fred, 1957-1959, 1978
	Auslander, Joseph, 1929, 1936-1938
	Australia, 1972-1979
	“Babies born,” 1956-1963, 1971
	Beauty, 1951-1952, 1959
	Biographical material
	Biographical directories, 1932-1933, 1941-1984
	(2 folders)
	Credits sheet, 1960s-1970s
	Lists of productions
	Long, 1946-1970s
	(2 folders)
	Short, 1940s-1970s
BOX 170	Miscellaneous, 1927-1967, 1975-1980, undated
	(4 folders)
	Portraits, circa 1898-1970s
	(3 folders)
	Camera and photography, 1932, 1947, 1958-1959
	Censorship, 1931-1959, 1976
BOX 171	Chevalier, Maurice, 1922-1927, 1956-1957, 1967-1973
	Cinémathèque Française, Paris, France, 1955-1977
	Color, 1935-1986
	(3 folders)
	Computer, 1966
	Cooper, Gary, 1959-1961, 1979
	Count Dracula Society, 1970-1976
	Critics, 1937, 1954-1974
	“Curious letter exchanges,” 1966-1970
	Democracy, 1959, undated
	(2 folders)

Container	*Contents*
	Diamonds U.S.A. Awards, 1956
	Dietrich, Marlene, 1933-1938, 1957-1963, 1976-1979
BOX 172	Direction, 1939, 1953-1962
	Director, 1935, 1953-1969
	Directors Guild of America
	Committees
	Critics Award
	Miscellany, 1953-1954
	Reviews, 1953
	(5 folders)
	D. W. Griffith Memorial, 1975-1983
	(5 folders)
BOX 173	Housing, 1952-1955
	Inter-Guild Museum
	1975-1977
	(6 folders)
BOX 174	1978-1979
	(3 folders)
	Negotiations, 1952-1958
	(3 folders)
	Permanent Charities Committee of the Motion Picture Industry, 1956-1958
	(2 folders)
BOX 175	Producer-Director Cooperative, 1954
	Public Relations, 1952-1956
	(5 folders)
	Constitution and bylaws, 1955-1962
	(3 folders)
BOX 176	Directors, Incorporated, 1957, 1969-1983
	Educational and Benevolent Foundation, 1952-1965, 1976-1984
	(2 folders)
	General
	1936-1950
	(6 folders)
BOX 177	1951-1960
	(6 folders)
BOX 178	1961-1981
	(7 folders)
BOX 179	1982-1986
	Golden jubilee, 1985-1986
	Heindorf vs. Screen Directors' Guild of America, 1954-1956
	Reference book, 1952-1957
	(2 folders)
	Speeches and remarks, 1938, 1952-1954, 1975, 1982
	Tribute and D. W. Griffith Award
	Congratulatory messages, 1982
	Miscellany, 1982-1983

Container	*Contents*
	Vidor, King, portrait dedication, 1985
BOX 180	Dramatists Guild, 1944-1961, 1967-1973
	(2 folders)
	Duse, Eleonora, 1957-1962, 1984
	Eastman School of Music, Rochester, N.Y.
	Class rosters, Eastman School of the Dance and Dramatic Action, 1925-1926
	Financial records, Eastman School of the Dance and Dramatic Action, 1925-1926
	Miscellany, 1924-1926, 1934-1936, 1946, 1961-1963, 1971
	(2 folders)
	Press, 1923-1926
	Loose clippings
	(3 folders)
BOX 181	Scrapbooks
	(3 folders)
	Programs, 1923-1926
	Promotional material, Eastman School of the Dance and Dramatic Action, 1925
	Scores
	Pagliacci, undated
	Rigoletto, 1923
	Experimental Cinema, 1930-1934
BOX 182	Film art, 1939, 1954-1958, 1970
	France, 1930-1938, 1955-1982
	Gallery of Modern Art Including the Huntington Hartford Collection, New York, N.Y., 1965-1970
	Gallico, Paul, 1952, 1966-1969, 1975
	Garbo, Greta, 1933-1938, 1949-1969, 1975-1985
	(3 folders)
	Gershwin, George, 1935-1943, 1951-1979
	Gilbert, John, 1956, 1982
	(2 folders)
BOX 183	Goldwyn, Samuel, 1937, 1957-1963, 1974
	Griffith, D. W., 1915-1921, 1937, 1948-1961, 1976, undated
	(3 folders)
	Hammerstein, Oscar (1895-1960), circa 1945, 1952-1960
	Handwriting, 1930s-1970s
	(3 folders)
	Holden, William, 1939, 1955-1965, 1973-1977, 1983
	Hollywood, motion picture industry, 1937-1983
	(2 folders)
	Hollywood Bowl Theatre Association, 1948-1949
BOX 184	Hollywood Museum, Hollywood, Calif., 1961-19684
	Hollywood Victory Committee, 1942-1945
	Honors and awards, 1935-1946, 1967, 1972-1986
	(4 folders)
	Horgan, Paul

Container	*Contents*
	Drawings
	1945-1946, 1978-1980
	(4 folders)
BOX 185	1981-1982
	(4 folders)
	Miscellany, 1936, 1964-1985
	Photographs, 1980-1982
	Scrapbook, 1924-1943 *See Oversize*
	Writings, 1925-1926, 1936, 1973, undated
	(2 folders)
BOX 186	Institute of Arts, Armenian Academy of Sciences, Erevan, Armenia, USSR, 1961-1972
	INTERCAT '76, the Bicentennial Cat Film Festival, 1976
	Interview requests, 1958-1959, 1967-1987
	(3 folders)
	Khachaturian, Aram, 1961-1972, 1983
	Khrushchev, Nikita Sergeevich, 1959
	Knight, Arthur, 1957-1958, 1975-1981
	Library of Congress, 1954-1979
	Life, 1938, 1943
	Life magazine, 1951, 1970-1975
	Lincoln, Abraham
	Lincoln and *Hamlet*, 1962
	(3 folders)
	Miscellany, 1958-1961, 1968
BOX 187	Lists, 1948, 1957-1977
	Los Angeles Civic Light Opera Association, 1941, 1950-1959, 1967, 1975
	Love, undated
	Lovet-Lorski, Boris, 1937-1939
	Loy, Myrna, 1938, 1963-1969, 1974
	Make-up, undated
	March, Fredric, 1958-1959, 1975
	Miscellaneous topics
	Mamoulian mentions, 1926-1986
	(5 folders)
	People, 1938-1986
	(1 folder)
BOX 188	(2 folders)
	Productions, 1925, 1949-1976, 1982
	(2 folders)
	Other, 1927-1984, undated
	(3 folders)
BOX 189	(3 folders)
	Music in film, 1937, 1947
	Musical film, 1936-1938, 1943-1945, 1961-1964, 1970
	Musical theater, 1925, 1934-1937, 1943-1947, 1966, 1975
	National Association for Armenian Studies and Research, 1956-1965, 1985

Container	*Contents*
	Obituaries, 1954-1975, 1982
	"Odd letters," 1932-1954, 1963-1981
	(5 folders)
BOX 190	Paramount Pictures, 1928-1937
	(4 folders)
	Poetry, 1957-1961, 1975
	Power, Tyrone, 1959, 1980, undated
	(2 folders)
	Preminger, Otto, 1958-1971, 1977
	Producing Artists, Inc., 1943
	Quotations, 1938-1979
BOX 191	Radio and television appearances, 1935-1957, 1965-1985
	(3 folders)
	Reader's Digest, 1957-1978
	Religion, 1958-1975
	Rhythm, 1932-1934
	Rodgers, Richard, 1951-1961, 1969, 1975
	Screenings, film festivals, and other engagements
	American Film Institute screenings, Beverly Hills, Calif., and Washington, D.C., 1970
	Armenian Film Festival, Paris, France, 1985
	Cannes Film Festival, Cannes, France, 1963
	(4 folders)
	Festival of New Directors/New Films, Santa Fe, N.Mex., 1980
BOX 192	Fortieth Anniversary Tribute to Rouben Mamoulian, Gallery of Modern Art Including the Huntington Hartford Collection, New York, N.Y., 1966-1967
	(6 folders)
	George Eastman House Second Festival of Film Artists, Rochester, N.Y., 1957
	(2 folders)
	Los Angeles International Film Exposition, Los Angeles, Calif., 1971-1980
	Mar del Plata International Film Festival, Mar del Plata, Argentina, 1963
BOX 193	Melbourne Film Festival, Melbourne, Australia, 1974
	Miscellaneous, 1935, 1955-1986
	(3 folders)
	Moscow International Film Festival, Moscow, USSR
	1961
	(4 folders)
BOX 194	1971
	(3 folders)
	New York Film Festival, New York, N.Y., 1967-1868, 1984
	(3 folders)
	Rouben Mamoulian Festival, Conservatory of Cinematic Art, Montreal, Canada, 1970-1971
	San Sebastián International Film Festival, San Sebastián, Spain, 1973
	(4 folders)
BOX 195	San Francisco International Film Festival, San Francisco, Calif., 1971

Container	*Contents*
	Speaking engagements, 1924-1926, 1932-1985
	(3 folders)
	Sydney Film Festival, Sydney, Australia, 1974 *See also Oversize*
	(4 folders)
	Tehran International Film Festival, Tehran, Iran, 1974
	(2 folders)
BOX 196	(5 folders)
	A Tribute to Rouben Mamoulian, National Film Theatre, London, England, 1968
	(4 folders)
BOX 197	University of Southern California Friends of the Libraries Salute to Oscar Hammerstein II, 1971
	USA Film Festival, Dallas, Tex., 1980
	(2 folders)
	Venice Film Festival, Venice, Italy, 1947, 1955-1965
	(2 folders)
	Shakespeare, William
	Hamlet, 1925, 1951-1982
	Miscellany, 1952-1982
	(2 folders)
BOX 198	Society of Stage Directors and Choreographers, 1959-1985
	(2 folders)
	Sound in films, 1929-1938, 1962, 1975-1978
	Stage and screen, 1935-1939, 1947-1948, 1954-1955
	(2 folders)
	Technicolor, 1935, 1946-1956, 1964-1965, 1975
	(2 folders)
	Television, 1938, 1943-1977
	(2 folders)
BOX 199	Theater
	“Literary hors d'oeuvres,” 1947-1958
	Miscellany, 1926, 1933,1944-1949, 1958-1961, 1969-1975
	(3 folders)
	Russian, 1900, 1934, 1958-1973
	(4 folders)
	Theatre Guild
	Correspondence
	1931-1945
	(3 folders)
BOX 200	1946-1966
	(3 folders)
	Miscellany, 1927-1934, 1943-1949, 1955-1970
	Theatre Guild School, Scarborough, N.Y., 1926-1927, 1958
	Theatrical art, 1923-1924
	Toumanova, Tamara, 1937-1940
	Twentieth Century-Fox Film Corp.
	Miscellany, 1940-1944, 1956-1963
	Zanuck, Darryl Francis, 1940-1944

Container	*Contents*
	Universities
	Brandeis University, Waltham, Mass., 1965-1968
	Miscellaneous, 1963-1978, 1984
BOX 201	University of California, Los Angeles, Los Angeles, Calif., 1963-1974, 1963-1974, 1983-1987
	University of Southern California, Los Angeles, Calif., 1931-1941, 1962-1983
	USSR, 1931-1946, 1956-1982
	(4 folders)
	Voice of America, 1957, 1966-1974
	White House, 1965-1984
	"Words," 1930, circa 1951, 1957
BOX 202	Writings about Mamoulian
	Dissertations and theses
	Becvar, William J., "The Stage and Film Career of Rouben Mamoulian," 1972-1975
	(6 folders)
BOX 203	Greenberg, Steven D., "The Directorial Style of Rouben Mamoulian," 1973-1974
	Oberstein, Bennett, "The Broadway Directing Career of Rouben Mamoulian," 1972-1978
	(3 folders)
BOX 204	Miscellaneous
	1928-1986 *See also Oversize*
	(8 folders)
BOX 205	Undated
	(1 folder)
	Press book, 1950-1952
	(2 folders)
	References in books, undated
	(5 folders)
	Song, 1948
BOX 206	Yanikian, Gourgen, "The Resurrected Christ," 1949
BOX 206-209	Miscellany, 1740-1974
	Autograph book, drawings, historic documents, pressed flowers, scrapbook material, and scrapbooks.
	Arranged by type of material and therein chronologically.
BOX 206	Autograph book, 1925-1978
	(2 folders)
BOX 207	Drawings and sketches *See also Oversize*
	By Mamoulian, 1932-1944, undated
	(4 folders)
	Of Mamoulian, 1929, 1937, 1942, undated
	(2 folders)
	Historic documents and artifacts
	American slavery documents, many from New Orleans, La., 1740-1857

Container	*Contents*
	Boston Gazette, 1813, June 10 *See Oversize*
	Clarke, Henri Jacques Guillaume, report to Napoleon Bonaparte, 1811
	Duse, Eleonora, letter to Olga Signorelli and photograph, undated
	Frederick II, King of Prussia, letter to Louis XV, King of France, 1737
	Louis XV, King of France and family, marriage contract of Marquis de Noailles, 1762
	The Mercury and New-England Palladium, May 8, 1801 *See Oversize*
	Military dispatch from Division No. 2, Army of Italy, 1797
	Mussolini, Benito, autograph, 1937
	The National Police Gazette featuring Sarah Bernhardt on cover, 1880, Sept. 11 *See Oversize*
	Sheet music pages, 1840-1870 *See Oversize*
	Whitman, Walt, note and signed page from author's edition, *Leaves of Grass*, 1882
BOX 208	Pressed flowers
	Flower portraits, 1951-1963, undated *See also Oversize*
	(2 folders)
	Flowers pressed in books and other printed matter (sample), 1949-1974, undated
	(5 folders)
BOX 209	Scrapbook material, 1890-1963
	(6 folders)
	Scrapbooks
	Creative
	"Azadia as I See You," 1945-1956 *See Oversize*
	"A Family Album of the World," 1948 *See also Oversize*
	Personal, 1906-1947 *See Oversize*
	(2 vols.)
	Productions
	Film, 1931-1932 *See Oversize*
	Film and stage, 1929-1941 *See Oversize*
	(2 vols.)
	Stage
	1922-1929
	1930 *See Oversize*
BOX OV 1-OV 48	Oversize, 1813-1986
	Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items.
	Arranged and described according to the series, containers, and folders from which the items were removed.
BOX OV 1	Family and personal file
	Family papers
	Other material
	Mamoulian, Azadia (wife)
	Miscellany, 1944, 1940s (Container 2)

Container	*Contents*
	Mamoulian, Virginie (mother)
	Miscellany, 1916, 1958 (Container 3)
	Personal file
	Financial records
	Investments
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Container	*Contents*
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BOX OV 27	Speeches and writings
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	Bound volume, undated (Container 143)
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	Horgan, Paul
	Scrapbook, 1924-1943 (Container 185)
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	Sydney Film Festival, Sydney, Australia, 1974 (Container 195)
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BOX OV 37	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 38	Flower portraits, 1952-1953, undated (Container 208)
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	Creative
	"Azadia As I See You," 1945-1956 (Container 209)
BOX OV 42	"A Family Album of the World," 1948 (Container 209)
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Container	*Contents*
BOX OV 46	Film and stage
	1929-1934 (Container 209)
BOX OV 47	1935-1941 (Container 209)
BOX OV 48	Stage, 1930 (Container 209)
BOX VA 1-VA 12	Artifacts, circa 1800-1986
	Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia.
	Arranged alphabetically by type of item and by size.
BOX VA 1	Briefcase with engraving " *Porgy* December 24, 1927"
	Portfolio with "Rouben from Tyrone Christmas 1940" stamped on interior
BOX VA 2	Cigarette cases
	Jeweled case engraved with signature "Marlene" [Dietrich] on interior, 1930s
	"Jubelee V. Mamoulian to Rouben Oct. 9, 1949" engraved on bottom
	Monogrammed case, "Hollywood Christmas 1930" on interior
	Handkerchief with insignia of Napoleon Bonaparte, circa 1800
	Money clip, engraved "In Deep Appreciation Love Marilyn," undated
	Medal, Ville de Paris, " *Oklahoma!* Rouben Mamoulian," 1955
BOX VA 3	Key, "Welcome to San Francisco Rouben Mamoulian," 1938
	Script holders
	Black leather with "RM" on cover, undated
	Red leather with "RM" on cover, interior " *Carmen* 1953", "From Azadia Oct. 8, 1953"
	Star from *Carousel*, circa 1945
BOX VA 4	Megaphones
	With "Mamoulian" on exterior, undated
	With "Mamoulian *Applause*" on exterior and signatures, 1929
BOX VA 5	Signed and illustrated director's chair back from *Applause, 1929*
BOX VA 6	Statuettes and awards
	Directors Guild of America, annual awards dinner miniature director's chairs, 1952, 1954, 1986, undated
BOX VA 7	Directors Guild Award, 1979
BOX VA 8	Academy of Science Fiction, Fantasy and Horror Films, 1980
BOX VA 9	Count Dracula Society Award
BOX VA 10	Heritage Award, Hollywood International Spotlight Awards, 1982
BOX VA 11	Statuette presented to Rouben Mamoulian on the occasion of his Fortieth Anniversary Tribute at the Gallery of Modern Art, 1967
BOX VA 12	Cane (broken), undated