

# **Jerome Kern Collection**

**Guides to Special Collections in the Music Division of the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Music Division, Library of Congress  
Washington, D.C.  
2005  
Revised 2010 March**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu002004>

LC Online Catalog record:

<http://lcn.loc.gov/95702650>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Jerome Kern Collection

**Span Dates:** 1905-1945

**Call No.:** ML31.K4

**Creator:** Kern, Jerome, 1885-1945

**Extent:** circa 7,450 items ; 102 boxes ; 45 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** The collection consists primarily of Kern's show music, some holograph sketches; most are manuscript full and vocal scores of Kern's orchestrators and arrangers, especially Frank Saddler and Robert Russell Bennett. Film and other music also is represented, as well as a small amount of correspondence.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Bennett, Robert Russell, 1894-1981.

Kern, Jerome, 1885-1945--Correspondence.

Kern, Jerome, 1885-1945.

Kern, Jerome, 1885-1945.

Kern, Jerome, 1885-1945. Selections.

Saddler, Frank.

### Subjects

Composers--United States--Correspondence.

Musical sketches.

Musicals--Scores.

Musicals--Vocal scores with piano.

### Titles

*Kern collection, 1905-1945*

## Administrative Information

### Provenance

The bulk of the material, discovered in a Warner Bros. warehouse in Secaucus, N.J., in 1982, was acquired from Betty Kern-Miller (the composer's daughter) between 1986 and 1990. Additional items were donated by Rodgers & Hammerstein, T.B. Harms, and John McGlenn, or purchased.

### Accruals

No further accruals are expected.

### Processing History

The Jerome Kern Collection was processed by Mark Eden Horowitz and Albert Tucker in 1995. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

### Copyright Status

The status of copyright on the materials of the Jerome Kern Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The Jerome Kern Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. The following paragraphs provide instructions for reproducing items in the Jerome Kern Collection:

1. Reproduction for Research and Scholarship. Starting on January 1, 2010, all materials in the Collection may be reproduced by Library patrons for the purposes of research and scholarship without the permission of the Estate and/or Trust.

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b) In Foreign Territories. Any use of materials outside the United States is governed by the applicable copyright law of the territory in which such use occurs.

3. Contact for Permissions. Persons wishing to reproduce materials in the Collection for uses other than those permitted herein will be advised to contact the Estate of Betty Kern Miller and the Betty Kern Miller Literary Trust, c/o R. Andrew Boose, Davis Wright Tremaine, 1633 Broadway, New York, New York 10019, andrewboose@dwt.com

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Jerome Kern Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1885, Jan. 27	Jerome David Kern is born in New York City to Henry Kern and Fanny Kakeles
1902	Kern studies harmony, theory and the piano at the New York College of Music
1903	Kern studies music theory and composition in Heidelberg, Germany
1904	Kern works as a song-plugger (notably for T. B. Harms) and as a rehearsal pianist in Broadway theatres. Kern begins interpolating songs into musicals
1905	<i>The Earl and the Girl</i> opens in New York; "How'd You Like to Spoon with Me?" is interpolated into the score
1906	Kern works in London, interpolating songs into musical shows
1910, Oct. 25	Kern marries Eva Leale in England
1912, Nov. 13	<i>The Red Petticoat</i> opens in New York
1913, Oct. 30	<i>Oh, I Say!</i> opens in New York
1914	<i>The Girl from Utah</i> opens in New York; "They Didn't Believe Me" is interpolated into the score
1915, Jan. 15	<i>Ninety in the Shade</i> opens in New York

1915, April 20      *Nobody Home* opens in New York

1915, Dec. 23      *Very Good Eddie* opens in New York

1917, Jan. 11      *Have a Heart* opens in New York

1917, Jan. 15      *Love o' Mike* opens in New York

1917, Feb. 20      *Oh, Boy!* opens in New York

1917, Aug. 28      *Leave It to Jane* opens in New York

1918, Feb. 1      *Oh, Lady! Lady!!* opens in New York

1918, March 11      *Toot-Toot!* opens in New York

1918, April 29      *Head Over Heels* opens in New York

1918, May 22      *Rock-a-Bye Baby* opens in New York

1918, Dec. 16      Kern's daughter Elizabeth (Betty) Jane Kern is born

1919, May 5      *She's a Good Fellow* opens in New York

1920, Feb. 2      *Night Boat* opens in New York

1920, Dec. 21      *Sally* opens in New York

1921, Nov. 1      *Good Morning Dearie* opens in New York

1922, Sept. 19      *The Cabaret Girl* opens in London

1922, Nov. 28      *The Bunch and Judy* opens in New York

1923, Sept. 5      *The Beauty Prize* opens in London

1923, Nov. 6      *Stepping Stones* opens in New York

1924, April 8      *Sitting Pretty* opens in New York

1924, Sept. 23      *Dear Sir* opens in New York

1925, Sept. 22      *Sunny* opens in New York

1925, Oct. 26      *The City Chap* opens in New York

1926, Oct. 12      *Criss Cross* opens in New York

1927, March 22      *Lucky* opens in New York

1927, April 27      *Blue Eyes* opens in London

1927, Dec. 27	<i>Show Boat</i> opens in New York
1929	<i>Sally</i> (film) opens
1929	<i>Show Boat</i> (film) opens
1929, Sept. 2	<i>Sweet Adeline</i> opens in New York
1930	<i>Sunny</i> (film) opens
1931	<i>Men of the Sky</i> (film) opens
1931, Oct. 15	<i>The Cat and the Fiddle</i> opens in New York
1932, Nov. 8	<i>Music in the Air</i> opens in New York
1933	<i>The Cat and the Fiddle</i> (film) opens
1933, Nov. 18	<i>Roberta</i> opens in New York
1934, April 9	<i>Three Sisters</i> opens in London
1934	<i>Music in the Air</i> (film) opens
1935	<i>I Dream Too Much</i> (film) opens
1935	<i>Roberta</i> (film) opens
1935	<i>Sweet Adeline</i> (film) opens
1936	<i>Show Boat</i> (2nd film) opens
1936	<i>Swing Time</i> (film) opens
1937	<i>High, Wide and Handsome</i> (film) opens
1937	<i>When You're in Love</i> (film) opens
1938	<i>The Joy of Living</i> (film) opens
1938	<i>Gentlemen Unafraid</i> opens in St. Louis
1939, Nov. 17	<i>Very Warm for May</i> opens in New York
1940	<i>One Night in the Tropics</i> (film) opens
1941	<i>Lady Be Good</i> (film) opens, "The Last Time I Saw Paris" is interpolated into the score
1941	<i>Sunny</i> (2nd film) opens
1942	<i>You Were Never Lovelier</i> (film) opens

1944	<i>Can't Help Singing</i> (film) opens
1944	<i>Cover Girl</i> (film) opens
1945, Nov. 11	Kern dies in New York
1946	<i>Centennial Summer</i> (film) opens

## Scope and Content Note

The Jerome Kern Collection consists primarily of Show Music (Series I). The music in the collection includes a number of holograph sketches and scores, but the majority of the music is not in Kern's hand; however, much of this music does contain annotations by Kern.

Many of the music manuscripts are by Kern's orchestrators and arrangers. The full scores of Frank Saddler and Robert Russell Bennett are particularly well represented. Over fifty of Kern's shows are represented in the collection, from the 1906 shows *The Spring Chicken* and *Fluffy Ruffles*, to Kern's last Broadway musical *Very Warm for May* from 1939.

In a 1940 letter to Harold Spivacke, then Chief of the Music Division, Jerome Kern wrote of his plan to give a manuscript to the Library: "I shall be glad to send [the manuscript] on with no small amount of pride, not in the composition, but in its destination." The Library of Congress, in turn, is proud to count the Jerome Kern Collection among its holdings. The Library is particularly fortunate in the quantities of full scores and parts we have for what are considered Kern's most significant scores: *The Cat and the Fiddle*, *Music in the Air*, *Roberta*, *Sally*, *Show Boat*, *Sitting Pretty*, *Sunny*, *Sweet Adeline*, *Very Good Eddie* and *Very Warm For May*.

In addition, the Miscellaneous Music (Series II) is mostly comprised of copies of late songs by Kern. Many of these were songs that were cut from films, or written for unproduced projects. In some cases, lyrics were added to previously unused works after Kern's death. Apparently, most of this material came from the files of T. B. Harms, Inc. (Kern's publisher) and some appear to have been transcribed from recordings made by Kern. There are indications that these materials had been compiled to create a Jerome Kern revue in the 60's that Cheryl Crawford had considered producing.

All annotations in Kern's hand are not listed in this document. For instance, among the unacknowledged holographic annotations are a number of music manuscripts in the hand of a copyist or arranger, but on which Kern wrote the title. In cases where notes by Kern were particularly interesting or revealing, they have been transcribed as notes in this Guide. It may be helpful to know that Kern used the term "melos" to refer to underscoring, and the term "burthen" to refer to a chorus or refrain.

Songs preceded by an asterisk "\*" were not composed by Kern. When a song title is followed by "#" and a number or combination of numbers and letters, that designation appears on all or most of the items listed below that title, indicating its position in the running order of the stage work. These numbers are supplied here for purposes of differentiating multiple versions of the same song title, or to indicate songs that at least appear to have made it into the rehearsal process for a production of the show. These numbers may also be helpful in differentiating between music used in various productions of the same show. When a portion of a song title is crossed through on the music, it is also crossed through in the Guide.

A number of people contributed to the organization, identification, and processing of this collection. Prior to the collection's coming to the Library, an enormous amount of work was done by Robert Kimball, John McGlenn and Alfred Simon. Mssrs. Kimball and McGlenn have been generous in their subsequent assistance, as has Gerald Bordman, whose book *Jerome Kern: His Life and Music* (Oxford University Press, 1980), has also been a significant resource. Finally, I would like to express my gratitude to my co-worker, Albert Tucker, whose eagle-eyed attention to detail proved invaluable in the processing of this collection.

Mark Eden Horowitz, 1994

# Organization of the Jerome Kern Collection

The Jerome Kern Collection is organized in 3 series:

- Show Music
- Miscellaneous Music
- Correspondence

## Description of Series

### Container

BOX 1-95  
BOX 103-116

### Series

#### Show Music

The Jerome Kern Collection consists primarily of Show Music (Series I). The music in the collection includes a number of holograph sketches and scores, but the majority of the music is not in Kern's hand; however, much of this music does contain annotations by Kern. Many of the music manuscripts are by Kern's orchestrators and arrangers. The full scores of Frank Saddler and Robert Russell Bennett are particularly well represented. Over fifty of Kern's shows are represented in the collection, from the 1906 shows *The Spring Chicken* and *Fluffy Ruffles*, to Kern's last Broadway musical *Very Warm for May* from 1939. The Library is particularly fortunate in the quantities of full scores and parts we have for what are considered Kern's most significant scores: *The Cat and the Fiddle*, *Music in the Air*, *Roberta*, *Sally*, *Show Boat*, *Sitting Pretty*, *Sunny*, *Sweet Adeline*, *Very Good Eddie* and *Very Warm For May*.

Note: there are 2 full sets of parts for *Roberta* (1933), 1 regular size (without any piano parts) and 1 oversize (which contains parts for piano's I & II.) The oversize parts appear to be somewhat more recent; when 2 numbers appear on these parts the greater number is usually the original and is frequently crossed out and replaced with the lower number. In addition, there are some additional parts, at least some of these appear to have been for the film and are written on RKO paper; it is not clear what productions contained "Orientale" and "Pitkin".

Note: a number of *Leave it to Jane* (1917) pieces include the show title *Widow*, which presumably comes from the original play on which *Leave It to Jane* was based -- *The College Widow*.

The show music in the Kern collection has first been organized alphabetically by show title, and within each show, alphabetically by song title. The music has further been physically organized by type -- full scores, piano-vocal scores, and parts. When there is more than a box or two of music for an individual show, these various types of material have been boxed separately. In this way, researchers may request boxes of just full scores, or just piano-vocal scores, or just parts. In many cases, the full scores had to be housed separately because of their large size.

BOX 96-100

#### Miscellaneous Music

The Miscellaneous Music (Series II) is mostly comprised of copies of late songs by Kern.

Many of these were songs that were cut from films, or written for unproduced projects. In some cases, lyrics were added to previously unused works after Kern's death. Apparently, most of this material came from the files of T. B. Harms >, Inc. (Kern's publisher) and some appear to have been transcribed from recordings made by Kern.

Arrangement of the Miscellaneous Music (Series II) is divided into two subseries. The first subseries, Titled, is sorted alphabetically by title. The second subseries, Untitled, is arranged by folder level description.

BOX-FOLDER 90/2  
BOX-FOLDER  
102/10-14

#### Correspondence

Correspondence series is represented by four letters and one telegram.  
Arrangement is by date.



# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-95 BOX 103-116	<p><b>Show Music</b></p> <p>The Jerome Kern Collection consists primarily of Show Music (Series I). The music in the collection includes a number of holograph sketches and scores, but the majority of the music is not in Kern's hand; however, much of this music does contain annotations by Kern. Many of the music manuscripts are by Kern's orchestrators and arrangers. The full scores of Frank Saddler and Robert Russell Bennett are particularly well represented. Over fifty of Kern's shows are represented in the collection, from the 1906 shows <i>The Spring Chicken</i> and <i>Fluffy Ruffles</i>, to Kern's last Broadway musical <i>Very Warm for May</i> from 1939. The Library is particularly fortunate in the quantities of full scores and parts we have for what are considered Kern's most significant scores: <i>The Cat and the Fiddle</i>, <i>Music in the Air</i>, <i>Roberta</i>, <i>Sally</i>, <i>Show Boat</i>, <i>Sitting Pretty</i>, <i>Sunny</i>, <i>Sweet Adeline</i>, <i>Very Good Eddie</i> and <i>Very Warm For May</i>.</p> <p>Note: there are 2 full sets of parts for <i>Roberta</i> (1933), 1 regular size (without any piano parts) and 1 oversize (which contains parts for piano's I &amp; II.) The oversize parts appear to be somewhat more recent; when 2 numbers appear on these parts the greater number is usually the original and is frequently crossed out and replaced with the lower number. In addition, there are some additional parts, at least some of these appear to have been for the film and are written on RKO paper; it is not clear what productions contained "Orientale" and "Pitkin".</p> <p>Note: a number of <i>Leave it to Jane</i> (1917) pieces include the show title <i>Widow</i>, which presumably comes from the original play on which <i>Leave It to Jane</i> was based -- <i>The College Widow</i>.</p> <p>The show music in the Kern collection has first been organized alphabetically by show title, and within each show, alphabetically by song title. The music has further been physically organized by type -- full scores, piano-vocal scores, and parts. When there is more than a box or two of music for an individual show, these various types of material have been boxed separately. In this way, researchers may request boxes of just full scores, or just piano-vocal scores, or just parts. In many cases, the full scores had to be housed separately because of their large size.</p>
BOX 1-94 BOX 103-116	<p><b>Manuscripts</b></p> <p><i>The Arrow</i> (1905) poem by Longfellow</p>
BOX-FOLDER 1/1	<p>[The arrow] Copyist's ms. piano-vocal score in ink ; [4] p. Ms. lyric sheet in pencil ; [1] p. On t.p.: "Jerome D. Kern./Some where in England/Some time in 1905"</p>
BOX-FOLDER 1/2	<p>The arrow : [in F] Copyist's ms. piano-vocal score in ink ; [4] p.</p>
BOX-FOLDER 1/2	<p>The arrow : [in G] Copyist's ms. piano-vocal score in ink ; [4] p.</p>

## Show Music

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- BOX-FOLDER 1/2**                    The arrow : [in F]  
   Ms. piano-vocal score in pencil ; 5 p.
- BOX-FOLDER 1/3**                    *The Beauty Prize* (1923) lyrics by P.G. Wodehouse  
   Non stop dancing : no. 14  
   Ms. (Stephen O. Jones) piano-vocal score in ink, some pencil annotations in Kern's  
   hand, no lyric ; 4 p.
- BOX-FOLDER 1/4**                    *Blue Eyes* (1928) lyrics by Graham John  
   Girls of London [and unidentified titles]  
   Holograph sketches in ink and pencil ; [2] p.
- BOX-FOLDER 1/5**                    His Majesty's dragoons  
   Holograph sketches in ink and pencil ; [4] p.  
   On t.p.: "(N.B. 'Show boat' on back.)"
- BOX-FOLDER 1/6**                    Scena  
   Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 5 p.
- BOX-FOLDER 1/7**                    *The Bunch and Judy* (1922) lyrics by Anne Caldwell  
   Clansmen : march past  
   Copyist's ms. piano-vocal score in ink, annotations in Kern's hand ; 15 p.  
   On t.p.: "'Blue Eyes' go to p. 6"  
   Note: used in *Toot-Toot!* and *Stolen Dreams*
- BOX-FOLDER 1/7**                    Fling  
   Ms. sketch in pencil on back of above; [1] p.
- BOX-FOLDER 1/8**                    Ev'ry day  
   Ms. orchestra sketch in pencil ; [2] p.  
   Uniform title: Every day in every way
- BOX-FOLDER 1/8**                    Ev'ry day : Fred & Adele Astaire  
   Holograph sketch in pencil ; [2] p.  
   Uniform title: Every day in every way
- BOX-FOLDER 1/9**                    Have you forgotten me? blues : ~~Why don't you write to me blues?~~  
   Copyist's ms. piano-vocal score in ink ; 9 p.  
   Typed lyric sheet laid in ; [1] p.
- BOX-FOLDER 1/10**                    Home  
   Copyist's ms. piano-vocal score in ink ; 6 p.
- BOX-FOLDER 1/11**                    Hot dog  
   Copyist's ms. piano-vocal score in ink ; 5 p.  
   Typed lyric sheet ; [1] p.
- BOX-FOLDER 1/11**                    Hot dog : ~~Dance duet~~  
   Copyist's ms. piano-vocal score in ink ; 6 p.

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- BOX-FOLDER 1/12**                    The pale Venetian moon  
   Copyist's ms. piano-vocal score in ink ; 5 p.
- Can't Help Singing*  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- Caroline*  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- The Cat and the Fiddle* (1931) lyrics by Otto Harbach
- BOX-FOLDER 1/13**                    Act I scene 2  
   Arranger's holograph (Robert Russell Bennett) full score in ink ; 48 p.
- BOX-FOLDER 4/11**                    Act I scene 2 : #2  
   Parts
- BOX-FOLDER 1/14**                    Act I scene IV : love parade  
   Arranger's holograph (Robert Russell Bennett) full score in ink ; 50 p.
- BOX-FOLDER 4/12**                    Act I scene IV : love parade : #3  
   Parts  
   Includes: "#3b"
- BOX-FOLDER 1/15**                    Act II scenes I and II  
   Arranger's holograph (Robert Russell Bennett) full score in ink ; 26 p.
- BOX-FOLDER 3/1**                    Scena and terzetto : act II scene 1  
   Holograph sketch in pencil ; 6 p.  
   Uniform title: Act 2 scene 1
- BOX-FOLDER 3/1**                    Act II scene 1  
   Holograph sketch in pencil ; 3 p.  
   Uniform title: Act 2 scene 1
- BOX-FOLDER 3/1**                    Scene and terzetto : act II scene 1 and 2  
   Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 7 p.  
   Uniform title: Act 2 scene 1
- BOX-FOLDER 3/2**                    Terzetto : act II scene 1  
   Photocopy of holograph sketch ; 5 p.  
   Includes: "She didn't say yes"  
   Uniform title: Act 2 scene 1
- BOX-FOLDER 4/13**                    Act II scenes I & II : #15  
   Parts
- BOX-FOLDER 1/16**                    Act II scene III  
   Arranger's holograph (Robert Russell Bennett) full score in ink ; 40 p.

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	Includes: "One moment alone"
<b>BOX-FOLDER 5/1</b>	Act II scene III : #17 Parts
<b>BOX-FOLDER 3/3</b>	Act II scene III, IV and V Copyist's ms. piano-vocal score in ink, annotations in Kern's hand ; p. 175-209 Includes: "A new love is old," "One moment alone"
<b>BOX-FOLDER 1/17</b>	Act II scene V : street scene Arranger's holograph (Robert Russell Bennett) full score in ink ; 19 p.
<b>BOX-FOLDER 5/2</b>	Act II scene V : street scene : #20 Parts Includes: <ul style="list-style-type: none"><li>• "Victor incidental"</li><li>• "#20b (Try to forget)"</li></ul>
<b>BOX-FOLDER 3/4</b>	Al fresco cafe : act I scene 2 Holograph piano score in pencil ; [1] p. (incomplete)
<b>BOX-FOLDER 3/4</b>	Al fresco cafe : act I scene 2 Ms. (Robert Russell Bennett) piano score in ink ; 6 p.
<b>BOX-FOLDER 5/3</b>	Chandelier : #14 Parts Note: Based on "I watch the love parade"
<b>BOX-FOLDER 3/5</b>	Dance duo : finale act I : act I scene 7 Photocopy of holograph piano-vocal score, no lyric ; 3 p. + p. A Includes: "Don't ask me not to sing"
<b>BOX-FOLDER 1/18</b>	Don't ask me not to sing Arranger's holograph (Robert Russell Bennett) full score in ink ; 25 p. Note: dropped from show, used later in <i>Roberta</i>
<b>BOX-FOLDER 3/6</b>	Don't ask me not to sing Copyist's ms. piano-vocal score in ink ; 5 p.
<b>BOX-FOLDER 3/6</b>	Don't esk [sic] Holograph piano score/sketch in ink ; [1] p. Note: this sketch material later used in <i>Music in the Air</i>
<b>BOX-FOLDER 3/7</b>	Duettino : act I scene 4 Ms. piano-vocal score/sketch in pencil, no lyric ; 6 p.
<b>BOX-FOLDER 1/19</b>	Entr'acte Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 30 p.

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<b>BOX-FOLDER 3/8</b>	Entr'acte Copyist's ms. piano-vocal score in ink, some lyric and stage directions in Kern's hand ; p. 147-174 Includes: <ul style="list-style-type: none"><li>• "Act II scene I"</li><li>• "I watch the love parade"</li><li>• "The night was made for love"</li><li>• "She didn't say yes"</li></ul> Note: Included is an earlier version of "She didn't say yes" using a theme from "Act I scene I"
<b>BOX-FOLDER 5/4</b>	Entr'acte : #12 Parts
<b>BOX-FOLDER 2/1</b>	Finale act I Arranger's holograph (Robert Russell Bennett) full score in ink ; 38 p.
<b>BOX-FOLDER 3/9</b>	Finale act I Ms. (Robert Russell Bennett) piano-vocal score in ink and pencil ; 10 p. (incomplete)
<b>BOX-FOLDER 3/9</b>	Finale act I Ms. choral parts and piano score in pencil, no lyric ; [3] p.
<b>BOX-FOLDER 5/5</b>	Finale act I : #11 Parts
<b>BOX-FOLDER 2/2</b>	Finale ultimo Arranger's holograph (Robert Russell Bennett) full score in ink ; 17 p. Includes: "I watch the love parade"
<b>BOX-FOLDER 5/6</b>	Finale ultimo : #22 Parts
<b>BOX-FOLDER 2/3</b>	Finaletto act I scene III Arranger's holograph (Robert Russell Bennett) full score in ink ; 21 p.
<b>BOX-FOLDER 3/10</b>	Finaletto act I scene III Ms. (Robert Russell Bennett) piano-vocal score in ink ; 12 p. (p. 1 is a pasteover) Note on original t.p. in Kern's hand Photocopy of holograph 2-piano score ; 13 p.
<b>BOX-FOLDER 5/7</b>	Finaletto act I scene III : #6 Parts  Hh! cha cha! <a href="#">see: If you're for me</a>
<b>BOX-FOLDER 3/11</b>	I watch the love parade : act I scene 4 <a href="#">See also: Act I scene IV, Chandelier</a> <a href="#">See also: Finale ultimo</a> Ms. (Robert Russell Bennett) piano-vocal score in ink ; 12 p.

## Show Music

### Container

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- BOX-FOLDER 3/11** I watch the love parade : act I scene 4  
[See also: Act I scene IV, Chandelier](#)  
[See also: Finale ultimo](#)  
Copyist's ms. piano-vocal score in ink ; 6 p.
- BOX-FOLDER 3/11** I watch the love parade : act I scene 4  
[See also: Act I scene IV, Chandelier](#)  
[See also: Finale ultimo](#)  
1st proof for printed piano-vocal score, annotated ; p. 3-7
- BOX-FOLDER 3/11** I watch the love parade : act I scene 4  
[See also: Act I scene IV, Chandelier](#)  
[See also: Finale ultimo](#)  
Proof for printed piano-vocal score, annotated ; p. 3-6 (p. 7 missing)
- BOX-FOLDER 2/4** If you're for me  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 17 p.  
Note: uses the same music as "Hh! cha cha!"
- BOX-FOLDER 5/8** If you're for me : #21  
Parts
- BOX-FOLDER 3/12** Lied von Eric : act I scene 3  
Holograph piano-vocal score in pencil, no lyric ; 3 p.  
Includes: "The breeze kissed your hair"
- BOX-FOLDER 3/13** Marziale  
Holograph sketch in pencil ; [1] p.  
Note: this is an excerpt from "Poor Pierrot"
- BOX-FOLDER 3/14** Misunderstood  
Ms. piano sketch in pencil ; [1] p.
- BOX-FOLDER 2/5** New death for Pierrot  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 2 p.
- A new love is old  
[see: Act II scene III, IV and V](#)  
[see: She brings you a new smile](#)
- BOX-FOLDER 3/15** New terzetto : act II scenes 1 & 2  
Ms. (Robert Russell Bennett) piano-vocal score in ink, partial lyric ; 8 p.  
Includes: "The night was made for love"
- BOX-FOLDER 3/16** The night was made for love  
Copyist's ms. piano-vocal score in ink, some pencil annotations in Kern's hand ; 3 p.
- BOX-FOLDER 3/16** The night was made for love  
1st proof for printed piano-vocal score, annotated ; p. 3-5

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BOX-FOLDER 3/17	One moment alone <u>See also: Victor's song</u> <u>See also: Act II scene III, IV and V</u> Ms. (Albert Sirmay) piano-vocal score in pencil, annotations in Kern's hand ; 6 p.
BOX-FOLDER 3/17	One moment alone <u>See also: Victor's song</u> <u>See also: Act II scene III, IV and V</u> 1st proof for printed piano-vocal score, annotated ; p. 2-5 On t.p.: "This introduction is not in the mood of the song" [it was changed]
BOX-FOLDER 2/6	Opening act I scene III Arranger's holograph (Robert Russell Bennett) full score in ink ; 22 p. Includes: "One moment alone"
BOX-FOLDER 6/1	Opening act I scene III : #4 Parts
BOX-FOLDER 2/7	Opening act I scene 5 Arranger's holograph (Robert Russell Bennett) full score in ink ; 6 p.
BOX-FOLDER 6/2	Opening act I scene 5 : #7 Parts
BOX-FOLDER 2/8	Opening scene Arranger's holograph (Robert Russell Bennett) full score in ink ; 119 p. + 2 p. crossed out (48, 55)
BOX-FOLDER 6/3	Opening scene : #1 Parts
BOX-FOLDER 3/18	Opening scene : act I scene 1 Holograph piano-vocal score/sketch in pencil ; 17 p. (p. 9-10 missing; p. 6 copyist's ms. in ink) Includes: <ul style="list-style-type: none"><li>• "New picture number"</li><li>• "She didn't say yes"</li><li>• "The night was made for love"</li></ul>
BOX-FOLDER 3/18	New material opening act I Holograph sketch in pencil ; 2 p.
BOX-FOLDER 3/18	Addendum and change : act I scene 1 Holograph sketch in pencil ; 2 p.
BOX-FOLDER 3/19	Opening scene : act I scene I Ms. (Robert Russell Bennett) piano-vocal score in ink and pencil, some lyric in Kern's hand ; 22 p. + p. 15a-15c laid in

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BOX-FOLDER 3/19	New material, opening scene <a href="#">See also: "The passionate pilgrim" (box 3, folder 20)</a> Ms. (Robert Russell Bennett) piano-vocal score in ink, laid in above, no lyric ; 6 p.
BOX-FOLDER 2/9	Opening scene VI Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p.
BOX-FOLDER 6/4	Opening scene VI : #9 Parts
BOX-FOLDER 2/10	Outmarch Arranger's holograph (Robert Russell Bennett) full score in ink ; 5 p. Includes: <ul style="list-style-type: none"><li>• "Try to forget"</li><li>• "Entr'acte"</li><li>• "If you're for me (Hh! cha! cha!)"</li></ul>
BOX-FOLDER 6/5	Outmarch : try to forget : #23 Parts
BOX-FOLDER 2/11	The passionate pilgrim Arranger's holograph (Robert Russell Bennett) full score in ink ; 57 p.
BOX-FOLDER 3/20	The passionate pilgrim : Act I scene 7 <a href="#">See also: box 3, folder 19</a> Holograph piano score in pencil ; 2 p. On t.p.: "Insert...p. 14 Act I scene I..."
BOX-FOLDER 3/21	The passionate pilgrim : act I scene 7 Ms. (Robert Russell Bennett) piano-vocal score in ink ; 19 p. Includes: "One moment alone"
BOX-FOLDER 6/6	The passionate pilgrim : #10 Parts Includes: "#10b"
BOX-FOLDER 3/22	Pierrette Copyist's ms. piano-vocal score in ink, partial lyric ; 5 p.
BOX-FOLDER 6/7	Pierrette : act II scene I : #13 Parts
BOX-FOLDER 3/23	Poor Pierrot <a href="#">See also: "Marziale"</a> Ms. (Albert Sirmay) piano-vocal score in pencil ; 6 p.
BOX-FOLDER 3/23	Poor Pierrot <a href="#">See also: "Marziale"</a> 1st proof for printed piano-vocal score, annotated ; p. 2-5



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<b>BOX-FOLDER 3/24</b>	Prologue : act I scene 7 Photocopy of holograph piano-vocal score/sketch, partial lyric ; 15 p. (p. 7 missing) Note: part of "Passionate pilgrim" Includes: "One moment alone"
<b>BOX-FOLDER 2/12</b>	Rasch dance : <del>Dances, don't ask me</del> Arranger's holograph (Robert Russell Bennett) full score in ink ; 23 p.
<b>BOX-FOLDER 2/12</b>	New end Rasch dance Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p.
<b>BOX-FOLDER 2/12</b>	New finale Rasch dance Ms. (Robert Russell Bennett) piano-vocal score ; [1] p. (incomplete)
<b>BOX-FOLDER 7/1</b>	Rasch dance : #18 Parts
<b>BOX-FOLDER 3/25</b>	Sally's "misunderstood" : act I scene 5 : Sally's blues Holograph sketch in pencil ; [1] p. Note: see also p. 112 of printed piano-vocal score
<b>BOX-FOLDER 3/26</b>	Sally's piano solo : act I scene 3 Ms. piano score in pencil ; [2] p.
<b>BOX-FOLDER 3/27</b>	Scena Eric & Odette : act I scene 3 Holograph piano-vocal score in pencil, no lyric ; 4 p.
<b>BOX-FOLDER 3/28</b>	Scene VI ; Scene VII ; Hh! cha cha! ; Dance ; Finale <u>See also: "Shirley"</u> Copyist's ms. piano-vocal score in ink, violin solo in pencil ; p. 210-230 Includes: <ul style="list-style-type: none"><li>• "Poor Pierrot"</li><li>• "She didn't say yes"</li></ul>
<b>BOX-FOLDER 3/29</b>	Scene change : end of act I scene 4 Holograph sketch in pencil ; [2] p.
<b>BOX-FOLDER 3/30</b>	Scene -- Victor and Odette/Constance : act I scene 3 Ms. (Robert Bennett) piano-vocal score in ink and pencil, annotations and lyric in Kern's hand; 7 p. Includes: "One moment alone"
<b>BOX-FOLDER 3/31</b>	Scene -- Victor and Shirley : act II scene 3 Ms. (Robert Russell Bennett) piano-vocal score in ink ; 18 p. + [2] p. insert Photocopy of holograph piano-vocal score/sketch ; 8 p. + p. 3a Includes: "One moment alone"
<b>BOX-FOLDER 2/13</b>	Scene with Petite Grue Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p. Includes: "A new love is old"

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BOX-FOLDER 4/1	She brings you a new smile Ms. (Robert Russell Bennett) piano-vocal score in ink ; 4 p.
BOX-FOLDER 4/2	Replacement "She didn't say yes" : act I scene 1 Holograph piano-vocal score/sketch in pencil, partial lyric ; 6 p. Photocopy of 1st 3 p. of above Uniform title: She didn't say yes
BOX-FOLDER 4/3	Shirley <u><i>See also: "Scene VI...Hh! cha cha!..."</i></u> Holograph sketch in pencil ; [1] p. Note: unidentified sketch on back ; [1] p.
BOX-FOLDER 4/4	Street scena : act II scene 5 Holograph piano-vocal score/sketch in pencil, partial lyric ; 3 p.
BOX-FOLDER 4/4	Street scena : act II scene 5 Ms. (Robert Russell Bennett) piano-vocal score in ink, partial lyric in Kern's hand in pencil ; 6 p.
BOX-FOLDER 2/14	Try to forget : act I scene V Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 43 p.
BOX-FOLDER 4/5	Try to forget Ms. (Albert Sirmay) piano-vocal score in pencil, annotations by Kern in pencil ; 6 p.
BOX-FOLDER 4/5	Try to forget 1st proof for printed piano-vocal score, annotated ; p. 2-5 Note: originally titled "I'll be remembering you"
BOX-FOLDER 4/5	Aprés string coro try to forget Copyist's ms. score in ink ; p. 2 (4 m. only) Uniform title: Try to forget
BOX-FOLDER 7/2	Try to forget : #8 Parts
BOX-FOLDER 7/3	Try to forget : #19 Parts
BOX-FOLDER 2/15	Victor's new song Arranger's holograph (Robert Russell Bennett) full score in ink ; 8 p.
BOX-FOLDER 7/4	Victor's new song : #16 Parts
BOX-FOLDER 2/16	Victor's song, or, One moment alone Arranger's holograph (Robert Russell Bennett) full score in ink ; 19 p. Note: verse is "The breeze kissed your hair"

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BOX-FOLDER 4/6	Victor's song, or, One moment alone : act I scene 3 Ms. (Robert Bennett) piano-vocal score in ink, annotations in Kern's hand ; 5 p.
BOX-FOLDER 7/5	Victor's song : #5 Parts
BOX-FOLDER 2/17	Vorspiel Arranger's holograph (Robert Russell Bennett) full score in ink ; 34 p.
BOX-FOLDER 7/6	Vorspiel : #'s 20a, 19a Parts
BOX-FOLDER 2/18	[Unidentified full score fragments] 4 arranger's holographs (Robert Russell Bennett) in ink ; [19] p.
BOX-FOLDER 4/7	[Unidentified/miscellaneous holograph sketches] : Canzonetta Holograph in ink and pencil ; [2] p. Note: various sketches, "Canzonetta" written for <i>Stolen Dreams/Men in the Sky</i>
BOX-FOLDER 4/7	[Unidentified/miscellaneous holograph sketches] : Victor : [A new love is old] Holograph in pencil ; [2] p. Note: the section marked "Save this" became "I'm alone" from <i>Music in the Air</i>
BOX-FOLDER 4/7	[Unidentified/miscellaneous holograph sketches] : Tranquillamente : [The passionate pilgrim] Holograph in pencil ; p. 2-3
BOX-FOLDER 4/7	[Unidentified/miscellaneous holograph sketches] : Intro P. P. : [Act I scene II incidental music] Holograph in pencil ; [2] p.
BOX-FOLDER 4/8	[Unidentified fragments] 2 copyist's ms. piano-vocal scores in ink, the 2nd with pencil annotations in Kern's hand ; p. 11-16, p. 11-12 Includes: "Try to forget"
BOX-FOLDER 7/7	[Miscellaneous/unidentified parts]
BOX-FOLDER 4/9	[Lyric sheets] : Act I finale Typed lyric sheet with annotations by Kern in ink ; [1] p. Note: includes lyric for cut song "Misunderstood"
BOX-FOLDER 4/9	[Lyric sheets] : Don't ask me not to sing Carbon of typed lyric sheet ; [1] p. (incomplete)
BOX-FOLDER 4/9	[Lyric sheets] : The night was made for love 1 typed lyric sheet and 1 carbon lyric sheet with French lyrics written in ink ; [2] p.

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- BOX-FOLDER 4/9** [Lyric sheets] : Love parade, verse and refrain  
Carbon of typed lyric sheets ; [2] p.
- BOX-FOLDER 4/9** [Lyric sheets] : One moment alone  
Carbon of typed lyric sheets, annotations by Kern in pencil ; [2] p.
- BOX-FOLDER 4/9** [Lyric sheets] : Pierrette  
Carbon of typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 4/10** *The Cat and the Fiddle* selection  
Ms. (Robert Russell Bennett) piano score in pencil with inserts from printed score,  
annotated ; 25 p.
- BOX-FOLDER 7/8** *The Cat and the Fiddle* selection  
Parts (3) (arranged by Hans Spialek)
- Centennial Summer**  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- Century Show**  
[Various titles]  
[see: Miss 1917](#)
- Champagne and Orchids**  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- BOX-FOLDER 8/1** *The City Chap* (1925) lyrics by Anne Caldwell  
The city chap : #6  
Ms. piano-vocal score in ink, some annotations in Kern's hand ; 6 p.
- BOX-FOLDER 8/2** Drug store scene : opening act II  
Copyist's ms. piano-vocal score in ink, no lyric ; 15 p.  
Ms. sketch in pencil on back ; [1] p.
- BOX-FOLDER 8/3** Duetto Rose and Nat  
Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 12 p.  
Includes: "Walking home with Josie"
- BOX-FOLDER 8/4** Exit of guests act I : #2a  
Ms. (Robert Russell Bennett) piano-vocal score in ink ; [1] p. (incomplete)
- BOX-FOLDER 8/5** Finale act I : #10 or #9 ; Tangle foot  
Ms. (Hans Spialek) piano-vocal score in ink, some annotations in Kern's hand, lyric in  
pencil ; 22 p.
- BOX-FOLDER 8/6** Finaletto act I scene I  
Copyist's ms. piano-vocal score in ink, some annotations in Kern's hand ; 18 p.

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- BOX-FOLDER 8/6** Finaletto act I scene 1 ; #4  
Copyist's ms. piano-vocal score in ink, annotations in Kern's hand, holograph sketch in pencil on back, no lyric ; 6 p.
- BOX-FOLDER 8/7** New finaletto : #4  
Ms. (Robert Russell Bennett) piano-vocal score in ink, some annotations in Kern's hand ; 7 p.  
Note: unidentified sketch in pencil on back page  
Uniform title: Finaletto
- BOX-FOLDER 8/8** Fountain scene : #8  
Ms. (Robert Russell Bennett) piano-vocal score in ink ; 7 p.  
Note: combines "Journey's end" and "He is the type"
- BOX-FOLDER 8/9** [The] go-getter  
Ms. piano score in ink ; [2] p.  
Note: "Natural born" in pencil before title
- BOX-FOLDER 8/10** He is the type  
[See also: Fountain scene](#)  
Ms. (Robert Russell Bennett) piano-vocal score in ink, lyric in pencil ; 5 p.  
Note: originally "Shimmy with me" from *Cabaret Girl*
- BOX-FOLDER 8/10** He is the type  
[See also: Fountain scene](#)  
Printed piano-vocal score ; 7 p.  
Note: originally "Shimmy with me" from *Cabaret Girl*
- BOX-FOLDER 8/11** If you are as good as you look : #9  
Ms. (Robert Russell Bennett) piano-vocal score in ink and pencil ; 5 p.
- BOX-FOLDER 8/11** If you are as good as you look : terzett : act I scene 2  
Copyist's ms. piano-vocal score in ink, lyric in pencil ; 5 p.
- BOX-FOLDER 8/12** \*I'm head 'n heels in love  
Ms. piano-vocal score in pencil ; 7 p.  
Typed lyric sheet ; [1] p.  
Music by Leo Edwards, lyric by Irving Caesar
- BOX-FOLDER 8/13** Journey's end  
[See also: Fountain scene](#)  
Printed piano-vocal score ; 5 p. (p. 3-4 missing)  
Lyric by P.G. Wodehouse; originally from *Cabaret Girl*
- BOX-FOLDER 8/14** No one knows  
Ms. (Robert Russell Bennett) piano-vocal score in ink, lyric in pencil ; 4 p.
- BOX-FOLDER 8/14** No one knows : #16  
Copyist's ms. piano-vocal score in ink ; [4] p.

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BOX-FOLDER 8/14	Sextette : no one knows : #17 Ms. (Robert Russell Bennett) choral score in ink, some lyric in Kern's hand in pencil ; 8 p. Uniform title: No one knows
BOX-FOLDER 8/14	No one knows Printed piano-vocal score, alternate lyrics written in Caldwell's hand in pencil ; 5 p.
BOX-FOLDER 8/14	No one knows Printed piano-vocal score ; 5 p.
BOX-FOLDER 8/15	Opening act I scene II : <del>Opening act II</del> Arrangers' holograph (Frank Saddler & Bennett) full score in ink ; 25 p.
BOX-FOLDER 8/16	Opening act II : #12 Ms. sketch in pencil, lyric in ink ; [2] p. Note: lyric changes in pencil on back for 2 different numbers
BOX-FOLDER 8/17	A pill a day : #'s 13, 17 Copyist's ms. piano-vocal score in ink, lyric in pencil ; [4] p.
BOX-FOLDER 8/17	Pill Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 4 p.
BOX-FOLDER 8/18	Sympathetic someone Copyist's ms. piano-vocal score in ink and pencil ; 5 p.
BOX-FOLDER 8/18	Sympathetic someone Printed piano-vocal scores (2) ; 5 p.
BOX-FOLDER 114/1	Sympathetic someone : #5 Ms. (Robert Russell Bennett) piano-vocal score in ink, some pencil annotations in Kern's hand ; 5 p.  Tangle foot <a href="#">see: Finale act I</a>
BOX-FOLDER 8/19	Walking home with Josie Copyist's ms. piano-vocal score (Eb) in ink, annotations in pencil ; 6 p.
BOX-FOLDER 8/19	Walking home with Josie Copyist's ms. piano-vocal score (C) in ink ; 6 p.
BOX-FOLDER 8/19	Walking home with Josie (reprise -- Nat sings with Rose) Carbon of typed lyric sheet
BOX-FOLDER 8/19	Walking home with Josie Printed piano-vocal scores (2) ; 7 p.

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- BOX-FOLDER 8/20** When I fell in love with you  
Copyist's ms. piano-vocal score in ink, annotations and lyric in pencil ; 6 p.
- BOX-FOLDER 8/21** Your betrothal day : opening act one  
Copyist's ms. piano-vocal score in ink ; 20 p.  
Note: listed in program as "Like the Nymphs of Spring"
- BOX-FOLDER 8/22** *The City Chap* selection  
Ms. (Robert Bennett) piano score in pencil ; 7 p. + [5] p.  
Includes:  
  - "Go-getter"
  - "Journey's end"
  - "When I fell in love"
  - "Sympathetic someone"
  - "A pill a day"
  - "He is the type"
- BOX-FOLDER 8/23** [Miscellaneous/unidentified] : Opening old drug store ; Good as you look : trio ;  
[Unidentified]  
Holograph sketches in pencil and ink ; [1] p.
- BOX-FOLDER 8/23** [Miscellaneous/unidentified] : 8 small girlies  
Ms. piano score in ink ; [4] p.
- BOX-FOLDER 8/23** [Unidentified]  
Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 5 p.
- BOX-FOLDER 8/23** [Unidentified]  
Holograph pencil sketch on the back ; [1] p.
- BOX-FOLDER 8/23** [Unidentified]  
Ms. (Robert Russell Bennett) piano-vocal score in ink ; p. 13-16
- Cover Girl**  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- Criss-Cross** (1926) lyrics by Otto Harbach and Anne Caldwell
- BOX-FOLDER 9/4** Algerian story  
Parts
- BOX-FOLDER 114/2** Bazar opening  
Arranger's holograph (Charles N. Grant) full score in ink ; 10 p.
- BOX-FOLDER 114/2** Opening bazar after trio  
Arranger's holograph (Maurice B. De Packh) full score in ink ; p. 2-9
- BOX-FOLDER 9/5** Bazar opening  
Parts

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<b>BOX-FOLDER 9/2</b>	Bread and butter Ms. (Albert Sirmay) piano-vocal scores in pencil, 2 versions ; 6 p.
<b>BOX-FOLDER 9/6</b>	Bread and butter Parts
<b>BOX-FOLDER 9/7</b>	Encore bread and butter Parts Uniform title: Bread and butter encore
<b>BOX-FOLDER 114/3</b>	Cinderella entrance finale act II Arranger's holograph (Maurice B. De Packh) full score in ink ; 1 p.
<b>BOX-FOLDER 114/4</b>	Cinderella : entre acte Arranger's holograph (Maurice B. De Packh) full score in ink ; 30 p.
<b>BOX-FOLDER 9/3</b>	Cinderella Ms. (Albert Sirmay) piano-vocal score in pencil, pasteover on p. 4 ; 6 p.
<b>BOX-FOLDER 9/8</b>	Cinderella : [Cinderella entrance finale act II] Parts
<b>BOX-FOLDER 9/9</b>	Encore Cinderella dance Parts Uniform title: Cinderella dance encore
<b>BOX-FOLDER 114/5</b>	Flap-a-doodle-doo Arranger's holograph (Maurice De Packh) full score in ink ; 35 p. Includes: "Encore to 'Flap-a-doodle-doo'"
<b>BOX-FOLDER 114/5</b>	2nd encore flap doodle doo : tap charleston Arranger's holograph (Maurice B. De Packh) full score in ink ; [3] p.
<b>BOX-FOLDER 9/10</b>	Flap-a-doodle-doo Parts
<b>BOX-FOLDER 10/1</b>	2nd encore flap-a-doodle-doo Parts Uniform title: Flap-a-doodle-doo 2nd encore
<b>BOX-FOLDER 10/2</b>	Kiss a four leaf clover Parts
<b>BOX-FOLDER 10/3</b>	Malaguena Parts
<b>BOX-FOLDER 10/4</b>	Marcia/march Parts



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- BOX-FOLDER 9/1** Overture : rose of delight  
Ms. full score in ink and red ink ; p. 7-23 (2 of p. 16), 29-33  
Note on p. 7: "use red ink notes for overture only"
- BOX-FOLDER 9/1** Fakir number  
Ms. full score in ink ; [1] p.
- BOX-FOLDER 9/1** [Unidentified] ; Encore : [Will you won't you]  
Ms. full score in ink ; 7 p.  
Note: assemblage of orchestra scores to be used for "Overture." Scores by Charles N. Grant, Maurice B. De Packh, and others
- BOX-FOLDER 114/6** Desert trio part I : rose of delight  
Arranger's holograph (Maurice B. De Packh) full score in ink ; 33 p.  
Includes: "Desert trio part II"  
Uniform title: Rose of delight
- BOX-FOLDER 10/5** Rose of delight  
Parts
- BOX-FOLDER 114/7** School scene opening  
Arranger's holograph (Maurice B. De Packh) full score in ink ; 8 p. (incomplete)
- BOX-FOLDER 10/6** School scene opening  
Parts
- BOX-FOLDER 114/8** Suzie  
Arranger's holograph (Maurice B. De Packh) full score in ink, emendations in ink ; 18 p.  
Note: listed in program as "I love my little Susie"  
Includes: "Overture 'Susie'"
- BOX-FOLDER 114/9** Will you -- won't you  
Arranger's holograph (Maurice B. De Packh) full score in ink, annotations in pencil ; 19 p.  
On back of p. 19: ms. full score in pencil of "Encore"
- BOX-FOLDER 114/9** You will -- won't you (burthen to) : act I  
Arranger's holograph (Maurice B. De Packh) full score in ink ; 7 p.  
Note: pages are renumbered 7-13 and serve as insert to "Will you -- won't you," *supra*
- BOX-FOLDER 10/7** Will you won't you  
Parts
- BOX-FOLDER 10/8** You will won't you  
Parts

*The Dairymaids* (1907) lyrics by M. E. Rourke

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- Little Eva  
[see: Miscellaneous/Unidentified Show Music](#)
- BOX-FOLDER 12/8** *Dear Sir* (1924) lyrics by Howard Dietz, original title *Vanity Fair* appears on some scores  
Act I scene II  
Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 6 p.  
Note on p. [7] in Kern's hand: "Where in blazes is the bloody rest of this?"
- All lanes must reach a turning  
[see: Duet](#)
- BOX-FOLDER 13/1** Andy's entrance : #31/2  
Parts
- BOX-FOLDER 13/2** Ballet : #'s 19, 17a  
Parts
- BOX-FOLDER 13/3** Blind bow bow : #18  
Parts
- BOX-FOLDER 13/4** Canzonetta : #16  
[See also: Weeping willow tree](#)  
Parts
- BOX-FOLDER 11/1** Chaser  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 10 p.
- BOX-FOLDER 13/5** Chaser  
Parts
- BOX-FOLDER 13/6** Craig dance : ~~#91/2~~, #17b  
Parts
- BOX-FOLDER 13/7** Dance (act II) : ~~#17b~~, #9b  
Parts
- BOX-FOLDER 13/8** Dancing time : #5 : [version 1]  
Parts
- BOX-FOLDER 13/9** Dancing time : #5 : [version 2]  
Parts
- BOX-FOLDER 13/10** Dorothy's entrance  
Parts
- BOX-FOLDER 11/2** Duet  
Arranger's holograph (Robert Russell Bennett) full score in ink and red pencil ; 17 p.  
Includes: "All lanes must reach a turning"

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BOX-FOLDER 13/11	Duet : #11 [or] #17d : [Eb version] Parts
BOX-FOLDER 14/1	Duet : #11 : [D version] Parts
BOX-FOLDER 14/2	Entr'acte : #121/2 Parts
BOX-FOLDER 14/3	Exit : #17c Parts ; [32 m. version]
BOX-FOLDER 14/4	Exit : #17c Parts ; [16 m. version]
BOX-FOLDER 11/3	Finale act I Arranger's holograph (Robert Russell Bennett) full score in ink ; 42 p.
BOX-FOLDER 12/9	Finale act I Photocopy of holograph piano-vocal score/sketch, no lyric ; 8 p.
BOX-FOLDER 12/9	Finale act I Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 12 p. (6 3/4" x 10")
BOX-FOLDER 12/9	Finale act I Copyist's ms. piano-vocal score in ink, no lyric ; 13 p.
BOX-FOLDER 14/5	Finale act I : #12 Parts
BOX-FOLDER 11/4	Finale ultimo Arranger's holograph (Robert Russell Bennett) full score in ink ; 6 p.
BOX-FOLDER 14/6	Finale ultimo : [Eb version] Parts
BOX-FOLDER 14/7	Finale ultimo : [F version] Parts  Finaletto act I <a href="#">see: Miscellaneous/Unidentified Show Music</a>
BOX-FOLDER 11/5	Finaletto scene I act II Arranger's holograph (Robert Russell Bennett) full score in ink ; 58 p. (no p. 31, an additional p. 50-51 laid in)
BOX-FOLDER 14/8	Finaletto act II : #17 Parts

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- BOX-FOLDER 15/1** Finaletto scene I act II : #17  
Parts
- BOX-FOLDER 12/10** Finaletto and opening scene II, act II : wishing well scene  
Ms. (Robert Russell Bennett) piano-vocal score in ink, some pencil annotations in Kern's hand, no lyric ; 8 p.
- BOX-FOLDER 11/6** Genevieve + men act II : ~~Come along~~  
Arranger's holograph (Frank Saddler) full score in ink, revisions by Bennett ; 44 p.  
Note: Kern has crossed out title "Come along," and written in "Genevieve + men act II" on cover. This number appears to have been derived from "The language of love."  
Also, intended as "Come along" for *Hitchy-Koo*.  
Uniform title: Genevieve and men
- BOX-FOLDER 12/11** Genevieve and men  
[See also: "Unidentified" full score \(box 12 folder 6\)](#)  
[See also: "The language of love" from Zip Goes a Million](#)  
Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 13 p.
- BOX-FOLDER 11/7** Grab a girl  
Arranger's holograph (Robert Russell Bennett) full score in ink and red pencil ; 27 p.
- BOX-FOLDER 11/8** Gypsy caravan  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 41 p.
- BOX-FOLDER 12/12** Gypsy caravan : ~~Tamaran~~  
Copyist's ms. piano-vocal score in ink, annotations in pencil & colored pencil ; 5 p.  
Lyric for "Tamaran" by Noel Coward, "Gypsy caravan" by Howard Dietz  
Note: mention on p. [6] of title "Hitch your wagon to a star"
- BOX-FOLDER 12/12** Gypsy caravan : ~~aet I scene 3~~  
Copyist's ms. piano-vocal score in ink ; 5 p.  
Typed lyric sheet with annotations laid in ; [1] p.
- BOX-FOLDER 12/12** [Gypsy caravan] : #10  
Copyist's ms. piano-vocal score in ink, partial lyric annotations in Kern's hand ; 5 p.
- BOX-FOLDER 15/2** Gypsy caravan : #10  
Parts
- BOX-FOLDER 15/3** Handy Andy : #15, #111/2  
Parts
- BOX-FOLDER 11/9** House boat  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.
- BOX-FOLDER 12/13** House boat  
Holograph and ms. (Robert Russell Bennett) sketch in pencil ; [2] p.

## Show Music

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BOX-FOLDER 12/13	House boat Ms. (Robert Russell Bennett) piano score in ink ; 3 p. (6 3/4" x 10")
BOX-FOLDER 15/4	House boat : #8 Parts
BOX-FOLDER 11/10	I wanna be there Arranger's holograph (Robert Russell Bennett) full score in ink ; 30 p.
BOX-FOLDER 12/14	I want to be there Copyist's ms. piano-vocal score in ink, annotations/corrections in Kern's hand ; [9] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 12/14	I want to be there Copyist's ms. piano-vocal score in ink ; 8 p.
BOX-FOLDER 12/14	I wanna be there : dance ta-doodle Holograph sketch in ink ; [1] p.
BOX-FOLDER 12/14	I want to be there : <del>I wanna be there</del> Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 9 p.
BOX-FOLDER 15/5	I wanna be there : #5 Parts
BOX-FOLDER 15/6	I want to be there : #3b : [in F] Parts
BOX-FOLDER 16/1	I want to be there : #3b : [in G] Parts  If you think it's love you're right <a href="#">see: Terzetto</a>
BOX-FOLDER 16/2	Incidental : #3a Parts ; 6 3/4" x 10"
BOX-FOLDER 12/15	Lots of room for me Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 5 p.
BOX-FOLDER 16/3	Lots of room for me : #4 Parts
BOX-FOLDER 12/16	A merry Mormon life : #8 Copyist's ms. piano-vocal score in ink, annotations in Kern's hand in pencil ; 6 p.
BOX-FOLDER 16/4	A merry Mormon life : #4 Parts

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BOX-FOLDER 12/17	New finale act I Ms. (Robert Russell Bennett) piano-vocal score in ink and pencil ; p. A-E, [2] p., p. 2-7, 15-18 (6 3/4" x 10")
BOX-FOLDER 16/5	Opening A Parts
BOX-FOLDER 16/6	Opening act I scene II : #6 Parts
BOX-FOLDER 16/7	Opening act II : #13 Parts
BOX-FOLDER 12/18	Opening chorus act II ; Valse brillante Holograph sketch in pencil ; p. 1-2, 6 (11" x 7") Note: derived from "Melodia a tre" and "Cretonne" from <i>Rock-a-Bye Baby</i> Note in Kern's hand on p. 6: "And so opening choruses are conceived"
BOX-FOLDER 11/11	Opening scene III Arranger's holograph (Robert Russell Bennett) full score in ink ; 24 p.
BOX-FOLDER 16/8	Opening scene III : #9 Parts
BOX-FOLDER 12/19	Oscar's entrance (new) Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 4 p.
BOX-FOLDER 12/19	Oscar's entrance Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 8 p. (6 3/4" x 10")
BOX-FOLDER 12/19	Entrance (new) Oscar : act I scene I Holograph sketch in pencil ; [1] p. (11" x 7")
BOX-FOLDER 11/12	Polka Arranger's holograph (Robert Russell Bennett) full score in ink ; 16 p.
BOX-FOLDER 16/9	Polka : #17a, #9a Parts
BOX-FOLDER 16/10	Pool scene : #181/2 Parts
BOX-FOLDER 12/1	Scherzo Arranger's holograph (Robert Russell Bennett) full score in ink ; 34 p.
BOX-FOLDER 17/1	Scherzo : #1 Parts
BOX-FOLDER 12/2	Seven days Arranger's holograph (Robert Russell Bennett) full score in ink ; 19 p.

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- BOX-FOLDER 12/20**      Seven days  
Copyist's ms. piano-vocal score in ink ; 11 p.  
Carbon of typed lyric sheet, annotations in Kern's hand in pencil ; [2] p.
- BOX-FOLDER 12/20**      Seven days : ~~O.S. to G.T.~~  
Copyist's ms. piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric ; 6 p.
- BOX-FOLDER 12/20**      O.S. to G.T.  
Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 5 p.
- BOX-FOLDER 17/2**      Seven days : #14  
Parts
- BOX-FOLDER 12/3**      Terzetto  
[See also: Miscellaneous/Unidentified Show Music](#)  
Arranger's holograph (Robert Bennett) full score in ink, corrections in pencil ; 11 p.  
Includes: "If you think it's love, you're right"
- BOX-FOLDER 12/21**      Terzett[o] : [If you think it's love] you're right!  
[See also: Miscellaneous/Unidentified Show Music](#)  
Holograph piano score/sketch in pencil ; [2] p.
- BOX-FOLDER 17/3**      Terzetto : #'s 20, 15  
[See also: Miscellaneous/Unidentified Show Music](#)  
Parts
- There's lots of room for me  
[see: Lots of room for me](#)
- BOX-FOLDER 12/4**      Valse brillante  
Arranger's holograph (Robert Russell Bennett) full score in pencil ; 8 p.
- BOX-FOLDER 17/4**      Valse brillante  
Parts
- BOX-FOLDER 12/5**      Weeping willow tree : canzonetta : #16  
[See also: Caprice in Miscellaneous/Unidentified Show Music](#)  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 19 p.  
Uniform title: Weeping willow tree
- BOX-FOLDER 12/5**      End of canzonetta ; Modulation  
[See also: Caprice in Miscellaneous/Unidentified Show Music](#)  
Arranger's holograph (Robert Russell Bennett) full score in pencil ; [1] p.  
Uniform title: Weeping willow tree
- BOX-FOLDER 12/22**      Weeping willow tree : canzonetta  
[See also: Caprice in Miscellaneous/Unidentified Show Music](#)  
Ms. (Bennett) piano-vocal score in ink, no lyric ; [4] p. (incomplete; 6 3/4" x 10")

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BOX-FOLDER 12/22	Weeping willow tree : act II scene I <a href="#">See also: Caprice in Miscellaneous/Unidentified Show Music</a> Carbon of typed lyric sheet ; 2 p.
BOX-FOLDER 12/22	Weeping willow tree <a href="#">See also: Caprice in Miscellaneous/Unidentified Show Music</a> Ms. piano-vocal score in pencil ; 9 p.
BOX-FOLDER 12/22	Weeping willow tree : canzonetta <a href="#">See also: Caprice in Miscellaneous/Unidentified Show Music</a> Copyist's ms. piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric ; 9 p. Note: once titled "Caprice"; appears to have been written prior to <i>Dear Sir</i>
BOX-FOLDER 12/22	Weeping willow tree : <del>Canzonetta</del> : #16 <a href="#">See also: Caprice in Miscellaneous/Unidentified Show Music</a> Copyist's ms. piano-vocal score in ink, some annotations in Kern's hand in pencil, partial lyric in pencil ; 9 p.
BOX-FOLDER 17/5	What's the use : #3 Parts  Wishing well scene <a href="#">see: Miscellaneous/Unidentified Show Music</a>
BOX-FOLDER 12/6	[Unidentified] Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 17-26 Note: corresponds to middle section of "Genevieve and men" (box 12, folder 11)
BOX-FOLDER 12/7	[Unidentified] Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 13-17 + [2] Note: p. 13-17 corresponds to "New finale act I" sketch (box 12, folder 17)
BOX-FOLDER 12/23	[Unidentified holograph sketches] : Verse Holograph [?] sketch in pencil ; 2 p. On back: sketch in pencil, melody only
BOX-FOLDER 12/23	[Unidentified holograph sketches] : Song Holograph sketch in pencil ; 1 p. (7" x 5.5")
BOX-FOLDER 12/23	[Untitled] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 12/23	[Untitled] Holograph sketch in pencil ; [4] p.
BOX-FOLDER 12/24	[Untitled] Ms. (Robert Russell Bennett) short score/sketch in pencil ; p. A-E (6 3/4" x 10") Includes: <ul style="list-style-type: none"><li>• "Oscar's entrance (new)"</li><li>• "I want to be there"</li></ul>



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- BOX-FOLDER 12/24** Allegretto  
Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 4 p.
- BOX-FOLDER 12/24** [Untitled]  
Ms. harmonic sketch in pencil ; [1] p.
- BOX-FOLDER 17/6** [Miscellaneous/unidentified]  
Parts
- Doll Girl* (1913)  
If we were on our honeymoon (railway duet)  
[see: Magnolia and Julie from Show Boat](#)
- BOX-FOLDER 18/1** A little thing like a kiss : Act I  
Copyist's ms. piano-vocal score in ink, 2nd lyric line in pencil ; 4 p.  
Lyric by Harry B. Smith
- BOX-FOLDER 18/2** When three is company : Cupid song  
Copyist's ms. piano-vocal score in ink ; [3] p.  
Lyric by M. E. Rourke
- The Fallen Angel*  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- The Flame Within*  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- Fluffy Ruffles* (1908)  
**BOX-FOLDER 18/3** Won't you let me carry your parcel? : quartette  
Typed lyric sheet with annotations in pencil ; 2 p.  
Lyric by C. H. Bovill
- Gentlemen Unafraid*  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- The Girl from Utah* (1914) lyrics by Harry B. Smith  
**BOX-FOLDER 18/4** The land of "let's pretend"  
Holograph piano-vocal score in pencil ; [1] p. (incomplete)  
Photocopy of above ; [1] p.
- BOX-FOLDER 18/5** We'll take care of you  
Copyist's ms. piano-vocal score in ink ; 4 p.
- BOX-FOLDER 18/6** Why don't they dance the polka  
Copyist's ms. piano-vocal score in ink ; 7 p.  
On back: Kern notes and sketch in pencil

Mimeograph of typed lyric sheet ; [1] p.

**BOX-FOLDER 18/7**

A medley of interpolated songs from *The Girl From Utah*

Printed piano score, with ms. pasteovers in ink on p. 7 and the bottom of p. 8 ; 8 p.

Includes:

- "The land of lets pretend"
- "The girl in the clogs and the shawl"
- "You never can tell"
- "They didn't believe me"
- "The same sort of girl"
- "Why don't they dance the polka"
- [Unidentified/incomplete music]

**BOX-FOLDER 18/8**

Medley of songs by Jerome Kern introduced in *The Girl From Utah*

Parts, 2 sets, 1 printed set and 1 ms. in ink

Includes:

- "Why don't they dance the polka"
- "The girl in the clogs and shawl"
- "The land of 'let's pretend'"
- "Florrie the flapper"
- "They didn't believe me"
- "Same sort of girl"
- "You never can tell"
- "Gilbert the Filbert" (by Herman Finck)

*Good Morning, Dearie* (1921) Lyrics by Anne Caldwell

**BOX-FOLDER 18/9**

Act II scene II

Ms. (Stephen O. Jones) piano-vocal score in ink, no lyric ; 9 p.

Note: this number became "Good morning, dearie"

**BOX-FOLDER 18/10**

Dance

Ms. (Stephen O. Jones) piano score/short score in ink ; 9 p.

**BOX-FOLDER 18/11**

Dance eccentricue

Copyist's ms. piano score in ink ; [4] p.

**BOX-FOLDER 18/12**

Easy pickin's

Ms. (Stephen O. Jones) piano-vocal score in ink ; 7 p.

**BOX-FOLDER 18/13**

Entr'acte

Printed (cut and paste) and ms. (Stephen O. Jones) piano score/short score in ink ; 5 p.

**BOX-FOLDER 18/14**

Entrance of sailors : ~~Entrance of sailors, scene music and blues~~

Ms. (Stephen O. Jones) piano-vocal score in ink, annotations in pencil ; 26 p.

**BOX-FOLDER 19/6**

[Entrance of sailors: cut material]

Ms. (Stephen O. Jones) piano-vocal score in ink ; p. 13-27

**BOX-FOLDER 18/15**

Finale

Copyist's ms. piano-vocal score in ink ; 5 p.

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BOX-FOLDER 18/16	Finale act I Ms. (Stephen O. Jones) piano-vocal score in ink ; 6 p. (+ pasteover inserts on back of 2 p.)
BOX-FOLDER 18/17	Good morning dearie Carbon of typed lyric sheet ; p. 13 Includes original lyric of "Rosy Ruby"
BOX-FOLDER 18/18	Introduction act I : <del>Opening chorus</del> Ms. (Stephen O. Jones) piano score in ink ; 2 p.
BOX-FOLDER 18/19	Kalua Ms. (Stephen O. Jones) piano-vocal score in ink ; p. 3-5
BOX-FOLDER 18/20	<del>Machine music</del> Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p. Note: butterfly symbol in top left corner means once intended for <i>Love o' Mike</i> Uniform title: Machine music
BOX-FOLDER 18/21	Melican papa Ms. (Stephen O. Jones) piano-vocal score in ink ; 8 p.
BOX-FOLDER 18/22	Niagara falls Ms. (Stephen O. Jones) piano-vocal score in ink, no lyric ; 5 p. (incomplete) Typed lyric sheet ; p. 11
BOX-FOLDER 18/22	<del>Niagara falls : dance</del> Ms. (Stephen O. Jones) piano score in ink ; 4 p.
BOX-FOLDER 114/10	Niagara falls Printed piano-vocal score (p. 1-7), and ms. (Stephen O. Jones) emendations & coda in ink (p. 8-10) ; 10 p.
BOX-FOLDER 18/23	Opening act I : <del>Opening chorus</del> Copyist's ms. piano score in ink ; [4] p.
BOX-FOLDER 18/24	Opening chorus Ms. (Stephen O. Jones) piano-vocal score in ink ; 13 p. Includes: "My lady's dress"
BOX-FOLDER 18/25	Opening scene II act II and song Ms. (Stephen Jones) piano-vocal score in ink, annotations in pencil, no lyric ; 9 p.
BOX-FOLDER 18/26	Overture Ms. (Stephen O. Jones) piano score in ink ; 13 p.
BOX-FOLDER 19/1	Pas de deux Ms. (Stephen O. Jones) piano score in ink ; 10 p.

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- BOX-FOLDER 19/2** Prelude/Vorspiel act II  
Copyist's ms. piano score in ink ; 3 p.
- BOX-FOLDER 19/3** Sing song girl : scene II act I  
Ms. (Stephen O. Jones) piano-vocal score in ink, no lyric ; 5 p.
- BOX-FOLDER 19/4** Toddle  
Ms. (Stephen O. Jones) piano-vocal score in ink, no lyric ; 5 p.
- BOX-FOLDER 19/5** Way down town  
Ms. (Stephen O. Jones) piano-vocal score in ink, no lyric ; 6 p.  
Carbon of typed lyric sheet laid in ; p. 2
- BOX-FOLDER 19/7** *Have a Heart* (1917) lyrics by P.G. Wodehouse & Jerome Kern  
And I am all alone  
Printed piano-vocal score ; p. 3-5
- BOX-FOLDER 19/8** Have a heart : duet: Peggy & Owen : no. 5b  
Ms. (Frank Saddler) piano-vocal score in ink ; [4] p.
- BOX-FOLDER 19/9** I'm here, little girls  
Copyist's ms. piano-vocal score in ink ; 6 p.
- BOX-FOLDER 19/10** Peter Pan  
Arranger's holograph (Frank Saddler) full score in ink ; 12 p.
- BOX-FOLDER 19/11** The road that lies [before]  
Parts (on piano part: "arr. by Charles N. Grant")
- BOX-FOLDER 19/12** You can't keep a good man down : no. 2  
Ms. (Frank Saddler) piano-vocal score in ink ; [6] p.
- Hayfoot, Strawfoot*  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- Head Over Heels* (1918) lyrics by Jerome Kern & Edgar Allan Woolf  
The charity bazaar  
[see: Opening act two](#)
- Calliope  
[see: Miscellaneous/Unidentified Show Music](#)
- BOX-FOLDER 19/13** Come now, smile, houpla! : ~~Laughter~~ : no. 10  
Ms. (Frank Saddler) piano-vocal score in ink ; 7 p.
- BOX-FOLDER 19/14** Finale act I : no. 13  
Ms. (Frank Saddler) piano-vocal score in ink, no lyric ; 20 p.

## Show Music

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- BOX-FOLDER 19/15** Frieda's lullaby : no. 4  
Ms. (Frank Saddler) piano-vocal score in ink, lyric in pencil ; 5 p.
- Houp-la  
[see: Come now, smile, houpla!](#)
- Ladies, have a care!  
[see: Trio male](#)
- BOX-FOLDER 19/16** Let us build a little nest  
[See also: "Let us build a little nest" from The Polish Wedding](#)  
Copyist's ms. piano-vocal score in ink ; 5 p.
- BOX-FOLDER 19/16** Let us build a little nest  
[See also: "Let us build a little nest" from The Polish Wedding](#)  
1st proof for printed piano-vocal score, annotated ; p. 2 only
- Me  
[see: Miscellaneous/Unidentified Show Music](#)
- Mitzi's lullaby  
[see: Frieda's lullaby](#)
- BOX-FOLDER 19/17** Opening : no. 1  
Ms. (Frank Saddler) piano-vocal score in ink, no lyric ; 13 p.
- BOX-FOLDER 19/18** Opening act two : #14  
Copyist's ms. piano-vocal score in ink, no lyric ; 13 p.
- BOX-FOLDER 19/18** Opening act II addenda  
Holograph sketch in pencil ; [3] p.
- BOX-FOLDER 19/19** Spring : no. 2  
Ms. (Frank Saddler) piano-vocal score in ink, no lyric ; 10 p.
- Today is spring  
[see: Spring](#)
- BOX-FOLDER 19/20** Trio male : no. 16  
Ms. (Frank Saddler) piano-vocal score in ink, lyric in pencil ; 7 p.
- BOX-FOLDER 19/21** Worderveele show : ~~I could almost do vaudeville~~  
Copyist's ms. piano-vocal score in ink ; [4] p.  
Carbon of typed lyric sheet ; p. 7  
Uniform title: Vorderveele
- With type a-ticking  
[see: Opening](#)

BOX-FOLDER 19/22

[Lyric sheets]

Typed lyric sheets ; [9] p.

Includes:

- [Come now, smile, houpla!] : Smile
- [Finale act I] : Finale 1
- Ladies have a care
- Opening act II : [The charity bazaar]
- [Today is spring] : We've brought spring into the room
- [Vorderveele]
- [With type a-ticking] : Opening chorus

***High, Wide and Handsome***

[Various titles]

[see: Series II -- Miscellaneous Music](#)

***Hitchy Koo*** (1920) lyrics by Anne Caldwell & Glen MacDonough

BOX-FOLDER 19/23

Bring 'em back

Parts (ms.)

BOX-FOLDER 19/24

Bring 'em back

Parts (printed, orch. by Robert Russell Bennett)

BOX-FOLDER 19/25

A wee little teeny bit

Arranger's holograph (Saddler) full score in ink, annotations in pencil ; 10 p.

BOX-FOLDER 19/25

You stole away my heart, or, A wee little teeny bit

Carbon of typed lyric sheet [1] p.

Note: this number was probably intended for *She's a Good Fellow*

BOX-FOLDER 19/26

A wee little teeny bit

Parts

***The Kiss Waltz*** (1911) lyrics by Matthew Woodward

BOX-FOLDER 19/27

Love's charming art (in a lesson or two) : the dove duet : act II

Ms. piano-vocal score in ink ; [3] p.

Carbon of typed lyric sheet, annotations in ink ; [1] p.

***The Laughing Husband*** (1914) lyrics by Harry B. Smith

BOX-FOLDER 19/28

Love is like a violin

Copyist's ms. piano-vocal score with violin solo, in ink ; 6 p.

BOX-FOLDER 19/29

Take a step with me

Printed piano-vocal score for "Rosalie" (from the 1906 show *The Spring Chicken*, with lyrics by George Grossmith, Jr.), annotations and new lyric in Kern's hand in ink ; 5 p.

***Leave It to Jane*** (1917) lyrics by P.G. Wodehouse

BOX-FOLDER 20/1

Cleopatterer

Arranger's holograph (Frank Saddler) full score in ink ; 11 p.

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BOX-FOLDER 20/2	The crickets are calling : #7 Arranger's holograph (Frank Saddler) full score in ink ; 13 p.
BOX-FOLDER 20/3	Duet Arranger's holograph (Frank Saddler) full score in ink ; 8 p.
BOX-FOLDER 20/3	Duet Copyist's ms. piano-vocal score in ink, no lyric ; 3 p.
BOX-FOLDER 20/4	Duet for you : #14 Arranger's holograph (Frank Saddler) full score in ink ; 16 p.
BOX-FOLDER 20/5	Finale act I : #12 Arranger's holograph (Frank Saddler) full score in ink ; 32 p. + 2nd p. 3 after p. 13 Includes: <ul style="list-style-type: none"><li>• "Leave it to Jane"</li><li>• "What I'm longing to say"</li><li>• "Tomorrow"</li><li>• "Goodnight ladies"</li><li>• "The crickets are calling"</li></ul>
BOX-FOLDER 20/6	For you Ms. (Frank Saddler) piano-vocal score in ink ; 8 p.
BOX-FOLDER 20/7	I don't care : #17 Arranger's holograph (Frank Saddler) full score in ink ; 9 p.
BOX-FOLDER 20/8	I don't care : #17 Copyist's ms. piano-vocal score in ink ; 3 p.
BOX-FOLDER 20/8	I don't care : #17 Ms. (Frank Saddler) piano-vocal score in ink ; 4 p.
BOX-FOLDER 20/9	I'm going to find a girl Arranger's holograph (Frank Saddler) full score in ink ; 15 p.
BOX-FOLDER 20/10	It's a great big land : #11 Arranger's holograph (Frank Saddler) full score in ink ; 9 p.  I've had my share <a href="#">see: I don't care</a>
BOX-FOLDER 20/11	[Just you watch my step] : #'s 4a-4b Arranger's holograph (Frank Saddler) full score in ink ; 21 p.
BOX-FOLDER 20/12	Leave it to Jane : #6 <a href="#">See also: Whistling Dan from Ninety in the Shade</a> Arranger's holograph (Frank Saddler) full score in ink ; 13 p.

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BOX-FOLDER 20/13	Opening act I : #1 Arranger's holograph (Frank Saddler) full score in ink ; 12 p.
BOX-FOLDER 20/14	Opening act I Ms. (Frank Saddler) piano-vocal score in ink ; 10 p.
BOX-FOLDER 20/15	Opening act II : #13 Arranger's holograph (Frank Saddler) full score in ink ; 26 p.
BOX-FOLDER 20/16	A peach of a life! : #2 Arranger's holograph (Frank Saddler) full score in ink ; 17 p.
BOX-FOLDER 20/17	A peach of a life! : #2 Ms. (Frank Saddler) piano-vocal score in ink ; 6 p.
BOX-FOLDER 20/18	Poor prune Arranger's holograph (Frank Saddler) full score in ink ; 9 p.
BOX-FOLDER 20/19	Sir Gallahad [sic] : #15 Arranger's holograph (Frank Saddler) full score in ink ; 15 p.
BOX-FOLDER 20/20	Sir Galahad Ms. (Frank Saddler) piano-vocal score in ink ; 5 p. On back: ms. sketch in pencil ; [1] p.
BOX-FOLDER 20/21	The sun shines brighter : #18 Arranger's holograph (Frank Saddler) full score in ink ; 15 p.
BOX-FOLDER 20/22	To-morrow, maybe! : #3 Arranger's holograph (Frank Saddler) full score in ink ; 16 p.  Wait till tomorrow <a href="#">see: Tomorrow, maybe!</a>  What I'm longing to say <a href="#">see: Duet</a>
BOX-FOLDER 20/23	When your favorite girl's not there : #10 Arranger's holograph (Frank Saddler) full score in ink ; 14 p., + extra p. 4 (unrelated)
BOX-FOLDER 20/24	There it is again, or, When your favorite girl's not there Ms. piano score in pencil ; [2] p. Uniform title: When your favorite girl's not there
BOX-FOLDER 20/25	Why? : #5 Arranger's holograph (Frank Saddler) full score in ink ; 12 p.
BOX-FOLDER 20/26	[Lyric sheets] Typed or typed carbon lyric sheets, some with annotations in ink or pencil, some in Kern's hand ; [14] p.



## Includes:

- [The crickets are calling] : 6: Duet: Billy & Jane
- Football song
- [I don't care or I've had my share] : Song: Billy and girls
- [It's a great big land] : Duet: Billy & Jane
- [I've played for you] : Duet: Billy & Jane : act two
- 1: Opening : Atwater college song
- [A peach of a life] : 2: Duet: Stub and Bessie
- [Poor prune] : 5: Song: Flora Wiggins
- [Sir Galahad] : Trio: Bub. McGowan & Flora
- [The Siren's song] : Song: Jane & girls : act two
- [The sun shines brighter] : Duet: Stub & Bessie
- [There it is again] : Duet: Billy and Sally
- [Wait till tomorrow] : 3: Song: Jane & boys
- What I'm longing to say : duet -- Jane and Bobby : act 1, scene 2
- [Why?] : 4 Duet: Flora & McGowan

**Lieber Augustin** (1913) lyric by M.E. Rourke (the show was later titled *Miss Caprice*)

BOX-FOLDER 21/1

Look in her eyes!

Holograph piano-vocal score in ink and pencil ; 6 p.

On back: holograph sketch in pencil ; [1] p.

Mimeograph of typed lyric sheet ; [2] p.

**Love o' Mike** (1917) lyrics by Harry B. Smith

Don't forget

[see: Miscellaneous/Unidentified Show Music](#)

BOX-FOLDER 21/2

Don't tempt me! : no. 6

Arranger's holograph (Frank Saddler) full score in ink ; 15 p.

Human after all

[see: Miscellaneous/Unidentified Show Music](#)

BOX-FOLDER 21/3

I wonder why : no. 9

Arranger's holograph (Frank Saddler) full score in ink ; 17 p.

BOX-FOLDER 21/4

It wasn't my fault : #4

Arranger's holograph (Charles Miller) full score in ink ; 12 p.

BOX-FOLDER 21/5

[It wasn't my] fault

Holograph piano-vocal score/sketch in pencil, no lyric ; [3] p.

BOX-FOLDER 21/6

Italy

Copyist's ms. piano-vocal score in ink, lyric in pencil ; [2] p.

On t.p.: "Refrain for 'Simple little tune'"

BOX-FOLDER 21/7

Simple little tune

Arranger's holograph (Frank Saddler) full score in ink ; 18 p.

BOX-FOLDER 21/8

We'll see

Parts (incomplete)

- BOX-FOLDER 21/9** *Lucky* (1927) by Otto Harbach, Bert Kalmar, Harry Ruby and Jerome Kern  
Ballet  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 53 p.  
Music by Jerome Kern and Harry Ruby
- BOX-FOLDER 23/8** Ballet  
Copyist's ms. piano score in ink ; 9 p  
On back: ms. sketch in pencil ; [1] p.
- BOX-FOLDER 23/8** Ballet  
Copyist's ms. piano score in ink ; 1 p.
- BOX-FOLDER 21/10** Bo-tree  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 10 p.  
Note: instructional note laid in
- BOX-FOLDER 23/9** Bow tree [sic]  
Ms. (Robert Russell Bennett) piano-vocal score in ink ; 4 p.
- BOX-FOLDER 23/9** The bo-tree  
Copyist's ms. piano-vocal score in ink ; 4 p.  
Typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 23/29** Bo-tree  
Parts
- BOX-FOLDER 21/11** \*Buddha  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 3 p.  
Music by Harry Ruby
- BOX-FOLDER 21/12** \*By the light of the silvery moon  
Arranger's holograph (Hans Spialek) full score in ink ; [12] p. + p. 9.5 in Bennet's hand  
Music by Gus Edwards
- BOX-FOLDER 23/10** Cingalese village : opening : #1  
Ms. (Robert Russell Bennett) piano-vocal score in ink ; 10 p.  
Includes: "The treasure hunt" by Kalmar and Ruby and Kern
- BOX-FOLDER 21/13** \*Clair de lune  
Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 3 p.  
Music attributed incorrectly to Kern
- BOX-FOLDER 21/13** \*Clair de lune  
Copyist's ms. full score in ink ; 4 p.  
Music attributed incorrectly to Kern
- BOX-FOLDER 21/14** Coconut dance  
[See also: Miscellaneous/Unidentified Show Music](#)  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.

## Show Music

### Container

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- BOX-FOLDER 23/11**      Cocoanut dance : rasch ballet  
[See also: Miscellaneous/Unidentified Show Music](#)  
Ms. (Robert Russell Bennett) piano score in ink ; 3 p.
- BOX-FOLDER 23/12**      End of Whiteman act and introduction to ballet  
Ms. (Robert Russell Bennett) piano score in ink ; 4 p.  
Includes:  
• "That certain something"  
• "Bo tree"
- BOX-FOLDER 21/15**      Entrance of Lucky  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 29 p.
- BOX-FOLDER 21/16**      Finale act one  
[See also: Miscellaneous/Unidentified Show Music](#)  
Arranger's holograph (Bennett) full score in ink ; p. 1-5, 7-15, 19-23, 28-33, 38-42  
Note: see "New finale act I" for missing pages  
Music by Harry Ruby and Jerome Kern
- BOX-FOLDER 23/13**      Finale act I : #12a  
[See also: Miscellaneous/Unidentified Show Music](#)  
Copyist's ms. piano-vocal score in ink, partial lyric in pencil ; 11 p.
- BOX-FOLDER 21/17**      Finaletto  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 23 p.  
Note: no p. 21 because of mis-numbering  
Music by Jerome Kern and Harry Ruby
- BOX-FOLDER 23/14**      Finaletto scene I act I : #7  
Ms. (Robert Russell Bennett) piano-vocal score in ink, annotations by Kern ; 12 p.  
By Kalmar and Ruby and Kern  
Note: p. 1 water damaged
- BOX-FOLDER 22/1**      from "Bo tree" to "Once in a blue moon" [segue]  
Arranger's holograph (Robert Russell Bennett) full score in ink ; [1] p.
- BOX-FOLDER 23/15**      \*I'm no good without you  
Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 6 p. (p. 3-4 missing)  
By Kalmar and Ruby
- BOX-FOLDER 22/2**      Intro to ballet  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 17 p. + [1] p. laid in
- BOX-FOLDER 22/3**      Introduction to ballet : jazz band arr.  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 15 p.  
Note: for Paul Whiteman's band
- BOX-FOLDER 23/16**      Lucky : refrain  
Copyist's ms. piano-vocal score in ink ; 3 p.

## Show Music

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<b>BOX-FOLDER 23/17</b>	Mendicants Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 3 p. Note: corresponds to beginning of "Finale act I" piano-vocal score
<b>BOX-FOLDER 23/18</b>	Moment sérieux : finale act I Ms. (Robert Russell Bennett) piano-vocal score in ink ; 8 p.
<b>BOX-FOLDER 22/4</b>	*My sweetheart's the man in the moon : #5 Arranger's holograph (Hans Spialek) full score in ink ; 15 p. Music by James Thornton
<b>BOX-FOLDER 22/5</b>	New finale act I Arranger's holograph (Bennett) full score in ink ; p. 1-16, 7-13, 17-18, 18, 24-27, 34-36, 19-20, 37, 6, 21, 16-17, 22-29 Music by Jerome Kern and Harry Ruby Note: includes missing pages from "Finale act one"
<b>BOX-FOLDER 22/6</b>	New moon dance Arranger's holograph (Robert Russell Bennett) full score in ink ; 6 p. Based on Harry Ruby's "The same old moon"
<b>BOX-FOLDER 22/7</b>	Once in a blue moon Arranger's holograph (Hans Spialek) full score in ink ; 5 p.
<b>BOX-FOLDER 22/7</b>	Once in a blue moon Printed piano-vocal score from <i>Stepping Stones</i> , with lyrics by Anne Caldwell ; 5 p.
<b>BOX-FOLDER 22/8</b>	Opening Arranger's holograph (Robert Russell Bennett) full score in ink ; 129 p. Music by Harry Ruby and Jerome Kern Includes: <ul style="list-style-type: none"><li>• "Cingalese village"</li><li>• "The treasure hunt"</li></ul>
<b>BOX-FOLDER 22/9</b>	Opening act two Arranger's holograph (Robert Russell Bennett) full score in ink ; 46 p.
<b>BOX-FOLDER 23/19</b>	Opening act II : #13 Ms. (Robert Russell Bennett) piano-vocal score in ink, lyric in pencil ; 12 p. Includes: <ul style="list-style-type: none"><li>• "This is where the best people come"</li><li>• "The pearl of Broadway"</li></ul>
<b>BOX-FOLDER 22/10</b>	Overture Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1-3, a-d
<b>BOX-FOLDER 22/10</b>	Le dernier crime de Bennette Arranger's holograph (Robert Russell Bennett) full score in ink ; [1] p.

## Show Music

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- BOX-FOLDER 23/20** Pearl of Ceylon : #2  
Ms. (Robert Russell Bennett) piano-vocal score in ink, lyric in Kern's hand ; 6 p.
- BOX-FOLDER 22/11** Ruby Keeler dance  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p.
- BOX-FOLDER 22/11** [Ruby Keeler dance]  
Arranger's holograph (Stephen O. Jones) full score in ink ; p. 5-20  
Includes music that became "Life upon the wicked stage" in *Show Boat*
- BOX-FOLDER 23/21** Ruby Keeler dance  
Ms. piano sketch in pencil ; [2] p.
- BOX-FOLDER 22/12** \*The same old moon  
Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 5-27  
Music by Harry Ruby
- BOX-FOLDER 23/22** \*The same old moon  
Printed piano-vocal score ; 7 p.  
By Otto Harbach, Bert Kalmar and Harry Ruby
- BOX-FOLDER 23/1** \*Shine on [harvest moon] : Keller sisters  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p.  
Music by Nora Bayes and Jack Norworth
- BOX-FOLDER 23/2** \*Spring [is here]  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 23 p.  
Music by Harry Ruby
- BOX-FOLDER 23/23** Intro - to Strawberry's dance  
Ms. piano sketch in pencil ; 2 p.  
Uniform title: Strawberry's dance
- BOX-FOLDER 23/3** That little something  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 18 p.
- BOX-FOLDER 23/24** That little something  
Ms. (Robert Russell Bennett) piano-vocal score in ink, some lyric in pencil ; 4 p.  
Carbon of typed lyric sheet ; [1] p.
- BOX-FOLDER 23/4** Dance refrain -- that little something  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 7 p.  
Uniform title: That little something
- BOX-FOLDER 24/1** That little something : #7  
Parts  
Includes: "Dance refrain -- that little something"
- The treasure hunt  
[see: Cingalese village](#)

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[see: Opening](#)

- BOX-FOLDER 23/5**      \*What's the matter with the moon  
Arranger's holograph (Hans Spialek) full score in ink ; 6 p.  
Music by A.B. Sloane
- BOX-FOLDER 23/6**      \*When day is done  
Arranger's holograph (Hans Spialek) full score in ink ; 13 p.  
Music by Dr. Robert Katscher
- When the bo-tree blossoms again  
[see: Bo-tree](#)
- BOX-FOLDER 23/25**      Without thinking of you  
Ms. piano score in pencil ; 3 p.  
On front: unidentified sketch in pencil ; [1] p.
- BOX-FOLDER 23/7**      [Unidentified]  
Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 34
- BOX-FOLDER 23/26**      [Unidentified]  
Ms. piano sketch in pencil ; [3] p.
- BOX-FOLDER 23/27**      *Lucky* selection  
Ms. (Robert Russell Bennett) piano score in ink with printed piano-vocal score laid in,  
or used as pasteovers ; 18 p.  
Includes:
  - "Opening act II"
  - "That little something"
  - "Cingalese girls"
  - "When the bo-tree blossoms again"
  - "Dancing the devil away"
  - "Neath the same old moon"
- BOX-FOLDER 23/28**      *Lucky* selection  
Arranger's holograph (Charles N. Grant) piano score in ink ; 14 p.  
Includes:
  - "Opening act I/Cingalese village"
  - "Cingalese girls"
  - "That little something"
  - "When the bo-tree blossoms again"
  - "Ballet"
  - "The same old moon"
  - "Dancing the devil away"
- BOX-FOLDER 24/2**      [Cello parts A-K]  
Parts
- BOX-FOLDER 24/3**      [Cello parts L-Z]  
Parts

- BOX-FOLDER 24/4**      *The Marriage Market* (1913) lyrics by M.E. Rourke  
 I've got money in the bank  
 Holograph piano-vocal score in ink ; 3 p.
- BOX-FOLDER 24/5**      A little bit of silk  
 Copyist's ms. piano-vocal score in ink, verse only ; [3] p.
- BOX-FOLDER 24/5**      A little bit of silk  
 Printed piano-vocal score, refrain only ; p. 5
- BOX-FOLDER 24/6**      A little bit of silk  
 Parts (Charles N. Grant arrangement)
- Men of the Sky*  
 [Various titles]  
[see: Series II -- Miscellaneous Music](#)
- BOX-FOLDER 24/7**      *Miss 1917* (1917) lyrics by P.G. Wodehouse (some lyric sheets indicate *Century Show*)  
 [Lyric sheets]  
 Typed lyric sheets, some with annotations in pencil ; [16] p.  
 Note: On back [We want to laugh] : Song: Bessie McCoy & girls: typed page from  
*Piccadilly Jim*  
 Includes:
- [Anytime that you have troubles cutie] : Duet: Fancy Price & Willy
  - [At a moving picture show, or, Dear old stage door] : ~~Cigar counter scene. Act two~~ : scene 4
  - [A dancing M.D.] : Duet: White & Haig
  - [Follow the girl] : Act I -- scene I : number to end farm scene
  - Go, little boat : Assyrian boat-song
  - I'm the old man in the moon
  - [It's a great life] : Trio: Douglas Fairbanks, Charlie Chaplin and Mary Pickford
  - [The New York girl] : Scene II : ~~Number to end the plaza scene~~
  - [Nurse, nurse, nurse] : Hospital scene
  - Palm Beach girl song
  - Peaches : act one, scene one
  - The picture I want to see : act two : film city scene
  - [The society farmerettes] : Act one, scene one
  - [Tell me all your troubles cutie] : Duet: Brice & King : scene II
  - [We want to laugh] : Song: Bessie McCoy & girls
  - We're crooks
- Miss Caprice*  
 [Various titles]  
[see: Lieber Augustin](#)
- BOX-FOLDER 24/8**      *A Modern Eve* (1915) lyrics by Harry B. Smith  
 I'd love to dance through life with you  
[See also: Dance through life with you in Miscellaneous/Unidentified Show Music](#)  
 Copyist's ms. piano-vocal score in ink ; [4] p.

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- BOX-FOLDER 24/9** [I've just been] waiting for you  
Arranger's holograph (Frank Saddler) full score in ink ; 12 p.  
Note: this full score may have been intended for *Very Good Eddie*
- BOX-FOLDER 24/9** I've just been waiting for you  
Printed piano-vocal score ; 5 p.  
Note in Kern's hand: "Duet. (Elsie & Dick)" [indicating usage in *Very Good Eddie*]
- Music in the Air* (1932) lyrics by Oscar Hammerstein II (full scores have some water damage)
- BOX-FOLDER 27/7** And love was born  
Ms. (Albert Sirmay) piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 28/1** Balloon dance : #11  
Parts
- BOX-FOLDER 25/1** Bedroom curtain : #22  
Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 3 p.
- BOX-FOLDER 28/2** Bedroom curtain, or, Prayer act II : #22  
Parts
- BOX-FOLDER 25/2** Egern for Lilli  
Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 16 p.
- BOX-FOLDER 28/3** Egern for Lilli : #21  
Parts
- BOX-FOLDER 28/4** Entr'acte : #15  
Parts
- BOX-FOLDER 25/3** Final scene  
Arranger's holograph (Bennett) full score in ink & pencil, annotations in pencil ; 70 p. +  
p. 15.5 + insertions (6 p.; 8 p. lead sheet/conductor's score for "Edendorf"; and [1]  
p. choral score)  
Includes: "We belong together"
- BOX-FOLDER 28/5** Final scene : #27  
Parts  
Includes "Goat song," or, "Goat music"
- BOX-FOLDER 28/6** Finale ultimo  
Parts
- BOX-FOLDER 25/4** Finale zoo scene  
Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 32 p.
- BOX-FOLDER 28/7** Finale zoo scene : #17  
Parts



## Show Music

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BOX-FOLDER 25/5	Finaletto (prologue) : #2 Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 12 p. At end: "Segue Boy No."
BOX-FOLDER 25/5	Boy no. : #3 Arranger's holograph (Bennett) full score in ink, annotations in pencil ; p. 6-11
BOX-FOLDER 29/1	Finaletto : #2 ; Interlude : #3 ; Opening act I : #4 Parts
BOX-FOLDER 25/6	Frieda sings hurdy gurdy Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 8 p.
BOX-FOLDER 29/2	Frieda's Abgang : #19 Parts
BOX-FOLDER 29/3	Frieda's cue : #10 Parts
BOX-FOLDER 27/8	I am so eager Ms. (Albert Sirmay) piano-vocal score in pencil ; 5 p.
BOX-FOLDER 27/9	I'm alone Ms. (Albert Sirmay) piano-vocal score in pencil ; 5 p. Note: first written for <i>The Cat and the Fiddle</i> (see box 4, folder 7)
BOX-FOLDER 25/7	I'm coming home Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 110 p.
BOX-FOLDER 29/4	I'm coming home : #13 Parts
BOX-FOLDER 27/10	In Egern on the Tegern See Ms. (Albert Sirmay) piano-vocal score in pencil ; 5 p.  Interlude <u><a href="#">see: Finaletto : #2 (box 29, folder 1)</a></u>
BOX-FOLDER 29/5	Intro - pit scene : #24a ; Pit scene (new) : #25 Parts
BOX-FOLDER 26/1	I've told every little star : office Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 17 p.
BOX-FOLDER 27/11	I've told ev'ry little star Ms. (Albert Sirmay) piano-vocal score in pencil ; 6 p.
BOX-FOLDER 29/6	I've told every little star : #12 Parts

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BOX-FOLDER 29/7	Melos A : #23 Parts
BOX-FOLDER 26/2	Bummel intro : #8 Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 2 p. Uniform title: On the bummel
BOX-FOLDER 26/2	On the bummel Arranger's holograph (Bennett) full score in ink, annotations in pencil ; p. 1-85, 100-107 + p. 12a-12s laid in [112 p. total]
BOX-FOLDER 27/12	Stony brook scene : <del>On the bummel</del> : <del>Walking song</del> Ms. piano-vocal score (various hands) in ink & pencil, some lyric in Kern's hand ; various p. numberings with laid in items [28] p. Uniform title: On the bummel
BOX-FOLDER 27/12	Bummel Copyist's ms. conductor's score/lead sheet in ink, annotations in pencil ; 15 p. On back: various cues in pencil Uniform title: On the bummel
BOX-FOLDER 27/13	One more dance Ms. (Albert Sirmay) piano-vocal score in pencil ; 6 p.
BOX-FOLDER 26/3	Opening act I : #4 <a href="#">See also: Finaletto : #2 (box 29, folder 1)</a> Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 4 p.
BOX-FOLDER 26/4	Opening act II : #16 Arranger's holograph (Bennett) full score in ink & pencil, annotations in pencil ; p. 1-17, 21-118, 90-91, 104-110 [124 p. total]
BOX-FOLDER 30/1	Opening act II : #16 Parts
BOX-FOLDER 30/2	Out march : #33, #28 Parts
BOX-FOLDER 30/3	Pit scene ; Steel ballet Parts  Pit scene (new) <a href="#">see: Intro - pit scene</a>
BOX-FOLDER 27/1	Prayer : #7 Arranger's holograph (Bennett) full score in ink ; 7 p.
BOX-FOLDER 30/4	Prayer : #7 Parts

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<b>BOX-FOLDER 27/2</b>	Singverein Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 28 p. By Hammerstein-Beethoven-Kern
<b>BOX-FOLDER 30/5</b>	Singverein : #'s 5-6 Parts
<b>BOX-FOLDER 31/1</b>	Small cues : office scene : #9 Parts
<b>BOX-FOLDER 27/3</b>	I hear music : the song is you Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 8 p. Uniform title: The song is you
<b>BOX-FOLDER 27/14</b>	The song is you Ms. (Albert Sirmay) piano-vocal score in pencil ; 5 p.
<b>BOX-FOLDER 30/6</b>	I hear music : #24 Parts Uniform title: The song is you
<b>BOX-FOLDER 30/7</b>	Reprise (song) : I hear music : #26 Parts Uniform title: The song is you reprise
<b>BOX-FOLDER 31/2</b>	Tenor solo : [In Egern on the Tegern See] Parts
<b>BOX-FOLDER 27/4</b>	Terzetto Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 34 p. Note in Bennett's hand on p. 10: "N.B. Bell note might be played by neighboring trombonist if he doesn't charge \$15 for doubling."
<b>BOX-FOLDER 31/3</b>	Terzetto : #14 Parts
<b>BOX-FOLDER 27/15</b>	There's a hill beyond a hill Ms. (Albert Sirmay) piano-vocal score in pencil ; 6 p.
<b>BOX-FOLDER 31/4</b>	There's a hill beyond a hill : #8 Parts
<b>BOX-FOLDER 31/5</b>	Vorspiel : #1 Parts
<b>BOX-FOLDER 27/5</b>	Walk across Arranger's holograph (Bennett) full score in ink, annotations in pencil ; 14 p.
<b>BOX-FOLDER 31/6</b>	Walk across : scene change : #18 Parts

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- BOX-FOLDER 27/6** When the spring is in the air  
Arranger's holograph (Bennett) full score in ink, annotations in pencil ; p. 1-10, 14-22, 24-41
- BOX-FOLDER 27/16** When the spring is in the air  
Ms. (Albert Sirmay) piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 31/7** When the spring is in the air : #20  
Parts
- BOX-FOLDER 27/17** *Music in the Air* selection  
Ms. (Robert Russell Bennett) piano score in ink ; 18 p.  
Includes:
- "I've told ev'ry little star"
  - "There's a hill beyond a hill"
  - "And love was born"
  - "In Egern on the Tegern See"
  - "I am so eager"
  - "When the spring is in the air"
  - "The song is you"
- BOX-FOLDER 32/1-2** [Scripts] : *Music in the Air*  
Typed scripts, 2 bound copies ; act I (56 p.), act II (56 p.)
- BOX-FOLDER 32/3** [Lyric sheets]  
Typed lyric sheets, some with annotations in pencil or ink, multiple copies for some ;  
[49] p.  
Includes:
- Brook scene ; And love was born
  - Damn good time : bedroom scene
  - Finale : [We belong together]
  - I'm alone : office scene (Frieda sings solo)
  - [In] Egern on the Tegern See
  - Interlude (after school)
  - [I've told ev'ry] little star : office scene (duet -- Karl and Sieglinde)
  - Letter song : office scene (Bruno sings solo)
  - Prologue (little girls sing offstage)
  - We belong together
  - Zoo scene
- Included in Prologue (little girls sing offstage):
- "Little star (school scene)"
  - "Melodies of May"
  - "[There's a hill] beyond a hill"
  - "Interlude"
  - "When the spring is in the air"
  - "We belong together"
- BOX 115** [Chorus books]  
Printed choral scores, 2 copies ; 48 p.  
Note: housed in a correspondence box container.

## Show Music

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BOX 115  
BOX 116

[Character part books]

Typed part books, 2 copies for each character (the 1st copy usually in red & black, the 2nd a carbon) ; 82 books

Note: housed in a correspondence box container.

#### *The Night Boat* (1920) lyrics by Anne Caldwell

BOX-FOLDER 33/1

A man to match my car

Copyist's ms. piano-vocal score in ink ; 8 p.

Carbon of typed lyric sheet, annotated ; [2] p.

Uniform title: Some fine day

BOX-FOLDER 33/2

Some fine day

Copyist's ms. piano score in ink ; [2] p.

#### *Ninety in the Shade* (1915)

BOX-FOLDER 33/3

Can't you see I mean you

Copyist's ms. piano-vocal score in ink & pencil, annotations in Kern's hand in pencil; [4] p.

Lyric by M.E. Rourke

Note: later used with rewritten lyric in *Very Good Eddie*, as "Isn't it great to be married" and in London production of *Theodore and Company*, with further altered lyric, as "All that I want is somebody to love me"

BOX-FOLDER 33/3

Can't you see I mean you

Printed piano-vocal score ; 5 p.

BOX-FOLDER 33/4

Curtain up act II : opening

Ms. full score in ink ; [4] p.

I have been around a bit

[see: Miscellaneous/Unidentified Show Music](#)

BOX-FOLDER 33/5

\*Just for to-night, or, Give me love, all your love!

Printed piano-vocal score ; 4 p.

Music by Harry A. Tierney, lyric by Worton David

BOX-FOLDER 33/6

Where's the girl for me? : bass solo

Copyist's ms. piano-vocal score in ink ; 7 p.

Arranged for piano by Charles N. Miller

Lyric by Harry B. Smith

Note: right side ragged and frayed

BOX-FOLDER 33/7

Whistling Dan

[See also: "Leave it to Jane" in Leave It to Jane](#)

[See also: "Whistling Dan" in Series II -- Miscellaneous Music](#)

Copyist's ms. piano-vocal score in ink, lyric & title in Kern's hand ; 5 p.

Lyric by Harry B. Smith

At top of t.p.: "(Lone Star)"

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- BOX-FOLDER 33/8** [Unidentified]  
Holograph sketch in pencil, with name "Marjorie Blyth" at top ; [1] p.  
Ms. lyric sheet in pencil ; [1] p.
- Nobody Home* (1915)
- BOX-FOLDER 33/9** ~~Girls of yesterday~~ ; Buffo dance  
See also: "Buffo dance" in *Very Good Eddie*  
Arranger's holograph (Frank Saddler) full score in ink, with some annotations in Kern's hand ; 12 p. + p. 1a, 2a (additional scoring for trumpets and bassoons)  
Uniform title: Buffo dance
- BOX-FOLDER 33/10** Hyson dance  
Ms. (Frank Saddler) piano score in ink, pencil annotations in Kern's hand ; 5 p.
- BOX-FOLDER 33/10** Hyson dance  
Copyist's ms. piano score in ink ; [1] p.
- BOX-FOLDER 33/11** The magic melody  
Copyist's ms. piano-vocal score in ink, pencil notes & annotations in Kern's hand ; 6 p.  
Lyric by Schuyler Greene
- BOX-FOLDER 33/11** [The magic melody]  
Copyist's ms. piano-vocal score in ink ; [2] p. (incomplete)  
On back: ms. piano score in pencil of p. 4-5 above ; [1] p.
- BOX-FOLDER 33/11** The magic melody  
Printed piano-vocal score ; 7 p.  
Note: there is a note in Kern's hand on the copyist's ms. that was also engraved on the printed music: "This song is not a part of the score of 'Nobody Home.'"
- Oh, Boy!* (1917) Lyrics by P.G. Wodehouse
- BOX-FOLDER 33/12** [Ain't it a] grand & glorious feeling  
Arranger's holograph (Frank Saddler) full score in ink ; 12 p.  
Note: uses *Very Good Eddie* instrumentation
- BOX-FOLDER 33/13** Ain't it a grand and glorious feeling : ~~Glorious feeling~~ : #2  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 33/14** Be a little sunbeam  
Printed piano-vocal score, annotations in Kern's hand in pencil ; 5 p.
- BOX-FOLDER 33/15** Finale act I : #9  
Ms. (Frank Saddler) piano-vocal score in ink & pencil, pencil annotations in Kern's hand ; 14 p.
- BOX-FOLDER 33/16** Flubby Dub  
Copyist's ms. piano-vocal score in ink, with partial voice part sketched in pencil, no lyric ; 3 p.

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- BOX-FOLDER 33/17** Letter song : #6, #7  
Ms. (Frank Saddler) piano-vocal score in ink, annotations in pencil ; 4 p.
- BOX-FOLDER 33/18** Nesting time in Flatbush : #13  
Ms. (Frank Saddler) piano-vocal score in pencil, incomplete vocal line, no lyric ; [1] p.
- BOX-FOLDER 33/18** Nesting time in Flatbush : #13  
Copyist's ms. piano-vocal score in ink ; [3] p.
- BOX-FOLDER 33/19** Trio -- Lou Ellen -- Judge -- George -- : #12  
Ms. (Frank Saddler) short score/sketch in pencil ; [1] p.  
Uniform title: Oh, daddy, please
- BOX-FOLDER 33/20** Opening act I  
Ms. (Frank Saddler) piano-vocal score/sketch in pencil, no lyric ; 6 p.
- Package of seeds  
[see: Garden of girls in Miscellaneous/Unidentified Show Music](#)
- BOX-FOLDER 33/21** Rolled into one  
Copyist's ms. piano-vocal score in ink, annotations in pencil ; 5 p.
- BOX-FOLDER 33/22** Why can't they hand it to me  
Parts  
Note: this song was used in *Riviera Girl*
- BOX-FOLDER 33/23** [Lyric sheets]  
Typed lyric sheets, some with annotations in pencil ; [25] p.  
Includes:
- [Ain't it a grand and glorious feeling] : 2. Song: Jim and Girls : act one scene one
  - [Be a little sunbeam] : Song: Jacky and chorus : #11
  - [Finale act I]
  - [The first day of May] : Trio
  - [Flubby Dub] : Trio: Jacky, Jim and George
  - I was looking for a pal like you
  - [Ku la loo]
  - Letter song. Note: this lyric differs from that of piano-vocal score
  - [Nesting time in Flatbush] : Duet: Jim and Jacky : #13
  - [Nesting time in] Flatbush
  - [Nesting time in Flatbush] : Additional chorus "Flatbush"
  - [Oh, daddy, please] : Trio: Lou Ellen, Judge, and George (2 copies)
  - [A package of seeds]
  - Ribbons and laces
  - [That's the kind of man I'd like to be] : Song: George & girls : act one scene two.  
Note: 4 copies, title is not definite
  - [Till the clouds roll by]
  - [Words are not needed]
  - You never knew about me

*Oh, I Say!* (1913) Lyrics by Harry B. Smith

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- BOX-FOLDER 33/24** Katy-did  
Holograph piano-vocal score in ink ; 4 p.
- BOX-FOLDER 33/25** Katy-did  
Parts (arranged by Charles N. Grant)  
Includes: "A wifie of your own"
- BOX-FOLDER 33/26** A woman's heart : act-II : terzette : #4  
Copyist's ms. piano-vocal score in ink, some annotations in Kern's hand ; 10 p.
- BOX-FOLDER 34/1** *Oh, Lady! Lady!!* (1918) Lyrics by Guy Bolton & P.G. Wodehouse  
Before I met you  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.
- BOX-FOLDER 34/2** Bill  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.  
Note: sketch & notes on back of p. 1
- BOX-FOLDER 34/3** The dance I'd do  
Holograph piano score in pencil, annotations by Frank Saddler ; [1] p.
- BOX-FOLDER 34/4** Dear old prison day[s]  
Ms. (Frank Saddler) piano-vocal score in pencil and ink, no lyric ; 3 p.
- BOX-FOLDER 34/5** Do it now : #3  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 3 p.
- Do look at him  
[see: Miscellaneous/Unidentified Show Music](#)
- BOX-FOLDER 34/6** Finale act I : no. 8  
Ms. (Frank Saddler) piano-vocal score in ink, annotations in pencil (some in Kern's hand), pencilled lyric in P.G. Wodehouse's hand ; 12 p.
- BOX-FOLDER 34/7** Finale I  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 6 p.
- BOX-FOLDER 34/8** Greenwich village : no. 13  
Ms. (Frank Saddler) piano-vocal score in ink, annotations in pencil, 2nd set of lyric in pencil in P.G. Wodehouse's hand ; 4 p.
- BOX-FOLDER 34/8** Greenwich village  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.
- I'm to be married today  
[see: Opening act I](#)  
[see: Opening chorus](#)
- BOX-FOLDER 34/9** It's a hard, hard world [for a man]  
Ms. (Frank Saddler) piano-vocal score in pencil and ink, no lyric ; 2 p.



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- BOX-FOLDER 34/10** [Little] ships come [sailing] home  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; [2] p.
- BOX-FOLDER 34/11** Moon song : opening act II : #9  
Ms. (Frank Saddler) piano-vocal score in ink with a single lyric correction in pencil in P.G. Wodehouse's hand ; 4 p.
- BOX-FOLDER 34/12** [Moon song]  
Ms. sketch for introduction in pencil ; [1] p.
- BOX-FOLDER 34/12** Introduction to act II : moon song  
Copyist's ms. piano score in ink ; [1] p.  
Uniform title: Moon song
- BOX-FOLDER 34/12** [Moon song] : #9  
Ms. (Frank Saddler) sketch in pencil ; [1] p.  
Uniform title: Moon song
- BOX-FOLDER 34/12** Moon  
Ms. (Frank Saddler) piano score/piano-vocal score in pencil, no lyric ; [2] p.  
Uniform title: Moon song
- BOX-FOLDER 34/13** Not yet : #2  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric [3] p.
- BOX-FOLDER 34/14** Oh lady - lady  
Ms. (Max Hirschfeld) piano-vocal score in ink ; [5] p.
- BOX-FOLDER 34/15** Opening act I : opening chorus act I : no. 1  
Ms. (Frank Saddler) piano-vocal score in ink, lyric in pencil in P.G. Wodehouse's hand ; 10 p.  
Includes: "I'm to be married today"
- Opening act II  
[see: Moon song](#)
- BOX-FOLDER 34/16** Opening chorus - act I  
Ms. (Max Hirschfeld) piano-vocal score in ink, annotations in pencil, some in Kern's hand ; 5 p.  
Includes: "I'm to be married today"
- BOX-FOLDER 34/17** Our little nest : no. 4  
Ms. (Frank Saddler) piano-vocal score in ink ; 5 p.
- BOX-FOLDER 34/17** Our little nest  
Copyist's ms. piano-vocal score in ink, no lyric ; 5 p.
- BOX-FOLDER 34/17** Our little nest : #4  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 3p.

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- BOX-FOLDER 34/18** Overture  
Ms. (Max Hirschfeld) piano score in ink, some pencil annotations in Kern's hand ; 9 p.
- BOX-FOLDER 34/19** Some little girl  
Ms. (Frank Saddler) piano score/sketch in pencil ; 2 p.  
Note: originally "Beach duet" for *Century*
- Wedding scene  
[see: Miscellaneous/Unidentified Show Music](#)
- BOX-FOLDER 34/20** Wheatless day  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.
- BOX-FOLDER 34/21** [You found me and] I found you : #7  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 3 p.
- BOX-FOLDER 34/22** *Oh, Lady! Lady!!*  
Printed piano-vocal score, includes photographs ; 90 p.
- BOX-FOLDER 34/23** [Sketches]  
Holograph sketches in pencil ; [2] p.  
Includes: "Opening chorus: I'm to be married today"
- BOX-FOLDER 34/24** *Oh Lady! Lady!!* selection  
Ms. (Charles Miller) sketch in pencil ; [2] p.
- BOX-FOLDER 34/25** [Lyric sheets]  
Typed lyric sheets, some with annotations ; [24] p.  
Includes:
- [Before I met you] : Duet: Willoughby & Molly (3 copies)
  - [Bill] : Song: Molly and girls
  - [Dear old prison days] : Duet: Fanny and Spike (2 copies)
  - [Do it now] : Trio: Bill -- Hale -- Spike : #3 (2 copies)
  - Finale (2 copies). Note: on back of 1 copy is p. 99 of Wodehouse's *Piccadilly Jim*
  - [Greenwich village] : Trio: Willoughby -- Spike -- Fanny
  - I found you and you found me : Duet: Sally May & Hale : #7
  - [I'm to be married today] : Song: Molly : to follow opening chorus (2 copies)
  - [It's a hard, hard world for a man]
  - [Little ships come sailing home] : Song: Molly and girls (3 copies)
  - [Moon song] : Opening: song -- Hale : act two
  - [Not yet] : Duet: Bill & Molly : #2 (2 copies)
  - Opening chorus
  - [Some little girl] : May and boys
  - [Wheatless days] : Duet: Underwood and May
- Note in pencil on copy 1 of [Before I met you] : Duet: Willoughby & Molly: "Dear Jer[ry]/This comes on p. 34 Act II. It isn't cued in yet. Let's have another 'There was I, & there were you' and lift 'em out of their seats/Yours ever/P.G. [Wodehouse]".  
Typed note at end of copy 1 of [Not yet] : Duet: Bill & Molly : #2: "\*REFRAIN AS BEFORE/(\*Unless the old bean works with unusual activity and produces another)/NOTE. SUGGESTION FOR BUSINESS. Why not work this number on the same lines as that duet in The Arcadians, where the couple were constantly being

interrupted when trying to make love. It will be easy to bring on the maid with more wedding presents and bridesmaids wanting to look at the wedding-dress etc./ P.G.W[odehouse]."

**BOX-FOLDER 34/26** [Letter/song list] : Frank Saddler letter in ink to Felix(?) listing songs from the show ; [1] p.

***One Night in the Tropics***

[Various titles]

see: Series II -- Miscellaneous Music

***A Polish Wedding*** (1912)

**BOX-FOLDER 34/27**

Let us build a little nest

See also: "Let us build a little nest" from Head Over Heels

Printed piano-vocal score ; 5 p.

Lyric by Kern and George V. Hobart

Wedding scene

see: Miscellaneous/Unidentified Show Music

***The Red Petticoat*** (1912) Lyrics by Paul West

**BOX-FOLDER 34/28**

Little golden maid : act I : no. 4 duet: Dora and Brick

Holograph piano-vocal score in ink, with pasteovers ; 4 p.

Includes: "Dance : Golden Maid"

***The Rich Mr. Hoggenheimer*** (1906) Lyrics by M.E Rourke

**BOX-FOLDER 34/29**

I've a little favor

Copyist's ms. piano-vocal score in ink ; [3] p.

***Ripples*** (1930) Lyrics by Graham John

**BOX-FOLDER 34/30**

Anything may happen [any day]

Holograph sketch in pencil ; [1] p.

On back: 1st violin part for "My gal is a high born lady"

**BOX-FOLDER 34/30**

Anything may happen any day

Copyist's ms. piano-vocal score in ink, annotations and partial lyric in pencil ; 6 p.

**BOX-FOLDER 34/30**

Anything may happen any day

Copyist's ms. piano-vocal score in ink ; 6 p.

Typed lyric sheet ; [2] p.

***Roberta*** (1933) Lyrics by Otto Harbach

Alpha beta pi

see: Madrigal

**BOX-FOLDER 38/1**

Armful incidental (act 2) : #'s 27, 27 1/2

Parts

**BOX-FOLDER 103/1**

Armful incidental (act II) : #'s 25, 27, 27 1/2

Parts

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<b>BOX-FOLDER 35/1</b>	Armful of trouble Arranger's holograph (Robert Russell Bennett) full score in ink ; 48 p. + p. 32.5 Note: unused
<b>BOX-FOLDER 35/1</b>	Insert in armful Arranger's holograph (Robert Russell Bennett) full score in ink ; 3 p.
<b>BOX-FOLDER 38/2</b>	Armful of trouble, or, Armful incidental : #2 Parts
<b>BOX-FOLDER 103/2</b>	Armful of trouble : #2 Parts
<b>BOX-FOLDER 35/2</b>	Bar curtains Arranger's holograph (Robert Russell Bennett) full score in ink ; [1] p. Note: marimba, celeste, piano score
<b>BOX-FOLDER 38/3</b>	Bar curtain : #26a Conductor's part
<b>BOX-FOLDER 103/3</b>	Bar curtain : #26a ; Bar scene : #26b Parts (3)
<b>BOX-FOLDER 38/4</b>	Bar let's begin : #29 Parts
<b>BOX-FOLDER 103/4</b>	Bar let's begin : #'s 27, 29 Parts
<b>BOX-FOLDER 38/5</b>	Change after party : yesterdays : #'s 34, 35 Parts
<b>BOX-FOLDER 103/5</b>	Change after party : #'s 31, 34 Parts
<b>BOX-FOLDER 38/6</b>	Corridor opening : #'s 16, 17 Parts
<b>BOX-FOLDER 103/6</b>	Corridor opening : #15 Parts
<b>BOX-FOLDER 38/7</b>	Delilah : change music : #'s 291/2, 30 Parts
<b>BOX-FOLDER 103/7</b>	Delilah : change music : #'s 29a, 291/2 Parts
<b>BOX-FOLDER 35/3</b>	Don't ask me not to sing Arranger's holograph (Robert Russell Bennett) full score in ink ; 45 p.

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<b>BOX-FOLDER 38/8</b>	Don't ask me not to sing : #'s 31, 32 Parts
<b>BOX-FOLDER 103/8</b>	Don't ask me not to sing : #'s 29, 32 Parts  Dorrie barges <u><a href="#">see: I won't dance</a></u>
<b>BOX-FOLDER 35/4</b>	Intro dream Arranger's holograph (Robert Russell Bennett) full score in pencil ; [1] p. Uniform title: Dream
<b>BOX-FOLDER 35/4</b>	Dream Arranger's holograph (Robert Bennett) full score in ink ; 51 p. + p. 40.5 & 49.5 Note: unused
<b>BOX-FOLDER 35/5</b>	End of scene I act II Arranger's holograph (Robert Russell Bennett) full score in ink ; 22 p.
<b>BOX-FOLDER 38/9</b>	End of scene I act II : #26 Parts
<b>BOX-FOLDER 103/9</b>	End of scene I act II : #'s 24, 26 Parts
<b>BOX-FOLDER 38/10</b>	Entr'acte : #21 Parts
<b>BOX-FOLDER 103/10</b>	Entr'acte : #21 Parts
<b>BOX-FOLDER 35/6</b>	Exit Arranger's holograph (Robert Russell Bennett) full score in ink ; 24 p.
<b>BOX-FOLDER 39/1</b>	Exit : #39 Parts
<b>BOX-FOLDER 104/1</b>	Exit : #'s 39, 37 Parts
<b>BOX-FOLDER 35/7</b>	Fashion show Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 11 p.
<b>BOX-FOLDER 39/2</b>	Fashion show : #'s 17, 19 Parts
<b>BOX-FOLDER 104/2</b>	Fashion show : #'s 15, 17 Parts

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<b>BOX-FOLDER 35/8</b>	Finish of act one Arranger's holograph (Robert Russell Bennett) full scores in ink and pencil ; p. 1-22, A-C, 23-47, [1], 48-71, 71-78, [1], [1]-3, [1]-2, [1] [90 p. total] Note: mostly unused Includes: <ul style="list-style-type: none"><li>• "Finale I"</li><li>• "Insert in finale at 6"</li><li>• "Change in finish of act I"</li><li>• "New finale act one"</li><li>• "Last version finale act I"</li><li>• "Hard to handle (fin. I)"</li><li>• "New end act one"</li><li>• "Endings finale act I contd."</li></ul> Uniform title: Finale act 1
<b>BOX-FOLDER 39/3</b>	Finale I (cont) : #20 Parts
<b>BOX-FOLDER 104/3</b>	Finale act I : #'s 18, 20 Parts
<b>BOX-FOLDER 36/1</b>	Finale ultimo Arranger's holograph (Robert Bennett) full score in ink and pencil ; 36 p. + 2nd p. 33
<b>BOX-FOLDER 39/4</b>	Finale ultimo (1) : #36 Parts
<b>BOX-FOLDER 39/5</b>	Finale ultimo (2) : #38 Parts
<b>BOX-FOLDER 104/4</b>	Finale ultimo : #'s 34, 36 Parts
<b>BOX-FOLDER 39/6</b>	Finaletto prologue : #'s 5, 5a, 5aa Parts
<b>BOX-FOLDER 104/5</b>	Finaletto prolog. : #'s 5, 6a Parts
<b>BOX-FOLDER 36/2</b>	Finaletto scene I ; After prolog ; Scene change act I -- scene II Arranger's holograph (Robert Russell Bennett) full score in ink ; p. [1], 1-2, 1-8, 3-9
<b>BOX-FOLDER 40/1</b>	Hot spot, or, Hold 'em high : #23 Parts
<b>BOX-FOLDER 104/6</b>	Hot spot : #'s 21, 23 Parts
<b>BOX-FOLDER 36/3</b>	Dorrie barges Arranger's holograph (Robert Russell Bennett) full score in ink ; 49 p. + [1] p. laid in

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Note: "Dorrie barges" is from *Three Sisters*, "I won't dance" was added to the 1935 film version of *Roberta*. The "I won't dance" music begins on p. 22

Uniform title: I won't dance

- BOX-FOLDER 36/4** [I'll be] hard to handle ; Hard to handle for chorus  
Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 30 p., 5 p.
- BOX-FOLDER 40/2** [I'll be] hard to handle : #18  
Parts
- BOX-FOLDER 104/7** [I'll be] hard to handle : #'s 16, 18  
Parts
- BOX-FOLDER 40/3** Incidental corridor scene : #'s 16, 18  
Parts
- BOX-FOLDER 105/1** Incidental corridor scene : #16  
Parts
- BOX-FOLDER 36/5** Let's begin  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 40 p.
- BOX-FOLDER 40/4** Let's begin : overture : #1  
Parts
- BOX-FOLDER 105/2** Let's begin : #1  
Parts
- BOX-FOLDER 36/6** Let's begin -- piano routine  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 13 p.
- BOX-FOLDER 40/5** Let's begin -- piano routine : #25  
Parts
- BOX-FOLDER 105/3** Let's begin -- piano routine : #'s 23, 25  
Parts
- BOX-FOLDER 36/7** Lindy hop  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 15 p.
- BOX-FOLDER 40/6** Lovely to look at : #151/2  
Parts  
Note: for film version, dated 6/4/38
- BOX-FOLDER 36/8** New madrigal ; Madrigal  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 7 p., 16 p.  
Note: "New madrigal" segues "to old madrigal"  
Uniform title: Madrigal

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BOX-FOLDER 40/7	New madrigal : #3 Parts Uniform title: Madrigal
BOX-FOLDER 105/4	New madrigal : #3 ; Madrigal exit : #4 Parts Uniform title: Madrigal
BOX-FOLDER 40/8	Madrigal exit : #4 <a href="#">See also: New madrigal</a> Parts
BOX-FOLDER 37/12	Main title Copyist's ms. short score in ink ; 5 p. Note: "Para[phrase] by Steiner" for film, includes "Smoke gets in your eyes," "Lovely to look at," "I won't dance"
BOX-FOLDER 40/9	Myrtle no. 2nd act finale : #37 Parts
BOX-FOLDER 41/1	Opening act II : #22 Parts
BOX-FOLDER 105/5	Opening act II : #'s 20, 22 Parts
BOX-FOLDER 41/2	Opening party scene : #'s 30, 31 Parts
BOX-FOLDER 105/6	Opening party scene : #'s 28, 30 Parts
BOX-FOLDER 41/3	Opening scene III : #'s 13, 14 Parts
BOX-FOLDER 105/7	Opening scene III : #'s 12, 13 Parts
BOX-FOLDER 36/9	Opening scene 4 Arranger's holograph (Robert Russell Bennett) full score in ink ; 20 p.
BOX-FOLDER 41/4	Opening scene 4 : #'s 14 & 14a Parts Includes: conductor's part "Scene III -- dance, #15"
BOX-FOLDER 105/8	Opening scene IV : #'s 13, 14 Parts
BOX-FOLDER 41/5	Orientale Parts



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<b>BOX-FOLDER 41/6</b>	Pitkin Parts
<b>BOX-FOLDER 37/1</b>	Rhapsody in prose Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.
<b>BOX-FOLDER 41/7</b>	Rhapsody in prosa : #'s 9, 10 Parts
<b>BOX-FOLDER 105/9</b>	Rhapsody in prose : #9 Parts
<b>BOX-FOLDER 41/8</b>	Roberti (fin. ult.) Parts
<b>BOX-FOLDER 37/2</b>	Russian trio Arranger's holograph (Robert Russell Bennett) full score in ink ; 8 p. Note: some pencil annotations may be in Kern's hand
<b>BOX-FOLDER 37/3</b>	Scene III to scene IV Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p.
<b>BOX-FOLDER 41/9</b>	Scene III to scene IV : #15a, or, Change scene III to scene IV : #13 Parts
<b>BOX-FOLDER 105/10</b>	Scene III to scene IV : #'s 111/2, 15a Parts
<b>BOX-FOLDER 37/4</b>	Smoke [gets] in your eyes Arranger's holograph (Robert Russell Bennett) full score in ink ; 10 p. + 6 p. insert Note: insert for strings only
<b>BOX-FOLDER 41/10</b>	Smoke [gets] in your eyes : #24 ; Smoke [gets] in your eyes : #241/2 Parts
<b>BOX-FOLDER 106/1</b>	Smoke [gets] in your eyes : #'s 22, 24 & 241/2 Parts
<b>BOX-FOLDER 37/5</b>	Intro -- something had to happen Arranger's holograph (Robert Russell Bennett) full score in ink ; [1] p. Uniform title: Something had to happen
<b>BOX-FOLDER 37/5</b>	Something had to happen Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.
<b>BOX-FOLDER 37/13</b>	Something had to happen Printed piano-vocal score ; 5 p.

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<b>BOX-FOLDER 41/11</b>	Something had to happen : #'s 8, 8a Parts (2 sets, one in Eb & one in F; conductor's part is #9 from <i>Shoot the Works</i> )
<b>BOX-FOLDER 106/2</b>	Something had to happen : #'s 8, 8a Parts
<b>BOX-FOLDER 37/6</b>	Act II had to happen Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 11 p. Uniform title: Something had to happen
<b>BOX-FOLDER 37/6</b>	New finish of act II had to happen Arranger's holograph (Robert Russell Bennett) full score in pencil ; [1] p. Uniform title: Something had to happen
<b>BOX-FOLDER 42/1</b>	Act II had to happen : #28 Parts Uniform title: Something had to happen
<b>BOX-FOLDER 106/3</b>	Act II had to happen : #'s 26, 28 Parts Uniform title: Something had to happen
<b>BOX-FOLDER 37/7</b>	[The] touch of your hand Arranger's holograph (Robert Russell Bennett) full score in ink ; 26 p. + p. 18.5
<b>BOX-FOLDER 42/2</b>	[The] touch of your hand : #'s 10 & 11, 12 Parts
<b>BOX-FOLDER 106/4</b>	[The] touch of your hand : #'s 10 & 11 Parts
<b>BOX-FOLDER 42/3</b>	[The] touch [of your hand] : party scene : #'s 32, 32d Parts
<b>BOX-FOLDER 106/5</b>	[The] touch [of your hand] : party scene : #'s 30, 33 Parts
<b>BOX-FOLDER 42/4</b>	[The] touch of your hand : reprise : #'s 13 & 14, 16 Parts
<b>BOX-FOLDER 106/6</b>	[The] touch of your hand : reprise : #'s 13 & 14b, 14 Parts Note: marked "not used"
<b>BOX-FOLDER 42/5</b>	[The] touch of your hand : reprise : #14 Parts Note: probably for the film version
<b>BOX-FOLDER 37/8</b>	Little waltz Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p.

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	Uniform title: Waltz
<b>BOX-FOLDER 37/8</b>	Waltz insert in waltz routine Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p. Uniform title: Waltz
<b>BOX-FOLDER 42/6</b>	Waltz routine act II : #33 Parts
<b>BOX-FOLDER 106/7</b>	Waltz routine act II : #'s 31, 33 1/2 Parts
<b>BOX-FOLDER 42/7</b>	Wardrobe scene : #'s 35, 36 Parts
<b>BOX-FOLDER 106/8</b>	Wardrobe scene : #'s 33, 35 Parts
<b>BOX-FOLDER 37/9</b>	Yesterdays Arranger's holograph (Robert Russell Bennett) full score in ink ; 7 p.
<b>BOX-FOLDER 43/1</b>	Yesterday[s] : #'s 7, 7a Parts
<b>BOX-FOLDER 43/2</b>	Yesterday[s] : #7 Parts Note: probably for the film version
<b>BOX-FOLDER 106/9</b>	Yesterday[s] : #7 Parts Note: marked "not used"
<b>BOX-FOLDER 43/3</b>	Yesterday's dance : #16a Parts
<b>BOX-FOLDER 107/1</b>	Yesterday's dance : #'s 17, 19 Parts
<b>BOX-FOLDER 37/10</b>	[You're] devastating Arranger's holograph (Robert Bennett) full score in ink, some pencil emendations ; 12 p.
<b>BOX-FOLDER 43/4</b>	[You're] devastating : #6 Parts
<b>BOX-FOLDER 107/2</b>	[You're] devastating : #'s 6, 6b, 6c Parts
<b>BOX-FOLDER 37/11</b>	[You're] devastating chorus Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p.

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BOX-FOLDER 43/5	[You're] devastating (sopr. solo), or, Devastating incid. : #'s 8, 91/2 Parts
BOX-FOLDER 107/3	[You're] devastating (soprano solo) : #'s 71/2, 91/2 Parts
BOX-FOLDER 43/6	Tamara's devastating : #6 String parts Uniform title: You're devastating
BOX-FOLDER 43/7	[Miscellaneous parts from film, mostly tacets] Parts
BOX-FOLDER 43/8	[Unidentified parts] Parts (incomplete and fragments) ; [4] p.
BOX-FOLDER 37/14	[Lyric sheets] Typed lyric sheets ; p. [1], p. 4-6 Includes: <ul style="list-style-type: none"><li>• "Now that you've got me going"</li><li>• "Madrigal number"</li><li>• "Don't ask me not to sing"</li></ul>
BOX-FOLDER 37/15	[Song listings] : Carbon of typed show program ; [1] p.
BOX-FOLDER 37/15	[Song listings] : Detailed performance notes in pencil, incomplete ; p. 3
	<b>Rock-a-Bye Baby</b> (1918) lyrics by Herbert Reynolds
BOX-FOLDER 44/1	[According to] Dr. Holt : quartetti Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 3 p.
BOX-FOLDER 44/2	Cretonne Arranger's holograph (Frank Saddler) full score in ink ; 27 p.
BOX-FOLDER 44/3	Cretonne Ms. (Frank Saddler) piano-vocal score in pencil, partial lyric ; 2 p.
BOX-FOLDER 44/3	Cretonne Ms. (Frank Saddler) piano-vocal score in ink, annotations in pencil, no lyric ; p. 3-5 Note: also for use in <i>Dear Sir</i>
	I believed all she said <a href="#">see: This morning</a>
BOX-FOLDER 44/4	[I never thought] : Duetтино Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.
BOX-FOLDER 44/5	The kettle Ms. (Frank Saddler) piano score in pencil ; [1] p. (incomplete)

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- BOX-FOLDER 44/6** Melodia a tre  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 4 p.  
Note: uses the same music as "Stitching, stitching"
- BOX-FOLDER 44/7** My boy  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.
- My own light infantry  
[see: Opening act III](#)
- Nursery fanfare  
[see: Opening act III](#)
- BOX-FOLDER 44/8** One, two, three : ~~Dance with me~~  
Ms. (Frank Saddler) piano score in pencil ; 2 p.
- BOX-FOLDER 44/9** Opening act I  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 7 p.
- BOX-FOLDER 44/10** Opening act II : ~~Melodia a tre~~  
Arranger's holograph (Frank Saddler & Robert Russell Bennett) full score in ink ; p.  
1-8, 9-17, 9-24 [33 p. total]  
Note: this is "Stitching, stitching"
- BOX-FOLDER 44/11** Opening act II  
Ms. (Robert Russell Bennett) piano score in ink ; 6 p.  
Note: later intended for *Dear Sir*
- BOX-FOLDER 44/12** Opening act III  
Ms. (Frank Saddler) piano score/sketch in pencil ; [1] p.  
Note: also known as "The nursery fanfare" or "My own light infantry"  
Note: originally the burthen of "Honeymoon land" in *Toot-Toot*, later became "Light housekeeping" in *Night Boat*
- BOX-FOLDER 44/13** The real spring drive  
Ms. (Frank Saddler) piano score in pencil ; [2] p.  
Note: includes music deleted from the published version
- BOX-FOLDER 44/14** Rock a bye baby : lulla[by]  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 3 p.  
Uniform title: Rock-a-bye baby dear
- BOX-FOLDER 44/15** [Signorina] Adelina  
Ms. full score in ink ; 6 p.
- BOX-FOLDER 44/16** Signorina Adelina : #2  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; [1] p.

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BOX-FOLDER 44/16	Signorina Adelina : #2 Ms. (Frank Saddler) piano-vocal score in ink ; 4 p.
BOX-FOLDER 44/17	Signorina Adelina : #3 Parts
BOX-FOLDER 44/18	[Signorina] Adelina : #12 Parts
BOX-FOLDER 44/19	Signorina Adelina : incidental -- girls Ms. (Frank Saddler) piano-vocal score in ink ; 2 p. On back: note in Kern's hand  Stitching, stitching <a href="#">see: Melodia a tre</a> <a href="#">see: Opening act II</a>
BOX-FOLDER 44/20	Terzetto Arranger's holograph (Frank Saddler) full score in ink ; 25 p.
BOX-FOLDER 44/21	Terzetto Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 4 p.
BOX-FOLDER 44/21	Terzetto Copyist's ms. voice part in ink ; [3] p.
BOX-FOLDER 44/22	Terzetto : #4 Parts
BOX-FOLDER 44/23	There's no better use for time than kissing Holograph piano score in pencil ; [2] p.
BOX-FOLDER 44/24	<del>I woke up</del> this morning Ms. (Frank Saddler) piano score in pencil ; 2 p. Note: became "I believed all she said" Uniform title: This morning
BOX-FOLDER 44/25	Who? not you! Arranger's holograph (Frank Saddler) full score in ink ; 13 p.
BOX-FOLDER 44/26	Who? not you! : #3 Ms. (Frank Saddler) piano score in pencil ; 2 p.
BOX-FOLDER 44/26	Who? not you! : duet : #5 Ms. (Frank Saddler) piano-vocal score in ink ; 4 p.
BOX-FOLDER 44/27	[Lyric sheets] Typed and ms. lyric sheets, some annotated ; [28] p. Includes: <ul style="list-style-type: none"><li>• According to Doctor Holt</li></ul>

- Half the world is looking in the eyes of all the rest
- [I never thought] : Zoe and Alfred
- Melodia a tre
- [My boy]
- One, two, three : duet
- There's no better use for time than kissing
- [Who?] not you

**BOX-FOLDER 44/27**

[Lyric sheets]

Typed and ms. lyric sheets, some annotated ; [?] p.

Includes:

- Opening
- "Bella mia" Note: see this title under Opening.
- "Hurry now" Note: see this title under Opening.
- "Motoring along the old post road" Note: see this title under Opening.
- [Signorina] Adelina entrance
- Melodia a tre
- One, two, three : duet
- [I never thought] : Zoe and Alfred
- [Who?] not you
- Kettle song
- Opening second act : [Stitching, stitching]
- Cretonnes
- Adelina's birthday : [Rock-a-bye-baby : lullaby]
- [Signorina Adelina : incidental - girls] : Sung by ladies of chorus
- [My boy]
- According to Doctor Holt
- [Who? not you!] : Second verse of "Not you" for Aggie
- [The real/big spring drive] : Girls and Monty : second act
- Finale : [According to Dr. Holt]
- [Opening act III] : The nursery fanfare
- [I can trust myself with a whole lot of girls] : Monty's song : third act
- [Think of where you might be instead of where you are] : Aggies song : third act

Note: Alfred Simon says this (Adelina's birthday : [Rock-a-bye-baby : lullaby]) is not the same "Rock-a-bye baby" as recorded number from the show

**Rose Briar** (1922) lyric by Booth Tarkington

**BOX-FOLDER 44/28**

Love and the moon

Copyist's ms. piano-vocal score in ink ; [4] p.

**Sally** (1920, 1946 revival) lyrics by Clifford Grey and P.G. Wodehouse

**BOX-FOLDER 45/1**

All you need is a girl

Ms. full score in ink ; 29 p. (incomplete)

Note: originally from *Sitting Pretty*

Note: some water damage

**BOX-FOLDER 47/2**

All you need is a girl

Ms. sketch in ink and pencil ; [2] p.

**BOX-FOLDER 47/2**

All you need is a girl

Ms. sketch in pencil ; [1] p.

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BOX-FOLDER 47/2	All you need is a girl Ms. lead sheet in pencil ; [2] p.
BOX-FOLDER 47/2	All you need is a girl Ms. lead sheet (conductor's) in pencil ; [2] p.
BOX-FOLDER 47/2	All you need is a girl Ms. lead sheet in pencil, with lyric ; [2] p.
BOX-FOLDER 47/2	All you need is a girl Printed piano-vocal scores (3) from <i>Sitting Pretty</i> , annotated ; 5 p.
BOX-FOLDER 45/2	Bungalow in Quogue Ms. full score in ink ; 48 p.
BOX-FOLDER 45/2	Bungalow in Quogue : encore Ms. full score in ink ; 7 p. Note: "Bungalow in Quogue" originally interpolated into <i>The Riviera Girl</i>
BOX-FOLDER 47/3	Bungalow in Quogue : #6 Ms. piano scores (3) in pencil ; 2 with 7 p., 1 with 5 p. Note: one piano score reads "Paraphrase by Pem Davenport" On back of 5 p. piano score is a 2 p. sketch of "All you need is a girl"
BOX-FOLDER 47/3	Bungalow in Quogue Printed piano-vocal score from <i>The Riviera Girl</i> , annotations in pencil ; 5 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 49/1	Bungalow in Quogue : #2 Parts
BOX-FOLDER 49/2	Bungalow [in Quogue] : encore : #2a Parts
BOX-FOLDER 45/3	Cleopatterer Ms. full score in ink ; 13 p. Note: originally from <i>Leave It to Jane</i>
BOX-FOLDER 47/4	Cleopatterer Printed piano-vocal score from <i>Leave It to Jane</i> ; 5 p.
BOX-FOLDER 49/3	Cleopatterer : #9 Parts
BOX-FOLDER 45/4	Constantine's fanfare Arranger's holograph (Robert Russell Bennett) full score in ink ; [1] p.
BOX-FOLDER 49/4	Constantine's fanfare Parts



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<b>BOX-FOLDER 47/5</b>	Eccentric dance Negative photostats of p. 44-46 and p. 115 from printed piano-vocal score for <i>Sally</i> ; [4] p.
<b>BOX-FOLDER 45/5</b>	Entr'acte Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p. Note: some water damage
<b>BOX-FOLDER 49/5</b>	Entr'acte Parts
<b>BOX-FOLDER 45/6</b>	Final curtain Arranger's holograph (Robert Russell Bennett) full score in ink ; 9 p. Note: some water damage
<b>BOX-FOLDER 49/6</b>	Final curtain Parts
<b>BOX-FOLDER 49/7</b>	New final curtain Parts Uniform title: Final curtain
<b>BOX-FOLDER 45/7</b>	Finale act one Arranger's holograph (Robert Russell Bennett) full score in ink ; 6 p.
<b>BOX-FOLDER 49/8</b>	Finale act one : #10a Parts
<b>BOX-FOLDER 45/8</b>	Finale ultimo Arranger's holograph (Robert Russell Bennett) full score in ink ; 19 p. Note: some water damage
<b>BOX-FOLDER 49/9</b>	Finale ultimo Parts
<b>BOX-FOLDER 45/9</b>	The follies Arranger's holograph (Bennett) full score in ink and pencil ; [77] p. (odd numberings)
<b>BOX-FOLDER 50/1</b>	The follies Parts
<b>BOX-FOLDER 47/6</b>	Greenwich village : opening : #1 Copyist's ms. lead sheet in pencil ; 5 p.
<b>BOX-FOLDER 47/6</b>	Greenwich village : opening : #1 Copyist's ms. lead sheet in ink on transparencies ; 6 p. Ozalids (5) of above, annotated ; 6 p.

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- BOX-FOLDER 47/6** Greenwich village  
[See also: "Opening act I"](#)  
Printed piano-vocal scores (2) from *Oh, Lady! Lady!!*, annotated ; 5 p.
- BOX-FOLDER 45/10** Howard specialty  
Ms. full score in ink ; 33 p. + p. 8a, 16a, 24a
- BOX-FOLDER 50/2** Howard specialty  
Parts
- BOX-FOLDER 47/7** It's a hard, hard world [for a man]  
Photostat of printed piano-vocal score from *Oh, Lady! Lady!!* ; p. 2-5  
Negative photostat of above
- BOX-FOLDER 47/8** Leave it to Jane  
Printed piano-vocal score from *Leave It to Jane*, annotations in ink ; 5 p.
- BOX-FOLDER 45/11** [Little] church around [the] corner  
[See also: It's wireless in Miscellaneous/Unidentified Show Music](#)  
Arranger's holograph (Allan Small) full score in pencil ; 49 p.
- BOX-FOLDER 47/9** Church around corner : final chorus  
[See also: It's wireless in Miscellaneous/Unidentified Show Music](#)  
Ms. piano-choral score in pencil ; 6 p.  
Uniform title: Little church around the corner
- BOX-FOLDER 47/9** Church around corner : final chorus  
[See also: It's wireless in Miscellaneous/Unidentified Show Music](#)  
Copyist's ms. piano-choral score in ink on transparencies ; 5 p.  
Ozalids (3) of above, annotated ; 5 p.  
Uniform title: Little church around the corner
- BOX-FOLDER 47/9** The church 'round the corner  
[See also: It's wireless in Miscellaneous/Unidentified Show Music](#)  
Printed piano-vocal scores (2), annotations in pencil ; 5 p.  
Uniform title: Little church around the corner
- BOX-FOLDER 47/9** Church  
[See also: It's wireless in Miscellaneous/Unidentified Show Music](#)  
[See also: "Opening act II"](#)  
Ms. sketch in pencil ; [1] p.  
Uniform title: Little church around the corner
- BOX-FOLDER 50/3** [Little] church around [the] corner ; [Little] church [around the corner] ride-out  
[See also: It's wireless in Miscellaneous/Unidentified Show Music](#)  
Parts
- BOX-FOLDER 50/4** [Little] church around [the] corner (new) ; [Little] church [around the corner] ride-out  
[See also: It's wireless in Miscellaneous/Unidentified Show Music](#)  
Parts

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- BOX-FOLDER 45/12** [Little] church [around the corner] ride-out  
[See also: It's wireless in Miscellaneous/Unidentified Show Music](#)  
Arranger's holograph (Allan Small) full score in pencil ; 6 p.
- BOX-FOLDER 45/13** Look for the silver lining  
Ms. full score in ink ; 21 p.
- BOX-FOLDER 50/5** Look for the silver lining : #3  
Parts
- BOX-FOLDER 45/14** Look for the silver lining [utility]  
Ms. full score in ink ; 9 p.
- BOX-FOLDER 50/6** [Look for the] silver lining utility  
Parts
- BOX-FOLDER 108/1** Looking all over [for you]  
Ms. full score in ink ; 87 p.
- BOX-FOLDER 108/1** Looking all over [for you] exit  
Ms. full score in ink ; 4 p.  
Note: originally from *The Cabaret Girl*
- BOX-FOLDER 47/10** I'm looking all over  
Ms. sketch in pencil ; [1] p.  
Uniform title: Looking all over for you
- BOX-FOLDER 47/10** Looking all over -- last 4 bars and tag  
Ms. choral arrangement in pencil ; [1] p.  
Uniform title: Looking all over for you
- BOX-FOLDER 47/10** Looking all over for you  
Photostats (2) of printed piano-vocal score ; p. 104-105 only  
Negative photostat of printed piano-vocal score ; p. 104-107
- BOX-FOLDER 51/1** Looking all over [for you]  
Parts
- BOX-FOLDER 47/11** Napoleon : #4  
Copyist's ms. piano-vocal score in ink and pencil ; 5 p.  
Note: originally used in *Have a Heart*
- On the beam  
[see: Reaching for the stars](#)
- BOX-FOLDER 47/12** On with the dance  
Printed piano-vocal scores (3) ; 5 p.

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BOX-FOLDER 46/1	Opening [act I] <u>See also: "Greenwich village"</u> Arranger's holograph (Robert Russell Bennett) full score in ink ; 34 p.
BOX-FOLDER 47/13	Opening Ms. sketch in pencil ; [4] p.
BOX-FOLDER 51/2	Opening : #1 Parts
BOX-FOLDER 46/2	Opening act II <u>See also: "Little church around the corner"</u> Arranger's holograph (Robert Russell Bennett) full score in ink ; 34 p.
BOX-FOLDER 46/3	New opening act II Arranger's holograph (Robert Russell Bennett) full score in ink ; 7 p. Note: some water damage Uniform title: Opening act 2
BOX-FOLDER 51/3	New opening act II Parts Uniform title: Opening act 2
BOX-FOLDER 47/14	Opening act II Ms. sketch in pencil ; [7] p.
BOX-FOLDER 47/14	Opening act II Ms. piano score in pencil ; 4 p.
BOX-FOLDER 47/14	Opening act II Ms. lead sheet (conductor's) in pencil ; [2] p.
BOX-FOLDER 51/4	Opening act II Parts
BOX-FOLDER 46/4	Overture Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1-33, 50-53 (odd numberings)
BOX-FOLDER 51/5	Overture Parts
BOX-FOLDER 46/5	Reaching for the stars Ms. full score in pencil and ink ; p. 1, 16-79, 84, 89-90 Note: same music as "On the beam" from <i>You Were Never Lovelier</i>
BOX-FOLDER 48/1	Reaching for the stars Ms. piano-choral score in pencil ; [8] p.

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BOX-FOLDER 48/1	Reaching for the stars Copyist's ms. piano-choral score in ink on transparencies ; 8 p. Ozalids (3) of above
BOX-FOLDER 48/1	Reaching for the stars Ms. lead sheet in pencil ; [1] p.
BOX-FOLDER 48/1	Reaching for the stars Ms. sketch in pencil ; [2] p.
BOX-FOLDER 48/1	On the beam : 2nd dance chorus Ms. sketch in ink and pencil ; [4] p.
BOX-FOLDER 48/1	On the beam Printed piano-vocal scores (3) from <i>You Were Never Lovelier</i> (film), pasteovers and annotations ; 5 p.
BOX-FOLDER 51/6	Reaching for the stars Parts
BOX-FOLDER 48/2	Sally Printed piano-vocal score with altered lyric for burthen in Kern's hand (pencil) ; 5 p.
BOX-FOLDER 46/6	Sally and I Ms. full score in ink ; 21 p.
BOX-FOLDER 51/7	Sally and I Parts
BOX-FOLDER 52/1	Sally and I : reprise 1 Parts
BOX-FOLDER 52/2	Sally and I : 2nd reprise Parts
BOX-FOLDER 48/3	Sally and I : melodrame Ms. piano score in pencil ; [1] p. (incomplete)
BOX-FOLDER 46/7	Sally's dance Arranger's holograph (Robert Russell Bennett) full score in ink ; 17 p.
BOX-FOLDER 48/4	Sally's dance Ms. sketch in pencil and ink ; [3] p.
BOX-FOLDER 48/4	Sally's dance Ms. piano score (conductor's) in pencil ; [2] p.
BOX-FOLDER 48/4	Sally's dance Ms. piano score in pencil ; 3 p.

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BOX-FOLDER 52/3	Sally's dance : #6 Parts
BOX-FOLDER 48/5	Same sort of girl Printed piano-vocal score from <i>The Girl From Utah</i> ; 5 p.
BOX-FOLDER 46/8	Schnitza-Komiscki Ms. full score in ink ; 19 p.
BOX-FOLDER 48/6	The Schnitza-Komiscki Ms. lead sheet in pencil ; [2] p.
BOX-FOLDER 48/6	The Schnitza-Komiscki Copyist's ms. lead sheet in ink, 2 copies ; 3 p.
BOX-FOLDER 52/4	Schnitza-Komiscki Parts
BOX-FOLDER 52/5	Schnitza-Komiscki : encore Parts
BOX-FOLDER 46/9	Siren's song Arranger's holograph (Robert Russell Bennett) full score in ink ; 32 p. Note: originally from <i>Leave It to Jane</i>
BOX-FOLDER 48/7	Chorus of the siren's song Ms. choral score in pencil ; [2] p. Uniform title: Siren's song
BOX-FOLDER 48/7	The siren's song : chorus Copyist's ms. choral score in ink on transparencies ; 2 p. Ozalids (3) of above, annotated Uniform title: Siren's song
BOX-FOLDER 48/7	Siren song : after vocal and surf dance Ms. lead sheet (conductor's) in pencil ; [2] p. Uniform title: Siren's song
BOX-FOLDER 48/7	Siren song : after vocal -- and into surf dance at sight cue Ms. lead sheet in pencil ; [2] p. Uniform title: Siren's song
BOX-FOLDER 48/7	The siren's song : female back ground Ms. choral score in pencil ; 3 p. Uniform title: Siren's song
BOX-FOLDER 48/7	The siren's song : female back ground Copyist's ms. choral score in ink on transparencies ; 3 p. Ozalids (3) of above, annotated Uniform title: Siren's song

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BOX-FOLDER 48/7	The siren's song Printed piano-vocal scores (4) from <i>Leave It to Jane</i> , pasteovers and annotations ; 5 p.
BOX-FOLDER 52/6	Siren's song : #8 Parts
BOX-FOLDER 46/10	Tulip time [in Sing Sing] Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p. Note: originally "Dear old fashioned prison of mine" from <i>Sitting Pretty</i>
BOX-FOLDER 48/8	Tulip time in Sing Sing Printed piano-vocal scores (2) from <i>Sitting Pretty</i> , pasteovers and annotations ; 5 p.
BOX-FOLDER 48/8	Tulip time : male 4 Ms. choral score in pencil ; [3] p.
BOX-FOLDER 52/7	Tulip time [in Sing Sing] : #5 Parts
BOX-FOLDER 46/11	Whip-poor-will waltz Ms. full score in pencil ; 18 p. + p. 21/2 + 2nd p. 18
BOX-FOLDER 46/11	Whip-poor-will specialty Ms. full score in pencil ; 22 p.
BOX-FOLDER 48/9	Whip-poor-will Printed piano-vocal score, annotated ; 7 p.
BOX-FOLDER 48/9	Whip-poor-will specialty Ms. short score in pencil, incomplete ; [5] p.
BOX-FOLDER 48/9	Specialty before waltz (whip-poor-will) Ms. sketch in pencil ; 3 p.
BOX-FOLDER 48/9	Specialty after whip-poor-will Ms. lead sheet in ink ; [1] p.
BOX-FOLDER 48/9	Specialty after whip-poor-will dance Ms. piano score sketch in pencil ; 3 p.
BOX-FOLDER 52/8	Whip-poor-will waltz Parts
BOX-FOLDER 52/9	[Whip-poor-will] waltz incidental Parts
BOX-FOLDER 47/1	Wild rose Arranger's holograph (Bennett & unidentified) full score in ink and pencil ; 59 p.

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BOX-FOLDER 47/1	Wild rose (3rd section) Ms. full score in ink ; 29 p.
BOX-FOLDER 48/10	Wild rose Ms. sketch in ink and pencil ; [3] p. Includes: section of "Sally's dance"
BOX-FOLDER 48/10	Wild rose Ms. lead sheet (conductor's) in pencil ; 5 p.
BOX-FOLDER 48/10	Wild rose Ms. lead sheet (p. 1-8) and short score (p. 9-12) in pencil ; 12 p.
BOX-FOLDER 48/10	Wild rose : male chorus Ms. melody line in pencil ; [8] measures
BOX-FOLDER 48/10	Wild rose : male chorus and Sally Ms. choral score in pencil ; 3 p.
BOX-FOLDER 48/10	Wild rose : male chorus and Sally Copyist's ms. choral score in ink on transparencies ; 3 p. Ozalids (4) of above, annotated Note: appended to 1 copy is a 4 p. ms. lead sheet extension
BOX-FOLDER 48/10	Wild rose Printed piano-vocal scores (2), annotated ; 5 p.
BOX-FOLDER 48/10	Wild rose Printed piano-vocal score from film version of <i>Sally</i> , annotated ; 5 p.
BOX-FOLDER 53/1	Wild rose : #10 Parts
BOX-FOLDER 53/2	Wild rose utility Parts
BOX-FOLDER 48/11	You found me and I found you Printed piano-vocal scores (2) from <i>Oh Lady! Lady!!</i> ; 5 p. Note: inscription on 1 copy ascribes missing p. 3-4 to "Looking all over) conductor's Book"
BOX-FOLDER 48/12	You're here and I'm here Ms. lead sheet in pencil + 16 measure piano score revision ; [2] p. + pasteover
BOX-FOLDER 48/12	You're here and I'm here Printed piano-vocal score (probably from <i>The Marriage Market</i> ), annotated ; p. 3-5
BOX-FOLDER 48/13	<i>Sally</i> Printed piano-vocal score from the London production of 1920-21 ; 132 p. Includes: "The butterfly ballet" by Victor Herbert



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- BOX-FOLDER 48/14** [Miscellaneous sketch fragments]  
Ms. sketches in ink and pencil  
Includes:  
  - "Reaching for the stars"
  - "Wild rose"
  - "Sally's dance"
  - "Whip-poor-will [Specialty]"
- BOX-FOLDER 53/3** [Miscellaneous parts]  
Ms. parts
- BOX-FOLDER 48/15** [Lyric sheets]  
Typed lyric sheets, some annotated ; [30] p.  
Includes:  
  - All alone
  - All you need is a girl
  - Blood
  - Bungalow in Quogue
  - Greenwich village
  - Look for the silver lining
  - Looking all over for you
  - Napoleon
  - Reaching for [the] stars
  - Schnitza-Komisky
  - Schnitza Komisski
  - Wild rose
- BOX-FOLDER 48/16** [Miscellaneous items] : Ms. song listings and notes
- BOX-FOLDER 54/1** *She's a Good Fellow* (1919) lyrics by Anne Caldwell  
Froggies' patrol  
Arranger's holograph (Frank Saddler) full score in ink and pencil ; 20 p.  
Uniform title: Bullfrog patrol
- BOX-FOLDER 54/2** I'll make it up : patrol  
Arranger's holograph (Frank Saddler) full score in ink ; 20 p.  
Uniform title: Bullfrog patrol
- BOX-FOLDER 54/3** The bullfrog patrol : ~~The blues patrol~~  
Ms. (Frank Saddler) piano-vocal score in ink ; 12 p.
- BOX-FOLDER 54/4** [The bumble bee]  
Holograph piano score in pencil ; [2] p.  
  
Entrance of girls  
[see: Miscellaneous/Unidentified Show Music](#)
- BOX-FOLDER 54/5** Ginger town  
Arranger's holograph (Frank Saddler) full score in ink and red pencil ; 11 p.

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- BOX-FOLDER 54/6** Ginger town : ~~Make believe~~  
Ms. (Frank Saddler) piano-vocal score in ink, lyric in pencil ; 4 p.
- BOX-FOLDER 54/7** Home sweet home  
Arranger's holograph (Frank Saddler) full score in ink ; 20 p.
- BOX-FOLDER 54/8** Duet : Jacqueline and Hoppy  
Ms. (Frank Saddler) piano-vocal score in ink ; 10 p.  
Note: probably the same music as for "Over the hills"  
Uniform title: Home sweet home
- I believe in signs  
[see: Opening act III](#)
- BOX-FOLDER 54/9** Encore -- in the Navy  
Arranger's holograph (Frank Saddler) full score in ink ; 7 p.  
Uniform title: In the Navy
- BOX-FOLDER 54/10** Letter song  
Arranger's holograph (Frank Saddler) full score in ink ; 12 p.  
Uniform title: Just a little line
- BOX-FOLDER 54/11** A little pep  
Arranger's holograph (Frank Saddler) full score in ink ; 25 p.
- BOX-FOLDER 54/12** A little pep  
Ms. (Frank Saddler) piano-vocal score in ink, part of lyric in Kern's hand ; 7 p.  
On back: ms. sketch in pencil of the Duncan sisters' "Smiles"
- BOX-FOLDER 54/13** Opening act III : [I believe in signs]  
Arranger's holograph (Frank Saddler) full score in ink ; 32 p.
- BOX-FOLDER 54/14** Sketch for opening act III  
Holograph lead sheet with piano score intro, in ink ; 3 p.  
Uniform title: Opening act 3
- BOX-FOLDER 54/14** Opening act III  
Ms. (Frank Saddler) piano-vocal score in ink, no lyric ; 7 p.  
Note: also known as "I believe in signs"  
Uniform title: Opening act 3
- BOX-FOLDER 54/15** Scene music : act III  
Arranger's holograph (Frank Saddler) full score in ink ; 17 p.
- BOX-FOLDER 54/16** Scene music  
Holograph sketch in pencil ; 3 p.
- BOX-FOLDER 54/17** Semiramis  
Arranger's holograph (Frank Saddler) full score in ink ; 35 p.

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- BOX-FOLDER 54/18** Semiramis : duet  
Ms. (Frank Saddler) piano-vocal score in ink ; 4 p.
- BOX-FOLDER 54/19** Wine, women and song  
Arranger's holograph (Frank Saddler) full score in ink ; 10 p.
- BOX-FOLDER 54/20** Wine, women and song : duet: Chester & Pollard : act I  
Ms. lead sheet in ink ; [1] p.  
On back: ms. sketch in pencil of the Duncan sisters' "Mammy's blues"
- BOX-FOLDER 54/20** Wine, women and song : duet: Chester & Pollard : act I  
Ms. lead sheet in ink ; [1] p.
- BOX-FOLDER 54/20** Wine, women and song  
Ms. (Frank Saddler) piano-vocal score in ink, no lyric ; [4] p.
- BOX-FOLDER 54/21** Refrain -- wine, women & song  
Parts  
Uniform title: Wine, women and song
- BOX-FOLDER 58/1** *Show Boat* (1927) lyrics by Oscar Hammerstein II  
Aborigines number  
[See also: "Dahomey"](#)  
Ms. piano-vocal score in pencil, no lyric ; 7 p.
- BOX-FOLDER 58/1** Aborigines number  
[See also: "Dahomey"](#)  
Copyist's ms. choral score in ink, no lyric ; [2] p.
- BOX-FOLDER 55/1** \*After the ball  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 20 p.  
Music by Charles K. Harris
- BOX-FOLDER 60/1** \*After the ball : #32  
Parts  
Note: "Hot time : #32a" included in some of the parts
- BOX-FOLDER 60/2** Andy and Parthy : #28  
Parts
- BOX-FOLDER 60/3** Andy trocadero : #31a  
Parts
- BOX-FOLDER 55/2** Apache [dance]  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 12 p.  
Note: features "Valse des Rayons" from Offenbach's ballet *Le Papillon*
- BOX-FOLDER 55/3** Bill  
Arranger's holograph (Hans Spialek) full score in ink ; 14 p.

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<b>BOX-FOLDER 58/2</b>	Bill Ms. (Leonid Raab) piano-vocal score in ink ; [3] p.
<b>BOX-FOLDER 58/2</b>	Bill Proof for printed piano-vocal score, annotations in pencil ; p. 3-5
<b>BOX-FOLDER 60/4</b>	Bill : #25 : [in Bb] Parts Includes instructional performance note in pencil from George Hirst ; [1] p.
<b>BOX-FOLDER 60/5</b>	Bill : [in Ab] Parts
<b>BOX-FOLDER 60/6</b>	Boarding house - finale : #23 Parts (incomplete)
<b>BOX-FOLDER 55/4</b>	Box office scene Arranger's holograph (Robert Russell Bennett) full score in ink ; 47 p. Includes: "I would like to play a lover's part"
<b>BOX-FOLDER 58/3</b>	Cake walk Ms. piano score in pencil ; [1] p.
<b>BOX-FOLDER 55/5</b>	Can't help lovin' dat man Arranger's holograph (Robert Russell Bennett) full score in ink ; 28 p.
<b>BOX-FOLDER 55/6</b>	Can't help loving dat man Ms. (possibly Victor Young's) full score in ink ; 19 p. Note: this is the arrangement for Helen Morgan's recording on Brunswick
<b>BOX-FOLDER 58/4</b>	Can't help lovin' dat man Holograph sketch in ink ; [3] p. Note: dummy lyric by Kern
<b>BOX-FOLDER 58/4</b>	Can't help lovin' dat man Copyist's ms. piano-vocal score in ink and pencil, for publication ; 6 p.
<b>BOX-FOLDER 60/7</b>	Can't help lovin' that man Violin part only
<b>BOX-FOLDER 60/8</b>	Captain Andy : #12 Parts
<b>BOX-FOLDER 60/9</b>	Change of scene : #9a Parts
<b>BOX-FOLDER 55/7</b>	Chaser Arranger's holograph (Robert Russell Bennett) full score in ink ; [5] p. Note: music based on "Why do I love you?"

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BOX-FOLDER 60/10	Chaser : #34 Parts
BOX-FOLDER 60/11	Chaser : #38 Parts
BOX-FOLDER 55/8	Cheer up : new verse, etc. Arranger's holograph (Robert Russell Bennett) full score in ink ; 6 p. Note: became "I might fall back on you"
BOX-FOLDER 58/5	Cheer up! : act II scene I Holograph sketch in pencil ; [2] p.
BOX-FOLDER 61/1	Cheer up : #13, #15a Parts  C'mon folks <a href="#">see: Queenie's outburst</a>
BOX-FOLDER 55/9	Colored blood Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1-2, 4, 1-11, 17-32, 12-23, 45-46, 24-29, 54, 30-32, 33-38 [60 p. total] Note: became "Mis'ry's comin' aroun"
BOX-FOLDER 58/6	[Colored blood scene] Holograph and ms. (Robert Russell Bennett) piano-vocal score/sketch in ink, no lyric ; 10 p. Note on p. 6: "Sketches for Wasserman scene"
BOX-FOLDER 58/6	Colored blood scene Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 2 p. (incomplete)
BOX-FOLDER 55/10	The convent Arranger's holograph (Robert Russell Bennett) full score in ink ; 23 p.
BOX-FOLDER 58/7	The convent : act II scene IV Holograph piano-vocal score in ink ; 6 p.
BOX-FOLDER 61/2	The convent : #27 Parts
BOX-FOLDER 55/11	Cotton Blossom : last scene Arranger's holograph (Robert Russell Bennett) full score in ink ; 3 p.
BOX-FOLDER 55/12	Dahomey <a href="#">See also: "Aborigines number"</a> Arranger's holograph (Robert Russell Bennett) full score in ink ; 26 p.
BOX-FOLDER 58/8	[Dahomey] : 4 measures vamp Holograph piano score (3 p.) in ink and rhythmic sketch (1 p.) in pencil ; [4] p.

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- BOX-FOLDER 61/3** Dahomey : #21, #19 : [1st version]  
Parts
- BOX-FOLDER 61/4** Dahomey : #21, #19 : [2nd version]  
Parts
- BOX-FOLDER 55/13** Dance number  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 30 p.  
Note: additional music on the back of 3 p. includes an alternate ending  
Note: written for either the London or Paris production  
Uniform title: Dance away the night
- BOX-FOLDER 58/9** Duettino (Magnolia & Ravenal) : act I scene V  
Holograph piano-vocal score/sketch in ink, no lyric ; [2] p.  
Note: from "Box office scene" ; replaced by "Ballyhoo"
- BOX-FOLDER 61/5** Encore to #5 : #'s 11a, 15  
Parts
- BOX-FOLDER 61/6** Entr'acte : #18  
Parts
- BOX-FOLDER 56/1** Finale act I  
Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1-40, 40b, 41-59,  
61-64  
Note: crossed out p. 60 ("Why do I love you?") is on back of 2nd p. 31
- BOX-FOLDER 58/10** Final act I  
Photocopy of holograph piano-vocal score/sketch in ink, no lyric ; 7 p.
- BOX-FOLDER 62/1** Finale act I : #17, #14  
Parts
- BOX-FOLDER 56/2** Finale acte II  
Arranger's holograph (Robert Russell Bennett) full score in ink ; [2] p.  
Note: for Paris production
- BOX-FOLDER 62/2** Finale ultimo : #37 : [in C]  
Parts
- BOX-FOLDER 62/3** Finale ultimo : #37 : [in D]  
Parts
- BOX-FOLDER 58/11** Sketch. Frank & Elly  
Holograph sketch in ink, lyric for refrain by Hammerstein in pencil, dummy lyric for  
verse by Kern ; [1] p.  
Note: probably "My girl"  
Uniform title: Frank & Elly

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- Gallivantin' aroun'  
[see: Series II -- Miscellaneous Music](#)
- BOX-FOLDER 62/4**      \*[Goodbye my] lady love : #31  
    Parts  
    Music by Joe Howard
- BOX-FOLDER 58/12**      Harmonica number : act I scene V  
    Photocopy of holograph piano-vocal score in ink, no lyric ; 2 p.
- BOX-FOLDER 56/3**      Hey, fella!  
    Arranger's holograph (Robert Russell Bennett) full score in ink ; 16 p.
- BOX-FOLDER 58/13**      [Hey, fella!] : E major  
    Holograph sketch in ink, lyric for verse only in pencil ; [2] p.
- BOX-FOLDER 58/13**      Hey, fella!  
    Ms. (Robert Russell Bennett) piano score in pencil ; [2] p.
- BOX-FOLDER 62/5**      Hey, fella! : #34  
    Parts
- BOX-FOLDER 62/6**      \*[A] hot time [in the old town tonight] : #32a  
    [See also: "After the ball" parts](#)  
    Parts (incomplete)  
    Music by Theodore M. Metz
- BOX-FOLDER 62/7**      \*[A] hot time [in the old town] tonight  
    Parts
- I might fall back on you  
[see: Cheer up](#)  
[see: Terzetto](#)
- I would like to play a lover's part  
[see: Box office scene](#)
- BOX-FOLDER 56/4**      Imitations and buck dance  
    Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1-8, 9 1/2, 9-24
- BOX-FOLDER 63/1**      Imitation : #36  
    Parts
- BOX-FOLDER 63/2**      Imitations : #36  
    Parts
- It's getting hotter in the North  
[see: No Mason Dixon Line](#)

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- BOX-FOLDER 63/3** Letter scene : #22  
Parts
- BOX-FOLDER 56/5** Life on the stage  
[See also: Ruby Keeler's dance from Lucky](#)  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 22 p.  
Uniform title: Life upon the wicked stage
- BOX-FOLDER 63/4** Life on the stage ; #'s 8, 12a  
[See also: Ruby Keeler's dance from Lucky](#)  
Parts  
Uniform title: Life upon the wicked stage
- BOX-FOLDER 58/14** A lover's part : opening box office scene : act I scene V  
Holograph sketch in ink ; 5 p.
- BOX-FOLDER 58/14** [A lover's part]  
Ms. (Robert Russell Bennett) piano-vocal score in ink ; p. 9-14  
Note: cues in Kern's hand in pencil
- BOX-FOLDER 56/6** Magnolia and Julie  
[See also: "Scena \(Magnolia and Julie\)"](#)  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 28 p.  
Note: first strain derived from the railway duet "If we were on our honeymoon" from  
*Doll Girl*
- BOX-FOLDER 63/5** Magnolia & Julie : #5a  
Parts
- Make believe  
[see: Opening chorus](#)
- BOX-FOLDER 58/15** Segue "Make believe" : act I scene I  
Holograph piano-vocal score/sketch in ink, some dummy lyrics by Kern ; 2 p.  
Uniform title: Make believe
- BOX-FOLDER 58/15** Make-believe  
Ms. (Leonid Raab) piano-vocal score in ink, annotations in pencil ; 5 p.
- BOX-FOLDER 58/15** Make-believe  
Copyist's ms. piano-vocal score in pencil ; 8 p. (incomplete)
- BOX-FOLDER 63/6** Make believe : incid. : #'s 7, 26a  
Parts
- BOX-FOLDER 58/16** Melos : act I scene I : Ravenal & Magnolia  
Holograph sketch in ink and pencil ; [2] p.  
Note: heavily crossed out
- Mis'ry's comin' aroun'



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[see: Colored blood](#)

My girl

[see: Frank & Elly](#)

**BOX-FOLDER 56/7**

No Mason Dixon Line

Arranger's holograph (Robert Russell Bennett) full score in ink ; 58 p.

Note: this number was dropped during pre-Broadway tryout, also titled "It's getting hotter in the North"

**BOX-FOLDER 58/17**

[Ol' man river]

Holograph sketch in ink over pencil ; [1] p.

**BOX-FOLDER 58/18**

Ol' man river

Copyist's ms. piano-vocal score in ink ; 6 p.

**BOX-FOLDER 63/7**

Ol' man river : #3 : [in B]

Parts

**BOX-FOLDER 64/1**

Ol' man river : #3 : [in C]

Parts

**BOX-FOLDER 64/2**

Reprise ol' man river : #33 : [in B]

Parts

Uniform title: Ol' man river

**BOX-FOLDER 64/3**

Reprise ol' man river : #33 : [in D and Db]

Parts, 2 sets

Uniform title: Ol' man river

**BOX-FOLDER 58/19**

Opening act I scene I

Holograph piano-vocal score/sketch in pencil and ink, some dummy lyrics by Kern ; 16 p. + [4] p. laid in

**BOX-FOLDER 58/20**

Opening act I scene III : waterfront saloon

Holograph piano-vocal score/sketch in ink ; 4 p.

**BOX-FOLDER 56/8**

Opening act II

Arranger's holograph (Robert Russell Bennett) full score in ink ; 60 p.

**BOX-FOLDER 56/9**

New opening act II

Arranger's holograph (Robert Russell Bennett) full score in ink ; 4 p.

Uniform title: Opening act 2

**BOX-FOLDER 58/21**

Opening act II

Holograph piano-vocal score/sketch in ink ; [12] p.

Note: this is not the version used in the show

**BOX-FOLDER 64/4**

Opening act II : #19

Parts

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<b>BOX-FOLDER 64/5</b>	Incidental opening act II : #19a Parts Uniform title: Opening act 2 : incidental
<b>BOX-FOLDER 56/10</b> <b>BOX-FOLDER 57/1</b>	Opening chorus  Arranger's holograph (Robert Russell Bennett) full score in ink, annotations in Kern's hand in pencil ; 131 p. Includes "Make believe" (p. 99)
<b>BOX-FOLDER 64/6</b>	Opening chorus : part I : #1 Parts
<b>BOX-FOLDER 65/1</b>	Opening chos. : part II : #2 Parts
<b>BOX-FOLDER 65/2</b>	Opening final scene : #35a Parts
<b>BOX-FOLDER 57/2</b>	<del>Opening pantry scene</del> Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1-5, A-G Note: segues directly into "Can't help lovin' dat man" Note: crossed out full score material on back of p. A-G, titled "Magnolia and Julie continue"
<b>BOX-FOLDER 58/22</b>	Opening pantry scene : Act I scene II. Holograph piano score in ink ; [3] p.
<b>BOX-FOLDER 65/3</b>	Opening pantry scene : #4 Parts
<b>BOX-FOLDER 65/4</b>	Opening scene : #6 Parts
<b>BOX-FOLDER 58/23</b>	Opening trocadero : act II scene VI Holograph piano-vocal score/sketch in ink ; [6] p.
<b>BOX-FOLDER 58/23</b>	Opening trocadero : act II scene VI Ms. (Robert Russell Bennett) piano score in ink ; [1] p. (incomplete)
<b>BOX-FOLDER 57/3</b>	Overture Arranger's holograph (Robert Russell Bennett) full score in ink ; 31 p.
<b>BOX-FOLDER 65/5</b>	Overture Parts
<b>BOX-FOLDER 58/24</b>	[Queenies ballyhoo] Holograph piano-vocal score/sketch in ink ; [3] p.

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- BOX-FOLDER 65/6** Queenie's dance : #14a  
Parts
- BOX-FOLDER 57/4** Queenie's outburst  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 30 p.  
Note: a.k.a. "Queenie's ballyhoo" or "C'mon folks"
- BOX-FOLDER 66/1** Queenie's outburst : #14  
Parts
- BOX-FOLDER 66/2** Rehearsal scene -- N1 : #10  
Parts
- BOX-FOLDER 66/3** Rehearsal scene -- N2 : #10a  
Parts  
Note: for horn and trumpet parts see "Rehearsal scene - N1"
- BOX-FOLDER 57/5** Sammy White  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 10 p.
- BOX-FOLDER 66/4** Sammy White : #'s 15, 15a  
Parts
- BOX-FOLDER 58/25** Scena : Magnolia and Julie : act I scene II  
[\*See also: "Magnolia and Julie"\*](#)  
Holograph piano-vocal score/sketch in ink, partial lyric ; [4] p.
- BOX-FOLDER 58/26** Scena : Magnolia and Julie  
Ms. (Robert R. Bennett) piano-vocal score in ink, lyric mostly in Kern's hand ; 8 p.  
Note: both mss. for this cut scene include reprises of "Make believe," one with a different lyric and incomplete
- BOX-FOLDER 58/26** Scena Magnolia & Julie : act I scene II  
Copyist's ms. piano-vocal score in ink, lyric (by copyist, Hammerstein and Kern), in pencil, unfinished ; 8 p.
- BOX-FOLDER 59/1** Scena [water-barrel] : act I scene VII  
Holograph piano-vocal score/sketch in ink, no lyric ; 4 p.
- BOX-FOLDER 59/1** Scena (water-barrel)  
Ms. (Robert Russell Bennett) piano-vocal score in ink, lyrics in pencil ; 10 p.  
Note: alternate titles: "Creole love song," "Remembering you," "Wanting you"
- BOX-FOLDER 57/6** Terzetto  
Arranger's holograph (Robert Russell Bennett) full score in ink ; [30] p.  
Includes: "I might fall back on you"
- BOX-FOLDER 59/2** Terzett[o] : Capt. Magnolia & Parthy  
Holograph sketch in pencil ; [2] p.  
Note: refrain became "I might fall back on you"

- There'll be a hot time in the old town tonight  
see: Hot time in the old town tonight
- 'Till good luck comes my way  
see: Waterfront saloon
- BOX-FOLDER 59/3** ["Till good luck comes my way]  
 Holograph sketch in ink ; [3] p.
- BOX-FOLDER 66/5** Trocadero cake walk : #26  
 Parts
- BOX-FOLDER 66/6** Villain's dance  
 Flute part only
- BOX-FOLDER 66/7** \*Washington Post march : #'s 24, 29  
 Parts  
 Music by John Philip Sousa
- BOX-FOLDER 66/8** Wasserman part III : #11  
 Parts
- BOX-FOLDER 57/7** Waterfront saloon ; ['Till] good luck comes my way  
 Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1-11, 1-21
- BOX-FOLDER 66/9** Waterfront saloon : #9  
 Parts
- BOX-FOLDER 57/8** Why [do I love you]?  
 Arranger's holograph (Robert Russell Bennett) full score in ink ; 31 p. + 2nd p. 31
- BOX-FOLDER 59/4** Why do I love you?  
 Copyist's ms. piano-vocal score in ink ; 5 p.
- BOX-FOLDER 67/1** Why do I love you? : #20  
 Parts
- BOX-FOLDER 59/5** Yes m'am! : Elly and boys : scene III act I  
 Photocopy of holograph piano-vocal score/sketch in ink, no lyric ; 5 p.  
 Note: became "First mate Martin" in *Sweet Adeline*
- BOX-FOLDER 57/9** You are love  
 Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 42 p.  
 (incomplete)  
 Note: on back of p. 41 are 2 measures that could serve as an ending to p. 40
- BOX-FOLDER 59/6** You are love : ~~Water-barrel scene~~  
 Copyist's ms. piano-vocal score in ink ; 7 p.

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<b>BOX-FOLDER 67/2</b>	You are love : #13 Parts
<b>BOX-FOLDER 67/3</b>	You are love : #16 Parts
<b>BOX-FOLDER 67/4</b>	You are love reprise : #35 : [in Eb] Parts
<b>BOX-FOLDER 67/5</b>	You are love reprise : #35 : [in F] Parts
<b>BOX-FOLDER 57/10</b>	[Miscellaneous full scores] Arranger's holograph (Robert Russell Bennett) full score in ink ; [6] p. Includes: <ul style="list-style-type: none"><li>• "Rejected pages/Opening act II"</li><li>• "Rejected p. 21 + 22/Rehearsal #7/ 'Lover's part'"</li><li>• "Scena: Magnolia and Julie"</li></ul>
<b>BOX-FOLDER 59/7</b>	[Miscellaneous Kern sketches] : [Untitled] : notes for R.R.B. Holograph sketches in ink ; [2] p. Includes headings: <ul style="list-style-type: none"><li>• "Scene V Act II. Frank does this version to show Nola how to land a job."</li><li>• "Segue 1st Verse and Refrain 'Can't Help Lovin' dat Man' Act I Scene "</li></ul>
<b>BOX-FOLDER 59/7</b>	[Miscellaneous Kern sketches] : [Unidentified] Holograph sketches in ink ; [2] p. Includes: "Frank & Elly dance" ms. in pencil, crossed out
<b>BOX-FOLDER 59/8</b>	[Miscellaneous piano-vocal scores] Ms. (Robert Russell Bennett) piano-vocal scores in ink, most with no lyrics ; p. [1], 3-4, 3-6, 19-20 Note: p. [1] melody only; titled "before Lady Luck"
<b>BOX-FOLDER 59/9</b>	[Material for preparation of published piano-vocal score] : Overture Ms. (mostly Leonid Raab) piano score in pencil ; 4 p.
<b>BOX-FOLDER 59/9</b>	[Material for preparation of published piano-vocal score] : Opening ; Captain Andy's ballyhoo ; Who cares if my boat goes upstream Ms. (mostly Robert Russell Bennett) piano-vocal score in ink, annotations by Bennett, Kern and others ; p. 9-14, [7]-44 Includes: <ul style="list-style-type: none"><li>• "Captain Andy's ballyhoo"</li><li>• "Who cares if my boat goes upstream?"</li><li>• "Make believe"</li></ul>
<b>BOX-FOLDER 59/9</b>	[Material for preparation of published piano-vocal score] : Ol' man river Copyist's ms. piano-vocal score in ink ; 12 p.

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- BOX-FOLDER 59/9** [Material for preparation of published piano-vocal score] : Scene II. Kitchen pantry of the "Cotton Blossom" : introduction and opening  
Ms. (Robert Russell Bennett) piano score in ink ; 3 p.
- BOX-FOLDER 59/9** [Material for preparation of published piano-vocal score] : Can't help loving that man  
Ms. (Robert Russell Bennett) piano-vocal score in ink with inserts from printed score ; p. 4-21
- BOX-FOLDER 59/9** [Material for preparation of published piano-vocal score] : Scene III. Outside a waterfront saloon : opening  
Ms. (Robert Russell Bennett) piano score in ink ; 2 p.  
Note: includes [.5] p. attachment to complete the end.
- BOX-FOLDER 59/10** *Show Boat* selection  
Ms. (arranged by Hans Spialek) piano score in ink ; p. 1-9, 9a, 10-15
- BOX-FOLDER 59/10** *Show Boat* selection  
Ms. (compiled and arranged by Victor Baravalle) piano score in ink, includes pasteovers from printed score ; 17 p.
- BOX-FOLDER 59/10** *Show Boat* selection  
Ms. (arranged by Stephen O. Jones) piano score in pencil, includes pages laid in from the printed score with annotations in pencil ; 27 p.
- BOX-FOLDER 59/11** *Show Boat* : grande valse  
Ms. piano score in ink ; [8] p.
- BOX-FOLDER 67/6** [Harp parts]  
Parts
- BOX-FOLDER 67/7** [Unidentified violin parts]  
Parts
- BOX-FOLDER 59/12** [Partial script and lyric sheet] : Act I [scene 1]  
Typed script, annotations by Kern in pencil ; p. [1]-26
- BOX-FOLDER 59/12** [Partial script and lyric sheet] : Scene five  
Typed script, annotations by Kern in ink ; 4 p.
- BOX-FOLDER 59/12** [Partial script and lyric sheet] : Bill  
Typed lyric sheet ; [1] p.
- BOX-FOLDER 59/13** [*Show Boat* souvenir program] : Ziegfeld theatre  
Printed program for New York opening with annotations in pencil ; [38] p.
- BOX-FOLDER 59/14** Musical program  
Ms. (probably Charles Miller) contents list for printed piano-vocal score, in pencil ; [2] p.

*The Siren* (1911) lyric by Matthew Woodward

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- BOX-FOLDER 68/1** My heart I cannot give to you  
Copyist's ms. piano-vocal score in ink, signature and title by Kern ; [3] p.  
Typed lyric sheet, annotations in red ink ; [2] p.
- Sitting Pretty* (1924) lyrics by P.G. Wodehouse
- BOX-FOLDER 68/2** All the world is dancing mad  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 33 p.
- BOX-FOLDER 68/3** All you need is a girl!  
Arranger's holograph (Max Steiner) full score in ink, annotations in pencil ; 22 p.
- BOX-FOLDER 71/1** All you need is a girl : duettino -- Bill and May  
Copyist's ms. piano-vocal score in ink ; 5 p.  
Typed lyric sheet laid in ; [1] p.
- BOX-FOLDER 68/4** Ballet ; Shadow of the moon : score II  
Arranger's holograph (Max Steiner and Charles Miller?) full score in ink, annotations in red ink ; p. 1-14, 11-16, 21-22, 25-26  
Note: drawn from "Shadow of the moon," "Mr. & Mrs. Rorer" et al.
- BOX-FOLDER 68/5** Bongo on the Congo  
Arranger's holograph (Max Steiner) full score in ink, annotations in pencil ; 13 p. + [2] p. of notes
- BOX-FOLDER 71/2** Bongo [on the Congo]  
Holograph sketch in pencil ; [2] p.
- BOX-FOLDER 71/2** Bongo [on the Congo]  
Copyist's ms. piano-vocal score in ink, lyric in pencil by P.G. Wodehouse ; [4] p.
- BOX-FOLDER 71/2** Bongo on the Congo : trio: Judson -- Jo -- Horace  
Copyist's ms. piano-vocal score in ink, 2nd lyric in red pencil ; 5 p.  
Typed lyric sheet laid in ; 3 p.
- Dear old fashioned prison of mine  
[see: Prison of mine](#)  
[see: Tulip time in Sing Sing](#)
- BOX-FOLDER 68/6** Desert island  
Arranger's holograph (Robert Russell Bennett) full score in ink, annotations by Max Steiner ; 22 p.
- BOX-FOLDER 71/3** Desert island  
Holograph sketch in pencil ; 2 p.
- BOX-FOLDER 71/3** On a desert island with you  
Copyist's ms. piano-vocal score in ink and red pencil ; [5] p.
- BOX-FOLDER 71/3** On a desert island with you  
Copyist's ms. piano-vocal score in ink, no lyric ; 5 p.

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- BOX-FOLDER 71/4** [The enchanted train] : Duettino  
Holograph sketch in pencil ; 2 p.
- BOX-FOLDER 71/4** The enchanted train  
Copyist's ms. piano-vocal score in ink ; 9 p.
- BOX-FOLDER 71/4** The enchanted train  
See also: "The magic train"  
Copyist's ms. piano-vocal score in ink, annotations in pencil and incomplete lyric, some in Kern's hand ; [10] p.  
Typed lyric sheet ; [1] p.
- BOX-FOLDER 68/7** Exit march  
Ms. full score in ink, annotations by Max Steiner ; 8 p.
- BOX-FOLDER 68/8** Finale ultimo  
Arranger's holograph (Robert Russell Bennett) full score in ink ; [1] p. (incomplete)
- BOX-FOLDER 71/5** Unused piano part of finale  
Copyist's ms. piano-vocal score in ink, some pencil lyrics in Kern's hand ; p. 17-18, 21-27  
Uniform title: Finale
- BOX-FOLDER 68/9** Finaletto  
Arranger's holograph (Robert Russell Bennett) full score in ink, annotations by Max Steiner ; p. 1-48, 39-57, + [1] p. laid in
- BOX-FOLDER 71/6** Finaletto act I  
Photocopy of holograph sketch ; 10 p.
- BOX-FOLDER 68/10** I'd want only you  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 21 p.  
Note: dropped before New York opening; a.k.a. "You alone would do"
- BOX-FOLDER 71/7** I'd want only you : ~~You alone would do~~  
Holograph sketch in pencil ; 1 p.
- BOX-FOLDER 68/11** I'm wise  
Arranger's holograph (Hilding Anderson) full score in ink ; 21 p.
- BOX-FOLDER 68/12** Interlude  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 11 p. (incomplete)
- Just wait  
see: Some girl will get you
- BOX-FOLDER 68/13** Mr. and Mrs. Rorer  
Arranger's holograph (Robert Russell Bennett) full score in ink, annotations by Max Steiner ; p. 1-24, 26-34



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BOX-FOLDER 71/8	Mr. & Mrs. Rorer Holograph sketch in pencil ; 4 p.
BOX-FOLDER 71/8	Mr. and Mrs. Rorer Ms. (Robert Russell Bennett) piano-vocal score in ink ; 4 p.
BOX-FOLDER 69/1	The magic train Arranger's holograph (Robert Russell Bennett) full score in ink with corrections by Max Steiner ; p. 1-24 (p. 5-11, 17-24 are photocopies) Note: originals of the photocopied pages are in "Overture"
BOX-FOLDER 69/1	2nd encore (magic train) <u>See also: "The enchanted train"</u> Arranger's holograph (Max Steiner) full score in ink ; 8 p.  On a desert island with you <u>see: Desert island</u>
BOX-FOLDER 69/2	Opening B Arranger's holograph (Robert Russell Bennett) full score in ink ; 46 p. Note: this is the original "Opening," comprising "Scene music," "Roses are nodding" and "Coaching"
BOX-FOLDER 71/9	Opening B Ms. (Robert Russell Bennett) sketch in pencil ; 4 p.
BOX-FOLDER 71/9	Opening act I Copyist's ms. piano-vocal score in ink, annotations and partial lyric in pencil in Kern's hand ; p. 1-4, 9-16
BOX-FOLDER 69/3	Opening scene act II Arranger's holograph (Robert Russell Bennett) full score in ink, annotations in pencil ; 44 p.
BOX-FOLDER 69/4	Overture Arranger's holograph (Robert Russell Bennett) full score in ink, annotations by Max Steiner ; p. 1-12, 5-11, 13-18, 17-28, 58-59 [39 p. total]
BOX-FOLDER 69/5	Prison of mine Arranger's holograph (Hilding Anderson) full score in ink, annotations by Max Steiner ; 9 p. Note: a.k.a. "Tulip time in Sing Sing" or "Dear old fashioned prison of mine"
BOX-FOLDER 71/10	Prison of mine Holograph sketch in pencil ; [2] p.
BOX-FOLDER 69/6	Queenie's number Arranger's holograph (R. R. Bennett) full score and Hilding Anderson insert (heavily crossed out) in ink, annotations by Max Steiner; p. 1-23, 23A-23D, 24-31 Note: uses the same music as "Shadow of the moon"

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- BOX-FOLDER 69/7**                      Shadow of the moon  
*See also: "Ballet"*  
*See also: "Queenie's number"*  
Ms. full score in ink ; 31 p.  
Note: for Dolly Sisters' post-Broadway tour
- BOX-FOLDER 71/11**                      Shadow of the moon  
Copyist's ms. piano-vocal score in ink ; 6 p.  
Typed lyric sheet laid in ; [1] p.
- BOX-FOLDER 69/8**                      Shufflin' Sam  
Arranger's holograph (Robert Russell Bennett) full score in ink, annotations by Max Steiner ; 34 p.
- BOX-FOLDER 69/9**                      Shufflin' Sam ; Encore -- Shufflin' Sam  
Ms. full score in ink ; 36 p.  
Note: for Dolly Sisters' post-Broadway tour
- BOX-FOLDER 71/12**                      Shufflin' Sam  
Copyist's ms. piano-vocal score in ink ; [5] p.  
Typed lyric sheet laid in ; [1] p.
- BOX-FOLDER 69/10**                      Sitting pretty  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 23 p.  
Note: cut before New York opening
- BOX-FOLDER 71/13**                      Sitting pretty  
Holograph sketch in pencil, including the original lyric for burthen ; 2 p.
- BOX-FOLDER 71/13**                      Sitting pretty  
Copyist's ms. piano-vocal score in ink ; [7] p.  
Typed lyric sheet laid in ; [1] p.  
Note: the holograph is different from the final version of the song
- BOX-FOLDER 70/1**                      Some girl will get you  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.  
Note: a.k.a. "Just wait" and cut before New York opening
- Ten nights in a ball room  
*see: [Miscellaneous/Unidentified Show Music](#)*
- BOX-FOLDER 70/2**                      One girl who believes  
Arranger's holograph (Robert Russell Bennett) full score in ink, annotations by Max Steiner ; p. 1-12, 12-16  
Uniform title: There isn't one girl
- BOX-FOLDER 70/2**                      ~~2nd~~ encore : I act 7a  
Arranger's holograph (Max Steiner) full score in ink ; 9 p.  
Uniform title: There isn't one girl

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- BOX-FOLDER 70/3** [There isn't] one girl  
Ms. full score in ink ; 15 p.  
Note: for Dolly Sisters' post-Broadway tour
- BOX-FOLDER 71/14** Troubles in a box  
See also: "Worries"  
Holograph sketch in pencil ; [2] p.
- BOX-FOLDER 70/4** Tulip time in Sing Sing  
See also: "Prison of mine"  
Ms. full score in ink ; 10 p.  
Note: for Dolly Sisters' post-Broadway tour.
- BOX-FOLDER 71/15** Tulip time in Sing Sing  
Ms. (Robert Russell Bennett) piano-vocal score in ink, lyric in red pencil ; [4] p.
- BOX-FOLDER 71/15** Tulip time [in Sing Sing]  
Copyist's ms. piano-vocal score in ink, no lyric ; [4] p.
- BOX-FOLDER 70/5** Valse  
Arranger's holograph (probably Emil Gerstenberger) full score in ink ; 7 p.
- BOX-FOLDER 70/6** Worries ; Pick up for "Worries" encore  
Arranger's holograph (Robert Russell Bennett) full score in ink, annotations by Max Steiner ; 28 p. + [1] p.
- BOX-FOLDER 70/7** Worries  
Ms. full score in ink ; 28 p.  
Note: for Dolly Sisters' post-Broadway tour
- BOX-FOLDER 71/16** Worries  
See also: "Troubles in a box"  
Copyist's ms. piano-vocal score in ink ; 5 p.  
Typed lyric sheet laid in ; [1] p.
- BOX-FOLDER 71/16** Worries  
See also: "Troubles in a box"  
Copyist's ms. piano-vocal score in ink, annotations in pencil, no lyric ; 5 p.
- BOX-FOLDER 70/8** A year from today  
Arranger's holograph (Robert Russell Bennett) full score in ink, annotations by Max Steiner ; 12 p.
- BOX-FOLDER 71/17** A year from today  
Copyist's ms. piano-vocal score in ink and red pencil ; 5 p.
- BOX-FOLDER 71/17** A year from today  
Copyist's ms. piano-vocal score in ink, no lyric ; 5 p.  
Typed lyric sheet laid in ; [1] p.

- You alone would do  
[see: I'd want only you](#)
- BOX-FOLDER 71/18**      *Sitting Pretty* selection  
 Ms. (Robert Russell Bennett) piano score in pencil with annotated pages from printed piano-vocal scores ; 22 p.  
 Includes:  
 • "Worries"  
 • "A year from today"  
 • "Bongo on the Congo"  
 • "Shufflin' Sam"  
 • "The enchanted train"  
 • "All you need is a girl"  
 • "Shadow of the moon"  
 • "Mr. and Mrs. Rorer"
- BOX-FOLDER 71/19**      [Unidentified holograph] : tempo cor ang lazy [*sic*]  
 Holograph sketch in pencil ; [2] p.  
 On back: crossed out cue sheet in Bennett and Kern's hands in pencil ; [2] p.
- BOX-FOLDER 71/20**      [Miscellaneous parts]  
 Parts
- BOX-FOLDER 71/21**      *The Spring Chicken* (1906)  
 Gwendoline of Grosvenor square  
 Copyist's ms. piano score in ink ; 10 p.  
 Note: dated 1912 (subsequent to the show)
- BOX-FOLDER 72/1**      *Stepping Stones* (1923) lyrics by Anne Caldwell  
 [Babbling Babette]  
 Holograph sketch in pencil ; 2 p.
- BOX-FOLDER 72/1**      Opening of scene  
 Ms. (Robert Russell Bennett) piano score in ink ; [4] p.
- BOX-FOLDER 72/2**      [Because you love the singer] : Trio (Loupina, Captain, DeWolfe)  
 Holograph sketch in pencil ; 3 p.
- BOX-FOLDER 72/3**      Cane dance : act II  
 Holograph sketch in pencil ; 4 p.
- BOX-FOLDER 72/4**      Cane dance encore  
 Arranger's holograph (Hilding Anderson) full score in ink ; 7 p.
- BOX-FOLDER 72/5**      The clock : opening act I  
 Holograph piano score/sketch in pencil, last 3 measures missing ; 3 p.
- BOX-FOLDER 72/5**      The clock : opening act I  
 Ms. (Robert Russell Bennett) piano score in ink ; 2 p.  
 Note: also titled "The nursery clock"

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BOX-FOLDER 72/6	DeWolfe's entrance Holograph piano score in pencil ; [1] p.
BOX-FOLDER 72/6	DeWolfe's entrance Ms. (Robert Russell Bennett) piano score in ink ; [1] p.
BOX-FOLDER 72/7	Dear little Peter Pan Holograph sketch in pencil ; 4 p. (different sizes)
BOX-FOLDER 72/7	Dear little Peter Pan Ms. (Robert Russell Bennett) piano score in ink, annotations in pencil ; 3 p.
BOX-FOLDER 72/7	Peter Pan Copyist's ms. piano-vocal score in ink ; 7 p. Uniform title: Dear little Peter Pan
BOX-FOLDER 72/8	Girl's entrance <u>See also: "Little Red Riding Hood"</u> Ms. (Robert Russell Bennett) piano score in ink ; 4 p. Ms. outline for musical routine in pencil laid in ; [1] p.
BOX-FOLDER 72/9	Growing men Ms. (Robert Russell Bennett) piano score in ink ; 2 p.
BOX-FOLDER 72/9	Growing men Copyist's ms. piano score in ink ; [3] p.
BOX-FOLDER 72/10	Hand in hand : act II Holograph sketch in pencil ; 2 p. Note: this is an earlier title for "Stepping stones"
BOX-FOLDER 72/11	I feel so sorry for the rose Ms. (Robert Russell Bennett) piano score in ink ; 3 p.
BOX-FOLDER 72/12	I saw the roses and remembered you Copyist's ms. piano-vocal scores (6) in ink, in 5 keys ; [27] p. Lyric by Herbert Reynolds
BOX-FOLDER 72/13	In love with love : <del>Walking song</del> Ms. (Robert Russell Bennett) piano score in ink ; [2] p. On cover: outline for musical routine in ink
BOX-FOLDER 72/13	In love with love Copyist's ms. piano-vocal score in ink, annotations and lyric in pencil ; 5 p.
BOX-FOLDER 72/14	Last number Ms. (Robert Russell Bennett) piano score in ink ; 3 p.

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- BOX-FOLDER 72/14** [Last number] : Energetico  
Holograph sketch in pencil ; 2 p.
- BOX-FOLDER 72/15** Little angel cake  
Ms. (Robert Russell Bennett) piano score in ink ; 2 p.  
On cover: outline for musical routine in ink
- BOX-FOLDER 72/15** [Little angel cake] : Intro (Steve's mss.)  
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 72/15** [Little angel cake]  
Ms. (Stephen O. Jones) piano-vocal score in ink, no lyric ; p. 3-4
- BOX-FOLDER 72/16** Little Red Riding Hood, or, Everybody calls me Little Red Riding Hood  
See also: "Girl's entrance"  
Ms. (Robert Russell Bennett) piano score in ink ; [2] p.  
On cover: outline for musical routine in ink
- BOX-FOLDER 72/16** Little Red Riding Hood, or, Everybody calls me Little Red Riding Hood  
See also: "Girl's entrance"  
Copyist's ms. piano-vocal score in ink ; 5 p.
- BOX-FOLDER 72/17** [Little Red Riding Hood entrance] : Slow gavotte  
Ms. (Robert Russell Bennett) sketch in pencil, annotations by Kern ; [2] p.
- BOX-FOLDER 72/18** [Once in a blue moon] : Song: Prince and girls  
Holograph sketch in pencil ; [2] p.
- BOX-FOLDER 72/18** [Once in a blue moon] : Song: Prince and girls  
Ms. (Robert Russell Bennett) piano score in ink ; 2 p.  
On cover: outline for musical routine in ink
- BOX-FOLDER 72/18** [Once in a blue moon] : Song: Prince and girls  
Copyist's ms. piano-vocal score in ink, annotations in pencil, no lyric ; [4] p.
- BOX-FOLDER 72/18** Once in a blue moon : Prince and girls  
Copyist's ms. piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 72/18** [Once in a a blue moon] : When the moon is blue  
Typed lyric sheet ; [1] p.
- BOX-FOLDER 72/19** Opening Brittany scene : arrival of Diligence  
Ms. (Robert Russell Bennett) piano score in ink ; [1] p.  
Note: title in Kern's hand
- BOX-FOLDER 72/20** [Our lovely rose] : Rose number  
Ms. (Robert Russell Bennett) piano score in ink ; 4 p.  
On cover: outline for musical routine in ink

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BOX-FOLDER 72/21	Pie : terzetto Holograph sketch in pencil ; 4 p. Note in Kern's hand: "Valse brillante (a.k.a. Iolanthe)"
BOX-FOLDER 72/22	[Quintet] : Terzetto (DeWolfe, Captain and Lupina) & 2 chorus girls Holograph sketch in pencil ; 5 p.
BOX-FOLDER 72/22	Quintet Ms. (Robert Russell Bennett) piano score in ink ; 4 p.
BOX-FOLDER 72/22	Quintet Ms. (Charles Miller) piano-vocal score in pencil, no lyric ; 2 p. On verso of p. 2: ms. (Robert Russell Bennett) sketch for "Pie" in pencil ; [1] p.
BOX-FOLDER 72/23	Raggedy Ann Holograph sketch in pencil ; 1 p.
BOX-FOLDER 72/23	Raggedy Ann Ms. (R. Russell Bennett) piano score in ink + sketch annotations in pencil at end ; 3 p.
BOX-FOLDER 72/23	Raggedy Ann Copyist's ms. piano-vocal score in ink, some lyrics in Kern's hand in pencil ; 4 p.
BOX-FOLDER 72/23	Raggedy Ann Printed piano-vocal score with pasteovers ; 5 p.
BOX-FOLDER 72/24	Stepping stones Ms. (Robert Russell Bennett) piano-vocal score in ink, lyric in pencil ; 5 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 72/24	Stepping stones : coronation march Printed piano-vocal score with cutouts and additions, annotations in pencil ; 5 p.
BOX-FOLDER 72/25	Stepping stones [dance] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 72/25	Stepping stones : dance Ms. (Robert Russell Bennett) piano score in ink ; 2 p.
BOX-FOLDER 72/26	Wonderful dad Copyist's ms. piano score in ink ; [4] p.
BOX-FOLDER 72/26	Wonderful dad Copyist's ms. piano-vocal score in ink, lyric in pencil ; [4] p.
BOX-FOLDER 72/27	<i>Stepping Stones</i> selection Ms. (Robert Russell Bennett) piano score in ink ; 13 p.
BOX-FOLDER 72/28	[Unidentified] Copyist's ms. piano-violin score in ink with unrealized piano part ; p. 1-2, 4-5

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- BOX-FOLDER 72/29** [Miscellaneous]  
Proof and cutouts from program affixed to annotated cardboard for use in printed piano-vocal score ; [4] p.
- Stolen Dreams*  
[Various titles]  
[see: Series II -- Miscellaneous Music](#)
- BOX-FOLDER 108/2** *Sunny* (1925) lyrics by Otto Harbach and Oscar Hammerstein II  
Scene III act II  
Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 35 p.  
Uniform title: Act 2 scene 3
- BOX-FOLDER 73/1** Scene III act II  
Photocopy of holograph piano-vocal score ; 5 p.  
Uniform title: The chase
- BOX-FOLDER 73/1** Scene III act II  
Copyist's ms. piano-vocal score in ink, some lyrics, mostly in Kern's hand in pencil ; 10 p.  
Uniform title: The chase
- BOX-FOLDER 73/1** The runaway : musical scene  
Typed lyric sheet, annotations in Kern's hand in pencil ; [2] p.  
Uniform title: The chase
- BOX-FOLDER 108/3** Dance eccentricue  
Arranger's holograph (Robert Russell Bennett) full score in ink, annotations in pencil ; 8 p.
- BOX-FOLDER 108/4** Intro: dream a dream ; Dream a dream  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 2 p. + 25 p.  
Note: cut song, a.k.a. "Dream a little dream"  
Uniform title: Dream a dream
- BOX-FOLDER 73/2** Dream a dream  
Printed piano-vocal score ; p. 3-6 (incomplete)
- BOX-FOLDER 108/5** Reprise -- dream a dream  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 9 p.  
Uniform title: Dream a dream
- BOX-FOLDER 73/3** D'ye love me?  
Holograph sketch in pencil ; 3 p.
- BOX-FOLDER 73/3** D'ye love me?  
Copyist's ms. piano-vocal score in ink, partial lyric in pencil ; 8 p.



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- BOX-FOLDER 73/3** D'ye love me?  
Copyist's ms. piano-vocal score (different version) in ink, no lyric ; [4] p.
- BOX-FOLDER 73/3** D'ye love me?  
Printed piano-vocal score, with ms. (Charles N. Grant) ukelele arrangement in pencil ; 5 p.  
  
Entrance of girls  
[see: Miscellaneous/Unidentified Show Music](#)
- BOX-FOLDER 108/6** Episode  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 9 p.  
Note: uses the music "Dream a dream"
- BOX-FOLDER 73/4** Episode  
Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 8 p.  
Includes:  
  - "Dream a dream"
  - "D'ye love me?"
  - "Under the sky"
- BOX-FOLDER 108/7** Finale [act] I  
Arranger's holograph (Robert Russell Bennett) full score in pencil and ink, annotations in pencil ; 5 p. + p. 44-112 [74 p. total]  
Note: "Hayweb" ("Wedding knell" p. 1-43) and "Finale act I" were originally linked together
- BOX-FOLDER 73/5** Finale act I  
Holograph sketch in pencil ; [4] p.
- BOX-FOLDER 73/5** Melos preceding finale act I  
Copyist's ms. piano-vocal score in ink, title in Kern's hand, no lyric ; [2] p.
- BOX-FOLDER 108/8** First entrance of passengers  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 5 p.
- BOX-FOLDER 73/6** First entrance of passengers (2nd class) ; Second entrance of passengers (1st class)  
Ms. (Frank Saddler) piano score in ink, annotations in Kern's hand in pencil ; [4] p.  
Note: this ms. was originally "Entrance of girls" before "Some party" in *She's a Good Fellow*  
  
Hayweb  
[see: The wedding knell](#)
- BOX-FOLDER 108/9** The hunt ball  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 31 p.
- BOX-FOLDER 73/7** The hunt ball ballet  
Copyist's ms. piano score in ink ; 7 p.

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- BOX-FOLDER 73/7** [Untitled]  
Holograph sketch in pencil ; [2] p.  
Uniform title: The hunt ball ballet
- BOX-FOLDER 73/7** Alternative hunt ball verse  
Holograph sketch in pencil ; 2 p.  
Uniform title: The hunt ball ballet
- BOX-FOLDER 73/8** \*I feel so sorry for the rose  
Copyist's ms. piano-vocal score in ink, with violin obbligato ; [3] p.  
Music and lyrics by Carlo and Sanders [?]  
Note: dated 1923, no apparent relationship with *Sunny*
- BOX-FOLDER 73/9** I was alone  
Copyist's ms. piano-vocal score in ink with annotations in pencil, includes ms. (Albert Sirmay) introduction ; 3 p.  
Typed lyric sheet laid in ; [1] p.
- BOX-FOLDER 73/9** I was alone  
Printed piano-vocal score ; 5 p.  
Note: this song was added to the film of *Sunny*
- BOX-FOLDER 108/10** Goodbye 'til it's morning  
Arranger's holograph (Robert Russell Bennett) full score in ink, annotations in pencil ; 22 p.  
Uniform title: Let's say good night till it's morning
- BOX-FOLDER 73/10** [Let's say good night till it's morning]  
Copyist's ms. piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric ; 4 p.  
Typed lyric sheet laid in ; [1] p.
- BOX-FOLDER 108/11** Light dance  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 8 p.
- BOX-FOLDER 73/11** Light dance  
Parts
- BOX-FOLDER 108/12** Moon love  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 25 p.  
Note: this is the same music as "Moon love" from *The Beauty Prize*, the music apparently re-used here for the song "Sunshine"
- BOX-FOLDER 109/1** Opening  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 61 p.
- BOX-FOLDER 73/12** Opening act I  
Copyist's ms. piano score in ink, annotations in Kern's hand in pencil ; 11 p.  
Note: this ms. was taken from "Finaletto" from *Love o' Mike*

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BOX-FOLDER 73/13	Opening act II : Jim's gym Holograph sketch in pencil ; 4 p.
BOX-FOLDER 109/2	Pas d'equestrienne Arranger's holograph (Robert Russell Bennett) full score in ink ; 19 p.
BOX-FOLDER 109/3	Second entrance of passengers <u><a href="#">See also: "First entrance of passengers" for piano score</a></u> Arranger's holograph (Robert Russell Bennett) full score in ink ; 11 p.
BOX-FOLDER 109/4	So's your old man ; New intro to So's your old man Arranger's holograph (Robert Russell Bennett) full score in ink ; 22 p. + 4 p. insert ; 5 p.
BOX-FOLDER 109/5	Strolling[, or What have you?] Arranger's holograph (Robert Russell Bennett) full score in ink ; 20 p.
BOX-FOLDER 73/14	Strolling Holograph piano-vocal score/sketch in pencil, no lyric ; 7 p.
BOX-FOLDER 109/6	Sunny Arranger's holograph (Robert Russell Bennett) full score in ink ; 41 p.
BOX-FOLDER 73/15	Sunny Ms. (Albert Sirmay) piano-vocal score in pencil, for publication ; 7 p.
BOX-FOLDER 73/15	Sunny Printed piano-vocal score, with ms. (Charles N. Grant) ukelele arrangement in pencil ; 5 p.
BOX-FOLDER 73/16	[Sunny] encore Copyist's ms. piano-vocal score in ink, no lyric ; p. 9-[20]
BOX-FOLDER 73/17	Sunny's entrance : pantomime scena Holograph sketch in pencil, includes stage directions ; 3 p.
BOX-FOLDER 73/18	Sunny's 1st entrance on circus horse (cont.) Holograph sketch in pencil ; [1] p.
BOX-FOLDER 73/19	Sunshine Copyist's ms. piano-vocal score in ink ; 6 p. Typed lyric sheet laid in ; [1] p. Note: for full score see "Moon love"
BOX-FOLDER 109/7	Tonsils Arranger's holograph (Robert Russell Bennett) full score in ink ; 6 p. Note: this song was cut from show
BOX-FOLDER 109/8	Trio Arranger's holograph (Robert Russell Bennett) full score in ink ; 18 p.

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Note: this may be the music for the cut song "It won't mean a thing"

- BOX-FOLDER 73/20** Two little bluebirds  
Copyist's ms. piano-vocal score in pencil ; [4] p.  
Ms. lyric sheet in pencil ; [1] p.
- BOX-FOLDER 109/9** Two total losses  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 12 p. + [1] p.
- BOX-FOLDER 109/10** Waltz -- duo  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 40 p.  
Note: this song was cut from show  
Uniform title: Under the sky
- BOX-FOLDER 73/21** Waltz duet  
Ms. (Robert Russell Bennett) piano-vocal score in ink, annotations in Kern's hand in pencil ; 13 p.  
Uniform title: Under the sky
- BOX-FOLDER 73/21** Waltz -- duo  
Ms. (Albert Sirmay) piano-vocal score in pencil ; 6 p.  
Uniform title: Under the sky
- BOX-FOLDER 109/11** The wedding knell : ~~Closing music act one~~  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 43 p. + p. 43a  
Note: music may be the same as for "Hayweb"
- BOX-FOLDER 73/22** The wedding knell  
Holograph sketch in pencil ; [4] p.
- BOX-FOLDER 73/22** Trio -- wedding knell : interludiary material  
Holograph sketch in pencil ; 2 p.
- BOX-FOLDER 109/12** [When we get our] divorce  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 34 p.
- BOX-FOLDER 73/23** [When we get our divorce] : Duo: "-- and me"  
Holograph sketch in pencil ; [1] p.  
On back: 3 measure pencil sketch
- BOX-FOLDER 73/23** Divorce number : duo: "-- and me"  
Copyist's ms. piano score in ink ; [2] p.
- BOX-FOLDER 109/13** Who ; Who new verse  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 37 p. + p. 13 ; 6 p. + [1] p.
- BOX-FOLDER 73/24** Who?  
Ms. (Albert Sirmay) piano-vocal score in pencil, for publication ; 5 p.

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- BOX-FOLDER 73/24** Who?  
Copyist's ms. piano-vocal score in ink, no lyric ; 6 p.  
Typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 73/24** Who?  
Printed piano-vocal scores (2), 1 with ms. (May Singhi Breen) ukelele arrangement in pencil ; 5 p.
- BOX-FOLDER 73/25** Wishing well scene  
[See also: Miscellaneous/Unidentified Show Music](#)  
Copyist's ms. piano-vocal score in ink, annotations in Kern's hand in pencil ; 12 p.  
Note: written for act II of *Dear Sir*
- BOX-FOLDER 73/25** At the wishing well : ~~Finale~~ and opening scene II act II  
[See also: Miscellaneous/Unidentified Show Music](#)  
Copyist's ms. piano-vocal score in ink, annotations and sections in Kern's hand in pencil, no lyric ; p. 1-4, 7, 7, 9  
Uniform title: Wishing well scene
- BOX-FOLDER 73/26** [Unidentified/miscellaneous holographs] : [Untitled]  
Holograph piano-vocal score in pencil ; p. 7-10  
Note: from *The City Chap*
- BOX-FOLDER 73/26** [Unidentified/miscellaneous holographs] : [Untitled] : Misterioso  
Holograph sketch in pencil ; 2 p.
- BOX-FOLDER 73/26** [Unidentified/miscellaneous holographs] : I wanna be there  
Holograph sketch in pencil followed by unidentified copyist's ms. piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric ; p. 1 ; p. 5-7  
Note: "I wanna be there" is from *Dear Sir*
- BOX-FOLDER 73/26** [Unidentified/miscellaneous holographs] : Opening chorus. Brown ; ~~Robert continue from where I left off~~  
Holograph sketches in pencil ; [2] p.
- BOX-FOLDER 73/26** [Unidentified/miscellaneous holographs] : [Untitled] : Sunny  
Holograph sketch in pencil ; 5 measures on scrap of paper
- BOX-FOLDER 74/1** [Unidentified/miscellaneous manuscripts]  
Mss. in various hands (eg., Robert R. Bennett and Frank Saddler), including piano-vocal scores, sketches, and odd items, in ink and pencil  
Note: most items are untitled, their relationship to *Sunny* is unclear. The titles that do appear are: "Opening chorus," "Ladies of the evening," "Clementina," "Will you marry me," "Won't you marry me," "Palm Beach toddle," "~~Foolin' round~~"
- BOX-FOLDER 74/2** *Sunny* Selection  
Ms. (Robert Russell Bennett) piano score in pencil with annotated pages from printed piano-vocal score ; 18 p. + crossed out pages  
Includes:
  - "Wedding scene, finale act I"
  - "Sunny"

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- "D'ye love me?"
- "At the hunt ball"
- "Who?"
- "Two little bluebirds"
- "The wedding knell"

#### BOX-FOLDER 74/3

[Lyrics for act I]

Typed lyric sheets ; 4 p.

Includes:

- "Opening chorus act I"
- "Sunny"
- "Dream a little dream"
- "D'ye love me"
- "The wedding knell"
- "Finale act I"

#### BOX-FOLDER 74/4

[Typescript] : *Polly of the Circus*

Typescript for acts I & II, in 2 volumes marked "Kern 1" and "Kern 2"

Note: this script was found with *Sunny* material, although the play was produced on Broadway in 1907

*Sweet Adeline* (1929) lyrics by Oscar Hammerstein II

#### BOX-FOLDER 74/5

Opening scene : act I scene I : #1

Holograph sketch in pencil ; 2 p.

Includes: "Play us a polka, Dot"

Uniform title: Act 1 scene 1

#### BOX-FOLDER 74/5

Act I scene I : #1

Copyist's ms. piano-vocal score in pencil ; 12 p.

Includes:

- "There'll be a hot time in the old town tonight"
- "Play us a polka, Dot"

Uniform title: Act 1 scene 1

#### BOX-FOLDER 74/6

Addie's entrance : act II scene II

Holograph piano-vocal sketch in pencil, partial lyric ; [3] p.

On cover: "Also used behind the scenes for stage orchestra/end of scene I act II"

#### BOX-FOLDER 74/7

Don't ever leave me!

[See also: Yacht scene](#)

Copyist's ms. piano-vocal score in pencil, for publication ; [3] p.

Note: incorrect lyric for verse, picked up from Kern's score

#### BOX-FOLDER 74/8

End of entre acte : R.R.B. last scene prelude

Holograph sketch in pencil, fragment ; [2] p.

Includes: release from "Here am I"

#### BOX-FOLDER 74/9

End of roof garden

Ms. (Robert Russell Bennett) cue sheet in pencil ; [4] p.

Includes:

- "The sun about to rise"

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- "Why was I born?"
- "Don't ever leave me"
- "Bicycle number"

BOX-FOLDER 74/10

End scene I into scene II : act I  
Holograph piano sketch in pencil ; [4] p.

Fin de siècle  
[see: Orchestral reminiscence](#)

First mate Martin  
[see: Yes m'am!](#)  
[see: Poor wet fish](#)

Harbor scene  
[see: Yacht scene](#)

BOX-FOLDER 74/11

Here am I : Josie with flute obbligato : #4  
[See also: The sun about to rise](#)  
Holograph sketch in pencil ; [2] p.

BOX-FOLDER 74/11

Here am I : poem : #4  
[See also: The sun about to rise](#)  
Copyist's ms. piano-vocal score in pencil, no lyric ; 7 p.

BOX-FOLDER 74/11

Here am I  
[See also: The sun about to rise](#)  
Copyist's ms. piano-vocal score in pencil, for publication ; p. 3-7

BOX-FOLDER 74/12

\*If I'm dreaming (don't wake me too soon)  
Printed piano-vocal score ; p. 3-5  
Music by Joe Burke, lyric by Al Dubin  
Note: originally written for the film version of *Sally*

BOX-FOLDER 74/13

\*Indestructible Kate  
Ms. (Albert Sirmay) piano-vocal score in pencil ; 7 p.  
Typed lyric sheet laid in ; [2] p.  
Music by Jerry Jarnagin, lyric by Irene Franklin

BOX-FOLDER 74/13

\*Indestructible Kate  
Ms. piano-vocal score in ink, fragment of lyric in pencil ; [3] p.  
Music by Jerry Jarnagin, lyric by Irene Franklin

BOX-FOLDER 74/14

Irish dance  
Holograph sketch in pencil ; [3] p.  
Note: same music as "All you need is a girl" from *Sitting Pretty*

BOX-FOLDER 74/14

Sprightly waltz  
Holograph sketch in pencil, fragment of lyric in Hammerstein's hand ; [2] p.

BOX-FOLDER 74/14

Irish number

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[See also: "Molly O'Donohue"](#)

Ms. (Robert Russell Bennett) sketch in pencil ; [1] p.

**BOX-FOLDER 74/15**

Jenny Lee ; Addies entrance miniature stages Seekerise : end of fight  
Ms. sketch in pencil ; [2] p.

**BOX-FOLDER 74/16**

Melodram. : scene Addie and Dot : act I scene I  
Holograph piano score in pencil ; [1] p.

**BOX-FOLDER 74/16**

Melodrama  
Copyist's ms. piano score in pencil ; 2 p.

**BOX-FOLDER 74/17**

Men : terzetto : female voices : #3  
Holograph piano score in pencil ; [1] p.

**BOX-FOLDER 74/17**

Terzetto : men : #3  
Copyist's ms. piano-vocal score in pencil, no lyric ; 5 p.

**BOX-FOLDER 74/17**

Terzetto : men : #3  
Copyist's ms. piano-vocal score in ink, no lyric ; 6 p.

**BOX-FOLDER 74/18**

Military episode  
Copyist's ms. piano score in ink, some annotations & sections in Kern's hand in pencil ;  
[2] p.

**BOX-FOLDER 74/19**

Molly O'Donohue  
[See also: "Irish dance/Irish number"](#)  
Copyist's ms. piano-vocal score in pencil ; 9 p.  
Note: includes dance

**BOX-FOLDER 74/20**

My husband's first wife  
Holograph sketch in pencil, no lyric [3] p.  
Lyric by Irene Franklin

**BOX-FOLDER 74/20**

My husband's first wife  
Copyist's ms. piano-vocal score in pencil, no lyric ; [4] p.  
Lyric by Irene Franklin

**BOX-FOLDER 74/21**

Naughty, naughty boy : #7  
Copyist's ms. piano-vocal score in ink ; 5 p.  
Uniform title: Naughty boy

**BOX-FOLDER 74/22**

No one  
Ms. (Hans Spialek) sketch in pencil ; [3] p.  
Note: this melody became "Stolen Dreams"

**BOX-FOLDER 74/22**

No one  
Ms. (Hans Spialek) piano-vocal score in pencil, no lyric ; 7 p.  
Note: this melody became "Stolen Dreams"



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- BOX-FOLDER 74/23**            Opening act II  
Copyist's ms. piano-vocal score in ink, no lyric ; 15 p.  
Note: unknown song
- BOX-FOLDER 74/24**            Opening bicycle scene  
See also: "Take me for a honeymoon ride"  
Ms. (Robert Russell Bennett) piano score in ink ; [1] p.
- Opening scene  
see: Act I scene I
- BOX-FOLDER 75/1**            Orchestral reminiscences : fin-de-siècle  
Copyist's ms. piano score in ink, annotations in pencil, some in Kern's hand ; 27 p.
- BOX-FOLDER 75/2**            Male chorus and solo : act I scene II : #6  
Holograph sketch in pencil ; 2 p.  
Uniform title: Out of the blue
- BOX-FOLDER 75/2**            Out of the blue  
Copyist's ms. piano-vocal score in pencil and ink ; 10 p.
- BOX-FOLDER 75/2**            Out of the blue  
Copyist's ms. piano-vocal score in ink with pasteovers in pencil, lyric in pencil ; 24 p.  
Note: includes some choreographic directions
- BOX-FOLDER 75/2**            Out of the blue  
Copyist's ms. vocal arrangement (TTBB) in ink ; 2 p.
- BOX-FOLDER 75/2**            Out of the blue  
Copyist's ms. vocal arrangement (TTBB) in pencil ; 2 p.
- BOX-FOLDER 75/2**            Act I scene II  
Copyist's ms. piano-vocal score in pencil ; 15 p.  
Note on cover: "This is not the correct version! (See ink copy!)"  
Uniform title: Out of the blue
- BOX-FOLDER 75/2**            Missing material #6 act I  
Holograph piano-vocal sketch in pencil corresponding to p. 14-18 of the ink piano-vocal score ; 2 p.  
Uniform title: Out of the blue
- BOX-FOLDER 75/2**            [Untitled]  
Copyist's ms. piano-vocal score in pencil corresponding to p. 11-13 of the ink piano-vocal score ; 2 p.  
Uniform title: Out of the blue
- BOX-FOLDER 75/3**            Poor wet fish  
See also: "Yes, m'am"  
Ms. piano-vocal score in pencil ; [11] p.  
Note: became "First mate Martin"

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- BOX-FOLDER 75/4** Prelude act II  
Holograph piano-vocal sketch in ink, annotations in pencil, no lyric ; [1] p.  
Note: includes phrase from "Why was I born?" and "Here am I"
- BOX-FOLDER 75/5** Reminiscence and melos ; Addie hums (dancing)  
Copyist's ms. piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 75/5** Addie hums (dancing)  
Holograph piano-vocal sketch in pencil ; [1] p.  
Includes:
- "The sun about to rise"
  - "Out of the blue"
- BOX-FOLDER 75/6** Re-opening of Fort George scene  
Holograph sketch in pencil ; [1] p.  
On back: ms. (Robert Russell Bennett) sketch in pencil ; [1] p.
- BOX-FOLDER 75/7** \*She was doing it all for baby  
Ms. piano-vocal score in ink, no lyric ; [4] p.
- BOX-FOLDER 75/7** She ~~was~~ is doing it all for baby  
Ms. (Albert Sirmay) piano-vocal score in pencil, lyric in ink ; 7 p.  
Typed lyric sheet laid in ; [2] p.  
Music by Jerry Jarnagin, lyric by Irene Franklin
- BOX-FOLDER 75/8** \*A simple little string  
Printed piano-vocal score, "#2 in Roof Garden" in Kern's hand on cover ; 7 p.  
Note: from *The Circus Girl* (1897)  
Music by Lionel Monckton
- BOX-FOLDER 75/9** [Some girl is on your mind] : quasi parlando  
Photocopy of holograph piano-vocal score in pencil, no lyric ; [8] p.  
Note: on back is a list of musical numbers for this show ; [2] p.
- BOX-FOLDER 75/10** Spring song  
Copyist's ms. piano-vocal score in pencil, lyric in ink ; [7] p.
- BOX-FOLDER 75/11** [The sun about to rise]  
Holograph sketch in pencil ; [1] p.  
Note: on back are musical routine notes from *Show Boat* in Kern's hand
- BOX-FOLDER 75/11** The sun about to rise  
Copyist's ms. piano-vocal score in ink and pencil, for publication ; 5 p.
- BOX-FOLDER 75/11** ~~Nameless~~ waltz  
Copyist's ms. piano-vocal score in ink, partial lyric in Hammerstein's hand (mostly erased) in pencil ; 5 p.  
Note: on back is holograph piano score in pencil of "Here am I" ; [1] p.  
Uniform title: The sun about to rise

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- BOX-FOLDER 75/11** Nameless waltz  
Copyist's ms. piano-vocal score in pencil, no lyric ; 5 p.  
Uniform title: The sun about to rise
- BOX-FOLDER 75/12** [Take me for a honeymoon ride] : duettino act II  
Holograph piano-vocal sketch in pencil, no lyric ; [2] p.
- BOX-FOLDER 75/12** Take me on a bicycle ride : act II duettino  
Copyist's ms. piano-vocal score in pencil, no lyric ; 7 p.
- BOX-FOLDER 75/13** ['Twas not so long ago] : Volks-lied : act I scene I : #2  
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 75/13** 'Twas not so long ago : #2  
Copyist's ms. piano-vocal score in pencil, for publication ; 9 p.
- BOX-FOLDER 75/14** \*Twenty years a queen of burlesque  
Ms. piano-vocal score in ink, no lyric ; [3] p.  
Music probably by Jerry Jarnagin
- BOX-FOLDER 75/15** Well dressed men  
Ms. (Hans Spialek) sketch in pencil ; [2] p.
- BOX-FOLDER 75/15** Well dressed men  
Ms. (Hans Spialek) piano-vocal score in pencil, no lyric ; 6 p.
- BOX-FOLDER 75/16** I wish I knew : #8  
Holograph sketch in pencil ; [1] p.  
On back: holograph sketch material including a section in ink showing an earlier version of the melody  
Uniform title: Why was I born?
- BOX-FOLDER 75/16** I wish I knew : #8  
Copyist's ms. piano-vocal score in pencil, no lyric ; 4 p.  
Uniform title: Why was I born?
- BOX-FOLDER 75/16** I wish I knew : #8  
Copyist's ms. piano-vocal score in ink, lyric in Kern's hand in pencil ; 6 p.  
Uniform title: Why was I born?
- BOX-FOLDER 75/16** Why was I born?  
Copyist's ms. piano-vocal score in pencil, for publication ; 4 p.
- BOX-FOLDER 75/17** Yacht scene ; [Don't ever leave me]  
Copyist's ms. piano-vocal score in pencil, no lyric ; [15] p.  
On back: ms. lead sheet/sketch in pencil ; [1] p.
- BOX-FOLDER 75/17** Yacht scene ; Don't ever leave me  
Copyist's ms. piano-vocal score in ink, lyric in pencil and ink, some by Kern ; 17 p.

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Note: listed in the program as "The harbor scene"

#### BOX-FOLDER 75/18

Yes, m'am : Elly and boys

See also: "Poor wet fish"

Ms. (Robert Russell Bennett) piano-vocal score in ink, lyric in pencil, mostly in Hammerstein's hand, partially in Kern's hand, + holograph insert in pencil; 10 p. + [1] p.

Note: originally intended for *Show Boat*, became "First Mate Martin" in *Sweet Adeline*

#### BOX-FOLDER 75/19

[Unidentified/miscellaneous holographs]

Holograph sketches in pencil ; [1] p.

Note: includes fragments of "Why was I born?," "Here am I" and "Jenny Lee"

On back: part for "My gal is a high born lady" from *Show Boat*

#### BOX-FOLDER 75/19

[Unidentified/miscellaneous holographs]

Holograph (mostly) sketches in ink and pencil ; [4] p.

#### BOX-FOLDER 75/19

[Unidentified/miscellaneous holographs]

Holograph sketches in pencil ; [1] p.

Note: includes release to "Here am I" and end of "Don't ever leave me"

#### BOX-FOLDER 75/19

[Unidentified/miscellaneous holographs]

Holograph sketches in pencil ; [1] p.

Note: includes "Don't ever leave me"

#### BOX-FOLDER 75/20

[Unidentified/miscellaneous manuscripts] : ~~Act I opening scene 3~~

Copyist's ms. piano-vocal score in ink, annotations in pencil, partial lyric ; 8 p.

#### BOX-FOLDER 75/20

[Unidentified/miscellaneous holographs] : ~~[Act I opening scene 3]~~ : Chorus parts insert see page 2

Copyist's ms. choral arrangement in pencil ; 3 p.

Note: the two items above go together, representing an unknown song which might be "We're glad we're here"

#### BOX-FOLDER 75/20

[Unidentified]

Ms. sketches in pencil ; [2] p.

#### BOX-FOLDER 75/21

*Sweet Adeline* Selection

Ms. (Albert Sirmay) piano score in pencil with paste-ins from printed score ; 19 p.

Includes:

- "Here am I"
- "Why was I born"
- "A girl is on your mind"
- "Don't ever leave me"
- "'Twas not so long ago"

#### BOX-FOLDER 75/22

[Lyric sheets]

Typed lyric sheets ; [13] p.

Includes:

- "Here am I"
- "Molly O'Donohue"

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- "Out of the blue" (2 sets)
- "[Some girl is on your mind] : Hoffman house scene"
- "The sun about to rise"
- "'Twas not so long ago (from the German)"

#### *Three Sisters* (1934) lyrics by Oscar Hammerstein II

Dorrie barges

[see: I won't dance from Roberta](#)

Opening act II

[see: Series II -- Miscellaneous Music](#)

#### *Toot-Toot!* (1918) lyrics by Berton Braley

BOX-FOLDER 76/1

Every young girl in America

Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 4 p. (p. 4 crossed out)

Note: a.k.a. "Every girl in all America"

BOX-FOLDER 76/2

Finale act II : ~~Opening chor act II~~

Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 9 p.

BOX-FOLDER 76/3

Girlie : no. 13

Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.

BOX-FOLDER 76/3

Girlie

Copyist's ms. piano-vocal score in ink ; 4 p.

BOX-FOLDER 76/3

Girlie

Printed piano-vocal score, annotations in pencil, some in Bennett's hand ; 5 p.

BOX-FOLDER 76/4

Honeymoon land : #7

[See also: "Omaha"](#)

Copyist's ms. piano-vocal score in ink ; [4] p.

BOX-FOLDER 76/5

If

Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.

Note: a.k.a. "If you only cared enough" and "If (there's anything you want)"

BOX-FOLDER 76/6

Porter's song

Holograph and ms. (Frank Saddler) sketch in pencil ; [3] p. + intro in Kern's hand on scrap of paper

Uniform title: It's immaterial to me

BOX-FOLDER 76/7

\*The last long mile

Printed piano-vocal score ; 5 p.

Music and lyric by Emil Breitenfeld

BOX-FOLDER 76/8

Omaha

Arranger's holograph (Frank Saddler) full score in ink ; 9 p.

## Show Music

### Container

### Contents

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- BOX-FOLDER 76/9** Omaha ; New burthen for "Honeymoon land"  
Holograph piano sketch in pencil ; 3 p.
- BOX-FOLDER 76/10** Omaha : #13a  
Parts
- BOX-FOLDER 76/11** Opening act II  
Copyist's ms. piano-vocal score in ink, no lyric ; [4] p.  
Note: this may not be from *Toot-Toot!*
- BOX-FOLDER 76/12** Op chos act I : #1  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 5 p. + [1] p. insert  
Uniform title: Opening chorus act 1
- BOX-FOLDER 76/13** Runaway colts  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.
- BOX-FOLDER 76/14** Smoke  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 6 p.
- BOX-FOLDER 76/15** Teepee  
Parts (orchestration by Charles Miller)  
Note: a.k.a. "I will knit a suit of dreams"
- BOX-FOLDER 76/16** [Toot-Toot!] : No. 11/2  
Ms. (Frank Saddler) piano-vocal score in pencil ; 7 p.
- BOX-FOLDER 76/17** [When you] wake up dancing  
Ms. (Frank Saddler) piano-vocal score in pencil, no lyric ; 2 p.  
Note: musical routine on back of p. 2
- BOX-FOLDER 76/17** [When you] wake up dancing  
Copyist's ms. piano-vocal score in ink ; [4] p.
- BOX-FOLDER 76/18** Yankee doodle on the line  
Ms. (Frank Saddler) piano score in pencil ; 2 p.
- BOX-FOLDER 76/19** [Lyric sheets]  
Typed lyric sheets ; [3] p.  
Includes:
- "Immaterial to me"
  - "Nellie from Omaha"

### *Vanity Fair*

[Various titles]

*see: Dear Sir*

*Very Good Eddie* (1915) lyrics mostly by Schuyler Greene & Herbert Reynolds [M.E. Rourke]

## Show Music

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- BOX-FOLDER 77/1** Babes in the woods : duettino  
Arranger's holograph (Frank Saddler) full score in ink and pencil ; 10 p.  
Note on cover: "Copyist Extract only ink notes pay no attention to pencil marks. J. Kern  
Feb 20th/1917"
- BOX-FOLDER 77/2** Babes in the wood and change of scene : no. 10  
Arranger's holograph (C.M. Selling) full score in ink and pencil ; 20 p.
- BOX-FOLDER 77/3** Buffo dance : no. 91/2  
See also: "Buffo dance" from Nobody Home  
Arranger's holograph (C.M. Selling) full score in ink ; 5 p.
- BOX-FOLDER 77/4** The fashion show  
Arranger's holograph (Frank Saddler) full score in ink ; 16 p.
- BOX-FOLDER 77/4** The fashion show : no. 11  
Arranger's holograph (C.M. Selling) full score in ink ; 18 p.
- BOX-FOLDER 77/5** Finale act II  
Arranger's holograph (C.M. Selling) full score in ink ; 12 p.  
Note: original orchestration, includes "Babes in the wood," "If I find the girl," "I've got  
to dance" and "Nodding roses"
- BOX-FOLDER 77/5** Finale act II : no. 14  
Arranger's holograph (C.M. Selling) full score in ink ; 4 p.  
Note: Casino version, includes "Babes in the wood" and "If I find the girl"
- BOX-FOLDER 77/6** Finaletto act I  
See also: Miscellaneous/Unidentified Show Music  
Arranger's holograph (Frank Saddler) full score in ink ; 28 p.  
Note: p. 22-28 crossed out with note in Kern's hand "copy in Here p+f Refrain 'Grand  
and Glorious Feeling' in D"
- BOX-FOLDER 77/7** I'd like to have a million : no. 12  
Arranger's holograph (C.M. Selling) full score in ink ; 14 p.
- BOX-FOLDER 77/7** I would like to have a million  
Arranger's holograph (Charles Miller) full score in ink ; 15 p.  
Note: a.k.a. "I wish I had a million" and "I'd like to have a million in the bank"
- BOX-FOLDER 77/8** If I find the girl : no. 7  
Arranger's holograph (C.M. Selling) full score in ink ; 15 p.
- BOX-FOLDER 77/8** If I find the girl  
Arranger's holograph (Frank Saddler) full score in ink ; 12 p.
- BOX-FOLDER 77/9** Isn't it great to be married : quartette : no. 4  
Arranger's holograph (C.M. Selling) full score in ink ; 9 p.

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- BOX-FOLDER 77/9** Quartette  
Arranger's holograph (Frank Saddler) full score in ink ; 11 p.
- I've just been waiting for you  
[see: I've just been waiting for you from A Modern Eve](#)
- BOX-FOLDER 77/10** Nodding roses : no. 13  
Arranger's holograph (C.M. Selling) full score in ink ; 8 p.
- BOX-FOLDER 77/10** Nodding roses  
Arranger's holograph (Frank Saddler) full score in ink ; p. a-b, 1-8
- BOX-FOLDER 77/11** Old Bill Baker  
Ms. (Frank Saddler) piano-vocal score in ink ; [4] p.  
Lyric by Ring Lardner  
Note: song added to show after opening  
Note on p. [4] from Frank Saddler: "Jerry: In case of death by bed-bug poisoning use these two bars? -- \$."
- BOX-FOLDER 77/12** Old boy neutral : no. 9  
Arranger's holograph (C.M. Selling) full score in ink ; 13 p.
- BOX-FOLDER 77/12** Old boy neutral  
Arranger's holograph (Charles Miller) full score in ink ; 12 p.
- BOX-FOLDER 77/13** On the shore of Le Lei Wi : act II opening number : no. 6  
Arranger's holograph (C.M. Selling) full score in ink ; 15 p.
- BOX-FOLDER 77/14** On the shore at Le Lei Wi : ~~New number~~  
Arranger's holograph (Frank Saddler) full score in ink ; 12 p.
- BOX-FOLDER 77/15** Opening act II : ~~The little review~~  
Arranger's holograph (Frank Saddler) full score in ink ; 34 p.
- BOX-FOLDER 77/16** Opening ensemble : act I  
Arranger's holograph (Frank Saddler) full score in ink ; 28 p.
- BOX-FOLDER 77/17** The same old game : no. 2  
Arranger's holograph (C.M. Selling) full score in ink ; 18 p.
- BOX-FOLDER 77/17** The same old game  
Arranger's holograph (Frank Saddler) full score in ink ; 16 p.
- BOX-FOLDER 77/18** Some sort of somebody : no. 3  
Arranger's holograph (C.M. Selling) full score in ink ; 10 p.
- BOX-FOLDER 77/19** Wedding bells [are calling me] : finale act I : no. 5  
Arranger's holograph (C.M. Selling) full score in ink ; 21 p.



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- BOX-FOLDER 77/19**      Wedding bells are calling [me] : 1st act finale  
Arranger's holograph (Frank Saddler) full score in ink ; 14 p.
- BOX-FOLDER 77/20**      We're on our way : opening number act I : no. 1  
Arranger's holograph (C.M. Selling) full score in ink ; 30 p.
- BOX-FOLDER 77/21**      West Point dance  
Arranger's holograph (C.M. Selling) full score in ink ; 10 p.
- BOX-FOLDER 77/21**      West Point dance  
Arranger's holograph (Charles Miller) full score in ink ; 11 p.
- BOX-FOLDER 77/22**      [When you wear] a 13 collar : no. 8  
Arranger's holograph (C.M. Selling) full score in ink ; 10 p.
- BOX-FOLDER 77/22**      [When you wear] a "13" collar  
Arranger's holograph (Frank Saddler) full score in ink ; 9 p.
- Very Warm for May** (1939) lyrics by Oscar Hammerstein II
- BOX-FOLDER 78/1**      Act II : #6  
Ozalids (2) of ms. piano score ; 5 p.
- BOX-FOLDER 110/1**      All in fun  
Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; p. 1-26,  
22-30
- BOX-FOLDER 78/2**      All in fun  
Ms. (Albert Sirmay) piano-vocal score in pencil ; 7 p.  
Ozalids (3) of ms. piano-vocal score ; 5 p.
- BOX-FOLDER 80/1**      All in fun : #28  
Parts
- BOX-FOLDER 80/2**      All in fun : new #24  
Parts
- BOX-FOLDER 80/3**      All in fun : #24  
Parts
- BOX-FOLDER 110/2**      All the things you are  
Arranger's holograph (Gus Levene) full score in ink ; 10 p.
- BOX-FOLDER 110/2**      All the things you are  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 12 p. (incomplete?)
- BOX-FOLDER 78/3**      All the things you are  
Ms. (Albert Sirmay) piano-vocal score in pencil, for publication ; 8 p.
- BOX-FOLDER 78/3**      All the things you are, are mine : duet  
Ms. (Albert Sirmay) piano-vocal score in pencil ; 9 p.

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- Ozalids (2) of ms. piano-vocal score ; 7 p.
- BOX-FOLDER 78/3** All the things you are, are mine  
Ozalid of ms. piano-vocal score, no lyric ; 5 p.
- BOX-FOLDER 113/8** All the things you are, are mine  
Ms. (Robert Russell Bennett) choral arrangement in ink ; 4 p.
- BOX-FOLDER 113/8** All the things you are, are mine  
Copyist's ms. choral parts in ink
- BOX-FOLDER 80/4** All the things you are : #9  
Parts
- BOX-FOLDER 80/5** All the things you are  
Printed parts (arrangement by Jack Mason)
- BOX-FOLDER 78/4** All the things you are, are mine : ballet : finale act I  
Copyist's ms. piano-vocal score in ink, no lyric ; 3 p.
- BOX-FOLDER 78/4** Ballet : #11  
Ozalid of ms. piano-vocal score, annotations in pencil, no lyric ; 5 p.
- BOX-FOLDER 78/5** The arm of the law : ~~The dance must go on~~  
[See also: "Pizzicato" in Series II -- Miscellaneous Music](#)  
Ozalid of ms. piano-vocal score, lyric in pencil ; 5 p. (3 of p. 5)
- BOX-FOLDER 110/3** Babbling brook dance  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 9 p.
- BOX-FOLDER 80/6** Babbling brook dance : #7a  
Parts
- BOX-FOLDER 110/4** Boogiewoogie dance  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 37 p.
- BOX-FOLDER 110/4** New bars boogie  
Arranger's holograph (Robert Russell Bennett) full score in ink ; p. a-b, x
- BOX-FOLDER 78/6** Boogie woogie : #10b  
Ms. sketch in pencil ; 5 p. + [1] p.
- BOX-FOLDER 78/6** [Boogie woogie] : #10b : section 3  
Ms. (Bobby Dolan?) short score insert in ink and pencil ; [1] p.  
Note: "This in place of piano break in Boogie Woogie if desired"
- BOX-FOLDER 80/7** Boogiewoogie dance : #10b  
Parts

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- BOX-FOLDER 110/5** Brain ballet : #21 ; New end brain ballet  
Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1-67, 1-5, 68-77,  
68-71  
Note: this is the same music as "In the heart of the dark"
- BOX-FOLDER 81/1** Brain ballet : #21  
Parts
- BOX-FOLDER 81/2** Change music : #21a  
Parts
- BOX-FOLDER 110/6** Curtain rises act one  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 38 p.
- BOX-FOLDER 81/3** Curtain rises act one : #1  
Parts
- Dance Dada sequence  
[see: Dress rehearsal opening](#)  
[see: Finale ultimo a](#)
- BOX-FOLDER 81/4** Dress rehearsal opening : new 22 change  
[See also: "Finale ultimo a"](#)  
Parts  
Note: Dance Dada sequence *was made up of* Dress rehearsal opening *and* Finale ultimo  
a-h
- BOX-FOLDER 78/7** Encore no. 6  
Ozalids (2) of ms. piano score ; 4 p.
- BOX-FOLDER 110/7** End of Matty  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 1 p.
- BOX-FOLDER 81/5** End of Matty : #21b  
Parts
- BOX-FOLDER 81/6** Entr'acte  
Parts
- BOX-FOLDER 110/8** Essence seventeen : #25  
[See also: "In other words, seventeen"](#)  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 7 p.
- BOX-FOLDER 81/7** Essence seventeen : #25  
Parts
- BOX-FOLDER 110/9** Finale act I  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.

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<b>BOX-FOLDER 110/9</b>	Finale act I : seventeen -- Winnie's reprise Photocopy of arranger's holograph (Robert Russell Bennett) full score ; p. 2-13, 13a
<b>BOX-FOLDER 81/8</b>	Finale act I : #16a Parts
<b>BOX-FOLDER 110/10</b>	Finale night club (15th bar on) Arranger's holograph (Robert Russell Bennett) full score in ink ; p. a-g
<b>BOX-FOLDER 111/1</b>	Dress rehearsal opening ; Finale ultimo a Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1-4, 1-2 Note: a.k.a. "All the things you are : underscoring" Note: Dance Dada sequence <i>was made up of</i> Dress rehearsal opening <i>and</i> Finale ultimo a-h Uniform title: Finale ultimo a
<b>BOX-FOLDER 82/1</b>	Finale ultimo a : #23a Parts
<b>BOX-FOLDER 111/2</b>	Finale ultimo b Arranger's holograph (Robert Russell Bennett) full score in ink ; 5 p. Note: a.k.a. "Pale moon beams"
<b>BOX-FOLDER 82/2</b>	Finale ultimo b Parts
<b>BOX-FOLDER 111/3</b>	Finale ultimo c Arranger's holograph (Gus Levene) full score in pencil ; 10 p. Note: title "There's something about a musket" erased Note: a.k.a. the dance "The brook and the lady in violet"; it used the theme from "Musket" or "Cricket tune"
<b>BOX-FOLDER 82/3</b>	Finale ultimo c Parts
<b>BOX-FOLDER 111/4</b>	Finale ultimo d-e Arranger's holograph (Robert Russell Bennett) full score in ink ; 7 p. Note: out-of-town this number was known as "The tree and the lady in orchid"; on Broadway it became "The lady in red (toe dance for Kate Friedlich)"
<b>BOX-FOLDER 82/4</b>	Finale ultimo d-e : #23b Parts
<b>BOX-FOLDER 111/5</b>	Finale ultimo f : that lucky fellow Arranger's holograph (Gus Levene) full score in ink ; 17 p. Note: a.k.a "The blackbird and the lady in white" or "That lucky fellow"
<b>BOX-FOLDER 82/5</b>	Finale ultimo f : that lucky fellow : new #27a Parts

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- BOX-FOLDER 111/6**      Finale ultimo g  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.  
Note: a.k.a. "The deer and the Park Avenue lady"; also uses the same melody as "Pale moon beams"
- BOX-FOLDER 82/6**      Finale ultimo g : #23c  
Parts
- BOX-FOLDER 111/7**      Finale ultimo h  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.  
Note: a.k.a. "The wind and the lady in motley"
- BOX-FOLDER 82/7**      Finale ultimo h  
Parts
- BOX-FOLDER 111/8**      Finale ultimo i  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.  
Note: "Finale ultimo i-n" were the real "Finale ultimo" of the out-of-town show, but were not used on Broadway
- BOX-FOLDER 82/8**      Finale ultimo i  
Parts
- BOX-FOLDER 111/9**      Finale ultimo jk + lmn  
Arranger's holograph (Robert Russell Bennett) full score in ink ; p. 1, 13-33
- BOX-FOLDER 111/10**      Finaletto scene I  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 18 p.
- BOX-FOLDER 78/8**      Finaletto : scene I  
Ozalids (3) of ms. piano-score ; 4 p.
- BOX-FOLDER 82/9**      Finaletto scene I : #3  
Parts
- BOX-FOLDER 111/11**      \*The flight of the bumble-bee  
Printed piano arrangement by Paolo Gallico, annotations in pencil ; 7 p.  
Music by Rimsky-Korsakov
- BOX-FOLDER 111/11**      \*The flight of the bumble-bee  
Ms. full score in ink and red pencil ; 18 p.  
Music by Rimsky-Korsakov
- BOX-FOLDER 83/1**      The flight of the bumble-bee : #10a  
Parts  
Music by Rimsky-Korsakov
- BOX-FOLDER 111/12**      Heaven in my arms : no. 15 ; Loper Barrot : #15a ; Serpentine : #15b  
[See also: "Music in my heart"](#)  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 54 p.

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- BOX-FOLDER 78/9** Heaven in my arms (Music in my heart)  
Printed piano-vocal scores (3), variant annotations ; 5 p.
- BOX-FOLDER 78/9** [Heaven in my arms] : Night club  
Ms. (mostly Robert Russell Bennett) piano score in ink ; 11 p.  
Ms. insert "after 6" short score/full score sketch in pencil laid in ; [1] p.  
Note: according to John McGlenn this was an old version of "Heaven in my arms" that was cut out of town
- BOX-FOLDER 83/2** Heaven in my arms : #15c  
Parts
- BOX-FOLDER 78/10** Heaven in my heart : correction for last two lines of p. 5  
Ms. (Albert Sirmay) piano-vocal score in pencil ; [1] p.
- BOX-FOLDER 111/13** Introduction to 27  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 2 p.  
Uniform title: High up in Harlem
- BOX-FOLDER 111/13** High up in Harlem : #27  
Arranger's holograph (Nathan Lang Van Cleve) full score in ink ; 26 p.  
Uniform title: High up in Harlem
- BOX-FOLDER 78/11** High up in harlem  
Ms. (Albert Sirmay) piano-vocal score in pencil, for publication ; 5 p.  
Typed lyric sheet laid in ; [1] p.
- BOX-FOLDER 78/11** High up in harlem  
Ms. (Hugh Martin) piano-vocal score in ink and pencil ; [16] p.  
Ozalids (2) of ms. piano-vocal score, no lyric ; 4 p.  
Typed lyric sheets (2) and note laid in 1 copy
- BOX-FOLDER 83/3** High-up-in Harlem : #27  
Parts
- BOX-FOLDER 83/4** High up in Harlem : #28  
Parts
- BOX-FOLDER 83/5** Hightower & Craven : #15d  
Parts
- BOX-FOLDER 78/12** L'histoire de Madame de la Tour  
Ozalid of ms. piano-vocal score ; 7 p.
- BOX-FOLDER 78/12** Introduction to L'histoire de Madame de la Tour  
Ms. piano score in pencil ; [1] p.
- BOX-FOLDER 78/12** [L'histoire de Madame de la Tour dance] : Tempo di gavotte  
Ms. piano sketch in pencil ; p. 1-2, 7

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- BOX-FOLDER 111/14** [In other words,] seventeen  
Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; p. 1-13, 13a, 14-40, 36
- BOX-FOLDER 78/13** In other words, seventeen  
Ms. (Albert Sirmay) piano-vocal score in pencil, for publication ; 7 p.
- BOX-FOLDER 78/13** In other words, seventeen  
Printed piano-vocal scores (2) ; 5 p.
- BOX-FOLDER 78/13** In other words, seventeen  
Ozalid of ms. piano-vocal score ; 10 p.
- BOX-FOLDER 78/13** In other words, seventeen : revised  
Ozalids (3) of ms. piano-vocal score, variant annotations in pencil ; 12 p.
- BOX-FOLDER 83/6** [In other words,] seventeen : #2  
Parts
- BOX-FOLDER 78/14** In the heart of the dark  
[See also: Brain ballet](#)  
Ms. (Albert Sirmay) piano-vocal score in pencil, for publication ; 6 p.
- BOX-FOLDER 78/14** In the heart of the dark  
[See also: Brain ballet](#)  
Copyist's ms. piano-vocal score in ink ; [4] p.  
Typed lyric sheet laid in ; [1] p.  
Ozalid of ms. piano-vocal score with marimba, lyric in pencil ; 5 p.
- BOX-FOLDER 78/14** In the heart of the dark  
[See also: Brain ballet](#)  
1st proof for printed piano-vocal score with annotations in pencil ; p. 2-4
- BOX-FOLDER 78/14** In the heart of the dark  
[See also: Brain ballet](#)  
Printed piano-vocal scores (2) ; 5 p.
- BOX-FOLDER 78/14** [In the] heart of the dark -- brown  
[See also: Brain ballet](#)  
Ms. (Robert Russell Bennett) piano-vocal score in ink ; 2 p.
- BOX-FOLDER 113/9** Johnny Graham's Wutsie  
Ms. (partly Robert Russell Bennett) condensed score in pencil, annotations in ink ; 8 p.
- BOX-FOLDER 83/7** Loper & Barrat : #15e  
[See also: "Heaven in my arms" \(full score\)](#)  
Parts

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BOX-FOLDER 112/1	May escapes Arranger's holograph (Robert Russell Bennett) full score in ink ; 18 p.
BOX-FOLDER 84/1	May escapes : #4 Parts
BOX-FOLDER 112/2	May tells all Arranger's holograph (Robert Russell Bennett) full score in ink ; 14 p.
BOX-FOLDER 78/15	Patsy tells all Copyist's ms. piano-vocal score in ink ; 7 p. Ozalid of ms. piano-vocal score ; 7 p. Uniform title: May tells all
BOX-FOLDER 78/15	May Patsy tells all Ozalid of ms. piano-vocal score, annotations in pencil ; 7 p.
BOX-FOLDER 84/2	May tells all : #12 Parts
BOX-FOLDER 112/3	May's dance : #1a Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 18 p.
BOX-FOLDER 84/3	May's dance : #1a Parts
BOX-FOLDER 78/16	Me and the roll and you Ozalids (2) of ms. piano-vocal score, variant annotations in pencil ; 4 p.
BOX-FOLDER 112/4	Music in my heart <u><a href="#">See also: "Heaven in my arms"</a></u> Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 28 p.
BOX-FOLDER 112/5	Dance "Music in my heart" "Night club" Arranger's holograph (Nathan Lang Van Cleve) full score in ink ; 63 p. Uniform title: Music in my heart
BOX-FOLDER 78/17	Music in my heart Ms. (Albert Sirmay) piano-vocal score in pencil, for publication ; 5 p. Ozalids (3) of ms. piano-vocal scores, variant annotations in pencil ; 4 p. Note: 1 ozalid includes "Encore," another has no lyric
BOX-FOLDER 84/4	Music in my heart : #14 Parts
BOX-FOLDER 84/5	Music in my heart : new #14 Parts
BOX-FOLDER 84/6	Dance "Music in my heart" : #14a & #15g Parts



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	Uniform title: Music in my heart
<b>BOX-FOLDER 112/6</b>	Musket : opening act II -- part II Ms. full score in ink ; 38 p.
<b>BOX-FOLDER 85/1</b>	New York : #27b Parts
<b>BOX-FOLDER 112/7</b>	New York finaletto Arranger's holograph (Robert Russell Bennett) full score in ink ; 5 p.
<b>BOX-FOLDER 85/2</b>	New York finaletto : #4 and #5 (new) Parts
<b>BOX-FOLDER 112/8</b>	Intro to night club finale Arranger's holograph (Robert Russell Bennett) full score in ink ; 1 p. Uniform title: Night club finale
<b>BOX-FOLDER 112/8</b>	Night club finale (vocal) Arranger's holograph (Robert Russell Bennett) full score in ink ; 13 p.
<b>BOX-FOLDER 85/3</b>	Night club finale : new #15 Parts
<b>BOX-FOLDER 85/4</b>	Segue. Finale-night-club : new #15a Parts Uniform title: Night club finale
<b>BOX-FOLDER 79/1</b>	Night club insert Copyist's ms. piano-vocal scores (3) in ink, no lyric ; [2] p.
<b>BOX-FOLDER 112/9</b>	North-South incidental Arranger's holograph (Robert Russell Bennett) full score in ink ; 7 p.
<b>BOX-FOLDER 85/5</b>	North-South incidental : #10 Parts
<b>BOX-FOLDER 85/6</b>	North-South incid. : #11 Parts
<b>BOX-FOLDER 85/7</b>	North-South incid. : new #28 Parts
<b>BOX-FOLDER 112/10</b>	Ogdon's characterization Arranger's holograph (Robert Russell Bennett) full score in ink ; 39 p.
<b>BOX-FOLDER 79/2</b>	Ogdon's characterization Ozalids (3) of ms. piano-vocal score, variant annotations in pencil ; 18 p.

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- BOX-FOLDER 79/3** Ogdon's characterization : choral parts  
Ozalids (6) of ms. choral scores (SATB), variant annotations in pencil ; 3 p.  
Note: lyric fragments in pencil on backs and lyric sheets (2) laid in, mostly of other songs
- BOX-FOLDER 85/8** Ogdon's characterization : #7  
Parts
- BOX-FOLDER 112/11** Opening act II : part I ; New curtain rise act II ; Old opening act II  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 13 p. + p. 9-13
- BOX-FOLDER 85/9** Opening act II : part I : new #16b  
Parts
- BOX-FOLDER 86/1** Opening act II : part I : old #16b  
Parts
- BOX-FOLDER 86/2** Opening act II : part II : #17  
[See also: "Musket"](#)  
Parts
- BOX-FOLDER 79/4** Opening act II : no. 1  
[See also: "Melody in F" in Series II -- Miscellaneous Music](#)  
Ozalid of ms. piano-vocal score, annotations in red pencil, no lyric ; 3 p.
- BOX-FOLDER 79/4** [Opening act II] : The cricket : there's something about a musket  
Copyist's ms. piano-vocal score in ink, annotations in pencil, no lyric ; 1 p.  
On back: 2-measure sketch in pencil
- BOX-FOLDER 79/5** Opening act II : Parker Daniels : no. 31  
[See also: "Whippoorwill" in Series II -- Miscellaneous Music](#)  
Ozalid of ms. piano-vocal score, annotations in Kern's hand in red pencil, no lyric ; 3 p.
- BOX-FOLDER 79/6** Opening act II -- quartet  
Copyist's ms. piano-vocal scores (2) in ink, no lyric ; [2] p. and [3] p.  
Note: pencil sketch on back of 2 p. ms.
- BOX-FOLDER 79/6** Vocal opening act II  
Ms. (Robert Russell Bennett) choral score in ink ; [1] p.
- BOX-FOLDER 79/6** Opening act II (voices)  
Ms. (Robert Russell Bennett) choral score in ink ; 5 p.
- BOX-FOLDER 112/12** Opening scene III  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 20 p.
- BOX-FOLDER 79/7** Opening scene III act I  
Ozalids (2) of ms. piano-score ; 5 p.

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BOX-FOLDER 86/3	Opening scene III : #5 Parts
BOX-FOLDER 112/13	Overture Arranger's holograph (Robert Russell Bennett) full score in ink ; 46 p.
BOX-FOLDER 86/4	Overture Parts
BOX-FOLDER 79/8	[Pale moonbeams] : Melos before music in my heart <a href="#">See also: "Grazioso in D" in Series II -- Miscellaneous Music</a> <a href="#">See also: Finale ultimo b</a> <a href="#">See also: Finale ultimo g</a> Copyist's ms. piano-vocal score in ink, no lyric ; [4] p.
BOX-FOLDER 86/5	Play-out Parts
BOX-FOLDER 113/1	Prelude act I Arranger's holograph (Robert Russell Bennett) full score in ink ; 22 p.
BOX-FOLDER 79/9	Prelude act I Ozalids (3) of ms. piano/piano-vocal score, variant annotations in pencil ; 13 p. Note: includes "Me and the roll and you"
BOX-FOLDER 86/6	Prelude act I Parts
BOX-FOLDER 113/2	Quartet Arranger's holograph (Robert Russell Bennett) full score in ink ; 11 p.
BOX-FOLDER 79/10	Quartet Ms. vocal parts (SSAT) in ink or pencil ; [4] p. Ozalids (2) of ms. piano-vocal score (SATB), 1 copy with annotations in pencil ; 6 p.
BOX-FOLDER 79/10	[Quartet] Copyist's ms. piano-vocal score in ink, no lyric ; 6 p.
BOX-FOLDER 87/1	Quartet : #8 Parts
BOX-FOLDER 79/11	Raymond to Patsy : later Patsy to Sonny <a href="#">See also: "No. 6" in Series II -- Miscellaneous Music</a> Ozalid of ms. piano-vocal score, no lyric ; 8 p.
BOX-FOLDER 79/12	Rhumba opening #1 : act II Ozalid of ms. piano-vocal score, annotations in pencil, no lyric ; 5 p.
BOX-FOLDER 79/12	Opening act II cont. : curtain prelude built on musket : no. 33 Ozalid of ms. piano-vocal score, annotations in pencil, no lyric ; 5 p.

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- BOX-FOLDER 79/12** Rhumba  
Ms. piano-vocal score in pencil, no lyric ; [6] p.
- BOX-FOLDER 79/12** Rhumba opening #2 : act II  
[See also: Mister man in Series II -- Miscellaneous Music](#)  
Ozalid of ms. piano-vocal score, no lyric ; 4 p.  
Photocopy and negative of the above  
Note: some dummy lyrics by Kern
- BOX-FOLDER 113/3** Sally dances  
Arranger's holograph (Robert Russell Bennett) full score in pencil and ink ; 32 p.
- BOX-FOLDER 79/13** Sally dance interlude : segue Harlem  
Ms. (Robert Russell Bennett) piano-vocal score in ink, lyric in pencil ; 11 p.
- BOX-FOLDER 87/2** Sally dances : #27b  
Parts
- BOX-FOLDER 113/4** Scene change : montage into final set : #29  
Ms. full score in ink ; 21 p.
- BOX-FOLDER 79/14** Scene change : montage into final set : no. 17  
Ozalids (2) of ms. piano-vocal score, variant annotations in pencil, 1 copy includes lyric ; 5 p.  
Note: 1 copy titled "State police"
- BOX-FOLDER 87/3** Scene change : #29  
Parts
- BOX-FOLDER 87/4** Serpentine : #16a, #15b  
[See also: "Heaven in my arms" \(full score\)](#)  
Parts
- BOX-FOLDER 113/5** Soft shoe dance  
Ms. full score in ink ; 9 p.
- BOX-FOLDER 113/6** [That] lucky fellow  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 56 p.
- BOX-FOLDER 113/6** Change music : #21a  
Arranger's holograph (Robert Russell Bennett) full score in ink ; 1 p.
- BOX-FOLDER 79/15** That lucky fellow  
Ms. (Albert Sirmay) piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 79/15** That lucky fellow  
Copyist's ms. piano-vocal score in ink, annotations in pencil, no lyric ; [5] p.  
Ozalids (2) of ms. piano-vocal scores, variant annotations in pencil ; 15 p.

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BOX-FOLDER 79/15	That lucky fellow Printed piano-vocal scores (2) ; 5 p.
BOX-FOLDER 87/5	[That] lucky fellow : #18 <u>See also: "Finale ultimo f"</u> Parts
BOX-FOLDER 113/7	[That] lucky lady Arranger's holograph (Robert Russell Bennett) full score in ink ; 26 p.
BOX-FOLDER 87/6	[That] lucky lady : #20 Parts  There's something about a musket <u>see: Musket</u>
BOX-FOLDER 79/16	Uncommercial traveller : no. 36 <u>See also: "#36 Parker &amp; Daniels" in Series II -- Miscellaneous Music</u> Ozalid of ms. piano-vocal score, annotations in pencil, no lyric ; 5 p. Note: title partially erased
BOX-FOLDER 88/1	W. Long routine : op. act II : #16c Parts
BOX-FOLDER 88/2	Winnie's reprise : #16 Parts
BOX-FOLDER 88/3	[Unidentified] : #4a (change) Parts
BOX-FOLDER 88/4	[Unidentified] : no. 6 Parts
BOX-FOLDER 88/5	[Unidentified] : #6a Parts
BOX-FOLDER 88/6	[Unidentified] : #15df Parts
BOX-FOLDER 88/7	[Unidentified] : #22 change Parts
BOX-FOLDER 113/10	[Unidentified] : 22a and 23 Arranger's holograph (Robert Russell Bennett) full score in ink and pencil ; 14 p.
BOX-FOLDER 88/8	[Unidentified] : #22a & 23 Parts
BOX-FOLDER 88/9	[Unidentified] : #24 Parts

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BOX-FOLDER 88/10	[Unidentified] : #25a Parts
BOX-FOLDER 89/1	[Unidentified] : no. 26 Parts
BOX-FOLDER 89/2	[Unidentified] : new #27 Parts
BOX-FOLDER 89/3	[Unidentified] : introduction to #27 Parts
BOX-FOLDER 89/4	[Unidentified] : new #27b Parts
BOX-FOLDER 89/5	[Unidentified] : #26a, #27b Parts
BOX-FOLDER 89/6	[Unidentified] : new #29 Parts
BOX-FOLDER 89/7	[Unidentified] : #29 very new Parts
BOX-FOLDER 90/1	[Bobby Dolan's orchestration sketches] Ms. (various hands, including Robert Russell Bennett) outlines of musical routines, song listings, piano scores, sketches, lead sheets, short scores, notes in pencil and ink ; Includes, but is not limited to music for: <ul style="list-style-type: none"><li>• "Ballet finale act II"</li><li>• "Boogie woogie"</li><li>• "Brain ballet"</li><li>• "L'histoire de Madame de la Tour"</li><li>• "Music in my heart"</li><li>• "Night club finale"</li><li>• "Quartet"</li><li>• "Rhumba opening"</li><li>• "[That] lucky fellow"</li></ul>
BOX-FOLDER 90/2	<i>Very Warm for May</i> Typed scripts (2) for radio play version ; 18 p. (p. 3 missing from 1 copy) Note: broadcast on June 4, 1951 Laid in: Typed letter ; [1] p. Note: letter to Mr. Edgar Carver of Rodgers & Hammerstein from Genevieve Fisch of Benton & Bowles, Inc. advertising agency
BOX-FOLDER 90/3	[Serial] : Local 802 A. F. of M. Official Journal, New York, January 1940. Periodical ; 31 p.

### *You Were Never Lovelier*

[Various titles]

[see: Series II -- Miscellaneous Music](#)

***Ziegfeld Follies of 1916***

- BOX-FOLDER 90/4** My lady of the Nile  
Ms. (Frank Saddler) piano-vocal score in ink, lyric in ink and pencil ; [4] p.  
Lyric by Gene Buck
- BOX-FOLDER 90/5** My lady of the Nile  
Parts (arrangement by Charles Miller)
- Zip Goes a Million*** (1919) lyrics by Buddy DeSylva
- BOX-FOLDER 91/1** Bill  
Arranger's holograph (Frank Saddler) full score in ink ; 9 p.
- BOX-FOLDER 92/4** Bill  
Parts
- BOX-FOLDER 91/2** A business of our own  
Arranger's holograph (Frank Saddler) full score in ink ; 26 p.
- BOX-FOLDER 92/5** A business of our own  
Parts
- BOX-FOLDER 91/3** Finale act I  
Arranger's holograph (Frank Saddler) full score in ink ; 45 p.
- BOX-FOLDER 92/6** Finale act I  
Parts
- BOX-FOLDER 91/4** Finale act II  
Arranger's holograph (Frank Saddler) full score in ink ; 30 p.
- BOX-FOLDER 92/7** Finale act 2nd [sic]  
Parts
- BOX-FOLDER 92/8** Finale ultimo  
Parts
- BOX-FOLDER 91/5** Forget-me-not  
Arranger's holograph (Frank Saddler) full score in ink ; 20 p.
- BOX-FOLDER 92/9** Forget me not  
Parts
- BOX-FOLDER 91/6** Give a thought to Broadway  
Arranger's holograph (Frank Saddler) full score in ink ; 14 p.
- BOX-FOLDER 92/10** Give a thought to Broadway  
Parts

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<b>BOX-FOLDER 91/7</b>	Hail! and speech Arranger's holograph (Frank Saddler) full score in ink ; 14 p. Note: a.k.a. "Monty's speech"
<b>BOX-FOLDER 92/11</b>	Hail! and speech Parts
<b>BOX-FOLDER 93/1</b>	Incidental Parts
<b>BOX-FOLDER 91/8</b>	It's better to be a man Arranger's holograph (Maurice B. de Packh) full score in ink ; 15 p.
<b>BOX-FOLDER 93/2</b>	It's better to be a man Parts
<b>BOX-FOLDER 91/9</b>	The language of love Arranger's holograph (Frank Saddler) full score in ink ; 31 p.
<b>BOX-FOLDER 92/1</b>	The language of love <u><a href="#">See also: "Genevieve and men" from Dear Sir</a></u> Printed piano-vocal score, annotations in pencil ; 7 p. Note: "Genevieve & men act II" written on cover
<b>BOX-FOLDER 93/3</b>	The language of love Parts
<b>BOX-FOLDER 91/10</b>	The little back yard band Arranger's holograph (Frank Saddler) full score in ink ; 34 p.
<b>BOX-FOLDER 93/4</b>	The little back yard band Parts
<b>BOX-FOLDER 93/5</b>	Look for the silver lining <u><a href="#">See also: Sally</a></u> Parts
<b>BOX-FOLDER 91/11</b>	A man around the house Arranger's holograph (Frank Saddler) full score in ink ; 22 p.
<b>BOX-FOLDER 93/6</b>	A man around the house Parts
<b>BOX-FOLDER 92/2</b>	The mandolin and the man Copyist's ms. piano-vocal score in ink ; 5 p.
<b>BOX-FOLDER 93/7</b>	The mandolin [and the man] Parts



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BOX-FOLDER 91/12	Opening act II Arranger's holograph (Frank Saddler) full score in ink ; 22 p.
BOX-FOLDER 93/8	Opening act II Parts
BOX-FOLDER 91/13	Opening act III Arranger's holograph (Maurice B. de Packh) full score in ink ; 24 p.
BOX-FOLDER 93/9	Opening act III Parts
BOX-FOLDER 91/14	Overture Arranger's holograph (Frank Saddler) full score in ink ; 20 p. Includes: <ul style="list-style-type: none"><li>• "The language of love"</li><li>• "A man around the house"</li><li>• "Whippoorwill"</li><li>• "The mandolin and the man"</li></ul>
BOX-FOLDER 94/1	Overture Parts
BOX-FOLDER 91/15	Producers Arranger's holograph (Frank Saddler) full score in ink ; 22 p.
BOX-FOLDER 94/2	Producers Parts
BOX-FOLDER 94/3	Smile : opening act I Parts
BOX-FOLDER 94/4	Smiles Parts
BOX-FOLDER 91/16	Telephone girls Arranger's holograph (Frank Saddler) full score in ink ; 17 p.
BOX-FOLDER 94/5	Telephone girls Parts Note: also listed as "Opening act II after Entr'acte -- You tell 'em"
BOX-FOLDER 94/6	Whippoorwill <u><a href="#">See also: "Whip-poor-will" from Sally</a></u> Parts
BOX-FOLDER 91/17	You tell 'em Arranger's holograph (Frank Saddler) full score in ink ; 21 p.

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- BOX-FOLDER 94/7** You tell 'em  
Parts
- BOX-FOLDER 92/3** [Lyric sheets]  
Typed lyric sheets (asterisked titles include a ms. lyric sheet in pencil, possibly in Buddy DeSylva's hand, on Jerome Kern stationary) ; [43] p.  
Includes:
- Back yard band
  - Bill
  - A business of our own
  - Finale act one
  - \*Finale act two
  - Forget-me-not
  - Give a thought to Broadway
  - [Hail! and speech] : Monty's speech
  - \*It's better to be a man
  - The language of love
  - A man around the house
  - The mandolin and the man
  - \*Opening act two
  - Opening chorus act one
  - Producers
  - Something must be the matter with me
  - Telephone girls
  - Whippoorwill
  - You tell 'em
- BOX 95** **Miscellaneous/Unidentified Show Music**
- BOX-FOLDER 95/1** Calliope : Mitzi's ch[orus]  
Ms. lead sheet in ink, annotations in pencil, ms. sketch in pencil on back ; [2] p.  
Note: probably intended for *Head Over Heels*
- BOX-FOLDER 95/2** Caprice  
Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 6 p.  
Note: same music as "The weeping willow tree" from *Dear Sir*
- BOX-FOLDER 95/3** Coconut dance  
Ms. lead sheet/sketch in pencil ; [1] p.  
Note: probably intended for *Lucky*
- BOX-FOLDER 95/4** Dance through life with you  
Arranger's holograph (Frank Saddler) full score in ink ; 12 p.  
Note: this may be "Dance through life with me" written for *Girls Will Be Girls* (retitled *Love o' Mike*) and dropped during tryout (later considered for *Very Good Eddie*), or, "I'd love to dance through life with you" from *A Modern Eve*
- BOX-FOLDER 95/5** Do look at him : Bill  
Copyist's ms. piano-vocal score in ink, annotations in Kern's hand in pencil ; [3] p.  
Note: probably intended for *Oh, Lady! Lady!!*

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- BOX-FOLDER 95/6** Don't forget : duet (Stella and Ted)  
Ms. (Frank Saddler) piano-vocal score in ink, no lyric ; [4] p.  
Note: probably intended for *Love o' Mike*
- BOX-FOLDER 95/7** Entrance of girls  
Copyist's ms. piano-vocal score in ink, no lyric ; 5 p.  
Note: written for *She's a Good Fellow*, reused in *Sunny*
- BOX-FOLDER 95/8** Finale act I  
Ms. piano score in pencil, annotations in Kern's hand in ink ; [1] p.  
Note: probably intended for *Lucky*
- BOX-FOLDER 95/9** Finaletto act I  
Ms. piano-vocal score in ink, no lyric ; [9] p.  
Note: probably intended for *Very Good Eddie*, but unused
- BOX-FOLDER 95/10** Finaletto act I  
Holograph sketch in pencil ; 5 p.  
Note: probably intended for *Dear Sir*
- BOX-FOLDER 95/11** Garden of girls  
Ms. (Frank Saddler) piano score in ink ; [2] p.  
Note: same music as "Package of seeds"; written for *Oh, Boy!*
- BOX-FOLDER 95/12** God rest you merry gentlemen : christmas carol  
Ms. piano-vocal score in pencil ; [3] p.  
Note on t.p.: "arranged as a modern 'Blues' by Jerome Kern"
- BOX-FOLDER 95/12** God rest you merry gentlemen : christmas carol  
Printed piano-vocal score [non-Kern arrangement] ; p. 10
- BOX-FOLDER 95/13** A great idea  
Ms. piano-vocal score in pencil ; 3 p.
- BOX-FOLDER 95/14** Human after all  
Ms. (Frank Saddler) piano-vocal score in ink, no lyric ; 16 p.  
Note: probably intended for *Love o' Mike*
- BOX-FOLDER 95/15** [I have been around a bit] : Duet : Madge -- Jerry  
Ms. full score in ink ; 18 p.  
Note: probably intended for *Ninety in the Shade*
- BOX-FOLDER 95/16** If eventually, why not now  
Holograph piano-vocal score in pencil, lyric partially in ink ; [3] p.  
Note: blue pencil marks in Frank Saddler's hand date piece as pre-1921
- BOX-FOLDER 95/17** It's a mile and a half (to easy street)  
Copyist's ms. piano-vocal score in ink ; 3 p.  
Lyric by Schuyler Greene, dated 1915

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- BOX-FOLDER 95/18**      It's wireless  
Copyist's ms. piano-vocal score in ink ; 5 p.  
Note: burthen is same music as burthen in "Little church around the corner" from *Sally*
- BOX-FOLDER 95/19**      A little closer  
Copyist's ms. piano-vocal score in ink, typed lyric ; 4 p.  
Lyric by M.E. Rourke, dated 1910
- BOX-FOLDER 95/20**      Little Eva  
Copyist's ms. piano-vocal score in ink ; 4 p.  
Note: probably from *The Dairymaids*
- BOX-FOLDER 95/21**      Madrigalette : #13  
Ms. (Robert Russell Bennett) piano-vocal score in ink, vocal lines in Kern's hand in pencil, no lyric ; 8 p.
- BOX-FOLDER 95/22**      Me  
Holograph piano score in pencil ; [2] p.  
Note: probably intended for *Head Over Heels*
- BOX-FOLDER 95/23**      Mendocino stroll  
Ms. piano-vocal score in pencil ; 6 p.  
Music and lyric by Donald Brian and Jerome Kern
- BOX-FOLDER 95/24**      Minstrels  
Holograph sketch in variously colored pencils ; 2 p.
- BOX-FOLDER 95/25**      Morganatic love : duet (Zaza and Atlas)  
Copyist's ms. piano-vocal score in ink ; 6 p.  
Lyric by Noel Coward, music reused for *Dear Sir*
- BOX-FOLDER 95/26**      My Bonnie Jean  
Arranger's holograph (Frank Saddler) full score in ink ; 8 p.
- BOX-FOLDER 95/27**      Opening act II  
Holograph lead sheet/sketch in pencil ; [1] p.
- BOX-FOLDER 95/28**      Fox trot  
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 95/28**      Op. act II : dance  
Ms. (Frank Saddler) piano score in pencil ; [2] p.
- BOX-FOLDER 95/29**      Op. scene 2 : M[itzi]  
Ms. vocal arrangement/sketch in ink ; [1] p. (small)
- BOX-FOLDER 95/30**      Publicity  
Holograph piano-vocal score in pencil ; 2 p.  
Note on front: "Dear Frank [Saddler] This is designed for the comedian to speak the verse and sing the Burthen alone on the stage. But I think we had better have a fuller

arrangement of the Burthen prepared in case they want to use the chorus. So will you please make a 1st and 2nd ending to the Burthen, which will have the wood and Brass cued in and marked 'Play 2nd time only' There is a flat box of Tomato seedlings waiting for you here. Yrs. Jerome"

- BOX-FOLDER 95/31** Ten nights in a ball room : blues  
 Copyist's ms. piano-vocal score, no lyric ; 7 p.  
 Note: probably intended for *Sitting Pretty*, but unused
- BOX-FOLDER 95/32** Terzetto (ultimo)  
 Ms. (Robert Russell Bennett) piano-vocal score in pencil, no lyric ; 3 p.  
 Note: probably intended for *Dear Sir*
- BOX-FOLDER 95/33** Wedding scene  
 Copyist's ms. piano-vocal score in ink ; 3 p. (incomplete)  
 Lyric by George V. Hobart  
 Note: written for *Polish Wedding*, reused in *Oh, Lady! Lady!!*
- BOX-FOLDER 95/34** When a woman!  
 Arranger's holograph (Max Steiner) full score in ink ; 20 p.
- BOX-FOLDER 95/35** [Wishing well scene]  
 Holograph sketch in pencil ; p. 2
- BOX-FOLDER 95/35** [Wishing well scene]  
 Holograph sketch in pencil ; p. 6
- BOX-FOLDER 95/35** [Wishing] well scene  
 Ms. (Robert Russell Bennett) sketch in pencil ; [1] p.  
 Note: sketches appear unrelated; music used in *Dear Sir* and *Sunny*
- BOX-FOLDER 95/36** You and I : ~~Song~~ (Mae Forland)  
 Copyist's ms. piano-vocal score in ink, lyric in Kern's hand in pencil ; 8 p.  
 Lyric by P.G. Wodehouse, dated 1916  
 Mimeograph of typed lyric sheet ; [1] p.
- BOX-FOLDER 95/37** [Unidentified holograph]  
 Holograph sketch [G major in 2/4] in pencil ; 1 p. (small)  
 Note: probably intended for *Dear Sir*, but unused
- BOX-FOLDER 95/37** [Unidentified holograph]  
 Holograph sketch [C minor in 2/4] in pencil ; [1] p.
- BOX-FOLDER 95/37** [Unidentified holograph]  
 Holograph sketch [F major in 2/2] in pencil ; 2 p.
- BOX-FOLDER 95/38** [Unidentified manuscripts]  
 Mss. ; [24] p.  
 Includes:

- Ms. (Robert Russell Bennett) sketch in pencil ; p. 2. Note: probably intended for *Dear Sir*
- Ms. piano score in ink ; p. 9-10
- Ms. piano-vocal score in ink ; p. 2-3. Note: includes markings by Frank Saddler; title may be "Wouldn't that be nice"
- Ms. piano-vocal score in ink ; [1] p.
- Ms. piano score in ink ; [1] p.
- Ms. piano score in ink ; [2] p. Note: top half of p. [1] torn off
- Ms. piano score in ink ; [1] p.
- Ms. sketches in ink and pencil ; [1] p.
- Ms. piano score in ink ; [1] p. Note: probably intended for *Nobody Home* or *Oh, Boy!*
- Ms. lead sheet/sketch in pencil ; [2] p. Note: probably intended for *Lucky*
- Ms. violin part in ink, annotations in pencil ; [1] p.

**BOX-FOLDER 95/39**

[Lyric sheets]

Typed lyric sheets ; [4] p.

Includes:

- May bells : Rose and girls
- Golden rainbow
- [Up town -- New York] : Trio -- Guy, Mary and Patsy
- Song: Pat & men

**BOX 96-100**

**Miscellaneous Music**

The Miscellaneous Music (Series II) is mostly comprised of copies of late songs by Kern.

Many of these were songs that were cut from films, or written for unproduced projects. In some cases, lyrics were added to previously unused works after Kern's death. Apparently, most of this material came from the files of T. B. Harms>, Inc. (Kern's publisher) and some appear to have been transcribed from recordings made by Kern.

Arrangement of the Miscellaneous Music (Series II) is divided into two subseries. The first subseries, Titled, is sorted alphabetically by title. The second subseries, Untitled, is arranged by folder level description.

**BOX 96-99**

**Miscellaneous Music (Titled)**

**BOX-FOLDER 96/1**

Afternoon of a siren

Ms. (Robert Russell Bennett) piano-vocal score in ink, no lyric ; 3 p.

**BOX-FOLDER 96/2**

All's well with the world : new #32

Photocopy and negative of copyist's ms. piano-vocal score ; p. 14-27

Lyric by Otto Harbach

Note: intended for *Stolen Dreams/Man in the Sky*; dated 6/7/30

**BOX-FOLDER 96/3**

April fooled me

Copyist's ms. piano-vocal score in ink ; [3] p.

Lyric by Dorothy Fields

**BOX-FOLDER 96/3**

[Untitled] : C.5

Photocopy and negative of ms. piano-vocal score, no lyric ; 4 p.

Note: "Sentimental song" on negative only

## Miscellaneous Music

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- BOX-FOLDER 96/4**      Baby  
Photocopy of ms. (Robert Russell Bennett) piano-vocal score, no lyric ; 3 p.
- BOX-FOLDER 96/5**      Back in my shell : new #20  
See also: "Barrelhouse beguine"  
Photocopy and negative of ms. piano-vocal score, no lyric ; 3 p.  
Note: "Serenade" on negative only  
Note: from *One Night in the Tropics* (1940), lyric by Dorothy Fields
- BOX-FOLDER 96/6**      Barrelhouse beguine  
Ms. lead sheet in pencil, no lyric ; [1] p.
- BOX-FOLDER 96/6**      Barrelhouse beguine : new #25  
See also: "Back in my shell"  
Photocopy of ms. piano-vocal score ; 4 p.  
Lyric by Johnny Mercer  
Note: from *You Were Never Lovelier*; copyright 1942
- BOX-FOLDER 96/7**      Bells : new #7  
Photocopy and negative of ms. piano-vocal score, no lyric ; 3 p.
- BOX-FOLDER 96/8**      Bubble ballet : new #42  
Photocopy and negative of ms. piano score ; 4 p.
- BOX-FOLDER 96/9**      Buda-Pest : no. 10  
Photocopies (3) and negative of ms. piano-vocal score, no lyric, annotations in pencil ; 4 p.  
Note: "Rhythmical song" on negative only  
Note: a.k.a. "I was young in Budapest"; copyright 1938
- BOX-FOLDER 96/10**      Business  
Photocopies (2) and negative of ms. piano-vocal score, no lyric ; 5 p.
- BOX-FOLDER 96/11**      Canzonetta : new #54  
Photocopy and negative of ms. (Robert R. Bennett) piano-vocal score, no lyric ; 8 p.  
Lyric not present, credited to Oscar Hammerstein II  
Note: intended for *High, Wide and Handsome*  
On front: "Oscar This is merely a Jennie dear only not as good"
- BOX-FOLDER 96/12**      Chinese lantern love  
Copyist's ms. and negative photocopy of piano-vocal score, no lyric ; 4 p.  
Note: negative photocopy has only 2 p.
- BOX-FOLDER 96/13**      Dance like a fool  
Photocopy of copyist's ms. piano-vocal score ; 4 p.  
Lyric by Oscar Hammerstein II  
Note: intended for *Champagne & Orchids*; 1935

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- Dearly beloved  
[see: Serenata](#)
- BOX-FOLDER 96/14** Dream of a ladies cloak room attendant : new #27  
Photocopy and negative of copyist's ms. piano score ; 2 p.  
Note: intended for *The Flame Within*; dated 4/29/35
- BOX-FOLDER 96/15** Duettino (Phillipe and Julia) : new #38  
Photocopy and negative of ms. piano-vocal score, no lyric ; 4 p.  
Lyric not present, credited to Johnny Mercer  
Note: copyright 1945
- BOX-FOLDER 96/16** Flame within : #11  
Photocopy of ms. (Robert Russell Bennett) piano score ; [1] p.  
Note: intended for *The Flame Within*
- BOX-FOLDER 96/17** Flirting  
Photocopies (3) and negative of ms. piano-vocal score, no lyric ; 4 p.  
Note: "New no. 4" entitles one of the photocopies
- BOX-FOLDER 96/18** Fraulein Katrina  
Copyist's ms. in ink and negative photocopy of piano-vocal score, no lyric ; 2 p.  
Note: negative photocopy includes a p. 3
- BOX-FOLDER 96/19** Gallivantin' aroun'  
Negative photocopy of copyist's ms. piano-vocal score ; [3] p.  
Lyric by Oscar Hammerstin II  
Note: written for the Universal Pictures film *Show Boat*; copyright 1936
- BOX-FOLDER 96/20** The girl at the end of our street back home  
Photocopies (2) and negative of ms. piano-vocal score ; [4] p.
- BOX-FOLDER 96/21** Good girl : new #43  
Photocopy and negative of copyist's ms. piano-vocal score ; [4] p.  
Note: for *Broadway Rhythm* (1944), lyric by Oscar Hammerstein II
- BOX-FOLDER 96/22** Got a little brush got a little comb : new #57  
Photocopies (2) and negative of ms. (Robert Russell Bennett) piano-vocal scores, no lyric ; 5 p. & 6 p.
- BOX-FOLDER 96/23** Grandma's song : new #59  
Photocopy and negative of ms. (Robert R. Bennett) piano-vocal score, no lyric ; 10 p.  
Lyric not present, credited to Oscar Hammerstein II  
Note: intended for *High, Wide and Handsome*
- BOX-FOLDER 96/24** How sweet is the summer?  
Photocopies (2) and negative of ms. piano-vocal score ; 6 p.  
Lyric by E. Y. Harburg  
Note: intended for *Fallen Angel*, copyright 1945



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- BOX-FOLDER 96/24**      How sweet is the summer?  
Photocopy and negative of ms. piano-vocal score, no lyric ; 4 p.  
Note: copyright 1944
- BOX-FOLDER 96/25**      How would I know, or, I wish dat dere was'n no war : new #35  
Photocopy and negative of copyist's ms. piano-vocal score ; 9 p.  
Lyric by Oscar Hammerstein II  
Note: copyright 1948
- BOX-FOLDER 97/1**      I have seen : new #10  
[\*See also: "Sweetest sight that I have seen"\*](#)  
Photocopy and negative of ms. piano-vocal score ; 2 p.  
Lyric by Oscar Hammerstein II  
Note: copyright 1941
- BOX-FOLDER 97/2**      I was naïve  
Copyist's ms. piano-vocal score in ink on transparencies ; 4 p.  
Photocopies (2) of the above  
Lyric by Ira Gershwin
- BOX-FOLDER 97/2**      I was naïve (2nd version)  
Ms. lead sheet in ink, no lyric ; [1] p.  
Lyric by Ira Gershwin
- BOX-FOLDER 97/2**      I was naïve (second version) : new #24  
Photocopy and negative of ms. piano-vocal score ; 5 p.  
Lyric by Ira Gershwin
- BOX-FOLDER 97/2**      I was naïve : interlude  
Photocopy and negative of ms. piano-vocal score, no lyric ; 5 p.  
Lyric by Ira Gershwin
- BOX-FOLDER 97/2**      [I was] naïve : sketch for new verse  
Negative photocopy of holograph sketch ; [2] p.  
Lyric by Ira Gershwin
- BOX-FOLDER 97/3**      I was once in love when : new #30  
Negative photocopy of holograph piano-vocal score, no lyric ; [2] p.  
Note: "Oscar [Hammerstein's]" name appears on front
- BOX-FOLDER 97/4**      I'll follow your smile  
Copyist's ms. piano-vocal score in ink on transparencies ; 5 p.  
Photocopies (2) of the above  
Photocopy and negative of ms. piano-vocal score with obligato ; 5 p.  
Lyric by E. Y. Harburg  
Note: intended for Universal Picture *Caroline/Can't Help Singing*; copyright 1944
- BOX-FOLDER 97/4**      I'll follow your smile : new #34  
Photocopy and negative of copyist's ms. piano-vocal score ; 6 p.  
Lyric by E. Y. Harburg

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Note: intended for Universal Picture *Caroline/Can't Help Singing*; copyright 1944

#### BOX-FOLDER 97/5

I'll take (I'd love) any man as long as it's you

Photocopies (2) and negative of ms. piano-vocal score, no lyric, pencil sketch at end ; 5 p.

Note: "Humming" on negative only

I'm old fashioned

see: [Not too lovely to love](#)

#### BOX-FOLDER 97/6

In Connecticut : no. 2 : ~~Vigorous in D flat~~

Photocopies (3) and negative of ms. piano-vocal score, no lyric ; 4 p.

Note: copyright 1938

#### BOX-FOLDER 97/7

Lazy but free : new #40

Photocopies (2) and negative of copyist's ms. piano-vocal score, no lyric ; 3 p.

Note: intended for *Flame Within*

#### BOX-FOLDER 97/8

Little Zoave

Ms. lead sheet in ink, no lyric ; [1] p.

Note: intended for *Gentlemen Unafraid* (1938)

#### BOX-FOLDER 97/8

Little Zoave

Copyist's ms. lead sheet in ink on transparencies, no lyric ; [1] p.

Photocopies (2) of the above

Note: intended for *Gentlemen Unafraid* (1938)

Long ago and far away

see: [Midnight music](#)

#### BOX-FOLDER 97/9

Lullaby ostinato : no. 3

Copyist's ms. piano-vocal score in ink on transparencies, no lyric ; 3 p.

Photocopies (2) of the above

Negative photocopy of ms. piano-vocal score, no lyric ; 9 p.

#### BOX-FOLDER 97/10

Marcha del toros : #7 : new #39

Photocopy and negative of copyist's ms. piano-vocal score, no lyric ; 6 p.

Lyric not present, credited to Dorothy Fields

#### BOX-FOLDER 97/11

Midnight music : new #23

See also: ["Watching little Alice"](#)

Photocopy and negative of ms. piano-vocal score ; 4 p.

Lyric by Ira Gershwin

Note: the chorus is the same music as "Long ago and far away" from *Cover Girl*;  
copyright 1943

#### BOX-FOLDER 97/12

Missouri mule : instrumental : new #52

Photocopy and negative of ms. piano score ; 3 p.

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- BOX-FOLDER 97/13** Mister man : ~~Charleston~~ parfait  
See also: "Rhumba opening" from Very Warm for May  
Photocopy and negative of ms. piano-vocal score, partial lyric ; 6 p.  
Note: "Oscar [Hammerstein's]" name appears on front  
Note: intended for *Gentlemen Unafraid* (1938)
- BOX-FOLDER 97/14** Mister McCue how do ye do? : #13 for files  
Photocopy and negative of ms. piano-vocal score, no lyric ; 5 p.
- BOX-FOLDER 97/15** Molly's composers  
Copyist's ms. in ink and negative of piano-vocal score, no lyric ; 3 p.
- BOX-FOLDER 97/16** My home town  
Ms. lead sheet in nk, no lyric ; [1] p.
- BOX-FOLDER 97/17** Never you mind  
Photocopies (2) and negative of ms. piano-vocal score, no lyric ; 3 p.
- BOX-FOLDER 97/17** Never you mind  
Ms. lead sheet in pencil, no lyric ; [1] p.
- BOX-FOLDER 97/18** No question in my heart  
Copyist's ms. piano-vocal score in ink on transparencies ; 4 p.  
Photocopies (2) of the above
- BOX-FOLDER 97/18** No question in my heart : no. 12  
See also: "Something on my mind"  
Photocopies (2) and negatives (2) of ms. piano-vocal score, no lyric ; 6 p.  
Lyric by Ira Gershwin  
Note: "Playful melody" on one negative only
- BOX-FOLDER 97/19** Nobody home in your heart  
Ms. (Robert Russell Bennett) piano-vocal score in ink ; 4 p.  
Photocopy and negative of above  
Lyric by Herbert Reynolds  
Note: copyright 1916
- BOX-FOLDER 97/20** Not now  
Ms. piano-vocal score in ink, annotations in pencil ; 4 p.  
Negative photocopy of above  
Lyric by Dorothy Fields
- BOX-FOLDER 97/20** Not now  
Copyist's ms. lead sheet in ink ; [2] p.  
Lyric by Dorothy Fields
- BOX-FOLDER 97/21** Not too lovely to love : I'm old fashioned : new #9  
Photocopy and negative of ms. piano-vocal score, no lyric ; 5 p.  
Note: this is the same music that became "I'm old fashioned"; copyright 1941

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- BOX-FOLDER 97/22** Nouveau favori  
Copyist's ms. piano-vocal score in ink on transparencies, no lyric ; 3 p.  
Photocopy and negative of above
- BOX-FOLDER 97/23** Novelette : no. 27  
Photocopies (3) and negatives (2) of ms. piano-vocal score, no lyric ; 4 p.  
Note on front: "recorded 3/5/40"
- BOX-FOLDER 97/24** Now that we are one  
Copyist's ms. piano-vocal score in ink on transparencies ; 4 p.  
Photocoies (2) of the above  
Lyric by Ira Gershwin
- BOX-FOLDER 98/1** Old Cathay  
Copyist's ms. piano score with unidentified instrumental accompaniment in ink, on  
transparencies ; 6 p.  
Photocopies (2) of the above
- BOX-FOLDER 98/1** Old Cathay : China : new #29  
Photocopy and negative of ms. (Robert Russell Bennett) piano score with unidentified  
instrument ; 6 p.
- BOX-FOLDER 98/2** Once in a million moons : new #14  
Photocopies (2) and negative of copyist's ms. condensed score ; 5 p.  
Lyric by E. Y. Harburg  
Note: intended for Universal picture *Caroline/Can't Help Singing*; copyright 1944
- BOX-FOLDER 98/3** Once there were two of us  
Copyist's ms. piano-vocal score in ink on transparencies ; 3 p.  
Photocopies (2) of the above
- BOX-FOLDER 98/3** Once there were two of us  
Ms. lead sheet in ink, no lyric ; [1] p.
- BOX-FOLDER 98/3** Once there were two of us (2nd version)  
Photocopies (2) and negative of ms. piano-vocal score ; 5 p.  
Lyric by Ira Gershwin  
Note: published in 1968 as "Now that we are one"; copyright 1938
- BOX-FOLDER 98/4** Once there were two of us (1st version) : #23  
Photocopy and negative of ms. piano-vocal score, partial lyric ; 3 p.
- BOX-FOLDER 98/5** Out on the broad prairie  
Mimeograph of copyist's ms. piano-vocal score, no lyric ; 3 p.  
Note: copyright 1935; intended for productions *Rise and Shine* and *Champagne and  
Orchids*  
Note in Kern's hand on front: "Oscar for 'Ol' Man River"
- BOX-FOLDER 98/6** Pas de quatre  
Photocopies (2) and negative of ms. piano-vocal score, no lyric ; 4 p.

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- BOX-FOLDER 98/7** Pedro mio : new #15  
Photocopy and negative of ms. piano-vocal score, no lyric ; 6 p.  
Note: copyright 1942
- BOX-FOLDER 98/8** People from Missouri : #20  
Photocopy and negative of ms. piano-vocal score and typed lyric sheet ; [4] p.  
Lyric by Ira Gershwin
- BOX-FOLDER 98/9** Pepper pot (Turkish version) : new #26  
Photocopy of ms. piano-vocal score p. 1-2, 5 (incomplete)  
Lyric by Leo Robin  
Note: intended for *Centennial Summer*
- BOX-FOLDER 98/10** Polka Scandinavienne  
[See also: "Scandinavian polka"](#)  
[See also: "Polka" \[box 101, folder 1\]](#)  
Photocopies (2) of ms. piano-vocal score, no lyric ; 9 p.  
Note: copyright 1941
- BOX-FOLDER 98/11** A quiet song  
Negative photocopy of copyist's ms. piano-vocal score, no lyric ; 6 p.
- BOX-FOLDER 98/12** Sailor beware : new #17 : no. 40  
Photocopy and negative of ms. piano-vocal score, no lyric ; 3 p.  
Note: "Oscar [Hammerstein's]" name appears on front
- BOX-FOLDER 98/13** Scandinavian polka  
[See also: "Scandinavian polka"](#)  
[See also: "Polka" \[box 101, folder 1\]](#)  
Copyist's ms. piano-vocal score in ink on transparencies, no lyric ; 4 p.  
Photocopies (2) of the above
- BOX-FOLDER 98/14** Serenata  
Photocopy of ms. piano-vocal score, no lyric ; 5 p.  
Note: the chorus is the same music that became "Dearly beloved"; copyright 1941
- BOX-FOLDER 98/15** Singing a song in your arms  
Photocopy of copyist's ms. piano-vocal score ; 5 p.  
Lyric by Oscar Hammerstein II  
Note: intended for *Champagne and Orchids*; copyright 1935
- BOX-FOLDER 98/16** So you got took  
Ms. lead sheet in ink, no lyric ; [1] p.
- BOX-FOLDER 98/17** Something on my mind  
[See also: "No question in my heart"](#)  
Photocopy and negative of ms. piano-vocal score, no lyric ; 6 p.  
Note: may be "No question in my mind (you're in my heart)," lyric by Ira Gershwin,  
written in 1938

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- BOX-FOLDER 98/18** Strange interval  
Photocopies (2) of ms. piano-vocal score, no lyric, 1 copy has annotations in ink ; [4] p  
Note: copyright 1943
- BOX-FOLDER 98/19** Sweetest sight that I have seen : new #11  
[See also: "I have seen"](#)  
Photocopy and negative of copyist's ms. piano-vocal score ; 6 p.  
Lyric by Oscar Hammerstein II  
Note: copyright 1945
- BOX-FOLDER 99/1** There'll come a day : new #33  
Photocopy and negative of copyist's ms. piano-vocal score ; 8 p.  
Lyric by E. Y. Harburg  
Note: for the Universal picture *Caroline/Can't Help Singing*; copyright 1944
- BOX-FOLDER 99/1** [There'll come a day]  
Photocopy of ms. piano-vocal score, no lyric ; 4 p.  
Note: copyright 1943
- BOX-FOLDER 99/2** These orchids : new #49  
Photocopy and negative of copyist's ms. piano-vocal score ; 6 p.  
Lyric by Johnny Mercer  
Note: a.k.a. "These orchids if you please" from *You Were Never Lovelier*; copyright 1942
- BOX-FOLDER 99/3** Time: the present : new #50  
Photocopy and negative (incomplete) of ms. piano-vocal score ; 4 p.  
Note: photostat of holograph sketch attached ; [2] p.  
Lyric by Ira Gershwin  
Note: intended for *Cover Girl*  
Notes in Kern's hand: "This becomes an Album Cover for material" and "DON'T DESTROY/This is Lucky Sheet"; copyright 1943
- BOX-FOLDER 99/4** Trial in 4/4  
Photocopy of ms. piano-vocal score, no lyric ; 4 p.
- BOX-FOLDER 99/5** Untitled #4  
Copyist's ms. piano-vocal score in ink on transparencies, no lyric ; 3 p.  
Photocopies (2) of the above
- BOX-FOLDER 99/6** Valse lente : new #28  
Photocopy and negative of ms. piano-vocal score, no lyric ; 4 p.
- BOX-FOLDER 99/7** Watching little Alice  
[See also: "Midnight music"](#)  
Photocopy of ms. piano-vocal score, no lyric ; 4 p.
- BOX-FOLDER 99/8** The way that lovers use : new #22  
Photocopy and negative of ms. piano-vocal score ; 5 p.  
Lyric from a poem by Rupert Brooke (1914)

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- Note: copyright 1945
- BOX-FOLDER 99/9** What do I know about you?  
Ms. (Robert Russell Bennett) piano-vocal score in ink and negative photocopy ; 2 p.  
Lyric by Dorothy Fields
- BOX-FOLDER 99/9** What do I know about you?  
Copyist's ms. piano-vocal score in ink ; [3] p.  
Lyric by Dorothy Fields
- BOX-FOLDER 99/9** What do I know about you?  
Copyist's ms. lead sheet in ink ; [1] p.  
Lyric by Dorothy Fields
- BOX-FOLDER 99/10** What's become of the night  
Photocopy of ms. piano-vocal score, no lyric ; 6 p.  
Note: intended for *Hayfoot, Strawfoot*, lyrics by Hammerstein and Harbach
- BOX-FOLDER 99/11** When I've got the moon  
Negative photocopy of copyist's ms. piano-vocal score ; 4 p. (incomplete)  
Lyric by Oscar Hammerstein II  
Note: intended for *Champagne and Orchids*  
Note in Kern's hand on front: "Oscar Get this released from MGM"  
Note: copyright 1935
- BOX-FOLDER 99/12** [When we were very young] : Terzettino : new #36  
Photocopy and negative of copyist's ms. piano-vocal score ; 11 p.  
Lyric by Dorothy Fields  
Note: intended for *Lovely to Look At*
- BOX-FOLDER 99/13** When you hear that humming : new #25  
Photocopy and negative of copyist's ms. piano-vocal score ; 4 p.  
Lyric by Otto Harbach  
Note: intended for *Gentlemen Unafraid*
- BOX-FOLDER 99/14** Whistle number : new #37  
Photocopy and negative of copyist's ms. piano-vocal score ; 10 p.  
Note: appears to have been for a show titled *Interlude*
- BOX-FOLDER 99/15** Whistling Dan  
Ms. piano/condensed score in pencil ; [3] p.  
Note: originally from *Ninety in the Shade* (1915), lyric by Harry B. Smith, music reused  
as title song in *Leave it to Jane*
- BOX-FOLDER 99/15** Whistling Dan  
Copyist's ms. piano score in ink ; 3 p.  
Negative photocopy of above  
Note: originally from *Ninety in the Shade* (1915), lyric by Harry B. Smith, music reused  
as title song in *Leave it to Jane*

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- BOX-FOLDER 99/16** Who's complaining? : new #1  
Photocopies (2) and negative of ms. piano-vocal score ; 4 p.  
Lyric by Ira Gershwin  
Note: from *Cover Girl*; copyright 1943
- BOX-FOLDER 99/17** Windmill under the stars : new #13  
Photocopy and negative of ms. piano-vocal score ; 3 p.  
Lyric by Johnny Mercer  
Note: intended for *You Were Never Lovelier*; copyright 1942
- BOX-FOLDER 99/18** [Incipits] : Themes  
Negative photocopy of 42 themes in ms. (many titled, some crossed out, some dated 5/10/39), each theme consisting of a few measures of melody only ; [4] p.
- BOX 100-102** **Miscellaneous Music (Untitled)**
- BOX-FOLDER 100/1** Ballet : Hartmann Sisters : Aida B : new #44  
Photocopy and negative of copyist's ms. piano score ; [4] p.
- BOX-FOLDER 100/2** Ballet : new #46  
Photocopy and negative of copyist's ms. piano score ; 4 p.
- BOX-FOLDER 100/3** #4 (Peasant) dance -- school room scene : new #45  
Photocopy and negative of copyist's ms. piano score ; [2] p.
- BOX-FOLDER 100/4** Whippoorwill : no. 31  
[See also: "Opening act II : Parker Daniels" in Very Warm for May](#)  
Photocopies (4) and negatives (4) of ms. piano-vocal score, 2 versions, no lyric ; 3 p. ; 4 p.  
Note: copyright 1941
- BOX-FOLDER 100/5** Opening act II : ~~Entrance, melos and exit Philip~~  
Photocopy and negative of ms. (Robert Russell Bennett) piano score and holograph sketch ; [3] p.  
Note: intended for *Three Sisters*
- BOX-FOLDER 100/6** New #18  
Photocopy and negative of ms. piano-vocal score with cello obbligato, no lyric ; 4 p.  
Note: "Melody for cello" appears on negative only
- BOX-FOLDER 100/7** New #19  
Photocopy and negative of ms. piano-vocal score, no lyric ; 3 p.  
Note: "A stumble" appears on negative only
- BOX-FOLDER 100/8** No. 31 (Chorus only)  
Photocopy and negative of ms. (Robert Russell Bennett) piano-vocal score, no lyric ; [4] p.
- BOX-FOLDER 100/9** Old world folk song : new #56  
Photocopies (2) and negative of ms. (Robert Russell Bennett) piano-vocal score, no lyric ; 5 p.



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<b>BOX-FOLDER 100/10</b>	No. 24 Photocopy of ms. sketch ; [1] p.
<b>BOX-FOLDER 100/11</b>	New #48 Photocopy and negative of ms. piano-vocal score, no lyric ; 5 p. Note: "Yes my love" on negative only
<b>BOX-FOLDER 100/12</b>	#39 Photocopy and negative of ms. piano-vocal score, no lyric ; 4 p. Note: "Gay & joyous" on negative only
<b>BOX-FOLDER 100/13</b>	New #6 : N.G. Photocopy of ms. piano-vocal score, no lyric ; [1] p. (incomplete)
<b>BOX-FOLDER 100/14</b>	New #5 Photocopies (2) and negative of ms. piano-vocal score and holograph sketch, no lyric ; 2 p. ; [2] p. Note: "On the promenade" on negative only Note: sketch on back became "Nobody else but me" for last revival of <i>Show Boat</i>
<b>BOX-FOLDER 100/15</b>	New no. 12 Photocopies (2) and negatives (2) of ms. piano-vocal score, no lyric : 6 p. Note in Kern's hand: "Oscar. If you become bored with with just the bare melody (lead sheet) of the [?] copy, This will give you the right harmonies. Jerry" Note: "Metro Very Warm for Grayson" on one photocopy only Note: "If you become bored" on one negative only
<b>BOX-FOLDER 100/16</b>	New #16 Photocopy and negative of ms. piano-vocal score, no lyric ; 4 p. Note: copyright 1944 Note: "Sing it lightly & tenderly" on negative only
<b>BOX-FOLDER 100/17</b>	#4 Photocopy and negative of ms. piano-vocal score, no lyric ; 7 p. Note: "Song in C" on negative only
<b>BOX-FOLDER 100/18</b>	[Various themes] Photocopy and negative of 16 themes (many titled, some crossed out) in ms., each consisting of a few measures of melody only ; [4] p. Themes include: <ul style="list-style-type: none"><li>• "Tray #1-13"</li><li>• "Ossia"</li><li>• "#47"</li><li>• "New #58"</li></ul>
<b>BOX-FOLDER 101/1</b>	Polka (as March Lafayette) <a href="#">See also: "Scandinavian polka"</a> <a href="#">See also: "Polka scandinavienne"</a> Ms. lead sheet in ink, no lyric ; [1] p.

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- Note: may be "Lafayette" from *Lovely to Look At* (originally used as "Clementina" in *Roberta*)
- BOX-FOLDER 101/2** New #4  
Photocopy and negative of ms. piano-vocal score, no lyric ; 3 p.  
Lyric not present, credited to Leo Robin
- BOX-FOLDER 101/3** Melody in F  
*See also: "Opening act II" in Very Warm for May*  
Negative photocopy of ms. piano-vocal score, no lyric ; 3 p.
- BOX-FOLDER 101/4** Pizzicato  
*See also: "The arm of the law" in Very Warm for May*  
Negative photocopy of ms. piano-vocal score, no lyric ; 5 p.
- BOX-FOLDER 101/5** Grazioso in D  
Photocopies (2) and negative of ms. piano-vocal score, no lyric ; 4 p.  
Note: "Playing around" on negative only
- BOX-FOLDER 101/5** Grazioso in D  
*See also: "Pale moonbeams" in Very Warm for May*  
Photocopy and negative of ms. piano-vocal score (different version), no lyric ; 4 p.
- BOX-FOLDER 101/6** April 17 : valse  
Photocopy of ms. piano score ; 2 p.  
Note on t.p.: "transcribed from tape & arr. by Sid Cutner"; dated April 17
- BOX-FOLDER 101/7** New #2 : girl's chorus  
Photocopies (2) and negative of ms. piano-vocal score, no lyric ; 4 p.
- BOX-FOLDER 101/8** Waltz T  
Ms. sketch in ink ; [2] p.
- BOX-FOLDER 101/9** Waltz #23  
Photocopy of ms. sketch ; [1] p.
- BOX-FOLDER 101/10** Letter X  
Photocopy of ms. piano-vocal score, no lyric ; 5 p.
- BOX-FOLDER 101/11** A or #4  
Copyist's ms. piano-vocal score in ink on transparencies, no lyric ; 4 p.  
Photocopy of above
- BOX-FOLDER 101/11** A or #4  
Photocopy and negative of ms. piano-vocal score, no lyric ; 7 p.  
Note: "Just a little word" on negative only
- BOX-FOLDER 101/11** Letter A  
Photocopy of copyist's ms. piano-vocal score, no lyric ; 7 p.

## Miscellaneous Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 101/12	#5 : burthen Photocopy and negative of ms. piano-vocal score, no lyric ; 3 p. Note: "Alla breve song" on negative only
BOX-FOLDER 101/13	#11 Photocopy and negative of ms. piano-vocal score, no lyric ; 4 p. Note: "Lively melody" on negative only
BOX-FOLDER 101/14	Letter "B" waltz Photocopies (2) and negative of ms. piano-vocal score, no lyric ; 4 p. Note: "You know it" on negative only
BOX-FOLDER 101/15	Letter K Photocopies (2) and negative of ms. piano-vocal score, no lyric ; 4 p. Note: "Staccato theme" on negative only
BOX-FOLDER 101/16	CM 4 Photocopy of ms. piano-vocal score, no lyric ; 3 p.
BOX-FOLDER 101/17	Letter F Photocopy of ms. piano-vocal score, no lyric ; p. 1-2, 1-3 Note: copyright 1944
BOX-FOLDER 101/18	CM 5 Photocopies (3) of ms. piano-vocal score, no lyric ; 3 p.
BOX-FOLDER 101/19	No. 6 <u><a href="#">See also: "Raymond to Patsy" in Very Warm for May</a></u> Photocopy and negative of ms. piano-vocal score, no lyric ; 8 p. Note: "Allegretto grazioso" on negative only
BOX-FOLDER 101/20	Azusa [?] Ms. sketch in ink and pencil ; [1] p.
BOX-FOLDER 101/21	Trio with orch : new #41 Photocopy and negative of ms. piano-vocal score, lyric in Kern's hand ; 7 p. Note: inferring from lyric, title may be "Elbow room" from <i>Can't Help Singing</i> ; copyright 1943
BOX-FOLDER 101/22	#8 Ms. piano-vocal score in ink on transparencies, no lyric ; 3 p. Photocopy and negative (incomplete) of above Note: "Rural melody" on negative only
BOX-FOLDER 101/23	#1 Copyist's ms. piano-vocal score in ink on transparencies, no lyric ; 3 p. Photocopies (2) of the above
BOX-FOLDER 102/1	Letter D Photocopies (2) of ms. piano-vocal score, no lyric ; 3 p.

## Miscellaneous Music

### Container

### Contents

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- Note: "Allene Talmey" on one copy; copyright 1943
- BOX-FOLDER 102/2** On record 4A  
Copyist's ms. piano-vocal score in ink on transparencies, no lyric ; 3 p.  
Photocopy of above
- BOX-FOLDER 102/2** On record 4A  
Photocopy and negative of ms. piano-vocal score, no lyric ; 3 p.  
Note: "Sing my heart" on negative only
- BOX-FOLDER 102/3** #36 Parker & Daniels : act III no. 5  
[\*See also: "Uncommercial traveller" in Very Warm for May\*](#)  
Photocopy and negative of ms. piano-vocal score, no lyric ; 5 p.
- BOX-FOLDER 102/4** Beguine con spirito  
Photocopy of ms. piano-vocal score and holograph sketch, no lyric ; 5 p. + 1 p.
- BOX-FOLDER 102/5** New #51  
Photocopies (2) and negative of ms. piano-vocal score, no lyric ; 4 p.  
Note: "Singing in a garden" on negative only
- BOX-FOLDER 102/6** ? maybe used  
Photocopy and negative of ms. piano-vocal score, no lyric ; 8 p.  
Note: "Maybe, maybe" on negative only
- BOX-FOLDER 102/7** New #53 : slowly and sentimentally  
Photocopies (2) and negative of ms. piano-vocal score, no lyric ; 3 p.  
Note: "Singing to the stars" on negative only
- BOX-FOLDER 102/8** New #55  
Photocopy and negative of ms. (Robert Russell Bennett) piano-vocal score and ms.  
sketch, no lyric ; 5 p.  
Note: "Join in the dances" on negative only
- BOX-FOLDER 102/9** Rhumba  
Photocopy of ms. (Robert Russell Bennett) sketch ; [1] p.
- BOX-FOLDER 90/2** **Correspondence**  
**BOX-FOLDER**  
102/10-14
- Correspondence series is represented by four letters and one telegram.  
Arrangement is by date.
- BOX-FOLDER 102/10** TLS from Harry N. Wessel to Jerome Kern, dated 5/10/13 ; [1] p.
- BOX-FOLDER 102/11** ALS from Charles Previn to Mr. Dreyfus, n.d. ; [1] p. Note: written "at request of Mr.  
Erlanger"
- BOX-FOLDER 102/12** ALS from Kern to John [?], ca. 2/18/28. Note: subject of note is script for *Oh, Lady! Lady!!*

## Correspondence

### *Container*

### *Contents*

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- BOX-FOLDER 102/13** ALS from Kern to [P.G.] Wodehouse, date 6/15/28. Note: reply written on back of telegram from Wodehouse, the coded message is transcribed by Kern, his reply reads: "Wodehouse/17 Norfolk, Park Lane London./Attitude perfectly friendly but Laddie Cliff may fry himself before he can disassociate any portion libretto Oh Lady Lady from music/Love to Ethel. How is Snork./Jerry."
- BOX-FOLDER 102/14** Telegram from Mr. Dreyfus of Harms, Inc. to Eastman Symphony, London, dated 6/11/28. Note: subject is Kern's refusal to permit production of *Oh, Lady! Lady!!* with new music
- BOX-FOLDER 90/2** TLS from Genevieve Fisch of Benton & Bowles, Inc. advertising agency to Mr. Edgar Carver of Rodgers & Hammerstein re radio broadcast of *Very Warm for May* in 1951 ; [1] p.