Moldenhauer Archives at the Library of Congress

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2005
Revised 2017 January

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu003012

LC Online Catalog record:
http://lccn.loc.gov/2004567911

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Moldenhauer Archives at the Library of Congress
Span Dates: circa 1000-circa 1990
Call No.: ML31.M6
Collector: Moldenhauer, Hans
Extent: 3,600 items ; 131 boxes ; 206 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: The archives consist primarily of music (both manuscript and printed), correspondence, photographs, sound recordings, books, newspaper clippings, printed programs, drawings, and engravings. They span years from the Middle Ages to the present, and include documents of composers, musicians, and literary figures, among others. The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyists' and printed scores, transcriptions, and arrangements by composers and musicians such as Beethoven, Bloch, Brahms, Chopin, Franck, Mendelssohn, Puccini, Rimsky-Korsakov, Schoenberg, Webern, and many others. Also included is historically important correspondence, such as letters of Metastasio and Handel. Some composers (Arnold Schoenberg and Anton Webern, for example) are represented by numerous manuscripts. A sample of other composers, musicians, and literary figures that are represented by both music and nonmusical materials includes George Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Feruccio Busoni, Claude Debussy, Frederick Delius, Hermann Hesse, György Ligeti, Federico Garca Lorca, Wolfgang Amadeus Mozart, Marice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Auric, Georges, 1899-1983--Autographs.
Bach, Johann Sebastian, 1685-1750--Autographs.
Bartók, Béla, 1881-1945--Correspondence.
Beethoven, Ludwig van, 1770-1827--Autographs.
Berlioz, Hector, 1803-1869--Autographs.
Bizet, Georges, 1838-1875--Autographs.
Bloch, Ernest, 1880-1959--Autographs.
Boulez, Pierre, 1925- --Autographs.
Boulez, Pierre, 1925- --Correspondence.
Brahms, Johannes, 1833-1897--Autographs.
Bruckner, Anton, 1824-1896--Correspondence.
Burney, Charles, 1726-1814--Correspondence.
Busoni, Ferruccio, 1866-1924--Correspondence.
Chopin, Frederic, 1810-1849--Autographs.
Debussy, Claude, 1862-1918--Correspondence.
Delius, Frederick, 1862-1934--Autographs.
Franck, César, 1822-1890--Autographs.
García Lorca, Federico, 1898-1936--Autographs.
Handel, George Frideric, 1685-1759--Correspondence.
Hesse, Hermann, 1877-1962--Correspondence.
Ligeti, György, 1923-2006--Autographs.
Ligeti, György, 1923-2006--Correspondence.
Mendelssohn-Bartholdy, Felix, 1809-1847--Autographs.
Metastasio, Pietro, 1698-1782--Correspondence.
Moldenhauer, Hans.
Mozart, Wolfgang Amadeus, 1756-1791--Autographs.

Puccini, Giacomo, 1858-1924--Autographs.
Ravel, Maurice, 1875-1937--Correspondence.
Rilke, Rainer Maria, 1875-1926--Correspondence.
Rimsky-Korsakov, Nikolay, 1844-1908--Autographs.
Schoenberg, Arnold, 1874-1951--Autographs.
Webern, Anton, 1883-1945--Autographs.
Wedekind, Frank, 1864-1918--Autographs.
Zarlino, Gioseffo, 1517-1590--Autographs.

Subjects
Music--History and criticism.
Music.
Musical sketches.
Musicians--Autographs.
Musicians--Correspondence.

Administrative Information

Provenance

Gift; Hans Moldenhauer

Bequest; Hans Moldenhauer; 1987

Gift; Mary Moldenhauer; 1988-

Accruals

No further accruals are expected.

Processing History

Library staff assisted through their expert knowledge of languages and subjects: Carol Armbruster (French), E. Paul Frank (Hungarian), Grant Harris (European languages), George Kovtun (Czech), Everette E. Larson (Hispanic Literature), Kevin LaVine (Russian), and David Skelly (Russian). Ron Grim, of the Geography and Map Division, found the map of the Swiss Alps used for the endpapers. Sam Brylawski, of the Motion Picture, Broadcasting, and Recorded Sound Division, enabled us to organize and describe the sound recordings. Wilda Heiss was instrumental in getting the inventory into a DOS database, and Jason Yasner's knowledge of the Apple Macintosh system saw us through several software and hardware problems. Portions of this book have been prepared for release by the Library on its web page through the Library's National Digital Library, and several of its staff members advised us on technical matters that contributed to the production of the book, including the digital scanning of items selected for illustration. For this assistance, we are grateful to: Carl Fleischauer, Morgan Cundiff, David Arbury, Jeni Dahmus, Debbie Fulmore, Susan Manus, and Ashley Short. During the organization of materials and their preparation for scanning, the staff of the Conservation Office--in particular, Ann Seibert, Jake Benson, and Yasmeen Khan--assured their safe handling and provided necessary conservation treatment and housing. My wife, Iris Newsom, senior editor of the Library's Publishing Office, helped to plan the book from the beginning, edited the typescript of the book at several stages of its preparation, and, along with Gloria Holmes, also of the Publishing Office, moved this unusually complex project through production. Our designer, Stephen Kraft, provided exceptional advice and support above, beyond, and even before the call of duty, since he joined the project at its outset to help us visualize and budget the volume when it was just a dream. While not on the Library's staff, his nearly ten years of patient dedication to this undertaking earn him honorary status as one of this institution's treasures.

Transfers

Sound recordings transferred to the Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Copyright Status

Materials from the Moldenhauer Archives at the Library of Congress are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Moldenhauer Archives at the Library of Congress is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Digitized images are available via links from this finding aid.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Moldenhauer Archives at the Library of Congress, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

The ardent music collector and mountain climber Hans Moldenhauer was born in Mainz, Germany, in 1906, and died in 1987. Over the course of forty years he established the Moldenhauer Archives, a matchless resource of musical documents that encompasses music history from the Middle Ages through the 20th century, and about which Moldenhauer said, "the Archives includes not only bricks, but the mortar," referring to both the great musicians and critical but lesser-known figures that hold it together.

Hans Moldenhauer emigrated to the United States in 1938, settled in mountainous Spokane, Washington, in 1939, and served in the U.S. Mountain Troops during World War II. In 1942, as he embarked upon a musical career in collecting, performance, and writing, he founded the Spokane Conservatory. In 1943 he married his piano pupil, Rosaleen Jackman, to whose memory he would later dedicate his Archives. When Moldenhauer was diagnosed with the incurable retinitis pigmentosa and told he would soon be blind, he focused much more of his energy on acquiring the monuments of "Music History from Primary Sources," as he called the growing Moldenhauer Archives.

Hans Moldenhauer procured manuscripts from composers such as Berg, Brahms, Beethoven, Liszt and Lutoslawski, and obtained numerous items from the archives of Mahler, Castelnuovo-Tedesco, and Schoenberg. Moldenhauer acquired the Webern Archive in the 1960s and with his wife Rosaleen wrote the seminal biography *Anton Webern, A Chronicle of His Life and Work* (New York: Knopf, 1978), along with other publications on Webern.

At the time of Hans Moldenhauer's death in 1987, the Moldenhauer Archives included many thousands of items that are now housed in nine institutions around the world: in the United States, at the Library of Congress, Harvard University, Northwestern University, Washington State University, and Whitworth College; in Basel, Switzerland, at the Paul Sacher Foundation; the Bayerische Staatsbibliothek in Munich; the Zentralbibliothek in Zurich; and in Vienna at the Stadtarchiv und Oesterreichische Nationalbibliothek. The Moldenhauer bequest to the Library of Congress in 1987 consisted of over 3,500 music manuscripts, letters, and other materials and was the greatest composite gift of musical documents yet received. The Library also received the funds to produce a volume, now published, *The Rosaleen Moldenhauer Memorial: Music History from Primary Sources: A Guide to the Moldenhauer Archives*, edited by Jon Newsom and Alfred Mann, Washington, D.C.: Library of Congress, 2000 [ISBN 0-8444-0987-1].

Scope and Content Note

The Moldenhauer Archives at the Library of Congress consist primarily of music (both manuscript and printed), correspondence, photographs, sound recordings, books, newspaper clippings, printed programs, drawings, and engravings. The Archives span years from the Middle Ages to the present, and include documents of composers, musicians, and literary figures, among others.

The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyist's and printed scores, transcriptions, and arrangements by composers and musicians such as Beethoven, Bloch, Brahms, Chopin, Franck, Mendelssohn, Puccini, Rimsky-Korsakov, Schoenberg, Webern, and many others. Also included is correspondence of great historical and musical interest, such as letters of Metastasio and Handel.

Some composers (Arnold Schoenberg and Anton Webern, for example) are represented by numerous manuscripts. A sample of other composers, musicians, and literary figures that are represented by both music and non-music materials includes George Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Feruccio Busoni, Claude Debussy, Frederick Delius, Hermann Hesse, György Ligeti, Federico García Lorca, Wolfgang Mozart, Maruice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino.

Organization of the Moldenhauer Archives at the Library of Congress

The Moldenhauer Archives at the Library of Congress is organized in two series:

- Musical Figures, 1000-1987
- Non-Musical Figures, 1700-1987

Description of Series

Container	*Series*
BOX 1-130 **BOX** 140	**Musical Figures, 1000-1987**

The Musical Figures series contains items such as original compositions (manuscript and printed scores), arrangements and transcriptions. This series also contains writings (manuscript, typescript, printed material, published and unpublished), correspondence, programs of music performances, and works of art.

Arrangement is alphabetical by composer, arranger, or title.

BOX 107 **BOX** 112 **BOX** 117	**Non-Musical Figures, 1700-1987**

The Non-Musical Figures series includes documents, mostly correspondence, from literary persons.

Arrangement is alphabetical by composer, arranger, or title.

Container List

Container	*Contents*
BOX 1-130 **BOX** 140	**Musical Figures, 1000-1987**
	The Musical Figures series contains items such as original compositions (manuscript and printed scores), arrangements and transcriptions. This series also contains writings (manuscript, typescript, printed material, published and unpublished), correspondence, programs of music performances, and works of art. Arrangement is alphabetical by composer, arranger, or title.
	Abeille, Ludwig, 1761-1838
BOX 1	A. L. S.: to Breitkopf & Härtel. Stuttgart, 24 Nov. 1809. 1p., German
	Abert, Hermann, 1871-1927
BOX 1	A. Card S.: 1 Dec. 1926. 1p., German
	Abert, Johann Joseph, 1832-1915
BOX 1	A. Mus. Quot. S.: *Ekkehard*, Act II, scene 2, Stuttgart, Mar. 1887
	Abt, Franz Wilhelm, 1819-1885
BOX 1	A. Mus. ms. S.: *Es klinget so lieblich im grünen Hain*, op. 131, No. 2. 2p., 28x34cm. Complete score
BOX 1	A. Mus. ms. S.: *Leise rauscht's im Lindenbaume*, 29 June 1870. 3p., 35x22cm. Complete score
BOX 1	A. Mus. ms. S.: *Mein Lieb ist fortgezogen*, op. 131, No. 1. 2p., 28x34cm. Complete score
BOX 1	A. Mus. ms. S.: *Schifferständchen*, op. 176. 3p., 27x34cm. Full score
BOX 1	Mus. ms. cop.: [Two songs with piano accompaniment]. 4p.
BOX 1	3 A. L. S.: Braunschweig, 12 Dec. 1854, 5 Sept. 1862, 11 June 1875. 5p., German
BOX 1	7 A. L. S.: [to Bartolf Senff]. Braunschweig, 1857-1878; Suderode, 1882. 10p., German
	Accorimboni, Agostino, 1739-1818
BOX 1	A. Mus. ms. S.: *Litanies de la Ste Vierge*. 8p., 22x29cm. Full score
BOX 1	A. Mus. ms. S.: *Veni sponsa Christi*. 8p., 22x28cm. Full score
	Achron, Joseph, 1886-1943
BOX 79	A. Mus. ms. S.: *Hebrew Dance for, Orchestra*, op. 35, No. 1, St. Petersburg, Russia, Aug. 1912, orchestrated 1913. 44p., 38x26cm. Full score

Container	*Contents*
BOX 79	Mus. ms. arr.: *Children's Suite*, op. 57, 1923, transcribed for large orchestra by David Tamkin, 1942. 94p.
BOX 79	Mus. ms. cop.: *Sextet*, op. 73, 1938. 8p. Bassoon part
BOX 79	Mus. ms. Repro.: *Elegy for String Quartet (or String Orchestra)*, op. 62. 8p.
BOX 79	Mus. ms. Repro.: *Sextet*, op. 73, 1938, in *New Music*, July 1942. 32p.
BOX 79	Pri. Sco.: *Statuettes*, 1930, in *New Music*, Oct. 1931. 16p.
BOX 110	Port. Phot.: by Maurice Toldberg (Box 110)
	Adam, Adolphe, 1803-1856
BOX 1	A. Mus. ms. S.: *Marche de la jolie...*, 12 July 1842. 1p., 32x27cm. Piano score
BOX 110	A. L. S.: to Pacini. ?, 1 Oct.[?] 1842. 1p., French. Mounted with portrait lithograph, by Aubert (Box 110)
BOX 1	A. L. S.: to David. Paris, 24 Mar. 1851. 3p., French
BOX 110	Port. Lith.: see letter above (Box 110)
	Alary, Jules Eugène Abraham, 1814-1891
BOX 1	A. L. S.: Haymarket, 2 July 1871. 1p., French
	Albéniz, Isaac, 1860-1909
BOX 1	A. L. S.: to Kufferath. Nice, 28 Mar. 1904. 4p., French. Regarding *Pepita*
BOX 1	Pri. Sco. S.: *Mazurka*, Madrid: Antonio Romero, to Madame Berthe --[?], London, 18 May 1889. 8p.
	Albergati, Pirro, 1663-1735
BOX 1	A. L. S.: to Count Silvio Albergati (uncle). Bologna, 6 Jan. 1693. 2p., Italian
	Alboni, Marietta, 1826-1894
BOX 1	A. L. S.: London, 14 Dec. 1870. 1p., Italian
BOX 1	A. L. S.: to Countess Tuaffe. n.p., n.d. 1p., Italian
BOX 1	A. Mus. Quot. S.: *Cenerentola* by Rossini. Paris, 29 Nov. 1871
	Related Collection Materials *See:* Grisi, Giulia
	Alessandrescu, Alfred, 1893-1959
BOX 110	Port. Phot. S.: to Boaz Piller, Bucharest, Apr. 1938
	Altmann, Wilhelm, 1862-1951

Container	*Contents*
BOX 1	A. L. S.: Berlin, 30 July 1924. 1p., German. Mentions Busoni
	Amadé, August, 1867-1930
BOX 1	A. Mus. ms. S.: *Klavier-Etude*, op. 52, No. 5, to Ella Panera. 5p., 34x27cm.
	Ambros, August Wilhelm, 1816-1876
BOX 1	A. Mus. ms. S.: Benedictus, for men's voices, 8 Jan. 1875. 1p., 24x19cm.
	Ambrosi, Gustinus, 1893-1975
BOX 1	P. card S.: to Karl Weigl. Vienna, 22 Jan. 1924. German. With photograph of his sculpture
	Related Collection Materials *See:* Weigl, Karl
	Ander, Aloys, 1817-1864
BOX 1	A. L. S.: Vienna, 20 Mar. 1839. 1p., German
BOX 1	A. L. S.: Salzbrunn, 4 July 1839. 1p., German
	André, Johann Anton, 1775-1842
BOX 1	A. Mus. ms. S.: *Missa*, No. 2. 52p., 21x34cm., German. Full score. Bound. With autograph title page, and 1p. "Vorbericht" on inside cover
	Andriessen, Hendrik, 1892-1981
BOX 1	A. Mus. ms. S.: *Symphonie II*, Fantasia, 1937. 1p. (opening page), 36x24cm.
BOX 1	A. L. S.: to Hans Moldenhauer. The Hague, 31 May 1959. 1p., English
BOX 1	L. S.: to Hans Moldenhauer, from Caecilia Andriessen. The Hague, 27 June 1956. 1p., English
BOX 1	Call. c. S.
	Andriessen, Jurriaan, 1925-1996
BOX 1	A. Mus. ms. S.: *Concerto per due pianoforte*, 1944. 27p., 34x27cm.
BOX 1	2 T. L. S.: to Hans Moldenhauer. The Hague, 30, 31 Oct. 1959. 2p., English
	Angyal, László, b. 1900
BOX 1	A. Doc. S.: Testimonial. Gustav Mahler's period of activity in Hungary. 1p., German
BOX 1	T. Doc.: Biography. 3p., German
	Anonymous
BOX 2	A. Mus. ms.: [Songs], "dedié à Made. de B--," 1775. 6p., 22x30cm., French. For voice, solo and duet, with figured bass acccompaniment
BOX 2	Doc.: Dictionary. [post-1780]. 15 leaves, Italian, ink. Covering composers G-Q

Container	*Contents*
Call no.: (Shelf)	Mus. ms.: [Neumes]. Vellum leaf, richly illuminated in black, red, blue, with gold, 22x17cm., Latin. The first four lines (of eighteen) with musical notation for the text passage beginning with "O culpa" (Shelf) Digital content available
Call no.: (Shelf)	Mus. ms.: [Organ Tablature]. 32x20cm., German, ink. 8p. Excerpt. The cover is a floral patterned marbled paper (Shelf) Digital content available
BOX 2	Doc.: Historical essay. Liutomonografia, on violin making and violin builders in Italy. [1872]. 52p. + 3 leaves inserted + 5p. clippings (German), 23x18cm., Italian. Bound. On inside cover, "Bart. Poda, Pietro Bagatella, Pavia"
	Ansorge, Conrad, 1862-1930
BOX 2	A. L. S.: to Schrader. Irvington-on-the-Hudson, 8 Sept. 1888. 4p., German
BOX 2	Draw. Repro.: Ansorge at the piano
	Anthes, Georg, b. 1863
BOX 2	A. Alb. l. S.: Dresden, May 1889
	Apostel, Hans Erich, 1901-1972
BOX 103	A. Mus. ms. S.: *Cello Sonate*, op. 35. 2p., 30x21cm. Sketches
BOX 103	A. Mus. ms. S.: *Haydn Variationen*, op. 17. 1p., 44x34cm. Full score. With autograph note on verso
BOX 103	A. Mus. ms. S.: *Rondo rítmico für grosses Orchester*, op. 27. 9p., 34x27cm. Sketches
BOX 103	A. Mus. ms. S.: *Zwei Gesänge*, op. 40, No. 1. 3p., 34x27cm.
BOX 103	P. card S.: to Julius Schloss. Vienna, 13 Nov. 1935. German. Also signed by Steuermann, Felix Galimir, Novakovic, Polnauer, Leopold Spinner, Jakob Gimpel, Zenk and others. Card announces program for the Verein für Neue Musik
BOX 103	P. card S.: to Paul Sanders. Recco, 24 May 1939. German. Quotes a phrase from Wozzeck
BOX 103	T. L. S.: to Hans Moldenhauer. Vienna, 5 July 1965. 1p., German
BOX 103	A. Mus. Quot. S.: *Der Sechziger dankt für die Wünsche*, to Polnauer, 2 Feb. 1961. 1p.
BOX 103	Mus. ms. Repro. S.: *Ode*, op. 36, to Hans Moldenhauer, Vienna, July 1970. 52p. + 2p. typed text signed. Blueprint score
BOX 103	Pri. Sco. S.: *Kammersymphonie*, op. 41, Vienna: Universal, c1969, to Hans Moldenhauer, 1970. 68p.
BOX 103	Prog.: *Kammersymphonie*, op. 41, to Hans Moldenhauer, 4 June 1968. With accompanying printed invitation to the premiere, to Hans Moldenhauer, and musical quotation

Container	*Contents*
BOX 110	Port. Phot. S.: Vienna, 1971. By Bellingrath (Box 110)
	Related Collection Materials *See:* Füssl, Karl Heinz
	Arditi, Luigi, 1822-1903
BOX 2	A. Mus. ms. S.: *Il desio, duetto fantastico per soprano e contralto*, to Carlotta and Barbara Marchisio, London, 5 Sept. 1862. 12p., 25x31cm. With cadenzas. Complete score
BOX 2	A. Mus. Quot. S.: *Margherita*, Cincinnati, 6 Feb. 1883. 1p.
BOX 110	Port. Phot. S. Repro. (Box 110)
	Arensky, Anton Stepanovitch, 1861-1906
BOX 110	Port. Phot. S.: With accompanying musical quotation, [Piano trio in D Minor]
	Argentina, 1888-1936
BOX 110	Port. Phot. S.: to Boaz Piller. Boston, Nov. 1929
Call no.: (Shelf)	Bk.: *La Argentina*, by Carlos Manso (Shelf)
	Arkan, Muzaffer, b. 1923
BOX 2	3 T. L. S.: to Hans Moldenhauer. Ankara, 6 Dec. 1959, 1 May, 1 Sept. 1960. 3p., German
BOX 2	L. Repro.: Ankara, 22 Oct. 1961. 1p., German
BOX 2	T. Doc.: Biographical sketch. 1 May 1960. 1p., German
BOX 2	Mus. ms. Repro. S.: *Suite*, op. 14, No. 2. 13p.
	Arnold, Samuel, 1740-1802
BOX 110	A. L. S.: Duke St., 20 Apr. 1802. 1p., English. With accompanying portrait engraving, by Vernor & Hood
	Arregui Garay, Vicente, 1871-1925
BOX 2	A. Mus. ms. S.: *Sonata en fa menor para piano*, Paris, 1902. 17p., 27x34cm.
	Artôt, Désirée, 1835-1907
BOX 2	A. L. S.: to Abt. Karlsruhe, 21 Aug. 1867. 4p., French
BOX 2	A. L. S.: Cologne, 8 Oct. 1869. 3p., French
	Asencio, Vicent, 1903-1979
BOX 2	A. Mus. ms. S.: *Foc de festa*, to Ricardo Viñes, San Sebastian, 8 Sept. 1938. 11p., 31x22cm. Ballet arranged for piano solo
BOX 2	Mus. ms. Repro. S.: *Albada y danza*, to the Moldenhauer Archives, Valencia, 31 May 1970. 6p.

Container	*Contents*
BOX 2	Mus. ms. Repro. S.: *Danza*, Valencia, 31 May 1970. 4p. Blueprint score
BOX 2	Mus. ms. Repro. S.: *Danza V*, Valencia, 31 May 1970. 3p. Blueprint score
BOX 2	Mus. ms. Repro. S.: *Desespero*, Valencia, 31 May 1970. 3p. Blueprint score
BOX 2	Mus. ms. Repro. S.: *Roda la mola*. 3p. Blueprint score
BOX 2	Pri. Sco. S.: *Pièces originales pour guitare, Sonatina*, Brussels: Schott, c1964, to the Moldenhauer Archives, Valencia, 31 May 1970. 3p.
BOX 2	Pri. Sco. S.: *Pièces originales pour guitare, Tango de la Casada Infiel*, Brussels: Schott, c1964, to the Moldenhauer Archives, Valencia, 31 May 1970. 3p.
	Askenase, Stefan, 1896-1985
BOX 2	A. L. S.: to [Edward] Clark. Brussels, 7 Mar. 1933. 2p., German
	Auber, Daniel-François-Esprit, 1782-1871
BOX 2	A. L. S.: to Eugène Scribe. n.p., Friday, 22 June. 1p., French. Mentions Meyerbeer
BOX 2	A. L. S.: n.p., n.d. 1p., French
BOX 2	A. L. S.: n.p., n.d. 1p., French. Outlining concert program
BOX 110	Port. Engr.: by Walter (Box 110)
BOX 110	Port. Lith.: with biographical sketch. French (Box 110)
	Auer, Leopold, 1845-1930
BOX 2	A. Mus. ms. arr. S.: *Two Caprices* by Dont. 6p., 33x26cm. Concert arrangement by Auer for violin with piano accompaniment
BOX 2	A. Mus. ms. S.: [Violin exercises]. 101p., 35x27cm. + various sizes. With accompanying 5p. autograph document
BOX 2	A. L. S.: St. Petersburg, 14 Dec. 1902. 2p., French, with typed translation
BOX 2	A. L. S.: [to Bruno Eisner]. St. Petersburg, 13 June 1905. 2p., German
	Auric, Georges, 1899-1983
BOX 2	A. Mus. ms. Rev.: *Les Enchantements d'Alcine*, for piano solo, Paris, 21 May 1929. 20p., 35x27cm., ink, pencil. Tableaux I, II (incomplete), and III ("Danse des jeunes hommes et des jeunes femmes")
BOX 2	A. L. S.: Clavary Auribeau, n.d. 1p., French
	Bach, Carl Philipp Emanuel, 1714-1788
BOX 3	A. L. S.: [to Breitkopf]. Hamburg, 27 Dec. 1783. 1p., German. New Year's letter; refers to songs, changes in his chorales Digital content available

Container	*Contents*
	Bach, Johann Christian, 1735-1782
	Related Collection Materials
	See: Bach, Johann Sebastian
	Bach, Johann Sebastian, 1685-1750
BOX 3	A. Rcpt. S.: Leipzig, 26 Oct. 1746, 25 Oct. 1747, 27 Oct. 1748, n.d. 1 leaf (2p.), 16x10cm., German, ink. Fourth receipt in the hand of Johann Christian Bach (Box 3)
	Digital content available
	Bachrich, Sigmund, 1841-1913
BOX 3	A. L. S.: 1p., German
	Backhaus, Wilhelm, 1884-1969
BOX 3	T. L. S.: to Bruno Eisner. Lugano, 29 June 1954. 1p., German
BOX 3	P. card S.: Lugano, June 1954. German. With portrait photograph of Backhaus in Tokyo
	Bader, Karl Adam, 1789-1870
BOX 3	A. L. S.: to J. E. Elszler. Munich, 18 Aug. 1838. 3p., German. Reports on a journey from Salzburg to Munich, and details of a performance of Meyerbeer's *Les Huguenots*
BOX 3	Doc.: Concert invitation. Berlin, 31 Apr. 1823. 1p., German
	Badings, Henk, 1907-1987
BOX 3	A. Mus. ms. S.: *Concerto for Two Violins and Orchestra*, 1954. 2p., 31x24cm. Sketches from the first and second movements
BOX 3	A. Mus. ms. S.: *Piano Sonata III*, Lento. 1945. 2p., 34x26cm. Sketches
BOX 3	T. L. S.: to Hans Moldenhauer. Bilthoven, 29 July 1956. 1p., English
BOX 3	T. L. S.: to Aurelio de la Vega. Utrecht, 15 May 1963. 1p., English
	Bagge, Selmar, 1823-1896
	Related Collection Materials
	See: Chrysander, Friedrich
	Balfe, Michael William, 1808-1870
BOX 3	A. Mus. ms. S.: *Lo! The Early Beam of Morning*. 9p., 23x31cm., English, ink. Vocal quartet with piano accompaniment
BOX 3	L.: to Lady Morgan. n.p., 13 Feb. 1839[?]. 1p., English
BOX 3	2 A. L. S.: to Simpson. n.p., 19 July 1860, 12 July 1862. 3p., English
BOX 3	A. L. S.: Seven Oaks, Kent, 18 Aug. 1864. 1p., English
BOX 110	Port. Phot. (Box 110)

Container	*Contents*
	Barbi, Alice, 1862-1948
BOX 3	A. L. S.: to a conductor, [Louis Lüstner?]. Karlsruhe, 29 Oct. 1892. 1p., German. With program for a Wiesbaden concert
	Barchet, Siegfried, b. 1918
BOX 3	A. Mus. ms. S.: *Duo für Violine und Cello in A Moll*, op. 7. May 1942. 20p., 32x24cm.
BOX 3	A. Mus. ms. S.: *Images de Menton*. 8p., various sizes. Sketches
BOX 3	A. Mus. ms. S.: *Streichersinfonie*. 7p., various sizes. Sketches
BOX 3	6 A. L. S.: to Hans Moldenhauer. Stuttgart, 1956-1960, 1976. 16p., German
BOX 3	Call. c. Annot.: to Hans Moldenhauer. German
BOX 3	Call. c.
BOX 3	Sig.
BOX 3	Pri. Sco.: *Duo in A Moll für Violine und Violoncello*, Stuttgart: Schultheiss, n.d. 16p. + 7p. (parts)
BOX 3	Pri. Sco. S.: *Sieben Gedichte*, Stuttgart: Schultheiss, n.d., to Hans Moldenhauer, 16 Sept. 1956. 24p.
	Bargiel, Woldemar, 1828-1897
BOX 3	A. L. S.: to Selmar Bagge. Rotterdam, 28 Nov. 1867. 4p., German
BOX 3	2 A. L. S.: to Breitkopf & Härtel. Berlin, 12 May 1878, 2 Aug. 1879. 7p., German
	Barnay, Ludwig, 1842-1924
BOX 3	A. L. S.: Berlin, 11 Apr. 1891. 1p., German
	Barnby, Sir Joseph, 1838-1896
BOX 3	A. Mus. ms. S.: *Sweet 'n Low*. 2p., 30x24cm., English
BOX 3	2 A. L. S.: to Miss Stephenson. London, 24 June 1875, 3 Dec. 1895. 4p., English
BOX 3	2 Obit.
	Barraqué, Jean, 1928-1973
BOX 103	A. Mus. ms.: *... au delà du hasard, pour quatre formations instrumentales et une formation vocale*, Section XIII, D'une pensée sans nuit. 3p. (pp.120-122), 44x31cm., French. Full score. Also printed score, c1967
BOX 103	2 T. L. S.: to Hans Moldenhauer. Paris, 7 June 1961; Trélévern, 17 Sept. 1961. 2p., English
BOX 103	Doc. A. Annot.: Brochure. 1969. 6p., English. With reviews for *Chant après chant; Temps restitué*

Container	*Contents*
	Barth, Richard, 1850-1923
BOX 4	A. L. S.: to a pianist. Hamburg, 12 Feb. 1906. 2p., German
	Bartók, Béla, 1881-1945
BOX 4	Pri. Sco. A. Rev.: Second Violin Concerto, 1937-1938. 132p., 36x25cm. First proofs (London: Hawkes & Son, c1945) with autograph corrections and annotations Digital content available
BOX 4	A. L. S.: Pozsony, 26 Dec. 1904. 3p., Hungarian. Regarding desire to give lessons; mentions Mahler, Strauss
BOX 4	A. L.: to Jelly d'Arányi. Budapest, 7 Dec. 1921. 2p., Hungarian, with English translation. Close of letter is missing
BOX 4	A. L. S.: to Rudolph Ganz. Budapest, Jan. 1910, German. Mentions Busoni, Dohnányi, Leichtentritt, Ravel
BOX 4	A. L. S.: to the Budapest Radio, Foreign Department. Budapest, 4 May 1936. 1p., Hungarian, with German translation. Regarding a musical folklore lecture
BOX 4	A. L. S.: to Paul F. Sanders. London, 10 Feb. 1937. 1p., German
BOX 4	P. card S.: to Hanna Schwarz. Budapest, 13 Feb. 1938. German
BOX 4	Mus. ms. Repro.: [Two Cadenzas]. 8p. Written by Bartók for Mozart's Concerto in E-flat Major for Two Pianos
BOX 4	L. Repro.: to Bartók, from Hans Rosbaud. Curaglia (Ticino), 18 July 1935. 2p., German
BOX 110	Port. Phot. S.: to Boaz Piller, New York, 10 Jan. 1945 (Box 110)
	Battiferri, Luigi 1600/10-after 1682
BOX 4	Rcpt.: 12 June 1662. 1p., Italian Digital content available
	Baur, Jürg, b. 1918
BOX 3	T. L. S.: to Aurelio de la Vega. Vienna, 3 Apr. 1951. 1p., English
	Baussnern, Waldemar von, 1866-1931
BOX 103	A. Mus. ms. S.: *Gebet*, Chorus for Four Women's Voices, 10 Jan. 1901. 2p., 47x35cm.
BOX 103	A. L. S.: to Eugen Lindner. Weimar, 28 Feb. 1901[?]. 1p., German
BOX 103	A. L. S.: to ?. Charlottenburg, 4 May 1923. 3p., German
BOX 103	A. L. S.: to ?. 20 Oct. 1925. 4p., German
BOX 103	Doc. Annot.: Brochure. *Waldemar von Bausznern 1866-1931: Verzeichnis des gesamten musikalischen Nachlasses*. 8p.

Container	*Contents*
	Bayer, Joseph, 1852-1913
BOX 4	A. Mus. Quot. S.: *Die Puppenfee*, Vienna, Oct. 1909
	Beauplan, Amédée Rousseau de, 1790-1853
BOX 4	A. Mus. ms. S.: *Le pardon*, Romance. 3p., 20x30cm., French. Song with piano accompaniment. With poem, *Le voyage*, and drawings (by Louis Delâtre)
BOX 4	Doc.: Biographical sketch. French
	Beck, Joseph Nepomuk, 1827-1904
BOX 4	A. L. S.: Vienna, 26 June 1856. 3p., German
	Beck-Weixebaum, Frieda, 1814-1890
BOX 4	5 A. L. S.: 1859-1874. 21p., German
	Becker, Hugo, 1863-1941
BOX 4	A. Doc. S.: Letter fragment with signature
BOX 4	A. Mus. Quot. S.: Andante, Nov. 1903. On postcard with silhouette of cellist
BOX 110	Port. Phot. S. Repro. (Box 110)
	Becker, Jean, 1833-1884
BOX 4	A. L. S.: Brünn, 2 Jan. 1870. 1p., German
	Becker, Reinhold, 1842-1924
BOX 4	A. Mus. ms. S.: *Ich sah deine Lippen blühen*, op. 91. 3p., 24x27cm.
BOX 4	A. Doc. S.: Aphorisms on music. 1p., German
BOX 110	Port. Phot. S. (Box 110)
	Becker, Valentin Eduard, 1814-1890
BOX 4	A. Mus. ms. S.: *Liebeshelfer*, op. 120, No. 4, 12 Mar. 1886. 2p., 27x21cm., German
	Beer, Wilhelm, 1797-1850
BOX 4	A. L. S.: to the editor of a newspaper. Berlin, 5 Nov. 1846. 1p., German. Beer is the brother of Giacomo Meyerbeer
	Beeth, Lola, 1862-1940
BOX 4	Call. c. Annot.: to Kugel. n.p., n.d. 2p., German. Regarding a concert in Pest
	Beethoven, Caspar Anton Carl, 1774-1815
BOX 5	Pri. Rcpt. S.: Tax receipt. Vienna, 7 Mar. 1807. 1p.
	Beethoven, Ludwig van, 1770-1827

Container	*Contents*
BOX 5	A. Mus. ms.: [*Don Giovanni* by Mozart]. 23p., 23x32cm., German, ink. Beethoven's autograph copy, containing nos. 16 (Terzett) and 20 (Sextett), of the second act. Complete score of the vocal parts, with sketches of orchestral parts Digital content available
BOX 5	A. Mus. ms.: [Piano Sonata in A Major, op. 101, Allegro, 1816?]. 2p., 23x29cm., ink. Sketch. On recto, unidentified sketches in D Minor and sketches for the canon "Das Schweigen," WoO 168 Digital content available
BOX 5	A. Mus. ms.: [Piano Sonata in D Major, op. 28, Andante, 1801?]. 2p., 22x30cm., ink. Continuity draft. With note of authentication inscribed by Ignaz Sauer Digital content available
BOX 5	L. S.: to Johannes Andreas Streicher. Vienna, 16 Sept. 1824. 1p., German. Letter in secretarial hand, possibly of his nephew Karl, but place, date, and signature in Beethoven's autograph. Regarding the *Missa solemnis*
BOX 5	Mus. ms. Repro.: *Sonate* "Appassionata," op. 57, Paris: Piazza. 42p. Facsimile. With accompanying facsimile note by Baillot
	Related Collection Materials *See:* Lecocq, Charles
	Begnis, Giuseppe de, 1793-1849
BOX 5	A. L. S.: to Ayrton. n.p., n.d. 3p., French
	Bellermann, Heinrich, 1832-1903
BOX 5	A. L. S.: to Chrysander. Berlin, 21 June 1874. 2p., German. Regarding Spitta
	Belletti, Giovanni Battista, 1813-1890
BOX 5	2 A. L. S.: to J. Oliver Mason. London, 30 June, 1 Sept. 1852. 3p., French (Box 5)
	Bellini, Vincenzo, 1801-1835
BOX 5	A. Mus. ms. S.: *Tantum ergo*, for Soprano, Tenor, Alto, Bass, and Orchestra, in E Major. 4p. (33m.), 24x29cm., ink. Incomplete. Bound
BOX 5	L. S.: to Tomarro of Florence. n.p., 12 Mar. 1813. 3p., Italian
Call no.: (Shelf)	Mus. ms. Repro.: *Norma*, Rome: Reale Accademia d'Italia, 1935. (2 vols.), 148p. + 104p. Facsimile (Shelf)
BOX 5	Mus. ms. Repro.: *Composizioni giovanili inedite*, Rome: Reale Accademia d'Italia, 1941 Shelf)
	Belyayav, Viktor Mikhaylovich, 1888-1968
BOX 110	Port. Phot. S.: to Mrs. Pisk
	Benavente, Manuel José, b. 1903

Container	*Contents*
BOX 5	A. Mus. ms. S. Rev.: *"Quenas" (Evocaciones Indígenas)*, para piano, to Ricardo Viñes, Buenos Aires, 24 July 1924. 5p., 33x26cm.
	Benda, Franz, 1709-1786
BOX 5	A. L. S.: to Carl [son]. Potsdam, 14 Aug. 1781. 1p., German
	Bendel, Franz, 1833-1874
BOX 5	A. L. S.: to Erler. n.p., n.d. 3p., German
BOX 110	Port. Phot. Repro. (Box 110)
	Bender, Paul, 1875-1947
BOX 5	A. L. S.: to Tischer. Vienna, 13 Mar. 1929. 2p., German
	Bendix, Victor, 1851-1926
BOX 5	A. L. S.: Leipzig, 28 Mar. 1883. 1p., German
	Benelli, Antonio, 1771-1830
BOX 5	A. L. S.: to J. B. Benelli. Dresden, 10 Dec. 1818. 3p., Italian
	Benelli, Luigi
BOX 5	A. L. S.: to Jean Baptiste Benelli. Forl, 14 June 1817. 2p., Italian
	Benelli, Vittorio
BOX 5	A. L. S.: to his "carissimo fratello." Rome, 17 [Dec.?] 1817. 1p., Italian
	Benguerel, Xavier, b. 1931
BOX 104	Mus. ms. Repro. A. Annot.: *Joc*, to Hans Moldenhauer, Barcelona, June 1970. 13p.
	Benigni, Tommaso, 1547-1616
BOX 5	A. Rcpt. S.: 16 Apr. 1596. 2p., Italian
	Benoit, Peter, 1843-1901
BOX 5	A. Mus. Quot. S.: [Agnes motive, 8m.], Antwerp, 29 Oct. 1897
BOX 5	A. Mus. Quot. S.: Concerto, op. 36, to Braun, Brussels, 4 Apr. 1866
BOX 5	A. Mus. Quot. S.: Te Deum Laudamus, to ?, Brussels, 4 Apr. 1866. Latin, French
BOX 110	Port. Phot. S. Repro. (Box 110)
	Benvenuti, Tomaso, 1838-1906
BOX 5	A. Mus. Quot. S.: *Canzonetta scherzo*, 24 Aug. 1887
	Berg, Alban, 1885-1935
	Related Collection Materials
	See: Schoenberg, Arnold
	Related Collection Materials

Container	*Contents*
	See: Webern, Anton
	Berg, Helene, 1885-1976
	Related Collection Materials *See:* Schoenberg, Arnold
	Related Collection Materials *See:* Webern, Anton
	Berger, Jean, b. 1909
BOX 5	A. Mus. ms. S.: *Ne joue pas avec mon coeur*. 2p., 23x10cm.
	Berio, Luciano, b. 1925
BOX 104	A. Mus. ms. S.: *Quaderni per orchestra* (I). 22p., 47x32cm., pencil. Draft in full score
BOX 104	2 T. L. S.: to Hans Moldenhauer. Oakland, 25 Mar. 1962, 23 Nov. 1963. 2p., English
BOX 104	L.: to Hans Moldenhauer, from Cathy Berio. Milan, 10 Dec. 1961. 1p., English
	Bériot, Charles-Auguste de, 1802-1870
BOX 5	2 A. L. S.: to Vivenot. Vienna, 4 June 1826, 27 Jan. 1840. 3p., French
BOX 5	A. L. S.: to the Mayor. Brussels, 11 Jan. 1843. 1p., French. Mentions Sigismond Thalberg
BOX 5	A. L. S.: to Jules Benedict. Paris, 8 Apr. 2p., French
BOX 110	Port. Engr. S. Repro. (Box 110)
	Bériot, Charles-Wilfride, 1833-1914
BOX 5	A. Mus. ms. S.[?]: *Sérénité*, for piano solo. 4p., 35x27cm.
	Berlioz, Hector, 1803-1869
BOX 5	A. Mus. ms. S.: *Scènes d'Alceste*, [*Alceste*, by Christoph Willibald Gluck]. 75p., 35x27cm., French, ink. Written out by Berlioz for Pauline Viardot-García. Digital content available
Call no.: (Shelf)	Six scenes in full score, the role of Alceste, prepared for the Opéra performance in 1861. Contains authentication and provenance by Alfred Cortot (Shelf)
BOX 5	A. L. S.: to Morel. London, 5 Jan. 1848. 3p., French
	Bernaola, Carmelo, b. 1929
BOX 109	A. Mus. ms. S.: *Superficie*, No. 3, Madrid, 12 Mar. 1963. 7p., 20x27cm. Complete draft
BOX 109	Mus. ms. Repro. A. Rev. S.: *Superficie*. 4p. + 2p. (autograph instructions). Blueprint score
BOX 109	2 Doc. Repro.: Biographical notes. 2p., Spanish
	Bernhard, Christoph, 1628-1692

Container	*Contents*
BOX 5	A. Rcpt. S.: Receipt for services. Dresden, 28 Dec. 1687. 1p., German. With accompanying authentication and biographical information, by Aloys Fuchs (1846) Digital content available
	Bertram, Theodor, 1869-1907
BOX 5	A. L. S.: [Stuttgart?], n.d. 1p., German
	Berwald, Franz, 1796-1868
BOX 5	2 A. L. S.: to Julius Rietz. Stockholm, 10 May 1862, 28 Apr. 1863. 2p., German, Swedish
BOX 5	Obit.: 1p., Swedish
	Berwald, Johan Fredrik, 1787-1861
BOX 5	A. L. S.: to ?. Stockholm, 19 Aug. 1834. 2p., German
	Bessel & Co. [founded by Vasily Vasil'yevich Bessel, 1843-1907]
BOX 5	A. L. S.: Bad Wildungen, 9 Aug. 2p., German
	Betti, Adolfo, 1873-1950
BOX 5	2 A. L. S.: to Solomon Pimsleur. New York City, 31 Dec.; Bologna, 22 June. 6p., English
	Betz, Franz, 1835-1900
BOX 5	A. L. S.: to Bassin. B[erlin], 17 Nov. 1876. 1p., German
BOX 5	A. Alb. l. Sig.
	Beyer, Frank Michael, b. 1928
BOX 5	2 A. Mus. Quot. S.: to Gloria [Coates]
	Bianchi, Bianca, 1855-1947
BOX 6	A. L. S.: to Kugel. Salzburg, 9 Feb. 1888. 3p., German
BOX 6	Call. c. Annot.: 2p., German
	Billroth, Theodor, 1829-1894
BOX 117	P. card S.: to Wetzlar. Wien, Nov. 1888. German
	Bisetzka, M. de
BOX 6	A. Mus. ms. S.: *Les Fileuses*. 8p., 35x27cm.
	Bistevins, Olgerts
BOX 6	A. L. S.: to Aurelio de la Vega. Argentina, 22 Mar. 1951[?]. 2p., English
	Bittermann, Karl Friedrich
BOX 6	A. Mus. ms. S.: *Walzer mit VIII Variationen für das Clavier oder Piano-Forte*. 8p., 24x30cm.
	Bittner, Julius, 1874-1939

Container	*Contents*
BOX 6	P. card S.: to Otto Jokl. Vienna, 29 Apr. 1917. German
	Bizet, Georges, 1838-1875
BOX 6	A. Mus. ms. arr.: *Scènes de bal, Entrée des masques*, op. 17 by Jules Massenet. Piano solo arrangement, written by Bizet in 1865[?]. 1p., 35x26cm., ink Digital content available
BOX 6	A. L. S.: n.p., n.d. 2p., French. On verso, note by the addressee
	Blacher, Boris, 1903-1975
BOX 6	A. Mus. ms.: *Music for Cleveland*, for orchestra. 20p., 34x27cm., pencil. Complete sketches. With two typed letters to Hans Moldenhauer, from Bote & Bock (Berlin, 1958), about manuscript
BOX 6	L. Repro.: to Hans Moldenhauer. Berlin, 25 Nov. 1957. 1p., German
	Related Collection Materials *See:* Hartmann, Karl Amadeus
	Blech, Leo, 1871-1958
BOX 6	A. Mus. ms. S.: *Schön Rothraut*, for four women's voices with piano. 2p., 35x27cm.
BOX 6	A. L. S.: to Bruno Eisner. Berlin, 1935. 1p., German. With musical notation
BOX 6	A. L. S.: to Fritz Steinbach. Berlin, 30 Aug. 2p., German
BOX 110	Port. Phot. Repro. S. (Box 110)
	Bleyle, Karl, 1880-1969
BOX 6	A. Mus. ms. S.: *Christ's Descent into Hell*, op. 17. 1p., 18x23cm. Excerpt
BOX 6	A. L. S.: Munich, 6 July 1911. 4p., German
BOX 110	Port. Phot. S.: by Hartmann (Box 110)
	Bloch, Ernest, 1880-1959
BOX 79	A. Mus. ms. Annot. S.: *Schelomo*, Geneva, Jan.-Feb. 1916, to Alexandre and Catherine Barjansky. 63p., 40x31cm., blue ink, pencil, black, brown, blue and orange crayon. Full score. Acquired in tribute to Rabbi Salomon Weil, his son Abraham Weil, and his eldest daughter Thekla Weil. A Christian, she married Richard Moldenhauer and became the mother of Hans Moldenhauer Digital content available
BOX 79	A. L. S.: to Aurelio de la Vega. Agate Beach, 1 Feb. 1958. 2p., English
	Blomdahl, Karl-Birger, 1916-1968
BOX 6	A. Mus. ms. S.: *Five Songs for Mezzo and Piano*, 1954. 7p., 29x22cm., Italian, pencil. Stage music. Sketches

Container	*Contents*
BOX 6	A. Mus. ms. S.: *De Trogna*, 1954. 5 leaves (9p.), 31x24cm., pencil. Sketches. Stage music for a Masefield drama
BOX 6	A. L. S.: to Hans Moldenhauer. Sweden, 9 Mar. 1960. 1p., English
	Blumenthal, Jakob, 1829-1908
BOX 6	A. Mus. ms. S.: *A Twilight Song*, to Tennant, 4 May 1863. 5p., 22x30cm. Exhibited at the Victorian Era Exhibition, London, 1897
BOX 6	2 A. L. S.: to Silas. Montreaux, 15 Dec. 1850; Kensington Gore, 18 Mar. 1872. 5p., French, English
BOX 6	A. L. S.: to Lady Mary. London, 1 May 1856. 2p., German
BOX 6	A. L. S.: to a student. London, 1863. 3p.
BOX 6	3 A. L. S.: to Miss Stephenson. Kensington Gore, 1873-1876. 7p., English
BOX 6	A. Card S.: to Mrs. Eliot. Kensington Gore, 15 Feb. 1892. 2p., English
BOX 6	A. L. S.: to Mrs. Eliot. Kensington Gore, 16 Jan. 1894. 4p., English
BOX 6	A. Doc. S.: Autograph title. *She Is No More*. 1p.
	Bochkoltz-Falconi, Anna, 1820-1870
BOX 17	4 A. L. S.: Gotha, Coburg, 1854. 7p., German
	Boehe, Ernst, 1880-1938
BOX 6	Call. c. Annot.: German
BOX 6	A. Mus. Quot. S.: *Odysseus*, to Schey, Munich, 14 Nov. 1905
	Boelke, Walter R., 1905-1987
BOX 79	Obit.
	Böhme, Franz Magnus, 1827-1898
BOX 6	A. L. S.: [to A. W. Gottschalg]. Dresden, 22 Aug. 1862. 1p., German
	Böhme, Walther, 1884-1952
BOX 6	A. Mus. ms. S.: *Jugend*, op. 3, No. 3. 3p., 34x27cm. Full score
	Böhner, Ludwig, 1787-1860
BOX 6	A. Mus. ms. Annot.: *Pianoforte Conzert*, Allegro con brio, 1844. 19p., 21x34cm. Draft in condensed and full score. Bound
	Boieldieu, Adrien, 1775-1834
BOX 6	A. L. S.: to Castil-Blaze. n.p., n.d. 2p., French. With draft of "Air de Victor au 1er acte" from La Dame blanche
	Bónis, Ferenc, b. 1932

Container	*Contents*
BOX 6	5 T. L. S.: to Hans Moldenhauer. Budapest, 1986-1987. 5p., English, German
BOX 6	2 L.: to Bónis. n.p., 1986-1987. 2p., English
	Bonn, Ferdinand, 1861-1933
BOX 110	Port. Repro. S.
	Bonnet, Joseph, 1884-1944
BOX 110	Port. Phot. S.: to Boaz Piller, Boston, 22 Dec. 1918
	Borch, Gaston Louis Christopher, 1871-1926
BOX 6	A. Mus. ms. S.: *Romance sans paroles*, op. 69, No. 2, for piano. 4p., 34x26cm.
BOX 6	L. S.: to Hans Moldenhauer, from Gerald Borch. Bellevue, Washington, 19 Sept. 1964. 1p., English
	Borghi-Mamo, Adelaide, 1826-1901
BOX 6	A. L. S.: ?, 1 Oct. 1860. 1p., Italian
	Bote & Bock est. 1838, Berlin
BOX 6	A. L. S.: to ?. Berlin, 25 Apr. 1872. 2p., German
	Boulanger, Nadia, 1887-1979
BOX 6	2 A. L. S.: to Boaz Piller. Boston, 23 Oct., 25 Dec. 1945. 2p., French
BOX 6	A. L. S.: Paris, n.d. 1p., English
	Boulez, Pierre, b. 1925
BOX 6	A. Mus. ms.: [*Le Marteau sans maître*, Cantata for Contralto, Flute, Viola, Guitar, Vibraphone, and Percussion, 1953-1955]. 5p., 20-28x34cm., pencil, colored pencil. Sketches Digital content available
BOX 6	A. Mus. ms.: [Third Sonata for Piano], Formant I. 1p., 35x27cm., ink. First draft
BOX 6	A. L. S.: to Hans Moldenhauer. Baden, 9 Feb. 1960. 1p., French
BOX 6	T. L. S.: to Hans Moldenhauer. Baden, 14 Sept. 1962. 1p., French
BOX 6	Pri. Sco. S.: *Le Soleil des eaux*, 31 Oct. 1948, Paris: Heugel, c1959, to Karl Amadeus Hartmann. 44p.
	Bourgault-Ducoudray, Louis, 1840-1910
BOX 6	A. Mus. Quot. S.: *Thamara*, Largo Amoroso, Act II
BOX 110	Port. Phot.: by Henri Manuel (Box 110)
	Bozza, Eugène, 1905-1991
BOX 110	Port. Phot. S.: to Hans Moldenhauer, 1954

Container	*Contents*
	Brahms, Johannes, 1833-1897
Call no.: (Shelf)	A. Mus. ms. Rev.: *Rinaldo v. Göthe* [*Rinaldo*, op. 50, Cantata for Tenor solo, Men's Chorus, and Orchestra, 1868]. 162p., 23x35cm. + 26x33cm., ink, black and colored pencils. Full orchestral-vocal score. In original cardboard folder (Shelf) Digital content available
BOX 6	A. Mus. ms.: [*Vier Lieder für Singstimme und Klavier*, op. 46, No. 1, *Die Kränze*], Baden-Baden, 26 June 1865. 4p., 25x33cm., ink. With documentation of provenance Digital content available
Call no.: (Shelf)	Pri. Sco. A. Annot.: *Neue Liebeslieder Walzer*, op. 65a, [1877]. 38p. + 6 leaves (separated after conservation), ink, pencil, blue pencil. Full score of the version for piano four hands, with autograph additions and annotations. Basing his arrangement on the proofs of the original setting for vocal quartet with piano duet accompaniment, Brahms makes all appropriate changes, many glued into the proofs. The closing section, *Zum Schluss* (text by Goethe), is fully written out as a separate autograph (1 leaf, 25x34cm.) (Shelf) Digital content available
BOX 6	A. L. S.: to Philipp Spitta. Vienna, Jan. 1874. 3p., German. Musical topics; Nottebohm, Bach biography Digital content available
BOX 6	A. L. S.: [to Dr. Max Abraham at C. F. Peters]. [Vienna, 3 Oct. 1881]. 3p., German. Expressing thanks for honorarium; mentions von Bülow, Julius Stockhausen, Franz Wüllner, Adolph Schulze Digital content available
BOX 6	A. L. S.: [20 Nov. 1881]. Regarding laurel twigs; *Nänie* Digital content available
BOX 6	A. L. S.: Ischl, 18 June 1882. 2p., German. Refers to marital differences between Joseph and Amalie Joachim; Riedel, Hanslick. Engraved portrait of Hans von Bülow on stationery Digital content available
BOX 6	A. L. S.: [Ischl], [11 Aug. 1896?]. 3p., German. Sarcastic letter to a friend about literary matters; illness Digital content available
BOX 6	A. L. S.: to Rudolf von der Leyden. Vienna, 1887. 1p., German. Comments about a difficult situation Digital content available
BOX 6	A. L. S.: to Ferdinand Vetter. n.p., [Sept. 1896]. 3p., German Digital content available
BOX 6	A. L. S.: to a copyist. n.p., n.d. 1p., German Digital content available
BOX 110	Port. Phot. Gr.: May 1896, after the funeral of Clara Schumann (Box 110)
	Brandt, Marianne, 1842-1921

Container	*Contents*
BOX 7	4 A. L. S.: to ?. Aug. 1869-Sept. 1871. 10p., German
	Brandts Buys, Jan Willem Frans, 1868-1939
BOX 7	A. Mus. ms. S.[?]: *A.E.I.O.U.*, op. 48. 22p., 26x35cm. Full score
	Braunfels, Walter, 1882-1954
BOX 7	A. L. S.: to Tischer. Munich, 27 Jan. 1925. 2p., German
	Bresgen, Cesar, 1913-1988
BOX 7	A. Mus. ms. S.: *Advent*, 22 Nov. 1966. 2p., 32x24cm., German. Text by Hans Moldenhauer
BOX 7	A. Mus. ms. S.: *Drei Gesänge nach Hans Moldenhauer für Bariton und Streichquartett*, 31 July 1972. 14p., 34x27cm.
BOX 7	A. Mus. ms. S. Rev.: *Drei Gesänge...*, July 1972. 10p., 34x27cm. Sketches
BOX 7	A. Mus. ms. S.: *Ester*, (*"Der Engel von Prag"*), [1977]. 16p., 17x23cm. Notebook of first sketches to Act III, scene 2
BOX 7	A. Mus. ms. S.: [same], July 1977. 14p., 34x27cm. Piano-vocal score
BOX 7	A. Mus. ms. S.: *Requiem für Webern*, [1945], revised 1972. 42p., 32x25cm. Complete draft and sketches
BOX 7	A. Mus. ms.: *Trio*, Aug. 1972. 15p., 34x27cm. + various sizes
BOX 7	Mus. ms. Repro.: *Advent*, 22 Nov. 1966. 2p., 32x23cm., German. Text by Hans Moldenhauer
BOX 7	Mus. ms. Repro. S.: *Requiem für Webern*, Sept. 1945, revised July 1972. 68p., 34x25cm., Latin. Autograph title page
BOX 7	Pri. Sco. S.: *Balkanstudien*, vols. 1 and 2, Frankfurt: Litolff's, c1964, to Rosaleen Moldenhauer, Grossgmain, 1965. 18p. (vol. 1) + 16p. (vol. 2)
BOX 7	Pri. Sco. S.: *Bilder des Todes*, Vienna: Doblinger, c1973, to Hans Moldenhauer. 44p. 2 Pri. Sco. S.: *Klaviertrio*, Vienna: Doblinger, c1974, to Hans Moldenhauer, 1975. 20p. + 7p. + 4p.
BOX 7	Pri. Sco.: *Requiem für Anton Webern*, Cologne: Gerig, c1976. 51p., Latin
BOX 7	2 Clip.: 27 Oct. 1975. German
BOX 110	2 Port. Phot. S.: by Alfred Pittertschatscher (Box 110)
BOX 110	Port. Phot. S.: by Carl Pospesch (Box 110)
Call no.: (Shelf)	Bk. S.: *Europäische Liebeslieder aus acht Jahrhunderten*. München: Heimeran, c1978, to Hans Moldenhauer, 19 Aug. 1978. 360p. (Shelf)

Container	*Contents*
Call no.: (Shelf)	Bk. S.: *Trariro*, Zurich: Gemeinschaft, n.d., to Hans Moldenhauer, Grossgmain, 1 Aug. 1965. 44p., German (Shelf)
	Breunung, Ferdinand, 1830-1883
BOX 7	A. L. S.: Aachen, 13 Feb. 1877. 1p., German
	Brisman, Heskel, b. 1923
BOX 8-10	A. Mus. ms. S.: *Cantata: "Don't Listen to the Wind"* for Chorus, 4 Soloists, Wind Ensemble, Percussion, 1978. 195p., 34x27cm. Piano reduction
BOX 8-10	A. Mus. ms. S.: *Chaconne and Allegro for Double Bass Solo*. 6p., 34x27cm. With reproduction of same, signed
BOX 8-10	A. Mus. ms. S.: *Concerted Music for Piano and Percussion Ensemble*, to Paul Price and Elizabeth Marshall. 50p., 34x27cm. Draft
BOX 8-10	A. Mus. ms. S.: *Concerto for French Horn and Orchestra*, 1982. 43p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: *Menagerie Suite for Piano (Eight Character Sketches of Diverse Animals)*, 1968. 17p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: *Serenata for Flute, Viola, and Harp*, 1985. 23p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: *Sonata II*. 25p., 32x23cm. With reproduction of same
BOX 8-10	A. Mus. ms. S.: *Trio for Flute, Cello, and Piano*, 1980. 42p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: *Trio Sonata for Violin, Viola, and Cello*, 1955, revised May 1979. 24p., 34x26cm.
BOX 8-10	T. L. S.: to Mary Moldenhauer. Teaneck, 14 June 1989. 1p., English
BOX 8-10	A. L. S.: to Mary Moldenhauer. n.p., 16 Aug. 1989. 1p., English
BOX 8-10	L. S.: to Brisman, from Lukas Foss. 10 Oct. 1980. 1p., English
BOX 8-10	L. Repro.: to Brisman, from Paul Doktor. New York, 9 Dec. 1984. 2p.
BOX 8-10	Mus. ms. Repro. S.: *Andante Sostenuto*, transcription of the 2nd movement from String Quartet I, 1983. 15p., 32x21cm. With autograph inscription by Lukas Foss
BOX 8-10	Mus. ms. Repro. S.: *Cantata: "Don't Listen to the Wind."* 188p., 28x21cm. Accompanying program and flyer for the premiere
BOX 8-10	Mus. ms. Repro.: *Canto I*, 1959. 6p.
BOX 8-10	Mus. ms. Repro.: *Canto III*. 4p.
BOX 8-10	Mus. ms. Repro. A. Annot. S.: *Cinemuse*, 1987. 85p. Blueprint score

Container	*Contents*
BOX 8-10	Mus. ms. Repro. A. Rev. S.: *Concerted Music for Piano and Percussion Ensemble*, 1975. 50p. Blueprint score. With program of the premiere New York City performance
BOX 8-10	Mus. ms. Repro. A. Rev. S.: *Concerto for French Horn and Orchestra*, 126p. (see letter above, from Lukas Foss)
BOX 8-10	Mus. ms. Repro.: *Dithyrambic Ode*. 2p.
BOX 8-10	Mus. ms. Repro.: *Interplay*, 1974. 16p.
BOX 8-10	Mus. ms. Repro. S.: *Profiles*, 1987. 37p.
BOX 8-10	Mus. ms. Repro.: *Serenata*, 1985. 25p.
BOX 8-10	Mus. ms. Repro. A. Rev.: *String Quartet I*, 1951, revised 1982. 40p.
BOX 8-10	Mus. ms. Repro.: *Woodwind Trio I*, 1986. 19p.
BOX 8-10	Mus. ms. Repro.: *Woodwind Trio II*, 1986. 15p.
BOX 8-10	S. rec.: *Dithyrambic Ode*. Solo flute
	Brod, Max, 1884-1968
BOX 11	A. L. S.: to Alma Mahler. Tel-Aviv, 2 Apr. 1959. 2p., German
BOX 11	Pri. Sco. S.: *Vier Lieder*, Vienna: Universal, to Alma Mahler Werfel, 25 Dec. 1950. 22p.
BOX 110	Port. Phot.: of Brod and Hans Pfitzner, Apr. 1928 (Box 110)
	Bronsart von Schellendorf, Hans, 1830-1913
BOX 11	15 A. L. S.: to Eugen Lindner. 1896-1913. 50p., German. Critical commentaries on cultural life and composers
BOX 11	Call. c. Annot.: to Eugen Lindner. New Year's greetings. German. Satiric poem in which Bronsart refers to Reger, Pfitzner, and Strauss. Illustrated with musical quotations
	Brosig, Moritz, 1815-1887
BOX 11	A. L. S.: Breslau, 21 Oct. 1874. 2p., German
	Bruch, Max, 1838-1920
BOX 11	3 A. L. S.: to Karl Krebs. Friedenau [Berlin], 23 Mar. 1907, 5, 7 Apr. 1910. 15p., German. Expresses outrage over a newspaper article
BOX 11	A. L. S.: to Bruch, with response to Radecke. Friedenau, 24, 26 Apr. 1906. 2p., German
	Bruckner, Anton, 1824-1896
BOX 11	A. L. S.: to a friend. Vienna, 13 Nov. 1883. 2p., German Digital content available

Container	*Contents*
BOX 11	A. L. S.: to Baron von Perfall. Vienna, 27 Feb. 1885. 4p., German. Regarding the Richard Wagner Society; Munich and *Seventh Symphony*, asking Levi for special rehearsals Digital content available
BOX 11	Draw. Repro.: "Gedenkblatt zum Zyklus der 9 Symphonien in der Aula der Universität zu München 1946/1947." 1p., 32x22cm., pencil. Rosbaud conducted the cycle
	Brüll, Ignaz, 1846-1907
BOX 11	A. Mus. ms. S.: *Nachtwandler*. 4p., 34x26cm., German. Complete score
BOX 11	A. L. S.: Voslau, 28 Sept. 1875. 2p., German
BOX 11	A. L. S.: [to Carl Reinecke?]. Vienna, 16 Dec. 1896. 2p., German
BOX 11	A. L. S.: Vienna, 12 Nov. 1897. 2p., German
BOX 11	A. L. S.: Unterach, 30 May 1903. 1p., German
	Bruneau, Alfred, 1857-1934
BOX 11	A. Mus. ms. S.: *Ballade de l'Amie bien belle*. 4p., 35x27cm., French. Complete score
BOX 11	A. L. S.: to Manheim. Paris, 2 May 1882. 1p., French
BOX 11	A. Card S.: n.p., 4 Jan. 1897. 2p.
	Bull, Ole, 1810-1880
BOX 110	Port. Phot.: 1870. By Warren. With accompanying album leaf signed, Boston, 29 Apr. 1877
	Bülow, Cosima Liszt von, 1837-1930
	Related Collection Materials *See:* Wagner, Cosima
	Bülow, Hans von, 1830-1894
BOX 11	A. Mus. ms. arr. S.: *Sechs Menuetten von L. v. Beethoven, für das Pianoforte*. 7p., 27x34cm. Complete score
BOX 11	A. L. S.: to Steyl. Meiningen, 8 Dec. 1884. 1p., German
BOX 11	A. L. S.: to Leopold Marxsen. Hamburg, 21 Nov. 1887. 2p., German, with translation
BOX 11	Obit.: With portrait photograph. England, Mar. 1894. English
BOX 110	Port. Phot.: 1884 (Box 110)
	Related Collection Materials *See:* Brahms, Johannes
	Bülow, Marie Schanzer von
BOX 11	A. L. S.: to Miss Eisenach. Florence, 15 Feb. 1897. 3p., German

Container	*Contents*
BOX 11	P. card S.: to Bruno and Olga Eisner. Charlottenburg, 13 Mar. 1932. 2p., German
BOX 11	A. Doc. S.: Attestation. For Olga Eisner. Berlin, 14 July 1938. 1p., German
	Bulss, Paul, 1847-1902
BOX 11	2 A. L. S.: to Senff. Dresden, 8 Jan., 10 Nov. 1877. 2p., German
	Bungert, August, 1845-1915
BOX 11	A. Mus. ms.: [Corrections for a vocal composition]. 1p., 25x20cm.
	Buonamente, Giovanni Battista, d. 1642
BOX 11	6 A. L. S.: to Prince Cesare Gonzaga in Mantua. Vienna, Prague, 1627. 6p., Italian Digital content available
BOX 11	L. Repro.: 3 Dec. 1627. 1p., Italian
	Buonamici, Giuseppe, 1846-1914
BOX 11	2 A. L. S.: to Murdoch. ?, 10 Oct. 1884; 1901[?]. 2p., English, Italian
	Burmester, Carl Adolph Wilhelm, 1869-1933
BOX 11	A. L. S.: to Eugen Lindner. Bayhill on Sea, 5 Mar. 1927. 1p., German
	Burney, Charles, 1726-1814
BOX 11	A. L. S.: to Samuel Wesley. n.p., [ca. 15 July 1810]. 1p., English. With authentication of letter and short history written on letter by Vincent Novello Digital content available
BOX 11	L.: to Rev. Dr. Burney [Charles Parr Burney, grandson]. Kent, 13 Feb. 1829. 4p., English. With newspaper clipping in which Percy Scholes asks for available letters about Burney. Also response letter (from the previous owner of this letter) to Scholes
	Bury, Agnes, 1831-1902
BOX 11	A. L. S.: to a theater director in Bremen. Leipzig, 8 Oct. 1855. 4p., German
BOX 11	A. L. S.: to a Kapellmeister. Berlin, 27 Sept. 1858. 1p., German
BOX 11	A. L. S.: to a patron. Zehlendorf, n.d. 2p., German
	Busch, Adolf, 1891-1952
BOX 11	A. L. S.: to Karl Weigl. Basel, 3 July 1928. 4p., German
	Busoni, Ferruccio, 1866-1924
BOX 11	3 A. L. S.: to Rüppel. Leipzig, 5 Feb., 15 Feb., 12 Apr. 1887. 3p., German
BOX 11	9 A. L. S.: to Rudolph Ganz. 1899-1908. 20p., French, German
BOX 11	A. L. S.: to Rudolph Ganz. Weimar, 16 July 1900. 2p., German. With self-caricature Digital content available

Container	*Contents*
Call no.: (Shelf)	Pri. Sco. S.: *Concerto*, op. 39, Breitkopf & Härtel, c1906, to Rudolph Ganz, 1906. 328p. First edition (Shelf)
BOX 11	Doc.: Essay. "An Unknown Essay by Busoni: Critique of Beethoven's Last String Quartets," by Hans Moldenhauer, in *Neue Zeitschrift für Musik*, Dec. 1960. 2p., German
BOX 11	Doc. Repro.: Critical discussion of Beethoven. Neuchatel, 15 Nov. 1917. 8p.
	Related Collection Materials *See:* Palmgren, Selim
	Bussotti, Sylvano, b. 1931
BOX 11	A. Mus. ms. S.: *Breve; Due voci*, 1958. 1p., 30x30cm. Sketches
BOX 11	A. Mus. ms. S.: *Sonate pour clavier, aprés Pièces de chair II*, Florence, 27 Apr. 1960. 1p., 20x27cm.
BOX 11	A. Mus. ms. S.: [*Torso*], Milan, 22 Nov. 1960. 2p., 66x16cm. First version
BOX 11	2 A. L. S.: to Hans Moldenhauer. Venice, 20 Apr. 1963; Florence, 21 Sept. 1963. 3p., Italian
BOX 11	Mus. ms. Repro. A. Rev.: *Torso III*, 1963. 1p.
	Cage, John, 1912-1992
BOX 79	A. Mus. ms. S.: *The Wonderful Widow of Eighteen Springs*, for voice and piano, New York, Nov. 1942. 6p. (2p. of music), 33x26cm., ink. On transparent sheets (used for publication by Peters) Digital content available
BOX 79	A. L. S.: to Adolph Weiss. Urbana, Illinois, 28 Oct. 1966. 2p., English
BOX 79	Doc.: Brochure. KPFA radio station, Berkeley, California, 1965. 4p., English
	Campana, Fabio, 1819-1882
BOX 11	A. L. S.: London, 2 Feb. 1882. 2p., French
BOX 11	A. L. S.: to Mrs. Graham. London, n.d. 3p., French
	Canneti, Francesco, 1807-1884
BOX 11	A. L. S.: to Marchese Gherado Bevilacqua in Ferrara. Bologna. May ?. 3p., Italian
	Capoul, Victor, 1839-1924
BOX 11	A. Mus. ms. S.: Demain. 3p., 34x26cm., French. Complete score
BOX 11	A. Mus. ms. S.: [same]. 4p., 30x24cm., French. Fair copy
	Carafa, Michele, 1787-1872
BOX 11	A. Mus. ms. S.: *Abufar*. 6p., 26x32cm., French. Duet in piano-vocal score

Container	*Contents*
BOX 11	A. L. S.: to Schieker. Paris, 19 Feb. 1847. 1p., French
BOX 11	A. L. S.: to a colonel. Paris, 21 June 1850. 2p., French
BOX 11	A. Mus. Quot. S.: *O caro*..., to Adele di Lopigerane, Milan, Autumn, 1817. Italian
BOX 11	Obit.: from Le Figaro, Paris, 29 July 1872. French
BOX 110	Port. Lith. S. Repro. (Box 110)
	Carelli, Vicente
BOX 11	A. Mus. ms. S.: Danza vida porteña, to Ricardo Viñes. 8p., 36x26cm.
	Carré, Michel, 1822-1872
BOX 11	A. L. S.: n.p., n.d. 1p., French
	Carter, Thomas, ca. 1740-1804
BOX 12	A. L. S.: to a theater director. London, 29 Dec. 1802. 2p., English
	Caruso, Enrico, 1873-1921
BOX 110	Port. Caric. S.: 1916
	Casadesus, Robert, 1899-1972
BOX 110	Port. Phot. S.: to Boaz Piller, 1938. By Hrand
	Casals, Pablo, 1876-1973
BOX 12	A. L. S.: to Boaz Piller. Prades, 6 May 1940. 2p., French. Discusses the conditions in Europe as a result of the Hitler regime. With clipping regarding letter Digital content available
BOX 12	12 A. L. S.: to Boaz Piller. 1918-1951. 19p., French, English
BOX 12	A. L. S.: to Karl Weigl. Vienna, 30 Mar. 1927. 2p., French
BOX 12	A. L. S.: to Guido Adler. Vienna, 12 Mar. 1928. 2p., French
BOX 12	P. card S.: to Karl Weigl. Barcelona, 3 June 1935. French
BOX 12	23 P. cards S.: to Boaz Piller. 1936-1957. French, English
BOX 12	P. card S.: to Vally Weigl. Prades, 8 May 1951. French
BOX 12	T. L. S.: to Boaz Piller. Puerto Rico, 20 Feb. 1958. 1p., English
BOX 110	Port. Gr.: at the organ with Schweitzer (Box 110)
BOX 12	Bk. S.: Gespräche mit Casals, by J. MA. Corredor, Bern: Alfred Scherz, c1954. 328p.

Container	*Contents*
BOX 12	Bk. S.: *Pablo Casals*, by Bernard Gavoty, Geneva: René Kister, c1955, to Hans Moldenhauer. 31p.
	Related Collection Materials *See:* Weigl, Karl
	Casella, Alfredo, 1883-1947
BOX 12	53 L. S.: to Boaz Piller. 1927-1946. 65p., French. Five letters are from his wife, Yvonne, who writes on his behalf
BOX 12	3 T. L. S.: to Paul Sanders. n.p., 18 May 1931; Rome, 4 Oct. 1931; Siena, 15 Sept. 1933. 5p., French. Regarding the ISCM; Pijper
BOX 12	2 A. L. S.: to Hanna Schwarz. Jassy, 16 Apr. 1937; Egypt, 12 Jan. 1938. 2p., French
BOX 12	2 A. L. S.: to Ruzena Herlinger. Siena, 15 Feb. 1938; Rome, 23 Mar. 1938
BOX 12	T. L. S.: to Ruzena Herlinger. Dahlem, n.d.
BOX 12	T. Doc. A. Rev.: Essay. On the development of the modern orchestra. 3p., French
BOX 12	A. Mus. Quot. S.: *Concerto*, 1924, 14 Feb. 1927
BOX 12	Pri. Sco. S.: *Tre canzoni trecentesche*, Ricordi, to Ruzena Herlinger, Vienna, 20 Dec. [1911?]. 16p.
BOX 110	Port. Phot. S.: to Boaz Piller, Boston, 12 Jan. 1927. By de Gueldre (Box 110)
	Cassadó, Gaspar, 1897-1966
BOX 12	A. L. S.: to Bruno Eisner. Venice, 22 July 1934. 2p., French
	Castelnuovo-Tedesco, Mario, 1895-1968
BOX-FOLDER 80/1	A. Mus. ms. S.: *Alborada del gracioso for Cello and Piano* by Ravel, Beverly Hills, 20 Oct. 1944. 17p., 33x24cm. (80/1)
BOX-FOLDER 80/1	A. Mus. ms. S.: [*Amours de Ronsard*, op. 197], Beverly Hills, 30 July 1961. 1p., 33x27cm. (80/1)
BOX-FOLDER 80/2	A. Mus. ms. S.: *The Book of Esther*, op. 200, to Hans Moldenhauer, Beverly Hills, July 1962. 1p., 24x31cm. Sketches (80/2)
BOX-FOLDER 80/2	A. Mus. ms. S.: [same], Beverly Hills, 10-23 Sept. 1962. 3p. (pp.42, 244-245), various sizes. Discarded master sheets (80/2)
BOX-FOLDER 80/3	A. Mus. ms. S.: *Capriccio*, op. 133, Beverly Hills, 21 May 1947. 9p., 32x25cm. (80/3)
BOX-FOLDER 80/3	A. Mus. ms. S.: "*Cherubino*," from The Marriage of Figaro by Mozart, Beverly Hills, 1944. 21p., 31x24cm. (80/3)

Container	*Contents*
BOX-FOLDER 80/3	A. Mus. ms. S.: *Le Columbe*, 6 May 1946. 4p., 36x27cm. (80/3)
BOX-FOLDER 80/4	A. Mus. ms. S.: *Concerto for Guitar and Orchestra*, to Andrés Segovia, Florence, 1938-1939. 67p., 32x23cm. (80/4)
BOX-FOLDER 80/5	A. Mus. ms. Rev. S.: [*Concerto for Two Guitars and Orchestra*], Beverly Hills, 10 July 1962. 10p., 24x33cm. + 35x28cm. Sketches and discarded pages (80/5)
BOX-FOLDER 80/6	A. Mus. ms. S.: *Dodici studi dodecafonici*. 5p., 33x25cm. (80/6)
BOX-FOLDER 80/6	A. Mus. ms. S.: 2. *Quintetto per due violini, viola, violoncello, e pianoforte*, 28 Feb. 1934. 3p., 33x24cm. Draft (80/6)
BOX-FOLDER 80/6	A. Mus. ms.: *Exotica*, [1934]. 8p., 33x24cm. Violin part (80/6)
BOX-FOLDER 80/6	A. Mus. ms. S.: *Fantasia Napolitana*, for Two Pianos, 19-21 Mar. 1945. 15p., 31x25cm. (80/6)
BOX-FOLDER 80/7	A. Mus. ms. S.: *La figlia del reggimento*, op. 110, to Jascha Heifetz, Hollywood, May 1941. 56p., 32x24cm. Full score (80/7)
BOX-FOLDER 80/8	A. Mus. ms. S.: [*Greeting Card*], "Preparations" for Nos. 18, 19, to Hans and Rosaleen Moldenhauer, Beverly Hills, Mar. 1959. 1p., 24x33cm. Sketches (80/8)
BOX-FOLDER 80/8	A. Mus. ms. S.: [*Greeting Card*], *Choral-Prelude*, op. 170, No. 18, on the name Albert Schweitzer, Beverly Hills, 1 Mar. 1959. 4p., 33x24cm. Draft (80/8)
BOX-FOLDER 80/8	A. Mus. ms. S.: [*Greeting Card*], *Duo-Pianism, Impromptu for Two Pianos*, op. 170, No. 19, on the names Hans and Rosaleen Moldenhauer, Beverly Hills, Mar. 10, 1959. 10p., 33x27cm. Master sheets (80/8)
BOX-FOLDER 81/1	A. Mus. ms. S.: [*Greeting Card*], *Suite 508*, op. 170, No. 21, to Hans Moldenhauer, Beverly Hills, 24 Mar. 1960. 1p., 24x33cm. (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: [*Greeting Card*], [*Ein Quartett-Satz*], op. 170, No. 28, Beverly Hills, 18-19 Sept. 1960. 1p., 33x27cm. Closing page (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: [*Greeting Card*], *Arabesque*, op. 170, No. 29, on the name Roger Taylor, 1961. 1p., 33x24cm. Master sheet. With accompanying note to Hans Moldenhauer (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: [*Greeting Card*], *Ballatella*, op. 170, No. 34, on the name Chris Parkening, Beverly Hills, 10 Nov. 1963. 1p., 36x28cm. Master sheet (81/1)
BOX-FOLDER 81/1	A. Mus. ms.: [*Greeting Card*], [*Fanfare*], on the name E. Power Biggs. 2p., 22-36x30cm. Sketches (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: *Les Guitares bien tempérées*, op. 199, Nos. 2, 21-24, Beverly Hills, 6 Apr. 1962. 3p., various sizes. Sketches (81/1)

Container	*Contents*
BOX-FOLDER 81/2	A. Mus. ms. S.: *Hommage à Paderewsky*, Hollywood, 21-23 Mar. 1941. 9p., 31x24cm. (81/2)
BOX-FOLDER 81/2	A. Mus. ms. S.: *The Importance of Being Earnest*. 7p. (pp.1-6), 34x27cm. Master sheets (81/2)
BOX-FOLDER 81/2	A. Mus. ms. S.: *The Importance of Being Earnest*, to Hans Moldenhauer, Beverly Hills, 26 Dec. 1961. 3p., 33x27cm. (81/2)
BOX-FOLDER 81/3	A. Mus. ms. S.: Jeux d'Eau by Ravel, Beverly Hills, 14 Oct. 1944. 18p., 31x24cm. Transcribed for violin and piano (81/3)
BOX-FOLDER 81/4	A. Mus. ms.: *Die Kraniche des Ibykus*, op. 193, No. 1. 1p., 34x27cm. (81/4)
BOX-FOLDER 81/4	A. Mus. ms.: *Lament of David*, op. 169. 2p., 35x31cm. Sketch of opening (81/4)
BOX-FOLDER 81/4	A. Mus. ms. S.: *Minstrels by Debussy*, 30 June 1951. 3p., 32x24cm. Transcribed for guitar (81/4)
BOX-FOLDER 81/4	A. Mus. ms.: [*Naaritz'cho*]. 2p., 36x31cm. Draft of ending (81/4)
BOX-FOLDER 81/4	A. Mus. ms. S.: *The Octoroon Ball*, op. 136. 14p., 30x24cm. Beginning of the piano score (81/4)
BOX-FOLDER 81/4	A. Mus. ms. S.: *Ozymandias*, op. 124, for voice and piano, Beverly Hills, 8 June 1944. 5p., 36x27cm. Unpublished. Based on the poem by Shelley. Inspired by the reading of the poem when Raymond Gram Swing announced the downfall of Mussolini over the radio. See letter below to Hans Moldenhauer, 6 Feb. 1959 (81/4) Digital content available
BOX-FOLDER 81/5	A. Mus. ms. S.: *Pavane pour une infante défunte* by Ravel, Beverly Hills, 28 July 1946. 9p., 32x24cm. Arranged for two pianos, four hands (81/5)
BOX-FOLDER 81/5	A. Mus. ms. S.: *Platero y yo*, op. 190, Beverly Hills, 18 July 1960. 2p., 33x24cm. With accompanying work sheet, containing four themes and the composer's comments, to Hans Moldenhauer, 26 Dec. 1960 (81/5)
BOX-FOLDER 81/5	A. Mus. ms.: *I Profeti*. 7p., 32x23cm. Piano-violin version. Draft of introduction (81/5)
BOX-FOLDER 81/5	A. Mus. ms.: *The Queen of Sheba*, op. 161. 1p., 36x30cm. Draft of opening (81/5)
BOX-FOLDER 81/6	A. Mus. ms.: *Rondo*, op. 129. 5p., 36x27cm. Sketches (81/6)
BOX-FOLDER 81/6	A. Mus. ms. S.: "*Rosina*," from *The Barber of Seville* by Rossini, Beverly Hills, 30 Sept. 1944. 11p. (full score) + 4p. (parts), 31x24cm. (81/6)
BOX-FOLDER 81/7	A. Mus. ms. S.: *Saul*, op. 191, 1 Aug.-12 Sept. 1960. 1p., 43x29cm. (81/7)
BOX-FOLDER 81/7	A. Mus. ms. S.: *The Seventh Day*, 1963. 2p., 33x27cm. Formerly called "The Peace of the Sabbath." Master sheets (81/7)

Container	*Contents*
BOX-FOLDER 81/7	A. Mus. ms. S.: *The Shadow*, Beverly Hills, 14 June 1944. 4p., 36x27cm. (81/7)
BOX-FOLDER 81/7	A. Mus. ms. S.: "Shakespeare Overtures," ca. 1932. 3p., 33x24cm. Thematic sketches to *As You Like It, Othello, Romeo and Juliet, Antony and Cleopatra, All's Well That Ends Well* (81/7)
BOX-FOLDER 81/8	A. Mus. ms. S.: *Shakespeare Sonnets, Sonnet No. LVII*, "What is your substance whereof you are made," 22 Sept. 1945. 5p., 31x24cm. Full score (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: *Shakespeare Sonnets, Sonnet No. XXX*, op. 125, to Aldo, Beverly Hills, 3 July 1944. 4p., 32x24cm. (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: *Shakespeare Sonnets, Sonnet No. XCIV*, op. 125, 11 Oct. 1945. 10p., 31x26cm. (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: *Shakespeare Sonnets, Sonnet No. CLIV*, op. 125, Beverly Hills, 21 Sept. 1945. 6p., 31x24cm. (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: [*Six Keats Settings*, op. 157], 30 Dec. 1952. 2p., 36x30cm. Drafts of opening and closing pages (81/8)
BOX-FOLDER 81/9	A. Mus. ms. S.: *16 Préludes* by Chopin, Beverly Hills, 23 Nov. 1944. 36p. (piano score) + 16p. (violin part). 32x25cm. Markings by Heifetz (81/9)
BOX-FOLDER 81/10	A. Mus. ms.: [Sketches]. 4p., various sizes. Includes *Divertimento*, op. 119; *Suite nello Stile Italiano*, op. 138; *Sonatina*, op. 130; *Serenade*; *Second Concerto* (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: *Sonata*, op. 208, 1967, to Hans Moldenhauer, 1967. 48p., 38x28cm. (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: *Sonata for Oboe and Piano*, op. 146. 2p., 38x28cm. (81/10)
BOX-FOLDER 81/10	A. Mus. ms. S.: *Sonatina for Flute and Guitar*, op. 205,2 Aug. 1965. 3p. (pp.9, 15, 16), 36x28cm. Master sheets (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: *Songs of the Shulamite*, op. 163. 1p., 31x24cm. Opening page (81/10)
BOX-FOLDER 81/10	A. Mus. ms. S.: "Susanna," from *The Marriage of Figaro* by Mozart. 2p., 31x24cm. Violin part (81/10)
BOX-FOLDER 82/1	A. Mus. ms. S.: *Three Sephardic Songs*, to Bracha Zefire, Beverly Hills, 14-15 Sept. 1949. 9p. + 1p. (of themes), various sizes. Transcribed and harmonized with piano or harp accompaniment (82/1)
BOX-FOLDER 82/1	A. Mus. ms.: *Tobias and the Angel*. 8p., various sizes. Includes an omitted aria, p.31 (piano-vocal score), p.73 (orchestral score), pp.77-81 (full score), and 1p. (master sheets) (82/1)
BOX-FOLDER 82/1	A. Mus. ms. S.: *La Vallée des Cloches* by Ravel, Beverly Hills, 16 Oct. 1944. 6p., 31x24cm. Arranged for cello and piano (82/1)
BOX-FOLDER 82/2	A. Mus. ms. S.: *Variazioni sinfoniche*, part I, 1928. 18p., 33x24cm. Draft of full score (82/2)

Container	*Contents*
BOX-FOLDER 82/2	A. Mus. ms.: *24 caprichos de Goya, op. 195, Nos. X, XIX, XXII*, Mar. 1961. 7p., 33x24cm. Master sheets (82/2)
BOX-FOLDER 82/2	A. Mus. ms. S.: "Violetta," from *La Traviata by Verdi*, Beverly Hills, 30 Sept. 1944. 4p., 32x24cm. (82/2)
BOX 118	A. L. S.: to Andrés Segovia. Pisa, 22 Sept. 1948. 2p., French. Containing musical illustrations (Box 118)
BOX 118	4 A. L. S.: to Andrés Segovia. Beverly Hills, 10 Mar., 3 June 1951, 18 July 1955, 20 June 1956. 8p., French. Discussing compositions and Segovia's performances (Box 118)
BOX 118	134 A. L. S.: to Hans Moldenhauer. 1958-1967. 261p. Much detail about his works, some cards and post cards; includes notes from his wife Clara (Box 118) Digital content available
BOX 118	A. L. S.: to Andrés Segovia. n.p., n.d. 1p., French. Fragment, containing musical illustrations (Box 118)
BOX 118	Card S.: to Hans and Rosaleen Moldenhauer, from Lisbeth, wife of Castelnuovo-Tedesco's son Pietro. Los Angeles, 1960. English (Box 118)
BOX 118	Card: Birth announcement for Diana Clara Castelnuovo-Tedesco. 22 June 1960 (Box 118)
BOX 118	2 L. S.: to Hans Moldenhauer, from Clara Castelnuovo-Tedesco. Beverly Hills, 8 Mar. 1980. 2p., with two clippings and application forms for the Castelnuovo-Tedesco Society (Box 118)
BOX 118	A. Lib. S.: *The Importance of Being Earnest*. 41p. (Box 118)
BOX 118	T. Doc.: Biographical data with accompanying catalog of works. 8p., English (Box 118)
BOX-FOLDER 82/2	A. T. p.: *The Merchant of Venice*, also titled " *Sem* " (82/2)
BOX-FOLDER 82/3	Mus. ms. Repro. S.: *Amours de Ronsard*, op. 197, 1961. 29p. (I) + 33p. (II). Blueprint score (82/3)
BOX-FOLDER 82/4	Mus. ms. Repro. S.: *Appunti, Ritmi*, 1967-1968, to Hans and Rosaleen Moldenhauer, 2 Feb. 1968. 34p. (I) + 29p. (II). Blueprint score (82/4)
BOX-FOLDER 82/4	Mus. ms. Repro. S.: *Appunti, Intervalli*, 1967, to Hans and Rosaleen Moldenhauer, 28 Nov. 1967. 34p. Blueprint score (82/4)
BOX-FOLDER 82/5	Mus. ms. Repro. Annot. S.: *Il bestiario*, op. 188, 1960. 45p. Blueprint score (82/5)
BOX-FOLDER 82/5	Mus. ms. Repro. S.: *Bitter Lemons*, 1960. 3p. Blueprint score (82/5)
BOX-FOLDER 82/6	Mus. ms. Repro. S.: *The Book of Esther: A Biblical Oratorio*, op. 200, 1962, to Hans and Rosaleen Moldenhauer, 4 Dec. 1962. 144p. Blueprint score (82/6)

Container	*Contents*
BOX-FOLDER 83/1	Mus. ms. Repro.: [*Tobias and the Angel*], *The Book of Tobit*, op. 204, 1964-1965, to Hans Moldenhauer, 1964/1965. 83p. (I) + 125p. (II) + 33p. (III). Blueprint score (83/1)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: *Candide*, op. 123, 1944. 50p. Blueprint score (83/2)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: *Cherry Ripe*, 1955. 6p. Blueprint score (83/2)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: 5 *Poesie Romanesche*, op. 131, 1946. 13p. Blueprint score (83/2)
BOX-FOLDER 83/3	Mus. ms. Repro. S.: *Concerto for Two Guitars and Orchestra*, op. 201, 1962. 132p. (orchestral score) + 57p. (two guitars and piano). Blueprint score (83/3)
BOX-FOLDER 84/1	Mus. ms. Repro. S.: *The Divan of Moses-Ibn-Ezra*, op. 207, 1966, to Hans and Rosaleen Moldenhauer, 22 July 1966. 59p. Blueprint score (84/1)
BOX-FOLDER 84/2	Mus. ms. Repro. S.: *2 Canti Greci*, 1916. 16p. Blueprint score (84/2)
BOX-FOLDER 84/2	Mus. ms. Repro. S.: *Eclogues*, op. 206, 1966, to Hans and Rosaleen Moldenhauer, 15 June 1966. 25p. Blueprint score (84/2)
BOX-FOLDER 84/2	Mus. ms. Repro. S. Rev.: *11 Preludes by Chopin*, May 1946. 25p. Arranged for violin and piano. Blueprint score (84/2)
BOX-FOLDER 84/3	Mus. ms. Repro. S.: *Exotica* (*A Rhapsody of the South Seas*), 1943, to Hans Moldenhauer, 1964. 23p. (parts). Blueprint score (84/3)
BOX-FOLDER 84/3	Mus. ms. Repro. S.: *Fantaisie impromptu* by Chopin, 1947. 11p. Arranged for violin and piano. Blueprint score (84/3)
BOX-FOLDER 84/4	Mus. ms. Repro. S.: *The Fiery Furnace*, op. 183, 1958, to Joseph Leonard. 30p. Blueprint score (84/4)
BOX-FOLDER 84/5	Mus. ms. Repro. Rev. S.: *La figlia del reggimento*, op. 110, 1941, to Hans Moldenhauer, 9 Apr. 1964. 54p. Arranged for violin and piano. Blueprint score (84/5)
BOX-FOLDER 84/5	Mus. ms. Repro. S.: [same]. 44p., missing pp.23-32. Arranged for violin and piano. Blueprint score (84/5)
BOX-FOLDER 84/6	Mus. ms. Repro. S.: *Fuga elegiaca*, 1967, to Hans and Rosaleen Moldenhauer, 3 Nov. 1967. 8p. Blueprint score (84/6)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot.: [*Greeting Card*], *Tango*, op. 170, No. 1, on the name André Previn, 1953. 5p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [*Greeting Card*], *Serenatella*, op. 170, No. 2, on the name Jascha Heifetz, 1954. 12p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. S.: [*Greeting Card*], *Valse*, op. 170, No. 3, on the name Gregor Piatigorsky, 1954. 14p. Blueprint score (85/1)

Container	*Contents*
BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [*Greeting Card*], *Mirages*, op. 170, No. 4, on the name Gieseking. 7p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [*Greeting Card*], *Tonadilla*, op. 170, No. 5, on the name Andrés Segovia, 1954. 6p. With autograph fingerings by Segovia. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [same]. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [*Greeting Card*], *Rondel*, op. 170, No. 6, on the name Siegfried Behrend, 1954. 8p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [*Greeting Card*], *Preludio*, op. 170, No. 7, on the name Bruno Tonazzi, 1954. 5p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. S.: [*Greeting Card*], *Humoresque*, op. 170, No. 8, on the name Tossy Spivakovsky, 1954. 12p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. S.: [*Greeting Card*], *Fandango*, op. 170, No. 9, on the name Amparo Iturbi, 1954. 8p. Blueprint score (85/1)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *Tanka*, op. 170, No. 10, on the name Isao Takahashi, 1955. 5p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *Étude*, op. 170, No. 11, on the name Jakob Gimpel, 1955. 8p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro. S.: [*Greeting Card*], *Für Erna*, op. 170, No. 12, 1956. 3p. (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *A Canon for Robin*, op. 170, No. 13, on the name Robin Escovado, 1956. 4p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *A Lullaby for Eugene*, op. 170, No. 14, to Eugene Robin Escovado, 1957. 4p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *A Fandango for Escovado*, op. 170, No. 16, to Robin Escovado, on the name Robin Escovado, 1958. 5p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *Ricercare*, op. 170, No. 17, on the name Luigi Dallapiccola, 1958. 8p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *Choral-Prelude*, op. 170, No. 18, on the name Albert Schweitzer, 1959. 7p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro. S.: [*Greeting Card*], *Duo-Pianism*, op. 170, No. 19, to Hans and Rosaleen Moldenhauer, 10 Mar. 1959. 10p. each. Two copies. Blueprint scores (85/2)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [*Greeting Card*], *Little March*, op. 170, No. 20, on the name Scott Harrison, 1960. 2p. each. Two copies. Blueprint scores (85/3)

Container	*Contents*
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [*Greeting Card*], *Suite 508*, op. 170, No. 21, on the name Walter Hodgson, 1960. 31p. (score) + 15p. (parts). Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [*Greeting Card*], *Slow--with Variations*, op. 170, No. 22, 1960. 9p. Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [*Greeting Card*], *Intermezzo*, op. 170, No. 23, on the name Harvey Siegel, 1960. 8p. + 3p. (insert). Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [*Greeting Card*], *Valse-Bluette*, op. 170, No. 24, on the name Eric Friedman, 1960. 6p. + 2p. (insert). Blueprint score (85/3)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *Hungarian Serenade*, op. 170, No. 25, on the name Miklós Rózsa, 1960. 8p. Two copies. Blueprint scores (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *La torre del diavolo*, op. 170, No. 26, on the name Gisela Selden-Goth, 1960. 12p. Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *Angelus*, op. 170, No. 27, on the name Nino Rota Rinaldi, 1960. 5p. Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *Ein Quartett-Satz*, op. 170, No. 28, on the name Walter Arlen, 1960. 14p. (full score) + 19p. (parts). Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *Arabesque*, op. 170, No. 29, on the name Roger Taylor, 1961. 7p. Blueprint score (85/4)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Melodia (o Tema?...)*, op. 170, No. 30, on the name Claudio Sartori, 1961. 6p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Prelude and Fugue*, op. 170, No. 31, on the name Gerhard Albersheim, 1962. 7p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Toccata*, op. 170, No. 32, to Hugh Mullins. 10p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [*Greeting Card*], *Canzone Siciliana*, op. 170, No. 33, on the name Mario Gangi, 1962. 4p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Ballatella*, op. 170, No. 34, on the name Christopher Parkening, 1963, to Hans Moldenhauer, 18 Nov. 1963. 4p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [*Greeting Card*], *Sarabande*, op. 170, No. 36, on the name Rey de la Torre, 1964. 3p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [*Greeting Card*], *Romanza*, op. 170, No. 37, on the name Oscar Ghiglia, Beverly Hills, 1964. 4p. Blueprint score (85/5)

Container	*Contents*
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Homage to Purcell*, op. 170, No. 38, on the names Ronald, and Henry Purcell, 1966, to Hans Moldenhauer, 22 July 1966. 7p. Blueprint score (85/5)
BOX-FOLDER 85/6	Mus. ms. Repro.: [*Greeting Card*], *Canción Venezuela*, op. 170, No. 40, on the name Alirio Díaz, 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], *Canción Venezolana*, op. 170, No. 40, on the name Alirio Díaz, to Hans Moldenhauer, 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], *Canción Argentina*, op. 170, No. 41, on the name Ernesto Bitetti, 1966, to Hans Moldenhauer, 22 July 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], *Estudio*, op. 170, No. 42, on the name Manuel López Ramos, 1966, to Hans Moldenhauer, 22 July 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 43, on the name Ruggero Chiesa, 1967, to Hans and Rosaleen Moldenhauer, 1967. 3p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 44, on the name Laurindo Almeida, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 45, on the name Pearl Chertok, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 46, on the name Jiro Matsudo, 1967, to Hans and Rosaleen Moldenhauer, 1967. 5p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 47, on the name Angelo Gilardino, 1967, to Hans and Rosaleen Moldenhauer, 1967. 6p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 48, on the name Ernest Calabria, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 49, on the name Frederick Tulan, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 50, on the name Eugene DiNovi, 1967, to Hans and Rosaleen Moldenhauer, 1967. 6p. Blueprint score (85/6)
BOX-FOLDER 86/1	Mus. ms. Repro.: *La guarda cuidadosa*, 1955. 5p. Blueprint score (86/1)
BOX-FOLDER 86/2	Mus. ms. Repro. S.: *Les Guitares bien tempérées*, op. 199, to Hans and Rosaleen Moldenhauer, 1962. 4 vols.: 53p. (I) + 51p. (II) + 48p. (III) + 50p. (IV). Blueprint score (86/2)
BOX-FOLDER 86/3	Mus. ms. Repro. S.: *Der Handschuh*, op. 193, No. 2, 1961. 13p. each. Two copies (86/3)
BOX-FOLDER 87/1-3	Mus. ms. Repro. S.: *The Importance of Being Earnest*, 1961-1962, to Hans and Rosaleen Moldenhauer, 1962. 123p. (I) + 146p. (II) + 94p. (III). Full score. Blueprint score (87/1-3)

Container	*Contents*
BOX-FOLDER 88/1	Mus. ms. Repro. A. Rev. S.: *Keats's Songs, On the Grasshopper and the Cricket*, op. 113, No. 4, to Walter Kramer, 1951. 6p. With accompanying letter from Kramer. Blueprint score (88/1)
BOX-FOLDER 88/1	Mus. ms. Repro. S.: *Die Kraniche des Ibykus*, op. 193, No. 1. 37p. (score) + 7p. (parts). Two copies. Blueprint score (88/1)
BOX-FOLDER 88/2	Mus. ms. Repro.: *Lauda--In honore Sanctæ Birgittæ*, op. 189A, 1960. 5p. each. Two copies. Blueprint score (88/2)
BOX-FOLDER 88/2	Mus. ms. Repro. S.: *Liberty, Mother of Exiles*, to A. Walter Kramer, 1944. 19p. Blueprint score (88/2)
BOX-FOLDER 88/2	Mus. ms. Repro. S.: *Memorial Service for the Departed*, op. 192, 1960. 10p. Blueprint score (88/2)
BOX-FOLDER 88/3-5	Mus. ms. Repro.: *The Merchant of Venice*, 99p. (I) + 120p. (II) + 131p. (III). Blueprint score (88/3-5)
BOX-FOLDER 89/1	Mus. ms. Repro. S.: *The Mermaid Tavern*, opera 113A and 113B, 1942. 6p. (A) +10p. (B). Blueprint score (89/1)
BOX-FOLDER 89/1	Mus. ms. Repro. S.: *Nocturne in Hollywood*, 1941. 9p. Blueprint score (89/1)
BOX-FOLDER 89/2	Mus. ms. Repro. S.: *I Nottambuli*, 1960. 93p. Blueprint score (89/2)
BOX-FOLDER 89/3	Mus. ms. Repro.: *Notturno*, 1960. 19p. each. Two copies. Blueprint scores (89/3)
BOX-FOLDER 89/3	Mus. ms. Repro.: *Ozymandias*, 1944. 4p. Blueprint score (89/3)
BOX-FOLDER 89/4	Mus. ms. Repro. S.: *Partita in B Minor* by J. S. Bach, to Hans Moldenhauer, April 1964. 35p. Arranged for string orchestra. Blueprint score (89/4)
BOX-FOLDER 89/5	Mus. ms. Repro. Annot. S.: *Pastorale and Rondo*, op. 185, 1958. 35p. Blueprint score (89/5)
BOX-FOLDER 89/6	Mus. ms. Repro. S.: *Platero y yo*, op. 190, 1960. 35p. (I) + 30p. (II) + 36p. (III) + 39p. (IV). Blueprint score (89/6)
BOX-FOLDER 90/1	Mus. ms. Repro.: *Poesia Svedese*, op. 189, 1960. 67p. Blueprint score (90/1)
BOX-FOLDER 90/2	Mus. ms. Repro. S.: *Prayers My Grandfather Wrote*, 1962, to Hans and Rosaleen Moldenhauer, 4 Dec. 1962. 18p. Blueprint score (90/2)
BOX-FOLDER 90/2	Mus. ms. Repro.: *Primavera Fiorentina*, 1911, 1967. 28p. Blueprint score (90/2)
BOX-FOLDER 90/3	Mus. ms. Repro.: *The Proverbs of Solomon*, op. 168, *Go to the Ant; Hear, Ye Children; There Be Six Things; The Foolish Woman Is Clamorous; Who Hath Woe?*, to Hermann Stein; *A Virtuous Woman Who Can Find*, 1953. 45p. Blueprint score (90/3)
BOX-FOLDER 90/3	Mus. ms. Repro. S.: *Psyche*, op. 113, No. 5, 1951. 10p. Blueprint score (90/3)

Container	*Contents*
BOX-FOLDER 90/3	Mus. ms. Repro. S.: *The Queen of Sheba*, op. 161, 1953. 32p. Blueprint score (90/3)
BOX-FOLDER 90/4	Mus. ms. Repro. S.: *Sacred Service*, op. 122, 1943. 54p. Blueprint score (90/4)
BOX-FOLDER 90/5	Mus. ms. Repro. A. Rev. S.: *Serenade*, op. 118, 1942-1943. 48p. + 13p. (guitar part, revised). Blueprint score (90/5)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: *The Seventh Day*, op. 202, 1963, to Hans Moldenhauer, 18 Nov. 1963. 16p. Blueprint score (90/6)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: *Shakespeare Sonnets*, Nos. XXXV, XL (to Hans Moldenhauer), XLVII, LXXI, 1963. 17p. Blueprint score (90/6)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: *La Sirenetta e il pesce Turchino*. 28p. each. Two copies. Blueprint scores (90/6)
BOX-FOLDER 90/7	Mus. ms. Repro.: *Sonatina canonica*, op. 196. 23p. Blueprint score (90/7)
BOX-FOLDER 90/7	Mus. ms. Repro. S.: *Sonatina for Bassoon and Piano*, to Adolph Weiss, 1946. 39p. Blueprint score (90/7)
BOX-FOLDER 91/1	Mus. ms. Repro. S.: *Sonatina for Flute and Guitar*, op. 205, 1965, to Hans and Rosaleen Moldenhauer, 14 Feb. 1966. 30p. Blueprint score (91/1)
BOX-FOLDER 91/1	Mus. ms. Repro. S.: *Sonatina zoologica*, op. 187, 1960. 18p. Blueprint score (91/1)
BOX-FOLDER 91/2	Mus. ms. Repro. S.: *The Song of Songs*, op. 172, 1954, to Hans Moldenhauer. 200p. With autograph Italian text. Blueprint score (91/2)
BOX-FOLDER 91/3	Mus. ms. Repro.: *Songs of the Oceanides*, 1954. 25p. each. Two copies. Blueprint scores (91/3)
BOX-FOLDER 91/4	Mus. ms. Repro. A. Rev. S.: *Songs of the Shulamite*, op. 163, 1953. 66p. Blueprint score (91/4)
BOX-FOLDER 91/4	Mus. ms. Repro. S.: *Stars*, op. 104, 1940. 86p. Blueprint score (91/4)
BOX-FOLDER 91/5	Mus. ms. Repro. S.: *3rd String Quartet*, op. 203, to Bernard Berenson, Beverly Hills, 1964, also inscribed to Hans Moldenhauer, 13 May 1965. 57p. + 58p. (parts). Blueprint score (91/5)
BOX-FOLDER 92/1	Mus. ms. Repro. S.: *Three Sephardic Songs*, 1960. 43p. Blueprint score (92/1)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: *Three Shelley Songs*, op. 173, to A. Walter Kramer, 1955. 21p. Blueprint score (92/2)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: *Tre preludi al Circeo*, 1961. 11p. Blueprint score (92/2)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: *Tre preludi Mediterranei*, op. 176, 1955. 13p. Blueprint score (92/2)

Container	*Contents*
BOX-FOLDER 92/2	Mus. ms. Repro. S.: *Two Motets*, op. 174, 1955. 18p. Blueprint score (92/2)
BOX-FOLDER 92/3	Mus. ms. Repro. S.: *Two Sonatas*, op. 179, 1955. 95p. Blueprint score (92/3)
BOX-FOLDER 92/4	Mus. ms. Repro. S.: *24 caprichos de Goya*, op. 195, 1961. 30p. (I) + 29p. (II) + 29p. (III) + 29p. (IV). Blueprint score (92/4)
BOX-FOLDER 92/5	Mus. ms. Repro. S.: *Vogelweide*, op. 186, 1958, to Hans and Rosaleen Moldenhauer, 26 Feb. 1959. 54p. Blueprint score (92/5)
BOX-FOLDER 93/1	Mus. ms. Repro. S.: *Le Voyage*, 1959, to Hans and Rosaleen Moldenhauer. 4p. Blueprint score (93/1)
BOX-FOLDER 93/1	Mus. ms. Repro.: *Le Voyage*, 1959. 4p. Blueprint score (93/1)
BOX 118	Doc. Repro. S.: "Complete Bibliography (up to 1962)." Compiled by Robert Taylor, for the University of California, Los Angeles, to Hans Moldenhauer, 1 Oct. 1963. 30p. (Box 118)
BOX 118	Doc. Repro.: List of lectures. 1p., English (Box 118)
BOX 118	Doc. Repro.: News release. Michigan State University, Oct. 25 (Box 118)
BOX 118	Doc. Repro.: Text. *Aucassin et Nicolette*. 18p., English (Box 118)
BOX-FOLDER 93/1	Pri. Sco.: *Appunti*, I and III, Milan: Zerboni, c1968. 31p. (93/1)
BOX-FOLDER 93/2	Pri. Sco. S.: *Aria of Ruth*, New York: Mills Music, c1950, to Irene Hanna, 7 Jan. 1952. 4p. (93/2)
BOX-FOLDER 93/2	Pri. Sco.: *La barba bianca*, in *Il giornalino della Domenica*, Milan, 26 Dec. 1920. 4p. (93/2)
BOX-FOLDER 93/2	Pri. Sco. S.: *Endymion*, New York: Marks Music, c1960, to Hans and Rosaleen Moldenhauer, 9 Mar. 1960. 20p. (93/2)
BOX-FOLDER 93/2	Pri. Sco. S.: *English Suite*, New York: Mills Music, c1962, to Hans and Rosaleen Moldenhauer, 31 Jan. 1962. 11p. (93/2)
BOX-FOLDER 93/3	Pri. Sco. Rev. S.: *Evangelion*, op. 141, 1949, Florence: Forlivesi, c1958. 77p. (93/3)
BOX-FOLDER 93/4	Pri. Sco. S.: *The Fiery Furnace*, New York: Ricordi, c1959, to Hans and Rosaleen Moldenhauer, Dec. 1959. 36p. (93/4)
BOX-FOLDER 93/4	Pri. Sco.: *Girotondo dei Golosi*, in *Il giornalino della Domenica*, Florence, 31 Jan. 1924. 4p. (93/4)
BOX-FOLDER 93/4	Pri. Sco. S.: *Homer*, Los Angeles: Delkas, c1944, to Irene Hanna, 13 Aug. 1944. 4p. (93/4)
BOX-FOLDER 93/4	Pri. Sco. S.: *The Nightingale*, New York: Galaxy, c1944, to Irene Hanna, 7 June 1944. 4p. (93/4)

Container	*Contents*
BOX-FOLDER 93/5	Pri. Sco.: *Passacaglia*, op. 180, Milan: Edizioni Musicali, c1970. 11p. (93/5)
BOX-FOLDER 93/5	Pri. Sco.: *Platero y yo*, op. 190, Milan: Edizioni Musicali, c1972. 38p. (93/5)
BOX-FOLDER 93/5	Pri. Sco.: *The Shadow*, New York: Carl Fischer, c1945. 5p. (93/5)
BOX-FOLDER 93/5	Pri. Sco.: *Sonatina canonica*, Paris: Max Eschig, c1971. 17p. (93/5)
BOX-FOLDER 93/6	Pri. Sco. S.: *Songs of the Oceanides*, New York: Franco Colombo, c1963, to Hans and Rosaleen Moldenhauer, 15 Mar. 1963. 40p. (93/6)
BOX-FOLDER 93/6	Pri. Lib. A. Rev.: *The Merchant of Venice*. 17p. (93/6)
BOX-FOLDER 93/6	Pri. Lib. S.: *The Merchant of Venice*, Milan: Ricordi, to Hans Moldenhauer, 25 May 1961. 70p. (93/6)
BOX-FOLDER 93/6	Pri. Sco.: *24 caprichos de Goya*, op. 195, Nos. 13-18, Milan: Edizioni Musicali, c1971. 34p. (93/6)
BOX 118	2 Prog.: Undicesimo Concerto, Florence, 1959 (Box 118)
BOX 118	Prog.: 6 Oct. 1959 (Box 118)
BOX 118	Prog.: Michigan State University, 13 Nov. 1959 (Box 118)
BOX 118	Prog.: San Francisco Symphony, 3-6 Feb. 1960 (Box 118)
BOX 118	Prog.: University of Southern California, 30 Apr. 1961 (Box 118)
BOX 118	Prog.: *The Merchant of Venice*, 1961. 23p. Synopsis in Italian, French, English, German (Box 118)
BOX 118	Prog. S.: *The Song of Songs*, to Hans and Rosaleen Moldenhauer, 7-8 Aug. 1963. With clipping regarding world premiere (Box 118)
BOX 118	2 Clip.: Los Angeles, Apr. 1966. English (Box 118)
BOX 110	Port. Phot. Draw.: Sept. 1964, by Pablo Ghiglia, inscribed 7 Apr. 1965 (Box 110)
BOX 110	Phot. Draw.: sketch of the set of *The Merchant of Venice*, by Attilio Colonnello (Box 110)
BOX 110	3 Port. Phot. S.: 1958, 1961 (Box 110)
BOX 110	Port. Gr. (Box 110)
Call no.: (Shelf)	S. rec.: *The Merchant of Venice* (1961); *Song of Songs* (1963); *Sonnets* (1964) (RXA 6747, 6748-6752, 6754) (Shelf)

Container	*Contents*
	Related Collection Materials *See:* Segovia, Andrés
	Castiglioni, Niccolò, 1932-1996
BOX 12	A. Mus. ms. S.: *Quodlibet at the Year's Corner, Wie schön leuchtet der Morgenstern*, 1968-1969. 20p., 31x24cm.
	Castillo, Manuel, b. 1930
BOX 12	A. Mus. ms. S.: *Cuatro invenciones para cuarteto de cuerda*, Sevilla, May 1967. 14p., 36x27cm. Full score
BOX 12	A. Mus. ms. S. Rev.: *Sonata para violín y piano*, Sevilla, 1961-1962. 26p., 36x26cm. Full score
	Caudella, Eduard, 1841-1924
BOX 12	A. L. S.: Jassy, 4 May 1909. 2p., French
BOX 12	P. card S.: to Georges Bainton. Jassy, 12 May 1909. French
BOX 12	Call. c.
BOX 12	A. Mus. Quot. S.: *Chant de la race latine*, Jassy, 12 May 1909. 1p., French
	Cerha, Friedrich, b. 1926
BOX 109	A. Mus. ms.: [*Enjambements*, for six players, 1959]. 3p., 44x59cm. + 44x56cm. Sketches
BOX 109	A. Mus. ms.: [*Lanbegger* Nachtmusik, II, for orchestra, 1969-1970]. 12p., various sizes. Sketches on master sheets
BOX 109	3 T. L. S.: Vienna, 12 Mar. 1970, 19 Dec. 1971. 3p., German; Maria Langegg, 19 July 1973. 1p., German
BOX 109	Pri. Sco. S.: *Enjambements*, Universal Edition, 1959, to Hans Moldenhauer, 1975
	Chabrier, Emmanuel, 1841-1894
BOX 12	A. Mus. ms. S.: [Piano composition in E Major], to Boaz Piller. 1p., 25x32cm., ink. Incomplete, in 9/8 time. Mounted with portrait photograph
BOX 12	A. L. S.: to "Maman" [Mme. Chabrier]. Paris, 1887. 1p., French
BOX 12	Port. Phot.: mounted with music manuscript above
BOX 110	Port. Phot.: by Benoue (Box 110)
	Chaminade, Cécile, 1857-1944
BOX 12	A. L. S.: to ?. Marseille, 5 Mar. 2p., French. On musical matters
BOX 12	A. Mus. Quot. S.: *Au Pays bleu*, Côte d'Azur, Feb. 1914. French. On picture postcard
	Champein, Stanislas, 1753-1830

Container	*Contents*
BOX 12	A. L. S.: Theater Feydeau, [8 Mar. 1813]. 1p., French
	Chapí, Ruperto, 1851-1909
BOX 12	A. Mus. ms. S.: *Las hijas del Zebedeo*, Carceleras. 7p., 35x27cm. Complete score
	Chaulieu, Charles, 1788-1849
BOX 12	A. L. S.: to Noqford. London, n.d. 2p., French
BOX 12	A. L. S.: London. 1p., French, English
	Chelard, Hippolyte-André-Baptiste, 1789-1861
BOX 12	A. Mus. Quot. S.: *Die Seekadetten*, Andantino, to Schlösser, Darmstadt, 28 Aug. 1848. German
	Cherubini, Luigi, 1760-1842
BOX 12	A. Mus. ms.: *Sujet de fugue, traiter avec deux contre-sujets seulement...*, "(concours de 1838)." 1p. (12m.), ink. With authentication by Dancla Digital content available
BOX 12	A. L. S.: to Breitkopf & Härtel. Paris, 10 Dec. 1833. 2p., French. Regarding Ali Baba Digital content available
BOX 12	A. L. S.: to Levasseur. n.p., Monday, the 19th. 1p., French Digital content available
BOX 12	2 A. Doc. S.: Certificates of admission. For conservatory classes, to Charles Dancla. 22 Apr. 1828, 7 Sept. 1829. 2p., French
BOX 110	Port. Lith. S. Repro.: Mounted on page of *Allgemeine Musikalische Zeitung*, 1833 (Box 110)
	Chevillard, Camille, 1859-1923
BOX 12	A. L. S.: Paris, 18 June 1910. 2p., French. Mentions conducting Elgar's *Gerontius*. On verso, 8m. autograph musical quotation from Gounod's *Mireille*
BOX 110	Port. Phot. S.: 1910 (Box 110)
BOX 110	Port. Phot. Repro. (Box 110)
	Chopin, Fryderyk Franciszek, 1810-1849
BOX 13	A. Mus. ms. S.: [*Prelude in A-flat Major*, op. posth.], for piano solo, to P[ierre] Wolff, 10[?] July 1834. 2p., 16x24cm., ink. Complete score. With letter of authentication reproduced, from Arthur Hedley Digital content available
BOX 109	Mus. ms. Repro.: *Nocturne*, op. 62, No. 1. 4p. Sketch. Mounted on board (Box 109)
BOX 13	Mus. ms. Repro.: *Tarantelle*, op. 43, Paris: Catlin, 1930. 8p. Facsimile
	Chrysander, Friedrich, 1826-1901

Container	*Contents*
BOX 13	A. L. S.: to Selmar Bagge. Berne, 28 Feb. 1876. 4p., German. Includes a second letter to Selmar Bagge, from Karl Opitz (24 Feb. 1876)
BOX 13	A. L. S.: to Elise. London, n.d. 3p., German
	Chung, Woo-Hyen
BOX 94	A. Mus. ms. S.: Quartett, to Adolph Weiss, 23 May 1955. 12p., 39x27cm.
	Cilea, Francesco, 1866-1950
BOX 13	T. L. S.: to Baron Angelo d'Eisner. Naples, 16 May 1930. 2p., Italian
BOX 13	A. Mus. Quot. S.: *Adriana*, Naples, 17 Jan. 1930. 1p.
	Cimarosa, Domenico, 1749-1801
BOX 13	A. Mus. ms.: [*Il marito disperato*], "Come gli animali," premiered Naples, 1785. 8p., 22x29cm. 17 measures of the prelude to the aria, and the first 26 measures of the aria itself, "Voi siete un amoroso galante francesino" Digital content available
	Ciortea, Tudor, 1903-1982
BOX 13	A. Mus. ms. Annot. S.: *Variatiuni*. 52p., 35x25cm. Full score
	Clauss-Szarvady, Wilhelmine, 1834-1907
BOX 13	A. L. S.: to Fischer. n.p., n.d. 3p., French
BOX 13	A. L. S.: [London], 30 Jan. 1871. 2p., French
BOX 13	Obit.: for Frederick Szarvady (husband). 1p., English. Transcribed from *World*, 8 Mar. 1882
	Clementi, Muzio, 1752-1832
BOX 13	A. L. S.: to Viotti. 20 Jan. 1813. 3p., French, English. Letter written by Viotti in French, with reply written in English by Clementi Digital content available
BOX 13	A. L. S.: London, 17 Apr. 1823. 1p., English
BOX 13	Pri. Sco. S.: *Sonata for the Pianoforte or Harpsichord*, op. 26, London: Preston. 10p. Also signed by Margaret Abernethie
	Coates, Gloria, b. 1938
	Related Collection Materials *See:* Otte, Hans
	Cocteau, Jean, 1889-1963
	Related Collection Materials *See:* Stravinsky, Igor
	Coelho, Olga Praguer, b. 1909
Call no.: (Shelf)	Mus. ms.: [Music manuscripts, mostly for voice and piano or guitar] (Shelf)

Container	*Contents*
Call no.: (Shelf)	Doc.: Files containing correspondence, photographs, printed scores (Shelf)
	Related Collection Materials *See:* Segovia, Andrés
	Colonne, Edouard, 1838-1910
BOX 13	A. L. S.: to Fischer. Paris, 19 Aug. 1877. 1p., French. Regarding a concerto by Lalo
	Comes, Liviu, b. 1918
BOX 13	Pri. Sco.: *Melopee*, Cluj: Conservatorul de Muzica, c1970. 5p.
BOX 13	Pri. Sco.: *Sonata pentru pian*, Cluj: Conservatorul de Muzica, c1970. 32p.
	Commer, Franz, 1813-1887
BOX 13	A. L. S.: B[erlin], 27 Jan. 1848. 1p., German
	Constantinescu, Dan, b. 1931
BOX 13	A. Mus. ms. S.: *Strukturi I, II*, pentru pian. 8p., 33x25cm.
	Cooper, Emil, 1877-1960
BOX 94	Doc. S. Repro.: Schedule. Baton Rouge Civic Symphony Association. 23 Sept. 1960. 2p., English
BOX 94	Obit.
	Cortolezis, Fritz, 1878-1934
BOX 13	A. L. S.: to Alexander Zemlinsky. Karlsruhe, 2 Mar. 1924. 1p., German
	Cortot, Alfred, 1877-1962
BOX 13	A. L. S.: [to Boaz Piller]. 14 Feb. 1929. 2p., French
BOX 13	A. L. S.: [to Boaz Piller]. 12 May 1938. 1p., French
BOX 110	Port. Phot. S.: to Boaz Piller, 1921 (Box 110)
BOX 110	Port. Phot. Repro. S.: to Boaz Piller, Boston, 1918 (Box 110)
	Cossmann, Bernhard, 1822-1910
BOX 13	A. L. S.: Weimar, 22 Feb. 1860. 1p., German
	Related Collection Materials *See:* Tchaikovsky, Pyotr Ilyich
	Cottrau, Giulio, 1831-1916
BOX 13	A. Mus. Quot. S.: *Addio di Griselda*. Italian
	Courtois, P.
BOX 13	A. Mus. ms. S.: *Le Tambour major amoreaux*. 3p., 35x27cm., French

Container	*Contents*
	Coussemaker, Charles-Edmond-Henri de, 1805-1876
BOX 13	A. L. S.: Dunkirk, 3 Feb. 1857. 6p., French
BOX 13	A. L. S.: [to Schneider?]. Lille, 6 Dec. 1875. 3p., French
	Cramer, Johann Baptist, 1771-1858
BOX 13	A. L. S.: to Charles Ashley. London, 12 Jan. 1814. 1p., English
BOX 13	A. L. S.: to Costa. n.p., 24 Feb. 1856. 1p., French
BOX 13	A. Mus. Quot. S.: *Piccolo canone*, to J. Dessauer, Paris, 17 Aug. 1833
	Crescentini, Girolamo, 1762-1846
BOX 13	A. L. S.: n.p., 15 Apr. 1807[?]. 1p., Italian
BOX 13	A. L.: to Irene Ricciardi. n.p., Wednesday, 9 Sept. 1p., Italian
	Cruvelli, Friederike Marie, 1824-1868
BOX 13	A. L. S.: to Escudier. n.p., n.d. 4p., French
	Cruvelli, Jeanne Sophie Charlotte, 1826-1907
BOX 13	3 A. L. S.: to Fiorentino. n.p., n.d. 9p., French
	Cui, César, 1835-1918
BOX 13	A. L. S.: to Heugel. n.p., 28 Apr. 1887. 1p., French
BOX 13	A. L. S.: [to von Schuch]. Petersburg, 24 Oct. 1898. 3p., French. Mentioning Dresden concerts
BOX 110	A. Mus. Quot. Repro.: see portrait reproduced below (Box 110)
BOX 110	Port. S. Repro.: with musical quotation reproduced, 1888. By A. de Wit (Box 110)
	Curschmann, Karl Friedrich, 1805-1841
BOX 13	A. Mus. ms. S.: "Im Walde geh' ich wohlgemuth," Berlin, to ?, 26 Sept. 1834. 3p. 22x27cm.
	Czerny, Carl, 1791-1857
BOX 13	A. L. S.: to Breitkopf & Härtel. Vienna, 16 Mar. 1836. 1p., German Digital content available
BOX 13	A. L. S.: to R. de Vivenot. n.p., 29 Mar. 1846. 1p., German Digital content available
BOX 13	A. L. S.: to Robert Cocks. Vienna, 5 Nov. 1853. 3p., English. Regarding his works, ensemble settings Digital content available
BOX 110	Port. Engr. (Box 110)

Container	*Contents*
BOX 125	Port. Engr. (Box 125)
	d'Albert, Eugen, 1864-1932
BOX 1	A. Mus. ms. S.: *Caprice et Fuge* in C Minor for the Pianoforte, 6 June 1876. 8p., 30x24cm., ink. Complete score. Bound with manuscript below
BOX 1	A. Mus. ms. S.: [Fugue in A-flat Major for Organ], 16 Jan. 1879. 12p., 29x23cm. Complete score. Bound with manuscript above
BOX 1	A. Mus. ms. S.: *Rosmarien (aus Des Knaben Wunderhorn)*. 2p., 35x26cm., ink. Song with piano accompaniment
BOX 1	A. L. S.: to a conductor. Lausanne, 29 Feb. 1884. 1p., German
BOX 1	A. L. S.: Berlin, 3 Nov. 1904. 2p., German
BOX 1	A. L. S.: Lago Maggiore, 12 June 1905. 1p., German
BOX 1	6 A. L. S.: 1912-1918. 16p., German
BOX 1	A. L. S.: to Universal Edition. Ventimiglia, 19 Apr. 1928. 4p., German. Detailed correction list for *Die schwarze Orchidee*
BOX 1	P. card: with address for Hilde d'Albert
BOX 1	Doc. S.: Certificate. Membership at Wiener Tonkünstler-Verein for Marta Frank, signed by d'Albert as President. Vienna, 5 Oct. 1913. 1p., German
	d'Arányi, Jelly, 1895-1966
BOX 2	A. L. S.: n.p., n.d. 2p., English. Fragment
	d'Ivry, Paul Xavier Désiré, Marquis, 1829-1903
BOX 26	A. L. S.: Coraboeuf, 27 Dec. 1869. 8p., French. Mentions Verdi, others
	d'Ollone, Max, 1875-1959
BOX 39	A. L. S.: n.p., 18 Sept. 1910. 3p., French
BOX 39	2 A. Mus. Quot. S.: Both on 1p., excerpts from *In Memoriam*, "Sombre Maison," and "Le Son du vent qui passe..."
	Da Ponte, Lorenzo, 1749-1838
BOX 117	A. L. S.: to Fortunato Stella. New York, 29 Mar. 1832. 1p., Italian, with typed transcription, and with English translation by Albi Rosenthal. Reflects activities as writer, poet, and bookseller Digital content available
	Dahl, Ingolf, 1912-1970
BOX 94	Mus. ms. Repro.: *A Christmas Canon for Five Voices*, Dec. 1949. 1p., English
	Dahl, Viking, 1895-1945

Container	*Contents*
BOX 14	A. Mus. ms. S.: *Pluie*, op. 2, No. 1, to Ricardo Viñes. 4p., 35x27cm.
	Dalberg, Johann Friedrich Hugo von, 1760-1812
BOX 14	A. L. S.: to Bellermann. ?, 8 Jan. 1802. 1p., German
BOX 14	A. L. S.: to ?. ?, 5 Jan. 1807. 1p., German
	Dallapiccola, Luigi, 1904-1975
BOX 14	A. Mus. ms. S.: [*Ulisse*], " *Calypso*," to Richard Hartmann, München, 27 Jan. 1961-Firenze, 3 Feb. 1961. 4p., 22x31cm., red and black ink, pencil. For voice with accompaniment. Sketch, with vocal line beginning "Son soli..." Digital content available
BOX 14	A. L. S.: to Hanna Schwarz. Florence, 14 Dec. 1934. 1p., German
BOX 14	T. L. S.: to Hans Moldenhauer. Flushing, 12 June 1957. 1p., French
BOX 14	T. L. S.: to Paul A. Pisk. Florence, 19 July 1962. 1p., French
BOX 14	T. L. S.: to Aurelio de la Vega. Florence, 28 June 1964. 1p., French
BOX 14	A. L. S.: to Mario Castelnuovo-Tedesco. Florence, 30 Mar. 1965. 1p., French
BOX 14	L. S.: to Hans Moldenhauer, from Laura Dallapiccola. Flushing, 22 Apr. 1957. 2p., French
	Dancla, Charles, 1817-1907 Related Collection Materials *See:* Cherubini, Luigi
	David, Ferdinand, 1810-1873
BOX 14	A. L. S.: [to Julius Rietz?]. Leipzig, 25 Nov. 1850. 1p., German
BOX 14	A. L. S.: to Julius [Rietz]. Leipzig, 27 Feb. 1866. 3p., German
BOX 110	Port. Engr.: by Weger & Singer (Box 110)
	David, Johann Nepomuk, 1895-1977
BOX 14	A. Mus. ms.: *Requiem chorale*, 31 Jan.-7 Feb. 1956. 58p., 34x27cm., ink, pencil
BOX 14	2 L.: to Hans Moldenhauer. 5 Oct. 1956, 22 July 1967. 2p., German
BOX 14	Port. Phot. S.: 1956
	Debussy, Claude, 1862-1918
BOX 14	A. L. S.: to Vincent d'Indy. 10, rue Gustave Doré, [ca. July 1893]. 1p., French. Offering friendship, refers to *La Damoiselle élue*. Attached to portrait below Digital content available
BOX 14	A. L. S.: to Ernest Bloch. Paris, 3 May 1910. 1p., French

Container	*Contents*
BOX 14	A. L. S.: to André Caplet. 5 May 1913. 1p., French. Mentions *Nocturnes*
BOX 14	A. Mus. Quot. S.: "Je vous la souhaite...," based on the song *Mandoline*, [Jan. 1883]. 2p., French. 12 measures complete score for voice and piano. New Year's musical greeting, for Mme. Vasnier. With dedication
BOX 14	Port. Phot.: with attached letter above, to d'Indy. By Otto
	Defauw, Désiré, 1885-1960
BOX 14	T. L. S.: to Rudolph Ganz. Chicago, 20 Mar. 1944. 1p., English
BOX 14	A. Mus. Quot. S.: *Symphony in D Minor* by Franck, Brussels, 12 Dec. 1932
BOX 110	Port. Phot. S.: to Boaz Piller, Boston, 2 Dec. 1940 (Box 110)
	Deiters, Hermann, 1833-1907
BOX 14	3 A. L. S.: to Selmar Bagge. Bonn, 8 Sept. 1867, Mar. 1868; Düren, 14 Dec. 1873. 10p., German
	Delibes, Léo, 1836-1891
BOX 14	A. Mus. ms. S.: *Fanfares composées pour la distribution des récompenses à l'Exposition Universelle de 1889*, to Paul Blondot, Sept. 1889. 4p., 27x35cm., ink. Reduced piano score from original for brass band and orchestra
BOX 14	A. L. S.: to the Director of the National Theater at Pest. n.p., 20 May 1881. 4p., French. Regarding Jean de Nivelle
BOX 14	A. L. S.: to Bandon. 54 Chateau d'Eau, n.d. 3p., French. With musical illustration
BOX 14	A. L. S.: to Pougin. n.p., Monday, 31 May. 3p., French
BOX 14	A. Card S.: n.p., 19 June. 1p., French
BOX 110	Port. Lith.: with biographical sketch. French (Box 110)
	Delius, Frederick, 1862-1934
BOX 14	A. Mus. ms. Rev. S.[?]: [*Five Piano Pieces*], *Valse*, No. III, for piano solo. 2p., 35x27cm., ink, pencil. First draft, sketches on verso
BOX 14	A. Mus. ms. S.: *Zwei braune Augen*, song with piano accompaniment, text by H. C. Andersen, 1885. 2p., 34x27cm., German, ink, pencil Digital content available
BOX 110	Port. Phot. (Box 110)
	Demantius, Christoph, 1567-1643

Container	*Contents*
BOX 14	A. Doc.: *Psalmus 98*, Freiburg, 19 Nov. 1615. 1p., Latin. Dedicatory page of Demantius's setting for sixteen voices (distributed over four choruses) on the occasion of the fifth birthday of the Saxon heir to the electorate, Hared, and dedicated to his parents Johann George and Magdalena Sybil Digital content available
	Denza, Luigi, 1846-1922
BOX 14	A. L. S.: to Mrs. Custace. n.p., 27 Apr. 1887. 1p., Italian
BOX 14	A. Mus. Quot. S.: "Hush a-bye, dearie, hush-a-bye low," London, Oct. 1891
BOX 14	Clip.: 1p., English. See portrait photograph below
BOX 14	Port. Phot. Repro.: attached to clipping above. Portrait photograph of B. Tours on verso
	Dessau, Bernhard, 1861-1923
BOX 14	A. L. S.: to Bruno Eisner. Charlottenburg, 16 Apr. 1909. 2p., German
	Dessau, Paul, 1894-1979
BOX 14	A. Mus. ms. S.: *Beruhigung*, from *2 Gesänge von O. J. Bierbaum*, to Mrs. Lattermann, Schleswig, 23 Oct. 1917. 3p., 35x27cm. Arranged for voice and piano
BOX 14	A. Mus. ms. S.: *Verkündigung von Richard Dehmel*, to Dälberg, Hamburg, 1914. 2p., 35x27cm.
BOX 14	T. L. S.: to Bruno Eisner. Zeuthen, 14 Dec. 1973. 1p., German
BOX 14	A. L. S.: to K. A. Hartmann. n.p., 29 July 1961. 1p., German
BOX 14	Mus. ms. Repro.: *Two Canons*. 8p.
BOX 14	Pri. Sco. S.: *Kinderkantate*, to Bruno Eisner, 6 Dec. 1932. 34p.
	Related Collection Materials *See:* Hartmann, Karl Amadeus
	Dessauer, Josef, 1798-1876
BOX 14	A. Mus. ms. S.: "*Du willst nicht mit zum Tanze gehn?* ". 4p., 29x22cm., German
BOX 14	A. L. S.: to ?. Ischl, Oct. 1855. 3p., German
	Destin, Tomaso Loewe
BOX 14	A. L. S.: Bergamo, 19 Sept. 1875. 1p., Italian
	Deutsch, Otto Erich, 1883-1967
BOX 14	P. card: to Hans Moldenhauer. Vienna, 29 Sept. 1956. English
BOX 14	Doc. S.: Essay. "Mozart und die Wiener Logen," Vienna: Wiener Freimaurer-Zeitung, 1932, to Hans Moldenhauer, Vienna, Aug. 1956. 35p., German

Container	*Contents*
BOX 14	Call. c. Annot.
	Devčić, Natko, b. 1914
BOX 14	2 A. Cards S.: to Aurelio de la Vega. Season's Greetings 1970, 1983. English
	Devrient, Eduard, 1801-1877
BOX 14	A. L. S.: to Richard Pohl. Karlsruhe, 27 Jan. 1864. 2p., German
BOX 14	A. L. S.: to an editor. Karlsruhe, 3 Oct. 1864. 1p., German
	Diémer, Louis, 1843-1919
BOX 14	A. L. S.: to Adolphe. n.p., 14 Feb. 1878. 4p., French
BOX 14	A. Card S.: to Leguy. 21 Nov. 1894. 2p., French
BOX 14	A. Card S.: 22 Mar. 1906. 2p., French
	Diez, Sophie, 1820-1887
BOX 14	4 A. L. S.: 1855-1870. 9p., German
	Dittersdorf, Carl Ditters von, 1739-1799
BOX 14	A. Mus. ms. S.: *Menuet, pour le clavecin*, Breslau, 16 Nov. 1779. 2p., 10x31cm., ink. Complete score
	Döhler, Theodor, 1814-1856
BOX 15	A. L. S.: Hôtel de Paris, n.d. 1p., French
	Related Collection Materials *See:* Thalberg, Sigismond
	Dohnányi, Ernö, 1877-1960
BOX 15	T. L. S.: to Hans Moldenhauer. Tallahassee, 18 June 1955. 1p., English
BOX 15	A. Mus. Quot. S.: [*Der Schleier der Pierrette*], "Pierrot," 27 Jan. 1910
BOX 15	A. Mus. Quot. S.: [*Variations on a Nursery Song*]. 6m. Full score
BOX 15	Pri. Sco. S.: *A Dedication*, op. 13, No. 1, New York: Marks Music, c1938. 3p.
BOX 15	Pri. Sco. S.: *Rhapsody*, op. 11, No. 4, New York: Marks Music, c1930. 10p.
BOX 15	Pri. Sco. S.: *Rhapsody (C Major)*, op. 11, No. 3, New York: Marks Music, c1935. 13p.
BOX 110	Port. Phot. S. (Box 110)
	Doktor, Paul, 1919-1989
	Related Collection Materials *See:* Brisman, Heskel

Container	*Contents*
	Dommer, Arrey von, 1828-1905
BOX 15	3 A. L. S.: [to Selmar Bagge?]. Reudnitz, 14 Dec. 1860; Lauenburg, 21 July 1864; Altona, 25 Sept. 1864. 9p., German
	Donzelli, Domenico, 1790-1873
BOX 15	A. L. S.: n.p., 6 June 1833. 1p., French
	Door, Carl
BOX 15	A. L. S.: to Alexander Zemlinsky. Vienna, 13 Aug. 1924. 1p., German
	Doreste, Víctor
BOX 15	A. Mus. ms. S.: *Suite canaria. Folía*. 5p., 33x26cm.
	Dorn, Heinrich Ludwig Egmont, 1804-1892
BOX 15	A. L. S.: [to Robert Seitz]. Berlin, 17 Feb. 1881. 1p., German
	Dorn, Otto, 1848-1931
BOX 15	A. Mus. ms. S.: *Frühlingslied*, op. 34, No. 1. 1p. (opening page), 31x27cm., English, German. Fragment
BOX 15	A. Doc. S.: Aphorisms. 1p., German
BOX 15	Call. c. Annot.: Wiesbaden, 11 Feb. 1911
BOX 110	Port. Caric. Repro.: with autograph note mentioning Ferdinand Hiller (Box 110)
	Dotzauer, Friedrich, 1783-1860
BOX 15	A. L. S.: [to the director of the Dresden Orchestra?]. Leipzig, 21 Jan. 1811. 2p., German
	Draeseke, Felix, 1835-1913
BOX 15	A. Mus. ms. S.: [*Symphony in F Major*], Presto. 2p., 28x18cm. Sketch. With attached autograph letter signed, Coburg, 22 June 1876. 4p., German
BOX 15	A. L. S.: n.p., n.d. 1p., German
BOX 15	A. L. S.: see manuscript above
BOX 15	A. Doc. S.: Biographical information. Outline of his studies and professional career with a list of his published works. 1p., German
BOX 15	Clip.: Biographical information with portrait. English
	Dresden, Sem, 1881-1957
BOX 15	A. Mus. ms.: *Hor ai dolor*, for piano, 1950. 2p., 36x27cm.
BOX 15	A. Mus. ms.: *Psalm 84*, for Chorus, Soprano, Tenor, and Orchestra, 1953-1954. 1p., 21x29cm. Sketch of work plan
BOX 15	T. L. S.: to Hans Moldenhauer. Bussum, 10 July 1956. 1p., English

Container	*Contents*
BOX 15	T. L.: to Hans Moldenhauer, from A. Annegard, Librarian. The Hague, 3 Mar. 1958. 1p., English
BOX 15	3 T. L.: to Hans Moldenhauer, from Anton Dresden (son). Bussum, 1957-1958. 4p., English
BOX 15	Obit.: Dutch
	Dreyer, Johann Melchior, 1747-1824
BOX 15	2 A. Mus. mss. S.: *Die Geduld; Ich danke Gott*. 2p. (1 leaf), 24x31cm.
	Dreyschock, Alexander, 1818-1869
BOX 15	2 A. Mus. mss. S.: [*Fugue in E-flat Major*], to Schlösser, Darmstadt, 29 Nov. 1843. On verso, fragment of an [Allegro for string quartet], Darmstadt, 29 Mar. 1858. 3p., 28x22cm.
BOX 15	A. L. S.: Berlin, 26 Feb. 1860. 1p., German
BOX 15	Doc.: Work list, to op. 27. 1p.
	Dron, Marthe Nancy, 1878-1960
BOX 15	T. Doc.: Documentation. 1p., English. Association material to César Franck's *Prélude, choral, et fugue*
BOX 15	T. Doc.: Biographical information. 5p., French
BOX 110	Port. Phot. Gr.: Marthe Dron and Andrée Parent (Box 110)
	Related Collection Materials *See:* Franck, César
	Drouet, Louis, 1792-1873
BOX 15	A. L. S.: Frankfurt, 8 Jan. 1860. 1p., French. Regarding his pianist son
	Dubois, Théodore, 1837-1924
BOX 15	Pri. Sco. S.: 2. *Concerto pour piano et orchestra*, Paris: Heugel, 1897, to E. Colonne. 58p. Transcription for two pianos. With copy of same
	Dubuque, Alexander Ivanovich, 1812-1898
	Related Collection Materials *See:* Tchaikovsky, Pyotr Ilyich
	Dukas, Paul, 1865-1935
BOX 15	2 A. L. S.: to Servières. Paris, 8 Jan. 1901, 17 June 1923. 3p., French
BOX 110	Port. Phot. Gr.: with pupils, including Marguerite Long. By Joaillier (Box 110)
BOX 110	Port. Phot. Repro.: with biographical sketch (Box 110)
	Duparc, Henri, 1848-1933
BOX 15	A. L. S.: Tarbes, 29 Apr. 1917. 2p., French. Concerning Franck's Paris

Container	*Contents*
	Dupont, Pierre, [1821-1870]
BOX 15	A. Mus. Quot. S.: Andante, 1866
	Dupré, Marcel, 1886-1971
BOX 15	Pri. Sco. S.: *Cortège et litanie*, for organ, Paris: Leduc, 1924, inscribed 15 Dec. 1925. 23p.
	Duprez, Gilbert, 1806-1896
BOX 15	A. Alb. l. S.: to Chorley. n.p., n.d. 1p., English
	Durand, Marie Auguste, 1830-1909
BOX 15	A. L. S.: to Schott. London, Paris, 30 June 1879. 1p., French
	Dvorák, Antonín, 1841-1904
BOX 15	A. L. S.: Vysoká, Sunday at 5 o'clock in the morning, July 1885. 4p., English. Mentions Ludmilla
BOX 15	A. L. S.: Prague, 14 Dec. 1886. 4p., English. Mentions Ludmilla
BOX 15	Pri. Sco. S.: *Stabat Mater*, op. 58, for Soloists, Chorus, and Orchestra, London: Novello, Ewer, 1876/1877, 1880. 104p. Signed at Cambridge, 15 June 1891, when Dvorák received the Doctor of Music degree. From the Edward Lloyd Library
	Ebdon, Thomas, 1738-1811
BOX 16	A. Mus. ms. S.: *Glee 3 Voices the Acrostick*, "to a celebrated composer," Durham, 1795. 3p., 24x30cm., English, ink. Full score
	Ebert, Carl, 1887-1980
BOX 16	A. Card S.: to Alma Mahler. Berlin, Apr. 1959. 1p., German
	Related Collection Materials *See:* Rosbaud, Hans
	Ebner, Wolfgang, 1612-1665
BOX 16	A. Mus. ms. S.[?]: [Unidentified composition in condensed score, ca. 1655]. 2p., 13x23cm., ink. With facsimile signatures of Ebner, A. Poglietti, and G. Paganelli. Authentication by Aloys Fuchs Digital content available
	Eckert, Karl, 1820-1879
BOX 16	A. L. S.: Stuttgart, 8 Mar. 1865. 2p., German
BOX 16	6 Clip.: 1879-1880. German. With biographical information
	Edlund, Lars, b. 1922
BOX 16	Mus. ms. Repro. A. Annot. S.: *Elegi*, 23 Aug. 1971, to Alan Stout. 30p. Blueprint score
	Eeden, Jan van den, 1842-1917
BOX 16	A. Mus. ms. S.: *Rhéna*, 1912. 1p., 29x22cm. Fragment from introduction to Act III, with poem

Container	*Contents*
BOX 110	Port. Phot. Repro. (Box 110)
	Ehlert, Louis, 1825-1884
BOX 16	A. Card S.: [Vienna], 27 Nov. 1p., German
	Ehrlich, Heinrich, 1822-1899
BOX 16	A. L. S.: n.p., n.d. 3p., German
	Einem, Gottfried von, 1918-1996
BOX 16	A. Mus. ms. S.: [*Prinzessin*] *Turandot*, op. 1, Finale, 1944. 2p., 34x27cm., ink, pencil. Sketch. Only portion to have survived the burning of Berlin
BOX 16	A. L. S.: Vienna, 19 Dec. 1958. 3p., German. Christmas greetings
BOX 16	A. L. S.: Vienna, 8 Oct. 1969. 2p., German
BOX 16	A. L. S.: to Alma Mahler. n.p., n.d. 2p., English, German. Christmas greetings
BOX 16	A. Doc. S.: Synopsis. For the Los Angeles premiere of *Hexameron*. 1p., German
	Einstein, Alfred, 1880-1952
	Related Collection Materials
	See: Mozart, Wolfgang Amadeus
	Eisikovits, Max, b. 1908
BOX 16	Pri. Sco.: *Cîntece Stinse Maramuresene*, Cluj: Conservatorul de Muzica, c1969. 6p.
BOX 16	Pri. Sco.: *Patru Schite*, Cluj: Conservatorul de Muzica(breve), c1970. 13p.
	Eisler, Hanns, 1898-1962
BOX 16	Mus. ms. Annot. Repro.: *Divertimento für Bläserquintett*, op. 4. 15p. Blueprint score
	Eisner, Bruno, 1884-1978
	Related Collection Materials
	See: Orlik, Emil
	Eitner, Robert, 1832-1905
BOX 16	P. card S.: to Friedrich Chrysander. Templin, 19 Apr. 1896. German
BOX 16	2 P. cards S.: to Gerhard Tischer. Templin, 22 Nov. 1903, 27 Jan. 1904. German
	Elmendorff, Karl, 1891-1962
	Related Collection Materials
	See: Rosbaud, Hans
	Elston, Arnold, 1907-1971
	Related Collection Materials
	See: Webern, Anton

Container	*Contents*
	Emborg, Jens Laurson, 1876-1957
BOX 16	A. L. S.: to Rheinische Musik-und Theater-Zeitung. Vordingborg bei Kopenhagen, 14 June 1929. 1p., German
	Enescu, George, 1881-1955
BOX 16	A. L. S.: to Fritz Mahler. New York, 20 Apr. 1948. 1p., German
BOX 16	Pri. Sco. Annot. S.: *Trois rhapsodies routtaines*, op. 11, Paris: Enoch, n.d., to Fritz Mahler, 1948. 89p.
BOX 110	Port. Phot. S.: to Boaz Piller, Boston, 1938. By Toppo (Box 110)
	Engelmann, Theodore
BOX 16	A. L. S.: to A. W. Gottschalg. Leipzig, 7 May 1862. 1p., German. Penned on stationery of Wilhelm Engelmann
	Epstein, Julius, 1832-1926
BOX 16	A. L. S.: to Karl Weigl. Vienna, 28 Jan. 1911. 2p., German
BOX 16	Call. c. Annot.: Baden, 2 Sept. 1919. 2p., German
	Erbse, Heimo, b. 1924
BOX 104	A. Mus. ms.: *Klavierkonzert*, op. 21, 1964. 142p., various sizes. Sketches in reduced score. Includes sketches for *Drei Lieder von Texten nach Celan*
BOX 104	A. Mus. ms.: *Mörike-Lieder*, op. 17, Nos. 1, 2. 22p., 34x27cm. Sketches
BOX 104	A. Mus. ms.: *Ruth*, op. 16. 67p., 33x24cm. Sketches of piano score
BOX 104	P. card S.: to Hans Moldenhauer. Wilder Kaiser, Tyrol, 20 Sept. 1960. German
BOX 104	4 T. L. S.: Taxenbach, Jan.-Oct. 1960. 4p., German
BOX 104	Mus. ms. Repro.: *Julietta*, Act IV. 1p. Facsimile photograph from the full score
BOX 104	Doc.: Two Articles. "Über das Schaffen von Heimo Erbse," by Karl Heinz Füssl; "Julietta...," by Rudolf Lück, in *Musik Nachrichten* 1, Frankfurt: Peters, n.d. 16p., German
	Erdmann, Eduard, 1896-1958
BOX 16	A. L. S.: to Bruno Eisner. Langballigau, 19 June 1932. 2p., German
	Ernst, Heinrich Wilhelm, 1814-1865
BOX 16	A. L. S.: to Chorley. n.p., n.d. 1p., French
BOX 16	A. L. S.: n.p., 11 Apr. 2p., French
BOX 16	A. Mus. Quot. S.: Hamburg, 18 June 1843, inscribed. German
BOX 16	A. Mus. Quot. S.: London, 24 July 1843

Container	*Contents*
	Eröd, Iván, b. 1936
BOX 16	A. Mus. ms.: *Die Seidenraupen*. 4p., 34x27cm. Sketches in condensed score
	Escudier, Marie-Pierre-Yves, 1819-1880
BOX 16	A. L. S.: Paris, 3 Feb. 1861. 2p., French
	Espagne, Franz, 1828-1878
BOX 16	A. L. S.: [to Selmar Bagge?]. Berlin, 12 Nov. 1863. 3p., German
	Esplá, Oscar, 1886-1976
BOX 16	A. Mus. ms. S.: *Evocaciones. Cantos de Vendimia*, [op. 16], No. III, Madrid. 18p., 36x26. With fingerings by Ricardo Viñes
	Essipoff, Anna, 1851-1914
BOX 110	A. Alb. l. S.: to Papbram. Vienna, 2 Jan. 1874. Mounted with portrait photograph
	Fahrbach, Joseph, 1804-1883
	Related Collection Materials *See:* Parish Alvars, Elias
	Falke, Gustav, 1853-1916
BOX 117	A. L. S.: Hamburg, 1 Feb. 1902. 2p., German
	Falla, Manuel de, 1876-1946
BOX 17	A. Mus. ms.: [*Concerto* for Harpsichord or Piano, Flute, Oboe, Clarinet, Violin, and Cello, 1923-1926]. 1 leaf, 35x27cm., pencil. Preliminary draft of p.3, containing alternate versions, and 11 measures incorporated in the printed edition of the full score. Formal presentation from the Archdiocese of Granada to Hans Moldenhauer, in Latin. With accompanying document concerning the manuscript. On verso, authentication tracing the manuscript to composer's secretary and friend, Valentín Ruiz Aznar Digital content available
BOX 17	A. L. S.: to Ricardo Viñes. Paris, 13 Oct. 1907. 2p., Spanish
BOX 17	A. L. S.: to Calvocoressi. Paris, 16 Apr. 1908. 1p., French
BOX 17	A. Mus. Quot. S.: *El retablo*, Lento. 2m. thematic quotation
BOX 17	Mus. ms. cop. A. Rev.[?]: *El corregidor y la molinera*. 8p. Arranged for piano solo. Probably copyist's manuscript, possibly revised by Falla
BOX 111	Port. Phot. S.: to Boaz Piller, Granada, 1929. By Eschig (Box 111)
	Fauré, Gabriel, 1845-1924
BOX 17	A. Mus. ms. S.: *Arpège*, op. 76, No. 2, 6 Sept. 1897. 6p., 34x27cm., French, ink. Song with piano accompaniment, text by Albert Samain. Full score Digital content available
BOX 17	A. L. S.: [to Loeffler?]. Paris, 26 Apr. 1922. 1p., French. Regarding new works, health

Container	*Contents*
BOX 17	A. L. S.: to a conductor. Rue des Vignes, 7 Mar. 1923. 1p., French. Regarding doubling the role of Penelope
	Feinhals, Fritz, 1869-1940
BOX 17	A. L. S.: Munich, 29 Mar. 1906. 2p., German
	Fernandes, Armando José, 1906-1983
BOX 17	A. Mus. ms. S.: *Fandango*, for piano solo, 1937. 7p., 29x21cm.
BOX 17	A. Mus. ms. S.: *Homenagem a Fauré*; (*Nocturno*), for piano solo, 1938. 9p., 29x21cm.
	Ferrari, Gabrielle, 1851-1921
BOX 111	Port. Phot.
	Fétis, Edouard, 1812-1909
BOX 17	A. L. S.: Brussels, 29 Dec. 1881. 1p., French
	Fétis, François-Joseph, 1784-1871
BOX 17	A. L. S.: to Benedict. Brussels, 30 May 1842. 1p., French
	Feuermann, Emanuel, 1902-1942
BOX 17	A. L. S.: to Boaz Piller. [Cleveland?], 18 Nov. 1939. 1p., German
BOX 111	Port. Phot. S.: to Boaz Piller, Apr. 1940 (Box 111)
	Février, Henry, 1875-1957
BOX 17	A. Mus. Quot. S.: *Monna Vanna*, inscribed. French
	Ficker, Ludwig von, 1880-1967
BOX 111	Port. Phot. S.: to Josef Humplik and Hildegard Jone, 12 Aug. 1926
	Fiedler, Max, 1859-1939
BOX 94	A. Mus. ms. Rev. S.: *Praeludium und Fuge mit Choral "Nun danket alle Gott."* 42p., 33x26cm. Full score. Bound
	Fielitz, Alexander von, 1860-1930
BOX 17	A. Mus. ms. S.: *Vom Berge*, op. 55, No. 2. 2p., 36x27cm., German, English
BOX 17	A. L. S.: Berlin, 31 Jan. 1909. 1p., German
BOX 111	Port. Phot. (Box 111)
	Finke, Fidelio Friedrich, 1891-1968
BOX 17	A. Mus. ms. S.: *Sonate für Bratsche und Klavier*, 1952. 28p., 34x27cm. + 32x24cm. Complete sketches, with sketch on last page for large orchestra and solo
BOX 17	Mus. ms. cop.: *Sonatine*, 1945. 12p.

Container	*Contents*
BOX 17	Pri. Sco. S.: *Konzert für zwei Klaviere*, Leipzig: Peters, c1959, to Hans Moldenhauer, Dresden, 21 Dec. 1959. 38p.
	Finkes, Dominik
BOX 17	A. Mus. ms. cop. S.: *Graduale in B Dur (In Sanae), "Die Nacht der Musik,"* für Chor und Orchester, 1828. 27p., 29x24cm., Latin. Leopold Hauser, copyist, 25 Aug. 1892. Full score
	Fischer, Adolphe, 1847-1891
BOX 17	Pri. Sco. S.: *Etude*, op. 25, No. 7 by Chopin, transcribed by Fischer, to Servais, Mar. 1879, Leipzig: Breitkopf & Härtel, n.d. 6p.
	Fischer, Christian Wilhelm, 1786[?]-1859
BOX 17	6 A. L. S.: to Remie. Berlin, Magdeburg, Leipzig, Apr.-June, 1829. 25p., German
	Flesch, Carl, 1873-1944
BOX 17	T. L. S.: [to Bruno Eisner]. Berlin-Wilmersdorf, 19 Dec. 1916. 2p., German
BOX 17	T. L. S.: to a lady. n.p., 24 Nov. 1920. 2p., German
BOX 17	T. L. S.: to Bruno [Eisner]. Baden-Baden, 20 June 1935. 1p., German
	Flothuis, Marius, b. 1914
BOX 17	A. Mus. ms. S.: *Round, for Eight Part Mixed Choir*, op. 50, 3 July 1953. 9p., 34x25cm., English, ink. Based on words of Orlando Gibbons
BOX 17	A. Mus. ms. S.: *Love and Strife*, Cantata, 1947. 12p., 35x27cm., English, pencil. Sketches
BOX 17	A. L. S.: to Hans Moldenhauer. ?, 24 July 1956. 1p., German
BOX 17	T. L. S.: to Hans Moldenhauer. Amsterdam, 7 Jan. 1977. 1p., English
BOX 111	Port. Phot. Gr. S.: Flothuis with Rosaleen Moldenhauer (Box 111)
	Related Collection Materials *See:* Rosbaud, Hans
	Flotow, Friedrich, 1812-1883
Call no.: (Shelf)	A. Mus. ms. S.: *Dorf-Messe, für Männerchor (Messe villageoise)*, Kyrie, Gloria, Laudamus te, Credo, Incarnatus, Sanctus, Agnus dei. 37p., 33x26cm., ink. Full score. Bound. According to a newspaper clipping glued to inside back cover, the mass was originally composed for men's chorus, soli, and organ. First performed by the Darmstadt men's chorus on 27 Nov. 1882 (Shelf) Digital content available
BOX 17	A. L. S.: [to a theater director in Berlin]. n.p., 4 Aug. 1859. 3p., German
BOX 17	A. L. S.: n.p., n.d. 4p., French
BOX 17	A. Mus. Quot. S.: *Indra*, Act II, Berlin, Apr. 1853, 1p.

Container	*Contents*
	Foerster, Josef Bohuslav, 1859-1951
BOX 111	Port. Phot. S.: by Schiestl & Wolf
	Formes, Karl Johann, 1816-1889
BOX 17	A. L. S.: London, 24 Jan. 1861. 2p., German
	Formes, Theodor, 1826-1875
BOX 17	11 A. L. S.: to Bartolf Senff. Berlin, London, Magdeburg, 1853-1869. 29p., German
	Förster, Sophie, 1831-1899
BOX 17	A. L. S.: to Müller. Dresden, 10 Oct. 1861. 2p., German
BOX 17	A. L. S.: to [Julius] Schloss. Dresden, 8 May 1862. 1p., German
	Forti, Anton, 1790-1859
BOX 17	A. L. S.: to Remie at the Royal Court Opera, Dresden. Vienna, 20 Mar. 1829. 2p., German
	Fortner, Wolfgang, 1907-1987
BOX 17	A. Mus. ms. S.: *Streichtrio*, Andante con moto, [1952]. 2p., 31x27cm., ink. First draft
BOX 17	T. L. S.: to Hans Moldenhauer. Heidelberg, 16 Jan. 1956. 1p., German
	Foss, Lukas, b. 1922
	Related Collection Materials
	See: Brisman, Heskel
	Fradkin, Fredric, 1892-1963
	Related Collection Materials
	See: Rabaud, Henri
	Fraenkel, Wolfgang, 1897-1983
BOX 94	A. Mus. ms. S.: *Streich-Quintett*, 1975-1976. 22p., 31x24cm.
BOX 94	A. Mus. ms.: *Streich-Quintett*, 1975-1976. 10p., 28x21cm.
BOX 94	T. Doc. A. Rev.: Bermerkungen. 2p. 2 copies
BOX 94	2 Prog.: 14 Apr. 1978, 24 Feb. 1987. 7p., English. Signed by performers
	Francescatti, Zino, 1902-1991
BOX 111	Port. Phot. S.: to Boaz Piller, 1944
	Franck, César, 1822-1890
BOX 17	A. Mus. ms. S.: *Paris*, patriotic ode, for tenor and orchestra. 28p., 35x27cm., ink. Full score
	Digital content available

Container	*Contents*
Call no.: (Shelf)	A. Mus. ms. S.: *Prélude, choral et fugue*, for piano solo, to Marie Poitevin. 21p., 35x27cm. Bound in white vellum. The original manuscript used for the first performance by Marie Poitevin. With reproduction of same (Shelf) Digital content available
BOX 17	A. L. S.: ?, 1884. 1p., French
BOX 17	A. L. S.: n.p., n.d. 1p., French
BOX 111	Port. Paint. Repro. (Box 111)
	Related Collection Materials *See:* Dron, Marthe Nancy
	Related Collection Materials *See:* Duparc, Henri
	Franco, Johan, 1908-1988
	Related Collection Materials *See:* Lier, Bertus van
	Franz, Robert, 1815-1892
BOX 18	A. Mus. ms.: *für Einen*, op. 1, No. 8. 4p. (pp.5-8), 24x33cm.
BOX 18	3 A. L. S.: Halle, 24 Jan. 1859, 18 May 1881, 7 Nov. 1885. 6p., German
BOX 18	A. L. S.: to Schäfler. Halle, 7 Mar. 1869. 3p., German
BOX 18	4 A. L. S.: [to Carl Reinecke?]. Halle, 26 Sept., 14, 25, 30 Nov. 1884. 15p., German. With musical notation
BOX 18	A. L. S.: to Carl Reinecke. Halle, 16 Dec. 3p., German
BOX 18	A. L. S.: to Meier. n.p., n.d. 1p., German
BOX 18	A. Doc.: Musical notation. Annotations concerning Mozart's music. 4p., German
BOX 18	A. Mus. Quot. S.: Halle, 14 Sept. 1885, inscribed
	Frege, Livia, 1818-1891
BOX 18	2 A. L. S.: to Molli[?]. Leipzig, 11 Dec. 1833, ? Apr. 6p., German
BOX 18	A. Card: to Molli Zölzel[?]. Vienna, 13 May 1874. German
	Friedberg, Carl, 1872-1955
BOX 18	3 A. L. S.: to Bruno Eisner. Blue Hill, Maine, 5 Aug. 1940; New York, 17 Mar., 22 Apr. 1945. 8p., German
	Friedheim, Arthur, 1859-1932

Container	*Contents*
BOX 18	A. L. S.: Leipzig, 14 Apr. 1884. 2p., German
	Friedlaender, Max, 1852-1934
BOX 18	A. L. S.: Misdroy[?], 25 Aug. 1898. 3p., German
BOX 18	P. card S.: to Eugen Lindner. Berlin, 21 May 1904. 1p., German. About Brahms
BOX 18	P. card S.: to Gusti Tick. Bad Reichenhall, 28 Aug. 1910[?]. German
BOX 18	T. L. S.: to Karl Weigl. Berlin, 14 Oct. 1912. 2p., German
BOX 18	P. card S.: to Robert F. Arnold. Meran, ?. German
BOX 18	Obit.: German
BOX 18	T. Doc. S.: Attestation. For Olga Eisner as singer and teacher. Berlin, 1 May 1933. 1p., German
BOX 18	T. Doc.: Biography with portrait photograph reproduced. German
BOX 111	Port. Phot. S.: to Olga Eisner. By Scherl (Box 111)
	Fritzsch, Ernst Wilhelm, 1840-1902
BOX 18	A. L. S.: to A. W. Gottschalg. Leipzig, 29 Nov. 1885. 1p., German. Regarding a Liszt manuscript
	Fugère, Lucien, 1848-1935
BOX 18	A. L. S.: n.p., 1893. 1p., French
BOX 111	Port. Phot.: Paris, [1884]. Fugère in *Joli Gilles*. By Chalot (Box 111)
BOX 111	Port. Phot.: Paris, [1884]. Fugère with Mme. Molé-Truffier in *Joli Gilles*. By Chalot (Box 111)
	Führer, Robert, 1807-1861
BOX 18	Mus. ms. cop.: *Vier Trauergesänge für vier Singstimmen*. 32p., 26x33cm.
	Fuleihan, Anis, 1900-1970
BOX 111	Port. Phot. S.: to Hans Rosbaud, Frankfurt, 1932. By Sudak
	Fürstner, Adolph, 1833-1908
BOX 18	A. L. S.: to A. W. Gottschalg. Berlin, 8 Feb. 1871. 2p., German. Mentions Liszt manuscripts, Schubert, Weber
	Furtwängler, Wilhelm, 1886-1954
BOX 18	A. L. S.: to Bekker. Frankfurt, 17 May 1921. 1p., German
BOX 18	A. L. S.: to Tischer. Leipzig, 15 Mar. 1925. 2p., German

Container	*Contents*
BOX 18	T. L. S.: to Tischer. St. Moritz, 14 Sept. 1926. 1p., German
BOX 18	A. L. S.: to Karl Weigl. Leipzig, 3 Feb. 1927. 1p., German
BOX 18	T. L. S.: to Karl Weigl. Berlin, 27 May 1931. 1p., German
BOX 18	T. L. S.: to Zemlinsky. Berlin, 16 Jan. 1934, 1p., German. With sketches on verso
BOX 18	T. L. S.: to Bruno Eisner. Vienna, 8 Jan. 1936. 1p., German
	Related Collection Materials *See:* Orlik, Emil
	Füssl, Karl Heinz, 1924-1992
BOX 18	A. Mus. ms. S.: *Celestina*, Oct. 1975, to the Moldenhauer Archives. 44p. + 13p. (sketches), 21x27cm.
BOX 18	A. Mus. ms. S.: *Dybuk*, Act II. 2p., 32x25cm.
BOX 18	A. Mus. ms. S.: *Dybuk*, Act III, to Stravinsky for his 80th birthday. 4p., 32x25cm.
BOX 18	A. Mus. ms. S.: [Choral composition written for Hans Erich Apostel's 70th birthday], 1971. 1p., 21x27cm.
BOX 18	A. L. S.: to Hans Moldenhauer. Vienna, 11 May 1976. 1p., German
BOX 18	T. Doc. A. Rev.: Program notes and chart of tone rows for *Dybuk*. 6p., German
BOX 18	T. Doc. A. Rev.: Typed synopsis of the three acts of the opera, *Dybuk*. 2p., German
BOX 18	T. Doc. A. Rev. S.: Work list. 2p.
BOX 18	2 T. Lib. A. Rev. S.: *Dybuk*, Act III. 21p., German
BOX 18	Mus. ms. Repro. S.: *Dialogue in Praise of the Owl and the Cuckoo*, 1948, revised 1966, to the Moldenhauer Archives, Oct. 1975. 33p.
BOX 18	Mus. ms. Repro. A. Rev.: *Le Rhinocéros*, 1966. 55p. Also three copies of the text (English, German, French), and 1p. accompanying document
BOX 18	Pri. Sco. S.: *Epitaph und Antistrophe*, Vienna: Universal, c1965, to the Moldenhauer Archives, 1975. 29p.
BOX 18	Pri. Sco. S.: *Refrains für Klavier und Orchester*, Vienna: Universal, c1972, to the Moldenhauer Archives, Oct. 1975. 55p.
BOX 18	Pri. Lib. A. Rev. S.: *Dybuk*, Vienna: Universal, c1968, 26 Sept. 1970. 48p., German
BOX 18	Pri. Lib. A. Rev. S.: *Dybuk*. 23p., German

Container	*Contents*
BOX 18	Pri. Lib. S.: *Dybuk*, Vienna: Universal, c1968. 48p., German
BOX 18	2 Docs. S.: Brochure. *Dybuk*, to the Moldenhauer Archives. 6p. each
BOX 18	Prog. S.: *Celestina*, to the Moldenhauer Archives. With two additional copies
BOX 18	2 Docs. Repro. S.: Articles on Füssl. 2p.
	Related Collection Materials *See:* Erbse, Heimo
	Gabrieli, Giovanni, ca. 1553/6-1612
BOX 19	A. Doc. S.: Entry in a guest book. 16 Nov. 1596. 1p., 16x10cm. Gives full signature, title, date, and autograph of Henricus Julius, Duke of Brunswick, 1595 (Box 19)
	Gade, Niels, 1817-1890
BOX 19	A. L. S.: to Reinecke. Copenhagen, 16 Jan. 1875. 3p., Danish
	Gál, Hans, 1890-1987
BOX 19	A. Mus. ms. S.: *Three Preludes for Pianoforte*, op. 65. 14p., 24x30cm.
	Galimir, Felix, b. 1910
	Related Collection Materials *See:* Apostel, Hans Erich
	Gänsbacher, Johann, 1778-1844
BOX 19	A. Mus. ms. S.: *Serenade*, Innsbruck, 8 Mar. 1823. 8p., 22x32cm.
	Ganz, Wilhelm, 1833-1914
BOX 19	A. Card S.: to Munday. [London], 9 Mar. 1888. 2p., English
BOX 19	A. L. S.: to Routlege. [London], 18 May 1898. 4p., English. With musical illustration. Regarding Enrico Tamberlik
	García, Manuel, 1805-1906
BOX 19	A. L. S.: Manchester Square, 25 Mar. 1871. 2p., French
BOX 19	A. L. S.: n.p., n.d. 1p., Italian
BOX 19	Clip.: 18 Mar. 1905. 2p., English
	Gardoni, Italo, 1821-1882
BOX 19	A. L. S.: n.p., n.d. 1p., French
BOX 111	Port. Phot. S.: 28 July 1861. By Caldesi (Box 111)
	Gastinel, Léon-Gustave-Cyprien, 1823-1906
BOX 19	A. Mus. Quot. S.: *Le Miroir*, Andante, to Achille Vogue[?], 23 June 1884. 1p., French. Part of an autograph letter signed, mailed from Antony, Seine

Container	*Contents*
	Gebhard, Hans, 1882-1947
BOX 19	A. Mus. ms. S.: 5 *Christian-Wagner Lieder I*, 1924. 12p., 34x27cm.
BOX 19	A. Mus. ms. S.: *Christian-Wagner Lieder II*, 1925. 9p., 34x27cm.
	Geiringer, Karl, 1899-1989
	Related Collection Materials
	See: Haydn, Joseph
	Gérardy, Jean, 1877-1929
BOX 19	A. Mus. Quot. S.: *Cello Concerto* by Saint-Saëns, 5 Mar. 1906
	Gerber, Heinrich Nikolaus, 1702-1775
BOX 19	A. Mus. ms. S.: "*Freu dich sehr o meine Seele, cum 12 Variationibus di Johann Pachelbel*," Apr. 1716. 14p., 32x19cm., ink. Complete score. This work is one in a series published in 1683. A copy of this publication has not been located, although a number of pieces contained therein are extant in manuscript form
	Digital content available
	Gerhard, Roberto, 1896-1970
BOX 94	A. Mus. ms.: *Concerto for Orchestra*. 1p. (p.85), 47x32cm., ink
BOX 94	31 L. S.: to Adolph Weiss. 1927-1956. 71p., German. Many letters signed jointly by Gerhard's wife, Poldi. Some postscripts by Kolisch, Wladimir Vogel. Details Schoenberg circle at Berlin. Includes autograph letters, typed letters, and postcards
BOX 94	T. Doc.: Lecture. "On Webern." 4p., English. With autograph title
BOX 94	L. Repro.: to Poldi Gerhard, from Dr. H. A. Fleming, Cambridge, 5 Jan. 1970. 1p., English
BOX 94	2 Pri. Sco.: *Libra; Leo*, London: Oxford University Press, c1970, to Hans and Rosaleen Moldenhauer. 122p. + 115p. Inscribed by Poldi Gerhard
BOX 94	4 Pri. Sco.: opera 20, 22, 27, 28, by Webern. With analyses by Gerhard
BOX 94	3 Clip.: Reviews. 1966, 1973
BOX 94	Bk.: *The Complete Instrumental and Chamber Music of Arnold Schoenberg and Roberto Gerhard*, London: Sinfonietta Production, 1973, to Hans and Rosaleen Moldenhauer. 180p., English. Inscribed by Poldi Gerhard
	Gericke, Wilhelm, 1845-1925
BOX 19	A. Card S.: Vienna, 1 Feb. 1p., German
BOX 111	A. Mus. Quot. S.: Allegretto, Boston, 27 Oct. 1899. On Gericke's letterhead as conductor, Boston Symphony Orchestra. Mounted with portrait photograph below (Box 111)
BOX 111	Port. Phot.: Mounted with musical quotation above. By Chickering (Box 111)
	Gernsheim, Friedrich, 1839-1916

Container	*Contents*
BOX 19	P. card S.: to Chrysander. Berlin, 12 Apr. 1900. German
BOX 19	A. L. S.: ?, 2 Feb. 1909. 2p., German
BOX 19	Call. c. Annot.: Berlin, 24 Feb. 1898. German
	Gernsheim, Willi, b. 1899
BOX 19	A. Mus. ms. S.: *Maikäferlied*, Mannheim, 12 Feb. 1927. 3p., 34x27cm.
	Gershwin, George, 1898-1937
BOX 95	A. Mus. ms. S.: [*Jascha, Mischa, Sascha, Toscha*], Boston, 31 Dec. 1929. 1p., 21x25cm., ink. Four-part song written for a party at the home of Koussevitzky. Unpublished
BOX 95	A. Mus. ms.: [*Porgy and Bess*]. 1p., 33x26cm., pencil. Sketches in condensed score, including text, marked "Robbins, Page 3" Digital content available
BOX 95	Doc.: Text. " *Jascha, Mischa, Sascha, Toscha*." Text by Ira Gershwin, to music by George Gershwin, written out by Nicolas Slonimsky. 1p., English, 23x15cm.
BOX 95	A. L. S.: to Boaz Piller. New York, 3 Feb. 1930. 1p., English
BOX 95	L.: to Hans Moldenhauer, from Boaz Piller. Brookline, Massachusetts, 25 May. 1p., English. Regarding "Jascha..."
BOX 95	2 Sig.
	Related Collection Materials *See:* Ravel, Maurice
	Gervinus, Georg Gottfried, 1805-1871
BOX 19	A. L. S.: to Selmar Bagge. Heidelberg, 18 Oct. 1863. 3p., German
	Geselschap, Marie, b. 1874
BOX 19	Doc. S.: Publicity brochure. Weimar, Aug. 1900, inscribed. 11p., German and English
	Gevaert, François-Auguste, 1828-1908
BOX 19	A. L. S.: to Duvernoy. n.p., 6 Sept. 1859. 1p., French
BOX 19	A. L. S.: to Gustave. Paris, n.d. 3p., French. On musical life in Paris
BOX 19	A. L. S.: Paris, 8 Mar. 1864. 1p., French
	Ghircoiaşiu, Romeo, b. 1919
BOX 19	Pri. Sco.: *Rondo*, Cluj: Conservatorul de Muzica(breve), to Hans Moldenhauer, c1970. 5p.
	Giardini, Felice, 1716-1796
BOX 19	A.[?] Mus. ms. S.: *Chorus's to the Stabat Mater*, "O quam tristis," "Fac ut ardeat cor meum," "Amen." Arranged for solo voices, chorus, and instruments. 36p. + 16p. (parts), 24x30cm.

Container	*Contents*
	Gibert, Vicente María de, 1879-1939
BOX 19	A. Mus. ms. S.: *Tres cants extrets del cicle*, "De la primera jornada." 18p., 31x21cm.
	Giehne, Heinrich
BOX 19	2 A. L. S.: [to Selmar Bagge?]. Karlsruhe, Nov. 1860, 5 Aug. 1862. 10p., German
	Gieseking, Walter, 1895-1956
BOX 19	A. L. S.: to Marion Bauer. n.p., n.d. 1p., French
BOX 111	Port. Phot. S.: to Boaz Piller, Boston, 4 Mar. 1928. By Lucas-Kanarian (Box 111)
	Gigli, Beniamino, 1890-1957
BOX 19	T. L. S.: to Ramón Palacio. New York, 1 Dec. 1928. 1p., Italian
	Gil, José, 1886-1947
BOX 19	A. Mus. ms. S.: *Valse*, para piano, to Ricardo Viñes. 4p., 37x27cm.
	Gilson, Paul, 1865-1942
BOX 19	P. card: Brussels, Coventry, 1910[?]. French
	Gimpel, Jakob, 1906-1989
	Related Collection Materials
	See: Apostel, Hans Erich
	Giordano, Umberto, 1867-1948
BOX 19	A. Mus. ms. S.: *Esercizii*, 15 July 1917. 1p., 33x27cm., pencil
	Giuglini, Antonio, 1827-1865
BOX 19	3 Sig.
BOX 111	Port. Phot. (Box 111)
	Giuliani, Michel, 1801-1867
BOX 19	A. L. S.: to Diabelli. Florence, 29 Jan. 1825. 3p., German
	Glazunov, Alexander Konstantinovich, 1865-1936
BOX 20	A. L. S.: to Taneyev. 8 Sept. 1915. 1p., Russian
BOX 20	A. Mus. ms. Quot. S.: *Concerto pour Violon*, Boston, Jan. 1930
	Glinka, Mikhail Ivanovich, 1804-1857
BOX 20	A. L. S.: to a publisher. Varese, 30 Oct. 1p., French
	Globokar, Vinko, b. 1934
BOX 20	2 A. L. S.: to Aurelio de la Vega. Paris, 31 Aug., 31 Dec. 1979. 2p., English
	Gluck, Alexander Johannes, 1683-1743
BOX 20	A. Doc. S.: Chemnitz, 31 July 1723. 1p., German. Regarding a supply of wood

Container	*Contents*
	Gluck, Christoph Willibald, 1714-1787
Call no.: (Shelf)	A. Mus. ms.: [*Le feste d'Apollo*, Act II, *Aristeo*], Primo coro nel Aristeo che ancora si balla. The opera was performed at Parma in 1769 for the wedding of the Infante Don Ferdinando to Maria Amalia. 7p., 22x30cm., ink. Full score of the first chorus. Text by C. I. Frugoni. The leaves bear Gluck's original pagination, 27-30. After the manuscript was broken up, this section was repaginated 1-8. Inscribed with provenance and text by Felix von Bamberg to whom Aloys Fuchs transferred the manuscript on 27 May 1842 at Vienna (Shelf)
BOX 20	Mus. ms. Repro.: *Alceste*. 1p. Facsimile. Previously framed with portrait engraving below
BOX 111	Port. Engr. (Box 111)
	Related Collection Materials *See:* Berlioz, Hector
	Related Collection Materials *See:* Walter, Bruno
	Godard, Benjamin, 1849-1895
BOX 20	A. L. S.: to his editor. Cannes, 12 Oct. 1894. 1p., French
BOX 111	Port. Engr.: by Kiss (Box 111)
	Godefroid, Félix, 1818-1897
BOX 20	Pri. Sco. S.: *La Fille de Saul*, Air de Saul, to Madame Lafleur, Durdilly, Paris. 10p., French
	Godowsky, Leopold, 1870-1938
BOX 95	A. Mus. ms. S.: *Two Cadenzas to Mozart's Concerto in E-flat for Two Pianos*, K. 365, Carl Fischer, Los Angeles, Sept. 1920. 7p., 33x26cm.
BOX 95	P. card S.: to B. Neuer. Tampa, Florida, 14 Mar. 1916. English
BOX 95	Pri. Sco. S.: *Fréderic Chopin: Selected Studies for Pianoforte, Arranged for Left Hand by Leopold Godowsky*, op. 10, No. 1, G. Schirmer, 1899, to Florence Ziegfeld, Chicago, 2 June 1900. 7p.
	Goehr, Rudolph, 1906-1981
BOX 20	Mus. ms. Repro. S.: *Chatteries*, 1957. 22p. Blueprint score
BOX 20	Mus. ms. Repro. S.: *Concerto cancrizante*. 12p. Blueprint score
BOX 20	Pri. Sco. S.: *Concerto cancrizante*, New York: Rongwen Music, c1956. 25p. (parts)
	Goepfart, Karl Eduard, 1859-1942
	Related Collection Materials *See:* Lindner, Eugen
	Goldmark, Karl, 1830-1915

Container	*Contents*
BOX 20	A. Mus. ms.: [*Die Königin von Saba*]. 4p., 33x25cm. Fragment from the full score, containing the "Chor der Jungfrauen"
BOX 20	3 A. L. S.: Gmunden, 17 June 1887[?], 22 Aug. 1899, 4 June 1900. 9p., German
BOX 20	A. L. S.: to Schittenhelm. Gmunden, 25 May 1900. 3p., German. On page three, sixteen singers have signed their names certifying that they have read the letter
BOX 20	A. L. S.: to Frau von Müller. Vienna, 23 May 1912[?]. 2p., German
BOX 20	Call. c. S.: Gmunden, 10 Sept. 1901. German
BOX 20	A. Mus. Quot. S.: see portrait photograph below
BOX 111	Port. Phot. S.: May 1898. On verso, accompanying autograph musical quotation. By Löwy (Box 111)
BOX 111	Port. Phot. S.: to Francis Young (Box 111)
BOX 111	Port. Gr. S. (Box 111)
	Goldschmidt, Otto, 1829-1907
BOX 20	A. L. S.: to Lockey. London, 25 Nov. 1859. 4p., English
BOX 20	A. L. S.: to Mrs. Wright. London, 23 May 1871. 1p., English. On verso is pasted a newspaper obituary of Goldschmidt
BOX 20	A. L. S.: to Sebastian Veit. London, 21 July 1871. 4p., German
BOX 20	A. L. S.: to Benson Rathbone. London, 22 Apr. 1873. 1p., English
BOX 20	A. L. S.: [1876?]. 2p., English. Fragment
BOX 20	A. L. S.: to [Mary] Wurm. London, 13 May 1889. 2p., English
BOX 20	A. L. S.: to the firm of Novello. London, 8, 13 Oct. 1903. 2p., English. Reply on verso
BOX 111	Port. Caric. S.: Dec. 1879. 1p., 10x8cm. Original pencil drawing portraying a violinist (Box 111)
	Golinelli, Stefano, 1818-1891
BOX 20	A. L. S.: n.p., n.d. 1p., Italian
	Goretti, Antonio, ca. 1570-1649
BOX 20	A. L. S.: to Marchesa Bentivoglio in Ferrara. Parma, 1629. 1p., Italian Digital content available
	Gorter, Albert, 1862-1936
BOX 20	A. Mus. ms. S.: *Frühling ohne Ende*. 7p., 34x27cm.

Container	*Contents*
BOX 20	A. Mus. ms. S.: *Herbst*, 26 Aug. 1908. 2p., 35x27cm.
BOX 20	A. Mus. ms. Rev. S.: *Ich schreite gottheitstrunken*. 3p., 32x25cm.
BOX 20	A. L. S.: to Hans Moldenhauer, from Alberta Gorter. n.p., 1 Feb. 1964, 2p., German
BOX 20	A. Card S.: to Hans Moldenhauer, from Alberta Gorter. n.p., n.d. 1p., German
BOX 20	Doc.: Brochure. "Den deutschen Männergesangvereinen," Essen: Rheinischer. 19p., German
BOX 20	A. Doc.: Draft of an opera libretto, *Friedemann Bach*. 13p.
BOX 20	Mus. ms. cop.: *Der Gruss*. 8p.
BOX 20	Mus. ms. cop.: *Sie müssen sich's gefallen la'n*. 4p.
BOX 20	15 Pri. sco.: *Das Glück von Edenhall; Drei heitere Lieder; Drei Gesänge; Fünf Lieder; Sie müssen sich's gefallen la'n; Stimmungsbilder, Acht Clavierstücke*, op. 17, No. 6
	Gossec, François-Joseph, 1734-1829
BOX 20	A. L. S.: n.p., 11 June 1791. 1p., French
	Gottschalg, Alexander Wilhelm, 1827-1908
BOX 20	6 A. L. S.: to Bartolf Senff. Weimar, 1856-1867, n.d. 18p., German
BOX 20	2 P. cards S.: to Bartolf Senff. Weimar, 1 Mar. 1898, 1 July 1905. 2p., German
BOX 20	Doc.: Page from a journal. Advertising new books. 1866. 1p. German
	Götze, Emil, 1856-1901
BOX 20	A. Alb. l. S.: Leipzig, 1 Nov. 1890
	Gounod, Charles, 1818-1893
Call no.: (Shelf)	A. Mus. ms. Rev.: *Sapho*, [1878]. 46p., French. Duet between Sapho and Glycère, with accompaniment of the orchestra. (Shelf)
BOX 20	A. L. S.: to Ullmann. n.p., 30 May 1882. 2p., French
	Gouvy, Louis Théodore, 1819-1898
BOX 20	A. L. S.: to a conductor. Oberhomburg, 22 Oct. 1890. 4p., German. Regarding *Variations symphoniques*
	Grädener, Carl, 1812-1883
BOX 21	6 A. L. S.: to Selmar Bagge. Vienna, 1862-1865. 18p., German
BOX 21	A. L. S.: to Selmar Bagge, from Wilhelmine Grädener. Vienna, Aug. 1862. 3p., German. 1p. postscript by Carl Grädener
	Grädener, Hermann, 1844-1929

Container	*Contents*
BOX 21	A. Mus. ms. S.: *Horch auf, mein Lieb*, op. 27, No. 3. 1p., 36x26cm.
BOX 21	A. L. S.: Vienna, 14 July 1886. 2p., German
BOX 21	A. L. S.: Vienna, 8 Apr. 1911. 3p., German. Regarding manuscript above
BOX 21	A. Doc. S.: Autobiographical sketch. 2p., German
BOX 111	Port. Phot. S.: by Scolik (Box 111)
BOX 111	Port. Phot. Repro. (Box 111)
	Gradenwitz, Peter, b. 1910
BOX 21	2 T. L. S.: to Aurelio de la Vega. Israel, 16 Feb., 23 May 1954. 2p., English
	Graener, Paul, 1872-1944
BOX 21	P. card S.: to Scheel. Steinebach, 31 Aug. 1921. German
	Grainger, Percy, 1882-1961
BOX 21	A. Mus. ms. S.: *My Robin is to the Greenwood gone*, to George Bainton, 20 May 1912. 2p., 30x23cm., ink. For piano solo. Incomplete
BOX 21	T. L.: White Plains, 7 May 1932. 3p., English. Round robin letter sent to Marion Bauer, Martin Bernstein, Charles Haubiel, Gustave Reese, Philip James, and Jacques Pillois. Expressing his views on compositions being written and played in America. With reply, 7 June 1932, from Charles Haubiel
BOX 21	8 A. L. S.: to Charles Haubiel. 1932-1942. 16p., English. The letter of 15 Apr. 1942 is a manifesto of his artistic beliefs; why he does not like to write for solo piano, his performance abilities, thoughts on composition and art
BOX 21	T. L.: to Percy Grainger, from Charles Haubiel. n.p., 7 June 1932. 4p., English
BOX 21	2 A. L. S.: to Carl Deis. Boston, 5 Mar. 1931; Segeltorp, near Stockholm, 4 July 1932. 4p., English
BOX 21	A. L. S.: to Leon Theremin. Melbourne, 12 Sept. 1938. 1p., English
BOX 21	A. L. S.: to Rudolph Ganz. "In the Train," 28 Nov. 1945. 2p., English
BOX 21	T. L.: to Lois Marshall. White Plains, 8 June 1948. 1p., English
	Grammann, Karl, 1844-1897
BOX 21	A. L. S.: to Eugen Lindner. Dresden, 19 Oct. 1889. 3p., German
	Granada Manuscript
Call no.: (Shelf)	Mus. ms. cop.: In festo.... Possibly dating from the sixteenth century, before the Council of Trent, with the reformed text added later, ca. late seventeenth century. 65p., 41x28cm., black, red, ornate violet ink, crayon[?]. Bound in brown leather, ornately embossed in gold on front and back covers as well as on the spine. Bound into front of the volume are eight

Container	*Contents*
	additional pages in a later hand. The front cover shows the Cross, surmounting the legend "IHS," surrounded by an oval design of flowers and leaves. Antiphoner and gradual are combined. Much of the text conforms to the Dominican rite (Shelf)
	Granados, Enrique, 1867-1916
Call no.: (Shelf)	A. Mus. ms.: [Music notebook], [1887-1889]. 81 leaves, some blank, 2 leaves laid in. Used jointly by Granados and Viñes and others during student years in Paris (1887-1889). Student exercises fill the bulk of the volume, as well as sketches, incipits to various compositions, two movements to a symphony in D Minor, and pencil drawings which adorn inside covers (Shelf)
BOX 21	A. L. S.: to Ricardo Viñes. Barcelona, 12 Mar. 1910, 2p., Spanish
BOX 21	T. Doc.: Biographical information. French, Spanish
	Related Collection Materials *See:* Segovia, Andrés
	Grau, Agustí, 1893-1964
BOX 21	Mus. ms. cop. S.: "*Tamarit*," *barcarola*, to Ricardo Viñes, Barcelona, June 1928. 15p., 32x22cm.
BOX 21	Mus. ms. cop.: "*Sardana de Concert*," per a piano. 18p., 34x26cm.
	Grechaninov, Alexandr Tikhonovich, 1864-1956
BOX 21	A. Mus. ms. S.: *Etudes progressives pour piano à 4 mains*, op. 144, to the Spokane Conservatory, New York, 12 June 1955. 17p., 35x27cm., ink. Full score. With accompanying autograph letter signed to Hans Moldenhauer
BOX 21	T. L. S.: New York, 7 Sept. 1955. 1p., English
BOX 21	A. Doc. S.: Biographical information. New York, 1929. 4p., French
BOX 21	2 Pri. Sco. S.: *Holidays; Mommy*
BOX 21	Prog.: 28 Apr. 1955
BOX 111	2 Port. Draw. Repro. S.: 1944, 1955, to the Spokane Conservatory (Box 111)
	Greef, Arthur de, 1862-1940
BOX 21	Prog. S.: Southport, 28 Mar. 1915. 19p., English
	Gregorian Chant
BOX 104	Mus. ms.: Containing portions of the Liturgy. 1 vellum leaf, 2p., 32x23cm.
BOX 104	Pri. Mus. ms.: 1 leaf, 19x8cm. Mounted on card
BOX 104	Pri. Mus. ms.: 3 leaves, 6p., 44x28cm.
	Greissle, Felix, 1894-1982

Container	*Contents*
	Related Collection Materials *See:* Rosbaud, Hans
	Related Collection Materials *See:* Webern, Anton
	Grell, Eduard, 1800-1886
BOX 21	A. L. S.: to W. Brose. Berlin, 16 Dec. 1862. 2p., German
	Grétry, André-Ernest-Modeste, 1741-1813
Call no.: (Shelf)	Mus. ms.: *Le Rival confident*, 1788, complete piano-vocal score (reduction marked for clavecin) by Starck (Vicaire de la Metropole de Mayence), 1790. 78p. (pages numbered to 28), 31x22cm., French, red, black ink. Inscribed by Starck. Bound in decorative vellum (Shelf)
BOX 21	A. L. S.: to Bossenge, *père*. Paris, 19 Sept. 1810. 2p., French
BOX 21	T. p. S.: *Les deux Avares*, Paris. French
BOX 111	Port. Engr. (Box 111)
	Grieg, Edvard, 1843-1907
BOX 21	A. L. S.: Copenhagen, 16 Mar. 1891. 4p., German, with English translation. Regarding a Milan appearance
BOX 21	A. Card S.: to Levysohn. Copenhagen, 23 Apr. 1896. 1p., Norwegian
BOX 21	P. card S.: to Martin R. Henriques. Troldhaugen, 22 Dec. 1901
BOX 21	A. L. S.: to Lola Artôt de Padillha. Cristiania, 14 Feb. 1906. 3p., German
BOX 21	A. Card S.: n.p., n.d. Norwegian
BOX 21	A. Doc. S.: Petition. For August Winding. Copenhagen, 5 Dec. 1899. 2p., Norwegian. Cosigned by Angul Hammerich, Jens Wilhelm Hansen, Christian Frederik Emil Horneman, Gottfred Matthison-Hansen
BOX 21	A. Mus. Quot. S.: Allegro Moderato
BOX 21	A. Mus. Quot. S.: Andante. With sketch on verso
BOX 21	3 Clip.: 1907, 1923. English
BOX 111	Port. Gr. S.: Edvard and his wife, Nina (Box 111)
BOX 111	Port. Phot.: by Christiansen (Box 111)
	Griepenkerl, Wolfgang Robert, 1810-1868
BOX 21	A. L. S.: 22 Jan. 1859. 2p., German

Container	*Contents*
	Grimm, Julius Otto, 1827-1903
BOX 21	2 A. L. S.: to Selmar Bagge. Münster, Easter Sunday, 1867, 1 Dec. 1867. 7p., German
	Grimminger, Adolf, 1827-1909
BOX 21	A. L. S.: to Eugen Lindner. Stuttgart, 10 June 1891. 2p., German
	Grisi, Giulia, 1811-1869
BOX 21	A. L. S.: to Willert Beale. n.p., 20 June 1860. 3p., Italian
BOX 21	A. L. S.: to Madame Graham. n.p., 11 [May 1866]. 4p., Italian
BOX 21	A. L. S.: to Creyke. Morrison's Hotel, 19 Sept. 3p., Italian
BOX 21	A. Alb. l.: London, 8 July 1847. 1p., Italian. Cosigned by Marietta Alboni, Giovanni Mario, and Antonio Tamburini
BOX 21	A. Doc.: Biographical notes. 4p., English
BOX 111	2 Port. Engr. (Box 111)
BOX 111	2 Port. Phot. (Box 111)
BOX 111	Port. Phot. Repro. (Box 111)
BOX 111	Port. Paint. Repro. (Box 111)
	Gropius, Walter, 1883-1969
BOX 117	T. L. S.: to Hans Dollinger. The Architects Collaborative, Cambridge, Massachusetts, 1 Nov. 1960. 1p., English. Regarding French manifesto
	Grün, Friederike, 1836-1917
BOX 21	4 A. L. S.: to Senff. Berlin, Prague, ?, 1869-1873. 10p., German
	Grünbaum, Johann Christoff, 1785-1870
BOX 21	A. L. S.: to ?. Darmstadt, 20 June 1831. 2p., German
BOX 21	A. L. S.: n.p., n.d. 2p., German. Fragment
	Related Collection Materials *See:* Meyerbeer, Giacomo
	Grützmacher, Friedrich, 1832-1903
BOX 21	A. L. S.: ?, n.d. 1p., German
	Gudehus, Heinrich, 1845-1909
BOX 21	4 A. L. S.: ?, 1886-1889. 7p., German
	Gugler, Bernhard

Container	*Contents*
BOX 21	3 A. L. S.: [to Selmar Bagge?]. Stuttgart, 1865-1868. 9p., German. With musical illustrations
	Guilbert, Yvette, 1865-1944
BOX 21	A. L. S.: to Lacour. Nîmes, n.d. 4p., French. Outlining a concert program
BOX 111	Port. Phot. S.: Inscribed to Clarkson le coiffeur. By Ellis & Walery (Box 111)
	Guinjoán, Juan, b. 1931
BOX 21	2 A. L. S.: to Aurelio de la Vega. Barcelona, 9 Jan., 11 Dec. 1980. 3p., Spanish
BOX 21	A. L. S.: n.p., n.d. 2p.
	Guiraud, Ernest, 1837-1892
BOX 21	A. L. S.: n.p., n.d. 3p., French
	Gumprecht, Otto, 1823-1900
BOX 21	3 A. L. S.: to Selmar Bagge. Berlin, 9 Oct. 1861, 22 Dec. 1865; n.p., n.d. 8p., German
	Gunz, Gustav, 1831-1894
BOX 21	6 A. L. S.: to Schloss. Hamburg, Hannover, 1865-1873. 8p., German. With brief typewritten explanation. On various musical performances
	Gura, Eugen, 1842-1906
BOX 21	A. Alb. l. S.: to Johann S. Schmidt. Zwickau, 25 Mar. 1879. 1p., German
BOX 21	2 A. L. S.: Leipzig, 20 Nov. 1872, 11 Nov. 1874. 2p., German
BOX 21	A. L. S.: Hamburg, 12 Oct. 1877. 3p., German
BOX 21	A. L. S.: to Franz von Holstein. Hamburg, 16 Oct. 1877. 4p., German
BOX 21	2 A. L. S.: to Eugen Lindner. Munich, 3 Mar. 1895, 19 Oct. 1901. 4p., German
	Gutheil, Gustav, 1868-1914
BOX 21	A. L. S.: to Eugen Lindner. Strassburg, 28 Oct. 1896. 8p., German
	Related Collection Materials *See:* Lindner, Eugen
	Gutheil-Schoder, Maria, 1874-1935
BOX 21	A. L. S.: to Eugen Lindner. n.p., 19 May. 4p., German
	Related Collection Materials *See:* Schoenberg, Arnold
	Gyrowetz, Adalbert, 1763-1850
BOX 21	A. Mus. ms. S.: *Romanze*. 2p., 31x23cm.

Container	*Contents*
	Haas, Joseph, 1879-1960
BOX 22	3 P. cards S.: to Hanna Schwarz. Munich, 1932-1934. German. See portrait photograph below
BOX 22	Call. c. Annot. S.: to Hanna Schwarz. German
BOX 112	Port. Phot. Repro.: with accompanying card signed, to Hanna Schwarz, 7 Dec. 1932 (Box 112)
	Haas, Robert, 1886-1960
	Related Collection Materials *See:* Mozart, Wolfgang Amadeus
	Hába, Alois, 1893-1973
BOX 22	P. card S.: to Hanna Schwarz. Prague, 27 Sept. 1937. German
BOX 22	2 A. L. S.: [to Hans Moldenhauer]. Prague, 21 Dec. 1959, 5 Nov. 1960. 8p., German. Regarding his work; Gershwin, Joachim, others
BOX 22	P. card S.: to Hans Moldenhauer. Baden-Baden, 1 Aug. 1960. German
BOX 22	T. Doc. A. Annot.: Biography and work list. 6p.
BOX 22	A. Mus. Quot. S.: *XII. Streichquartett im Vierteltonsystem*, op. 90, Allegro energico, 30 Sept. 1959. Full score
BOX 22	A. Mus. Quot. S.: *XIII. Streichquartette*, op. 92, Andante, 1961. Full score
BOX 22	Mus. ms. Repro. S.: *Duo*, op. 49, 27 Feb. 1937. 15p.
BOX 22	Mus. ms. Repro.: *Ukázky ze skladeb Aloise Háby*
BOX 112	Port. Phot. S.: Prague, 12 Sept. 1960. Showing Hába at the quartertone piano (Box 112)
BOX 112	Port. Phot. S.: to Hans Moldenhauer, Prague, 1960 (Box 112)
	Hahn, Reynaldo, 1875-1947
BOX 22	A. Mus. ms. Rev. S.: *Lydé*. 4p., 35x27cm., French, ink, pencil revisions. Complete score
BOX 22	2 A. L. S.: n.p., n.d. 4p., French. See musical quotation below
BOX 112	A. Mus. Quot. S.: *L'Heure exquise*. With accompanying autograph letter signed, and portrait photograph (Box 112)
BOX 112	Port. Phot. Repro.: with newspaper clipping. French (Box 112)
BOX 112	Port. Phot.: see musical quotation above (Box 112)
	Haizinger, Anton, 1796-1869

Container	*Contents*
BOX 22	A. L. S.: to Chelard. Karlsruhe, 13 Mar. 1833. 2p., German. Arrangements for a concert tour
BOX 22	A. L. S.: to a theater director. Karlsruhe, 28 Feb. 1828. 1p., German
	Halévy, Fromental, 1799-1862
BOX 22	A. L. S.: to Heinrich Panofka. n.p., 7 Jan. 1847. 1p., French
BOX 22	A. L. S.: to Guyoz[?]. Paris, n.d. 1p., French
BOX 22	A. L. S.: to a conductor. n.p., n.d. 1p., French
BOX 22	A. L. S.: [to a poet, Goethe?]. n.p., n.d. 1p., French
BOX 22	A. L. S.: n.p., n.d. 1p., French
BOX 22	Obit.: 1p., German
BOX 112	Port. Lith.: with biographical sketch (Box 112)
BOX 112	Port. Lith. S.: by Grégoire et Deneux (Box 112)
	Related Collection Materials *See:* Scribe, Eugène
	Halffter, Cristobal, b. 1930
BOX 109	A. Mus. ms. S.: *Fibonaciana*, 1960. 1p., 49x32cm. Sketches in full score
BOX 109	A. Mus. ms. S.: *Secuencias*, 1964. 2p., 49x34cm. Sketches in full score
BOX 109	A. Mus. ms. S.: *Sinfonía para tres grupos instrumentales*, 1962. 4p. (pp.19, 20, 23, 24), 52x31cm.
BOX 109	A. Mus. ms. S.: *Symposion*, 1965. 2p., 49x34cm.
BOX 109	T. L. S.: to Aurelio de la Vega. Madrid, 8 July 1976. 1p., Spanish
BOX 109	A. Card S.: to Aurelio de la Vega. Madrid, 11 Apr. 1977. 2p., Spanish
	Halír, Karel, 1859-1909
BOX 22	P. card S.: to Eugen Lindner. Berlin, 25 Aug. 1894. German. With drawings
BOX 22	3 A. L. S.: to Eugen Lindner. Berlin, 23 Mar. 1897, 3 July; Charlottenburg, 16 Sept. 1901. 10p., German. On many musical matters
BOX 22	A. L. S.: to Eugen Lindner, from Anna Helene Halir. Weimar, 16 Feb. 1905. 3p., German. Mentions Liszt
	Hammerich, Angul, 1848-1931

Container	*Contents*
	Related Collection Materials *See:* Grieg, Edvard
	Handel, George Frideric, 1685-1759
BOX 95	A. L. S.: [to Charles Jennens]. London, 30 Sept. 1749. 3p., English. Giving specifications for an organ to be newly built by Mr. Bridge Digital content available
BOX 95	Mus. ms. Repro.: *The Choice of Hercules*. 3p. Facsimile. Was mistakenly listed in Albrecht's *A Census*... as an original manuscript
BOX 95	Mus. ms. Repro.: *Messiah*. 1p. Facsimile of the last page, with accompanying typed document describing the facsimile, and lithograph from the *Musical Gem*, London, edited by N. Mori and W. Ball, 1831
BOX 112	Port. Engr. (Box 112)
	Hanfstängel, Marie, 1846-1917
BOX 22	A. L. S.: to Claar. Frankfurt, 30 Sept. 1882. 3p., German
BOX 22	A. L. S.: Frankfurt, 24 Nov. 1886. 4p., German
	Hänsel, Peter, 1770-1831
BOX 22	2 A. L. S.: to Johann André. Vienna, 31 Dec. 1798, 21 Aug. 1799. 2p., German
	Hansen, Jens Wilhelm, 1821-1904
	Related Collection Materials *See:* Grieg, Edvard
	Hanslick, Eduard, 1825-1904
BOX 22	A. L. S.: to Dessauer. Vienna, 2 Jan. 1865. 2p., German. Regarding Glinka
BOX 22	3 A. L. S.: to Bruckmann, a publisher. Marienbad, 13 Aug. 1871; Vienna, 7 Jan. 1878; Marienbad, 16 Mar. 1880. 7p., German
BOX 22	A. L. S.: to Gabriele Joel. Vienna, 1 Sept. 1p., German
	Hanssens, Charles-Louis, 1802-1871
BOX 22	A. L. S.: to Jules Dugniole. Gand, 6 Oct. 1843. 1p., French
	Harriers, Luise, 1830-1878
BOX 22	A. L. S.: Berlin, 4 Jan. 1858. 1p., German
BOX 22	A. L. S.: to Schloss. Dresden, 2 June 1862. 1p., German
BOX 22	A. L. S.: to Baron Reven. Mannheim, 6 Sept. 1873. 2p., German
	Härtel, Gottfried Christoph, 1763-1827
BOX 22	A. L. S.: to Wilhelm Speyer. Cotta, 16 July 1822. 2p., German

Container	*Contents*
	Related Collection Materials *See:* Koch, Heinrich Christoph
	Härtel, Hermann, 1803-1875
BOX 22	5 L. S.: to A. W. Gottschalg. Leipzig, 1857-1862. 12p., German. Copious references to Liszt
BOX 22	2 L. S.: to Selmar Bagge, for Breitkopf & Härtel. Leipzig, 18, 30 June 1863. 4p., German
BOX 22	A. L. S.: to Selmar Bagge, for Breitkopf & Härtel. n.p., n.d. 1p., German
	Hartmann, Karl Amadeus, 1905-1963
Call no.: (Shelf)	A. Mus. ms. Annot. S.: *Miserae*, Symphonische Dichtung für Orchester, 1933-1934, also dated at end Aug. 1934. 59p., 41x32cm., ink, colored pencils. Annotations by Scherchen. Full score. Bound (Shelf) Digital content available
BOX 105	16 T. L. S.: to Hans Moldenhauer. Munich, 1958-1963. 19p., German
BOX 105	12 A. L. S.: to Hans Moldenhauer. Munich, 1959-1963. 15p. German
BOX 105	T. L.: to Paul Dessau. 14 July 1961
BOX 105	3 A. Cards S.: to Hans Moldenhauer. 1961-1963. 7p., German
BOX 105	Tlgm.: to Hans Moldenhauer. 24 Dec. 1962. German
BOX 105	T. L.: to Friedrich Wildgans. 9 Jan. 1963. 2p., German
BOX 105	T. L.: to Amalie Waller. Dessau, 2 Feb. 1963
BOX 105	2 P. cards S.: to Hans Moldenhauer. German
BOX 105	2 L. S.: to Hans Moldenhauer, from Elisabeth Hartmann. Munich, 1962. 4p., German
BOX 105	L. S.: to Hartmann, from Amalie Waller Webern. 8 Mar. 1963
BOX 105	Call. c. S.: to Hans Moldenhauer
BOX 105	2 Doc.: Biographical outline. 2p. each, German
BOX 105	Pri. Sco. S.: *Miserae*, Mainz: Schott's, c1977. 85p.
Call no.: (Shelf)	Pri. Sco. S.: *Simplicius Simplicissimus*, Mainz: Schott's, c1957, to Hans Moldenhauer, 10 Oct. 1962. 378p. (Shelf)
Call no.: (Shelf)	Bk.: *Epitaph*, Richard P. Hartmann Bibliothek, Band 1, 5 Dec. 1963. No. 232 (Shelf)
BOX 105	Obit.: Death announcement. 5 Dec. 1963. German

Container	*Contents*
Call no.: (Shelf)	S. rec.: *Jüdische Chronik*. Also composed by Boris Blacher, Paul Dessau, and Hans Werner Henze (Shelf)
	Related Collection Materials *See:* Stuckenschmidt, Hans Heinz
	Haslinger, Tobias, 1787-1842
BOX 22	A. L. S.: to a composer. Vienna, 12 Dec. 1830. 1p., French
	Hatze, Josip, 1879-1959
BOX 22	A. Mus. ms. S.: "Cvati, cvati ruzice...". 3p., 32x24cm., Croatian
BOX 22	A. Mus. ms. S.: *Noc na Uni*, 1902. 7p., 35x25cm.
BOX 22	A. Mus. ms. S.: "*Vecernje zvono (Impresija)*." 6p., 32x23cm.
BOX 22	T. Doc. A. Annot.: Biographical data. 1p., Italian
BOX 22	Doc.: Brochure on Hatze. "Josip Hatze, O Pedesetgodivsnjici umjetnickog I Nacijonalnog rada...." 1948. 45p., Croatian
BOX 22	Pri. Sco.: *Uvelo lisce, Sjecanje, Handzaru, Ala j'lep, Jutrom*
BOX 22	Pri. Sco.: *Skladbe, Ljuven sanak*. 7p.
	Haubiel, Charles Trowbridge, 1892-1978
	Related Collection Materials *See:* Grainger, Percy
	Hauer, Josef Matthias, 1883-1959
BOX 22	A. Mus. ms. S.: [Trope, in four colors], Vienna, 3 May 1949. 1p., 35x27cm. With the following inscription, as translated: "Josef Matthias Hauer, the intellectual originator and, despite many poor imitators, regrettably still the sole expert and craftsman of twelve-tone music."
BOX 22	A. Mus. ms. S.: *Melischer Entwurf in der Zwölftonschrift*, to Hans Rosbaud, 4 Jan. 1954. 1p., 34x27cm., ink, pencil, in 4 colors Digital content available
BOX 22	A. Mus. ms. S.: [same], 29 Jan. 1955. 1p., 34x27cm., ink, pencil, in 4 colors
BOX 22	A. Mus. ms. S.: *Zwölftonspiel für Orchester*, Mar. 1955. 36p., 34x27cm. Full score
BOX 22	A. Mus. ms. S.: *Zwölftonspiel für Streichquartett*, to Hans Rosbaud, Vienna, 12 Jan. 1954. 11p., 34x27cm. Full score
BOX 22	A. L. S.: to Rudolph Réti. Vienna, 5 Feb. 1924. 4p., German. Discussion of Hauer's system of "tropes," illustrated with four musical examples

Container	*Contents*
BOX 22	A. L. S.: [to Paul A. Pisk]. Vienna, 11 Jan. 1935. 1p., German. Comments about Berg
BOX 22	A. L. S.: to Hans Rosbaud. Vienna, 31 Dec. 1953. 1p., German
BOX 22	T. Doc.: Critical comparison of twelve-tone system. *Josef Matthias Hauer und Arnold Schoenberg*, to Hans Moldenhauer, from Victor Sokolowski, Mar. 1981. 1p., German
BOX 22	L. Repro.: to Hauer, from Rosbaud. 5 Apr. 1954. 1p., German
BOX 22	Doc.: Brochure. Josef Matthias Hauer. 18p., German
BOX 22	Doc.: Text. *Tropentafel von Josef Matthias Hauer*, 1948. 2p. On verso, a facsimile quotation from Hauer's credo (1947), with autograph dedication to Hans Moldenhauer, from Victor Sokolowski
BOX 22	Doc.: Commentary. *Das Zwölftonspiel, by Hauer*. 2p., German
BOX 22	Obit.: Vienna, 22 Sept. 1959. 1p., German
	Haupt, Karl August, 1810-1891
BOX 22	A. L. S.: Berlin, 26 Aug. 1856. 1p., German
	Hauptmann, Moritz, 1792-1868
BOX 22	A. Mus. ms. S.: *Album-Canons*, 3 Apr. 1865, to S. Jadassohn, from Suzette Hauptmann, signed and dated at Leipzig, Apr. 1868. 12p., 26x33cm. Bound
BOX 22	A. Mus. ms. S.: *Sonata*, to Julius Rietz, 6 Aug. 1835. 25p., 24x33cm. Bound
BOX 22	A. L. S.: to A. Bott. Leipzig, 29 Oct. 1843. 2p., German
BOX 22	A. L. S.: to a concertmaster. Leipzig, 20 Dec. 1863. 4p., German
	Hausmann, Robert, 1852-1909
BOX 23	P. card S.: to Louis Lüstner. Berlin, 6 Jan. 1890. German
	Haydn, Joseph, 1732-1809
BOX 95	Mus. ms.: *Sinfonia in D No. 96*, arranged for piano solo. 8p., 24x30cm., ink. Autograph title page [?]. With 25p. master sheets, signature of ownership, F. Ries, and 9p. typed essay annotated, "Sinfonia in D für das Klavier arrangirt...," by Kathleen Munro. Also, five letters concerning authenticity: 24 Nov. 1939, to Richard Speyer; 11 Dec. 1939, from the Preussische Staatsbibliothek; 4 Apr. 1961, to Hans Moldenhauer, from Karl-Heinz Köhler; 8 Dec. 1961, to Hans Moldenhauer, from Karl Geiringer; 17 Oct. 1979, to Hans Moldenhauer, from Ernst Hilmar
Call no.: (Shelf)	Mus. ms. cop. S.: *Stabat Mater*, for Two Oboes, Two Violins, Viola, Organ or Harpsichord, and Soprano, Alto, Tenor, and Bass. 276p., ink. Johann Elssler, copyist. With Haydn's signature, later attached (Shelf)
BOX 112	Port. Engr.: Haydn without wig (Box 112)

Container	*Contents*
	Haydn, Michael, 1737-1806
BOX 23	A. Mus. ms. S.: *Canone à 8*, Vienna, 16 Oct. 1798. 1p., 19x12cm., Latin Digital content available
BOX 23	Mus. ms. cop.: *Graduale*, for Soprano, Alto, Violin, and Organ, Allegretto. 3p., 30x23cm. Full score
Call no.: (Shelf)	Mus. ms. cop.: *Missa in G Dur*. 156p., 30x23cm. Full score (Shelf)
	Heifetz, Jascha, 1901-1987
	Related Collection Materials *See:* Castelnuovo-Tedesco, Mario
	Heinefetter, Sabine, 1809-1872
BOX 23	3 A. L. S.: Leipzig, Munich, 1830-1845. 6p., German
	Heiss, Hermann, 1897-1966
BOX 105	A. Mus. ms. S.: *Calamites, Schachtelgesänge*, for soprano, tenor, and small orchestra, Aug. 1962. 2p., 34x27cm. Multicolored sketches
BOX 105	A. Mus. ms.: *Zuordnung Vier*. 3p., includes two diagrams + 1p. analysis
BOX 105	3 T. L. S.: to Hans Moldenhauer. Darmstadt, 27 Jan. 1960, 17 May, 11 Mar. 1963. 4p., German
BOX 105	T. Doc. S.: Conceptual idea for *Zuordnung Vier*. Darmstadt, Nov. 1961. German
BOX 105	T. Doc. S.: Graph of time conception. *Composition for Three Pianos*. With description. 2p., German
BOX 105	T. Doc. S.: Idea for a composition. 1p., German. With autograph note
BOX 105	2 Docs.: Work list. Wiesbaden: Breitkopf & Härtel, 29 Dec. 1897. 6p., German
BOX 105	Mus. ms. Repro.: *Conception for Three Pianos*. Photographic reproduction
Call no.: (Shelf)	Mus. ms. Repro.: *Configurationen I*, Mainz: Schotts, n.d. 78p. (Shelf)
BOX 105	Mus. ms. Repro.: *Zuordnung Drei*, for light, dance, and electronic music. Photographic reproduction
	Related Collection Materials *See:* Xenakis, Iannis
	Heller, Stephen, 1813-1888
BOX 23	A. Mus. ms. S.: *Trois Eglogues*, op. 92, to E. L. Corning, Paris, 23 Apr. 1881. 23p., 26x34cm. Also inscribed to Felix le Couppey
BOX 23	A. L. S.: to Georges Kastner. 18 Nov. 1842. 1p., French

Container	*Contents*
BOX 23	A. L. S.: Paris, 27 June 1857. 3p., French
BOX 112	Port. Lith. Repro. (Box 112)
	Hempel, Frieda, 1885-1955
BOX 23	A. L. S.: to an editor. Berlin, 23 Oct. 1912. 2p., German
	Henkemans, Hans, 1913-1995
BOX 23	A. Mus. ms. S.: *Cello Sonate*, 30 Mar. 1936. 15p., 34x27cm. Complete draft
BOX 23	A. Mus. ms. S.: *Vioolconcert*, 1948, 1950. 49p., 35x27cm. Complete draft
	Henselt, Adolf, 1814-1889
BOX 23	A. Mus. ms. S.: *Normanns Gesäng*. 2p., 26x33cm.
BOX 23	A. Mus. ms. S.: [Piano composition in G Major], to Hauser. 4p., 24x32cm.
BOX 23	A. Mus. ms. S.: [Piano composition in B Major]. 2p., 17x24cm.
BOX 23	A. L. S.: n.p., 1882. 4p., German. Mentions Chopin, Hummel
	Henze, Hans Werner, b. 1926
BOX 23	A. Mus. ms. S.: *Sinfonische Etüden*, for orchestra, 1955, to Hans Moldenhauer, Naples, 16 Mar. 1958. 36p., 34x23cm., pencil, colored pencils. Sketches
BOX 23	T. L. S.: to Hans Moldenhauer. Naples, 16 Mar. 1958. 1p., German
	Related Collection Materials *See:* Hartmann, Karl Amadeus
	Herbeck, Johann Ritter von, 1831-1877
BOX 23	A. L. S.: [to Selmar Bagge]. Vienna, 15 Apr. 1862. 2p., German
BOX 23	A. L. S.: to a conductor. Vienna, 18 June 1870. 2p., German
	Herfurth, Rudolf
BOX 23	A. L. S.: Rudolstadt, 10 June 1894. 4p., German
	Herlinger, Ružena, 1890-1978
BOX 23	22 A. L. S.: to Hans and Rosaleen Moldenhauer. 1962-1965. 47p., German, English. Mentions Berg, Webern
BOX 23	P. card S.: to Hans and Rosaleen Moldenhauer. Indian Rocks Beach, Florida, 28 Aug. 1964. English
BOX 23	2 Tlgms.: to Hans and Rosaleen Moldenhauer. 12, 13 Sept. 1964. 3p., English
BOX 23	T. L. S.: to Hans and Rosaleen Moldenhauer. Montreal, 15 Mar. 1965. 1p., English

Container	*Contents*
BOX 23	L. S. Repro.: to a conductor. n.p., 23 Mar. 1964. 1p., French
BOX 23	2 Docs. A. Rev.: Brochure
BOX 23	Doc.: Flyer with program. 1928-1929. 2p., German
BOX 23	Doc.: Invitation. 23 Apr. 1961. 2p., French.
BOX 112	Port. Phot. S.: to Hans Moldenhauer, June 1964. By Hulley (Box 112)
	Herman, Vasile, b. 1929
BOX 23	Pri. Sco.: *Sonata II-a*, Cluj: Conservatorul de Muzica(breve), c1971. 25p.
	Hermann, Hans, 1870-1931
BOX 23	A. L. S.: Berlin, n.d. 4p., German. With biographical information
BOX 112	Port. Phot. S.: 1910 (Box 112)
	Hérold, Ferdinand, 1791-1833
BOX 23	A. L. S.: [to Ferdinando Paër]. n.p., n.d. 1p., French
	Hertel, Johann Wilhelm, 1727-1789
BOX 23	A. Mus. ms. S.: *Der 100. Psalm, in Zwey Choeren auf den Hohen Geburts-Tag des Durchlauchtigsten Herzogs Friedrich zu Meklenburg Schwerin*, Schwerin, 9 Nov. 1780. 33p. 34x40cm., German, ink
	Hervé, 1825-1892
BOX 23	T. p. S.: *Aladdin the Second*, to his daughter Louise, London, 7 Mar. 1871. 1p., French
	Herz, Henri, 1803-1888
BOX 23	A. L. S.: to Gait. n.p., n.d. 1p., French, with translation. On p.4, note in another hand, with reference to Pacini and Ponchard
	Herzog, Johann Georg, 1822-1909
BOX 23	A. L. S.: to Selmar Bagge. Erlangen, 12 Oct. 1865. 2p., German
	Hesse, Adolf Friedrich, 1809-1863
BOX 24	7 A. L. S.: to Aloys Fuchs, Friedrich Kühmstadt, C. F. Peters, and others. Breslau, 1832-1861. 19p., German
BOX 24	Doc.: [Receipt?]. To A. Hesse. Breslau. 1p., German
BOX 24	A. Mus. Quot. S.: *Sixth Symphony*, Dresden, 14 Jan. 1845
	Hessenberg, Kurt, 1908-1994
BOX 24	A. Mus. ms. S.: *Vom Wesen und Vergehen*, op. 45. 20p., 23x34cm. Sketches
BOX 24	3 T. L. S.: to Hans Moldenhauer. Frankfurt, Sept.-Nov. 1958. 3p., German

Container	*Contents*
	Hey, Julius, 1832-1909
BOX 24	A. L. S.: to Bartolf Senff. Munich, 23 Sept. 1887. 1p., German
BOX 24	A. L. S.: to Eugen Lindner. Berlin, 5 May 1898, 3p., German
	Hibbard, William, 1939-1989
	Related Collection Materials
	See: Webern, Anton
	Hill, Karl, 1831-1893
BOX 24	11 A. L. S.: to Bartolf Senff. 1866-1881. 25p., German. Letters detail singer's successes; Wagner
	Hiller, Ferdinand, 1811-1885
BOX 24	2 A. L. S.: n.p., n.d. 4p., English, German
BOX 24	A. Doc. S.: Poem. *Bald verlässt du die Ufer*, 29 Nov. 1869. 1p., German
BOX 112	Port. Phot. Repro. (Box 112)
	Hiller, Johann Adam, 1728-1804
BOX 24	A. Mus. ms. S.: *Cantata*. 45p., 23x31cm., German. Full score
	Himmel, Friedrich Heinrich, 1765-1814
BOX 24	A. L. S.: to Kühnel. Berlin, 18 Oct. 1809. 1p., German
BOX 24	Pri. Sco.: *Die Sendung*, No. 4, arranged by Westenbolz, Berlin: Stechbahn. 2p.
	Hindemith, Paul, 1895-1963
BOX 24	A. Mus. ms. S.: *Bratschensonate mit Klavier*, Tucson, Hutchinson, 1/2 April 1939, to Boaz Piller, Boston, Apr. 1939. 12p., 17x13cm., pencil. Excerpt (14m. + 65m.) from second and third movements
BOX 24	A. L. S.: to a Geheimrat. Berlin, 1 Mar. 1934. 1p., German
BOX 24	A. Card S.: Season's Greetings, 1946-1947. German. Created by Hindemith
BOX 24	A. Card S.: Season's Greetings, 1950-1951. German. Created by Hindemith, signed by Hindemith and wife Gertrud
BOX 24	2 Cards: Season's Greetings, 1954-1955; n.d. German. Created by Hindemith
BOX 24	A. L. S.: to Boaz Piller. n.p., n.d. 1p., English
BOX 24	T. L. S.: [to Boaz Piller]. Yale Music School, New Haven, Connecticut, 9 Nov. 1p., English
BOX 24	T. Doc. A. Rev. S.: Typescript. *Vorschläge für den Aufbau des türkischen Musiklebens*, 1937. 32p., German. Bound in cardboard

Container	*Contents*
BOX 24	A. Mus. Quot. S.: *Der Schwanendreher*, Boston, Apr. 1937. Three thematic quotations
BOX 24	Doc.: Brochure. Printed by Schott at Hindemith's death. German. With portrait reproduced
BOX 24	Doc.: Memoranda. "Commemoratio brevis," 1948. From Hindemith's classes at Yale. 11p., English. 3 copies
BOX 24	Doc.: Reprint, "Alla Battaglia." For the Paul Hindemith Commemoration, Yale University, 1964, reproduced from the Collegium Concert, Yale University, 21 May 1951. Includes cover with Hindemith's drawing; music. 4p.
BOX 24	Doc. Repro. Rev.: Typescript. "My Teacher, Paul Hindemith," by Silvia Kind, 26 Sept. 1965. 5p. each, English. Two copies. With letter to Hans Moldenhauer, from Kind, 1965
BOX 24	Pri. Sco. S.: *Let's Build a Town*, Mainz: Schott, c1931. 15p., English
BOX 24	Pri. Sco. S.: *Lied*, Mainz: Schott, c1927. 5p.
BOX 24	Pri. Sco. A. Rev.: *Der Schwanendreher*, Mainz: Schott, c1937
BOX 24	Pri. Sco. S.: *Sonate, Flöte und Klavier*, Mainz: Schott, c1937. 27p. (piano score)
BOX 24	Pri. Sco. S.: *String Quartet in E-flat*, 1943, to Eugene Weigel, Nov. 1944. 59p. Pocket score. Also signed by Weigel. With pencil notes
BOX 24	3 Clip.: 5, 10, 12, Jan. 1964. 3p., English
BOX 112	Port. Phot. S.: to Boaz Piller, Boston, 25 Feb. 1938 (Box 112)
Call no.: (Shelf)	Bk. S.: *A Composer's World*, Cambridge, Massachusetts: Harvard University Press, 1952. 221p. (Shelf)
Call no.: (Shelf)	Bk. S.: *Traditional Harmony*, New York: Associated Music Publishers, c1944. 125p. (Shelf)
	Hinkel, Karl
BOX 24	A. Mus. ms. S.: *Rundgesang*. 2p. 20x32cm.
	Hirsch, Karl Jacob, 1892-1952
BOX 24	A. Mus. ms. S.: *Wenn der erste Frühlingsatem über die Erde geht*. 2p., 34x27cm. Incomplete
BOX 24	A. L. S.: Heilbronn, 8 Apr. 1908. 1p., German. Attached to above
BOX 112	Port. Phot. S. (Box 112)
	Hirsch, Paul, 1881-1951
BOX 24	T. L. S.: to Aurelio de la Vega. Cambridge, 16 Nov. 1950. 1p., English
BOX 24	A. L. S.: Cambridge, 2 Mar. 1951. 1p., German

Container	*Contents*
	Hofmann, Heinrich, 1842-1902
BOX 24	A. Doc. S.: Note. Certification that manuscripts are authentic. Berlin, n.d. 1p., German, with English translation
	Hofmeister, Friedrich, 1782-1864
BOX 24	A. L. S.: to Hippolyte Chelard. Leipzig, 2 Nov. 1840. 2p., German
	Holde, Artur, 1885-1962
BOX 24	T. L.: to Alma Mahler. Connecticut, 13 Nov. 1958. 1p., German. Fragment, with annotations on verso
BOX 24	P. card S.: to Alma Mahler. Connecticut, n.d. German
	Hollaender, Alexis, 1840-1924
BOX 24	2 A. L. S.: Berlin, 9, 31 Jan. 1889. 2p., German
	Hollaender, Gustav, 1855-1915
BOX 24	A. Mus. Quot. S.: *Violinkonzert*, op. 52
BOX 112	Port. Phot. S.: 1905. By Meyer (Box 112)
	Hollaender, Victor, 1866-1940
BOX 24	A. Mus. ms. S.: *Schaukel-Walzer*. 1p., 19x26cm.
BOX 24	A. L. S.: to George Bainton. Bad Ischl, 18 July 1909. 2p., German, English
BOX 112	Port. Phot. S. Repro. (Box 112)
	Holle, Ludwig
BOX 24	A. L. S.: to A. W. Gottschalg. Wolfenbüttel, 11 July 1858. 1p., German
	Holmès, Augusta, 1847-1903
BOX 24	A. L. S.: to a journalist. Paris, 15 Oct. 1901. 1p., French
	Hoogstraten, Willem van, 1884-1965
BOX 24	T. L. S.: to Solomon Pimsleur. New York City, 29 July 1938. 1p., English
	Horenstein, Jascha, 1899-1973
BOX 24	T. L. S.: New York, 26 Apr. 1943. 1p., English
BOX 24	P. card S.: to Alma M. Werfel, also signed by Trudy and Jascha. Athens, 30 Aug. 1957. German
BOX 24	2 A. L. S.: to Alma Mahler Werfel. Nice, 21 June 1959; London, n.d. 6p., German
BOX 24	A. L. S.: to Vally Weigl. Lausanne-Pully, 9 June 1971. 1p., English
	Horn, Camillo, 1860-1941

Container	*Contents*
BOX 112	Port. Phot. S.: to Hans Rosbaud, Vienna, 21 Jan. 1936
	Horneman, Christian Frederik Emil, 1840-1906
	Related Collection Materials
	See: Grieg, Edvard
	Horwitz, Karl, 1884-1925
	Related Collection Materials
	See: Webern, Anton
	Hřímalý, Jan, 1844-1915
	Related Collection Materials
	See: Tchaikovsky, Pyotr Ilyich
	Hrisanide, Alexandru, b. 1936
BOX 25	A. Mus. ms. S.: *Duett für Flöte und Oboe, Chanson sous les étoiles*. 4p., 28x21cm. Sketches
BOX 25	A. Mus. ms. S.: *First Piano Sonata*, 1955-1956. 57p., 34x25cm. Complete score
BOX 25	A. Mus. ms. S.: *Sonnets*, 1972-1973. 12 leaves + 43p., 30x22cm. Preliminary drafts in two spiral notebooks
BOX 25	2 T. L. S.: to Aurelio de la Vega. Los Angeles, 5 Jan. 1973; Oregon, 23 Feb. 1973. 2p., English
BOX 25	T. L. S.: to Hans Moldenhauer. Eugene, 1 June 1973. 2p., German
BOX 25	T. L. S.: to Hans Moldenhauer. New York, 30 July 1973. 3p., German
BOX 25	A. L. S.: to Hans Moldenhauer. Harleem, 28 Dec. 1973. 1p., German
BOX 25	4 T. L. S.: to Hans Moldenhauer. Haarlem, 1974-1978. 4p., English
BOX 25	P. card S.: to Aurelio de la Vega. Greece, 18 July 1976. English
BOX 25	Card S.: to Aurelio de la Vega. Oregon, Season's Greetings 1976. 1p., English
BOX 109	Mus. ms. Repro.: *Directions*, Cologne: Gerig, c1971. 32p. (Box 109)
BOX 109	Mus. ms. Repro.: *I-Ro-La-Hai für Orchester*, Cologne: Gerig, c1972. 26p. (Box 109)
BOX 109	Mus. ms. Repro.: *Mers-tefs per violino solo*, Cologne: Gerig, c1971. 6p. Blueprint score (Box 109)
BOX 109	Mus. ms. Repro.: *Musik für mehrere Violinen*, Cologne: Gerig, c1973. 21p. Blueprint score (Box 109)
BOX 25	Mus. ms. Repro.: "*À la recherche de la verticale*," Cologne: Gerig, c1970. 12p. With accompanying biographical information

Container	*Contents*
BOX 109	Mus. ms. Repro.: *Soliloquium x II, Streichquartett*. Cologne: Gerig, c1971. 16p. Blueprint score (Box 109)
BOX 25	Mus. ms. Repro.: *Sonata for Clarinet and Piano*, Bucharest: Editura Muzicala, c1969. 24p.
BOX 25	Mus. ms. Repro.: *Sonata for Viola and Piano*, c1965 by Hrisanide. 12p.
BOX 25	Mus. ms. Repro.: *Sonata for Violin and Piano*, Bucharest: c1968 by Hrisanide. 36p.
BOX 25	Mus. ms. Repro.: *Sonata Nr. 1*, Bucharest: Editura Muzicala, c1966. 49p.
BOX 109	2 Mus. mss. Repro.: *Sonnets, Concerto per Clavicembalo e orchestra*, Cologne: Gerig, c1973. 10p., 31p. Blueprint score (Box 109)
BOX 25	Mus. ms. Repro.: *Third Piano Sonata*, Bucharest: c1968 by Hrisanide. 16p.
BOX 25	Mus. ms. Repro.: *Trio for Violin, Viola, and Bassoon*, c1968 by Hrisanide, to Hans Moldenhauer, Eugene, Oregon, 1 June 1973. 14p.
BOX 25	Mus. ms. Repro.: *UNDA*, Paris: Salabert, c1969. 10p.
BOX 25	Mus. ms. Repro.: *Volumes, Inventions*, Bucharest: Editura Muzicala, 1963. 14p. With biographical information
BOX 25	Doc. Repro. Annot.: Biographical information. Includes curriculum vitae, articles, letters of recommendation, work list
	Hubay, Jenő, 1858-1937
BOX 26	A. L. S.: to Hugo Neuburger. Zurich, 15 Oct. 1919. 3p., German
BOX 112	Port. Phot. S.: to Heinrich Grünfeld, Berlin, 29 Jan. 1903 (Box 112)
	Huberman, Bronislaw, 1882-1947
BOX 26	T. L. S.: to Karl Weigl. Ascona, 20 Oct. 1927. 1p., German
BOX 26	A. L. S.: Jerusalem, n.d. 1p., German
BOX 112	Port. Gr. S. Repro.: Tel-Aviv, 20[?] Dec. 1938[?]. Photograph and facsimile signatures of Hubermann and Toscanini and the Palestine Orchestra on the occasion of the orchestra's first concert (Box 112)
	Huhn, Charlotte, 1865-1925
BOX 26	2 A. L. S.: to Bartolf Senff. Westerland auf Sylt, 6 Aug. 1893; Lüneburg, 22 Aug. 1893. 7p., German
BOX 26	Rcpt.: Cologne, 8 Dec. 1898. 1p., German
BOX 26	Clip. Annot.: *Neue Musik-Zeitung*, XIV, 1893. 2p. (p.185-186) German. With photograph reproduced

Container	*Contents*
	Humperdinck, Engelbert, 1854-1921
BOX 26	A. Mus. ms. S.: *Rosmarin*, for voice and piano, Grünenwald, 1 Mar. 1908[?]. 2p., 27x34cm., German, ink. Complete score
BOX 26	2 P. cards S.: to Edward Speyer. Frankfurt, 2 May 1892; Strassburg, 10 Nov. 1894. German
BOX 26	A. L. S.: 2 July 1897. 2p., German
BOX 26	A. L. S.: 24 May 1907. 1p., German
BOX 26	P. card S.: to Kirchhoff. Berlin, 25 June 1907. German
BOX 26	P. card S.: to Mary Wurm. Berlin-Wannsee, 25 Oct. 1915. German
BOX 26	A. Mus. Quot. S.: *Gaudeamus*, "Hoch der Jugend! Tod den Philistern!", Berlin-Wannesee, 24 Jan. 1919
BOX 112	Port. Phot. (Box 112)
	Huré, Jean, 1877-1930
BOX 26	A. Mus. ms. S.: *Le petit Cordonnier*. 7p., 32x25cm., French
BOX 26	2 A. L. S.: Paris, 17 Oct., 15 Nov. 1910. 2p., French
	Hûrka, Friedrich Franz, 1762-1805
BOX 26	A. L. S.: Berlin, 7 Apr. 1801. 1p., German
	Hüttenbrenner, Josef, 1797-1882
BOX 26	A. L. S.: Vienna, 7 Oct. 1869. 1p., German
	Ibert, Jacques, 1890-1962
BOX 112	Port. Phot. S.: to Hans Moldenhauer, Rome, 11 Mar. 1954
BOX 112	Port. Phot.
	Indy, Vincent d', 1851-1931
BOX 26	A. L. S.: n.p., 22 Mar. 1914. 2p., French. Regarding *Parsifal*
BOX 26	A. L. S.: to a singer. n.p., n.d. 3p., French
BOX 26	A. L. S.: n.p., n.d. 2p., French. Discusses the rehearsal of a work of Brahms and one of his own
	Inghelbrecht, D. E., 1880-1965
BOX 26	A. Mus. ms. S.: "*La Nursery*." 1p., 31x23cm. For piano, four hands. Excerpt
BOX 112	Port. Phot. S.: by Liard (Box 112)
	Inglés, Joan A.

Container	*Contents*
BOX 26	Mus. ms. arr. cop.: *Paris-Lleyda*, for band, arr. by Ribera, 10 May 1908. 11p. Full score
	Iradier, Sebastián, 1809-1865
BOX 78	A. L. S.: Madrid, 16 Sept. 1858. 2p., Spanish
	Ives, Charles E., 1874-1954
Call no.: (Shelf)	Pri. Sco. A. Annot.: *114 Songs*, 1884-1921. 258p. (the first page missing) (Shelf) Digital content available
BOX 95	A. L. S.: to NS Pa [Nicolas Slonimsky]. New York, [1934]. 2p., English
BOX 95	A. L. S.: to Weiss. W. Redding, Connecticut, n.d. 2p., English
BOX 95	L. S.: to Mrs. Weiss, from Harmony Ives. Taormina, 21 Jan. 4p., English
	Jaëll, Alfred, 1832-1882
BOX 26	A. L. S.: Grand Hotel, 26 Apr. 3p., French
BOX 112	Port. Phot. Repro. (Box 112)
	Jahn, Otto, 1813-1869
BOX 26	A. L. S.: to Carl Georg Grädener. Leipzig, 23 Feb. 1853. 1p., German
BOX 26	A. L. S.: Leipzig, 22 Feb. 1855. 1p., German
BOX 26	A. L. S.: to Becker. Bonn, 11 Feb. 1856. 1p., German
BOX 26	A. L. S.: to ?. Bonn, 14 Mar. 1856. 1p., German
BOX 26	A. L. S.: Bonn, 30 Oct. 1858. 1p., German
BOX 26	4 A. L. S.: to Selmar Bagge. Bonn, 1861-1868. 4p., German
BOX 26	A. L. S.: to André. Bonn, 7 Apr. 1867. 1p., German. With musical quotation
	Jalowetz, Heinrich, 1882-1946
BOX 26	A. L. S.: [to Alexander Zemlinsky]. n.p., 28 Feb. 2p., German
	Janácek, Leos, 1854-1928
BOX 26	P. card S.: to Frau Kretschmerová. Hukvaldy, 14 June 1927. Czech., with typed translation in German
	Jarecki, Tadeusz, 1889-1955
BOX 26	A. Mus. ms. S.: *Aria*, op. 28. 7p., 31x24cm. (full score), 18x23cm. (violin)
BOX 26	Mus. ms. Repro.: *Concerto-Suite*, op. 27. 34p. Facsimile
	Jarnach, Philipp, 1892-1982

Container	*Contents*
BOX 26	A. Mus. ms. S.: *Kleine Rhapsodie für Klavier*. 5p., 34x24cm., ink
BOX 26	A. Mus. ms. S.: *Zwei Humoresken für Klavier, I. Kleine Rhapsodie, II. Giga*. 11p., 34x27cm. Complete score. With sketch on verso and 1p. crossed out
BOX 26	Pri. Sco.: *Zwei Humoresken für Klavier*, Starnberg: Tischer & Jagenberg, n.d. 11p.
	Jehin-Prume, Frantz, 1839-1899
BOX 26	A. L. S.: to Léon de Chier de Lirgé. Spa, 7 Dec. 1871. 2p., French
	Jelinek, Hanns, 1901-1969
BOX 26	A. Mus. ms. Rev. S.: *Three Blue Sketches*, op. 25, Vienna, 1 May 1956, to Hans Moldenhauer, Vienna, Sept. 1963. 22p., 34x27cm.
BOX 26	A. Mus. ms. S.: *Zwölftonwerk, Vier Tokkaten*, op. 15, No. 4, Vienna, Jan.-Feb. 1948. 12p., 34x27cm.
BOX 26	T. L. S.: to Aurelio de la Vega. Vienna, 25 Nov. 1964. 1p., German
BOX 26	L. S.: to Hans Moldenhauer, from Grete Steingruber. Vienna, 17 Apr. 1969. 2p., German
BOX 26	Obit.
BOX 26	2 Clip.: 30 Jan., 2 Feb. 1969. German
	Jemnitz, Sándor, 1890-1963
BOX 26	T. L. S.: [to Paul Sanders]. Budapest, 15 Oct. 1931. 1p., German
	Jeppesen, Knud, 1892-1974
BOX 26	A. L. S.: [to Alfred Mann]. Denmark, 8 Nov. 1938. 2p., German
	Jirák, K. B., 1891-1972
BOX 26	A. Mus. ms. S.: *Quartet*, op. 82, No. 7, 5 Feb. 1960. 2p., 34x27cm.
BOX 26	A. L. S.: to Hans Moldenhauer. Chicago, 12 Nov. 1960. 1p., English
BOX 26	T. Doc.: Biographical information. 1p., English
BOX 26	Mus. ms. Repro. S.: *Symphony No. 5*, op. 60. 1p. Photographic reproduction
	Joachim, Amalie, 1839-1899
BOX 26	A. Alb. l. S.: New York, May 1892. 1p., German
BOX 26	A. L. S.: [to Dr. Hildebrand?]. Westerland auf Sylt, 5 Sept. 1895. 8p., German
BOX 26	A. Card S.: Dessau, 1 Jan. 1896. 1p., German
BOX 26	A. Doc.: Address panel. To Frau Prof. Michaelis. Hamburg
	Joachim, Joseph, 1831-1907

Container	*Contents*
BOX 26	A. L. S.: to Volkland. Berlin, 10 Sept. 1888. 3p., German
BOX 26	A. L. S.: n.p., 20 Mar. 1895. 1p., English
BOX 26	A. L. S.: to Chorley. Bayswater, n.d. 1p., English
BOX 26	A. L. S.: to Hermann Levi. Moos, 16 Aug. 2p., German. Regarding a letter to Brahms; Munich trip; suggests they meet Digital content available
BOX 26	A. L. S.: n.p., n.d. 2p., German
BOX 26	2 L. S.: to Miss Graham, from Edith Joachim. Glasgow, N. B., 19 Feb. 1910, 16 Oct. 1912. 4p., English
BOX 26	A. Mus. Quot. S.: [*3. Sonata*, Fuga, BWV 1005 by J. S. Bach] Digital content available
BOX 26	Obit.: 15 Aug. 1907. 2p., English
BOX 112	Port. Phot. Repro.: attached to an envelope addressed to Michaelis (Box 112)
	Jokl, Otto, 1891-1963
	Related Collection Materials *See:* Mohaupt, Richard
	Jolivet, André, 1905-1974
	Related Collection Materials *See:* Rosbaud, Hans
	Jonás, Alberto, 1868-1943
BOX 26	A. Mus. ms. S.: *Vision*. 3p., 32x24cm.
	Jonas, Oswald, 1897-1978
BOX 27	A. Doc.: Lecture. "The Genius and His Contemporaries," Berkeley, Spring 1940. 30p.
BOX 27	Doc.: Announcement. Jonas lecture series. 1p., English
	Jone, Hildegard, 1891-1963
BOX 27	A. Doc. S.: Program. "Zum ersten internationalen Webern-Fest, in Zuneigung." German
	Related Collection Materials *See:* Webern, Anton
	Jongen, Joseph, 1873-1953
BOX 27	A. L. S.: Brussels, n.d. 2p., French, English
BOX 27	A. Mus. Quot. S.: *Concerto for Piano*, op. 127
	Journet, Marcel, 1867-1933

Container	*Contents*
BOX 27	A. L. S.: London, 9 June 1906. 2p., French
	Jullien, Louis, 1812-1860
BOX 27	A. L. S.: n.p., 18 Mar. 1p., English
BOX 27	Obit.: 1860
BOX 27	Clip.: 5 July 1845. English
BOX 112	Port. Caric. Repro.: 21 Nov. 1846 (Box 112)
	Kàan, Jindrich z Albestu, 1852-1926
BOX 27	A. Mus. Quot. S.: *Germinal*, Overture, Prague, 15 Feb. 1909
	Kabalevsky, Dmitri, 1904-1987
BOX 27	A. Mus. ms. S.: *Concerto for Violoncello and Orchestra*, op. 49, 1948-1949, to the Spokane Conservatory, Moscow, 10 Dec. 1955. 1p., 37x25cm. Full score. First eighteen measures of the Allegro movement
BOX 27	T. L. S.: to Hans Moldenhauer. Moscow, 12 Dec 1955. 1p., Russian
BOX 112	Port. Phot. S.: to Hans Moldenhauer, Moscow, 12 Dec. 1955 (Box 112)
	Kadosa, Pál, 1903-1983
BOX 27	2 A. L. S.: to Paul F. Sanders. Budapest, 18 Apr., 15 June 1933. 2p., German
	Kahn, Erich Itor, 1905-1956
BOX 95	A. L. S.: to Evarts. New York, 23 Dec. 1945. 1p., English
	Kahn, Otto, 1867-1934
BOX 95	T. L. S.: to James Pond. New York, 24 Oct. 1919. 1p., English
	Kahn, Robert, 1865-1951
BOX 27	A. Mus. ms. S.: *Morgenfrühe*. 2p., 23x33cm., German. On verso, complete draft of another song
BOX 27	A. Card S.: Berlin, 5 Mar. 1p., German
BOX 112	Port. Phot. S. Repro. (Box 112)
	Kahnt, Christian Friedrich, 1823-1897
BOX 27	3 A. L. S.: to A. W. Gottschalg. Leipzig, 27 Oct. 1860, 12 Aug. 1861, 4 July 1873. 4p., German. References to Liszt
BOX 27	3 A. L. S.: to A. W. Gottschalg, from Paulina Kahnt. Leipzig, 1898; n.p., n.d. 18p., German
	Kalbeck, Max, 1850-1921
BOX 27	A. L. S.: Vienna, 26 May 1883. 2p., German

Container	*Contents*
	Kálmán, Imre, 1882-1953
BOX 27	T. L. S.: to Paul F. Sanders. New York, 28 Feb. 1947. 1p., German
BOX 27	A. Mus. Quot. S.: [Waltz melody], 1941
	Kämpf, Karl, 1874-1950
BOX 27	A. Mus. ms. S.: *Idyllen für Pianoforte*, op. 35, No. 2. 3p., 34x27cm.
BOX 27	A. L. S.: Berlin, 9 June 1912. 4p., German. With work list
BOX 112	Port. Phot. S. Repro.: to George Bainton, Berlin, 9 June 1912 (Box 112)
	Karauschek, Wendelino, d. 1789
BOX 27	A. Mus. ms. S.: *Sonata à violoncello solo con basso*. 6p., 31x27cm.
	Karkoschka, Erhard, b. 1923
BOX 96	A. Mus. ms. S.: "*Szene im Schlagzeug*," to Michael Ranta. 6p., 30x42cm., German. Complete draft, sketches
BOX 96	3 T. L. S.: to Hans Moldenhauer. Stuttgart, 26 Apr. 1971, 1 Apr. 1972, n.d. 3p., German
BOX 96	L. S.: to Karkoschka, from Duczek. Stuttgart, 20 Apr. 1971. 1p., German
BOX 96	T. Doc.: List. Works given to the Moldenhauer Archives. 1p., German
BOX 96	Mus. ms. Repro.: *Antinomie*, 1968. 16p. Blueprint score
BOX 96	Mus. ms. Repro.: *Bewegungs-Strukturen*, 1961. 27p. Facsimile
BOX 96	Mus. ms. Repro. Rev. S.: *Omnia ad Maiorem Dei Gloria*, 1963. 88p. Facsimile. With typed document regarding manuscript
BOX 96	Mus. ms. Repro.: [*Psylex*], 1968. 7p. Incomplete
BOX 96	Mus. ms. Repro. Rev. S.: *Quattrologe*, 1966. 46p. Blueprint score
BOX 96	Mus. ms. Repro. S.: *Sechs Konstellationen*, 1962. 27p. Facsimile
BOX 96	Mus. ms. Repro.: *Undarum continuum für Orchester*, 1960. 69p. Facsimile. With typed document regarding manuscript
	Kashkin, Nicolai Dmitrievich, 1839-1920
	Related Collection Materials
	See: Tchaikovsky, Pyotr Ilyich
	Kashperov, Vladmir Nikitich, 1826-1894
	Related Collection Materials
	See: Tchaikovsky, Pyotr Ilyich
	Kaun, Hugo, 1863-1932

Container	*Contents*
BOX 27	A. L. S.: [to Römmisch?]. Berlin, 2 Feb. 1903. 1p., German
BOX 27	A. L. S.: to Eugen Lindner. Berlin, 3 Oct. 1907. 4p., German
BOX 27	3 A. L. S.: to Gerhard Tischer. Zehlendorf, 26 Jan. 1925, 1 Sept. 1928; ?, 22 Sept. 1928. 3p., German
BOX 27	A. L. S.: to Huch. Zehlendorf, 4 Feb. 1927. 1p., German
	Kelemen, Milko, b. 1924
BOX 97	A. Mus. ms. S.: *Mageia, for Orchestra and Laser Beams*, 1977. 3p., 21x30cm., ink, pencil, colored pencils. Graph
BOX 97	Doc. Repro. S.: *Opera Bestial*, inscribed to the Moldenhauer Archives, Stuttgart, 8 June 1977. Blueprint of the complete plan of opera. Scroll
BOX 97	Doc. S.: Typescript. Giving description for *Opera Bestial*. 4p.
BOX 97	2 Docs. S.: Brochures
BOX 97	2 Pri. Sco. S.: *Surprise*, 1966, Frankfurt: Peters, c1967; *SubRosa*, 1964, Frankfurt: Peters, c1972
Call no.: (Shelf)	S. rec.: *Changeant; Composé; Floréal; Hommage à Heinrich Schütz; Surprise* (Shelf)
	Keussler, Gerhard von, 1874-1949
BOX 27	7 A. L. S.: to Alexander Zemlinsky. Vienna, Prague, 1913-1917. 19p., German
BOX 27	A. L.: to Keussler, from the Deutscher Männergesang-Verein. Prague, 5 Jan. 1916. 2p., German. Draft of a reply
BOX 27	T. L.: to the Deutscher Männergesang-Verein. Vienna, 9 Jan. 1916. 2p., German. Carbon copy
	Khuner, Felix, b. 1906
BOX 27	4 T. L. S.: to Adolph Weiss. Vienna, Berkeley, May-Aug. 1937. 5p., German
BOX 27	P. card S.: to Adolph Weiss. Maine, 21 Aug. 1956. English
BOX 112	Phot. Gr.: Khuner's children (Box 112)
	Related Collection Materials *See:* Schoenberg, Arnold
	Kiel, Friedrich, 1821-1885
BOX 27	A. Mus. ms.: [*9 Ländler*]. 9p., 33x27cm.
BOX 27	A. L. S.: to ?. Berlin, 17 Apr. 1848. 3p., German
	Kienzl, Wilhelm, 1857-1941

Container	*Contents*
BOX 27	A. L. S.: Graz, 1 Feb. 1889. 3p., German
	Kiesewetter, Raphael Georg, 1773-1850
BOX 27	A. L. S.: to Baron von Hammer-Purgstall. Neuwaldegg, 29 Sept. 1840. 4p., German. Discusses *Die Musik der Araber*
BOX 27	L.: to Hans Moldenhauer, from Demar Irvine. Denmark, 27 Oct. 1960. 1p., English
	Kilpatrick, Jack Frederick, 1915-1967
BOX 140	A. Mus. ms. S.: *Forked Deep River*, op. 1. 10p., 32x25cm., ink
BOX 140	A. Mus. ms. S.: *Four Ozark Dances*, op. 10, Oklahoma, 1940. 20p., 43x28cm., ink
BOX 140	A. Mus. ms. S.: *Invocation and Ritual*, op. 30, Washington, D.C., Apr. 1944. 33p., 34x28cm., ink
BOX 140	A. Mus. ms. S.: *The Land*, 1 Sept. 1955. 8p., 36x27cm., ink
BOX 140	A. Mus. ms. S.: *Three Cherokee Cosmogonic Legends*, Oklahoma, 1940. 28p., 43x28cm., ink
	Kindermann, August, 1817-1891
BOX 27	2 A. L. S.: to Julius Schloss. Munich, 23 Feb., 3 Mar. 1869. 3p., German
	Kirnberger, Johann Philipp, 1721-1783
BOX 97	2 A. Mus. mss.: *Aria vivace*; [Studies in figured bass]. 4p. + 10p., 19x24cm., ink Digital content available
BOX 97	A. L. S.: [to Johann Nikolaus Forkel]. Berlin, 4 Sept. 1779. 2p., German. Refusing to enter into a literary controversy; mentions Reichardt, Royal Princess, others Digital content available
	Klatte, Wilhelm, 1870-1930
BOX 27	A. L. S.: to Eugen Lindner. Berlin, 8 June 1899. 2p., German
BOX 27	A. L. S.: to Bruno Eisner. Berlin, 13 Aug. 1917. 4p., German
BOX 27	A. L. S.: to Bruno Eisner, from Clara Klatte. Berlin, 10 Oct. 1931. 1p., German
	Klemperer, Otto, 1885-1973
BOX 97	A. Mus. ms. S.: *Der König in Thule (aus Goethes Faust)*, for voice and piano, ca. 1915, signed 1973. 1p., 34x27cm., pencil, crayon
BOX 97	A. Mus. ms. S.: [Sketches], June 1968, signed again by Klemperer in 1970[?]. 19p., 12x20cm.
BOX 97	L. S.: to Hans Moldenhauer, from Lotte Klemperer. Zurich, 20 Mar. 1973. 1p., German
BOX 97	Doc. S.: Article. On Klemperer's music, by Ernst Hoff. 1p., German

Container	*Contents*
BOX 97	Mus. ms. Repro.: *Der König in Thule*, Mainz: Schott, n.d. 1p. + 3p. (catalog list)
BOX 97	Mus. ms. Repro. A. Annot.: *Merry Valse; One Step*, 1963. 19p. + 14p.
BOX 97	Pri. Sco.: *Symphony in Two Movements*, Peters, c1962. 58p.
BOX 97	Pri. Sco.: *Symphony No. 2*, Hinrichsen, c1970. 67p.
BOX 112	Port. Phot. (Box 112)
BOX 112	Port. Phot. S.: 1973 (Box 112)
Call no.: (Shelf)	Bk.: *Conversations with Klemperer*, edited by Peter Heyworth, London: Victor Gollancz, c1973. 128p., English (Shelf)
BOX 97	S. rec.: *Merry Waltz*. Conducted by Klemperer with the Philharmonia Orchestra
	Klenau, Paul von, 1883-1946
BOX 27	A. L. S.: to Latzcko. Berlin, 15 Jan. 1920. 1p., German. Regarding *Sulamith*
BOX 27	P. card S.: to Alexander Zemlinsky. Munich, 22 Apr. 1924. German
BOX 27	A. L. S.: [to Marta Pisk]. Vienna, 28 Apr. 19[29?]. 2p., German. Mentions Alma Mahler
	Klengel, Paul, 1854-1935
BOX 27	A. L. S.: to Mary Wurm. Leipzig, 21 Dec. 1914. 3p., German
BOX 27	Call. c.
	Klindworth, Karl, 1830-1916
	Related Collection Materials
	See: Tchaikovsky, Pyotr Ilyich
	Klingler, Karl, 1879-1971
BOX 27	A. L. S.: Charlottenburg, 30 Mar. 1919. 2p., German
	Klughardt, August, 1847-1902
BOX 27	P. card S.: Carlos Droste. Dessau, 14 Apr. 1899. 1p., German
	Knab, Armin, 1881-1951
BOX 27	A. L. S.: to Tischer. Würzburg, 2 Apr. 1928. 1p., German
	Knorr, Ernst-Lothar von, 1896-1973
BOX 27	2 T. L. S.: to Adolph Weiss. Berlin, 24 Sept. 1931, 18 Jan. 1932. 2p., German
	Knorr, Iwan, 1853-1916
BOX 27	A. L. S.: Frankfurt, 17 Nov. 1908. 2p., German. Giving biographical information

Container	*Contents*
BOX 27	A. Mus. Quot. S.: *Dunja*, Overture
BOX 112	Port. Phot. Repro. (Box 112)
	Koch, Heinrich Christoph, 1749-1816
BOX 27	5 A. L. S.: [to Johann Friedrich Rochlitz]. Rudolstadt, 1807-1810. 14p., German. Submitting reviews. Also with signed note by Gottfried Christoph Härtel, 8 Jan. 1809
	Koczalski, Raoul, 1884-1948
BOX 27	A. Mus. ms. S.: *Ne li occhi porta la mia donna amore*, op. 110, No. 1, to Frau G. Tischer, Christmas 1932. 3p., 34x27cm.
BOX 112	Port. Phot. S.: to ?, Lausanne, 30 Dec. 1900. With musical quotation (Box 112)
	Kodály, Zoltán, 1882-1967
BOX 27	A. L. S.: [to Ricordi]. Budapest, 5 July [1924?]. 3p., French. Inquiring about folklore in Italy; improvised funeral songs
BOX 27	A. L. S.: to the Director [of Universal Edition]. Budapest, 1 Dec. 1935. 2p., German. Includes musical example. Regarding corrections to his op. 8; Casals, Piatigorsky, Cassado
	Koechlin, Charles, 1867-1950
BOX 27	A. Mus. ms.: *Chanson de Nuit dans la Jungle*, for Chorus and Orchestra. 18p., 35x27cm., ink. Based on words by Kipling. Includes: score for "Contralto ou Mezzo soprano; Baryton ou Tenor" with orchestra (7p., condensed); score for choral conductor (4p., voice parts only); score for piano accompaniment (7p., with voice part)
	Koenig, Gottfried Michael, b. 1926
BOX 27	4 T. L. S.: to Aurelio de la Vega. Utrecht, 8 Dec. 1965, 8 Apr., 12 Aug. 1970, 17 Mar. 1971. 4p., English
BOX 27	A. Card S.: to Aurelio de la Vega. Utrecht, 1979. English
	Koering, René, b. 1940
Call no.: (Shelf)	A. Mus. ms. S.: *Cantate pour ensemble du chambre*, Barcelona 1959-Strasbourg 1960, inscribed to the Moldenhauer Archives. 8p., 42x32cm. + various sizes. Section B. Sketches in full score (Shelf)
BOX 106	A. Mus. ms. S.: *Ein Garten für Orpheus*, 1963, inscribed to Hans Moldenhauer, 1964. 38p., 32x43cm. Full score. With accompanying 4p. typed instructions and instrumentation
BOX 106	A. Mus. ms.: *Triple et trajectoires*, 1963. 21p., 42x30cm. + 50x33cm. Full score
BOX 106	A. L. S.: to Hans Moldenhauer. 6 Nov. 1961. 1p., German
BOX 106	T. L. S.: to Hans Moldenhauer. Strasbourg, 13 Dec. 1962. 1p., French
BOX 106	A. Doc. S.: Outline. *Ci-gît*. Titles for the movements. 1p.

Container	*Contents*
BOX 106	Doc.: Biography. "René Koering *Combat T 3 N*," in *Bulletin for the S.I.M.C.*, Madrid, 28 May 1965. 1p.
BOX 106	Pri. Sco.: *Ci-gît*. 11p.
BOX 106	Pri. Sco.: *Combat T 3 N*, Berlin: Ahn & Simrock. 22p.
Call no.: (Shelf)	2 Pri. Sco.: *Musique pour une Passion*, Berlin: Ahn & Simrock. 24p. each (Shelf)
BOX 106	Pri. Sco.: *Trauma*, Berlin: Ahn & Simrock. 14p.
BOX 106	2 Pri. Sco. A. Annot.: *Triple et trajectoires*, Ahn & Simrock, Berlin. 43p. each. One copy with autograph corrections
BOX 106	3 Prog.: *Triple et trajectoires*, 24 June 1965, International Strasbourger Festspiele. 4p. each, German
	Köhler, Ernst, 1799-1847
BOX 27	A. Mus. Quot. S.: *Lebe wohl*, 15 Dec. 1838. German
	Kolisch, Rudolf, 1896-1978
BOX 28	P. card S.: to Adolph Weiss. Southhampton, 17 May 1935. German
BOX 28	A. L. S.: to Paul A. Pisk. Los Angeles, 24 July 1962. 1p., English, German
BOX 28	P. card S.: to Adolph Weiss, from Henriette Kolisch. Venice, ?. German
BOX 112	Port. Gr.: to Frau Adolph Weiss, 1978 (Box 112)
	Related Collection Materials *See:* Gerhard, Roberto
	Related Collection Materials *See:* Schoenberg, Arnold
	Related Collection Materials *See:* Webern, Anton
	Komzák, Karel, 1850-1905
BOX 112	A. Mus. Quot. S.: *Märchen*, St. Louis, 3 Nov. 1904. Mounted with portrait photograph signed, to G. Steward, St. Louis, 1 Dec. 1904
	Kopsch, Julius, 1887-1970
BOX 28	A. Mus. ms. S.: *Erinnern*, to Maria, Berlin-Grunewald, 2 Mar. 1958. 3p., 29x21cm. Complete score for piano solo
	Korbay, Francis Alexander, 1846-1913
BOX 28	A. Mus. ms. S.: "O lieb' so lang du lieben kannst." 1p., 25x24cm. Fragment
	Kornauth, Egon, 1891-1959

Container	*Contents*
BOX 28	12 A. L. S.: Henndorf, 1956-1959. 27p.
BOX 28	2 T. L. S.: to Hans Moldenhauer. 10 Nov. 1957, 10 Feb. 1958. 3p., German
BOX 28	3 P. cards S.: July 1959. 6p.
BOX 28	2 A. L. S.: to Hans Moldenhauer, from Hertha Kornauth. Henndorf, 6 Nov. 1959; Augsburg, 23 Jan. 1962. 4p., German
BOX 28	5 T. L. S.: to Hans Moldenhauer, from Hertha Kornauth. Vienna, Henndorf, 1959-1961. 6p., German
BOX 28	P. card S.: to Hans Moldenhauer, from Hertha Kornauth. [Vienna?], 23 July 1962. German
BOX 28	Doc. S.: Article. "Theorie und Praxis," in *Wissenschaft und Praxis, Festschrift für Bernhard Paumgartner*, Atlantis, 1958, to Hans Moldenhauer, 7 Apr. 1958. pp.127-134, German
BOX 28	Pri. Sco. S.: *Drei Canons*, Vienna: Österreichischer Bundesverlag, c1951, to Hans Moldenhauer, 1958. 2p.
BOX 28	Pri. Sco. S.: *Sechs Lieder*, op. 1, Vienna: Doblinger, c1913, to Hans Moldenhauer, 3 Mar. 1958. 4p., German
BOX 28	Pri. Sco. S.: *Trio*, op. 27, Leipzig: Peters, n.d., to Hans Moldenhauer, 10 July 1957. 39p. + 16p. (parts)
BOX 28	Obit.: 30 Oct. 1959
BOX 28	Obit.: for Kornauth's mother, 1957
BOX 112	Port. Phot. S.: to Hans Moldenhauer, 1956 (Box 112)
	Related Collection Materials *See:* Schoenberg, Arnold
	Koschat, Thomas, 1845-1914
BOX 28	A. L. S.: Vienna, 26 May 1903. 2p., German
BOX 28	2 P. cards: of Koschat and the Koschat-Museum in Klagenfurt
BOX 28	A. Mus. Quot. S.: *Verlassen*, op. 4, Linz, 16 Nov. 1901
BOX 28	Doc.: Brochure. "Das Koschatmuseum in Klagenfurt." 12p., German
BOX 28	Doc.: Exhibition checklist. "Führer durch das Koschatmuseum in Klagenfurt." 52p., German
	Kounadis, Arghyris, b. 1924
Call no.: (Shelf)	A. Mus. ms. S.: *Heterophonika Idiomela*, Freiburg, 1967. 8p. + 1p. (explanation), various sizes. Sketches (Shelf)

Container	*Contents*
BOX 97	A. Mus. ms. S.: *Teresias*, "Die Stadt," 1971. 39p., various sizes. Sketches. With additional blueprint score (18p.), and outline (1p.)
BOX 97	T. L. S.: to Hans Moldenhauer. Freiburg, 15 Oct. 1975. 1p., German
	Kozinski, Stefan, b. 1953
BOX 28	A. Mus. ms. S.: *Bloomsday Odyssey*, Commissioned by the Spokane Symphony Orchestra for the Washington State Centennial Celebration Dedicated to Bruce Ferden...." 106p., 43x28cm., pencil, ink. With additional sketches and alternate pages
	Krantz, Eugen, 1844-1898
BOX 28	Doc. S.: Report. On Edyth Walker's study at the Royal Conservatory of Music in Dresden. Dresden, 19 Apr. 1893. 2p., German
	Krastel, Fritz, 1839-1908
BOX 28	A. L. S.: [to Ferdinand Löwe]. Vienna, 19 Oct. 1899. 2p., German
BOX 112	Port. Engr. S. (Box 112)
	Kraus, Felix von, 1870-1937
BOX 28	2 A. L. S.: to Eugen Lindner. Vienna, 5, 11 May 1898. 16p., German
	Krebs, Carl, 1857-1937
BOX 28	A. L. S.: to Chrysander. Berlin, 14 Jan. 1893. 2p., German
	Krebs, Karl August, 1804-1880
BOX 28	A. L. S.: to Brünner. Freiburg, 31 Dec. 1842. 1p., German
	Krebs, Marie, 1851-1900
BOX 28	A. Mus. Quot. S.: *Alla Polacca*, op. 89, Vivace by Beethoven, [to a friend, Minnie?], London, 22 May 1875
BOX 112	Port. Phot. (Box 112)
	Kretschmer, Edmund, 1830-1908
BOX 28	A. L. S.: Dresden, 26 June 1878. 1p., German
BOX 28	A. L. S.: Dresden, 11 Apr. 1885. 1p., German
BOX 28	A. L. S.: to a theater director. Dresden, 2a2 Aug. 1898. 1p., German
BOX 28	A. Mus Quot. S.: *Heinrich der Löwe*, "Heinrichs Erzählung," Dresden, 23 Mar. 1876. German
BOX 112	Port. Phot. Repro. (Box 112)
	Kretzschmar, Hermann, 1848-1924
BOX 28	P. card S.: to Otto Sonne. Leipzig, 15 Feb. 1897. 1p., German (Box 28)
	Kreutzer, Leonid, 1884-1953

Container	*Contents*
BOX 28	A. L. S.: to Ferdinand Löwe. 5 Sept. 1908. 1p., German. Concerning the *Piano Concerto*, op. 30 by Rimsky-Korsakov
BOX 112	Port. Phot. Repro.: with accompanying biographical information (Box 112)
	Kreutzer, Rodolphe, 1766-1831
BOX 28	A. L. S.: to Plantade. Paris, 6 Dec. 1806. 2p. French. Recommending a colleague; mentioning Cherubini
	Krolop, Franz, 1839-1897
BOX 28	3 A. L. S.: to Schloss. Dresden, 10 May, 19 Dec. 1872; n.d. 5p., German
	Krommer, Franz, 1759-1831
BOX 28	A. Mus. ms.: *Quartetto I*, [22 Nov.?] 1808. 38p., 14x32cm.
	Kubelik, Jan, 1880-1940
BOX 28	A. Mus. Quot. S.: for Baron Fritz Schey, 12 Nov. 1906. 3m.
BOX 112	Port. Phot. S.: to Miss Reyburn. With clipping attached on verso, 26 Sept. 1921. English (Box 112)
	Kücken, Friedrich Wilhelm, 1810-1882
BOX 28	A. Mus. ms. S.: *Die jungen Musikanten*, op. 36, Heft II, Berlin. 2p., 24x30cm., German
BOX 28	3 A. L. S.: to Robert Cocks. 1850-1853. 11p., German. With musical illustration
BOX 28	A. L. S.: to ?. Schwerin, 16 Feb. 1879. 3p., German
BOX 28	Clip.: Köln: *Neue Musik-Zeitung*, No. 9, 1 May 1882. 2p. Biographical account, with portrait reproduced
	Kuhe, Wilhelm, 1823-1912
BOX 28	A. Mus. Quot. S.: 18 Aug. 1872
BOX 28	A. Mus. Quot. S.: 31 Mar. 1896
	Kurzmann-Leuchter, Rita, 1900-1942
BOX 28	A. L. S.: to Otto Jokl. Heyst, Belgium, 1 Oct. 1931. 2p., German
	L'Espée, Roland de
BOX 30	2 A. L. S.: Saint Germain en Laye, 6 Friday, 1919; 30 July 1936. 3p., French
BOX 30	T. L. S.: Paris, 23 May 1935. 1p., French
BOX 30	T. Doc. Rev.: Draft. Suggested concerts for the "Week of French Music." 1p., French
BOX 30	Doc.: Flyer announcing concert series. "Semaine Debussy 1935," Saint Germaine en Laye. 1p., French

Container	*Contents*
BOX 30	T. Doc.: List of names. 1p.
BOX 30	T. Doc. Annot.: List of sponsor names. 1p., with additional copy
	L'vov, Alexei Feodorovich, 1798-1870
BOX 30	A. L. S.: to Schlesinger. St. Petersburg, 21 Feb., 5 Mar. 1845. 4p., French. Refers to his new opera; Viardot, Meyerbeer, others
	La Fage, Adrien de, 1805-1862
BOX 28	2 A. L. S.: n.p., 1 July [?], 13 Oct. 1858. 2p., French
	La Grange, Henry-Louis de, b. 1924
BOX 28	A. L. S.: to Alma Mahler. Vienna, 18 June 1959. 2p., English
BOX 28	P. card S.: to Alma Mahler. n.p., n.d. French
	Labarre, Théodore, 1805-1870
BOX 28	A. L. S.: to Olivier, of the publishing firm Mori and Lavenu. Brighton, 4 Oct. [ca. 1837]. 1p., French
	Labey, Marcel, 1875-1968
BOX 113	Port. Phot. S.: By Mathieu-Deroche
	Lachner, Vincenz, 1811-1893
BOX 28	A. L. S.: Karlsruhe, 18 Nov. 1875. 3p., German
	Lack, Théodore, 1846-1921
BOX 28	A. Mus. ms. S.: *Cavatine*. 3p., 35x27cm. For piano
BOX 28	A. L. S.: Paris, 13 June 1910. 1p., French
BOX 28	A. Doc. S.: Work list and artistic credo. Paris, 1910. 2p., French
BOX 113	Port. Phot. S. (Box 113)
	Lacombe, Paul, 1837-1927
BOX 113	Port. Phot. S.: By Bernon
	Lafite, Karl, 1872-1945
BOX 28	Mus. ms. Repro. S.: *Vier Marienlieder*, June 1934, to Hanna Schwarz. 10p., 34x7cm., German. Blueprint score
	Laires, Fernando, b. 1925
BOX 28	A. Card S.: to Aurelio de la Vega. [1983]. English
	Lalo, Edouard, 1823-1892

Container	*Contents*
BOX 28	A. Mus. ms. S.: *O Salutaris*, pour 3 voix de femmes, harmonium, et quintette à cordes, arranged by Lalo, written "especially for my friend Lemoine," 4 Jan. 1885. 8p., 34x27cm., ink Digital content available
BOX 28	A. L. S.: to a friend. n.p., Monday, 23 Mar. 1p., French
	Lang, Hans, 1897-1968
BOX 29	A. Mus. ms. S.: *Drei Männerchöre*, op. 11, *Nachtzauber*, *Abendständchen*, *Nachtmusikanten*. 16p.
BOX 29	A. Mus. ms. S.: *Gebet*. 2p., 34x25cm., German. Complete score
BOX 29	A. Mus. ms. S.: *Nachtzauber*. 5p., 35x28cm.
	Lange, Samuel de, 1840-1911
BOX 29	A. L. S.: Köln, 27 Nov. 1883. 1p., German
BOX 29	P. card S.: to Isidor Seiss. The Hague, 30 Sept. 1886. German
BOX 29	A. L. S.: The Hague, 19 Mar. 1887. 1p., German
BOX 29	2 A. L. S.: Stuttgart, 10 Dec. 1894, 25 Sept. 1907. 2p., German
	Laparra, Raoul, 1876-1943
BOX 29	A. Mus. ms. S.: *Sépulture d'un poète maudit*, for voice and piano, 8 Sept. 1924. 3p., 28x22cm.
	Laroche, Hermann, 1845-1904 Related Collection Materials *See:* Tchaikovsky, Pyotr Ilyich
	Lassen, Eduard, 1830-1904
BOX 29	A. Mus. ms. S.: *Den Frauen und Mädchen des Künstlervereins zur Erinnerung*, Weimar, 20 Apr./12 June 1900. 2p., 34x25cm.
BOX 29	2 A. L. S.: to Eugen Lindner. Wilhelmshöhe, 13 Dec. 1885; Weimar, 2 Nov. 1903. 7p., German
BOX 29	A. Card S.: Weimar, 16 Apr. 1903. 2p., German
BOX 113	Port. Phot. Repro. S.: on postcard, to Matthias, 15 Apr. 1898. German (Box 113)
	Related Collection Materials *See:* Lindner, Eugen
	Laub, Ferdinand, 1832-1875 Related Collection Materials *See:* Tchaikovsky, Pyotr Ilyich

Container	*Contents*
	Lauska, Franz, 1764-1825
BOX 29	A. L. S.: to a benefactor. Schleswig, [early 1790s]. 3p., German
BOX 29	A. L. S.: to a publisher [Peters?]. Berlin, 1 Mar. [1814]. 2p., German
BOX 29	A. L. S.: to C. F. Peters. Berlin, 21 Jan. [1825]. 2p., German
BOX 29	A. L. S.: to Klosz. Berlin, n.d. 4p., German
BOX 29	A. L. S.: n.p., n.d. 1p., German
	Le Sueur, Jean-François, 1760-1837
BOX 30	A. L. S.: to Baron ?. n.p., 15 Sept.[?] 1821. 1p., French
	Leborne, Fernand, 1862-1929
BOX 29	A. L. S.: Ain, France, n.d. 4p., French
BOX 29	A. L. S.: n.p., 2 Jan. 1917. 1p., French
	Lecocq, Charles, 1832-1918
BOX 29	A. Mus. ms. Rev.: ["Jupiter tonans"]. 19p., 27x35cm., black ink, blue crayon, pencil, French. Undated. Full score. Operatic aria for bass and orchestra
BOX 29	A. Mus. ms. S. arr.: String Quartets by Beethoven, opera 59, 74, 95, 127, 130, 131, 132, ca. 1906-8. 223p., 27x35cm., brown ink, pencil. Score for piano, two hands
BOX 29	A. L. S.: 28 Dec. 1871. 1p., French
BOX 29	A. L. S.: Paris, 14 Mar. 1882. 1p., French
BOX 29	A. Mus. Quot. S.: *La Fille de Madame Angot*. 11m. For voice and piano
BOX 113	Port. Engr. (Box 113)
	Legrenzi, Giovanni, 1626-1690
BOX 29	A. L. S.: to Count Albergati. Venice, 13 Oct. 1683. 1p., Italian. Discusses Torelli
	Lehár, Franz, 1870-1948
BOX 29	A. Mus. ms.: *Strohwitwe sein*. 2p., 34x26cm., pencil. Full score. Last 9m. of draft
BOX 29	P. card S.: to Leo Heller. Budapest, 21 Feb. 1912. German
BOX 29	A. L. S.: Vienna, 21 Apr. 1920. 1p., German
BOX 29	P. card S.: to Hilb[?]. Berlin, 27 Mar. 1926. German
BOX 29	A. L. S.: Vienna, 21 June 1928. 1p., German
BOX 29	A. Mus. Quot. S.: *Der Rastelbinder*, Vienna, 3 Feb. 1905

Container	*Contents*
BOX 29	A. Mus. Quot. S.: with portrait photograph below
BOX 113	Port. Phot. S.: with autograph musical quotation, *Das fürstenkind* (Box 113)
BOX 113	Port. Phot. S.: to Alexander Zemlinsky, 1918 (Box 113)
	Lehmann, Lilli, 1848-1929
BOX 29	A. L. S.: to Lola Artôt de Padilla. Berlin, 19 June 1909. 2p., German
BOX 29	A. L. S.: to Ellis. n.p., n.d. 2p., English
BOX 29	T. p.: *Meine Gesangskunst*. Berlin, 1909
BOX 113	Port. Phot. Gr.: (Box 113)
BOX 113	Port. S. Repro.: 1909 (Box 113)
	Leibowitz, René, 1913-1972
BOX 29	A. Mus. ms. S.: *Concertino for Piano Four Hands*, op. 47, Paris and Darmstadt, Sept.-Oct. 1958. 12p., 35x27cm., ink, pencil. Complete score, first draft
BOX 29	A. L. S.: to Erich Itor Kahn. Paris, 20 Oct. 1949. 1p., French
BOX 29	2 T. L. S.: to Aurelio de la Vega. Paris, 15 May 1957, 20 May 1959. 2p., English
BOX 29	3 A. L. S.: to Aurelio de la Vega. Paris, 28 May 1957, 4 Mar. 1958; Madrid, 17 Aug. 1959. 3p., English
BOX 29	6 A. L. S.: to Hans Moldenhauer. Paris, Ljubljana, 1960-1962. 7p., English
BOX 29	A. L. S.: to Paul A. Pisk. Paris, 2 Apr. 1962. 1p., English
BOX 29	2 Mus. mss. Repro. S.: *Concertino for Piano Four Hands*. 20p. each
BOX 29	Doc.: Article. "Hommage à René Leibowitz," by Pierre Chan, Max Deutsch, Claude Helffer, Michel Leiris, Maurice Le Roux, Jean-Marie Move, Michel Philippot, in *Musique de tous les temps*, Feb.-Mar. 1973. 30p., French. Inscribed by Mary Jo Leibowitz
BOX 29	Prog. S.: "Hommage à Arnold Schoenberg," program booklet for the Festival International de Musique de Chambre Contemporaine, to the Moldenhauers, 29 Jan. 1947. 22p., French. Inscribed by René and Mary Jo Leibowitz
BOX 29	Prog.: "Mödlinger Schoenberg-Tage," Oct. 1982. 10p., German
BOX 113	Port. Phot.: to Hans Moldenhauer, 28 Oct. 1982. Inscribed by Mary Jo Leibowitz (Box 113)
BOX 29	Bk. S.: *Erich Itor Kahn: un grand répresentant de la musique contemporaine*, by René Leibowitz and Konrad Wolff, Paris: Buchet, 1958. 182p., French. Inscribed by René and Mary Jo Leibowitz, 29 Oct. 1982

Container	*Contents*
	Léner, Jenó, 1894-1948
	Related Collection Materials
	See: Schoenberg, Arnold
	Léonard, Adolph
BOX 29	A. Mus. Quot. S.: [Melodic line, 4m.]. Château de Bomal, 26 Feb. 1866
	Leoncavallo, Ruggero, 1857-1919
BOX 30	A. Mus. Quot. S.: *La Bohème*, Vienna, 27 May 1897
	Leschetizky, Theodor, 1830-1915
BOX 30	A. L. S.: to Frau Mankiewicz. Vienna, 20 July 1903. 3p., German
	Levi, Hermann, 1839-1900
BOX 30	A. L. S.: Bayreuth, 7 July 1896. 1p., German
	Levitzki, Mischa, 1898-1941
BOX 113	Port. Phot. S.: to Boaz Piller, Boston, 1 Mar. 1921
	Lienau, Emil Robert, 1838-1920
BOX 30	A. L. S.: to A. W. Gottschalg. Berlin, 9 June 1870. 1p., German
	Lier, Bertus van, 1906-1972
BOX 55	A. Mus. ms. Rev.: "In Memoriam," by Johan Franco, 1933, piano reduction of "Elegy" by van Lier. 3p., 34x26cm. Music in the autograph of van Lier, annotations at the top of the first page by Franco
BOX 55	Doc. Repro.: Article on van Lier. "The Song of Songs," by Johan Franco, in *Rosicurcian Digest*, Mar. 1955. 2p.
BOX 55	Pri. Sco. S.: *In Memoriam*, for String Orchestra, Composers Press: New York, 1939. 5p.
BOX 55	Pri. Sco. S.: *Kleine Suite*, to Wolfgang Fraenkel, Amsterdam: Broekmans & Van Poppel, 1935
	Ligeti, György, b. 1923
BOX 107	A. Mus. ms. S.: *Apparitions*, [1958-1959]. 9p., 42x30cm., pencil. Full score
BOX 109	A. Mus. ms.: [*Atmosphères*, 1961]. 5p., 34x27cm., blue, red ink, pencil. Sketches in full score (Box 109)
BOX 107	2 T. L. S.: to Aurelio de la Vega. Vienna, 8 June 1963, 17 July 1966. 2p., English
BOX 107	P. card S.: to Gloria Coates. Berlin, 4 Nov. 1972. 2p., English
	Limbert, Frank L., 1866-1938
BOX 30	A. L. S.: Frankfurt, 22 May 1912. 2p., German. Giving autobiographical details
BOX 30	A. Mus. Quot. S.: *Johannes*, op. 18. German

Container	*Contents*
BOX 113	Port. Phot. S.: by Luck (Box 113)
	Lincke, Paul, 1866-1946
BOX 30	A. Mus. Quot. S.: London, 21 Feb. 1911
	Lind, Jenny, 1820-1887
BOX 30	A. L. S.: to Balfe. n.p., [1846?]. 3p., French, with translation
BOX 30	A. L. S.: to Madame Gonne. n.p., n.d. 3p., German, with English translation. Fragment
BOX 30	Clip.: 6 Oct. 1920. 1p., English
BOX 30	2 Obit.: English
BOX 113	Port. Engr.: with attached clipping (Box 113)
	Lindblad, Rune
BOX 30	2 T. L. S.: to Aurelio de la Vega. Gothenburg, 28 Feb. 1970; Västra Frölunda, 14 June 1972. 2p., English
	Lindner, Eugen, 1858-1915
BOX 30	A. L. S.: to colleagues. Weimar, 20 May 1899. 4p., German. Also signed by Gustav Gutheil, Karl Goepfart, Eduard Lassen, Rosel, and others
	Lipsius, Marie, 1837-1927
BOX 30	2 A. L. S.: Ischl, 9, 19 Aug. 1895. 7p., German
	Liszt, Franz, 1811-1886
BOX 30	A. Mus. ms.: [*Psalm XVIII*], *Die Himmel erzählen die Ehre Gottes*, for Tenor, Bass, and Accompaniment, [1860]. 8p., 27x35cm., ink, pencil. Draft in condensed score Digital content available
BOX 30	A. Mus. ms. S.: *Le Triomphe funèbre du Tasso*, for piano duet, St. Elizabeth, 19 Nov. 1866. 11p., 31x24cm., brown, red ink. Unpublished
BOX 30	A. L. S.: 22 July 1844. 3p., French
BOX 30	A. L. S.: to an editor, [von Bülow?]. Weimar, 6 Aug. 1850. 3p., French
BOX 30	A. L. S.: to Eduard von Liszt. Vienna, 30 Apr. 1869. 3p., German
BOX 30	A. L. S.: n.p., 9 May 1874. 1p., German
BOX 30	A. L. S.: [to a Berlin conductor]. Budapest, 24 Jan. 1881. 1p., German
BOX 30	A. L. S.: 11 May [1881?]. 1p., German
BOX 30	A. L. S.: Weimar, 7 May 1884. 2p., German

Container	*Contents*
BOX 30	A. L. S.: to Louis de Serres. Budapest, 29 Jan. 1885. 1p., French
BOX 30	A. L. S.: n.p., Friday morning, n.d. 2p., French
BOX 30	A. L. S.: n.p., Friday, n.d. 4p., French. Referring to a visit with the Schumanns
BOX 30	2 L. Repro.: to Franz Liszt, by "Ossiana" and "Sorella." 4p., French
BOX 30	Pri. Sco. S.: *Ungarischer Marsch*, Leipzig: Schuberth, 1867, to Anton Faulwetter, Budapest, Mar. 1885. 31p. Faulwetter did the instrumentation of the march. First autograph purchase by Hans Moldenhauer
BOX 113	Port. Lith. (Box 113)
BOX 113	Port. Phot. (Box 113)
BOX 113	Port. Repro.: of Liszt, inscribed to Webern, from Schoenberg, Jan. 1911 (Box 113)
BOX 113	Port. Repro. (Box 113)
	Related Collection Materials *See:* Webern, Anton
	Litolff, Henry, 1818-1891
BOX 30	A. Mus. S.: "Mein Lieb! Flieht ein Tag," to Heinrich Schlesinger, Dresden, 1844. 4p., 17x25cm.
BOX 30	3 A. L. S.: Wiesbaden, 20 June, 6 July, 23 July 1860. 8p., French, German
BOX 30	2 A. L. S.: Ilsenberg, 5, 8 Sept. 1860. 4p., French, German
	Loeffler, Charles Martin, 1861-1935
BOX 98	A. Mus. ms. S.: [*Bolero triste, Chansons d'amant*], to Povla Frijsh, Medfield, Massachusetts, Summer 1900. 4p., 33x26cm., ink. Text by Gustave Kahn. With accompanying letter, to Hans Moldenhauer, from Ellen Knight, 27 Feb. 1985
BOX 98	A. L. S.: to Piller. Medfield, Massachusetts. 1p., French
BOX 113	Port. Phot. (Box 113)
	Loevensohn, Marix, 1880-1943
BOX 30	A. L. S.: to Paul F. Sanders. Amsterdam, 27 July 1932. 6p., French
	Loewe, Carl, 1796-1869
BOX 30	A. Mus. ms.: *Die Elfenkönigin*. 3p., 33x20cm., German. Complete score Digital content available
	Loewe, Sophie, 1812-1866
BOX 30	A. L. S.: to ?. n.p., n.d. 3p., Italian

Container	*Contents*
BOX 30	A. L. S.: to ?. n.p., n.d. 4p., Italian
	Logothetis, Anestis, 1921-1994
BOX 107	A Mus. ms. S.: *Anastasis*, 1969. 15p., various sizes. With additional 4p. typescript, and 11p. facsimile
BOX 107	A. Mus. ms. S.: *Mensuren*, 19 May 1969. 1p., 33x46cm.
BOX 107	A. Mus. ms. S.: *Odyssee*, 27 Mar. 1963. 1p., 49x37cm. Complete score. With additional printed score
BOX 107	A. Mus. ms. S.: *Styx*, 17-18 Dec. 1968. 2p., 43x33cm. Draft, sketches. With additional blueprint score signed, copy of same, and sound recording
BOX 107	Mus. ms. Repro.: *Erwosis; Diffusion; Kentra; Orbitals, Oscillations*. 6p., photoreproduction of scores
BOX 107	Doc.: Booklet. "Zeichen als Aggregatzustand der Musik," Vienna: Jugend und Volk, c1974
BOX 107	S. rec.: *Kentra*, 1965
	Long, Marguerite, 1874-1966
	Related Collection Materials
	See: Dukas, Paul
	López-Chávarri, Eduardo, 1875-1970
BOX 12	A. Mus. ms. S.: *Danza Valenciana*, to Ricardo Viñes. 4p., 36x26cm.
	Lortzing, Albert, 1801-1851
BOX 98	A. L. S.: ?, 2 June 1838. 1p., German
BOX 98	A. Quot. S.: *Hans Sachs*, to Ernst Streben
BOX 113	Port. Engr. (Box 113)
	Louis Ferdinand, Prince of Prussia, 1772-1806
BOX 30	A. L. S.: to Captain von Schweder. n.p., n.d. 1p., German
	Digital content available
	Lübeck, Ernst, 1829-1876
BOX 30	A. Mus. ms. S.: *Scherzo pour piano*, to Adelma Bournos[?] de Godoy, Mexico, Mar. 1854. 9p., 35x27cm.
BOX 30	A. L. S.: to Miss Stephenson. Paris, 13 May 1875. 3p., English
BOX 30	A. L. S.: Westbourne Park Crescent, Friday, n.d. 2p., French
BOX 30	Obit.: The Times, 1876
	Lucca, Pauline, 1841-1908

Container	*Contents*
BOX 30	A. L. S.: Hotel zum Kronprinzen, 4 Feb. 1864. 3p., German
BOX 30	A. L. S.: to an opera director in Leipzig. Vienna, 28 Aug. 1871. 1p., German
BOX 30	A. L. S.: to Sendersky[?]. n.p., 4 Mar. 1875. 3p., German
BOX 30	A. L. S.: Berlin, n.d. 2p., German
	Lully, Jean-Louis, 1667-1688
BOX 30	Doc. S.: [Receipt?]. Paris, 2 Apr. 1687
	Luna, Adolfo Victorio, 1889-1942
BOX 30	A. Mus. ms. S.: *Procesión de los Allis (Tradición Riojana), para piano*. 4p., 34x27cm.
	Lutosławski, Witold, 1913-1994
BOX 107	A. Mus. ms.: [*Jeux vénitiens*], 7 Mar. 1961. 7 leaves, various sizes + 7p. (pp.9-17, 46x35cm.), pencil, colored pencils. See letter below Digital content available
BOX 107	T. L. S.: to Hans Moldenhauer. Warsaw, 20 June 1963. 1p., English
BOX 107	L.: to Hans Moldenhauer, from Herbert Höntsch at Moeck Verlag. 11 June 1963. 1p., German. Regarding manuscript above
BOX 107	Prog.: *Jeux vénitiens*, 11 Jan. 1963. German. Musica Viva program listing
	Lux, Friedrich, 1820-1895
BOX 30	P. card S.: to Enzian. Mainz, 11 May 1885. 1p., German
	Maffon, Pietro, 1513[?]-1575
BOX 31	A. Doc. S.: Tax declaration. Brescia, Apr. 1548. 1p., Italian
	Mahler, Fritz, 1901-1973
	Related Collection Materials *See:* Schoenberg, Arnold
	Mahler, Gustav, 1860-1911
	Related Collection Materials *See:* Weigl, Karl
	Malherbe, Charles, 1853-1911
BOX 31	A. L. S.: Paris, 17 Dec. 1907. 3p., French. Giving biographical data, including Edmond Malherbe
	Malibran, Maria, 1808-1836
BOX 31	A. L. S.: to Mrs. Crouch. n.p., n.d. 1p., English
	Malipiero, Gian Francesco, 1882-1973

Container	*Contents*
BOX 31	A. Mus. ms. S.: *L'Asino d'oro*, Preludio, Asolo, 1959. 2p., 32x24cm., black ink, pencil. For baritone and orchestra. Sketches
BOX 31	A. Mus. ms. S. *: Il marescalco*, Preludio II. atto, Asolo, 1960. 1 leaf, 33x24cm. On verso, sketches to Intermezzo
BOX 31	A. L. S.: to a conductor. Bodensdorf, 21 Sept. 1909. 3p., German
BOX 31	3 A. L. S.: to Paul F. Sanders. Asolo, 21 Nov. 1932, 22 May 1933, 4 Oct. 1934. 6p., French
BOX 31	P. card S.: to Hanna Schwarz. Asolo, 20 May 1934. 1p., German
BOX 31	A. L. S.: to Hanna Schwarz. Asolo, 27 July 1934. 2p., German. Regarding the ISCM and Berg
BOX 31	2 A. L. S.: Asolo, 18 Oct. 1957, 28 Feb. 1959. 3p., German
BOX 31	A. L. S.: to Hans Moldenhauer. Asolo, 9 Mar. 1960. 2p., German
BOX 31	2 A. L. S.: to Hans Moldenhauer. Asolo, 25 Oct. 1960, 13 Feb. 1961. 3p., German
BOX 31	A. L. S.: to Castelnuovo-Tedesco. n.p., n.d. 1p., Italian
BOX 31	A. Alb. l.: 26 Sept. 1928. 1p., Italian
BOX 31	A. Mus. Quot. S.: *L'esilio dell éroe*, Asolo, 14 Dec. 1927. 1p.
BOX 31	Clip.: 1p., Italian
BOX 113	Port. Phot. S.: Asolo, Christmas 1927 (Box 113)
	Malko, Nikolai, 1883-1961
BOX 31	T. L. S.: to Edward Clark. Copenhagen, 25 Sept. 1933. 2p., English
BOX 113	Port. Phot. S.: to Edward Clark, London, 8 Mar. 1929 (Box 113)
	Mallinger, Mathilde, 1847-1920
BOX 31	A. Mus. Quot. S.: *The Marriage of Figaro*
	Malmberg, Helga
BOX 31	A. L. S.: [to Paul A. Pisk]. Stockholm, 27 Apr. 1925. 3p., German
	Malten, Therese, 1855-1930
BOX 31	6 A. L. S.: Dresden, Berlin, 1873[?]-1878. 7p., German
BOX 31	4 Call. c. Annot.: to Julius Rietz. 7p., German
	Mandyczewski, Eusebius, 1857-1929

Container	*Contents*
BOX 31	Mus. ms. cop. S.: *Zwölf Lieder*, for voice and piano, to the Kirchl sisters. 39p., 34x27cm., German
	Mantius, Eduard, 1806-1874
BOX 31	A. L. S.: to Bolten. Berlin, 12 Mar. 1842. 3p., German
BOX 31	A. L. S.: [to Kierneff?]. Berlin, 13 Apr. 1843. 1p., German
	Marchesi, Mathilde, 1821-1913
BOX 31	A. Mus. ms. S.: [*L'Art du Chant*], *12 Etudes de style*, op. 7. 34p., 32x24cm. + 24x32cm.
BOX 31	A. Mus. ms. S.: *L'Art du Chant*, *Huit Vocalises à trois voix*, op. 22, to her three daughters, Teresa, Stella, Bianca, Vienna, 14 Mar. 1877. 15p., 33x25cm.
BOX 31	A. Card S.: 31 Mar. 1901. 2p., French
BOX 31	Clip.: 5p., English. About her wedding and career
BOX 113	Port. Gr. Repro.: London, 3 May 1902, with her husband (Box 113)
BOX 113	Port. Phot. Repro. (Box 113)
	Marco, Tomás, b. 1942
BOX 31	A. Mus. ms. S.: *Ultramarina*, 1975. 17p., 31x21cm. Accompanying typed document on the notation used in the work
BOX 31	T. L. S.: to Aurelio de la Vega. Madrid, 19 Mar. 1977. 1p., Spanish
BOX 31	T. L. S.: to Hans Moldenhauer. Madrid, 24 Oct. 1977. 1p., English
	Mario, Giovanni Matteo, 1810-1883
BOX 31	A. L. S.: to Gye. n.p., n.d. 1p., French
BOX 31	Call. c. S.: with address
BOX 31	Doc.: Biographical notes. 1910. 4p., English
BOX 113	Port. Draw. Repro. (Box 113)
BOX 113	Port. Paint. Repro. (Box 113)
	Related Collection Materials *See:* Grisi, Giulia
	Marpurg, Friedrich, 1825-1884
BOX 31	A. L. S.: to Peters. Mainz, 24 Nov. 1862. 1p., German
	Marschner, Heinrich August, 1795-1861

Container	*Contents*
BOX 31	A. Mus. ms. S.: *Unsre Zeit*, for quartet of men's voices, 2 June 1850. 2p., 31x24cm., German, ink. Full score
BOX 31	A. L. S.: Hanover, 20 Nov. 1845. 2p., German
BOX 31	A. L. S.: Hanover, 17 Feb. 1854. 1p., German
BOX 113	Port. Engr. S. Repro. (Box 113)
	Marteau, Henri, 1874-1934
BOX 31	A. L. S.: [to Zemlinsky?]. n.p., n.d. 2p., German
BOX 31	A. Card S.: n.d. 2p., French
BOX 31	A. Mus. Quot. S.: to Baron Friedrich Schey. Vienna, 18 Jan. 1906. With proverb
BOX 113	Port. Phot. (Box 113)
	Martí Llorca, José, 1853-1903
BOX 31	A. Mus. ms. S.: *Espontaneidad*, to Ricardo Viñes. 2p., 34x22cm.
BOX 31	A. Mus. ms. S.: *Del llano a la sierra*, to Ricardo Viñes. 2p., 32x22cm.
BOX 31	A. Mus. ms. S.: *Petite Berceuse*, to Ricardo Viñes. 3p., 34x22cm.
	Martí, F. Riba
BOX 31	A. Mus. ms. S.: *Pastorale*, 1918. 3p., 30x23cm.
	Martín y Soler, Vicente, 1754-1806
Call no.: (Shelf)	Mus. ms. cop.: *Una cosa rara*, overtura per il clavicembalo. 199p., 21x30cm. Vocal score of the opera (Shelf)
	Martínez Torner, Eduardo, 1888-1955
BOX 55	Pri. Sco. S.: *Cancionero musical Español*, compiled by Torner, London: George Harrap, c1948, to Olga Coelho, London, Nov. 1951. 64p.
	Martinu, Bohuslav, 1890-1959
BOX 31	A. Mus. ms.: [Various sketches for instrumental combinations, including a score for two saxophones, and a jazz tune for piano]. 3p., 35x27cm., ink
BOX 31	A. Mus. ms.: [Sketches for piano and instrumental ensemble]. 4p., 35x27cm., ink
BOX 31	Obit.: Pratteln. Basel, Switzerland. French
	Martucci, Giuseppe, 1856-1909
BOX 31	A. Mus. Quot. S.: *Trio*, op. 62, Naples, 20 Mar. 1885
	Marx, Adolf Bernhard, 1795[?]-1866
BOX 31	A. Mus. ms. S.: *Hinaus mein Lied*. 4p., 26x33cm. Bound. German

Container	*Contents*
BOX 31	A. Mus. ms.: [Vocal composition in A Major]. 2p. (143m.), 27x33cm., German, ink. Sketches
BOX 31	A. L. S.: 3 Feb. 1855. 1p., German
BOX 31	A. L. S.: to Zopf. n.p., n.d. 2p., German
	Marx, Joseph, 1882-1964
BOX 31	A. Card S.: to Karl Weigl. ?. 1p., German
BOX 31	Call. c.
BOX 31	Doc.: Work list and life sketch. 1p., German
BOX 31	Pri. Sco. S.: *Quartetto in modo antico*, Vienna: Doblinger, n.d., to Hans Moldenhauer, Vienna, 1956. 40p.
BOX 31	Prog. S.: to Hans Moldenhauer, Vienna, June 1956. 2p., German
BOX 113	Port. Phot. S.: to Hans Moldenhauer, 1956. On verso, typed letter (Box 113)
	Mascagni, Pietro, 1863-1945
BOX 31	A. L. S.: Rome, 5 June 1890. 1p., Italian
BOX 31	Call. c.: to Jacchia. Rome, 13 Nov. 1901. 1p., Italian
BOX 31	A. Doc. S.: Fragment. Italian
BOX 113	Port. S.: on postcard, signed by Mascagni and others (Box 113)
	Massé, Victor, 1822-1884
BOX 31	A. L. S.: n.p., 1 Mar. 1879. 3p., French
BOX 31	A. Mus. Quot. S.: *Paul et Virginie*, Andante cantabile, June 1870
	Massenet, Jules, 1842-1912
BOX 31	A. L. S.: 14 Apr. 1876. 1p., French. Mentions Gaston Schefer
BOX 31	A. L. S.: to Renaud. En voyage, 2 Sept. 1898. 3p., French
BOX 31	A. L. S.: to ?. 16 May 1910. 1p., French
BOX 31	Call. c.
Call no.: (Shelf)	Doc.: Dissertation. Massenet, by Demar Irvine, 1974 (Shelf)
	Related Collection Materials *See:* Bizet, Georges
	Matecscu, Patricia

Container	*Contents*
BOX 32	Card S.: to Aurelio de la Vega. Season's Greetings, 1983
BOX 32	Phot.
	Materna, Amalie, 1844-1918
BOX 32	A. L. S.: to ?. n.p., [26 May 1870]. 1p., German
BOX 32	A. Doc. S.: Poem. Frankfurt, 7 Aug. 1870. 1p., German
	Matsudaira, Yoritsuné, b. 1907
BOX 32	A. L. S.: to Aurelio de la Vega. Tokyo, 23 Aug. 1965. 3p., French
	Mattei, Stanislao, 1750-1825
BOX 32	A. L. S.: to ?. Bologna, 1823. 1p., Italian
BOX 113	Port. Engr. (Box 113)
	Mattei, Tito, 1841-1914
BOX 32	A. L. S.: to Mary Dallas. London, 21 Sept. 1882. 2p., English. With two clippings
BOX 32	A. L. S.: to Fernandez. London, 12 Mar. 1897. 1p., English
BOX 32	A. L. S.: to Fernandez. 1p., English. Fragment
	Matthison-Hansen, Gottfred, 1832-1909
	Related Collection Materials
	See: Grieg, Edvard
	Mayr, Simon, 1763-1845
BOX 32	A. L. S.: [to Tischer?]. Rome, 30 Jan. 1808. 2p., Italian
	Medtner, Nicolai, 1880-1951
BOX 32	A. Mus. ms. S.: [*Seven Songs, Elegy*], op. 52, No. 3. 4p., 35x27cm. With miscellaneous sketches
	Méhul, Etienne-Nicolas, 1763-1817
BOX 32	A. L. S.: to a conductor. n.p., n.d. 1p., French
	Meisl, Karl, 1775-1853
BOX 32	A. L. S.: to [Anton] Diabelli. n.p., 22 Nov. 1827. 1p., German
	Melichar, Alois, 1896-1976
BOX 32	A. L. S.: to Hans Moldenhauer. Dorfgastein, 31 Jan. 1960. 2p., German
BOX 32	4 T. L. S.: to Hans Moldenhauer. Munich, Dorfgastein, 1960-1962. 4p., German
BOX 32	P. card S.: to Hans Moldenhauer. Munich, 24 Nov. 1962. German
	Menasce, Jacques de, 1905-1960

Container	*Contents*
BOX 32	A. L. S.: [to Paul A. Pisk]. New York, 11 Mar. 1950. 1p., English
BOX 32	Mus. ms. cop.: *Abend*, autograph inscription to Hanna Schwarz, Vienna, May 1936. 3p., German
BOX 32	Mus. ms. cop.: *Frühlingslied*. 7p., German
BOX 32	Mus. ms. cop.: *Juli*. 2p., German
BOX 32	Mus. ms. cop.: *Sommermorgen*. 2p., German
BOX 32	Mus. ms. cop.: *Vorm Himmelstor*. 3p.
	Mendelssohn, Alexander, 1797-1871
BOX 32	A. L. S.: to Frau Berend. ?, 17 June 1871. 2p., German
	Mendelssohn, Arnold, 1855-1933
BOX 32	P. card S.: to Edith Weiss-Mann. Darmstadt, 3 Feb. 1920. German
	Mendelssohn, Cécile Charlotte Sophia Jeanrenaud, 1817-1853
BOX 98	A. L. S.: to a music teacher. 3 Dec. 2p., German
BOX 98	A. L. S.: to Ries. 2p., German
	Mendelssohn, Felix, 1809-1847
BOX 98	A. Mus. ms. S.: *Canone*, Leipzig, 19 Feb. 1846. 1p. (8m.), 12x32cm., ink
BOX 98	A. Mus. ms.: [*Elijah*, 1847], "Introduction" and "Overture," arranged for piano duet. 6p., 24x32cm., ink Digital content available
BOX 98	A. Mus. ms. S.: [*Abschied der Zugvögel*], *Herbstlied der Zugvögel*, op. 63, No. 2, to Livia Frege, London, 20 May 1844. 2p., 30x23cm., German, ink. For vocal duet with piano accompaniment. Full score. Poem by August Heinrich Hoffmann von Fallersleben
Call no.: (Shelf)	A. Mus. ms. A. Rev.: [*Three English Church Pieces*, for Solo Voices and Chorus, op. 69], *Jubilate Deo, Magnificat, Nunc dimittis*, [London, 1847]. 24p. + 2p. oblong, 30x22cm., ink. With many corrections and a passage omitted from the published version. English language texts as suggested by Vincent Novello (1781-1861). Bound, red morocco gilt (Shelf) Digital content available
BOX 98	A. Mus. ms.: [*Vier Männerchöre*], *Jagdlied*, op. 120, No. 1, [1847]. 2p., 30x24cm., ink. Marked "Tenore 2nd Solo." 42 bars of music and three strophes of the text, by Sir Walter Scott, in German translation. On verso, "Im Süden," op. 120, No. 3, 2nd tenor part of chorus "Auf dem Meere," 13m. with 3 strophes of text underlying the music
BOX 98	A. L. S.: to Pierre Baillot. n.p., 29 Dec. 1831. 1p., French

Container	*Contents*
BOX 98	A. L. S.: to Madam. London, 2 May [1832?]. 1p., English
BOX 98	A. L. S.: to Seeburg. Berlin, 14 Oct. 1842. 1p., German. Regarding Bach monument
BOX 98	A. L. S.: [to Karl Klingemann]. Leipzig, 23 Nov. 1842. 8p., German. Details his audience with King Friedrich Wilhelm IV, and negotiations with the King of Saxony; mentions *Antigone, A Midsummer Night's Dream*
BOX 98	A. L. S.: [to a Count]. Leipzig, 20 Nov. 1843. 3p., German
BOX 98	A. L. S.: to E. Clare. Hobart Place, Eaton Square, 17 May 1844. 2p., English
BOX 98	A. L. S.: to Goodwin. Hobart Place, Eaton Square, 5 June 1844. 2p., English
BOX 98	A. L. S.: to [Niels] Gade. Leipzig, 19 Mar. 1846. 1p., German
BOX 98	A. L. S.: to Jenny Lind. Leipzig, 23 July 1846. 4p., German. Regarding *Elijah*
BOX 98	A. L. S.: to R. Friese. Leipzig, 26 Oct. 1846. 1p., German
BOX 98	Prog.: *Paulus*, Schwerin, 18 June 1840
BOX 98	A. Draw. S.: by Mendelssohn. Landscape of the cliffs at Amalfi. Signature on mounting paper. 15x21cm., ink. With photograph of same Digital content available
BOX 113	Port. Engr.: after the painting by L. Vogel (Box 113)
	Mendelssohn, Paul, 1813-1874
BOX 98	A. L. S.: to [Henry] Chorley. Berlin, 11 July 1864. 6p., French. With many corrections for the new volume of correspondence
	Mengelberg, Willem, 1871-1951
BOX 32	A. Mus. Quot. S.: *A Hero's Life* by Richard Strauss, London, 19 Feb. 19[??]. On verso, musical quotation signed by Albert Sammons, Cadenza for a concerto by Brahms, 8 Mar. 1919
	Mercadante, Saverio, 1795-1870
BOX 32	A. Mus. ms. S.: [Trio, for men's voices], Naples, 12 July 1843. 3p., 19x15cm., Italian
BOX 32	A. Mus.: [Melody in C Minor]. 1p. (9 measures), 24x31cm., Italian
BOX 32	A. L. S.: to Carlo Lombardi. Novarra, 22 Feb. 1835. 1p., Italian
BOX 32	A. L. S.: to Isabella Tadini. 6 Feb. 1843. 3p., Italian
	Mercé, Antonia, 1888-1936
	Related Collection Materials *See:* Argentina

Container	*Contents*
	Méry, Joseph, 1797-1865
BOX 117	A. L. S.: to Rossini. Paris, 6 Nov. 1852. 4p., French
	Messager, André, 1853-1929
BOX 32	A. L. S.: to Lucy Vauthrin. Paris, 11 Sept. 1922. 1p., French
	Messemaeckers, Louis, 1809-1862[?]
BOX 32	A. Mus. Quot. S.: Cantabile Moderato, to Stern, Paris, 15 Mar. 1846
	Mestres-Quadreny, Josep, b. 1929
BOX 32	A. Mus. ms. S.: *Digodal*, to Cristòfor Taltabull, July 1964. 30p., 22x31cm. Accompanying 1p. typed document describing the three movements
BOX 32	3 A. Mus. ms. S.: *Digodal*. 29p. total, 31x22cm. Sketches; complete draft; score for strings (completed July 1964)
BOX 32	A. Mus. ms. S.: *Divertiment* " *La Ricarda*." 9p., 31x22cm. Sketches
BOX 32	A. Mus. ms. S.: *Duo per a Manolo*. 6p., 31x22cm. Complete draft
BOX 98	A. Mus. ms. S.: *Homenatge a Joan Prats*, Barcelona, 1972. 73p., 39x27cm. + 35x25cm. Complete score (Box 98)
BOX 32	A. Mus. ms. S.: *Música per a Anna*. 13p., 38x28cm. Sketches
BOX 32	A. Mus. ms. S.: *Roba i ossos*. 37p., 38x28cm. Full score
BOX 32	A. Mus. ms. S.: *Roba i ossos*. 15p., various sizes. Sketches
BOX 32	A. Mus. ms. S.: *Soliloqui per flauta*, Mar. 1963. 2p., 31x22cm.
BOX 32	A. Mus. ms. S.: *Sonata No. 1*, Sept. 1957. 4p., 36x26cm.
BOX 32	A. Mus. ms. S.: *Sonata orgue*, Dec. 1959. 9p., 31x21cm. Complete draft. Accompanying 2p. autograph document listing organ registrations
BOX 32	A. Mus. ms. S.: *Tramesa a Tàpies*, Aug. 1961. 14p., 31x21cm. Complete draft
BOX 32	A. Mus. ms. S.: *Tres piezas para violoncelo y piano*, Jan. 1962. 7p., 31x22cm. Complete draft
BOX 32	2 T. L. S.: to Hans Moldenhauer. Barcelona, 27 June 1972, 7 Feb. 1973. 2p., French
BOX 32	T. Doc. A. Rev.: Work list. 4p.
BOX 32	Doc.: Brochure. On composers, with two copies of biographical information. French
BOX 32	Doc.: Work list. Includes other composers
	Metastasio, Pietro, 1698-1782

Container	*Contents*
BOX 117	A. L. S.: [to Adami]. Vienna, 29 April 1757. 3p., Italian
BOX 117	A. L. S.: to Pietro Buontempi. Vienna, 13 Aug. 1768. 1p., Italian Digital content available
BOX 117	A. L. S.: to Marie Rose Coccia. Vienna, 15 [Jan.] 1779. 1p., Italian Digital content available
	Metdepenninghen, Gabriel
BOX 33	Pri. Sco. S.: *Sonatine*, op. 61, Gent: Cnuddle, c1939, to René Vaunes, 25 Mar. 1940. 7p.
	Methfessel, Albert Gottlieb, 1785-1869
BOX 33	A. L. S.: to Schwarz. n.p., 3 Oct. 1816. 1p., German
BOX 33	A. L. S.: [to Carl Reinecke?]. Braunschweig, 20 Jan. 1850. 4p., German. Mentions L. Hahn
	Meyer, Jenny, 1834-1894
BOX 33	A. L. S.: to ?. Leipzig, 31 Dec. 1857. 1p., German
BOX 33	A. L. S.: [to Lederer?]. Berlin, 7 Nov. 1871. 1p., German
BOX 33	2 A. L. S.: Berlin, 29 Dec. 1888, 31 Mar. 1889. 2p., German. Stationery lists Jenny Meyer as Director of Conservatorium
	Meyer, Leopold von, 1816-1883
BOX 33	Doc. S.: Selling the right of publication. New York, Sept. 1867, Jan. 1868. 1p., German
	Meyer-Baer, Kathi, b. 1892
BOX 33	A. L. S.: to Ernest Eiseman. New Rochelle, New York, 6 Jan. 1959. 2p., German
	Meyer-Helmund, Erik, 1861-1932
BOX 33	A. L. S.: to a doctor. Berlin, 26 June 1886. 3p., German
	Meyerbeer, Giacomo, 1791-1864
BOX 33	A. L. S.: [to F. W. Jähns]. n.p., 25 Mar. 1845. 2p., German
BOX 33	A. L. S.: to ?. Nice, 13 Dec. 1857. 2p., French
BOX 33	A. L. S.: to Kastner. ?, n.d. 3p., German
BOX 33	A. Doc.: *Roberto el diablo*, Acto 4. 22p., Spanish
BOX 33	Lib. S.: 1p., German. Half page in Meyerbeer's autograph and half page in J. C. Grünbaum's autograph
BOX 33	A. Mus. Quot.: Mounted with 1p. autograph letter signed, n.d., French
BOX 113	Port. Engr.: by Pound (Box 113)

Container	*Contents*
	Miaskovsky, Nikolai, 1881-1950
BOX 33	A. Mus. ms. Quot. S.: *Symphony No. 17*, op. 41, to Boaz Piller, 23 May 1937
BOX 113	Port. Phot. S.: Moscow, 23 May 1937 (Box 113)
	Mihalovici, Marcel, 1898-1985
Call no.: (Shelf)	5 Pri. Sco. S.: *Sinfonia variata; Ritournelles; Scènes de Thésée; III. Quatour; Ouverture tragique*, to Karl Amadeus Hartmann (Shelf)
	Milanollo, Teresa, 1827-1904
BOX 33	2 Sigs.: Cosigned by her sister, Maria (1832-1848)
	Milde, Hans von, 1821-1899
BOX 33	2 A. L. S.: to a conductor. Weimar, 31 Jan. 1834, 8 Mar. 1860. 2p., German
	Milhaud, Darius, 1892-1974
BOX 33	A. Mus. ms. S.: *Ne me console pas*, for Voice and Piano, 5 May 1911. 2p., 35x27cm., French, ink. Complete score
BOX 33	A. Mus. ms. S.: *Traversée*, (Paul Verlaine), choeur mixte à capella, Paris, 10-12 Nov. 1961. 6p., 38x27cm., black marker. Master sheets. Written for the Seventh International Choral Festival at Cork, Ireland
BOX 33	A. L. S.: to the Director of Universal Edition. Paris, 26 May 1928. 1p., French
BOX 33	A. L. S.: to Hans Moldenhauer. Paris, 6 Nov. 1957. 1p., English
BOX 33	A. L. S.: to Hans Moldenhauer. Oakland, California, 6 Feb. 1963. 1p., English
BOX 33	A. L. S.: [to K. A. Hartmann]. Oakland, California, 16 Mar. [1963?]. 1p., French
BOX 33	P. card S.: to Hans Moldenhauer. Oakland, California, 14 May 1963. English
BOX 33	2 A. L. S.: to Hans Moldenhauer. Oakland, California, 31 May, 10 June 1963
BOX 33	A. Card S.: to Aurelio de la Vega. France, 1964. 1p., French
BOX 33	T. L. S.: [to Rudolph Ganz]. California, 3 Oct. 1p., French
BOX 33	P. card S.: Hans Moldenhauer. Oakland, California, 8 May. English
BOX 33	A. L. S.: to Hans Moldenhauer. Oakland, n.d. 1p., English
BOX 33	A. L. S.: [to Boaz Piller]. Paris, 27 Nov. 1p., French
BOX 33	3 A. L. S.: [to Paul Sanders]. Paris, n.d. 3p., French
BOX 33	A. L. S.: Paris. 1p., French

Container	*Contents*
BOX 33	L. S.: to Hans Moldenhauer, from Madeline Milhaud. Oakland, California, 31 May 1963. 2p., English
BOX 33	L. S.: to K. A. Hartmann and wife, from Madeline Milhaud. Oakland, California, n.d. 1p., English
BOX 33	3 A. L. S.: to Hans Moldenhauer, from Daniel Milhaud. Florence, [Mar. 1963], 30 May, 25 June 1963. 7p., English. With 2 art gallery brochures
BOX 33	T. Doc. A. Rev.: Biographical information. 1p., English
BOX 33	A. Mus. Quot. S.: *Second Symphony*
BOX 33	Pri. Sco. A. Rev.: *Pastorale*, for Oboe, Clarinet, and Bassoon. 6p. (parts)
BOX 33	Pri. Sco. S.: *Aspen-Serenade*, Paris: Heugel, to Karl Amadeus Hartmann, 1957. 56p.
BOX 33	L. Repro.: Paris, 16 Sept. 1955. 1p., English. Letter of recommendation for Walter Kaufmann
BOX 113	Port. Phot. S.: to Kirschstein, 29 Oct. 1965. With melodic quotation from *Agamemnon* (Box 113)
BOX 113	Port. Phot. S.: to Hans and Rosaleen Moldenhauer, 1947 (Box 113)
BOX 113	Port. Phot. S.: to Boaz Piller, 1947 (Box 113)
BOX 113	Port. Phot. (Box 113)
	Millöcker, Carl, 1842-1899
BOX 33	A. L. S.: Vienna, 28 Feb. 1884. 1p., German
BOX 33	A. L. S.: to a librettist. ?, n.d. 3p.
BOX 33	A. Mus. Quot. S.: *Gasparone*, to Häflinger, Vienna, 18 Sept. 1885
BOX 33	A. Mus. Quot. S.: *Gasparone*, Vienna, 2 May 1886
BOX 33	A. Mus. Quot. S.: "Ich knüpfte manche zarte Bande, studierte die Pariserin," Vienna, 14 Feb. 1891
	Miró, Francisco
BOX 33	A. Mus. ms. S.: *Murcia*, to Ricardo Viñes. 10p., 34x27cm.
	Missale Romanum, 1574
Call no.: (Shelf)	Bk.: Published by Iacobus Kerver, 21 Aug. 1574. The volume is printed in several sections, some paginated with roman numerals, others unnumbered. Bound in black leather. 29x21cm. (Shelf) Digital content available

Container	*Contents*
	Mohaupt, Richard, 1904-1957
BOX 98	Mus. ms. Repro.: *Concerto for Violin and Orchestra*, reduced for violin and piano, New York: Associated Music Publishers, n.d. 54p.
BOX 98	Mus. ms. Repro.: *Lysistrata*, New York: Associated Music Publishers, 1946. 60p.
BOX 98	Pri. Sco. S.: *Double Trouble*, New York: Associated Music Publishers, c1954, to Otto Jokl, Oct. 1954. 213p. With annotations and signed by Jokl
	Mohler, Philipp, b. 1908
BOX 33	A. Mus. ms. S.: *Konzertante Sonate für Viola und Klavier*, II, op. 31. 2p., 34x27cm. With accompanying letter to Hans Moldenhauer, from A. Klostermann (Frankfurt, 13 Oct. 1959), regarding manuscript
BOX 33	A. Mus. ms.: *Sinfonisches Capriccio*, op. 40. 20p., various sizes. Complete sketches
BOX 33	T. L. S.: to Hans Moldenhauer. Frankfurt, 9 Apr. 1959. 1p., German
BOX 33	Card S.: 1960. 1p., German
BOX 33	Doc.: Article. "Philipp Mohler," by Willy Fröhlich, in *Festblätter*, Aug. 1956. 2p., German
BOX 33	Pri. Sco.: *Konzertante Sonate*, op. 31, Mainz: Schott. 44p.
BOX 33	Pri. Sco.: *Sinfonisches Capriccio für Orchester*, op. 40, Hamburg: Sikorski. 85p.
BOX 33	Prog.: 11 July 1959. 2p.
	Moiseiwitsch, Benno, 1890-1963
BOX 113	Port. Phot. S.: Mar. 1921
	Moldovan, Mihai, 1937-1981
BOX 33	A. Mus. ms. S.: *Muzica pentru un pianist*, to Alexandru Hrisanide. 3p., 35x25cm.
	Molique, Bernhard, 1802-1869
BOX 33	A. Mus. ms. S.: *Flying Leaves, Six Pieces for Flute and Pianoforte*, for W. S. Broadwood, London, 26 Dec. 1851. 4p., 27x33cm., ink. Fair copy. Exhibited in London, 1897, contributed by W. H. Cummings
BOX 33	A. L. S.: to [Henry] Chorley. Stuttgart, 1 Mar. 1835. 3p., English. Mentions Abert; Anna's (daughter) concert
BOX 33	A. L. S.: to [Henry] Chorley. London, 17 May 1864. 1p., English
BOX 33	L. S.: to [W. H.] Cummings, from Anna Molique. Trickenham, 18 Aug. 4p., English
	Mompou, Federico, 1893-1987

Container	*Contents*
BOX 34	A. Mus. ms. S.: *Aquesta nit un mateix vent*, No. 2, cant i piano, 1946. 4p., 32x22cm. With separate copy of text by poet J. Janés (in Catalan), and its translations, in Mompou's autograph, into Spanish and French
BOX 34	A. Mus. ms. Rev. S.: [same], Dec. 1946. 5p., 32x22cm., ink, pencil
BOX 34	A. Mus. ms. Rev. S.: [same], Dec. 1946. 2p. of beginning + 2p. title page
BOX 34	A. Mus. ms. S.: *Cançó i dansa (populars)* [No. 1]. 4p., 36x26cm.
BOX 34	A. Mus. ms. S.: *Canción y Danza*, No. 1, para piano, revised 1948. 5p., 32x22cm.
BOX 34	A. Mus. ms. S.: *Cançó i dansa*, II, 1924. 4p., 35x27cm. Sketches
BOX 34	A. Mus. ms. S.: *Cançó i dansa*, III, 1926. 5p., 35x27cm.
BOX 34	A. Mus. ms. S.: *CCançó i dansa*, III, 1926. 6p., 35x27cm.
BOX 34	A. Mus. ms. S.: 4. *Cançó i dansa*, Paris, 1928. 4p., 35x27cm.
BOX 34	A. Mus. ms. S.: *Canción y danza*, No. VI, to Arthur Rubinstein. 3p., 32x26cm.
BOX 34	A. Mus. ms. S.: *Canción y danza*, No. VII, 1945. 4p., 32x22cm.
BOX 34	A. Mus. ms. S.: *Canción y danza*, No. 8, para piano. 5p., 32x22cm.
BOX 34	A. Mus. ms. S.: *Canción y danza*, No. 9. 4p., 35x27cm.
BOX 34	A. Mus. ms. S.: *Canción y danza*, No. IX, to Gonzalo Soriano. 7p., 32x26cm.
BOX 34	A. Mus. ms. S.: *Canción y danza*, No. X. 2p., 32x26cm.
BOX 34	A. Mus. ms. S.: *Cançó i dansa*, No. 12, Nov. 1953. 6p., 35x27cm.
BOX 34	A. Mus. ms. S.: *Cantar del Alma*. 11p., 32x22cm.
BOX 34	A. Mus. ms. S.: *Damunt de tu, només les flors*. 6p., 35x27cm. First version
BOX 34	A. Mus. ms. S.: *Fêtes Lointaines*, 1920, to Paul Huvelin. 9p., 35x27cm.
BOX 98	A. Mus. ms. S.: *Impropères*. 10p., various sizes (Box 98)
BOX 34	A. Mus. ms. S.: *Jo et pressentia com la mar*, cant i piano, Aug. 1948. 5p.
BOX 34	A. Mus. ms. S.: *Música callada*, Nos. 22-28. 12p., 32x26cm. Drafts
BOX 34	A. Mus. ms. S.: *La música callada, la soledad sonora*, 1943, 20 Aug. 1951. 19p., 18x14cm., ink, pencil. Missing No. 8. With accompanying 4p. autograph document describing the title, the work, and the composer's intentions. French and Spanish

Container	*Contents*
BOX 34	A. Mus. ms. S.: *Sant Martí*, cant i piano. 6p., 35x27cm.
BOX 34	A. Mus. ms. S.: *Scenes d'Enfants*. 15p., 36x26cm.
BOX 34	A. Mus. ms. S.: *Sonet, jo et pressentia com la mar*. 4p. + 1p. sketch, 32x22cm. First version
BOX 34	2 A. Mus. ms. S.: *Sonet*. 5p. each
BOX 34	A. Mus. ms. Annot. S.: *Variations sur un Thème de Chopin*, cant i piano. 80p., 35x25cm. Sketches
BOX 34	2 A. L. S.: to Hans Moldenhauer. Barcelona, 11 Dec. 1957, 9 May 1958. 2p., Spanish, French
BOX 34	A. L. S.: to Hans Moldenhauer. Barcelona, 19 Feb. 1973. 1p., French
BOX 34	T. L. S.: to Hans Moldenhauer. Barcelona, 12 May 1973. 1p., French
BOX 34	L.: [to Mompou, from Hans Moldenhauer]. n.p., 27 July 1984. 1p., French
BOX 34	Doc.: Brochure. With picture and work list. 12p., French
BOX 34	2 Pri. Sco.: 8p. Printer's proofs
BOX 113	Port. Phot. Gr.: with Arthur Rubinstein, 1970 (Box 113)
BOX 113	2 Port. Phot. S.: to the Moldenhauer Archives (Box 113)
BOX 113	Port. Gr.: with Rosa Sabater (Box 113)
BOX 113	Port. Draw. Repro. (Box 113)
	Monsigny, Pierre-Alexandre, 1729-1817
BOX 35	A. L. S.: Paris, 22 Aug. 1763. 3p., French. Regarding the story of Troy as an operatic subject
	Montemezzi, Italo, 1875-1952
BOX 113	Port. Phot. S.: to Boaz Piller, Boston, 3 Apr. 1941
	Moór, Emanuel, 1863-1931
BOX 35	A. Mus. ms. S.: *Thestilis*. 1p., 27x21cm. Song with piano accompaniment. Excerpt
BOX 35	A. L. S.: Lausanne, 11 Oct. 1910. 1p., English
BOX 35	A. Mus. Quot. S.: *Symphony in Memoriam L. Kossuth*. With signed note from Anita Moór (Florence, 19 Feb. 1863)
BOX 113	Port. Phot. Repro. S. (Box 113)
	Moore, Thomas, 1779-1852

Container	*Contents*
BOX 35	A. L. S.: ?, 25 Dec. 1841. 1p., English
	Moran-Olden, Fanny, 1855-1905
BOX 35	A. L. S.: Frankfurt, 13 Oct. [1880?]. 2p., German
BOX 35	Doc. S.: Contract for a guest appearance. 24 Mar. 1892. 2p., German
	Morel, Auguste-François, 1809-1881
BOX 35	A. Mus. ms. S.: *La Fille de l'Hôtesse*, to Julius Stern. 2p., 23x28cm., French
	Morin, Gösta, b. 1900
BOX 35	2 T. L. S.: to Hans Moldenhauer. Stockholm, 2 Dec. 1959; 12 Apr. 1960. 2p., German
BOX 35	Doc. A. Rev. S.: Essay. "Music Libraries and Collections." 1p.
BOX 35	Doc. S.: Essay. "Wolfgang Amadeus Mozart," Stockholm: Swedish Royal Library, 1956, Vienna, 1956. 10p.
	Morlacchi, Francesco, 1784-1841
BOX 35	A. L. S.: Genoa, 14 May 1828. 1p., Italian
	Mosel, Ignaz Franz von, 1772-1844
BOX 35	A. L.: n.p., n.d. 2p., German. Draft of a letter. Discusses Lulli, Rameau, vocal style
	Moser, Gustav von, 1825-1903
BOX 35	A. L. S.: Gürlitz, 25 Oct. 1894. 1p., German. With portrait photograph reproduced
BOX 35	A. L. S.: n.p., n.d. 3p., German. On aesthetic and philosophical views
	Moser, Hans Joachim, 1889-1967
BOX 35	A. L. S.: Charlottenburg, 18 Mar. 1937. 1p., German
BOX 35	P. card S.: to Hans Moldenhauer. Berlin, 1 Mar. 1958. 1p., German
BOX 35	A. Doc.: Name and address
	Möser, Karl, 1774-1851
BOX 33	3 A. L. S.: to Hubert Ries. n.p., Nov. 1829; Berlin, 13 Nov. 1831, 18 Oct. 1843. 3p., German
	Moszkowski, Moritz, 1854-1925
BOX 35	A. L. S.: to Hugo Courat. Paris, 16 June 1902. 2p., German
BOX 35	A. L. S.: to Rosenberg. n.p., n.d. 2p., German
BOX 35	A. L. S.: n.p., n.d. 1p., German, with translation
BOX 113	Port. Phot. S.: Berlin, 13 Sept. 1890. By Brasch (Box 113)
	Mottl, Felix, 1856-1911

Container	*Contents*
	Related Collection Materials *See:* Wagner, Siegfried
	Mozart, Franz Xaver Wolfgang, 1791-1844
BOX 99	Pri. Sco. S.: *Fest-Chor*, "zur Enthüllung des Mozart Denkmals in Salzburg, aus Compositionen des Gefeierten, zusammengestellt, instrumentiert, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart," Vienna: Artaria, n.d., to Madame Ungher-Sabatier. 31p., 25x33cm.
	Mozart, Leopold, 1719-1787
BOX 99	A. Mus. ms.: *Cadenze per il Clavicembalo*, Concerto in D, K. 624A-B [Cadenzas for J. C. Bach, *Klavier Conzerte*, K. 107]. 1 leaf (2p.), 17x23cm., ink. Consists of two cadenzas. With authentication, Salzburg, 24 July 1835
	Mozart, Wolfgang Amadeus, 1756-1791
BOX 99	A. Mus. ms. S.: *6 Menuette*, K. 164, Nos. 1, 2, Salzburg, 1772. 2p., 23x30cm., ink. Full score Digital content available
BOX 99	A. Mus. ms.: *Anfang einer Fuge* [Fragment of Fugue in C Minor, K. 626b/27]. 1p. (27m.), 12x27cm., ink. Inscribed by Georg Nissen Digital content available
Call no.: (Shelf)	Pri. Sco.: *Don Giovanni*, arranged by Carlo Zulehner, Mainz: Schott, n.d. 207p. Signed by Zulehner. First edition, piano-violin arrangement. Containing the incipits of rearrangement into various movements of a mass (Shelf)
BOX 99	Mus. ms. cop. Rev.: [Allegro and Andante ("Fantasy") in F Minor for Mechanical Organ, K. 608], 1791. 6p., 22x29cm. Two-staff version. With accompanying document from Robert Haas, and letter to Nettl, from Alfred Einstein (19 Oct. 1951) regarding the manuscript Digital content available
BOX 99	A. Doc.: Diary entries. [24 May 1780]. 1 leaf (3 lines + 3 lines on verso), German. Fragment, from the diary of Nannerl and Wolfgang Mozart. Verified by Mozart's widow, Salzburg, 1829. With letter on provenance to Hans Moldenhauer, from Fibiger, 6 Oct. 1961 Digital content available
BOX 99	Mus. ms. Repro.: *Fantasia* in F Minor, K. 608, for piano solo, as revised and edited by John Cowell from the original. 14p. Blueprint score
Call no.: (Shelf)	Mus. ms. Repro.: *Das Veilchen*, to the Spokane Conservatory, from Ferdinand C. O. Speyer, London, Apr. 1958. 2p. Facsimile, with 4p. document by Alfred Einstein, Wien: Reichner, 1936 (Shelf)
BOX 99	Mus. ms. Repro.: "Fragmens d'une Sonate à quatre mains en Re majeur." Facsimile
BOX 99	Prog.: *Die Zauberflöte*, Bayreuth, 18 Apr. 1817
BOX 113	Port. Lith.: by Johann Neidl, after Posch, ca. 1800 (Box 113)

Container	*Contents*
BOX 124	Port.: Enamelled miniature portrait on white cross. Insignia of the Masonic Lodge at Leipzig, "Mozart zur Bruderkette" (Box 124)
BOX 124	Medal: Mozart medal. Bronze, 7". By A. Hartig, coined by Mozarteum, Salzburg (Box 124)
	Related Collection Materials *See:* Beethoven, Ludwig van
	Muck, Carl, 1859-1940
BOX 35	A. L. S.: Berlin, 7 Nov. 1895. 2p., German
BOX 35	2 A. L. S.: to Rogers. Munich, 11 Aug. 1921; Hamburg, 31 May 1924. 6p., English. Private and musical matters Digital content available
BOX 35	A. L. S.: to Sigmund Herzog. New York, n.d. 1p., German
BOX 35	A. L. S.: to Sauerquell. n.p., n.d. 2p., German
BOX 35	Sig.: Berlin, 9 Mar. 1912
BOX 113	2 Port. Phot. (Box 113)
	Related Collection Materials *See:* Wagner, Siegfried
	Müller, August Eberhard, 1767-1817
BOX 35	A. L. S.: to Schrader. Weimar, 21 Dec. 1810. 1p., German, with translation
	Müller, Karl Ludwig, b. 1875
BOX 35	5 A. Mus. mss. S.: [Five Songs to Poems by Herta Kanner], *Ein Requiem, Ritornelle, Die Bajadere, Vergessene Liebe, Abschied*. 18p., 34x27cm.
	Müller, Wilhelm, 1794-1827
BOX 117	A. L. S.: to L. Spohr. Dessau, 8 Jan. 1827. 2p., German
	Müller-Hermann, Johanna, 1878-1941
BOX 35	A. L. S.: to Zemlinsky. Vienna, 31 Mar. 1914. 3p., German
	Müller-Reuter, Theodor, 1858-1919
BOX 35	A. L. S.: to M. A. Middleton, a bookseller. Krefeld, 28 Nov. 1908. 3p., English
	Munck, Ernest, Chevalier de, 1840-1915
BOX 14	A. L. S.: to Ries. Vienna, 25 Dec. 1878. 3p., French
	Murcía de Toledano, Hildade
BOX 54	A. Mus. ms. S.: *Rapsodia Ruffeña*, to Ricardo Viñes. 5p., 31x24cm.
	Musorgsky, Modest Petrovich, 1839-1881
	Related Collection Materials

Container	*Contents*
	See: Rimsky-Korsakov, Nikolai
	Müthel, Johann Gottfried, 1728-1788
BOX 35	A. Doc. S.: Title page and thematic incipit. In two staves (2m.) for a *Concerto à cembalo obligato, violino primo, violino secondo, viola con violon e violoncello del. Sigr. Graun.* 1p., 31x20cm., ink
	Mysz-Gmeiner, Lula, 1876-1948
BOX 35	A. L. S.: Berlin, 10 Dec. 1902. 3p., German
BOX 35	A. Card S.: Berlin, n.d. 2p., German
	Nachbaur, Franz, 1835-1902
BOX 36	2 A. L. S.: to Giessen. Friedrichshafen, 6 May 1859 (includes repertoire list); Darmstadt, 14 May 1867. 4p., German
	Nachèz, Tivadar, 1859-1930
BOX 36	A. L. S.: to Mrs. Elliot. London, 3 Jan. 1893. 4p., English
BOX 36	2 A. L. S.: to Mrs. Tweedale[?]. London, 15, 25 July 1903. 8p., English
BOX 36	Pri. Sco. S.: *Concerto pour violon et piano* by Vivaldi, Mainz: Schott, c1921, to Ernest Newmann, 1923. 20p.
	Nadalovitch, Jean, 1875-1966
	Related Collection Materials
	See: Rezniček, Emil Nikolaus von
	Nápravník, Eduard, 1839-1916
BOX 36	A. L. S.: Petersburg, 16 Apr. 1879. 2p., German
	Nardini, Pietro, 1722-1793
BOX 36	A. L. S.: to Joseph Otter. Florence, 13 July 1790. 2p., Italian
	Naudin, Emilio, 1823-1890
BOX 36	A. L. S.: London, 2 June 1871. 1p., Italian
	Related Collection Materials
	See: Paganini, Nicolò
	Naumann, Emil, 1827-1888
BOX 36	A. L. S.: to Selmar Bagge. Dresden, 27 June 1879. 4p., German
	Naumann, Johann Gottlieb, 1741-1801
BOX 36	A. Mus. ms. S.: [Allegro movement, second horn part]. 2p., 22x29cm.
	Naumann, Otto, 1871-1932
BOX 36	A. Mus. ms. S.: [Three songs], op. 12, Nos. 1, 2, 3, *Mutterglück, Gondelliedchen, Der erste Schritt*, Dresden, 30 July 1912, 4 Aug. 1911, 26 July 1912. 10p. total, 35x27cm., German

Container	*Contents*
BOX 36	A. Doc.: Text. [Three songs]. 5p., German
	Neitzel, Otto, 1852-1920
BOX 36	T. L. S.: to Bruno Eisner. Cologne, 21 Dec. 1916. 1p., German
BOX 36	Doc. S.: Article. "Der Rubinstein-Preis 1905," by Neitzel. Cologne. 2p., German
	Nessler, Viktor E., 1841-1890
BOX 36	A. L. S.: [to Eugen Lindner]. [Strassburg], 30 July 1889. 3p., German
BOX 36	A. Rcpt. S.: Strassburg, 16 Feb. 1889. 1p., German
BOX 36	Pri. Rcpt. S.: Leipzig, 6 June 1882. 1p., German
BOX 36	Sig.: from letter fragment
	Nesvera, Josef, 1842-1914
BOX 36	A. L. S.: Olmütz, 27 May 1898. 2p., German
BOX 113	Port. Phot. S.: by Atelier (Box 113)
	Nettl, Paul, 1889-1972
BOX 36	A. Doc. S.: Essay. "Über ein Manuskript volkstümlicher österreichischer Barockmusik." 21p. German. With musical examples
Call no.: (Shelf)	Bk. S.: includes various signed copies of his books (Shelf)
	Related Collection Materials *See:* Mozart, Wolfgang Amadeus
	Neukomm, Sigismund Ritter von, 1778-1858
BOX 36	L.: n.p., 2 Apr. 1831. 1p., French. Written in third person. Neukomm accepts an invitation of Sir Gore Ouseley
	Ney, Jenny, 1824-1886
BOX 11	6 A. L. S.: n.p., 1853-1861. 16p., German. With accompanying typed explanation of letters
	Nicodé, Jean Louis, 1853-1919
BOX 36	P. card S.: to ?. Marienbad, 5 July 1886. German
BOX 36	P. card S.: to Kramer. Langebrück, 7 Sept. 1900. German
BOX 36	P. card S.: to George Bainton. Langebrück, Dresen, 13 Feb. 1911. German
BOX 36	A. Card S.: Langebrück, 6 Sept. 1912. 1p., German
BOX 113	Port. Phot. S. Repro. (Box 113)
BOX 113	Port. Phot. Repro. (Box 113)

Container	*Contents*
	Nicolai, Otto, 1810-1849
BOX 36	A. L. S.: to Raymond Härtel, Breitkopf & Härtel. Munich, 18 Dec. 1833. 3p., German. With eight musical examples, metronome markings, directions for engraving his *Weihnachtsouvertüre*
BOX 36	A. L. S.: to Schmidt. n.p., 13 Jan. 1846. 1p., German
BOX 36	A. L. S.: to R. de Vivenot. n.p., 7 May 1847. 1p., German
BOX 36	Mus. ms. Repro.: *Duettino*. 4p., German
	Nicolini, Ernest, 1834-1898
BOX 36	A. L. S.: to Cusins. n.p., 25 June 1883. 4p., French. Regarding a performance with Patti
BOX 36	A. L. S.: to Benedict. n.p., 22 Sept. 1880. 2p., French
	Nielsen, Carl, 1865-1931
BOX 36	Pri. Sco. S.: *Thema med Variationer*, op. 40, Copenhagen: Hansen, c1920, to Bruno Eisner, Copenhagen, 20 Dec. 1922. 27p.
	Niemann, Albert, 1831-1917
BOX 36	A. L. S.: to Franz Abt. Hanover, 15 Mar. 1814. 1p., German
	Niemann, Walter, 1876-1953
BOX 36	A. L. S.: [to Dr. Felix Huch]. Leipzig, 16 Oct. 1941. 3p., German
BOX 36	A. Card S.: n.p., n.d. 2p., German. Fragment
BOX 113	Port. Phot. Repro. S.: to ?. Leipzig, 16 Oct. 1941 (Box 113)
	Nikisch, Arthur, 1855-1922
BOX 36	P. card S.: Eugen Lindner. Weimar, 11 Nov. 1896. German
BOX 36	A. L. S.: [to Eugen Lindner]. Ostende, 18 July 1904. 2p., German
BOX 36	A. L. S.: [to Eugen Lindner]. Leipzig, 3 Nov. 1905. 1p., German
	Nilsson, Christine, 1843-1921
BOX 36	A. L. S.: to Cusins. London, 1 June. 2p., French
BOX 36	A. L. S.: to a Royal Highness. London, 15 Mar. 1886. 4p., French
BOX 36	Obit.
BOX 113	Port. Phot. (Box 113)
BOX 113	Port. Phot. Repro. (Box 113)
	Nin, Joaquín, 1879-1949

Container	*Contents*
BOX 36	A. Mus. ms. S.: *Paño Murciano, canto e piano*. 4p. + title page + 1p. giving text, 33x24cm., black, blue ink
BOX 36	Pri. Sco. A. Rev. S.: *Vingt Chants populaires espangnols*, Paris: Eschig, c1923, to Ruzena Herlinger, Paris, 1924. 39p. (vol. 1)
	Nissen, Georg Nikolaus, 1761-1826
	Related Collection Materials
	See: Mozart, Wolfgang Amadeus
	Nissen, Henriette, 1819-1879
BOX 36	2 A. L. S.: to Bartolf Senff. Frankfurt, 11 June 1850; n.p., n.d. 4p., German
	Nohl, Karl Friedrich Ludwig, 1831-1885
BOX 36	A. L. S.: Oldenburg, 7 Mar. 1868. 1p., German
	Nono, Luigi, 1924-1990
BOX 107	A. Mus. ms. S.: [*Intolleranza 1960*], to Richard Hartmann, Venice, 21 May 1963. 4p., 47x32cm., pencil, colored pencils, black marker. Draft of Act I, the Revolutionary Chorus. Also signed by Hartmann
	Notari, Angelo, 1566-1663
BOX 36	A. Rcpt. S.: n.p., 19 Oct. 1618. 1p., English
	Nottebohm, Gustav, 1817-1882
BOX 36	2 A. L. S.: [to Selmar Bagge]. Vienna, 11 July 1872, 16 Sept. 1873. 7p., German
	Nystroem, Gösta, 1890-1966
BOX 37-38	A. Mus. ms. S.: *Bön, Särö*, 1927. 4p., 35x27cm., ink. Song with piano accompaniment
BOX 37-38	A. Mus. ms. A. Rev. S.: *Concerto für Altviolin och Orkester, Hommage à la France*. 111p., 35x27cm., pencil. Full score
BOX 37-38	A. Mus. ms. S.: *"Regrets," 6 pièces pour piano*, Paris, Särö, St. Leonard, 1923-1924. 13p. 35x27cm., ink. Complete score
BOX 37-38	A. Mus. ms. S.: *Som ett blommande Mandeltrëd*. 3p., 36x27cm., ink
BOX 37-38	A. Mus. ms. S.: *Teatersvit Nr. 4, Köpmannen i Venedig, Burlesque*, 1936. 28p., 35x27cm., pencil. Full score, second section
BOX 37-38	3 A. L. S.: to Hans Moldenhauer. Särö, 6 June, 18 July, 26 Dec 1961. 5p., English
BOX 37-38	L.: to Hans Moldenhauer, from Theodore Seder, Fleisher Music Collection. Philadelphia, 24 July 1961. 1p., English
BOX 37-38	Mus. ms. Repro. A. Rev. S.: *Concerto, für Viola och Orkester*, 1944. With autograph dedication and program, June 1960. 99p. Blueprint score

Container	*Contents*
BOX 37-38	Mus. ms. Repro.: *Concerto Nr. 2*, Stockholm: Nordiska, c1960. 55p.
BOX 37-38	Mus. ms. Repro. A. Rev.: *Concerto per violino ed orchestra*. 115p. Blueprint score
BOX 37-38	Doc.: Dissertation abstract. "The Orchestral Works of Gösta Nystroem...," by P. Louis Christensen, Ann Arbor: University Microfilms, 1961. 3p., English
BOX 37-38	Pri. Sco.: *Sinfonia breve*, Stockholm: Nordiska, c1949. 97p.
BOX 37-38	Pri. Sco. S.: *Sinfonia concertante*, Stockholm: Nordiska, c1949, to Louis Christensen, 1959. 43p.
BOX 37-38	Pri. Sco.: *Sinfonia del mare*, Stockholm: Nordiska, c1950. 149p. each. Two copies
BOX 37-38	Pri. Sco. S.: *Sinfonia espressiva*, Stockholm: Nordiska, c1956. 133p. each. Two copies, one is inscribed to Hans Moldenhauer
BOX 37-38	Draw. S.: 1921, 28x21cm.
	Oberthür, Charles, 1819-1895
BOX 39	A. L. S.: to Rudolf Herfurth. London, 21 Oct. 1894. 3p., German
	Obradovíc, Aleksandar, b. 1927
BOX 39	2 A. Card S.: to Aurelio de la Vega. [Belgrade], [Christmas 1979], n.d.
	Obrist, Alois, 1867-1910
BOX 39	A. L. S.: to Eugen Lindner. Stuttgart, 21 Oct. 1895. 3p., German
	Ocadlík, Mirko, 1904-1964
BOX 39	A. L. S.: [to Paul A. Pisk]. Prague, 16 Dec. 1929. 2p., German
	Ochs, Siegfried, 1858-1929
BOX 39	A. L. S.: to Schmidt. Berlin, 5 Oct. 1909. 1p., German
BOX 39	A. L. S.: to Karl Weigl. Vienna, 3 Apr. 1914. 4p., German
BOX 39	T. L. S.: to Karl Weigl. Berlin, 20 May 1914. 2p., German
	Offenbach, Jacques, 1819-1880
BOX 39	A. Mus. ms.: Begleitung Barcarole C Dur. 2p., 23x29cm., ink. Sketch. Accompaniment for a Barcarolle in C major. On verso, sketches of a refrain
BOX 39	2 A. Mus. mss.: *Chanson of Valeria*, with orchestral accompaniment. Full score; on p4., Fanfare for brass instruments. Sketch in full score. 4p., 23x31cm., ink
BOX 39	A. Mus. ms.: *Ermite*, "Je suis l'Ermite le vieux devin...." 4p., 27x35cm., ink. Draft of the voice line with text and sketches for the accompaniment

Container	*Contents*
Call no.: (Shelf)	A. Mus. ms.: *Les Trois Baisers du diable*, [1857]. 62p., 27x35cm., ink. Initialed. Overture in full score, and orchestral drafts of various scenes, with figurative drawings. Bound with slip case and gold embossing (Shelf)
BOX 39	A. L. S.: to the organ builder Alexandre. June. 2p., French
BOX 39	A. L. S.: n.p., n.d. 1p., French
BOX 114	A. Doc.: Invitation. To the Offenbach family, 26 Aug. 1864. 1p., French. Invitation with a musical quotation to the words "Je suis Alsacienne," mounted with portrait engraving (Box 114)
BOX 114	Port. Engr.: see document above (Box 114)
	Olitzka, Rosa, 1873-1949
BOX 39	A. L. S.: London, 8 July 1901. 1p., French
	Olmeda, Federico, 1865-1909
BOX 39	A. Mus. ms. S.: *Escenas Nocturnes*, rima 19, No. 1. 4p., 21x31cm.
BOX 39	A. Mus. ms. S.: *Rima* 4a. 4p., 22x13cm.
BOX 39	A. Mus. ms. S.: *Sonata en la menor*. 12p., 22x31cm.
	Olsen, Poul Rovsing, 1922-1982
BOX 39	A. Mus. ms. S.: [*Images*, op. 51], 1964-1965. 11p., 35x26cm. Sketches
BOX 39	A. Mus. ms.: *Improvisation*, [1965], for Svara Mandala. 2p., 35x26cm.
BOX 39	A. Mus. ms.: *A l'inconnu*, 11 July 1962. 25p., 35x28cm.
BOX 39	A. Mus. ms.: *A l'inconnu*. 11p., 35x28cm. Sketches in condensed score
BOX 39	Mus. ms. Repro. S.: *Images*, op. 51, 1964-1965. 11p. Blueprint score
BOX 39	Mus. ms. Repro. S.: *A l'inconnu*, op. 48, June-Aug. 1962. 26p.
	Ondr;ícek, Frantisek, 1857-1922
BOX 39	A. Mus. Quot. S.: *Concerto* by Brahms, for Baron Fritz Schey, Vienna, 17-18 Feb. 1905
	Onslow, Georges, 1784-1853
BOX 39	A. Mus. ms. S.: *Minuetto moderato*, for String Quartet, 1834. 3p., 35x26cm. Full score, fragment (without Trio section). Title page in copyist's hand
BOX 39	A. L. S.: Paris, 23 Nov. 1842. 2p., French
	Oppo, Franco, b. 1935
BOX 39	T. L. S.: to Aurelio de la Vega. Cagliari, 15 Apr. 1981. 1p., Italian
	Orgeni, Aglaja, 1841-1926

Container	*Contents*
BOX 39	A. Doc. S.: Certificate. Recommendation for Edith Walker. Dresden, 15 Apr. 1893. 2p., English
	Orlik, Emil, 1870-1932
BOX 117	A. L. S.: to Hanna Schwarz. n.p., n.d. 2p., German. With drawing
BOX 117	A. L. S.: to Eisner. See portrait drawing below
BOX 117	Port. Draw.: to Bruno Eisner, 4 Apr. 1932. Pencil drawing of Wilhelm Furtwängler, Bruno Eisner, Bertram, and Franz Joachim Osborn. Drawn on the occasion of a performance under Furtwängler
BOX 114	Port. Draw. S.: Bruno Eisner seated at the piano. Ink (Box 114)
BOX 114	Port. Draw.: Bruno Eisner (head), with autograph letter signed, to Eisner. Ink (Box 114)
	Ormandy, Eugene, 1899-1985
BOX 99	3 T. L. S.: to Alfred Mann. Philadelphia, 9 Dec. 1975, 28 Nov. 1979, 16 Nov. 1982. 3p., English
BOX 99	A. L. S.: to Alfred Mann. Philadelphia, 11 Dec. 1976. 1p., English
	Related Collection Materials *See:* Schoenberg, Arnold
	Related Collection Materials *See:* Webern, Anton
	Osborn, Franz, 1903-1933
	Related Collection Materials *See:* Orlik, Emil
	Otte, Hans, b. 1926
BOX 39	T. L. S.: to Gloria Coates. Bremen, 4 Apr. 1974. 1p., English. Also signed by Gloria Coates
	Pablo, Luís de, b. 1930
Call no.: (Shelf)	A. Mus. ms. S.: *Imaginario II*, para orquesta, Apr.-Aug. 1967, 2nd revision 11 Nov. 1967. 23p., 82x64cm. With accompanying 1p. decorative design in multicolors, (29 Apr. 1967, 21x115cm.), and 7p. typed document with autograph annotations (Spanish, French) (Shelf)
BOX 99	A. Mus. ms. S.: *Portrait imaginé*, 1974-1975. 156p., 28x21cm. Complete sketches
BOX 99	A. Mus. ms. S.: *Vielleicht*, para 6 percusionistas, 1973. 24p., 39x27cm.
BOX 99	20 A. L. S.: to Aurelio de la Vega. 1966-1983. 25p., Spanish, French
BOX 99	T. L.: to Lawrence Schoenberg. Buenos Aires, 7 July 1971. 1p., English. Letter requesting permission to publish parts of Schoenberg's music. See letter reproduced below

Container	*Contents*
BOX 99	T. L. S.: to Aurelio de la Vega. Madrid, 13 Feb. 1973. 1p., Spanish, French. Cosigned by Horacio Vaggione (composer, Argentina)
BOX 99	A. L. S.: to Hans Moldenhauer. Madrid, 19 May 1973. 1p., French. Regarding Imaginario II
BOX 99	A. Card S.: to Aurelio de la Vega. Loyola, n.d. 1p., Spanish
BOX 99	L.: to Hans Moldenhauer, from Aurelio de la Vega. Northridge, California, 3 Aug. 1977. 1p., English. Regarding a letter received by de la Vega from Luis de Pablo
BOX 99	L. Repro.: to Lawrence Schoenberg. Madrid, 2 Apr. 1972. 1p., French
BOX 99	2 Docs.: Autograph; Work list, [1977], 15p., with portrait reproduced
BOX 99	S. rec.: *Imaginario II*, 1967
	Pabst, Paul, 1854-1897
	Related Collection Materials
	See: Ries, Hubert
	Pachelbel, Johann, 1653-1706
	Related Collection Materials
	See: Gerber, Heinrich Nikolaus
	Pachman, Vladimir de, 1848-1933
BOX 39	Prog. S.: St. Gallen, 15 Mar. 1928. Flyer for a Chopin recital
	Paderewski, Ignacy Jan, 1860-1941
BOX 39	A. L. S.: to Kneisel. Paris, n.d. 1p., German
BOX 114	Port. Phot. S. (Box 114)
	Paër, Ferdinando, 1771-1839
BOX 39	A. L. S.: to Rosa Movandi. Paris, 15 Sept. 1813. 3p., Italian
BOX 39	A. L. S.: to Bériot. Paris, 14 Jan. 1832. 1p., French
BOX 39	A. L. S.: to Schlesinger. Paris, 23 July 1834. 1p., French
BOX 114	Port. Engr.: by Bettoni (Box 114)
	Paganelli, Giuseppe Antonio, 1710-ca. 1763
	Related Collection Materials
	See: Ebner, Wolfgang
	Paganini, Nicolò, 1782-1840
BOX 39	A. Mus. ms.: *Dolci d'amor parole*, for voice and violin obligato with accompaniment. 12p., 22x29cm., ink. Particell. Unpublished. Exhibited at Genova, 1940
	Digital content available

Container	*Contents*
BOX 39	A. L. S.: to Francesco Morlacchi, at the court of Dresden. Frankfurt, 19 Feb. 1830. 1p., Italian. Regarding a Signor Scutezzi, for travel companionship and handling musical matters Digital content available
BOX 114	Port. Draw.: to Armand Parent. By Naudin. 35x22cm., black, brown watercolors (Box 114) Digital content available
	Paisiello, Giovanni, 1740-1816
BOX 39	A. L. S.: to Gregoire. Naples, 23 Mar. 1812. 2p., Italian. Refers to pension endowed by Napoléon upon his departure from Paris; his *Stabat Mater*, Le Sueur Digital content available
	Paladilhe, Emile, 1844-1926
BOX 39	A. Mus. Quot. S.: *Patrie*, Act IV, "Pauvre martyr obscur"
	Palmer, Christian David Friedrich von, 1811-1875
BOX 39	3 A. L. S.: [to Selmar Bagge]. Tübingen, 18 Jan. 1866, 9 June, 19 Nov. 1867. 8p., German
	Palmgren, Selim, 1878-1951
BOX 39	P. card S.: to the Szántó family. Weimar, 11 July 1901. Also signed by Busoni, Petri, and others
BOX 39	A. Mus. Quot. S.: *May Night*
	Panofka, Heinrich, 1807-1887
BOX 39	8 A. L. S.: to Fétis. London, Paris, 1850-1865. 15p., French
BOX 39	A. L. S.: to a doctor. Paris, 5 Feb. 1864. 1p., French
	Panseron, Auguste, 1796-1859
BOX 39	A. Mus. Quot. S.: *Canon enigmatique à 2 parties*, with text "Bonjour bon au Henry Berton Montan"
	Papier Paumgartner, Rosa, 1858-1932
BOX 40	A. Alb. l. S.: Leipzig, 7 Nov. 1885. 1p.
	Papini, Guido, 1847-1912
BOX 40	A. L. S.: to Baering. Lausanne, 18 [Dec.?] 1876. 3p., French
BOX 40	Pri. Sco. S.: "*Le Mécanisme du Jeune Violiniste*," *A Complete and Progressive Course of Instruction for the Violin in Four Parts*, London: Chanot, to Constance and Rob Bell, Dublin, 7 Jan. 1888. 100p.
	Parent, Armand, 1863-1934
BOX 40	A. Mus. ms.: "Asseyons-nous tous deux près du chemin sur le vieux banc...," song with piano accompaniment. 4p., 33x25cm. Complete score

Container	*Contents*
BOX 40	T. Doc. Rev.: Article. "Armand Parent," by Laurent Ceillier, in *Le Monde Musical*. 6p., French
BOX 40	T. Doc.: Typescript. "La Sonate de Franck," from Parent's *Souvenirs et Anecdotes*. 3p., French
BOX 114	Port. Paint.: 1906. By Rouault. Paint, colored chalks (Box 114)
	Related Collection Materials *See:* Redon, Odilon
	Related Collection Materials *See:* Utrillo, Maurice
	Parish Alvars, Elias, 1808-1849
BOX 40	A. Mus. ms. S.: *Fantasie sur le dernier pensé musicale de Bellini*, pour flûte et harpe. 19p., 33x25cm. By Parish Alvars and Joseph Fahrbach
	Pascual-Ayllón, Fernando, b. 1893
BOX 40	Mus. ms. cop. Rev. S.: *Lugareñas*, Buenos Aires, July 1926, to Ricardo Viñes. 11p., 37x27cm.
	Pasdeloup, Jules Etienne, 1819-1887
BOX 40	A. L. S.: 8 Dec. 1p., French
BOX 40	A. L. S.: [to Massenet?]. n.p., n.d. 1p., French. Mentions Lalo
BOX 114	Port. Phot. S.: to ?. By Marion (Box 114)
	Pasta, Giuditta, 1798-1865
BOX 40	A. L. S.: to ?. [Italy], 28 Sept. 1826. 1p., Italian
BOX 114	Port. Engr.: by Armytage (Box 114)
	Patti, Adelina, 1843-1919
BOX 40	A. L. S.: to Emily. Breconshire, South Wales, 12 Oct. 1899. 4p., English
BOX 40	L. S.: from Patti's husband. 20 May 1868
BOX 40	L. S.: to Spencer Consanby, from Patti's husband (the Marquis de Caux). London. French
BOX 40	A. Alb. l. S.: London, 26 July 1876
BOX 40	2 Clip.
BOX 114	2 Port. Phot. Repro. (Box 114)
	Pauer, Ernst, 1826-1905
BOX 40	A. L. S.: to ?. London, 20 May 1876. 2p., English. On verso, obituary

Container	*Contents*
	Paz, Juan Carlos, 1901-1972
BOX 99	A. Mus. ms. S.: *Dos baladas*, op. 7, Nos. 3, 5, Buenos Aires, Dec. 1927. 9p., 36x26cm.
	Pembaur, Joseph, Jr., 1875-1950
BOX 40	A. L. S.: [to Eugen Lindner]. Leipzig, 9 Nov. 1908. 4p., German
	Pembaur, Joseph, Sr., 1848-1923
BOX 40	A. Mus. ms. S.: *Hildegundens Lied*, Leipzig. 1p., 34x26cm.
BOX 40	A. L. S.: [to the director of the Musician's Association in Vienna]. Innsbruck, 6 Sept. 1899. 3p., German
BOX 40	A. L. S.: Innsbruck, 22 Mar. 1911. 1p., German
BOX 40	Call. c. Annot.: German
BOX 114	Port. Phot. S. (Box 114)
BOX 114	2 Port. Phot. Repro. (Box 114)
	Pénavaire, Jean Grégoire, 1840-1906
BOX 40	Pri. Sco. S.: *Ninette et Ninon*, Paris: Chatot, Feb. 1881. 88p.
	Penderecki, Kryzstof, b. 1933
BOX 107	A. Mus. ms. S.: *Fluorescences*, for Orchestra, Vienna, Stockholm, 1961-1962. 80p., 45x34cm., some 19x35cm., multicolored ink, felt-tip markers, pencil. Performance instructions in German and Polish. Sketches, complete draft in full score, and incomplete sketches. Includes outline for Penetrazioni (full page, multicolored) Digital content available
BOX 107	A. Mus. ms.: *Polymorphia*, for 48 String Instruments, 1961. 33p., 45x34cm., multicolored ink, felt-tip markers, pencil. Performance instructions in Polish. Complete draft in full score, and incomplete sketches Digital content available
BOX 107	Doc.: Review. 1p., English
BOX 114	2 Port. Phot.: Donaueschingen Festival, 1962. One with Hans Rosbaud (Box 114)
	Pepping, Ernst, 1901-1981
BOX 40	A. Mus. ms. S.: *Zwei Orchesterstücke über eine Chanson des Binchois*, 1958. 119p., 33x27cm. Full score
BOX 40	T. L. S.: to Hans Moldenhauer. Berlin, 7 Nov. 1960. 1p., German
	Pergolesi, Giovanni Battista, 1710-1736
	Related Collection Materials *See:* Giardini, Felice
	Peri, Achille, 1812-1880

Container	*Contents*
BOX 40	A. L. S.: ?, 19 May 1844. 3p., Italian. Includes response
BOX 40	A. L. S.: ?, 22 Aug. 1844. 2p., Italian
	Perron, Karl, 1858-1928
BOX 40	A. L. S.: to a concert director. Leipzig, 2 Sept. 1885. 3p., German
BOX 40	A. Card S.: Leipzig, 26 Jan. 1885. 1p., German
	Peschka-Leutner, Minna, 1839-1890
BOX 40	25 A. L. S.: to ?. 1868-1889. 50p., German
BOX 40	2 A. Card S.: Köln, 1885; Leipzig, 2 Nov. 1876. 3p., German
BOX 40	Call. c. Annot. S.: German, 2p.
BOX 40	2 Clip.: German
	Petrassi, Goffredo, b. 1904
BOX 40	A. Mus. ms. S.: *Suoni notturni*, per chitarra, Rome, 1959. 8p., 32x23cm., ink. Complete score
BOX 40	A. L. S.: to Aurelio de la Vega. Rome, [6 Feb. 1984?]. 1p., Italian
BOX 40	Call. c. Annot.: to the Webern Society
	Petrella, Errico, 1813-1877
BOX 40	A. L. S.: Milan, 18 Dec. 1862. 1p., Italian
	Petri, Egon, 1881-1962
BOX 114	Port. Phot. S.: to Hans and Rosaleen Moldenhauer, Oakland, California, Dec. 1947
	Related Collection Materials *See:* Palmgren, Selim
	Petrobelli, Pierluigi, b. 1832
	Related Collection Materials *See:* Verdi, Giuseppe
	Petyrek, Felix, 1892-1951
BOX 40	A. L. S.: to Paul A. Pisk. 22 Nov. 1924. 2p., German
	Pfitzner, Hans, 1869-1949
	Related Collection Materials *See:* Brod, Max
	Philipp, Isidor, 1863-1958
BOX 40	P. card S.: to Bruno Eisner. Paris, 1932. French

Container	*Contents*
BOX 40	A. L. S.: to Solomon Pimsleur. New York, 18 Aug. 1934. 1p., English
BOX 40	A. L. S.: [to Rudolph Ganz]. New York, 16 May 1952. 1p., French
BOX 40	7 A. L. S.: to Boaz Piller. New York, 1952. 7p., French
BOX 40	4 A. L. S.: to Charles Haubiel. New York, 3, 11, 24 Oct., 15 Nov. 4p., English
BOX 114	A. Mus. Quot. S.: *Fuggevole*, to Boaz Piller, Paris. Mounted with portrait photograph signed (Box 114)
BOX 114	Port. Phot. S.: mounted with musical quotation above (Box 114)
	Piatti, Alfredo, 1822-1901
BOX 114	A. L. S.: to Clara. Notting Hill, n.d. 1p., Italian. Mounted with portrait photograph
	Picasso, Pablo, 1881-1973
	Related Collection Materials
	See: Stravinsky, Igor
	Piccinni, Louis Alexandre, 1779-1850
BOX 41	A. L. S.: Paris, 8 Germinal An 11. 1p., French
	Piccinni, Niccolò, 1728-1800
BOX 41	Rcpt. S.: Paris, 31 Mar. 1779. For royalties covering 1778-1780
	Piccolomini, Marietta, 1834-1899
BOX 41	Sig.
BOX 114	Port. Phot. (Box 114)
	Pierné, Gabriel, 1863-1937
BOX 41	A. L. S.: to Charles Lefebvre. Naples, 5 Jan. 1924. 1p., French
BOX 114	A. L. S.: [to Ravel?]. n.p., n.d. 1p., French. Mounted with portrait photograph (Box 114)
BOX 41	Prog. S.: to Boaz Piller. Boston, 27 Jan. 1922. 2p. With thematic quotation from *Ramuntcho*
BOX 114	Port. Phot.: mounted with letter above. By Lipnitzki (Box 114)
	Pijper, Willem, 1894-1947
BOX 41	Mus. ms.: [*Merlijn*]. 1 leaf (pp.101-102), 35x27cm. Full score of his unfinished opera. With accompanying letter to Hans Moldenhauer, from L. Bolleman (Amersfoort, 23 Mar. 1959)
BOX 41	Sig. Repro.
BOX 114	Port. Phot. S. (Box 114)
BOX 114	2 Port. Repro. S. (Box 114)

Container	*Contents*
BOX 114	Port. Draw. Repro. Annot. S. (Box 114)
	Pincherle, Marc, 1888-1974
	Related Collection Materials
	See: Rosbaud, Hans
	Pinsuti, Ciro, 1829-1888
BOX 41	A. L. S.: to Miss Stepheson. n.p., n.d. 1p. English. On verso, obituary
BOX 41	Doc.: Biographical essay. 2p., English
	Pisk, Paul A., 1893-1990
	Related Collection Materials
	See: Webern, Anton
	Pittrich, George Washington, 1870-1934
BOX 41	A. L. S.: Dresden, 27 June 1909. 1p., German
BOX 41	A. Mus. Quot. S.: *Gomera*. German
BOX 114	Port. Phot. S.: Dresden, 1907. By Herzfeld (Box 114)
	Pixis, Johann Peter, 1788-1874
BOX 41	A. L. S.: to Vivenot. Paris, 4 Nov. 1826. 1p., German
	Pizzetti, Ildebrando, 1880-1968
BOX 41	A. L. S.: to Mario Castelnuovo-Tedesco. Rome, 13 Sept. 1950. 3p., Italian
	Planquette, Robert, 1848-1903
BOX 41	A. Card S.: n.p., n.d. 1p., French
	Planté, Francis, 1839-1934
BOX 41	A. L. S.: to a conductor. n.p., 12 Feb. 3p., French
BOX 41	A. L. S.: to Dulan. n.p., 29 Apr. 1909. 2p., French
BOX 41	Call. c. S.: Brussels, 5 Apr. 1891
	Pleyel, Ignace Joseph, 1757-1831
BOX 41	A. L. S.: to Artaria. Paris, 21 May 1796. 4p., French. Discussing a series of compositions
	Digital content available
	Plotnikov, Eugene, 1877-1951
BOX 41	T. L. S.: to Solomon Pimsleur. New York, 3 Sept. 1934. 1p., English
	Plüddemann, Martin, 1854-1897
BOX 41	P. card S.: to Gattel. Betellt, 30 Mar. 1896. 1p., German

Container	*Contents*
BOX 41	A. Mus. Quot. S.: *Der Taucher by Schiller*, to Fritz Wittek, Vienna, 17 Feb. 1894. German
	Poglietti, Alessandro, d. 1683
	Related Collection Materials
	See: Ebner, Wolfgang
	Pohl, Richard, 1826-1896
BOX 41	A. Mus. ms. S.: *Warum?*. 2p., 33x24cm., German
	Polko, Elise, 1822-1899
BOX 41	A. Card S.: n.p., n.d. 1p., German
	Related Collection Materials
	See: Taubert, Wilhelm
	Ponce, Manuel, 1882-1948
	Related Collection Materials
	See: Segovia, Andrés
	Poniatowski, Józef Michal Ksawery Franciszek Jan, 1816-1873
BOX 41	A. L. S.: n.p., n.d. 1p., French. With musical quotation (Italian text)
	Popper, David, 1843-1913
BOX 41	A. L. S.: London, 22 June 1866. 2p., English
BOX 41	A. L. S.: Budapest, 12 Nov. 1877. 11p., German
BOX 41	A. L. S.: Budapest, 19 Jan. 1888. 4p., German
	Porter, Cole, 1891-1964
BOX 99	Mus. ms. cop. S.: *Night and Day*. 5p., 32x24cm. Albert Sirmay, copyist
	Potocka, Delphine, 1807-1877
BOX 41	A. L. S.: to Mikuli. n.p., n.d. 1p., Polish
	Poulenc, Francis, 1899-1963
BOX 41	A. L. S.: to René Koering. ?, 15 Dec. 1961. 2p., French. Mentions Berg, Boulez, Milhaud, Schoenberg, Webern
BOX 41	Tlgm.: to René Koering. Paris, 8 Jan. 1962. French
BOX 41	A. Mus. Quot. S.: *Les Mamelles de Tirésias*, "Envolez-vous oiseaux de ma faiblesse," Noizay, 1947. 2p. (8m.). Voice and piano
BOX 41	Pri. Sco. S.: *Stabat Mater*, Paris: Rouart-Lerolle, 1951, to Karl Amadeus Hartmann, Paris, 1952. 68p.
	Pousseur, Henri, b. 1929
BOX 41	A. Mus. ms. Annot.: *Mobiles*. 16p., 28x34cm. Complete sketches

Container	*Contents*
BOX 41	A. Mus. ms.: *Trois Chants sacrés, pour voix de soprano et trio à cordes*. 9p., 37x27cm.
BOX 41	A. L. S.: to Hans Moldenhauer. Brussels, 14 Jan. 1960. 3p., German
BOX 41	T. L. S.: to Hans Moldenhauer. n.p., [8 Oct. 1962]. 1p., German
BOX 41	T. L. S.: to Hans Moldenhauer. Buffalo, 1 Feb. 1966. 1p., English
BOX 41	Card: to Hans Moldenhauer. 2 Feb. 1966. 1p., French
	Pradher, Louis Barthelemy, 1781-1843
BOX 41	A. L. S.: n.p., Monday, 13 Mar. 1p., French
	Predieri, Giacomo Cesare, 1671-1753
BOX 41	Rcpt. S.: 6 Apr. 1743. 1p., Italian. Regarding an oratorio
	Predieri, Luca Antonio, 1688-1767
BOX 41	3 A. L. S.: to Lodovico Preti. 1761-1766. 6p., Italian. With biographical account
	Prohaska, Karl, 1869-1927
BOX 41	A. L. S.: to Hans Moldenhauer, from Margarete Prohaska (wife). Vienna, 29 Dec. 1959. 2p., German
	Prokofieff, Sergei, 1891-1953
BOX 41	A. Mus. Quot. S.: [*The Giant*, 1897], inscribed 1938. 1p. In piano score. With authentication by Nicolas Slonimsky
BOX 41	A. Card S.: to Boaz Piller. Moscow, 23 May 1937. 2p., French
BOX 41	A. Mus. Quot. S.: *Second Concerto*, op. 16, Boston, 1930
BOX 114	Port. Phot. (Box 114)
	Prudent, Emile, 1817-1863
BOX 41	A. Mus. ms. S.: *Fantaisie sur Un ballo in maschera, opéra de Verdi*, op. 63, Sept. 1861. 14 leaves + 2 leaves sewn together + one unattached leaf, with many paste-overs, ink, pencil
	Prunières, Henry, 1886-1942
BOX 41	3 T. L. S.: to Paul F. Sanders. Paris, 29 Mar., 24, 28 Apr. 1933. 4p., French
BOX 41	2 P. cards S.: to Paul F. Sanders. Paris, 18, 26 Apr. 1933. 2p., French
BOX 41	2 A. L. S.: [to Ruzena Herlinger]. Paris, 25 Mar. 1938; n.d. 3p., French
BOX 41	T. L. Repro. S.: to Paul F. Sanders. Paris, 3 Apr. 1933. 1p., French
	Prüwer, Julius, 1874-1943
BOX 41	A. L. S.: [to Bruno Eisner]. n.p., 12 Jan. 1941. 1p., German

Container	*Contents*
	Puccini, Giacomo, 1858-1924
BOX 107	A. Mus. ms. A. Rev.: [*La Bohème*, Act II, Sextet], 1 leaf (2p. with four paste-overs), 46x32cm., ink. Full score Digital content available
BOX 107	P. card S.: to Gatteschi. Milan, 31 Mar. 1894. Italian. Receiving illustrations for *La Bohème*
BOX 107	P. card S.: to ?. 29 June 1913. Italian. With portrait photograph, inscribed
BOX 107	A. L. S.: to Antonio Bettolacci. Torre del Lago, 12 Sept. 1916. 1p., Italian. About financial matters
BOX 107	A. L. S.: to Carlo Chiusuri of Ricordi. Viareggio, 4 Mar. 1918. 1p., Italian. Requesting corrections
BOX 107	A. L. S.: to Raoul Gunsbourg. Torre del Lago, 26 Apr. 1919. 1p., Italian, with English translation
BOX 107	Port. Phot.: see postcard above
	Pucitta, Vincenzo, 1778-1861
BOX 41	Rcpt. S.: 16 Aug. 1811. 1p., English
	Pugno, Raoul, 1852-1914
BOX 41	A. L. S.: Paris, 2 July 1907. 2p., French
BOX 41	T. L. S.: to Louis Schneider. Paris, 28 Oct. 1907. 1p., French
BOX 41	2 A. L. S.: to Louis Schneider. Paris, 12 Oct. 1911; n.p., n.d. 4p., French
BOX 41	A. L. S.: to Baron Larrey. n.p., n.d. 1p., French
BOX 41	A. L. S.: to Leuven[?]. n.p., n.d. 1p., French
BOX 41	A. L. S.: n.p., n.d. 1p. + 1p. (notes), French
BOX 41	A. L. S.: n.p., n.d. 1p., French
BOX 41	Call. c. S.: Madame Pugno's calling card, with autograph note by Pugno. French
BOX 41	A. Mus. Quot. S.: *Piano Concerto*, Allegro vivo by Schumann, to Stenzel, Breslau, 5 Jan. 1910
BOX 114	Port. Phot.: by Reutlinger (Box 114)
	Rabaud, Henri, 1873-1949
BOX 42	A. L. S.: to Jacques de la Presle. 9 June 1922. 1p., French
BOX 42	10 A. L. S.: to Boaz Piller. 1922-1947. 17p., French

Container	*Contents*
BOX 42	4 P. cards S.: to Boaz Piller. 1922-1947. 4p., French
BOX 42	A. Card S.: to Boaz Piller. n.p., n.d. 1p., French
BOX 42	Doc. S.: Menu. Copley Plaza, 29 Apr. 1919. 2p. For a testimonial dinner in honor of Rabaud. Also signed by Fredric Fradkin, Georges Laurent, Boaz Piller, and others
BOX 114	A. Mus. Quot. S.: *Roland et le mauvais garçon*, to Boaz Piller. 1p., mounted with portrait photograph signed, to Boaz Piller (Box 114)
BOX 114	Port. Phot.: see musical quotation above. By Harcourt (Box 114)
	Rachmaninoff, Sergei, 1873-1943
BOX 42	T. L. S.: to Rudolph Ganz. New York, 23 Feb. 1922. 1p., English
BOX 114	Port. Phot.: Rachmaninoff's hands (Box 114)
BOX 114	Port. Draw. Repro.: by Juley (1935) (Box 114)
	Radecke, Robert, 1830-1911
BOX 114	A. Mus. Quot.: Berlin, 10 Jan. 1911. Mounted with clipping, and portrait photograph reproduced (Box 114)
BOX 42	Pri. Sco. S.: *Zwei Fantasiestücke*, op. 5, Leipzig: Breitkopf & Härtel, Berlin, to ?, 15 Jan. 1860. 19p.
	Related Collection Materials *See:* Bruch, Max
	Radica, Ruben, b. 1931
BOX 42	A. Mus. ms. S.: *Trois Mélodies pour voix de soprano et piano*, op. 7, Paris, Feb. 1961. 8p., 35x27cm.
BOX 42	2 A. Card S.: to Hans Moldenhauer. Split, 1963. Italian, French
BOX 42	7 T. L. S.: to Hans Moldenhauer. Split, 1961-1965. 7p., German, Italian
BOX 42	2 T. Docs.: Biographical information. 2p., Italian, French
BOX 42	Mus. ms. Repro.: *Dva Komada za Klavir*, op. 6, 1961. 7p.
BOX 42	Mus. ms. Repro.: *Variations lyriques*, op. 8, 1961. 22p.
BOX 42	Pri. Sco.: *4 Dramatska Epigram*, Kompozitora Jugoslavije. 32p.
BOX 114	Port. Phot. S.: at Split (Box 114)
	Ramin, Günther, 1898-1956
BOX 42	T. L. S.: to Karl Weigl. Leipzig, 8 May 1934. 1p., German

Container	*Contents*
	Ramrath, Konrad, b. 1880
BOX 42	A. Mus. ms. S.: *In der Kirschenblüt*, op. 19, No. 3, 2 July 1910. 4p., 34x26cm., German
	Rangström, Ture, 1884-1947
BOX 42	A. Mus. Quot. S.: Stockholm, 1933
	Raphael, Günter, 1903-1960
BOX 42	A. Mus. ms. S.: *Christ the Son of Righteousness*, 1956. 4p., 29x21cm.
BOX 42	2 A. L. S.: to Hans Moldenhauer. Cologne, 16 Jan., 18 Apr. 1959. 6p., German
BOX 42	Doc.: Death announcement. 19 Oct. 1960. 1p.
	Rasmadse, Alex. S., 1845-1896
	Related Collection Materials
	See: Tchaikovsky, Pyotr Ilyich
	Rasnovanu, Alexandru, b. 1937
BOX 42	A. Mus. ms. S.: [*Klaviermusik I*], *Bridges Above Emptiness, 4 Pieces for Piano*, 1967. 4p., 35x25cm. With biographical information
	Ratiu, Adrian, b. 1928
BOX 42	A. Mus. ms. S.: *Constellations*, to Alexandru Hrisanide. 4p., 35x25cm., multicolored inks
	Ratz, Erwin, 1898-1973
BOX 42	T. L. S.: to Alma Mahler Werfel. Vienna, 27 May 1958. 1p., German. Reports on a Mahler performance
	Ravel, Maurice, 1875-1937
BOX 42	A. L. S.: to Léon Vallas. Paris, 31 Dec. 1905. 4p., French
BOX 42	A. L. S.: Paris, 6 Feb. 1909. 2p., French
BOX 42	A. L. S.: to Boaz Piller. n.p., 2 May 1918. 1p., French. Mounted with group portrait below
BOX 42	2 A. L. S.: [to Alma Mahler?]. Montfort, 14 Jan., 23 July 1922. 8p., French. Mentions his *Sonata for Violin and Cello*, *La Valse*, Salzburg Festival
BOX 42	A. L. S.: to Guido Gatti. Brussels, 16 May 1926. 3p., French
BOX 42	A. L. S.: to Boaz Piller. n.p., 17 May 1930. 1p., French
BOX 42	A. Card S.: [to Paul Sanders]. Monfort, 7 June 1933. 1p., French
BOX 42	A. Mus. Quot. S.: *Ma Mère l'Oye*, Boston, 11 Jan. 1928. 1p. (16m.)
BOX 114	Port. Gr.: with autograph note by Gershwin. Photo shows Ravel with Gershwin in the company of friends (Box 114)

Container	*Contents*
BOX 114	Port. Phot. S.: to Boaz Piller, 11 Jan. 1928. By Manuel (Box 114)
BOX 114	Port. Phot. (Box 114)
	Rech, Géza, 1910-1992
	Related Collection Materials
	See: Rosbaud, Hans
	Redon, Odilon, 1840-1916
BOX 125	Port. Draw. S.: of Armand Parent, inscribed to Armand Parent, 1913. 42x36cm. Showing the violinist's head in profile
	Digital content available
	Reger, Max, 1873-1916
	Related Collection Materials
	See: Bronsart von Schellendorf, Hans
	Reich, Willi, 1898-1980
BOX 42	A. Mus. ms. S.: *Notenbeispiele zum "Wozzeckführer" von Willi Reich*. 1p., 34x26cm. Musical examples to Reich's essay, "Alban Bergs Oper *Wozzeck*." See document below
BOX 42	13 T. L. S.: to Adolph Weiss. Vienna, New York, 1930-1933. 15p., German
BOX 42	P. card S.: to Julius Schloss. Vienna, 11 Feb. 1931. German
BOX 42	3 P. cards S.: to [Adolph and Mary] Weiss. Vienna, 19 June 1931, 5 June 1934, 24 Dec. 1935. German
BOX 42	T. L. S.: [to Alma Mahler]. Zürich, 18 Dec. 1958. 1p., German
BOX 42	2 T. L. S.: to Hans Moldenhauer. Zurich, 31 July 1963, 28 Sept. 1965. 2p., German
BOX 42	2 P. cards S.: to Hans Moldenhauer. Zurich, 15 Jan., 17 Oct. 1965. German
BOX 42	T. Doc. S.: Essay. "Alban Berg." 2p., German
BOX 42	T. Doc.: Disposition. "Disposition für ein Lehrbuch des Kontrapunkts auf neuer Grundlage." 1p., German
BOX 42	T. Doc. S.: Typescript. "Alban Bergs Oper *Wozzeck*." 16p., German. Carbon copy
	Related Collection Materials
	See: Schoenberg, Arnold
	Reichardt, Gustav, 1797-1884
BOX 42	A. Mus. ms. S.: *An den König*, op. 20. 1p., 20x28cm. On verso, text in Italian
BOX 42	A. Doc. S.: Poem. "Vor Kaulbach's Carton am Jahrestag der Schlacht des 25. IX. 480 v. Ch.," Munich, 23 Sept. 1860. 1p., German

Container	*Contents*
	Reichardt, Johann Friedrich, 1752-1814
BOX 42	A. L. S.: [to a friend in Altona]. n.p., 1 Oct. 1782. 4p., German. Regarding personal and financial matters
	Digital content available
	Reicher-Kindermann, Hedwig, 1853-1883
BOX 42	A. L. S.: Vienna, 7 Apr. 1878. 1p., German
	Reichmann, Theodor, 1849-1903
BOX 42	A. L. S.: Cologne, 14 Mar. 1872. 2p., German
	Reinecke, Carl, 1824-1910
BOX 42	A. L. S.: to Schloss. Barmen, 24 May 1858. 2p., German
BOX 42	A. L. S.: to a conductor. Leipzig, 4 Oct. 1863. 1p., German
BOX 42	10 A. L. S.: to Brassin, Fischer, and others. Leipzig, 1863-1893. 21p., French, German
BOX 42	A. L. S.: n.p., 27 Nov. 1883. 2p., German
BOX 42	A. L. S.: Leipzig, 10 Oct. 1894. 1p., German
BOX 42	A. L. S.: Leipzig, 2 Apr. 1904. 1p., German
BOX 42	A. Mus. Quot. S.: *Fughetta*, Leipzig, 4 Aug. 1848. 11m. in piano score. With inscription
BOX 114	Port. Phot. (Box 114)
BOX 114	Port. Lith. Repro. (Box 114)
	Reinhardt, Gottfried, 1873-1943 (son of Max Reinhardt [Goldmann])
BOX 42	A. L. S.: to Bruno Eisner. New York, 20 Nov. 1943. 1p., German
	Reinthaler, Karl, 1822-1896
BOX 42	A. L. S.: Bremen, 8 Sept. 1875. 1p., German
	Reiss, Karl, 1829-1908
BOX 42	2 A. L. S.: ?, 27 Dec. 1876, 10 Jan. 1877. 3p., German
	Reissiger, Karl Gottlieb, 1798-1859
BOX 42	A. L. S.: to a concertmaster. n.p., n.d. 1p., German
BOX 42	A. L. S.: to H. Dorn. n.p., n.d. 2p., German. Discusses the theater at Leipzig
BOX 42	A. Doc. S.: Text. "Musica Sacra, Fragment aus den Psalmen Davids," describing orchestration and giving the text of the three sections. 1p., German
BOX 42	T. Doc.: Biographical information and work list

Container	*Contents*
	Rellstab, Ludwig, 1799-1860
	Related Collection Materials
	See: Taubert, Wilhelm
	Reményi, Ede, 1828-1898
BOX 42	A. Mus. Quot. S.: New York, 6 Jan. 1879
	Respighi, Ottorino, 1879-1936
BOX 42	A. Mus. ms.: [Closing page of an instrumental composition]. 1p., 31x21cm., ink. On verso, pencil sketches for a vocal composition. With accompanying note from Boaz Piller
BOX 42	A. L. S.: to Boaz Piller. Rome, 3 June 1923. 3p., French. Regarding Boston performances
BOX 42	A. Mus. Quot. S.: *Fontane di Roma*, Rome, 27 Feb. 1922. Mounted with portrait photograph below
BOX 114	Port. Phot. S.: to Boaz Piller. New York, 10 Feb. 1926. Mounted with musical quotation (Box 114)
	Related Collection Materials
	See: Stravinsky, Igor
	Réti, Rudolph, 1885-1957
BOX 42	A. Mus. ms. S.: *The Dead Mourn the Living...*, 6 Oct. 1961. 4p. (pp.10-13), 34x28cm., English. With autograph commentary by Jean Réti (6 Oct. 1961)
BOX 42	A. Mus. ms. S.: "*Der grosse Elefant*." 4p., 34x27cm.
BOX 42	A. Mus. ms. Rev. S.: *Irmchen, Schirmchen und ein Stückchen Sonnenschein*. 6p., 34x27cm.
BOX 42	T. Doc.: Typescript. "The Origin of the I.S.C.M.," [Jan. 1957]. 9p., English. With autograph commentary by Jean Réti (6 Oct. 1961)
BOX 42	Mus. ms. Repro.: *Die Geige*. 5p. + 12p. (parts). Facsimile
BOX 42	Mus. ms. Repro. S.: *Vier Lieder nach Kindertexten von Christian Morgenstern*, to Hanna Schwarz, Vienna, 10 Apr. 1937. 12p. Blueprint score
BOX 114	Port. Phot.: by Hoeller (Box 114)
	Réti-Forbes, Jean, 1911-1972
BOX 42	3 A. L. S.: to Hans Moldenhauer. Munich, 24 Feb. 1961; Regina, 30 Aug. 1962; Paris, 28 May 1963. 14p., English
BOX 42	T. L. S.: to Hans Moldenhauer. Regina, 13 June 1961. 1p., English
BOX 42	Doc.: Lecture announcement. Royal Academy of Music, London, 7, 9 May 1963.
BOX 42	Doc.: Program announcement

Container	*Contents*
BOX 42	Prog.: Munich, 20 Feb. 1961. 2p., German
	Related Collection Materials *See:* Réti, Rudolph
	Reutter, Hermann, 1900-1985
BOX 43	A. Mus. ms. S.: *Chanson variée (Ein Füllen ward geboren)*. 7p., 34x27cm., German
BOX 43	A. Mus. ms. S.: *Drei altägyptische Gedichte*, 1962. 17p., 34x27cm., German. Draft
BOX 43	A. Mus. ms.: *Epitaph für einen Dichter*, 1962. 8p., 34x27cm., German. Draft
BOX 43	A. Mus. ms. S.: *Der Lübecker Totentanz*, op. 35. 15p., 33x26cm., German. Complete piano-vocal score
BOX 43	A. Mus. ms. S.: *Saul*, op. 33. 39p., 34x27cm., German. Complete piano-vocal score
BOX 43	A. L. S.: to Hans Moldenhauer. Stuttgart, 26 Dec. 1959. 1p., German
BOX 43	6 T. L. S.: to Hans Moldenhauer. Stuttgart, 1959-1963. 6p., German. With work list
BOX 43	T. Lib.: *Der Lübecker Totentanz*. 3p., German
BOX 43	Doc.: Brochure with work list. German
BOX 43	Doc.: Announcement of classes. English
BOX 43	Mus. ms. Repro.: *Brücke von San Luis Rey*. 136p. With autograph title page
	Rey, Cemal Resit, 1904-1985
BOX 43	A. Mus. ms. S.: *Paysages de Soleil*, Istanbul, 1928. 33p., 34x25cm. Piano score
BOX 43	A. Mus. ms. S.: [same]. Istanbul, Mar.-May 1931. 42p., 34x27cm. Full score, reduced orchestra
	Rey, Jean-Baptiste, 1734-1810
BOX 43	A. Rcpt. S.: 1778. 1p., French. Fees for two operatic productions
	Rezniček, Emil Nikolaus von, 1860-1945
BOX 107	2 A. L. S.: to his wife. Berlin, 1, 26 June 1933. 4p., German. Mentioning personal and political matters; *Donna Diana*
BOX 107	T. L. S.: to Hans Moldenhauer, from Felicitas von Reznicek (daughter). Engelberg, 27 Apr. 1970. 1p., German
BOX 107	2 Docs.: Eulogy. Offprint in *Deutsche Kultur*, Berlin: Eckstein, n.d. 3p. each, German. Bound, embossed in gold

Container	*Contents*
BOX 107	Clip.: "Brahms, Grillparzer, Strauss, Mahler," by Reznicek, in *Stuttgarter Tageblatt*, 17 Oct. 1931. 2p., German
BOX 125	Port. Phot. S.: 1906. By Wertheim (Box 125)
BOX 125	Port. Gr.: Reznicek and his wife. 1920 (Box 125)
BOX 125	Port. Gr.: Reznicek and his daughter. 1935 (Box 125)
BOX 125	Port. Phot.: [1935]. By Schneider (Box 125)
BOX 125	Port. Paint. Phot.: Orlik's oil portrait of Reznicek (Box 125)
BOX 125	Port. Phot. Repro. S.: of Hans [Jean] Nadalovitch, inscribed to Reznicek, Berlin, 1905-1910 (Box 125)
	Ricci, Federico, 1809-1877
BOX 43	A. L. S.: to Dessauer. n.p., n.d. 1p., Italian
	Richter, Hans, 1843-1916
BOX 43	A. L. S.: n.p., 26 May 1879. 3p., German
BOX 43	A. L. S.: London, 28 May 1885. 3p., German
BOX 43	2 A. L. S.: to Astruc. Baracs, 27 Sept. 1908; Bowdon, Cheshire, received 1 Nov. 1908. 3p., French
BOX 114	Port. Phot. S.: Vienna, 14 Mar. 1882. By London Stereoscopic (Box 114)
	Riedel, Carl, 1827-1888
BOX 43	2 A. L. S.: Leipzig, 5 May 1877, 14 May [1877?]. 7p., German
BOX 43	A. Mus. Quot. S.: [Canon, 6m.]. Leipzig, 9 Oct. 1874
	Riedel, Hermann, 1847-1913
BOX 43	A. L. S.: to a lawyer. Braunschweig, 13 Mar. 1882. 1p., German
BOX 43	Call. c. Annot.: n.p., n.d. German
	Riegger, Wallingford, 1885-1961
BOX 99	A. Mus. ms. Rev. S.: [*Consummation*, Piece for Orchestra, 1939]. 64p. 35x27cm., ink, pencil. Full score
BOX 99	A. L. S.: to David Burge. New York, 21 Apr. 1956. 2p., English. Contains corrections for *New and Old*
BOX 99	2 T. L. S.: to Hans Moldenhauer. New York, 18 Nov., 26 Dec. 1957. 4p., English
	Ries, Franz, 1755-1846

Container	*Contents*
BOX 43	A. L. S.: to an author. Berlin, 15 Nov. ?. 1p., German. With musical illustration
BOX 43	A. L. S.: to Artaria of Vienna. Bonn, 28 Nov. 1809. 1p., German
	Ries, Hubert, 1802-1886
BOX 43	A. Mus. Quot. S.: *Chant pour Violin*, op. 19, 24 Dec. 1884. 2p. On verso, autograph musical quotation by Paul Pabst, Moscow, 1 Dec. 1886
	Rietz, Julius, 1812-1877
BOX 43	A. L. S.: to ?. Dresden, 28 Oct. 1860. 3p., German
BOX 43	A. L. S.: [to Reinecke?]. Dresden, 8 Mar. 1868. 1p., German
BOX 43	A. Card S.: to Carl Reinecke. Dresden, 24 Oct. 1876. 2p., German
	Rihm, Wolfgang, b. 1952
BOX 43	A. Mus. ms.: *Sinfonia da requiem*, Darmstadt, 1972. 2p., 34x27cm. Sketches, and "fun notes," written in conversation with Gloria Coates
BOX 43	Prog. S.: Basel, 24 Apr. 1986. 1p. With address
	Rimsky-Korsakov, Nikolai, 1844-1908
BOX 107	A. Mus. ms.: [*Boris Godunov*, "Coronation scene," Prologue, scene 2, by Musorgsky, ca. 1907]. 6p. (34m.), 36x27cm. Orchestrated by Rimsky-Korsakov for mixed chorus and orchestra. Fragment, full score. With letter of authentication and letter of provenance Digital content available
BOX 107	A. L. S.: to Carré. St. Petersburg, 29 Oct. 1907. 2p., French. Regarding *Snow Maiden*; Russian and French music publishers
	Risler, Edouard, 1873-1929
BOX 43	A. L. S.: Reichenberg, n.d. 1p., French
	Ritter, Alexander, 1833-1896
BOX 43	A. L. S.: to Steyl. Munich, 10 Mar. 1892. 4p., German. With postscript dated 15 Mar. 1892
BOX 114	Port. Phot. Repro. (Box 114)
	Ritter, August Gottfried, 1811-1885
BOX 43	A. L. S.: to A. W. Bach. Erfurt, 25 Mar. 1838. 1p., German
BOX 43	A. L. S.: to Müller. Erfurt, 6 Aug. 1842. 1p., German
BOX 43	A. L. S.: to Brendel. Magdeburg, 11 July 1850. 2p., German
BOX 43	A. L. S.: to Lippert. Magdeburg, 23 July 1857. 1p., German
BOX 43	A. L. S.: to Moritz fürstenau. Magdeburg, 24 Nov. 1857. 1p., German

Container	*Contents*
BOX 43	A. L. S.: Magdeburg. 9 Nov. 187[9?]. 2p., German
	Ritter, Théodore, 1841-1886
BOX 43	A. L. S.: n.p., Thursday, n.d. 2p., French
	Rivier, Jean, 1896-1987
BOX 43	Call. c. Annot. S.: [to Hans Rosbaud]. Paris, 8 Dec. French
	Rochlitz, Friedrich, 1769-1842
BOX 43	A. L. S.: to Johann Heinrich Voss. Leipzig, 1794. 1p., German
	Röder, Georg Vincenz, 1780-1848
BOX 43	A. L. S.: to Chelard. Altötting in Oberbayern, 28 Sept. 1843. 1p., German
	Rodrigo, Joaquín, b. 1901
BOX 44	Mus. ms. cop. S.: *Berceuse*, for piano, 13 Dec. 1923. 3p., 31x22cm. Initialed
BOX 44	Mus. ms. cop.: *Cantiga*, song with piano accompaniment, 8 Sept. 1925. 9p., 31x22cm.
BOX 44	Mus. ms. cop.: *Plegaria de la Infanta de Castilla*, for piano solo. 4p., 35x27cm.
BOX 44	2 L. S.: to Aurelio de la Vega. Madrid, 12 May 1956, 15 [May?] 1976. 2p., Spanish. Written by his wife, Victoria
BOX 44	L.: to Aurelio de la Vega. n.p., 1972. Spanish. Written by his wife, Victoria
BOX 44	P. card: to Aurelio de la Vega. Madrid, 8 Apr. 1973. Spanish. Written by his wife, Victoria
BOX 44	T. L.: to Aurelio de la Vega. Madrid, 12 June 1977. 1p., Spanish. Signed "J. Rodrigo" by his wife, Victoria
BOX 44	2 T.L.: to Andrés Segovia. 4p., Spanish
	Related Collection Materials *See:* Coelho, Olga Praguer
	Related Collection Materials *See:* Segovia, Andrés
	Rodriguez, Ricardo, 1879-1951
BOX 44	A. Mus. ms. S.: *Paisage*. 5p., 36x26cm.
	Roger-Ducasse, Jean, 1873-1954
BOX 44	A. L. S.: Le Caillan, n.d. 2p., French
	Rolland, Romain, 1866-1944
BOX 117	A. L. S.: [to Paul Sanders]. n.p., 22 Feb. 1916. 3p., French

Container	*Contents*
BOX 117	A. Doc. S.: Address. "An Beethoven. Dankgesang," to Dr. Guido Adler, 28 Mar. 1927. 17p., French. Original manuscript of the address given in 1927 for the Musical Congress in Vienna. Unpublished in original French
	Romaniello, Luigi, 1860-1916
BOX 44	T. Doc.: Biographical information. 2p.
BOX 44	Call. c. Annot.
	Romberg, Bernhard, 1767-1841
BOX 44	A. L. S.: to Madame Franck in Wilna. Vienna, 24 Jan. 1812. 2p., German
BOX 44	A. L. S.: Rathbone Place, London, n.d. 1p., German
BOX 114	Port. Lith. (Box 114)
	Ronger, Florimond, 1825-1892
	Related Collection Materials *See:* Hervé
	Ropartz, Joseph Guy, 1864-1955
BOX 44	A. Mus. ms. S.: *Symphonie en la, sur un choral Breton*, to Alfred Cortot, 1894-1895. 45p. 35x27cm., ink, pencil. Condensed score
BOX 44	2 A. L. S.: 28 Jan. 1908, 21 Apr. 1920. 2p., French
BOX 114	Port. Phot. S. Repro. (Box 114)
	Rosbaud, Hans, 1895-1962
BOX 44	A. L. S.: to André Jolivet. n.p., n.d. 2p., French. Draft
BOX 44	A. Alb. l. S.: Aix-en-Provence, 24 July 1953. 2p. On same leaf, inscriptions by Ebert, Elmendorff, Flothuis, Greissle, Pincherle, Rech, and Sauguet
BOX 44	Doc. Repro.: Testimony. To Hans Moldenhauer, Munich, 7 Nov. 1946. 1p., German. Copy of Rosbaud's "Zeugnis"
BOX 44	Clip.: *Chicago Sun Times*, 5 Jan. 1959. 1p., English
BOX 44	3 Obit.: 6 Jan. 1963. German
BOX 114	3 Port. Phot. (Box 114)
	Related Collection Materials *See:* Bartók, Béla
	Related Collection Materials *See:* Hauer, Josef Matthias
	Related Collection Materials

Container	*Contents*
	See: Penderecki, Kryzstof
	Related Collection Materials *See:* Roussel, Albert
	Related Collection Materials *See:* Walter, Bruno
	Rosenberg, Hilding, 1892-1985
BOX 44	A. Mus. ms.: [*Sonata for Solo Clarinet*], *Clarinet Solo*, Andante. 3p., 37x25cm. Sketches
BOX 44	Mus. ms. Repro.: *Sonata for Solo Clarinet*, 1960. 6p.
	Rosenthal, Albi, b. 1914
BOX 44	Doc. S.: Essay. "Franz Anton und Carl Maria von Weber in der Frühgeschichte der Lithographie," Tutzing: Hans Schneider, 1985, to Hans and Mary Moldenhauer, Sils-Maria, 26 Sept. 1985. 9p., German
	Related Collection Materials *See:* Da Ponte, Lorenzo
	Rosenthal, Manuel, b. 1904
BOX 44	A. Mus. ms. S.: *Missa Deo Gratia*. 19p., 35x27cm. Full score
BOX 44	A. L. S.: [to Paul Sanders]. Le Haye, Holland, 12 Apr. 1946. 1p., French
	Rosenthal, Moriz, 1862-1946
BOX 44	A. L. S.: to Madame Neuer. New York, 27 Jan. 1925. 1p., English
BOX 44	Doc.: "Mahleriana." 9p., German. In the hand of Mrs. Rosenthal. Describes various encounters with Mahler
BOX 44	A. Mus. Quot. S.: Sostenuto, to Francesco Berger, June 1899
BOX 114	Port. Phot. S.: to Bruno Eisner, Cap d'Ail, 31 Dec. 1932. On verso, message by Hedwig Rosenthal-Kammer. By Foyer (Box 114)
BOX 114	Port. Phot. (Box 114)
	Rossini, Gioachino, 1792-1868
BOX 44	A. Mus. ms.: *Moïse*. 3p. + 1p. sketches to Finale, 26x34cm., ink. French version. Section of the ensemble beginning with the words of Moses, "Je réclame la foi promise Pharaon," marked "Dopo il Ballo." Full score Digital content available
BOX 44	A. L. S.: to Angelo Mignani. Florence, 21 Apr. 1849. 1p., Italian
BOX 44	A. L. S.: to Pacini. Paris, 29 Nov. 1861. 1p., Italian

Container	*Contents*
BOX 44	A. L. S.: from Olympie Desguilliers Rossini. ?, 17 Oct. 4p., French
BOX 44	A. L. S.: [to Balzac?], from Olympie Desguilliers Rossini. n.p., n.d. 4p., French
BOX 44	Mus. ms. Repro.: *Liceo Musicale Rossini in Pesaro*. 3p. Facsimile of an unpublished autograph manuscript. Bound
BOX 114	Port. Engr.: by Woolnoth (Box 114)
	Rota, Nino, 1911-1979
BOX 44	A. Mus. ms.: *Messa per coro e organo*, 16 Mar. 1960. 30p., 33x24cm., pencil. Complete draft of the full score
	Roters, Ernst, 1892-1961
Call no.: (Shelf)	Mus. ms. cop. S.: *Musik zu Ein Sommernachtstraum (Shakespeare)*, op. 14I. 86p., 33x26cm. Piano reduction. Bound (Shelf)
	Rouault, Georges, 1871-1958
	Related Collection Materials
	See: Parent, Armand
	Roussel, Albert, 1869-1937
BOX 44	A. L. S.: n.p., 12 Aug. 1910. 2p., French
BOX 44	A. L. S.: to a conductor. Paris, 5 Dec. 1936. 1p., French
BOX 44	L.: Draft of a letter to Mrs. Roussel, from Hans Rosbaud. Also, a draft to André Améller. 2p.
BOX 44	A. Mus. Quot. S.: *Symphonie in Sol*, Boston, 22 Oct. 1930. Themes from each movement
BOX 114	Port. Phot. S.: to Boaz Piller, Boston, 21 Oct. 1930. By Lipnitzki (Box 114)
BOX 114	Port. Phot. Repro. Annot. S.: to Hans Rosbaud, n.p., 12 Nov. [1949?]. 2p., French. Composer at the piano (Box 114)
	Rubin, Marcel, 1905-1995
BOX 44	A. Mus. ms. S.: *Konzert für Kontrabass und Orchester*, 19 Jan. 1970. 17p., 34x27cm. Sketches
BOX 44	A. Mus. ms. S.: *Quatre Poëmes de Rimbaud*, 28 Feb. 1937, to Hanna Schwarz, Oct. 1937. 17p., 35x27cm.
BOX 44	Pri. Sco. S.: *Quatre Poëmes de Rimbaud*, 1937, to Hanna Schwarz, 4 Apr. 1937. 15p.
BOX 44	Pri. Sco. S.: *Troisième Sonate*, Paris, 1928, to Stefan Auber, Vienna, May 1934. 24p.
	Rubinstein, Anton, 1829-1894
BOX 44	A. Mus. ms. S.: *Zwölf Lieder*, op. 78, for Voice and Piano, *Hebräische Melodie, Lied, Der Engel, Der Sturm, Klage, Der Gefangene, Neugriechisches Lied, Elegie, Lied, Sinngedicht, Lied, Scene aus "Der Zigeuner."* 17p., 38x26cm., ink, pencil. Based on poems by Pushkin

Container	*Contents*
	and others, translated into German. The manuscript was used for publication by B. Senff, Leipzig
BOX 44	A. Doc.: Texts. 15p., German. For thirteen poems, with correction for Der Morgen
BOX 44	A. Doc.: Printing instructions. 1p.
BOX 44	2 Docs.: Music covers. [Musical Evenings, copy books 9, 10]. Russian
BOX 114	Port. Paint. Repro. (Box 114)
	Rubinstein, Nikolai, 1835-1881
BOX 44	A. L. S.: to Reinecke. n.p., n.d. 1p., German
	Related Collection Materials *See:* Tchaikovsky, Pyotr Ilyich
	Rudersdorff, Hermine, 1822-1882
BOX 44	A. L. S.: [to Lockey]. London, 1 Apr. 1856. 1p., English
BOX 44	A. L. S.: to Creythe. ?, 25 Oct. 1860. 1p., English
BOX 44	A. L. S.: [London]. 1p., French
	Rudolph, Archduke of Austria, 1788-1831
BOX 44	L. S.: to Cardinal Pallotta. Vienna, 24 Dec. 1827. 1p., Italian
	Rufer, Josef, 1893-1985
BOX 44	5 A. L. S.: to Adolph Weiss. Berlin, 1927-1933. 12p., German
BOX 44	4 T. L. S.: to Adolph Weiss. Berlin, 1931-1934. 7p., German
BOX 44	2 L. S.: to Adolph Weiss, from Rufer's father, Joseph. Vienna, 31 July, 24 Oct. 1931. 4p., German
BOX 44	T. Doc. A. Rev. S.: Essay. "Das Problem der modernen Oper." 5p., German
	Ruiz Aznar, Valentín, 1902-1972
BOX 44	A. Mus. ms. S.: *Nana*, Granada, to Hans Moldenhauer, 15 Sept. 1971. 3p., 30x21cm.
BOX 44	Pri. Sco. S.: *Cinco canciones para soprano y acompañamiento de piano*, Granada, 1962, to Hans Moldenhauer, Granada, 14 Sept. 1971. 17p.
BOX 44	Prog.: Granada, 6 July 1970. 16p., Spanish. Booklet of testimonial ceremony. Also contains a reproduction of *Solea* by Ruiz Aznar
	Ruiz García-Jalón, Sabino
BOX 19	Mus. ms. cop. A. Rev. S.: *Danza de diablillos*, to Ernesto Halffter, Bilbao, Mar. 1925. 8p. Title was originally *Danza grotesca*

Container	*Contents*
BOX 19	Mus. ms. cop. A. Rev.: *Humoresca*, Bilbao, 1925. 9p.
	Saar, Louis Victor, 1868-1937
BOX 44	A. L. S.: to Franko. Cincinnati, 21 [June?] 1917. 1p., German
	Sachse-Hofmeister, Anna, 1853-1904
BOX 44	A. L. S.: to a conductor. Frankfurt, 30 Oct. 1874. 2p., German
BOX 44	A. L. S.: to Eichberger. Dresden, 1 Apr. 1878. 1p., German
BOX 44	A. L. S.: to Director von Platten. Dresden, 3 Apr. 1878. 1p., German. With note in the hand of Count Platten
	Saint-Foix, Georges, 1874-1954
BOX 44	A. L. S.: [to Felix Huch?]. Aix-en-Provence, 16 June 1947. 2p., French
	Saint-Luban, Léon de, 1805-1850
BOX 44	3 A. L. S.: to Rudolph de Vivenot. Berlin, 1830-1843. 8p., German
BOX 44	A. Doc. S.: Address. Vienna, 14 [June? 1839?]
	Saint-Saëns, Camille, 1835-1921
BOX 44	A. Mus. Alb. l. S.: Danse macabre, 1 Nov. 1877, for piano. 13m., ink, with engraved borders Digital content available
BOX 44	A. L. S.: to a pianist. [Rue de Longchamp 17?], 24 Sept. 1907. 3p., French. Regarding concert activities; Beethoven, Mozart, Chopin arrangement
	Salazar, Adolfo, 1890-1958
BOX 45	A. Mus. ms. S.: *Trois Prèludes, pour le piano*, Madrid, Apr. 1916. 9p., 35x27cm., ink. Complete score. Bound in leather and cloth, embossed
	Salomon, Johann Peter, 1745-1815
BOX 115	Port. Engr.
	Salvador, Matilde, b. 1918
BOX 45	A. Mus. ms. S.: *Desvelo, de la madre*, 1947. 3p., 31x22cm.
BOX 45	A. Mus. ms. S.: *En donde tejemos la ronda*, Apr. 1952. 4p., 31x21cm.
BOX 45	A. Mus. ms. S.: *Una enredadera*, 15 Jan. 1956. 4p., 31x21cm.
BOX 45	A. Mus. ms. S.: *Mayo*, Valencia, 1951. 3p., 31x21cm.
BOX 45	A. Mus. ms. S.: *Nana, de la Virgen*, 1947. 3p., 31x22cm.
BOX 45	A. Mus. ms. S.: *Si algún dia vols cantar*, to the Moldenhauer Archives, Valencia, 1963. 2p., 31x21cm.

Container	*Contents*
BOX 45	3 Mus. mss. Repro.: *Rapto; Presentimento; Cancioncilla*. 11p. Blueprint score
BOX 45	Mus. ms. Repro. S.: *El rio feliz*. 2p. Blueprint score
BOX 45	Mus. ms. Repro. S.: *Tres nanas*. 6p. Blueprint score
BOX 45	Pri. Sco.: *Canción de Vela*, 1946. 2p.
BOX 45	Pri. Sco.: *Canciónes de nana y desvelo*, Madrid: Unión Musical Española, c1960. 17p.
	Samaras, Spyridon, 1863[?]-1917
BOX 45	A. Mus. Quot. S.: "La Martire," Milan, 12 Jan. 1895. 1p., Italian
	Samazeuilh, Gustave, 1877-1967
BOX 45	A. Mus. ms. S.: *Trois Poèmes, pour piano*, I, II, 1917, 8p., 35x27cm.
	Sammons, Albert, 1886-1957
	Related Collection Materials
	See: Mengelberg, Willem
	Sandberger, Adolf, 1864-1943
BOX 45	Call. c. Annot.: to Hans Rosbaud. 9 July 1937
	Sander, Constantin, 1826-1905
BOX 45	7A. L. S.: [to A. W. Gottschalg]. Leipzig, 1890-1902. 23p. German. Writing as Director of the publishing firm of Leuckart
	Santini, Fortunato, 1778-1861
BOX 45	A. L. S.: to Cherland. Munich, 11 Apr. 1836. 1p., French
	Sarasate, Pablo de, 1844-1908
BOX 45	Mus. Quot.: to Florence Rathbone. Liverpool, 6 Dec. 1879
BOX 115	Port. Phot. S.: New York, 1875. By Gurney (Box 115)
	Sass, Marie Constance, 1834-1907
BOX 45	A. L. S.: n.p., 28 July 18[63?]. 1p., French
	Satie, Erik, 1866-1925
BOX 45	A. L. S.: to Jean Cocteau. Paris, 11 Jan. 1920. 2p., French
BOX 115	Port. Phot. (Box 115)
	Sato, Keijiro, b. 1927
BOX 107	A. Mus. ms. S.: *Calligraphie, pour piano*, 1957-1960. 7p., 29x33cm. On verso of title page, detailed instructions for its performance (1960, German), to Selma Epstein and Midori Tanbe (1962)

Container	*Contents*
BOX 107	5 A. L. S.: to Selma Epstein. Tokyo, 1961-1963. 22p., English. Regarding composing; *Calligraphie*. With letter from Tatsuo Sato (brother)
BOX 107	3 A. L. S.: to Hans Moldenhauer. Tokyo, 18 Oct. 1963, 15 Feb., 25 Apr. 1964. 6p., English
BOX 107	A. Doc. S.: Porogram notes. On "Calligraphy, for piano." 6p., English
BOX 107	A. Doc.: Work list. 1p., English
BOX 107	L. Repro.: to Selma Epstein, from Thomas Merton. Kentucky, 18 Dec. 1962. 1p., English
BOX 107	Pri. Sco.: *Calligraphy*, for piano, Tokyo: Ongaku no Tomo, c1964. 12p.
	Sauer, Emil von, 1862-1942
BOX 45	A. L. S.: Budapest, 16 Feb. 1891. 1p., German
BOX 45	A. Mus. Quot.: Allegro non troppo, to Francesco Berger, London, 26 Mar. 1903. 1p.
BOX 115	Port. Phot. S.: to Henrich Grünfeld, 1 Mar. 1885. By Risse (Box 115)
	Sauguet, Henri, 1901-1989
	Related Collection Materials
	See: Rosbaud, Hans
	Sauret, Emile, 1852-1920
BOX 45	A. Mus. Quot. S.: Lento, Prague, May 1886
	Sax, Adolphe, 1814-1894
BOX 45	A. L. S.: n.p., 30 Aug. 1862. 1p., French
	Scaria, Emil, 1838-1886
BOX 45	14 A. L. S.: to B[artolf] Senff. Vienna, Leipzig, Dresden, Weimar, 1867-1873. 21p., German
	Schäffer, Bogusław, b. 1929
BOX 45	2 A. L. S.: to Gloria Coates. Poland, 19 Mar., 23 June 1976. 5p., English
	Schalk, Franz, 1863-1931
BOX 45	A. Card S.: to Baroness Henriette von Schey. Vienna, 22 Feb. 1904. 2p., German
BOX 45	A. L. S.: [to Zemlinsky]. Brinoi, 28 Apr. 1922. 3p., German
	Scharwenka, Xaver, 1850-1924
BOX 45	A. L. S.: Berlin, 1885. 1p., German
BOX 45	A. L. S.: Schlachtensee, 21 July 1891. 1p., German
BOX 45	A. L. S.: Berlin, 25 May 1906. 2p., German

Container	*Contents*
BOX 115	Port. Phot.: 1889 (Box 115)
BOX 115	Port. Repro. (Box 115)
	Schebest, Agnes, 1813-1870
BOX 45	A. L. S.: to a physician. n.p., 31 Aug. 2p., German
BOX 45	A. L. S.: to von Heidetoff. ?, Nov. 1841. 1p., German
	Scheffler, Siegfried, 1892-1969
BOX 45	A. Mus. ms. S.: [Ten Songs]. 24p. + 8p. (vocal score), 34x26cm., German
	Scheidmantel, Karl, 1859-1923
BOX 45	5 A. L. S.: [to Heyer]. Dresden, 1896-1900. 6p., German
	Scheinpflug, Paul, 1875-1937
BOX 45	A. L. S.: [to Tischer]. Duisburg, 28 Nov. 1925. 2p., German. Mentions Hindemith
	Schelper, Otto, 1840-1906
BOX 45	4 A. L. S.: to Fritzsch, Lindner, and others. Leipzig, 1877-1900. 6p., German. With musical illustration
	Scherchen, Hermann, 1891-1966
BOX 45	T. L. S.: to Adolph Weiss. Gravesano, 23 Dec. 1954. 1p., German
	Related Collection Materials *See:* Hartmann, Karl Amadeus
	Schicht, Johann Gottfried, 1753-1823
BOX 45	A. L. S.: to Christian Friedrich Uber. Leipzig, 24 Apr. 1818. 1p., German
	Schiff de Labarque, Otto, 1869-1948
BOX 28	A.[?] Mus. ms. S.: *Les Histoires de Jésus*, Paris, 16 Mar. 1937. 6p.
BOX 28	A. Mus. ms. S.: *En Mémoire d'un Chef Hindou; Amaryllis; Vielle Ronde Francaise; Christiane*, 1916, 1917. 8p., 30x23cm. + 35x27cm.
BOX 28	A. Mus. ms. S.: *Prelude 11*, 13 Sept. 1904. 2p., 35x27cm.
BOX 45	A. Mus. ms. S.: *Prelude 19*, 3 Oct. ?. 3p., 35x27cm. (Box 45)
BOX 28	[A?]. Mus. ms. S.: *Prelude 22*, 16 Oct. 1904. 2p., 35x27cm.
	Schlinder, Anton Felix, 1795-1864
BOX 45	A. L. S.: to Karl August André. Frankfurt, 14 Oct. [ca. 1850]. 1p., German
	Schloss, Julius, 1902-1972

Container	*Contents*
BOX 100	A. Mus. ms. S.: "Happy Birthday to You...," 10 Sept. 1949. 1p., English. Birthday canon for Schoenberg's 75th birthday. See autograph document below
BOX 100	A. Mus. ms. S.: "Heil! Alban Berg!". 1p., German. Birthday canon for Berg's 46th birthday
BOX 100	A. Mus. ms.: *Requiem*, 1932. Full score. 6p., 34x27cm.
BOX 100	P. card S.: to Otto Jokl. Vienna, 31 Mar. 1930. German. Details about the reception given after the performance of *Wozzeck*
BOX 100	8 T. L. S.: to Hans Moldenhauer. Belleville, New Jersey, 1963-1971. 8p., German, English. Many details regarding his work; Berg, Webern, Schoenberg
BOX 100	A. Card S.: to Hans Moldenhauer. Newark, 21 Dec. 1965. English
BOX 100	P. Card S.: to Hans Moldenhauer. Montreal, 26 Oct. 1966. English
BOX 100	T. L. S.: to Hans Moldenhauer. Belleville, 6 Oct. 1969, 1p., English
BOX 100	A. Doc. S.: Sketch. Birthday card for Schoenberg's 75th birthday, with sketch of canon on verso. 10 Sept. 1949. 2p. See manuscript above
BOX 100	Mus. ms. Repro.: *Impressions*, 1964, c1967 by Julius Schloss. 15p.
BOX 100	2 Mus. mss. Repro.: *Sonata for Piano*, c1963 by Julius Schloss. 37p each
BOX 100	Mus. ms. Repro.: *Sonate für Klavier*, 1928-1929. 31p. Blueprint score
BOX 100	Mus. ms. Repro.: *Symphony*, c1969 by Julius Schloss. 35p.
BOX 100	Mus. ms. Repro.: *Twelve-Tone Suite for the Young Pianist*, c1967 by Julius Schloss. 14p.
BOX 100	Mus. ms. Repro.: *23rd Psalm, for Chorus and Organ*, c1971 by Julius Schloss. 24p. Blueprint score
BOX 100	L. Repro.: to Schloss, from Alban Berg. Vienna, 23 June 1930. 1p., German
BOX 100	L. Repro.: from Arnold Schoenberg. Los Angeles, 28 Sept. 1947. 1p., German
BOX 100	L. Repro.: from Arnold Schoenberg. Los Angeles, 18 Dec. 1948. 1p., English. Recommending Schloss
BOX 100	Pri. Sco. Repro.: *Brass Octet*, c1950 by Julius Schloss. 11p.
BOX 100	Pri. Sco. Repro.: *4 Songs for Soprano and Piano after poems by Alfred Mombert*, c1966 by Julius Schloss. 12p.
BOX 100	Pri. Sco. S.: *Requiem*, c1962 by Julius Schloss. 13p.

Container	*Contents*
BOX 100	2 Pri. Sco.: *Twenty-three Pieces, For Children in Twelve-Tone Style*, New York: Peer, c1958, 1965. Two volumes, each set
BOX 100	2 Prog.: 1966, 1973
BOX 100	3 Clip.: Nov. 1966, German; *Toronto Gazette*, 16 June 1962
	Related Collection Materials *See:* Schoenberg, Arnold
	Schmidt, Franz, 1874-1939
BOX 45	A. Mus. ms.: [*Fredigundis*]. 3p., 33x26cm., ink. Excerpt, full score
BOX 45	A. Card S.: to Karl Weigl. Perchtoldsdorf, 27 Dec. 1934. 1p., German
BOX 45	Call. c.
	Schmidt, Gustav, 1816-1882
BOX 45	A. L. S.: [to Franz von Holstein]. Leipzig, 18 Aug. 1875. 4p., German
	Schmitt, Alóys, 1788-1866
BOX 45	A. L. S.: to Diabelli. Frankfurt, 5 Jan. 1834. 1p., German
	Schmitt, Florent, 1870-1958
BOX 45	A. L. S.: St. Cloud, 3 Dec. 1927. 4p., French
BOX 45	A. L. S.: n.d. 1p., French
	Schnabel, Artur, 1882-1951
BOX 100	2 P. cards S.: to Bruno Eisner. Berlin, 2 May 1907; Forte dei Marmi, 26 Aug. 1929. 3p., German. Also signed by others
BOX 100	A. L. S.: to Bruno Eisner. New York, 5 Nov. 1940. 1p., German
BOX 100	Mus. ms. Repro. S.: [*Sonata for Violin and Piano*], to Bruno Eisner, 1944. 42p. + 16p. (parts). Blueprint score
BOX 115	Port. Phot. S.: to Boaz Piller. Boston, 13 Mar. 1939 (Box 115)
	Schneider, Friderich, 1786-1853
BOX 45	A. L. S.: to Ole Bull. Dessau, 20 Dec. 1840. 3p., German
BOX 45	A. L. S.: Dessau, 3 Feb. 1843. 3p., German
BOX 45	A. L. S.: to Eberius. Dessau, 19 Feb. 1845. 2p., German
	Schoberlechner, Sophie Dell'Occa, 1807-1864
BOX 45	A. L. S.: to Baron de Vivenot. n.p., 14 Sept. 1842. 1p., French
	Schoenberg, Arnold, 1874-1951

Container	*Contents*
BOX-FOLDER 46/1	A. Mus. ms.: *Adagio*, for string orchestra and harp, [before 1897]. 3p., 35x27cm., pencil. Full score. Unpublished. Originally titled, "Andante" (46/1) Digital content available
BOX-FOLDER 46/1	A. Mus. ms.: [*Concerto for String Quartet and Orchestra*, adapted from Handel's *Concerto Grosso*, op. 6, No. 7, to Alma Mahler, 1933]. 2 leaves, 35x27, 27x35cm. ink, red pencil. Sketches. With a description of his method and purpose for the transcription, in German (46/1) Digital content available
BOX-FOLDER 46/2	A. Mus. ms. S.: *Gavotte und Musette (im alten Style), für Streich-Orchester*, [1897]. 7p., 35x27cm., ink. Full score (46/2)
BOX-FOLDER 46/2	A. Mus. ms.: *Im Korn*, song for soprano and piano, by Zemlinsky, 2p., 25x30cm., German. Text by Evers. Signed by Zemlinsky. With Zemlinsky's dedication to Mela (46/2)
BOX-FOLDER 46/2	A. Mus. ms.: *Der Tag wird kühl*, song for soprano and piano, by Zemlinsky, to Melanie Guttmann Rice. 3p., 34x26cm., German. Fair copy in Schoenberg's autograph. Also inscribed by Melanie Guttmann (46/2)
BOX-FOLDER 46/3	Mus. ms. cop.: *Quintett für Flöte, Oboe, Klarinette, Horn and Bassoon* [sic], op. 26, 1924. 39p. (parts incomplete). With "Klarinette in A" (46/3)
BOX-FOLDER 46/3	Mus. ms. cop.: *String Trio*, op. 45, 1946. Incomplete. 17p. (46/3)
BOX 119	P. card S.: to William C. Rice Jr. from Ed. F[riedmann?]. Vienna 2 Dec. 1898. English. Joint greetings by "companions" Schoenberg, Oskar Friedmann, Wassermann, and other musicians, authors (Box 119)
BOX 115	P. card S.: to [Anton] Webern. Berlin-Zehlendorf, 8 Nov. 1912. 1p., German. Penned on verso of his own portrait photograph (Box 115)
BOX 119	P. card S.: to Roberto Gerhard. Mödling, 19 Feb. 1924. German. Text adresses Wieser (Box 119)
BOX 119	P. card S.: to Melanie Rice. Prague, 9 June 1924. 2p., German. Cosigners include Berg, Helene Berg, Trudi Greissle, Gutheil-Schoder, Steuermann, Martha Ullmann, Webern, Zemlinsky, and others (Box 119)
BOX 119	T. L. S.: to Julius Schloss. Mödling, 6 Nov. 1924. 1p., German (Box 119)
BOX 119	T. L. S.: to Schloss. Beaulieu sur Mer, 10 Feb. 1925. 1p., German (Box 119)
BOX 119	24 L.: to Adolph Weiss. 1925-1937. 24 leaves, German. Translating *Harmonielehre* (Box 119)
BOX 119	A. L. S.: to Alban Berg. Pörtschach, 9 Aug. 1927. 1p., German. Mentions *Lyric Suite*; Hertzka (Box 119)
BOX 119	A. L. S.: to Berg and Webern. Roquebrune, 25 Aug. 1928. 2p., German (Box 119)

Container	*Contents*
BOX 119	A. L. S.: to Dr. Norbert Schwarzmann. Roquebrune-Cap Martin, 31 Oct. 1928. 2p., German. About Webern's illness (Box 119)
BOX 119	A. L.: to Berg and Webern. Monte Carlo, 12 Feb. 1929. 2p., German (Box 119)
BOX 119	T. L. S.: to Paul Pisk. Charlottenburg, 22 Oct. 1929. 1p., German (Box 119)
BOX 119	A. card S.: to Melanie Guttmann Rice. [Boston], 23 Dec. 1933. German. Includes note from Gertrud Schoenberg (Box 119)
BOX 119	A. L. S.: to Paul Pisk. Brookline, Massachusetts, 4 Mar. 1934. 1p., German (Box 119)
BOX 119	P. card S.: to Melanie [Guttmann] Rice. Chautauqua, 21 July 1934. German. Includes note from Gertrud Schoenberg (Box 119)
BOX 119	P. card S.: to Universal Edition. Chautauqua, 15 Sept. 1934. German (Box 119)
BOX 119	L. S. A. Annot.: to Kurt Manschinger. Los Angeles, 3 Oct. 1944. 1p., English (Box 119)
BOX 119	5 T. L. S.: to Fritz Mahler. 1947-1949. 7 leaves, English. Included are an additional five carbon copy letters to Schoenberg, from Fritz Mahler, 1949; a letter to Fritz Mahler, from Richard Hoffmann; and an invoice for *Moses und Aron*, "Dance around the Golden Calf," with autograph annotations, 1949 (Box 119)
BOX 119	6 L. S.: to Friderike Zweig. Los Angeles, Feb. 1950-May 1951. 7p., German, English (Box 119)
BOX 119	A. L. S.: [to Melanie Guttmann Rice]. Vienna, n.d. 1p., German (Box 119)
BOX 119	A. L. S.: to Carl Hagemann. Kopenhagen, n.d. 1p., German (Box 119)
BOX-FOLDER 46/4	Doc.: "Fehlerliste." Corrections for *Variationen*, op. 31, 29 Jan. 1933. Marked "Neue Liste." Corrections for 90 measures, including musical examples and annotations. 3 leaves, ink, colored pencils. Stamped with address (46/4)
BOX 119	T. Doc.: Dedication. To [Alexander] Zemlinsky, for *Pierrot Lunaire* score. 1p., German (Box 119)
BOX-FOLDER 46/4	T. Doc. A. Rev.: Lectrure. On Brahms, delivered over the radio, 12 Feb. 1933, for the centenary of the birth of Brahms. Carbon copy of original typescript with musical examples. Revised in 1947 for *Style and Idea* (1975) under the title "Brahms the Progressive." 28p., German (46/4)
BOX-FOLDER 46/5	A. Doc. S.: Poem. "Wer mit der Welt Laufen will...," to Dr. David Joseph Bach, 24 Mar. 1926. 1p. (9 lines) (46/5)
BOX-FOLDER 46/5	Doc.: Text. "Choral-Bearbeitung," ca. 1930. 1p., German (46/5)
BOX-FOLDER 46/5	Doc.: Announcement for Schoenberg lecture, "Stil und Gedanke...," Vienna, 15 Feb. 1933. 1p., German. With newspaper report (46/5)

Container	*Contents*
BOX-FOLDER 46/5	Doc.: Birth announcement. Los Angeles, 26 May 1937. 1p., English. For Rudolf Ronald Schoenberg (46/5)
BOX-FOLDER 46/5	T. Doc.: Essay. "Arnold Schönbergs neue Männerchöre," [by Willi Reich?]. 4p., German (46/5)
BOX-FOLDER 46/6	T. Lib. A. Rev. S.: *Moses und Aron*. 46p., German (46/6)
BOX-FOLDER 46/6	3 A. Mus. Quot. S.: *Pelleas und Melisande*, op. 5, Boston, 9 Jan. 1934. 1p. (10mj.). Three thematic quotations: Melisande (Andante), Golaud (Moderato), Pelleas (Vivace). Mounted with portrait photograph, to Piller, 30 Dec. 1921 (46/6)
BOX 101	Mus. ms. Repro.: *Gurre-lieder*. 179p., German. First edition, facsimile. Autograph annotations by Polnauer. Bound (Box 101)
BOX 101	Mus. ms. Repro.: *Von Heute auf Morgen*, 1929. 149p. First edition, facsimile, of piano reduction, with annotations concerning staging in the hand of Willi Reich. Bound (Box 101)
BOX-FOLDER 46/7	Mus. ms. Repro.: *Die Jacobsleiter*. 39p., German. Facsimile of original manuscript. Stamped by Schoenberg, Los Angeles (46/7)
BOX 120	Mus. ms. Repro. S.: [*Moses und Aron*], "Der Tanz um das goldene Kalb," Vienna: Scherchen, c1951 to Adolph Weiss, 1952. Facsimile of piano-vocal score. 198p. (Box 120)
BOX-FOLDER 46/8	Mus. ms. Repro.: [*Moses und Aron*], to Fritz Mahler. pp. 103-178 (mm. 166-976). Photostat of autograph in full score (46/8)
BOX 101	Mus. ms. Repro. S.: *Ode to Napoleon Buonaparte*, to Adolph Weiss, Christmas, 1944. 36p., English. Blueprint score (Box 101)
BOX-FOLDER 46/9	Mus. ms. Repro.: *Ode to Napoleon Buonaparte*, [Los Angeles]. 8p., German. Facsimile of melodic line. Stamped by Schoenberg (46/9)
BOX-FOLDER 46/9	Mus. ms. Repro.: *String Trio*, op. 45, New York: Boelke-Bomart, c1950. 23p. First edition (46/9)
BOX-FOLDER 46/10	Mus. ms. Repro. S.: [*2.*] *Streich-Quartett*, op. 10, Vienna: Schoenberg, n.d., to Alexander Zemlinsky, 18 Feb. 1909. 47p., German. Facsimile (46/10)
BOX 119	77 L. Repro.: to Alexander Zemlinsky. 1911-1927. 82 leaves, German. Drafts of letters, typed transcripts of letters and postcards (Box 119)
BOX 119	12 L. S. Repro.: to Rudolph and Nina Goehr. 1933-1949. 16 leaves, German (Box 119)
BOX 119	2 L. Repro.: to [Julius] Schloss. Los Angeles, 28 Sept. 1947, 18 Dec. 1948. 2p., German (Box 119)
BOX 119	L. Repro.: Los Angeles, 18 Dec. 1948. 1p., German. Letter of recommendation for [Julius} Schloss by Schoenberg (Box 119)

Container	*Contents*
BOX-FOLDER 47/1	Doc. Repro.: Excerpt. [*Moses und Aron*], "Moses zieht Aron zur Verantwortung." 1p., German. From autograph libretto (47/1)
BOX-FOLDER 47/1	Doc. Repro.: Specifications. *Moses und Aron*. 5p. Photostat of Schoenberg's handwritten specifications for orchestration, annotations on many aspects of the opera, and drawing (47/1)
BOX-FOLDER 47/2	Pri. Sco. S.: *Concerto for Piano and Orchestra*, op. 42, New York: G. Schirmer, c1944, to Adolph Weiss with inscription, 12-13 Sept. 1944. 99p. First edition, reduction for 2nd piano by Steuermann (47/2)
BOX-FOLDER 47/3	Pri. Sco.: *Dreimal tausend Jahre*, op. 50a, Mainz: Schott's, c1955 by Mrs. Arnold Schoenberg. 3p. each, German, English. With signature by the poet of the text, Dagobert D. Runes. Two copies, with embossed stamp of Mrs. Schoenberg (47/3)
BOX-FOLDER 48/6	Pri. Sco. S.: *Funf Orchesterstücke*, op. 16, Leipzig: Peters, c1912. First printing, with an inserted errata list, 1922. Signed on title page, and with several notations in the score. The cover contains the rubber stamp of Rudolph Ganz, who received the score from the composer. The score was used by Schoenberg when he conducted the work with the Chicago Symphony Orchestra (8 Feb. 1934) (48/6)
BOX-FOLDER 47/3	Pri. Sco. S.: *Erwartung*, op. 17, Vienna: Universal Edition, c1922, to Josef Polnauer, Prague, June 1924. 47p., German. First edition, piano-vocal score. Also signed by Marie Pappenheim, Alexander Zemlinsky, and Marie Gutheil-Schoder (47/3)
BOX 101	Pri. Sco. S.: *Gurre-Lieder*, No. 49, of the special edition, Büttenpapier, c1912. 238p. Piano-vocal score by Alban Berg (Box 101)
BOX-FOLDER 47/4	Pri. Sco.: *Von Huete auf Morgen*, Berlin: Schoenberg, c1930. 140p. Second Edition, piano reduction (47/4)
BOX-FOLDER 47/5	Pri. Sco.: *Klavierstueck*, 1932, in *New Music*, San Francisco, Apr. 1932. 7p. (47/5)
BOX 101	Pri. Sco.: [*Moses und Aron*], "Der Tanz um das goldene Kalb," Vienna: Ars Viva Hermann Scherchen, c1951. Signed by Gertrud Schoenberg, to Adolph Weiss, 12 Sept. 1952 (Box 101)
BOX-FOLDER 47/6	Pri. Sco. S.: *Pelleas und Melisande*, op. 5, Vienna: Universal Edition, c1911, to Josef Polnauer, 29 Feb. 1912 (mentions leap year). 131p. Three lines of text by Schoenberg. Signed by Alexander Zemlinsky, 2 June 1920 (47/6)
BOX-FOLDER 47/7	Pri. Sco. Annot.: *Pierrot Lunaire*, op. 21, Vienna: Universal Edition c1914, to Hans Moldenhauer, from E. Stiedry, 22 Mar. 1972. 78p., German. Schoenberg coached Stiedry for the first recording of the work (47/7)
BOX-FOLDER 48/1	Pri. Sco.: *Quartett*, Berlin: Dreililien, n.d. 80p. (48/1)
BOX-FOLDER 48/2	Pri. Sco.: *Quintett für Flöte, Oboe, Klarinette, Horn und Fagott*, op. 26, [Vienna]: Universal Edition, c1925. 111p. (parts). All bear Schoenberg stamp except flute part (Douglas Craig) (48/2)

Container	*Contents*
BOX-FOLDER 48/3	10 Pri. Sco. S.: [Songs], Leipzig: Dreililien. 35p., German. Ten individual printings of songs from Schoenberg's opera 2 and 3 (48/3)
BOX 120	Pri. Sco.: *Der Tanz um das Goldene Kalb*, Vienna: Ars Viva Hermann Scherchen, c1951. Signed by Gertrud Schoenberg, to Adolph Weiss, 12 Sept. 1952 (Box 120)
BOX-FOLDER 48/4	Pri. Sco. S: *Variationen für Orchester*, op. 31, Vienna: Universal Edition, c1929, to Adolph Weiss, 13 Sept. 1936. 80p. (48/4)
BOX-FOLDER 48/5	Prog. A. Annot.: Vienna, 2 May, 1924. 2p., German (48/5)
BOX-FOLDER 48/5	Prog.: Vienna, 19 Sept. 1927. 3p. The program covers two concerts for the world premiere, sponsored by Mrs. Elizabeth Sprague Coolidge (48/5)
BOX-FOLDER 48/5	Prog.: Vienna, 26 Feb. 1928. 2 leaves. Song recital given by Margot Hinnenberg-Lefèbre (48/5)
BOX-FOLDER 48/5	Prog. S.: to Adolph Weiss, University of California, Los Angeles, 4-8 Jan. 1937. 4p. Autograph messages by Arnold Schoenberg, Gertrud Schoenberg and the four quartet members: Rudolf Kolisch, Felix Kuhner, Jenö Léner, Benar Heifetz (48/5)
BOX-FOLDER 48/5	Prog.: University of California, Los Angeles, 27 Mar. 4p., English. Signed by Irene Hanna (48/5)
BOX-FOLDER 48/5	A. Paint.: [*Die glückliche Hand*]. 20x24cm., in dark hues. Schoenberg's own stage design. Given to Webern (48/5)
Call no.: (Shelf)	Port. Paint.: Arnold Schoenberg, by Hildegard Jone. Oil, 59x47cm. Framed by artist (Shelf)
BOX 115	4 Draw.: Arnold Schoenberg, by Hildegard Jone. Original charcoal drawings, three with poetic inscription. Initialed (Box 115)
BOX 115	Port. Caric.: of Schoenberg and Zemlinsky, by E. Weiss. Prague, [6 June 1924] (Box 115)
BOX 115	Port. Phot. S.: to Boaz Piller, 30 Dec. 1921. Mounted with musical quotation above (Box 115)
BOX 115	Port. Phot. S.: to [Edward] Clark, Mödling, 19 Aug. 1925 (Box 115)
BOX 115	Port. Phot. S.: to [Adolph] and Mrs. Weiss, New York, 29 Mar. 1934 (Box 115)
BOX 115	Port. Phot. S.: to Fritz and Erika Stiedry, [Christmas] 1950. German (Box 115)
BOX 115	Phot.: [Photo of the plaque on the house in Barcelona], installed in 1955 (Box 115)
BOX 115	Port. Gr.: with Schoenberg (Box 115)
BOX 115	Port. Phot. (Box 115)
BOX 115	Port. Phot.: on postcard to Webern (Box 115)

Container	*Contents*
BOX 115	Port. Draw. Repro.: 1917. From a drawing by Egon Schiele (Box 115)
BOX 120	Bk.: *Arnold Schoenberg*, Munich: R. Piper, 1912. 90p., German. First edition (Box 120)
BOX 120	Bk.: [*Arnold Schoenberg, Gedenkausstellung 1974*], Vienna: Universal Edition, c1974, edited by Ernst Hilmar, inscribed to Hans Moldenhauer, from Hilmar, Vienna, 7 Oct. 1974. 386p. (Box 120)
BOX 120	Bk.: *Arnold Schoenberg zum 60. Geburtstag 13. September 1934*, Vienna: Universal Edition, 1934. 75p., German (Box 120)
BOX 120	Bk.: *Harmonielehre*, Leipzig-Vienna: Universal Edition, 1911. Signed in 1911 by T. E. Clark. 476p., German. Bound in linen. Page proofs were used for Clark's private instruction by Schoenberg. Detailed annotations and analysis, in red, blue and black pencil, including musical examples (Box 120)
BOX 120	Bk.: [same], 1922. 516p., German. Third edition (Box 120)
BOX 120	Bk.: *Schoenberg-Gespräch*, Vienna: Hochschule für angewente Kunst in Wien, [1984]. 77p., 32p. ill., German. Illustrated book dealing with Schoenberg's paintings (Box 120)
Call no.: (Shelf)	S. rec.: *Quintet for Flute, Oboe, Clarinet, Horn and Bassoon*, op. 26, LWO 23682 A5-6: B6-9: B11-12, tape 40 (Shelf)
Call no.: (Shelf)	S. rec.: [Heinrich Strobel-Arnold Schoenberg], LWO 23682 A2-3, tape 40, 3 Mar. 1931 (Shelf)
Call no.: (Shelf)	S. rec. S.: [Discussion with Heinrich Strobel and Eberhard Preussner], Berlin, 30 Mar. 1931. On verso, "Tanzscene" from *Serenade for 7 Instruments*, to Adolph Weiss, Christmas, 1937 (Shelf)
Call no.: (Shelf)	S. rec.: Schoenberg lecture, K. B. Klaus, [Louisiana State University, 1942?] (Shelf)
Call no.: (Shelf)	S. rec.: *Theme and Variations*, op. 43b, LWO 23682 B5: B1-4, tape (Shelf)
Call no.: (Shelf)	S. rec.: [Unidentified student work], LWO 23682 A6, tape 41, 1933[?] (Shelf)
BOX 124	Medal: *Arnold Schönberg 1874-1951*. [Original model of the Schoenberg medal], designed by Josef Humplik. Awarded by the Arnold Schoenberg Kuratorium. Bronze, 17cm. (Box 124)
BOX 124	Medal: [The Schoenberg medal]. Awarded to Edward Clark in 1951. 7cm. Engraved on verso (Box 124)
Call no.: (Shelf)	Baton: with calling card and note to Hans Rosbaud, from Gertrud Schoenberg (Shelf)
	Related Collection Materials *See:* Liszt, Franz

Container	*Contents*
	Related Collection Materials *See:* Schloss, Julius
	Related Collection Materials *See:* Schoenberg, Gertrud
	Related Collection Materials *See:* Webern, Anton
	Related Collection Materials *See:* Weigl, Karl
	Schoenberg, Gertrud, 1924-1967
BOX 119	7 L. S.: to Mrs. Adolph Weiss (Mary). Feb. 1934-July 1935. 7p., German. Three of the letters contained autograph postscripts signed by Arnold Schoenberg
BOX 119	A. L. S.: to Friderike Zweig. Los Angeles, 18 July 1950. 1p., German
BOX 119	7 L. S.: to Alma Mahler. Los Angeles, Apr. 1957-Feb. 1959. 11p., German. Musical and personal topics
	Related Collection Materials *See:* Schoenberg, Arnold
	Schoenberg, Nuria, b. 1932
BOX 48	Card S.: to Alma Mahler. [Vienna?, Christmas, 1958]. 1p., English
	Schott, Anton, 1846-1913
BOX 49	A. L. S.: Schwerin, 10 Oct. 1891. 1p., German
	Schreck, Gustav, 1849-1918
BOX 49	A. L. S.: Leipzig, 19 Mar. 1911. 2p., German
BOX 115	Port. Phot. Repro. (Box 115)
	Schrecker, Franz, 1878-1934
BOX 49	A. L. S.: to Universal Edition. n.p., received 4 Oct. 1922. 1p., German
BOX 49	A. L. S.: to Tischer. Cologne, 18 Mar. 1924. 1p., German
BOX 49	A. Mus. Quot. S.: Salzburg, 5 Mar. 1920
BOX 115	Port. Phot. S.: to Paul Pisk. Christmas 1912. By Bänder (Box 115)
BOX 115	Port. Phot.: Vienna, 1919. By Löwy (Box 115)
	Schröder-Devrient, Wilhelmine, 1804-1860
BOX 49	A. L. S.: to [Charlotte] Pfeiffer. n.p., 1824. 2p., German
	Schubert, Franz, 1797-1828

Container	*Contents*
BOX 49	A. Mus. ms. S.: *An den Mond in einer Herbstnacht*, Apr. 1818. 11p., 22x30cm., ink. Song with piano accompaniment. Based on a poem by Aloys Wilhelm Schreiber (1761-1841). Complete score
BOX 49	A. Mus. ms.: [Four Songs], *Nachtgesang, An Rosa I, An Rosa II, Idens Schwanenleid*, 1815. 4p., 24x32cm., ink Digital content available
BOX 49	A. Mus. ms. S.: *Das Mädchen aus der Fremde*, 16 Oct. 1814. 4p., 25x33cm., ink. Song with piano accompaniment, first version. Schubert wrote this song on the day of the first performance of his first mass. He again set the poem (Schiller) on 12 Aug. 1815
BOX 49	Doc.: Death Announcement. "Schullehrer in der Rossau." Vienna, 20 Nov. 1828. 1p., German
Call no.: (Shelf)	Mus. ms. Repro.: *Drei Symphonie-Fragmente*, Kassel: Bärenreiter, 1978, to Hans and Rosaleen Moldenhauer, from Ernst Hilmar, 1 May 1979. 31p. Facsimile (Shelf)
Call no.: (Shelf)	Mus. ms. Repro.: *Symphony in B Minor* ("Unfinished"), London: Cockerell, Willis & Belliere, 1943, to Hans Rosbaud, from ?. 77p. Facsimile (Shelf)
	Schubert, Heinz, 1908-1945
BOX 49	A. Mus. ms. S.: *Hymnus nach dem Persischen des Zarathustra*. 38p., 34x27cm. Piano score
	Schubert, Joseph, 1757-1837
BOX 49	A. L. S.: Dresden, 8 Apr. 1803. 4p., German
	Schuberth, Julius, 1804-1875
BOX 49	8 A. L. S.: to A. W. Gottschalg. Leipzig, 1870-1884. 9p., German. Writing on behalf of Schuberth & Co., numerous references to Liszt
	Schulhoff, Ervín, 1894-1942
BOX 49	4 P. cards S.: to Paul Sanders. Prague, 23 Sept., 28 Oct., 5, 11 Nov. 1931. 4p., German
BOX 49	6 T. L. S.: to Paul Sanders. Prague, Sept.-Dec. 1931. 11p., German
BOX 49	A. L. S.: to Paul Sanders. Prague, 9 July 1932. 2p., German. Politics, the opera, *Flammen*
BOX 49	T. Doc.: Typescript. Text with specifications of setting, *H.M.S. Royal Oak, Ein Jazz Oratorium von Otto Rombach und Erwin Schulhoff*. 7p., German. Carbon copy
	Schulhoff, Julius, 1825-1898
BOX 49	A. Card: to Louis Lüstner. n.p., n.d. 2p., German
	Schulz-Beuthen, Heinrich, 1838-1915
BOX 49	A. Mus. ms. S.: *Des Enkelkindes Schlummerlied*. 2p., 35x27cm.
BOX 49	A. Mus. ms. S.: *Koenig Lear*. 1p., 35x27cm. Excerpt, full score

Container	*Contents*
BOX 49	A. Mus. ms. S.: [*Suite for Piano Solo*]. 12p., 34x27cm.
BOX 115	Port. Phot. S.: Dresden, 19 Apr. 1908 (Box 115)
	Schumann, Clara, 1819-1896
BOX 49	A. L. S.: to Black. n.p., 4 June 1859. 2p., English. Regarding a concert rehearsal
BOX 49	A. L. S.: to a conductor in Edinburgh. London, 13 Feb. 1867. 4p., German. Regarding *Carnaval*
BOX 49	P. card S.: to Julie Deichmann. Frankfurt, 15 Feb. 1881. German
BOX 49	A. card S.: Frankfurt, 16 Oct. 188[3?]. 2p., German
BOX 49	A. L. S.: to Speyer. London, 9 Apr. 1886. 2p., German
BOX 49	A. Mus. Quot.: *Ad Libitum*, inscribed Frankfurt, Mar. 1890
BOX 49	Doc.: Address panel. To Marie Michaelis, 3 June 1876
BOX 49	Call. c. Annot.: German
BOX 115	Port. Engr.: with biological sketch from *The Graphic* (Box 115)
BOX 115	Port. Engr. (Box 115)
	Schumann, Robert, 1810-1856
BOX 49	A. Mus. ms.: *Burla* for piano solo in G Minor, [ca. 1831]. 1p. (61 measures), 28x31cm., ink. Unpublished Digital content available
BOX 49	A. L. S.: [to Spohr]. Leipzig, 9 Feb. 1838. 2p., German. Regarding Spohr, Mendelssohn
BOX 49	A. L. S.: to Whistling. Dresden, 23 June 1846. 2p., German. Details publishing Bach fugues; ill health
BOX 49	A. L. S.: to Pauline. Dresden, 22 Apr. 1849. 2p., German
BOX 49	A. L. S.: to French horn virtuoso Levy. [Dresden?], 5 May 1849. 1p., German
BOX 49	A. L. S.: to a singer [Düsseldorf], n.d. 1p., German
BOX 115	Port. Engr. (Box 115)
	Schunke, Hugo
BOX 49	A. Mus. ms.: *Bavaria, Hymne für grosses Orchester*, 4 May 1906. 15p. + 18p., 32x25cm. Arranged for two pianos. Piano I in Schuncke's autograph, Piano II in the hand of a copyist
	Schweitzer, Albert, 1875-1965
	Related Collection Materials

Container	*Contents*
	See: Casals, Pablo
	Sciortino, Edouard, 1893-1979
BOX 49	2 Mus. mss. cop.: *Ibère; Berbère*, to Henry de Montherlant. 22p., 35x27cm.
	Scontrino, Antonio, 1850-1922
BOX 49	A. Mus. Quot. S.: *Quartetto per archi in do maggiore*, to Glars, Florence, 31 Dec. 1906
	Scribe, Eugène, 1791-1861
BOX 117	A. L. S.: London, 30 May. 1p., French. Cosigned by F. Halèvy
	Scuch-Proska, Clementine, 1850-1932
BOX 49	A. L. S.: to Eugen Lindner. Kötzschenbroda bei Dresden, 11 Nov. 1890. 3p., German
BOX 49	3 A. L. S.: [to Garr?]. Dresden, 13 May 1875, 10 Dec. 1877, 28 Dec. 1879. 7p., German
BOX 49	A. L. S.: to a theater official in Coburg. Dresden, n.d. 3p., German
	Searle, Humphrey, 1915-1982
BOX 49	A. Mus. ms. S.: *Symphony No. 5*, op. 43, "In Memory of Anton Webern," London, June-Sept. 1964. 25p., 37x27cm., ink, pencil. Complete condensed score
	Sechter, Simon, 1788-1867
BOX 49	A. Mus. ms. S.: *Thema von Mozart, weiter bearbeitet von Simon Sechter*, 9 Nov. 1858. 4p., 26x33cm. Contains three fragmentary themes (C Minor, F Major, G Major) by Mozart, worked out by Sechter Digital content available
BOX 49	A. Doc. S.: Autobiographical and aesthetical manifesto. Setting forth his credo as a composer, theoretician, and pedagogue, to August Schmidt. 2p., German
	Seeger, Ruth, 1901-1953
	Related Collection Materials *See:* Crawford, Ruth Porter
	Segovia, Andrés, 1893-1987
BOX 49	A. Mus. ms. S.: *La Maja de Goya, Tonadilla* by Granados, to Olga Coelho, 1949. 6p., 30x23cm., ink
BOX 49	A. Mus. ms.: *Canciones arcaícas* by Manuel Ponce. 4p., 32x21cm.
BOX 49	A. Mus. ms.: *Casinha pequenina*. 2p. + 4p. sketches, 27x18cm.
BOX 49	A. Mus. ms. S.: *Easy Lesson No. 5*, to Olga Coelho, New York, 2 Apr. 1948. 3p., 32x24cm.
BOX 49	A. Mus. ms. S.: *Estudio (invocación a Schumann)*, New York, 11 Apr. 1949. 4p., 34x27cm.
BOX 49	A. Mus. ms. S.: *Estudio en b menor*, Naples, 20 Dec. 1949. 4p., 33x24cm.

Container	*Contents*
BOX 49	A. Mus. ms. S.: *Improvisación para guitarra*, Montevideo, 25 Oct. 4p., 33x23cm.
BOX 49	A. Mus. ms.: *Lección 17*, New York, 6 Apr. 1950. 2p., 34x27cm.
BOX 49	A. Mus. ms. S.: *Lección 21*, New York, 30 Apr. 1950. 3p. + 1p. sketches, 30x23cm.
BOX 49	A. Mus. ms.: *Lección fácil*, 28 Mar. 1950. 1p., 32x24cm.
BOX 49	A. Mus. ms.: *Ojos morenicos* by Escobar. 1p. + 1p. sketches, 32x24cm.
BOX 49	A. Mus. ms. S.: *Platero y yo, Angelus* by Castelnuovo-Tedesco. 4p., 34x25cm. Guitar score with fingerings by Segovia
BOX 49	A. Mus. ms. S.: *Platero y yo, Melancolía* by Castelnuovo-Tedesco. 5p., 34x25cm. Guitar score with fingerings by Segovia, text in the hand of Castelnuovo-Tedesco
BOX 49	A. Mus. ms. S.: *Preludio*, Montevideo, 1944. 3p., 33x23cm.
BOX 49	A. Mus. ms.: *Preludio* by Manuel Ponce. 6p., 27x17cm.
BOX 49	A. Mus. ms. S.: *Preludio en mi menor*, Washington, 9 Dec. 1946. 4p., 32x24cm. Manuscript in pencil, crossed out in ink
BOX 49	A. Mus. ms. S.: *Siciliana (lección no. 16 para el método)*, New York, 16 Aug. 1949. 3p. + 1p. sketches, 34x27cm.
BOX 49	A. Mus. ms.: [Sketch of four chords, some text]. 1p., 34x27cm.
BOX 49	A. Mus. ms. S.: *Tempo I*, to Olga Coelho. 2p., 27x16cm.
BOX 49	A. Mus. ms. S.: [Untitled composition for guitar]. 4p., 32x21cm.
BOX 49	A. Mus. ms.: [Chaconne for guitar solo]. 3p., 35x27cm., ink
BOX 49	A. L. S.: to Boaz Piller. Detroit, 26 Feb. 1929. 1p., French
BOX 49	A. L. S.: to Frank La Forge. Rochester, 18 Mar. 1947. 3p., French
BOX 49	Tlgm. Annot.: 8 Mar. 1956
BOX 129	2 T. L.: from Joaquin Rodrigo. 12 July, 13 Aug. 1956. 2p., Spanish (Box 129)
BOX 49	2 T. L. Annot.: one to Segovia, the other written on his behalf. 14, 21 Aug. 1956. 2p., French. Regarding concerts in Paris
BOX 128	T. Doc. Annot.: "La guitarra y yo". First chapter of autobiography. 10p. (Box 128)
BOX 49	T. Doc.: List of classical guitars

Container	*Contents*
BOX 49	Doc.: Booklet. Outlining Segovia's Italian tour Dec. 1955. 10p.
BOX 49	Doc.: Signatures and photographs. Segovia's 50th birthday party. 2p.
BOX 49	Doc.: File, ca. 1950s. Financial documents; visa applications; passport
BOX 49	Mus. ms. Repro.: *Estudio (invocación a Schumann)*, New York, 11 Apr. 1949. 3p.
BOX 49	Mus. ms. Repro.: *Oración*, New York, May 1949. 2p.
BOX 49	Mus. ms. Repro.: *Palomita*, arranged by Manuel Ponce. 2p., 32x24cm.
BOX 49	Pri. Sco.: *Canciones mexicanas*, by Manuel Ponce, Leipzig: Breitkopf, 1917, to Segovia, from Ponce. 4p.
BOX 128	2 Prog.: 7 Mar. 1948 (Box 128)
BOX 49	Prog. Annot.: 17 Oct. 1955
BOX 128	3 Prog.: Sept 1956 (Box 128)
BOX 49	Prog.: Sunday, 20 Nov. Brighton Philharmonic Society
BOX 115	2 Port. Phot. S.: to Olga Coelho, New York, Dec. 1943 (Box 115)
BOX 115	Port. Phot.: Segovia's hands (Box 115)
BOX 115	3 Port. Gr. (Box 115)
BOX 115	9 Port. Phot. (Box 115)
BOX 129	12 Phot.: (Box 129)
BOX 130	17 Phot.: (Box 130)
BOX 115	Port. Phot. Repro.: presentation to Segovia (Box 115)
BOX 49	Twelve-carat gold guitar strings
	Related Collection Materials *See:* Castelnuovo-Tedesco, Mario
	Related Collection Materials *See:* Coelho, Olga Praguer
	Related Collection Materials *See:* Rodrigo, Joaquín

Seiffert, Henri

Container	*Contents*
BOX 50	A. Mus. ms. S.: *Prière*, (*on G. B. S.*), to G.B.S. [Gerrge Bernard Shaw], Sweden, Jan. 1911. 3p., 33x25cm. Full score
	Senff, Bartolf Wilhelm, 1815-1900
BOX 50	A. Alb. l. S.: Leipzig, 15 Oct. 1851. 1p., German. Poem
	Serkin, Rudolf, 1903-1991
BOX 50	4 A. L. S.: to Alfred Mann. Vermont, 1986-1989. 4p., German
BOX 50	T. L. S.: to Alfred Mann. Vermont, 5 Apr. 1988. 1p., German
	Serocki, Kazimierz, 1922-1981
BOX 50	Mus. ms. Repro. S.: *A piacere, propositions for piano*, 4p. Facsimile. With autograph page of instructions
	Servais, Adrien Francois, 1807-1866
BOX 50	A. L. S.: to Matis. Gotha, 23 Feb. 1854. 1p., French
BOX 50	Doc.: Biographical sketch
BOX 115	Port. Phot. S. Repro. (Box 115)
	Séverac, Déodat de, 1872-1921
BOX 50	6 A. L. S.: to Lucy Vauthrin. Béziers, Pyrenees, Toulouse, 1912-1914. 7p., French
BOX 50	Tlgm.: to Lucy Vauthrin. Paris, 15 May 1913. French
BOX 50	P. card S.: to Lucy Vauthrin. Pyrenees, 25 Aug. 1913. French
BOX 115	Clip: with portrait photograph reproduced. French (Box 115)
BOX 115	Port. Phot. S.: by Delon (Box 115)
	Severn, Edmund, 1862-1942
BOX 50	A. Mus. ms. S.: [*String Quartet in A-flat*, Andante]. 12p (parts), 34x27cm.
	Seyfried, Ignaz von, Ritter, 1776-1841
BOX 50	A. L. S.: to publisher Peters. Vienna, 9 May 1821. 1p., German, with typed translation and biographical information, in English
	Sgambati, Giovanni, 1841-1914
BOX 50	A. L. S.: Rome, 10 Nov. 1884. 4p., Italian. Mentions Liszt
	Shaporin, Yuri, 1887-1966
BOX 115	Port. Phot. S.: to Boaz Piller, 1937. With musical quotation
	Shostakovich, Dimitrĭi, 1906-1975
BOX 50	Mus. Quot. S.: to Boaz Piller, Boston, 14 Nov. 1959. Russian

Container	*Contents*
BOX 50	Pri. Sco. S.: *Sonate pour piano*, op. 12, Moscow: State Music Publishers, 1927, to Fritz Stiedry, Leningrad, 23 Nov. 1927. 21p. First edition
BOX 50	Pri. Sco. S.: *Trio for Piano, Violin, and Violoncello*, op. 67, printed in Russia, 1945, to Fritz Stiedry, Moscow, 18 Feb. 1946. Piano (62p.) + violin (19p.) + cello (19p.). Also signed by Stiedry, New York City
BOX 50	Pri. Sco. S.: [*Twenty-four Preludes*], op. 34, Moscow: State Publishing House of the Soviet Union, 1935, to Fritz Stiedry, Leningrad, 4 June 1936. 43p., Russian
BOX 115	Port. Phot.: Youthful photo, mounted with note, signed (Box 115)
BOX 50	S. rec.: *Aus jüdischer Volkspoesie*, op. 79
	Sibelius, Jean, 1865-1957
BOX 50	A. Mus. ms. S.: *Affettuoso*, for piano, op. 76, [No. 7], 3p., 36x27cm., ink
BOX 50	A. L. S.: to an author. Jarvenpaa, 26 Dec. 1915. 1p., German
BOX 115	Port. Draw. Repro.: by Lupas (Box 115)
BOX 115	Port. Phot. S. Repro. (Box 115)
	Siebold, Agathe Schütte von, 1835-1909
BOX 50	A. Card S.: to Joachim (son of Joseph Joachim). Göttingen, 6 Aug. 1907. 2p., German
	Silcher, Friedrich, 1789-1860
BOX 50	2 A. Mus. mss.: *Heimlicher Liebe Pein*, 2p., 17x21cm., German. On verso, *Schnaderhüpfeln*, with verification of manuscript by Carl Lachenmann, Silcher-Museum, Schnait, 22 Nov. 1971, 19 Jan. 1972
BOX 50	A. L. S.: Tübingen, 29 Apr. 1852. 3p., German
BOX 50	T. L.: to Hans Moldenhauer, from Walter Gephardt. Tübingen, 24 Nov. 1971. 1p., German
BOX 50	Clip.: Biographical sketch. 1p., English
	Siloti, Alexander, 1863-1945
BOX 50	A. Mus. ms. S.: *Adagio* from the *Sonata for Piano and Violin in F Minor* by Bach, transcribed by Siloti for piano solo. 4p., 34x27cm.
BOX 50	A. Mus. ms. S.: *Partita, in E Minor* by Bach. 14p. (full score) + 4p. (violin), 33x26cm.
BOX 50	A. Mus. ms. S.: *Sonia's Song*. 4p., 32x24cm. Transcribed for voice or piano solo from an old Russian folk song from the Ukraine
BOX 50	A. L. S.: New York, 23 Mar. 1922. 1p., French, with English translation
BOX 50	Obit.: 10 Dec. 1945. 1p., English

Container	*Contents*
BOX 115	Port. Phot. S.: Boston, 7 Apr. 1922 (Box 115)
	Related Collection Materials *See:* Tchaikovsky, Pyotr Ilyich
	Silva, Alfonso de, 1903-1937
BOX 50	A. Mus. ms. S.: *Preludio, para piano*, to Ricardo Viñes, Sept. 1928. 3p., 35x27cm.
	Simmons, Rainer, 1869-1934
BOX 50	A. L. S.: to Zemlinsky. Tegernsee, 9 July 190[8?]. 3p., German
	Simrock, Peter Joseph, 1792-1868
BOX 50	A. L. S.: to Heinrich Cramer. Bonn, 16 June 1846. 2p., German
	Sinigaglia, Leone, 1868-1944
BOX 50	P. card S.: to Achille Simonetti. Ceresole Reale, 3 Sept. 1903. Italian
BOX 50	2 A. L. S.: to Karl Weigl. Rome, 21 Apr. 1934; [Torino?], 12 Nov. 1934. 2p., German. Suggestions regarding compositions; Toscanini
	Sittard, Alfred, 1878-1942
BOX 50	A. L. S.: to Tischer. Hamburg, 27 Feb. 1930. 1p., German
	Sivori, Camillo, 1815-1894
BOX 50	A. Mus. Quot. S.: Andante, Leeds, 30 Sept. 1855. With text (English) on verso
BOX 115	Port. Phot. (Box 115)
	Sjögren, Emil, 1853-1918
BOX 50	A. Mus. Quot. S.
	Skalkottas, Nikolaos, 1904-1949
BOX 50	Mus. ms. Repro.: [*Kretikos*]. 3p.
BOX 50	Mus. ms. Repro. A. Rev.: *Second Little Suite*, for Solo Violin and Piano, c1953. 11p. Blueprint score
BOX 50	Mus. ms. Repro.: [*Sonatine*]. 4p.
	Slevogt, Max, 1868-1932
BOX 117	P. card S.: to Bruno Eisner. Neukastel, 14 Oct. 1927. German. With ink drawing
BOX 117	A. Card S.: [to Bruno Eisner]. Neukastel, 1928. German. With drawing on verso
BOX 117	A. L. S.: to Bruno Eisner. Neukastel, 22 Oct. 1931. 2p., German. With typescript of letter
BOX 117	A. L. S.: to Bruno Eisner. n.p., n.d. 1p., German. With ink drawing

Container	*Contents*
	Related Collection Materials *See:* Mozart, Wolfgang Amadeus
	Slonimsky, Nicolas, 1894-1995
	Related Collection Materials *See:* Gershwin, George
	Smetana, Bedrich, 1824-1884
BOX 50	Mus. ms. S. Repro.: *IV Symfonická básun*, [symphonic poems, No. 4, From Bohemia's Woods and Fields]. 5p. Photographic reproduction of excerpt
BOX 50	A. L. S.: [to the Association of Singers of the Typographers in Prague]. Gabjenice, 14 Feb. 1878. 1p., Czechoslovakian
	Sontag, Henriette, 1806-1854
BOX 50	A. L. S.: Frankfurt, 20 Mar. 1838. 4p., French
	Sontheim, Heinrich, 1820-1912
BOX 50	A. Alb. l. S.: Stuttgart, 23 Oct. 1866. 1p., German
	Souberbielle [Léon Souberbiele, éditeur?]
BOX 51	Mus. ms. cop. S.: *Jeux d'Enfants*, to Ricardo Viñes. 19p.
	Spagnoletti, Paolo, 1768-1834
BOX 51	A. L. S.: to Lord Burghersh. Bompton Square, 4 Aug. 1825. 1p., English
	Spazier, Johann Gottlieb Karl, 1761-1805
BOX 51	3 A. L. S.: 20 Feb. 1791, 4 Aug. 1802, 14 Aug. 1804. 4p., German
BOX 51	T. Doc.: Biographical data. 2p., German
	Spazierer, Michaelis
BOX 51	Mus. ms. cop.: *Missa da Requiem, à 4 vocibus*. 17p., 34x22cm. Full Score. Marked "227, Director of Choir, St. Michael in Vienna"
	Spena, Lita, 1904-1989
BOX 51	Mus. ms. cop.: *Suite para piano*. 18p.
	Speyer, Wilhelm, 1790-1878
	Related Collection Materials *See:* Spohr, Louis
	Spies, Adolf, b. 1890
BOX 51	A. Mus. ms. S.: *Rosen*, Cologne, 28 Feb. 1920. 3p., 34x27cm. German
	Spies, Hermine, 1857-1893
BOX 51	3 A. L. S.: to ?. Wiesbaden, 1 Jan. 1871, 18 Dec. 1883; n.p. n.d. 9p., German
	Spindler, Fritz, 1817-1905

Container	*Contents*
BOX 51	A. L. S.: to ?. [Niederlössnitz bei Dresden?], 8 June 1885. 2p., German
	Spinner, Leopold, 1906-1980
BOX 51	Mus. ms. Repro.: *Concerto for Piano and Orchestra*, op. 4, 1947. 41p. Full score. Blueprint score
	Related Collection Materials *See:* Apostel, Hans Erich
	Spitta, Julius August Philipp, 1841-1894
BOX 51	P. card S.: to Friedrich Chrysander. Berlin, 2 Aug. 1893. German
	Spohr, Louis, 1784-1859
BOX 51	A. L. S.: to Fr. Schmidt. Cassel, 27 Apr. 1826. 1p., German
BOX 51	A. L. S.: to Johann Simon Hermstedt. Cassel, 17 June 1836. 1p., German
BOX 51	Mus. ms. Repro.: *Vater unser von Klopstock*. 46p., German. Signature of ownership by W. Speyer
	Stadler, Albert, 1794-1888
BOX 117	A. Doc. S.: *Lieb Minna*, 27 [June?] 1815. 2p., German. Set to music by Schubert
	Stahl, Hermenn Wilhelm, 1872-1954
BOX 51	A. Mus. ms. S.: *A Piece for String Quartet*, [1943?]. 5p. (parts), 32x24cm.
	Stalden, Peter, 1910-1996
BOX 51	T. L. S.: [to Paul Sanders]. London, 5 July 1958. 1p., German
BOX 51	2 Docs. S.
	Starck
	Related Collection Materials *See:* Grétry, André-Ernest-Modeste
	Stavenhagen, Bernhard, 1862-1914
BOX 51	A. L. S.: to Lindner. [Philadelphia?], 16 Feb. 1895. 4p., German
BOX 51	A. Mus. Quot. S.: *Heilige Elisabeth* by Liszt. Weimar, 31 May 1902
BOX 115	Clip: with portrait engraving and biographical information (Box 115)
	Steinbach, Fritz, 1855-1916
BOX 51	P. card S.: to Carlos Droste. Meningen, 9 Feb. 1901. German
	Steinberg, Maximilian Oseyecich, 1883-1946
BOX 51	A. L. S.: to Boaz Piller. Leningrad, 23 June 1929. 1p., German
	Stekel, Eric-Paul, b. 1898

Container	*Contents*
BOX 51	A. L. S.: [to Alma Mahler]. Grenoble, 14 Jan. 1958. 2p., German
	Stenz, Arthur
BOX 51	A. L. S.: to Miss A. Cumberland. Dresden, 18 Nov. 1884. 1p., German. On verso, listings of music in another hand
	Stephan, Rudi, 1887-1915
BOX 51	P. card S.: to Wilhelm Scheele. Munich, Theresicentr. 1318I. German
BOX 51	Pri. Sco. A. Rev.: *Lieder* [Ten songs]. 20p. First proofs
BOX 51	3 Clip.: Reports on the debut concert in Munich which featured Stephan's opera 2, 3, and 4. German
	Steuermann, Edward, 1892-1964
BOX 102	A. Mus. ms. S.: [*Drei Brecht Lieder*, No. III, "Gedanken über die Dauer des Exils," for Voice and Piano, 1945], dated at end, 19 June ?. 4p., 34x17cm. Complete score Digital content available
BOX 102	A. L. S.: to Julius Schloss. New York, 17 Nov. 1949. 1p., German
BOX 102	P. card S.: to Hans Moldenhauer. New York, 30 Sept. 1964. 1p., German
BOX 102	T. Card: to the Moldenhauers. New York, 11 Nov. 1964. 1p. Death announcement
BOX 102	Prog.: Flyer. Announcing two Steuermann concerts, with portrait photograph reproduced, 1964
BOX 102	2 Clip.: 4p.
BOX 115	Port. Phot.: 1964 (Box 115)
	Related Collection Materials *See:* Apostel, Hans Erich
	Related Collection Materials *See:* Schoenberg, Arnold
	Stiedry, Fritz, 1883-1968
BOX 102	A. L. S.: to Bruno Eisner. New York, 30 Mar. 1945. 2p., German
BOX 102	A. L. S.: to Alma Mahler. Zurich, Easter Monday 1959, 6p., German. Comments on his three-act opera; *Wozzeck*
BOX 102	A. L. S.: to Alma Mahler. Zurich, 25 June 1959. 2p., German. Lists three corrections in musical notation; Klemperer; *Wozzeck*
	Related Collection Materials *See:* Berg, Alban

Container	*Contents*
	Related Collection Materials *See:* Shostakovich, Dimitrĭi
	Stockhausen, Julius, 1826-1906
BOX 51	A. L. S.: to Sir George Grove. Frankfurt, 27 June 1884. 4p., English
	Stockhausen, Karlheinz, b. 1928
BOX 51	A. Mus. ms.: *Klavierstücke VIII*, 1954. 3p., 33x25cm. + 26x26cm., pencil. Complete draft and sketches Digital content available
BOX 51	T. L. S.: to Hans Moldenhauer. Locust Valley, New York, 5 Feb. 1963. 2p., English
BOX 51	T. Doc.: Lecture notes. For Stockhausen lecture at Washington State University, 3 Dec. 1958. With Typed biographical notes and introduction by Hans Moldenhauer. 3p., English
BOX 51	3 Doc. S.: Brochures. 1958
BOX 51	Doc. S.: from *Die Reihe*. 1958. 9p., English
BOX 51	Mus. ms. Repro.: *Sonatine für Klavier und Violine*, 1950. 11p.
BOX 51	3 Clip.: 23 Nov., 6 Dec. 1958, n.d. English
	Stoltz, Rosine, 1815-1903
BOX 52	A. L. S.: to ?. n.p., 22 Sept. 1860[?]. 2p., French
	Straube, Karl, 1873-1950
BOX 52	3 A. L. S.: to Karl Weigl. Bad Gastein, 4 Mar., 27 June 1926; Leipzig, 20 Sept. 1928. 5p., German
BOX 52	P. card: to Karl Weigl, from Straube's wife. Leipzig, 17 Mar. 1934. German
	Strauss, Richard, 1864-1949 Related Collection Materials *See:* Bronsart von Schellendorf, Hans
	Stravinsky, Igor, 1882-1971
BOX 52	Pri. Sco. Rev.: *Threni, id est lamentationes Jeremiae prophetae*, for Six Solo Voices, Chorus, and Orchestra. 70p. folio, 35x26cm. Undated printer's proofs (Boosey & Hawkes) incorporating corrections in the hand of Leopold Spinner from first proofs through final corrections for the second edition Digital content available
BOX 52	A. L. S.: to Edward Clark. Paris, 17 May 1927. 2p., French
BOX 52	A. L. S.: to Boaz Piller. Los Angeles, 21 Dec. 1939. 1p., English
BOX 52	A. L. S.: to Edward Clark. n.p., n.d. 2p., French

Container	*Contents*
BOX 52	L.: to Hans Moldenhauer, from Lillian Libman. New York, 25 Jan. 1962
BOX 52	Call. c. Annot.: to Hans Moldenhauer. Hollywood, 10 May 1961. English. With typed document by Stravinsky regarding *The Death of Anton Webern*
BOX 52	A. Mus. Quot. S.: [*The Firebird*], to Boaz Piller, Paris, 10 June 1922. 1p. On verso, musical quotation from *Fontane di Roma* by Respighi, to Piller, 20 June 1922
BOX 52	A. Mus. Quot. S.: "Nul, nul...," Boston, 15 Mar. 1935
BOX 52	A. Mus. Quot. S.: [*Pétrouchka*], London
BOX 52	Pri. Sco. S.: *Scherzo à la Russe*, New York: Associated Music Publishers, c1945. 34p.
BOX 52	Pri. Sco. S: *Sonata for Two Pianos*, New York: Associated Music Publishers, c1945. 48p.
BOX 52	Prog.: 15-16 Mar. 1935. U.S. premieres of *Fireworks* and *Perséphone*, with the Cecilia Society Chorus and Arthur Fiedler
BOX 52	Doc.: Brochure from Broadcast Music, Inc.
BOX 115	Port. Draw. Gr. Repro. S.: Caricature of Stravinsky and Picasso, by Jean Cocteau, to Boaz Piller, Providence, 28 Nov. 1939. With musical quotations from *The Rite of Spring* and *The Barber of Seville* (Box 115)
BOX 115	Port. Phot. S.: to Boaz Piller, 15 Mar. 1935. Conducting the Los Angeles Philharmonic (Box 115)
BOX 115	Port. Phot. S.: to the Spokane Conservatory, 1955 (Box 115)
BOX 115	Port. Draw. Repro. S.: to Boaz Piller, Boston, Nov. 1939. Drawing by Picasso, 31 Dec. 1920 (Box 115)
Call no.: (Shelf)	Bk. S.: *Chroniques de ma vie*, Paris: Denoël et Steele, 1935, to Piller, Boston, 1939 (Shelf)
Call no.: (Shelf)	Bk. S.: *Poetics of Music*, Cambridge, Massachusetts: Harvard University Press, 1947 (Shelf)
	Streicher, Nanette, 1769-1833
BOX 52	A. L. S.: to ?. Vienna, 1 June 1823. 3p., German
	Stroe, Aurel, b. 1932
BOX 52	A. Card S.: to Aurelio de la Vega. 1969. 1p., English
	Stuckenschmidt, Hans Heinz, 1901-1988
BOX 52	T. L. S.: to Adolph Weiss. Berlin, 3 Sept. 1930. 1p., German
BOX 52	T. L. S.: to Hans Moldenhauer. Berlin, 13 Apr. 1960. 1p., German. Regarding Karl Amadeus Hartmann
	Sucher, Rosa, 1849-1927

Container	*Contents*
BOX 52	2 A. L. S.: to Fustigrath. Hamburg. 2, 17 May 1887. 6p., German
	Suk, Josef, 1874-1935
BOX 52	P. card S.: to Mrs. Dvorak. Nice, 15 Mar. 1898. 1p., German. With accompanying letter to Hans Moldenhauer, from Josef Suk (grandson), 20 Mar. 1975
BOX 52	A. Alb. l. S.: also signed by members of the Bohemian String Quartet. St. Gallen, 29 Oct. 1920
	Suppé, Franz, 1819-1895
BOX 52	A. L. S.: to André. n.p., 11 Mar. 1882. 2p., German. Regarding unauthorized arrangements of his works
	Swarowsky, Hans, 1899-1975
BOX 52	A. L. S.: [to Klara Kwartin]. Vienna, 15 Nov. 1924. 2p., German. Relates news of musical life in Vienna; Webern
	Swert, Jules de, 1843-1891
BOX 14	A. L. S.: to E. Spegl. Vienna, 5 Oct. 1878. 2p., German. With attached clipping regarding *Die Albigenser*
BOX 110	Port. Phot. S. Repro. (Box 110)
	Szigeti, Joseph, 1892-1973
BOX 52	A. L. S.: to Rudolph Ganz. Palos Verdes, 29 Jan. 1958. 1p., English
	Szymanowski, Karol, 1882-1937
BOX 52	A. L. S.: to Stein. Warsaw, n.d. 3p., German. Regarding score changes
BOX 115	3 Clip.: 3p., German. With biographical information (Box 115)
BOX 115	2 Port. Phot. Repro. (Box 115)
	Täglichsbeck, Thomas, 1799-1867
BOX 52	A. L. S.: [to Hubert Lind?]. Löwenburg, 20 Jan. 1857. 2p., German
	Tailleferre, Germaine, 1892-1983
BOX 52	A. Mus. ms. Rev. S.: *Concerto pour piano et 12 instruments*, to Princess Édmond de Polignac, for Alfred Cortot, 26 Jan. 1924. 77p., 24x32cm., inks, pencil, crayon. Full score Digital content available
BOX 52	A. Mus. ms. Rev. S.: *Hommage à Debussy*, 2 Oct. 1920. 3p., 31x24cm., ink, pencil
BOX 52	A. L. S.: [to Alfred Cortot]. n.p., n.d. Lundi, n.d. 2p., French
	Tamburini, Antonio, 1800-1876
	Related Collection Materials *See:* Grisi, Giulia
	Tamkin, David, 1906-1975

Container	*Contents*
	Related Collection Materials *See:* Achron, Joseph
	Taneyev, Sergei, 1856-1915
BOX 52	A. L. S.: to Schaeffer. Moscow, 13 Oct. 1901. 1p., German
	Tansman, Alexandre, 1897-1986
BOX 55	A. Mus. ms. S.: *Musica a Cinque*, Paris, Sept.-Nov. 1956. 12p., 35x27cm., ink. Complete sketches
BOX 55	A. Mus. Quot. S.: *Musica a Cinque*, 1955. 1p.
BOX 115	Port. Phot. S.: to Boaz Piller, Jan. 1928. By Eschig (Box 115)
BOX 115	Port. Phot. S.: to the Spokane Conservatory, Paris, Jan. 1956 (Box 115)
	Taranu, Cornel, b. 1934
BOX 53	Mus. ms. A. Rev.: *Dialogues II*, 1966-1967. 20p.
BOX 53	Pri. Sco.: *Piano Concerto*, Cluj: Conservatorul de Muzica, c1972. 37p.
	Taubert, Wilhelm, 1811-1891
BOX 53	A. Mus. ms. S.: *Gruss*, Berlin, 4 Apr. 1847. 1p., 29x33cm. Mounted on verso, three letters to Ludwig Rellstab, signed by Elise Polko, Robert Prütz, and Johanna Schopenhauer
BOX 53	A. L. S.: to Vivenot. Berlin, 2 [June?] 1846. 3p., German
BOX 53	A. L. S.: Berlin, 9 June 1856. 2p., German
BOX 53	A. L. S.: ?, 4 Feb. 1858. 1p., German
BOX 53	A. L. S.: 17 Nov. 1875. 1p., German
BOX 53	2 Pri. Sco.: *12 Lieder*, op. 17, Berlin: Schlesinger, n.d., to Sophie Jacobson, Berlin, Feb. 1843. 10p. each
	Tausig, Carl, 1841-1871
BOX 53	A. L. S.: to Spiegl. Vienna, 13 Apr. 1864. 3p., German
BOX 53	L.: to Spiegl, from Tausig's wife. n.p., n.d. 3p., German
	Tchaikovsky, Pyotr Ilyich, 1840-1893
BOX 53	A. L. S.: [to publisher Pavel Jurgenson]. Kamenka, Ukraine, 13 May (O.S.) 1880. 1p., Russian Mounted with portrait photograph below
BOX 53	A. L. S.: [to Felix Mackar]. Klin, 13/25 Feb. 1889. 4p., French
BOX 53	A. L. S.: to Mania [Hermann Laroche]. 21 July [1890]. 4p., Russian. With letter of authentication by William Lichtenwagner, Library of Congress (18 May 1971)

Container	*Contents*
BOX 53	Doc. S.: [The Cossmann Testimonial]. Moscow, [between 1868-1864]. 3p., German. Also signed by Nikolai Rubinstein, Ferdinand Laub, Nikolai Kashkin, Hermann Laroche, Eduard Langer, Alexander Ivanovich Dubuque, Vladimir Kashperov, Alex. S. Rasmadse, Johann Hrimlay, Karl Klindworth. Presented to Bernhard Cossmann on his retirement from the Moscow Conservatory, recalls his teaching skills
BOX 53	A. Mus. Quot. S.: *Tscharodeika*, to L. A. Vizentini, St. Petersburg, 23 Oct. 1887. 7m. in piano score, beginning of the Overture
BOX 115	Port. Gr.: with Siloti. Signed by Siloti (mounted with letter above, and note, Boston, 17 Feb. 1898) (Box 115)
	Tcherepnin, Alexander, 1899-1977
BOX 53	A. Mus. ms.: [*Elegie*], for violin and piano. 5p. (full score) + 2p. (parts), 33x27cm., ink. Fair copy
BOX 53	A. Mus. ms. S.: *La Quatrième*, for piano solo, 5-6 Feb. 1949, to Hans Moldenhauer, 28 Sept. 1955. 4p., 34x28cm., pencil. Fair copy
BOX 53	2 A. L. S.: to Hans Moldenhauer. San Francisco, 29 Aug. 1955; Chicago, 28 Sept. 1955. 5p., English. Details life, compositional process
BOX 53	T. L. S.: to Hans Moldenhauer. Chicago, 2 Nov. 1955. 1p., English
BOX 53	Pri. Sco. S.: *Sonate en Fa Majeur pour violon et piano*, Paris: Durand, n.d., to Emanuel Zeltin, 14 Sept. 1926. 25p. (piano-violin score)
BOX 53	Pri. Sco. S.: *Symphonia en Mi pour Orchestre*, op. 42, Paris: Durand, c1929, to Rudolph Ganz, Chicago, 17 Sept. 1948. 80p.
BOX 53	3 Docs.: Brochures
BOX 115	Port. Phot. S.: to Hans Moldenhauer, Chicago, 28 Sept. 1955. By Harcourt (Box 115)
	Telemann, Georg Philipp, 1681-1767
BOX 53	A. Mus. ms. S.: *Drama per musica composta di Melante*, 1711. 1 leaf (30m.), 29x20cm., ink. Draft of the beginning of the Overture, in four parts. Includes authentication of the manuscript by Aloys Fuchs and explanation of Telemann's use of the pseudonym "Melante" Digital content available
	Terényi, Ede, b. 1935
BOX 53	Pri. Sco.: *Compozitie Pentru Orga*, Cluj: Conservatorul de Musica, 1971. 26p.
	Ternina, Milka, 1863-1941
BOX 53	A. L. S.: to Mary E. L. Joline. New York, 17 Nov. 1901. 2p., English
	Terrasse, Claude, 1867-1923
BOX 53	A. Mus. ms. S.: *Pantagruel*, "Bacchanale." 1p. (13m.). Fragment

Container	*Contents*
BOX 53	A. L. S.: Paris, 14 [Dec?] 1910. 1p., French
BOX 53	A. L. S.: Paris, 12 Oct. 1913. 1p., French
BOX 53	Doc.: Biographical sketch
	Terziari Canzonetta, ca. 1768
BOX 53	A. Mus. ms. S.: *Gratias, et Domine, a due soprani*. 5p. (score, 23x30cm.) + 5p. (parts, 24-25x19cm.)
	Tetrazzini, Luisa, 1871-1940
BOX 53	A. L. S.: to Ethel Blackburn and Constance Golle. London, 17 June 1908. 1p., French
	Thalberg, Sigismond, 1812-1871
BOX 53	A. Mus. ms. S.: *Souvenir de Pesth, Airs hongrois variés*, for piano solo, to Vincent Almasy, Paris, 1846. 6p., 35x27cm., ink
BOX 53	2 A. L. S.: to Rudolph de Vivenot. n.p., n.d.; Berlin, 29 Jan. 1839. 3p., German
BOX 53	A. L. S.: Paris, 6 Apr. 1843. 1p., German
BOX 53	A. L. S.: to Dessauer. Ischia, 27 Sept. 1843. 3p., French. With postscript by Mme. Thalberg
BOX 53	A. L. S.: to Willert. Naples, 17 Dec. 1866. 2p., English
BOX 53	A. L. S.: to Dessauer. n.p., n.d. 3p., German. Includes a self-caricature
BOX 53	A. L. S.: n.p., 29 May. 1p., German
BOX 53	A. Mus. Quot. S.: Allegretto, Karlsruhe, 16 Aug. 1839
BOX 53	A. Mus. Quot. S.: Andante in G Minor, London, 15 July 1847
BOX 53	A. Mus. Quot. S.: Lento, Milan, 24 Nov. 1841
BOX 53	A. Mus. Quot. S.: Presto, Edinburgh, 22 Jan. 1838. On verso, album leaf musical quotation signed, by Theodor Döhler, 8 May 1840
BOX 53	Port. Caric.: see letter above
	Thibaud, Jacques, 1880-1953
BOX 54	A. Mus. ms. S.: *Minute Caprice* by Rodé, arranged by Thibaud, to Mischa Elman, New York, 26 Apr. 1920. 4p., 35x27cm.
BOX 54	A. L. S.: to Carl Flesch. Paris, 28 Dec. 1907. 4p., French
BOX 54	A. Doc. S.: Address list. 2p.
BOX 115	Port. Phot. S.: to Boaz Piller. Boston, Feb. 1921. By Stein (Box 115)

Container	*Contents*
	Thomas, Ambroise, 1811-1896
BOX 54	A. Mus. ms. S.: Ricercare, No. 3. 2p., 35x27cm. Excerpt in piano score
BOX 54	A. L. S.: Paris, 20 July 1857. 2p., French
BOX 54	A. L. S.: to ?. 8 July 1866. 1p., French
BOX 54	L. S.: Paris, 14 June 1890. 1p., French
BOX 115	Port. Caric. (Box 115)
BOX 115	Port. Engr. S. Repro. (Box 115)
BOX 115	Port. Lith.: with biographical sketch. Mounted with autograph letter signed, Paris, 1877. 1p., French (Box 115)
BOX 115	2 Port. Phot. Repro: with clipping (Box 115)
	Thomé, Francis, 1850-1909
BOX 54	A. L. S.: Paris, 16 Jan. 1890. 1p., English
BOX 54	A. L. S.: n.p., n.d. 2p., French
	Thompson, Dorothy, 1894-1961
BOX 117	2 T. L. S.: to Alma Mahler. Vermont, 25 Aug. 1958, 9 Feb. 1959. 5p., English
BOX 117	A. L. S.: to Alma Mahler. Vermont, 16 Sept. 1958. 2p., English
	Tichatschek, Josef, 1807-1886
BOX 54	A. L. S.: to Pellet. Vienna, 24 Oct. 1837. 3p., German
BOX 54	A. L. S.: to a theater director. n.p., 22 Dec. 1838. 1p., German
BOX 54	A. L. S.: to the Chairman of the North German Music Festival. Dresden, 11 Apr. 1843. 1p., German
BOX 54	A. L. S.: to a court councillor. Hamburg, 23 Mar. 1846. 1p., German
BOX 54	A. Mus. Quot. S.: "Heil euch," from Wagner's *Rienzi*, Dresden, Aug. 1846
	Tietjens, Therese, 1831-1887
BOX 54	A. L. S.: to Luigi. London, 20 May 1873. 1p., Italian
BOX 54	A. L. S.: to a physician. [London], n.d. 1p., German
	Tinel, Edgar, 1854-1912
BOX 54	A. L. S.: Brussels, 22 Oct. 1909. 1p., French
	Toch, Ernst, 1887-1964

Container	*Contents*
BOX 54	A. Mus. ms.: [*Fourth Symphony*]. 4p., 34x27cm., pencil. Sketches
BOX 54	A. Mus. ms. S.: *Tanz-Suite*, op. 30, 1923, 1924. 42p., 34x27cm., ink. The cover lists the date of composition as 1923, while the title page lists it as 1924
BOX 54	2 A. L. S.: to Otto Jokl. Mannheim, 27 June 1923; 12 July 1923. 2p., German
BOX 54	T. L. S.: to Otto Jokl. Mannheim, 20 July 1923. 1p., German
BOX 54	P. card S.: to Otto Jokl. Mannheim, 30 Oct. 1923. German
BOX 54	T. L. S.: to Otto Jokl. Berlin, 18 July 1930. 1p., German
BOX 54	P. card S.: to Paul Pisk. Pacific Palisades, 4 Nov. 1937. German
BOX 54	3 T. L. S.: to Aurelio de la Vega. Santa Monica, 24 Apr. 1947; 28 Nov. 1948; 15 Jan. 1963. 3p., English
BOX 54	A. L. S.: to Aurelio de la Vega. Santa Monica, 20 Oct. 1948. 1p., English
BOX 54	P. card S.: to Adolph Weiss. Cathedral City, California, 29 Mar. 1949. English
BOX 54	6 T. L. S.: to Hans Moldenhauer. Santa Monica, 1955-1960. 6p., English, German
BOX 54	P. card S.: to Aurelio de la Vega. Santa Monica, 31 Mar. 1962. English
BOX 54	2 A. Mus. Quot. S.: *First Piano Concerto*, op. 38. Quotations differ in time signature. See portrait photograph below
BOX 54	Mus. ms. Repro. A. Rev.: *Zweite Symphonie*, op. 73. 152p.
BOX 54	2 Docs.: Brochures. With portrait photograph, work list, and biographical information. English
BOX 54	Prog.: Vienna, 11 Jan. 1952
BOX 54	Clip.: "Toch to Record Chamber Works for CR." 1p., English
BOX 54	Pri. Sco. S.: *Burlesken für Klavier*, op. 31, Mainz: Schott, 1924, to Hans Moldenhauer, Los Angeles, 24 Oct. 1955. 16p. Also signed by Hans Moldenhauer
BOX 54	Pri. Sco. S.: *Der Jongleur*, Mainz: Schott, 1955
BOX 54	2 Pri. Sco. S.: *10 Concert Studies I, II*, Mainz: Schott 1931
BOX 54	Pri. Sco. S.: *10 Easy Studies*, Mainz: Schott, 1931
BOX 54	2 Pri. Sco. S.: *10 Recital Studies I, II*, Mainz: Schott, 1931

Container	*Contents*
BOX 54	Pri. Sco. S.: *10 Studies for Beginners*, Mainz: Schott, 1931
BOX 54	2 Pri. Sco. S.: *10 Studies of Medium Difficulty I, II*, Mainz: Schott, 1931
BOX 115	Port. Phot. S.: to Hans Moldenhauer, Nov. 1955. By Fayer (Box 115)
BOX 115	Port. Phot. S.: Boston, 25 Mar. 1932. With autograph musical quotation above (Box 115)
	Tomaschek, Wenzel Johann, 1774-1850
BOX 54	A. L. S.: [to a publisher]. Prague, 31 Mar. 1842. 2p., German. Announcing a new song; views on artistic and human affairs
BOX 54	A. L. S.: to C. C. Kraukling. Dresden, 22 July 1846. 1p., German
BOX 54	A. L. S.: [to a composer in Frankfurt]. Prague, 12 Jan. 1848. 2p., German. Comments on his own artistic independence; musical conditions in Prague
BOX 54	Rcpt. S.: 29 Dec. 1849. German
	Tomasi, Henri, 1901-1971
BOX 115	Port. Phot. S.: to Hans Moldenhauer
	Toscanini, Arturo, 1867-1957
BOX 55	Sig.
	Related Collection Materials *See:* Huberman, Bronislaw
	Tosti, Sir Paolo, 1846-1916
BOX 55	A. card S.: n.p., 28 Dec. 1885. 1p., Italian
BOX 55	A. L. S.: London, 11 May. 1p., Italian
BOX 55	A. L. S.: London, 19 June. 3p., French
BOX 55	A. L. S.: French. Fragment
BOX 55	A. Alb. l. S.: Villa d'Este, Sept. 1880
BOX 55	2 Pri. Sco. S.: *A Greyswood; La serenata*, to Mrs. Goodall, Sept. 1899. 5p., 15p.
BOX 115	Clip.: showing portrait. English (Box 115)
	Tours, Berthold, 1838-1897
BOX 55	A. Mus. ms. S.: *A Passing Cloud*, 6p., 30x24cm., English
	Related Collection Materials *See:* Denza, Luigi
	Travnicek, Josef, d. 1975

Container	*Contents*
BOX 55	T. L. S.: [to Paul A. Pisk]. [Vienna], 29 Apr. 1973. 2p., German. Details the Arnold Schoenberg Society
	Trebelli, Zélia, 1838-1892
BOX 55	2 A. L. S.: Liverpool, 12 Nov.; London, n.d. 4p., French
BOX 55	Sig.
	Treirschke, Friedrich, 1776-1842
BOX 117	A. L. S.: to Gottlieb Benedikt Bierey. Vienna, 3 Nov. 1821. 2p., German
	Tuczek-Ehrenburg, Leopoldine, 1821-1883
BOX 55	2 A. L. S.: Berlin, 23 Feb. 1843, 7 Dec. 1854. 3p., German
BOX 55	A. L. S.: to L. Hahn. n.p., 27 Jan. 1855. 1p., German
	Turina, Joaquín, 1882-1949
BOX 55	A. Mus. ms. S.: *Rima, para canto y piano*, to Henri Collet, Sevilla, Oct. 1908. 7p., 35x27cm., Spanish, ink, with additional text (French) in pencil. Text by Becquer. Complete score. Signed twice
	Tyson, Alan, b. 1926
	Related Collection Materials *See:* Beethoven, Ludwig van
	Uhl, Alfred, 1909-1992
BOX 55	A. Mus. ms. S.: *Kleine Suite für Viola*. 4p., 34x24cm. Complete draft
BOX 55	T. L. S.: to Hans Moldenhauer. Vienna, 30 Dec. 1975. 1p., German
BOX 55	Doc. Repro.: Work list. 2p., German
BOX 116	Port. Phot. S.: by Fayer (Box 116)
	Unger, Karoline, 1803-1877
BOX 55	A. L. S.: to Robert. Turin, 22 July 1829. 1p., French
BOX 55	2 A. L. S.: 9 Feb. 1829, 1877[?]. 6p., German
BOX 55	A. L. S.: to Schober. Paris, 8 Jan.[?] 1844. 3p., German
	Urspruch, Anton, 1850-1907
BOX 55	P. card S.: to Carlos Droste. Frankfurt, 7 Mar. 1901. German
	Utrillo, Maurice, 1883-1955
BOX 55	Paint. S.: [Paris street scene]. Vignette, painted by the artist, for a Christmas dinner given by him in 1921, to Armand Parent, 1921. Menu is in Utrillo's hand. 21x13cm. Signed on the painting Digital content available

Container	*Contents*
	Vanhal, Johann Baptist, 1739-1815
BOX 57	A. L. S.: Vienna, 11 Feb. 1789. 2p., German. Stipulates fees for specified compositions
	Vega, Aurelio de la, b. 1925
BOX 57	A. Mus. ms. S.: *The Magic Labyrinth*, for any number of any instruments and/or any number of any voices, Northridge, 12 June 1975. 1p., 28x36cm., multicolored (Box 57)
	Verdi, Giuseppe, 1813-1901
BOX 55	A. Mus. ms.: [*Attila*]. "Romanza," aria for tenor and orchestra, to Nicola Ivanoff, Milan, 15 Nov. 1845 [*sic*]. 16p., 24x32cm., ink. Commissioned by Rossini for Ivanoff, a new romanza for Foresto, Act III. Complete score. With letter to Albi Rosenthal, from Pierluigi Petrobelli, Instituto di Studi Verdiani, 12 July 1969 Digital content available
BOX 55	L.: to Verdi, from the Duke of Parma's parochial opera company. Busseto, 9 July 1839. 2p., Italian
BOX 55	A. L. S.: to Léon Escudier. Napoli, 22 Dec. 1872. 1p., Italian
BOX 55	A. L. S.: to a baron. Busseto, 31 Oct. 1882. 2p., Italian. Mentions *Simone Boccanegra* and *Don Carlos*
BOX 55	A. L. S.: to Marchesi. Sa. Agata, 21 Aug. 1887. 1p., Italian
BOX 55	A. L. S.: to Zaffignara. Sa. Agata, 21 Aug. 1887. 1p., Italian
BOX 55	Tlgm.: to Muck. Berlin, 30 Nov. 1894. Italian. On verso of telegram, draft of response letter by Verdi. Regarding Berlin performance of *Falstaff*
BOX 55	Doc.: Letter[?]. To Verdi, from Maggie[?]. Milan, 20 Feb. 1870. 4p., English
BOX 116	Port. Engr. S. (Box 116)
BOX 116	3 Port. Phot. Repro. (Box 116)
	Viardot, Pauline, 1821-1910
BOX 55	2 A. Mus. mss. S.: Andantino, 28 Aug. 1839. 4p. (pp. 95-7), 22x29cm., ink. For piano solo. On same double leaf, arrangement of same by Charles Zeuner, for 2 violins, viola, and cello, 23 Oct. 1839, to Pauline Viardot-Garcia. On last page, *à la Libertad*, a canon, by Escudero, 2 Aug. 1839
BOX 55	A. Mus. ms. S.: [Polka], 17 May 1847. 1p., 34x26cm., ink. Complete sketch
BOX 55	9 A. L. S.: to [Karl] Eckert and [Bartolf Senff]. Paris, Baden-Baden, 1858-1869. 20p., French
BOX 55	A. L. S.: to ?. London, 9 Sept. 1870. 1p., English
BOX 55	A. L. S.: to Miss Holden. London, 7 Jan. 1871. 1p., English. On verso, clipping reviewing concerts by Viardot-Garcia, and Halle

Container	*Contents*
BOX 55	A. L. S.: to Chorley, Baden, 11 June. 2p., English
BOX 55	A. L. S.: n.p., n.d. 3p., French
	Related Collection Materials *See:* Berlioz, Hector
	Vidal, Paul Antonin, 1863-1931
BOX 55	A. L. S.: Rome, n.d. 1p., French
BOX 116	Port. Phot. Repro.: by Manuel (Box 116)
	Vidal, Pedro
BOX 55	A. Mus. ms. S.: *Capricho Español*, para piano, to Ricardo Viñes, Rosario, 16 Sept. 1930. 9p., 34x26cm.
	Vierne, Louis, 1870-1937
BOX 55	Pri. Sco. S.: *Deux pièces pour alto*, No. 1, *Le Soir*, [to Th. LaBarge?], Paris: Leduc, c1895. 7p.
	Vieux, Maurice, 1884-1951
BOX 116	Port. Phot. Repro. S.: to Boaz Piller, Sept. 1927
	Vieuxtemps, Henry, 1820-1881
BOX 55	A. L. S.: to Alarg. [Paris?], 13 Feb. 1863. 1p., French
BOX 116	Port. Lith. (Box 116)
	Vignand, Henri de
BOX 55	A. L. S.: to Raoul Pugno. Roubaix, 26 Jan. 1909. 3p., French
	Viñes, Ricardo, 1875-1943
BOX 55	A. Mus. ms. S.: *Menuet Spectral*, "a la mèmoire de Maurice Ravel," Paris, Dec. 1937-Jan. 1938. 4p., 35x27cm. Incomplete
BOX 55	12 Mus. mss.: [Music manuscripts, some are incomplete, most are unsigned. Includes manuscripts of Antonio Piedrahita, Rafael Romero Rinola, Ramón Seca, and Enrique Prins]
	Related Collection Materials *See:* Esplá, Oscar
	Related Collection Materials *See:* Granados, Enrique
	Viotti, Giovanni Battista, 1755-1824
BOX 56	A. L. S.: Bath, 7 Apr. 1815. 1p., French. Commenting on a concert by Cherubini

Container	*Contents*
	Related Collection Materials *See:* Clementi, Muzio
	Virchi, Paolo, ca. 1550-1610
BOX 56	A. Doc. S.: Tax document [Brescia?], [1588?]. 1p., Italian
	Vlad, Roman, b. 1919
BOX 116	2 Cards S.: [to Alma Mahler]. n.p., 1957-1958, n.d. 2p., German. With photograph of child
	Vogel, Wladimir, 1896-1984 Related Collection Materials *See:* Gerhard, Roberto
	Vogler, Georg Joseph, 1749-1814
BOX 56	A. L. S.: Darmstadt, 7 Feb. 1810. 1p., German
	Voiculescu, Dan, b. 1940
BOX 56	A. Mus. ms. S.: *Croqui*. 2p., 35x25cm.
BOX 56	Mus. ms. Repro. S.: *Sonate*, piesa pentru pian, Cluj: Conservatorul de Muzica, 1971. 6p.
	Volbach, Fritz, 1861-1940
BOX 56	A. L. S.: Mainz, Oct. 1904. 4p., German
	Wachtel, Theodor, 1823-1893
BOX 56	A. L. S.: Vienna, 1 May 1862. 3p., German
BOX 56	A. L. S.: to a professor. [London], dated twice, 3 July 1864, 1 July 1865. 3p., German
BOX 56	A. L. S.: Pittsburgh, 28 Jan. 1872. 1p., Italian
BOX 116	Port. Phot. S.: Vienna, 19 Dec. 1860. By Harmsen (Box 116)
	Wagenseil, Georg, Christoph, 1715-1777
BOX 56	A. Mus. ms.: *Responsoria. Terza Quinta in Cena Domini ad Matutinum*, n.d. 34p., 22x31cm., Latin. Set for alto and tenor solo with four-part choir, with violin and basso continuo accompaniment. Authenticity confirmed on front cover by Aloys Fuchs, 9 Sept. 1831; on verso, Fuchs relates story about seven-year-old Mozart at the imperial court at Vienna
	Wagner, Cosima, 1837-1930
BOX 56	A. L. S.: n.p., 26 Jan. 1866. 1p., German
BOX 56	A. L. S.: [to Eugen Lindner]. Bayreuth, 10 Mar. 1897. 2p., German
BOX 56	P. card S.: [to Bodenstein]. Bayreuth, Dec. 1926. German
BOX 56	A. Doc.: Manifesto. Draft, concerning the resolution to leave the early works of Wagner unperformed and unpublished. 4p., German

Container	*Contents*
	Wagner, Eva, 1867-1942
BOX 56	A. L. S.: [to Klaar]. Florence, 10 May 1900. 3p., German
	Wagner, Friedelind, 1918-1991
BOX 56	T. L. S.: to Rudolph Ganz. Chicago, 12 Mar. 1948. 1p., English
BOX 56	A. L. S.: to Alma Mahler. New York, 1956. 3p., German
	Wagner, Peter, 1865-1931
BOX 56	A. L. S.: to Wilhelm Widmann. Freiberg, 18 July 1906. 1p., German
BOX 56	2 P. card S.: to Wilhelm Widmann. Freiberg, 28 Jan. 1916, 4 July 1919. German
	Wagner, Richard, 1813-1883
BOX 56	Mus. ms. A. Annot. S.: [*Der fliegende Holländer*], Overture. 1p., 32x24cm., ink with red ink. Opening page in full score. With fourteen-line instruction to engraver regarding arrangement of the instrumentation, initialed "R.W." Digital content available
BOX 56	Mus. ms.: *Der Tannenbaum, Ballade für Piano*, Berlin. 2p., 27x35cm. Complete text of poem, incomplete piano score. Inscribed to E. Corning, Geneva, 4 Feb. 1883, by previous owner, Edouard Krause. With two letters, to Hans Moldenhauer, from the Pierpont Morgan Library (19 Nov. 1963), and from the Richard-Wagner-Archiv (13 Jan. 1964)
BOX 56	A. L. S.: to Theodor Uhlig. Zurich, 5 Aug. 1852. 1p., German
BOX 56	A. L. S.: to Bourdillat. Paris, 19 Nov. 1860. 1p., French
BOX 56	A. L. S.: Vienna, 15 Dec. 1862. 1p., German. On behalf of Peter Cornelius
BOX 56	A. L. S.: to K. Maier. St. Petersburg, [1862]. 1p., German
BOX 56	A. L. S.: [to E. W. Fritsch]. Lucerne, 21 Dec. 1870. 3p., German
BOX 56	A. L. S.: to A. Stuher, a book dealer. Bayreuth, 16 June 1872. 1p., German
BOX 56	3 A. L. S.: to Alois Schmitt. Bayreuth, 7 Jan., 20 Mar. 1875; Venice, 21 Sept. 1876. 11p., German
BOX 56	A. L. S.: to Signora Giovanni Lucca. Sorrento, 22 Oct. 1876. 4p., French. Regarding suggested cuts for *Rienzi*
BOX 56	A. L. S.: to the Archduke of Schwerin. Bayreuth, 16 Mar. 1877. 3p., German
BOX 56	Mus. ms. Repro.: *Siegfried-Idyll*. Facsimile of autograph score in Wahnfried Archive, Bayreuth, Munich, 1923. Inscription to Hans Rosbaud, from Muck (23 Oct. 1937)
BOX 56	Mus. ms. Repro.: *Der Tannenbaum*, 1838. 3p. Photostat

Container	*Contents*
BOX 56	Doc.: Catalog. "The Richard-Wagner-Museum," Tribschen-Luzern, 1956. 50p., German
BOX 56	Doc.: Catalog. "The Wagner Collection," Roundelay Vook & Music Shop. 73p.
BOX 56	Clip.: "Morgan to Show Rare Documents," in the *New York Times*, 7 Oct. 1963. 1p., English
BOX 116	24 Phot.: Bayreuther Festspiele, 1956 (Box 116)
BOX 116	Port. Phot. (Box 116)
BOX 56	Bk: *Richard Wagner: Life, Work, Festspielhaus*, Bayreuth: Festspielleitung, n.d. Signed by Wolfgang Wagner, Bayreuth, 9 Aug. 1956
	Wagner, Siegfried, 1869-1930
BOX 56	P. card S.: to Dr. Adams. Bayreuth, 29 May 1905. English
BOX 56	P. card S.: to the editor of *Simplicissimus*. Halle, 25 Feb. 1910. German
BOX 56	P. card S.: Bayreuth, 8 Oct. 1911. 1p., German. Fragment
BOX 56	P. card S.: to Bodenstein. Bayreuth, 27 Dec. 1913. German
BOX 56	Sig.: on calling card of Dr. Felix Huch
BOX 116	Port. Gr.: Siegfried Wagner with Muck and Felix Mottl before the Bayreuth Festival House (Box 116)
	Wagner, Wolfgang, b. 1919
	Related Collection Materials
	See: Wagner, Richard
	Wagner-Régeny, Rudolf, 1903-1969
	Related Collection Materials
	See: Blacher, Boris
	Waldteufel, Emile, 1837-1915
BOX 116	A. Mus. Quot. S.: *Les Violettes Valse*, Paris, 2 May 1898. 1p. Mounted with portrait lithograph, to German
	Walker, Edyth, 1867[?]-1950
	Related Collection Materials
	See: Krantz, Eugen
	Related Collection Materials
	See: Orgeni, Aglaja
	Waller, Amalie, 1911-1973
BOX 116	Port. Gr.: Weilnachten, 1970
	Related Collection Materials

Container	*Contents*
	See: Webern, Anton
	Walter, Bruno, 1876-1962
BOX 57	P. card S.: to Karl Weigl. Vienna, 21 Jan. 1909. German
BOX 57	2 A. L. S.: to Karl Weigl. London, 14 May 1930; Beverly Hills, 27 Dec. 1939. 3p., German
BOX 57	2 T. L. S.: to Kurt Manschinger. Vienna, 8 Nov. 1937; New York, 10 Mar. 1941. 2p., German
BOX 57	A. L. S.: to Kurt Manschinger. Paris, 30 Apr. 1939. 2p., German
BOX 57	T. L. S.: to Charles Haubiel. New York, 26 Apr. 1941. 1p., English
BOX 57	Pri. Card: New York, March 1944
BOX 57	T. L. S.: to Alma Mahler. Beverly Hills, 23 Sept. 1956. 1p., German
BOX 57	T. L. S.: to Hans Moldenhauer. Beverly Hills, 16 Sept. 1958. 1p., German
BOX 57	Tlgm.: to Alma Mahler. Beverly Hills, 14 Feb. 1959. 1p., German
BOX 57	A. L. S.: to Alma Mahler. 1p., German. Letter fragment from Delia (wife), with postscript signed by Bruno Walter
BOX 57	A. L. S.: to Alma Mahler, from Delia (wife). Santa Monica, 7 Feb. 1959. 3p., German
BOX 57	A. Doc. S.: Recommendation. For Karl Weigl as composer and teacher. New York, 26 Mar. 1939. 1p., English
BOX 57	Pri. Sco. Annot. S.: *Orpheus* by Gluck. Piano-vocal score. 142p. Used by Walter, containing numerous autograph annotations, and 14p. of manuscript reproduced. Also includes notes by Hans Rosbaud
BOX 57	Prog.: London, 24-25 Oct. 1946. 8p., English
BOX 116	Port. Phot. (Box 116)
BOX 116	Port. Phot. S.: to Hans Moldenhauer, Sept. 1958 (Box 116)
	Walter, Georg A., 1875-1952
BOX 57	A. L. S.: to Tischer. Stuttgart, 16 Oct. 1930. 2p., German
	Wanning, Johannes, 1537-1603
BOX 57	A. Mus. ms. S.: "Jauchzet dem Herrn alle Welt," Discantus, Tenor, Bassus, 9p., 16x22cm., German. Complete parts
	Warlock, Peter, 1894-1930

Container	*Contents*
BOX 57	A. Mus. ms. Annot. S.: *Pretty Ring Time*, Eynsford, Kent, May 1926. 4p., 30x23cm., English, ink, pencil. Song with piano accompaniment, to poem by Shakespeare. Complete score
	Weber, Bernhard Anselm, 1764-1821
BOX 57	A. L. S.: to Christian von Mechel. Berlin, 31 Dec. 1813. 1p., German
	Weber, Carl Maria von, 1786-1826
BOX 57	A. L. S.: to Peter Ritter. Dresden, 30 July 1818. 1p., German
BOX 57	A. L. S.: to Simrock. Dresden, 12 Sept. 1819. 1p., German. With two letters signed from Anton Meysel, writing on behalf of Simrock, 21 Sept., 19 Nov. 1819 Digital content available
BOX 57	A. L. S.: to Baron von Budberg. Dresden, 20 Nov. 182[?]. 2p., German, with translation. Bound with two portrait engravings
BOX 57	A. L. S.: to Frau von Chezy. Dresden, 17 June 1823. 1p., German Digital content available
BOX 116	2 Port. Engr.: see letter above. By Carl Mayer; Payne after a painting by Jügel (Box 116)
	Weber, Max Maria von, 1822-1881
BOX 57	2 A. L. S.: Dresden, 8 Dec. 1864, 22 May 1870. 5p., German
BOX 57	A. L. S.: to ?. Berlin, 2 April 1879. 2p., German
	Webern, Anton, 1883-1945
BOX-FOLDER 58/1	A. Mus. ms. S.: [*First Cantata*, op. 29, No. 2], *Kleiner Flügel Ahornsamen...*, to Hildegard Jone, 1938. 14p., 34x27cm., German, ink. Full score. Presentation copy inscribed on title page to "Hildegard Jone von Ihrem Anton Webern" (58/1)
BOX-FOLDER 58/2	A. Mus. ms. Annot.: [*Five Canons on Latin Texts*, op. 16, No. 4], *Lateinische Lieder*, " *Asperges me....* " 2 leaves, 16x26cm., Latin, ink, pencil. Complete draft (58/2)
BOX-FOLDER 58/3	A. Mus. ms. S.: [*Five Sacred Songs for Voice and Instruments*, op. 15], *Mein Weg geht jetzt vorüber*. 2p., 32x25cm., German, ink, pencil. Unsigned; *Fahr' hin, o Seel...*, to Hildegard Jone, Mödling, 25 June 1929. 2p., 28x38cm., German, ink, Full score. Presentation copy bearing the inscription, "Frau Hildegard Jone in Herxlichkeit von Ihrem A. Webern," with a small photograph of Webern pasted on the margin (58/3) Digital content available
BOX-FOLDER 58/4	A. Mus. ms.: [*Five Songs after Poems by Richard Dehmel*], *Himmelfahrt*, 1908[?]. 4p., 34x26cm., German, ink. Dated in pencil. Number III of the cycle (58/4)
BOX-FOLDER 58/5	A. Mus. ms. Annot.: [*Passacaglia for Orchestra*, op. 1, 1908]. 4p., 34x26cm., ink, pencil. Full score, mm.1-56 (58/5)
BOX-FOLDER 58/6	A. Mus. ms.: *Quartett*, Preglhof, 25 Aug. 1905. 21p., 34x26cm., ink. pencil. Full score. On verso of title page, quotation from the writinbs of Jacob Böhme (58/6)

Container	*Contents*
BOX-FOLDER 58/7	A. Mus. ms. Rev.: [*Rondo*, for string quartet], [Vienna, 1906]. 6p., 34x26cm., ink, pencil, blue pencil. First draft, mm.1-39 (m.13 is missing). Includes various sketches, some close to mm.140-141 (58/7)
BOX-FOLDER 58/8	A. Mus. ms. S.: *Sechs Lieder nach Gedichten von Georg Trakl, für eine Singstemme, Klarinette, Bass-Klarinette, Geige und Violoncello*, op. 14, *Klavierauszug*, Mödling, 1919, 1921, to Hugo Winter, Nov. 1938. 14p., 21x34cm., German, ink, pencil annotations (58/8)
BOX-FOLDER 58/9	A. Mus. ms.: *Stefan George VII. Ring*, op. 3, *Dies ist ein Lied*. 2p., 34x26cm., German, ink; *An Bachesranft*. 2p., 34x26cm., German, ink, pencil, colored pencils; *Im Morgentau*, 3p., 35x27cm., German, ink, title and text in red ink. Signed. Varying indications for opus number and placement of the song within the cycle; *Kahl reckt der Baum*. 2p., 35x26cm., German, ink (58/9)
BOX-FOLDER 58/10	3 A. Mus. mss.: [*Three Poems for Voice and Piano*], *Vorfrühling*, text by Ferdinand Avenarius, Klagenfurt, 12 Jan. 1900. 1p., 35x27cm., German, ink. Following the closing double bar, a setting of the phrase "Leise tritt auf" for voice, oboe, two horns in E-flat, and harp, 4m.; *Nachtgebet der Braut*, text by Richard Dehmel, Karfreitag, 1903. 4p., 34x26cm., German, ink; *Fromm*, text by Gustav Falke, Preglhof, 11 Sept. 1902. 1p., German, ink. *Vorfrühling* and *Fromm* appear on the recto and verso of one leaf, and are signed; *Nachtgebet der Braut* is written on a double leaf. All manuscripts are in full score, 6p. total (58/10)
BOX-FOLDER 58/11	A. Mus. ms. S.: [*Three Songs*, for Voice, Clarinet and Guitar, op. 18], *Volkslied, Schatzerl klein*, Mödling, Sept. 1925. 2p., 28x38cm., German, ink. Full score. This presentation copy inscribed [to Emil Hertzka] on the occasion of th 25th anniversary of Universal Edition (58/11)
BOX-FOLDER 58/12	A. Mus. ms. Rev. S.: *Zwei Lieder, "Chinesisch-Deutsche Jahres-und Tageszeiten" von Goethe für gemischten Chor, Celesta, Gitarre, Geige, Klarinette und Bass-Klarinette*, op. 19, *Weiss wie Lilien; Ziehn die Schafe von der Wiese*. 10p., 34x27cm., German, ink with corrections in black, red and blue pencil. Signed on the title page, and on each song. Full score (58/12) Digital content available
BOX-FOLDER 58/13	Mus. ms. arr.: *Streichquartett*, op. 28. 6p., ink. Transcription for piano by Otto Jokl, Oct. 1959 (58/13)
BOX-FOLDER 58/14	A. L.: to Ernst Diez. Vienna, 28 Dec. 1902. 7p., German (58/14)
BOX-FOLDER 58/14	2 A. L. S.: to Alban Berg. Danzig, 25 Dec. 1910, 18 Jan. 1911. 11p., German. With a letter to Amalie Webern Waller, from Helene Berg, Vienna, 8 Apr. 1965, about editing the Berg-Webern correspondence. On page 2 of this letter, the editing is assigned to Moldenhauer as of 15 July 1970 (58/14)
BOX-FOLDER 58/14	7 A. L. S.: to Ludwig and Teresa Zenk. Mödling, 1922-1927. 7p., German (58/14)
BOX-FOLDER 58/14	P. card S.: to Melanie Guttmann Rice. Alt-Aussee, 24 Aug. 1922. Also signed by Felix and Trudi Greissle, Rudolf Kolisch, Schoenberg, Georg Schönberg, Zemlinsky, and others (58/14)

Container	*Contents*
BOX-FOLDER 58/16	A. L. S.: to Alexander Zemlinsky. Mödling, 24 Apr. 1923. 1p., German (58/16)
BOX-FOLDER 58/16	3 A. L. S.: to Ludwig Zenk. Mödling, Maria Enzersdorf, 14 Apr. 1923, 20 Oct. 1925, 27 Mar. 1943. 3p., German (58/16)
BOX-FOLDER 58/15	2 A. L. S.: [to Paul Sanders]. Mödling, Maria Enzersdorf, 17 Sept. 1930, 7 Nov. 1935. 3p., German (58/15)
BOX-FOLDER 58/15	2 A. L. S.: [to David Joseph Bach]. Mödling, 14 Nov. 1930, 10 May 1939. 5p., German (58/15)
BOX-FOLDER 58/15	T. L. S.: [to Paul Sanders]. Mödling, 14 Jan. 1934. German (58/15)
BOX-FOLDER 58/15	A. L. S.: [to Alban Berg]. [Maria Enzersdorf], 25 Dec. 1934. 1p., German (58/15)
BOX-FOLDER 58/16	5 P. card S.: to Ludwig Zenk. Maria Enzersdorf, 1934-1936. 1943. German (58/16)
BOX-FOLDER 58/15	3 P. card S.: to Otto Jokl. Maria Enzersdorf, 10 Nov. 1937, 22 Dec. 1939, 3 Feb. 1940. 6p., German (58/15)
BOX-FOLDER 58/15	A. L. S.: to Jella Jokl. Maria Enzersdorf, 30 Dec. 1937. 1p., German (58/15)
BOX-FOLDER 58/16	3 P. card S.: to Erwin Stein. Maria Enzersdorf, 31 Jan., 1 Mar., 29 May 1939. 6p., German (58/16)
BOX-FOLDER 58/16	P. card S.: from Ludwig Zenk. Gürgl, 12 Aug. 1942. Picture postcard by Zenk. Greetings from Mia Zenk (58/16)
BOX-FOLDER 58/16	L.: to ?, from R. Tyrolt (actor). Gutenstein, 3 Oct. 1928. 3p., German. Describing Tyrolt's first meeting with Peter Rosegger (1843-1918), a favorite writer of Webern's (58/16)
BOX-FOLDER 58/17	L.: to Hildegard Jone, from Maria vcon Webern Halbich. [Mittersill], 15 Jan. 1951. 3p., German (58/17)
BOX-FOLDER 58/17	Card S.: to Hildegard Jone, from Otto Tomek. 1955. German. Season's Greetings from Universal Edition, which quotes a letter by Webern to Berg regarding the significance of Christmas (58/17)
BOX-FOLDER 58/17	L.: to Hans Moldenhauer, from Arnold Elston. Berkeley, 18 Sept. 1961. 1p., English. Relates his period of study under Webern (58/17)
BOX-FOLDER 58/17	L.: to Amalie Webern Waller, from Hildegard Jone. 16 Apr. 1963. Easter wishes in a two-line poem (58/17)
BOX-FOLDER 58/17	8 L.: to Hans Moldenhauer, from Rosa Warto (Webern's sister). 1963-1964. Includes postcards and letters, one written by Amalie Webern Waller (58/17)
BOX-FOLDER 58/17	P. card: to Mitzi (Maria) von Webern, signed by her Aunt Leopoldine ("Poldi"), Aunt Maria ("Mitzi"), grandmother [Mörtl], and two cousins. n.p., n.d. (58/17)

Container	*Contents*
BOX-FOLDER 58/17	L.: to Hans Moldenhauer, from William Hibbard. Iowa City, 7 June 1984. 1p., English. Regarding *Six Bagatelles for String Quartet*, op. 9 (58/17)
BOX-FOLDER 58/18	Doc.: Decree of nobility. "Adels-Diplom der Familie Weber van Webern," Vienna, 15 Aug. 1731. 16p., German. Bestowed upon the brothers Johann Jacob and Joseph Antonius Weber. Bound in silk with gold embossing. With ornate coat-of-arms (58/18)
BOX-FOLDER 59/19	Doc.: File of documents and letters pertaining to Guido von Webern (1888-1962), the composer's first cousin (59/19)
BOX-FOLDER 59/2	A. Doc.: Poems. Fair copies, Webern's autograph of all poems by Hildegard Jone set to music by him, 29 Nov. 1944, and with Jone's autograph of the text for "Schöpfen aus Brunnen." 12p., German. Includes *Drei Lieder*, op. 25; *Drei Gesänge*, op. 23; *Das Augenlicht*, op. 26; *I. Kantate*, op. 29; *II. Kantate*, op. 31. Written out in recitation during an evening, 29 Nov. 1944, honoring the poetess. 20x15cm., in brocade cover (59/2) Digital content available
BOX-FOLDER 59/3	T. Doc. S.: "A Webern Scandal (Salzburg, 1922)," Seattle, First International Webern Festival, 16 Jan. 1962. 3p., English. Originally titled "Two Scandals" (1922), personal recollections of Webern given by Ganz at the Festival (59/3)
BOX-FOLDER 59/3	Call. c.: of Dr. Anton Webern. Maria Enzersdorf (59/3)
BOX-FOLDER 59/3	Call. c.: of Ann Quartin. She gave the first performance of Webern's *Trakl-Lieder*, op. 14, in 1924 (59/3)
BOX-FOLDER 59/3	Mus. ms. Repro.: Drei Lieder, op. 18, c1954 (59/3)
BOX 102	Mus. ms. Repro.: *Im Sommerwind, Idylle für grosses Orchester*, c1961 by Hans Moldenhauer, Seattle, score dated 25 May 1962. 34p. Full score. Blueprint score. The original score from which Ormandy conducted the Philadelphia Orchestra in the work's premiere in Seattle. With autograph annotations by Ormandy (Box 102)
BOX 121	Mus. ms. Repro.: *Der Zigeunerbaron, Schatzwaltzer* by Johann Strauss, arranged by Webern, 1921. For piano, harmonium, and string quartet. Microfilm, from the autograph manuscript (at Wiener Stadtbibliothek) (Box 121)
BOX-FOLDER 59/4	Pri. Sco. S.: *Fünf Sätze für Streichquartett*, op. 5. Vienna: Universal Edition, c1922, to Amar-Hindemith Quartett, Salzburg, 8 Aug. 1922. 11p. On the Occasion of the work's first performance, which resulted in a riot (59/4)
BOX-FOLDER 59/4	Pri. Sco.: *Fünf Sätze für Streichquartett*, op. 5. Vienna: Universal Edition, c1922, to Hans Moldenhauer, May 1962. 11p. Inscribed by Ganz, who used this score at the Salzburg Festival premiere in 1922 (59/4)
BOX-FOLDER 59/5	Pri. Sco. Annot.: *Konzert*, op. 24, Vienna: Universal Edition, c1948. 14p. Annotations by Rosbaud (59/5)
BOX-FOLDER 59/6	Pri. Sco. S.: *Passacaglia für Orkester*, op. 1, Vienna: Universal Edition, c1922, to Josef Polnauer, 17 Dec. 1922. 37p. (59/6)

Container	*Contents*
BOX-FOLDER 59/7	Pri. Sco. A. Annot.: *Sechs Lieder nach Gedichten von Georg Trakl*, op. 14, Vienna: Universal Edition, c1924, "Juli 1924." 16p., German. Composer gives timings of each song. Annotated throughout, presumably by the composer during rehearsals and after the first performance on 20 July 1924 (59/7)
BOX-FOLDER 59/8	Pri. Sco. S.: *Sechs Stücke für grosses Orchester*, op. 4, Im Selbstverlag [pub. by Webern in 1931], to Heinrich Jalowetz, Semmering, 1913. 24p. (59/8)
BOX-FOLDER 59/9	Pri. Sco. S.: *Streichtrio*, op. 20, Philharmonia Edition, Vienna: Universal Edition, c1927, to Hildegard Jone and Josef Humplik, Christmas 1933. 20p. (59/9)
BOX-FOLDER 59/9	Pri. Sco. S.: *Trio*, op. 20, Vienna: Universal Edition, c1927, to Hildegard jone and Josef Humplik, Christmas 1927. 20p. (59/9)
BOX-FOLDER 59/10	Pri. Sco. S.: *Variationen für Klavier*, op. 27, Vienna: Universal Edition, c1937, to Ludwig Zenk, May 1937. 11p. (59/10)
BOX-FOLDER 59/10	Pri. Sco. A. Annot.: *Vier Lieder*, op. 12, Vienna: Universal Edition, c1925. 9p., German. Dated 1925, with composer's own timings at the end of each song (59/10)
BOX-FOLDER 59/11	Pri. Sco. S.: *Zwei Leider*, op. 19, Vienna: Universal Edition, c1928, [to Hildegard Jone and Josef Humplik], Christmas 1928. 20p., German (59/11)
BOX-FOLDER 59/11	Pri. Sco.: *Aus dem "Glühenden" von Alfred Mombert"*, op. 2, No. 4, by Alban Berg. 2p. From Webern's library (59/11)
BOX-FOLDER 59/12	2 Pri. Sco.: *Lieder*, op. 7; op. 9 by Karl Horwitz, Zürich: Hüni, c1925. 16p. + 11p. Signed by Paul Pisk (59/12)
BOX-FOLDER 59/13	Prog. A. Annot.: Alban Berg Memorial Concert, London, 1 May 1936. 1p., German. Conducted by Webern. Red underscorings by Webern, pencil notes on verso (59/13)
BOX-FOLDER 59/13	Prog.: The First International Webern Festival, University of Washington School of Music, 25-28 May 1962. 24p., English (59/13)
BOX-FOLDER 59/13	Prog.: The Philadelphia Orchestra, with Eugene Ormandy, to Rosaleen [Moldenhauer], Seattle, 25 May 1962. 15p., English. Inscribed by Ormandy for the performance of *Im Sommerwind* (59/13)
BOX-FOLDER 59/13	Prog.: Monday Evening Concerts, Los Angeles, 22 Feb. 1971. 5p., English (59/13)
BOX-FOLDER 59/14	Obit. Card: for Peter von Webern, sent to Mr. and Mrs. Ludwig Zenk, 3 Mar. 1945. 1p., German. Webern's only son, who was killed 14 Feb. 1945. The announcement was typeset by the monks of St. Gabriel Abbey under the supervision of Webern and his daughter-in-law Hermine, both of whom drew by hand the black cross and border lines (59/14)
BOX-FOLDER 59/32	Obit. Card: for Wilhelmine von Webern, Mittersill, Vienna, 31 Dec. 1949. 1p., German. The composer's widow died 29 Dec. 1949 (59/32)

Container	*Contents*
BOX-FOLDER 59/14	Port.: Anton von Webern, 1928. Portrait bust. Plaster cast made from the original head sculptured from life, by Jopsef Humplik. Painted black and mounted on wooden pedestal (59/14)
BOX 116	Port. Draw.: *Anton von Webern vor der Todestüre*, by Hildegard Jone. 36x26cm. Preparatory drawing of Webern's head for the oil painting *Webern in der Haustüre stehend...* (Box 116)
BOX-FOLDER 59/14	Port. Lith.: *Anton Webern*, by Hildegard Jone. 31x22cm. Signed by Jone. Engraved below the portrait is a musical quotation of *Freundselig ist das Wort* from the *II. Kantate*, op. 31. The quotation being a facsimile of Webern's autograph and signature (59/14)
BOX 125	2 Port. Lith.: Mödling, 13 Feb. 1927, by Emil Stumpp (1886-1941). 50x35cm. (front view), 43x33cm. (side view). Signed by Stumpp. Drawn from life (Box 125)
BOX 116	12 Port. Phot.: Formal and informal portraits, individual and group. Some inscribed (Box 116)
Call no.: (Shelf)	Port. Paint.: Copy. *Anton von Webern*, by Egon Batai. 70x60cm., oil, framed. original painted by Tom von Dreger in 1934 (Shelf)
Call no.: (Shelf)	Port. Paint.: Copy. *Webern in der Haustüre stehend, wenige Augenblicke vor seinem gewaltsamen Ende*, by Egon Batai. 69x51cm., oil, framed. Original created by Hildegard Jone (1945) (Shelf)
BOX 121	Bk: *Die Ethic*, by Benedict de Spinoza, Leipzig; Alfred Kröner, [ca. 1932]. 273p., German (Box 121)
BOX 121	Bk: *Gedichte*, by Friedrich Matthosson, Zurich: Johann Heinrich Füssli, 4th ed., 1797. 189p., German. Bound together with supplement, "Nachtrag." From Webern's library (Box 121)
	Related Collection Materials *See:* Gerhard, Roberto
	Related Collection Materials *See:* Jone, Hildegard
	Related Collection Materials *See:* Liszt, Franz
	Related Collection Materials *See:* Schoenberg, Arnold
	Related Collection Materials *See:* Webern, Josef Eduard von
	Webern, Josef Eduard von, 1778-1831
BOX 121	Port. Paint.: Miniature portrait of Webern's great-grandfather. Painted in oil on ivory, in an original frame. The name is given in Gothic script on the verso of the matting. Webern kept this picture above his work table

Container	*Contents*
BOX 121	Port. Phot.: see Webern, Anton
	Weckerlin, Jean-Baptiste, 1821-1910
BOX 60	A. L. S.: to Marchesi. Paris, Dec. 4p., French
	Wedekind, Frank, 1864-1918
Call no.: (Shelf)	Doc.: Stock poster. [*Erdgeist*, Prologue, Vienna, June 1898]. 98 lines, 94x43cm., lithograph. Penned on the verso of a poster advertising the Ibsen Theater, of which Wedekind was a member. First draft. With a typed statement, signed by Hilde Auerbach (Shelf) Digital content available
	Wedig, Hans Josef, b. 1898
BOX 60	A. Mus. ms. S.: *Das Wessobrunner Gebet*, op. 11. 9p., 34x27cm., German
BOX 60	A. Mus. ms. S.: *Deutscher Psalm*, op. 4, 1927-1928. 10p., 35x28cm., German. Piano-vocal score
	Weigl, Joseph, 1766-1846
BOX 60	A. L. S.: to von Lehr. Vienna, 1 Nov. 1820. 1p., German
	Weigl, Karl, 1881-1949
BOX-FOLDER 61/1	A. Mus. ms.: [Albums of student assignments]. Jan. 1899-Sept. 1900. 286p. (61/1)
BOX-FOLDER 61/2	A. Mus. ms.: *Aufterstehung*. 8p., 26x34cm. Piano sketch. With accompanying piano sketch, "Sehr langsam." 4p., 35x26cm. (61/2)
BOX-FOLDER 61/3	A. Mus. ms. S.: [*Cello Concerto*, in G Minor], 1934. 27p., 27x34cm. (61/3)
BOX-FOLDER 61/4	A. Mus. ms. S.: *Clavierstücke zu vier Händen*, 14 May 1898. 8p., 35x26cm. (61/4)
BOX-FOLDER 61/5	A. Mus. ms. S.: *Konzert für Klavier, linke Hand, und Orchester*, 1925. 38p., 27x34cm. (61/5)
BOX-FOLDER 61/6	A. Mus. ms. S.: *Dances from Old Vienna*, 1940. 31p., 32x24cm., 35x27cm. Arranged for two pianos from orchestral score (61/6)
BOX-FOLDER 61/7	A. Mus. ms.: [3] *Streichquartett in A-Dur*. 72p., 26x34cm. Complete sketches. Beethoven prize 1910 (61/7)
BOX-FOLDER 61/8	A. Mus. ms.: *Esterházy Phantasy* by Schubert. 4p., 35x27cm. For two pianos (61/8)
BOX-FOLDER 61/9	A. Mus. ms. S.: *In the MacDowell Woods*, to Mrs. Edward MacDowell, Bass River, 15 Aug. 1942. 4p., 34x28cm. (61/9)
BOX-FOLDER 61/10	A. Mus. ms.: *The Invisible Light*. 4p., 35x26cm. (61/10)
BOX-FOLDER 62/1	A. Mus. ms.: *The Klavier Concerto*. 155p., 27x34cm. Sketches (62/1)
BOX-FOLDER 62/2	A. Mus. ms. S.: *Komödienvorspiel*, 31 Oct. 1933. 14p., 27x34cm. Sketches (62/2)

Container	*Contents*
BOX-FOLDER 62/3	A. Mus. ms. S.: *Landsturm*, 8 Nov. 1914. 5p., 35x28cm. With additional 6p. copyist's manuscript (62/3)
BOX-FOLDER 62/4	A. Mus. ms. S.: *Lustspiel-Overture*, Vienna, 26 May 1901. 55p., 35x27cm. Full score (62/4)
BOX-FOLDER 62/5	A. Mus. ms.: [Part songs]. 77p. (62/5)
BOX-FOLDER 62/6	A. Mus. ms.: [*The Pied Piper of Hamelin*]. 26p., 35x27cm. Sketches (62/6)
BOX-FOLDER 62/7	A. Mus. ms. S.: *Quartett* [in G Major], Vienna, May 1900. 37p. (full score) + 42p. (parts) (62/7)
BOX-FOLDER 62/8	A. Mus. ms. S.: *Requiem für Eva (Adagio für Streichquartett*), 1927-1928. 42p. + 101p. (sketches), 27x34cm. (62/8)
BOX-FOLDER 63/1	A. Mus. ms. S.: *Rhapsodie für Klavier und Orchester*. 23p. + 79p. (sketches) + 102p. (piano score), 34x27cm. (63/1)
BOX-FOLDER 63/2	A. Mus. ms. S.: *Der 71. Psalm*, Vienna, 28 Dec. 1901. 32p., 34x26cm. (63/2)
BOX-FOLDER 63/3-5	A. Mus. ms.: [Sketch books]: 1893-1899, 149p.; 1898-1900, 119p.; 1938, 48p.; 1940, 100p.; 1941, 29p. (63/3-5)
BOX-FOLDER 64/1-9	A. Mus. ms.: [Sketches, identified fragments]. 318p. (64/1-9)
BOX 65-70	A. Mus. ms.: [Sketches, unidentified]. 3,426p. (Box 65-70)
BOX 71-72	A. Mus. ms.: [Solo songs]. 733p. (Box 71-72)
BOX-FOLDER 73/1	Mus. ms. cop.: *Sonate für Klavier & Violine*, 1910[?]. 10p. (parts), 35x27cm. (73/1)
BOX-FOLDER 73/2	A. Mus. ms. S.: *Streich-Quartett* [in C Minor], Vienna, 1903-1904. 59p., 27x34cm. (73/2)
BOX-FOLDER 73/3	A. Mus. ms.: [*String Quartet No. 6*]. 72p. + inserts, 34x27cm. (73/3)
BOX-FOLDER 73/4	A. Mus. ms.: *String Quartet in F Minor*, No. 7. 71p., 34x26cm. Sketches (73/4)
BOX-FOLDER 73/5	A. Mus. ms.: [*String Quartet No. 8*]. 36p., 33x26cm. Sketches (73/5)
BOX-FOLDER 73/6	A. Mus. ms. S.: *Suite in A Dur, für Streichorchester*, 16 June 1898. 5p., 26x34cm. (73/6)
BOX-FOLDER 73/7	A. Mus. ms. S.: *Symphonisches Vorspiel für eine Tragödie*, Vienna, Mar. 1933. 102p., 27x33cm. Sketches (73/7)
BOX-FOLDER 74/1	A. Mus. ms. S.: *Symphonie in E*, 1900-1901. 162p., 35x27cm. Full score (74/1)
BOX-FOLDER 74/2	A. Mus. ms.: [same]. 129p., various sizes. Sketches for all movements, in piano score (74/2)
BOX-FOLDER 74/3	A. Mus. ms. S.: [same]. 60p., 35x27cm. Piano sketches (74/3)

Container	*Contents*
BOX-FOLDER 74/4	A. Mus. ms.: [*Symphony No. 4*]. 2p., (pp. 1-2 of the full score), 34x26cm. (74/4)
BOX-FOLDER 74/5	A. Mus. ms. S.: [same]. 1935. 35p., 27x34cm. Reduced score (74/5)
BOX-FOLDER 74/6	A. Mus. ms.: [same]. 12p. (mvts. I, II) + 186p. (sketches for mvt. III), 27x34cm. (74/6)
BOX 108	A. Mus. ms.: *Symphony No. 5 in C Minor*. 1 leaf (p.67), 38x27cm. (Box 108)
BOX-FOLDER 75/1	A. Mus. ms. S.: [same], 1943-1944. 67p., 34x27cm. Sketches in reduced score (75/1)
BOX-FOLDER 75/2	A. Mus. ms. S.: [*Symphony No. 6*]. 41p. Reduced score (75/2)
BOX-FOLDER 75/3	A. Mus. ms. S.: *Tänzl, für Clavier*, 1898. 12p., 35x27cm. (75/3)
BOX-FOLDER 75/4	A. Mus. ms. S.: *Toteninsel, Phantasie für grosses Orchester*, Vienna, 4 July 1904. 50p., 35x26cm. Full score (75/4)
BOX-FOLDER 75/5	A. Mus. ms.: [*Two Pieces for Cello and Piano*], 1940. 16p., 35x27cm. Sketches (75/5)
BOX-FOLDER 75/6	A. Mus. ms. S.: [*Two Religious Choruses, Who Knows?*], New York, Dec. 1941. 1p., 36x31cm. Draft (75/6)
BOX-FOLDER 75/7	A. Mus. ms. S.: *Valse lente*, op.3, 1893. 5p., 33x26cm. (75/7)
BOX-FOLDER 75/8	A. Mus. ms. S.: *Variationen*, Dec. 1899. 11p., 35x26cm. (75/8)
BOX-FOLDER 75/9	A. Mus. ms. S.: *4 Clavierfugen*, Vienna, Sept. 1899. 7p., 35x27cm. (75/9)
BOX-FOLDER 75/10	A. Mus. ms. S.: *The Watchman's Report*, to the Germantown Friends School, 19 Jan. 1945. 6p., 38x28cm. (75/10)
BOX-FOLDER 75/11	A. Mus. ms. S.: *Weltfeier, von Heinrich Hart, für Chor und grosses Orchester*, op. 17, 1910. 92p. + 2p. (text insert), 35x27cm. Sketches (75/11)
BOX-FOLDER 75/12	Mus. ms. cop.: *String Quartet in G Major*. 20p. First movement only (75/12)
BOX-FOLDER 76/1	A. L. S.: to Vally Weigl. Boston, 18 Dec. 1946. 1p., German. Giving his wife instructions regarding his last wishes (76/1)
BOX-FOLDER 76/2	A. Doc.: Text. Conversations with the deaf-mute sculptor Gustinus Ambrosi (1893-1975). 15p. (76/2)
BOX-FOLDER 76/6	Doc.: Articles, brochures, catalog, publicity materials, programs, photographs (76/6)
BOX 108	Doc.: Diploma (Box 108)
BOX-FOLDER 76/3-5	Doc.: Personal materials, letters (76/3-5)

Container	*Contents*
BOX-FOLDER 76/7-11	5 Pri. Sco.: *8 Frauenchöre*, op. 25; *Viola Sonata; Two Religious Choruses; Five songs* (two copies); *[3] Songs for Contralto or Mezzo Soprano* (76/7-11)
BOX 108	Port. Draw.: [by Paunzen?], to Vally Weigl, Sept. 1925. 52x37cm. With letter to Hans Moldenhauer, from John Weigl, 1963 (Box 108)
BOX 116	12 Phot.: of Weigl, and Vally (wife). Some with autograph annotations (Box 116)
	Weill, Kurt, 1900-1950
BOX 102	A. L. S.: to Universal Edition. n.p., 18 Nov. 1926. 2p., German. Confidential matters; *Der Protagonist, Der neue Orpheus*
BOX 102	A. Mus. Quot. S.: *Street Scene*, to Lois Spitzbart, Oct. 1948. 1p., 9x16cm.
	Weingartner, Felix, 1863-1942
BOX 77	A. Mus. ms. Annot. S.: [Five Songs]: *Guter Rath, Weberlied, Schuhmacherlied, Spielmannslied, Der Liebe Erwachen*, 7-9 July 1899, to Julius Wahle, Munich, 17 Apr. 1900. 6p., 27x34cm., German, ink, pencil. For voice and piano. Complete drafts on all songs
BOX 77	A. L. S.: to Eugen Lindner. Krieglach, 30 July 1890. 1p., German
BOX 77	A. L. S.: n.p., 20 Oct. 1895. 3p., German
BOX 77	A. L. S.: to the Generalintendant. Paris, 24 Feb. 1898. 2p., German
BOX 77	T. L. Annot. S.: [to Zemlinsky]. Darmstadt, 15 Oct. 1915. 3p., German. Regarding *Kain und Abel*
BOX 77	P. card S.: to Karl Weigl. Vienna, 7 Oct. 1918. German
BOX 77	P. card S.: to Gerhard Tischer. Basel, 29 Dec. 1928. German
BOX 77	A. L. S.: Basel, 25 Apr. 1930. 1p., German
BOX 77	A. L. S.: [to Paul A. Pisk]. Vienna, n.d. 1p., German
BOX 116	Port. Phot. S.: to Carl Stasny, 1912 (Box 116)
	Weis, Karel, 1862-1944
BOX 77	A. Mus. Quot. S.: *Die Dorfmusikanten*, Polka, ?, 6 Oct. 1904. German
	Weismann, Julius, 1879-1950
BOX 77	A. Mus. ms. S.: *Ein nachdenkliches Tänzlein*, to Frau D. [Füglistaller-Schmid?], 16 July, 1937. 2p., 27x34cm. Complete score
BOX 77	A. Mus. ms. S.: [*Sonatine A Moll*], for two pianos, to Hans Rosbaud. 4p. (pp.23-26), 27x34cm. Ritornell movement only. Full score

Container	*Contents*
BOX 77	Doc. S.: "Mozart." 2p., German. With autograph note on verso
BOX 77	Mus. ms. Repro. A. Rev.: *Andantino*, 4 Jan. 1936. 2p. On verso, *Andante con moto*
BOX 77	Mus. ms. Repro. Rev.: *Der Fugenbaum*, op. 150. 48p. Incomplete. Blueprint score
	Weissmann, Frieder, b. 1893
BOX 77	L.: to Aurelio de la Vega. New York, 9 May 1952. 1p., English
	Wellesz, Egon, 1885-1974
BOX 77	A. Mus. ms. S.: *Sonata for Violin Solo*, op. 72, Oxford, 16-17 Apr. 1953, revised 24-26 Nov. 1959. 7p., 31x23cm., ink, pencil
BOX 77	A. Mus. ms.: [same], Adagio. 2p., 31x23cm., pencil. Sketches
BOX 77	A. L. S.: to Mrs. Pisk. n.p., 1 May, 1925. 1p., German
BOX 77	2 P. cards S.: to Otto Jokl. Vienna, 29 Oct. 1935; ?. 2p., German
BOX 77	3 A. L. S.: to Paul Pisk. Vienna, 18 Sept. 1937; 5 Jan. 1938; 17 July 1962. 5p., German, English
BOX 77	3 A. L. S.: to Hans Moldenhauer. Oxford, 12 Feb. 1962; 10 July 1965; Bozen, 21 Aug. 1969. 4p., German, English
BOX 77	A. L. S.: to Aurelio de la Vega. Kritzendorf, 6 Aug. 1965. 1p., English
BOX 77	Doc. Repro.: Recital handout. 5p., German, English. Poems with translation
BOX 77	Pri. Sco.: *Sonata for Violin Solo*, op. 72, New York: Rongwen, c1961. 8p.
BOX 77	2 Prog.: "In Memoriam Egon Wellesz." 6p. each, English
	Wenzel, Eberhard, 1896-1982
BOX 77	A. Mus. ms. S.: *Bauernlied*. 2p., 34x27cm., German. Full score
BOX 77	A. Mus. ms. S.: *Ährenlied*. 2p., 34x27cm., German. Full score
	Wetz, Richard, 1875-1935
BOX 77	A. L. S.: to Tischer. Erfurt, 17, 26 Dec. 1929. 12p., German. Discusses *Weinachtsoratorio*
BOX 77	A. card S.: [to Tischer]. Erfurt, 14 Jan. 1930. 2p., German
	Widor, Charles-Marie, 1844-1937
BOX 77	A. L. S.: to Fanny?. Paris, 25 June 1886. 2p., French
BOX 77	2 A. L. S.: n.p., n.d. 2p., French
BOX 77	Doc.: Biographical sketch

Container	*Contents*
	Wiel, Marie, 1833-1891
BOX 77	A. L. S.: n.p., 28 [Sept.?]. 4p., German
	Wieniawski, Henryk, 1835-1880
BOX 77	A. L. S.: to ?. [Salzburg?], [Aug.?]. 1p., French
	Wieniawski, Józef, 1837-1912
BOX 77	Call. c. Annot.: 17 Mar. 1880. German
	Wild, Franz, 1792-1860
BOX 77	2 A. L. S.: to Tichatschek. Theater zu Graz, 16, 23 Feb. 1837. 6p., German
	Wilhemj, August, 1845-1908
BOX 77	P. card S.: to Rudolf Herfurth. Biebrich, 19 Dec. 1884. German
	Wimberger, Gerhard, b. 1923
BOX 77	A. Mus. ms. S.: *Ars amatoria*, 1967. 1p., 33x27cm.
BOX 77	A. Mus. ms. S.: *La Battaglia oder Der rote Federbusch*, 1959. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Chronique*, 1969. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Dame Kobold*, 1963. 1p., 34x27cm.
BOX 77	A. Mus. ms.: *Drei lyrische Chansons*. 40p., 34x27cm. Full draft in condensed score
BOX 77	A. Mus. ms. S.: *Hero und Leander*, 1963. 1p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Lebensregeln*, 1972. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Memento vivere*, 1974. 2p., 32x21cm.
BOX 77	A. Mus. ms. S.: *Multiplay*, 1973. 2p., 27x32cm.
BOX 77	A. Mus. ms. S.: *Resonance für 3 Orchester-Gruppen*, 1967. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Signum für Orgel*, 1970. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Stories*, 1962. 2p., 36x27cm.
BOX 77	T. Doc. A. Rev.: Work list and biographical sketch. 2p.
	Winding, August, 1835-1899
	Related Collection Materials
	See: Grieg, Edvard
	Winkelmann, Hermann, 1849-1912
BOX 77	A. L. S.: Hamburg, 14 Mar. 1881. 1p., German

Container	*Contents*
	Wirén, Dag, 1905-1986
BOX 77	Pri. Sco. S.: *Sinfonietta*, op. 7, Vienna: Universal, c1951, to Fritz Mahler. 105p.
	Wit, Margarete
BOX 116	Port. Phot. Repro. S.
	Wittgenstein, Paul, 1887-1961
BOX 77	A. L. S.: to Karl Weigl. Scheveningen, 30 Dec. 4p., German. Concerning piano concerto for the left hand
	Wittinger, Róbert, b. 1945
BOX 102	A. Mus. ms. S.: *Concentrazione*, op. 6, Budapest, 1965. 1 leaf, 42x29cm. Title page and first page of full score. With additional printed score, c1967
BOX 102	A. Mus. ms.: *Divergenti*, op. 13, [June-Sept. 1969]. 2p. (1 leaf), 60x42cm. Sketch. With additional printed score, c1969
BOX 102	2 Docs. A. Rev.: Work list. 2p., German
BOX 102	Call. c.
BOX 102	Clip.: Jan. 1971. 1p., German. With accompanying photograph
BOX 102	Port. Phot.: see clipping above
Call no.: (Shelf)	S. rec.: opera 6, 7, 9, 10, 12, 17; *Espressioni; Construzioni* (Shelf)
	Wohlgemuth, Justus Albert
BOX 77	A. L. S.: to A. W. Gottschalg. Berlin, 18 May 1857. 2p., German
	Wolf, Hugo, 1860-1903
BOX 77	2 A. Mus. mss. S.: *An* (Lenau)*, Windischgraz, 27 Apr.-8 May 1877. Song with piano accompaniment; on verso of leaf, *Morgenthau ("aus einem alten Liederbuche")*, Windischgraz, 19 June 1877. Song with piano accompaniment. 1 leaf, 35x27cm., ink, pencil. Complete scores Digital image available Digital image available
BOX 77	A. Mus. ms. S.: [*Der Corregidor*], "Ave Maria purissima." 1p. (10m.), 25x33cm., ink, pencil. Fourth act. Original draft. With accompanying letter to Hinterberger, from Ilse Kautsky (Frauenkirchen, 4 July 1956)
BOX 77	P. card S.: to Heinrich Potpeschnigg. Vienna, 31 May 18971p., German. Regarding *Der Corregidor*
BOX 77	Rcpt. S.: Vienna, 7 July
	Wolff, Edward, 1816-1880
BOX 77	A. Mus. ms. S.: *Mazurka*, Paris, 1 May 1846. 1p., 14x10cm.

Container	*Contents*
	Wolff, Werner, 1883-1961
BOX 77	A. L. S.: to Bruno Eisner. n.p., n.d. 3p., German
	Wolfrum, Philipp, 1854-1919
BOX 78	A. L. S.: Heidelburg, 28 Nov. 1903. 2p., German
	Wolpe, Stefan, 1902-1972
BOX 102	A. Mus. ms. S.: *String Quartet*, 1951. 12p., 34x27cm. Third movement
BOX 102	P. card S.: to Bruno Eisner. New York, 28 Dec. 1951. 1p., English
	Wolzogen, Karl August Alfred von, 1823-1883
BOX 78	2 A. L. S.: Breslau, 12 Jan. 1861; Schwerin, 5 Mar. 1871. 5p., English
	Woyrsch, Felix, 1860-1944
BOX 78	A. L. S.: Altona, 27 Dec. 1908. 2p., German
BOX 78	A. Mus. Quot. S.: "The Lord's Prayer." German, English
BOX 116	Port. Phot. S. (Box 116)
	Wranitzky, Anton, 1761-1820
BOX 78	A. L. S.: to Anton André. Vienna, 13 Feb. 1802. 3p., German
	Wranitzky-Seidler, Karoline, 1790 or 1794-1872
BOX 78	A. L. S.: Berlin, 21 Jan. 1825. 3p., German
BOX 78	L.: to ?. Berlin, 11 June 1828. 2p., German
	Wuerst, Richard, 1824-1881
BOX 78	A. Mus. Quot. S.: Allegretto, 29 Mar. 1846. 2p., 23x28cm.
	Wüllner, Ludwig, 1858-1938
BOX 78	P. card S.: to Therese Lindenberg. Berlin, 1[7?] July 1917. German
	Würz, Richard, 1885-1965
BOX 78	P. card S.: to Marie Geselschap. Munich, 5 Sept. 1924. German
	Xenakis, Iannis, b. 1922
Call no.: (Shelf)	A. Mus. ms. S.: *Metastasis*. 1p. (p.10), 74x52cm., pencil. Full score (Shelf)
Call no.: (Shelf)	A. Mus. ms. S.: *Pithoprakta*, 16 Apr. 1956. 1p., 22x51cm., ink (Shelf)
BOX 78	2 A. L. S.: to Hans Moldenhauer. Paris, 4 Mar., 9 Apr. 1963. 2p., English
BOX 78	T. Doc. S.: "Viel sind der Wunder...." German

Container	*Contents*
BOX 78	Prog.: "Woche der leichten Musik Stuttgart 1962," 22-25 Oct. 1962. Hermann Heiss documents inserted
	Yoo, Insook
BOX 78	A. card S.: to Aurelio de la Vega. [1983]. English
	Ysaÿe, Eugène, 1858-1931
BOX 116	A. L. S.: n.p., 20 June 1884. 1p., French. Mounted with portrait photograph, 1898
	Zarlino, Gioseffo, 1517-1590
BOX 78	Doc. S.: Three-line attestation. To the last will of Vincenzo Diedo, Patriarch of Venice. Dec. 1559. 3p., Italian, 30x22cm. Witnessed by several persons besides Zarlino Digital content available
Call no.: (Shelf)	Bk: *L'Institutioni Harmoniche*, Venice, Francesco Senese, 1562 (Shelf) Digital content available
	Zeisl, Eric, 1758-1832
BOX 78	A. L. S.: to Alma Mahler, frum Trude Zeisl. Hollywood, n.d. 2p., German
	Zemlinsky, Alexander, 1871-1942
	Related Collection Materials *See:* Schoenberg, Arnold
	Related Collection Materials *See:* Webern, Anton
	Related Collection Materials *See:* Weigl, Karl
	Zenk, Ludwig, 1900-1949
BOX 78	A. Mus. ms. S.: *Missa Pacis 1945*, Gloria, to Josef and Hildegard Humplik, 23 Dec. 1946. 1p. (mm.104-110), 34x26cm.
BOX 78	A. Mus. ms.: [Sketches for a song with piano accompaniment], 1947. 4 leaves, 13-26x34cm.
BOX 78	A. Mus. ms.: [Sketches for a four-part chorus with continuo], 1 June 1948. 5p., 34x26cm. + 32x24cm.
BOX 78	A. Mus. ms. cop.[?]: [*String quartet*]. 11p. (viola part), 34x26cm.
BOX 78	A. Mus. ms.: *Symphonie*, 28 Apr., 14 Sept. 1935. 31p., 34x27cm. Sketches and draft of Adagio and another movement
BOX 78	19 A. L. S.: to Hildegard Jone and Josef Humplik. Vienna, 1936-1948. 42p., German. Containing references to Webern, his compositions, Trakl's poems; some bear postscript from Mia (wife)

Container	*Contents*
BOX 78	10 P. cards S.: to Hildegard Jone and Josef Humplik. Vienna, Berlin, Gurgl, 1938-1945. German. Some postcard photos taken by Zenk
BOX 78	Tlgm.: to Hildegard Jone. Aug. 1946. German
BOX 78	A. L. S.: to Josef Humplik, from Mia Zenk. Vienna, 19 June 1949. 1p., German
BOX 78	2 Mus. mss. Repro. S.: *Blumen hörte ich sterben im Grund*. 4p., German. Two copies, one signed
BOX 78	Mus. ms. Repro.: *2. Klaviersonate*. 1p. Third movement
BOX 78	2 Obit.: Vienna, 23 June [1949]. German. Includes copy
	Related Collection Materials *See:* Apostel, Hans Erich
	Related Collection Materials *See:* Webern, Anton
	Zeuner, Charles, 1795-1857
	Related Collection Materials *See:* Viardot, Pauline
	Zilcher, Paul, 1855-1943
BOX 78	A. Mus. ms. S.: *Greetings from the Poets*, op. 63, No. 2. 1p., 34x27cm.
BOX 78	A. L. S.: Frankfurt, 19 Sept. 1910. 3p., German. With work list
BOX 116	Port. Phot. S. (Box 116)
	Zimmermann, Bernd Alois, 1918-1970
BOX 78	A. Mus. ms. S.: *Omnia tempus habent*, Rom., Oct. 1957. 6p., 33x26cm.
BOX 78	P. card S.: to Hans Moldenhauer. Kampen, Sylt, 5 Apr. 1960. German
BOX 78	A. L. S.: to Hans Mopldenhauer. Cologne, 4 May 1960. 1p., German
	Zingarelli, Niccolò Antonio, 1752-1837
BOX 78	A. L. S.: to Pietro Polivante[?}. Civitavecchia, 14 June [1811?]. 1p., Italian. Written from prison where Zingarelli had been committed for refusing to conduct a concert in celebration of the birthday of Napoleon's son
	Zöllner, Heinrich, 1854-1941
BOX 78	A. L. S.: Antwerp, n.d. 1p., German
BOX 78	A. Mus. Quot. S.: *Die versunkene Glocke*, to Gerhart Hauptmann. Includes poem
BOX 116	Port. Phot. Repro. (Box 116)

Container	*Contents*
	Zöllner, Karl Heinrich, 1792-1836
BOX 78	A. L. S.: to Peters. Leipzig, 13 Aug. 1822. 1p., German
	Zschiesche, August, 1800-1876
BOX 78	A. L. S.: Berlin, 9 Mar. 1828. 1p., German
	Zuckmayer, Carl, 1896-1977
BOX 117	P. card S.: to Alma Werfel. Saas-Fee, 19 Dec. 1958. German. Postscript on a letter from his wife
BOX 117	Doc. S.: Festival address. "Das Ziel der Klasse," Mainz: Philipp von Zabern, to Hans Moldenhauer, 15 Feb. 1962 [1963]. 32p., German
	Zuckmayer, Eduard, 1890-1972
BOX 78	A. Mus. ms. S.: *Bursa Sekme*, 6 Dec. 1953. 3p., 34x25cm. Full score
BOX 78	A. Mus. ms. S.: *Gens Osman*, Nov. 1956. 2p., 34x25cm. Full score
BOX 78	A. Mus. ms. S.: *Des Herrn Verheissung an Jaakob*, 8 Sept. 1934. 3p., 34x27cm. Draft from the unfinished oratorio
BOX 78	P. card S.: to Hans Moldenhauer. Turkey, 25 Dec. 1959. German
BOX 78	T. L. S.: to Hans Moldenhauer. Ankara, 8 Feb. 1960. 2p., German
BOX 78	A. L. S.: to Hans Moldenhauer. Ankara, 24 Feb. 1960. 1p., German
BOX 116	Port. Phot. S.: to Hans Moldenhauer, 8 Feb. 1960 (Box 116)
	Zumsteeg, Johann Rudolf, 1760-1802
BOX 78	A. Mus. ms. S.: *Klage*, 2p., 24x30cm., ink. Song with accompaniment. Incomplete. On verso, draft of another vocal composition Digital content available
BOX 78	A. L. S.: to a publisher. Stuttgart, 6 Dec. 1796. 1p., German Digital content available
BOX 78	Pri. Sco. S.: *Die Geisterinsel*, Overture, arangée Frederic Schneider à quatre mains, Leipzig: Hofmeister. 8p. First edition. Autograph title page
	Zweig, Friderike, 1882-1971
BOX 117	14 P. cards S.: to Hanna Schwarz. 1934-1970. German
BOX 117	23 A. L. S.: to Hanna Schwarz. 1935-1971. German. Discusses leading writers and musicians of the time
BOX 117	16 A. cards S.: to Hanna Schwarz. n.d. German. Holiday greeting cards with short messages
BOX 117	Doc.: Brochure. With portrait photograph reproduced. 4p., English

Container	*Contents*
BOX 116	Port. Gr.: Friderike Zweig, Hanna Schwarz, and others, at Stanford (Box 116)
	Zweig, Stefan, 1881-1942
BOX 117	8 A. L. S.: to Hanna Schwarz. 1933-1938. German
BOX 117	8 P. cards S.: to Hanna Schwarz. 1933-1937. German
BOX 117	11 T. L. S.: to Hanna Schwarz. 1934-1939. German, English. Regarding addressee's wish to appear in London as a concert singer; musical society of England
BOX 117	Doc.: Announcement. Vienna, n.d. 1p., German. Regarding the founding of the International Stefan Zweig Society. With membership application
BOX 117	Doc. Repro.: Catalog. Vienna: Herbert Reichner, n.d. German. With portrait photograph reproduced, listing Zweig's literary output
BOX 107 **BOX** 112 **BOX** 117	**Non-Musical Figures, 1700-1987**
	The Non-Musical Figures series includes documents, mostly correspondence, from literary persons. Arrangement is alphabetical by composer, arranger, or title.
	García Lorca, Federico, 1898-1936
BOX 117	A. Doc. A. Rev.: Text, original draft. Contains unpublished lines from section "The Poet in New York," from *New York (Oficina y Denuncia)*, New York, 1930. 3p., Spanish, ink, pencil
	Hamsun, Knut, 1859-1952
BOX 112	Port. Phot. S.: ?. By Walery
	Hesse, Hermann, 1877-1962
BOX 117	P. card S.: to Otto Jokl. Gaienhofen, 24 July [1901?]. German
BOX 117	P. card S.: to Bruno Eisner. Mendrisio, 7 Oct. 1926. German. Includes rhymed messages from "Emmy" and "Ben"
BOX 117	Pri. Card: to Hans Moldenhauer. Zug, Switzerland, 7 Jan. 1957. German
	Kotzebue, August von, 1761-1819
BOX 117	A. L. S.: to a poet in Dresden. Berlin, 28 May 1803. 2p., German
BOX 117	A. L. S.: to Ackermann. Mannheim, 14 Jan. 1819. 1p., German. Shortly before his assassination
	Mann, Monique, 1910-1922
BOX 117	2 A. L. S.: to Bruno Eisner. Funes, 21 Sep. 1954; Kilchberg, 18 Aug. 1955. 3p., German
	Nuremburg chronicle

Container	*Contents*
BOX 107	Doc.: Original leaf. Paginated ccxvii. Printed on both sides. German. With five woodcut illustrations, hand-colored in many hues of watercolor. 44x30cm.
	Rilke, Rainer Maria, 1875-1926
BOX 117	A. L. S.: to Professor Wilhelm Fliess. Sierre, 4 Dec. 1921 (his birthday). 3p., German
	Sand, George, 1804-1876
BOX 117	A. L. S.: to Gustave Papet. n.p., n.d. 1p., French Digital content available
	Whymper, Edward, 1840-1911
BOX 117	A. L. S.: to Foa. London, 24 Nov. 1899. 3p., English
	Wilder, Thornton, 1897-1975
BOX 117	P. card S.: to Alma Mahler. Sommering, 1 Jan. 1959. German. Also signed by others

General Headings Index

General Headings Index for the Moldenhauer Archives

Abeille, Ludwig, 1761-1838
Library of Congress
Abert, Hermann, 1871-1927
Library of Congress
Abert, Johann Joseph, 1832-1915
Library of Congress
Abt, Franz Wilhelm, 1819-1885
Library of Congress
Accorimboni, Agostino, 1739-1818
Library of Congress
Achron, Joseph, 1886-1943
Library of Congress
Adair, Loren W., b. 1904
Harvard University
Adam, Adolphe, 1803-1856
Library of Congress
Adler, Guido, 1855-1941
Wiener Stadt- u. Landesbibliothek
Alary, Jules Eugène Abraham, 1814-1891
Library of Congress
Albani, Dame Emma, 1847-1930
Harvard University
Northwestern University
Albéniz, Isaac, 1860-1909
Library of Congress
Albergati, Pirro, 1663-1735
Library of Congress
Alboni, Marietta, 1826-1894
Library of Congress
Alessandrescu, Alfred, 1893-1959
Library of Congress
Allende, Pedro Humberto, 1885-1959
Harvard University
Allitsen, Mary Francis, 1849-1912
Northwestern University
Alpaerts, Flor, 1876-1954
Washington State University
Altmann, Wilhelm, 1862-1951
Library of Congress
Altwegg, Raffaele, b. 1938
Zentralbibliothek Zürich
Alwyn, William, 1905-1985
Northwestern University
Amadé, August, 1867-1930
Library of Congress
Amar, Licco, 1891-1959
Washington State University

Ambros, August Wilhelm, 1816-1876
Library of Congress
Ambrosi, Gustinus, 1893-1975
Library of Congress
Amengual, René, 1911-1954
Harvard University
Amy, Gilbert, b. 1936
Washington State University
Ander, Aloys, 1817-1864
Library of Congress
Anderson, George Frederick, 1793-1876
Northwestern University
Anderson, Thomas Jefferson, b. 1928
Harvard University
André, Johann, 1741-1799
Northwestern University
André, Johann Anton, 1775-1842
Library of Congress
Andreae, Volkmar, 1879-1962
Washington State University
Zentralbibliothek Zürich
Andriessen, Hendrik, 1892-1981
Library of Congress
Andriessen, Jurriaan, 1925-1996
Library of Congress
Angyal, László, b. 1900
Library of Congress
Anne Cecile, Sister S.N.J.M., b. 1908
Harvard University
Anonymous
Library of Congress
Ansermet, Ernest, 1883-1969
Washington State University
Zentralbibliothek Zürich
Ansorge, Conrad, 1862-1930
Library of Congress
Anthes, Georg, b. 1863
Library of Congress
Apostel, Hans Erich, 1901-1972
Library of Congress
Wiener Stadt- u. Landesbibliothek
Arditi, Luigi, 1822-1903
Library of Congress
Areán, Juan Carlos, b. 1961
Harvard University
Arensky, Anton Stepanovitch, 1861-1906
Library of Congress
Argentina, 1888-1936
Library of Congress

Argento, Dominick, b. 1927
Harvard University
Arkan, Muzaffer, b. 1923
Library of Congress
Arlen, Walter, b. 1925
Harvard University
Armes, Philip, 1836-1908
Northwestern University
Arnold, Samuel, 1740-1802
Library of Congress
Arrau, Claudio, 1903-1991
Harvard University
Arregui Garay, Vicente, 1871-1925
Library of Congress
Artôt, Désirée, 1835-1907
Library of Congress
Asencio, Vicent, 1903-1979
Library of Congress
Askenase, Stefan, 1896-1985
Library of Congress
Asuar, José Vicente, b. 1933
Harvard University
Attenhofer, Carl, 1837-1914
Zentralbibliothek Zürich
Attwood, Thomas, 1765-1838
Northwestern University
Auber, Daniel-François-Esprit, 1782-1871
Library of Congress
Audsley, George Ashdown, 1838-1925
Northwestern University
Auer, Leopold, 1845-1930
Library of Congress
Augener, George, 1830-1915
Northwestern University
Auric, Georges, 1899-1983
Library of Congress
Austin, Ernest, 1874-1947
Northwestern University
Avshalomov, Jacob, b. 1919
Harvard University
Ayala, Pérez, Daniel, 1906-1975
Harvard University
Babin, Victor, 1908-1972
Harvard University
Bach, Albert, 1844-1912
Northwestern University
Bach, Carl Philipp Emanuel, 1714-1788
Library of Congress
Bach, Johann Christian, 1735-1782

Library of Congress
Bach, Johann Sebastian, 1685-1750
Library of Congress
Bachmann, Alberto Abraham, 1875-1963
Zentralbibliothek Zürich
Bachrich, Sigmund, 1841-1913
Library of Congress
Backhaus, Wilhelm, 1884-1969
Library of Congress
Washington State University
Bacon, Ernst, 1898-1990
Harvard University
Bader, Karl Adam, 1789-1870
Library of Congress
Badings, Henk, 1907-1987
Library of Congress
Bagge, Selmar, 1823-1896
Library of Congress
Zentralbibliothek Zürich
Bailey, William Horace, 1910-1977
Washington State University
Bailly, Louis, 1882-1974
Harvard University
Balfe, Michael William, 1808-1870
Library of Congress
Bantock, Sir Granville, 1868-1946
Northwestern University
Barber, Samuel, 1910-1981
Harvard University
Barbi, Alice, 1862-1948
Library of Congress
Barbirolli, Sir John, 1899-1970
Northwestern University
Barchet, Siegfried, b. 1918
Library of Congress
Bargiel, Woldemar, 1828-1897
Library of Congress
Barnay, Ludwig, 1842-1924
Library of Congress
Barnby, Sir Joseph, 1838-1896
Library of Congress
Barnett, John, 1802-1890
Northwestern University
Barnett, John Francis, 1837-1916
Northwestern University
Baron, Maurice, 1889-1964
Harvard University
Barraqué, Jean, 1928-1973
Library of Congress

Barth, Richard, 1850-1923
Library of Congress
Bartók, Béla, 1881-1945
Harvard University
Library of Congress
Washington State University
Barye Document, 1878
Northwestern University
Battiferri, Luigi, 1600/10-after 1682
Library of Congress
Bauer, Harold, 1873-1951
Harvard University
Bauer, Marion, 1897-1955
Harvard University
Baur, Jürg, b. 1918
Library of Congress
Baussnern, Waldemar von, 1866-1931
Library of Congress
Bax, Sir Arnold, 1883-1953
Northwestern University
Bayer, Joseph, 1852-1913
Library of Congress
Bayer, Michael Joseph, b. 1947
Harvard University
Bazin, François, 1816-1878
Northwestern University
Beach, John Parsons, 1877-1953
Harvard University
Beale, James H., b. 1924
Washington State University
Beauplan, Amédée Rousseau de, 1790-1853
Library of Congress
Beck, Conrad, 1901-1989
Washington State University
Zentralbibliothek Zürich
Beck, Joseph Nepomuk, 1827-1904
Library of Congress
Beck-Weixebaum, Frieda, 1814-1890
Library of Congress
Becker, Hugo, 1863-1941
Library of Congress
Becker, Jean, 1833-1884
Library of Congress
Becker, John J., 1886-1961
Harvard University
Becker, Reinhold, 1842-1924
Library of Congress
Becker, Valentin Eduard, 1814-1890
Library of Congress

Beer, Wilhelm, 1797-1850
Library of Congress
Beer-Walbrunn, Anton, 1864-1929
Bayerische Staatsbibliothek
Beeson, Jack, b. 1921
Harvard University
Beeth, Lola, 1862-1940
Library of Congress
Beethoven, Caspar Anton Carl, 1774-1815
Library of Congress
Beethoven, Ludwig van, 1770-1827
Bayerische Staatsbibliothek
Library of Congress
Begnis, Giuseppe de, 1793-1849
Library of Congress
Bellaigue, Camille, 1858-1930
Northwestern University
Bellermann, Heinrich, 1832-1903
Library of Congress
Belletti, Giovanni Battista, 1813-1890
Library of Congress
Bellini, Vincenzo, 1801-1835
Library of Congress
Belyayav, Viktor Mikhaylovich, 1888-1968
Library of Congress
Benavente, Manuel José, b. 1903
Library of Congress
Benda, Franz, 1709-1786
Library of Congress
Bendel, Franz, 1833-1874
Library of Congress
Bender, Paul, 1875-1947
Library of Congress
Bendix, Victor, 1851-1926
Library of Congress
Benedict, Sir Julius, 1804-1885
Northwestern University
Benelli, Antonio, 1771-1830
Library of Congress
Benelli, Luigi
Library of Congress
Benelli, Vittorio
Library of Congress
Benguerel, Xavier, b. 1931
Library of Congress
Benigni, Tommaso, 1547-1616
Library of Congress
Bennett, Robert Russell, 1894-1981
Harvard University

Bennett, Sir William Sterndale, 1816-1875
Northwestern University
Benoit, Peter, 1843-1901
Library of Congress
Northwestern University
Benshoof, Kenneth, b. 1933
Washington State University
Benvenuti, Tomaso, 1838-1906
Library of Congress
Berg, Alban, 1885-1935
Bayerische Staatsbibliothek
Library of Congress
Wiener Stadt- u. Landesbibliothek
Berg, Helene, 1885-1976
Bayerische Staatsbibliothek
Library of Congress
Berger, Arthur, b. 1912
Harvard University
Berger, Jean, b. 1909
Library of Congress
Beringer, Oscar, 1844-1922
Northwestern University
Berio, Luciano, b. 1925
Library of Congress
Washington State University
Bériot, Charles-Auguste de, 1802-1870
Library of Congress
Bériot, Charles-Wilfride, 1833-1914
Library of Congress
Berlioz, Hector, 1803-1869
Library of Congress
Northwestern University
Bernaola, Carmelo, b. 1929
Library of Congress
Bernhard, Christoph, 1628-1692
Library of Congress
Bernstein, Leonard, 1918-1990
Harvard University
Bertram, Theodor, 1869-1907
Library of Congress
Berwald, Franz, 1796-1868
Library of Congress
Berwald, Johan Fredrik, 1787-1861
Library of Congress
Bessel & Co., [founded by Vasily Vasil'yevich Bessel, 1843-1907]
Library of Congress
Betti, Adolfo, 1873-1950
Harvard University
Library of Congress

Betz, Franz, 1835-1900
Library of Congress
Beyer, Frank Michael, b. 1928
Library of Congress
Bianchi, Bianca, 1855-1947
Library of Congress
Biggs, E. Power, 1906-1977
Washington State University
Billingsley, William A., b. 1922
Harvard University
Billroth, Theodor, 1829-1894
Library of Congress
Binder, Abraham Wolfe, 1895-1966
Harvard University
Binet, Jean, 1893-1960
Zentralbibliothek Zürich
Bing, Sir Rudolf, 1902-1997
Harvard University
Bird, Henry Richard, 1842-1915
Northwestern University
Bisetzka, M. de
Library of Congress
Bishop, Sir Henry Rowley, 1786-1855
Northwestern University
Bistevins, Olgerts
Library of Congress
Bittermann, Karl Friedrich
Library of Congress
Bittner, Julius, 1874-1939
Library of Congress
Northwestern University
Wiener Stadt- u. Landesbibliothek
Bizet, Georges, 1838-1875
Library of Congress
Blacher, Boris, 1903-1975
Bayerische Staatsbibliothek
Library of Congress
Black, Frank, 1894-1968
Harvard University
Blackburn, John, b. 1923
Harvard University
Blagrove, Henry, 1811-1872
Northwestern University
Blagrove, Richard, 1827[?]-1895
Northwestern University
Blanchet, Émile, 1877-1943
Zentralbibliothek Zürich
Blank, Allan, b. 1925
Harvard University

Blech, Leo, 1871-1958
Library of Congress
Bleyle, Karl, 1880-1969
Library of Congress
Bliss, Sir Arthur, 1891-1975
Northwestern University
Blitzstein, Marc, 1905-1964
Harvard University
Bloch, Ernest, 1880-1959
Library of Congress
Northwestern University
Bloch, Suzanne, b. 1907
Harvard University
Northwestern University
Blomdahl, Karl-Birger, 1916-1968
Library of Congress
Blow, John, 1649-1708
Northwestern University
Blumenthal, Jakob, 1829-1908
Library of Congress
Boatwright, Howard, b. 1918
Harvard University
Bochkoltz-Falconi, Anna, 1820-1870
Library of Congress
Bochsa, Nicolas Charles, 1789-1856
Northwestern University
Bodanzky, Artur, 1877-1939
Harvard University
Boehe, Ernst, 1880-1938
Library of Congress
Boelke, Walter R., 1905-1987
Library of Congress
Boguslawski, Moissaye, 1887-1944
Washington State University
Böhme, Franz Magnus, 1827-1898
Library of Congress
Böhme, Walther, 1884-1952
Library of Congress
Böhner, Ludwig, 1787-1860
Library of Congress
Boieldieu, Adrien, 1775-1834
Library of Congress
Boito, Arrigo, 1842-1918
Northwestern University
Bolcom, William, b. 1938
Harvard University
Bónis, Ferenc, b. 1932
Library of Congress
Bonn, Ferdinand, 1861-1933

Library of Congress
Bonnet, Joseph, 1884-1944
Library of Congress
Boone, Charles, b. 1939
Harvard University
Borbolla, Carlo, 1902-1990
Harvard University
Borch, Gaston Louis Christopher, 1871-1926
Library of Congress
Borghi-Mamo, Adelaide, 1826-1901
Library of Congress
Bornschein, Franz Carl, 1879-1948
Harvard University
Borowski, Felix, 1872-1956
Harvard University
Borwick, Leonard, 1868-1925
Northwestern University
Bostelmann, Otto, 1907-1981
Harvard University
Bote & Bock, est. 1838, Berlin
Library of Congress
Boulanger, Nadia, 1887-1979
Harvard University
Library of Congress
Boulez, Pierre, b. 1925
Library of Congress
Paul Sacher Stiftung
Washington State University
Boult, Sir Adrian, 1889-1983
Northwestern University
Bour, Ernest, b. 1913
Washington State University
Bourgault-Ducoudray, Louis, 1840-1910
Library of Congress
Bozza, Eugène, 1905-1991
Library of Congress
Braham, John, 1774-1856
Northwestern University
Brahms, Johannes, 1833-1897
Library of Congress
Brand, Max, 1896-1980
Wiener Stadt- u. Landesbibliothek
Brandt, Marianne, 1842-1921
Library of Congress
Brandt, William Edward, b. 1920
Harvard University
Washington State University
Brandts Buys, Jan Willem Frans, 1868-1939
Library of Congress

Braunfels, Walter, 1882-1954
Library of Congress
Washington State University
Brazil, 1985. VI. Bienal Brasileira de Música Contemporánea
Harvard University
Bresgen, Cesar, 1913-1988
Library of Congress
Washington State University
Breunung, Ferdinand, 1830-1883
Library of Congress
Brewer, Sir Herbert, 1865-1928
Northwestern University
Bricken, Carl Ernest, 1898-1971
Harvard University
Bridge, Frank, 1879-1941
Northwestern University
Bridge, Sir Frederick, 1844-1924
Northwestern University
Bringuet-Idiartborde, A., 1898-1971
Harvard University
Brisman, Heskel, b. 1923
Library of Congress
Britain, Radie, 1899-1994
Harvard University
Britten, Benjamin, 1913-1976
Northwestern University
Washington State University
Brod, Max, 1884-1968
Library of Congress
Bronsart von Schellendorf, Hans, 1830-1913
Library of Congress
Broqua, Alfonso, 1876-1946
Harvard University
Brosig, Moritz, 1815-1887
Library of Congress
Bruch, Max, 1838-1920
Library of Congress
Northwestern University
Bruckner, Anton, 1824-1896
Library of Congress
Brüll, Ignaz, 1846-1907
Library of Congress
Brün, Herbert, b. 1918
Harvard University
Bruneau, Alfred, 1857-1934
Library of Congress
Brunswick, Mark, 1902-1971
Harvard University
Bruyck, Karl Debrois van, 1828-1902

Wiener Stadt- u. Landesbibliothek
Büchtger, Fritz, 1903-1978
Bayerische Staatsbibliothek
Buck, Dudley, 1839-1909
Harvard University
Budd, Harold, b. 1936
Harvard University
Bukofzer, Manfred F., 1910-1955
Harvard University
Bull, Ole, 1810-1880
Library of Congress
Bülow, Cosima Liszt von, 1837-1930
Library of Congress
Bülow, Hans von, 1830-1894
Bayerische Staatsbibliothek
Library of Congress
Bülow, Marie Schanzer von
Library of Congress
Bulss, Paul, 1847-1902
Library of Congress
Bungert, August, 1845-1915
Library of Congress
Buonamente, Giovanni Battista, d. 1642
Library of Congress
Buonamici, Giuseppe, 1846-1914
Library of Congress
Burge, David, b. 1930
Harvard University
Burkhard, Heinrich, 1888-1950
Washington State University
Burkhard, Paul, 1911-1977
Washington State University
Burkhard, Willy, 1900-1955
Washington State University
Zentralbibliothek Zürich
Burkhardt, Hans, 1904-1994
Harvard University
Burleigh, Cecil, 1885-1980
Harvard University
Burmester, Carl Adolph Wilhelm, 1869-1933
Library of Congress
Burney, Charles, 1726-1814
Library of Congress
Bury, Agnes, 1831-1902
Library of Congress
Busch, Adolf, 1891-1952
Library of Congress
Bush, Alan, 1900-1995
Northwestern University

Busoni, Ferruccio, 1866-1924
Library of Congress
Washington State University
Bussotti, Sylvano, b. 1931
Library of Congress
Caba, Eduardo, 1890-1953
Harvard University
Cadman, Charles Wakefield, 1881-1946
Harvard University
Cage, John, 1912-1992
Harvard University
Library of Congress
Callcott, William Hutchins, 1807-1882
Northwestern University
Calusdian, George, b. 1949
Harvard University
Calvocoressi, Michel-Dimitri, 1877-1944
Northwestern University
Campana, Fabio, 1819-1882
Library of Congress
Campos Parsi, Héctor, b. 1922
Harvard University
Canneti, Francesco, 1807-1884
Library of Congress
Capoul, Victor, 1839-1924
Library of Congress
Carafa, Michele, 1787-1872
Library of Congress
Carelli, Vicente
Library of Congress
Carpenter, Charles Wayne, b. 1942
Washington State University
Carpenter, John Alden, 1876-1951
Harvard University
Carré, Michel, 1822-1872
Library of Congress
Carreño, Teresa, 1853-1917
Harvard University
Carte, Richard D'Oyly, 1844-1901
Northwestern University
Carter, Elliott, b. 1908
Harvard University
Washington State University
Carter, Thomas, ca. 1740-1804
Library of Congress
Caruso, Enrico, 1873-1921
Library of Congress
Casadesus, Robert, 1899-1972
Library of Congress

Casals, Pablo, 1876-1973
Library of Congress
Zentralbibliothek Zürich
Casanova, André, b. 1919
Washington State University
Cascarino, Romeo, b. 1922
Harvard University
Casella, Alfredo, 1883-1947
Library of Congress
Caspary, Clodomiro
Harvard University
Cassadó, Gaspar, 1897-1966
Library of Congress
Castelnuovo-Tedesco, Mario, 1895-1968
Library of Congress
Castiglioni, Niccolò, 1932-1996
Library of Congress
Washington State University
Castillo, Manuel, b. 1930
Library of Congress
Castro, José María, 1892-1964
Harvard University
Castro, Juan José, 1895-1968
Harvard University
Caudella, Eduard, 1841-1924
Library of Congress
Cellier, Alfred, 1844-1891
Northwestern University
Cerha, Friedrich, b. 1926
Library of Congress
Cervetti, Sergio, b. 1941
Harvard University
Chabrier, Emmanuel, 1841-1894
Library of Congress
Northwestern University
Chadwick, George Whitefield, 1854-1931
Harvard University
Chaminade, Cécile, 1857-1944
Library of Congress
Champein, Stanislas, 1753-1830
Library of Congress
Chapí, Ruperto, 1851-1909
Library of Congress
Charpentier, Gustave, 1860-1956
Northwestern University
Chase, Gilbert, 1906-1992
Harvard University
Chasins, Abram, 1903-1987
Harvard University

Chatterton, Julia, 1886[?]-1936
Northwestern University
Chaulieu, Charles, 1788-1849
Library of Congress
Chávez, Carlos, 1899-1978
Harvard University
Chelard, Hippolyte-André-Baptiste, 1789-1861
Library of Congress
Cherubini, Luigi, 1760-1842
Library of Congress
Northwestern University
Chevillard, Camille, 1859-1923
Library of Congress
Chiapusso, Jan, 1890-1969
Harvard University
Chisholm, Erik, 1904-1965
Washington State University
Chopin, Fryderyk Franciszek, 1810-1849
Library of Congress
Chorley, Henry F., 1808-1872
Northwestern University
Chou Wen-chung, b. 1923
Harvard University
Christen, Ernest, b. 1873
Zentralbibliothek Zürich
Chrysander, Friedrich, 1826-1901
Library of Congress
Chung, Woo-Hyen
Library of Congress
Cilea, Francesco, 1866-1950
Library of Congress
Cimarosa, Domenico, 1749-1801
Library of Congress
Ciortea, Tudor, 1903-1982
Library of Congress
Clark, Edward, 1888-1962
Northwestern University
Clark, Richard, 1780-1856
Northwestern University
Clarke, Henry Leland, 1907-1992
Harvard University
Clarke-Whitfeld, John, 1770-1836
Northwestern University
Clauss-Szarvady, Wilhelmine, 1834-1907
Library of Congress
Clay, Frederic, 1838-1889
Northwestern University
Clementi, Muzio, 1752-1832
Library of Congress

Coates, Albert, 1882-1953
Northwestern University
Coates, Eric, 1886-1957
Northwestern University
Coates, Gloria, b. 1938
Harvard University
Library of Congress
Coates, John, 1865-1941
Northwestern University
Cocteau, Jean, 1889-1963
Library of Congress
Coelho, Olga Praguer, b. 1909
Harvard University
Library of Congress
Coerne, Louis, 1870-1922
Harvard University
Cohen, Jerome Daniel, b. 1936
Harvard University
Cohn, Arthur, b. 1910
Harvard University
Coleridge-Taylor, Samuel, 1875-1912
Northwestern University
Colgrass, Michael, b. 1932
Harvard University
Colles, H. C., 1879-1943
Northwestern University
Collins, Anthony, 1893-1963
Northwestern University
Colonne, Edouard, 1838-1910
Library of Congress
Comes, Liviu, b. 1918
Library of Congress
Commer, Franz, 1813-1887
Library of Congress
Constantinescu, Dan, b. 1931
Library of Congress
Constantinides, Constantine Demetrios, b. 1929
Harvard University
Cooke, Thomas Simpson, 1782-1848
Northwestern University
Cooper, Emil, 1877-1960
Harvard University
Library of Congress
Cooper, George, 1820-1876
Northwestern University
Cope, David, b. 1941
Harvard University
Copland, Aaron, 1900-1990
Harvard University

Cordero, Roque, b. 1917
Harvard University
Cornelius, Peter, 1824-1874
Northwestern University
Cornet, Julius, 1793-1860
Wiener Stadt- u. Landesbibliothek
Cortolezis, Fritz, 1878-1934
Library of Congress
Cortot, Alfred, 1877-1962
Library of Congress
Washington State University
Cossmann, Bernhard, 1822-1910
Library of Congress
Costa, Sir Michael, 1808-1884
Northwestern University
Cottrau, Giulio, 1831-1916
Library of Congress
Courtois, P.
Library of Congress
Courvoisier, Walter, 1875-1931
Northwestern University
Coussemaker, Charles-Edmond-Henri de, 1805-1876
Library of Congress
Cowell, Henry, 1897-1965
Harvard University
Cowell, John, b. 1912
Washington State University
Cowen, Sir Frederic Hymen, 1852-1935
Northwestern University
Craft, Robert, b. 1923
Washington State University
Cramer, Johann Baptist, 1771-1858
Library of Congress
Northwestern University
Crawford, Ruth Porter, 1901-1953
Harvard University
Crescentini, Girolamo, 1762-1846
Library of Congress
Creston, Paul, 1906-1985
Harvard University
Crossley, Ada, 1874-1929
Northwestern University
Crotch, William, 1775-1847
Northwestern University
Crouch, Frederick Nicolls, 1808-1896
Northwestern University
Crumb, George, b. 1929
Harvard University
Cruvelli, Friederike Marie, 1824-1868

Library of Congress
Cruvelli, Jeanne Sophie Charlotte, 1826-1907
Library of Congress
Cui, César, 1835-1918
Library of Congress
Cummings, W. H., 1831-1915
Northwestern University
Curschmann, Karl Friedrich, 1805-1841
Library of Congress
Curwen, John Spencer, 1847-1916
Northwestern University
Cushing, Charles, b. 1905
Harvard University
Cusins, Sir William, 1833-1893
Northwestern University
Czartoryski, C., [Casimir, Adam ?]
Wiener Stadt- u. Landesbibliothek
Czerny, Carl, 1791-1857
Library of Congress
d'Albert, Eugen, 1864-1932
Library of Congress
d'Arányi, Jelly, 1895-1966
Library of Congress
d'Archambeau, Iwan, 1879-1955
Harvard University
d'Ivry, Paul Xavier Désiré, Marquis, 1829-1903
Library of Congress
d'Ollone, Max, 1875-1959
Library of Congress
Da Ponte, Lorenzo, 1749-1838
Library of Congress
Northwestern University
Dahl, Ingolf, 1912-1970
Harvard University
Library of Congress
Dahl, Viking, 1895-1945
Library of Congress
Dalberg, Johann Friedrich Hugo von, 1760-1812
Library of Congress
Dallapiccola, Luigi, 1904-1975
Library of Congress
Northwestern University
Paul Sacher Stiftung
Washington State University
Damrosch, Frank, 1859-1937
Harvard University
Damrosch, Leopold, 1832-1885
Harvard University
Damrosch, Walter, 1862-1950

Harvard University
Dancla, Charles, 1817-1907
Library of Congress
Daniels, Mabel W., 1878-1971
Harvard University
Dannreuther, Edward, 1844-1905
Northwestern University
Darreg, Ivor, 1917-1994
Harvard University
Darzins, Volfgangs, 1906-1962
Harvard University
David, Félicien, 1810-1876
Northwestern University
David, Ferdinand, 1810-1873
Library of Congress
David, Johann Nepomuk, 1895-1977
Library of Congress
Washington State University
Davidovsky, Mario, b. 1934
Harvard University
Washington State University
Davies, Ben, 1858-1943
Northwestern University
Davies, Sir Walford, 1869-1941
Northwestern University
Davisson, Walther, b. 1885
Washington State University
Dawson, Frederick, 1868-1940
Northwestern University
De Koven, Reginald, 1859-1920
Harvard University
De Lone, Richard Peter, b. ca. 1929
Harvard University
Deakin, Andrew, 1822-1903
Northwestern University
Debussy, Claude, 1862-1918
Library of Congress
Defauw, Désiré, 1885-1960
Library of Congress
Deiters, Hermann, 1833-1907
Library of Congress
Delaborde, Elie, 1839-1913
Northwestern University
Delibes, Léo, 1836-1891
Library of Congress
Delius, Frederick, 1862-1934
Library of Congress
Dello Joio, Norman, b. 1913
Harvard University

Demantius, Christoph, 1567-1643
Library of Congress
Dent, Edward J., 1876-1957
Northwestern University
Denza, Luigi, 1846-1922
Library of Congress
Dessau, Bernhard, 1861-1923
Library of Congress
Dessau, Paul, 1894-1979
Bayerische Staatsbibliothek
Library of Congress
Dessauer, Josef, 1798-1876
Library of Congress
Destin, Tomaso Loewe
Library of Congress
Destouches, Franz Seraph von, 1772-1844
Bayerische Staatsbibliothek
Deutsch, Otto Erich, 1883-1967
Library of Congress
Devčić, Natko, b. 1914
Harvard University
Library of Congress
DeVoto, Mark, b. 1940
Harvard University
Devrient, Eduard, 1801-1877
Library of Congress
Dianda, Hilda, b. 1925
Harvard University
Diémer, Louis, 1843-1919
Library of Congress
Diez, Ernst, 1878-1961
Paul Sacher Stiftung
Diez, Sophie, 1820-1887
Library of Congress
Dittersdorf, Carl Ditters von, 1739-1799
Library of Congress
Döhler, Theodor, 1814-1856
Library of Congress
Dohnányi, Ernö, 1877-1960
Library of Congress
Doktor, Paul, 1919-1989
Library of Congress
Dommer, Arrey von, 1828-1905
Library of Congress
Donalda, Pauline, 1882-1970
Harvard University
Donizetti, Gaetano, 1797-1848
Northwestern University
Donovan, Richard Frank, 1891-1970

Harvard University
Donzelli, Domenico, 1790-1873
Library of Congress
Door, Anton, 1833-1919
Wiener Stadt- u. Landesbibliothek
Door, Carl
Library of Congress
Doppler, Franz, 1821-1883
Wiener Stadt- u. Landesbibliothek
Dorati, Antal, 1906-1988
Washington State University
Doreste, Víctor
Library of Congress
Dorn, Heinrich Ludwig Egmont, 1804-1892
Library of Congress
Dorn, Otto, 1848-1931
Library of Congress
Dotzauer, Friedrich, 1783-1860
Library of Congress
Downes, Olin, 1886-1955
Harvard University
Draeseke, Felix, 1835-1913
Library of Congress
Dragonetti, Domenico, 1763-1846
Northwestern University
Dresden, Sem, 1881-1957
Library of Congress
Drew, James, b. 1929
Harvard University
Dreyer, Johann Melchior, 1747-1824
Library of Congress
Dreyschock, Alexander, 1818-1869
Library of Congress
Dron, Marthe Nancy, 1878-1960
Library of Congress
Drouet, Louis, 1792-1873
Library of Congress
Dubinsky, Vladimir, 1876-1938
Harvard University
Dubois, Théodore, 1837-1924
Library of Congress
Dubuque, Alexander Ivanovich, 1812-1898
Library of Congress
Dukas, Paul, 1865-1935
Library of Congress
Duparc, Henri, 1848-1933
Library of Congress
Dupont, Pierre, [1821-1870]
Library of Congress

Dupré, Marcel, 1886-1971
Library of Congress
Duprez, Gilbert, 1806-1896
Library of Congress
Durand, Marie Auguste, 1830-1909
Library of Congress
Dustmann-Meyer, Luise, 1831-1899
Wiener Stadt- u. Landesbibliothek
Dutilleux, Henri, b. 1916
Washington State University
Dvorák, Antonín, 1841-1904
Library of Congress
Ebdon, Thomas, 1738-1811
Library of Congress
Ebert, Carl, 1887-1980
Library of Congress
Ebner, Wolfgang, 1612-1665
Library of Congress
Eckert, Karl, 1820-1879
Library of Congress
Edlund, Lars, b. 1922
Library of Congress
Edwards, Clara, 1887-1974
Harvard University
Eeden, Jan van den, 1842-1917
Library of Congress
Egk, Werner, 1901-1983
Bayerische Staatsbibliothek
Ehlert, Louis, 1825-1884
Library of Congress
Ehrlich, Heinrich, 1822-1899
Library of Congress
Einem, Gottfried von, 1918-1996
Harvard University
Library of Congress
Einstein, Alfred, 1880-1952
Harvard University
Library of Congress
Eisikovits, Max, b. 1908
Library of Congress
Eisler, Hanns, 1898-1962
Library of Congress
Eisner, Bruno, 1884-1978
Harvard University
Library of Congress
Eisner-Eyn, Stella, 1889-ca. 1972
Harvard University
Eitner, Robert, 1832-1905
Library of Congress

Elgar, Sir Edward, 1857-1934
Northwestern University
Ella, John, 1802-1888
Northwestern University
Ellington, Duke, 1899-1974
Harvard University
Elman, Mischa, 1891-1967
Harvard University
Elmendorff, Karl, 1891-1962
Library of Congress
Elston, Arnold, 1907-1971
Harvard University
Library of Congress
Elvey, Sir George, 1816-1893
Northwestern University
Elwell, Herbert, 1898-1974
Harvard University
Emborg, Jens Laurson, 1876-1957
Library of Congress
Enescu, George, 1881-1955
Library of Congress
Engelmann, Theodore
Library of Congress
Enríquez, Manuel, 1926-1994
Harvard University
Epstein, David M., b. 1930
Harvard University
Epstein, Julius, 1832-1926
Library of Congress
Erbse, Heimo, b. 1924
Library of Congress
Washington State University
Erdmann, Eduard, 1896-1958
Library of Congress
Erlanger, Camille, 1863-1919
Northwestern University
Ernst, Heinrich Wilhelm, 1814-1865
Library of Congress
Eröd, Iván, b. 1936
Library of Congress
Erskine, John, 1879-1951
Harvard University
Escudier, Marie-Pierre-Yves, 1819-1880
Library of Congress
Espagne, Franz, 1828-1878
Library of Congress
Espinosa, Guillermo, 1905-1990
Harvard University
Esplá, Oscar, 1886-1976

Library of Congress
Essipoff, Anna, 1851-1914
Library of Congress
Esterházy, Prince Pál Anton, 1786-1866
Northwestern University
Estrada, Carlos, 1909-1970
Harvard University
Etler, Alvin, 1913-1973
Harvard University
Evans, Edwin, Jr., 1874-1945
Northwestern University
Eysler, Edmund, 1874-1949
Wiener Stadt- u. Landesbibliothek
Fahrbach, Joseph, 1804-1883
Library of Congress
Falke, Gustav, 1853-1916
Library of Congress
Falkenstein, Claire, b. 1908
Harvard University
Fall, Leo, 1873-1925
Northwestern University
Falla, Manuel de, 1876-1946
Library of Congress
Farberman, Harold, b. 1929
Harvard University
Fauré, Gabriel, 1845-1924
Library of Congress
Fautch, Magdalen, Sister S.N.J.M., b. 1916
Washington State University
Feinhals, Fritz, 1869-1940
Library of Congress
Fernandes, Armando José, 1906-1983
Library of Congress
Fernândez, Oscar Lorenzo, 1897-1948
Harvard University
Fernaud, Ana
Harvard University
Ferrari, Gabrielle, 1851-1921
Library of Congress
Fétis, Edouard, 1812-1909
Library of Congress
Fétis, François-Joseph, 1784-1871
Library of Congress
Feuermann, Emanuel, 1902-1942
Library of Congress
Février, Henry, 1875-1957
Library of Congress
Ficher, Jacobo, 1896-1978
Harvard University

Ficker, Ludwig von, 1880-1967
Library of Congress
Fiedler, Arthur, 1894-1979
Harvard University
Fiedler, Max, 1859-1939
Library of Congress
Washington State University
Field, John, 1782-1837
Northwestern University
Fielitz, Alexander von, 1860-1930
Library of Congress
Finke, Fidelio Friedrich, 1891-1968
Library of Congress
Finkes, Dominik
Library of Congress
Finney, Ross, Lee, 1906-1997
Harvard University
Firkusný, Rudolf, 1912-1994
Harvard University
Fischer, Adolphe, 1847-1891
Library of Congress
Fischer, Christian Wilhelm, 1786[?]-1859
Library of Congress
Fischer, Edwin, 1886-1960
Washington State University
Fischhof, Joseph, 1804-1857
Wiener Stadt- u. Landesbibliothek
Fischhof, Robert, 1856-1918
Wiener Stadt- u. Landesbibliothek
Fitzwilliam, Edward Francis, 1824-1857
Northwestern University
Flesch, Carl, 1873-1944
Library of Congress
Flonzaley Quartet
Harvard University
Flood, W. H. Grattan, 1859-1928
Northwestern University
Flothuis, Marius, b. 1914
Library of Congress
Washington State University
Flotow, Friedrich, 1812-1883
Library of Congress
Floyd, Carlisle, b. 1926
Harvard University
Foerster, Adolph Martin, 1854-1927
Harvard University
Foerster, Josef Bohuslav, 1859-1951
Library of Congress
Foldes, Andor, 1913-1992

Washington State University
Foli, A. J., 1835-1899
Northwestern University
Foote, Arthur, 1853-1937
Harvard University
Formes, Karl Johann, 1816-1889
Library of Congress
Formes, Theodor, 1826-1875
Library of Congress
Förster, Sophie, 1831-1899
Library of Congress
Forsyth, Cecil, 1870-1941
Harvard University
Forte, Vicente, b. 1888
Harvard University
Forti, Anton, 1790-1859
Library of Congress
Fortner, Wolfgang, 1907-1987
Library of Congress
Washington State University
Foss, Lukas, b. 1922
Harvard University
Library of Congress
Washington State University
Fournier, Pierre, 1906-1985
Washington State University
Fradkin, Fredric, 1892-1963
Library of Congress
Fraenkel, Wolfgang, 1897-1983
Bayerische Staatsbibliothek
Library of Congress
Washington State University
Fraenzl, Ferdinand, 1767-1833
Bayerische Staatsbibliothek
Françaix, Jean, 1912-1997
Harvard University
Francescatti, Zino, 1902-1991
Library of Congress
Franck, César, 1822-1890
Library of Congress
Franco, Johan, 1908-1988
Harvard University
Library of Congress
Northwestern University
Frank, Ernst, 1847-1889
Bayerische Staatsbibliothek
Frank, Maurits, 1892-1959
Washington State University
Frank, René, 1910-1965

Harvard University
Frankenstein, Alfred, 1906-1981
Harvard University
Franz, Robert, 1815-1892
Library of Congress
Frege, Livia, 1818-1891
Library of Congress
Frickenhaus, Fanny, 1849-1913
Northwestern University
Fricker, Peter Racine, 1920-1990
Harvard University
Friedberg, Carl, 1872-1955
Library of Congress
Washington State University
Friedheim, Arthur, 1859-1932
Library of Congress
Friedlaender, Max, 1852-1934
Library of Congress
Friedman, Ignaz, 1882-1948
Northwestern University
Frimmel, Theodor von, 1853-1928
Wiener Stadt- u. Landesbibliothek
Fritzsch, Ernst Wilhelm, 1840-1902
Library of Congress
Fuchs, Robert, 1847-1927
Wiener Stadt- u. Landesbibliothek
Fuerstner, Carl, 1912-1994
Harvard University
Fugère, Lucien, 1848-1935
Library of Congress
Führer, Robert, 1807-1861
Library of Congress
Fuleihan, Anis, 1900-1970
Harvard University
Library of Congress
Fuller Maitland, J. A., 1856-1936
Northwestern University
Fürstner, Adolph, 1833-1908
Library of Congress
Furtwängler, Wilhelm, 1886-1954
Library of Congress
Washington State University
Füssl, Karl Heinz, 1924-1992
Library of Congress
Futterer, Carl, 1873-1927
Zentralbibliothek Zürich
Gabriel, Mary Ann Virginia, 1825-1877
Northwestern University
Gabrieli, Giovanni, ca. 1553/6-1612

Library of Congress
Gabrilowitsch, Ossip, 1878-1936
Harvard University
Gade, Niels, 1817-1890
Library of Congress
Northwestern University
Gagnebin, Henri, 1886-1977
Zentralbibliothek Zürich
Gál, Hans, 1890-1987
Library of Congress
Galán, Natalio, b. 1917
Harvard University
Galimir String Quartet
Wiener Stadt- u. Landesbibliothek
Galimir, Felix, b. 1910
Library of Congress
Galindo-Dimas, Blas, 1910-1993
Harvard University
Gall, Rudolf, 1907-1962
Washington State University
Galpin, Francis W., 1858-1945
Northwestern University
Gänsbacher, Johann, 1778-1844
Library of Congress
Ganz, Rudolph, 1877-1972
Harvard University
Washington State University
Zentralbibliothek Zürich
Ganz, Wilhelm, 1833-1914
Library of Congress
García Lorca, Federico, 1898-1936
Library of Congress
García, Manuel, 1805-1906
Library of Congress
Gardoni, Italo, 1821-1882
Library of Congress
Gastinel, Léon-Gustave-Cyprien, 1823-1906
Library of Congress
Gatty, Nicholas Comyn, 1874-1946
Northwestern University
Gaul, Alfred, 1837-1913
Northwestern University
Gebhard, Hans, 1882-1947
Library of Congress
Geiringer, Karl, 1899-1989
Harvard University
Library of Congress
Genée, Richard, 1823-1895
Wiener Stadt- u. Landesbibliothek

Genzmer, Harald, b. 1909
Bayerische Staatsbibliothek
Gérardy, Jean, 1877-1929
Library of Congress
Gerber Library, Liedersammlung
Northwestern University
Gerber, Ernst Ludwig, 1746-1819
Northwestern University
Gerber, Heinrich Nikolaus, 1702-1775
Library of Congress
Gerhard, Roberto, 1896-1970
Library of Congress
Northwestern University
Washington State University
Gericke, Wilhelm, 1845-1925
Library of Congress
German Reed, Thomas, 1817-1888
Northwestern University
German, Sir Edward, 1862-1936
Northwestern University
Gernsheim, Friedrich, 1839-1916
Library of Congress
Gernsheim, Willi, b. 1899
Library of Congress
Gershwin, George, 1898-1937
Harvard University
Library of Congress
Gerstberger, Karl, 1892-1955
Northwestern University
Gervinus, Georg Gottfried, 1805-1871
Library of Congress
Geselschap, Marie, b. 1874
Library of Congress
Gevaert, François-Auguste, 1828-1908
Library of Congress
Geyer, Stefi, 1888-1956
Zentralbibliothek Zürich
Ghil, René, 1862-1925
Northwestern University
Ghircoiaşiu, Romeo, b. 1919
Library of Congress
Giardini, Felice, 1716-1796
Library of Congress
Gibert, Vicente María de, 1879-1939
Library of Congress
Giehne, Heinrich
Library of Congress
Gieseking, Walter, 1895-1956
Library of Congress

Gigli, Beniamino, 1890-1957
Library of Congress
Gil, José, 1886-1947
Library of Congress
Gilardi, Gilardo, 1889-1963
Harvard University
Gilbert, Henry F., 1868-1928
Harvard University
Gilbert, Pia, b. 1921
Harvard University
Gilbert, Sir William Schwenck, 1836-1911
Northwestern University
Gilmore, Patrick S., 1829-1892
Harvard University
Gilson, Paul, 1865-1942
Library of Congress
Gimpel, Jakob, 1906-1989
Harvard University
Library of Congress
Ginastera, Alberto, 1916-1983
Harvard University
Giordano, Umberto, 1867-1948
Library of Congress
Giuglini, Antonio, 1827-1865
Library of Congress
Giuliani, Michel, 1801-1867
Library of Congress
Glaz, Herta, b. 1908
Harvard University
Glazunov, Alexander Konstantinovich, 1865-1936
Library of Congress
Glinka, Mikhail Ivanovich, 1804-1857
Library of Congress
Globokar, Vinko, b. 1934
Library of Congress
Gluck, Alexander Johannes, 1683-1743
Library of Congress
Gluck, Christoph Willibald, 1714-1787
Library of Congress
Godard, Benjamin, 1849-1895
Library of Congress
Goddard, Arabella, 1836-1922
Northwestern University
Godefroid, Félix, 1818-1897
Library of Congress
Godfrey, Dan, 1831-1903
Northwestern University
Godowsky, Leopold, 1870-1938
Library of Congress

Goehr, Rudolph, 1906-1981
Library of Congress
Goepfart, Karl Eduard, 1859-1942
Library of Congress
Goetz, Hermann, 1840-1876
Zentralbibliothek Zürich
Golde, Walter, 1887-1963
Harvard University
Goldmark, Karl, 1830-1915
Library of Congress
Goldmark, Rubin, 1872-1936
Washington State University
Goldschmidt, Otto, 1829-1907
Library of Congress
Golinelli, Stefano, 1818-1891
Library of Congress
Golschmann, Vladimir, 1893-1972
Harvard University
Goossens, Sir Eugene, 1893-1962
Northwestern University
Goretti, Antonio, ca. 1570-1649
Library of Congress
Gorter, Albert, 1862-1936
Library of Congress
Goss, Sir John, 1800-1880
Northwestern University
Gossec, François-Joseph, 1734-1829
Library of Congress
Gottschalg, Alexander Wilhelm, 1827-1908
Library of Congress
Götze, Emil, 1856-1901
Library of Congress
Gould, Morton, 1913-1996
Harvard University
Gounod, Charles, 1818-1893
Library of Congress
Northwestern University
Gouvy, Louis Théodore, 1819-1898
Library of Congress
Gow, Nathaniel, 1766-1831
Northwestern University
Grädener, Carl, 1812-1883
Library of Congress
Grädener, Hermann, 1844-1929
Library of Congress
Gradenwitz, Peter, b. 1910
Library of Congress
Graener, Paul, 1872-1944
Library of Congress

Graham, G. F., 1789-1867
Northwestern University
Grainger, Percy, 1882-1961
Library of Congress
Grammann, Karl, 1844-1897
Library of Congress
Granada Manuscript
Library of Congress
Granados, Enrique, 1867-1916
Library of Congress
Grandjany, Marcel, 1891-1975
Harvard University
Grau, Agustí, 1893-1964
Library of Congress
Gray, Alan, 1855-1935
Northwestern University
Grayson, Richard, b. 1951
Harvard University
Grechaninov, Alexandr Tikhonovich, 1864-1956
Library of Congress
Greef, Arthur de, 1862-1940
Library of Congress
Gregorian Chant
Library of Congress
Greissle, Felix, 1894-1982
Harvard University
Library of Congress
Paul Sacher Stiftung
Grell, Eduard, 1800-1886
Library of Congress
Grétry, André-Ernest-Modeste, 1741-1813
Library of Congress
Grieg, Edvard, 1843-1907
Library of Congress
Griepenkerl, Wolfgang Robert, 1810-1868
Library of Congress
Griffes, Charles T., 1884-1920
Harvard University
Griffis, Elliot, 1893-1967
Harvard University
Grimm, Julius Otto, 1827-1903
Library of Congress
Grimminger, Adolf, 1827-1909
Library of Congress
Grisi, Giulia, 1811-1869
Library of Congress
Grofé, Ferde, 1892-1972
Harvard University
Gropius, Walter, 1883-1969

Library of Congress
Gross, Robert, 1914-1983
Harvard University
Grove, Sir George, 1820-1900
Northwestern University
Gruenberg, Louis, 1884-1964
Harvard University
Grün, Friederike, 1836-1917
Library of Congress
Grünbaum, Johann Christoff, 1785-1870
Library of Congress
Grünbaum, Therese, 1791-1876
Wiener Stadt- u. Landesbibliothek
Grünfeld, Alfred, 1852-1924
Wiener Stadt- u. Landesbibliothek
Grünfeld, Heinrich, 1855-1931
Wiener Stadt- u. Landesbibliothek
Grützmacher, Friedrich, 1832-1903
Library of Congress
Guarnieri, Camargo, 1907-1993
Harvard University
Gudehus, Heinrich, 1845-1909
Library of Congress
Gugler, Bernhard
Library of Congress
Guilbert, Yvette, 1865-1944
Library of Congress
Guilmant, Alexandre, 1837-1911
Northwestern University
Guinjoán, Juan, b. 1931
Library of Congress
Guiraud, Ernest, 1837-1892
Library of Congress
Gumprecht, Otto, 1823-1900
Library of Congress
Gunz, Gustav, 1831-1894
Library of Congress
Gura, Eugen, 1842-1906
Library of Congress
Gurlitt, Wilibald, 1889-1963
Washington State University
Gutheil, Gustav, 1868-1914
Library of Congress
Gutheil-Schoder, Maria, 1874-1935
Library of Congress
Gyring, Elizabeth, 1909-1970
Washington State University
Gyrowetz, Adalbert, 1763-1850
Library of Congress

Haas, Joseph, 1879-1960
Bayerische Staatsbibliothek
Library of Congress
Washington State University
Haas, Robert, 1886-1960
Library of Congress
Hába, Alois, 1893-1973
Library of Congress
Hába, Karel, 1898-1972
Wiener Stadt- u. Landesbibliothek
Hadley, Patrick, 1899-1973
Northwestern University
Hahn, Reynaldo, 1875-1947
Library of Congress
Haieff, Alexei, 1914-1994
Harvard University
Haigh, Thomas, 1769-1808[?]
Northwestern University
Haizinger, Anton, 1796-1869
Library of Congress
Halévy, Fromental, 1799-1862
Library of Congress
Halffter, Cristobal, b. 1930
Library of Congress
Halffter, Rodolfo, 1900-1987
Harvard University
Halír, Karel, 1859-1909
Library of Congress
Hallé, Sir Charles, 1819-1895
Northwestern University
Hallock, Peter R., b. 1924
Washington State University
Hamilton, Iain, b. 1922
Northwestern University
Hammerich, Angul, 1848-1931
Library of Congress
Hamsun, Knut, 1859-1952
Library of Congress
Handel, George Frideric, 1685-1759
Library of Congress
Hanfstängel, Marie, 1846-1917
Library of Congress
Hänsel, Peter, 1770-1831
Library of Congress
Hansen, Jens Wilhelm, 1821-1904
Library of Congress
Hanslick, Eduard, 1825-1904
Library of Congress
Wiener Stadt- u. Landesbibliothek

Hanson, Howard, 1896-1981
Harvard University
Hanssens, Charles-Louis, 1802-1871
Library of Congress
Harriers, Luise, 1830-1878
Library of Congress
Harriet Mary, Sister S.N.J.M., b. 1916
Washington State University
Harris, Johana, 1912-1995
Harvard University
Harris, Roy, 1898-1979
Harvard University
Harrison, William, 1813-1868
Northwestern University
Harsányi, Tibor, 1898-1954
Northwestern University
Hart, Joseph Binns, 1794-1844
Northwestern University
Härtel, Gottfried Christoph, 1763-1827
Library of Congress
Härtel, Hermann, 1803-1875
Library of Congress
Hartmann, Karl Amadeus, 1905-1963
Bayerische Staatsbibliothek
Library of Congress
Washington State University
Harty, Sir Hamilton, 1879-1941
Northwestern University
Haskil, Clara, 1895-1960
Washington State University
Haslinger, Tobias, 1787-1842
Library of Congress
Northwestern University
Hatton, John Liptrot, 1808-1886
Northwestern University
Hatze, Josip, 1879-1959
Library of Congress
Haubenstock-Ramati, Roman, 1919-1994
Washington State University
Haubiel, Charles Trowbridge, 1892-1978
Library of Congress
Washington State University
Hauer, Josef Matthias, 1883-1959
Library of Congress
Hauk, Minnie, 1851-1929
Northwestern University
Haupt, Karl August, 1810-1891
Library of Congress
Hauptmann, Moritz, 1792-1868

Library of Congress
Hausegger, Siegmund von, 1872-1948
Bayerische Staatsbibliothek
Hauser, Franz, 1794-1870
Wiener Stadt- u. Landesbibliothek
Hausmann, Robert, 1852-1909
Library of Congress
Hawes, Maria, 1816-1886
Northwestern University
Haydn, Joseph, 1732-1809
Library of Congress
Haydn, Michael, 1737-1806
Library of Congress
Hayes, Catherine, 1825-1861
Northwestern University
Hayes, Roland, 1887-1976
Harvard University
Headley, Hubert Klyne, b. 1906
Harvard University
Hegar, Friedrich, 1841-1927
Zentralbibliothek Zürich
Heger, Robert, 1886-1978
Washington State University
Heiden, Bernhard, b. 1910
Harvard University
Heifetz, Jascha, 1901-1987
Harvard University
Library of Congress
Heinefetter, Sabine, 1809-1872
Library of Congress
Heinrich, Anthony Philip, 1781-1861
Harvard University
Heinsheimer, Hans, 1900-1993
Harvard University
Heiss, Hermann, 1897-1966
Library of Congress
Heller, Stephen, 1813-1888
Library of Congress
Hellmesberger, Georg, Jr., 1830-1852
Wiener Stadt- u. Landesbibliothek
Hellmesberger, Joseph, 1828-1893
Wiener Stadt- u. Landesbibliothek
Hellmesberger, Joseph, Jr., 1855-1907
Wiener Stadt- u. Landesbibliothek
Hempel, Frieda, 1885-1955
Library of Congress
Henkemans, Hans, 1913-1995
Library of Congress
Henschel, Sir George, 1850-1934

Northwestern University
Henselt, Adolf, 1814-1889
Library of Congress
Henze, Hans Werner, b. 1926
Bayerische Staatsbibliothek
Library of Congress
Washington State University
Herbeck, Johann Ritter von, 1831-1877
Library of Congress
Herbert, Victor, 1859-1924
Harvard University
Herbst, Gottfried, 1877-1944
Whitworth College
Herfurth, Rudolf
Library of Congress
Herlinger, Ružena, 1890-1978
Library of Congress
Herman, Vasile, b. 1929
Library of Congress
Hermann, Hans, 1870-1931
Library of Congress
Hérold, Ferdinand, 1791-1833
Library of Congress
Hertel, Johann Wilhelm, 1727-1789
Library of Congress
Hervé, 1825-1892
Library of Congress
Herz, Henri, 1803-1888
Library of Congress
Herzog, Johann Georg, 1822-1909
Library of Congress
Hess, Dame Myra, 1890-1965
Northwestern University
Hesse, Adolf Friedrich, 1809-1863
Library of Congress
Hesse, Hermann, 1877-1962
Library of Congress
Hessen, Alexander Friedrich, Landgraf von, 1863-1945
Washington State University
Hessenberg, Kurt, 1908-1994
Library of Congress
Washington State University
Heussenstamm, George, b. 1926
Harvard University
Hey, Julius, 1832-1909
Library of Congress
Hibbard, William, 1939-1989
Library of Congress
Hildreth, Daisy Wood, b. 1894

Washington State University
Hill, Arthur Frederick, 1860-1939
Northwestern University
Hill, Edward Burlingame, 1872-1960
Harvard University
Hill, Karl, 1831-1893
Library of Congress
Hiller, Ferdinand, 1811-1885
Library of Congress
Hiller, Johann Adam, 1728-1804
Library of Congress
Himmel, Friedrich Heinrich, 1765-1814
Library of Congress
Hindemith, Gertrud, 1900-1967
Washington State University
Hindemith, Paul, 1895-1963
Harvard University
Library of Congress
Paul Sacher Stiftung
Washington State University
Hinkel, Karl
Library of Congress
Hirsch, Karl Jacob, 1892-1952
Library of Congress
Hirsch, Paul, 1881-1951
Library of Congress
Hobbs, John William, 1799-1877
Northwestern University
Hoffmann, Richard, b. 1925
Washington State University
Hofmann, Heinrich, 1842-1902
Library of Congress
Hofmann, Josef, 1876-1957
Harvard University
Hofmeister, Friedrich, 1782-1864
Library of Congress
Hokanson, Dorothy Cadzow, b. 1916
Washington State University
Holbrooke, Joseph, 1878-1958
Northwestern University
Holde, Artur, 1885-1962
Library of Congress
Holenia, Hanns, b. 1890
Washington State University
Hollaender, Alexis, 1840-1924
Library of Congress
Hollaender, Gustav, 1855-1915
Library of Congress
Hollaender, Victor, 1866-1940

Library of Congress
Holle, Ludwig
Library of Congress
Höller, Karl, 1907-1987
Bayerische Staatsbibliothek
Holliger, Heinz, b. 1939
Zentralbibliothek Zürich
Holmès, Augusta, 1847-1903
Library of Congress
Holst, Imogen, 1907-1984
Northwestern University
Holstein, Franz von, 1826-1878
Northwestern University
Holzmann, Rudolf, 1910-1992
Harvard University
Honegger, Arthur, 1892-1955
Zentralbibliothek Zürich
Hoogstraten, Willem van, 1884-1965
Library of Congress
Horenstein, Jascha, 1899-1973
Library of Congress
Horn, Camillo, 1860-1941
Library of Congress
Horn, Charles Edward, 1786-1849
Northwestern University
Horneman, Christian Frederik Emil, 1840-1906
Library of Congress
Horowitz, Vladimir, 1904-1989
Harvard University
Horsley, Charles Edward, 1822-1876
Northwestern University
Horsley, William, 1774-1858
Northwestern University
Horszowski, Mieczyslaw, 1892-1993
Harvard University
Washington State University
Horwitz, Karl, 1884-1925
Library of Congress
Hovhaness, Alan, b. 1911
Harvard University
Hřímalý, Jan, 1844-1915
Library of Congress
Hrisanide, Alexandru, b. 1936
Library of Congress
Hubay, Jenő, 1858-1937
Library of Congress
Huber, Hans, 1852-1921
Zentralbibliothek Zürich
Huber, Klaus, b. 1924

Washington State University
Huberman, Bronislaw, 1882-1947
Library of Congress
Hübner, Herbert, b. 1903
Washington State University
Hughes, Edwin, 1884-1965
Harvard University
Huhn, Charlotte, 1865-1925
Library of Congress
Hullah, John, 1812-1884
Northwestern University
Hummel, Johann Nepomuk, 1778-1837
Northwestern University
Humperdinck, Engelbert, 1854-1921
Library of Congress
Huré, Jean, 1877-1930
Library of Congress
Hûrka, Friedrich Franz, 1762-1805
Library of Congress
Husa, Karel, b. 1921
Harvard University
Hutcheson, Ernest, 1871-1951
Washington State University
Hüttenbrenner, Anselm, 1794-1868
Northwestern University
Hüttenbrenner, Josef, 1797-1882
Library of Congress
Ibert, Jacques, 1890-1962
Library of Congress
Imbrie, Andrew Welsh, b. 1921
Harvard University
Indy, Vincent d', 1851-1931
Library of Congress
Northwestern University
Washington State University
Ingenhoven, Jan, 1876-1951
Northwestern University
Ingham, Michael, b. 1944
Harvard University
Inghelbrecht, D. E., 1880-1965
Library of Congress
Inglés, Joan A.
Library of Congress
Iradier, Sebastián, 1809-1865
Library of Congress
Ireland, John, 1879-1962
Northwestern University
Irvine, Demar, 1908-1995
Washington State University

Isamitt, Carlos, 1887-1974
Harvard University
Iturbi, José, 1895-1980
Harvard University
Ives, Charles E., 1874-1954
Harvard University
Library of Congress
Jackson, Hanley, b. 1939
Harvard University
Jackson, William, 1730-1803
Northwestern University
Jacobi, Frederick, 1891-1952
Harvard University
Jaëll, Alfred, 1832-1882
Library of Congress
Jahn, Otto, 1813-1869
Library of Congress
Jalowetz, Heinrich, 1882-1946
Library of Congress
Janácek, Leos, 1854-1928
Library of Congress
Janssen, Werner, 1899-1990
Harvard University
Jaques-Dalcroze, Emile, 1865-1950
Northwestern University
Jarecki, Tadeusz, 1889-1955
Library of Congress
Jarnach, Philipp, 1892-1982
Library of Congress
Washington State University
Jehin-Prume, Frantz, 1839-1899
Library of Congress
Jelinek, Hanns, 1901-1969
Library of Congress
Jemnitz, Sándor, 1890-1963
Library of Congress
Jenkins, Cyril, b. 1885
Northwestern University
Jeppesen, Knud, 1892-1974
Library of Congress
Jewson, Frederick Bowen, 1823-1891
Northwestern University
Jirák, K. B., 1891-1972
Library of Congress
Joachim, Amalie, 1839-1899
Library of Congress
Joachim, Joseph, 1831-1907
Library of Congress
Jochum, Eugen, 1902-1987

Washington State University
Johnson, Dovina, b. 1949
Moldenhauer Archives, Spokane, Washington
Johnson, Edward, 1878-1959
Harvard University
Johnson, Lockrem, 1924-1977
Washington State University
Johnson, Thor, 1913-1975
Harvard University
Jokl, Otto, 1891-1963
Bayerische Staatsbibliothek
Library of Congress
Jolivet, André, 1905-1974
Library of Congress
Washington State University
Jommelli, Nicolò, 1714-1774
Northwestern University
Jonás, Alberto, 1868-1943
Library of Congress
Jonas, Oswald, 1897-1978
Library of Congress
Jone, Hildegard, 1891-1963
Library of Congress
Paul Sacher Stiftung
Jones, David
Harvard University
Jongen, Joseph, 1873-1953
Library of Congress
Jordan, Sverre, 1889-1972
Northwestern University
Josten, Werner, 1885-1963
Harvard University
Journet, Marcel, 1867-1933
Library of Congress
Judson, Arthur, 1881-1975
Harvard University
Jullien, Louis, 1812-1860
Library of Congress
Kàan, Jindrich z Albestu, 1852-1926
Library of Congress
Kabalevsky, Dmitri, 1904-1987
Library of Congress
Kadosa, Pál, 1903-1983
Library of Congress
Kahn, Erich Itor, 1905-1956
Harvard University
Library of Congress
Kahn, Otto, 1867-1934
Library of Congress

Kahn, Robert, 1865-1951
Library of Congress
Kahnt, Christian Friedrich, 1823-1897
Library of Congress
Kalbeck, Max, 1850-1921
Library of Congress
Kalkbrenner, Frédéric, 1785-1849
Wiener Stadt- u. Landesbibliothek
Kálmán, Imre, 1882-1953
Library of Congress
Kämpf, Karl, 1874-1950
Library of Congress
Kanitz, Ernest, 1894-1978
Harvard University
Karauschek, Wendelino, d. 1789
Library of Congress
Karg-Elert, Sigfrid, 1877-1933
Northwestern University
Karkoschka, Erhard, b. 1923
Library of Congress
Karr-Bertoli, Julius, b. 1920
Washington State University
Kasemets, Udo, b. 1919
Harvard University
Kashkin, Nicolai Dmitrievich, 1839-1920
Library of Congress
Kashperov, Vladmir Nikitich, 1826-1894
Library of Congress
Katwijk, Paul van, 1885-1974
Harvard University
Kauder, Hugo, 1888-1972
Wiener Stadt- u. Landesbibliothek
Kaufman, Louis, 1905-1994
Harvard University
Kaufmann, Walter, 1907-1984
Harvard University
Kaun, Hugo, 1863-1932
Library of Congress
Kay, Ulysses, 1917-1995
Harvard University
Kechley, Gerald R., b. 1919
Washington State University
Keilberth, Joseph, 1908-1968
Washington State University
Kelemen, Milko, b. 1924
Library of Congress
Keller, Homer, 1915-1996
Harvard University
Keller, Max, 1770-1855

Northwestern University
Kelsey, Verne, b. 1897
Harvard University
Kemp, Joseph, 1778-1824
Northwestern University
Kennan, Kent, b. 1913
Harvard University
Kerr, Harrison, 1897-1978
Kessner, Daniel, b. 1946
Harvard University
Keussler, Gerhard von, 1874-1949
Library of Congress
Khuner, Felix, b. 1906
Library of Congress
Kiel, Friedrich, 1821-1885
Library of Congress
Kienzl, Wilhelm, 1857-1941
Library of Congress
Wiener Stadt- u. Landesbibliothek
Kiesewetter, Raphael Georg, 1773-1850
Library of Congress
Kilenyi, Edward, Jr., b. 1910
Harvard University
Kilpatrick, Jack Frederick, 1915-1967
Library of Congress
Kindermann, August, 1817-1891
Library of Congress
Kindler, Hans, 1892-1949
Harvard University
Kinkeldey, Otto, 1878-1966
Harvard University
Kirchner, Leon, b. 1919
Harvard University
Washington State University
Kirchner, Theodor fürchtegott, 1823-1903
Northwestern University
Kirkpatrick, John, 1905-1991
Harvard University
Kirnberger, Johann Philipp, 1721-1783
Library of Congress
Northwestern University
Kistler, Cyrill, 1848-1907
Northwestern University
Klatte, Wilhelm, 1870-1930
Library of Congress
Klaus, Kenneth Blanchard, 1923-1980
Harvard University
Klemperer, Otto, 1885-1973
Bayerische Staatsbibliothek

Library of Congress
Washington State University
Klenau, Paul von, 1883-1946
Library of Congress
Klengel, Paul, 1854-1935
Library of Congress
Klindworth, Karl, 1830-1916
Library of Congress
Klingler, Karl, 1879-1971
Library of Congress
Klughardt, August, 1847-1902
Library of Congress
Klussmann, Ernst Gernot, b. 1901
Northwestern University
Knab, Armin, 1881-1951
Library of Congress
Knorr, Ernst-Lothar von, 1896-1973
Library of Congress
Knorr, Iwan, 1853-1916
Library of Congress
Koch, Heinrich Christoph, 1749-1816
Library of Congress
Kochanski, Pawel, 1887-1934
Washington State University
Koczalski, Raoul, 1884-1948
Library of Congress
Kodály, Zoltán, 1882-1967
Harvard University
Library of Congress
Koechlin, Charles, 1867-1950
Library of Congress
Koenig, Gottfried Michael, b. 1926
Library of Congress
Koering, René, b. 1940
Library of Congress
Köhler, Ernst, 1799-1847
Library of Congress
Kohn, Karl, b. 1926
Harvard University
Kohs, Ellis, b. 1916
Harvard University
Kolisch, Rudolf, 1896-1978
Library of Congress
Kollmann, Augustus Frederic Christopher, 1756-1829
Northwestern University
Komauer, Edwin, 1869-1944
Paul Sacher Stiftung
Komzák, Karel, 1850-1905
Library of Congress

Kopsch, Julius, 1887-1970
Library of Congress
Korbay, Francis Alexander, 1846-1913
Library of Congress
Kornauth, Egon, 1891-1959
Library of Congress
Wiener Stadt- u. Landesbibliothek
Korngold, Erich Wolfgang, 1897-1957
Wiener Stadt- u. Landesbibliothek
Korngold, Julius, 1860-1945
Bayerische Staatsbibliothek
Wiener Stadt- u. Landesbibliothek
Koschat, Thomas, 1845-1914
Library of Congress
Kotzebue, August von, 1761-1819
Library of Congress
Kounadis, Arghyris, b. 1924
Library of Congress
Koussevitzky, Serge, 1874-1951
Harvard University
Kowalski, Max, 1882-1956
Washington State University
Kozinski, David B., 1917-1986
Whitworth College
Kozinski, Stefan, b. 1953
Library of Congress
Whitworth College
Kraft, William, b. 1923
Harvard University
Krane, Sherman M., b. 1927
Harvard University
Krantz, Eugen, 1844-1898
Library of Congress
Krastel, Fritz, 1839-1908
Library of Congress
Kraus, Felix von, 1870-1937
Library of Congress
Krauss, Gabrielle, 1842-1906
Wiener Stadt- u. Landesbibliothek
Krebs, Carl, 1857-1937
Library of Congress
Krebs, Karl August, 1804-1880
Library of Congress
Krebs, Marie, 1851-1900
Library of Congress
Kreisler, Fritz, 1875-1962
Harvard University
Kremser, Eduard, 1838-1914
Wiener Stadt- u. Landesbibliothek

Křenek, Ernst, 1900-1991
Harvard University
Washington State University
Kretschmer, Edmund, 1830-1908
Library of Congress
Kretzschmar, Hermann, 1848-1924
Library of Congress
Kreutzer, Conradin, 1780-1849
Wiener Stadt- u. Landesbibliothek
Kreutzer, Leonid, 1884-1953
Library of Congress
Kreutzer, Rodolphe, 1766-1831
Library of Congress
Krolop, Franz, 1839-1897
Library of Congress
Krommer, Franz, 1759-1831
Library of Congress
Krueger, Karl, 1894-1979
Harvard University
Krzyzanowski, Rudolph, 1862-1911
Wiener Stadt- u. Landesbibliothek
Kubelik, Jan, 1880-1940
Library of Congress
Kubelík, Rafael, 1914-1996
Washington State University
Kubik, Gail, 1914-1984
Harvard University
Kücken, Friedrich Wilhelm, 1810-1882
Library of Congress
Kuhe, Wilhelm, 1823-1912
Library of Congress
Kurzmann-Leuchter, Rita, 1900-1942
Library of Congress
L'Espée, Roland de
Library of Congress
L'vov, Alexei Feodorovich, 1798-1870
Library of Congress
La Fage, Adrien de, 1805-1862
Library of Congress
La Forge, Frank, 1879-1953
Harvard University
La Grange, Henry-Louis de, b. 1924
Library of Congress
La Violette, Wesley, 1894-1978
Harvard University
Labarre, Théodore, 1805-1870
Library of Congress
Labey, Marcel, 1875-1968
Library of Congress

Lachner, Franz Paul, 1803-1890
Bayerische Staatsbibliothek
Lachner, Ignaz, 1807-1895
Bayerische Staatsbibliothek
Lachner, Vincenz, 1811-1893
Library of Congress
Lack, Théodore, 1846-1921
Library of Congress
Lackner, Stephan, b. 1910
Harvard University
Lacombe, Paul, 1837-1927
Library of Congress
Lafite, Karl, 1872-1945
Library of Congress
Laires, Fernando, b. 1925
Library of Congress
Lalo, Edouard, 1823-1892
Library of Congress
Lamond, Frederic, 1868-1948
Northwestern University
Lanao, Ulises
Harvard University
Lang, Hans, 1897-1968
Library of Congress
Lang, Max, b. 1917
Zentralbibliothek Zürich
Lang, Walter, 1896-1966
Zentralbibliothek Zürich
Lange, Francisco Curt, 1903-1997
Harvard University
Lange, Samuel de, 1840-1911
Library of Congress
Lantz, Christopher, b. 1936
Harvard University
Laparra, Raoul, 1876-1943
Library of Congress
Laroche, Hermann, 1845-1904
Library of Congress
Lassen, Eduard, 1830-1904
Library of Congress
Latrobe, Christian Ignatius, 1758-1836
Northwestern University
Laub, Ferdinand, 1832-1875
Library of Congress
Laugs, Richard, b. 1907
Washington State University
Lauska, Franz, 1764-1825
Library of Congress
Lavista, Mario, b. 1943

Harvard University
Le Senne, Camille, 1851-1931
Northwestern University
Le Sueur, Jean-François, 1760-1837
Library of Congress
Leborne, Fernand, 1862-1929
Library of Congress
Lecocq, Charles, 1832-1918
Library of Congress
Lederer, Felix, 1877-1957
Northwestern University
Leginska, Ethel, 1886-1970
Northwestern University
Legrenzi, Giovanni, 1626-1690
Library of Congress
Lehár, Franz, 1870-1948
Library of Congress
Lehmann, Hans Ulrich, b. 1937
Zentralbibliothek Zürich
Lehmann, Lilli, 1848-1929
Library of Congress
Lehmann, Liza, 1862-1918
Northwestern University
Leibowitz, René, 1913-1972
Library of Congress
Leichtentritt, Hugo, 1874-1951
Harvard University
Leinsdorf, Erich, 1912-1993
Harvard University
Lemmens, Helen, 1834-1906
Northwestern University
Léner, Jenó, 1894-1948
Library of Congress
Léonard, Adolph
Library of Congress
Leoncavallo, Ruggero, 1857-1919
Library of Congress
Leroux, Xavier, 1863-1919
Northwestern University
Lert, Ernst Josef Maria, 1883-1955
Bayerische Staatsbibliothek
Lert, Richard Johannes, 1885-1980
Bayerische Staatsbibliothek
Leschetizky, Theodor, 1830-1915
Library of Congress
Leslie, Henry, 1822-1896
Northwestern University
Lesur, Daniel Jean Yves, b. 1908
Washington State University

Letelier, Alfonso, 1912-1994
Harvard University
Lettvin, Theodore, b. 1926
Harvard University
Levi, Hermann, 1839-1900
Bayerische Staatsbibliothek
Library of Congress
Levitzki, Mischa, 1898-1941
Library of Congress
Lewis, Malcolm, b. 1925
Harvard University
Lewis, Robert Hall, b. 1926
Harvard University
Lhévinne, Rosina, 1880-1976
Harvard University
Liebermann, Rolf, b. 1910
Washington State University
Zentralbibliothek Zürich
Lienau, Emil Robert, 1838-1920
Library of Congress
Lier, Bertus van, 1906-1972
Library of Congress
Lifschitz, Max, b. 1948
Harvard University
Ligeti, György, b. 1923
Library of Congress
Limbert, Frank L., 1866-1938
Library of Congress
Lincke, Paul, 1866-1946
Library of Congress
Lind, Jenny, 1820-1887
Library of Congress
Lindblad, Rune
Library of Congress
Lindner, Eugen, 1858-1915
Library of Congress
Lindpaintner, Peter J. von, 1791-1856
Bayerische Staatsbibliothek
Lipínski, Karol Józef, 1790-1861
Northwestern University
Lipsius, Marie, 1837-1927
Library of Congress
Liszt, Franz, 1811-1886
Library of Congress
Litolff, Henry, 1818-1891
Library of Congress
Lloyd, Charles Harford, 1849-1919
Northwestern University
Lloyd, Edward, 1845-1927

Northwestern University
Lockey, Charles, 1820-1901
Northwestern University
Lockwood, Normand, b. 1906
Harvard University
Loeffler, Charles Martin, 1861-1935
Library of Congress
Loesser, Arthur, 1894-1969
Harvard University
Loevensohn, Marix, 1880-1943
Library of Congress
Loewe, Carl, 1796-1869
Library of Congress
Loewe, Sophie, 1812-1866
Library of Congress
Logothetis, Anestis, 1921-1994
Library of Congress
Lohse, Otto, 1858-1925
Bayerische Staatsbibliothek
London, Edwin, b. 1929
Harvard University
Long, Marguerite, 1874-1966
Library of Congress
Lopatnikoff, Nikolai, 1903-1976
Harvard University
López-Chávarri, Eduardo, 1875-1970
Library of Congress
Loriod, Yvonne, b. 1924
Washington State University
Lortzing, Albert, 1801-1851
Library of Congress
Louis Ferdinand, Prince of Prussia, 1772-1806
Library of Congress
Löwe, Ferdinand, 1865-1925
Wiener Stadt- u. Landesbibliothek
Lübeck, Ernst, 1829-1876
Library of Congress
Lucca, Pauline, 1841-1908
Library of Congress
Luening, Otto, 1900-1996
Harvard University
Lully, Jean-Louis, 1667-1688
Library of Congress
Luna, Adolfo Victorio, 1889-1942
Library of Congress
Lunn, Charles, 1838-1906
Northwestern University
Lussan, Zélie de, 1862-1949
Harvard University

Lutosławski, Witold, 1913-1994
Library of Congress
Lutyens, Elisabeth, 1906-1983
Northwestern University
Lutzer, Jenny, 1816-1877
Wiener Stadt- u. Landesbibliothek
Lux, Friedrich, 1820-1895
Library of Congress
MacCunn, Hamish, 1868-1916
Northwestern University
MacDowell, Edward, 1860-1908
Harvard University
MacDowell, Marian, 1857-1956
Harvard University
Macfarren, Sir George, 1813-1887
Northwestern University
Macfarren, Walter, 1826-1905
Northwestern University
Mach, Ernst, 1838-1916
Wiener Stadt- u. Landesbibliothek
Mackenzie, Sir Alexander, 1847-1935
Northwestern University
Mader, Jerry, b. 1944
Harvard University
Mader, Raoul Maria, 1856-1940
Wiener Stadt- u. Landesbibliothek
Maderna, Bruno, 1920-1973
Harvard University
Maffon, Pietro, 1513[?]-1575
Library of Congress
Mahler, Alma, 1879-1964
Bayerische Staatsbibliothek
Mahler, Fritz, 1901-1973
Library of Congress
Mahler, Gustav, 1860-1911
Bayerische Staatsbibliothek
Library of Congress
Northwestern University
Paul Sacher Stiftung
Wiener Stadt- u. Landesbibliothek
Mahler, Leopoldine, 1863-1889
Bayerische Staatsbibliothek
Mainardi, Enrico, 1897-1976
Washington State University
Malherbe, Charles, 1853-1911
Library of Congress
Malibran, Maria, 1808-1836
Library of Congress
Malipiero, Gian Francesco, 1882-1973

Library of Congress
Washington State University
Malko, Nikolai, 1883-1961
Library of Congress
Mallinger, Mathilde, 1847-1920
Library of Congress
Malmberg, Helga
Library of Congress
Malten, Therese, 1855-1930
Library of Congress
Mana-Zucca, 1894-1981
Harvard University
Mandl, Richard, 1859-1918
Wiener Stadt- u. Landesbibliothek
Mandyczewski, Eusebius, 1857-1929
Library of Congress
Wiener Stadt- u. Landesbibliothek
Mann, Alfred, b. 1917
Bayerische Staatsbibliothek
Mann, Arthur Henry, 1850-1929
Northwestern University
Mann, Monique, 1910-1922
Library of Congress
Mann, Robert, b. 1920
Washington State University
Mannes, David, 1866-1959
Harvard University
Mannes, Leopold Damrosch, 1899-1964
Harvard University
Manns, Sir August, 1825-1907
Northwestern University
Manschinger, Kurt, 1902-1968
Mantius, Eduard, 1806-1874
Library of Congress
Mapleson, James Henry, 1830-1901
Northwestern University
Marchesi, Blanche, 1863-1940
Northwestern University
Marchesi, Mathilde, 1821-1913
Library of Congress
Marco, Tomás, b. 1942
Library of Congress
Mario, Giovanni Matteo, 1810-1883
Library of Congress
Marpurg, Friedrich, 1825-1884
Library of Congress
Marquard, Paul, b. 1836
Zentralbibliothek Zürich
Marschner, Heinrich August, 1795-1861

Library of Congress
Marteau, Henri, 1874-1934
Library of Congress
Martí Llorca, José, 1853-1903
Library of Congress
Martí, F. Riba
Library of Congress
Martín y Soler, Vicente, 1754-1806
Library of Congress
Martín, Edgardo, b. 1915
Harvard University
Martin, Frank, 1890-1974
Zentralbibliothek Zürich
Martinet, Jean-Louis, b. 1912
Washington State University
Martínez Torner, Eduardo, 1888-1955
Library of Congress
Martini, Padre Giovanni Battista, 1706-1784
Northwestern University
Martinu, Bohuslav, 1890-1959
Library of Congress
Northwestern University
Martucci, Giuseppe, 1856-1909
Library of Congress
Marx, Adolf Bernhard, 1795[?]-1866
Library of Congress
Marx, Joseph, 1882-1964
Library of Congress
Mary Teresine, Sister S.N.J.M., 1897-1988
Harvard University
Mascagni, Pietro, 1863-1945
Library of Congress
Mason, Daniel Gregory, 1873-1953
Harvard University
Massa, Juan Bautista, 1885-1938
Northwestern University
Massé, Victor, 1822-1884
Library of Congress
Massenet, Jules, 1842-1912
Library of Congress
Northwestern University
Matecscu, Patricia
Library of Congress
Materna, Amalie, 1844-1918
Library of Congress
Matsudaira, Yoritsuné, b. 1907
Library of Congress
Mattei, Stanislao, 1750-1825
Library of Congress

Mattei, Tito, 1841-1914
Library of Congress
Matthison-Hansen, Gottfred, 1832-1909
Library of Congress
Mauke, Wilhelm, 1867-1930
Bayerische Staatsbibliothek
Mayr, Simon, 1763-1845
Library of Congress
McArthur, Edwin, 1907-1987
Harvard University
McBride, Robert, b. 1911
Harvard University
McIntyre, Paul, b. 1931
Harvard University
McKay, George Frederick, 1899-1970
Washington State University
McKenzie, Wallace, b. 1928
Harvard University
Medtner, Nicolai, 1880-1951
Library of Congress
Mehta, Mehli, b. 1908
Harvard University
Mehta, Zubin, b. 1936
Harvard University
Méhul, Etienne-Nicolas, 1763-1817
Library of Congress
Meisl, Karl, 1775-1853
Library of Congress
Melba, Dame Nellie, 1861-1931
Northwestern University
Melichar, Alois, 1896-1976
Bayerische Staatsbibliothek
Library of Congress
Menasce, Jacques de, 1905-1960
Library of Congress
Mendelssohn, Alexander, 1797-1871
Library of Congress
Mendelssohn, Arnold, 1855-1933
Library of Congress
Mendelssohn, Cécile Charlotte Sophia Jeanrenaud, 1817-1853
Library of Congress
Mendelssohn, Felix, 1809-1847
Library of Congress
Mendelssohn, Paul, 1813-1874
Library of Congress
Mendes, Gilberto, b. 1922
Harvard University
Mengelberg, Willem, 1871-1951
Library of Congress

Washington State University
Menotti, Gian Carlo, b. 1911
Harvard University
Menuhin, Yehudi, b. 1916
Harvard University
Washington State University
Mercadante, Saverio, 1795-1870
Library of Congress
Mercé, Antonia, 1888-1936
Library of Congress
Merino, Luis, b. 1924
Harvard University
Méry, Joseph, 1797-1865
Library of Congress
Messager, André, 1853-1929
Library of Congress
Messemaeckers, Louis, 1809-1862[?]
Library of Congress
Messiaen, Olivier, 1908-1992
Washington State University
Mestres-Quadreny, Josep, b. 1929
Library of Congress
Metastasio, Pietro, 1698-1782
Library of Congress
Metdepenninghen, Gabriel
Library of Congress
Methfessel, Albert Gottlieb, 1785-1869
Library of Congress
Meyer, G. M., [1846-1927?]
Zentralbibliothek Zürich
Meyer, Jenny, 1834-1894
Library of Congress
Meyer, Leopold von, 1816-1883
Library of Congress
Meyer-Baer, Kathi, b. 1892
Library of Congress
Meyer-Helmund, Erik, 1861-1932
Library of Congress
Meyerbeer, Giacomo, 1791-1864
Library of Congress
Meyerowitz, Jan, b. 1913
Harvard University
Miaskovsky, Nikolai, 1881-1950
Library of Congress
Mignone, Francisco, 1897-1986
Harvard University
Mihalovici, Marcel, 1898-1985
Library of Congress
Washington State University

Milanollo, Teresa, 1827-1904
Library of Congress
Milde, Hans von, 1821-1899
Library of Congress
Miles, Frank T., 1869-1953
Washington State University
Milhaud, Darius, 1892-1974
Library of Congress
Washington State University
Milliet, Paul, b. 1858
Northwestern University
Millöcker, Carl, 1842-1899
Library of Congress
Miró, Francisco
Library of Congress
Missale Romanum, 1574
Library of Congress
Mitropoulos, Dimitri, 1896-1960
Harvard University
Washington State University
Mohaupt, Richard, 1904-1957
Library of Congress
Mohler, Philipp, b. 1908
Library of Congress
Moiseiwitsch, Benno, 1890-1963
Library of Congress
Mokrejs, John, 1875-1968
Harvard University
Moldovan, Mihai, 1937-1981
Library of Congress
Molinari, Bernardino, 1880-1952
Zentralbibliothek Zürich
Molique, Bernhard, 1802-1869
Library of Congress
Mompou, Federico, 1893-1987
Library of Congress
Monsigny, Pierre-Alexandre, 1729-1817
Library of Congress
Montemezzi, Italo, 1875-1952
Library of Congress
Monteux, Pierre, 1875-1964
Harvard University
Moodie, Alma, 1900-1943
Zentralbibliothek Zürich
Moór, Emanuel, 1863-1931
Library of Congress
Moore, Douglas S., 1893-1969
Harvard University
Moore, Francis Silvey, b. 1877

Harvard University
Moore, Thomas, 1779-1852
Library of Congress
Moran, Robert, b. 1937
Harvard University
Moran-Olden, Fanny, 1855-1905
Library of Congress
Morel, Auguste-François, 1809-1881
Library of Congress
Morin, Gösta, b. 1900
Library of Congress
Morlacchi, Francesco, 1784-1841
Library of Congress
Morris, Harold, 1890-1964
Harvard University
Mortari, Virgilio, 1902-1993
Northwestern University
Morton, Lawrence, 1904-1987
Harvard University
Moscheles, Ignaz, 1794-1870
Northwestern University
Mosel, Ignaz Franz von, 1772-1844
Library of Congress
Moser, Gustav von, 1825-1903
Library of Congress
Moser, Hans Joachim, 1889-1967
Library of Congress
Möser, Karl, 1774-1851
Library of Congress
Moss, Lawrence K., b. 1927
Harvard University
Moszkowski, Moritz, 1854-1925
Library of Congress
Mottl, Felix, 1856-1911
Bayerische Staatsbibliothek
Library of Congress
Mounsey, Elizabeth, 1819-1905
Northwestern University
Moya
Northwestern University
Mozart, Franz Xaver Wolfgang, 1791-1844
Library of Congress
Mozart, Leopold, 1719-1787
Library of Congress
Mozart, Wolfgang Amadeus, 1756-1791
Library of Congress
Mubarak, Eduardo
Harvard University
Muck, Carl, 1859-1940

Library of Congress
Müller, August Eberhard, 1767-1817
Library of Congress
Müller, Iwan, 1786-1854
Bayerische Staatsbibliothek
Müller, Karl Ludwig, b. 1875
Library of Congress
Müller, Wilhelm, 1794-1827
Library of Congress
Müller-Hermann, Johanna, 1878-1941
Library of Congress
Müller-Reuter, Theodor, 1858-1919
Library of Congress
Mumma, Gordon, b. 1935
Harvard University
Munck, Ernest, Chevalier de, 1840-1915
Library of Congress
Murcía de Toledano, Hildade
Library of Congress
Musorgsky, Modest Petrovich, 1839-1881
Library of Congress
Müthel, Johann Gottfried, 1728-1788
Library of Congress
Mysz-Gmeiner, Lula, 1876-1948
Library of Congress
Nachbaur, Franz, 1835-1902
Library of Congress
Nachèz, Tivadar, 1859-1930
Library of Congress
Nadalovitch, Jean, 1875-1966
Library of Congress
Nápravník, Eduard, 1839-1916
Library of Congress
Nardini, Pietro, 1722-1793
Library of Congress
Naudin, Emilio, 1823-1890
Library of Congress
Naumann, Emil, 1827-1888
Library of Congress
Naumann, Johann Gottlieb, 1741-1801
Library of Congress
Naumann, Otto, 1871-1932
Library of Congress
Naylor, John, 1838-1897
Northwestern University
Neefe, Christian Gottlob, 1748-1798
Northwestern University
Neitzel, Otto, 1852-1920
Library of Congress

Neruda, Wilma, [1838?]-1911, [Lady Hallé]
Northwestern University
Nessler, Viktor E., 1841-1890
Library of Congress
Nesvera, Josef, 1842-1914
Library of Congress
Nettl, Paul, 1889-1972
Library of Congress
Neukomm, Sigismund Ritter von, 1778-1858
Library of Congress
Northwestern University
Neumann, Angelo, 1838-1910
Wiener Stadt- u. Landesbibliothek
Nevin, Ethelbert, 1862-1901
Harvard University
Ney, Elly, 1882-1968
Washington State University
Ney, Jenny, 1824-1886
Library of Congress
Nicholls, Agnes, 1877-1959
Northwestern University
Nicodé, Jean Louis, 1853-1919
Library of Congress
Nicolai, Otto, 1810-1849
Library of Congress
Nicolini, Ernest, 1834-1898
Library of Congress
Niedermeyer, Louis, 1802-1861
Zentralbibliothek Zürich
Nielsen, Carl, 1865-1931
Library of Congress
Niemann, Albert, 1831-1917
Library of Congress
Niemann, Walter, 1876-1953
Library of Congress
Nikisch, Arthur, 1855-1922
Library of Congress
Nilsson, Bo, b. 1937
Washington State University
Nilsson, Christine, 1843-1921
Library of Congress
Nin, Joaquín, 1879-1949
Library of Congress
Nin-Culmell, Joaquín, b. 1908
Harvard University
Nissen, Georg Nikolaus, 1761-1826
Library of Congress
Nissen, Henriette, 1819-1879
Library of Congress

Noble, T. Tertius, 1867-1953
Harvard University
Nobre, Marlos, b. 1939
Harvard University
Nohl, Karl Friedrich Ludwig, 1831-1885
Library of Congress
Nono, Luigi, 1924-1990
Library of Congress
Washington State University
Nordenstrom, Gladys, b. 1924
Harvard University
Nordoff, Paul, 1909-1977
Harvard University
Norman, Ludvig, 1831-1885
Northwestern University
Notari, Angelo, 1566-1663
Library of Congress
Nottebohm, Gustav, 1817-1882
Library of Congress
Novello, Clara, 1818-1908
Northwestern University
Novello, Mary Victoria, 1809-1898
Northwestern University
Novello, Vincent, 1781-1861
Northwestern University
Nuremburg chronicle
Library of Congress
Nystroem, Gösta, 1890-1966
Library of Congress
O'Hara, Geoffrey, 1882-1967
Harvard University
O'Leary, Arthur, 1834-1919
Northwestern University
O'Mara, Joseph, 1861-1927
Northwestern University
Oakeley, Sir Herbert, 1830-1903
Northwestern University
Oberthür, Charles, 1819-1895
Library of Congress
Obradovíc, Aleksandar, b. 1927
Library of Congress
Obrist, Alois, 1867-1910
Library of Congress
Ocadlík, Mirko, 1904-1964
Library of Congress
Ochs, Siegfried, 1858-1929
Library of Congress
Odnoposoff, Ricardo, b. 1914
Washington State University

Offenbach, Jacques, 1819-1880
Library of Congress
Olitzka, Rosa, 1873-1949
Library of Congress
Oliveira, Jocy de, b. 1936
Harvard University
Olmeda, Federico, 1865-1909
Library of Congress
Olsen, Poul Rovsing, 1922-1982
Library of Congress
Ondr;ícek, Frantisek, 1857-1922
Library of Congress
Onslow, Georges, 1784-1853
Library of Congress
Oppo, Franco, b. 1935
Library of Congress
Orel, Alfred, 1889-1967
Wiener Stadt- u. Landesbibliothek
Orff, Carl, 1895-1982
Bayerische Staatsbibliothek
Washington State University
Orgeni, Aglaja, 1841-1926
Library of Congress
Orlik, Emil, 1870-1932
Library of Congress
Ormandy, Eugene, 1899-1985
Harvard University
Library of Congress
Ornstein, Leo, b. 1892
Harvard University
Orrego-Salas, Juan, b. 1919
Harvard University
Osborn, Franz, 1903-1933
Library of Congress
Othegraven, August von, 1864-1946
Northwestern University
Otte, Hans, b. 1926
Library of Congress
Ouseley, Sir Frederick Arthur Gore, 1825-1889
Northwestern University
Pablo, Luís de, b. 1930
Library of Congress
Pabst, Paul, 1854-1897
Library of Congress
Pachelbel, Johann, 1653-1706
Library of Congress
Pachman, Vladimir de, 1848-1933
Library of Congress
Pacini, Giovanni, 1796-1867

Northwestern University
Paderewski, Ignacy Jan, 1860-1941
Library of Congress
Paër, Ferdinando, 1771-1839
Library of Congress
Paganelli, Giuseppe Antonio, 1710-ca. 1763
Library of Congress
Paganini, Nicolò, 1782-1840
Library of Congress
Northwestern University
Paisiello, Giovanni, 1740-1816
Library of Congress
Paladilhe, Emile, 1844-1926
Library of Congress
Palmer, Christian David Friedrich von, 1811-1875
Library of Congress
Palmgren, Selim, 1878-1951
Library of Congress
Panofka, Heinrich, 1807-1887
Library of Congress
Panseron, Auguste, 1796-1859
Library of Congress
Papier Paumgartner, Rosa, 1858-1932
Library of Congress
Wiener Stadt- u. Landesbibliothek
Papini, Guido, 1847-1912
Library of Congress
Parent, Armand, 1863-1934
Library of Congress
Northwestern University
Parish Alvars, Elias, 1808-1849
Library of Congress
Parratt, Sir Walter, 1841-1924
Northwestern University
Parry, John, 1776-1851
Northwestern University
Parry, Sir Hubert, 1848-1918
Northwestern University
Partch, Harry, 1901-1976
Harvard University
Pascual-Ayllón, Fernando, b. 1893
Library of Congress
Pasdeloup, Jules Etienne, 1819-1887
Library of Congress
Pasta, Giuditta, 1798-1865
Library of Congress
Patti, Adelina, 1843-1919
Library of Congress
Pauer, Ernst, 1826-1905

Library of Congress
Paul, Ada
Washington State University
Paumgartner, Bernhard, 1887-1971
Washington State University
Wiener Stadt- u. Landesbibliothek
Paur, Emil, 1855-1932
Wiener Stadt- u. Landesbibliothek
Paz, Erberto
Harvard University
Paz, Juan Carlos, 1901-1972
Library of Congress
Pedrell, Carlos, 1878-1941
Harvard University
Pellicari, Giovanni, 18th century
Northwestern University
Pembaur, Joseph, Jr., 1875-1950
Library of Congress
Washington State University
Pembaur, Joseph, Sr., 1848-1923
Library of Congress
Pénavaire, Jean Grégoire, 1840-1906
Library of Congress
Penderecki, Kryzstof, b. 1933
Library of Congress
Pentland, Barbara, b. 1912
Harvard University
Pepping, Ernst, 1901-1981
Library of Congress
Pepusch, Johann Christoph, 1667-1752
Northwestern University
Perabo, Ernst, 1845-1920
Harvard University
Pergolesi, Giovanni Battista, 1710-1736
Library of Congress
Peri, Achille, 1812-1880
Library of Congress
Perle, George, b. 1915
Harvard University
Perron, Karl, 1858-1928
Library of Congress
Persichetti, Vincent, 1915-1987
Harvard University
Peschka-Leutner, Minna, 1839-1890
Library of Congress
Pessard, Emile, 1843-1917
Northwestern University
Petrassi, Goffredo, b. 1904
Library of Congress

Petrella, Errico, 1813-1877
Library of Congress
Petri, Egon, 1881-1962
Library of Congress
Petrobelli, Pierluigi, b. 1832
Library of Congress
Petyrek, Felix, 1892-1951
Library of Congress
Pfitzner, Hans, 1869-1949
Bayerische Staatsbibliothek
Library of Congress
Philipp, Isidor, 1863-1958
Library of Congress
Phillips, Burrill, 1907-1988
Harvard University
Phillips, Henry, 1801-1876
Northwestern University
Piatigorsky, Gregor, 1903-1976
Harvard University
Piatti, Alfredo, 1822-1901
Library of Congress
Picasso, Pablo, 1881-1973
Library of Congress
Piccinni, Louis Alexandre, 1779-1850
Library of Congress
Piccinni, Niccolò, 1728-1800
Library of Congress
Piccolomini, Marietta, 1834-1899
Library of Congress
Pierné, Gabriel, 1863-1937
Library of Congress
Pierson, Henry Hugo, 1815-1873
Northwestern University
Pijper, Willem, 1894-1947
Library of Congress
Pillney, Karl Hermann, b. 1896
Northwestern University
Pimsleur, Solomon, 1900-1962
Washington State University
Pincherle, Marc, 1888-1974
Library of Congress
Pinsuti, Ciro, 1829-1888
Library of Congress
Pisk, Paul A., 1893-1990
Harvard University
Library of Congress
Piston, Walter, 1894-1976
Harvard University
Pittrich, George Washington, 1870-1934

Library of Congress
Pixis, Johann Peter, 1788-1874
Library of Congress
Pizzetti, Ildebrando, 1880-1968
Library of Congress
Planquette, Robert, 1848-1903
Library of Congress
Planté, Francis, 1839-1934
Library of Congress
Pleyel, Ignace Joseph, 1757-1831
Library of Congress
Plotnikov, Eugene, 1877-1951
Library of Congress
Plüddemann, Martin, 1854-1897
Library of Congress
Pochon, Alfred, 1878-1959
Harvard University
Poglietti, Alessandro, d. 1683
Library of Congress
Pohl, Richard, 1826-1896
Library of Congress
Poise, Ferdinand, 1828-1892
Northwestern University
Polko, Elise, 1822-1899
Library of Congress
Ponce, Manuel, 1882-1948
Harvard University
Library of Congress
Poné, Gundaris, 1932-1994
Harvard University
Poniatowski, Józef Michal Ksawery Franciszek Jan, 1816-1873
Library of Congress
Popper, David, 1843-1913
Library of Congress
Porter, Cole, 1891-1964
Library of Congress
Porter, Quincy, 1897-1966
Harvard University
Posselt, Ruth, b. 1914
Harvard University
Potocka, Delphine, 1807-1877
Library of Congress
Potter, Cipriani, 1792-1871
Northwestern University
Poulenc, Francis, 1899-1963
Library of Congress
Pousseur, Henri, b. 1929
Library of Congress
Washington State University

Powell, Mel, 1923-1998
Harvard University
Pradher, Louis Barthelemy, 1781-1843
Library of Congress
Praeger, Ferdinand, 1815-1891
Northwestern University
Prater, Jeffrey, b. 1947
Harvard University
Predieri, Giacomo Cesare, 1671-1753
Library of Congress
Predieri, Luca Antonio, 1688-1767
Library of Congress
Preussner, Eberhard, 1899-1964
Washington State University
Primrose, William, 1903-1982
Washington State University
Proch, Heinrich, 1809-1878
Wiener Stadt- u. Landesbibliothek
Prohaska, Felix, 1912-1987
Washington State University
Prohaska, Karl, 1869-1927
Library of Congress
Wiener Stadt- u. Landesbibliothek
Prokofieff, Sergei, 1891-1953
Harvard University
Library of Congress
Prout, Ebenezer, 1835-1909
Northwestern University
Prudent, Emile, 1817-1863
Library of Congress
Prunières, Henry, 1886-1942
Library of Congress
Prüwer, Julius, 1874-1943
Library of Congress
Puccini, Giacomo, 1858-1924
Library of Congress
Pucitta, Vincenzo, 1778-1861
Library of Congress
Pugno, Raoul, 1852-1914
Library of Congress
Purdie, Robert, fl. ca. 1809-1837
Northwestern University
Pyne, Louisa, 1832-1904
Northwestern University
Rabaud, Henri, 1873-1949
Library of Congress
Rabinof, Benno, 1908-1975
Harvard University
Rachmaninoff, Sergei, 1873-1943

Library of Congress
Radecke, Robert, 1830-1911
Library of Congress
Radica, Ruben, b. 1931
Library of Congress
Raff, Joseph Joachim, 1822-1882
Bayerische Staatsbibliothek
Ramin, Günther, 1898-1956
Library of Congress
Ramrath, Konrad, b. 1880
Library of Congress
Randegger, Alberto, 1832-1911
Northwestern University
Rangström, Ture, 1884-1947
Library of Congress
Raphael, Günter, 1903-1960
Library of Congress
Rasch, Kurt, b. 1902
Washington State University
Rasmadse, Alex. S., 1845-1896
Library of Congress
Rasnovanu, Alexandru, b. 1937
Library of Congress
Rathaus, Karol, 1895-1954
Harvard University
Ratiu, Adrian, b. 1928
Library of Congress
Ratz, Erwin, 1898-1973
Library of Congress
Rauch, Joseph, b. 1904
Bayerische Staatsbibliothek
Ravel, Maurice, 1875-1937
Library of Congress
Rawsthorne, Alan, 1905-1971
Northwestern University
Read, Gardner, b. 1913
Harvard University
Reber, Henri, 1807-1880
Northwestern University
Rech, Géza, 1910-1992
Library of Congress
Redlich, Hans F., 1903-1968
Wiener Stadt- u. Landesbibliothek
Redon, Odilon, 1840-1916
Library of Congress
Reed, H. Owen, b. 1910
Harvard University
Reeves, Sims, 1818-1900
Northwestern University

Reger, Max, 1873-1916
Bayerische Staatsbibliothek
Library of Congress
Reich, Willi, 1898-1980
Bayerische Staatsbibliothek
Library of Congress
Reichardt, Gustav, 1797-1884
Library of Congress
Reichardt, Johann Friedrich, 1752-1814
Library of Congress
Reicher-Kindermann, Hedwig, 1853-1883
Library of Congress
Reichmann, Theodor, 1849-1903
Library of Congress
Reinecke, Carl, 1824-1910
Library of Congress
Reiner, Fritz, 1888-1963
Harvard University
Washington State University
Reinhardt, Gottfried, 1873-1943, (son of Max Reinhardt [Goldmann])
Library of Congress
Wiener Stadt- u. Landesbibliothek
Reinhardt, Heinrich, 1865-1922
Wiener Stadt- u. Landesbibliothek
Reinhold, Hugo, 1854-1935
Wiener Stadt- u. Landesbibliothek
Reinthaler, Karl, 1822-1896
Library of Congress
Reiss, Karl, 1829-1908
Library of Congress
Reissiger, Karl Gottlieb, 1798-1859
Library of Congress
Rellstab, Ludwig, 1799-1860
Library of Congress
Reményi, Ede, 1828-1898
Library of Congress
Respighi, Ottorino, 1879-1936
Library of Congress
Réti, Rudolph, 1885-1957
Library of Congress
Réti-Forbes, Jean, 1911-1972
Library of Congress
Reuter, Florizel von, 1890-1985
Harvard University
Reutter, Hermann, 1900-1985
Library of Congress
Washington State University
Revueltas, Silvestre, 1899-1940
Harvard University

Rey, Cemal Resit, 1904-1985
Library of Congress
Rey, Jean-Baptiste, 1734-1810
Library of Congress
Reyer, Ernest, 1823-1909
Northwestern University
Rezniček, Emil Nikolaus von, 1860-1945
Library of Congress
Paul Sacher Stiftung
Wiener Stadt- u. Landesbibliothek
Rheinberger, Josef Gabriel, 1839-1901
Bayerische Staatsbibliothek
Ricci, Federico, 1809-1877
Library of Congress
Richards, Brinley, 1819-1885
Northwestern University
Richardson, Vaughan, ca. 1670-1729
Northwestern University
Richter, Hans, 1843-1916
Bayerische Staatsbibliothek
Library of Congress
Riedel, Carl, 1827-1888
Library of Congress
Riedel, Hermann, 1847-1913
Library of Congress
Rieger, Fritz, 1910-1978
Washington State University
Riegger, Wallingford, 1885-1961
Harvard University
Library of Congress
Ries, Ferdinand, 1784-1838
Northwestern University
Ries, Franz, 1755-1846
Library of Congress
Ries, Hubert, 1802-1886
Library of Congress
Rieter-Biedermann, Jakob Melchior, 1811-1876
Zentralbibliothek Zürich
Rieti, Vittorio, 1898-1994
Harvard University
Rietz, Julius, 1812-1877
Library of Congress
Rihm, Wolfgang, b. 1952
Library of Congress
Rilke, Rainer Maria, 1875-1926
Library of Congress
Rimsky-Korsakov, Nikolai, 1844-1908
Library of Congress
Risler, Edouard, 1873-1929

Library of Congress
Ritter, Alexander, 1833-1896
Library of Congress
Ritter, August Gottfried, 1811-1885
Library of Congress
Ritter, Frédéric Louis, 1834-1891
Harvard University
Ritter, Théodore, 1841-1886
Library of Congress
Rivier, Jean, 1896-1987
Library of Congress
Robertson, Sir Hugh Stevenson, 1874-1952
Northwestern University
Robinson, Michael F., b. 1933
Northwestern University
Rochberg, George, b. 1918
Harvard University
Rochlitz, Friedrich, 1769-1842
Library of Congress
Rockstro, William, 1823-1895
Northwestern University
Röder, Georg Vincenz, 1780-1848
Library of Congress
Rodrigo, Joaquín, b. 1901
Library of Congress
Rodriguez, Ricardo, 1879-1951
Library of Congress
Rodzinski, Artur, 1892-1958
Harvard University
Roger-Ducasse, Jean, 1873-1954
Library of Congress
Roldán, Amadeo, 1900-1939
Harvard University
Rolla, Alessandro, 1757-1841
Northwestern University
Rolland, Romain, 1866-1944
Library of Congress
Romaniello, Luigi, 1860-1916
Harvard University
Library of Congress
Romberg, Bernhard, 1767-1841
Library of Congress
Ronald, Sir Landon, 1873-1938
Northwestern University
Ronger, Florimond, 1825-1892
Library of Congress
Ropartz, Joseph Guy, 1864-1955
Library of Congress
Rorem, Ned, b. 1923

Harvard University
Rosbaud, Hans, 1895-1962
Library of Congress
Washington State University
Rosé, Arnold, 1863-1946
Wiener Stadt- u. Landesbibliothek
Rosen, Charles, b. 1927
Harvard University
Rosenberg, Hilding, 1892-1985
Library of Congress
Rosenstock, Joseph, 1895-1985
Harvard University
Rosenthal, Albi, b. 1914
Library of Congress
Rosenthal, Manuel, b. 1904
Library of Congress
Rosenthal, Moriz, 1862-1946
Library of Congress
Rossi, Lauro, 1812-1885
Northwestern University
Rossini, Gioachino, 1792-1868
Library of Congress
Rota, Nino, 1911-1979
Library of Congress
Roters, Ernst, 1892-1961
Library of Congress
Roth, Feri, 1899-1969
Harvard University
Rothmüller, Marko, 1908-1993
Harvard University
Rouault, Georges, 1871-1958
Library of Congress
Roussel, Albert, 1869-1937
Library of Congress
Rózsa, Miklós, 1907-1995
Harvard University
Rubin, Marcel, 1905-1995
Library of Congress
Rubinstein, Anton, 1829-1894
Library of Congress
Northwestern University
Rubinstein, Beryl, 1898-1952
Harvard University
Rubinstein, Nikolai, 1835-1881
Library of Congress
Rudersdorff, Hermine, 1822-1882
Library of Congress
Rudhyar, Dane, 1895-1985
Harvard University

Rüdinger, Gottfried, 1886-1946
Bayerische Staatsbibliothek
Rudolph, Archduke of Austria, 1788-1831
Library of Congress
Rufer, Josef, 1893-1985
Library of Congress
Rugeles, Ana Mercedes A., b. 1914
Harvard University
Ruger, Morris Hutchins, 1902-1974
Harvard University
Ruggles, Carl, 1876-1971
Harvard University
Ruiz Aznar, Valentín, 1902-1972
Library of Congress
Ruiz García-Jalón, Sabino
Library of Congress
Rumford, Kennerley, 1870-1957
Northwestern University
Ryterband, Roman, 1914-1979
Harvard University
Saar, Louis Victor, 1868-1937
Library of Congress
Sachse-Hofmeister, Anna, 1853-1904
Library of Congress
Sadero, Geni, 1886-1961
Harvard University
Saint-Foix, Georges, 1874-1954
Library of Congress
Saint-Luban, Léon de, 1805-1850
Library of Congress
Saint-Saëns, Camille, 1835-1921
Library of Congress
Northwestern University
Sainton-Dolby, Charlotte, 1821-1885
Northwestern University
Salaman, Charles, 1814-1901
Northwestern University
Salazar, Adolfo, 1890-1958
Library of Congress
Salieri, Antonio, 1750-1825
Northwestern University
Salmhofer, Franz, 1900-1975
Wiener Stadt- u. Landesbibliothek
Salomon, Johann Peter, 1745-1815
Library of Congress
Salsman, Joel, b. 1941
Harvard University
Salvador, Matilde, b. 1918
Library of Congress

Samaras, Spyridon, 1863[?]-1917
Library of Congress
Samaroff, Olga, 1882-1948
Harvard University
Samazeuilh, Gustave, 1877-1967
Library of Congress
Saminsky, Lazare, 1882-1959
Harvard University
Washington State University
Sammons, Albert, 1886-1957
Library of Congress
Northwestern University
Samuel, Gerhard, b. 1924
Harvard University
Sand, George, 1804-1876
Library of Congress
Sandberg, Herbert Ludwig, 1902-1966
Washington State University
Sandberger, Adolf, 1864-1943
Bayerische Staatsbibliothek
Library of Congress
Sander, Constantin, 1826-1905
Library of Congress
Sanderson, Lillian, b. 1867
Harvard University
Sanderson, Sibyl, 1865-1903
Harvard University
Sanjuán, Pedro, 1886-1976
Harvard University
Santa Cruz, Domingo, 1899-1987
Harvard University
Santini, Fortunato, 1778-1861
Library of Congress
Santley, Sir Charles, 1834-1922
Northwestern University
Santoro, Cláudio, 1919-1989
Harvard University
Saran, August, 1836-1922
Zentralbibliothek Zürich
Sarasate, Pablo de, 1844-1908
Library of Congress
Sass, Marie Constance, 1834-1907
Library of Congress
Satie, Erik, 1866-1925
Library of Congress
Sato, Keijiro, b. 1927
Library of Congress
Sauer, Emil von, 1862-1942
Library of Congress

Sauguet, Henri, 1901-1989
Library of Congress
Sauret, Emile, 1852-1920
Library of Congress
Sax, Adolphe, 1814-1894
Library of Congress
Scalero, Rosario, 1870-1954
Harvard University
Scaria, Emil, 1838-1886
Library of Congress
Sceats, Godfrey
Northwestern University
Schaedler, Rudolf, b. 1903
Zentralbibliothek Zürich
Schäffer, Boguslaw, b. 1929
Library of Congress
Schalk, Franz, 1863-1931
Bayerische Staatsbibliothek
Library of Congress
Wiener Stadt- u. Landesbibliothek
Scharwenka, Xaver, 1850-1924
Library of Congress
Schat, Peter, b. 1935
Washington State University
Schebest, Agnes, 1813-1870
Library of Congress
Scheffler, Siegfried, 1892-1969
Library of Congress
Scheidmantel, Karl, 1859-1923
Library of Congress
Scheinpflug, Paul, 1875-1937
Library of Congress
Schelling, Ernest, 1876-1939
Harvard University
Schelper, Otto, 1840-1906
Library of Congress
Schenker, Heinrich, 1868-1935
Wiener Stadt- u. Landesbibliothek
Scherchen, Hermann, 1891-1966
Library of Congress
Paul Sacher Stiftung
Washington State University
Scheunemann, Max, 1881-1965
Northwestern University
Schibler, Armin, 1920-1986
Washington State University
Schicht, Johann Gottfried, 1753-1823
Library of Congress
Schiff de Labarque, Otto, 1869-1948

Library of Congress
Schillings, Max von, 1868-1933
Bayerische Staatsbibliothek
Schiske, Karl, 1916-1969
Wiener Stadt- u. Landesbibliothek
Schjelderup, Gerhard, 1859-1933
Northwestern University
Schleb, Josef, b. 1894
Washington State University
Schlinder, Anton Felix, 1795-1864
Library of Congress
Schloss, Julius, 1902-1972
Bayerische Staatsbibliothek
Library of Congress
Schmid, Erich, b. 1907
Washington State University
Schmid, Heinrich Kaspar, 1874-1953
Bayerische Staatsbibliothek
Washington State University
Schmidt, Franz, 1874-1939
Library of Congress
Schmidt, Gustav, 1816-1882
Library of Congress
Schmidt-Garre, Helmut, b. 1907
Bayerische Staatsbibliothek
Schmidt-Isserstedt, Hans, 1900-1973
Washington State University
Schmitt, Alóys, 1788-1866
Library of Congress
Schmitt, Florent, 1870-1958
Library of Congress
Schmitz, Paul, b. 1898
Washington State University
Schnabel, Artur, 1882-1951
Library of Congress
Schneider, Friderich, 1786-1853
Library of Congress
Schnerich, Alfred, 1859-1944
Wiener Stadt- u. Landesbibliothek
Schoberlechner, Sophie Dell'Occa, 1807-1864
Library of Congress
Schoeck, Othmar, 1886-1957
Washington State University
Zentralbibliothek Zürich
Schoenberg, Arnold, 1874-1951
Harvard University
Library of Congress
Paul Sacher Stiftung
Wiener Stadt- u. Landesbibliothek

Schoenberg, Georg
Washington State University
Schoenberg, Gertrud, 1924-1967
Library of Congress
Washington State University
Schoenberg, Nuria, b. 1932
Library of Congress
Schonberg, Harold C., b. 1915
Harvard University
Schott, Anton, 1846-1913
Library of Congress
Schreck, Gustav, 1849-1918
Library of Congress
Schrecker, Franz, 1878-1934
Library of Congress
Washington State University
Wiener Stadt- u. Landesbibliothek
Schreiner, Alexander, 1901-1987
Harvard University
Schröder-Devrient, Wilhelmine, 1804-1860
Library of Congress
Schubert, Ferdinand, 1794-1859
Wiener Stadt- u. Landesbibliothek
Schubert, Franz, 1797-1828
Library of Congress
Schubert, Heinz, 1908-1945
Library of Congress
Schubert, Joseph, 1757-1837
Library of Congress
Schuberth, Julius, 1804-1875
Library of Congress
Schulhoff, Ervín, 1894-1942
Library of Congress
Schulhoff, Julius, 1825-1898
Library of Congress
Schuller, Gunther, b. 1925
Harvard University
Schulz-Beuthen, Heinrich, 1838-1915
Library of Congress
Schuman, William, 1910-1992
Harvard University
Schumann, Clara, 1819-1896
Library of Congress
Schumann, Elisabeth, 1888-1952
Harvard University
Schumann, Georg, 1866-1952
Northwestern University
Schumann, Robert, 1810-1856
Library of Congress

Schumann-Heink, Ernestine, 1861-1936
Harvard University
Schunke, Hugo
Library of Congress
Schuricht, Carl, 1880-1967
Washington State University
Schuster, Bernhard, 1870-1934
Bayerische Staatsbibliothek
Schütt, Eduard, 1856-1933
Wiener Stadt- u. Landesbibliothek
Schwartz, Paul, b. 1907
Harvard University
Schweitzer, Albert, 1875-1965
Library of Congress
Washington State University
Sciortino, Edouard, 1893-1979
Library of Congress
Scontrino, Antonio, 1850-1922
Library of Congress
Scott, Cyril, 1879-1970
Northwestern University
Scott, Lady, John Douglas, 1810-1900
Northwestern University
Scribe, Eugène, 1791-1861
Library of Congress
Scuch-Proska, Clementine, 1850-1932
Library of Congress
Search, Frederick Preston, 1889-1959
Harvard University
Searle, Humphrey, 1915-1982
Library of Congress
Northwestern University
Sechter, Simon, 1788-1867
Library of Congress
Seeger, Ruth, 1901-1953
Library of Congress
Segovia, Andrés, 1893-1987
Harvard University
Library of Congress
Sehlbach, Erich, b. 1898
Northwestern University
Seiber, Mátyás, 1905-1960
Washington State University
Seiffert, Henri
Library of Congress
Sekles, Bernhard, 1872-1934
Washington State University
Selden-Goth, Gisela, 1884-1975
Harvard University

Sembrich, Marcella, 1858-1935
Harvard University
Sendrey, Albert Richard, b. 1911
Harvard University
Senff, Bartolf Wilhelm, 1815-1900
Library of Congress
Serkin, Rudolf, 1903-1991
Harvard University
Library of Congress
Serly, Tibor, 1901-1978
Harvard University
Serocki, Kazimierz, 1922-1981
Library of Congress
Servais, Adrien Francois, 1807-1866
Library of Congress
Sessions, Roger, 1896-1985
Harvard University
Washington State University
Séverac, Déodat de, 1872-1921
Library of Congress
Severn, Edmund, 1862-1942
Library of Congress
Sevitzky, Fabien, 1891-1967
Harvard University
Seyfried, Ignaz von, Ritter, 1776-1841
Library of Congress
Sgambati, Giovanni, 1841-1914
Library of Congress
Shaporin, Yuri, 1887-1966
Library of Congress
Shepherd, Arthur, 1880-1958
Harvard University
Shield, William, 1748-1829
Northwestern University
Short, Greg, b. 1938
Whitworth College
Shostakovich, Dimitrĭi, 1906-1975
Library of Congress
Sibelius, Jean, 1865-1957
Library of Congress
Siebold, Agathe Schütte von, 1835-1909
Library of Congress
Siegmeister, Elie, 1909-1991
Harvard University
Silas, Edouard, 1827-1909
Northwestern University
Silbermann, Alphons, b. 1909
Washington State University
Silcher, Friedrich, 1789-1860

Library of Congress
Siloti, Alexander, 1863-1945
Library of Congress
Silva, Alfonso de, 1903-1937
Library of Congress
Simmons, Homer, 1900-1971
Harvard University
Simmons, Rainer, 1869-1934
Library of Congress
Simonetti, Achille, 1857-1928
Northwestern University
Simrock, Peter Joseph, 1792-1868
Library of Congress
Sinigaglia, Leone, 1868-1944
Library of Congress
Sittard, Alfred, 1878-1942
Library of Congress
Sivori, Camillo, 1815-1894
Library of Congress
Sjögren, Emil, 1853-1918
Library of Congress
Skalkottas, Nikolaos, 1904-1949
Library of Congress
Skapski, George Joseph, 1920-1996
Harvard University
Slevogt, Max, 1868-1932
Library of Congress
Slonimsky, Nicolas, 1894-1995
Harvard University
Library of Congress
Smart, Sir George, 1776-1867
Northwestern University
Smetana, Bedrich, 1824-1884
Library of Congress
Smit, Leo, b. 1921
Harvard University
Smith, Carleton Sprague, 1905-1994
Harvard University
Smith, Leland C., b. 1925
Harvard University
Smith, Robert Archibald, 1780-1829
Northwestern University
Smola, Emmerich, b. 1922
Washington State University
Smyth, Dame Ethel, 1858-1944
Northwestern University
Sollberger, Harvey, b. 1938
Harvard University
Somervell, Sir Arthur, 1863-1937

Northwestern University
Sontag, Henriette, 1806-1854
Library of Congress
Sontheim, Heinrich, 1820-1912
Library of Congress
Souberbielle, [Léon Souberbiele, éditeur?]
Library of Congress
Sousa, John Philip, 1854-1932
Northwestern University
Sowerby, Leo, 1895-1968
Harvard University
Spagnoletti, Paolo, 1768-1834
Library of Congress
Spalding, Albert, 1888-1953
Harvard University
Spark, William, 1823-1897
Northwestern University
Spazier, Johann Gottlieb Karl, 1761-1805
Library of Congress
Spazierer, Michaelis
Library of Congress
Specht, Richard, 1870-1932
Wiener Stadt- u. Landesbibliothek
Spena, Lita, 1904-1989
Library of Congress
Speyer, Wilhelm, 1790-1878
Library of Congress
Spies, Adolf, b. 1890
Library of Congress
Spies, Hermine, 1857-1893
Library of Congress
Spindler, Fritz, 1817-1905
Library of Congress
Spinner, Leopold, 1906-1980
Library of Congress
Spitta, Julius August Philipp, 1841-1894
Library of Congress
Spivakovsky, Tossy, b. 1907
Harvard University
Spohr, Louis, 1784-1859
Library of Congress
Northwestern University
Spontini, Gaspare, 1774-1851
Northwestern University
Spring, Glenn Ernest, Jr., b. 1939
Washington State University
Stadler, Albert, 1794-1888
Library of Congress
Stahl, Hermenn Wilhelm, 1872-1954

Library of Congress
Stainer, Sir John, 1840-1901
Northwestern University
Stalden, Peter, 1910-1996
Library of Congress
Stanford, Sir Charles Villiers, 1852-1924
Northwestern University
Starck
Library of Congress
Stavenhagen, Bernhard, 1862-1914
Library of Congress
Stefan, Pau, 1879-1943
Wiener Stadt- u. Landesbibliothek
Steggall, Charles, 1826-1905
Northwestern University
Stein, Erwin, 1885-1958
Wiener Stadt- u. Landesbibliothek
Steinbach, Fritz, 1855-1916
Library of Congress
Steinberg, Maximilian Oseyecich, 1883-1946
Library of Congress
Steinberg, William, 1899-1978
Harvard University
Stekel, Eric-Paul, b. 1898
Library of Congress
Stenz, Arthur
Library of Congress
Stephan, Rudi, 1887-1915
Library of Congress
Steuermann, Edward, 1892-1964
Library of Congress
Stevens, Halsey, 1908-1989
Harvard University
Stevens, Richard John Samuel, 1757-1837
Northwestern University
Stevenson, Robert M., b. 1916
Harvard University
Stiedry, Fritz, 1883-1968
Library of Congress
Still, William Grant, 1895-1978
Harvard University
Stock, Frederick, 1872-1942
Harvard University
Stockhausen, Julius, 1826-1906
Library of Congress
Stockhausen, Karlheinz, b. 1928
Library of Congress
Washington State University
Stojowski, Sigismund, 1870-1946

Harvard University
Northwestern University
Stokowski, Leopold, 1882-1977
Harvard University
Stoltz, Rosine, 1815-1903
Library of Congress
Stout, Alan B., b. 1932
Harvard University
Stout, Kemble, b. 1916
Washington State University
Strang, Gerald, 1908-1983
Harvard University
Strässer, Ewald, 1867-1933
Northwestern University
Straube, Karl, 1873-1950
Library of Congress
Straus, Oscar, 1870-1954
Wiener Stadt- u. Landesbibliothek
Strauss, Eduard, 1835-1916
Wiener Stadt- u. Landesbibliothek
Strauss, Johann, 1804-1849
Wiener Stadt- u. Landesbibliothek
Strauss, Richard, 1864-1949
Bayerische Staatsbibliothek
Harvard University
Library of Congress
Stravinsky, Igor, 1882-1971
Bayerische Staatsbibliothek
Library of Congress
Washington State University
Strecker, Willy, 1884-1958
Washington State University
Streicher, Nanette, 1769-1833
Library of Congress
Strickland, Lily, 1887-1958
Harvard University
Strobel, Heinrich, 1898-1970
Washington State University
Stroe, Aurel, b. 1932
Library of Congress
Stuckenschmidt, Hans Heinz, 1901-1988
Library of Congress
Washington State University
Such, Percy, 1878-1959
Harvard University
Sucher, Rosa, 1849-1927
Library of Congress
Suk, Josef, 1874-1935
Library of Congress

Sulzer, Salomon, 1804-1890
Wiener Stadt- u. Landesbibliothek
Suppé, Franz, 1819-1895
Library of Congress
Wiener Stadt- u. Landesbibliothek
Surinach, Carlos, 1915-1997
Harvard University
Suter, Hermann, 1870-1926
Zentralbibliothek Zürich
Sutermeister, Heinrich, 1910-1995
Washington State University
Zentralbibliothek Zürich
Sutro, Ottilie, 1872-1970
Harvard University
Svendsen, Johan, 1840-1911
Northwestern University
Swarowsky, Hans, 1899-1975
Library of Congress
Swert, Jules de, 1843-1891
Library of Congress
Swift, Richard, b. 1927
Harvard University
Swoboda, Henry, 1897-1990
Harvard University
Szell, George, 1897-1970
Harvard University
Szigeti, Joseph, 1892-1973
Library of Congress
Washington State University
Szymanowski, Karol, 1882-1937
Library of Congress
Tacuchian, Ricardo, b. 1939
Harvard University
Tada Paz, Herberto di, b. 1903
Harvard University
Täglichsbeck, Thomas, 1799-1867
Library of Congress
Tailleferre, Germaine, 1892-1983
Library of Congress
Tamburini, Antonio, 1800-1876
Library of Congress
Tamkin, David, 1906-1975
Harvard University
Library of Congress
Taneyev, Sergei, 1856-1915
Library of Congress
Tansman, Alexandre, 1897-1986
Library of Congress
Taranu, Cornel, b. 1934

Library of Congress
Taubert, Wilhelm, 1811-1891
Library of Congress
Tausig, Carl, 1841-1871
Library of Congress
Taylor, Fred, b. 1954
Whitworth College
Tchaikovsky, Pyotr Ilyich, 1840-1893
Library of Congress
Tcherepnin, Alexander, 1899-1977
Library of Congress
Washington State University
Telemann, Georg Philipp, 1681-1767
Library of Congress
Temianka, Henri, 1906-1992
Harvard University
Terényi, Ede, b. 1935
Library of Congress
Ternina, Milka, 1863-1941
Library of Congress
Terrasse, Claude, 1867-1923
Library of Congress
Terry, Charles Sanford, 1864-1936
Northwestern University
Terziari Canzonetta, ca. 1768
Library of Congress
Tetrazzini, Luisa, 1871-1940
Library of Congress
Thalberg, Sigismond, 1812-1871
Library of Congress
Thibaud, Jacques, 1880-1953
Library of Congress
Thomas, Ambroise, 1811-1896
Library of Congress
Thomas, Arthur Goring, 1850-1892
Northwestern University
Thomas, John, 1826-1913
Northwestern University
Thomas, Theodore, 1835-1905
Harvard University
Thomé, Francis, 1850-1909
Library of Congress
Thompson, Dorothy, 1894-1961
Library of Congress
Thompson, Randall, 1899-1984
Harvard University
Thomson, Virgil, 1896-1989
Harvard University
Thulean, Donald, b. 1929

Harvard University
Tichatschek, Josef, 1807-1886
Library of Congress
Tietjens, Therese, 1831-1887
Library of Congress
Tinel, Edgar, 1854-1912
Library of Congress
Tischler, Hans, b. 1915
Harvard University
Tobel, Rudolf von, b. 1903
Zentralbibliothek Zürich
Toch, Ernst, 1887-1964
Library of Congress
Washington State University
Tomaschek, Wenzel Johann, 1774-1850
Library of Congress
Tomasi, Henri, 1901-1971
Library of Congress
Washington State University
Tosar, Héctor, b. 1923
Harvard University
Toscanini, Arturo, 1867-1957
Library of Congress
Tosti, Sir Paolo, 1846-1916
Library of Congress
Tours, Berthold, 1838-1897
Library of Congress
Tovey, Sir Donald, 1875-1940
Northwestern University
Traiger, Laurence
Harvard University
Travnicek, Josef, d. 1975
Library of Congress
Trebelli, Zélia, 1838-1892
Library of Congress
Treirschke, Friedrich, 1776-1842
Library of Congress
Tremblay, George Amedée, 1911-1982
Harvard University
Trunk, Richard, 1879-1968
Northwestern University
Tuczek-Ehrenburg, Leopoldine, 1821-1883
Library of Congress
Tufts, Paul, b. 1924
Washington State University
Turina, Joaquín, 1882-1949
Library of Congress
Turner, Godfrey, 1913-1948
Northwestern University

Turner, Thomas G., b. 1937
Harvard University
Tuthill, Burnett, 1888-1982
Harvard University
Tyson, Alan, b. 1926
Library of Congress
Ugarte, Floro M., 1884-1975
Harvard University
Uhl, Alfred, 1909-1992
Library of Congress
Unger, Hermann, 1886-1958
Northwestern University
Unger, Karoline, 1803-1877
Library of Congress
Urspruch, Anton, 1850-1907
Library of Congress
Utrillo, Maurice, 1883-1955
Library of Congress
Valcárcel, Edgar, b. 1932
Harvard University
Van Slyck, Nicholas, 1922-1983
Harvard University
Vanhal, Johann Baptist, 1739-1815
Library of Congress
Varèse, Edgard, 1883-1965
Harvard University
Paul Sacher Stiftung
Vaughan Williams, Ralph, 1872-1958
Northwestern University
Vega, Aurelio de la, b. 1925
Harvard University
Library of Congress
Verdi, Giuseppe, 1813-1901
Library of Congress
Verne, Mathilde, 1865-1936
Northwestern University
Vernon, Ashley, 1902-1968
Wiener Stadt- u. Landesbibliothek
Verrall, John, b. 1908
Washington State University
Vianesi, Auguste Charles Léonard François, 1837-1908
Northwestern University
Viardot, Pauline, 1821-1910
Library of Congress
Vicars, Harold
Northwestern University
Vidal, Paul Antonin, 1863-1931
Library of Congress
Vidal, Pedro

Library of Congress
Vierne, Louis, 1870-1937
Library of Congress
Vieux, Maurice, 1884-1951
Library of Congress
Vieuxtemps, Henry, 1820-1881
Library of Congress
Vignand, Henri de
Library of Congress
Villa-Lobos, Heitor, 1887-1959
Harvard University
Viñes, Ricardo, 1875-1943
Library of Congress
Vinton, John, b. 1937
Harvard University
Viotti, Giovanni Battista, 1755-1824
Library of Congress
Virchi, Paolo, ca. 1550-1610
Library of Congress
Vlad, Roman, b. 1919
Library of Congress
Vogel, Wladimir, 1896-1984
Library of Congress
Washington State University
Zentralbibliothek Zürich
Vogler, Georg Joseph, 1749-1814
Library of Congress
Voiculescu, Dan, b. 1940
Library of Congress
Volbach, Fritz, 1861-1940
Library of Congress
Volkmann, Robert, 1815-1883
Northwestern University
Wachtel, Theodor, 1823-1893
Library of Congress
Wagenseil, Georg, Christoph, 1715-1777
Library of Congress
Wagner, Cosima, 1837-1930
Library of Congress
Wagner, Eva, 1867-1942
Library of Congress
Wagner, Friedelind, 1918-1991
Library of Congress
Wagner, Joseph F., 1900-1974
Harvard University
Wagner, Peter, 1865-1931
Library of Congress
Wagner, Richard, 1813-1883
Library of Congress

Wagner, Siegfried, 1869-1930
Library of Congress
Wagner, Wieland, 1917-1966
Washington State University
Wagner, Wolfgang, b. 1919
Library of Congress
Washington State University
Wagner-Régeny, Rudolf, 1903-1969
Bayerische Staatsbibliothek
Library of Congress
Washington State University
Waldteufel, Emile, 1837-1915
Library of Congress
Walker, Edyth, 1867[?]-1950
Harvard University
Library of Congress
Wallace, William Vincent, 1812-1865
Northwestern University
Wallenstein, Alfred, 1898-1983
Harvard University
Waller, Amalie, 1911-1973
Library of Congress
Walmisley, Thomas Attwood, 1814-1856
Northwestern University
Walter, Bruno, 1876-1962
Library of Congress
Walter, Georg A., 1875-1952
Library of Congress
Walter, John, ca. 1660-in or after 1708
Northwestern University
Walton, Sir William, 1902-1983
Northwestern University
Wanning, Johannes, 1537-1603
Library of Congress
Ward-Steinman, David, b. 1936
Harvard University
Warlock, Peter, 1894-1930
Library of Congress
Weaver, Powell, 1890-1951
Harvard University
Weber, Ben, 1916-1979
Harvard University
Weber, Bernhard Anselm, 1764-1821
Library of Congress
Weber, Carl Maria von, 1786-1826
Library of Congress
Weber, Max Maria von, 1822-1881
Library of Congress
Webern, Anton, 1883-1945

Bayerische Staatsbibliothek
Library of Congress
Paul Sacher Stiftung
Wiener Stadt- u. Landesbibliothek
Webern, Josef Eduard von, 1778-1831
Library of Congress
Weckerlin, Jean-Baptiste, 1821-1910
Library of Congress
Wedekind, Frank, 1864-1918
Library of Congress
Wedig, Hans Josef, b. 1898
Library of Congress
Weigel, Eugene J., b. 1910
Harvard University
Weigl, Joseph, 1766-1846
Library of Congress
Weigl, Karl, 1881-1949
Library of Congress
Weigl, Vally, 1899-1982
Harvard University
Weill, Kurt, 1900-1950
Library of Congress
Weinberger, Jaromir, 1896-1967
Moldenhauer Archives, Spokane, Washington
Weingartner, Felix, 1863-1942
Library of Congress
Washington State University
Weinstock, Herbert, 1905-1971
Harvard University
Weis, Karel, 1862-1944
Library of Congress
Weisgall, Hugo, 1912-1997
Harvard University
Weismann, Julius, 1879-1950
Library of Congress
Washington State University
Weiss, Adolph, 1891-1971
Harvard University
Weissmann, Frieder, b. 1893
Library of Congress
Weldon, Georgina, 1837-1914
Northwestern University
Wellesz, Egon, 1885-1974
Library of Congress
Wenzel, Eberhard, 1896-1982
Library of Congress
Wesendonck, Mathilde, 1828-1902
Zentralbibliothek Zürich
Wesley, Samuel Sebastian, 1810-1876

Northwestern University
Westrop, Henry, 1812-1879
Northwestern University
Wetz, Richard, 1875-1935
Library of Congress
White, Maude Valérie, 1855-1937
Northwestern University
White, Paul, 1895-1973
Harvard University
Whymper, Edward, 1840-1911
Library of Congress
Widmer, Ernst, b. 1927
Harvard University
Widor, Charles-Marie, 1844-1937
Library of Congress
Wiel, Marie, 1833-1891
Library of Congress
Wieniawski, Henryk, 1835-1880
Library of Congress
Wieniawski, Józef, 1837-1912
Library of Congress
Wild, Franz, 1792-1860
Library of Congress
Wildberger, Jacques, b. 1922
Washington State University
Wilder, Alec, 1907-1980
Harvard University
Wilder, Thornton, 1897-1975
Library of Congress
Wilhemj, August, 1845-1908
Library of Congress
Williamson, John Finley, 1887-1964
Washington State University
Willner, Arthur, 1881-1959
Northwestern University
Wilt, Marie, 1833-1891
Wiener Stadt- u. Landesbibliothek
Wimberger, Gerhard, b. 1923
Library of Congress
Winding, August, 1835-1899
Library of Congress
Winkelmann, Hermann, 1849-1912
Library of Congress
Wirén, Dag, 1905-1986
Library of Congress
Wit, Margarete
Library of Congress
Witherspoon, Herbert, 1873-1935
Harvard University

Wittgenstein, Paul, 1887-1961
Library of Congress
Wittinger, Róbert, b. 1945
Library of Congress
Wohlgemuth, Justus Albert
Library of Congress
Wolf, Hugo, 1860-1903
Library of Congress
Wiener Stadt- u. Landesbibliothek
Wolf-Ferrari, Ermanno, 1876-1948
Bayerische Staatsbibliothek
Wolff, Edward, 1816-1880
Library of Congress
Wolff, Werner, 1883-1961
Library of Congress
Wölfl, Joseph, 1773-1812
Northwestern University
Wolfrum, Philipp, 1854-1919
Library of Congress
Wolpe, Stefan, 1902-1972
Library of Congress
Wolzogen, Karl August Alfred von, 1823-1883
Library of Congress
Wood, William, b. 1935
Harvard University
Wotton, Thomas, 1862-1939
Northwestern University
Woyrsch, Felix, 1860-1944
Library of Congress
Washington State University
Wranitzky, Anton, 1761-1820
Library of Congress
Wranitzky-Seidler, Karoline, 1790 or 1794-1872
Library of Congress
Wuerst, Richard, 1824-1881
Library of Congress
Wüllner, Franz, 1832-1902
Bayerische Staatsbibliothek
Wüllner, Ludwig, 1858-1938
Library of Congress
Wuorin, Charles, b. 1938
Harvard University
Würz, Richard, 1885-1965
Library of Congress
Wynne, Sarah Edith, 1842-1897
Northwestern University
Xenakis, Iannis, b. 1922
Library of Congress
Washington State University

Yardumian, Richard, 1917-1985
Harvard University
Yoo, Insook
Library of Congress
Young, Michael, b. 1939
Whitworth College
Ysaÿe, Eugène, 1858-1931
Library of Congress
Zarlino, Gioseffo, 1517-1590
Library of Congress
Zeisl, Eric, 1758-1832
Library of Congress
Zelter, Carl Friedrich, 1758-1832
Northwestern University
Zemlinsky, Alexander, 1871-1942
Harvard University
Library of Congress
Wiener Stadt- u. Landesbibliothek
Zenk, Ludwig, 1900-1949
Library of Congress
Zeuner, Charles, 1795-1857
Library of Congress
Ziehrer, C. M., 1843-1922
Wiener Stadt- u. Landesbibliothek
Zilcher, Hermann, 1881-1948
Bayerische Staatsbibliothek
Zilcher, Paul, 1855-1943
Library of Congress
Zillig, Winfried, 1905-1963
Bayerische Staatsbibliothek
Washington State University
Zimbalist, Efrem, 1889-1985
Harvard University
Zimmermann, Bernd Alois, 1918-1970
Library of Congress
Washington State University
Zingarelli, Niccolò Antonio, 1752-1837
Library of Congress
Zöllner, Heinrich, 1854-1941
Library of Congress
Zöllner, Karl Heinrich, 1792-1836
Library of Congress
Zschiesche, August, 1800-1876
Library of Congress
Zuccamana, Gizella, 1894-1981
Harvard University
Zuckmayer, Carl, 1896-1977
Library of Congress
Zuckmayer, Eduard, 1890-1972

General Headings Index for the Moldenhauer Archives
Library of Congress
Zumpe, Herman, 1850-1903
Bayerische Staatsbibliothek
Zumsteeg, Johann Rudolf, 1760-1802
Library of Congress
Zweig, Friderike, 1882-1971
Library of Congress
Washington State University
Zweig, Stefan, 1881-1942
Library of Congress
Wiener Stadt- u. Landesbibliothek

Bayerische Staatsbibliothek

Moldenhauer Archives at Bayerische Staatsbibliothek
Beer-Walbrunn, Anton
Mus. ms.: String Quartet in C Major, 1891. Score, parts
2 L.: to Widmann. Munich, 9 Feb., 17 Dec. 1925
Beethoven, Ludwig van
Related Collection Materials *See:*Bülow, Hans von
Berg, Alban
A. Mus. ms.: *Kontrapunktstudien*, ca. 1905. 7p., 34.5x26cm.
A. Mus. ms. S.: *Lulu*, Act I, scene 3, to Schloss, Oct. 1931. 3p., 35x27cm., pencil. Particell fragment. See libretto below
A. Mus. ms.: [same]. 1 leaf, 25x10cm., black ink, pencil. Draft of the ragtime music, measures 1007-1021; plus rhythmic sketch of opening, measures 991-93
Digital image available
Mus. ms.: *Ein Orchesterlied*, op. 4, No. 5, arranged for piano, harmonium, violin, and violoncello, Mar. 1917, to Alma Mahler
Mus. ms.: 7 *frühe Lieder*. The complete cycle which served for the preparation of the printed edition. No. 5, *Im Zimmer*, is entirely in Berg's autograph. The other songs are partly in his handwriting, and all bear his markings
Mus. ms.: *7 frühe Lieder*, *Im Zimmer*. Transposed by Berg
Mus. ms.: *Viel Träume*, op. 7, No. 2, ca. 1902
Mus. ms.: *Der Wein*. Particell. 18p.
3 L.: to Hildegard Jone. 1923, 1932, 1935
50 L.: to Otto Jokl. 1926-1935. Includes letter addressed to Jokl, Apostel, and Schloss, 1934. With many corrections, musical illustrations
10 L.: to Norbert Schwarzmann. 1925
L.: to Webern. 1925
L.: to Knudsen. 3 Mar. 1926
L.: to Mrs. Stiedry
14 L.: to Ruzena Herlinger. 1927-1935
L.: to Ludwig Karpath. Vienna, 11 Dec. 1928
10 L.: to Josef Humplik. 1928-1930
L.: to Fritz Mahler. Vienna, 27 May 1930
2 L.: to Paul Sanders. Vienna, 14 Oct. 1930, Mar. 1933
5 L.: to Adolph Weiss. 1931, 1934
L.: to Fritz Stiedry. 28 May 1932
L.: to Werner Reinhart. June 1932
L.: to Paul A. Pisk. 13 July 1932

L.: to Hans Heinsheimer. 22 June 1934. On a copy of a letter to Berg, from Fitelberg
2 L.: to Arnold Schoenberg. Drafts, 1933, [1934]. Also draft to Gertrud Schoenberg, 1934
2 L.: to Pollak. 8 Aug. 1934, 15 Aug. 1935
L.: to Johan Franco. Vienna, 24 Apr. 1935
L.: to Peter Jirak. 18 Oct. 1935
L.: to Josef Polnauer. Vienna, n.d.
9 L.: to Willi Reich. With two additional notes to Reich, news clippings, and the proposal for the *Wozzeck* cigarette
138 L.: to Julius Schloss. With additional invitations, copies of letters
8 L.: including letters to the BBC
Doc.: Correspondence. Regarding the first production of *Wozzeck*, including letters and cards from Fritz Busch, Johanna Klemperer, Ernst Lert, Richard Lert, Otto Lohse, Franz Schalk, Bernhard Schuster, Waldheim-Eberle AG, and others
Doc.: Critique. By Julius Korngold, and reply by Berg
Doc.: Outline. Berg's ideal for a *Wozzeck* cast
Doc.: Typescript. Lecture on *Wozzeck*, with annotations by Berg, Reich
Doc.: Additional autograph documents include notes, drafts, annotations on clippings, radio programs, printed scores, programs
Lib. A. Annot.: *Lulu*. Typescript with autograph annotations, pp.1-19, 51 only. On bottom of the page and on verso, Berg writes an outline of symphonic excerpts from *Lulu*, including designation of musical forms, and text of "Lied der Lulu"
Pri. Sco. A. Rev.: *Der Wein*. Piano-vocal score. Proofs, with autograph corrections. With additional copy of first printed edition, including coaching directions by Webern, and annotations by Berg
Pri. Sco. A. Annot.: Wozzeck. Piano-vocal score. First edition, with numerous autograph annotations
Engr.: Berg's birthplace
Port. Phot. S.: several, including one to Julius Schloss (May 1928) with musical quotation
Port. Paint.: by Hildegard Jone
2 Port. Draw.: by Hildegard Jone
Berg, Helene
L.: to Mrs. Zemlinsky. Vienna, 25 June 1923
2 L.: to Ruzena Herlinger. 1932, 1936
L.: to Julius Schloss. Hof-Gastein, 11 Feb. 1936
9 L.: to Otto Jokl. 1938, 1946-1949
L.: to Fritz Mahler. Vienna, 14 Oct. 1955
9 L.: to Alma Mahler. 1957-1959
12 L.: to Hanna Schwarz. Vienna, Veldon, 1967-1973
L.: to Hans Moldenhauer
Doc.: Typescript. Vienna, 15 July 1970. Describing Berg's last illness, personally given to Hans Moldenhauer. Unpublished
Blacher, Boris
Related Collection Materials *See:*Hartmann, Karl Amadeus
Büchtger, Fritz
Mus. ms.: *Weihnachtsoratorium, Drei Könige*, 1959
11 L.: Munich, 1959-1962
Port.
Bülow, Hans von
Mus. ms.: *Militärmarsch* by Beethoven, arranged by von Bülow for piano solo
L.: Berlin, 31 Oct. 1858
Dessau, Paul
Related Collection Materials *See:*Hartmann, Karl Amadeus
Destouches, Franz Seraph von
L.: Weimar, 27 Jan. 1808

Moldenhauer Archives at Bayerische Staatsbibliothek

Egk, Werner

Mus. ms.: *Irische Legende*

L.: to Hans Moldenhauer. 22 Feb. 1960

Port.

Fraenkel, Wolfgang

NB: The following music manuscripts may consist of and include additional items such as condensed sketches, scores, parts, transparencies, drafts, printed scores, sound recordings, or other materials.

Mus. ms.: *Die 82. Sure des Koran*, 1936

Mus. ms.: *Aphoristische Symphonie*, 1970

Mus. ms.: *Ballade in C-Moll*, 1923

Mus. ms.: *Blaue Stunde*, 1919

Mus. ms.: *Der Brennende Dornbusch*, 1928

Mus. ms.: *Burleske*, 1922

Mus. ms.: *Cantata brevis*, 1933

Mus. ms.: *Chanson*, 1935

Mus. ms.: *Chinese Song*, [ca. 1960]

Mus. ms.: *Divertimentum Canonicum*, 1935. Excerpt

Mus. ms.: [Drafts and sketches for 14 early songs]

Mus. ms.: *Drei Gesänge*, 1924

Mus. ms.: *3 Klavierstücke*, 1913

Mus. ms.: *3 Lieder nach chinesischen Dichtern für Altstimme und Orchester*, 1941

Mus. ms.: *13 Lieder*, 1919

Mus. ms.: *Dritte Symphonie*, 1940

Mus. ms.: *Duo für Geige und Bratsche*, 1917

Mus. ms.: *Filippo and his Flute*, 1948

Mus. ms.: *An eine Fremde, Dunkele Frau*, 1921

Mus. ms.: *Frühe Klavierwerke*, 1919-1923

Mus. ms.: *5 Lieder*, 1914

Mus. ms.: *5 Lieder*, 1915

Mus. ms.: *5 Lieder*, 1921

Mus. ms.: *Fünf Lieder nach Gedichten von Christian Morgenstern*, 1928

Mus. ms.: *Fünf Stücke von Frescobaldi, bearbeitet für Orchester*, 1958

Mus. ms.: *Im Garten des Serails*, 1921

Mus. ms.: *Gavotte und Musette aus der Englischen Suite in G-Moll by Bach*, 1939

Mus. ms.: *Gesellschaft im Herbst*, 1962

Mus. ms.: *Die Heimkehr*, 1915

Mus. ms.: *In himmelblauer Ferne*, 1919

Mus. ms.: *Hölle, Weg, Erde*, 1944

Mus. ms.: *Impromptu in As-Dur*, 1919

Mus. ms.: *Impromptu in Es-Dur*, 1918

Mus. ms.: *Impromptu in D-Dur*, 1921

Mus. ms.: *Impromptu in D-Moll*, 1919

Mus. ms.: *Impromptu in F-Dur*, 1919

Mus. ms.: *Invention*, 1951

Mus. ms.: *Jazz*, 1927

Mus. ms.: *Des Jungen Joseph-Osarsiph wundersamer Abendsegen und Sterbespruch*, 1968

Mus. ms.: [Kadenzen, to Mozart's *Serenades*, K. 204, K. 250; *Konzert in G-Dur für Flöte und Orchester*, 1933]

Mus. ms.: *Klavierstück*, 1964

Mus. ms.: *Klavierwerke*, 1925-1964

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: *Konzert für Flöte und Orchester*, 1930
Mus. ms.: *Konzert für Violoncello und Orchester*, 1935
Mus. ms.: *Kyrie*, 1921
Mus. ms.: *Langsamer Satz* by Webern
Mus. ms.: *Liebesgedichte*, 1919
Mus. ms.: *Meeressrand*, 1913
Mus. ms.: *Mein Sterbelied*, 1921
Mus. ms.: *Missa aphoristica*, 1973. With additional blueprint score
Mus. ms.: *Mitternacht*, 1919
Mus. ms.: *Motette*
Mus. ms.: *Musik zum Faust*, [ca. 1908-1910]
Mus. ms.: *Musik für Orchester (Symphonie)*, 1948, 1949
Mus. ms.: *Musik für Violine allein*, 1954
Mus. ms.: *Musik (Sonate) für Cello allein*, 1933
2 Mus. mss.: *One Step*, 1919, 1927
Mus. ms.: *Passacaglia in Fis-Moll*, 1923
Mus. ms.: *Passacaglia in G-Moll by Handel*, 1939
Mus. ms.: *Pontius Pilatus*. With additional typescript of libretto
Mus. ms.: *Portrait of an American Town*, 1957
Mus. ms.: *Preludium und Fuge in C-Moll*, 1933
Mus. ms.: *Priester-Chor*, 1912
Mus. ms.: *Pythia*, 1921
Mus. ms.: *Quartette*, 1919
Mus. ms.: *Requiem*, 1915
Mus. ms.: *Resurrexit*, 1913
Mus. ms.: *Ritter Olaf*, 1915
Mus. ms.: *Romanze*, 1915
Mus. ms.: *Scherz, List, und Rache*, 1918
Mus. ms.: *6 frühe Lieder*, 1914-1921
Mus. ms.: *6 Lieder*, 1922
Mus. ms.: *Sérénade amoureuse*, 1918
Mus. ms.: *Serenade in F-Dur*, 1920
Mus. ms.: *7 Lieder*, 1920
Mus. ms.: *7 Preludes*, 1921
Mus. ms.: *Sinfonia*, 1956
Mus. ms.: *Sommerduft*, 1919
Mus. ms.: *Sonate*, 1911
Mus. ms.: *Sonate für Bratsche allein*, 1929
Mus. ms.: *Sonate für Bratsche und Pianoforte*, 1963
Mus. ms.: *Sonate für Cello und Klavier*, 1934
Mus. ms.: *Sonate für Pianoforte Solo, (Musik für Pianoforte, No. 2)*, 1930
Mus. ms.: *Sonate für Violine und Klavier*, 1935
Mus. ms.: *Sonate in C-Dur*, 1921
Mus. ms.: *Sonate in D-Moll*, 1916
Mus. ms.: *Sonate in D-Moll*, 1919
Mus. ms.: *Sonate in Es-Dur*, 1920
Mus. ms.: *Sonate in G-Moll*, 1915
Mus. ms.: *Sonatine für Klavier*, 1925
Mus. ms.: *Sonne und Fleisch*, 1949. Excerpt

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: *Streichquartett*, 1949
Mus. ms.: *Streichquartett*, 1960
Mus. ms.: *Streichquartett in F-Dur*, 1923
Mus. ms.: *Streichquartett in Fis-Moll*, 1924
Mus. ms.: *Streichquintett*, 1976
Mus. ms.: *Suite*, 1924
Mus. ms.: *Suite in G-Moll*, 1918
Mus. ms.: *Symphonie*, 1962
Mus. ms.: *Symphonie in D-Moll*, 1920
Mus. ms.: *Symphonische Aphorismen*, 1959
Mus. ms.: *Toccata für Orgel*, 1934
Mus. ms.: *Tor und Tod*, 1916
Mus. ms.: *Trio-Sonate für Orgel in G-Dur* by Bach, 1936
Mus. ms.: *Valse*, 1918
Mus. ms.: *Variationen in C-Dur*, 1918
Mus. ms.: *Variationen und Fantasien über ein Thema von Arnold Schoenberg*, 1954
Mus. ms.: *4 Lieder*, 1913
Mus. ms.: *4 Lieder*, 1919
Mus. ms.: *IV. Symphonie*, 1943
Mus. ms.: *4 Totenlieder*, 1915
Mus. ms.: *Der Wegweiser*, 1931
Mus. ms.: *Auf Wiedersehen*, 1921
Mus. ms.: *Der Wingwurz*, 1924
Mus. ms.: *2 Lieder*, 1913
Mus. ms.: *2 Lieder*, 1919
Mus. ms.: *Zwei Lieder*, 1934
Mus. ms.: *2 Sonaten*, 1918
Mus. ms.: *Zweite Symphonie*, 1937
Mus. ms. Repro.: *3 Orchesterlieder*, 1941
Mus. ms. Repro.: *4 Klavierstücke*, 1937
Fraenzl, Ferdinand
L.: to Johann André. Moscow, 30 May/11 June 1804
2 L.: Munich, 18 June 1815, 11 May 1822
Frank, Ernst
5 L.: to Franz von Holstein. Mannhein, 1875. With musical illustrations
Genzmer, Harald
Mus. ms.: *Concerto for Violin and Small Orchestra*, 1959. Sketches
Mus. ms.: *Prolog*, 1959. Sketches
4 L.: to Hans Moldenhauer. Munich, 1959, 1960
Haas, Joseph
Mus. ms.: *Nachtwandler*, op. 102, 1950. Includes draft in condensed score, piano part, and typescript
L.: to Paul A. Pisk. Munich, 25 Nov. 1925
L.: to Tischer. Munich, 20 Dec. 1926
L.: to Hans Moldenhauer. Munich, 7 Mar. 1958
L.: Munich, 18 Apr. 1959. On verso, portrait reproduction, to Hans Moldenhauer
Hartmann, Karl Amadeus
Mus. ms.: *Anno 48-Friede*, 1936. Includes libretto, corrections, and other documents
Mus. ms.: *Gesangsszene*, to Hans Moldenhauer. Sketches and complete draft

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: [Sketches]: *Concerto funebre, Konzert für Bratsche und Klavier, Simplicius Simplicissimus,* [Symphonies, including Nos. 1, 5, 6, 7], *Symphonische Ouverture*, and many more unidentified sketches

Mus. ms.: *Streichquartett*, "Carillon," 1934. Full score, with accompanying newspaper clippings

Mus. ms.: *Suite for Violin Solo*. Unpublished

Related Collection Materials *See:*Stravinsky, Igor

Hausegger, Siegmund von

L.: to Karl Weigl. Munich, 13 June 1928

Henze, Hans Werner

Related Collection Materials *See:*Hartmann, Karl Amadeus

Höller, Karl

Mus. ms.: *Sweelinck-Variationen für Orchester*, op. 56

2 L.: to Hans Moldenhauer. Munich, New York, 27 Apr. 1959, 29 Feb. 1961

Jokl, Otto

Mus. ms.: *Abend*

Mus. ms.: *Abseits*, op. 17

Mus. ms.: *Beauty*

Mus. ms.: *Die Braut spricht*

Mus. ms.: *The Brothers*

2 Mus. mss.: *Chartless; Autumn Sky*

Mus. ms.: *Dance of the Puppets*

Mus. ms.: *The Day of an American Baby*

Mus. ms.: *Drei Chöre*, op. 18

Mus. ms.: *8 Minute Symphony*

Mus. ms.: *Einblick*

Mus. ms.: *Einsamkeit*

Mus. ms.: *In the Evening*

Mus. ms.: *Five Dance Pieces*

Mus. ms.: [*Five Fugues*]

Mus. ms.: [*Five Piano Pieces*]

Mus. ms.: *Four Tame Satires*

Mus. ms.: [*Fourth String Quartet*]

Mus. ms.: *Die frühe Stunde*

Mus. ms.: *Grosses Klaviertrio*, op. 10

Mus. ms.: *Heimliche Liebschaft*

Mus. ms.: *Heitere Suite*, op. 24. Full score, parts, sketches, blueprint score

Mus. ms.: *Immerfort*

Mus. ms.: *Jazzvariationen*

Mus. ms.: *An ein Kind*

Mus. ms.: *Lebenstraum*, 1908

Mus. ms.: *Zur Lebensweisheit*

Mus. ms.: *Liebesdrang*

Mus. ms.: *Lied der Stimmen in uns*

Mus. ms.: *Light a Candle in the Chapel*, arranged by J. Mason

Mus. ms.: *Love, Life, and After*

Mus. ms.: *Lulu Suite* by Berg. Piano reduction

Mus. ms.: *Eine Nacht*

Mus. ms.: *Nachtbild*

Mus. ms.: *Nachtstille*

Mus. ms.: *Neurotic Songs*

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: *Orchester-Suite*, op. 26
Mus. ms.: *Phantastische Improvisation*, 1911
Mus. ms.: *Präludium und Fuge*, op. 7
Mus. ms.: *Praeludium und Fuge* by Bach, arranged by Max Reger
Mus. ms.: *Reigen*
Mus. ms.: *The Reply*
Mus. ms.: *S'ist no net lang*
Mus. ms.: *Scherzo bizzarro*
Mus. ms.: *Schicksal*
Mus. ms.: *Second Suite for Orchestra*
Mus. ms.: *Selbstgefällig*
Mus. ms.: *Seven Songs and Ballads*
Mus. ms.: *Sinfonietta for String Orchestra*
Mus. ms.: *Sinfonietta seria*, op. 27
Mus. ms.: *So nimm denn meine Hände*
Mus. ms.: *Sonate*, op. 13, 1926
Mus. ms.: *Sonate*, op. 29
Mus. ms.: *Sonate für Klavier*, op. 14
Mus. ms.: *Sonatine*, op. 11
Mus. ms.: *Das Sterben Jesu*
Mus. ms.: *Streichduo*, 1925
Mus. ms.: *String Quartet*, op. 25
Mus. ms.: *Stück für Streichduo*, 1927
Mus. ms.: *Stück für Streichquartett*
Mus. ms.: *Suite on Yugoslavian Folk Melodies*
Mus. ms.: *Suite aus C. M. von Webers* Euryanthe
Mus. ms.: *Summer Is*
Mus. ms.: *Ein Talisman*
Mus. ms.: *Third String Quartet*
Mus. ms.: *Trauermarsch*, 1922
Mus. ms.: *Einer Verlassenen*
Mus. ms.: *Weine nur nicht*
Mus. ms.: *When You Return*
Mus. ms.: *Wir wähnten lange recht zu leben*, op. 20, No. 2
Mus. ms.: [*Woodwind Quartet*]
Mus. ms.: [*Woodwind Trio*]
Mus. ms.: *A Wreath of Meyerbeerian Melodies*
Mus. ms.: *Zwei Stücke für Streichorchester*, op. 12
Mus. ms.: *Zweites Streichquartett*, op. 28
Mus. ms. Repro.: *Slavic Folk Tune Suite*
S. rec.: *String Quartet No. 2*
Related Collection Materials *See:*Berg, Alban
Klemperer, Otto
Related Collection Materials *See:*Berg, Alban
Korngold, Julius
Related Collection Materials *See:*Berg, Alban
Lachner, Franz Paul
Mus. ms.: *Fugue in Three Voices on "Lachner,"* Munich, Apr. 1841
2 L.: to Carl Reinecke. Munich, 5 Nov. 1871, 30 Nov. 1884

Moldenhauer Archives at Bayerische Staatsbibliothek

Lachner, Ignaz

L.: to the court conductor Lampert. Hamburg, 28 Mar. 1858

Doc.: Biographical information

Lert, Ernst Josef Maria

Related Collection Materials *See:*Berg, Alban

Lert, Richard Johannes

Related Collection Materials *See:*Berg, Alban

Levi, Hermann

Mus. ms. cop.: *Falstafferel*, ca. 1870

L.: Munich, [31 Dec. 1873]

Lindpaintner, Peter J. von

Mus. ms.: *Des Todtengräbers Liebeslied*, 1838

2 L.: Stuttgart, 14 May 1842; 31 May 1850

Lohse, Otto

Related Collection Materials *See:*Berg, Alban

Mahler, Alma

4 A. L. S.: to Norbert Schwarzmann. ca. 1924

A. L. S.: to Julius Schloss. 29 Mar. 1936

A. Card S.: to Zemlinsky. [1936].

A. L. S.: to Friederike Zweig. Beverly Hills, 14 Aug. 1950

A. L. S.: to Hans Moldenhauer. New York, 3 Mar. 1958. 2p.

A. L. S.: n.d. 1p.

A. Doc.: Autobiographical sketch. 2p. With additional typescript

Call. c. Annot.

A. Doc. S.: Facsimile. Mahler's Tenth Symphony. With Alma Mahler's autograph dedication to Zemlinsky

Doc.: File. Correspondence, writings, documents, 1956-1959. Includes letter by friends and business associates, typescripts of original writings, interviews, legal papers, photos, newspaper criticisms, and assorted notes

A. Doc. S.: Note. Description to accompany the sketches for Mahler's Tenth Symphony

Doc. A. Annot.: Poem. Carbon copy of "An Alma," by Franz Werfel, with Alma Mahler's annotation. 1p., with two portrait photographs of Franz Werfel

Mahler, Gustav

A. Mus. ms.: *Des Knaben Wunderhorn*, No. 3, "Trost im Unglück," for voice and piano. 2p., 32x25cm. First draft; No. 10, "Lob der Kritik," for voice and piano. 3p., 32x25cm.

[A?]. Mus. ms. S.: *Symphony No. 2*. 60p., 27x35cm. Piano reduction, complete manuscript

A. Mus. ms.: *Symphony No. 4*. 2p., 27x34cm. First movement, condensed score, early sketches. Recto of leaf contains measures 184-197, followed by 20 measures crossed out. Verso of leaf begins with measures 226-242 (crossed out), with 8 unidentified measures following; First movement, condensed score, early sketches (1p., 27x34cm.); Preliminary version of the final full score, including first movement (28p.), second movement (25p.), and third movement (26p.), all 27x34cm.; Fourth movement, "'Das himmlische Leben,' aus *Des Knaben Wunderhorn*, Eine Humoreske für eine Singstimme mit Orchester, Partitur" (37p., 35x27cm.); also, piano-vocal score (13p., 35x27cm.), both manuscripts by a copyist, with numerous additions and corrections in Mahler's autograph, with cover marked "4.Satz," (33x26cm.)

Digital image available

A. Mus. ms.: *Symphony No. 7* and *Symphony No. 6*; additional unused sketches, ca. 1903-5. 5 single leaves (9 pages), 27x35cm., with accompanying statement by Alban Berg (9 July 1924)

Digital image available

A. Mus. ms.: *Symphony No. 9* : Third movement, sketches in condensed score. 2p., 35x27cm.; Fourth movement, measures 3 to 39 in condensed score; on verso, early draft for the second movement (2p., 27x34cm.)

Moldenhauer Archives at Bayerische Staatsbibliothek

A. Mus. ms.: Symphony No. 10: First movement, Adagio. Complete first draft (12p., 27x35cm.); sketch in condensed score (1p., 19 measures, 34x27cm.), with a note in the hand of Alma Mahler; sketches in condensed score (1p., 41 measures, 27x35cm.); Third movement, "Purgatorio." Sketch in condensed score. (1p., 27x34cm.); Fourth movement. Sketches in condensed score. (1p., 27x34cm.) A note accompanies the leaf, partly written by Alban Berg, partly by Alma Mahler

A. Mus ms.: "Der Tamboursgesell," for voice and orchestra. 11p., 27x35cm. Full score, containing some corrections. Also, piano-vocal score, dated at end, Maiernigg, 12 July 1901. 2p., 27x35cm. The first page contains 2 versions

A. L. S.: to Josephine Poisl. [Vienna, 18 Mar. 1880]. 4p.

A. L. S.: to Josephine Poisl. [Vienna], n.d. 7p.

A. L. S.: to Fanni Poisl. Vienna, 29 Mar. 1880. 4p.

A. L. S.: to Alma Mahler. Communications, 1901-1910. Approximately 326 items, including 225 autograph letters (totaling 580 pages), 59 postcards, 2 Bons, 34 telegrams, 6 poems (all dating from 1910, listed above). Included are the following communications to Alma Mahler: Prague, 10 Sept. 1908. 4p., opening with the motto "O selig, o selig" and expressing his exasperation over rehearsals and instrumentalists. Also asking for Pfitzner's address; Hotel Blauer Stern, Prague, 22 Sept. 1908. 2p.; Amsterdam, n.d. 3p., telling her that his symphony was a great success in Amsterdam. He had decided to present the Fourth and not the Seventh Symphony in New York

19 A. L. S.: to Carl and Anna Moll. 43p. The correspondence begins in Vienna during Mahler's tenure at the Court Opera and continues through his American period up to the summer of 1910 when he stayed in Toblach

A. L. S.: to Heinrich Conried. [1907]. 3p.

24 A. L. S.: to Emil Hertzka. [1909-1910]. 58p.

A. L. S.: to Gatti-Casazza. n.d. 7p.

4 L.: to Musik Edition Wien [Universal Edition]. n.d.

A. L. S.: to Prince Montenuovo. n.d. 3p.

A. L. S.: to a publisher. n.d. 4p.

A. L. S.: to Fritz Steinbach. Maiernigg, n.d. 4p. Discusses in detail the rehearsals for his Third Symphony

Tlgm. A. Annot.: from H. Fernow. Berlin. With Mahler's notes on recto

Tlgm. A. Annot.: from Sachnowsky. With draft of Mahler's response penned on verso

Tlgm.: from Ambassador Tucher. Berlin

A. T. p.: "2. Satz./(Scherzo)/(August 1901. Maiernigg beendet)." 1p., 27x35cm.

A. Doc.: Note. [ca. 1880]. 1p.

3 A. Doc.: Poems. "In der Nacht!", Sept. 1884; "Ebenso," n.d.; "für den 18. August .84." 4p.

A. Doc. S.: Poems. Letter draft, with poem stanzas, 18 Oct. 1884. 4p.

A. Doc.: Poems. Draft of 2 poems for *Lieder eines fahrenden Gesellen* : "Die zwei blauen Augen," 15 Dec. 1884; "Ich hab' ein glühend' Messer," 19 Dec. 1884. 2p.

A. Doc.: Poems. Miscellaneous drafts of poems. 5p.

A. Doc.: Poetic stanzas. 2p.

6 A. Doc.: Poems. "Meiner Holden! Immer Gegenwärtigen!," 17 Aug. 1910. 1p.; "Holdeste! Liebste! Mein Saitenspiel! Und mein Sturmlied!," n.d. 1p.; "Im faden Coupè--nach alter Gewohnheit!," n.d. 2p.; "In lichten Fernen," n.d. 2p., 12 lines of poetry. Autograph of the poem sent by telegram on Mahler's departure for the consultation with Dr. Sigmund Freud in Leiden, on verso, note to Alma Mahler; "Im Coupè auf der Rückkehr," 27 Aug. 1910. 1p.; "Du süsse Hand, die mich gebunden!," n.d. 1p.

Port. Phot.: 1884

Port. S.: Original etching by Rudolf Herrmann. Signed by the artist and by Mahler

Port. Phot. S.: Signed and dated by Mahler, 1911

Doc.: Card of admission to Mahler's funeral

3 Docs.: Posters. One promoting Mahler's First and Second Symphonies, and two others announcing the publication of the Third Symphony

Doc. S.: Second Symphony. First edition. With autograph dedication to Busoni

2 Docs.: Tenth Symphony. Full score of the Adagio and "Purgatorio" movements, edited by Otto Jokl, printed by Associated Music Publishers, New York, 1951

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms. Repro.: [same], 1924. Facsimile edition
Related Collection Materials *See:*Mahler, Alma
Mahler, Leopoldine
A. L. S.: n.d. 4p.
Mann, Alfred
Related Collection Materials *See:*Strauss, Richard
Mauke, Wilhelm
L.: to Löwe. 20 Aug. 1910
Melichar, Alois
Mus. ms.: *In tyrannos*, Berlin, 1940-1942. With typed synopsis
2 L.: to Hans Moldenhauer. Munich, 8 Dec. 1959, 23 Mar. 1960
Mottl, Felix
L.: to a publisher. n.p., 16 Sept. 1888
L.: to Eugen Lindner. Munich, 28 June 1906
L.: Munich, 9 Mar. 1910
Doc.: Statement regarding Mozart. Munich, 4 Jan. 1906
Port.
Müller, Iwan
Mus. ms. *: Duo de l'Opera d'Armide* by Rossini. Parts
Orff, Carl
Mus. ms.: *Oedipus*
5 L.: to Hans Moldenhauer. 1955-1959
Port.
Pfitzner, Hans
L.: 9 June 1916
4 L.: to Hans Rosbaud. 1941, 1946, n.d.
L.: to Alfred Mann. [1945]
L.: to Leonhard, Office of Military Government for Bavaria. Munich, 31 July 1946
L.: to Gutmann. n.d.
Raff, Joseph Joachim
L.: [to Carl Reinecke?]. Wiesbaden, 25 Oct. 1867
L.: Wiesbaden, 20 June 1877
Rcpt.: 29 Sept. 1880
Rauch, Joseph
Mus. ms.: *Quintet*, op. 12, 1941
Reger, Max
Mus. ms.: *Zwei Gesänge für gemischten Chor mit Orchester*
Digital image available
L.: to E. Decsey. Munich, postmarked May 1905
L.: Leipzig, 28 April 1907
L.: to E. Kramer. Leipzig, 14 April 1910
L.: to Wendel. Meiningen, 10 June 1912
L.: to Franz Nachbaur. Meiningen, 21 June 1914
L.: to Hans Rosbaud. Weimar, 13 Dec.
Port. Phot.
Reich, Willi
Related Collection Materials *See:*Berg, Alban
Rheinberger, Josef Gabriel
3 L.: Munich, 17 Oct. 1872, 24 Nov. 1887, 2 Mar. 1895

Port.
Richter, Hans
L.: London, 25 Apr. 1877
L.: to L. Engel. Vienna, 4 Sept. 1882
L.: to Louis Diener. Vienna, 1 Oct. 1892
Rüdinger, Gottfried
Mus. ms.: *6 Deutsche Tänze*, op. 122
Sandberger, Adolf
5L.: to Widmann. Munich, 1921-1937
Schalk, Franz
Related Collection Materials *See:*Berg, Alban
Schillings, Max von
2 L.: Gürzenich, 19 July 1912; Stuttgart, 20 May 1913
L.: to Zemlinsky. Berlin, 10 July 1923
Mus. Quot.: *Hexenlied*
Sig.
Schloss, Julius
Related Collection Materials *See:*Berg, Alban
Schmid, Heinrich Kaspar
Mus. ms.: *Ringelreihen*, op. 15, Munich, 26 Jan.1913
Schmidt-Garre, Helmut
Mus. ms.: *Fünf Klavierstücke*, No. 1, 1929
Mus. ms.: *Sonate für Klavier*, 1929. Complete score
Schuster, Bernhard
Related Collection Materials *See:*Berg, Alban
Strauss, Richard
Mus. ms.: *Einleitung und Walzer Rosenkavalier I und II*, Erste Walzerfolge, 18 Dec. 1945. 37p.
Mus. ms.: *Albumblatt für Pianoforte*, to Bertha Schüssel, 31 Mar. 1882
L.: to Otto Lessmann, Meiningen, 26 Feb. 1886
L.: to Vincent d'Indy. Munich, 25 Sept. 1897
L.: to Eugen Lindner. Charlottenburg, 28 Sept. 1901
L.: Marquartstein, 7 June 1904
L.: to Frau Raminger. Garmisch, 24 Nov. [1924]
L.: to Wymetal. Garmisch, 13 Sept. 1928
4 L.: to Paul Bekker. 1929
L.: to Karl Böhm. Garmisch, 27 Apr. 1945 (See document below, 28 May 1945)
L.: to Hans Rosbaud. Palace Hotel, 11 Feb. 1948
L.: to Gustave Samazeuilh. Garmisch, 3 June 1949
Doc.: Artistic Testament. "Memorandum über Wesen und Bedeutung der Oper und ihre Zukunft", Garmisch, 28 May 1945
Digital image available
Doc.: List of names. May 1945. Strauss suggests Hartmann, Höllreiser, Krauss, and Wetzelsberger as qualified in the reconstruction of musical life in Germany after the collapse. Includes letter from Alfred Mann, [1945]
Mus. Quot.: with portrait photograph
Mus. ms. Repro.: *Oboe Concerto*, 1945. Photostat
Port. Phot.: with musical quotation above
Stravinsky, Igor
L. S.: Letter of testimony. Hollywood, Mar. 1958. English, German. Citing the importance of *Musica viva*; includes a note to K. A. Hartmann

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. Quot. Phot. S.: to K. A. Hartmann, Hollywood, Jan. 1952. Mounted with note in Hartmann's hand stating that the musical quotation (3 measures in score of 3 and 4 staves) is from Hartmann's Third Symphony (p. 76 of the printed score)
Wagner-Régeny, Rudolf
Related Collection Materials *See:*Hartmann, Karl Amadeus
Webern, Anton
Related Collection Materials *See:*Berg, Alban
Wolf-Ferrari, Ermanno
L.: to Ernst Oppler. Munich, 27 Dec. 1912
Wüllner, Franz
2 L.: Munich, 15 May 1876; Dresden, 24 Oct. 1883
Zilcher, Hermann
Mus. ms.: *Der Kuckuck ist ein braver Mann*, op. 10, No. 5
3 L.: to Fritz Steinbach. Munich, 19 Dec. 1909, 31 May, 2 Aug. 1910
Zillig, Winfried
Mus. ms.: *Troilus und Cressida*, Chorus II
L.: Munich, 8 Aug. 1959
Zumpe, Herman
L.: n.p., n.d.

Harvard University

Moldenhauer Archives at Harvard University
Adair, Loren W.
Mus. ms.: *Blessed Jesus, We Are Here*
2 Port.
Albani, Dame Emma
6 L.
Port.: several portraits
Allende, Pedro Humberto
Mus. ms.: *Estudio*
Amengual, René
Mus. ms.: *Cantar Chileno*, to Olga Coelho, Santiago, 8 Aug. 1945
Anderson, Thomas Jefferson
Mus. ms.: *Squares, An Essay for Orchestra*, Sept. 1965. Complete score
Mus. ms. Repro.: *Personals*. Facsimile
Anne Cecile, Sister S.N.J.M.
Mus. ms.: *Concerto for Violin and Orchestra*
L.
Prog.
Areán, Juan Carlos
L.: to Aurelio de la Vega. 1983
Argento, Dominick
Mus. ms.: *The Voyage of Edgar Allan Poe*, 1973-1975
L.: to Hans Moldenhauer. Minneapolis, 25 Oct. 1976
Doc.: Program booklet. With invitation, 24 Apr. 1976
Arlen, Walter
L.: to Aurelio de la Vega. Los Angeles, 31 May 1984
Arrau, Claudio
Port.

Moldenhauer Archives at Harvard University

Asuar, José Vicente
L.: to Aurelio de la Vega. Santiago, 29 Dec. 1963
Avshalomov, Jacob
Mus. ms.: *Make a Joyful Noise unto the Lord*
Mus. ms.: *Raptures*, 1975
L.: to Hans Moldenhauer, Portland, Oregon, 18 Jan. 1982
Doc.: Brochure. With portrait reproduced and work list
Ayala, Pérez, Daniel
Pri. Sco.: *Radiograma*, inscribed Mexico, 1941
Babin, Victor
L.: to Paul Sanders. Paris, 20 June 1933 Doc.: Biographical information and work list Port. Phot.: 3 Feb. 1949
Bacon, Ernst
Mus. ms.: *From Blank to Blank*, 1950
Bailly, Louis
Related Collection Materials *See:*Flonzaley Quartet
Barber, Samuel
L.: to Boaz Piller. Mt. Kisco, 22 Nov. 1943
Baron, Maurice
Pri. Sco.: *Ode to Democracy*. Excerpt
Pri. Sco.: *Quatre Airs romantiques*
Doc.: Brochure
Bartók, Béla
Related Collection Materials *See:*Serly, Tibor
Bauer, Harold
Mus. ms.: "Come Unto Me"
L.: to Karl Weigl. New York, 14 May 1929
L.: to Carl Deis. New York, 29 Jan. 1936
2 L.: to Boaz Piller. New York, 30 Apr. 1940, 5 Mar. 1941
L.: to Rudolph Ganz. Miami, 20 Jan. 1945
Bauer, Marion
Mus. ms.: *Anagrams*, op. 48, 1950
Mus. ms.: *Ertödt uns durch dein Güte*
Mus. ms.: *To Losers*
Mus. ms.: *Moods*, op. 46, 1950-1954
Mus. ms.: *An Open Secret*
Mus. ms.: *Pan and Syrinx*, op. 28. Full score, parts
Mus. ms.: *Rainbow and Flame*
Mus. ms.: *Six Little Fugues*
Mus. ms.: Sonata for Violin and Piano, op. 17
Mus. ms.: *Ein ungefärbt Gemüthe*
Mus. ms. Repro.: *Dusk*. Blueprint score
Mus. ms. Repro. Annot.: *Patterns*, op. 41, 1946. Blueprint score
Bayer, Michael Joseph
Mus. ms.: *Aurora-Morning Redness in the Sky*
Mus. ms.: *Burr*, 1974
Mus. ms.: *Daddy*. With additional blueprint score, and sound recording
2 Mus. mss.: *Five Dog Night*; Concerto
Mus. ms.: *Mephisto Waltz*, 1973
Mus. ms.: [Musical example, given by Bruno Maderna, continued by Bayer]

Moldenhauer Archives at Harvard University
Mus. ms.: Variations for Piano, 1968
L.: to Hans Moldenhauer. Seattle, 15 June 1977
Beach, John Parsons
2 L.: to Adolph Weiss. Asolo Veneto, n.d.
Port. Phot.
Becker, John J.
Mus. ms.: *Dierdre of the Sorrows*
4 L.: Wilmette, 15 Dec. 1958, 4, 31 Mar., 13 Apr. 1959
2 L.: to Adolph Weiss. n.p., n.d.
Beeson, Jack
Mus. ms.: Sketches in Black and White, 1958
2 L.: to Gloria Coates. New York, 14 July 1975, 14 Nov.
Bennett, Robert Russell
Mus. ms.: *Musical Autogram*, for piano solo
3 L.: to Charles Haubiel. New York, 28 June, 11, 26 July 1952. With copy of Haubiel's reply
4 L.: to Hans Moldenhauer. New York, 5 Dec. 1978, 20 Mar., 3 Apr., 4 Dec. 1979
Berger, Arthur
Mus. ms.: String Quartet, 1958. Excerpt
2 L.: to Hans Moldenhauer
Doc.: Brochure. With portrait reproduced and work list
Bernstein, Leonard
Mus. ms.: *Fancy Free*, 1944, inscribed New York City, 10 Sept. 1944. Sketch, "V--after 1st ending." Condensed score
L.: to Charles Haubiel. New York, 2 Nov. 1943
L.: to Solomon Pimsleur. New York, 5 Apr. 1944
L.: to Rudolph Ganz. New York, 13 July 1944
Port. Phot.: New York, 1946
Mus. Quot.: "a two-gun bit from the new ballet," Stockbridge, 1946. On verso, melody with text
Betti, Adolfo
Related Collection Materials *See:*Flonzaley Quartet
Billingsley, William A.
Mus. ms.: *Brass Quartet*, 1961
Mus. ms.: *Fantasy for Woodwind Quintet*, 1967
Mus. ms.: *Fugue*, 1961
Mus. ms.: *The Paradox*, 1974
Mus. ms.: *The Starry Night*, 1978
2 L.: to Hans Moldenhauer. Moscow, Idaho, 10 Aug., 6 Sept. 1983
L.: to Hans and Mary Moldenhauer, from Doris Billingsley. Moscow, Idaho, 28 Aug. 1983
Mus. ms. Repro.: *Landscape Sketches*, 1983. Photocopy
Binder, Abraham Wolfe
Mus. ms.: *The Heart of America*, 3-10 July 1953
Bing, Sir Rudolf
2 L.: to Alma Mahler
Black, Frank
5 L.: to Charles Haubiel. New York, 25 Sept., 7 Oct. 1940, 28 Nov. 1944, 11 June (on verso, letter by Haubiel), 11 July 1945
Blackburn, John
L.: to Aurelio de la Vega. n.p., 19 Oct. 1984
Blank, Allan
Mus. ms.: *Aria da capo*, 1958-1960

Moldenhauer Archives at Harvard University
Mus. ms.: *Around the Clock*
Mus. ms.: *Being: Three Vignettes for Soprano and Clarinet*, 1972-1973
Mus. ms.: *Bicinium*, 1974
Mus. ms.: *Ceremonies for Trumpet and Percussion*, 1977
Mus. ms.: *Coalitions*, 1975
Mus. ms.: *Coalitions II*, 1976
Mus. ms.: *Concert Duo*, 1977
Mus. ms.: *Concert Piece for Band*, 1961-1964
Mus. ms.: *Dance Images*, 1975
Mus. ms.: *Diversions*, New York, Dec. 1972
Mus. ms.: *Divertimento for Solo Tuba and Symphonic Band*, 1979
Mus. ms.: *Esther's Monologue*, 1970
Mus. ms.: *Four Dream Poems*, 1975-1976
Mus. ms.: *Knock-on-Wood*, 1972
Mus. ms.: *Kreutzer March*, 1981
Mus. ms.: *Moments in Time*, 1968
Mus. ms.: *Music for Orchestra*, 1964-1967
Mus. ms.: *Music for Solo Cello*, 1982
Mus. ms.: *Music for Tubas*, 1976
Mus. ms.: *Paganini Caprice*, Ossining, New York, July 1974
Mus. ms.: *Poem*, 1963
Mus. ms.: *Psalm V*, 1975
Mus. ms.: *Sicilienne*, 1981
Mus. ms.: *Six Miniatures and a Fantasia*
Mus. ms.: *Six Significant Landscapes*, 1972-1974
Mus. ms.: *Some Funnies and Poems*, 1982
Mus. ms.: *Some Thank-You Notes*, New York, 1970
Mus. ms.: *A Song of Ascents*, 1967
Mus. ms.: String Quartet, 1981
Mus. ms.: *Thirteen Ways of Looking at a Blackbird*, 1964-1965
Mus. ms.: *Three Novelties*, 1971
Mus. ms.: *Three One-Noters*, 1974-1975
Mus. ms.: *Three Pieces for Clarinet Trio*, 1976
Mus. ms.: *Three Pieces for Solo Trumpet*, 1971
Mus. ms.: *Trio for Flute, Cello, and Piano*, 1983
Mus. ms.: *Two Parables by Franz Kafka*, 1964
Mus. ms.: *Two Studies for Brass Quintet*, 1969-1970
Mus. ms.: *Utterances*, 1984-1985
Mus. ms. Repro.: *The Legs*. Blueprint score
Mus. ms. Repro.: *In Memoriam*, 1985. Blueprint score
Mus. ms. Repro. Annot.: *Music for Violin*, 1961. Blueprint score
Port. Phot.
Blitzstein, Marc
L.: to Charles Haubiel. n.p., 10 Feb. 1936
Bloch, Suzanne
Mus. ms.: "Basso Ostinato, Myxolidian Mode," from Ernest Bloch's counterpoint book vol. IX, transcribed and adapted for lute by Suzanne Bloch
3 L.: to Hans Moldenhauer. New York, 17 Apr. 1960, 22 Sept., 3 Oct. 1961
L.: to Mary Sanks. 10 Aug.

Moldenhauer Archives at Harvard University

Boatwright, Howard

Mus. ms.: *Nunc sancte nobis Spiritus*. With additional printed score

Mus. ms.: Quartet, for violin, clarinet, viola, and cello, 1958

L.: [to Paul A. Pisk?]

Doc.: Student assignment. Notes and materials from a classroom project given by Paul Hindemith at Yale University in 1945. Included is a sketch by Hindemith, as well as corrections by Hindemith

Bodanzky, Artur

2 L.: to Zemlinsky. Mannheim, 17 Sept. 1911; Dorset, 22 Aug. 1939

L.: to Berthold Nener. Cortina d'Ampezzo, 4 July 1922

L.: to Malkin. New York, 19 Oct. 1938

Related Collection Materials *See:*Zemlinsky, Alexander

Bolcom, William

Mus. ms.: *Ah*, 1963

Mus. ms.: *Décalage*, 1961-1962

Mus. ms.: *Dynamite Tonight*, 1960-1963

Mus. ms.: *Fantasy-Sonata*, 1960-1962

Mus. ms.: *Octet*, 1962

Mus. ms.: *Oracles*, 1964

Mus. ms.: *Pastoral*, 1962

Mus. ms.: *Study*

Mus. ms.: *Three Studies for Piano*, 1963. Excerpt

Boone, Charles

Mus. ms. Repro. Annot.: *Suite for Violoncello Solo*, 1963. Facsimile

Borbolla, Carlo

2 Mus. mss.: *El Esbelto Talle de S...*; on verso, *El Abufar*

Mus. ms.: *Estudio No. 17*, June 1976

Mus. ms.: *Son No. 34*, op. 386

2 L.: to Aurelio de la Vega. Cuba, 22 Jan. 1974. With musical illustration

L.: to Hans Moldenhauer. Cuba, 13 Aug. 1980. With translation

L.: from Aurelio de la Vega. Northridge, 2 Jan. 1980

L.: to Aurelio de la Vega. Cotorro, 3 Nov. 1984. With letter regarding Cuban music, to Hans Moldenhauer, from Aurelio de la Vega

Doc.: Biographical information

Port. Phot.

Bornschein, Franz Carl

Mus. ms. Repro. Annot.: *The Mission Road*. Blueprint score, with typescript

Borowski, Felix

L.: to Charles Haubiel. Chicago, 30 Nov. 1935

L.: to Karl Weigl. Chicago, 13 Sept. 1945

Bostelmann, Otto

Mus. ms.: *Concerto for Organ and Flute*, op. 45

Mus. ms.: *Nonet*, op. 38

Mus. ms.: *Prelude XI*, op. 61

Mus. ms.: *Sierra Suite*, op. 23, Crescendo II ("Among the Giants"), 1953

Mus. ms.: *String Quartet No. 4*, op. 66

Mus. ms.: *String Trio No. 4*, op. 80

Mus. ms.: *String Trio No. 5*, op. 81

Mus. ms.: *Symphony No. 2*, op. 20, 1950

Mus. ms.: *Woodwind Quartet*, op. 25, 1955

Moldenhauer Archives at Harvard University
Mus. ms.: *Woodwind Trio*, op. 53
Port. Phot.
Boulanger, Nadia
Related Collection Materials *See:*Koussevitzky, Serge
Brandt, William Edward
L.: to Hans Moldenhauer. Pullman, 25 Sept. 1980
Brazil, 1985. VI. Bienal Brasileira de Música Contemporánea
Doc.: Festival program book. Signed by many participating composers
Bricken, Carl Ernest
Mus. ms.: *Daniel Boone*, 1951
Mus. ms.: *Edward*
Mus. ms.: *Etchings*
Mus. ms.: *Lord Randal*
Mus. ms.: *Making of a River*
Mus. ms.: [Orchestral score, pp.4, 16]
Mus. ms.: *The Prairie Years*, 1952
Mus. ms.: *Quartett I in C Minor*
Mus. ms.: *Sonata No. 1*
Mus. ms.: *Sonata No. 2*
Mus. ms.: *Sonata for Violin and Piano*, 1944
Mus. ms.: *Symphony No. 3*, 1949
Mus. ms. Repro. Annot.: *For the Time Being: A Christmas Oratorio*. Blueprint score
Mus. ms. Repro. Annot.: *The Travelled Sea*, 1955
Mus. ms. Repro.: *The Trojan Women*, 1960. Incidental music
Bringuet-Idiartborde, A.
Pri. Sco. Annot.: *Páginas argentinas*. Proofs
Britain, Radie
Mus. ms.: *Awake to Life*
Mus. ms.: *In the Beginning*
Mus. ms.: *Cactus Rhapsody*
Mus. ms.: *Kuthara (The Scythe)*
Mus. ms.: *Little Per Cent*, 1963
Mus. ms.: *Lullaby of the Bells*, 1964
Mus. ms.: *Nebula*. Excerpt
Mus. ms.: *Nisan*
Mus. ms.: *Rhumbando*, 1975
Mus. ms.: *Southern Symphony*. Excerpt
Mus. ms.: *Withered Flowers*. Corrections
Mus. ms.: *The World Does Not Wish for Beauty*
L.: to Charles Haubiel. Hollywood, 6 Sept. 1956. With copy of Haubiel's reply
2 L.: to Hans Moldenhauer. Hollywood, 25 May 1976, 10 Apr. 1979
Mus. ms. Repro.: *Lament (Prison)*
Mus. ms. Repro.: *Pastorale*. Blueprint score. With additional copy
Bk.: *Composer's Corner*
Broqua, Alfonso
Mus. ms.: *Evocaciones criollas: Vidala*
Brün, Herbert
L.: to Aurelio de la Vega. Urbana, Illinois, 8 Dec. 1983
Brunswick, Mark

Moldenhauer Archives at Harvard University
Mus. ms.: *Viola Fantasia*
L.: to Paul F. Sanders. New York, 9 May 1947
Buck, Dudley
2 L.: to Flora Klickmann. Brooklyn, 1, 17 May 1899
Budd, Harold
L.: to Donivan Johnson. Valencia, California, 17 Jan. 1975
L.: to Aurelio de la Vega. n.p., n.d.
Clip.
Bukofzer, Manfred F.
L.: Berkeley, 8 May 1947
Burge, David
Mus. ms.: *Blood Wedding*
Mus. ms.: *Intervals*
Mus. ms.: *Second Piano Sonata*, 1958. With additional facsimile
Mus. ms.: [Sketchbook, 1958]
Mus. ms.: *Variations on a Well-Known Tune*, 1958
Mus. ms. Repro.: *Six Piano Pieces*. Facsimile
Mus. ms. Repro.: *Third Piano Sonata*. Facsimile
Burkhardt, Hans
L.: to Aurelio de la Vega. 1983
Burleigh, Cecil
Mus. ms.: *Four Small Concert Pieces*, op. 21
L.: to Rudolph Ganz. Madison, 28 May 1942
Caba, Eduardo
Mus. ms.: *Aires indios de Bolivia*, No. 5
Cadman, Charles Wakefield
Mus. ms.: *Down in the Deep Void Tank*
Mus. ms.: *Wild Geese Flew to the South Last Night*, 1944
Mus. ms. Repro.: *As the Crow Flies*. Blueprint score
Mus. ms. Repro.: *The Enchanted Flute*. Blueprint score
Cage, John
19 L.: to Adolph Weiss. [student years-1966, n.d.]
Doc. Annot.: Typescript. "Adolph Weiss: Reminiscences"
Calusdian, George
Mus. ms.: *Piano Piece No. 1*, 1978
L.: to Hans Moldenhauer. n.p., n.d.
Campos Parsi, Héctor
L.: to Aurelio de la Vega. Santurce, 6 Apr. 1983
Carpenter, John Alden
L.: to Carl Deis. Chicago, 17 June 1936
L.: to Boaz Piller. Chicago, 14 Dec. 1937
L.: to Rudolph Ganz. Chicago, 12 Apr. 1947
Mus. Quot.: *Violin Concerto*
Port. Phot.
Related Collection Materials *See:*Koussevitzky, Serge
Carreño, Teresa
L.: 14 June 1905
Carter, Elliott
Mus. ms.: *Second String Quartet*. Master sheets, pp.30-31

Moldenhauer Archives at Harvard University

Cascarino, Romeo

Mus. ms.: *The Acadian Land*, 1954

4 L.

Caspary, Clodomiro

L.: to Hans Moldenhauer. Porto Alegre, 18 Mar. 1986

Doc.: Theoretical treatise. "Seríalísmo integral parámetros," Porto Alegre, 18 Mar. 1986

Castro, José María

Mus. ms.: *Preludio*

Castro, Juan José

Mus. ms.: *Danza*, for piano, 1919

Cervetti, Sergio

L.: to Aurelio de la Vega. Brooklyn, 9 Dec. 1984

Chadwick, George Whitefield

Mus. ms.: [Sketch in G Minor]

Port. Phot.: Boston, 1929

Chase, Gilbert

4 L.: to Aurelio de la Vega. New Orleans, 8 Apr., 16 July, 11 Nov. 1963, 20 June 1964

Chasins, Abram

L.: to Aurelio de la Vega. n.p., 26 June 1985

Chávez, Carlos

A. Mus. ms.: *Sinfonía No. 6*. 4p., 34x27cm., pencil. Sketches in full score. Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln Center for the Performing Arts, 1961-1962

2 Port.

Chiapusso, Jan

L.: to Verne Kelsey. Kansas, 4 Feb. 1955

Chou Wen-chung

Pri. Sco.: *And the Fallen Petals*, inscribed

Clarke, Henry Leland

Mus. ms.: [Canon]. Composed for the composition class of Gustav Holst at Harvard University, 8 Mar. 1932. With accompanying correspondence, and a copy of a letter to Ralph Vaughan Williams, from Gustav Holst

Mus. ms.: *Three Clerihews*

Coates, Gloria

Mus. ms.: *Five Poems of Emily Dickinson*

Mus. ms.: *Music on Open Strings*

Mus. ms.: *String Quartet No. 3*

26 L.: to Alexandra (daughter). 1982-1983

15 Prog.

Port. Phot.: 1966

Coelho, Olga Praguer

Mus. ms.: [Songs for voice and piano or guitar]

Mus. ms.: [Music manuscripts, mostly for voice and piano, by the following composers: Estela Bringuer, Jesus Calvino de Castro, S. Cardillo, Bravilio de Carbalho, Lia Cimaglia Espinosa, Luys Milan, Mercedes Orrego de Ugarte, Cesar de Sá, Pedro Silva, J. Osvaldo Sosa Cordero, Clara Souviron, O. Spadaro, Juan Vega, Gabriela Vidal Tagle; other printed scores]

Phot.

Coerne, Louis

Mus. ms.: *Zenobia*, op. 66, 1900

Cohen, Jerome Daniel

Mus. ms.: *Concert Overture No. 1*, 1959

Mus. ms.: *Concerto for Flute and Orchestra*, 1957

Moldenhauer Archives at Harvard University
Mus. ms.: *Preludes*, 1958
L.
Cohn, Arthur
55 L.: to Solomon Pimsleur. 1929-1943
Prog.
Colgrass, Michael
Mus. ms.: *Image of Man*
L.: to Hans Moldenhauer. Toronto, 7 Aug. 1974
Constantinides, Constantine Demetrios
Mus. ms.: *Antitheses*, 1977
Mus. ms.: *Chorale Prelude on a Byzantine Hymn*, 1966
Mus. ms.: *Composition for Flute, Harp, and Percussion*, 1973
Mus. ms.: *Composition for String Orchestra*, 1968
Mus. ms.: [Composition for strings], 1968
Mus. ms.: *Dedications*, 1974
Mus. ms.: *Designs for Strings*, 1971
Mus. ms.: *Designs for Women's Chorus*, 1975. Incomplete
Mus. ms.: *Diakos, Preludio*, 1961
Mus. ms.: [Duos for two violins], 1970
Mus. ms.: *Eight Miniatures*, 1978
Mus. ms.: *Evangeline*, 1976
Mus. ms.: *Exploding Parallels*, 1972
Mus. ms.: *Fantasy*, 1978
Mus. ms.: *La Folia*, 1965
Mus. ms.: *Four Greek Songs in the Old Manner*
Mus. ms.: *Fugue for Two Voices*, 1975
Mus. ms.: *Homecoming*, 1968
Mus. ms.: *Impressions*, 1975
Mus. ms.: *Improvisation*, 1971
Mus. ms.: *Kaleidoscope*, 1974
Mus. ms.: *Kaleidoscope Fantasy*, 1979
Mus. ms.: *Lament of Antigone*, 1976
Mus. ms.: "Miscellaneous Studies and Sketches on the Modes"
2 Mus. mss.: *Mutability I, II, and III*, 1979
Mus. ms.: *I Never Saw a Moor*
Mus. ms.: *Pentatonic*, 1971
Mus. ms.: [Piece for solo flute], 1979
Mus. ms.: *Preludi and Dance*, 1965
Mus. ms.: *Rhapsody*, 1977
Mus. ms.: *Sonata*, 1971
Mus. ms.: *Sonata*, 1976
Mus. ms.: *Sonata*, 1977
Mus. ms.: *Sonata No. 1*, 1968
Mus. ms.: *String Quartet No. 1*
Mus. ms.: *Study for Brass*, 1970
Mus. ms.: *Study for Brass Ensemble*, 1971
Mus. ms.: *Symphony*, 1967
Mus. ms.: *Symphony No. 1*, 1967
Mus. ms.: *Theme and Variations on a Greek Theme*, 1965

Moldenhauer Archives at Harvard University
Mus. ms.: [Trio for flute, viola, and guitar], 1970
Mus. ms.: *Trio No. 1*, 1966
Mus. ms.: *Trio No. 2*, 1976
Mus. ms.: *Triple Concerto*, 1968
Mus. ms.: *Woodwind Quintet*, 1978
L.: to Hans Moldenhauer. Pittsford, New York, 6 Aug. 1979
4 L.: to Hans and Rosaleen Moldenhauer. Baton Rouge, New York City, 1979
L.: to Rosaleen Moldenhauer. Baton Rouge, 20 July 1981
Mus. ms. Repro.: *Antigone*, scene 4. Blueprint score
Mus. ms. Repro. Annot.: *Dedications for Woodwind Quintet*, 1975. Blueprint score
Mus. ms. Repro.: *Marcha de Glavez*, 1976. Blueprint score
Cooper, Emil
L.: Baton Rouge, 23 Sept. 1960
Cope, David
Mus. ms.: *Arena*, 1974
Mus. ms.: *Clone*
Mus. ms.: *FMS*
Mus. ms.: *Or*
Mus. ms.: *Rituals*
Mus. ms.: *Spirals*
Mus. ms.: *Vectors IV*
2 L.: to Hans Moldenhauer. Oxford, Ohio, 22 Apr. 1975, 12 Dec. 1976
Doc.: Biographical information
Port. Phot.
Copland, Aaron
L.: to Paul Sanders. New York, 19 May 1933
L.: to Charles Haubiel. n.p., 4 Dec. 1937
L.: to Rudolph Ganz. Los Angeles, 22 May 1943
4 L.: to Hans Moldenhauer. Ossining, New York, 1956, 30 Apr. 1958, 6 Jan., 10 Feb. 1960
Doc. A. Annot.: Essay. "Liszt as Pioneer"
Mus. Quot.: *El Salón Mexico*
Mus. ms. Repro.: *Letter from Home*. Facsimile of full score
Mus. ms. Repro. Annot.: *Piano Quartet*, 1950. Facsimile
Port. Phot.
Cordero, Roque
Mus. ms.: *Duo*, 1954. With additional facsimile and printed scores
8 L.: to Aurelio de la Vega. 1962-1985
L.: to Hans Moldenhauer
Cowell, Henry
Mus. ms.: *Concerto for Piano*, 1930. Excerpt
Mus. ms.: *Symphony No. 4*. Excerpt
Mus. ms.: *Symphony No. 13*. Excerpt
17 L.: to Adolph Weiss. 1932-1959
L.: to Paul A. Pisk. [1962]
L.: to Rudolph Ganz. San Francisco, n.d.
Port. Draw. Repro.: 20 Feb. 1956
Crawford, Ruth Porter
4 L.: to Adolph Weiss. 1931, n.d.
Creston, Paul

Moldenhauer Archives at Harvard University
Mus. ms.: *Second Symphony*. Excerpt
L.: to Ganz
L.: to Hans Moldenhauer
Mus. ms. Repro.: *Partita*. Facsimile, with additional printed score
Mus. ms. Repro.: *Suite for Saxophone and Piano*. Facsimile
Mus. ms. Repro.: *The Youth of America*
Crumb, George
Mus. ms.: *Variations on Time and the Sea*. Excerpt. With accompanying letter (Philadelphia, 6 Nov. 1972)
Cushing, Charles
L.: to Mary Clement Sanks. Berkeley, 4 Feb. 1950
d'Archambeau, Iwan
Related Collection Materials *See:*Flonzaley Quartet
Dahl, Ingolf
Mus. ms.: *Fanfares*. With additional facsimile score containing annotations
Mus. ms.: *Sonata Seria*. Excerpt
3 L.: to Adolph Weiss. 1942, 1949, 1965
4 L.: to Aurelio de la Vega. Los Angeles, 1961-1966
L.: to Hans Moldenhauer
Mus. ms. Repro.: *Allegro and Arioso*, 1942. Blueprint score. Annotations in the hand of Adolph Weiss
Damrosch, Frank
Port.
Damrosch, Leopold
L.: to a publisher. n.p., n.d.
Damrosch, Walter
L.: to Solomon Pimsleur. Bar Harbor, Maine, 13 Aug. 1926
Daniels, Mabel W.
Related Collection Materials *See:*Koussevitzky, Serge
Darreg, Ivor
Mus. ms.: *Fugue in E Minor*
L.: to Adolph Weiss
Mus. ms. Repro.: *Caprice*, op. 38, arranged for piano. Blueprint score
Darzins, Volfgangs
Mus. ms.: *Petite Suite No. 6*, 1960
2 L.: to Hans Moldenhauer
3 Port.
Davidovsky, Mario
L.: to Aurelio de la Vega. New York, 1963
De Koven, Reginald
L.: to McNutt
De Lone, Richard Peter
Mus. ms.: *Second Piano Sonata*. Complete score
Dello Joio, Norman
Mus. ms.: *Variations and Capriccio*, Wilton, Connecticut, 1 June-9 Aug. 1948. Full score, parts
L.
Mus. Quot.: *The Lamentation of Saul*, 1954
Port. Phot.
Devčić, Natko
L.: to Aurelio de la Vega. n.p., Dec. 1984
DeVoto, Mark

Moldenhauer Archives at Harvard University
Mus. ms.: *Concerto No. 4*, 1983
2 L.: to Hans and Rosaleen Moldenhauer. Dover, New Hampshire, 12 Dec. 1981, 7 Feb. 1982
3 L.: to Hans Moldenhauer. Medford, Massachusetts, 13 May 1984, 25 July 1985, 17 Feb. 1986
Doc.: Errors. In the published scores of *Les Noces*, Feb. 1986. Second list
Doc.: Essay. "Alban Berg's Picture Postcard Songs," 13 Apr. 1984
Doc.: Lecture. "Arnold Schoenberg as Musician and Jew"
Dianda, Hilda
L.: to Aurelio de la Vega. Havana, 29 Sept. 1984
Donalda, Pauline
L.: to Cecil. London, 10 May 1906
Donovan, Richard Frank
2 L.: to the American Composers Alliance. New York, 3 Mar., 12 Apr. 1965
5 L.: to Adolph Weiss. New Haven, n.d.
Downes, Olin
L.: to Solomon Pimsleur. n.p., 6 Oct. 1933
L.: to David Tamkin. New York, 16 Nov. 1937
Drew, James
Mus. ms.: *Symphonies*, 1967-1968
Dubinsky, Vladimir
L.: to Solomon Pimsleur. New York, 26 May 1935
Edwards, Clara
L.: to Carl Deis. Paris, 15 Oct.
Einem, Gottfried von
Related Collection Materials *See:*Mitropoulos, Dimitri
Einstein, Alfred
L.: to Paul Sanders. Berlin, 3 July 1933
L.: to Bruno Eisner. Northampton, Massachusetts, 2 June 1942
Eisner, Bruno
4 L.: to Hans Moldenhauer. New York, 1956, 1973, 1977
Doc.: Diary. "Engelberg Tagebuch," 1972
Doc.: Essay. "Comparing Weber and Mozart"
Doc.: Essay. Nov. 1973
Doc. Repro.: Memoirs. *Gedenken und Gedanken aus dem Leben eines Musikers*
Port. Phot.: to Hans Moldenhauer, Mar. 1971
Eisner-Eyn, Stella
2 L.: to Hans Moldenhauer. New York, 29 Nov. 1966; 17 Nov.
L.: to Paul Nettl. n.d.
L. cop.: Eisner-Eyn's copy of a Schoenberg letter dated 16 Sept. 1949
Doc.: Memoirs
Doc. cop.: Poem. "Der grösste Deutsche aller Zeiten," by Franz Werfel, Sept. 1938
Ellington, Duke
Alb. l.: to Hans and Rosaleen Moldenhauer, Hurricane Night Club, Manhattan, 1943
Elman, Mischa
Port.
Elston, Arnold
Mus. ms.: *The Ecstatic*, Dec. 1970-Jan. 1971
Mus. ms.: *Spring Omnipotent Goddess*, 1971
3 L.: Berkeley, 25 Sept. 1961, 11 Jan., 6 Feb. 1962
4 L.: to Hans Moldenhauer. Berkeley, 1969-1971

Moldenhauer Archives at Harvard University
Elwell, Herbert
Mus. ms. Repro.: *Pliant*
2 L.
Enríquez, Manuel
Mus. ms.: 1x4, Mar. 1975
Mus. ms.: *Monólogo*, Barcelona, May 1971
2 L.: to Aurelio de la Vega. Paris, 11 July 1976; Mexico, 14 Oct. 1983
Epstein, David M.
Mus. ms.: *Fantasy Variations for Solo Violin*, 1963
Mus. ms.: *Piano Variations*, 1961
Mus. ms.: *Symphony No. 1*
Mus. ms. Repro.: *Symphonic Prelude for Orchestra*. Blueprint score
Erskine, John
L.: to Rudolph Ganz. New York, 23 Mar. 1931
L.: to Charles Haubiel. New York, 26 May 1939
Espinosa, Guillermo
2 L.: to Aurelio de la Vega. Washington, D.C., 18 Feb., 26 Aug. 1955
Estrada, Carlos
Mus. ms.: *Interludios I-II-III*, 1933-1934
Etler, Alvin
Mus. ms. Repro.: *Concerto for String Quartet and Orchestra*, 1961. Facsimile
Phot.
Falkenstein, Claire
L.: to Aurelio de la Vega. 27 Jan. 1978
Farberman, Harold
Mus. ms.: *Evolution, Music for Percussion*, 1957. Full score (with annotations by Leopold Stokowski)
Fernândez, Oscar Lorenzo
Pri. Sco.: *Dentro da noite*, Rio de Janeiro, Nov. 1947
Fernaud, Ana
L.: to Aurelio de la Vega. 1983
Ficher, Jacobo
Mus. ms. cop.: *Dos poemas de Tagore*, op. 10, No. 1
Fiedler, Arthur
L.: to Charles Haubiel. Boston, 16 Nov. 1937
Finney, Ross, Lee
Mus. ms.: *Second Sonata in C Major*, 1950.
Mus. ms. Repro. Annot.: *Sixth String Quartet*. Facsimile
Firkusný, Rudolf
L.: to Boaz Piller Port. Phot.: 1947
Flonzaley Quartet
Port. Gr.: New York, Mar. 1921. Signed by Adolfo Betti, Alfred Pochon, Louis Bailly, and Iwan d'Archambeau
Floyd, Carlisle
Mus. ms.: *Wuthering Heights*. Excerpt
Foerster, Adolph Martin
Mus. ms. Repro.: *To the Beloved*
Foote, Arthur
Mus. ms.: *Song of the Forge*, 5 July 1895. Excerpt
Forsyth, Cecil
Mus. ms.: *The Last Supper*, New York, 1915

Moldenhauer Archives at Harvard University

Forte, Vicente

Mus. ms.: *Cuadros argentinos: Las noches en la enramada*

Foss, Lukas

Mus. ms.: *Psalms*, 1956

Mus. ms.: *Time Cycle*, 1959-1960. Full score, and piano-vocal score. With additional materials, including a facsimile score containing annotations, notes on instrumentation, text insert, sketches

2 L.: to Aurelio de la Vega. Buffalo, 8 Apr. 1964, 17 June 1967

L.: to Hans Moldenhauer

Françaix, Jean

Related Collection Materials *See:*Koussevitzky, Serge

Franco, Johan

Mus. ms.: *Concerto Lirico No. 5*, 1971

Mus. ms.: *Sinfonia*, 1932

Mus. ms.: *Theme and Twelve Variations*, 1944

Mus. ms.: *Two Pieces*, 1948

3 L.: to Hans Moldenhauer. n.p., 18 Aug. 1979; Virginia Beach, Virginia, 18, 28 Nov. 1982

L.: to Hans and Rosaleen Moldenhauer. Lüdinghausen, 5 Sept. 1979

2 S. recs.: *Incidental Music for Productions by the Everyman Players; Seven Biblical Sketches*, 24 Nov. 1980

Frank, René

Mus. ms.: *The Great Invitation*, op. 18-C

Mus. ms.: *Six Hymn Preludes*, Nos. 4, 6

Frankenstein, Alfred

Clip. Annot.: "Webern's Legacy"

Fricker, Peter Racine

L.: to Aurelio de la Vega. Santa Barbara, 12 May 1986

Fuerstner, Carl

2 L.: to Aurelio de la Vega. Provo, 7 Jan. 1955; n.p., 25 Mar. 1963

Fuleihan, Anis

Mus. ms.: *Fugue*

Gabrilowitsch, Ossip

Mus. Quot.: inscribed 21 Nov. 1913. Mounted on portrait photograph

Port. Phot. Annot.

Galán, Natalio

L.: to Aurelio de la Vega. n.p., 28 Dec. 1982

Galindo-Dimas, Blas

Mus. ms.: *Sexteto de alientos*

3 L.: to Aurelio de la Vega. Mexico, 7 Apr. 1958, 24 May 1963, 4 Oct. 1974

Doc.: Outline. Curriculum at National Conservatory of Music, Mexico City

Ganz, Rudolph

Related Collection Materials *See:*Griffes, Charles T.

Geiringer, Karl

2 L.: to Hans and Rosaleen Moldenhauer. Boston, 8 Dec. 1961; Santa Barbara, 1962

Doc.: Lecture. "Symbolism in the Music of Bach"

Gershwin, George

Mus. ms.: *Porgy and Bess*, Act II, scene 1, incomplete

Mus. ms. cop.: *Summertime*. Full score, parts for thirteen instruments, in the hand of Jorge Whiteman (São Paulo, 1944), and autograph title page

2 L.: to Boaz Piller. New York, 4 May 1929, 9 June 1931

Gilardi, Gilardo

Moldenhauer Archives at Harvard University
Mus. ms. cop.: *Serie argentina*, No. 4
Gilbert, Henry F.
Mus. ms.: *The Treasures of the Wise Man*, Cambridge, 4 Feb. 1940
Doc.: Poem. "All hail to thee, America..."
Port.
Gilbert, Pia
Mus. ms.: *Metamorphoses*, 1966
Mus. ms.: *Orders (of the sea, of the land, of the air)*, 1966
2 L.: to Aurelio de la Vega. 1983, 1985
S. rec.: *Transmutations; Interrupted Suite*
Gilmore, Patrick S.
Mus. Quot.: Maestoso, 13 May 1885
Port.: with poem
Gimpel, Jakob
L.: to Aurelio de la Vega. Los Angeles, Dec. 1984
Ginastera, Alberto
Mus. ms.: *Second String Quartet*, third movement ("Presto magico"). 8p. Complete draft
Glaz, Herta
L.: to Aurelio de la Vega, New York, 18 June 1954
L.: to Otto Jokl. n.p., n.d.
Golde, Walter
Mus. ms.: *Chick Lorimer (Gone)*, 1959
Mus. ms.: *A Lover Sings to His Garden*, 1924
L.
Golschmann, Vladimir
2 L.: to Solomon Pimsleur. Paris, 15 May 1935; New York, 25 Oct. 1937
L.: to Rudolph Ganz. St. Louis, 8 Dec. 1951
Gould, Morton
Mus. ms.: *American Salute*
Mus. ms.: *Jekyll and Hyde*
Mus. Quot.: [4m., for string orchestra, E-flat Major]
2 L.: 25 Apr. 1960; n.d.
3 Port.
Grandjany, Marcel
L.: to Charles Haubiel. New York, 5 July 1954
Grayson, Richard
L.: to Aurelio de la Vega. Occidental College, 7 Jan. 1985
Greissle, Felix
L.: to Charles Haubiel. New York, 7 July 1965
Griffes, Charles T.
L.: to Marion Bauer
Mus. ms. Repro.: *The White Peacock*. With annotations by Rudolph Ganz
Griffis, Elliot
Mus. ms.: *Port of Pleasure*. Excerpt
Mus. ms. cop. Annot.: *Sonata for Violin and Piano*
Mus. ms.: *Suite for Trio*, Pastorale
Mus. ms.: *Transmutations*
Mus. ms. Repro.: *Playa Laguna*. Facsimile
Mus. ms. Repro. Annot.: *Sonata in G Major*

Pri. Sco.: *Sunlight and Shadow*. With autograph Prologue
Grofé, Ferde
Mus. ms.: *Hudson River Suite*, No. 2, Hendrik Hudson
Call. c.
Port.
Gross, Robert
Mus. ms.: [Sketchbook]
Mus. ms.: *Sonatina for Solo Viola*. With additional facsimile score
L.: to Aurelio de la Vega, 15 Oct. 1974
Mus. ms. Repro.: *Brief Introduction to the Problems of Philosophy*
Mus. ms. Repro.: *String Quartet No. 5*
Gruenberg, Louis
L.: to Rudolph Ganz. 30 Oct. 1935
Guarnieri, Camargo
Mus. ms. cop.: *Quebra o coco, menina*
Mus. ms.: *Sai Aruê*
Mus. ms.: *Tanta coisa a dizer-te*, Paris, 21 Aug. 1942
Mus. ms. cop.: *Tocata for piano*, 1935
Mus. ms.: *Tostão de chuva*
Mus. ms. Repro.: *Concerto No. 2*, 1946
Mus. ms. Repro. Annot.: *Estudo No. 2*, 1949. Blueprint score
Haieff, Alexei
Mus. ms.: [Six complete melodies to be set by Frederic Tausend], New York City, 1955
Halffter, Rodolfo
Mus. ms.: *Tres piezas*, op. 23
3 L.: to Aurelio de la Vega. Mexico, 11 Nov. 1976, 1 July 1977, 11 Aug. 1983
L.: to Hans Moldenhauer. 15 Feb. 1977
Port. Phot.: Feb. 1977
Hanson, Howard
Mus. Quot.: *Symphony No. 2* ("Romantic")
Mus. Quot.: *Symphony No. 3*,
L.: to Adolph Weiss. Rochester, 31 Oct. 1933
8 L.: to Solomon Pimsleur. Rochester, 1933-1943
L.: to Charles Haubiel. Rochester, 2 Nov. 1959
2 Port. Phot.
Harris, Johana
L.: to Aurelio de la Vega. Los Angeles, California, 15 May 1984
Harris, Roy
Mus. ms.: *Blow the Man Down*. Excerpts. Full score and reduced score
Mus. ms.: *Theme Music for N.Y.A.* [National Youth Administration]
Mus. ms.: *Third Symphony*, Oct. 1939. Excerpt
L.: to Rudolph Ganz. Colorado Springs, 30 Aug. 1945, 3 Dec. 1945
L.: to Paul Pisk. Season's Greetings, n.d.
2 Port.: 1939,1955
Related Collection Materials *See:*Koussevitzky, Serge
Hayes, Roland
L.: to Boaz Piller. 30 Jan. 1929
Port. Phot.: inscribed 11 Nov. 1928
Headley, Hubert Klyne

Moldenhauer Archives at Harvard University
Mus. ms.: *Piano Quintet*, 1957
Mus. ms.: *Prelude to Man*, 1950
Mus. ms.: *Sonata ibérica*, 1954
Port. Phot.
Heiden, Bernhard
Mus. ms.: *The Darkened City*
Mus. ms.: *Memorial*, 1955
Mus. ms.: *Trio*, 1956
Heifetz, Jascha
L.: to Boaz Piller. Beverly Hills, 22 July 1944
Heinrich, Anthony Philip
L.: n.p., Saturday, n.d.
Heinsheimer, Hans
L.: to Norbert Schwarzmann. Vienna, 31 Mar. 1925
Herbert, Victor
Mus. ms.: *Faust, Fantasie* by Gounod, parts orchestrated by Herbert
L.: to Lux
Port. Phot.: inscribed Oct. 1887
Heussenstamm, George
8 L.: to Charles Haubiel. Pasadena, 1972-1973
2 L.: to Aurelio de la Vega. Pasadena, 19 Apr. 1977; La Crescenta, n.d.
Hill, Edward Burlingame
Mus. Quot.: Cambridge, 5 Feb. 1938. Mounted with portrait photograph
Related Collection Materials *See:*Koussevitzky, Serge
Hindemith, Paul
Related Collection Materials *See:*Boatwright, Howard
Related Collection Materials *See:*Slonimsky, Nicolas
Hofmann, Josef
L.: to Adolph Weiss. Philadelphia, 26 Aug. 1931
L.: to Rudolph Ganz. Hollywood, 7 Apr. 1941
L.: to Harold C. Schonberg. Long Beach, California, 22 Nov. 1955
3 Port. Phot.: 1888, 1938, 1940
Holzmann, Rudolf
Mus. ms.: *Divertimento pour Quintett à Vent*, Lima, Peru, 1936
L.: to Aurelio de la Vega. Lima, Peru, 21 Feb. 1966
Horowitz, Vladimir
L.: North Conway, New Hampshire, n.d.
L.: from Wanda Toscanini Horowitz. Jackson, New Hampshire, n.d.
Horszowski, Mieczyslaw
L.: to Hans Moldenhauer. Philadelphia, 12 May 1972
Doc.: List. Works by Guarnieri, Copland
Hovhaness, Alan
Mus. ms.: *Concerto No. 2*
Mus. ms.: *Glory to God*, op. 124
L.: New York, 3 Apr. 1959
Hughes, Edwin
L.: to Solomon Pimsleur. New York, 23 Mar. 1959
Husa, Karel
3 L.: to Aurelio de la Vega. Ithaca, New York, 27 Oct. 1982, 12 Jan. 1984; Roanoke, Virginia, 15 July 1984

Moldenhauer Archives at Harvard University

Imbrie, Andrew Welsh
Mus. ms.: *On the Beach at Night*, 1948
S. rec.: *Violin Concerto*. Tape of premiere
Ingham, Michael
L.: to Aurelio de la Vega. Santa Barbara, California, 13 Apr. 1983
Isamitt, Carlos
Mus. ms.: *Estudios para piano*
Iturbi, José
L.: to Solomon Pimsleur. New York, 1 May 1935
Ives, Charles E.
2 L.: to Nicolas Slonimsky. New York, 1934, with comments by Slonimsky; London, 1934
2 L.: to Adolph Weiss, from Edie Ives. West Redding, n.d.
Mus. ms. Repro.: *Orchestral Set No. 2*. Blueprint score
Mus. ms. Repro.: *Sonata No. 1*. Blueprint score
Mus. ms. Repro.: *Three Places in New England, Orchestral Set No. 1*. Blueprint score
Mus. ms. Repro.: *Washington's Birthday*. Facsimile. With handwritten titles
Pri. Sco.: *4th of July*
Jackson, Hanley
L.: to Aurelio de la Vega. 4 Dec. 1984
Jacobi, Frederick
Mus. ms.: *Circe*
Mus. ms.: *And a Lovely Little Movie Actress*
Mus. ms.: *Prelude*
L.: to Charles Haubiel. Riverdale, 29 June 1945
L.: to Aurelio de la Vega. Gstaad, 12 Mar. 1951
Janssen, Werner
L.: to Charles Haubiel. 16 Apr. 1935
Johnson, Edward
L.: to Rudolph Ganz. New York, 22 June 1945
Johnson, Thor
L.: to Rudolph Ganz. Cincinnati, 7 Apr. 1950
L.: to Charles Haubiel. Cincinnati, 15 Apr. 1953
Jones, David
2 L.: to Aurelio de la Vega. 1983; Middlesex, Dec. 1984
Josten, Werner
Mus. ms.: *Sonata for Cello and Piano*, 1938
L.
Judson, Arthur
3 L.: to Adolph Weiss. New York, Philadelphia, 1930
Kahn, Erich Itor
Mus. ms.: *Invention*, Paris, 7 Jan. 1938
L.: to René Leibowitz. New York, 16 Oct. 1949
L.: from Frida Kahn (wife)
Kanitz, Ernest
Mus. ms.: *The Lucky Dollar*
Mus. ms.: *Notturno*
L.: to Aurelio de la Vega. California, 13 Aug. 1951, 1 Dec. 1970
10 L.: to Hans Moldenhauer. Van Nuys, California, 1960, 1961
Kasemets, Udo

Moldenhauer Archives at Harvard University
L.: to Aurelio de la Vega. Toronto, 28 Nov. 1963
Katwijk, Paul van
L.: to Boaz Piller. Dallas, 7 Oct. 1961
Kaufman, Louis
L.: to Aurelio de la Vega. Los Angeles, 7 Feb. 1961
3 S. recs.: *Second Violin Concerto* and *Concertino de Printemps* by Milhaud; *Sonata for Violin and Piano* by Poulenc; *Duo concertant* by Stravinsky, inscribed to the Moldenhauers
2 S. recs.: *Twelve Concerti Grossi*, op. 8 by Torelli; *Three Sonates Concertantes* by Spohr, to the Moldenhauers
Kaufmann, Walter
Mus. ms.: *The Coat*, 1962
Mus. ms.: *Concerto for Violin and Orchestra No. 3*, 1943
Mus. ms. cop.: *Concerto for Violin and String Orchestra*
Mus. ms.: *Configuration*, 1946
Mus. ms.: *Dirge*, 1946
Mus. ms.: *III. Sinfonie für grosses Orchester*
Mus. ms.: *George from Paradise*
Mus. ms.: *Der Hammel bringt es an den Tag*, 1933
Mus. ms.: *Kalif Stork*, 1944
Mus. ms.: *Klaviertrio*, op. 40, 1936
Mus. ms.: *Konzert für Klavier und Orchester*
Mus. ms.: *Paracelsus*
Mus. ms.: *Pembina Road*, 1949
Mus. ms.: *Piano Trio*, 1958
Mus. ms.: *Picture Book for Katherine*, 1946
Mus. ms.: *Prag*, 1932
Mus. ms.: *The Scarlet Letter*
Mus. ms.: *Sextet*, 1964
Mus. ms.: *Spanish Folk Song*
Mus. ms.: *Streichquartett No. 3*, 1935
Mus. ms.: *String Quartet*, 1951
Mus. ms.: *Symphonie für Streicher*, 1937
Mus. ms.: *Symphony No. 4*, 1938
Mus. ms.: *Tripelfuge*, 1927
Mus. ms.: *Vier Lieder*
Mus. ms. Repro.: *Arabesques*, 1963. Blueprint score
Mus. ms. cop. Repro.: *Caprice*, 1950
Mus. ms. Repro.: *Eight Pieces for Twelve Instruments*, 1966. Photocopy
Mus. ms. Repro.: *Faces in the Dark*, 1954. Blueprint score
Mus. ms. Repro.: *Four Essays*, 1956. Blueprint score
Mus. ms. Repro.: *Sechs Lieder*. Blueprint score
Mus. ms. Repro.: *Sinfonietta*. Photoreduction
Mus. ms. Repro.: *Sinfonietta No. 2*, 1959. Spirit master print
Mus. ms. Repro.: *Sonata*, for piano, 1960. Photo-offset
Mus. ms. Repro.: *Sonata*, for three violas. Blueprint score
Mus. ms. Repro.: *String Quartet*, 1972. Photocopy
Mus. ms. cop. Repro.: *Swanee River Variations*, 1949
Mus. ms. Repro.: *Symphony No. 6*, 1956. Photocopy
Mus. ms. cop. Repro.: *Timpani Concertino*. Blueprint score
Mus. ms. Repro.: *Variations for Strings*. Blueprint score

Moldenhauer Archives at Harvard University
7 L.: to Hans Moldenhauer. 1973, 1979-1980
2 Port. Phot.: inscribed
Kay, Ulysses
Mus. ms.: *Suite for Orchestra*, 1945
L.: to Hans Moldenhauer. New York, 14 Nov. 1968
Keller, Homer
Mus. ms.: *Duo for Violin and Harpsichord*
L.: to Hans Moldenhauer. Eugene, 24 Aug. 1962
Kelsey, Verne
Mus. ms.: *The Beatitudes*
Mus. ms. arr.: *Bourrée-Rigaudon*
Mus. ms.: *Capriccio*
Mus. ms.: *Chorale Preludes*
Mus. ms.: *Etude for Pedals*
Mus. ms.: *Etude for Two Pianos on Themes of Chopin*
Mus. ms.: *Fantasie for Four Clarinets*
Mus. ms.: *Festival-Postlude*
Mus. ms.: *Five Songs*
Mus. ms.: *Hymn Anthem Duet*, 1971
Mus. ms.: *Introduction and Passacaglia for Organ on a Modal Theme*
Mus. ms.: *Konzertstück*, 1960
Mus. ms.: *Mass*
Mus. ms.: [Notebook], includes *Hursley*, *Regent Square*, *Hymn Anthem*
Mus. ms.: *Pastorale*
Mus. ms.: *Prelude*
Mus. ms.: *Psalm*
Mus. ms.: *Psalm LXXXVI*
Mus. ms.: *Requiem*
Mus. ms.: *Scherzo for Tuba with Piano*
Mus. ms.: *Sonata No. 2*
Mus. ms.: *Sonata for Cello and Piano*
Mus. ms.: *Sonata for Clarinet and Piano*
Mus. ms.: *Sonata for Trombone and Piano*
Mus. ms.: *Sonata for Violin and Piano in a Minor Key*
Mus. ms.: *String Quartet*
Mus. ms.: *String Trio*
Mus. ms.: *Theme and Variations*
Mus. ms.: *Three Fragments for a Medium Voice*
Mus. ms.: *'Tis Morning*
Mus. ms.: *Toccata*
Mus. ms.: *Trio*, 1960
Mus. ms.: *Valse* by Ravel, arranged by Kelsey for two pianos
Mus. ms.: *Variations on a Theme of Paganini*
2 L.: to Hans Moldenhauer. Hendersonville, n.d.; n.p., 1 Apr. 1970
68 L.
Kennan, Kent
Mus. ms.: *Night Soliloquy*, 1936
L.: to Hans Moldenhauer. 10 Sept. 1962
Kessner, Daniel

Moldenhauer Archives at Harvard University
Mus. ms.: *Chamber Concerto*, 1972. With additional blueprint score and sound recording
L.: to Hans Moldenhauer. n.p., 8 Aug. 1979
2 L.: to Aurelio de la Vega. Perugia, 25 Nov. 1982; Villefranche-sur-mer, 27 Oct. 1982
Doc.: Work list
Kilenyi, Edward, Jr.
L.: to Verne Kelsey. Tallahassee, 19 June 1955
Kindler, Hans
L.: to Solomon Pimsleur. Washington, D.C., 30 Jan. 1934
Kinkeldey, Otto
L.: to Hans Moldenhauer. South Orange, New Jersey, 26 June 1958
Kirchner, Leon
Mus. ms.: *Second String Quartet*, 1958
2 L.: 6 Mar. 1958, 23 Jan. 1959
Doc.: Brochure. Includes portrait reproduced and work list
Kirkpatrick, John
Mus. ms.: *Improvisation* by Eugene Weigel
Doc. Repro.: Catalog. Manuscripts of Charles Ives
Klaus, Kenneth Blanchard
Mus. ms.: *Symphony No. 5*, 1977. Excerpt
2 L.: to Hans Moldenhauer. Baton Rouge, 4 Aug., 12 Sept. 1977
Mus. ms. Repro.: *Fugato Concertato for Percussion and Orchestra*. Facsimile
Mus. ms. Repro.: *Quartet No. 3*. Facsimile
Kodály, Zoltán
Related Collection Materials *See:*Serly, Tibor
Kohn, Karl
4 L.: to Aurelio de la Vega. Claremont, 27 Jan. 1964, 1970; n.p., 8, 28 Feb. 1984
Kohs, Ellis
Mus. ms.: *Symphony No. 1*
5 L.: to Aurelio de la Vega. Los Angeles, 31 Mar. 1975, 1983, 9 Nov., 24 Dec. 1984, Dec. 1985
2 L.: to Hans Moldenhauer. Los Angeles, California, 31 Jan., 24 Mar. 1982
Mus. ms. Repro.: *Concerto for Violin and Orchestra*, 1980. Photocopy
Mus. ms. Repro.: *Duo for Violin and Cello*, 1971
Koussevitzky, Serge
Port. Gr.: with Nadia Boulanger, John Alden Carpenter, Mabel Daniels, Jean Françaix, Roy Harris, Edward Burlingame Hill, and Walter Piston
Kraft, William
Mus. ms.: *Andirivieni*
Mus. ms.: *Cadenze*, 1971
Mus. ms.: *Contextures*
Mus. ms.: *Games*
Mus. ms.: *I Will Go Cry with the Woman*, 1972
Mus. ms.: *Jazz Quartet*
Mus. ms.: *In Memoriam Igor Stravinsky*, 1972-;1974
Mus. ms.: *Momentum*, 1966
Mus. ms.: *Transluscences*, 1979
Mus. ms.: *Triangles*, 1968
L.: to Hans Moldenhauer. Los Angeles, 11 Jan. 1978, 29 July 1983
Mus. ms. Repro.: *Encounters V*, 1975. Blueprint score
Krane, Sherman M.

Moldenhauer Archives at Harvard University
Mus. ms.: *Sinfonia*
Kreisler, Fritz
L.: to Alexander Lászlo. 1927
Křenek, Ernst
Mus. ms.: *Basler Massarbeit*
Mus. ms.: *Doppelt beflügeltes Band*, op. 207, 1969-1970
Mus. ms.: *The Holy Ghost's Ark*, op. 91a, 1941
Mus. ms.: *Horizon Circled*, op. 196, 1967
Mus. ms.: *Instant Remembered*. With accompanying letter to Hans Moldenhauer, 16 Sept. 1968
Mus. ms.: *Jonny spielt auf*. Excerpt
Mus. ms.: *Kleine Symphonie*, op. 58, Andante Sostenuto. Excerpt. Mounted with portrait photograph
Mus. ms.: *Konzert für Klavier und Orchester in Fis-Dur*, op. 18, Berlin, 21 Apr. 1923
Mus. ms.: *De Lamentatione Jeremiae Prophetae*, 1941-1942
Mus. ms.: *Miniature*
Mus. ms.: *Pallas Athene weint*, op. 144, 1952-1955. With libretto
Mus. ms.: *Six for Two*
Mus. ms.: *Sonata*, op. 92, San Clemente, California, 5 Sept. 1941
Mus. ms.: *String Quartet No. 6*, 1935
Mus. ms.: *Twenty Miniatures*
Mus. ms.: *Vier Stücke*, op. 193, 1966
4 L.: to Paul Sanders. 1933, 1937
5 L.: to Aurelio de la Vega. Palm Springs, 21 Mar. 1971, 20 Nov. 1979, 1 Apr., 22 Nov. 1984, 7 May 1986
7 L.: to Hans Moldenhauer. 1982-1985
L.: to Nicolas Slonimsky
52 L.: to Helene Berg, Otto Jokl, Verne Kelsey, Boaz Piller, others
Lib.: *Chrysomallos*, op. 186. English
2 Doc.: Lectures. On Webern, 1957, 1960
Doc. Repro.: Synopsis. *Der Zauberspiegel*, op. 192, 1966
2 Port. Phot.: see manuscript above
Paint.: 18 Aug. 1966. Watercolor, with dedication
S. rec.: *4 Hopkins Songs, 2 Zeitlieder, 3 Verhaeren Songs*
S. rec.: *Gesänge des späten Jahres*, op. 71
S. rec.: *Santa Fe Timetable, O Lacrymosa, Tape and Double, Accordion Toccata*
S. rec.: *Spätlese*, op. 218, *Drei Gesänge*, op. 56
Related Collection Materials *See:*Slonimsky, Nicolas
Krueger, Karl
L.: to Charles Haubiel. Detroit, 28 May 1947. With copy of Haubiel's letter
Kubik, Gail
L.: to Aurelio de la Vega. MacDowell Colony, Petersboro, 10 Mar. 1960
La Forge, Frank
Mus. ms.: *Retreat*
La Violette, Wesley
L.: to Adolph Weiss. Chicago, 2 June 1930
Lackner, Stephan
Mus. ms.: *Divertimento*
Mus. ms.: *Fantasia No. 2*, 1935
Mus. ms.: *A Legend*, 1956
Mus. ms.: *The Pied Piper*, 23 July 1958
Mus. ms.: *The Wayfarer*, op. 9

Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Empfindungen*
Mus. ms. Repro.: *First Symphony*. Blueprint score
Mus. ms. Repro.: *Happy Birthday Variations*
Mus. ms. Repro.: *Music, When Soft Voices Die*. Blueprint score
Mus. ms. Repro.: *Nostalgic Suite*. Facsimile
Mus. ms. Repro.: *Ein Paar Lieder*
Mus. ms. Repro.: *Passacaglia*
Mus. ms. Repro.: *Prisms*, op. 7
Mus. ms. Repro.: *Requiem for Falling Leaves*. Blueprint score
Mus. ms. Repro.: *Romantic Overture*, op. 10
Mus. ms. Repro.: *The Tolling Bell*. Blueprint score
Port. Gr.: with Thomas Mann, 1935
Lanao, Ulises
Mus. ms.: *Anda caminante*, Lima, Peru, 3 Sept. 1941
Mus. ms.: *Nostalgias del Perú*
Lange, Francisco Curt
L.: to Aurelio de la Vega. New Orleans, 26 Oct. 1965
2 L.
Lantz, Christopher
Mus. ms.: *Sextet*, for woodwinds
Mus. ms.: *Suite for Piano*
Lavista, Mario
3 L.: to Aurelio de la Vega. Iztapalapa, 30 Nov. 1982; Mexico, 2 Jan., 10 Apr. 1985
Leichtentritt, Hugo
L.: to Paul Sanders. Berlin, 30 Nov. 1932
L.: to Bruno Eisner. Cambridge, 18 Nov. 1943
Doc. Repro.: Recommendation. For Olga Eisner
Leinsdorf, Erich
L.: to Solomon Pimsleur. n.p., 1 Oct. 1943
Letelier, Alfonso
5 L.: to Aurelio de la Vega. Aculce Rangue, 22 July 1963; 11 Dec. 1983; 1983, from Carmen Letelier; Santiago, 26 Apr., 14 Nov. 1985
Lettvin, Theodore
L.: to Ed Costello. Cleveland, 11 Apr. 1936
Lewis, Malcolm
Mus. ms.: *Children's Petite Suite*
Mus. ms.: *Hobby Horse*
Mus. ms.: *Lycanthropy*
Mus. ms.: *Trio for Violin, Cello and Piano*
L.
Lewis, Robert Hall
2 L.: to Aurelio de la Vega. Baltimore, 17 Sept. 1983, 21 Jan. 1984
Lhévinne, Rosina
Port. Gr.: with Josef Lhévinne, 1951
Lifschitz, Max
L.: to Aurelio de la Vega. New York, 2 Nov. 1983
Lockwood, Normand
2 L.: to Eugene Weigel. Keene Valley, 13 Aug. 1948; Middlebury, n.d.
L.: to Solomon Pimsleur. New York, 9 July 1951

Moldenhauer Archives at Harvard University

Loesser, Arthur
2 Port. Phot.: one with Beryl Rubinstein
London, Edwin
L.: to Aurelio de la Vega. Cleveland, Ohio, 8 Sept. 1982
Lopatnikoff, Nikolai
2 L.: to Aurelio de la Vega. Pittsburgh, 26 May, 29 Oct. 1950
L.: to Bruno and Olga Eisner, from Mrs. Lopatnikoff. Finland, 26 June 1933
Mus. Quot.: *String Quartet No. 3*. With accompanying letter to Aurelio de la Vega, Pittsburgh, 1 Apr. 1958
Port. Repro.: with work list
Luening, Otto
Mus. ms.: *Fantasia Brevis for Flute and Piano*, 1929
L.: to Adolph Weiss. 1931-1935
L.: to Eugene Weigel. New York, 20 Oct. 1949
8 L.: to Gloria Coates. 1971-1976
Lussan, Zélie de
L.: to George Cecil. London, 7 May
L.
MacDowell, Edward
L.: to Arthur Schmidt. Boston, 22 Dec. 1891
L.: New York, 24 Oct. 1896
L.: to Story. Peterboro, 14 Sept. 1898
L.: to Barton. Boston, n.d.
Port. Phot.: 24 Dec. 1907
Related Collection Materials *See:*MacDowell, Marian
MacDowell, Marian
37 L.: to Charles Haubiel. 1934-1956
L.: to Rudolph Ganz. Peterborough, 9 Oct. 1945
Mader, Jerry
Mus. ms.: *The Manichees*
Maderna, Bruno
Related Collection Materials *See:*Bayer, Michael Joseph
Mana-Zucca
2 Mus. mss.: *My Musical Calendar*, op. 181, Mangroves; El Morro
Mannes, David
2 L.: to Charles Haubiel. Edgartown, Massachusetts, 13 Aug. 1946; n.p., [1952?]
Mannes, Leopold Damrosch
5 L.: to Charles Haubiel. 1926-1956
Martín, Edgardo
L.: to Aurelio de la Vega. Habana, 30 Dec. 1965
Mary Teresine, Sister S.N.J.M.
Mus. ms.: *Six Pieces for Organ*
Mason, Daniel Gregory
Mus. ms.: *Songs of the Countryside*, op. 23. With accompanying documents
L.: to Charles Haubiel. New York, 30 Nov. 1935
Mus. ms. Repro.: *Preludes for Piano*, op. 33
McArthur, Edwin
L.: to Fenton. New York, 6 Oct. 1951
L.: to Charles Haubiel. New York, 18 Jan. 1966
McBride, Robert

Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Serenade to Country Music*. Facsimile
Mus. ms. Repro.: *Variations on Various Popularisms*. Facsimile
McIntyre, Paul
Mus. ms.: *Concerto for Piano and Orchestra*
Mus. ms.: *Judith*
3 Mus. mss.: [Notebooks]
Mus. ms.: *Quartet Movement in A Minor*
Mus. ms.: *The Rivals*
Mus. ms.: *Song of Autumn*
Mus. ms.: *Symphonia Sacra*
L.: to Aurelio de la Vega. Alaska, 19 Sept. 1963
Port. Phot.
McKenzie, Wallace
Mus. ms.: *Exhortatic*. With sound recording
Mus. ms.: *Tagelied*, 1964
Mus. ms. Repro.: *The Palm Branches*
Mehta, Mehli
L.: to Charles Haubiel. Los Angeles, 15 Oct. 1966
Mehta, Zubin
Related Collection Materials *See:*Vega, Aurelio de la
Mendes, Gilberto
Mus. ms.: *Saudades do Hotel Parque Balneário*, 1980
L.: to Aurelio de la Vega. Santos, 2 Dec. 1985
L.: to Hans Moldenhauer. Santos, 25 Jan. 1986
Menotti, Gian Carlo
2 L.: to Otto Jokl. Mount Kisco, New York, 17 Jan. 1949; n.p., n.d.
Clip.
Menuhin, Yehudi
L.: to Adolph Weiss. Seattle, 7 Jan. 1931
L.: to Greta Manschinger. London, 5 Nov. 1968
2 Port. Phot.
Merino, Luis
L.: to Aurelio de la Vega. 1983
Meyerowitz, Jan
Mus. ms.: *The Glory Around His Head*
Mus. ms.: *Hommage à Jérome Bosch*
Mignone, Francisco
Pri. Sco. Annot.: *Quando una flor desabrocha*
Mitropoulos, Dimitri
L.: to Boaz Piller. 1937-1953
2 L.: to Alma Mahler. n.p., 19 Feb.; n.p., n.d. Also signed by Trudy Goth, and with a postscript by Gottfried von Einem
Port. Phot.: 29 Jan. 1936
Mokrejs, John
Mus. ms.: *June*
Mus. ms.: op. 66
Monteux, Pierre
4 L.: to Rogers. 1922-1931
L.: to Henry Cowell. San Francisco, 11 Mar. 1936
2 L.: to Adolph Weiss. San Francisco, 1 Feb., 18 June 1937

Moldenhauer Archives at Harvard University
L.: to Charles Haubiel. San Francisco, 24 Nov. 1944
L.: to Rudolph Ganz. Hancock, 25 Sept. 1951
Moore, Douglas S.
Mus. ms.: *Dedication*
Mus. ms.: *Six Pieces for Piano*
L.: to Solomon Pimsleur. New York, 16 Nov. 1934
L.: to Eugene Weigel. New York, 24 Sept. 1948
L.: to Charles Haubiel. New York, 11 Jan. 1955
Moore, Francis Silvey
Mus. ms.: *Music Box*
Mus. ms.: *The Walk to Jerusalem*, arranged for two pianos
Port. Phot.
Moran, Robert
L.: to Aurelio de la Vega. San Francisco, 27 Dec. 1965
Morris, Harold
3 L.: to Charles Haubiel. New York, 30 June, 21 July, 5 Aug. 1955. With copies of Haubiel's replies
Morton, Lawrence
L.: to Aurelio de la Vega. Marina del Rey, 3 July 1984
Moss, Lawrence K.
L.: to Aurelio de la Vega. New Haven, 26 Mar. 1963
Mubarak, Eduardo
L.: to Aurelio de la Vega. 1983
Mumma, Gordon
4 L.: to Aurelio de la Vega. Ann Arbor, 1963-1966
Nevin, Ethelbert
L.: to Hale. Boston, 18 Dec. 1890
Port. Phot.
Nin-Culmell, Joaquín
Mus. ms.: [Spanish Christmas Carol]. Complete score
Mus. ms.: *Tonadas*
L.: to Aurelio de la Vega. Barcelona, 19 Feb. 1958
Noble, T. Tertius
Mus. ms.: *Fierce Was the Wild Billow*, Feb. 1899
Nobre, Marlos
4 L.: to Aurelio de la Vega. Rio, 1983-1985
Nordenstrom, Gladys
Mus. ms.: *Elegy for Robert F. Kennedy*, June 1968
Mus. ms.: *Orchestra Piece No. 3*, 1974-1975
Pri. Sco.: *Rondo*, 19 Feb. 1964
Nordoff, Paul
Mus. ms.: *Mr. Fortune*. Excerpt
L.
O'Hara, Geoffrey
L.: [to Randolph Hanson?]. Brooklyn, 20 Sept. 1938
Oliveira, Jocy de
Mus. ms.: *Mobius sonorum*, 1983
Ormandy, Eugene
L.: to Solomon Pimsleur. Minneapolis, 23 Oct. 1934
L.: to Charles Haubiel. Philadelphia, 28 Nov. 1944

Moldenhauer Archives at Harvard University
27 L.: to Hans Moldenhauer. Philadelphia, 1961-1975
Port. Phot.: to Segovia, Philadelphia, 1956
Ornstein, Leo
Mus. ms.: [Sketches]
2 L.: to Hans Moldenhauer, from Paulina Ornstein. Brownsville, Texas, 14 Dec., 29 Dec. 1976
L.: to Rudolph Ganz. n.p., n.d.
2 Port. Phot.
Orrego-Salas, Juan
Mus. ms.: *Concerto for Wind Orchestra*, op. 53, 1964
Mus. ms.: *Sonata a quattro*, op. 55, 1964
Mus. ms.: *3 Alboradas*, op. 5, 1964
Mus. ms.: *Trio*, op. 58, 1965
Mus. ms.: *The Tumbler's Player*, op. 48, 1960
2 L.: to Aurelio de la Vega. Bloomington, 15 Oct. 1962; 1983
L.
Partch, Harry
Mus. ms.: *Barstow*
3 L.: to Adolph Weiss. New York, 1933
Paz, Erberto
Mus. ms.: *Sonatina en forma libre*, for piano solo, to Ricardo Viñes, 1924
Pedrell, Carlos
Mus. ms.: *A orillas del Duero* (*Sur les bords du Duoro*)
Pentland, Barbara
Mus. ms.: *Symphony for Ten Parts*
L.
Perabo, Ernst
10 L.: to Bargiel. Leipzig, Boston, Wilton, 1878-1893
Perle, George
Mus. ms.: *Quintet for Strings*
L.
Persichetti, Vincent
Mus. ms.: *The Little Piano Book*, *Masque*
L.: to Charles Haubiel. Philadelphia, 12 Feb. 1970
Mus. ms. Repro.: *Second String Quartet*
2 Port. Phot.
Phillips, Burrill
Mus. ms.: *The Age of Song*. Excerpt
Port.
Piatigorsky, Gregor
L.: to Hans Moldenhauer. 1 May 1970
2 Port. Phot.: 1970
Pisk, Paul A.
NB: Manuscripts may include additional notes, sketches, printed scores, and sound recordings.
Mus. ms.: *Ballade*
Mus. ms.: *Brass Quintet*, 1977
Mus. ms.: *British Songs*, 1975
Mus. ms.: *Campanella*, op. 28
Mus. ms.: *Dialogue for Clarinet and Piano*, op. 102, No. 2
Mus. ms.: *Drums*, op. 48, No. 6

Moldenhauer Archives at Harvard University
Mus. ms.: *Envoy*, op. 104
Mus. ms.: *Epigramm*
Mus. ms.: *Four Memorial Songs*, op. 126, 1981
Mus. ms.: *Four Pieces for Cello Solo*, op. 130, 1983
Mus. ms.: *Five Songs*, op. 122a, 1977
Mus. ms.: *5 Lieder*
Mus. ms.: *George Lieder*, op. 6, 1920
Mus. ms.: *Gesang vom Rundfunk*, 1929
Mus. ms.: *Geschichten aus dem Wienerwald by Johann Strauss*, arranged by Pisk for piano, string quartet, and voice
Mus. ms.: *God Is Light*, op. 123, 1977
Mus. ms.: *Konzertarie*, op. 20
Mus. ms.: *Ein lustiges Pfingstkinderlied*
Mus. ms.: *Die neue Stadt*, 1926
Mus. ms.: *Not Now*, op. 124a, No. 3, 1978
Mus. ms.: *Partita für Orchester*, op. 10
Mus. ms.: *Piano Variations*, op. 107
Mus. ms.: *Prayer for Tenor or Baritone Solo, Mixed Chorus, and Organ*
Mus. ms.: *Proud Maisie*, op. 124, 1978
Mus. ms.: *Rose-Leaves, A Kiss, A Greek Gift, Uraeus Exit*
Mus. ms.: *Shakespeare Chorus*, op. 105
Mus. ms.: [Sketches, opera 93-96, 98-100, 1958, 1960]
Mus. ms.: *So Long*, op. 124a, No. 2, 1978
Mus. ms.: *So war's einmal*
Mus. ms.: *Spruch*, 1983
Mus. ms.: *Suite III*, op. 129, 1982
Mus. ms.: *Things Will Go*, op. 124a, No. 4
Mus. ms.: *Three Biblical Chorales*, op. 127
Mus. ms.: *Three Movements for Violin and Piano*, op. 124, 1978
Mus. ms.: *Three Sandburg Choruses*, op. 108
Mus. ms.: *Three Sea Poems*, op. 78
Mus. ms.: *Three Sisters*, 1982
Mus. ms.: *Trail of Life*, op. 88
Mus. ms.: *Trio for Oboe, Clarinet, and Bassoon*, op. 125, 1979
Mus. ms.: *Twilight*
Mus. ms.: *Two Sonnets*, op. 103
Mus. ms.: *Vier Orchesterlieder*, op. 4
Mus. ms.: *Vom Winter*
Mus. ms.: *A Youth*, op. 75, No. 1
Mus. ms.: *Zwischendeck*, op. 23c, 1930
L.: to Paul Sanders. Vienna, 28 June 1933
L.: to Solomon Pimsleur. Los Angeles, 11 July 1957
L.: to Hans Moldenhauer. Several hundred pieces of correspondence
Doc.: Essay. Untitled, for inclusion in The Death of Webern by Hans Moldenhauer
Doc.: Lecture. "Bach in Our Time"
Doc.: Lecture. "The Life and Works of Heinrich Schütz"
Doc.: Lecture. "Musicology"
Doc.: Lecture. "Musikwissenschaft hier und drüben"
Doc.: Lecture. "The Serious American Composer and the Piano Student"
Doc.: Lecture. "Symphony"

Moldenhauer Archives at Harvard University
Doc.: Lecture. "Webern's String Quartet (1905)"
Doc.: Lecture notes. "Church Music"
Doc.: Lecture notes. "Figaro"
Doc.: Lecture notes. "Formal Analysis as Aid to Interpretation"
Doc.: Lectures. Including the following topics: Berg the Creative Artist, Bizets Meisteroper "Carmen" und ihr Schicksal, Die blamierten Kritiker, Brahms, Campanella the Philosopher and Reformer, Development of a Musical Audience Achieved by Worker's Musical Education in Vienna, Early Music Through College Performance, Das Ende der Tonalität, Gallus the Austrian Palestrina, Die Harmonie der Sphaeren, Hindemith's Ludus Tonalis, Historical and Sociological Background of Opera in Europe, Honegger, Vom Lied zum Song, The Melodic Structure in the Non-Stylized Dance Movements of the Late Baroque German Keyboard Music, Method of Composition with 12 Tones and Its Influence on Contemporary Composers, Modern Music in Texas, Mozart's and Beethoven's Compositions for Mechanical Instruments, Music Historical Speculations in Kircher's *Musurgia*, Mozartaufführung und -Studien in den Vereinigten Staaten, Music Pioneering in California, Musikalische Volksbildung im demokratischen Wien, Musicology and the Composer, Musikwissenschaft in Oesterreich bis 1938, The Pianist's Repertoire, Problems of the Music Library in the Small Liberal Arts College, Psychology of Music, Recent Mozart Literature, Regers Klavierstil, The Road to Modern Music, Romanticism in Music and Schumann's Piano Works, Zur Soziologie der Musik, Some Analytical Remarks for Schumann's *Carnaval*, Structural Analysis as Aid to Musical Interpretation, Subdivision of Tones, Symposium in Texas, Tchaikovsky, Telemann's Menuet Collection of 1728, The Triumph of Tchaikovsky, Wagner auf den Barrikaden, Wagner's Influence on Twentieth Century Music, Western Outposts of Musical Culture, Wie gelangt der Hoerer zum Verstaendnis moderner Musik
Doc.: Reports. "Ehrenbeleidigungsklage." Regarding the dispute between Pisk and Karl Kraus
Doc.: Review. *Anton Webern--Troubled Genius*
Doc.: Review. *Dansk Aarbog for Musikforskning*
Doc.: Review. *The Music Forum*, vol. III, edited by William Mitchell and Felix Salzer
Doc.: Review. *Music Notation*, by Gardner Read
Doc.: Review. *Musical Form*, by Robert E. Tyndall
Doc.: Review. *Nineteenth Century Romanticism in Music*, by Rey Longyear
Doc.: Typescript. "Anton Webern: Profile of a Composer." Draft
Doc.: Typescript. "Anton Webern's Early Orchestral Works"
Doc.: Typescript. "Arnold Schoenberg, 1874-1951"
Doc.: Typescript. "Arnold Schoenberg as Teacher"
Doc.: Typescript. "Dreams of Death and Life, A Study of Two Songs by Johannes Brahms"
Doc.: Typescript. "The Early ISCM." Draft
Doc.: Typescript. "Elements of Impressionism and Atonality in Liszt's Last Piano Pieces"
Doc.: Typescript. [On Max Reger]
Doc.: Typescript. "Memories of Arnold Schoenberg"
Doc.: Typescript. "Mozart." Draft
Doc.: Typescript. "The Music Library in the Liberal Arts College"
Doc.: Typescript. "New Music in Austria during the 1920s"
Doc.: Typescript. "From Titelouze to Tournemire, 300 Years of French Organ Music." Draft
Doc.: Typescript. "Urtext and Other Editions of Familiar Piano Music." Draft
Doc.: Typescript. "The Viennese Triumvirate Remembered"
Mus. ms. Repro.: *Trio for Oboe, Clarinet, and Bassoon*, op. 100. Facsimile
Mus. ms. Repro.: *Trio for Violin, Viola, and Cello*
Port.
S. rec.: *The Works of Paul Pisk*
Piston, Walter
L.: to Verne Kelsey. Cambridge, 7 Jan. 1949
L.: to Eugene Weigel. South Woodstock, Vermont, n.d.
Mus. Quot.: *The Incredible Flutist*, inscribed Boston, 10 Feb. 1939. Mounted on portrait

Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Three Pieces*. With blueprint score, and additional printed score
Port.
Related Collection Materials *See:*Koussevitzky, Serge
Pochon, Alfred
Related Collection Materials *See:*Flonzaley Quartet
Ponce, Manuel
Mus. ms. cop.: *Palomita*
Poné, Gundaris
Mus. ms.: *Reaktionen: Punkt-Gruppe-Feld*
Mus. ms.: *Serie-Alea, Dodici Proposizioni*, op. 32
Porter, Quincy
L.: to Eugene Weigel. New Haven, 22 Sept. 1948
Posselt, Ruth
Port. Phot.: Boston, 1933
Powell, Mel
Mus. ms.: *Haiku Settings*. Excerpt
L.
Prater, Jeffrey
Mus. ms.: *And on Earth, Peace*, 1982
Mus. ms.: *Interfusions*, 1980
Mus. ms.: *Intrada, Chorale, and Postludium*, 1984
Mus. ms.: *Three Motets from Psalm 24*, 1979
Mus. ms.: *Three Reflexives*, 1978
Mus. ms. Repro.: *Vier Geburtstagszueignungen*, 1968-1980. Photocopy
2 L.: to Hans and Mary Moldenhauer. Ames, Iowa, 27 Jan. 1981, 27 Apr. 1984
Prokofieff, Sergei
Related Collection Materials *See:*Slonimsky, Nicolas
Rabinof, Benno
4 L.: to Charles Haubiel, from Sylvia Smith Rabinof (wife). 1965-1972
Rathaus, Karol
Mus. ms.: *Cross Talk*
Mus. ms.: *Fourth String Quartet*, op. 59
L.: to Karl Weigl. Flushing, 10 June 1946
L.: to Herbert Murrill. Flushing, 9 Apr. 1951. Draft
2 L.: to Hans Moldenhauer, from Gerta Rathaus. 1961
Read, Gardner
Mus. ms.: *Partita for Small Orchestra*, op. 70
Mus. ms.: *Suite for Organ*, op. 81
Mus. ms.: *Symphony No. 1*, op. 30
2 L.: to Aurelio de la Vega. Boston, 5 Sept. 1974, 6 July 1984
Reed, H. Owen
Mus. ms.: *Concerto for Cello and Orchestra*
3 L.: to Charles Haubiel. East Lansing, 27 Dec. 1963, 11, 29 July 1966
Mus. ms. Repro.: *The Passing of John Blackfeather*. Facsimile
Reiner, Fritz
L.: to Solomon Pimsleur. New York, 22 Feb. 1938
L.: to Charles Haubiel. Westport, 28 June 1939
L.: to Rudolph Ganz. New York, 12 Dec. 1952
Reuter, Florizel von

Moldenhauer Archives at Harvard University
Port.: 1910
Revueltas, Silvestre
Mus. ms.: *3 pequeñas piezas serias*
Mus. ms. Repro.: *Esquinas*. Photostat
Riegger, Wallingford
Mus. ms.: *Consummation*, 1939
Mus. ms.: [Notebook]
Mus. ms.: [Sketchbook]
2 L.: to Eugene Weigel. New York, 26 Sept. 1949, 23 Sept.
3 L.: to Richard Yardumian. New York, 1955, 1961
L.: to David Burge. New York, 21 Apr. 1956
2 L.: to Hans Moldenhauer. New York, 18 Nov., 26 Dec. 1957
Doc. Annot.: Work list. With timings of dance works
Mus. ms. Repro.: *String Quartet*. Photostat, with additional blueprint score
Mus. ms. Repro.: *Three Canons*. Blueprint score, with additional printed score
Rieti, Vittorio
Mus. ms.: *Symphony No. 5*
L.: to Rudolph Ganz. New York, 24 Mar. 1956
2 L.: to Hans Moldenhauer. New York, 3 Jan. 1957, 17 Jan. 1959
Ritter, Frédéric Louis
L.: to John Weidemeyer. 26 Mar. 1891
Rochberg, George
A. Mus. ms.: *Symphony No. 5*, Newtown Square, 10 Oct. 1984. 140p., 28x38cm., pencil. Sketches. With additional sketches
Digital image available
Mus. ms.: *Cheltenham Concerto*. Full score, reduced score, sketches
Mus. ms.: *Concerto for Oboe and Orchestra*, 1983
Mus. ms.: *Partita Variations*, 1976
Mus. ms.: *Second String Quartet with Voice*, 1961
Mus. ms.: *Symphony No. 1*
Mus. ms.: *Symphony No. 4*, 1976
Mus. ms.: *Third String Quartet*, 1972
Mus. ms. Repro.: *Phaedra*. Blueprint score
Mus. ms. Repro.: *Waltz Serenade*, 1957
6 L.: to Aurelio de la Vega. Philadelphia, 1961-1984
4 L.: to Hans Moldenhauer. Philadelphia, 5 Dec. 1976, 8, 19 Dec. 1984, 22 Jan. 1985
Rodzinski, Artur
2 L.: to Charles Haubiel. Cleveland, 11 Oct. 1937; New York, 25 Nov. 1944. With copy of letter by Haubiel
L.: to Solomon Pimsleur. New York, 17 Sept. 1943
Roldán, Amadeo
L.: to Adolph Weiss. Havana, 8 Dec. 1933
L.: to Henry Cowell. Havana, 27 Feb. 1934
Pri. Sco.: *Motivos de son*
Romaniello, Luigi
L.
Rorem, Ned
Mus. ms.: *Little Elegy*, 1949
3 L.: to Hans Moldenhauer. New York, 21 Dec. 1976, Jan. 1977
Port. Phot.: 1 Jan. 1977

Moldenhauer Archives at Harvard University

Rosen, Charles
L.: to Charles Haubiel. n.p., 18 Nov. 1965
Rosenstock, Joseph
L.: to Gerhard Tischer. Wiesbaden, 27 Mar. 1928
4 L.: to David Tamkin. New York, 21 May, 2 Aug., 13 Sept. 1954, 19 Apr. 1962
Roth, Feri
L.: to Charles Haubiel. Los Angeles, 25 Apr. 1965
Rothmüller, Marko
2 Mus. mss.: *Sonata Movement*, 1958; *Symphonic Movement*, sketch
L.: to Hans Moldenhauer. Bloomington, 22 Sept. 1958
L.: to David Tamkin. Bloomington, 8 Apr. 1964
Rózsa, Miklós
Mus. ms.: *Beasts of Burden*
Mus. ms.: *Concerto for Violin and Orchestra*, op. 24
Mus. ms.: *Un Jardin dans la nuit*
L.: to Aurelio de la Vega. Los Angeles, 23 June 1985
Rubinstein, Beryl
L.: to Hans Moldenhauer. Cleveland, 19 May 1949
Port. Phot.
Related Collection Materials *See:*Loesser, Arthur
Rudhyar, Dane
10 L.: to Nicolas Slonimsky. 1972-1977
2 L.: to Adolph Weiss. Brookline, Carmel, n.d.
Doc.: Recommendation. Signed by Slonimsky, 10 May 1975
Rugeles, Ana Mercedes A.
L.: to Aurelio de la Vega. 19 Dec. 1983. Also signed by Alfredo (son, b. 1949)
2 L.: to Aurelio de la Vega, from Alfredo Rugeles (son). Caracas, 29 Jan. 1985, 15 Apr. 1986
Ruger, Morris Hutchins
Mus. ms.: *Quintet for Winds and Horn*, July 1941
Ruggles, Carl
5 L.: to Adolph Weiss. Arlington, Vermont, 1929-1933
Port. Phot.: Jan. 1932
Ryterband, Roman
Mus. ms.: *Alexander's Ragtime Band*, 1940
Mus. ms.: *Ballade*, 1954
Mus. ms.: *Ballett Studie nach Chopin*
Mus. ms.: *Bouquet of Musical Flowers from Broadway to Hollywood*
Mus. ms.: *Capriccio gavottuoso*, 1940
Mus. ms.: *Chagrin d'Amour*, 1944
Mus. ms.: *A Christmas Processional*
Mus. ms.: *Concerto*
Mus. ms.: *Deux Sonnets*, 1955
Mus. ms.: *Dialogue for Two Flutes*, 1952
Mus. ms.: *Dolly*
Mus. ms.: *Fantômes rebelles*, 1943
Mus. ms.: *Heracles and the Argonauts*, 1978
Mus. ms.: *Ich weiss es nicht*, 1953
Mus. ms.: *Jubilate Deo*, 1953
Mus. ms.: *Kol nidre*

Moldenhauer Archives at Harvard University
Mus. ms.: *Let's Praise the Lord*
Mus. ms.: *Lob des Liedes*, 1954
Mus. ms.: *Memories of Broadway*
Mus. ms.: *The Men of Delta U*
Mus. ms.: *A Musical Bouquet*
Mus. ms.: *Nocturne*, 1941
Mus. ms.: *Pater Noster*, 1963
Mus. ms.: *Phantasie on Polish Folk Melodies*, 1959
Mus. ms.: *Pray for the Peace of Jerusalem*, 1970
Mus. ms.: *Psalm 97*, 1952
Mus. ms.: *Quintet*
Mus. ms.: *Raise Your Heads O Gates*, 1977
Mus. ms.: *Rhapsodia Helvetica*, 1948
Mus. ms.: *Róze i Sen*
Mus. ms.: *Russian Rhapsody*, 1962
Mus. ms.: *Seu O Granadzie*, 1939
Mus. ms.: *Seven Songs for High Voice and Piano*
Mus. ms.: *Sonata breve*, 1961
Mus. ms.: *Sonata for Piano Solo*, 1951
Mus. ms.: *Sonata for Two Flutes and Harp*
Mus. ms.: *Souvenir d'un Bal*
Mus. ms.: *Spring of Love*, 1958
Mus. ms.: *Suite International for Piano Solo*
Mus. ms.: *Suite polonaise*, 1944
Mus. ms.: *Three Hebrew Songs*
Mus. ms.: *Three Negro Spirituals*
Mus. ms.: *Three Preludes*, 1944
Mus. ms.: *Three Songs*, 1949
Mus. ms.: *Toccata*
Mus. ms.: *Der Tod*
Mus. ms.: *Triptyque contemporain*, 1944
Mus. ms.: *Trois Ballades Hebraiques*, 1943
Mus. ms.: *Two Desert Scenes*
Mus. ms.: *Two Images*, 1942
Mus. ms.: *Two Italian Romances*
Mus. ms.: *Two Sonnets*, 1965
Mus. ms.: *Under Your Star*
Mus. ms.: *Vida heróica*
Mus. ms.: *We Are the People*
Mus. ms. Repro.: *Fanfare for a Christmas Festival*. Blueprint score
Sadero, Geni
Mus. ms.: *Curi, Curuszu*
Mus. ms.: *Stornella Romagnolo*
Salsman, Joel
Mus. ms.: [Piece for piano]. With letter on verso, Paris, 27 Mar. 1964
Samaroff, Olga
L.: to Adolph Weiss. New York, 26 Nov. 1930
Saminsky, Lazare
Mus. ms.: *Two Poems for Piano*, op. 41, No. 2, *Grass*, 1934

2L.: to Paul Sanders, and one to the International Jury of the ISCM. New York, 21 Nov. 1932
3L.: to Paul Sanders. New York, 16 Sept.; Jamaica, 5 Apr.
Samuel, Gerhard
2L.: to Aurelio de la Vega. n.p., 7 June, 17 July 1977
Sanderson, Lillian
L.: to Eugen Lindner. Berlin, 10 Dec. 1895
Sanderson, Sibyl
L.: n.p., n.d.
Sanjuán, Pedro
L.: to Adolph Weiss. Habana, 24 Mar. 1921
Santa Cruz, Domingo
3L.: to Aurelio de la Vega. San Diego, 1957-1962
Santoro, Cláudio
Mus. ms.: *Agrupamento à 10*, for chamber ensemble, 1966
Mus. ms.: *Cello Concerto*, 1961
Mus. ms.: *Duo*, for violin and piano
Mus. ms.: *Mutationen X*, for oboe solo
5L.: to Aurelio de la Vega. 1965-1976, n.d.
2L.: Schriesheim, 25 Aug., 29 Oct. 1976
Doc.: Biographical information and work list
Port.
Scalero, Rosario
3 L.: to Charles Haubiel. New York, 1 Mar. 1928; Philadelphia, 1946; Alps (fragment)
L. Repro: to Scalero, from Haubiel
Schelling, Ernest
L.: to Carl Deis. n.p., [1931?]
Mus. Quot.: Boston, 1924. Mounted with portrait photograph
Schoenberg, Arnold
Related Collection Materials *See:*Schoenberg, Gertrud
Related Collection Materials *See:*Zemlinsky, Alexander
Schonberg, Harold C.
L.: Includes a group of season's greeting cards with reproductions of original drawings
Schreiner, Alexander
L.: Salt Lake City, 9 Jan. 1957
Schuller, Gunther
Mus. ms.: *Symphony for Brass and Percussion*. First draft in full score, including alternate Scherzo ending
2 L.: to Hans Moldenhauer. 23 Apr. 1961; Season's Greetings
Prog.: to Hans Moldenhauer, Spokane, 9 Mar. 1982
Port. Phot.: to the Moldenhauer Archives
Schuman, William
L.: to Charles Haubiel. New York, 29 Aug. 1945
L.: to Rudolph Ganz. New York, 25 June 1946
L.: to Aurelio de la Vega. New York, 1 Oct. 1963
Mus. Quot.: inscribed, and mounted with portrait photograph
Schumann, Elisabeth
L.: to Karl Weigl. Sheffield, 19 Nov. 1937
L.: Westport, 3 July 1939
Schumann-Heink, Ernestine
L.: Dresden, 29 Dec. 1882

Moldenhauer Archives at Harvard University
L.: Hamburg, 11 Mar. 1887
Port.
Schwartz, Paul
Mus. ms.: *Serenade*. Full score
6 L.: to Hans Moldenhauer, 1957-1960
Mus. ms. Repro.: *Chamber Concerto*, op. 18. Facsimile
Search, Frederick Preston
Mus. ms.: *Cello Concerto in A Minor*
Mus. ms.: *The Dream of McKorkle*, 1936
Mus. ms.: *Exhilaration*
Mus. ms. Repro.: *Sinfonietta*. Blueprint score
Segovia, Andrés
Related Collection Materials *See:*Villa-Lobos, Heitor
Selden-Goth, Gisela
Mus. ms.: *Praeludium und fuge*
Mus. ms.: *Streichtrio No. 2*. Excerpt
Sembrich, Marcella
L.: Dresden, 1880
Sendrey, Albert Richard
Mus. ms.: *Essay for Woodwinds*
Serkin, Rudolf
L.: to Hans Moldenhauer. Marlboro, 5 Sept. 1968
L.: to Hans Rosbaud. Zurich, n.d.
Serly, Tibor
Mus. ms.: *Music for Four Harps and String Orchestra*, 1976-1977
Mus. ms.: *The Pleiades*, 1975
4 L.: to Nicolas Slonimsky. Longview, 1974-1975
10 L.: to Hans Moldenhauer. Longview, 1977-1978
Port. Gr.: with Bartók, 1942. On verso, description by Serley
Port. Gr.: with Kodály, Mrs. Kodály, and Mrs. Ivan Engel, 1961
Sessions, Roger
L.: to Paul Sanders. Berlin, n.d.
Sevitzky, Fabien
2 L.: to Charles Haubiel. Indianapolis, 26 Dec. 1944, 30 Apr. 1947
Shepherd, Arthur
L.: to Adolph Weiss
Siegmeister, Elie
32 L.: to Nocolas Slonimsky. Great Neck, New York, 1968-1979
T. Doc.: List. Songs by Siegmeister, with timings and annotations
Simmons, Homer
2 L.: to Charles Haubiel. Sunland, California, 7, 15 Feb. 1961
Skapski, George Joseph
2 L.: to Donivan Johnson. California, 1976, n.d.
Slonimsky, Nicolas
2 Mus. mss.: *Bitonal Arpeggios; Aufschwung/Abschwung*
2 Mus. mss.: *Bitonal Scales*; "Fragment from an unwritten piano concerto"
Mus. ms.: *Déjà vu*
Mus. ms.: *Dodekaphonische Traümerei*
Mus. ms.: *Fantasy in Black and White*

Moldenhauer Archives at Harvard University
Mus. ms.: *Happy Birthday!*
Mus. ms.: *Minitudes*, including *Anabolism, Bach x 2 = Debussy, Bach in Fluid Tonality, A Bad Egg Polka, Blitzpartie, Borborygmus, Boustrophedon, Cabbage Waltz, Casanova in Casa Nueva, Catabolism, Déjà entendu, Dodecaphilia, Felinity, Oligophrenia, Omphaloskepsis, Palindrome I-III, Quaquaversal Quarks, Quodlibet (La Putaine), 3 Blind Mice, Triskaidecaphobia*
Mus. ms.: *Multiple Scales*
Mus. ms.: *Orion*
Mus. ms.: *Pandiatonic and Panpentatonic Clusters*
Mus. ms.: *Pervicacious Dodecaphilia*
Mus. ms.: *Pièce enfantine*
Mus. ms.: *Polytetrachord*
Mus. ms.: *Studies in Black and White*
Mus. ms.: *Thesaurus of Scales and Melodic Patterns, Dodecaphonic Patterns*
Mus. ms.: [same], *Pandiatonic Cadences*
L.: to Adolph Weiss. n.p., 11 Dec. 1931
L.: to Solomon Pimsleur. Boston, 11 Dec. 1959
L.: to Charles Haubiel. New York, 7 Feb. 1970
L.: to Aurelio de la Vega. 28 July 1983
Doc.: Essay. "Sex and the Music Librarian"
Doc. Repro.: Guest book entry. Hindemith, Krenek, Prokofieff
Port. Phot.: 1978
3 S. recs.
Related Collection Materials *See:*Gershwin, George
Related Collection Materials *See:*Ives, Charles E.
Related Collection Materials *See:*Rudhyar, Dane
Smit, Leo
Mus. ms.: *Channel Firing*, 1970
2 L.: to Hans Moldenhauer. Buffalo, 7 Aug., 6 Dec. 1977
Smith, Carleton Sprague
L.: to Aurelio de la Vega. New York, 16 Feb. 1959
Smith, Leland C.
Mus. ms.: *Intermezzo and Capriccio*
Mus. ms.: *Sonata for Heckelphone*, 1954
Mus. ms.: *Three Pacifist Songs*, No. 2
Sollberger, Harvey
L.: to Gloria Coates. Cherry Valley, New York, n.d.
Sowerby, Leo
Mus. ms.: *And They Drew Nigh*. Complete score, drafts, proofs
Spalding, Albert
L.: to Rudolph Ganz. Murray Bay, 3 Aug.
L.: to Solomon Pimsleur. Great Barrington, Massachusetts, n.d.
Spivakovsky, Tossy
L.: to Ed Costello. Westport, Connecticut, 29 Apr. 1963
Steinberg, William
6 L.: to Charles Haubiel. 1939-1945
2 L.: to Bruno Eisner. New Rochelle, 20 Dec. 1943; Pittsburgh, 12 Apr. 1958
L.: Pittsburgh, 17 Apr. 1962
L.: to Hans Moldenhauer. Pittsburgh, 6 Oct. 1962
L. Repro.: to Steinberg, from Haubiel

Moldenhauer Archives at Harvard University
Port. Phot.: to Hans Moldenhauer
Stevens, Halsey
Mus. ms.: *Sonata for Trumpet and Piano*, 1953-1956
Stevenson, Robert M.
3 L.: to Aurelio de la Vega. Lisbon, 16 Feb. 1966; Los Angeles, 10 Sept.1984, 11 July 1985
Still, William Grant
Mus. ms.: *Wood Notes*. Sketch of the original themes for *Singing River* and *Whippoorwill's Shoes*
Mus. ms.: [Unidentified sketch, with typewritten note]
Stock, Frederick
2 L.: to Charles Haubiel. Chicago, 4 Apr., 15 Sept. 1935. With copy of Haubiel's replies
L.: to Rudolph Ganz. Chicago, 15 Sept. 1935
L.: to Haubiel, from Stock's secretary
Stojowski, Sigismund
L.: to Solomon Pimsleur. New York, 17 May 1938
Stokowski, Leopold
3 L.: to Adolph Weiss. Philadelphia, 1931; New York, 1938
L.: to Charles Haubiel. Hollywood, 10 Sept. 1945
2 L.: to Nicolas Slonimsky. New York, 20, 27 Jan. 1965
Related Collection Materials *See:*Farberman, Harold
Stout, Alan B.
Mus. ms.: *Christmas Poem*, op. 67
Mus. ms.: op. 29, No. 1
Mus. ms.: op. 68
L.: to Hans Moldenhauer
Strang, Gerald
Mus. ms.: *Variations for Four Instruments*
L.: to Adolph Weiss. Los Angeles, 27 Mar. 1937
L.: to Aurelio de la Vega. Murray Hill, New Jersey, 16 July 1963
L.: to Hans Moldenhauer
Strauss, Richard
Related Collection Materials *See:*Zemlinsky, Alexander
Strickland, Lily
Mus. ms.: *To Arms, America!*
Such, Percy
L.: to Solomon Pimsleur. New York, 20 Feb. 1936
Surinach, Carlos
Mus. ms. Repro.: *Sinfonietta flamenca*. Facsimile
Sutro, Ottilie
L.: to Charles Haubiel. Baltimore, 25 Aug. 1959
Swift, Richard
Mus. ms.: *Concerto*, op. 26, 1961
Mus. ms.: *Concerto for Violin and Chamber Orchestra*, 1968
Mus. ms.: *Extravaganza*, op. 28, 1962
Mus. ms.: *Stravaganza IV*, op. 25, 1961
Mus. ms.: *Summer Notes*, 1965
5 L.: Davis, 1966
L.: to Hans Moldenhauer. Davis, California, 4 Aug. 1982
Swoboda, Henry
2 L.: to Aurelio de la Vega. Stockholm, 28 Mar. 1957; Copenhagen, 2 June 1957

Moldenhauer Archives at Harvard University

Szell, George
Port. Phot.: New York, Feb. 1945
Tacuchian, Ricardo
Mus. ms.: *Cárceres*, 1979
Mus. ms.: *Mitos*, 1971
Tada Paz, Herberto di
Mus. ms.: *Sonatina in forma libre*, Buenos Aires, 27 Nov. 1924
Tamkin, David
Mus. ms.: *The Blue Plum Tree*. With copy of libretto, signed by A. Tamkin, to the Moldenhauers, 1977
Mus. ms.: *The Dybbuk*
Mus. ms.: *The Hebraic Sketches*, op. 4
2 L.: to Hans Moldenhauer. Los Angeles, 8 Nov., 13 Dec. 1974
4 Draw: by Tamkin. Characters in *The Dybbuk*
2 Port. Phot.: 1951, 1974
Temianka, Henri
L.: to Rudolph Ganz. Los Angeles, 26 Dec. 1952
L.: to Charles Haubiel. Los Angeles, 27 Jan. 1966
Thomas, Theodore
Port. Phot.: Boston, 1 Mar. 1876
Thompson, Randall
Mus. Quot.: *Symphony No. II*
Port. Phot.: Boston, 7 Apr. 1945
Thomson, Virgil
Mus. ms.: *Portrait of Florine Settheimer*
Mus. ms.: *Portrait of Nicolas de Chatelain*
L.: to Hans Moldenhauer
Thulean, Donald
L.: to Aurelio de la Vega. Washington, D.C., 29 May 1984
Tischler, Hans
Doc.: Analyses. Mozart's piano concertos
Tosar, Héctor
L.: to Aurelio de la Vega. San Juan, 8 Oct. 1974
Traiger, Laurence
Mus. ms. Repro.: *Ein altes Blatt*. Photocopy
Mus. ms. Repro.: *Duets for Two Violins*, 1974, 1979. Blueprint score
Mus. ms. Repro.: *Five Yiddish Folk Songs*, 1979. Blueprint score
Mus. ms. Repro.: *String Quartet No. 2*, 1980. Photocopy
Mus. ms. Repro.: *Three Pieces*, 1977. Blueprint score
Mus. ms. Repro.: *Touches*, 1981. Blueprint score
Mus. ms. Repro.: *Tre Poesie di Giuseppe Ungaretti*, 1977. Blueprint score
L.: to Hans and Rosaleen Moldenhauer. Paris, 12 Sept. 1981
Tremblay, George Amedée
Mus. ms.: *First Piano Sonata*, op. 8
2 L.: to Aurelio de la Vega. 18 July 1963, 30 Nov. 1970
Mus. ms. Repro.: *Wind Quintet*, 1950. Blueprint score, parts
Turner, Thomas G.
Mus. ms.: *Six Variations*, 1962. With sound recording
Tuthill, Burnett
Mus. Quot.: *Bethlehem*, op. 6

Moldenhauer Archives at Harvard University
Pri. Sco.: *Concerto for Clarinet and Orchestra*, inscribed
Port. Phot.
Ugarte, Floro M.
Mus. ms.: *De mi tierra*
Valcárcel, Edgar
L.: to Aurelio de la Vega. Feb. 1985
Van Slyck, Nicholas
Doc.: Biographical information and work list
3 S. recs.: "Cadenzas"; *Judgement in Salem; La Tomba di Scarlatti*
Varèse, Edgard
3 L.: to Paul Sanders. New York, 17 Apr. 1957; at sea, postmarked Rotterdam, 2 Sept. 1957; Eindhoven, 19 Sept. 1957
4 L.: to Adolph Weiss. Antibes, 18 May [1931?]; Paris, Dec. 1931, 16 Jan. 1933; Holland, 20 Mar. 1958
Doc.: Typescript. "The Liberation of Sound," 20 Mar. 1957. With autograph musical illustration
Vega, Aurelio de la
A. Mus. ms.: *The Magic Labyrinth*, for any number of any instruments and/or any number of any voices, Northridge, 12 June 1975. 1p., 28x36cm., multicolored. With additional blueprint of the graphic score
Digital image available
Mus. ms.: *Adiós*, 1977. With program of the premiere, signed jointly by de la Vega and Zubin Metha
Mus. ms.: *Adramante*, 1985
Mus. ms.: *Analigus*, 1965
Mus. ms.: *Asonate*, 1985
Mus. ms.: *Astralis*, 1977
Mus. ms.: *Cantata for Two Sopranos, Alto, and Chanber Orchestra*, 1958. Excerpt
Mus. ms.: *Corda*, 1977
Mus. ms.: *Exametron*, 1965. Excerpt
Mus. ms.: *Exospheres*, 1966
Mus. ms.: *Galandiacoa*, 1982
Mus. ms.: *Happy Birthday Nicolas*, 1984
Mus. ms.: *The Infinite Square*, 1975
Mus. ms.: *Inflorescence*, 1976
Mus. ms.: *Interpolation*, 1965
Mus. ms.: *Intrata*, 1972
Mus. ms.: *Labdanum*, 1970
Mus. ms.: *Magics and Inventions*, 1986
Mus. ms.: *Nones*, 1977
Mus. ms.: *Olep ed Arudamot*
Mus. ms.: [*Revista Musical Chilena*, excerpts for illustration]
Mus. ms.: *Septicilium*, 1974
Mus. ms.: *Sound Clouds*, 1975
Mus. ms.: *Structures*, 1962. Excerpt
Mus. ms.: *Tropimapal*, 1983
Mus. ms.: *Udici colori*, Cincinnati, 9-12 Apr. 1981
Mus. ms.: *Woodwind Quintet*, 1959

Moldenhauer Archives at Harvard University

L.: to Donivav Johnson (1973-1982), Hans Moldenhauer (1983-1986, some addressed jointly to Mary Moldenhauer), Hilda Dianda (13 June 1983), Sergio Fernández Barroso (28 Oct. 1989, 9 May 1991), Alicia Terzian (23 Aug. 1991), José Eduardo Martins (1991), Neal Stulberg (1 Apr. 1992), Michael Brebes (1 June 1992), Marlos Nobre (18 June, 1992), Kathleen Chase (24 June, 1992), George Rochberg (29 June 1992), Ricardo Tacuchian (Aug. 1992), Juan Orrego-Salas (Oct. 1992), Emilio Mendoza (Dec. 1992), Hanley Jackson (23 Jan. 1993), Mehli Mehta (9 Feb. 1993), Lalo Schifrin (5 Mar. 1993), Alice Ramsay (9 May, 1993), Roque Cordero (1993, with musical quotation), Jon Newsom (1994), Goffredo Petrassi (3 Jan. 1994), Roberto Sierra (1994), Kenneth Gaburo, Luis de Pablo, Bertram Turetzky

Mus. Quot.: Christmas 1961

Mus. ms. Repro.: *Andamar-Ramanda*. Blueprint of the graphic score.

Mus. ms. Repro.: *Variants*. Facsimile

Port.

Draw.: by Angel Hurtado. Watercolor and ink

Draw.: by Irving Block. Watercolor and pencil

8 Draw. Repro.

S. rec.

Related Collection Materials *See:*Widmer, Ernst

Villa-Lobos, Heitor

A. Mus. ms. S.: *Estudio No. 7*, for guitar, to Segovia, Paris, 1929. 4p., 32x23cm., ink, pencil fingerings by Segovia

Digital image available

Mus. ms.: *Estudio No. 5*, for guitar, Paris, 1929

Mus. ms.: *Estudio No. 9*, for guitar

Mus. Quot.: *Preludio*, to Boaz Piller, Rio, 20 Mar. 1941

L.: to Boaz Piller. New York, 5 Mar. 1945

L.: to Segovia

Doc.: List. Themes used in *Guia pratico*

2 Port. Phot.: to Adolph Weiss, 1941, 1953

Port.: to Boaz Piller

Vinton, John

L.: to Aurelio de la Vega. Brooklyn, 2 Feb. 1985

Wagner, Joseph F.

2 L.: to Solomon Pimsleur. Brighton, Massachusetts, 27 May 1933

Walker, Edyth

L.: from the Marshal of Crown Princess Stephanie. Vienna, 15 Nov. 1897

Doc.: Contract

Wallenstein, Alfred

L.: to Charles Haubiel. New York, 10 Oct. 1940

L.: to Adolph Weiss. 25 Dec. 1955

Port. Phot.: 1951

Ward-Steinman, David

L.: to Aurelio de la Vega. n.p., 10 Feb. 1985

Weaver, Powell

Mus. ms.: *Kol nidre*

Mus. ms.: *Sonata for Violin and Piano*. Facsimile

Weber, Ben

Mus. ms.: *Ballade*

L.: to Hans Moldenhauer. New York, 2 Feb. 1959

Doc.: Brochure. With work list and portrait reproduced

Weigel, Eugene J.

Mus. ms.: *The Birds*, 1937

Moldenhauer Archives at Harvard University
Mus. ms.: *Fall of the Leaf*, 1944
Mus. ms.: *At 5 in 7*
Mus. ms.: *Improvisation*, 1947
Mus. ms.: *Lonely Peace*, 1933
Mus. ms.: *The Morgan Point Christmas Carol*, 1944
Mus. ms.: *Prairie Symphony*, 1953
Mus. ms.: *A Requiem Mass*, 1950
Mus. ms.: *The Sick Rose*, 1932
Weigl, Vally
Mus. ms.: *All Day I Hear the Noise of Waters*
Mus. ms.: *The Blackbird*
Mus. ms.: *Cardinal in March*, 1975
Mus. ms.: *Children's Songs*
Mus. ms.: *Christmas Carol*
Mus. ms.: *On Christmas Eve*
Mus. ms.: *Come In*
Mus. ms.: *A Conceit of Spring*
Mus. ms.: *Conscientious Objector*, 1974
Mus. ms.: *Dear Earth: A Quintet of Poems*
Mus. ms.: *Death Snips Proud Men by the Nose*
Mus. ms.: *Dirge*
Mus. ms.: *Easter*
Mus. ms.: *Epitaph*
Mus. ms.: *Oh Fair to See*
Mus. ms.: *Four Choruses on Death and Man*, No. 1
Mus. ms.: *Friends, Will We Reach the Promised Land?*
Mus. ms.: *Gifts*
Mus. ms.: *Grace for a Child*
Mus. ms.: *Grasshopper*
Mus. ms.: *Hoffnungsschimmer*, 1939
Mus. ms.: *How Long is the Night*
Mus. ms.: *I Have Lighted the Candles*
Mus. ms.: *Irish House Blessing*
Mus. ms.: *In Just Spring*
Mus. ms.: *Let My Country Awake*
Mus. ms.: *Let There Be Music*
Mus. ms.: *Of Life, Love, and Leaving*
Mus. ms.: *The Long Nights*
Mus. ms.: *Lyrical Suite*
Mus. ms.: *Native Island*
Mus. ms.: *Nature Moods*
Mus. ms.: *New England Suite*, No. 1
Mus. ms.: *Night of Prayer*
Mus. ms.: *The Night Will Never Stay*
Mus. ms.: *No Boundary*
Mus. ms.: *Oiseau de la Vie*
Mus. ms.: *Out of the Dark*
Mus. ms.: *The People, Yes!*
Mus. ms.: *Rain at Night*

Moldenhauer Archives at Harvard University
Mus. ms.: *Regennacht*
Mus. ms.: *Requiem for Allison*
Mus. ms.: *The Rivals*
Mus. ms.: *Saint Francis*
Mus. ms.: *A Shelter for All*, 1962
Mus. ms.: *Solo for Saturday Night Guitar*
Mus. ms.: *The Song of Shadows*
Mus. ms.: *Songs for a Child*. Excerpt
Mus. ms.: *Songs of Remembrance*
Mus. ms.: *The Sorrow Dance*
Mus. ms.: *Stars, Songs, and Faces*
Mus. ms.: *Swiftly Along Flows the River*
Mus. ms.: *Take My Hand*
Mus. ms.: *Te Deum*
Mus. ms.: *Thistle, Yarlow, Clover*
Mus. ms.: *Three Choral Songs from the Southwest*, Nos. 1, 2
Mus. ms.: *We Are the Music Makers*
Mus. ms.: *What Once the Heart Has Loved*
Mus. ms.: *What Were They Like*
Mus. ms.: *When I Am Dead, My Dearest*
Mus. ms.: *When the Song of the Angels Is Stilled*
Mus. ms.: *When the Vision Dies*
Mus. ms.: *Who Goes There Through the Night?*
Mus. ms.: *Who Is at My Window*
20 L.: to Hans Moldenhauer. 1967-1977
Doc.: Poems
Mus. ms. Repro.: *April*. Blueprint score
Mus. ms. Repro.: *The Drums of War*, 1966. Facsimile
Mus. ms. Repro.: *Fog*. Photocopy
Mus. ms. Repro.: *Glimpse of Hope*. Blueprint Score
Mus. ms. Repro.: *Liebster, Liebster, schläfst Du noch?*, 1916. Photocopy
Mus. ms. Repro.: *Nightfall in the Mountains*. Blueprint score
Mus. ms. Repro.: *No Loveliness Is Ever Lost*. Blueprint score
Mus. ms. Repro.: *Ode to Beauty*
Mus. ms. Repro.: *The Owl and the Pussy-Cat*
Mus. ms. Repro.: *Rainy Day Song, Billy Goats Chew*. Photocopy
Mus. ms. Repro.: *Who Bids Us Sing?*. Blueprint score
Weinstock, Herbert
Bk: *Rossini*, to Hans Moldenhauer, New York, 4 Sept. 1968
Weisgall, Hugo
Mus. ms.: *Purgatory*. Sketches, discarded pages
Weiss, Adolph
NB: Complete estate of manuscripts may include original or reproduced scores, correspondence, and recordings.
Mus. ms.: *American Life*
Mus. ms.: Cadenzas, to Mozart's *Bassoon Concerto*
Mus. ms.: *Chorale for Three Trombones and Tuba*, 1936
Mus. ms.: *Concerto for Bassoon and String Quartet*
Mus. ms.: *Concerto for Trumpet and Orchestra*
Mus. ms.: *Dance*

Moldenhauer Archives at Harvard University
Mus. ms.: *David*
Mus. ms.: *Driftwood*
Mus. ms.: *Duos*
Mus. ms.: *Fantasies*
Mus. ms.: *Greeting*
Mus. ms.: *I Want to See a Little More of You*
Mus. ms.: *It Was a Lover and His Lass*
Mus. ms.: *Kammersymphonie*, 1926/1934
Mus. ms.: *Libation Bearers*
Mus. ms.: *Loafers*
Mus. ms.: *Das Märchen vom sicheren Mann*, 1921
Mus. ms.: *Mardi-Gras Medley*
Mus. ms.: *Nacht-Lied*
Mus. ms.: *Ode to the West Wind*
Mus. ms.: *Passacaglia for Viola and Horn*, 1942
Mus. ms.: *Petite Suite for Flute, Clarinet, and Bassoon*
Mus. ms.: *Auf Poseidons grüner Flur*, 1915
Mus. ms.: *Pulse of the Sea*, 1944
Mus. ms.: *Quartet No. II*
Mus. ms.: *Quartet for Strings*, 1923
Mus. ms.: *Quartets*, for winds
Mus. ms.: *Quintets*, for winds
Mus. ms.: *Rhapsody for Four French Horns*
Mus. ms.: *Ricerar del VII Tuono* by Gabrieli, arranged by Weiss
Mus. ms.: *Ricerar for Flut, Clarinet, and Bassoon*, 1936
Mus. ms.: *I Segreta*
Mus. ms.: *Seven Songs for Soprano and String Quartet*
Mus. ms.: [Sketches]. 825p.
Mus. ms.: *Sonata for Flute and Viola*
Mus. ms.: *Sonata for Piano*, 1932
Mus. ms.: *String Quartet*
Mus. ms.: *Stücke für Kinder*
Mus. ms.: *Suite for Large Orchestra*
Mus. ms.: *Ten Bach Chorales*, arranged by Weiss
Mus. ms.: *Theme and Variations*
Mus. ms.: *Third String Quartet*
Mus. ms.: *Tone-Poem for Brass and Percussion*
Mus. ms.: *Trio for Clarinet, Viola, and Cello*, 1949
Mus. ms.: *Trio for Flute, Violin, and Piano*
Mus. ms.: *Trios*, for winds
Mus. ms.: *Twelve Preludes*
Mus. ms.: *Wind Quintet*, 1932
Mus. ms.: *Das Wohltemperierte Klavier*, vol. I by Bach, arranged by Weiss for woodwinds and horn
L.: to Carl Ruggles
Doc.: [Personal papers]. Including essays, legal documents, letters, notebooks (withtext and musical notation), photographs, poems
Mus. ms. Repro.: *Fughetta* by J. S. Bach
Mus. ms. Repro.: *Sextet*, for winds and piano. Blueprint score
Mus. ms. Repro.: *Six Songs*, for soprano, string quartet, and piano. Incomplete. Photocopy

Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Sonata for Violin and Piano*, 1935. Blueprint score
Mus. ms. Repro.: *Sunday Morning for Orchestra*
Mus. ms. Repro.: *Ten Pieces for Low Instrument and Orchestra*. Blueprint score
Mus. ms. Repro.: *Two x Five Fancies*. Blueprint score
Related Collection Materials *See:*Dahl, Ingolf
White, Paul
Port. Phot.: to Adolph Weiss
Widmer, Ernst
L.: to Hans Moldenhauer, from Aurelio de la Vega. Northridge, 18 Feb. 1986
Mus. ms. Repro.: *Utopia*, op. 142. Facsimile
Wilder, Alec
Prog.: Washington, D.C., 10 Dec. 1971
Witherspoon, Herbert
L.: to Rudolph Ganz. New York, 8 Mar. 1935
Wood, William
Mus. ms.: *Eight Music*
Mus. ms.: *Five for Six*
Mus. ms.: *Sonata for Violoncello and Piano*, 29 Aug. 1969
Mus. ms.: *Symphony in Three Movements*
Wuorin, Charles
L.: to Gloria Coates. New York, 23 Apr. 1972
Yardumian, Richard
Mus. ms.: *Cantus Animae Cordis*
Mus. ms.: *Chorale-Prelude for Orchestra*
Mus. ms.: *Chorale-Prelude on Plainsong*
Mus. ms.: *Concerto for Piano and Orchestra*
Mus. ms.: *Symphony No. 1*
2 L.: to Wallingford Riegger. 5 Dec. 1955; draft
L.: to Hans Moldenhauer
Doc.: Essay. On theoretcial system
Mus. ms. Repro.: *Chromatic Sonata*, 25 Oct. 1976, Blueprint score
Mus. ms. Repro.: *Symphony No. 2*. Facsimile
S. rec.: *Chorale-Prelude; Concerto for Piano and Orchestra; Mass; The Story of Abraham; Symphony No. 1; Symphony No. 2; Violin Concerto*
Zemlinsky, Alexander
A. Mus. ms. S.: *Sechs Lieder*, op. 22, 1934. 9p., 35x27cm., ink, pencil. Full score
A. Mus. ms.: *Der Tag wird kühl*, to Melanie Guttmann, June 1897
Mus. ms. cop.: *Tod in Aehren*
Mus. ms. cop.: *Turmwächterlied*, op. 8, No. 1
Mus. ms.: *Das verlassene Mädchen*
Mus. ms.: *IV. Streichquartett*. Complete parts
4 L.: to Karl Weigl. Dresden, 5 June 1902; Gmünden, 15 July 1905; Vienna, 15 Nov. 1923; Steinkirchen, ?
6 L.: to Melanie Guttmann. 1902-1907, n.d. Also signed by Schoenberg, Richard Strauss
L.: to Melanie Guttmann. Rottach-Ege, 11 Aug. 1906. Also signed by Schoenberg, others
14 L.: to Kramer. 1920-1924
3 L.: to Klara Kwartin. Leningrad, 30 Jan., 4 Feb. 1928; Prague, n.d.
32 L.: to Louise Sachsel-Zemlinsky. 1928-1935
L.: to Alban Berg. Fragment. On verso, addresses in the hand of Alma Mahler
2 L.: to Bruno Eisner. n.p., n.d.

Moldenhauer Archives at Harvard University
2 L.: to Louise Sachsel. Prague, n.d.; n.p., n.d.
L.: Vienna, 22 Dec.
14 L.: to Zemlinsky, from Universal Edition, Simrock, others
Doc.: Scrapbook. Contains clippings, 1893-1896
2 Call. c. Annot.
2 Pri. Sco. Annot.: *Der Kreidekreis*, 1933, 1938
Pri. Sco. Annot.: *Der 23. Psalm*, op. 14, 1922
Pri. Sco. Annot.: *Der Zwerg*, 1921
2 Port. Phot.: to Melanie Guttmann, 1907, 1927
Port. Phot.: some of Zemlinsky alone, other group photographs with Bodanzky, Max Klein, Kramer, friends, family, stage settings
Zimbalist, Efrem
L.: to Charles Haubiel. Philadelphia, 19 Sept. 1946
Zuccamana, Gizella
Related Collection Materials *See:*Mana-Zucca

Moldenhauer Archives, Spokane, Washington

Moldenhauer Archives at Spokane, Washington
Johnson, Dovina
Doc.: Collection includes music manuscripts and other documents
Weinberger, Jaromir
Mus. ms.: *Czech Rhapsody*, for full orchestra, 1943
Mus. ms.: *The Outcasts of Pokerflat*, 1932
Mus. ms.: *Préludes réligieux et profanes*. Complete draft
Mus. ms.: *Symphonie aus den Alpen*, for large orchestra, 1958
Mus. ms.: *A String Quartet*. Score, parts, complete draft
Doc.: Correspondence, program notes, photographs, sketches for compositions

Northwestern University

Moldenhauer Archives at Northwestern University
Albani, Dame Emma
L.: to Mulde. London, 25 June 1881
L.: to Mrs. Eliot. London, 29 May 1892
4 L.
Doc.: Recital announcement. [1905]. With portrait reproduced
3 Port.
Allitsen, Mary Francis
L.: to George Cecil. London, 22 Jan. 1902
Alwyn, William
L.: to Alan Rawsthorne. Speedwell, 6 Dec. 1954
L.: to Edward Clark. London, 1 Feb. 1956
Anderson, George Frederick
3 L.: to Spencer Ponsonby. London, 19 May 1865, 27 Mar. 1868, 26 Feb. 1870
L.: from Lucy Anderson (wife). London, 12 May 1865
André, Johann
Doc.: Theoretical treatise
Armes, Philip

L.: to Stainer. 12 Nov. 1894. With musical quotation
Attwood, Thomas
L.: to Susan Taylor. Norwood, 24 Sept. 1829
Digital image available
11 Pri. Sco.
Audsley, George Ashdown
L.: to Charles W. Pearce. Chiswick, 11 Dec. 1889
Augener, George
L.: to Werther. London, 29 July 1879
Austin, Ernest
L.: to Ernest Newman. Wallington, Surrey, 5 Oct. 1908
4 L.: to Glazebrook. Wallington, Surrey, 1923, n.d.
Bach, Albert
2 L.: Edinburgh, 7 Oct. 1910; n.p., n.d. L.: to Edwards, from Margaret Bach. Meran, 26 Oct. 1903
Bantock, Sir Granville
Mus. ms.: *Old English Suite*. Proof sheets
Mus. Quot.: *Omar Khayyám*. With accompanying letter, 15 Oct. 1912
Mus. Quot.: *The Time Spirit*
Port. Phot.
Barbirolli, Sir John
2 L.: to Olga Eisner. 2 Apr. 1938; New York, 1940[?]
L.: to Alma Mahler, written by Evelyn (wife)
Barnett, John
Mus. ms.: *The Two Seconds*, 1827. Full score
L.: to Nicolas Mori. n.p., n.d.
Barnett, John Francis
L.: to J. Gill. St. John's Wood, 19 June 1885
Pri. Sco.: *The Harvest Festival*
Barye Document, 1878
Doc.: Petition. Signed by 22 artists. Musicians endorsing the petition include Bazin, Delaborde, Gounod, Reber, Reyer
Bax, Sir Arnold
L.: to Ernest Newman. London, Sunday, n.d.
Pri. Sco.: String Quartet in G Major, inscribed 10 Apr. 1921
Bazin, François
Mus. Quot.: *Le Voyage en Chine*
Related Collection Materials *See:*Barye Document, 1878
Bellaigue, Camille
L.: to Massenet. Paris, 8 Oct. 1889
L.: to Mme. Massenet. n.p., n.d.
Benedict, Sir Julius
Mus. Alb. l.: "By the sad sea-waves I listen...," London, 7 Jan. 1878
L.: to Felix. n.p., 21 Sept. 1853
L.: to Lockey. London, 29 Nov. 1855
L.: to Ponsonby. London, 11 Feb. 1860
L.: to Sydney. London, 5 Apr. 1871
Doc.: Railway notice. Regarding a performance, 1872
Clip.
3 Port.
Bennett, Sir William Sterndale

Moldenhauer Archives at Northwestern University
Mus. ms.: [Song for voice and piano], 6 Sept. 1855
L.: to a singer. London, 6 Feb. [1842?]
L.: to Lockey. London, 11 June 1848
L.: to Jules Benedict. London, 18 Nov. 1858
L.: to Chorley. London, 3 Jan. 1859
L.: to Chadwick. n.p., 7 May 1868
Doc.: Ticket. For a piano recital, 1856. With accompanying note
2 Port.
Benoit, Peter
Related Collection Materials *See:*Indy, Vincent d'
Beringer, Oscar
Mus. Quot.: *Presto*
Berlioz, Hector
L.: to Bloque. Paris, 12 Feb. 1836
L.: to Travies. n.p., 15 Dec. 1844
L.: to Rosenhaem. n.p., n.d.
Port.
Bird, Henry Richard
L.: to Miss Stewart Wood. 28 Jan. 1904
Bishop, Sir Henry Rowley
Mus. ms.: *May Morning*, 1834. With additional printed score
L.: to the Duchess of St. Albans. London, 19 Mar. 1834
L.: to Green. London, 31 May 1845
L.: to Lockey. London, 28 June 1853
L.: to J. Wallack. n.p., n.d.
Bittner, Julius
2 Mus. mss.: *An einen Boten; Stille Sicherheit*
Mus. ms.: "O Himmel! Was seh ich?"
Mus. ms.: [Piano composition in C Major]
Mus. ms.: *Schwäbische Kunde*
Mus. ms.: [String Quartet in D Minor]. Fragment
L.: to Karl Weigl. Wolfpassing, 14 July [?]
Blagrove, Henry
L.: to Mme. Sola. London, 26 Apr. 1859
Blagrove, Richard
L.: to Mme. Sola. London, 21 Apr. 1889
Bliss, Sir Arthur
L.: to Edward Clark. London, 23 Oct. 1952
L.: to Sir Herbert Read. London, 14 July 1963
L.: to Aurelio de la Vega. Somerset, 22 Sept.
Mus. Quot.: *Checkmate*
Port. Phot.: Boston, 5 Dec. 1939
Bloch, Ernest
Mus. ms.: *Abodah (God's Worship): A Yom Kippur Melody for Violin with Piano Accompaniment*, San Francisco, 4 Dec. 1928. Full score, with violin part
2 Mus. mss.: *Baal Shem, Vidui; Simchas Torah*
Mus. ms.: *Enfantines (Ten Pieces for Children for the Piano)*, 1923. Complete score
Mus. ms.: *Helvetia*. Sketches
Mus. ms.: *Sinfonia breve*. Thematic material for the finale. With accompanying notes by Suzanne Bloch

Moldenhauer Archives at Northwestern University
14 L.: to Boaz Piller. New York, San Francisco, Berkeley, 1923-1941
L.: to Gustav Saenger. 3 Jan. 1929
L.: to Paul A. Pisk. Berkeley, 26 Feb. 1942
L.: to Friderike Zweig. Agate Beach, Oregon, 19 Mar. 1946
L.: to Aurelio de la Vega. Agate Beach, Oregon, 1 Oct. 1953
L.: to Hans Moldenhauer. Agate Beach, Oregon, 28 Sept. 1955
Mus. Quot.: *America*, 1929
Mus. Quot.: *Schelomo*
2 Mus. mss. Repro.: *Quartet No. II*, 1945. "First sketches." Photostat
3 Port. Phot.: 1925, 1928, n.d.
Bloch, Suzanne
Related Collection Materials *See:*Bloch, Ernest
Blow, John
Related Collection Materials *See:*Walter, John
Bochsa, Nicolas Charles
L.: [United States], 29 Jan. 1853
Boito, Arrigo
L.: Milan, 12 Dec. 1894
Port. Phot.: mounted with musical quotation
Port.
Borwick, Leonard
6 L.
Doc.: Address panel [to Downall?]
Obit.
Boult, Sir Adrian
L.: to Mrs. Morland. London, 29 July 1963
Doc.: Essay. In tribute to Edward Clark
Braham, John
L.: Hyde Park Gardens, 6 July 1848
4 L.
Brewer, Sir Herbert
3 L.
Bridge, Frank
L.: to Edward Clark. Kensington, 31 Mar. 1936
Bridge, Sir Frederick
4 L.: The Cloisters, Westminster Abbey, n.d.
L.: fragment
Obit.
Britten, Benjamin
3 L.: to Alma Mahler. Stratford Festival, 30 Aug. 1957; Aldeburg, 1 May 1959; Season's Greetings, n.d.
Mus. Quot.: *Albert Herring*, 13 Aug. 1964
Port.
Bruch, Max
Mus. ms.: *Moses*, op. 67. Full score
Mus. Alb. l.: *Romanze*, 14 June 1854
L.: to Miss Florence. Bonn, 30 July 1880
L.: to a Paris music society. Breslau, 26 Jan. 1884
L.: Breslau, 20 Jan. 1889
Mus. Quot.: *The Lay of the Bell*, Birmingham, 27 Aug. 1879

Moldenhauer Archives at Northwestern University
Pri. Sco.: *Frithjof*, scene 5
Bush, Alan
L.: to Mrs. Morland. Radlett, Hertfordshire, 12 Sept. 1963
Callcott, William Hutchins
2 L.: 1844; n.d.
Calvocoressi, Michel-Dimitri
L.: to Edward Clark. n.p., 30 July
Carte, Richard D'Oyly
L.: London, 1 Jan. 1894
Cellier, Alfred
2 L.: to Ponsonby. London, 30 Apr.; Cheshire, n.d.
Chabrier, Emmanuel
Related Collection Materials *See:*Indy, Vincent d'
Charpentier, Gustave
2 L.: to Hermann Zucker. Paris, 19 May 1928; n.d.
L.: n.p., n.d.
Mus. Quot.: *Louise*, 1908
Mus. Quot.: mounted with portrait photograph
Port.
Chatterton, Julia
Mus. ms.: *Valse tragique*. Full score, with additional copies, parts, and reduced score
Mus. ms.: [French folk song, melody only]
L.: to the Manager of the Pavlova Memorial Concert. London, 10 Feb. 1931
Doc.: Scrapbook. Regarding her activities with the folk songs of Yugoslavia and Egypt
Cherubini, Luigi
L.: to Dragonetti. Paris, 10 Oct. 1825
Chorley, Henry F.
L.: to Charles Lockey. London, n.d.
Clark, Edward
Doc.: Files include correspondence, diaries, essays, lectures, newspaper clippings, photographs, programs. Also, materials for organizations such as the Association of British Musicians, the North Eastern Regional Orchestra, and the ISCM
Clark, Richard
L.: to Sir Henry Bishop. Westminster, 18 Apr. 1844
L.: The Cloisters, Westminster, 10 Dec. 1850
Clarke-Whitfeld, John
L.: to Hedgley. Hereford, 16 Nov. 1825
Clay, Frederic
Mus. ms.: [Musical dedication to Edward Lloyd], 20 Feb. 1877
L.: to a poet. n.p., 17 June 1867
L.: to Miss Helen. n.p., 23 Mar. 1872
Doc.: Biographical information
Coates, Albert
L.: to Adolph Weiss. Laveno, Lago Maggiore, 20 June 1931
Coates, Eric
L.: to Alma Mahler, from Phyllis (widow). Eastbourne, 22 Mar. 1959
Coates, John
2 L.: London, 27 July 1907; fragment
Port.
Coleridge-Taylor, Samuel

Moldenhauer Archives at Northwestern University
L.: to Miss Johnson. With musical illustration
Doc.: Biographical information. 1898
Port.
Colles, H. C.
L.: to Brewer. Hereford, 9 Sept.
Collins, Anthony
Mus. ms. Repro. Annot.
Cooke, Thomas Simpson
L.: to Crouch. London, 20 Jan. 1841
L.: n.p., n.d.
Cooper, George
L.: London, n.d.
Cornelius, Peter
3 Mus. mss. cop.: [Three volumes of manuscript copies from the works of Beethoven and Mozart, with some original sketches]
L.: to Milde. ?, 17 Jan. 1859
Costa, Sir Michael
L.: to Zélia Trebelli. London, 25 Dec. 1878
2 Doc.: Contracts. For performances with Dragonetti, 1841, 1844
Port.
Courvoisier, Walter
Mus. ms.: Totenfeier, op. 26, Munich, 1915
Cowen, Sir Frederic Hymen
L.: London, 31 Dec. 1895
L.: to a librettist. London, 6 Oct.
Pri. Sco.: *Harold*, inscribed June 1895
Cramer, Johann Baptist
L.: to Dragonetti. London, 15 June 1835
Crossley, Ada
L.: to Cecil. London, 4 Apr. 1902
Port.
Crotch, William
L.: to Sir George Smart. London, 22 Feb. 1816
Crouch, Frederick Nicolls
L.: to a publisher. 6 Sept. 1845
L.: to Mrs. Barnett. Baltimore, 15 Feb. 1889
L.: to Henry Phillips. 4 Apr.
2 Doc.: Contract; Program, 28 Apr. 1843
Cummings, W. H.
Mus. ms.: *Domine, Domine, dirige nos*, 20 Sept. 1906. Excerpt
5 L.: Hastings, 17 Aug. 1870; London, 1900-1910
Port.
Related Collection Materials *See:*Grove, Sir George
Related Collection Materials *See:*Manns, Sir August
Curwen, John Spencer
L.: to W. T. Freemantle. London, 31 July 1911. With reply
Cusins, Sir William
2 L.: to Ponsonby. London, 5 Aug. 1867, 24 Feb. 1870
Da Ponte, Lorenzo

Rcpt.: London, 30 June 1796. For refreshments at a Dragonetti concert
Dallapiccola, Luigi
2 L.: to Edward Clark. Florence, 16 June 1954; Lucca, 13 July 1955
Dannreuther, Edward
L.: to Mrs. Boyd. London, 2 June 1880
David, Félicien
Mus. ms.: *Le Sommeil de Paris*
Mus. ms.: *Souvenir d'Orient*. Full score
L.: to Gerard. n.p., n.d.
L.: to Ferdinand Laub. n.p., n.d.
Port.
Davies, Ben
L.: to Lord Lathom. London, 23 June 1897
L.: to Ole Bull. London, 30 Jan. 1938
L.: fragment
Davies, Sir Walford
L.: to Henderson. Wales, n.d. With musical illustration
L.: Newtown, 12 Mar. 1923
Dawson, Frederick
L.: to Mme. Graham. Delf View, 17 Jan. 1918
Prog.: 1920
Deakin, Andrew
2 L.: to Middleton. London, 3 Sept. 1894; Birmingham, 15 July 1900
Delaborde, Elie
Related Collection Materials *See:*Barye Document, 1878
Dent, Edward J.
6 L.: to Edward Clark. London, 1936-1952
Donizetti, Gaetano
Mus. ms.: *Di gioia di pace la dolce speranza*, 1813. 4p., with sketches
L.: to the Conte Giulio Palle. Venice, 20 Feb. 1837
24 L.: to the Countess Taaffe. n.p., n.d.
Port.
Dragonetti, Domenico
Mus. ms.: "Corelli's Favorite Solo in A, op. 5, No. 9, with a Bass Accompaniment"
L.: to Signora Terrazza. Amsterdam, 14 May 1814
L.: to Mrs. Paploe. London, 27 Aug. 1816
L.: to Watts. n.p., 1817
2 L.: to Rossini. London, 12 Jan., 20 July 1827
2 L.: to Calvi. London, 12 Feb., 24 Aug. 1829
2 L.: to Romanin. London, 15 Nov. 1830, 2 Aug. 1839
L.: to Signora Moeser. London, 12 July 1838
L.: to the Academy of Saint Cecilia in Rome. London, 13 Mar. 1839
L.: [to Calvi?]. London, 6 Aug.
L.: to the Edinburgh Festival. London, n.d.
3 Rcpt.: 5 Apr. 1830, 10 June 1837, n.d.
Doc.: Agreement. 1832
Doc.: Contract
Doc.: File. Materials include biographical information, letters, manuscripts, portraits
Related Collection Materials *See:*Costa, Sir Michael

Moldenhauer Archives at Northwestern University
Related Collection Materials *See:*Esterházy, Prince Pál Anton
Related Collection Materials *See:*Novello, Vincent
Elgar, Sir Edward
Mus. ms.: *Owls*, op. 53, No. 4. Full score
L.: to Mrs. Manns. Malvern, 21 Oct. 1902
Port.
Ella, John
L.: to Rudolph Ganz. London, Easter Sunday, 1881
Elvey, Sir George
L.: to Lockey. Windsor, 2 Dec. 1850
L.: Windsor, 5 Mar. 1863
Clip.
3 Port.
Erlanger, Camille
11 L.: to Louis Schneider. Paris, 1897-1907
2 Call. c. Annot.: 1904-1906
Esterházy, Prince Pál Anton
Doc.: Passport. For Dragonetti, to travel from London to Paris, 12 Aug. 1820
Evans, Edwin, Jr.
2 L.: to Edward Clark. London, 19 July 1938, 1 Apr. 1943
L.: to Oliver Buridge. London, 11 June 1940
Fall, Leo
Mus. ms.: *Der süsse Kavalier*. Includes complete orchestral score, piano-vocal score, and sketches
Field, John
Mus. Alb. l.: "Beef Cabbage," 12 Aug. 1835
Fitzwilliam, Edward Francis
L.
Flood, W. H. Grattan
L.: to Edwards. Ireland, 7 Nov. 1908
Foli, A. J.
L.: London, 13 May
Franco, Johan
Mus. ms.: *Alla Marcia, Intermezzo for Piano*, 1939
Mus. ms.: *Concerto Lyrico No. 1*, 1937
Mus. ms.: *Fantasia for Organ*, 1935
Mus. ms.: *Old Tune*, 1939
Mus. ms.: *Peripetie, Symphonic Poem*, 1935
Mus. ms.: *Seven Epigrams*, 1932
Mus. ms.: *Sonata II for Pianoforte*, 1933-1934
Mus. ms.: *Sonata a tre (II)*, 1935
Mus. ms.: *Symphony No. 2*, 1939
6 Port. Phot.: 1938-1971
Frickenhaus, Fanny
L.
Friedman, Ignaz
Mus. ms. arr.: Die Schönbrunner by Lanner. Complete score
5 L.: to Karl Weigl. 1928-1937
Fuller Maitland, J. A.
L.: to Miss Stephenson. London, 10 May

Moldenhauer Archives at Northwestern University

Gabriel, Mary Ann Virginia
3 L.
Gade, Niels
Mus. ms.: *Symphony No. 3*, 1808. Excerpt
L.: n.p., 5 Mar. 1853
Mus. Quot.: On G-A-D-E, Copenhagen, May 1886
Mus. Quot.: *Violin Sonata*, op. 6, Leipzig, Dec. 1843
Obit.
Galpin, Francis W.
L.: to Peter Epstein. Witham, Essex, 25 Jan. 1933
L.: to Bull. Richmond, 1 May 1937
L.: to a museum director. n.p., n.d.
L.: to Galpin, from Standfield
Doc.: Essay. "Frederick the Great's English Harpsichords." Preparatory notes and drafts
Gatty, Nicholas Comyn
L.: to Colles. London, 28 Aug.
Gaul, Alfred
L.: fragment
Gerber Library, Liedersammlung
Mus. ms.: [Manuscript collection]. Over 100 lieder with figured bass accompaniment, including compositions by Fleischer, Neefe, Graun, and Breitkopf
Gerber, Ernst Ludwig
Mus. ms.: [Music notebook], including *Cantate di Rolle*; Five arias with bass accompaniment; *An die höchste Landesherrschaft...; Die Genügsamkeit von Pantalon und Telemann...; Cantata dell Sig. C. E. Graun*; "Das allerbeste Weib..."
L.: to Waag-Amtmann. Sondershausen, 23 Feb. 1799
Gerhard, Roberto
2 L.: to Mrs. Morland. Cambridge, 16 July, 16 Sept. 1963
German Reed, Thomas
2 L.: to Spencer Ponsonby. London, 19 Jan. 1861; n.p., 12 May 1863
German, Sir Edward
L.: London, 24 Feb. 1910
Gerstberger, Karl
Mus. ms.: *String Quartet in C Minor*, op. 11, 20 May 1925. Full score
Ghil, René
4 L.: to Massenet. Paris, 1893-1895. With transcription, by Demar Irvine
Gilbert, Sir William Schwenck
2 L.: to Miss Stephenson. London, 27 Feb. 1891, 21 Dec. 1895
Goddard, Arabella
L.: to Lord Sydney. Hampstead, 13 May 1863
Port.: with obituary
Godfrey, Dan
3 L.
Port.: with accompanying newspaper clippings
Goossens, Sir Eugene
Mus. ms.: *Judith*, Boston, inscribed Jan. 1930. Excerpt
L.: to Charles Haubiel. Cincinnati, 13 Feb. 1947. With Haubiel's letter
Port. Phot.: Boston, 25 Jan. 1930
Goss, Sir John

L.: to Pettit. London, 5 Oct. 1825
Gounod, Charles
Mus. ms.: *Dodelinette (Berceuse)*, for orchestra, Paris, 14 Mar. 1876. Full score
Mus. ms.: *La Reine de Saba*. Excerpt. Full score
Mus. ms.: *Scherzo*, for orchestra. Incomplete
L.: n.p., 9 Feb. 1866
L.: to Chappell. Saint-Cloud, 25 Aug. 1876
L.: to Henri de Régnier. Nieuport, 1 May 1881
L.: to Lebeau. n.p., 22 Feb. 188[?]
L.: Paris, n.d.
Port. Phot.: 1887
Port.
Related Collection Materials *See:*Barye Document, 1878
Gow, Nathaniel
Doc.: Receipt and agreement. Between Gow and Robert Purdie for "two sheets of tunes"
Graham, G. F.
2 L.: to Dragonetti. Edinburgh, 8 Aug. 1815, 9 Feb. 1816
Doc.: Minutes. From a meeting of the Edinburgh Musical Festival, 1815-1816
Gray, Alan
L.: to Miss Ann. Cambridge, 4 Feb.
L.: to Pearce. Cambridge, 25 Oct.
Grove, Sir George
L.: to Lockey. London, 6 May 1856
73 L.: to W. H. Cummings. London, 1866-1898
3 L.: London, 13, 30 Dec. 1882, 29 Oct. 1887
L.: to C. Krebs. London, 29 Mar. 1893
Clip.
Guilmant, Alexandre
Mus. ms.: *24. Psaume* by Louis Spohr, transcribed for organ by Guilmant
Mus. Alb. l.: Adagio, 5 Sept. 1893
L.: to Fétis. Boulogne sur Mer, 13 Oct. 1869
L.: to Bridge. Meudon, 30 Nov. 1898
Doc.: Contract. Sheffield, 22 Jan. 1875
Clip.
Port. Phot.: Meudon, 18 May 1907
Hadley, Patrick
2 L.: to Edward Clark. n.p., 4 July 1937; Cambridge, 5 Dec. 1952
Haigh, Thomas
Mus. ms. Repro.: *Three Sonatas for the Pianoforte*
Hallé, Sir Charles
L.: to Lockey. Manchester, 30 Oct. 1856
L.: to W. Finlayson. Edinburgh, 15 Feb. 1880
L.: n.p., 12 July 1893
Clip.
2 Port.
Hamilton, Iain
Mus. ms.: *Sinfonia for Two Orchestras*, 1959
L.: to Edward Clark. London, 7 Nov. 1960
L.

Moldenhauer Archives at Northwestern University

Harrison, William
L.
Harsányi, Tibor
Mus. ms.: *Nonette*, Paris, Mar.-July 1927
Hart, Joseph Binns
L.: Hastings, 3 Dec. 1843
Harty, Sir Hamilton
L.: to Helen Fraser. St. John's Wood, 6 July 1919
L.: to an editor. London, 24 July 1920. With musical quotation, from Sea Wrack
2 L.: from Agnes (wife). Home Park, 10, 19 Oct. 1917
Haslinger, Tobias
Doc.: Contract. Regarding publishing rights to works by Hummel
Hatton, John Liptrot
L.: to his family. Vienna, 24 Dec. 1843
L.: to Giovanni Mario. London, 10 Oct. 1859
L.: to Lockey. Margate, 30 Aug.
Hauk, Minnie
35 L.: to Bartolf Senff. 1875-1891
L.: to ?. Baden-Baden, 24 July
3 Call. c.
Hawes, Maria
L.: to Lockey. n.p., 23 May 1846
Hayes, Catherine
L.: to Lockey
Henschel, Sir George
Mus. ms.: *There Were Shepherds*, op. 66
Mus. Quot.: *Morning Hymn*, Nov. 1905
Mus. Quot.: *Polonaise in G Major*, 28 Aug. 1879
Port. Phot.: inscribed 10/11 Oct. 1930
Hess, Dame Myra
Port. Phot.: inscribed Boston, 1927
Hill, Arthur Frederick
Doc.: Inquiry. Regarding Dragonetti's stringed instruments. London, 12 June 1915
Hobbs, John William
L.: to Charles Lockey. Bloomsburg, 15 May 1846
Holbrooke, Joseph
Mus. ms.: *The Bells*, op. 50. Proof sheets with corrections
Mus. ms.: *Queen Mab*. Proofs with annotations and corrections
Bk.: *The Bells*. With notes, corrections
Holst, Imogen
L.: to Oswald Jonas. London, 6 May 1938
Holstein, Franz von
Mus. ms.: *Francesca von Rimini*, 16 Feb. 1855. Overture. Full score
Mus. ms.: *Morgenglocken*. Full score
L.: to Bernhard. Leipzig, 3 Sept.
Doc.: List. Performance dates for various operas
Horn, Charles Edward
L.: to d'Almain. New York, 22 June 1838
Port.

Moldenhauer Archives at Northwestern University

Horsley, Charles Edward
L.: to Lockey. London, 22 Mar. 1849
3 L.: to Costa. London, 26-28 May 1854

Horsley, William
L.: to Lockey. London, 9 May 1844

Hullah, John
L.: to the University of Edinburgh. Westminster, 7 Mar. 1876
Sig.

Hummel, Johann Nepomuk
Mus. ms.: *Nah und fern im treuen Bunde...*
L.: Weimar, 1 June 1826
L.: to an editor. Weimar, 22 June 1826
L.: to Tobias Haslinger. Weimar, 21 Dec. 1834
2 Ports.
Related Collection Materials *See:*Haslinger, Tobias

Hüttenbrenner, Anselm
Mus. ms.: *Festcantate*, Graz, 29 Jan. 1851

Indy, Vincent d'
Mus. ms.: *Sonata for Piano and Violin*, op. 59, to Armand Parent, 1904. Complete draft. Also, complete second proofs, with corrections; and with additional fair copy of the violin part, including annotations by Armand Parent
3 L.: to Boaz Piller. Cincinnati, 21 Oct. 1921; Paris, 14 May, 8 June 1922
L.: n.p., n.d.
Call. c.: to Armand Parent
Mus. Quot.: *Wallenstein*, Boston, 9 Dec. 1921
Port. Phot.: to Madame Ch. Loeffler
Port. Phot.: to Boaz Piller, 1922
Phot. Gr.: with Benoit, Chabrier, and others

Ingenhoven, Jan
Mus. ms.: *Drei Stücke*. Full score, parts

Ireland, John
L.: to Edward Clark. Banbury, 19 Oct. 1942

Jackson, William
Mus. ms.: *Concerto a 7*, 1749. Full score
L.: n.p., n.d.

Jaques-Dalcroze, Emile
Mus. ms.: *Chansons romandes*
L.: n.p., 12 Dec. 1887
Port.

Jenkins, Cyril
L.: London, 6 Dec. 1921

Jewson, Frederick Bowen
Mus. Alb. l.: *Prelude*, 31 Jan. 1879

Jommelli, Nicolò
Mus. ms.: *Così spaventa il tuono*. Full score

Jordan, Sverre
Mus. ms.: *Holbergsilhuetter*, op. 39. Full score, with preface in Norwegian, German, and English
Mus. ms.: *Second Sonata for Violin and Piano in D Minor*, op. 43. Full score

Karg-Elert, Sigfrid
Mus. ms.: *Kanzone und Tokkata*, op. 85, Aug. 1910

Moldenhauer Archives at Northwestern University
Related Collection Materials *See:*Sceats, Godfrey
Keller, Max
Mus. ms.: *Cantata*, op. 99, Altötting, 11 Feb. 1824
Mus. ms.: *Deutsche Messe für 4 Singstimmen*, Altötting, 15 Apr. 1834
Mus. ms.: *Duetto*, Altötting, 22 Feb. 1850
Mus. ms.: *Auf dem Gottesacker*, Altötting, 12 May 1847. On verso, sketch in another hand
Mus. ms.: *6 Deutsche Tänze*
Mus. ms. cop.: *Hymnus in Resurrectione Domini a 4 Voci*...
Mus. ms. cop.: *Ignazi Walzer*
Mus. ms. cop.: *Klage*
Mus. ms. cop.: *Der untröstliche Wittwer*
Mus. ms. cop.: *Wiegenlied*
4 Pri. Sco.: *120 Cadenzen und Vorspiele*, vol. 2; *Die Wunder der Tonkunst; Zechlied von J. B. Reck in Musik gesetzt von C. Lochner; 24 leichte Orgel-Compositionen zum gottesdienstlichen Gebrauche* (all first editions)
Kemp, Joseph
L.: London, 30 Nov. 1810
Kirchner, Theodor fürchtegott
Mus. ms.: [Collection includes 56 complete compositions and numerous sketches]
Kirnberger, Johann Philipp
Related Collection Materials *See:*Zelter, Carl Friedrich
Kistler, Cyrill
Mus. ms.: *Meditation, Erinnerung an Franz Lachner*
Port.
Klussmann, Ernst Gernot
Mus. ms.: *Musik zu einem Gesang*
Kollmann, Augustus Frederic Christopher
Doc.: Biographical information. With annotations by J. H. Sainsbury
Lamond, Frederic
L.: to Louis Lüstner. Frankfurt, 30 Jan. 1894
Latrobe, Christian Ignatius
Pri. Sco.: *Three Sonatas for the Pianoforte*. Signed, first edition
Le Senne, Camille
L.: to Massenet. Paris, n.d.
Lederer, Felix
Mus. ms. arr.: *Perpetuum mobile* by Paganini, op. 11, 11 July 1932. Full score
Leginska, Ethel
Port. Phot.: to Boaz Piller, Boston, 1928
Lehmann, Liza
L.: to Mrs. Head. Wimbledon, Tuesday, n.d.
Lemmens, Helen
L.
Leroux, Xavier
L.: to Massenet. n.p., 1908
Leslie, Henry
2 L.: to Miss Stephenson. Llansaintffraid, Apr. 1874; London, 22 Apr. 1874
L.: to Sir Spenser. Montgomeryshire, 20 Nov. 1885
Lipínski, Karol Józef
L.: to Dragonetti. Dresden, 15 Sept. 1840
Lloyd, Charles Harford

L.: to Miss Stephenson. Windsor, 19 Dec. 1897
Lloyd, Edward
L.: to Charles Hallé. London, 9 May
Lockey, Charles
L.: to Elise. London, 11 Dec. 1879
L.: from Martha (wife). Hastings, n.d.
Lunn, Charles
L.: to William Cummings. n.p., n.d.
Lutyens, Elisabeth
Mus. ms.: *Symphonies for Solo Piano, Wind, Harps, and Percussion*, op. 45, 1961. With additional printed score
Related Collection Materials *See:*Clark, Edward
MacCunn, Hamish
L.: to August Manns. London, n.d.
Macfarren, Sir George
L.: to Ignaz Moscheles. London, 7 Oct. 1850
L.: to Lockey. London, 20 Apr.
L.: London, 29 Mar.
Obit.
Port.
Macfarren, Walter
Mus. ms.: *Symphony in B-flat*, 1879. Full score. With performance listing
Mackenzie, Sir Alexander
Mus. Alb. l.: *Twelfth Night*, Florence, 2 Feb. 1888. Excerpt
L.: to Otto Goldschmidt. London, 21 Mar. 1894
10 L.: to Baron Angelo Eisner von Eisenhof. 1910-1933
Mahler, Gustav
Mus. ms.: *Third Symphony in D Minor*. First page of the last movement, condensed score
Mann, Arthur Henry
L.: to Middleton. Cambridge, 30 Jan. 1919
Manns, Sir August
36 L.: to W. H. Cummings. London, 1865-1905
Mapleson, James Henry
L.: to Michael Costa. Osborne, Dec. 1881. With accompanying clipping
Marchesi, Blanche
L.: to Cecil. Kilburn Priory, n.d.
L.: to Gore. Kilburn Priory, n.d.
Martini, Padre Giovanni Battista
Mus. ms.: *Confitebor tibi, Domine*. Full score. With performance listing
Martinu, Bohuslav
Mus. ms.: *Concerto No. 1 for Violin and Orchestra*. Full score, with performance instructions. 1 leaf
Mus. ms.: *Scherzo Caprice*, for violin and orchestra
Mus. ms.: *What Men Live By*. Full score. Excerpt (p.13), first version
3 L.: to Boaz Piller. Paris, 18 May 1937; n.p., 20 Nov. 1941; 26 Nov.[?], 1942
L.: from Charlotte (wife)
Mus. Quot.: *Inventions for Orchestra*. Full score
Port. Phot.: to Boaz Piller, Paris, 1937
Port. Phot.
Massa, Juan Bautista
Mus. ms.: *Tres canciones indígenas*. Full score, parts, and piano-vocal score

Moldenhauer Archives at Northwestern University

Massenet, Jules

Mus. ms.: *Espada*. Complete piano score, with choreographic instructions

Mus. ms.: *Gavotte chantée et dansée*. Full score

Mus. Quot.: *Manon*. Mounted on portrait photograph

72 L.: to Henri Heugel. 1877-1912. Transcript of letters, with annotations, by Demar Irvine

L.: Marseille, 3 Apr. 1884

43 L.

Port. Phot.: see musical quotation above

Melba, Dame Nellie

Port. Phot.

Milliet, Paul

2 L.: to Massenet. n.p., 6, 21 July 1900

Mortari, Virgilio

L.: to Edward Clark. Rome, 26 Apr. 1949

Moscheles, Ignaz

2 Mus. mss.: *Hommage à Weber*, op. 102, sketch; on verso, *Romance et Tarantella brillante pour le Piano*, op. 101, draft of beginning

L.: 2 Feb. 1841

L.: to Taubert. Leipzig, 8 Oct. 1849

L.: to Carl Reinecke. Leipzig, 13 Mar. 1850

L.: to C. Haslinger. Leipzig, 21 May 1862

Mus. Quot.: *Andantino*, to Miss Dance, 6 Jan. 1833

Port.

Mounsey, Elizabeth

L.: to W. Edwards. n.p., 6 Sept. 1897

Moya

Mus. ms.: *Zorayma*, Leeds, 1906. Piano-vocal score

Naylor, John

L.: York, 13 May 1887

Neefe, Christian Gottlob

Related Collection Materials *See:*Gerber Library, Liedersammlung

Neruda, Wilma, [Lady Hallé]

2 L.

Obit.

Neukomm, Sigismund Ritter von

L.: to Paccini. n.p., 12 May 1836

L.: n.p., n.d.

Port.

Nicholls, Agnes

L.: to Cecil. London, 23 Mar. 1905

Norman, Ludvig

39 L.: to Bargiel. Leipzig, Stockholm, 1849-1877

Novello, Clara

L.: to Dragonetti. n.p., 1 May

Obit.

Novello, Mary Victoria

L.: to Dragonetti. Soho, 22 Nov. 1837

Novello, Vincent

Mus. ms. arr.: "Select Airs from Mozart's *Così fan tutte* "

Moldenhauer Archives at Northwestern University
L.: to William Watts. Lincoln's Inn, 9 Oct. 1828
L.: to Dragonetti. n.p., 26 Aug. 1835
L.: to Flowers. n.p., 13 Feb. 1843
3 L.: to Henry Phillips. Bayswater, 21 Mar. 1844; n.p., 6 July, 3 Aug. 1846
L.: to Bridgetower. Bayswater, 6 July 1846
Doc.: Contract. London, 16 Aug. 1839. On behalf of Dragonetti
Port.
O'Leary, Arthur
18 L.: to W. H. Cummings, including one letter from Rosetta O'Leary
Doc.: Invitation
O'Mara, Joseph
L.: to Cecil
Oakeley, Sir Herbert
L.: to Sir Alexander. n.p., 23 Aug. 1876
L.: to Mrs. Boyd. n.p., 14 Nov. 1878
L.: to Mrs. M. Duncan. Edinburgh, 22 Dec. 1888
L.: to Bumpus. Dover, 24 Jan. 1902
Clip.
Othegraven, August von
Mus. ms.: *Ein Marienleben*. Complete piano-vocal score
Ouseley, Sir Frederick Arthur Gore
L.: to the Dean of Rochester. Tenbury, 2 June 1876
Pacini, Giovanni
Mus. ms.: *Giuditta*. Complete score, with additional printed libretto
2 L.: to Dragonetti. Paris, 1 May 1839, 1842
L.: to ?. 1 May 1862
Paganini, Nicolò
L.: Dublin, 17 Sept. 1831
L.: to Dragonetti. n.p., n.d.
L.: to Bote & Bock, from Achilles Paganini (son). Parma, 15 May 1884
Prog.: Dublin, 17 July 1833
Port.
Parent, Armand
Related Collection Materials *See:*Indy, Vincent d'
Parratt, Sir Walter
6 L.: Windsor Castle, 1897-1921
Clip.
Parry, John
3 L.: London, 11, 12 May, 15 June
Parry, Sir Hubert
L.: to Harding. Gloucester, 23 Oct. 1899
L.: to Miss Stephenson. Gt. Berkhampstead, Thursday
Clip.
Pellicari, Giovanni, 18th century
Mus. ms.: [Manuscript collection of Italian keyboard music], 1764. Contains keyboard music of Giovanni Battista Patoni, and Paolo Francesco Gordini
Pepusch, Johann Christoph
Mus. ms.: [Manuscript volume, ca. 1700]. The volume contains a theoretical discourse and sixteen sonatas for violin and figured bass

Moldenhauer Archives at Northwestern University
Digital image available
Pessard, Emile
2 L.: to Massenet. n.p., 24 Nov. 1887, 16 Mar. 1896
L.: to Madame Massenet. Paris, 16 Jan. 1909
Phillips, Henry
L.: to Lockey. Cornwall, 3 Dec. 1849
Pierson, Henry Hugo
L.: to Lord Tennyson. Würzburg, 28 May 1859
Pillney, Karl Hermann
Mus. ms.: *Divertimento*, op. 2, 1928
Poise, Ferdinand
L.: to Massenet. n.p., n.d.
Potter, Cipriani
L.: London, 13 May 1833
Praeger, Ferdinand
Mus. ms.: *Am See*
Mus. ms.: *Der Kampf um's Leben*
Mus. ms.: *Fifth Sonata in A Major*
Mus. ms.: *First Grand Sonata in C Minor*
Mus. ms.: *Fleeting Thoughts*
Mus. ms.: *Fourth Sonata in F Major*
Mus. ms.: *Funeral March*
2 Mus. mss.: *Gondoliera*; on verso, *Procession*
Mus. ms.: *Gretchen's Gebete*
Mus. ms.: *Lullaby*
Mus. ms.: *Lullaby No. 3*
Mus. ms.: *Second Symphonic Poem in F Major*
Mus. ms. cop.: *Second Symphony in F Major*
Mus. ms.: *Seventeenth Sonata in F-sharp Major*
22 Mus. mss.: [Including "Slow movements" for piano]
Mus. ms.: *Spanish Romance*
4 Mus. mss.: *String Quartet* [Nos. 11, 16, 21, 22]
Mus. ms.: *Thirtieth Sonata in C Major*
Doc.: Doctoral dissertation. *The Musical and Literary Manuscripts of Ferdinand Praeger in the Moldenhauer Archives*, by M. Clare Lucille Hutchinson, Indiana University, 1969
Doc.: Essay. "Guide pratique pour la composition." With musical illustrations
13 Docs.: Poems
Doc.: Typescript. "Wagner as I Knew Him"
Mus. ms. Repro.: *Festival Overture in E Major*
Prout, Ebenezer
L.: to Bennett. London, 19 Mar. 1886
L.: to Middleton. London, 7 Dec. 1895
L.: to Miss E. Wheeler. London, 15 Feb. 1897
Purdie, Robert
Related Collection Materials *See:*Gow, Nathaniel
Pyne, Louisa
L.: to Lockey
2 L.: from [Zoi?] Pyne
Randegger, Alberto

Moldenhauer Archives at Northwestern University
Mus. Quot.: *Peacefully Slumber*, 23 June 1880
Rawsthorne, Alan
L.: to Mrs. Morland. Essex, 17 July 1963
Doc.: Manifesto. British Musical Association
Reber, Henri
Related Collection Materials *See:*Barye Document, 1878
Reeves, Sims
6 L.: to Chorley, Lockey, others. London, 1860-1889
L.: from Emma (wife). London, 11 Sept.
Doc.: Article
2 Port.
Reyer, Ernest
L.: Paris, [1890?]
L.: to Filippi. n.p., n.d.
L.: n.p., n.d.
Call. c. Annot.
Mus. Quot.: *Lors des...*
Port. Phot.
Related Collection Materials *See:*Barye Document, 1878
Richards, Brinley
L.: to Charles Lockey. London, n.d.
Richardson, Vaughan
Mus. ms.: *O Come Hither and Hearken*, 1727. Full score
Ries, Ferdinand
Mus. ms.: *Grande Simphonie à Grande Orchestre*, 1809
L.: to C. F. Peters. Frankfurt, 20 Sept. 1833
L.: to H. F. Chorley. Frankfurt, 10 Nov. 1835
Port.
Robertson, Sir Hugh Stevenson
L.: Glasgow, 11 Dec. 1922
Robinson, Michael F.
Doc.: Proofs for *Opera before Mozart*
Rockstro, William
5 L.: to Miss Strode. Torquay, 1889-1890, n.d.
Rolla, Alessandro
Mus. ms.: *Divertimento*
Ronald, Sir Landon
L.: Feb. 1921
L.: to Middleton. London, 22 July 1922
L.: to Cecil. London, n.d.
Rossi, Lauro
L.: to Costa. Milan, 12 Apr. 1857
Rubinstein, Anton
Mus. ms.: *Sonate pour le Piano*, op. 100
L.: to Chorley. n.p., 23 June 1868
L.: n.p., 28 Nov. 1871
Mus. Quot.: *Melody in F*, Frankfurt, 18 May 1883
Port. Phot.
Rumford, Kennerley

L.: to Miss Stewart Wood. Dublin, 27 Apr. 190[3?]
L.: to Mrs. Eliot. South Hampstead, n.d.
L.: to Miss Wood. Portrush, n.d.
Saint-Saëns, Camille
L.: Monte Carlo, 6 Mar. 1906
L.: Paris, 4 July 1912
L.: n.p., 2 Aug. 1920
2 L.: n.p., n.d.
Mus. Quot.: Birmingham, 26 Aug. 1879
3 Port. Phot.: 1906, 1915, n.d.
Related Collection Materials *See:*Sousa, John Philip
Sainton-Dolby, Charlotte
3 L.: London, 3 Oct. 1849, 25 Mar. 1884, n.d. One letter also signed by Prosper Sainton
Clip.
Salaman, Charles
L.: n.p., n.d.
Salieri, Antonio
Mus. ms.: "Son le donne poverine di buon core," Vienna, 1774
L.: n.p., 17 Jan. 1809
Sammons, Albert
L.: London, 9 Jan. 1922
Santley, Sir Charles
L.: to Benedict. London, 20 Mar. 1880
L.: to Chorley. London, 19 Mar. 1891
L.: to Miss Alderson. London, 20 May 1892
Clip.
4 Port.
Sceats, Godfrey
L.: to Glazebrook, Orpington, 5 Oct. 1950
Port.
Phot.: portrait of Karg-Elert. Inscribed by Sceats
Scheunemann, Max
Mus. ms.: *Piano Quartet i E Mjaor*. Full score
Schjelderup, Gerhard
Mus. ms.: *Frühlingsreigen*, 30 May 1930. Full score
Mus. ms.: *Kleine norwegische Suite*, 31 Mar. 1930. Full score
Schumann, Georg
Mus. ms.: *Sonate Cis Moll für Clavier und Violine*, op. 13, Harzburg, 16 Sept. 1893
Scott, Cyril
Mus. ms.: [Manuscript fragment]. In organ score, 13m.
Pri. Sco.: *Poems*, inscribed to Bain
Scott, Lady, John Douglas
L.: to Emily. n.p., 17 Apr. 1897
Obit.
Searle, Humphrey
Mus. ms. arr.: *Fugue I in F Minor, Voluntary IV in G Minor, Fugue III in F Minor* by Roseingrave, arranged for string orchestra, 1939. Parts
Sehlbach, Erich
Mus. ms.: *Baal*, scene 4. With accompanying libretto

Moldenhauer Archives at Northwestern University
Mus. ms.: *Concertino*, 1940. Full score
Mus. ms.: *Konzertante Partita*, op. 55, 8 Oct. 1946
Mus. ms.: *Orchester-Fantasie I in D*, 1938. Full score
Mus. ms.: *Quartett*, op. 92, 2 Feb. 1917
Mus. ms.: *Vorspiel für Orchester*, 1935. Full score
Mus. ms.: *Zum neuen Jahre Glück und Heil...*
17 L.: to Hans Moldenhauer. Essen-Werden, 1958-1961
L.: from Sehlbach's wife. Essen-Werden, 11 Mar. 1960
Doc.: Pamphlet
Shield, William
L.: to Charles Hatchett. London, ? Nov. 1828
Silas, Edouard
L.: London, 21 May 1885
Simonetti, Achille
L.: to Louis Lüstner. London, 16 Oct. 1896
Smart, Sir George
5 L.: to Charles Lockey
Doc.: Ticket. Royal Musical Festival
Port.
Smith, Robert Archibald
L.: to Purdie. 28 Feb. 1826
Smyth, Dame Ethel
L.: to Miss Graham. 1 Oct. 1920
L.: fragment
3 Clip.
Somervell, Sir Arthur
L.: to Mrs. Eliot. London, 16 July 1912
L.: fragment
Sousa, John Philip
Mus. Quot.: [2m. melody], New York, 30 Jan. 1895
Mus. Quot.: [3m.], Portland, 1897. Mounted with portrait photograph of Sousa and Saint-Saëns at the San Francisco Exposition, 1915
Spark, William
L.: Leeds, 13 Feb. 1870
Doc.: Autobiographical information
Spohr, Louis
Mus. Alb. l.: Allegro, London, 22 July 1847
L.: to Ignaz Moscheles, Breslau, 8 July 1850
L.: to a conductor. Kassel, 7 Feb. 1855
2 Port.
Spontini, Gaspare
Mus. ms.: *Alcidor*. Excerpt, in full orchestral score
Mus. ms.: *Fernand Cortez*, 1817. Second version, reworking of the engraved first edition
L.: n.p., 17 Oct. 1814
L.: [to the Prussian Crown Prince?]. 18 Feb. 1838
L.: to Banck. Berlin, 12 Oct. 1840
L.: to Georges Bousquet. Berlin, 7 July 1841
L.: to Boieldieu. n.p., n.d.
L.: n.p., n.d.

Moldenhauer Archives at Northwestern University
Doc.: Copies of letters. To Spontini, from Frederic Guillame (copied by Spontini)
2 Port.
Stainer, Sir John
Mus. ms.: *Amen (After Consecration Prayer and after the Blessing)*
3 L.: London, 23 Apr. 1873; Oxford, 6 Mar. 1892; n.p., 11 Feb.
L.: to William McNaught. Oxford, 19 Dec. 1893
Clip.
2 Port.
Stanford, Sir Charles Villiers
Mus. ms.: *Rondo*, 1869
Mus. ms.: *Symphony in B-flat Major*, Cambridge, 1876
L.: to Miss Stephenson. Malvern, 7 Sept. 1896
L.: Windsor, n.d.
Mus. Quot.: *Songs of the Fleet*
Clip.
Port. Phot.
Steggall, Charles
L.: to the Bach Society. London, 13 June 1857
2 L.: to Mrs. Edwards. London, 3 Oct, 13 Nov. 1896
Stevens, Richard John Samuel
L.: to William Horsley. Charterhouse, 22 Dec. 1835
Stojowski, Sigismund
Mus. ms.: *Concerto for Piano and Orchestra*, op. 3, 1890. With two additional printed scores
Strässer, Ewald
Mus. ms.: *Quintett*, op.18 With accompanying performance list
Mus. ms.: *Sinfonie für grosses Orchester*, op. 22. Full score, first three movements only. With accompanying analysis by the composer
L.: to Gutmann. Cologne, 9 Sept. 1910. With score corrections
Svendsen, Johan
Mus. Quot.: *Og Vaar og Sommerskal kom*, Copenhagen, Mar. 1893
Mus. Quot.: [Melodic line], 9 Oct. 1898
2 Port. Phot.
Terry, Charles Sanford
L.: to Ernest Newman. Newport Pagnell, Buckinghamshire, n.d.
Bk. Annot.: *The Origin of the Family of Bach Musicians*
Thomas, Arthur Goring
L.: London, n.d.
Thomas, John
L.: to Mrs. Darby Griffith. [London?], 3 Apr. 1879
L.: to Mrs. Eliot. [London?], 2 July 1892
Tovey, Sir Donald
Mus. ms.: [Transcriptions of Austrian yodelling tunes], *Der Zeller-Staritzer, Der Stuhlecker Juchzer, Schladminger Dreidudler*. On verso, sketches, and "Pentatonic-Diatonic," an original rondel
Mus. Quot.
Trunk, Richard
Mus. ms.: *Abendgang*, op. 27, Mo. 1
Mus. ms.: *Drei Männerchöre*, op. 52
Mus. ms.: *Froher Tag; Gegen Abend*
Mus. ms.: *Unter Blüten*, op. 27, No. 2

Moldenhauer Archives at Northwestern University
Mus. ms.: *Zwei Männerchöre*, op. 53, No. 1
Turner, Godfrey
2 L.: to Adolph Weiss. San Francisco, 4 May 1937; New York, 13 May
Unger, Hermann
Mus. ms.: *Weihnachts-Musik in drei Sätzen nach alten Weisen*, op. 59. Full Score
Vaughan Williams, Ralph
L.: to Miss Scott. Dorking, 8 Aug.
Pri. Sco.: *A Sea Symphony*
2 Port.
Verne, Mathilde
L.: London, 19 Sept.
Vianesi, Auguste Charles Léonard François
7 L.: to Michael Costa. 1862-1866
Vicars, Harold
Related Collection Materials *See:*Moya
Volkmann, Robert
Mus. ms.: *Visegrad*
Mus. ms.: *Weihnacht*. Full score
L.: Pest, 2 June 1871
L.: to Carl Reinecke. Budapest, 1 Oct. 1875
L.: to Chrysander. n.p., n.d.
Wallace, William Vincent
L.: to Edward Lane. Oxford, 3 May 1860
Doc.: Biographical information
Mus. Quot.: *Le Rêve*, New York, 27 Oct. 1857
Port.
Walmisley, Thomas Attwood
L.: London, 25 Oct. 1823
L.: to Henry Philips. Cambridge, 22 June 1842
L.: to Rev. R. F. Elwin. Canbridge, 1 Aug. 1845
Doc.: Biographical information and work list
Walter, John
Mus. ms.: *A Song for Newyears Day 168[?]*, by John Blow, transcribed by Walter. Text begins with "Arise, great monarch." 19p., 32x21cm. Full score. On flyleaf, note of previous ownership
Digital image available
Rcpt.: 10 Feb. 1700
Walton, Sir William
L.: to Mrs. Morland. Lisbon, 13 Aug. 1963
Doc.: Manifesto. Association of British Musicians
Doc.: Minutes. Association of British Musicians, 16 Feb.-22 June 1940
Weldon, Georgina
L.: to Leslie Ward. n.p., n.d.
Wesley, Samuel Sebastian
L.: to Reid. 2 Dec. 1833. On verso, draft of a letter from Reid
Westrop, Henry
Mus. ms.: *Trio for Pianoforte, Violin, and Violoncello*. Score, parts
White, Maude Valérie
L.: to Miss Molesworth. n.p., n.d.
Willner, Arthur

Moldenhauer Archives at Northwestern University
Mus. ms.: *First Symphony*
Mus. ms.: [Unidentified sketch]
Mus. ms. arr.: *String Quartet in C Major*, arranged for piano, four hands
Wölfl, Joseph
Mus. ms.: *J. Woelfl's 5th Grand Sinfonia for a Full Band*
Wotton, Thomas
L.: Bexhill-on-Sea, 22 Jan. 1920
Wynne, Sarah Edith
L.
Zelter, Carl Friedrich
L.: [to a royal highness]. n.p., n.d. With Zelter's copy of a letter from Johann Philipp Kirnberger (14 Mar. 1783)

Paul Sacher Stiftung

Moldenhauer Archives at Paul Sacher Stiftung
Boulez, Pierre
A. Mus. ms.: *Le Marteau sans maître*. Full score. With additional copy containing inscriptions by Boulez and Hans Rosbaud
Dallapiccola, Luigi
A. Mus. ms.: *Concerto per la notte di Natale dell'anno 1956*, for soprano and chamber orchestra.
Workbook containing preparatory studies
Diez, Ernst
Doc.: Files include articles, books, correspondence, diaries, notebooks, photographs
Related Collection Materials *See:*Webern, Anton
Greissle, Felix
Related Collection Materials *See:*Webern, Anton
Hindemith, Paul
A. Mus. ms.: *Hérodiade*, for chamber orchestra, June 1944, to Karl Amadeus Hartmann. 54p. First draft in condensed score, of the work commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress
Digital image available
Jone, Hildegard
Doc.: Files include articles, notebooks, poems (many about Webern, or set to music by Webern), photographs, prose
Related Collection Materials *See:*Webern, Anton
Komauer, Edwin
Port. Phot.
Related Collection Materials *See:*Webern, Anton
Mahler, Gustav
A. Mus. ms.: *Symphony No. 2*, ("Resurrection"), Todtenfeier, Prague, 10 Sept. 1888. 77p., 33x24cm. Full score. The original version of the first movement. On the title page, the original heading "Symphonie in C-moll," and signed by Mahler. Dated at end, with added note "Dauer netto 20 Minuten." With many instructions to the conductor and performers in the margins. Original fitted case, folio
A. Mus. ms.: *Lieder eines fahrenden Gesellen*, for voice and orchestra, 1891-1893[?]. 58p., 34x27cm. Full score, consisting of "Wenn mein Schatz Hochzeit macht," "Ging heut' Morgen übers Feld," "Ich hab' ein glühend Messer," "Die zwei blauen Augen." Containing many differences from the published versions and the only autograph source of the full score. Notated in ink, with many erasures and corrections. Some annotations in pencil. Instructions for the players added in the margins. On flyleaf, inscription of Hermann Behn, 1895. Original cover binding
Rezniček, Emil Nikolaus von
A. Mus. ms.: *Tragic Symphony*, Wilderswyl, 11 Aug. 1902. 118p. Full score
Scherchen, Hermann
Related Collection Materials *See:*Webern, Anton

Moldenhauer Archives at Paul Sacher Stiftung

Schoenberg, Arnold

Related Collection Materials *See:*Webern, Anton

Varèse, Edgard

A. Mus. ms.: *Intégrales*, 1924-1925. Full score. 48p., 31x24cm.

Digital image available

Webern, Anton

NB: For a comprehensive list, see: *Anton von Webern: Perspectives*, compiled by Hans Moldenhauer and Demar Irvine, and *Inventare per Paul Sacher Stiftung, 4: Anton Webern Musikmanuskripte* (1994). In addition to the inventory below, the collection includes numerous personal documents, including art objects, books, calling cards, diplomas, identity card, passport, printed scores, programs.

A. Mus. ms.: *Acht frühe Lieder*, 1901-1904. 33p.

A. Mus. ms.: *Cellosonate*, 1914. 4p.

A. Mus. ms.: *Drei Gedichte*, 1900-1903. 12p.

A. Mus. ms.: *Drei kleine Stücke*, op. 11, 1914. 6p.

A. Mus. ms.: *Drei Lieder*, 1903-1904. 13p.

A. Mus. ms.: *Drei Lieder*, 1913-1914. 22p.

A. Mus. ms.: *Drei Lieder*, op. 18, 1924[?]-1925. 14p.

A. Mus. ms.: *Entflieht auf leichten Kähnen*, op. 2, 1914. 7p.

A. Mus. ms.: *Fünf Canons*, op. 16, 1923-1924. 31p.

A. Mus. ms.: *Fünf geistliche Lieder*, op. 15, 1917-1922. 80p. + 3p. (title pages) + 1p. (in another hand)

A. Mus. ms.: *Fünf Lieder*, 1906-1908. 17p.

A. Mus. ms.: *Fünf Lieder*, op. 3, 1908-1909. 31p.

A. Mus. ms.: *Fünf Lieder*, op. 4, 1908-1909, 40p. + 2p. (title pages)

A. Mus. ms.: *Fünf Sätze*, op. 5, 1909. 21p. + 2p. (title pages)

A. Mus. ms.: [same], op. 5, 1928/1929. 22p.

A. Mus. ms.: *Fünf Stäcke*, op. 10, 1911/1913. 4p.

A. Mus. ms.: *Kantate Nr. 1*, op. 29, 1938-1939. 24p. + 2p. (text)

A. Mus. ms.: *Kantate Nr. 2*, op. 31, 1941-1943. 98p.

A. Mus. ms.: *Kinderstücke*, 1924. 3p.

A. Mus. ms.: *Langsamer Satz*, 1905. 38p.

A. Mus. ms.: *Liebeslied*, 1904. 1p.

A. Mus. ms.: *Passacaglia*, op. 1, 1908. 67p.

A. Mus. ms.: *Quartett*, for two violins, viola, and violoncello, 1905. 36p.

A. Mus. ms.: *Quintett*, fro two violins, viola, violoncello, and piano, 1907. 150p. With suggestions in the hand of Arnold Schoenberg

A. Mus. ms.: *Rondo*, for two violins, viola, and violoncello, 1906. 57p.

A. Mus. ms.: *Satz*, for piano, ca. 1905. 20p., including 7p. (photocopy) in the hand of F. Wildgans

A. Mus. ms.: *Satz*, for string trio, 1925. 5p.

A. Mus. ms.: *Sechs Bagatellen*, op. 9, 1911/1913. 22p.

A. Mus. ms.: *Sechs Lieder*, op. 14, 1917-1921. 72p.

A. Mus. ms.: *Sechs Stücke*, op. 6, 1909, revised 1928. 1p. Excerpt

Digital image available

A. Mus. ms.: [same, 1920]. 53p. Also in the hand of Berg, and two others

A. Mus. ms.: [Sketchbook 2], 1926-1930. Contains opera 19-22; *Auf Bergen in der reinsten Höhe*, 1926; Movement for orchestra, 1928; Movement for string quartet, 1929; *Nun weiss man erst*, 1929

A. Mus. ms.: [Sketchbook 3], 1928-1934. Contains opera 22-25; *Cirrus*, 1930; Movement for woodwinds, strings, piano, 1934; Movement for clarinet quartet, 1930; *Der Spiegel sagt mir*, 1930; Piece for orchestra, 1931; *Wie kann der Tod so nah der Liebe wohnen*, 1934

A. Mus. ms.: [Sketchbook 4], 1931-1938. Contains opera 24-28

Moldenhauer Archives at Paul Sacher Stiftung

A. Mus. ms.: [Sketchbook 5], 1938-1943. Contains opera 29-31

A. Mus. ms.: [Sketchbook 6], 1941-1945[?]. Contains op. 31; *Kleiner sind Götter geworden*, op.31, 1943-1944; Concerto, 1944-1945[?]

A. Mus. ms.: [Sketches, drafts, incomplete compositions]: *An eine Heilige*, ca. 1922-1924, 3p.; *Alladine und Palomides*, 1908. 1p.; *Dämmerstunde*, 1905[?], 2p.; *Dein Leib geht jetzt der Erde zu*, 1925, 1p.; *Drei Lieder*, 1918-1920, 15p.; *Drei Studien über einen Basso ostinato*, 1907, 16p.; *Du bist mein, Ich bin dein*, 1903[?], 1p.; Eight sketches for orchestra, 1911/1913, 6p.; Eight songs, 1915-1921, 21p.; Eighteen German chorale harmonizations, 1906, 8p.; *Elf kurze Stücke*, ca. 1904, 15p; *Hochsommernacht*, 1904, 3p.; *Kinderstück*, 1924, 1p.; *In einer lichten Rose*, 1914, 2p.; *Meiner Mutter*, ca. 1914, 1p.; *Morgenglanz der Ewigkeit*, 1924, 3p.

A. Mus. ms.: *Im Sommerwind*, 1904. 54p.

A. Mus. ms.: *Sonatensatz (Rondo)*, ca. 1905. 18p.

A. Mus. ms.: *Stücke*, for orchestra, 1913. 18p.

A. Mus. ms.: [Two pieces, for violoncello and piano, 1899]. 10p.

A. Mus. ms.: [Unidentified, ca. 75p.]

A. Mus. ms.: [Unpublished movements, pieces]: Clarinet quartet, 1904, 2p.; Clarinet trio 1903, 3p.; Orchestra, F Major, 1904, 3p.; Orchestra, F Major, 1904, 35p.; Orchestra, D Major, 1904, 53p.; Orchestra, B Minor, 1906, 1p.; Orchestra, E Major, 1906, 2p.; Piano, C Major, ca. 1904, 5p; Piano, C Major, ca. 1904, 4p.; Piano, C Major, ca. 1904, 4p.; Piano, A-flat Major, ca. 1904, 3p.; Piano, A Major, ca. 1904, 6p.; Piano, A Minor, ca. 1905, 2p.; Piano, F Major, ca. 1905, 8p.; Piano, G Major, ca. 1905, 2p; Piano, C Minor, ca. 1905, 3p.; Scherzo and Trio, A Minor 1903[?], 8p.; *Schien mir's, als ich sah die Sonne*, 1913 or 1914, 1p.; *Schmerz immer, Blick nach oben*, 1913, 4p.; Song, 1917, 1p.; *Das Sonnenlicht spricht*, 1944-1945[?], 7p.; String quartet, E Minor, 1903, 2p.; String quartet, G Major, 1903, 1p.; String quartet, B Major, 1904, 1p.; String quartet, C Minor, 1904[?}, 1p.; String quartet, C Major, 1905[?], 3p.; String quartet, D Major/D Minor, 1905, 5p.; String quartet, D Major/A Major, 1906, 8p.; String quartet, D Major, 1906, 8p.; String quartet, C Major, 1906, 3p; String quartet, E Minor, 1906, 1p.; String quartet, D Minor, 1906, 2p.; String quartet, D Minor, 1906, 3p.; String quartet, A Major/E Major, 1906, 2p.; String quartet, A Minor, 1907, 51p., String quartet, C Minor/C Major, 1907, 45p.; String quartet, 1914, 1p.; String quartet, 1917-1918, 7p.; String quintet, G Minor, 1905, 5p.; String quintet, C Minor, 1906, 3p.; Strings, C-sharp Minor, 1903, 1p.; Strings, C Major, 1903, 6p.; Strings, D Minor, 1904, 35p.; String trio, 1925, 8p.; *In tiefster Schuld*, ca. 1916, 2p.; Two pieces for piano, ca. 1904, 11p.; Two pieces for piano, 1909-1910[?], 2p.; Two songs, 1917-1918, 5p.; Two songs, 1918-1920, 7p.; Variations for orchestra, D Major/D Minor, 1905, 28p.; Variations for piano and string quartet, A Minor, ca. 1904, 14p.; Variations for string quartet, F Major/F Minor, 1903, 6p.; Variations for string quartet, C-sharp Minor, 1907, 6p.; Variations on *Der Winter ist vergangen*, ca. 1904, 15p.; *Verderben, sterben - ich leb' ohne Trost*, 1925, 1p.; Violin and piano, E Minor, 1906, 28p.; *Vorfrühling II*, 1900, 2p.; *Wehmut*, 1901, 3p.; *Wolkennacht*, 1900, 3p.

A. Mus. ms.: *Vier Leider*, 1908-1909. 15p.

A. Mus. ms.: *Vier Leider*, op. 12, 1915-1917. 28p.

A. Mus. ms.: *Vier Leider*, op.13, 1914-1918. 94p. + 1p. (title page)

A. Mus. ms.: *Vier Stücke*, op. 7, 1910. 14p. + 2p. (title pages) + 6p. (parts, in Webern's hand, with inscriptions in another hand)

A. Mus. ms.: *Zwei Lieder*, op. 8, 1910-1921, 1925. 26p.

A. Mus. ms.: *Zwei Lieder*, op. 19, 1926. 9p.

Mus. ms. cop.: *Drei deutsche Volkslieder*, arranged by Schoenberg, 1928. 14p.

Mus. ms. cop.: *Friede auf Erden*, op. 13 by Schoenberg. 6p. With additional manuscript copied bt Felix Greissle, and with annotations by Webern (1907/1911, 36p.)

Mus. ms. annot.: *Vier deutsche Volkslieder* by Schoenberg, copied by Felix Greissle, with annotations by Webern, 1929. 11p.

Mus. ms. arr.: *Arbeiterchor*, by Liszt, 1924. 45p.

Mus. ms. arr.: *Du bist die Ruh'* by Schubert, 1903. 7p.

Mus. ms. arr.: *Fünf Orchesterstücke*, op. 16 by Schoenberg, 1912. 26p.

3 Mus. mss. arr.: Gedichte von Eduard Mörike: *Denl es o Seele!; Der Knabe und das Immlein; Lebe wohl* by Hugo Wolf, 1903. 10p. + 4p. + 3p.

Mus. ms. arr.: *Gurrelieder*, Vorspiel by Schoenberg, 1909-1910. 14p.

Moldenhauer Archives at Paul Sacher Stiftung

Mus. ms. arr.: [same], *Lied der Waldtaube*, 1900-1911. 5p.

Mus. ms. arr.: *Ihr Bild* by Schubert, 1903. 5p.

Mus. ms. arr.: *Kammersymphonie* by Schoenberg, 1922-1923. 78p.

Mus. ms. arr.: *Pelleas und Melisande* by Schoenberg, 1911-1912. 4p.

Mus. ms. arr.: *Rosamunde*, Romanze by Schubert, 1903. 6p.

Mus. ms. arr.: *Die schöne Müllerin Tränenregen* by Schubert, 1903. 5p.

Mus. ms. arr.: *Sechs Orchester-Lieder*, op. 8 by Schoenberg, 1910. 6p.

Mus. ms. arr.: *Siegfrieds Schwert* by Martin Plüddemann, 1903. 15p.

3 Mus. mss. arr.: [Three piano sonatas] by Schubert, opera 42, 122, 147, 1903. 5p. + 4p. + 8p. Incomplete

Mus. ms. arr.: *Verklärte Nacht* by Schoenberg, 1911-1912. 1p.

Mus. ms. arr.: *Die Winterreise, Der Wegweiser* by Schubert, 1903. 7p.

Mus. ms. arr.: *Zum Schluss* by Leo Blech, ca. 1903. 4p.

Mus. ms.: *Canon*, in the hand of Erich Schmid. 5p.

Mus. ms.: *Compositionen für Amalie Geer*, in the hand of Eduard Brunner, 1866. 124p.

Mus. ms.: *Impromptu*, in the hand of Edwin Komauer. 1p.

Mus. ms. cop.: *Ouvertüre zu "Hermann and Dorthea"* by Robert Schumann, 1851. 27p.

Mus. ms.: *Vor Maria Wörth*, in the hand of Edwin Komauer. 3p.

L.: [from Webern to]: Ernst Diez (1900-1934), Wilhelmine Webern (1906-1934), Guido Adler (1910-1935), Paul Königer (1910-1913, microfilm only), Rosa and Otto Warto (1910-1945), Josef Polnauer (1914-1941), Alexander Zemlinsky (1915-1924, photocopies only), Arnold Schoenberg (1922), Egon Wellesz (1922, 1934, photocopies only), the Zenks (1922-1943, including Ludwig Zenk), Ludwig Zenk (1923-1945), David Joseph Bach (1925-1940), Emil Hertzka (1925), Ruzena Herlinger (1926-1936), Norbert Schwartzmann (ca. 1926-1931), Amalie and Maria Webern (1926), Freie Typographia (1928), Öttle (1928-1936), Christine Webern, (1928), Peter Webern (1928-1941), Paul Emerich (1930, 1933), Erika Wagner (1930, photocopy only), Adolf Weiss (1930-1934), Roberto Gerhard (1931-1936), Otto Jokl (1931-1939), Mia Zenk (1931), Yella Hertzka (1933-1934), Julius Schloss (1933), Hans Humpelstetter (1934-1945), Karl Amadeus Pisk (1934), Franz Rederer (1934-1939), Amalie Webern (1934), Gisela Bach (1935-1936), Willi Reich (1938-1944), George Robert (1938-1941), Karl Amadeus Hartmann (1941-1944), Erwin Ratz (1942), Friedrich Wildgans (1943, photocopy only), Werner Riemerschmid (1944, copies in the hand of Riemerschmid), Hermine Webern (1944-1945)

L.: [to Webern from]: Carl Von Webern (1910, 1918), Wilhelmine Webern (1910), Arnold Schoenberg (1922), Universal Edition (1922-1936), Wien. Bürgermeister (1924-1931), Alma Mahler (1933), Ernst Diez (1936, 1939), Ralph Hawkes (1938), Erwin Stein (1938-1939), Josef Humplil (1939), Hildegard Jone (1939-1945), Alfred Kalmus (1939), C. A. Rosen (1939), Josef Marx (1942), Otto Warto (1944), Rudolf Kolisch (n.d.), Hermann Scherchen, and others (n.d.)

L.: [regarding Webern, Webern family]: to Ernst Diez, from Carl von Webern (1902); to Ernst and Beryl Diez, from Wilhelmine Webern (1917-1949); to Adolph Weiss, from Elizabeth Sprague Coolidge (1930); to Amalie Waller, from Peter Webern (1938); to the Österreichische Staatsamt, from Universal Edition (1945); to Hermine Webern, from Wilhelmine Webern (1945-1949); to Ernst Diez, from Ludwig Zenk (1946-1947); to Hans Humpelstetter, from Wilhelmine Webern (1946-1948); to Amalie Waller, from Wilhelmine Webern (1946-1949); to Josef Hueber, from Wilhelmine Webern (1947-1949, photocopies only); to Hildegard Jone, from Gisela Bach (1947); to Josef Polnauer, from Werner Riemerschmid (1947); to Wilhelmine Webern, from Hans Humpelstetter (1947); to Ludwig and Maria Zenk, from Wilhelmine Webern (1947); to Josef Polnauer, from Wilhelmine Webern (1949); to Amalie Waller, from Josef Hueber (1949); to Hans Moldenhauer, from Josef Hueber (1966); to Hans Moldenhauer, from Hermine Webern (1967)

Doc.: Analysis. *Passacaglia*, op. 1. 9 May 1922

Doc.: Catalog. "Bücher und Noten," in Webern's personal library, 1914-1929. 129p.

Doc.: Corrections. Pertaining to vocal compositions

8 Docs.: Diaries and Notebooks

A. Doc.: Family lineage. 2p.

Doc.: Instrumentation list. For Mahler's *Seventh Symphony, 2. Nachtmusik*

Doc.: Outline. Seven different instrumental combinations to be employed in an orchestral work. With musical notation

Moldenhauer Archives at Paul Sacher Stiftung
Doc.: *Second Cantata*, op. 31. The textual source materials of the work, consisting of Hildegard Jone's poems in her autograph, Webern's annotations consisting of musical outlines, syllable counts, dates of composition, numbering of movements and signatures. 5p.
Doc.: Stage play. *Tot: Sechs Bilder für die Bühne*. 35p.
Mus. ms. Repro. A.: *Variationen für Orchester*, op. 30. Photostat of the full score. Conducting cues in the hand of Hermann Scherchen
Pri. Sco.: *Drei Lieder*, op. 25. With an original poem by Hildegard Jone
Port.: Large file of photographs and portraits of Webern, his family, study
Related Collection Materials *See:*Diez, Ernst
Related Collection Materials *See:*Jone, Hildegard

Washington State University

Moldenhauer Archives at Washington State University
Alpaerts, Flor
L.: to Solomon Pimsleur. Antwerp, 29 July 1929
Amar, Licco
Related Collection Materials *See:*Rosbaud, Hans
Amy, Gilbert
Related Collection Materials *See:*Rosbaud, Hans
Andreae, Volkmar
Related Collection Materials *See:*Rosbaud, Hans
Ansermet, Ernest
Related Collection Materials *See:*Rosbaud, Hans
Backhaus, Wilhelm
Related Collection Materials *See:*Rosbaud, Hans
Bailey, William Horace
Mus. ms.: *Album Leaf*
Mus. ms.: *Badinage*
Mus. ms.: *Birth of a Giant*, 1950
Mus. ms.: Children's Piano Pieces
Mus. ms.: *A Christmas Greeting*, op. 28, 1937
Mus. ms.: *An Easter Carol*
Mus. ms.: *Fanfare for Six Brass Instruments*, op. 25
Mus. ms.: *Legende*, op. 7
Mus. ms.: *The Lover's Lament*, op. 17
Mus. ms.: *Luminescence 1*, for orchestra
Mus. ms.: *A Wedding Wish*
Doc.: Biographical information, notes regarding compositions and performances, photographs
Bartók, Béla
Related Collection Materials *See:*Rosbaud, Hans
Beale, James H.
Mus. ms.: String Quartet
Mus. ms. Repro.: Seventh Piano Sonata, op. 20. Facsimile
L.: to Hans Moldenhauer. Seattle, 16 Aug. 1958
Beck, Conrad
Related Collection Materials *See:*Rosbaud, Hans
Benshoof, Kenneth
Mus. ms.: Piano Trio, for violin, viola, and piano, 1956. With additional blueprint score

Moldenhauer Archives at Washington State University
Mus. ms.: [Untitled work for viola and piano]. With additional blueprint score
L.: to Hans and Rosaleen Moldenhauer. n.p., 14 Sept. 1958
Berio, Luciano
Related Collection Materials *See:*Rosbaud, Hans
Biggs, E. Power
L.: to Solomon Pimsleur. Cambridge, 5 June 1947
Boguslawski, Moissaye
3 L.: to Solomon Pimsleur. Chicago, 23 July, 26 Sept. 1940, 15 Oct. 1941
Doc.: Announcement. Regarding Solomon Pimsleur
Boulez, Pierre
Related Collection Materials *See:*Rosbaud, Hans
Bour, Ernest
Related Collection Materials *See:*Rosbaud, Hans
Brandt, William Edward
Mus. ms.: *Divertimento for Flute, Clarinet, Bassoon*, 1959
Mus. ms.: *The Lark*
Mus. ms.: *Sonata for Clarinet and Piano*
Mus. ms.: *Toccata for Piano*, 1973. With additional copy
4 L.: to Hans Moldenhauer. Pullman, 1960, 1975
Braunfels, Walter
Related Collection Materials *See:*Rosbaud, Hans
Bresgen, Cesar
Related Collection Materials *See:*Rosbaud, Hans
Britten, Benjamin
Related Collection Materials *See:*Rosbaud, Hans
Burkhard, Heinrich
Related Collection Materials *See:*Rosbaud, Hans
Burkhard, Paul
Related Collection Materials *See:*Rosbaud, Hans
Burkhard, Willy
Related Collection Materials *See:*Rosbaud, Hans
Busoni, Ferruccio
Related Collection Materials *See:*Rosbaud, Hans
Carpenter, Charles Wayne
Mus. ms.: *String Quartet No. 1*
Carter, Elliott
Related Collection Materials *See:*Rosbaud, Hans
Casanova, André
Mus. ms. Repro.: *Notturno*, op. 13. Blueprint score
Castiglioni, Niccolò
Related Collection Materials *See:*Rosbaud, Hans
Chisholm, Erik
Related Collection Materials *See:*Rosbaud, Hans
Cortot, Alfred
Related Collection Materials *See:*Rosbaud, Hans
Cowell, John
Mus. ms.: *Moses*. Excerpt
Mus. ms.: *Rhapsody*. With additional copy
3 L.: to Hans Moldenhauer. Longbranch, 6 June, 27 July 1961; Paris, 4 July

Craft, Robert
Related Collection Materials *See:*Rosbaud, Hans
Dallapiccola, Luigi
Mus. ms. Repro.: *Requiescant*, inscribed 9 Dec. 1960. Facsimile
Related Collection Materials *See:*Rosbaud, Hans
David, Johann Nepomuk
Related Collection Materials *See:*Rosbaud, Hans
Davidovsky, Mario
Related Collection Materials *See:*Rosbaud, Hans
Davisson, Walther
Related Collection Materials *See:*Rosbaud, Hans
Dorati, Antal
Related Collection Materials *See:*Rosbaud, Hans
Dutilleux, Henri
Related Collection Materials *See:*Rosbaud, Hans
Erbse, Heimo
Related Collection Materials *See:*Rosbaud, Hans
Fautch, Magdalen, Sister S.N.J.M.
Mus. ms.: *Insomnia II*. Excerpt
Mus. ms.: *Trois Melodies dans la nuit*
5 L.: to Hans Moldenhauer. Seattle, 1958-1960
Fiedler, Max
Related Collection Materials *See:*Rosbaud, Hans
Fischer, Edwin
Related Collection Materials *See:*Rosbaud, Hans
Flothuis, Marius
Related Collection Materials *See:*Rosbaud, Hans
Foldes, Andor
Related Collection Materials *See:*Rosbaud, Hans
Fortner, Wolfgang
Related Collection Materials *See:*Rosbaud, Hans
Foss, Lukas
Related Collection Materials *See:*Rosbaud, Hans
Fournier, Pierre
Related Collection Materials *See:*Rosbaud, Hans
Fraenkel, Wolfgang
Related Collection Materials *See:*Rosbaud, Hans
Frank, Maurits
Doc.: Death announcement
Friedberg, Carl
L.: to Solomon Pimsleur. Baden-Baden, 4 Sept. 1929
Furtwängler, Wilhelm
L.: to Lothan Goldschmidt. Luzern, 21 Aug. 1947
Related Collection Materials *See:*Rosbaud, Hans
Gall, Rudolf
Related Collection Materials *See:*Rosbaud, Hans
Ganz, Rudolph
Related Collection Materials *See:*Rosbaud, Hans
Gerhard, Roberto

Moldenhauer Archives at Washington State University
Related Collection Materials *See:*Rosbaud, Hans
Goldmark, Rubin
2 L.: to Solomon Pimsleur. New York, 9 Oct. 1923, 16 Oct. 1933
Gurlitt, Wilibald
Related Collection Materials *See:*Rosbaud, Hans
Gyring, Elizabeth
Mus. ms.: *Adagio*
Mus. ms.: *Allegro*
Mus. ms.: *Andante*
Mus. ms.: *Andante cantabile*
Mus. ms.: *Beloved Land*, 1941
Mus. ms.: *O Boys! O Boys!*
Mus. ms.: *Capriccio*
Mus. ms.: *Concert Piece*, for clarinet and piano
Mus. ms.: *Concert Piece*, for piano
Mus. ms.: *Concertino*
Mus. ms.: *Concerto*, for oboe and string orchestra
Mus. ms.: *Daffodils*
Mus. ms.: *Divertimento No. 1*
Mus. ms.: *Divertimento No. 2*
Mus. ms.: *Duo No. 2*
Mus. ms.: *The Eagle*
Mus. ms.: *Enoch*
Mus. ms.: *Fable*
Mus. ms.: *Fantasy*, 1959
Mus. ms.: *Fantasy* [Nos. 1-15]
Mus. ms.: *Four Orchestral Pieces*
Mus. ms.: *Fugue in the Old Style*
Mus. ms.: *Fugue* [Nos. 1-16]
Mus. ms.: *Happy Birthday, a joke on a familiar theme*
Mus. ms.: *Heresy for a Classroom*
Mus. ms.: *Hymn*
Mus. ms.: *A Hymn of Gratitude*, 1948
Mus. ms.: *Introduction and Fugue*
Mus. ms.: *Kyrie, Gloria, Sanctus, and Agnus Dei*, 1955
Mus. ms.: *Larghetto*, 1944
Mus. ms.: *Larghetto*
Mus. ms.: *Largo*
Mus. ms.: *Little Serenade*
Mus. ms.: *Little Woodwind Quartet*
Mus. ms.: *My Country: A Symphonic Cantata*
Mus. ms.: *New York*
Mus. ms.: *Nonett*
Mus. ms.: *Oktett*
Mus. ms.: *Prelude and Fugue* [Nos. 1-3]
Mus. ms.: *Prelude*, for organ
Mus. ms.: *Quartett in C-Moll*
Mus. ms.: *Quintett*
Mus. ms.: *The Reign of Violence Is Over*, 1943

Moldenhauer Archives at Washington State University
Mus. ms.: *Rondo*, 1942
Mus. ms.: *Rondo giocoso*
Mus. ms.: *Scherzo No. 1*. With additional blueprint score
Mus. ms.: *Sextett*
Mus. ms.: *Sinfonietta No. 1*, 1948
Mus. ms.: *Sinfonietta No. 2*, 1948
Mus. ms.: *Sonata für Klavier*
Mus. ms.: *Sonata No. 1*, for clarinet and piano
Mus. ms.: *Sonata No. 1*, for organ
Mus. ms.: *Sonata No. 1*, for piano
Mus. ms.: *Sonata No. 2*, for piano
Mus. ms.: *Song from Henry the Eighth*
Mus. ms.: *Suite*, 1942
Mus. ms.: *Symphony*
Mus. ms.: *Symphony No. 2*
Mus. ms.: *Ten Canons for Woodwind Instruments*
Mus. ms.: *Thema con Variazioni*
Mus. ms.: *Theme and Variations*
Mus. ms.: *Trio*
Mus. ms.: *Two Marches*
Mus. ms.: *Two Military Marches*
Mus. ms.: *Two Piano Pieces*
Mus. ms.: *Two Psalms*
Mus. ms.: *Variations and Fugue*
Mus. ms.: *Violinkonzert*
Mus. ms.: *Waltz*
Mus. ms.: *We Take Those Things We Gave Away*
Mus. ms. Repro.: *Night at Sea and Day in Court*. Blueprint score
Mus. ms. Repro.: *Canons*. Blueprint score
Mus. ms. Repro.: *Clarinet Solo*, 1952. Blueprint score
Mus. ms. Repro.: *Concerto for Oboe and Strings*, Adagio and Rondo. Blueprint score
Mus. ms. Repro.: *Four Orchestral Pieces*. Blueprint score
Mus. ms. Repro.: *Quintett*, 1961. Blueprint score
Mus. ms. Repro.: *Trio Fantasy*, 1954. Blueprint score
Mus. ms. Repro.: *Two Pieces for Orchestra*. Blueprint score
S. rec.: *The American Flag*
S. rec.: *In that Blissful Eden*
S. rec.: *Blissful Evening*
S. rec.: *The Coasters; Beloved Land*
S. rec.: *At the Hacienda*
S. rec.: *Woodwind Quartet No. 1*
Haas, Joseph
Related Collection Materials *See:*Rosbaud, Hans
Hallock, Peter R.
Mus. ms.: *Ye Choirs of New Jerusalem*, op. 32
2 L.: to Hans Moldenhauer. Seattle, 8 May, 22 Aug. 1960
Harriet Mary, Sister S.N.J.M.
Mus. ms.: *Trois mélodies dans la nuit*. Complete score. Also worksheets to Insomnia II
Hartmann, Karl Amadeus

Moldenhauer Archives at Washington State University
Related Collection Materials *See:*Rosbaud, Hans
Haskil, Clara
Related Collection Materials *See:*Rosbaud, Hans
Haubenstock-Ramati, Roman
Mus. ms. Repro. Annot.: *Credentials*. Blueprint score. With conductorial markings of Hans Rosbaud
Related Collection Materials *See:*Rosbaud, Hans
Haubiel, Charles Trowbridge
NB: The materials encompass 104 music manuscripts and 174 documents, including blueprint scores with autograph annotations, a bronze bust, clippings, correspondence (1924-1960), lectures, printed scores, programs, reference materials, sound recordings, student compositions, and additional items from the Composers Press.
Mus. ms.: *1865 A.D., Symphonic Saga*
Mus. ms.: *From Ancient Greece*, 1944. Excerpts
Mus. ms.: *Brigands Preferred*, "Love Song"
Mus. ms.: [Canons for Women's Voices]
Mus. ms.: *The Cosmic Christ*
Mus. ms.: *Cryptics*
Mus. ms.: *Ecchi classici*
Mus. ms.: *Elegy for Piano*
Mus. ms.: *Flight into Egypt*
Mus. ms.: *Gothic Variations for Violin and Orchestra*
Mus. ms.: *Heroic Elegy for Symphony Orchestra*
Mus. ms.: *Of Human Destiny*
Mus. ms.: *Miniatures*
Mus. ms.: *Mississippi Story for Symphony Orchestra*
Mus. ms.: *Pastoral Trio for Flute, Cello, and Piano or Harp*
Mus. ms.: *Portals*
Mus. ms.: *Portraits*
Mus. ms.: *Preludes for Harp*
Mus. ms.: *Requiescat for Women's Chorus with String Quartet and String Orchestra*
Mus. ms.: *Scherzo for Piano Solo*
Mus. ms.: *Solari*, 1933-1936
Mus. ms.: *Songs: For Christmas, Consecration*
Mus. ms.: *Suite for Flute and Cello*
Mus. ms.: *Suite for Bassoon Quartet*
Mus. ms.: *Suite in C Minor*
Mus. ms.: *Suite Passacaille*
Mus. ms.: *Suwannee River Variations*
Mus. ms.: *Symphony No. 1 in the Form of Variations*, 1937
Mus. ms.: *Trio in D minor*
Mus. ms.: *Vision of Saint Joan*
Mus. ms.: *Vox Cathedralis*
Mus. ms.: *What Wondrous Sacrifice Is This*
Doc.: Lectures. Topics include the following: Carl Philipp Emanuel Bach, Johann Christoph Friedrich Bach, Bach Chamber Music and Orchestral Works, Bach Clavier Works, Bach--Choral Works, Bach--Organ Works, Wilhelm Friedemann Bach, Balakirev, Bellini, Berlioz, Bizet, Borodin, Brahms, Mendelssohn, Meyerbeer, Mussorgsky, Mozart--Orchestra, Mozart Piano Pieces, Mozart Vocal Works, Paganini, Palestrina, Pergolesi, Pergolesi--Haydn--Mozart, Peri, Pugnani, Rameau, Rimsky-Korsakov, Rossini, Anton Rubinstein, Saint-Saëns, Domenico Scarlatti, Schubert--Chamber Music, Schubert--Orchestral Works, Schubert--Piano Music, Schubert--Songs
Mus. ms. Repro.: *Duoforms*

Moldenhauer Archives at Washington State University
Mus. ms. Repro.: *Father Abraham*. Blueprint score
Mus. ms. Repro.: *Five Etudes for Two Harps*
Mus. ms. Repro.: *Gay Dances*. Negative photostat
Mus. ms. Repro.: *Pioneers, A Symphonic Saga of Ohio*, 1946. Blueprint score
Mus. ms. Repro.: *In Praise of Dance*. Blueprint score
Mus. ms. Repro.: *Sea Wind*. Facsimile
Mus. ms. Repro.: *Sonata in E Minor for Oboe and Piano*. Blueprint score
Mus. ms. Repro.: *Suite for Flute and Cello*. Blueprint parts
Mus. ms. Repro.: *Sunday Costs Five Pesos*. Blueprint score
Mus. ms. Repro.: *A Threnody for Love*. Blueprint score
Mus. ms. Repro.: *You 48 States*. Blueprint score
Port.
Heger, Robert
Related Collection Materials *See:*Rosbaud, Hans
Henze, Hans Werner
Related Collection Materials *See:*Rosbaud, Hans
Hessen, Alexander Friedrich, Landgraf von
Mus. ms.: *Klavierkonzert*, op. 23, 1922. Full score
Hessenberg, Kurt
Related Collection Materials *See:*Rosbaud, Hans
Hildreth, Daisy Wood
3 Mus. mss.: *Rest; Midnight; Carmel*
Hindemith, Gertrud
Related Collection Materials *See:*Rosbaud, Hans
Hindemith, Paul
Port. Phot.
Related Collection Materials *See:*Rosbaud, Hans
Hoffmann, Richard
Mus. ms. Repro.: *Concerto for Piano and Orchestra*, 1954, to Hans Rosbaud, 1954
Hokanson, Dorothy Cadzow
Mus. ms.: *Cow Town*, 1945. Excerpt
Mus. ms.: *Prelude*, 1944
2 L.: to Hans Moldenhauer. Seattle, 1958
Holenia, Hanns
Related Collection Materials *See:*Rosbaud, Hans
Horszowski, Mieczyslaw
Related Collection Materials *See:*Rosbaud, Hans
Huber, Klaus
Related Collection Materials *See:*Rosbaud, Hans
Hübner, Herbert
Related Collection Materials *See:*Rosbaud, Hans
Hutcheson, Ernest
L.: to Solomon Pimsleur. 12 Apr. 1928
Indy, Vincent d'
L.: to Solomon Pimsleur. Paris, 2 June 1929
Irvine, Demar
Mus. ms.: *Reynard the Fox*. With typescript
Pri. Sco.: *Sonatina*, to Hans Moldenhauer, 10 July 1958
Jarnach, Philipp

Related Collection Materials *See:*Rosbaud, Hans
Jochum, Eugen
Related Collection Materials *See:*Rosbaud, Hans
Johnson, Lockrem
Mus. ms.: *A Letter to Emily*
Jolivet, André
Related Collection Materials *See:*Rosbaud, Hans
Karr-Bertoli, Julius
Related Collection Materials *See:*Rosbaud, Hans
Kechley, Gerald R.
Mus. ms.: *The Golden Lion*
2 L.: to Hans Moldenhauer. Seattle, 31 Aug. 1960, 20 Mar. 1962
Keilberth, Joseph
Related Collection Materials *See:*Rosbaud, Hans
Kirchner, Leon
Related Collection Materials *See:*Rosbaud, Hans
Klemperer, Otto
Related Collection Materials *See:*Rosbaud, Hans
Kochanski, Pawel
L.: to Solomon Pimsleur. New York, 11 Apr. 1930
Port. Phot.: to Boaz Piller, New York, 1928
Kowalski, Max
Related Collection Materials *See:*Rosbaud, Hans
Křenek, Ernst
Related Collection Materials *See:*Rosbaud, Hans
Kubelík, Rafael
Related Collection Materials *See:*Rosbaud, Hans
Laugs, Richard
Related Collection Materials *See:*Rosbaud, Hans
Lesur, Daniel Jean Yves
Related Collection Materials *See:*Rosbaud, Hans
Liebermann, Rolf
Related Collection Materials *See:*Rosbaud, Hans
Loriod, Yvonne
Related Collection Materials *See:*Rosbaud, Hans
Mainardi, Enrico
Related Collection Materials *See:*Rosbaud, Hans
Malipiero, Gian Francesco
Mus. ms. Repro.: *Il Capitan Spavento*. Facsimile. With full score, piano reduction, and text (translated into German)
Related Collection Materials *See:*Rosbaud, Hans
Mann, Robert
Related Collection Materials *See:*Rosbaud, Hans
Martinet, Jean-Louis
Related Collection Materials *See:*Rosbaud, Hans
McKay, George Frederick
Mus. ms.: *Folksong Variants, Three Pieces for Band*
Mus. ms.: *Sonata No. 2*, for organ, 1940
L.: to Adolph Weiss. Seattle, 7 Jan. 1931
3 L.: to Hans Moldenhauer. Seattle, 26 Jan., 21 Feb., 4 Mar. 1956

Moldenhauer Archives at Washington State University
Mus. ms. Repro.: *Six Pieces on Winter Moods and Patterns*
Port. Phot.: 1956
Mengelberg, Willem
L.: to Solomon Pimsleur. New York, 2 Nov. 1928
Menuhin, Yehudi
Related Collection Materials *See:*Rosbaud, Hans
Messiaen, Olivier
Doc.: Catalog. "Olivier Messiaen, Oiseaux exotiques." Bird songs used in his work, and their natural habitat
Related Collection Materials *See:*Rosbaud, Hans
Mihalovici, Marcel
Related Collection Materials *See:*Rosbaud, Hans
Miles, Frank T.
Mus. ms.: *Concert Waltz*
Milhaud, Darius
Related Collection Materials *See:*Rosbaud, Hans
Mitropoulos, Dimitri
L.: to Solomon Pimsleur. n.p., 22 Dec. 1951
L.: to Ashley Vernon. n.p., 17 June 1952
Doc.: Recommendation. 31 Dec. 1951
Ney, Elly
Port. Phot.: with accompanying note on verso
Related Collection Materials *See:*Rosbaud, Hans
Nilsson, Bo
Related Collection Materials *See:*Rosbaud, Hans
Nono, Luigi
Related Collection Materials *See:*Rosbaud, Hans
Odnoposoff, Ricardo
Related Collection Materials *See:*Rosbaud, Hans
Orff, Carl
Related Collection Materials *See:*Rosbaud, Hans
Paul, Ada
Mus. ms.: *Musikalisches Akrostichon*, for piano. Based on Hans Rosbaud's name. 14p.
Paumgartner, Bernhard
Doc.: Certificate. Salzburg, 24 June 1932
Pembaur, Joseph, Jr.
Related Collection Materials *See:*Rosbaud, Hans
Pimsleur, Solomon
NB: Materials include the complete estate of music manuscripts (which may include drafts, blueprint scores, printed scores, and sketches) and scrapbooks (which contain clippings, correspondence, programs, etc.).
Mus. ms.: *Beethovenesque Sonata for String Quartet*
Mus. ms.: *Behold Our Bodies*
Mus. ms.: *Contemporary Verse and Prose*
Mus. ms.: *Contrapuntal Etudes*, op. 4, No. 1
Mus. ms.: *Cycle of Self-Castigation*, op. 52, 1943-1944
Mus. ms.: Duos: *Three Versions of Archaic Suite*
Mus. ms.: *Elegy in Memory of My Father*, op. 61, No. 2, 1948
Mus. ms.: Eloquent Sonata for String Quartet, 1944-1945
Mus. ms.: *Exalted Ballade*
Mus. ms.: *Fiery Sonata for Trio*

Moldenhauer Archives at Washington State University
Mus. ms.: *First Drama in a Cycle of Symphonies*. Excerpt
Mus. ms.: *Four Introspective Poems*
Mus. ms.: *Four Madrigals*
Mus. ms.: *Fourth Drama in a Cycle of Symphonies*
Mus. ms.: *Heart Rending Sonata for String Sextet*
Mus. ms.: *Imaginative Sonata for String Quartet*
Mus. ms.: *Impetuous Sonata*, 1921-1935
Mus. ms.: *Impetuous Toccata*
Mus. ms.: *Impulsive Sonata*
Mus. ms.: *Solemn Prelude and Labyrinth Fugue*
Mus. ms.: *Light and Beauty*
Mus. ms.: *Lofty Sonata for String Quartet*, op. 12
Mus. ms.: *Lucy Cycle*, op. 62, 1948
Mus. ms.: *Meditative Nocturne*, 1924
Mus. ms.: *Melancholy Sonata for String Quartet*, 1946
Mus. ms.: *The Miracle of Life and the Mystery of Death*, op. 32
Mus. ms.: *Moody Sonata*
Mus. ms.: *La Morte da la Poete*
Mus. ms.: *Mournful Prelude*, op. 9, No. 1
Mus. ms.: *Narrative Ballade*
Mus. ms.: *Neo-Classic Overture*
Mus. ms.: *Overture to the Martyrdom of Anne Frank*
Mus. ms.: *Pageant of War Sonnets*
Mus. ms.: *Partita for String Orchestra*
Mus. ms.: *Philosophical Sonata for String Quartet*
Mus. ms.: *Poetical Symphony for Orchestra*
Mus. ms.: *Poignant Sonata for String Quartet*, op. 13
Mus. ms.: *Preamble: To the Charter of the United Nations*, op. 75, 1951
Mus. ms.: *Rapturous Dialogue Concertante*, op. 60, 1947-1948
Mus. ms.: *Reflective Sonata*
Mus. ms.: *Reign of Terror*
Mus. ms.: *Rhapsodic Suite*
Mus. ms.: *Sardonic Humor*
Mus. ms.: *Second Drama in a Cycle of Symphonies*
Mus. ms.: *Six Proletarian Songs*
Mus. ms.: [Sketchbooks]
Mus. ms.: [Sketches], 1956
Mus. ms.: *Soaring Sonata*
Mus. ms.: *Song Cycle of Ten Modern Hebrew Sonnets*
Mus. ms.: *Sonnet Tableau*
Mus. ms.: *Soulful Sonata*
Mus. ms.: *Splendid Sonata*, op. 59
Mus. ms.: *Statuesque Sonata*, op. 47
Mus. ms.: *Suite of Transformations*, op. 18, 1924
Mus. ms.: *Symphonic Ode and Peroration*, op. 35
Mus. ms.: *Symphonic Suite for Orchestra*
Mus. ms.: *Symphony to Disillusionment*, op. 25, 1928
Mus. ms.: *Symphony to Terror and Despair*
Mus. ms.: *Third Drama in a Cycle of Symphonies*

Moldenhauer Archives at Washington State University
Mus. ms.: *Tranquil Sonata*. Excerpt
Mus. ms.: *Twelve Songs to the Poetry of P. B. Shelley*
Mus. ms.: *Valse Melancholique*
Mus. ms.: *Virile Sonata*, op. 2
Mus. ms.: *Vocal Sonnets*
Doc.: Essay. "Musical Trends, Personalities and Tendencies in Israel During the Past Quarter Century." Incomplete
Doc.: Sonnets
Mus. ms. Repro.: *Poem for May First*. Blueprint score
Port.
Paint.
Bk.: *Sonnets*, by Pimsleur, privately printed, 1963
55 S. recs.
Related Collection Materials *See:*Paumgartner, Bernhard
Pousseur, Henri
L.: to Aurelio de la Vega. Buffalo, 31 Jan. 1966
Preussner, Eberhard
Related Collection Materials *See:*Rosbaud, Hans
Primrose, William
Related Collection Materials *See:*Rosbaud, Hans
Prohaska, Felix
Related Collection Materials *See:*Rosbaud, Hans
Rasch, Kurt
Related Collection Materials *See:*Rosbaud, Hans
Reiner, Fritz
Related Collection Materials *See:*Rosbaud, Hans
Reutter, Hermann
Related Collection Materials *See:*Rosbaud, Hans
Rieger, Fritz
Related Collection Materials *See:*Rosbaud, Hans
Rosbaud, Hans
NB: In addition to the listing below, the collection includes books and scores belonging to Rosbaud's library (numerous printed scores with conductorial markings and inscriptions), articles, awards, correspondence, engravings, photographs, recordings, watercolors.
Mus. ms. arr.: *Agrippina*, Overture by Handel
Mus. ms. arr.: *Ariadne auf Naxos* by Haydn
Mus. ms.: [Chorale settings]
Mus. ms.: [Compositions by Medieval and Renaissance composers]
Mus. ms.: [Counterpoint exercises]
Mus. ms.: *Einladung zum Schlaf*
Mus. ms.: *Fughette für Fagotte*
Mus. ms.: "Heil Dir, du treue Magd"
Mus. ms.: *Kleines Volksliedspiel*. Full score
Mus. ms.: *Konzertstück*, for solo violin and orchestra, 4 Dec. 1918. Full score
Mus. ms.: *Konzertstück für Basstuba und Orchester*, 1936
Mus. ms.: *Novelletten*
Mus. ms.: Ouverture zu Franz Grillparzers *Des Meeres und der liebe Wellen*
Mus. ms.: *Passacaglia für grosses Orchester*
Mus. ms.: [Piano compositions]
Mus. ms.: *Serenade für 5 Blasinstrumente*

Moldenhauer Archives at Washington State University
Mus. ms.: *Serenade für Streichtrio*
Mus. ms. arr.: *Sinfonie No. IV* by Schumann
Mus. ms.: [Sketches]
Mus. ms.: *Das Spiel von der Zeit*. Excerpt
Mus. ms.: *Thema mit Variationen*
Mus. ms.: [Variations]
L.: Correspondence between Rosbaud and the following: Licco Amar, Gilbert Amy, Volkmar Andreae, Ernest Ansermet, Wilhelm Backhaus, Béla Bartók, Conrad Beck, Luciano Berio, Pierre Boulez, Ernest Bour, Walter Braunfels, Cesar Bresgen, Benjamin Britten, Heinrich Burkhard, Paul Burkhard, Willy Burkhard, Gerda Sjostrand Busoni, Elliott Carter, Niccolò Castiglioni, Erik Chisholm, Alfred Cortot, Robert Craft, Luigi Dallapiccola, Johann Nepomuk David, Mario Davidovsky, Walther Davisson, Antal Dorati, Henri Dutilleux, Heimo Erbse, Max Fiedler, Edwin Fischer, Marius Flothuis, Andor Foldes, Wolfgang Fortner, Lukas Foss, Pierre Fournier, Wolfgang Fraenkel, Wilhelm Furtwängler, Henri Gagnebin, Rudolf Gall, Rudolph Ganz, Roberto Gerhard, Charles T. Griffes, Wilibald Gurlitt, Joseph Haas, Karl Amadeus Hartmann, Clara Haskil, Roman Haubenstock-Ramati, Robert Heger, Hans Werner Henze, Kurt Hessenberg, Gertrud Hindemith, Paul Hindemith, Hanns Holenia, Madame Arthur Honegger, Mieczyslaw Horszowski, Klaus Huber, Herbert Hübner, Philipp Jarnach, Eugen Jochum, André Jolivet, Julius Karr-Bertoli, Joseph Keilberth, Wilhelm Kempff, Leon Kirchner, Otto Klemperer, Egon Kornauth, Max Kowalski, Ernst Krenek, Rafael Kubelík, Emil Landolt, Richard Laugs, Yrsa von Leistner, Daniel Lesur, Rolf Liebermann, Yvonne Loriod, Enrico Mainardi, Gian Francesco Malipiero, Robert Mann, Jean-Louis Martinet, Yehudi Menuhin, Olivier Messiaen, Marcel Mihalovici, Darius Milhaud, Hans Moldenhauer, Elly Ney, Bo Nilsson, Luigi Nono, Ricardo Odnoposoff, Carl Orff, Joseph Pembaur, Jr., Eberhard Preussner, William Primrose, Felix Prohaska, Radiotelevisione Italiana, Kurt Rasch, Alice Rau, Fritz Reiner, Hermann Reutter, Fritz Rieger, Edel Rosbaud, Lazare Saminsky, Herbert Ludwig Sandberg, Hermann Scherchen, Armin Schibler, Erich Schmid, Heinrich Kaspar Schmid, Hans Schmidt-Isserstedt, Paul Schmitz, Othmar Schoeck, Georg Schoenberg, Gertrud Schoenberg, Franz Schreker, Carl Schuricht, Albert Schweitzer, Mátyás Seiber, Bernhard Sekles, Roger Sessions, Alphons Silbermann, Emmerich Smola, Karlheinz Stockhausen, Igor Stravinsky, Willy Strecker, Heinrich Strobel, Hans Heinz Stuckenschmidt, Heinrich Sutermeister, Joseph Szigeti, Alexander Tcherepnin, Ernst Toch, Henri Tomasi, Wladimir Vogel, Wieland Wagner, Wolfgang Wagner, Rudolf Wagner-Régeny, Felix Weingartner, Julius Weismann, Jacques Wildberger, Felix Woyrsch, Iannis Xenakis, Winfried Zillig, Bernd Alois Zimmermann, Friderike Zweig
Doc.: [File of personal documents]. Includes appointment and address books, clippings, family documents, lectures, passport
Doc.: [Notebooks]. Materials include notes on composers and music history, outlines for conducting, programs, schedules
Port.
S. rec.: including some of Rosbaud's compositions
Marble cast of Rosbaud's hands
Related Collection Materials *See:*Haubenstock-Ramati, Roman
Related Collection Materials *See:*Schoenberg, Gertrud
Related Collection Materials *See:*Stravinsky, Igor
Saminsky, Lazare
Related Collection Materials *See:*Rosbaud, Hans
Sandberg, Herbert Ludwig
Related Collection Materials *See:*Rosbaud, Hans
Schat, Peter
Mus. ms. Repro.: *Entelechie I*. Facsimile
Scherchen, Hermann
Related Collection Materials *See:*Rosbaud, Hans
Schibler, Armin
Related Collection Materials *See:*Rosbaud, Hans
Schleb, Josef
Mus. ms. Repro.: *Symphonia apocaliptica*, 1955. Blueprint score
Schmid, Erich
Related Collection Materials *See:*Rosbaud, Hans

Schmid, Heinrich Kaspar
Related Collection Materials *See:*Rosbaud, Hans
Schmidt-Isserstedt, Hans
Related Collection Materials *See:*Rosbaud, Hans
Schmitz, Paul
Related Collection Materials *See:*Rosbaud, Hans
Schoeck, Othmar
Related Collection Materials *See:*Rosbaud, Hans
Schoenberg, Georg
Related Collection Materials *See:*Rosbaud, Hans
Schoenberg, Gertrud
Doc.: Wedding announcement. For Nuria Schoenberg and Luigi Nono. Los Angeles, 8 Aug. 1955
Phot.
Related Collection Materials *See:*Rosbaud, Hans
Schrecker, Franz
Related Collection Materials *See:*Rosbaud, Hans
Schuricht, Carl
Related Collection Materials *See:*Rosbaud, Hans
Schweitzer, Albert
Port. Phot.: 1961
Related Collection Materials *See:*Rosbaud, Hans
Seiber, Mátyás
Related Collection Materials *See:*Rosbaud, Hans
Sekles, Bernhard
Related Collection Materials *See:*Rosbaud, Hans
Sessions, Roger
Related Collection Materials *See:*Rosbaud, Hans
Silbermann, Alphons
Related Collection Materials *See:*Rosbaud, Hans
Smola, Emmerich
Related Collection Materials *See:*Rosbaud, Hans
Spring, Glenn Ernest, Jr.
Mus. ms.: *Missa Brevis*, 1968, 1972. With additional text
L.: to Hans Moldenhauer. College Place, Washington, 22 July 1977
Stockhausen, Karlheinz
L.: to Heinrich Strobel. Koeln, 20 Dec. 1957
Related Collection Materials *See:*Rosbaud, Hans
Stout, Kemble
Mus. ms.: *Andante for Orchestra*
Stravinsky, Igor
Doc.: Affidavit. On behalf of Hans Rosbaud, Paris, Sept. 1936
Doc.: Instructions. Giving Rosbaud directives for conducting
Mus. ms. Repro.: *Movements for Piano and Orchestra*, 1958-1959
Port.: includes photograph of Stravinsky's hands
Related Collection Materials *See:*Rosbaud, Hans
Strecker, Willy
Related Collection Materials *See:*Rosbaud, Hans
Strobel, Heinrich
Related Collection Materials *See:*Rosbaud, Hans

Stuckenschmidt, Hans Heinz
Related Collection Materials *See:*Rosbaud, Hans
Sutermeister, Heinrich
Related Collection Materials *See:*Rosbaud, Hans
Szigeti, Joseph
Related Collection Materials *See:*Rosbaud, Hans
Tcherepnin, Alexander
Related Collection Materials *See:*Rosbaud, Hans
Toch, Ernst
Related Collection Materials *See:*Rosbaud, Hans
Tomasi, Henri
Related Collection Materials *See:*Rosbaud, Hans
Tufts, Paul
Mus. ms.: *Sonata for Cello and Piano*, 1959
L.: to Hans Moldenhauer. Seattle, 14 Oct. 1963
Verrall, John
Mus. ms.: *String Quartet No. 7*
Mus. ms.: *Suite for Orchestra*
3 L.: to Hans Moldenhauer. Seattle, 14 Oct. 1958, 24 Jan. 1959, n.p., n.d.
Vogel, Wladimir
Related Collection Materials *See:*Rosbaud, Hans
Wagner, Wieland
Related Collection Materials *See:*Rosbaud, Hans
Wagner, Wolfgang
Related Collection Materials *See:*Rosbaud, Hans
Wagner-Régeny, Rudolf
Related Collection Materials *See:*Rosbaud, Hans
Weingartner, Felix
Related Collection Materials *See:*Rosbaud, Hans
Weismann, Julius
Related Collection Materials *See:*Rosbaud, Hans
Wildberger, Jacques
Related Collection Materials *See:*Rosbaud, Hans
Williamson, John Finley
L.: to Solomon Pimsleur. Ithaca, New York, 8 Sept. 1931
Woyrsch, Felix
Related Collection Materials *See:*Rosbaud, Hans
Xenakis, Iannis
Related Collection Materials *See:*Rosbaud, Hans
Zillig, Winfried
Related Collection Materials *See:*Rosbaud, Hans
Zimmermann, Bernd Alois
L.: to Heinrich Strobel. Cologne, 9 Feb. 1962
Related Collection Materials *See:*Rosbaud, Hans
Zweig, Friderike
Related Collection Materials *See:*Rosbaud, Hans

Whitworth College

Moldenhauer Archives at Whitworth College

Herbst, Gottfried

Doc.: Collection of personal and professional documents relating to his career and that his wife, Ina Wright Herbst

Kozinski, David B.

Mus. ms.: *Polish Fantasy*, for two violins, cello, and piano, 1975. Commissioned by AMPOL, Wilmington, Delaware. Full score

Kozinski, Stefan

Mus. ms.: *Birthday Greetings*, for piano, to Dr. Hans Moldenhauer, 1986

Short, Greg

Mus. ms.: "A Cradle Hymn," for double mixed chorus, soloists, and organ, 1965. Full score

Mus. ms.: "The Pilgrim," song cycle for soprano, piano, and percussion, 1972

Mus. ms.: Third Piano Sonata, to Francis Puttman, 1972. Pencil draft

Mus. ms.: "Welcome Carol," 1970. Sketches, with additional sketches

Mus. ms.: Woodwind quintet, 1972, rev. 1981. Pencil sketches

Taylor, Fred

Mus. ms.: *Flutterby's Waltz*, for jazz instruments, 1976. With recording

Young, Michael

Doc.: Sketchbooks. Contains sketches and drafts, along with annotations and other notes, tape recordings, and printed programs for works dated 1971-1988

Wiener Stadt- u. Landesbibliothek

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Adler, Guido

L.: to Karl Weigl. Vienna, 28 June 1918

Apostel, Hans Erich

Doc.: Typescript. "Kontroverse mit Helene Berg"

Berg, Alban

Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Berg for piano. 1p.

L.: to Ludwig Karpath. Vienna, 13 Apr. 1915

L.: to Julius Schloss. n.p., n.d.

Related Collection Materials *See:*Mahler, Gustav

Bittner, Julius

2 L.: to Hanna Schwarz. Vienna, 24 Feb. 1932, 20 Feb. 1934

Brand, Max

Mus. ms. Repro.: *The Gate*. Blueprint score of manuscript piano reduction. Also, copy of typed libretto, with autograph corrections

Bruyck, Karl Debrois van

4 L.: to Selmar Bagge. Vienna, 26 May 1860, New Year's Eve 1862; Penzing, 8 Sept. 1866; Vienna, 13 July 1868

Cornet, Julius

L.: to Eduard Genast. Braunschweig, 5 Nov. 1834

2 L.: n.p., 12 Sept.; n.p., n.d.

Czartoryski, C., [Casimir, Adam ?]

5 L.: to Selmar Bagge. Vienna, 1855

7 L.: to Selmar Bagge. ?, 1858-1862

Door, Anton

L.: to Karl Weigl. Bad Gastein, 22 June 1902

Doppler, Franz

L.: to a publisher. Vienna, 26 June 1874

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Dustmann-Meyer, Luise
L.: to an author. Vienna, 28 July 1861
L.: to an artist. Vienna, 18 Mar. 1872
L.: Vienna, 18 Nov. 1872
Eysler, Edmund
Mus. Quot.: Jan. 1917. With portrait photograph on verso
Fischhof, Joseph
L.: to Otto v. Prechtler. n.p., 16 July 1852
Fischhof, Robert
L.: n.p., 20 Jan. With musical illustrations
Frimmel, Theodor von
2 L.: to Ernst Weizmann. Vienna, 20 June, 20 July 1927
L.: Vienna, 23 Nov. 1927
Fuchs, Robert
Mus. ms.: *Mondaufgang*
2 L.: to Karl Weigl. Vienna, 6 Oct. 1902, 9 Feb. 1910
Galimir String Quartet
L.: to Otto Jokl. Vienna, 4 June 1934
Genée, Richard
Mus. ms.: *Entreacte*, Thorn, 24 July 1856
Clip.
Grünbaum, Therese
Doc.: Aphorisms
Grünfeld, Alfred
L.: Vienna, 15 Dec. 1879
Call. c. Annot.: to Bruno Eisner. Vienna, 8 Mar. 1897
Mus. Quot.: Budapest, 25 Jan. 1890
Grünfeld, Heinrich
2 L.: to Mary Wurm. Berlin, 4 Apr. 1891, 18 May 1897
L.: to Bruno Eisner. 2 Jan. 1912
Hába, Karel
Mus. ms. Repro.: *Stara Historie*, op. 20, inscribed Prague, 5 June 1962. Facsimile of piano-vocal score
Hanslick, Eduard
2 L.: to a publisher. Marienbad, 13 July 1872; Vienna, 16 July 1873
Hauser, Franz
2 L.: to Selmar Bagge. Munich, 1 Oct. 1856; Freiburg i. Br., 22 Mar. 1868
Hellmesberger, Georg, Jr.
L.: to a poet. Vienna, n.d.
Hellmesberger, Joseph
L.: to Richard Heuberger. n.p., Wednesday, 1877
L.: to an official at Klosterneuburg. Vienna, 7 Sept. 1882
Hellmesberger, Joseph, Jr.
L.: n.p., n.d.
Kalkbrenner, Frédéric
Mus. ms.: *Vivace sempre legato*, 29 Jan. 1824. Complete score
L.: to Mayer. Paris, 6 Aug. 1832
L.: to a publisher. Paris, 10 Dec. 1844
Port.
Kauder, Hugo

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek
L.: to Mrs. Kisch-Arndt. n.p., n.d.
Mus. ms. Repro.: *Second Sonata for Violin and Piano*, 1939, inscribed 8 Sept. 1945. Blueprint score
Kienzl, Wilhelm
Mus. ms. cop.: *Alt Wien*, op. 21, Heft III
Mus. ms.: *Rieke im Manöver singt*
2 L.: to Karl Weigl. Bad Aussee, 17 Aug. 1932, 26 Sept. 1936
L.: to Tischer. Vienna, 19 June 1935
Kornauth, Egon
Mus. ms.: *Elegie (auf den Tod eines Freundes)*. Incomplete
Mus. ms.: *Kammermusik*, op. 31. Sketches
Mus. ms.: *Nonett*, op. 31a
L.: to Marthe Frank. Vienna, 7 June 1917
Port. Phot.: June 1959
2 Port.: with work lists
Korngold, Erich Wolfgang
Mus. ms.: *Cello Concerto*. Draft
Mus. ms. cop.: *Welt ist stille eingeschlafen*, to Hanna Schwarz
P. card: to Regine Zwira. Vienna, Dec. 1916. With musical quotation. Mounted on portrait photograph
L.: to Melanie Gutmann Rice. Vienna, 9 Dec. 1930
5 L.: to Alma Mahler, from Luise Korngold. Hollywood, 1957-1959
L.: to Bruno Eisner, from Luise Korngold. Hollywood, 16 June 1958
Mus. Quot.: Karlsbad, 17 July 1914[?]. Penned on verso of a calling card of Oskar Paior
Mus. Quot.: to Siegfried Keiler, Apr. 1922
Port. Phot.: see postcard above
Korngold, Julius
L.: to Robert Müller-Hartmann. Vienna, 27 Apr. 1912
L.: Vienna, 17 July 1920. With musical illustration
L.: to Zemlinsky. Vienna, n.d.
Krauss, Gabrielle
2 L.: n.p., n.d.; Paris, 30 Nov.
Kremser, Eduard
Rcpt.: by Haslinger, for op. 6
Kreutzer, Conradin
Mus. ms.: *Vengeance*
L.: to Diabelli. Vienna, 5 June 1835
L.: to Bäuerle. n.p., [1846]
Port. Engr.
Krzyzanowski, Rudolph
L.: to Eugen Lindner. Hamburg, n.d.
Löwe, Ferdinand
L.: [after 1910]
Lutzer, Jenny
3 L.: n.p., n.d.
Mach, Ernst
2 L.: to Bruno Eisner. Vienna, 9 Oct. 1902, 7 Nov. 1903
Mader, Raoul Maria
L.: to a conductor. Vienna, 24 Sept. 1891
Mahler, Gustav

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

A. Mus. ms.: Sketches to an unidentified symphonic movement, with a cover page in the autograph of Alban Berg. Calling the musical material "totally unknown" ("vollig unbekannt"), Berg comments on the possible date of origin, which he ascribes to an early period. The sketches represent a scherzo-like movement in 6/8, C Major-C minor, with a projected trio in 2/4 in A-flat Major. Berg conjectures that the melodies may have been transformed by Mahler at some time, possibly as late as in the Tenth Symphony. Berg signs his name and the date July 7, 1929. A total of 10p. (1p. by Berg, 7 leaves (9p.) by Mahler), 27x34 cm.

Mus. ms.: *Symphony No. 2*. 31m. Sketches for the coda of the first movement

L.: to Carl Moll. [Vienna, 1901]

Doc.: Outline. *Das Lied von der Erde*

Related Collection Materials *See:*Berg, Alban

Related Collection Materials *See:*Redlich, Hans F.

Mandl, Richard

2 L.: to Karl Weigl. Vienna, 2 Apr., 10 June 1916 (with portrait photograph)

Mandyczewski, Eusebius

Mus. ms.: *Ave Maria*, 1884

L.: Vienna, 28 Nov. 1926

Neumann, Angelo

L.: to Franz von Holstein. Leipzig, 10 Feb. 1877

Orel, Alfred

L.: to Paul Pisk. Vienna, 7 Oct. 1925

Papier Paumgartner, Rosa

L.: Vienna, 13 Oct. 1889

L.: to Ignaz Kugel. Weiden, 17 Apr. 1890

L.: n.p., 21 Nov. 1923

L.: n.p., n.d.

Paumgartner, Bernhard

L.: to Paul Pisk. Salzburg, 12 Apr. 1924

Port.: Salzburg, 21 Mar. 1958

Paur, Emil

L.: to a composer. New York, 8 Mar.

Proch, Heinrich

L.: to Lehmann. San Gustav, 30 Mar. 1858

Prohaska, Karl

Mus. ms.: *Madeleine Guinard*. With additional blueprint of the libretto

Doc.: Work list

Clip.

Redlich, Hans F.

L.: to Albi Rosenthal. Edinburgh, 15 Oct. 1956. Regarding Mahler

Related Collection Materials *See:*Mahler, Gustav

Reinhardt, Gottfried, (son of Max Reinhardt [Goldmann])

L.: to Bruno Eisner. Santa Monica, 2 June 1933

Reinhardt, Heinrich

Mus. ms.: *The Spring Maid, We'll Seek a Haven of Flowers and Trees*

L.: Mondsee, 15 Aug. 1911

Reinhold, Hugo

Port. Phot.

Rezniček, Emil Nikolaus von

2 L.: to an editor. Rostock, 6 Oct. 1925; n.p., 11 Nov. 1930

Rosé, Arnold

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek
Mus. Quot.: 23 Oct. 1917
Salmhofer, Franz
L.: to Paul Pisk. Kierling, 31 July 1924
Schalk, Franz
L.: to Bistron. Vienna, 15 Dec. 1929
Schenker, Heinrich
4 L.: to Karl Weigl. Vienna, 22 Oct. 1927; Ilz, Styria, 4 Aug. 1933; Vienna, 10 Apr., 29 Oct. 1934
Schiske, Karl
Mus. ms.: *Thema, 8 Variationen und Doppelfuge*, op. 2, Vienna, Christmas 1935/Jan. 1936. Complete score
L.: to Aurelio de la Vega. Vienna, 5 Dec. 1951
Schnerich, Alfred
4 L.: Wilhelm Widmann. Vienna, 3, 26 Jan. 1937, 4 Dec. 1938, 9 June 1939
Schoenberg, Arnold
Mus. ms.: *Das verlassene Mädchen*
Doc.: Instrumentation list. *Gurre-Lieder*
Schrecker, Franz
2 L.: to Otto Jokl. 2 April 1913; Reichenau, 5 Aug. 1916
2 L.: to Alma Mahler, from Maria Schrecker. Berlin, 10, 25 July 1958
Schubert, Ferdinand
Mus. ms.: *Verjüngung*, Vienna, 17 Apr. 1839. Full score
Schütt, Eduard
L.: Vienna, 26 Mar. 1900
L.: to Schlösser. Vienna, 26 Mar. 1901
Specht, Richard
L.: [Vienna], 21 May 1907
Stefan, Pau
2 L.: to Paul Pisk. Salzburg, 13 Aug. 1939; Vienna, n.d.
Stein, Erwin
L.: to Adolph Weiss. Vienna, 11 Jan. 1932
L.: to Alma Mahler. Kensington, 10 Dec. 1937
Doc.: Excerpts and synopses. From Schoenberg letters, for use in publication
Straus, Oscar
L.: to Emil Steinbach. 29 June 1898
Strauss, Eduard
L.: Vienna, 17 May 1883
L.: Mannheim, 24 Aug. 1889
Prog.: Leipzig, 10 Apr. 1880
Strauss, Johann
L.: to an impressario. [Vienna, Oct. ?]
L.: to Maurice Schlesinger. Vienna, 20 Apr. 1839
Port.
L.: to Hanna Weiss. Vienna, 5 Apr. 1898. On verso, engraved portrait
L.: n.p., n.d.
Port.
Sulzer, Salomon
L.: Vienna, [8?] Mar. 1866
Port. Engr.
Suppé, Franz
L.: n.p., 27 Dec. 1869

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek
Vernon, Ashley
Related Collection Materials *See:*Manschinger, Kurt
Webern, Anton
Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Webern for five instruments, 1923. 2p. Sketches
Mus. ms.: *Four Songs for Voice and Orchestra, Die Einsame*, op. 13, No. 2, 1914
L.: to Erika Wagner Stiedry. Mödling, 24 Mar. 1930
Wilt, Marie
Rcpt.: Vienna, 31 July 1873
Wolf, Hugo
Mus. ms.: [Sixty-two complete songs and three song fragments]. From the estate of the tenor Ferdinand Jäger, includes autograph and copyist's scores, corrections, proofs
Zemlinsky, Alexander
Related Collection Materials *See:*Schoenberg, Arnold
Ziehrer, C. M.
L.: n.p., n.d.
Zweig, Stefan
L.: to Friderike (wife). London, 2 June 1937

Zentralbibliothek Zürich

Moldenhauer Archives at Zentralbibliothek Zürich
Altwegg, Raffaele
Mus. ms.: *Meditazione*. Complete score 4 L.: to Hans Moldenhauer. 1956-1974
Mus. Quot.: *Magrapresad*, to Hans Moldenhauer, 1956
Port. Phot.
Andreae, Volkmar
L.: Zurich, July 1920
Pri. Sco.: *Sinfonische Fantasie*
Ansermet, Ernest
L.: to Rudolph Ganz. Geneva, 22 Apr. 1952
Port. Phot.: 1949
Related Collection Materials *See:*Martin, Frank
Attenhofer, Carl
L.: to Zweifel-Weber. Zurich, 21 Dec. 1900
Bachmann, Alberto Abraham
2 L.: Paris, 23 Mar., 4 Sept. 1911
2 Mus. Quot.: Second Concerto; Fourth Concert Mazurka
2 Port.
Bagge, Selmar
L.: Vienna, 22 Apr. 1861
L.: to Nottebohm. Leipzig, 30 Dec. 1862
Beck, Conrad
Mus. ms.: *Aeneas-Silvius-Symphonie*
4 L.: to Hans Moldenhauer. Basel, 1953-1961
L.: to Boaz Piller. Basel, 12 Dec. 1954
Mus. Quot.: Concertino for Clarinet and Orchestra, 1954
Port. Phot.: to Boaz Piller
Binet, Jean
Mus. ms.: *Petit Concert*, 1950. Complete piano-clarinet score

Moldenhauer Archives at Zentralbibliothek Zürich
L.: to Rudolph Ganz. 8 Jan. 1960. On verso of a Christmas card drawn by Denise Binet
Doc.: Work list
Mus. ms. Repro.: *L'Or Perdu*. Facsimile
Blanchet, Émile
Mus. ms.: *Bourrée pour deux pianos*, Paris, Jan. 1939
Mus. ms.: *Canon sur le principe de la symétrie dans le clavier*, 1938
Mus. ms.: *Fugue symétrique*, 1938
Mus. ms.: *Marche funèbre*, 1937
Mus. ms.: *Mouvement de Sonate*, 1940
Mus. ms.: *Suite for Piano Solo*, 1938
L.: to Rudolph Ganz. Zermatt, n.d.
Burkhard, Willy
Mus. ms.: *Cantique de notre Terre*, op. 67, 1942-1943
Mus. ms.: *Concerto for Two Flutes, Cembalo, and String Orchestra*, op. 94, 1954. On verso, sketches to a vocal work
Mus. ms.: [Chorale melodies]
Mus. ms.: *Konzert für Bratsche und Orchester*, op. 93, 1953
Mus. ms.: *Lobet im Himmel den Herrn*, op. 96, 1954
Mus. ms.: *Messe*, op. 85, 1951
Mus. ms.: *Neun Lieder nach Gedichten von Christian Morgenstern*, op. 70, 1943-1944
Mus. ms.: *Die schwarze Spinne*, 1947-1948
Mus. ms.: *Sinfonie in einem Satz*, op. 73, 1944
Mus. ms.: *Die Sintflut*, op. 97, 1954-1955
Mus. ms.: [Sketches to three movements of a symphony], Nov. 1921
Mus. ms.: *Till Ulenspiegel*, op. 24, 1929
Mus. ms.: *Toccata*, op. 55, 1939
Mus. ms. Repro. Annot.: *Sinfonie in einem Satz*, op. 73, 1944. Blueprint score
Casals, Pablo
Related Collection Materials *See:*Tobel, Rudolf von
Christen, Ernest
Doc.: Excerpt. Zermatt, 31 Aug. 1956. From his book on Casals. With photograph
Call. c. Annot.
Futterer, Carl
2 Docs.: Texts on Futterer
S. rec.: Goethelieder
Gagnebin, Henri
Doc.: Address. "Hommage à Andrés Segovia," 5 Dec. 1956
Related Collection Materials *See:*Rosbaud, Hans
Ganz, Rudolph
Mus. ms.: *After Midnight*, op. 27, No. 1
Mus. ms.: *Oh, Beautiful Month of May*, 1932
Mus. ms.: *Le Four*, 1906
Mus. ms.: *Le Jour des morts*, 1906
Mus. ms.: *Les Noix*, 1906
Mus. ms.: *Percussional Mélée*, 1941
Mus. ms.: *Piano Concerto in E-flat Major*, to Hans Moldenhauer. Excerpt
Mus. ms.: *Sports and Games*
Mus. ms.: *Twenty Animal Pictures*, 1931-1932
Mus. ms.: *Two Voice Inventions*, op. 38, No. 1
Mus. ms.: *Woody Scherzo*, 1944

Moldenhauer Archives at Zentralbibliothek Zürich
139 L.: to Hans and Rosaleen Moldenhauer. 1951-1966. Including letters from Esther Ganz
L. Repro.: to Ganz, from Ravel. 9 Feb. 1908
L. Repro.: to Ganz, from Bartók. Budapest, 17 Apr. 1923
L. Repro.: to Ganz, from Schweitzer. Chicago, July 1949
Doc. Annot.: Article. "Music in Europe," by Hans Moldenhauer, with autograph corrections by Ganz
Doc.: Introductory remarks. Given before a recital, 1962
Mus. ms. Repro. A. Annot.: *Laughter...yet Love*
2 Port. Phot.
Geyer, Stefi
L.: to Hindermann. Budapest, 25 Oct. 1908
L.: to Trude Levaitlant. Budapest, 19 June 1909
Goetz, Hermann
L.: [to Franz von Holstein]. Hottingen bei Zürich, 19 Oct. 1874
Hegar, Friedrich
2 L.: Zürich, 21 Oct. 1903, 31 May 1907
L.: to F. Georg Hübscher. Zürich, 29 May 1917
Holliger, Heinz
Mus. ms.: *Elis*. Corrections for No. II
Mus. ms.: *Mobile*. Corrections
Honegger, Arthur
A. Mus. ms.: *Napoléon, extraits de la musique*..., "Les Ombres." Excerpt, 40m. Full score. 8p., 35x27cm., ink
Digital image available
Mus. ms.: *Pacific 231*, Moderé. 1p. (3m.). Full score
5 L.: to Boaz Piller. 1930-1948, n.d.
5 L.: to Boaz Piller, from Vaura Honegger. 1947, n.d.
Port. Phot.: to Boaz Piller, Boston, 1929
Huber, Hans
L.: to Selmar Bagge. Wesserling, 1 Feb. 1877
Lang, Max
Mus. ms.: *David singt vor Saul*
Mus. ms.: *Kirke*
2 L.: to Hans Moldenhauer. St. Gallen, 16 Oct. 1957, 17 Dec. 1958
Lang, Walter
Mus. ms.: *Bulgarische Volksweisen*, op. 18, 1947
Lehmann, Hans Ulrich
Mus. ms.: *Monodie*, für ein Blasinstrument. With additional blueprint score
Mus. ms.: *Quanti I*
Mus. ms.: *Spiele für Oboe und Harfe*, 1965. With additional facsimile
2 L.: to Hans Moldenhauer. Basel, 7 Nov. 1970, 12 Apr. 1971
Doc.: Biographical information and work list
Liebermann, Rolf
Mus. ms.: *Furioso*
5 L.: to Hans Moldenhauer. Hamburg, Küssnacht, 1956-1964
Doc.: Article. "Music in Europe." With annotations by Hans Moldenhauer
2 Port. Phot.
Marquard, Paul
2 L.: to Selmar Bagge. Holland, 23 Sept., 4 Nov. 1862
Martin, Frank
Mus. ms.: *Ouverture en Rondeau*, to the Spokane Conservatory, 1958

Moldenhauer Archives at Zentralbibliothek Zürich
L.: to Rudolph Ganz. Geneva, 12 Apr. 1939
L.: to Hans Moldenhauer. Naarden, 15 Feb. 1960
Mus. Quot.: *Der Sturm*
Pri. Sco.: *Der Sturm*, inscribed, and also signed by Ernest Ansermet
Port.: Aug. 1956
Meyer, G. M.
L.: to Selmar Bagge. Halle, 31 Mar. 1869
Molinari, Bernardino
Prog.: St. Gallen, 20 May 1925
Moodie, Alma
Prog.: St. Gallen, 16 Dec. 1926
Niedermeyer, Louis
L.: St. German, 17 May 1839
Rieter-Biedermann, Jakob Melchior
2 L.: to A. W. Gottschalg. Leipzig, 16 Nov. 1866; Winterthur, 9 Mar. 1867
Saran, August
5L.: to Selmar Bagge. Halle, Königsberg, Lyck, 1861-1862
Schaedler, Rudolf
Mus. ms.: *Der Berg*, 1939. Poem by Hans Moldenhauer
Mus. ms.: *Gesang der Bergwanderer*, 1962. Three songs on texts by Hans Moldenhauer. With additional sound recording
Mus. ms.: *Traumlied*. With additional copy
4 L.: to Hans Moldenhauer. Gaflei, 1934
18 L.: to Hans Moldenhauer and Greta Irvine. 1960-1962
Schoeck, Othmar
Mus. ms.: *Massimilla Doni*. Excerpt
Mus. ms.: *Septembermorgen*
Mus. ms.: *Widmung*
L.: n.p., [Feb. 1923?]
Doc. Repro.: Biographical information
Suter, Hermann
L.: to Neuburger. Basel, 12 July 1913
Sutermeister, Heinrich
Mus. ms.: *Concerto for Cello and Orchestra*
Mus. ms.: *Second Concerto for Piano and Orchestra*
11 L.: to Hans Moldenhauer. Vaux-sur-Morges, 1958-1963
Tobel, Rudolf von
Mus. ms. arr. Repro.: *El pessebre, Les rois majes* by Casals. Facsimile
L.: to Hans Moldenhauer. Trössingen, 18 Nov. 1956
Port. Gr.: Zermatt, 31 Aug.1956. With Pablo Casals
Vogel, Wladimir
L.: to Adolph Weiss. Berlin, 3 Apr. 1930
Wesendonck, Mathilde
L.: n.p., n.d.

Glossary

Terms	Definition
A.	Autograph
Alb. l.	Album leaf

Terms	Definition
Annot.	Annotated, annotations
Arr.	Arranged, arranger
b.	born
Bk.	Book
Ca.	circa
Call. c.	Calling card
Caric.	Caricature
Clip.	Clipping
Comp.	Composer
Cop.	Copyist
d.	died
Doc.	Document
Doc. cop.	Document copied
Draw.	Drawing
Engr.	Engraving
fl.	flourished
Gr.	Group
L.	Letter
L. cop.	Letter copied
Lib.	Libretto
Lith.	Lithograph
Mus.	Music
Mus. ms.	Music manuscript
Mus. ms. arr.	Music manuscript arranged
Mus. ms. cop.	Music manuscript copied
Obit.	Obituary
p.	post
Paint.	Painting
P. card	Postcard
Phot.	Photograph
Port.	Portrait
Pri.	Printed
Prog.	Program
Quot.	Quotation
Rept.	Receipt
Repro.	Reproduction
Rev.	Revised, revisions
S.	Signed
Sco.	Score
S. rec.	Sound recording
Sig.	Signature
T.	Typewritten
Tlgm.	Telegram
T. p.	Title page