

# George and Ira Gershwin Collection

Guides to Special Collections in the Music Division of the Library of Congress



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## Collection Summary

**Title:** George and Ira Gershwin Collection

**Span Dates:** 1895-2008

**Bulk Dates:** (bulk 1920-1960)

**Call No.:** ML31.G38

**Creator:** Gershwin, George, 1898-1937

**Creator:** Gershwin, Ira, 1896-1983

**Extent:** 60,000 items ; 136 containers ; 53 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Composer George Gershwin (1898-1937) and his lyricist brother Ira (1896-1983) wrote some of the most significant American popular songs of the first half of the twentieth century. Working with novelist and poet DuBose Heyward, they created the great American opera *Porgy and Bess*. Additionally, George Gershwin composed several singularly American concert works, including *An American in Paris* and *Rhapsody In Blue*, and both brothers produced many distinguished songs working with other collaborators. The George and Ira Gershwin Collection contains music manuscripts, handwritten and typewritten lyric sheets, printed music, correspondence, photographs, programs and publicity materials, legal and financial documents, and thirty-one scrapbooks, which present nearly a complete record of the Gershwins' lives and work as they were chronicled in the contemporary press.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Armitage, Merle, 1893-1975--Correspondence.

Bennett, Robert Russell, 1894-1981.

Botkin, Benjamin Albert, 1901-1975--Correspondence.

Botkin, Henry Albert, 1896-1983--Correspondence.

Corbett, Rosamond Walling Tirana, 1910-1999--Correspondence.

Daly, William, -1974.

Damrosch, Walter, 1862-1950--Correspondence.

DePackh, Maurice, 1896-1960.

Gershwin, George, 1898-1937--Archives.

Gershwin, George, 1898-1937--Correspondence.

Gershwin, George, 1898-1937--Photographs.

Gershwin, George, 1898-1937.

Gershwin, George, 1898-1937.

Gershwin, George, 1898-1937. *Porgy and Bess*.

Gershwin, George, 1898-1937. *Porgy and Bess*.

Gershwin, George, 1898-1937. Works. Selections.

Gershwin, George, 1898-1937. Works. Selections; arranged.

Gershwin, Ira, 1896-1983--Archives.

Gershwin, Ira, 1896-1983--Correspondence.

Gershwin, Ira, 1896-1983--Photographs.

Gershwin, Ira, 1896-1983.

Gershwin, Ira, 1896-1983.

Gershwin, Ira, 1896-1983. George and Ira Gershwin collection. 1895-2008.

Gershwin, Rose--Correspondence.

Heyward, DuBose, 1885-1940.

Kaufman, George S. (George Simon), 1889-1961.

Pringle, Aileen, 1895-1989--Correspondence.

Ryskind, Morrie, 1895-1985.

Saddler, Frank.  
Sirmay, Albert--Correspondence.  
Sirmay, Albert.  
Spialek, Hans.  
Swift, Kay, 1897-1993.  
Tamber, Selma--Correspondence.  
Weill, Kurt, 1900-1950--Correspondence.

### **Subjects**

Composers--United States--Autographs.  
Composers--United States--Correspondence.  
Composers--United States.  
Lyricists--United States--Correspondence.  
Lyricists--United States.  
Musical films.  
Musicals--Scores.  
Musicals--Vocal scores with piano.  
Musicals.  
Revue.

### **Form/Genre**

Artifacts (Object genre)  
Correspondence.  
Financial records.  
Legal documents.  
Photographic prints.  
Programs (Documents)  
Scrapbooks.

## **Administrative Information**

### **Provenance**

The George and Ira Gershwin Collection has been assembled over a period of more than seventy years from a number of sources, foremost among them, members of the Gershwin family. The first acquisition that would become part of the Gershwin Collection was George's 2-page holograph sketch for *Roll Dem Bones* (or, "The Crap Shooter's Song") from *Porgy and Bess*, donated by Ira in 1939. The next gift, and the first substantial one, was received in 1953 from the estate of Rose Gershwin, consisting of George's holograph scores for six of his seven large-scale orchestral works: *An American in Paris*, *Concerto in F*, *Cuban Overture*, *Porgy and Bess*, *Rhapsody in Blue*, and *Second Rhapsody*. Ira's first major gifts were George's custom-made desk and Ferde Grofé's holograph score for his symphonic orchestration of *Rhapsody in Blue*, also in 1953, and George's holograph score for the "*I Got Rhythm*" *Variations*, in 1954.

During the 1950s, '60s, and '70s, Ira donated numerous music manuscripts, lyric sheets, photographs, sound recordings, and other materials in his possession, many of them accompanied by his informative explanatory notes. He also donated the drafts for his memoir, *Lyrics on Several Occasions*, in 1966, and he purchased and donated several items that he considered interesting and appropriate for the collection.

By the early 1980s, as Ira's advancing age was diminishing his activity on behalf of the Gershwin Collection, his wife, Leonore, became increasingly involved with collecting and preserving the Gershwins' documentary legacy. In 1983, she purchased George's holograph two-piano score for *An American in Paris*, which she donated the following year.

After Ira's death in 1983, Leonore continued and expanded her husband's efforts, donating the remaining music manuscripts and lyric sheets (some 6,000 documents) from their home in 1987. She purchased and donated George's letters to Julia Van Norman in 1988. Her final gift, in the spring of 1991, included an early tune book of George's sketches for *An American in Paris*. Following her death later that year, the Library of Congress received from her estate self-portrait oil paintings of both brothers, posters from the 1950s international tour of *Porgy and Bess*, one of George's pianos, and thirty-

one scrapbooks that document the careers of George and Ira and productions and performances of their work from 1913 until 1986.

Many other members of the Gershwin family and friends of the Gershwin brothers have also given materials for the collection. The following list is by no means comprehensive. Albert Sirmay donated the working annotated typescript libretto for *Porgy and Bess* in 1955 and his letters from Ira in 1963. Kay Swift donated the holograph manuscript of the *George Gershwin Songbook*, as well as a large quantity of George's holograph music sketches in 1966. Arthur Gershwin's gifts in 1966 and 1968 included forty-seven photographs belonging to George and a memorial scrapbook assembled by Rose Gershwin. Mabel Schirmer donated her letters from George in 1974. Leonore Gershwin, Frances Gershwin Godowsky, Judy Gershwin, and Marc George Gershwin jointly donated the so-called Secaucus Manuscripts (a large cache of music manuscripts and lyric sheets found in a Warner Brothers warehouse in Secaucus, New Jersey) in 1984. Leonore Gershwin and Frances Gershwin Godowsky donated the Congressional Gold Medals honoring George and Ira in 1985. Michael Feinstein's donations included George's holograph manuscript score for a dance sequence from *Rosalie* in 1990 and two original Duoart piano rolls. Rosamond Walling Tirana donated her correspondence with George Gershwin in 1993. Dorothy Botkin Rosenthal and Daniel Botkin donated an important collection of correspondence, photographs, and other materials in 1998. Leopold Godowsky III donated scores from George's library in 1987, and he and Elaine Godowsky donated a manuscript for the *Concerto in F* in 2004. Michael and Jean Strunsky presented George's "little black book" in 2009.

Since 1991, Ira and Leonore's acquisitions work has continued, underwritten by the Ira and Leonore Gershwin Trust for the Benefit of the Library of Congress. In some instances, the Trust has acquired and donated materials; in numerous other instances, the Library has purchased materials using funds provided by the Gershwin Trust.

The most remarkable gift from the Gershwin Trust was a collection of more than 120 previously unknown documents from the estate of Emanuel Alexandre, for many years Rose Gershwin's attorney, presented to the Library of Congress in 1997. The Gershwin Trust also donated two pages of sketches for songs from *Girl Crazy* in 1998, and five letters at various times.

Materials purchased by the Library with funds from the Gershwin Trust include the archival files of the Theatre Guild (1927-1966) concerning *Porgy and Bess*, purchased in 1992, notable manuscript sketches for *Porgy and Bess* from the estate of Kay Swift, purchased in 1994, and seven additional music manuscripts, as well as rare printed scores, contracts, and sixty-one letters, postcards, and other documents.

Finally, the Library's acquisitions funds were used in 1990 to purchase a collection of approximately 275 contracts, letters, and other documents (1919-1949) from the files of the law offices of Wattenberg and Wattenberg, attorneys for music publisher Max Dreyfus and the publishing firm Chappell and Co. (for many years the Gershwins' principal publisher). In 1996, the Library purchased three music manuscripts and four letters with funds provided by the Library's James Madison Council.

### **Processing History**

Items in the Gershwin Collection were processed individually or in groups upon their arrival, beginning with the first acquisition in 1939. The collection was organized into series approximating the present arrangement by Raymond White in 1984. In 1997-1998, the arrangement of the collection was modified somewhat to accommodate acquisitions received since 1984, and the finding aid was created by Valerie MacMurdy. Beginning in 2008, the finding aid was revised by Christopher Hartten, Janet McKinney, Caitlin Miller, and Raymond White and coded for EAD in 2010.

### **Other Repositories**

Additional correspondence, business papers, photographs, programs, and other documents are held by the Ira and Leonore Gershwin Trusts in San Francisco, CA. Materials concerning *Porgy and Bess* are included in the DuBose Heyward Papers at the South Carolina Historical Society. Research and publication materials for *The Gershwin Years* are included in the Edward Jablonski and Lawrence D. Stewart Collection at the Harry Ransom Humanities Research Center at the University of Texas at Austin.

### **Related Material**

[The Ira Gershwin Files from the Law Office of Leonard Saxe](#) relate primarily to Ira's personal legal affairs and the activities of the Rose Gershwin Testamentary Trust from 1948 to 1968. The [Ferde Grofé Collection](#) contains materials for *Rhapsody in Blue*, including Grofé's holograph score for his original jazz band scoring. Additional materials can be found in [the Serge](#)

[Koussevitzky Archive](#), [the Moldenhauer Archives at the Library of Congress](#), the Spivacke Fund Collection, [the Vernon Duke Collection](#), and the [Danny Kaye and Sylvia Fine Collection](#).

### Copyright Status

Materials from the George and Ira Gershwin Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

### Access and Restrictions

The George and Ira Gershwin Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George and Ira Gershwin Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1872?	Moishe Gershovitz (later, Morris Gershovitz, then Gershvin, and finally, Gershwin) born in St. Petersburg, Russia. He immigrates to New York in the early 1890s. George will describe him as "a very easy-going, humorous philosopher who takes things as they come."
1875 or 1876	Rosa (later, Rose) Bruskin (or Brushkin) born in St. Petersburg, Russia. She immigrates to New York with parents Gershon and Mariaska (later, Mary) Dechinik Bruskin and younger siblings Bernard "Barney" and Katiel "Kate" in the early 1890s. George will describe her as "nervous, ambitious, and purposeful" and "never the doting type."
1895, July 21	Morris Gershovitz and Rosa Bruskin are married in New York.
1896, Dec. 6	Ira Gershwin is born Israel Gershovitz in Manhattan's Lower East Side. He is known as "Izzy" or "Iz," mistakenly believing (until applying for a passport in 1928) that his given name is Isidore (or Isadore). Ira follows his father's use of the surname Gershvin until 1917, when he adopts Gershwin.
1898, Jan. 15	Morris and Rosa Gershvin become naturalized U.S. citizens.
1898, Sept. 26	George Gershwin is born Jacob Gershwine in Brooklyn, New York. (Gershwine is probably an alternate spelling of Gershvin and not a change of the family name; in the 1890s in the New York's Russian-Jewish immigrant communities both spellings would be pronounced "Gershvin.") By 1913, George is using the name Gershwin, which the entire family eventually adopts. His family sometimes calls him Georgie, although there is scant evidence that he is ever called Jacob.
1900, Mar. 14	Arthur, the third Gershwin sibling, is born.
1900, Oct. 3	Leonore "Lee" Strunsky is born into a Russian-Jewish family in San Francisco. Lee and her parents, Albert and Mascha Strunsky, and her older sister, Emily, move to New York in 1906, following the famous earthquake. Lee's brother, English, is born in New York in 1908. Emily will later become one of George's dearest friends.

- 1906, Dec. 6 Frances (known as "Frankie"), the youngest Gershwin child and only daughter, is born.
- Early 1900s Ira's emerging personality is quiet and studious. He becomes an avid reader and also develops an interest in theater (moving pictures as well as stage shows). George is more rambunctious and misbehaves frequently. He describes his first awareness of music as hearing Rubinstein's *Melody in F* at a penny arcade in Harlem (circa 1904), and he credits a performance of Dvořák's *Humoresque* (circa 1908) by schoolmate-violinist Maxie Rosenzweig (later, Max Rosen) as having "opened the world of music" to him.
- Circa 1910 The family acquires a piano, with the expectation that Ira will continue piano lessons begun a short time before under the tutelage of Rose's sister, Kate Wolpin. George surprises his family by demonstrating keyboard ability, acquired by experimenting on the player piano at the home of a friend. George begins piano lessons, while the plans for Ira's continued study are discarded. The details of George's early piano instruction remain uncertain and accounts disagree. George's first lessons may have been with an unnamed neighborhood teacher for a short time, then with a Mrs. Louis Greene, and followed by a period under a Hungarian band leader and operetta conductor named Von Zerly.
- 1910-1914 Ira attends Townsend Harris Hall high school. In 1913, he and Isadore Hochberg (later, lyricist E. Y. "Yip" Harburg) write the "Much Ado" column for the school's literary magazine, the *Academic Herald*. In October 1913, Ira is listed as one of the publication's four art editors.
- 1912 George enters the High School of Commerce.
- 1912-1913 George begins attending concerts by the likes of Leopold Godowsky, Josef Lhévinne, Leo Ornstein, and Efrem Zimbalist during his freshman year in high school.
- Circa 1913-1918 George's first important piano teacher is Charles Hambitzer, who George will describe as "the first great musical influence in my life." Lessons probably begin in early 1913 and continue until Hambitzer's death in 1918, although how frequently, particularly in the later years, is not certain.
- Circa 1913 George composes his earliest known songs, to lyrics by Leonard Praskins: *Ragging the Traumerei* and *Since I Found You* (now lost). Sources disagree as to which song was first, although *Ragging the Traumerei* is widely accepted as George's earliest surviving composition.
- 1914-1916 Ira attends the City College of New York, majoring in English. In November 1915 he and Yip Harburg begin writing a column for *The Campus*, the City College weekly journal titled, "Gargoyle Gargles," signed by "Yip and Gersh."
- 1914, Mar. 21 George makes his first documented appearance as a pianist on a concert program presented by the Finley Club, the literary society of the City College of New York, performing an original tango and accompanying a singer.
- 1914 May Fifteen-year-old George, already skilled at sight-reading and transposing, leaves the High School of Commerce to become a piano pounder at Jerome H. Remick and Company, at a salary of \$15 per week.
- 1914, Sept. 26 Ira's first publication in a commercial newspaper, the *New York Mail*, is credited to "Gersh."

- Late 1915 George begins making piano rolls for the Standard Music Roll Co. From 1915 until 1925 or 1926, he makes some 140 piano rolls, more than half of them in 1916 and 1917. Initially, he records the works of other composers, but after 1919 he concentrates chiefly on his own music, and exclusively so after 1921.
- 1915 or 1917, through 1921 or 1923 George studies music theory with Edward Kilenyi, Sr. Again, sources disagree as to the precise dates.
- 1916-1918 Ira works at his father's Turkish baths and at B. Altman's department store, taking occasional evening classes at City College. He attends numerous Vaudeville shows and moving pictures, and he publishes some light verse.
- 1916 Piano rag *Rialto Ripples*, written by George and collaborator Will Donaldson, is George's first complete surviving instrumental piece, and his earliest repertoire work.
- 1916 May George's first published song, *When You Want 'Em, You Can't Get Em, When You've Got 'Em, You Don't Want 'Em* (lyric by Murray Roth), earns a total royalty of \$5.00.
- 1916 June George's second published song (and his first to be sung in a Broadway show) is *Making of a Girl* (lyric by Harold Atteridge) in *The Passing Show of 1916* at the Winter Garden.
- 1917, Mar. 17 George quits his job as a song plugger at Remick's, wishing to associate himself more closely to what he describes as "production music, the kind Jerome Kern was writing."
- 1917, May 23 Ira's first known song lyric, *You May Throw All the Rice You Desire*, is published in the *New York Evening Sun*; Ira is credited as I. B. Gershwin.
- 1917 July George becomes rehearsal pianist for Miss 1917. During the next eighteen months or more, he accompanies rehearsals for a number of shows, acquainting himself with the theater and many of its important figures.
- Late 1917 George is pit pianist for several weeks at the Coconut Grove Roof of the Century Theatre, for an all-Spanish review with music of Quinito Valverde.
- 1917 Nov. Ira begins a several-month stint as an occasional Vaudeville reviewer for the *New York Clipper*.
- 1917 Dec. Ira writes his first lyrics to melodies of George's. His diary names one such lyric, *You Are Not the Girl* (now lost). Later in the month, the diary mentions "a couple" of songs written with George, but the titles are not given.
- 1918 Feb. George joins the music publishing firm T. B. Harms Co. as a staff composer. George, Ira, and Lou Paley collaborate on *A Beautiful Bird*, the earliest surviving George-and-Ira song. Only the melody and lyric are preserved, however.
- 1918 Feb. *The Shrine*, a brief "filler" piece and Ira's first publication for which he is paid, appears in *The Smart Set: A Magazine of Cleverness*. Ira is credited as Bruskin Gershwin; he earns \$1.00.
- 1918 Sept. *Some Wonderful Sort of Someone* (lyric by Schuyler Greene) becomes the first of George's songs published by T. B. Harms. The following month it is heard in *Ladies First* at the Broadhurst Theatre, along with *The Real American Folk Song (Is a Rag)*, the first George-and-Ira song performed in a Broadway show, and the earliest George-and-Ira song to survive as a complete piano-vocal score.

- 1918, Dec. 9 The first musical to feature George's songs, *Half Past Eight* (three songs with lyrics by Edward B. Perkins, and one by Ira), closes out of town at the Empire Theatre in Syracuse, New York, after only one week and a scathing review in *Variety*.
- 1919 George continues writing songs that he hopes may be interpolated into Broadway musicals. *I Was So Young (You Were So Beautiful)* (lyric by Irving Caesar and Al Bryan) was one of two songs by George included in *Good Morning, Judge* at the Shubert Theatre. It is the first of George's songs to achieve some popularity.
- 1919, May 26 *La-La-Lucille!* (lyrics by Arthur J. Jackson and B. G. DeSylva) opens at the Henry Miller Theatre in New York. George's first book musical and his first full-scale Broadway production, the show is a moderate success, running for 104 performances.
- 1919 Fall? George and lyricist Irving Caesar write *Swanee* in an effort to capitalize on the current one-step rage, *Hindustan*. The song is included in the *Capitol Revue* at New York's new 5,300-seat Capitol Theatre, but it attracts little notice. In December, Al Jolson hears it at a party and decides to interpolate it in his current hit show, *Sinbad*. The song then becomes an immediate success and George's first international hit.
- 1920, Aug. 31 *Waiting for the Sun to Come Out*, the first published George-and-Ira song, is introduced in *The Sweetheart Shop* at New York's Knickerbocker Theatre. The sheet music credits Ira as "Arthur Francis," a name that Ira would use for the next 3-1/2 years. Ira devised the pseudonym (combining the names of his younger brother and sister) in an effort to avoid the accusation of attempting to trade on his better-known brother's reputation.
- 1921, May 3 *Two Little Girls in Blue* (music by Vincent Youmans and Paul Lannin) opens at the George M. Cohan Theatre. It is Ira's first successful Broadway show, running for 135 performances.
- 1921 Summer In his continuing desire to increase his musical training, George takes summer courses at Columbia University: Nineteenth-Century Romanticism in Music, and Elementary Orchestration, taught by music department head Rossetter G. Cole.
- 1922, Aug. 28 *Blue Monday*, a one-act opera with lyrics by B. G. DeSylva, receives its first performance as part of *George White's Scandals of 1922* at New York's Globe Theatre. Sometimes described as George's first serious work and the precursor to *Porgy and Bess*, it is deemed out of keeping with the rest of the revue, and it is cut after only one performance.
- 1923 Jan. George studies musical form and composition with arch-traditionalist Rubin Goldmark. Most sources indicate that the course of study lasted for only three lessons.
- 1923, Apr. 3 *The Rainbow* (lyrics by Clifford Grey) opens at London's Empire Theatre. George makes his first trip to Europe to supervise the production.
- 1923, Nov. 1 George makes his concert hall debut accompanying mezzo-soprano Eva Gauthier in a "Recital of Ancient and Modern Music for the Voice." George accompanies her in a set of American songs, including some of his own and, it is said, steals the show. The concert (or a version of it) was later repeated in Boston, London, and Derby, Connecticut.



- 1924, Feb. 12 *Rhapsody in Blue* receives its first performance at New York's Aeolian Hall by Paul Whiteman's Palais Royal Orchestra, with Whiteman conducting and George as piano soloist. The not-yet-begun work is announced as a "jazz concerto" in the January 4 *New York Tribune*. George completes his score in less than three weeks; it is then orchestrated by Ferde Grofé. Tentatively titled *American Rhapsody*, it is retitled *Rhapsody in Blue* at Ira's suggestion. It is an immediate popular triumph, although critics are somewhat less enthusiastic. The performance is repeated on March 7 and at Carnegie Hall on April 21. George records the work for the Victor label (his first phonograph recording) with Whiteman and his orchestra.
- 1924 May Ira drops the pseudonym Arthur Francis. He chooses the name Ira, wanting to keep his initial I, and feeling that Isidore and Irving were too common. *Imagine Me Without My You* (music by Lewis Gensler), sung in *Top Hole* at New York's Fulton Theatre, becomes the first published song with lyrics attributed to "Ira" Gershwin (in this instance, Ira B. Gershwin).
- 1924, Sept. 3 *Be Yourself* (music by Lewis Gensler and Milton Schwarzwald) opens at the Sam H. Harris Theatre in New York. It becomes the first complete Broadway musical with lyrics by "Ira Gershwin," enjoying a moderately successful run of 93 performances.
- 1924, Sept. 11 *Primrose* (lyrics by Ira and Desmond Carter) opens at London's Winter Garden. It runs for 255 performances and becomes the Gershwins' first big London success, as well as their first show to be printed as a complete piano-vocal score.
- 1924, Dec. 1 *Lady, Be Good!*, starring the brother-and-sister team of Fred and Adele Astaire, opens at New York's Liberty Theatre. It is the first complete George-and-Ira show on Broadway and its successful run of 330 performances is by far the Gershwins' longest to date.
- 1925, Dec. 3 *Concerto in F*, George's first truly symphonic work, is given its premiere performance at Carnegie Hall by the New York Symphony Society (which had commissioned the work), conductor Walter Damrosch, and George as piano soloist. George scores the work himself, as he will score all of his subsequent orchestral works, including *Porgy and Bess*.
- 1926-1928 George records three preludes, the "Andantino" section of *Rhapsody in Blue* for piano solo, and fifteen show tunes. He will make few recordings after 1928, although radio broadcasts preserved from the 1930s give evidence of the development of his piano playing in later years.
- 1926, Apr. 14 The London production of *Lady, Be Good!* opens at the Empire Theatre. Hugely successful, its London run of 326 performances was followed by a tour of England, Scotland, and Wales. The genesis of *An American in Paris* can be traced to the period of George's trip to London for the production. After leaving England, George visits Paris and searches for the famed taxi horns later used for performances of *An American in Paris*.
- 1926, Sept. 14 Ira marries Lee Strunsky in New York.
- 1926 Oct. George reads DuBose Heyward's novel *Porgy*, and he is impressed by the operatic possibilities of the story. Although he soon mentions the prospect to Heyward, it will be seven years before serious work on the opera begins.
- 1926, Nov. 8 *Oh, Kay!* (earlier titles: *Mayfair*, *Miss Mayfair*, and *Cheerio*) starring Gertrude Lawrence opens in New York at the Imperial Theatre. It receives enthusiastic reviews for the score as well as for Lawrence's performance and runs for 256 performances.

- 1926, Dec. 4            George participates in a so-called Futurist concert with the somewhat exotic contralto Marguerite D'Alvarez at New York's Hotel Roosevelt. George plays a set of preludes, some or all of which he plays later in Buffalo and Boston, this later giving rise to considerable scholarly discussion of precisely how many preludes were written and which of the surviving scores and sketches (including and in addition to the three published preludes) might represent those works.
- 1927 Apr.                George makes a second Victor recording of *Rhapsody in Blue*, again with the Whiteman Orchestra, but with Nathaniel Shilkret conducting. This "new" electrical recording uses the recently-developed microphone, as opposed to the acoustic horn technology used for George's first recording of the work.
- 1927, July 23            George makes the first of six appearances with the New York Philharmonic at summer concerts at Lewisohn Stadium, a sports arena on the campus of the City University of New York. This performance, with George as soloist in both *Rhapsody in Blue* and *Concerto in F*, attracts a record-breaking audience of some 15,000 people (the previous record was held by a concert featuring Beethoven's Ninth Symphony!).
- 1927, Aug. 27            The "1927 version" of *Strike Up the Band* begins its out-of-town tryouts at the Broadway Theatre in Long Branch, New Jersey. Ten days later, it moves to the Shubert in Philadelphia where it closes after two weeks. Although the critics are enthusiastic, the show's satire fails to attract audiences. The show would be revised somewhat successfully in 1930.
- 1927, Oct. 11            The out-of-town tryouts begin for *Smarty* (eventually retitled *Funny Face*), featuring Fred and Adele Astaire, who have just returned from the London run of *Lady, Be Good!* Although it eventually produces such hits as *He Loves and She Loves*, *'S Wonderful*, and *How Long Has This Been Going On* (discarded), it goes through extensive revisions during its six weeks in Philadelphia, Washington, Atlantic City, and Wilmington before finally opening at New York's Alvin Theatre on November 22, for a successful run of 244 performances.
- 1928, Mar. 11            George, Ira, Lee, and Frankie sail for a vacation in Europe; the New York Times had announced that George would work on a new composition during the visit. This is Ira's first trip abroad, and George's fifth and last. The Gershwins' itinerary includes London, Paris, Berlin, and Vienna. The announced "new work" would be *An American in Paris*
- 1928, May 10            At Elsa Maxwell's instigation, Frankie sings a set of her brothers' songs as part of a revue that Cole Porter is preparing for the night club, *Les Ambassadeurs*. George accompanies her first-night performance and Frankie continues on the program for two weeks.
- 1928, Dec. 13            *An American in Paris* is given its premiere performance at Carnegie Hall by the Philharmonic-Symphony Society of New York, conducted by Walter Damrosch. The work is an immediate popular success.
- 1929 Feb.                The complete recording of *An American in Paris* is made by RCA Victor, with Nathaniel Shilkret conducting. This is the first full-scale recording of a work by George, who plays the celesta part for the recording and, it is often said, misses one cue because of his excitement.
- 1929, July 2             *Show Girl* opens at the Ziegfeld Theatre in New York. The show stars Ruby Keeler Jolson and generates considerable press and excitement, but runs for only 111 performances.
- 1929, Aug. 26            George makes his conducting debut at Lewisohn Stadium in *An American in Paris* with the New York Philharmonic.

- 1929, Nov. 1            George conducts the Manhattan Symphony at the Mecca Auditorium in *An American in Paris*. The New York Times gives him an excellent review.
- 1929, Dec. 25           The "1930 version" of *Strike Up the Band* opens its out-of-town tryout at Boston's Shubert Theatre, with a new libretto and half of the original score rewritten. George adopts the practice of conducting the show's out-of-town and New York openings (at the Times Square Theatre on January 14, 1930), a practice he will continue for the rest of his life.
- 1930, Oct. 14           *Girl Crazy*, with a score boasting such classics as *Embraceable You*, *But Not for Me*, and *I Got Rhythm* opens at New York's Alvin Theatre and runs for 272 performances. This show is widely credited as establishing the stardom of both Ethel Merman and Ginger Rogers.
- 1930, Nov. 5            George, Ira, and Lee leave New York by train for California, where George and Ira write the score for *Delicious*, a film produced by the Fox Film Corp. and released the following year. The Gershwins write six songs, the so-called *Dream Sequence*, and George's *Manhattan Rhapsody* (later revised as his *Second Rhapsody*). The film, starring Janet Gaynor, Charles Farrell, and El Brendel, promises to be a hit in the new medium of musical films, but it fails to meet expectations.
- 1931, Dec. 29           *Of Thee I Sing* opens at the Music Box Theatre in New York. It will run for 441 performances, making it the longest-running of any original Gershwin musical. It is awarded the Pulitzer Prize for Drama, the first musical to be so honored. However, the citation and the \$1,000 prize go to George S. Kaufman, Morrie Rysking, and Ira, the authors of the book and lyrics. The composer of the music is not included among the honorees.
- 1932, Jan. 29           George's *Second Rhapsody* (reworked from the *Manhattan Rhapsody* written for the film *Delicious*) receives its premiere performance by the Boston Symphony, conductor Serge Koussevitzky, and George as piano soloist. The same forces give the work's first New York performance at Carnegie Hall on February 5.
- 1932, May 14           Morris Gershwin dies in New York.
- 1932, Aug. 16           The first performance of *Rumba* takes place at Lewisohn Stadium, by the New York Philharmonic and conductor Albert Coates. The work is derived from George's experiences on vacation in Cuba in February 1932. It is soon renamed *Cuban Overture*.
- 1932                      *George Gershwin's Songbook* is published, containing his piano transcriptions of eighteen of his songs. A signed limited edition is issued by Random House in May, followed in September by the less-fancy edition from Simon and Schuster.
- 1933, Jan. 20           *Pardon My English* opens at New York's Majestic Theatre, but closes after only 46 performances.
- 1933, Oct. 21           *Let 'Em Eat Cake* opens at New York's Imperial Theatre. Although it is widely considered to be the most sophisticated and fully developed of the Gershwin political musicals, and despite an enthusiastic early box office, it was not a popular success, running for only 90 performances.
- 1933 Nov.                George begins work on the score for *Porgy and Bess* after DuBose Heyward sends him the draft libretto for the first scenes. Heyward sends additional scenes early in 1934.

- 1934, Jan. 14      *"I Got Rhythm" Variations* receives its first performance at Boston's Symphony Hall by the Leo Reisman Symphonic Orchestra, conducted by Charles Previn with George as piano soloist. This concert inaugurates a month-long 28-city concert tour which will be an artistic success, but a financial failure.
- 1934, Feb. 19      George begins a radio show, *Music by Gershwin*, with two fifteen-minute broadcasts each week from February through May and one half-hour show each week from September through December.
- 1934, Aug. 27      *Life Begins at 8:40* (music by Harold Arlen) opens at the Winter Garden in New York. The show runs for 237 performances.
- 1935                  Work continues on *Porgy and Bess*. After approximately twenty months (eleven months composing the opera and nine months orchestrating it), work is completed in early September. Rehearsals begin on August 26. With Todd Duncan and Anne Wiggins Brown in the title roles, the Boston tryout opens at the Colonial Theatre on September 30, and the New York opening, at the Alvin Theatre, is on October 10. The production receives thunderous applause but mixed reviews. Its New York run of 124 performances is followed by a short tour. It remains an aesthetic triumph, but the initial production is a financial disappointment.
- 1936, July 9-10      George's final New York performances take place at Lewisohn Stadium with Alexander Smallens conducting a program that includes *Rhapsody in Blue* and *Concerto in F* (both with George as piano soloist) and selections from *Porgy and Bess*.
- 1936, Jan. 30      *Ziegfeld Follies of 1936* (music by Vernon Duke) opens at the Winter Garden in New York, for an initial run of 115 performances, followed by 112 performances of the second, revised edition.
- 1936, Aug. 10      George, Ira, and Lee fly to Los Angeles, where George and Ira will write the scores for three films. Although it may not have been their intention at the time, all three will live in California for the remainder of their lives.
- 1936, Sept. 19      George, Ira, and Lee give what George describes as their first "big Hollywood party" with a guest list including "about a hundred of the Hollywood notables." The occasion was "the unveiling of Moss Hart's new teeth ... he having had all sorts of things done to his teeth with porcelain."
- 1937, Feb. 10-11      George makes his last concert performances as piano soloist in an all-Gershwin program with the Los Angeles Philharmonic, with Alexander Smallens conducting.
- 1937 May              *Shall We Dance*, the brothers' first RKO film and the seventh Astaire-Rogers musical, is released.
- 1937, July 11      George Gershwin dies following surgery to remove a brain tumor in Los Angeles, aged 38.
- 1937 Nov.              *A Damsel in Distress*, the brothers' second RKO film, starring Fred Astaire and George Burns and Gracie Allen, is released.
- 1938 Feb.              *The Goldwyn Follies*, the brothers' final film, is released. It includes four songs by George and Ira. *Love Is Here to Stay* is the last song that they wrote together.
- Early 1940              Moss Hart approaches Ira about writing lyrics for a show to be called *I Am Listening* and later titled *Lady in the Dark*. This will be Ira's first major project following George's death nearly three years earlier.

- 1941, Jan. 23 *Lady in the Dark* opens at the Alvin Theatre, the first of three Ira Gershwin-Kurt Weill shows. It runs for 467 performances, making it Ira's longest running original musical, and slightly exceeding the run of George's longest running show, *Of Thee I Sing*.
- 1943 Oct. *The North Star* (with music by Aaron Copland, produced by RKO) is released. The film is not widely-embraced in the U.S., but it does find some success in Russia, perhaps because of Russian curiosity about American depictions of Russians.
- 1944 Apr. *Cover Girl* (with music by Jerome Kern, produced by Columbia Pictures) is released. Ira and Kern write seven songs for the film, of which *Long Ago (and Far Away)* becomes Ira's biggest commercial hit in a single year.
- 1945 Sept. *Rhapsody in Blue* (produced by Warner Brothers and directed by Jesse Lasky), an inaccurate and highly romantic film biography of George, is released.
- 1945 May *Where Do We Go From Here?* (with music by Kurt Weill, produced by 20th Century Fox) is released to great critical praise. Its 12-minute opera bouffe, titled *The Nina, The Pinta, and the Santa Maria*, is said to be the longest non-dancing musical number ever written for a film.
- 1945, Mar. 22 The operetta, *The Firebrand of Florence*, opens its brief run of 43 performances at New York's Alvin Theatre. Its lyrics were so integral to the plot that Ira shares billing for the libretto.
- 1946, Nov. 4 *Park Avenue* opens at the Shubert Theatre in New York. Ira's last original Broadway score, it received generally negative critical reaction, and although Ira's lyrics got better notices, the show's run lasted for only 72 performances.
- 1947 Jan. *The Shocking Miss Pilgrim* (produced by 20th Century Fox, and starring Betty Grable) is released. The score is constructed from George's archives with assistance from Kay Swift, the first such posthumous project. Ira writes lyrics for eleven of George's melodies for the film (ten were used).
- 1948, Dec. 15 Rose Gershwin dies in New York.
- 1949 May *The Barkleys of Broadway* (with music by Harry Warren, produced by MGM) is released. It is the tenth and final film starring Fred Astaire and Ginger Rogers, reuniting them after a ten-year hiatus since their previous appearance on-screen.
- 1951 Nov. *An American in Paris* (produced by MGM) is released. The film incorporates nine songs by George and Ira, as well as *Concerto in F* and *An American in Paris*. It stars Gene Kelly, Leslie Caron, and Oscar Levant and eventually wins six Academy Awards, including Best Picture of 1951.
- 1952, June 9 The Blevins Davis and Robert Breen production of *Porgy and Bess*, starring William Warfield and Leontyne Price in the title roles, opens in Dallas, beginning a four-year worldwide tour under the auspices of the U.S. State Department that would include performances in Europe, the Middle East, and Russia.
- 1953 Ira begins organizing the vast archive of music manuscripts and lyric sheets at his home, preparing detailed descriptions of many of the items, and making frequent donations of these materials to the Library of Congress. This enterprise will continue for most of the remainder of his life.

- 1954 Sept. *A Star is Born* (with music by Harold Arlen, produced by Transconia-Warner Brothers and starring Judy Garland) is released. Garland's performance of *The Man That Got Away* is one of the most iconic scenes in the history of American cinematography.
- 1954 Dec. *The Country Girl* (with music by Harold Arlen, produced by Paramount Pictures, and starring Grace Kelly and Bing Crosby) is released. It is nominated for seven Academy Awards, and wins two. It is Ira's last significant film project.
- 1955 Ira begins work on his memoirs, titled *Lyrics on Several Occasions*, published in 1959 by Alfred A. Knopf.
- 1966, June 4 Ira receives an honorary Doctor of Fine Arts degree from the University of Maryland.
- 1981, Nov. 20 Arthur Gershwin dies in New York, aged 81.
- 1983, May 1 *My One and Only*, Ira's last project, opens at the St. James Theatre in New York, running for 762 performances.
- 1983, Aug. 17 Ira Gershwin dies in Beverly Hills, aged 86.
- 1985, Aug. 9 Congress approves awarding the Congressional Gold Medal to George and Ira for their "outstanding and invaluable contributions to American music, theatre and culture."
- 1991, Aug. 20 Lee Gershwin dies in Beverly Hills, aged 90.
- 1998 A Pulitzer Prize Special Citation is awarded posthumously to George for his "enduring and distinguished contributions to American music."
- 1999, Jan. 18 Frances Gershwin Godowsky dies in New York, aged 92.

## Scope and Content Note

The materials in the George and Ira Gershwin Collection document many aspects of the lives and careers of composer George Gershwin (1898-1937) and his lyricist brother, Ira Gershwin (1896-1983). They span the years 1895-2008, with the bulk of the material dating from 1920 to 1960.

The music materials consist of manuscript and printed scores, sketches, and instrumental parts, as well as manuscript and typescript lyric sheets. These range from George's first hit, *Swanee* (1919), through the end of George and Ira's career and form the centerpiece of the collection. The first and largest series of music materials is that relating to stage and screen musical shows: revues, book musicals, operettas, *Porgy and Bess*, film musicals, and films with musical numbers. The compositional and production processes are documented with musical sketches, lyric sheets, short scores, piano-vocal scores, full scores, and orchestral parts. Many of the music manuscripts are in George's hand, with others in the hand of orchestrators, arrangers, editors, copyists and, in some instances, other composers. Most of the lyric sheets are Ira's work, holograph and/or typescript. Some shows are considerably more extensively documented than others, with the earlier works (particularly those prior to 1923) less well represented. Smaller in quantity, but of great interest nonetheless are the music materials for George's concert works, chiefly sketches, short scores, and full scores. Also present are musical sketchbooks, many of which contain material relating to the musicals and/or concert music, as well as the famous so-called "Song File" and an assortment of miscellaneous musical material.

The correspondence series contains chiefly correspondence of George (much of it written by him), with a lesser quantity to and by Ira, and a small amount with other members of the Gershwin family. Particularly extensive are George's letters to Mabel Schirmer and Aileen Pringle, and his letters to and from Rosamond Walling Tirana and Julia Van Norman. In

addition, there are important individual items, including those to Max Abramson in 1918 before his career "takes off" and those to Ira written during his first trip to London in 1923. Other significant correspondence includes that of George with Walter Damrosch, Zena Hannenfeldt, George Pallay, Albert Sirmay, and Selma Tamber. Of Ira's correspondence, the most extensive is with Merle Armitage, cousins Benjamin and Henry Botkin, Rose Gershwin, and Kurt Weill.

The earliest scrapbooks present information about the pastimes of George and Ira from their teenage years and include clippings, programs, and scattered early publications. From about 1920 on, however, the scrapbooks are devoted almost entirely to press coverage of the Gershwins and their work in the form of clippings and lengthier articles. Iconography includes approximately 180 photographs of George and Ira and their friends, in addition to a self-portrait oil painting of each brother, several drawings by George, and three water colors by Henry Botkin. The remaining series contain posters from the 1950s for *Porgy and Bess*, printed programs for a limited number of productions, financial and legal documents (including an extensive file of contracts for stage and screen musicals and other commercial projects), and artifacts: George's piano, desk, and metronome, Ira's typing table, typewriter, and fountain pen, and the Congressional Gold Medals struck in honor of the Gershwins.

## Arrangement of the George and Ira Gershwin Collection

The George and Ira Gershwin Collection is organized in eleven series:

- [Music](#)
- [Correspondence](#)
- [Biographical Materials](#)
- [Scrapbooks](#)
- [Iconography](#)
- [Publicity Materials](#)
- [Programs](#)
- [Financial Documents](#)
- [Legal Documents](#)
- [Artifacts](#)
- [Miscellany](#)

## Description of Series

- | <i>Container</i>     | <i>Series</i>   |
|----------------------|---|
| BOX 1-62, 132, 135   | <u>Music</u>  |
| BOX 63-66            | <u>Correspondence</u> <p>The correspondence in the Gershwin collection is organized alphabetically by correspondent, and then in chronological order. All condolence telegrams are placed in one group at the end arranged alphabetically by correspondent.</p>   |
| BOX 67-71, 132, 135  | <u>Biographical Materials</u> <p>The biographical materials in the Gershwin collection are divided into three subseries. The first and second subseries, biographical materials of George and Ira Gershwin respectively, are organized alphabetically by subject matter and chronologically when appropriate. The third subseries, <i>Lyrics on Several Occasions</i>, is further divided into three subseries. The first subseries consists of the typescript pages appearing in paginated order. The second subseries, "Drafts," is organized in alphabetical order by subject matter. The third subseries consists solely of the galley proof.</p> |
| BOX 72-101           | <u>Scrapbooks</u> <p>The scrapbooks in the Gershwin collection are divided into three subseries. The first and second subseries, "Biographical" and "<i>Porgy and Bess</i>" respectively, are organized in chronological order. The third subseries, "Miscellany," is organized by subject matter. Books 1-31 have also been microfilmed: #93/20013.</p>  |
| BOX 102-108, 133-134 | <u>Iconography</u> <p>The iconography in the Gershwin Collection is divided into two subseries, "Photographs" and "Paintings and drawings."</p>   |
| BOX 109, 134         | <u>Publicity Materials</u> <p>The publicity materials in the Gershwin collection are organized alphabetically by subject matter and then chronologically.</p>   |
| BOX 110-111          | <u>Programs</u> <p>The programs in the Gershwin collection are organized alphabetically by subject matter and then chronologically.</p>   |
| BOX 112-121          | <u>Financial Documents</u> <p>The financial documents in the Gershwin collection are divided into five subseries. The first and second subseries, "Royalty statements" and "Box office statements for <i>Porgy and Bess</i>," are organized chronologically. The third, fourth and fifth subseries, "George Gershwin," "George Gershwin Estate," and "Rose Gershwin," are organized alphabetically by subject matter and then chronologically.</p>  |
| BOX 122-130, 133     | <u>Legal Documents</u> <p>The legal documents in the Gershwin collection are organized alphabetically by subject matter and then chronologically.</p>   |



Artifacts

All artifacts are listed in alphabetical order and, with the exception of Ira Gershwin's medals, can be viewed in the George and Ira Gershwin exhibit room in the Thomas Jefferson Building.

BOX 131, 133, 136

Miscellany

The miscellaneous materials in the Gershwin collection are organized alphabetically by subject matter.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-62, 132, 135	<b>Music</b>
BOX 1-47, 132	<b>Music from Shows</b> The show music in the Gershwin collection is organized alphabetically by show title, and within each show, alphabetically by song title. The music is further organized within song title by type; full scores, piano-vocal scores, lyric sheets, etc. as well as holograph versus copyist versions.  <i>135th Street</i> <i>see <a href="#">Blue Monday</a></i> Note: Alternate title <i>135th Street blues</i> <i>see <a href="#">Blue Monday</a></i> Note: Alternate title
BOX 1	<i>Americana [1926]</i> Blowin' the blues away <i>see <a href="#">Blowing the blues away</a></i> Note: Alternate title
BOX-FOLDER 1/1	Blowing the blues away Manuscript piano-vocal score chiefly in the hand of Hans Spialek; 5 p.
BOX-FOLDER 1/1	Blowing the blues away Typescript lyric sheet Lost barbershop chord <i>see <a href="#">That lost barbershop chord</a></i> Note: Alternate title
BOX-FOLDER 1/2	Sunny disposish Manuscript piano score and 3 instrumental parts in the hand of Hans Spialek; 4 2,2,2 p. Note: Arranged for E-flat alto saxophones I, II and III, B-flat tenor saxophone I and II, C melody saxophones I and II, and piano
BOX-FOLDER 1/3	That lost barbershop chord Manuscript piano-vocal score chiefly in the hand of Albert Sirmay; 8 p. Note: Corrections to lyric in the hand of IG
BOX-FOLDER 1/3	That lost barbershop chord Manuscript piano-vocal score in the hand of William Daly; [4] p. Note: Score has no lyric
BOX-FOLDER 1/3	That lost barbershop chord Copyist manuscript piano-vocal score [no. 1]; 7 p. Note: Introduction in the hand of Albert Sirmay
BOX-FOLDER 1/3	That lost barbershop chord Copyist manuscript piano-vocal score [no. 2]; 7 p. Note: No introduction
BOX-FOLDER 1/3	That lost barbershop chord Typescript lyric sheet
BOX 1	<i>The Barkleys of Broadway [film, 1949]</i>

	97,704
	<i>see <a href="#">Natchez on the Mississip'</a></i>
	Note: Early title
BOX-FOLDER 1/4	Bouncin' the blues [instrumental] Photocopied (ozalid) copyist manuscript piano score; 2 p.
BOX-FOLDER 1/5	Call on us again Photocopied (ozalid) copyist manuscript piano-vocal score; 3 p.
BOX-FOLDER 1/5	Call on us again Typescript lyric sheets; [4] p.
BOX-FOLDER 1/6	The courtin' of Elmer and Ella Photocopied (ozalid) copyist manuscript piano-vocal score [no. 1]; 10 p. Note: Corrections in an unidentified hand
BOX-FOLDER 1/6	The courtin' of Elmer and Ella Photocopied (ozalid) copyist manuscript piano-vocal score [no. 2]; 10 p. In caption: Revised
BOX-FOLDER 1/6	The courtin' of Elmer and Ella IG holograph/typescript lyric sheets; [13] p.
BOX-FOLDER 1/7	Manhattan downbeat Photocopied (ozalid) copyist manuscript piano-vocal score; 8 p.
BOX-FOLDER 1/7	Manhattan downbeat IG holograph/typescript lyric sheets; [10] p.
BOX-FOLDER 1/8	Minstrels on parade IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 1/9	My one and only highland fling Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.
BOX-FOLDER 1/9	My one and only highland fling IG holograph/typescript lyric sheets; [9] p.
	Natchez
	<i>see <a href="#">Natchez on the Mississip'</a></i>
	Note: Early title
BOX-FOLDER 1/10	Natchez on the Mississip' Photocopied (ozalid) copyist manuscript piano-vocal score; 7 p. In caption: Rev[ised]
BOX-FOLDER 1/10	Natchez on the Mississip' IG holograph/typescript lyric sheets; [8] p.
BOX-FOLDER 1/11	The poetry of motion Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 1/11	The poetry of motion IG holograph/typescript lyric sheets; [6] p.
BOX-FOLDER 1/12	Second fiddle to a harp IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 1/13	Shoes with wings on Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 1/13	Shoes with wings on IG holograph/typescript lyric sheets; [7] p.
	Since the ballet swept the town
	<i>see <a href="#">The poetry of motion</a></i>
	Note: Early title

## Music

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BOX-FOLDER 1/14	Swing trot Manuscript lead sheet; [1] p. Note: Refrain only, with unused lyric fragments in the hand of IG Note: Unidentified IG holograph lyric sketches on verso
BOX-FOLDER 1/14	Swing trot IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 1/15	Taking no chances on you IG holograph/typescript lyric sheets; [18] p.
BOX-FOLDER 1/16	There is no music Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 1/16	There is no music IG holograph/typescript lyric sheets; [10] p.
BOX-FOLDER 1/17	These days Photocopied (ozalid) copyist manuscript piano-vocal score [no. 1]; 4 p. Note: Correction in an unidentified hand
BOX-FOLDER 1/17	These days Photocopied (ozalid) copyist manuscript piano-vocal score [no. 2]; 4 p. In caption: Rev[ised]
BOX-FOLDER 1/17	These days IG holograph/typescript lyric sheets; [7] p. and 1 envelope Note: Correction on p. [2] in the hand of Michael Feinstein Note: IG holograph lyric revision sketch, circa 1980, on envelope
BOX-FOLDER 1/18	They can't take that away from me <i>see also <a href="#">They can't take that away from me</a> from <i>Shall we dance</i></i> Photocopied (ozalid) copyist manuscript short score; 12 p. Note: Refrain only Note: Scored by Conrad Salinger
BOX-FOLDER 1/19	Weekend in the country Photocopied (ozalid) copyist manuscript short score; 15 p. Note: Scored by Conrad Salinger
BOX-FOLDER 1/19	Weekend in the country Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.
BOX-FOLDER 1/19	Weekend in the country IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 1/20	The well-known skies of blue IG holograph/typescript lyric sheets; [14] p.
BOX-FOLDER 1/21	You'd be hard to replace Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 1/21	You'd be hard to replace Sheet music ("Advance artist copy"); [4] p.
BOX-FOLDER 1/21	You'd be hard to replace IG holograph/typescript lyric sheets; [16] p.
	You're my highland fling <i>see <a href="#">My one and only highland fling</a></i> Note: Early title
BOX-FOLDER 1/22	Unidentified lyric sketches IG holograph manuscripts; [5] p.
BOX 1	<i>Be Yourself [1924]</i>

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- BOX-FOLDER 1/23** I came here  
Copyist manuscript piano-vocal score; 5 p.  
Note: Extensive emendations in various hands including Albert Sirmay  
Note: IG holograph lyric credit in caption
- BOX-FOLDER 1/24** Money doesn't mean a thing  
IG holograph lyric sheet  
Note: Verse 2 and part of refrain only
- BOX-FOLDER 1/25** My heart is yours [unfinished]  
Typescript lyric sheet; [2] p.
- BOX-FOLDER 1/26** Not so long ago  
Manuscript sketch; [2] p.  
Note: Sketch has no lyric
- BOX-FOLDER 1/26** Not so long ago  
Manuscript lead sheet; [2] p.
- BOX-FOLDER 1/27** They don't make 'em that way anymore  
IG holograph/typescript lyric sheet
- BOX-FOLDER 1/28** Uh-uh  
Manuscript piano-vocal score; [4] p.  
Note: IG holograph lyric credit in caption
- BOX-FOLDER 1/28** Uh-uh  
IG holograph/typescript lyric sheets; [4] p.  
Note: Emendations on p. [4] in unidentified hands
- BOX-FOLDER 1/29** What of it?  
Typescript lyric sheet
- BOX-FOLDER 1/30** The wrong thing at the right time  
Copyist manuscript piano-vocal score; 5 p.
- BOX-FOLDER 1/30** The wrong thing at the right time  
IG holograph/typescript lyric sheets; [5] p.
- BOX-FOLDER 1/31** List of 21 songs, most by IG and Lewis Gensler  
IG holograph manuscript, circa 1925; 1 p.
- BOX-FOLDER 1/31** List of 18 songs by IG and Lewis Gensler  
Typescript with annotations by Michael Feinstein; 1 p.
- BOX-FOLDER 1/31** Title page from IG's *Be Yourself* notebook  
Typescript; 1 p.
- Blue Monday [opera, 1922; revised 1925 and 1953]**
- BOX-FOLDER Bound** Blue Monday : original version, 1922  
GG holograph manuscript short score; 38 [i.e., 40] p.  
Note: Partial lyrics only  
Note: Presented as part of *George White's Scandals of 1922*; withdrawn after one performance
- BOX-FOLDER Bound** Blue Monday : revision, 1925  
Will Vodery holograph manuscript full score; 156 p.  
Note: Bound in original cover with title "135[th] Street" in the hand of GG  
Laid in: IG typescript notes; [2] p.
- BOX-FOLDER 1/32** Blue Monday : revision, 1925  
Typescript libretto; 4 p.  
Caption title: 135th Street  
Note: Emendation in the hand of B. G. DeSylva  
Laid in: Photocopied holograph letter from DeSylva to GG, 1925 November 25

## Music

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	Laid in: IG holograph notes; [2] p.
<b>BOX-FOLDER 1/33</b>	Blue Monday : revision, 1925 Typescript libretto and carbon copy; 4 p. ea. Caption title: 135th Street
<b>BOX-FOLDER 1/34</b>	Blue Monday : adaptation, 1953 Photocopied (ozalid) copyist manuscript piano-vocal score; 34 p. Caption title: 135th Street blues Note: Interlinear text in red pencil reflects the original lyrics Note: Adapted by George Bassman
<b>BOX-FOLDER 1/35</b>	Blue Monday : adaptation, 1953 Typescript (mimeograph) libretto; 9 p. Caption title: Blue Monday blues Note: Reflects revised libretto for Omnibus Broadcast, 1953 March 29 Laid in: Typescript letter from William Spier to IG, 1953 March 18
<b>BOX 2</b>	<b><i>Capitol revue [1919]</i></b>
<b>BOX-FOLDER 2/1</b>	Come to the moon GG holograph manuscript piano-vocal score; 3 p. Note: No lyric
<b>BOX-FOLDER 2/2</b>	Come to the moon Frank Saddler holograph manuscript full score; 20 p.
<b>BOX-FOLDER 2/3</b>	Swanee <i>see also <a href="#">Sinbad</a></i> Frank Saddler holograph manuscript full score; 21 p.
<b>BOX-FOLDER 2/4</b>	Swanee <i>see also <a href="#">Sinbad</a></i> Sheet music Note: 1st edition (with <i>Capitol Theatre</i> cover)
<b>BOX-FOLDER 2/4</b>	Swanee <i>see also <a href="#">Sinbad</a></i> Photocopied sheet music (French)
<b>BOX 2</b>	<b><i>Captain Jinks [1925]</i></b>
<b>BOX-FOLDER 2/5</b>	You must come over blues Corrected publisher's final proof; p. 2-5 Laid in: Holograph description by Michael Feinstein, dated 1978 February 16
<b>BOX-FOLDER 2/5</b>	You must come over blues IG holograph/typescript lyric sheets; [4] p.
<b>BOX 2</b>	<b><i>Chopin show [unproduced revue, 1923]</i></b>
<b>BOX-FOLDER 2/6</b>	Baby me blues IG holograph lyric sheet
<b>BOX-FOLDER 2/7</b>	Bittersweet IG holograph/typescript lyric sheets; [3] p. Note: Possible musical attribution to William Daly in the hand of Michael Feinstein on p. [1]
<b>BOX-FOLDER 2/8</b>	Honorable moon IG holograph/typescript lyric sheet
<b>BOX-FOLDER 2/9</b>	The hurdy-gurdy man <i>see also <a href="#">A corner of heaven with you</a></i> Copyist manuscript piano-vocal score; 4 p.
<b>BOX-FOLDER 2/9</b>	The hurdy-gurdy man

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	<i>see also <a href="#">A corner of heaven with you</a></i>
	Typescript lyric sheet
BOX-FOLDER 2/10	Man, the master <i>see also <a href="#">Musical sketches</a></i> IG holograph/typescript lyric sheets; [6] p.
BOX-FOLDER 2/11	My all <i>see also <a href="#">Musical sketches</a></i> William Daly holograph manuscript piano-vocal score; [2-3] p. Note: Vocal line only; verse incomplete; p. [1] is absent Note: Early lyric fragment in the hand of IG
BOX-FOLDER 2/11	My all <i>see also <a href="#">Musical sketches</a></i> IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 2/12	On the wings of romance William Daly holograph manuscript sketch; 1 p. Note: Title and partial lyric in the hand of IG
BOX-FOLDER 2/12	On the wings of romance IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 2/13	Opening William Daly holograph manuscript sketch; [2] p. Note: Partial lyric in the hand of IG Laid in: Description in the hand of Michael Feinstein
BOX-FOLDER 2/14	Someday you'll realize <i>see also <a href="#">Musical sketches</a></i> William Daly holograph manuscript piano-vocal score; [4] p. Note: Vocal line only, no lyric
BOX-FOLDER 2/14	Someday you'll realize <i>see also <a href="#">Musical sketches</a></i> IG holograph/typescript lyric sheets; [5] p.
BOX-FOLDER 2/15	Musical sketches William Daly holograph manuscript sketches with partial lyrics in the hand of IG; [2] p. Contents: <ul style="list-style-type: none"> <li>• p. [1]: My all (refrain only); Etude op. 25, no. 9; Someday you'll realize (refrain only, no lyric)</li> <li>• p. [2]: Someday you'll realize (verse and refrain); Man, the master (verse and refrain)</li> </ul>
BOX 2	<b><i>The country girl [film, 1954]</i></b>
BOX-FOLDER 2/16	Commercials IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 2/17	Dissertation on the state of bliss Photocopied (ozalid) copyist piano-vocal score; 5 p.
BOX-FOLDER 2/17	Dissertation on the state of bliss IG holograph/typescript lyric sheets; [6] p.
BOX-FOLDER 2/18	The land around us Photocopied (ozalid) copyist piano-vocal score [no. 1]; 8 p. Note: Includes Patter section
BOX-FOLDER 2/18	The land around us Photocopied (ozalid) copyist piano-vocal score [no. 2]; 6 p. Typescript (mimeograph) lyric sheets; 2 p.

	Love and learn <i>see <a href="#">Dissertation on the state of bliss</a></i> Note: Early title
BOX-FOLDER 2/19	The pitchman / It's mine, it's yours Photocopied (ozalid) copyist piano-vocal score; 10 p.
BOX-FOLDER 2/19	The pitchman / It's mine, it's yours IG holograph/typescript lyric sheets; [33] p.
BOX-FOLDER 2/20	The search is through Photocopied (ozalid) copyist piano-vocal score; [4] p.
BOX-FOLDER 2/20	The search is through Typescript lyric sheets; [2] p. You've got what it takes <i>see <a href="#">The search is through</a></i> Note: Early title
BOX-FOLDER 2/21	Unidentified lyric sketches IG holograph manuscripts; [3] p.
BOX 2	<b><i>Cover girl [film, 1944]</i></b> Any moment now <i>see <a href="#">Long ago (and far away)</a></i>
BOX-FOLDER 2/22	Cover girl IG holograph/typescript lyric sheets; [11] p.
BOX-FOLDER 2/23	Long ago (and far away) IG holograph/typescript lyric sheets; [5] p. Laid in: 3 discarded lyrics for this melody: Any moment now; [3] p.; Midnight madness; [2] p.; Midnight music; [7] p.
BOX-FOLDER 2/24	Make way for tomorrow IG holograph/typescript lyric sheets; [15] p. Midnight madness <i>see <a href="#">Long ago (and far away)</a></i> Midnight music <i>see <a href="#">Long ago (and far away)</a></i>
BOX-FOLDER 2/25	Put me to the test <i>see also <a href="#">Put me to the test</a> from <i>A damsel in distress</i></i> IG holograph/typescript lyric sheets; [12] p.
BOX-FOLDER 2/26	The show must go on IG holograph/typescript lyric sheets; [14] p.
BOX-FOLDER 2/27	Sure thing IG holograph/typescript lyric sheets; [10] p. That girl on the cover <i>see <a href="#">Cover girl</a></i> Note: Alternate title
BOX-FOLDER 2/28	That's the best of all [unfinished?] IG holograph/typescript lyric sheets; [7] p. Note: Suggestion for lyric alteration on p. [3] in the hand of Jerome Kern
BOX-FOLDER 2/29	Time: the present IG holograph/typescript lyric sheets; [9] p. Today's the day (to make way for tomorrow) <i>see <a href="#">Make way for tomorrow</a></i> Note: Alternate title



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- BOX-FOLDER 2/30** Tropical night  
IG holograph/typescript lyric sheets; [3] p.  
What I love to hear  
*see [That's the best of all](#)*  
Note: Early title
- BOX-FOLDER 2/31** Who's complaining?  
IG holograph/typescript lyric sheets; [7] p.
- BOX 2** *Crazy quilt [unproduced revue?, 1924?]*
- BOX-FOLDER 2/32** Opening  
IG holograph lyric sheet; [2] p.  
Note: This item is not related to *Crazy quilt* [revue, 1931]
- BOX 2** *Crazy quilt [revue, 1931]*
- BOX-FOLDER 2/33** In the merry month of maybe  
Manuscript piano score; [4] p.  
Note: This item is not related to *Crazy quilt* [unproduced revue, 1924]
- BOX-FOLDER 2/33** In the merry month of maybe  
Typescript lyric sheet  
Note: This item is not related to *Crazy quilt* [unproduced revue, 1924]
- BOX 3** *A damsel in distress [film, 1937]*
- BOX-FOLDER 3/1** A foggy day (in London town)  
GG holograph manuscript piano-vocal score; 1, 2, 3 p.  
Note: Refrain has no lyric refrain
- BOX-FOLDER 3/2** A foggy day (in London town)  
Photocopied sheet music (German edition)
- BOX-FOLDER 3/2** A foggy day (in London town)  
Typescript lyric sheet
- BOX-FOLDER 3/3** I can't be bothered now  
GG holograph manuscript piano-vocal score; 1, 2, 2 p.  
Note: No lyric
- BOX-FOLDER 3/3** I can't be bothered now  
Typescript lyric sheet
- BOX-FOLDER 3/5** The jolly tar and the milkmaid  
Typescript lyric sheet  
The mother of three  
*see [The jolly tar and the milkmaid](#)*  
Note: Alternate title
- BOX-FOLDER 3/6** Nice work if you can get it  
GG holograph manuscript piano-vocal score; 1, 5 p.  
Note: No lyric
- BOX-FOLDER 3/7** Pay some attention to me [original version, 1928]  
GG holograph manuscript piano sketch; [4] p.  
In caption in the hand of IG: Old version; [and] Beginning of chorus salvageable
- BOX-FOLDER 3/8** Pay some attention to me [original version, 1928]  
GG holograph manuscript piano sketch; [4] p.
- BOX-FOLDER 3/9** Pay some attention to me [original version, 1928]  
14 copyist manuscript orchestral parts  
Laid in: Folder with caricature of GG

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- BOX-FOLDER 3/10** Pay some attention to me [original version, 1928]  
IG holograph/typescript lyric sheet
- BOX-FOLDER 3/11** Pay some attention to me [working version, 1937]  
GG holograph manuscript piano-vocal score; 2, 3 p.  
Note: Differs slightly from final version  
Note: No lyric
- BOX-FOLDER 3/12** Pay some attention to me [working version, 1937]  
Copyist manuscript piano-vocal score; 5 p.  
Note: Emendations in an unidentified hand  
In caption in the hand of IG: 1st version [sic]
- BOX-FOLDER 3/12** Pay some attention to me [working version, 1937]  
Photocopy [no. 1] of copyist manuscript piano-vocal score; 5 p.  
Note: Extensive emendations in several hands including IG
- BOX-FOLDER 3/12** Pay some attention to me [working version, 1937]  
Photocopy [no. 2] of copyist manuscript piano-vocal score; 5 p.  
Note: Minor emendations in the hand of IG
- BOX-FOLDER 3/13** Pay some attention to me [final version, 1937]  
Copyist manuscript piano-vocal score; [5] p.  
Note: Refrain has no lyric
- BOX-FOLDER 3/13** Pay some attention to me [final version, 1937]  
Photocopy (ozalid) [no. 1] of copyist manuscript piano-vocal score; [5] p.
- BOX-FOLDER 3/13** Pay some attention to me [final version, 1937]  
Photocopy (ozalid) [no. 2] of copyist manuscript piano-vocal score; [5] p.  
Note: Chord symbols added to refrain
- BOX-FOLDER 3/14** Pay some attention to me [working and final versions, 1937]  
IG holograph/typescript lyric sheets; [15] p.
- BOX-FOLDER 3/15** Put me to the test  
*see also [Put me to the test](#) from *Cover Girl**  
GG holograph manuscript piano-vocal score; 1, 4, 3 p.  
Note: No lyric
- BOX-FOLDER 3/16** Put me to the test  
GG holograph manuscript piano sketch; [1] p.  
Note: Verse only
- BOX-FOLDER 3/17** Put me to the test  
Photocopied (ozalid) piano-vocal score; 8 p.
- BOX-FOLDER 3/17** Put me to the test  
Corrected 2nd proof of piano-vocal score; p. 2-5  
Laid in: Letter from Selma Tamber (Chappell & Co.) to IG, 1937 September 7
- BOX-FOLDER 3/17** Put me to the test  
IG holograph/typescript lyric sheets; [9] p.  
Laid in: IG typescript note; [1] p.
- BOX-FOLDER 3/18** Sing of spring  
GG holograph manuscript piano-vocal score; [3] p.  
Note: No lyric  
Note: Introduction is on p. 3
- BOX-FOLDER 3/19** Sing of spring  
Arranger's holograph manuscript vocal (SATB) score; 3 p.
- BOX-FOLDER 3/19** Sing of spring  
Copyist manuscript piano-vocal score; 11 p.

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- Note: Incorporates accompaniment from GG manuscript and vocal parts from arranger's manuscript
- Note: Identifying note in caption in the hand of IG
- BOX-FOLDER 3/19** Sing of spring  
Typescript lyric sheet
- BOX-FOLDER 3/20** Stiff upper lip  
GG holograph manuscript piano-vocal score; [1, 2], 2 p.  
Note: No lyric
- BOX-FOLDER 3/21** Stiff upper lip  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 3/22** Things are looking up  
GG holograph manuscript piano-vocal score; 2, 3 p.  
Note: No lyric  
Note: GG holograph instruction to copyist on verso of p. 2 concerning p. 1 of refrain
- BOX-FOLDER 3/23** Things are looking up  
Typescript/photocopied lyric sheets; [2] p.
- BOX-FOLDER 3/23** Notes after story conference  
GG holograph manuscript; [4] p.  
Laid in: IG holograph note; [1] p.
- BOX-FOLDER 3/25** Production credits  
IG holograph manuscript; [1] p.
- BOX 3** *The dancing girl [1923]*
- BOX-FOLDER 3/26** Selection  
Eugene Platzman (arranger) holograph manuscript (incorporating printed sections) piano score; 20 p.
- BOX-FOLDER 3/27** That American boy of mine  
Manuscript piano-vocal score; 5 p.
- BOX-FOLDER 3/27** That American boy of mine  
Typescript lyric sheet
- BOX-FOLDER 3/28** That American boy of mine. Patter  
Copyist manuscript vocal parts; [2] p. ea.  
Note: 3 copies, one with lyric
- BOX-FOLDER 3/28** That American boy of mine. Patter  
Typescript lyric sheet
- BOX 4** *A dangerous maid [1921]*
- BOX-FOLDER 4/1** Boy wanted  
Frank Saddler holograph manuscript full score; 32 p.  
Note: This manuscript was used in London in 1924 for *Primrose*
- BOX-FOLDER 4/1** Boy wanted  
Typescript lyric sheet (original version)
- BOX-FOLDER 4/1** Boy wanted  
Typescript lyric sheet (version for Ella Fitzgerald)
- BOX-FOLDER 4/2** Dancing shoes  
Sheet music  
Note: IG holograph annotation on cover
- BOX-FOLDER 4/3** Entr'acte I  
Frank Saddler holograph manuscript full score; 12 p.
- BOX-FOLDER 4/4** Overture  
Frank Saddler holograph manuscript full score; 13 p.

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	Laid in: IG typescript description; [1] p.
<b>BOX-FOLDER 4/5</b>	The sirens <i>see also <a href="#">Four little sirens</a> from <i>Primrose</i></i> GG holograph manuscript piano-vocal score; [8] p. Note: Unfinished with partial lyric in the hands of GG and IG Laid in: IG holograph notes
<b>BOX-FOLDER 4/6</b>	The sirens <i>see also <a href="#">Four little sirens</a> from <i>Primrose</i></i> IG holograph/typescript lyric sheets; [3] p.
<b>BOX-FOLDER 4/7</b>	Some rain must fall Frank Saddler holograph manuscript full score; 22 p.
<b>BOX 4-5</b>	<b><i>Delicious [film, 1931]</i></b>
<b>BOX-FOLDER 4/8</b>	Blah, blah, blah GG holograph manuscript piano-vocal score; [1, 2] p. Note: Verse only, no lyric Note: Introduction in the hand of Albert Sirmay
<b>BOX-FOLDER 4/9</b>	Blah, blah, blah GG holograph manuscript piano-vocal score; [1, 2] p. Note: Refrain only, no lyric Laid in: IG typescript description; 1 p.
<b>BOX-FOLDER 4/10</b>	Blah, blah, blah Copyist manuscript piano-vocal score; 5 [i.e., 6] p. Note: Alteration to end of verse in the hand of Albert Sirmay
<b>BOX-FOLDER 4/10</b>	Blah, blah, blah Photocopied copyist manuscript piano-vocal score; [2] p. Note: Refrain only, variant lyric
<b>BOX-FOLDER 4/11</b>	Blah, blah, blah Corrected publisher's 2nd proof piano-vocal score; p. 2-5
<b>BOX-FOLDER 4/11</b>	Blah, blah, blah Typescript lyric sheets (including "Russian" refrain); [4] p. Laid in: IG typescript description; 1 p. Blah! Blah! Love! <i>see <a href="#">Blah, blah, blah</a></i> Note: Alternate title
<b>BOX-FOLDER 4/12</b>	Delishious GG holograph manuscript piano-vocal sketch; [3] p. Note: Refrain only, no lyric, with added countermelody Laid in: IG typescript description; 1 p.
<b>BOX-FOLDER 4/13</b>	Delishious Manuscript piano-vocal score; [5] p. Note: Verse (no lyric) in the hand of Kay Swift Note: Refrain (with lyric) in the hand of a copyist Note: Title and music credit in the hand of GG Note: Corrections to lyric in the hand of IG Note: Introduction and emendations in the hand of Albert Sirmay
<b>BOX-FOLDER 4/14</b>	Delishious Copyist manuscript piano-vocal score; 6 p. Note: Emendations in the hand of Albert Sirmay

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BOX-FOLDER 4/14	Delishious Corrected publisher's 1st proof piano-vocal score; p. 2-5
BOX-FOLDER 4/14	Delishious Corrected publisher's 2nd proof piano-vocal score; p. 2-5
BOX-FOLDER 4/14	Delishious IG holograph/typescript lyric sheets; [3] p. Caption title: You're so delicious Note: Instructions to copyist on p. [1] in the hand of Albert Sirmay
BOX-FOLDER 4/15	Delishious [arranged for piano solo] GG holograph manuscript sketch; 1 p. Note: On p. [2] is the opening fragment of a piano solo arrangement of "Nice baby!"
BOX-FOLDER 4/16	Delishious [arranged for male quartet and piano by Bert Reed] Manuscript (incorporating printed accompaniment) vocal score; 5 p.
BOX-FOLDER 4/16	Delishious [arranged for male quartet and piano by Bert Reed] Corrected publisher's 1st proof; 9 p.
BOX-FOLDER 4/17	Dream sequence GG holograph manuscript piano-vocal score; 8 p. Note: Lyric and accompaniment omitted on p. 8 Laid in: IG typescript description; 1 p.
BOX-FOLDER 4/18	Dream sequence Copyist manuscript piano-conductor score; 9 p. Note: GG holograph signature Laid in: IG holograph description; 1 p.
BOX-FOLDER 4/18	Dream sequence IG typescript scenario/lyric sheets; [4] p.
BOX-FOLDER 4/19	Katinkitschka Copyist manuscript piano-vocal score; [3] p.
BOX-FOLDER 4/19	Katinkitschka Photocopied copyist manuscript piano-conductor score; [3] p.
BOX-FOLDER 4/19	Katinkitschka Corrected publisher's 2nd proof piano-vocal score; p. 3-5 Typescript lyric sheets; [3] p.
BOX-FOLDER 4/19	Katinkitschka Typescript lyric sheets; [3] p.
BOX-FOLDER 4/20	Somebody from somewhere GG holograph manuscript piano-vocal sketch; [3] p. Note: No lyric Laid in: IG typescript description; 1 p.
BOX-FOLDER 4/21	Somebody from somewhere Copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 4/21	Somebody from somewhere Photocopied copyist manuscript piano-vocal score; [3] p.
BOX-FOLDER 4/21	Somebody from somewhere Publisher's 2nd proof piano-vocal score; p. 3-5
BOX-FOLDER 4/21	Somebody from somewhere IG typescript lyric sheet We're from the Journal, the Wahrheit, the Telegram, the Times <i>see <a href="#">Dream sequence</a></i> Note: Alternate title

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- Welcome to the melting pot  
*see [Dream sequence](#)*  
Note: Alternate title
- BOX-FOLDER 4/22** You started it  
GG holograph manuscript piano-vocal score; [2] p.  
Note: Verse only, no lyric
- BOX-FOLDER 4/23** You started it  
Photocopied GG holograph manuscript piano-vocal score; [2] p.  
Note: Lyric in ink, in an unknown hand, added circa 1970s
- BOX-FOLDER 4/23** You started it  
Copyist manuscript piano-vocal score; [2] p.  
Note: Refrain only, no lyric
- BOX-FOLDER 4/23** You started it  
Photocopied copyist manuscript piano-vocal score; [2] p.  
Note: Lyric in ink, in an unknown hand, ca. 1970s
- BOX-FOLDER 4/23** You started it  
IG holograph/typescript lyric sheets; [8] p.  
Laid in: Descriptions in the hands of IG and Michael Feinstein; [2] p.
- BOX-FOLDER 5/1** Final shooting script  
Typescript (mimeograph); [8], 98 p.
- Demi-tasse*  
*see [Capitol Revue](#)*
- Demi tasse revue*  
*see [Capitol Revue](#)*
- BOX 5** *East is west [unproduced, 1928-29]*  
Awake, children, awake  
*see [Lyric sheets](#)*  
Dragon song  
*see [Lyric sheets](#)*  
East is west  
*see [Lyric sheets](#)*  
I speak English now  
*see [Lyric sheets](#)*
- BOX-FOLDER 5/2** In the Mandarin's orchid garden  
GG holograph manuscript piano-vocal score; 4 p.  
Note: Unfinished early draft
- BOX-FOLDER 5/3** In the Mandarin's orchid garden  
Manuscript piano-vocal score in the hands of GG and Kay Swift; 1, 6 p.  
Note: The ink portion of this score was copied by Swift from GG's early draft (Box-Folder 5/2)  
Note: The pencil portion of this score is in the hand of GG
- BOX-FOLDER 5/4** In the Mandarin's orchid garden  
Copyist manuscript piano-vocal score; 8 p.  
Note: The expressive markings in black ink are in the hand of GG  
Note: The expressive markings in pencil are in the hand of Albert Sirmay
- BOX-FOLDER 5/5** Lady of the moon  
*see also [Lyric sheets](#)*  
GG holograph manuscript piano sketch; [2] p.
- BOX-FOLDER 5/6** Sing-song girl [unfinished]

- see also [Lyric sheets](#)*
- Manuscript piano-vocal score in the hand of Kay Swift; 1 p.  
Caption title in the hand of IG: How sad it is to be a sing song girl  
Note: No lyric
- BOX-FOLDER 5/6** Sing-song girl [unfinished]  
*see also [Lyric sheets](#)*  
Photocopy of manuscript piano-vocal score in the hand of Kay Swift [previous entry]; 1 p.
- BOX-FOLDER 5/6** Sing-song girl [unfinished]  
*see also [Lyric sheets](#)*  
Manuscript piano score; [3] p.  
Note: Unidentified fragment on p. [2]
- BOX-FOLDER 5/7** Under the cinnamon tree  
*see also [Lyric sheets](#)*  
Manuscript piano-vocal sketch, probably in the hand of William Daly; [3] p.  
Note: No lyric, unfinished?
- BOX-FOLDER 5/8** Under the cinnamon tree  
Manuscript piano score; [3] p.  
Note: Unidentified sketch on verso of p. [1]
- BOX-FOLDER 5/9** We are visitors here [unfinished]  
*see also [Lyric sheets](#) and [Meadow serenade](#) from *Strike up the band**  
Photocopied manuscript piano score in the hand of Kay Swift; 1 p.  
Note: First 10 bars only
- Yellow blues  
*see [Lyric sheets](#) and [Song file #42: Impromptu in two keys](#)*
- BOX-FOLDER 5/10** Lyric sheets  
IG holograph manuscript; [7] p.  
Note: Typescript lyric sheet with notes found with p. [7]: Yellow blues  
Contents:
- p. [1]: We are visitors here (continues on p. [4])
  - p. [2]: I speak English now (unfinished); East is west (sketch fragment)
  - p. [3]: Yellow blues; Dragon song (sketch fragment)
  - p. [4]: We are visitors here (continuation from p. [1])
  - p. [5]: Lady of the moon; Sing-song girl (incomplete; refrain? only)
  - p. [6]: Under the cinnamon tree; Awake, children, awake (unfinished)
  - p. [7]: Yellow blues
- BOX 5** *The firebrand [1924]*
- BOX-FOLDER 5/11** The voice of love (Cellini's love song)  
Robert Russell Bennett holograph manuscript piano-vocal score; [4] p.
- BOX 5** *The firebrand of Florence [1945]*
- BOX-FOLDER 5/12** Civic song – Come to Florence  
Typescript lyric sheets; [3] p.
- BOX-FOLDER 5/13** Civic song – Come to Paris  
IG holograph/typescript lyric sheets; [2] p.  
Florence  
*see [Civic song - Come to Florence](#)*  
Note: Alternate title  
Florence (It.)  
*see [Civic song - Come to Florence](#)*  
Note: Alternate title

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BOX-FOLDER 5/14	Madrigal – When the duchess is away IG holograph lyric sketch; [1] p.
BOX-FOLDER 5/15	Ode - A rhyme for Angela Typescript lyric sheets; [2] p.
BOX-FOLDER 5/15	Ode - A rhyme for Angela IG holograph lyric sketches; [10] p. Paris (Fr.) <i>see <a href="#">Civic song - Come to Paris</a></i> A rhyme for Angela <i>see <a href="#">Ode - A rhyme for Angela</a></i>
BOX-FOLDER 5/16	Song of the hangman IG holograph lyric sketches; 1 p. When the duchess is away <i>see <a href="#">Madrigal - When the duchess is away</a></i>
BOX-FOLDER 5/17	Libretto Typescript (mimeograph) [no. 1]; 27 [i.e., 39] p. On cover in the hand of IG: With extra notes Note: Includes extensive typescript and holograph additions and emendations by IG
BOX-FOLDER 5/18	Libretto Typescript (mimeograph) [no. 2]; 27 p. On cover in the hand of IG: <i>The Firebrand of Florence</i> Note: Contains minor notations not found in typescripts 1 or 3
BOX-FOLDER 5/18	Libretto Typescript (mimeograph) [no. 3]; 27 p. On cover in the hand of IG: <i>The Firebrand of Florence</i> Note: Contains minor notations not found in typescripts 1 or 2
BOX-FOLDER 5/19	Lists of musical numbers Typescripts; [3] p.
BOX-FOLDER 5/20	Miscellaneous notes IG holograph manuscript; [5] p.
BOX 5	<b><i>Flying island [unproduced, 1922]</i></b> Bill of fare <i>see <a href="#">Musical bill of fare</a></i>
BOX-FOLDER 5/21	Musical bill of fare GG holograph manuscript sketch; [3] p.
BOX-FOLDER 5/22	Musical bill of fare Photocopied typescript lyric sheet
BOX-FOLDER 5/23	Observation Photocopied typescript sheets; [2] p.
BOX-FOLDER 5/24	Opening, Act I GG holograph manuscript sketch; 2 p.
BOX-FOLDER 5/25	Sweethearts Photocopied typescript lyric sheet
BOX-FOLDER 5/26	Why can't I agree? Photocopied typescript lyric sheet
BOX-FOLDER 5/27	Wonderful you Photocopied typescript lyric sheet
BOX 5	<b><i>For goodness sake [1922]</i></b>



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BOX-FOLDER 5/28	French pastry walk Manuscript piano-vocal score in the hand of William Daly; [2] p. Note: IG holograph lyric credit in caption
BOX-FOLDER 5/28	French pastry walk Manuscript piano-vocal score; 3 p.
BOX-FOLDER 5/28	French pastry walk IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 5/29	Someone Manuscript piano-vocal score; 4 p.
BOX-FOLDER 5/30	Tra-la-la Manuscript piano-vocal score; 4 p.
BOX-FOLDER 5/30	Tra-la-la Typescript lyric sheet (original version)
BOX-FOLDER 5/30	Tra-la-la Typescript lyric sheet (revised version, for film <i>An American in Paris</i> ) Subtitle: This time it's really love
BOX-FOLDER 5/31	List of interpolations in <i>For Goodness Sake</i> IG holograph manuscript; [1] p. Note: Unfinished, heading only
BOX 6-7	<b><i>Funny face [1927]</i></b>
BOX-FOLDER 6/1	Acrobats GG holograph manuscript piano score; [5] p.
BOX-FOLDER 6/2	Acrobats IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 6/3	Aviator Manuscript piano-vocal score in the hand of Albert Sirmay; 16 p. Note: No lyric
BOX-FOLDER 6/3	Aviator Copyist manuscript piano-vocal score; 15 p. Note: No lyric
BOX-FOLDER 6/3	Aviator Typescript lyric sheets; [4] p.
BOX-FOLDER 6/4	The babbitt and the bromide Copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 6/4	The babbitt and the bromide Typescript lyric sheets; [2] p.
BOX-FOLDER 6/5	Birthday party GG holograph manuscript piano-vocal score; [6] p. Note: No lyric Note: Caption title in the hand of Albert Sirmay
BOX-FOLDER 6/6	Birthday party Copyist manuscript piano-vocal score; 9 p. Note: GG holograph emendations Note: No lyric In caption in the hand of GG: As written – 3 dance choruses
BOX-FOLDER 6/7	Birthday party Manuscript piano-vocal score in the hand of Albert Sirmay; 12 p. Note: No lyric

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BOX-FOLDER 6/7	Birthday party Copyist manuscript piano-vocal score; 9 p.
BOX-FOLDER 6/7	Birthday party Typescript lyric sheet
BOX-FOLDER 6/8	Blue hullabaloo Typescript lyric sheet
BOX-FOLDER 6/9	Bluebeard IG holograph/typescript lyric sheets; [3] p. Come along, let's gamble <i>see <a href="#">Finale, Act I</a></i>
BOX-FOLDER 6/10	Dance alone with you GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 6/11	Dance alone with you Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 6/11	Dance alone with you Copyist manuscript piano-vocal score; 5 p. Note: Emendations in the hand of Albert Sirmay Note: No lyric
BOX-FOLDER 6/11	Dance alone with you Typescript lyric sheet
BOX-FOLDER 6/12	Finale, Act I Copyist manuscript (with printed portion) conductor's score; [1, 3] p.
BOX-FOLDER 6/12	Finale, Act I Typescript lyric sheets; [4] p.
BOX-FOLDER 6/13	Finale ultimo Printed conductor's score with two manuscript transitions; [1, 7] p.
BOX-FOLDER 6/13	Finale ultimo IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 6/14	Finest of the finest GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 6/15	Finest of the finest Copyist manuscript piano score; [6] p. Note: Emendations in an unidentified hand Note: GG holograph emendations on p. [1] and [3] Note: Coda in an unidentified hand on p. [6]
BOX-FOLDER 6/15	Finest of the finest Typescript lyric sheets; [2] p.
	Flying fete <i>see <a href="#">Aviator</a></i> Note: Alternate title
BOX-FOLDER 6/16	Funny face GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 6/17	Funny face Manuscript piano-vocal score in an unidentified hand; 5 p.
BOX-FOLDER 6/17	Funny face Sheet music with corrections

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BOX-FOLDER 6/17	Funny face Typescript lyric sheets; [5] p
BOX-FOLDER 6/18	He loves and she loves GG holograph manuscript piano score; [2] p. Note: Unidentified sketch fragment on p. [2]
BOX-FOLDER 6/19	He loves and she loves Copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 6/19	He loves and she loves Sheet music with corrections (2 copies)
BOX-FOLDER 6/19	He loves and she loves IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 6/20	High hat GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 6/21	High hat Copyist manuscript piano-vocal score; [5] p.
BOX-FOLDER 6/21	High hat Copyist manuscript piano-vocal score; 5 p. Note: No lyric Note: Emendations in an unidentified hand
BOX-FOLDER 6/21	High hat Sheet music with corrections
BOX-FOLDER 6/21	High hat Typescript lyric sheets; [2] p.
BOX-FOLDER 6/22	How long has this been going on? Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 6/22	How long has this been going on? Manuscript piano score in the hands of William Daly and Albert Sirmay; [3] p.
BOX-FOLDER 6/22	How long has this been going on? Copyist manuscript piano-vocal score; 5 p. Note: No lyric Note: Emendations in the hand of Albert Sirmay
BOX-FOLDER 6/22	How long has this been going on? Copyist manuscript piano score; [2] p. Note: Refrain only Note: Emendations in the hand of Albert Sirmay
BOX-FOLDER 132/1	How long has this been going on? Corrected 1st proof; [4] p.
BOX-FOLDER 6/22	How long has this been going on? Typescript lyric sheets; [10] p.
	If you will take our tip <i>see <a href="#">In the swim</a></i> Note: Alternate title
BOX-FOLDER 6/23	In the swim Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p. Note: No lyric
BOX-FOLDER 6/23	In the swim Manuscript piano score in the hand of Albert Sirmay; [5] p.

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<b>BOX-FOLDER 6/23</b>	In the swim Copyist manuscript piano-vocal score; 7 p. In caption: Swimming
<b>BOX-FOLDER 6/23</b>	In the swim Copyist manuscript piano-vocal score; 7 p. In caption in the hand of GG: As written—3 cho[ruses] dance Note: No lyric
<b>BOX-FOLDER 6/23</b>	In the swim Manuscript/copyist manuscript piano-vocal score; [3] p. Note: Incomplete, no lyric, p. 3-6 are missing Note: List of cues on verso of p. 7
<b>BOX-FOLDER 6/23</b>	In the swim Typescript lyric sheets; [2] p.
<b>BOX-FOLDER 6/24</b>	Invalid entrance Typescript lyric sheets; [2] p.
<b>BOX-FOLDER 6/25</b>	Let's kiss and make up GG holograph manuscript piano-vocal sketch; [3] p.
<b>BOX-FOLDER 6/26</b>	Let's kiss and make up Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
<b>BOX-FOLDER 6/26</b>	Let's kiss and make up Copyist manuscript piano-vocal score; [3] p. Note: Refrain only, no lyric Note: Emendations in the hand of Albert Sirmay
<b>BOX-FOLDER 6/26</b>	Let's kiss and make up Sheet music with corrections
<b>BOX-FOLDER 6/26</b>	Let's kiss and make up IG holograph/typescript lyric sheets; [5] p.
<b>BOX-FOLDER 6/27</b>	My one and only (What am I gonna do?) Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
<b>BOX-FOLDER 6/27</b>	My one and only (What am I gonna do?) Manuscript piano-vocal score in the hand of William Daly; [4] p. Note: Verse has no lyric Note: Discarded original version Note: Rewritten verse on p. [4] with the melody line in the hand of GG and the piano part in the hand of Albert Sirmay on p. [4]
<b>BOX-FOLDER 6/27</b>	My one and only (What am I gonna do?) Copyist manuscript piano-vocal score; 5 p.
<b>BOX-FOLDER 6/27</b>	My one and only (What am I gonna do?) Copyist manuscript piano-vocal score; 6 p. Note: No lyric
<b>BOX-FOLDER 6/27</b>	My one and only (What am I gonna do?) Copyist manuscript piano-vocal score; [3] p. Note: Refrain only, no lyric Note: Emendations in the hand of Albert Sirmay
<b>BOX-FOLDER 6/27</b>	My one and only (What am I gonna do?) Sheet music with corrections
<b>BOX-FOLDER 6/27</b>	My one and only (What am I gonna do?) Typescript lyric sheets; [5] p. Note: One has IG annotations

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<b>BOX-FOLDER 132/2</b>	Nut dance GG holograph manuscript full score; 8 p. Laid in: IG holograph notes; [1] p.
<b>BOX-FOLDER 7/1</b>	Once GG holograph manuscript piano sketch with partial lyric (verse) and piano score with interlinear lyric (refrain); [4] p.
<b>BOX-FOLDER 7/2</b>	Once Typescript lyric sheet Opening, Act I <i>see <a href="#">Aviator</a></i> Note: Alternate title Opening, Act II <i>see <a href="#">In the swim</a></i> Note: Alternate title
<b>BOX-FOLDER 7/3</b>	Overture Copyist manuscript (with printed portions) piano-conductor score; 1, 12 p. Policeman opening <i>see <a href="#">Finest of the finest</a></i> Note: Alternate title Second opening, Act I <i>see <a href="#">Birthday party</a></i> Note: Working title
<b>BOX-FOLDER 7/4</b>	Selection Manuscript (with printed portions) piano score; 18 p. Note: Arranged by Hans Spialek
<b>BOX-FOLDER 7/5</b>	'S wonderful Copyist manuscript piano-vocal score [no. 1]; 4 p. Note: Refrain lyric in the hand of GG
<b>BOX-FOLDER 7/6</b>	'S wonderful Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
<b>BOX-FOLDER 7/6</b>	'S wonderful Copyist manuscript piano-vocal score; 4 p. Note: Verse has no lyric Note: Extensive emendations and refrain lyric in the hand of GG
<b>BOX-FOLDER 7/6</b>	'S wonderful Copyist manuscript piano-vocal score; [4] p. Note: No lyric
<b>BOX-FOLDER 7/6</b>	'S wonderful Typescript lyric sheets (several with corrections); [13] p.
<b>BOX-FOLDER 7/7</b>	Tell the doc GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
<b>BOX-FOLDER 7/8</b>	Tell the doc Copyist manuscript piano-vocal score; 4 p.
<b>BOX-FOLDER 7/8</b>	Tell the doc Copyist manuscript piano-vocal score; 4 p. Note: No lyric
<b>BOX-FOLDER 7/8</b>	Tell the doc Typescript lyric sheet

	Those eyes see <i>Your eyes, your smile</i> Note: Alternate title
	We're all a-worry, all agog see <i>Aviator</i> Note: Alternate title
BOX-FOLDER 7/9	When you're single GG holograph manuscript piano-vocal score; [2] p. Note: Verse only, no lyric
BOX-FOLDER 7/10	When you're single Copyist manuscript piano-vocal score; [2] p. Note: Refrain only, no lyric Note: GG holograph vocal line
BOX-FOLDER 7/11	When you're single Manuscript full score in the hand of Robert Russell Bennett; 25 p.
BOX-FOLDER 7/12	When you're single Typescript lyric sheets; [3] p. Why does ev'rybody have to cut in? see <i>Dance alone with you</i> Note: Alternate title
BOX-FOLDER 7/13	The world is mine GG holograph manuscript piano-vocal score; [4] p. Note: Refrain lyric differs slightly from published version
BOX-FOLDER 7/14	The world is mine Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
BOX-FOLDER 7/14	The world is mine Copyist manuscript piano-vocal score; 6 p. Note: Verse has no lyric Note: GG holograph notes in caption Note: Refrain lyric is same as in GG holograph score
BOX-FOLDER 7/14	The world is mine Typescript lyric sheets; [2] p.
BOX-FOLDER 7/15	Your eyes, your smile Copyist manuscript piano-vocal score; 4 p. Note: No lyric Note: Emendations in an unidentified hand
BOX-FOLDER 7/15	Your eyes, your smile Typescript lyric sheets; [2] p.
BOX-FOLDER 7/16	Folder with annotations in various hands Note: includes GG holograph list of show numbers in running order of out-of-town tryout
BOX-FOLDER 7/17	Prompt book Typescript; [101] p.
BOX 7	<i>George White's scandals of 1920</i>
BOX-FOLDER 7/18	On my mind the whole night long Frank Saddler holograph manuscript full score; 15 p. Laid in: IG holograph/typescript notes; [5] p.
BOX 7	<i>George White's scandals of 1921</i>

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- BOX-FOLDER 7/19** Opening, Act I  
GG holograph manuscript piano-vocal score; [17] p.  
Note: No lyric  
Laid in: IG typescript note; [1] p.
- BOX 7** *George White's scandals of 1922*
- BOX-FOLDER 7/20** Across the sea  
Copyist manuscript piano-vocal score; 1, 6 p.  
Note: On cover: Orig[inal] key
- BOX-FOLDER 7/20** Across the sea  
Copyist manuscript piano-vocal score; [5] p.
- BOX-FOLDER 7/21** (I'll build a) Stairway to paradise  
IG holograph/typescript lyric sheets; [3] p.
- BOX 7-8** *George White's scandals of 1923*
- Canary and fish  
*see [Let's be lonesome together](#)*  
Note: Alternate title
- BOX-FOLDER 7/22** (On the beach at) How've-you-been  
Manuscript piano-vocal score; 4 p.
- BOX-FOLDER 7/23** Let's be lonesome together  
GG holograph manuscript lead sheet; [1] p.  
Note: Lead sheet for "[The life of a rose](#)," on p. [2]
- BOX-FOLDER 7/24** Let's be lonesome together  
GG holograph manuscript lead sheet; [1] p.
- BOX-FOLDER 7/25** Let's be lonesome together  
Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 7/26** The life of a rose  
*see also [Let's be lonesome together](#)*  
GG holograph manuscript piano-vocal score; [4] p.  
Note: No lyric
- BOX-FOLDER 7/27** The life of a rose  
*see also [Let's be lonesome together](#)*  
Manuscript piano-vocal score in the hand of Eugene Platzman; [4] p.
- BOX-FOLDER 8/1** Selection  
Eugene Platzman (arranger) manuscript (with printed portions) piano score; p. 2-17
- BOX-FOLDER 8/2** There is nothing too good for you  
GG holograph manuscript piano-vocal score; [3] p.  
Note: Emendations in an unknown hand
- BOX-FOLDER 8/3** There is nothing too good for you  
Copyist manuscript piano-vocal score; 4 p.
- BOX-FOLDER 8/4** Where is she?  
Manuscript piano-vocal score in the hand of Eugene Platzman; [4] p.
- BOX-FOLDER 8/5** You and I (in old Versailles)  
Manuscript piano-vocal score in the hand of Eugene Platzman; [4] p.
- BOX 8** *George White's scandals of 1924*
- BOX-FOLDER 8/6** Black and white march  
Manuscript piano score in the hand of Vernon Duke; [6] p.  
Note: Title and "Copy" in the hand of GG
- BOX-FOLDER 8/6** Black and white march  
Copyist manuscript piano score; 6 p.

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	Note: Emendations in an unidentified hand
<b>BOX-FOLDER 8/7</b>	Finale, Act I Copyist manuscript piano-vocal score; 16 p.
	Note: Extensive emendations in an unidentified hand
<b>BOX-FOLDER 8/8</b>	Hollywood Copyist manuscript piano-vocal score; 5 p.
	Note: No lyric
<b>BOX-FOLDER 8/9</b>	I need a garden Manuscript piano-vocal score in the hand of Robert Russell Bennett; 4 p.
<b>BOX-FOLDER 8/9</b>	I need a garden Copyist manuscript piano-vocal score; 5 p.
<b>BOX-FOLDER 8/9</b>	I need a garden Typescript lyric sheet
<b>BOX-FOLDER 8/10</b>	Kongo Kate GG holograph manuscript piano-vocal score; [3] p.
	Note: No lyric
	Note: Transitional material in an unidentified hand on p. [3]
<b>BOX-FOLDER 8/11</b>	Kongo Kate Copyist manuscript piano-vocal score; 5 p.
	Note: Emendations in an unidentified hand
<b>BOX-FOLDER 8/12</b>	Kongo Kate. Dance GG holograph manuscript piano sketch; [2] p.
<b>BOX-FOLDER 8/13</b>	Kongo Kate. Patter Manuscript piano score in the hand of Vernon Duke; [1] p.
	In caption in the hand of GG: Copy
<b>BOX-FOLDER 8/13</b>	Kongo Kate. Patter Copyist manuscript piano part; [4] p.
	Note: Manuscript refrain in unidentified hand
	Note: Introduction to first encore on p. [3]
	Note: Refrain in A major on p. [4]
<b>BOX-FOLDER 8/14</b>	Mah-jongg Copyist manuscript piano-vocal score; 5 p.
<b>BOX-FOLDER 8/15</b>	Night time in Araby Manuscript piano-vocal score; [4] p.
<b>BOX-FOLDER 8/15</b>	Night time in Araby Typescript/manuscript lyric sheets; [2] p.
<b>BOX-FOLDER 8/16</b>	Opening, Act I GG holograph manuscript piano-vocal score; 1, 9 p.
	Note: Partial vocal line, no lyric
<b>BOX-FOLDER 8/17</b>	Operetta - "Sneeze" GG holograph manuscript piano-vocal score; 11 p.
<b>BOX-FOLDER 8/18</b>	Rose of Madrid Manuscript piano-vocal score; 5 p.
<b>BOX-FOLDER 8/19</b>	Selection Arranger's holograph manuscript (with printed portions) piano score; 23 p.
	Note: Arranged by Hilding Anderson
<b>BOX-FOLDER 8/20</b>	Somebody loves me Manuscript piano score; p. 2-3
	Note: Incomplete



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BOX-FOLDER 8/21	Somebody loves me Maurice DePackh holograph manuscript full score; 23 p.
BOX-FOLDER 8/22	Somebody loves me Copyist manuscript piano-vocal score; [4] p.
BOX-FOLDER 8/23	Somebody loves me Photocopied sheet music (German version)
BOX-FOLDER 8/23	Somebody loves me Typescript lyric sheet
BOX-FOLDER 8/24	Year after year Copyist manuscript piano-vocal score; [4] p.
BOX 8-9	<i>Girl crazy [1930]</i>
BOX-FOLDER 8/25	And I have you IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 8/26	Are you dancing? GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 8/27	Are you dancing? IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 8/28	Barbary Coast Copyist manuscript piano-vocal score; 5 p. Note: No lyric
BOX-FOLDER 8/28	Barbary Coast Copyist manuscript piano-vocal score; 6 p. Note: No lyric
BOX-FOLDER 8/28	Barbary Coast Manuscript lead sheet; [1] p. Note: No lyric
BOX-FOLDER 8/28	Barbary Coast Typescript lyric sheets; [2] p.
BOX-FOLDER 8/29	Bidin' my time GG holograph manuscript piano-vocal score; [3] p. Note: Score has no lyric
BOX-FOLDER 8/30	Bidin' my time Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
BOX-FOLDER 8/30	Bidin' my time 2 copyist manuscript piano-vocal scores; [3] p. ea. Note: Scores have no lyric
BOX-FOLDER 8/30	Bidin' my time IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 8/31	Boy! What love has done to me! Copyist manuscript piano-vocal score; 7 p.
BOX-FOLDER 8/31	Boy! What love has done to me! Copyist manuscript piano-vocal score; 5 p. Note: No lyric Note: Emendations in an unidentified hand
BOX-FOLDER 8/31	Boy! What love has done to me! Manuscript piano score; [5] p.

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BOX-FOLDER 8/31	Boy! What love has done to me! Typescript lyric sheets; [4] p.
BOX-FOLDER 9/1	Bronco busters Manuscript/copyist manuscript piano-vocal score; 10 p.
BOX-FOLDER 9/1	Bronco busters Typescript lyric sheets; [2] p.
BOX-FOLDER 9/2	But not for me GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 9/3	But not for me GG holograph manuscript piano score of elaborate harmonization of final 8 bars of refrain; [1] p.
BOX-FOLDER 9/4	But not for me Copyist manuscript piano-vocal score; 6 p.
BOX-FOLDER 9/4	But not for me 3 copyist manuscript piano-vocal scores; 6 p. ea. Note: No lyric
BOX-FOLDER 9/4	But not for me Copyist manuscript piano-vocal score; 4 p. Note: No lyric
BOX-FOLDER 9/4	But not for me Typescript lyric sheets; [2] p.
BOX-FOLDER 9/5	Cactus time in Arizona Copyist manuscript piano-vocal score; 4 p. Note: No lyric
BOX-FOLDER 9/5	Cactus time in Arizona Typescript lyric sheets; [2] p.
BOX-FOLDER 9/6	Could you use me? GG holograph manuscript piano-vocal score; [4] p. Note: Lyric in unidentified hands
BOX-FOLDER 9/7	Could you use me? 2 copyist manuscript piano-vocal scores; 7 p. ea. Note: Emendations in an unidentified hand
BOX-FOLDER 9/7	Could you use me? IG holograph/typescript lyric sheets; [8] p.
BOX-FOLDER 9/8	Embraceable you Manuscript piano score in the hands of GG, William Daly and Albert Sirmay; [4] p.
BOX-FOLDER 9/8	Embraceable you Copyist manuscript piano-vocal score; 5 p. Note: Emendations in an unidentified hand
BOX-FOLDER 9/8	Embraceable you Copyist manuscript piano-vocal score; 6 p. Note: No lyric
BOX-FOLDER 9/8	Embraceable you Typescript lyric sheets; [3] p. Farmer dance <i>see <a href="#">You can't unscramble scrambled eggs</a></i> Note: Early title

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BOX-FOLDER 9/9	Finale, Act I GG holograph/copyist manuscript piano-vocal score; 9 p. Note: Lyric in an unidentified hand
BOX-FOLDER 9/10	Finale, Act I Copyist manuscript piano-vocal score; 9 p. Finaletto, Act I <i>see <u>Goldfarb, that's I'm!</u></i> Note: Alternate title
BOX-FOLDER 9/11	The gambler of the West Typescript lyric sheets; [2] p.
BOX-FOLDER 9/12	Goldfarb, that's I'm! Typescript lyric sheets; [2] p.
BOX-FOLDER 9/13	I got rhythm GG holograph manuscript piano-vocal score; [4] p. Note: No lyric Note: Verse in the hand of Albert Sirmay Note: Title and chorus in the hand of GG
BOX-FOLDER 9/14	I got rhythm Copyist manuscript piano-vocal score; 5 p. Note: Emendations in an unidentified hand
BOX-FOLDER 9/14	I got rhythm 2 copyist manuscript piano-vocal scores; 6 p. ea. Note: No lyric
BOX-FOLDER 9/14	I got rhythm Typescript lyric sheet I have you <i>see <u>And I have you</u></i> Note: Alternate title
BOX-FOLDER 9/15	Land of the gay caballero GG holograph manuscript piano-vocal score; [8] p. Note: No lyric In caption on p. [7] in the hand of IG: Part of Spanish dance, Mexican, <i>Girl crazy</i> Note: Drawing of Torch in an unidentified hand on p. [8]
BOX-FOLDER 9/16	Land of the gay caballero IG holograph/typescript lyric sheets; [2] p. Look what love has done for me <i>see <u>Boy! What love has done to me!</u></i> Note: Pre-Broadway/opening night title
BOX-FOLDER 9/17	The lonesome cowboy Typescript lyric sheets; [3] p. Not for me <i>see <u>But not for me</u></i> Note: Alternate title Opening, Act I, scene III <i>see <u>Bronco busters</u></i> Note: Alternate title Opening, Act II <i>see <u>Land of the gay caballero</u></i> Note: Alternate title

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BOX-FOLDER 9/18	Sam and Delilah GG holograph manuscript piano-vocal score; 7 p. Note: No lyric
BOX-FOLDER 9/19	Sam and Delilah Manuscript piano-vocal score in the hand of Albert Sirmay; 1, 9 p.
BOX-FOLDER 9/19	Sam and Delilah 2 copyist manuscript piano-vocal scores; 9 p. ea.
BOX-FOLDER 9/19	Sam and Delilah IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 9/20	Selection Copyist manuscript orchestral parts (4) Note: For oboe, E-flat alto saxophone, 2nd violin, and viola Note: Orchestrated by F. Henri Klickmann Something peculiar <i>see <a href="#">Something peculiar</a> from <a href="#">Piccadilly to Broadway</a></i> That lonesome cowboy won't be lonesome now <i>see <a href="#">Dance alone with you</a></i> Note: Alternate title
BOX-FOLDER 9/21	Treat me rough Copyist manuscript piano-vocal score; 6 p. Note: No lyric
BOX-FOLDER 9/21	Treat me rough Typescript lyric sheets; [4] p. We're bronco busters <i>see <a href="#">Bronco busters</a></i> Note: Alternate title When it's cactus time in Arizona <i>see <a href="#">Cactus time in Arizona</a></i> Note: Alternate title
BOX-FOLDER 9/22	You can't unscramble scrambled eggs Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
BOX-FOLDER 9/22	You can't unscramble scrambled eggs Copyist manuscript piano-vocal score; [1, 2] p. Note: No lyric
BOX-FOLDER 9/22	You can't unscramble scrambled eggs Copyist manuscript piano-vocal score; [3] p. Note: No lyric
BOX-FOLDER 9/22	You can't unscramble scrambled eggs IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 9/23	Lists of songs, running order IG holograph/typescript manuscript; [3] p. Note: For Philadelphia tryout, for New York opening
BOX-FOLDER 9/24	Various piano parts Piano parts; [?] p. Note: IG holograph cover only
BOX 9	<i>Girl crazy [1960 revival]</i>
BOX-FOLDER 9/25	Dawn of a new day IG holograph/typescript lyric sheets; [2] p.

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BOX 9-10	<i>Give a girl a break [film, 1953 revival]</i>
BOX-FOLDER 9/26	Ach, du lieber oom-pah-pah IG holograph/typescript lyric sheets; [20] p.
BOX-FOLDER 9/27	Applause, applause IG holograph/typescript lyric sheets; [7] p.
BOX-FOLDER 9/28	Dreamworld Photocopied (ozalid) copyist manuscript piano-vocal score; 9 p.
BOX-FOLDER 9/28	Dreamworld IG holograph/typescript lyric sheets; [10] p.
BOX-FOLDER 10/1	Give a girl a break Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.
BOX-FOLDER 10/1	Give a girl a break IG holograph/typescript lyric sheets; [12] p.
BOX-FOLDER 10/2	In our united state Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 10/2	In our united state IG holograph/typescript lyric sheets; [17] p.
BOX-FOLDER 10/3	It happens ev'ry time IG holograph/typescript lyric sheets; [12] p.
BOX-FOLDER 10/4	Nothing is impossible Photocopied (ozalid) copyist manuscript piano-vocal score; 9 p.
BOX-FOLDER 10/4	Nothing is impossible IG holograph/typescript lyric sheets; [6] p.
BOX-FOLDER 10/5	Whizzin' thru space [unfinished] IG holograph lyric sheet; [2] p.
BOX-FOLDER 10/6	Woman, there is no living with you Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 10/6	Woman, there is no living with you IG holograph/typescript lyric sheets; [5] p.
BOX-FOLDER 10/7	Unidentified Typescript; 8 p. Note: IG holograph emendations
BOX-FOLDER 10/7	Unidentified IG holograph lyric sheets; [4] p.
BOX-FOLDER 10/8	Unidentified IG holograph manuscripts; [5] p.
BOX 10	<i>The Goldwyn follies [1938]</i>
BOX-FOLDER 10/9	Exposition Typescript ballet scenario (3 versions); 3,2,2 p.
BOX-FOLDER 10/10	I love to rhyme GG holograph manuscript piano-vocal sketch; [4] p.
BOX-FOLDER 10/11	I love to rhyme IG holograph/typescript lyric sheets; [6] p.
BOX-FOLDER 10/12	I was doing all right GG holograph manuscript piano-vocal sketch; 3 p. Note: Refrain only
BOX-FOLDER 10/13	I was doing all right Typescript lyric sheets; [3] p.

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BOX-FOLDER 10/14	I'm not complaining Manuscript piano-vocal score; 4 p.
BOX-FOLDER 10/14	I'm not complaining Photocopied copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 10/14	I'm not complaining Typescript lyric sheets; [2] p.
BOX-FOLDER 10/15	Just another rhumba GG holograph manuscript piano-vocal score; [5] p. Note: No lyric
BOX-FOLDER 10/16	Just another rhumba IG holograph/typescript/carbon copy lyric sheets; [11] p.
BOX-FOLDER 10/17	Love is here to stay Photocopied sheet music (German)
BOX-FOLDER 10/17	Love is here to stay IG holograph/typescript lyric sheets; [7] p.
BOX-FOLDER 10/18	Love walked in Photocopied sheet music (German)
BOX-FOLDER 10/18	Love walked in Typescript lyric sheet
BOX-FOLDER 10/19	Spring again IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 10/20	Miscellaneous notes IG holograph manuscript; [4] p.
BOX 10	<b><i>Good morning, Judge [1919]</i></b>
BOX-FOLDER 10/21	I was so young (You were so beautiful) Frank Saddler holograph manuscript full score; 16 p.
BOX-FOLDER 10/22	I was so young (You were so beautiful) Copyist manuscript piano-vocal score; 5 p. Note: Emendations in an unidentified hand
BOX-FOLDER 10/22	I was so young (You were so beautiful) Manuscript lyric sheet
BOX-FOLDER 10/23	There's more to the kiss than the x-x-x GG holograph manuscript piano-vocal score; [4] p. Note: Partial vocal line, no lyric
BOX-FOLDER 10/24	There's more to the kiss than the x-x-x IG holograph/typescript lyric sheet
BOX 10	<b><i>Greenwich Village follies [1924]</i></b>
BOX-FOLDER 10/25	Hot hindoo Copyist manuscript piano-vocal score; 5 p.
BOX 10	<b><i>Half past eight [1918]</i></b>
BOX-FOLDER 10/26	Cupid Copyist manuscript piano score; [3] p.
BOX-FOLDER 10/26	Cupid Photocopied copyist manuscript piano-vocal score; 6 p. Note: No lyric
BOX-FOLDER 10/27	Half past eight Photocopied copyist manuscript piano-vocal score; 7 p. Note: No lyric

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- BOX-FOLDER 10/28** Hong Kong  
Photocopied copyist manuscript piano-vocal score; 6 p.  
Note: No lyric
- BOX-FOLDER 10/29** Little sunbeam  
Photocopied copyist manuscript piano-vocal score; 5 p.  
Note: No lyric
- BOX-FOLDER 10/30** Ten commandments of love  
Maurice DePackh holograph manuscript full score; 21 p.
- BOX-FOLDER 10/31** There's magic in the air  
IG holograph/typescript lyric sheet; [2] p.
- BOX-FOLDER 10/32** Running order  
Typescript list with emendations; [1] p.
- BOX 11** *Kiss me, stupid [1964]*
- BOX-FOLDER 11/1** All the livelong day (and the long, long night)  
Manuscript piano-vocal score in the hand of Kay Swift; [2] p.  
Note: No lyric
- BOX-FOLDER 11/1** All the livelong day (and the long, long night)  
Copyist manuscript piano-vocal score; 4 p.
- BOX-FOLDER 11/1** All the livelong day (and the long, long night)  
2 photocopied (ozalid) copyist manuscript piano-vocal scores; 4 p. ea.  
Note: No lyric  
Note: IG holograph emendations
- BOX-FOLDER 11/1** All the livelong day (and the long, long night)  
3 photocopied (ozalid) copyist manuscript piano-vocal scores; 4 p. ea.  
Note: IG holograph emendations
- BOX-FOLDER 11/1** All the livelong day (and the long, long night)  
Photocopied (ozalid) piano-vocal score; 5 p.
- BOX-FOLDER 11/1** All the livelong day (and the long, long night)  
Manuscript piano sketch; [2] p.  
Note: Refrain only
- BOX-FOLDER 11/2** All the livelong day (and the long, long night)  
IG holograph/typescript lyric sheets and notes; [54] p.
- BOX-FOLDER 11/3** All the livelong day (and the long, long night)  
IG typescript lyric sheets; [5] p.  
Note: Revised 2nd refrain for Ella Fitzgerald  
Laid in: IG typescript letter to Ella Fitzgerald, 1964 September 30
- BOX-FOLDER 11/4** I'm a poached egg  
Manuscript piano-vocal sketch in the hand of Kay Swift; [1] p.
- BOX-FOLDER 11/4** I'm a poached egg  
Manuscript piano score in the hand of Kay Swift; [1] p.  
Note: Refrain only
- BOX-FOLDER 11/4** I'm a poached egg  
Copyist manuscript piano-vocal score; 5 p.
- BOX-FOLDER 11/4** I'm a poached egg  
Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.  
Note: IG holograph emendations
- BOX-FOLDER 11/4** I'm a poached egg  
Photocopied (ozalid) copyist manuscript piano-vocal score; 3 p.

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- Note: Refrain only
- BOX-FOLDER 11/4** I'm a poached egg  
2 photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.
- BOX-FOLDER 11/4** I'm a poached egg  
Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.  
Laid in: Photocopied IG typescript notes; [1] p.
- BOX-FOLDER 11/4** I'm a poached egg  
Sheet music  
Note: IG holograph emendations
- BOX-FOLDER 11/5** I'm a poached egg  
IG holograph/typescript lyric sheets; [54] p.
- BOX-FOLDER 11/6** I'm a poached egg  
IG holograph/typescript lyric sheets; [11] p.  
Note: Revised 3rd refrain for Ella Fitzgerald  
Laid in: IG signed typescript letter to Ella Fitzgerald, 1964 September 30
- BOX-FOLDER 132/3** I'm a poached egg  
IG holograph/typescript lyric sheets; [16] p.
- BOX-FOLDER 11/7** Sophia  
Copyist manuscript piano-vocal score; 7 p.
- BOX-FOLDER 11/7** Sophia  
8 photocopied (ozalid) copyist manuscript piano-vocal scores; 7 p. ea.  
Note: Seven scores have IG holograph emendations
- BOX-FOLDER 11/7** Sophia  
3 photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.  
Note: Two scores have emendations
- BOX-FOLDER 11/7** Sophia  
Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.  
Note: No lyric
- BOX-FOLDER 11/7** Sophia  
Manuscript piano fragments; [1] p.  
Laid in: IG holograph letter to "Doc", undated  
Note: IG holograph letter, undated
- BOX-FOLDER 11/7** Sophia  
IG holograph/typescript lyric sheets; [30] p.
- BOX 11** *La-la-Lucille! [1919]*
- BOX-FOLDER 11/9** Kitchenette  
2 Frank Saddler holograph manuscript full scores; 6, 7 p.  
Note: One score incomplete
- BOX-FOLDER 11/10** Kitchenette  
IG holograph/typescript lyric sheets; [4] p.
- BOX-FOLDER 11/11** Love of a wife  
Frank Saddler holograph manuscript full score; 16 p.  
Laid in: IG typescript notes; [1] p.
- BOX-FOLDER 11/12** Money  
Frank Saddler holograph manuscript full score; 16 p.
- BOX 11** *Ladies first [1918]*
- BOX-FOLDER 11/13** The real American folk song  
GG and Kay Swift holograph manuscript piano-vocal score; [7] p.



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	Note: No lyric
BOX-FOLDER 11/14	The real American folk song Copyist manuscript piano-vocal score; 7 p.
BOX-FOLDER 11/14	The real American folk song Photocopied (ozalid) copyist manuscript piano-vocal score; 7 p.
BOX-FOLDER 11/14	The real American folk song IG holograph/typescript/photocopied lyric sheets; [4] p. Laid in: Envelope with IG holograph manuscript
BOX 11-13	<b><i>Lady, be good! [1924]</i></b>
BOX-FOLDER 11/15	The bad, bad men GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 11/16	The bad, bad men IG holograph/typescript lyric sheets; 3 p.
BOX-FOLDER 11/17	Buy a little button from me Typescript lyric sheet; [2] p.
BOX-FOLDER 11/18	Carnival Charles Grant holograph manuscript full score; 17 p.
BOX-FOLDER 11/19	End of a string Typescript lyric sheets; [3] p.
BOX-FOLDER 12/1	Evening star GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 12/2	Evening star GG holograph manuscript harmony sketch; [1] p. Note: Adjoined with: "Opening, Act I, scene III" (vocal sketch, [1] p.)
BOX-FOLDER 12/3	Evening star Photocopied copyist manuscript piano-vocal score; [5] p.
BOX-FOLDER 12/3	Evening star Photocopied GG holograph manuscript lead sheet; [2] p.
BOX-FOLDER 12/3	Evening star IG holograph/typescript lyric sheet
BOX-FOLDER 12/3	Evening star Photocopied IG holograph/typescript lyric sheet
BOX-FOLDER 12/4	Fascinating rhythm GG holograph manuscript piano score; [1,1] p. Note: Verse only
BOX-FOLDER 12/5	Fascinating rhythm GG holograph manuscript piano score; [2] p. Caption title: Syncopated city Note: Refrain only
BOX-FOLDER 12/6	Fascinating rhythm Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 12/6	Fascinating rhythm Copyist manuscript piano-vocal score; 4 p. Note: No lyric Note: Emendations in an unidentified hand

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BOX-FOLDER 12/6	Fascinating rhythm Photocopied sheet music (French)
BOX-FOLDER 12/6	Fascinating rhythm Typescript lyric sheet
BOX-FOLDER 12/7	Fascinating rhythm - Interlude GG holograph manuscript piano score; [1] p. Note: Adjoined with "Finale" (piano-vocal score, no lyric, [1] p.)
BOX-FOLDER 12/8	Fascinating rhythm [revised version, circa 1940s] Typescript lyric sheet Note: Refrain only Finale <i>see <a href="#">Fascinating rhythm - Interlude</a></i>
BOX-FOLDER 12/9	Finale, Act I Max Steiner holograph manuscript full score; 18 p. Note: Incomplete
BOX-FOLDER 12/10	Finale, Act I Typescript lyric sheet
BOX-FOLDER 12/11	Finale, Act II Typescript lyric sheet
BOX-FOLDER 12/12	The half of it dearie, blues Copyist manuscript piano-vocal score; [3] p. Note: Emendations in the hand of Albert Sirmay Note: Unidentified sketch material on verso of p. [3]
BOX-FOLDER 12/12	The half of it dearie, blues Typescript lyric sheets; [9] p.
BOX-FOLDER 12/13	The half of it dearie, blues. Patter Typescript lyric sheet
BOX-FOLDER 12/14	Hang on to me Copyist manuscript piano-vocal score; [4] p. Note: Emendations in the hands of IG Albert Sirmay
BOX-FOLDER 12/14	Hang on to me Typescript lyric sheets; [2] p. Note: One sheet with corrections
BOX-FOLDER 12/15	I'd rather Charleston Typescript lyric sheets; [2] p. Note: One sheet with emendations
BOX-FOLDER 12/16	Juanita Typescript lyric sheets; [3] p.
BOX-FOLDER 12/17	Leave it to love GG holograph manuscript piano-vocal score; [3] p. Note: No lyric Note: Unidentified sketch material on p. [4]
BOX-FOLDER 12/18	Linger in the lobby GG holograph manuscript piano-vocal sketch; [8] p. Note: No lyric
BOX-FOLDER 12/19	Linger in the lobby Robert Russell Bennett holograph manuscript full score; 29 p. Note: Incomplete score, p. 1 absent

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- BOX-FOLDER 12/19 Linger in the lobby  
Typescript lyric sheets with corrections; [2] p.
- BOX-FOLDER 12/21 Little jazz bird  
GG holograph manuscript piano-vocal score; [4] p.  
Note: No lyric
- BOX-FOLDER 12/22 Little jazz bird  
Albert Sirmay holograph manuscript piano-vocal score; 7 p.  
Note: No lyric
- BOX-FOLDER 12/22 Little jazz bird  
Typescript lyric sheets; [3] p.
- BOX-FOLDER 12/23 Little theatre  
IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 12/24 The man I love  
*see also [The man I love](#) from *Strike up the band**  
GG holograph manuscript piano-vocal score; [2] p.  
Note: Verse only, no lyric
- BOX-FOLDER 12/25 The man I love  
*see also [The man I love](#) from *Strike up the band**  
Copyist manuscript piano-vocal score; 8 p.  
Note: GG holograph emendations  
Note: No lyric
- BOX-FOLDER 12/26 The man I love  
*see also [The man I love](#) from *Strike up the band**  
Albert Sirmay holograph manuscript piano-vocal score; 7 p.
- BOX-FOLDER 12/26 The man I love  
*see also [The man I love](#) from *Strike up the band**  
Typescript lyric sheet
- BOX-FOLDER 12/27 Oh, lady be good!  
GG holograph manuscript piano-vocal score; [4] p.  
Note: Verse has no lyric, refrain has partial lyric
- BOX-FOLDER 12/28 Oh, lady be good!  
Copyist manuscript piano-vocal score; 4 p.
- BOX-FOLDER 12/28 Oh, lady be good!  
Photocopied sheet music (German)
- BOX-FOLDER 12/29 Oh, lady be good!  
Photocopied sheet music [fake]
- BOX-FOLDER 12/29 Oh, lady be good!  
Typescript lyric sheets; [6] p.  
Oh, what a lovely party  
*see [A wonderful party](#)*  
Note: British title
- BOX-FOLDER 12/30 Opening, Act I  
William Daly holograph manuscript full score; 31 p.  
Note: Incomplete, p. 12 absent  
Opening, Act I, scene III  
*see [Evening star](#)*  
Opening, Act II  
*see [Linger in the lobby](#) and [Weatherman and rainy-afternoon girls](#)*

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BOX-FOLDER 12/31	Overture Manuscript full score; 15 p.
BOX-FOLDER 12/32	Scene II, Act I Stephen O. Jones holograph manuscript full score; 14 p.
BOX-FOLDER 13/1	Scene III, Act I Paul Lannin holograph manuscript full score; 33 [i.e., 36] p.
BOX-FOLDER 13/2	Seeing Dickie home Typescript lyric sheet
BOX-FOLDER 13/3	Selection Robert Russell Bennett holograph manuscript (with printed portions) piano score; 19 p.
BOX-FOLDER 13/4	Singin' Pete Manuscript piano sketch; [1] p.
BOX-FOLDER 13/4	Singin' Pete Typescript lyric sheet Six little rainy-afternoon girls <i>see <a href="#">Weatherman and rainy-afternoon girls</a></i> Note: Alternate title Six little rainy-afternoon girls <i>see <a href="#">Weatherman and rainy-afternoon girls</a></i> Note: Alternate title
BOX-FOLDER 13/5	So am I GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 13/6	So am I Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 13/6	So am I Typescript/photocopied lyric sheets; [3] p.
BOX-FOLDER 13/7	Swiss miss Typescript lyric sheets; [2] p. Syncopated city <i>see <a href="#">Fascinating rhythm</a></i> Note: Alternate title
BOX-FOLDER 13/8	Weatherman and rainy-afternoon girls GG holograph manuscript piano-vocal sketch; 10 [i.e., 9] p. Note: No lyric
BOX-FOLDER 13/9	Weatherman and rainy-afternoon girls GG holograph manuscript piano-vocal score; 11 p. Note: No lyric
BOX-FOLDER 13/9	Weatherman and rainy-afternoon girls Typescript lyric sheets; [4] p.
BOX-FOLDER 13/11	We're here because Paul Lannin holograph manuscript full score; 20 p.
BOX-FOLDER 13/11	We're here because Paul Lannin holograph manuscript short score; [1, 2] p.
BOX-FOLDER 13/12	We're here because Typescript lyric sheets; [2] p.
BOX-FOLDER 13/13	Will you remember me Copyist manuscript piano-vocal score; [4] p. Note: No lyric

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BOX-FOLDER 13/13	Will you remember me Typescript/photocopied lyric sheets; [2] p.
BOX-FOLDER 13/14	A wonderful party Typescript lyric sheet
BOX-FOLDER 13/15	Unidentified waltz Manuscript piano sketch; [1] p.
BOX 13-14	<i>Lady in the dark [1941]</i>
BOX-FOLDER 13/16	Bats about you IG holograph/typescript lyric sheet Laid in: IG typescript notes; [3] p.
BOX-FOLDER 13/17	The boss is bringing home a bride IG holograph/typescript lyric sheets; [2] p. Note: Part of "Hollywood daydream"
BOX-FOLDER 13/18	Circus dream <i>see also <a href="#">The saga of Jenny</a> and <a href="#">Tschaikowsky (and other Russians)</a></i> IG holograph/typescript libretto/lyric sheets (5 versions) Contents: <ul style="list-style-type: none"><li>• v. A: (early draft); 9 [i.e., 15] p.; Includes revision of p. [1]</li><li>• v. B: 11 p.; Laid in: IG holograph notes; [1] p.; IG refers to this as the 3rd draft; 1st draft was apparently Minstrel dream</li><li>• v. C: (carbon copy of v. B) with holograph emendations; 11 p.</li><li>• v. D: 14 p.</li><li>• v. E: (copy of v. D with IG holograph note); 14 p.</li><li>• v. F: 13 p.; Laid in: IG typescript notes; [1] p.</li></ul>
BOX-FOLDER 13/18	Circus dream <i>see also <a href="#">The saga of Jenny</a> and <a href="#">Tschaikowsky (and other Russians)</a></i> Incomplete late draft; [1] p. First dream sequence <i>see <a href="#">Glamour dream</a></i> Note: Alternate title Fourth dream sequence <i>see <a href="#">Hollywood daydream</a></i> Note: Alternate title
BOX-FOLDER 13/19	Glamour dream <i>see also <a href="#">One life to live</a></i> IG holograph/typescript libretto/lyric sheets; 8 [i.e., 9] p. Note: Incomplete, p. 5 is absent Hollywood daydream [unfinished] <i>see <a href="#">The boss is bringing home a bride</a> and <a href="#">Home in San Fernando Valley</a></i> Note: Sequence dropped from the production Hollywood party <i>see <a href="#">Party parlando</a></i> Note: Alternate title
BOX-FOLDER 13/20	Home in San Fernando Valley IG holograph/typescript lyric sheets; [2] p. Note: Part of the "Hollywood daydream"
BOX-FOLDER 13/21	It's never too late to Mendelssohn IG holograph/typescript lyric sheets; [3] p. Note: Originally part of the "Wedding dream" Laid in: IG holograph/typescript notes; [1] p.

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BOX-FOLDER 13/22	Minstrel dream IG holograph/typescript libretto/lyric sheets; [6] p. Note: Incomplete Laid in: IG holograph/typescript notes; [2] p. The minstrel show <i>see <a href="#">Minstrel dream</a></i> Note: Alternate title
BOX-FOLDER 13/23	My ship IG holograph lyric sheet; [2] p.
BOX-FOLDER 13/24	One life to live <i>see also <a href="#">Glamour dream</a></i> IG holograph/typescript/photocopied lyric sheets; [9] p.
BOX-FOLDER 13/25	Party parlando IG holograph/typescript lyric sheets; [2] p. Note: Part of the "Hollywood daydream"
BOX-FOLDER 13/26	The saga of Jenny <i>see also <a href="#">Circus dream</a></i> IG holograph/typescript lyric sheets; [16] p. Laid in: IG holograph/typescript notes; [1] p. Second dream sequence <i>see <a href="#">Wedding dream</a></i> Note: Alternate title Third dream sequence <i>see <a href="#">Circus dream</a></i> Note: Alternate title
BOX-FOLDER 13/27	This is new <i>see also <a href="#">Wedding dream</a></i> Typescript lyric sheet
BOX-FOLDER 13/28	Tschaikowsky (and other Russians) <i>see also <a href="#">Circus dream</a></i> IG holograph/typescript scenario/lyric sheets; [4] p. Laid in: IG typescript notes; [2] p.
BOX-FOLDER 13/29	Unforgettable <i>see also <a href="#">Wedding dream</a></i> IG holograph/typescript lyric sheets; [5] p. Laid in: IG holograph/typescript notes; [2] p.
BOX-FOLDER 13/30	Wedding dream <i>see also <a href="#">It's never too late to Mendelssohn</a> and <a href="#">This is new</a> and <a href="#">Unforgettable</a></i> IG holograph/typescript libretto/lyric sheets; [11] p. In headings: Bolero Laid in: IG holograph/typescript notes; [12] p.
BOX-FOLDER 13/31	Wedding dream <i>see also <a href="#">It's never too late to Mendelssohn</a> and <a href="#">This is new</a> and <a href="#">Unforgettable</a></i> Typescript libretto/lyric sheets (4 versions); 34 p. Contents: <ul style="list-style-type: none"><li>• v. A: 10 p. (final draft)</li><li>• v. B: 8 p. (earlier draft)</li><li>• v. C: 8 p. (carbon copy of v. B)</li><li>• v. D: 8 p. (carbon copy of v. B)</li></ul>
BOX-FOLDER 13/31	Wedding dream

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- see also [It's never too late to Mendelssohn](#) and [This is new](#) and [Unforgettable](#)*  
Incomplete earlier draft; [2] p.  
Laid in: IG holograph/typescript notes; [2] p.
- BOX-FOLDER 13/32** Dream sequence scenarios  
*see also [Circus dream](#) and [Hollywood daydream](#) and [Wedding dream](#)*  
Moss Hart typescript scenarios; [3] p.  
Laid in: IG holograph/typescript notes; [2] p.
- BOX-FOLDER 14/1** Lyric book  
Typescript; [36] p.  
Laid in: IG holograph/typescript notes; [2] p.
- BOX-FOLDER 14/2** Script  
Typescript; [85] p.  
Titled: I am listening
- BOX 14-15** *Let 'em eat cake (1933)*
- BOX-FOLDER 14/3** All the mothers of the nation  
GG holograph manuscript lead sheet sketch; [1] p.  
Caption title: Air for Mary
- BOX-FOLDER 14/4** Blue, blue, blue  
GG holograph manuscript melody sketch; [1] p.
- BOX-FOLDER 14/5** Climb up the social ladder  
GG holograph manuscript melody sketch; [1] p.
- BOX-FOLDER 14/6** Climb up the social ladder  
GG holograph manuscript piano-vocal score; [7] p.  
Note: Unidentified sketch material on p. [7]  
Cloistered from the noisy city  
*see [The Union League](#)*  
Note: Alternate title
- BOX-FOLDER 14/7** Comes the revolution  
Photocopied manuscript piano-vocal score in the hand of Kay Swift; [2] p.
- BOX-FOLDER 14/8** Finale, Act I  
GG holograph manuscript piano-vocal score; 29 p.  
Note: Partial lyric
- BOX-FOLDER 14/9** Finale, Act I  
GG holograph manuscript piano-vocal sketches; 13 [i.e., 10] p.
- BOX-FOLDER 14/10** Finale, Act I  
GG holograph manuscript outline of musical selections with drawings; [1] p.
- BOX-FOLDER 14/11** Hanging Throttlebottom in the morning  
GG holograph manuscript piano-vocal score; [7] p.  
Note: Ensemble section has no lyric
- BOX-FOLDER 14/12** Hanging Throttlebottom in the morning  
GG holograph manuscript lead sheet; [1] p.  
Note: Partial lyric
- BOX-FOLDER 14/13** It isn't what you did  
GG holograph manuscript lead sheet; [1] p.  
Note: Lyric fragment
- BOX-FOLDER 14/14** League of Nations finale  
GG holograph manuscript piano-vocal score; 16 p.
- BOX-FOLDER 14/15** League of Nations finale  
Holograph manuscript lead sheets; [2] p.

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BOX-FOLDER 14/16	Let 'em eat cake Holograph manuscript lead sheet; 1 p.
BOX-FOLDER 14/17	Limerick GG holograph manuscript lead sheet; [1] p. Members of the Union League <i>see <a href="#">The Union League</a></i> Note: Alternate title
BOX-FOLDER 14/18	Mine Copyist manuscript piano-vocal score; [5] p. Note: GG holograph emendations
BOX-FOLDER 14/19	Musical outline Typescript (carbon); 1 p. The new blue D.A.R. <i>see <a href="#">Climb up the social ladder</a></i> Note: Alternate title
BOX-FOLDER 14/20	Opening, Act I Copyist manuscript piano-vocal score; [24] p. Note: Emendations in an unidentified hand Note: Includes GG holograph transitional material on p. [23] and sketch of League of Nations in an unidentified hand on p. [24]
BOX-FOLDER 14/21	Opening, Act II GG holograph manuscript piano-vocal score; 11 p. Note: Partial lyric in the hand of IG
BOX-FOLDER 14/22	Opening, Act II GG holograph manuscript piano-vocal score; [3] p. Note: Fragmentary lyric
BOX-FOLDER 14/23	Opening, Act II GG holograph manuscript lead sheet; [1] p.
BOX-FOLDER 14/24	Overture GG holograph manuscript short score; [17] p. Note: Emendations in an unidentified hand Note: Unidentified sketch material on p. [15-17]
BOX-FOLDER 14/25	Overture GG holograph manuscript short score sketch; [5] p. Note: IG holograph emendations
BOX-FOLDER 14/26	Oyez, oyez, oyez GG holograph manuscript piano-vocal score; 6 p. Note: No lyric
BOX-FOLDER 14/27	Oyez, oyez, oyez GG holograph manuscript lead sheet; [1] p.
BOX-FOLDER 14/28	Pep talk GG holograph manuscript lead sheet; [1] p.
BOX-FOLDER 14/29	Store scene GG holograph manuscript piano-vocal score; 15 p. Note: Partial lyric Note: Includes "Shirts by millions" (Alternate title: Orders, orders!), "Comes the Revolution," and "Mine"
BOX-FOLDER 14/30	Team, team, team GG holograph manuscript piano-vocal sketch; 9 p.



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	Note: Partial lyric
<b>BOX-FOLDER 14/31</b>	Team, team, team GG holograph manuscript lead sheet; [1] p.
<b>BOX-FOLDER 14/32</b>	Till then GG holograph manuscript piano-vocal score; 4 p. Note: No lyric
<b>BOX-FOLDER 14/33</b>	Till then 2 piano-vocal score proof copies; 5 [i.e., 4] p. ea.
<b>BOX-FOLDER 14/34</b>	The trial of Throttlebottom GG holograph manuscript piano-vocal sketch; [3] p.
<b>BOX-FOLDER 14/35</b>	The trial of Throttlebottom GG holograph manuscript piano-vocal score; [11] p.
<b>BOX-FOLDER 14/36</b>	The trial of Throttlebottom. The score was 8 to 8 GG holograph manuscript piano-vocal sketch; [4] p.
<b>BOX-FOLDER 15/1</b>	The trial of Wintergreen GG holograph manuscript piano-vocal score; [17] p.
<b>BOX-FOLDER 15/2</b>	The Union League GG holograph manuscript lead sheet; [1] p. Note: Includes GG drawings on verso
<b>BOX-FOLDER 15/3</b>	Union square GG holograph manuscript piano-vocal sketch; [13] p. Note: No lyric
<b>BOX-FOLDER 15/4</b>	Union square GG holograph manuscript sketches; [6] p. Contents: <ul style="list-style-type: none"><li>• p. [1]: Agitator's entrance</li><li>• p. [3]: List of songs in running order</li><li>• p. [5-6]: Conditions as they are</li></ul>
<b>BOX-FOLDER 15/5</b>	Libretto (1st of 4 versions) Typescript; 27 [i.e., 26] p. Note: Page 8 is absent
<b>BOX-FOLDER 15/6</b>	Libretto (2nd of 4 versions) Typescript; 27 [i.e., 26] p. Note: Page 8 is absent
<b>BOX-FOLDER 15/7</b>	Libretto (3rd of 4 versions) Typescript; 27 [i.e., 25] p. Note: Cover, pages 8 and 21 are absent
<b>BOX-FOLDER 15/8</b>	Libretto (4th of 4 versions) Typescript; 27 [i.e., 24] p. Note: Pages 2, 3, 8 are absent
<b>BOX-FOLDER 15/9</b>	List of chorus forces and supernumeraries by scene Typescript; [3] p.
<b>BOX-FOLDER 15/10</b>	Lyric sheets, drawings, and scripts IG holograph/typescript; [52] p.
<b>BOX-FOLDER 15/11</b>	Lyrics notebook IG holograph lyrics and sketches; [iv, 129] leaves (some blank)
<b>BOX-FOLDER 15/12</b>	Outline, Acts I and II George S. Kaufman typescript; 4 p. Laid in: IG holograph descriptions [2 p.]

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BOX-FOLDER 15/13	Revised outline, Act I George S. Kaufman typescript; 3 p.
BOX 15-16	<i>Life begins at 8:40 [1934]</i>
BOX-FOLDER 15/14	All the Elks and Masons Typescript lyric sheets; [4] p. Beautifying the city <i>see <a href="#">Life begins at city hall</a></i> Note: Alternate title
BOX-FOLDER 15/15	C'est la vie IG holograph/typescript lyric sheets; [6] p. The Elks and Masons <i>see <a href="#">All the Elks and Masons</a></i> Note: Alternate title
BOX-FOLDER 15/16	Fun to be fooled Typescript lyric sheets; [3] p.
BOX-FOLDER 15/17	I couldn't hold my man Typescript lyric sheets; [3] p.
BOX-FOLDER 15/18	I knew him when Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 15/18	I knew him when Typescript lyric sheets; [2] p.
BOX-FOLDER 15/19	I'm a collector of moonbeams IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 15/20	I'm not myself IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 15/21	It was long ago IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 15/22	Let's take a walk around the block Typescript lyric sheets; [7] p.
BOX-FOLDER 16/1	Life begins (at exactly 8:40 or thereabouts) Typescript lyric sheets; [4] p.
BOX-FOLDER 16/2	Life begins at city hall Typescript lyric sheets; [17] p. Long ago, far away, once upon a time <i>see <a href="#">It was long ago</a></i> Note: Alternate title
BOX-FOLDER 16/3	My Paramount-Publix-Roxy Rose Typescript lyric sheets; [6] p.
BOX-FOLDER 16/4	Quartet erotica IG holograph/typescript lyric sheets; [3] p. Rabelais <i>see <a href="#">Quartet erotica</a></i> Note: Alternate title Rabelais, De Maupassant, Boccaccio, Balzac <i>see <a href="#">Quartet erotica</a></i> Note: Alternate title
BOX-FOLDER 16/5	Shoein' the mare Typescript lyric sheet

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- BOX-FOLDER 16/6 Spring fever  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 16/7 Things!  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 16/8 What can you say in a love song? (that hasn't been said before?)  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 16/9 A weekend cruise  
Typescript lyric sheets; [4] p.  
Will you love me Monday morning as you did on Friday night?  
*see [A weekend cruise](#)*  
Note: Early title
- BOX-FOLDER 16/10 You're a builder upper  
Typescript lyric sheets; [5] p.
- BOX 16 ***Little Miss Bluebeard [1923]***
- BOX-FOLDER 16/11 I won't say I will but I won't say I won't  
Copyist manuscript piano-vocal score; 4 p.  
Note: Incomplete
- BOX-FOLDER 16/11 I won't say I will but I won't say I won't  
IG holograph/typescript lyric sheets; [7] p.
- BOX-FOLDER 16/12 Selection  
Robert Russell Bennett holograph manuscript piano score; 2 p.
- Ming toy***  
*see [East is West](#)*  
Note: Alternate title
- BOX 16 ***Morris Gest's midnight whirl [1919]***
- BOX-FOLDER 16/13 Baby doll  
Maurice DePackh holograph manuscript full score; 22 p.
- BOX-FOLDER 16/14 Baby doll  
Manuscript full score; 15 p.
- Much ado about love***  
*see [The firebrand of Florence](#)*  
Note: Working title
- BOX 16 ***Nifties of 1923***
- BOX-FOLDER 16/15 At half past seven  
Copyist manuscript piano-vocal score; 4 p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 16/16 Dancing mad  
Copyist manuscript piano-vocal score; [5] p.
- BOX-FOLDER 16/17 Fabric of dreams  
IG holograph lyric sheet
- BOX-FOLDER 16/18 Nashville nightingale  
Hilding Anderson holograph manuscript full score; 22 p.
- BOX-FOLDER 16/19 Nashville nightingale  
Copyist manuscript orchestral parts (4 parts, incomplete set)
- BOX 16 ***The north star [1943]***
- BOX-FOLDER 16/20 Can I help it?  
Typescript lyric sheet

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BOX-FOLDER 16/21	Collective loading-time song IG holograph/typescript lyric sheets; [8] p.
BOX-FOLDER 16/22	I'll always have a roving eye IG holograph lyric sheets; [2] p. From the Baltic to the Pacific <i>see <a href="#">Collective loading - time song</a></i> Note: Alternate title Loading song <i>see <a href="#">Collective loading - time song</a></i> Note: Alternate title Loading time at last is over <i>see <a href="#">Village scene jingles</a></i> Note: Alternate title
BOX-FOLDER 16/23	No village like mine IG holograph/typescript lyric sheets; [6] p.
BOX-FOLDER 16/24	Song of the Fatherland Typescript lyric sheet
BOX-FOLDER 16/25	Song of the guerillas IG holograph/typescript lyric sheets; [4] p. Soviet land <i>see <a href="#">Song of the Fatherland</a></i> Note: Alternate title
BOX-FOLDER 16/26	Unite, you workers of all nations IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 16/27	Village scene jingles IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 16/28	Wagon song IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 16/29	Younger generation IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 16/30	Lyric sheets and character list IG holograph/typescript manuscripts; [6] p.
BOX 16-18	<i>Of thee I sing [1931]</i>
BOX-FOLDER 16/31	Adlai's sweeping the country Typescript lyric sheet
BOX-FOLDER 16/32	Because, because <i>see also <a href="#">Opening, Act I, scene 3</a></i> Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 16/32	Because, because <i>see also <a href="#">Opening, Act I, scene 3</a></i> 2 corrected 1st proofs; 5 [i.e., 4] p. ea.
BOX-FOLDER 16/32	Because, because <i>see also <a href="#">Opening, Act I, scene 3</a></i> Corrected 2nd proof; 5 [i.e., 4] p.
BOX-FOLDER 16/32	Because, because <i>see also <a href="#">Opening, Act I, scene 3</a></i> Typescript/photocopied lyric sheets; [4] p.
BOX-FOLDER 16/33	Exit, Atlantic City scene Copyist manuscript piano-vocal score; 1, 3 p.

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BOX-FOLDER 16/34	Finale, Act I Copyist manuscript piano-vocal score; [48] p.
BOX-FOLDER 16/34	Finale, Act I IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 16/35	Finale, Act I [1952 revival] Typescript lyric sheets; [6] p. Finale ultimo <i>see <a href="#">On that matter, no one budges</a></i> Note: Alternate title
BOX-FOLDER 16/36	Finaletto, Act I scene 4 GG holograph manuscript piano-vocal score; 1, 17 p.
BOX-FOLDER 16/36	Finaletto, Act I scene 4 Copyist manuscript piano-vocal score; [32] p. Note: Emendations in the hands of Albert Sirmay and William Daly
BOX-FOLDER 16/37	Finaletto, Act II scene 1 Copyist manuscript piano-vocal score; 32 [i.e., 34] p.
BOX-FOLDER 17/1	Finaletto, Act II scene 3 Copyist manuscript piano-vocal score; 32 p.
BOX-FOLDER 17/2	Finaletto, Act II scene 3 IG holograph sheet Note: Incomplete Gabriel, Gabriel, blow your golden horn <i>see <a href="#">Trumpeter, blow your golden horn</a></i> Note: Alternate title
BOX-FOLDER 17/3	Hello, good morning GG and William Daly holograph manuscript full score; 22 p. Laid in: IG holograph notes; [2] p.
BOX-FOLDER 17/4	Hello, good morning Copyist manuscript piano-vocal score; 13 p.
BOX-FOLDER 17/5	The illegitimate daughter Copyist manuscript piano-vocal score; [1, 4] p. Note: Caption title in the hand of IG
BOX-FOLDER 17/5	The illegitimate daughter Manuscript piano-vocal score in the hand of Albert Sirmay; [8] p.
BOX-FOLDER 17/5	The illegitimate daughter Corrected 1st proof; 7 [i.e., 5] p.
BOX-FOLDER 17/5	The illegitimate daughter Sheet music with annotations
BOX-FOLDER 17/5	The illegitimate daughter Typescript lyric sheets; [2] p.
BOX-FOLDER 17/6	Love is sweeping the country GG holograph manuscript piano-vocal score; [2] p. Note: Verse only, no lyric
BOX-FOLDER 17/7	Love is sweeping the country Manuscript piano-vocal score in the hand of Albert Sirmay; 11 p.
BOX-FOLDER 17/7	Love is sweeping the country Corrected 1st proof; 7 [i.e., 6] p.

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BOX-FOLDER 17/7	Love is sweeping the country Corrected 2nd proof; 7 [i.e., 6] p.
BOX-FOLDER 17/7	Love is sweeping the country Sheet music with corrections
BOX-FOLDER 17/7	Love is sweeping the country IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 17/8	Love is sweeping the country. Patter IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 17/9	Of thee I sing GG holograph manuscript piano-vocal score; [1,2] p. Note: Verse only, no lyric
BOX-FOLDER 17/10	Of thee I sing GG holograph manuscript piano-vocal score; [1,2] p. Note: Refrain only, no lyric
BOX-FOLDER 17/11	Of thee I sing Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 17/11	Of thee I sing Corrected 1st proof; 5 [i.e., 4] p.
BOX-FOLDER 17/11	Of thee I sing Corrected 2nd proof; 5 [i.e. 4] p.
BOX-FOLDER 17/11	Of thee I sing Sheet music with corrections in the hand of Albert Sirmay
BOX-FOLDER 17/11	Of thee I sing Typescript lyric sheet
BOX-FOLDER 17/12	On that matter, no one budges Copyist manuscript piano-vocal score; 16 p.
BOX-FOLDER 17/13	Opening, Act I scene 3 Copyist manuscript piano-vocal score; [21] p. Note: Emendations in the hand of Albert Sirmay Includes: <ul style="list-style-type: none"><li>• "Who is the lucky girl to be?"</li><li>• "The dimple on your knee"</li><li>• "Because, because"</li></ul> Opening, Act II <i>see <a href="#">Hello, good morning</a></i> Note: Alternate title
BOX-FOLDER 17/14	Opening, Atlantic City scene Copyist manuscript piano score; [1] p.
BOX-FOLDER 17/15	Overture Manuscript (with printed portions) piano score chiefly in the hand of Albert Sirmay; 16 p. Posterity <i>see <a href="#">Posterity is just around the corner</a></i> Note: Alternate title
BOX-FOLDER 17/16	Posterity is just around the corner Copyist manuscript piano-vocal score; 10 p.
BOX-FOLDER 17/17	The President is going to be a daddy IG holograph/typescript lyric sheets; [2] p. The senator from Minnesota

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- see [The senatorial roll call](#)*
- Note: Alternate title
- BOX-FOLDER 17/18** The senatorial roll call  
Copyist manuscript piano-vocal score; 1, 10 p.  
Cover title: The senator from North Dakota
- BOX-FOLDER 17/18** The senatorial roll call  
Typescript/photocopied lyric sheets; [6] p.
- BOX-FOLDER 17/19** Strike the loud-resounding zither  
IG holograph lyric sheet  
Trumpeter  
*see [Trumpeter, blow your golden horn](#)*
- Note: Alternate title
- BOX-FOLDER 17/20** Trumpeter, blow your golden horn  
GG holograph manuscript lead sheet; [2] p.  
Laid in: IG holograph notes; [1] p.
- BOX-FOLDER 17/21** Who cares?  
Copyist manuscript piano-vocal score; 14 p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 17/21** Who cares?  
Copyist manuscript piano-vocal score; [5] p.  
Note: Verse has no lyric
- BOX-FOLDER 17/21** Who cares?  
Corrected 1st proof; 5 [i.e., 4] p.
- BOX-FOLDER 17/21** Who cares?  
Sheet music with corrections
- BOX-FOLDER 17/22** Who cares? [1952 revival]  
IG holograph/typescript lyric sheet  
Note: Refrain only
- BOX-FOLDER 17/23** Wintergreen for President  
Copyist manuscript piano-vocal score; [1, 6] p.  
Note: Emendations in the hand of Albert Sirmay
- BOX-FOLDER Bound** Bound manuscript selections  
GG holograph manuscripts; [96] p.  
Note: "1931 December"  
Laid in: IG typescript notes; [2] p.
- BOX-FOLDER 18/1** Libretto, first draft  
Typescript manuscript; [141] p.
- BOX-FOLDER 18/2** Libretto, later versions  
Typescript manuscripts; 19, [22], [24], p.  
Contents:
- v. A: 19 p.
  - v. B: [22] p. (with IG holograph emendations)
  - v. C: [24] p. (with IG holograph emendations)
- BOX-FOLDER 18/3** List of numbers and orchestrations  
GG holograph manuscript; [1] p.
- BOX-FOLDER 18/4** Scenario book  
Typescript manuscript; 14 [i.e., 20] p.  
Note: IG holograph annotations
- BOX 18** *Oh, Kay! [1926]*

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BOX-FOLDER 18/5	Ain't it romantic Manuscript piano-vocal score in the hand of Kay Swift; [1, 5] p. Note: No lyric
BOX-FOLDER 18/5	Ain't it romantic Copyist manuscript piano-vocal score; 5 p. Note: No lyric
BOX-FOLDER 18/5	Ain't it romantic Photocopied copyist manuscript piano-vocal score; 5 p. Note: No lyric
BOX-FOLDER 18/5	Ain't it romantic Typescript lyric sheets; [2] p.
BOX-FOLDER 18/6	Bring on the ding dong dell IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 18/7	Bride and groom Typescript lyric sheets; [2] p.
BOX-FOLDER 18/8	Clap yo' hands Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 18/8	Clap yo' hands Photocopied sheet music (French)
BOX-FOLDER 18/8	Clap yo' hands Typescript lyric sheets; [2] p. Clap-a yo' hands <i>see <a href="#">Clap yo' hands</a></i> Note: Alternate title
BOX-FOLDER 18/9	Dear little girl Typescript lyric sheets; [3] p. Ding-dong-dell <i>see <a href="#">Bring on the ding dong dell</a></i> Note: Alternate title
BOX-FOLDER 18/10	Do, do, do Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
BOX-FOLDER 18/10	Do, do, do Photocopied sheet music (German)
BOX-FOLDER 18/10	Do, do, do Typescript lyric sheets; [3] p.
BOX-FOLDER 18/11	Don't ask Typescript lyric sheets; [2] p.
BOX-FOLDER 18/12	Fidgety feet Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 18/12	Fidgety feet Typescript lyric sheets; [2] p.
BOX-FOLDER 18/13	Finale, Act I Typescript lyric sheets; 3 p.
BOX-FOLDER 18/14	Finaletto, Act II scene 1 IG holograph/typescript lyric sheet
BOX-FOLDER 18/15	Guess who? Typescript lyric sheets; [2] p.



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BOX-FOLDER 18/17	Heaven on earth Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 18/17	Heaven on earth Typescript lyric sheets; [6] p. I hope you've missed me <i>see <a href="#">Dear little girl</a></i> Note: Early title
BOX-FOLDER 18/18	I'm so ner-ner-nervous P.G. Wodehouse holograph manuscript lyric sheets; [3] p. Laid in: Stewart Lawrence holograph notes; [1] p. Isn't it grand <i>see <a href="#">Finale, Act I</a></i> Note: Alternate title
BOX-FOLDER 18/19	Maybe Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
BOX-FOLDER 18/19	Maybe Sheet music with corrections in the hand of Albert Sirmay
BOX-FOLDER 18/19	Maybe Typescript/photocopied lyric sheets; [4] p.
BOX-FOLDER 18/20	The moon is on the sea Typescript lyric sheets; [2] p. Never too late to Mendelssohn <i>see <a href="#">Bride and groom</a></i> Note: Alternate title
BOX-FOLDER 18/21	Oh, Kay! Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 18/21	Oh, Kay! Sheet music with emendations in the hand of Albert Sirmay
BOX-FOLDER 18/21	Oh, Kay! Typescript/photocopied lyric sheets; [4] p. On single life today <i>see <a href="#">Finaletto, Act II, scene I</a></i> Note: Alternate title
	Opening, Act II <i>see <a href="#">Bride and groom</a></i> Note: Alternate title
BOX-FOLDER 18/22	Overture GG holograph and unidentified hand manuscript short score; [5] p.
BOX-FOLDER 132/4	Overture Hilding Anderson's manuscript full score; 21 p.
BOX-FOLDER 18/23	Selection Robert Russell Bennett holograph manuscript (with printed portions) piano score; 18 p. Note: Incomplete
BOX-FOLDER 18/24	Show me the town Typescript lyric sheets; [2] p.
BOX-FOLDER 18/25	Someone to watch over me Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
BOX-FOLDER 18/25	Someone to watch over me Copyist manuscript piano score; 3 p.

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BOX-FOLDER 18/25	Someone to watch over me Typescript lyric sheets; [4] p.
BOX-FOLDER 18/26	Stepping with baby Typescript lyric sheets; [3] p.
BOX-FOLDER 18/27	What's the use? Typescript lyric sheet
BOX-FOLDER 18/28	When our ship comes sailing in Copyist manuscript piano-vocal score; 5 p. Note: No lyric Note: Emendations in the hand of GG Note: GG holograph manuscript piano-vocal sketch for "Intro to Last Scene Act III" on verso of p. 5
BOX-FOLDER 18/28	When our ship comes sailing in Typescript lyric sheets; [2] p.
BOX-FOLDER 18/29	The woman's touch Typescript lyric sheets; [2] p.
BOX-FOLDER 18/30	Cover from libretto? Typescript lyric sheets; [2] p.
BOX 19	<b><i>Our Nell [1922]</i></b>
BOX-FOLDER 19/1	By and by Manuscript piano-vocal score; [5] p.
BOX-FOLDER 19/1	By and by Manuscript/typescript lyric sheets; [3] p.
BOX-FOLDER 19/2	Little villages Copyist manuscript piano-vocal score with corrections; 9 p.
BOX-FOLDER 19/2	Little villages Typescript lyric sheets; [2] p.
BOX-FOLDER 19/3	Walking home with Angeline Manuscript piano-vocal score; [4] p.
BOX 19-27	<b><i>Pardon my English [1933]</i></b>
BOX-FOLDER 19/4	As Gita exits Manuscript sketch; [1] p.
BOX-FOLDER 19/5	Beer garden incidental Manuscript sketch; 1 p. Bride and groom <i>see <a href="#">Hail the happy couple</a></i> Note: Alternate title
BOX-FOLDER 19/6	Change over music into dining room Manuscript sketch; 1 p.
BOX-FOLDER 19/7	Counter waltz (Lead me to heaven tonight) GG holograph manuscript melody line; [1] p. Note: Caption title in hand of IG
BOX-FOLDER 19/8	Dancing in the streets Robert Russell Bennett holograph manuscript full score; 31 p.
BOX-FOLDER 19/9	Dancing in the streets Copyist manuscript piano-vocal score; 8 p. Note: Emendations of score in an unidentified hand

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BOX-FOLDER 19/9	Dancing in the streets Typescript lyric sheet
BOX-FOLDER 19/10	Dancing in the streets 6 copyist manuscript chorus parts Note: Emendations in an unidentified hand Laid in: Chorus score revision of last 5 bars
BOX-FOLDER 19/11	Dancing in the streets. Choral opening Manuscript piano score in the hand of Kay Swift; [1] p. Doctor's Dance <i>see <a href="#">Freud and Jung and Adler</a></i> Note: Alternate title
BOX-FOLDER 19/12	The Dresden northwest mounted William Daly holograph manuscript full score; [27] p.
BOX-FOLDER 19/13	The Dresden northwest mounted Copyist manuscript piano-vocal score; 7 p. Note: Emendations in an unidentified hand
BOX-FOLDER 19/13	The Dresden northwest mounted Manuscript sketch (change music); [1] p.
BOX-FOLDER 19/13	The Dresden northwest mounted Typescript lyric sheet
BOX-FOLDER 19/14	The Dresden northwest mounted Copyist manuscript chorus score and 9 vocal parts Note: Refrain only
BOX-FOLDER 19/15	The Dresden northwest mounted. #1 Manuscript sketch; [1] p.
BOX-FOLDER 19/16	The Dresden northwest mounted. #2 Manuscript sketch; [1] p. Drink, drink, drink <i>see <a href="#">Fatherland, mother of the band</a></i> Note: Alternate title
BOX-FOLDER 19/17	Fatherland, mother of the band GG holograph manuscript piano-vocal score; [5] p. Note: Unidentified sketch material on p. [6]
BOX-FOLDER 19/18	Fatherland, mother of the band William Daly holograph manuscript full score; 18 p.
BOX-FOLDER 19/19	Fatherland, mother of the band Copyist manuscript piano-vocal score; 7 p. Note: Emendations in an unidentified hand
BOX-FOLDER 19/19	Fatherland, mother of the band Photocopied copyist manuscript piano-vocal score; [5] p.
BOX-FOLDER 19/19	Fatherland, mother of the band Typescript lyric sheets; [2] p.
BOX-FOLDER 19/19	Fatherland, mother of the band Manuscript notation; [1] p.
BOX-FOLDER 19/20	Fatherland, mother of the band Manuscript SATB arrangement; 8 p.
BOX-FOLDER 19/20	Fatherland, mother of the band Copyist manuscript mixed chorus parts; [14] p. Finale, Act I

	<i>see <a href="#">What sort of wedding is this?</a></i>
	Note: Alternate title
<b>BOX-FOLDER 19/21</b>	Finale, Act II Robert Russell Bennett holograph manuscript full score; 3 p.
<b>BOX-FOLDER 19/22</b>	Finale, Act II Copyist manuscript piano-vocal score; [2, 8] p. Note: Emendations in an unidentified hand Note: Includes 12 bar introduction
<b>BOX-FOLDER 19/23</b>	Finaletto, Act II scene IV Robert Russell Bennett holograph manuscript full score; 32 p.
<b>BOX-FOLDER 19/24</b>	Finaletto, Act II scene IV 2 copyist manuscript piano-vocal scores; 15 p. ea. Note: Emendations in an unidentified hand
<b>BOX-FOLDER 19/24</b>	Finaletto, Act II scene IV Typescript lyric sheets; [4] p.
<b>BOX-FOLDER 20/1</b>	Freud and Jung and Adler William Daly holograph manuscript full score; 11 p.
<b>BOX-FOLDER 20/2</b>	Freud and Jung and Adler William Daly holograph manuscript full score; [8] p. Caption title: The doctors' dance Note: Additional section
<b>BOX-FOLDER 20/3</b>	Freud and Jung and Adler Manuscript piano-vocal score in the hand of Kay Swift; [2] p. Note: Refrain only, no lyric
<b>BOX-FOLDER 20/3</b>	Freud and Jung and Adler Photocopied manuscript piano-vocal score in the hand of Kay Swift; [1] p. Note: Incomplete, refrain only
<b>BOX-FOLDER 20/3</b>	Freud and Jung and Adler Photocopied manuscript piano-vocal score in the hand of Kay Swift; 6 [i.e. 5] p.
<b>BOX-FOLDER 20/3</b>	Freud and Jung and Adler IG holograph/typescript/photocopied lyric sheets; [4] p.
<b>BOX-FOLDER 20/4</b>	Golo theme Adolph Deutsch holograph manuscript full score; 2 p.
<b>BOX-FOLDER 20/5</b>	Hail the happy couple IG holograph/typescript lyric sheets; [2] p.
<b>BOX-FOLDER 20/6</b>	He's not himself IG holograph/typescript lyric sheets; [5] p.
<b>BOX-FOLDER 20/7</b>	He's oversexed Manuscript melody line; [2] p. Note: Incomplete
<b>BOX-FOLDER 20/7</b>	He's oversexed Photocopy of manuscript piano-vocal score; 2 p.
<b>BOX-FOLDER 20/7</b>	He's oversexed Typescript lyric sheets; [3] p.
<b>BOX-FOLDER 20/8</b>	In three-quarter time GG holograph manuscript piano-vocal score; 7 p.
<b>BOX-FOLDER 20/9</b>	In three-quarter time Robert Russell Bennett holograph manuscript full score; [54] p.

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BOX-FOLDER 20/10	In three-quarter time 2 copyist manuscript piano-vocal scores; 8 p. ea. Note: Emendations in an unidentified hand
BOX-FOLDER 20/10	In three-quarter time Typescript lyric sheets; [5] p.
BOX-FOLDER 20/10	In three-quarter time Copyist manuscript SATB score arrangement; 1, 5 p.
BOX-FOLDER 20/11	In three-quarter time Copyist manuscript SATB score arrangement; 6 p. Note: Emendations in an unidentified hand
BOX-FOLDER 20/11	In three-quarter time Copyist manuscript vocal parts; [12] p.
BOX-FOLDER 20/12	Invitation to the waltz (Something else again) GG holograph manuscript piano sketch; [2] p. Note: Unidentified sketch material on p. [2]
BOX-FOLDER 20/13	Isn't it a pity GG holograph manuscript piano-vocal score; [2] p. Note: Verse only
BOX-FOLDER 20/14	Isn't it a pity Robert Russell Bennett holograph manuscript full score; [1, 39] p.
BOX-FOLDER 20/15	Isn't it a pity Albert Sirmay's manuscript piano-vocal score; 7 p.
BOX-FOLDER 20/15	Isn't it a pity Copyist manuscript piano-vocal score; [4] p. Note: Refrain only
BOX-FOLDER 20/15	Isn't it a pity Manuscript sketch; [1] p.
BOX-FOLDER 20/15	Isn't it a pity Typescript lyric sheets; [4] p.
BOX-FOLDER 20/16	Isn't it a pity. Change over into den Manuscript sketch; [1] p.
BOX-FOLDER 20/17	I've got to be there <i>see also <a href="#">Opening, Act II</a></i> GG holograph manuscript piano-vocal score; [4] p. Note: Lyric in an unidentified hand
BOX-FOLDER 20/18	I've got to be there Adolph Deutsch holograph manuscript full score; [74] p.
BOX-FOLDER 20/19	I've got to be there Copyist manuscript piano-vocal score; [10] p. Note: GG holograph notations
BOX-FOLDER 20/20	I've got to be there Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 20/20	I've got to be there Manuscript sketch; [1] p.
BOX-FOLDER 20/20	I've got to be there Typescript lyric sheets; [3] p.
BOX-FOLDER 21/1	I've got to be there Manuscript TTBB arrangement sketch for men's chorus; [1] p.

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BOX-FOLDER 21/1	I've got to be there Manuscript vocal parts; [4] p.
BOX-FOLDER 21/2	Lead me to heaven tonight GG holograph manuscript piano score; [2] p.
BOX-FOLDER 21/3	The lorelei GG holograph manuscript piano-vocal score; 5 p. Note: No lyric
BOX-FOLDER 21/4	The lorelei Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
BOX-FOLDER 21/4	The lorelei Manuscript sketch; [1] p.
BOX-FOLDER 21/4	The lorelei Typescript lyric sheets; [3] p.
BOX-FOLDER 21/4	The lorelei Manuscript TTBB score arrangement for men's chorus; [1] p. Note: "Michael theme" on verso
BOX-FOLDER 21/5	The lorelei Copyist manuscript conductor's score and 8 vocal parts; [9] p.
BOX-FOLDER 21/6	The lorelei Manuscript SATB score arrangement; [1] p. Note: Last 8 bars only
BOX-FOLDER 21/6	The lorelei Copyist manuscript vocal parts; [6] p. Note: Last 8 bars only Luckiest boy in the world <i>see <a href="#">Luckiest man in the world</a></i> Note: Early title
BOX-FOLDER 21/7	Luckiest man in the world GG holograph manuscript piano-vocal score; 3 p. Note: No lyric
BOX-FOLDER 21/8	Luckiest man in the world Robert Russell Bennett holograph manuscript full score; 34 p.
BOX-FOLDER 21/9	Luckiest man in the world. Incidental Manuscript sketch; [1] p.
BOX-FOLDER 21/10	Luckiest man in the world. Introduction Manuscript piano sketch; [1] p.
BOX-FOLDER 21/11	Luckiest man in the world. Introduction GG holograph manuscript piano-vocal score; [4] p. Note: Score has no lyric
BOX-FOLDER 21/12	Luckiest man in the world. Introduction GG holograph manuscript piano-vocal score; [2] p. Note: Verse only, no lyric
BOX-FOLDER 21/13	Luckiest man in the world. Introduction Robert Russell Bennett holograph manuscript full score; 59 p.
BOX-FOLDER 21/14	Luckiest man in the world. Introduction Manuscript piano-vocal score in hand of Albert Sirmay; 6 p.
BOX-FOLDER 21/14	Luckiest man in the world. Introduction Manuscript piano-vocal score in hand of Albert Sirmay; 7 p.

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BOX-FOLDER 21/14	Luckiest man in the world. Introduction Manuscript sketch; [1] p.
BOX-FOLDER 21/14	Luckiest man in the world. Introduction IG holograph/typescript lyric sheets; [11] p.
BOX-FOLDER 21/15	Michael theme Adolph Deutsch holograph manuscript full score; 2 p.
BOX-FOLDER 21/16	Michael theme Manuscript sketch; [1] p.
BOX-FOLDER 21/17	My cousin in Milwaukee Adolph Deutsch holograph manuscript full score; [1, 26] p.
BOX-FOLDER 21/18	My cousin in Milwaukee Manuscript piano-vocal score in the hand of Albert Sirmay; 9 p.
BOX-FOLDER 21/18	My cousin in Milwaukee Copyist manuscript piano-vocal score; 7 p.
BOX-FOLDER 21/18	My cousin in Milwaukee Typescript lyric sheet
BOX-FOLDER 21/20	My cousin in Milwaukee. Change music into cafe scene Manuscript sketch; [1] p.
BOX-FOLDER 21/21	My cousin in Milwaukee. Segue to So what? Manuscript sketch; [1] p.
BOX-FOLDER 21/22	Nurses Robert Russell Bennett holograph manuscript full score; [27] p.
BOX-FOLDER 21/23	Nurses' entrance Copyist manuscript piano-vocal score; [1] p.
BOX-FOLDER 21/24	Opening, Act II Copyist manuscript piano-vocal score; [27] p. Note: GG holograph emendations Note: Introduction to "I've got to be there" on p. [27]
BOX-FOLDER 22/1	Opening, Act II Manuscript piano-vocal score in the hand of William Daly; 14 p. Note: GG holograph emendations Note: No lyric
BOX-FOLDER 22/2	Opening, Act II Copyist manuscript SATB score arrangement; [1] p. Note: Incomplete
BOX-FOLDER 22/2	Opening, Act II Typescript lyric sheets; [6] p.
BOX-FOLDER 22/3	Overture GG holograph manuscript sketch; 2 p.
BOX-FOLDER 22/4	Overture William Daly holograph manuscript full score; 20 p.
BOX-FOLDER 22/5	Overture Copyist manuscript conductor's lead sheet; 4 p.
BOX-FOLDER 22/6	Pardon my English William Daly holograph manuscript full score; 1, 20 p.
BOX-FOLDER 22/7	Pardon my English Typescript lyric sheets; [2] p. Poor Michael! Poor Golo!

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- see [He's not himself](#)*  
Note: Alternate title
- BOX-FOLDER 22/8** Randall's dance  
Manuscript sketch; [1] p.
- BOX-FOLDER 22/9** Schuhplader burlesque  
Manuscript sketch; [1] p.  
Caption title: "Schuplattler burlesque"
- BOX-FOLDER 22/10** Schuhplader dance  
Copyist manuscript piano part; [2] p.  
Caption title: "Schuh plattler dance"  
Note: Emendations in an unidentified hand
- BOX-FOLDER 22/10** Schuhplader dance  
Photocopied manuscript piano-vocal sketch; [1] p.  
Caption title: "Shoe plattler's dance"
- BOX-FOLDER 22/11** So what?  
Robert Russell Bennett holograph manuscript full score; [1, 62] p.
- BOX-FOLDER 22/12** So what?  
Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
- BOX-FOLDER 22/12** So what?  
Manuscript piano-vocal score in the hand of William Daly; [4] p.  
Note: No lyric
- BOX-FOLDER 22/12** So what?  
Copyist manuscript piano-vocal score; 7 p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 22/12** So what?  
Typescript lyric sheets; [4] p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 22/13** So what?  
Copyist manuscript TTBB score arrangement for men's chorus; [1] p.
- BOX-FOLDER 22/13** So what?  
Copyist manuscript vocal parts; [9] p.  
Note: Interlinear text in pencil
- BOX-FOLDER 22/14** So what? Incidental  
2 manuscript melody line sketches; [1] p. ea.  
Three-quarter time  
*see [In three-quarter time](#)*  
Note: Alternate title
- BOX-FOLDER 22/15** Together at last  
GG holograph manuscript piano-vocal score; [4] p.
- BOX-FOLDER 22/16** Together at last  
William Daly holograph manuscript full score; 19 p.
- BOX-FOLDER 22/17** Together at last  
Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
- BOX-FOLDER 22/17** Together at last  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 22/18** Together at last  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.  
Note: Lyric fragment



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BOX-FOLDER 22/18	Together at last Manuscript leadsheet in the hand of Michael Feinstein; [1] p. Note: Refrain only
BOX-FOLDER 22/18	Together at last Photocopied manuscript piano-vocal score in the hand of Kay Swift; [2] p. Note: Lyric in ink
BOX-FOLDER 22/18	Together at last Typescript/photocopied lyric sheets; [2] p.
BOX-FOLDER 22/19	Tonight! Typescript lyric sheets; [2] p.
BOX-FOLDER 22/20	Waltz IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 22/21	Waltz sequence GG holograph manuscript short score; [3-5] p. Note: Incomplete
BOX-FOLDER 22/22	Two waltzes in C Copyist manuscript piano score; 8 p. In caption: Originally written ... for a musical sequence (but not used) ... Note: Adapted by Saul Chaplin Viennese sextet <i>see <a href="#">Freud and Jung and Adler</a> and <a href="#">He's oversexed</a></i> Note: Alternate title
BOX-FOLDER 22/23	Watch your head IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 22/24	What sort of wedding is this? William Daly manuscript full score; [49] p.
BOX-FOLDER 23/1	What sort of wedding is this? Copyist manuscript piano-vocal score; 8 p. Note: Emendations in an unidentified hand
BOX-FOLDER 23/1	What sort of wedding is this? Typescript lyric sheets; [6] p.
BOX-FOLDER 23/2	Where you go, I go GG holograph manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 23/3	Where you go, I go Manuscript piano-vocal score in the hand of Albert Sirmay; 5 p.
BOX-FOLDER 23/3	Where you go, I go Manuscript sketch; [1] p.
BOX-FOLDER 23/3	Where you go, I go Manuscript sketch; [2] p.
BOX-FOLDER 23/3	Where you go, I go Typescript lyric sheets; [3] p.
BOX-FOLDER 23/4-7	Orchestral parts : 1 of 5 Copyist manuscripts Note: Emendations in an unidentified hand Laid in: Typescript notes Includes: <ul style="list-style-type: none"><li>• Oboe / English horn</li><li>• Alto saxophone I / clarinet I / baritone saxophone</li></ul>

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- Alto saxophone II / flute / piccolo / clarinet II / alto saxophone III / clarinet III
  - Tenor saxophone / clarinet II
- BOX-FOLDER 24/1-4**      **Orchestral parts : 2 of 5**  
Copyist manuscripts  
Note: Emendations in an unidentified hand  
Laid in: Typescript notes  
Includes:
  - Horn I & II
  - Trumpet I & II
  - Trombone
  - Drums
- BOX-FOLDER 25/1-3**      **Orchestral parts : 3 of 5**  
Copyist manuscripts  
Note: Emendations in an unidentified hand  
Laid in: Typescript notes  
Includes:
  - Piano
  - 1st violin I
  - 1st violin II
- BOX-FOLDER 26/1-4**      **Orchestral parts : 4 of 5**  
Copyist manuscripts  
Note: Emendations in an unidentified hand  
Laid in: Typescript notes  
Includes:
  - 1st violin III
  - 1st violin IV
  - 2nd violin
  - Viola
- BOX-FOLDER 27/1-3**      **Orchestral parts : 5 of 5**  
Copyist manuscripts  
Note: Emendations in an unidentified hand  
Laid in: Typescript notes  
Includes:
  - Violincello
  - Double bass
  - Viola II (cut from show)
- BOX-FOLDER 27/4**      **List of musical numbers**  
Manuscript; [2] p.
- BOX-FOLDER 27/5**      **Miscellaneous materials found with piano-vocal scores**  
3 folders with manuscript notations and list of printed piano parts
- BOX-FOLDER 27/6**      **Scriptbook**  
Photocopied typescript manuscript [73] p.  
Note: 1st of 2
- BOX-FOLDER 27/7**      **Scriptbook**  
Photocopied typescript manuscript [67] p.  
Note: 2nd of 2
- BOX 28**      ***Park Avenue [1946]***
- BOX-FOLDER 28/1**      **The dew was on the rose**  
Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.

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BOX-FOLDER 28/1	The dew was on the rose IG holograph/typescript lyric sheets; [14] p.
BOX-FOLDER 28/2	The dew was on the rose. Interlude Photocopied (ozalid) copyist manuscript piano-vocal score; 2 p.
BOX-FOLDER 28/2	The dew was on the rose. Interlude Typescript lyric sheets; [4] p.
BOX-FOLDER 28/3	The dew was on the rose. Reprise IG holograph/typescript lyric sheets; [9] p.
BOX-FOLDER 28/4	Dinner song IG holograph/typescript lyric sheets; [5] p.
BOX-FOLDER 28/5	Don't be a woman if you can Photocopied (ozalid) copyist manuscript piano-vocal score; 15 p.
BOX-FOLDER 28/5	Don't be a woman if you can IG holograph/typescript lyric sheets; [20] p.
BOX-FOLDER 28/6	For the life of me IG holograph/typescript/photocopied lyric sheets; [16] p.
BOX-FOLDER 28/7	The future Mrs. Coleman <i>see also <a href="#">Stay as we are</a></i> GG holograph manuscript piano sketch; [1] p. In caption: Thanks, Kay
BOX-FOLDER 28/8	The future Mrs. Coleman <i>see also <a href="#">Stay as we are</a></i> IG holograph/typescript lyric sheets; [5] p.
BOX-FOLDER 28/9	Good-bye to all that IG holograph/typescript lyric sheets; [7] p.
BOX-FOLDER 28/10	Heavenly day IG holograph/typescript lyric sheets; [5] p.
BOX-FOLDER 28/11	Hope for the best Typescript lyric sheets; [13] p.
BOX-FOLDER 28/12	Land of opportunitée [sic] Photocopied (ozalid) copyist manuscript piano-vocal score; 10 p.
BOX-FOLDER 28/12	Land of opportunitée [sic] IG holograph/typescript lyric sheets; [17] p.
BOX-FOLDER 28/13	My son-in-law Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 28/13	My son-in-law IG holograph/typescript lyric sheets; [20] p.
BOX-FOLDER 28/14	Remind me not to leave town IG holograph/typescript lyric sheets; [12] p.
BOX-FOLDER 28/15	Stay as we are Photocopied (ozalid) copyist manuscript piano-vocal score; 7 p. In caption: New verse
BOX-FOLDER 28/15	Stay as we are IG holograph/typescript lyric sheets; [8] p. Note: IG holograph/typescript lyric sheet p. [2]: The future Mrs. Coleman (unfinished)
BOX-FOLDER 28/16	Sweet Nevada [waltz version] Photocopied (ozalid) copyist manuscript piano-vocal score; 8 p.

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BOX-FOLDER 28/16	Sweet Nevada [waltz version] IG holograph/typescript lyric sheets; [14] p.
BOX-FOLDER 28/17	Sweet Nevada [western version] IG holograph/typescript lyric sheets; [9] p.
BOX-FOLDER 28/18	There's no holding me IG holograph/typescript lyric sheets; [16] p. There's no holding me (if I can keep on holding you) <i>see <a href="#">Dance alone with you</a></i> Note: Alternate title
BOX-FOLDER 28/19	There's nothing like marriage for people Photocopied (ozalid) copyist manuscript piano-vocal score; 12 p.
BOX-FOLDER 28/19	There's nothing like marriage for people IG holograph/typescript lyric sheets; [9] p.
BOX-FOLDER 28/20	Tomorrow is the time Photocopied (ozalid) copyist manuscript piano-vocal score; 8 p.
BOX-FOLDER 28/20	Tomorrow is the time Typescript lyric sheets; [3] p.
BOX-FOLDER 28/21	We're better off the way we are IG holograph/typescript lyric sheets; [8] p.
BOX-FOLDER 28/22	Outline Typescript; [9] p. Note: IG holograph emendations Laid in: George Kaufman typescript letter to IG, 1946 January (incomplete) Laid in: IG typescript notes
BOX-FOLDER 28/23	Unidentified lyrics IG holograph lyric sheets; [3] p.
BOX 28	<b><i>Piccadilly to Broadway [1920]</i></b>
BOX-FOLDER 28/24	Baby blues Maurice B. DePakh holograph manuscript full score; [1] p. Note: Incomplete
BOX-FOLDER 28/25	Bambino Typescript lyric sheet Gondolier <i>see <a href="#">Bambino</a></i>
BOX-FOLDER 28/26	Mr. and Mrs. Manuscript/typescript lyric sheet
BOX-FOLDER 28/27	On the brim of her old-fashioned bonnet Maurice B. DePakh holograph manuscript full score; 23 p.
BOX-FOLDER 28/28	Piccadilly's not a bit like Broadway Typescript lyric sheet
BOX-FOLDER 28/29	Pick yo' partner Typescript lyric sheets; [2] p.
BOX-FOLDER 28/30	Somehow I knew Typescript lyric sheets; [2] p.
BOX-FOLDER 28/31	Something peculiar Copyist manuscript piano-vocal score; 4 p. Caption title: Spanish number

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BOX-FOLDER 28/31	Something peculiar Copyist manuscript piano-vocal score; 6 p. Note: No lyric
BOX-FOLDER 28/31	Something peculiar Typescript lyric sheets; [3] p. Who's who with you? <i>see <a href="#">Who's who with you?</a> from <i>Two little girls in blue</i></i>
BOX 28	<b><i>Pins and needles [1922]</i></b>
BOX-FOLDER 28/32	The Piccadilly walk Typescript lyric sheet
BOX 29-30	<b><i>Porgy and Bess [1935]</i></b>
BOX-FOLDER 29/1	Act I, scene 1 [Opening] Piano-vocal score proof copy; 1 p.
BOX-FOLDER 29/2	Bess, you is my woman now Photocopied sheet music (Spanish version)
BOX-FOLDER 29/2	Bess, you is my woman now Typescript lyric sheet
BOX-FOLDER 29/3	I got plenty o' nuthin' Photocopied sheet music (Spanish version)
BOX-FOLDER 29/3	I got plenty o' nuthin' Dubose Heyward original typescript lyric sheets; [2] p. Note: GG holograph p. [1]; IG holograph p. [2]
BOX-FOLDER 29/4	I hates yo' struttin' style GG holograph manuscript sketch; [2] p. In caption: Maria
BOX-FOLDER 29/5	It ain't necessarily so Photocopied sheet music (Spanish version)
BOX-FOLDER 29/5	It ain't necessarily so IG holograph/typescript lyric sheets; [15] p. Laid in: Typescript letter from IG to Alexander Smallens, 1941 December 15 Laid in: Typescript letter from Columbia Broadcasting System, Inc. to Larry Spier, 1949 March 28
BOX-FOLDER 29/5	It ain't necessarily so IG typescript lyric sheet; [1] p. Note: 1952 revision for Adlai Stevenson
BOX-FOLDER 29/6	Lonely boy GG holograph manuscript piano-vocal score; [1] p. Note: No lyric
BOX-FOLDER 29/7	Lonely boy Manuscript piano score in the hand of Kay Swift; [1] p.
BOX-FOLDER 29/7	Lonely boy Dubose Heyward original typescript lyric sheet; [1] p. Note: GG holograph addition
BOX-FOLDER 29/7	Lonely boy IG holograph lyric sheets; [2] p. Note: GG holograph names
BOX-FOLDER 29/8	My man's gone now GG holograph manuscript sketch; [1] p. In caption: Serena song

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BOX-FOLDER 29/9	Oh, heav'nly Father Typescript lyric sheet
BOX-FOLDER 29/10	Oh, I can't sit down! GG holograph manuscript sketch; [1] p. In caption: Picnic band
BOX-FOLDER 29/11	Oh, I can't sit down! IG holograph/typescript lyric sheets; [4] p.
BOX-FOLDER 29/12	Oh Lawd, I'm on my way GG holograph manuscript sketch with drawings; [1] p.
BOX-FOLDER 132/5	Oh, the train is at the station/Leaving for the Promis' Lan' GG holograph manuscript sketch; [4] p.
BOX-FOLDER 132/6	Prelude GG holograph short score sketch; [2] p.
BOX-FOLDER 29/13	A red-headed woman GG holograph manuscript sketch; [2] p. Caption title: Crown blues
BOX-FOLDER 29/14	Roll dem bones Holograph manuscript piano-vocal sketch; 2 p. Note: Gift of IG, 1939 May 24 Laid in: GG signature Six prayers <i>see <a href="#">Oh, heav'nly Father</a></i> Note: Alternate title
BOX-FOLDER 29/15	Summertime Photocopied sheet music (French version)
BOX-FOLDER 29/15	Summertime Photocopied sheet (Spanish version)
BOX-FOLDER 29/16	Sure to go to heaven GG holograph manuscript sketch; [1] p. In caption in the hand of IG: First sketch
BOX-FOLDER 29/17	Sure to go to heaven GG holograph manuscript sketch; [1] p.
BOX-FOLDER 29/18	There's a boat dat's leavin' soon for New York GG holograph manuscript leadsheet; [1] p. Caption title: Boat for New York
BOX-FOLDER 29/19	They pass by singin' GG holograph manuscript piano-vocal sketch; 2 p.
BOX-FOLDER 29/20	What you want wid Bess? GG holograph manuscript sketches; [3] p.
BOX-FOLDER 29/21	Sketches : Act I, scene 1, rehearsal no. 22-23 GG holograph manuscript sketch; [1] p. In caption: Part of crap game music
BOX-FOLDER 29/22	Sketches : Act I, scene 1, rehearsal no. 34-35 GG holograph manuscript piano-vocal sketch; [2] p. In caption: Jake
BOX-FOLDER 29/23	Sketches : Act I, scene 1, rehearsal no. 70-72 GG holograph manuscript short scores (A, B, C, D); 4 leaves In caption in the hand of IG: Porgy's theme Note: Gift of Ira Gershwin, 1969

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<b>BOX-FOLDER 29/24</b>	Sketches : Act I, scene 1, rehearsal no. 93-94 GG holograph manuscript short score (A); [1] p. In caption: Fugatta Note: From the estate of Kay Swift
<b>BOX-FOLDER 29/25</b>	Sketches : Act I, scene 1, rehearsal no. 99-100 GG holograph manuscript short scores (A, B, C, D); 4 leaves Note: From the estate of Kay Swift
<b>BOX-FOLDER 132/7</b>	Sketches : Act I, scene 1, rehearsal no. 126-129 GG holograph manuscript sketches Caption titles: Intro to Fugue; Fugue
<b>BOX-FOLDER 29/26</b>	Sketches : Act I, scene 1, rehearsal no. 130-131 GG holograph manuscript sketch; [2] p. In caption: Fugue interlude
<b>BOX-FOLDER 29/27</b>	Sketches : Act I, scene 1, rehearsal no. 131 GG holograph manuscript sketch; 1 p.
<b>BOX-FOLDER 29/28</b>	Sketches : Act II, scene 2, rehearsal no. 163-168 GG holograph manuscript piano-vocal score; [2] p. Laid in: GG check and photocopied IG holograph notes
<b>BOX-FOLDER 29/29</b>	Sketches : Act II, scene 1, rehearsal no. 6-8 GG holograph manuscript sketch; [2] p. In caption in the hand of IG: Fisherman music
<b>BOX-FOLDER 29/30</b>	Sketches : Act II, scene 2, rehearsal 131, unused GG holograph manuscript sketches; [7] p. In captions: Kittiwah Laid in: IG typescript note
<b>BOX-FOLDER 29/31</b>	Sketches : Act II, scene 2, rehearsal no. 131 GG holograph manuscript piano-vocal sketch; [2] p. In caption: Kittiwah (Africana)
<b>BOX-FOLDER 29/32</b>	Sketches : Act II, scene 3, rehearsal no. 225 GG holograph manuscript sketch; [1] p. Labeled: Storm
<b>BOX-FOLDER 29/33</b>	Sketches : Act III, scene 3, Opening GG holograph manuscript note on development; [1] p.
<b>BOX-FOLDER 29/34</b>	Sketches : Act III, scene 3, rehearsal no. 156-162 GG holograph manuscript sketch; 7 p. In caption: Trio Laid in: IG letter and GG check
<b>BOX-FOLDER 29/35</b>	Miscellaneous and unused sketches GG holograph manuscript sketches; 4 leaves Laid in: IG typescript note
<b>BOX-FOLDER 132/8</b>	Miscellaneous motives GG holograph manuscript sketch; [1] p. Laid in: IG typescript note
<b>BOX-FOLDER Bound</b>	Act I, scene I GG holograph piano-vocal score; [104] p. Note: "1934 May 23"
<b>BOX-FOLDER Bound</b>	Act I, scene II GG holograph piano-vocal score; 75 p.

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<b>BOX-FOLDER Bound</b>	Act II GG holograph piano-vocal score
<b>BOX-FOLDER Bound</b>	Act III GG holograph piano-vocal score; [139] p.
<b>BOX-FOLDER Bound</b>	Act I GG holograph orchestral score; [167] p. In caption of Act I, scene I: Late 1934-1935 September 2
<b>BOX-FOLDER Bound</b>	Act II GG holograph orchestral score; [242] p.
<b>BOX-FOLDER Bound</b>	Act III GG holograph orchestral score; [85] p. In caption of Act III, scene I: July 22, 1935 (finished) In caption at end of Scene II, Act III: August 4, 1935 In caption of Act III, scene III: Finished August 23, 1935
<b>BOX-FOLDER Bound</b>	Printed choral part Printed choral part; 238 p. Note: Copy owned by James E. Lightfoot
<b>BOX-FOLDER Bound</b>	Printed vocal score Pre-publication printed vocal score; 556 p. Note: Copy owned by Alexander Smallens
<b>BOX-FOLDER Bound</b>	Printed vocal score Pre-publication printed vocal score; 559 p. Note: Used as prompt book by Theatre Guild
<b>BOX-FOLDER Bound</b>	Printed vocal score Printed vocal score; 559 p. Note: First edition, 1935
<b>BOX-FOLDER Bound</b>	Sketches GG holograph manuscript sketches; [4] p. Note: Includes Act I, scene I fugue; Oh, the train is at the station; Leaving for the promised land
<b>BOX-FOLDER 29/36</b>	First draft libretto Photocopied typescript; [89] p. Note: Annotations in various hands Note: Annotations identified by IG
<b>BOX-FOLDER 30/1</b>	Libretto corrections IG holograph/typescript; [7] p.
<b>BOX-FOLDER 30/2</b>	German libretto Photocopied typescript; 51 p. Note: Translated by Ralph Benatzky
<b>BOX-FOLDER 30/3</b>	Porgy (play) Typescript script; [112] p.
<b>BOX-FOLDER 30/4</b>	Screenplay: First revision Typescript; 97 [i.e., 99] p. Note: Revised by N. Richard Nash
<b>BOX-FOLDER 30/5</b>	Screenplay: Second revision Typescript; 105 [i.e., 107] p. Note: Revised by N. Richard Nash
<b>BOX-FOLDER 30/6</b>	Short script GG holograph manuscript; [2] p.



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BOX-FOLDER 30/7	Ground plans Drafting plans; [3] p.
BOX-FOLDER 30/8	Key to switchboards 2 typescripts; [2] p. ea.
BOX-FOLDER 30/12	Letters regarding screenplay 2 typescripts from N. Richard Nash to Samuel Goldwyn, 1958 Feb .9; [1], 8 p.
BOX-FOLDER 30/9	List of tasks not yet done GG holograph manuscript; [1] p.
BOX-FOLDER 30/10	Memo regarding first sketches of Catfish Row Typescript; 1, 10 p.
BOX-FOLDER 30/11	Property plot 2 typescripts; [4] p. ea.
BOX 30-31	<b><i>Primrose [1924]</i></b>
BOX-FOLDER 30/13	Ballet Orchestrator's holograph manuscript full score; 13 p.
BOX-FOLDER 30/14	Berkeley Square and Kew GG holograph manuscript full score; 13 p. Boy wanted <i>see <a href="#">Boy wanted</a> from <i>A dangerous maid</i></i>
BOX-FOLDER 30/15	Entrance of Brummell Orchestrator's holograph manuscript full score; [6] p.
BOX-FOLDER 30/16	Every girl has a method of her own IG holograph/typescript lyric sheet
BOX-FOLDER 30/17	Finale, Act I Orchestrator's holograph manuscript full score; 14 p.
BOX-FOLDER 30/18	Finale, Act I Typescript lyric sheet
BOX-FOLDER 30/19	Finale, Act II Copyist manuscript full score; 23 p.
BOX-FOLDER 30/20	Four little sirens <i>see also <a href="#">The sirens</a> from <i>A dangerous maid</i></i> Orchestrator's holograph manuscript full score; 5 p. Note: Incomplete
BOX-FOLDER 30/21	Four little sirens <i>see also <a href="#">The sirens</a> from <i>A dangerous maid</i></i> IG holograph/typescript lyric sheets; [6] p. Note: Incomplete
BOX-FOLDER 31/1	I make hay while the moon shines Typescript lyric sheet
BOX-FOLDER 31/2	Isn't it wonderful GG holograph manuscript full score; 20 p.
BOX-FOLDER 31/3	Isn't it wonderful GG and William Daly holograph manuscript piano-vocal score; [1, 2] p. Note: Vocal line in hand of GG Note: No lyric
BOX-FOLDER 31/4	Isn't it wonderful Typescript lyric sheets; [4] p.

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<b>BOX-FOLDER 31/5</b>	The Mophams Orchestrator's holograph manuscript full score; 14 p.
<b>BOX-FOLDER 31/6</b>	The Mophams Typescript lyric sheets; [3] p.
<b>BOX-FOLDER 31/7</b>	Naughty baby GG holograph manuscript full score; 22 [i.e., 21] p. Note: Incomplete, p. 4 missing Note: Earliest known GG orchestration
<b>BOX-FOLDER 31/8</b>	Naughty baby GG holograph manuscript sketch; [1] p. Laid in: IG holograph notes
<b>BOX-FOLDER 31/9</b>	Naughty baby Typescript lyric sheets; [2] p.
<b>BOX-FOLDER 31/10</b>	Opening, Act I Orchestrator's holograph manuscript full score; 31 p.
<b>BOX-FOLDER 31/11</b>	Opening, Act I IG holograph/typescript lyric sheets; [7] p. Note: Emendations in an unidentified hand
<b>BOX-FOLDER 31/12</b>	Opening, Act II Orchestrator's holograph manuscript full score; 17 p.
<b>BOX-FOLDER 31/13</b>	Overture Orchestrator's holograph manuscript full score; 12 p.
<b>BOX-FOLDER 31/14</b>	Pep! zip! and punch! IG holograph/typescript lyric sheets; [4] p.
<b>BOX-FOLDER 31/15</b>	Some faraway someone Orchestrator's holograph manuscript full score; 12 p.
<b>BOX-FOLDER 31/16</b>	Some faraway someone Typescript lyric sheets; [2] p.
<b>BOX-FOLDER 31/17</b>	That new-fangled mother of mine Orchestrator's holograph manuscript full score; 7 p.
<b>BOX-FOLDER 31/18</b>	That new-fangled mother of mine Typescript lyric sheets; [3] p.
<b>BOX-FOLDER 31/19</b>	This is the life for a man Orchestrator's holograph manuscript full score; [3] p. Caption title: The place for a man
<b>BOX-FOLDER 31/20</b>	Till I meet someone like you Typescript lyric sheets; [4] p. Caption title: I've never met another little girl
<b>BOX-FOLDER 31/21</b>	Wait a bit, Susie Typescript lyric sheets; [2] p.
<b>BOX-FOLDER 31/22</b>	When Toby is out of town Orchestrator's holograph manuscript full score; 13 p.
<b>BOX-FOLDER 31/23</b>	When Toby is out of town IG holograph/typescript lyric sheet; [2] p.
<b>BOX-FOLDER 31/24</b>	When you're not at your best Typescript lyric sheet
<b>BOX-FOLDER 31/25</b>	Sketch GG holograph manuscript melody sketch; [1] p.

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	In caption: Good T.
<b>BOX-FOLDER 31/26</b>	Libretto Photocopied typescript; [131] p.
<b>BOX 31</b>	<i>The rainbow [revue, 1923]</i>
<b>BOX-FOLDER 31/27</b>	Sweetheart (I'm so glad that I met you) Sheet music Note: Lyric corrections in various hands, including IG
<b>BOX 31-32</b>	<i>Rosalie [1928]</i>
<b>BOX-FOLDER 31/28</b>	At the Ex-King's Club Typescript lyric sheets; [2] p.
<b>BOX-FOLDER 31/29</b>	Beautiful gypsy Copyist manuscript piano-vocal score; [1, 4] p. Note: Emendations in an unidentified hand
<b>BOX-FOLDER 31/29</b>	Beautiful gypsy Copyist manuscript piano-vocal score; [4] p. Note: No lyric
<b>BOX-FOLDER 31/29</b>	Beautiful gypsy Sheet music for "Wait a bit, Susie" Note: Emendations in an unidentified hand Note: Revived as "Beautiful gypsy"
<b>BOX-FOLDER 31/29</b>	Beautiful gypsy Typescript lyric sheet
<b>BOX-FOLDER 31/30</b>	Beautiful gypsy. Introduction Copyist manuscript piano-vocal score; [2] p.
<b>BOX-FOLDER 31/31</b>	Cadet song Typescript lyric sheet
<b>BOX-FOLDER 31/32</b>	Comedy dance GG Holograph manuscript piano score; [3] p. In caption in the hand of IG: Gershwin melody #43 Note: Later published as "Merry Andrew"
<b>BOX-FOLDER 31/33</b>	Comedy dance Copyist manuscript piano score; [1, 3] p.
<b>BOX-FOLDER 31/33</b>	Comedy dance 2 copyist manuscript piano scores; 3 p. ea.
<b>BOX-FOLDER 31/33</b>	Comedy dance Photocopied (ozalid) piano score; 3 p.
<b>BOX-FOLDER 31/33</b>	Comedy dance Photocopied copyist manuscript piano score; 3 p.
<b>BOX-FOLDER 31/34</b>	Dance sequence GG holograph manuscript piano score; [4] p.
<b>BOX-FOLDER 31/35</b>	Enjoy today Typescript lyric sheet
<b>BOX-FOLDER 31/36</b>	Ev'rybody knows I love somebody Typescript lyric sheet Ex-King's number <i>see <a href="#">At the Ex-King's Club</a></i> Note: Alternate title

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BOX-FOLDER 32/1	Finale, Act I IG holograph/typescript lyric sheets; [10] p.
BOX-FOLDER 32/2	Follow the drum Typescript lyric sheets; [3] p.
BOX-FOLDER 32/3	Good-bye to the one girl <i>see also <a href="#">True to them all</a></i> Typescript lyric sheet
BOX-FOLDER 32/4	Hussar march Typescript lyric sheet
BOX-FOLDER 32/5	I forgot what I started to say GG holograph manuscript short score; [4] p.
BOX-FOLDER 32/6	I forgot what I started to say IG holograph/typescript lyric sheets; [4] p. The kind of friend <i>see <a href="#">Let me be a friend to you</a></i> Note: Alternate title
BOX-FOLDER 32/7	The king can do no wrong Typescript lyric sheets; [5] p.
BOX-FOLDER 32/8	Let me be a friend to you Typescript lyric sheet
BOX-FOLDER 32/9	New York serenade Typescript lyric sheet
BOX-FOLDER 32/10	Oh gee! Oh joy! Stephen O. Jones (orchestrator) holograph manuscript full score; 14, [i.e. 6] p. Note: Incomplete, p. 1-4, 9-12 absent
BOX-FOLDER 32/11	Oh gee! Oh joy! Copyist manuscript piano-vocal score (key of C); [4] p.
BOX-FOLDER 32/11	Oh gee! Oh joy! Copyist manuscript piano-vocal score (key of A); 4 p.
BOX-FOLDER 32/11	Oh gee! Oh joy! Typescript lyric sheets; [2] p.
	Opening, Act II <i>see <a href="#">Enjoy today</a></i> Note: Alternate title
BOX-FOLDER 32/12	Rosalie [final version] Manuscript piano-vocal score in the hand of Hans Spialek; 6 p. Note: No lyric
BOX-FOLDER 32/12	Rosalie [final version] Manuscript piano-vocal score; 6 p.
BOX-FOLDER 32/12	Rosalie [final version] Typescript lyric sheets; [6] p.
BOX-FOLDER 32/13	Rosalie [early version] GG holograph manuscript sketch; [1] p.
BOX-FOLDER 32/14	Rosalie. [Selection] Hans Spialek (arranger) holograph manuscript (with printed portions) piano score; 20 [i.e. 16] p. Note: Incomplete, p. 15-18 absent
BOX-FOLDER 32/15	Say so! Copyist manuscript piano-vocal score; 4 p.

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- BOX-FOLDER 32/15** Say so!  
Copyist manuscript piano-vocal score; 5 p.  
Note: Emendations of score in an unidentified hand
- BOX-FOLDER 32/15** Say so!  
IG holograph/typescript lyric sheets; [5] p.
- BOX-FOLDER 32/16** Show me the town  
Copyist manuscript piano-vocal score; [4] p.  
Note: Emendations of score in an unidentified hand
- BOX-FOLDER 32/16** Show me the town  
IG holograph/typescript lyric sheets; [5] p.
- BOX-FOLDER 32/17** True to them all  
*see also [Good-bye to the one girl](#)*  
IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 32/18** Under the furlough moon  
Copyist manuscript piano-vocal score; [4] p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 32/18** Under the furlough moon  
Copyist manuscript piano-vocal score; 5 p.
- BOX-FOLDER 32/18** Under the furlough moon  
Typescript lyric sheets; [2] p.
- What I started to say  
*see [I forgot what I started to say](#)*  
Note: Alternate title
- BOX-FOLDER 32/19** When cadets parade  
Copyist manuscript piano-vocal score; 5 p.  
Note: No lyric
- BOX-FOLDER 32/20** When cadets parade  
IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 32/21** You know how it is  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 32/22** Libretto: Act I  
Typescript (Act I); [78] p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 32/23** Libretto : Act II  
Typescript (Act II); 64 p.  
Note: Emendations in an unidentified hand
- Run across**  
*see [Treasure girl](#)*  
Note: Early title
- BOX 32-33** ***Shall we dance [film, 1937]***
- BOX-FOLDER 32/24** Ballet  
GG holograph manuscript short score sketch; [3] p.  
In caption in the hand of IG: Ballet?
- BOX-FOLDER 32/25** Ballet  
GG holograph manuscript piano sketch; [1] p.  
Note: Caption title in the hand of IG
- BOX-FOLDER 32/26** Ballet  
Photocopied copyist manuscript piano score; 8 p.

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<b>BOX-FOLDER 32/27</b>	French ballet class 2 photocopied (ozalid) piano scores; 4 p. ea. Note: One with emendations
<b>BOX-FOLDER 32/28</b>	Graceful and elegant 2 photocopied (ozalid) piano scores; 3 p. ea.
<b>BOX-FOLDER 32/29</b>	Hi-ho! GG holograph manuscript piano-vocal score; [8] p. Note: Partial lyric Note: Unidentified sketch material on p. [8]
<b>BOX-FOLDER 33/1</b>	Hi-ho! 2 facsimiles of GG holograph manuscript piano-vocal score and typescript lyric sheet; [8] p. ea. Note: One lacks decorative slipcase, one inscribed by IG
<b>BOX-FOLDER 33/2</b>	Hi-ho! Photocopied copyist manuscript piano-vocal score; 10 p. Note: GG holograph score emendations
<b>BOX-FOLDER 33/2</b>	Hi-ho! IG holograph/typescript lyric sheets; [8] p. Hi-ho! I've got it <i>see <a href="#">Hi-ho!</a></i> Note: Alternate title
<b>BOX-FOLDER 33/3</b>	Interlude GG holograph manuscript piano score; [2] p. In caption in the hand of IG: Fog horn music, "Can't take that away from me", used in film soundtrack
<b>BOX-FOLDER 33/4</b>	Interlude Copyist manuscript piano score; [1] p.
<b>BOX-FOLDER 33/5</b>	Introduction and Dance of the waves ballet 2 photocopied (ozalid) piano scores; 3 p. ea. Note: One with emendations
<b>BOX-FOLDER 33/6</b>	I've got beginner's luck GG holograph manuscript piano-vocal score; [5] p. Note: No lyric
<b>BOX-FOLDER 33/7</b>	Let's call the whole thing off Holograph manuscript piano-vocal sketch; [1,5] p. Laid in: IG holograph description; 1 p.
<b>BOX-FOLDER 33/8</b>	Let's call the whole thing off Typescript/photocopied lyric sheets; [7] p.
<b>BOX-FOLDER 33/9</b>	Promenade Photocopied manuscript orchestration; [3] p.
<b>BOX-FOLDER 33/10</b>	Promenade Copyist manuscript piano score; [4] p.
<b>BOX-FOLDER 33/10</b>	Promenade Photocopied copyist manuscript piano score; 3 p.
<b>BOX-FOLDER 33/11</b>	Slap that bass Typescript lyric sheet
<b>BOX-FOLDER 33/12</b>	They all laughed GG holograph manuscript piano-vocal score; [5] p. Note: No lyric

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- BOX-FOLDER 33/13 They all laughed  
IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 33/14 They can't take that away from me  
Typescript lyric sheet
- BOX-FOLDER 33/15 Wake up, brother, and dance  
GG holograph manuscript piano-vocal score; [1, 6] p.  
Note: Refrain lyric only
- BOX-FOLDER 33/16 Wake up, brother, and dance  
Photocopied (ozalid) piano-vocal score; 6 p.
- BOX-FOLDER 33/16 Wake up, brother, and dance  
Photocopied GG holograph piano sketch; [1] p.
- BOX-FOLDER 33/16 Wake up, brother, and dance  
Sheet music  
Laid in: Letter from Carl S. Miller (Chappell & Co.) to IG, 1961 September 27
- BOX-FOLDER 33/16 Wake up, brother, and dance  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 33/17 Wake up, brother, and dance  
GG holograph manuscript piano sketch; [1] p.  
Note: Refrain only
- BOX 33-34 *The shocking Miss Pilgrim [film, 1947]*
- BOX-FOLDER 33/18 Aren't you kind of glad we did?  
Manuscript piano-vocal score in the hand of Kay Swift; 1, 5 p.
- BOX-FOLDER 33/18 Aren't you kind of glad we did?  
Photocopied (ozalid) piano-vocal score; 5 p.
- BOX-FOLDER 33/18 Aren't you kind of glad we did?  
IG holograph/typescript lyric sheets; [15] p.
- BOX-FOLDER 33/18 Aren't you kind of glad we did?  
IG holograph/typescript lyric sheet; [1] p.  
Note: Revised version for Ella Fitzgerald
- BOX-FOLDER 33/19 The Back Bay polka  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 33/19 The Back Bay polka  
Typescript lyric sheets; [9] p.
- BOX-FOLDER 33/20 The Back Bay polka. Dance interlude  
Manuscript piano score in the hand of Kay Swift; [1] p.  
Boston  
*see [The Back Bay polka](#)*  
Note: Alternate title  
But not in Boston  
*see [The Back Bay polka](#)*  
Note: Alternate title
- BOX-FOLDER 33/21 Changing my tune  
Manuscript piano-vocal score in the hand of Kay Swift; 3 p.
- BOX-FOLDER 33/21 Changing my tune  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 33/22 Demon rum  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.

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<b>BOX-FOLDER 33/22</b>	Demon rum Photocopied ozalid proof; 3 p.
<b>BOX-FOLDER 33/22</b>	Demon rum IG holograph/typescript lyric sheets; [3] p.
<b>BOX-FOLDER 33/23</b>	Demon rum 2 copyist manuscript piano-vocal scores; [1, 2] p. ea. Note: No lyric
<b>BOX-FOLDER 33/23</b>	Demon rum Photocopied manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
<b>BOX-FOLDER 33/24</b>	For you, for me, for evermore GG holograph manuscript sketch; [1] p. In caption in the hand of IG: Gold mine Note: Refrain only Laid in: IG holograph notes
<b>BOX-FOLDER 33/25</b>	For you, for me, for evermore Manuscript piano-vocal score in the hand of Kay Swift; 1, 5 p.
<b>BOX-FOLDER 33/25</b>	For you, for me, for evermore Manuscript vocal part in the hand of Kay Swift; [1] p.
<b>BOX-FOLDER 33/26</b>	March of the Suffragettes Manuscript leadsheet in the hand of Kay Swift; [1] p.
<b>BOX-FOLDER 33/26</b>	March of the Suffragettes IG holograph/typescript lyric sheets; [13] p.
<b>BOX-FOLDER 33/27</b>	One, two, three Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
<b>BOX-FOLDER 33/27</b>	One, two, three IG holograph/typescript lyric sheets; [2] p.
<b>BOX-FOLDER 33/28</b>	Stand up and fight Manuscript piano-vocal score in the hand of Kay Swift; [1, 5] p.
<b>BOX-FOLDER 33/28</b>	Stand up and fight Photocopied ozalid proof; 4 p.
<b>BOX-FOLDER 33/28</b>	Stand up and fight Typescript scenario; [2] p.
<b>BOX-FOLDER 33/29</b>	Sweet Packard! Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Cover title: Packard's Business College Note: Includes 2 bar introduction
<b>BOX-FOLDER 33/29</b>	Sweet Packard! Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
<b>BOX-FOLDER 33/29</b>	Sweet Packard! Photocopied ozalid proof; 3 p.
<b>BOX-FOLDER 33/29</b>	Sweet Packard! IG holograph/typescript scenario and lyric sheets; [5] p.
<b>BOX-FOLDER 34/1</b>	Tour of the town Photocopied ozalid proof; 13 p.
<b>BOX-FOLDER 34/1</b>	Tour of the town Typescript scenario and lyric sheets; [12] p. Waltzing is better sitting down



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- see [One, two, three](#)*
- Note: Alternate title
- BOX-FOLDER 34/2** Welcome song  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 34/2** Welcome song  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 4] p.
- BOX-FOLDER 34/2** Welcome song  
Photocopied ozalid proof; 4 p.
- BOX-FOLDER 34/2** Welcome song  
Typescript lyric sheets; [3] p.
- BOX 34-35** *Show girl [1929]*
- BOX-FOLDER 34/3** Adored one  
GG holograph manuscript piano-vocal score; 4 p.  
Note: No lyric
- BOX-FOLDER 34/4** Adored one  
Typescript lyric sheet
- BOX-FOLDER 34/5** At Mrs. Simpkin's finishing school  
Typescript lyric sheet
- BOX-FOLDER 34/6** Couldn't be good  
Copyist manuscript piano-vocal score; [4] p.  
Note: Emendations in an unidentified hand  
Note: No lyric  
Note: Perhaps not by GG
- BOX-FOLDER 34/7** Do what you do!  
GG holograph manuscript piano-vocal score; [2] p.  
Note: Verse only
- BOX-FOLDER 34/8** Do what you do!  
Copyist manuscript piano-vocal score; [4] p.
- BOX-FOLDER 34/8** Do what you do!  
Copyist manuscript piano-vocal score; 1, 4 p.  
Note: No lyric
- BOX-FOLDER 34/8** Do what you do!  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 34/9** Feeling sentimental  
GG holograph manuscript piano score; [2] p.  
Note: Verse only
- BOX-FOLDER 34/10** Feeling sentimental  
Manuscript piano-vocal score in the hand of William Daly; [2] p.  
Note: Refrain only, no lyric
- BOX-FOLDER 34/10** Feeling sentimental  
Copyist manuscript piano-vocal score; 5 p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 34/10** Feeling sentimental  
Copyist manuscript piano-vocal score; 5 p.  
Note: Emendations in the hand of William Daly
- BOX-FOLDER 34/10** Feeling sentimental  
Copyist manuscript piano-vocal score; [5] p.  
Note: Emendations of score in an unidentified hand

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	Note: No lyric
	Note: Includes 8 bar introductions
<b>BOX-FOLDER 34/10</b>	Feeling sentimental
	Typescript lyric sheets; [2] p.
<b>BOX-FOLDER 34/11</b>	Finaletto, Act I scene 1
	Copyist manuscript piano-vocal score; [5] p.
	Note: Emendations of score in an unidentified hand
	Note: No lyric
<b>BOX-FOLDER 34/11</b>	Finaletto, Act I scene 1
	Typescript lyric sheet
<b>BOX-FOLDER 34/12</b>	Follow the minstrel band
	GG and William Daly holograph manuscript piano score; 4 p.
	Note: Verse in the hand of Daly, refrain in the hand of GG
<b>BOX-FOLDER 34/13</b>	Follow the minstrel band
	Copyist manuscript piano-vocal score; 5 p.
	Note: GG holograph score emendations and drawing
	Note: No lyric
<b>BOX-FOLDER 34/13</b>	Follow the minstrel band
	Typescript lyric sheet
<b>BOX-FOLDER 34/14</b>	Happy birthday
	Copyist manuscript piano-vocal score with corrections; 4 p.
	Note: No lyric
<b>BOX-FOLDER 34/14</b>	Happy birthday
	Typescript lyric sheet
<b>BOX-FOLDER 34/15</b>	Harlem serenade
	GG holograph manuscript piano-vocal score; [2] p.
	Note: Verse only, fragmentary lyric
<b>BOX-FOLDER 34/16</b>	Harlem serenade
	Manuscript piano-vocal score in the hand of William Daly; 2 p.
	Note: Refrain only, no lyric
<b>BOX-FOLDER 34/16</b>	Harlem serenade
	Copyist manuscript piano-vocal score; [4] p.
<b>BOX-FOLDER 34/16</b>	Harlem serenade
	Typescript lyric sheet
	Home
	see <i>Home blues</i>
	Note: Alternate title
<b>BOX-FOLDER 34/17</b>	Home blues
	GG holograph manuscript piano-vocal score; 2 p.
	Note: No lyric
<b>BOX-FOLDER 34/18</b>	Home blues
	Typescript lyric sheets; [2] p.
<b>BOX-FOLDER 34/19</b>	Home lovin' gal
	Typescript lyric sheet
<b>BOX-FOLDER 34/20</b>	Home lovin' man
	Typescript lyric sheet
<b>BOX-FOLDER 34/21</b>	How could I forget?
	GG holograph manuscript piano-vocal score; [3] p.
	Note: No lyric

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- BOX-FOLDER 34/22** How could I forget?  
Copyist manuscript piano-vocal score; [3] p.  
Note: No lyric  
Note: Unidentified sketch material on verso of score p. [3]
- BOX-FOLDER 34/22** How could I forget?  
Typescript lyric sheet
- BOX-FOLDER 34/23** I just looked at you  
Typescript lyric sheet
- BOX-FOLDER 34/24** I must be home by twelve o'clock  
GG holograph manuscript piano-vocal score; [1, 2] p.  
Note: Verse only, no lyric
- BOX-FOLDER 34/25** I must be home by twelve o'clock  
Manuscript piano-vocal score; [2] p.  
Note: Refrain only, no lyric
- BOX-FOLDER 34/25** I must be home by twelve o'clock  
Copyist manuscript piano-vocal score; [4] p.
- BOX-FOLDER 34/25** I must be home by twelve o'clock  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 34/26** I'm just a bundle of sunshine  
Typescript lyric sheet
- BOX-FOLDER 34/27** I'm out for no good reason tonight  
IG holograph/typescript lyric sheet; [2] p.
- BOX-FOLDER 34/28** Liza  
GG holograph manuscript piano-vocal score; [4] p.  
Note: No lyric
- BOX-FOLDER 34/29** Liza  
Manuscript piano-vocal score in the hand of William Daly; [3] p.  
Note: No lyric
- BOX-FOLDER 34/29** Liza  
Copyist manuscript piano-vocal score; 5 p.  
Note: No lyric
- BOX-FOLDER 34/29** Liza  
Copyist manuscript piano-vocal score; 5 p.  
Note: Emendations of score in the hand of William Daly  
Note: No lyric
- BOX-FOLDER 34/29** Liza  
Typescript lyric sheets; [2] p.  
Liza (all the clouds'll roll away)  
*see [Liza](#)*  
Note: Alternate title
- Lolita  
*see [Lolita, my love](#)*  
Note: Alternate title
- BOX-FOLDER 34/30** Lolita, my love  
GG holograph manuscript piano score; [3] p.  
Note: Refrain only, no lyric
- BOX-FOLDER 34/31** Lolita, my love  
Copyist manuscript piano-vocal score; [3] p.  
Note: Refrain only, no lyric

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	Note: GG holograph score emendations on p. [3]
<b>BOX-FOLDER 34/31</b>	Lolita, my love Typescript/photocopied lyric sheets; [2] p.
<b>BOX-FOLDER 34/32</b>	Magnolia GG holograph manuscript full score; 10 p.
<b>BOX-FOLDER 34/33</b>	Magnolia. Finale Typescript/photocopied lyric sheets; [2] p.
<b>BOX-FOLDER 34/34</b>	Minstrel show IG holograph/typescript lyric sheets; 2 p.
<b>BOX-FOLDER 34/35</b>	My Sunday fella Photocopied Maurice B. De Packh (orchestrator) full score; 24 p.
<b>BOX-FOLDER 34/36</b>	My Sunday fella Manuscript in the hand of William Daly/copyist manuscript piano-vocal score ; 4 p. Note: No lyric
<b>BOX-FOLDER 34/36</b>	My Sunday fella Typescript lyric sheet
<b>BOX-FOLDER 34/37</b>	My Sunday fella. Ballet Photocopied Maurice B. De Packh (orchestrator) full score; 9 p. Caption title: Sunday feller ballet
<b>BOX-FOLDER 34/38</b>	One man Manuscript piano-vocal score in the hand of William Daly; [1, 3] p. Note: No lyric
<b>BOX-FOLDER 34/38</b>	One man Typescript lyric sheet
<b>BOX-FOLDER 35/1</b>	Opening GG holograph manuscript piano score; 6 p.
<b>BOX-FOLDER 35/2</b>	Overture Photocopied Maurice B. De Packh (orchestrator) full score; 25 p.
<b>BOX-FOLDER 35/3</b>	So are you! Manuscript piano-vocal score in the hand of William Daly; [2] p. Note: Refrain only, no lyric
<b>BOX-FOLDER 35/3</b>	So are you! Copyist manuscript piano-vocal score; [4] p.
<b>BOX-FOLDER 35/3</b>	So are you! Manuscript piano-vocal score; [2] p. Note: Score has verse only
<b>BOX-FOLDER 35/3</b>	So are you! Typescript lyric sheets; [2] p.
<b>BOX-FOLDER 35/4</b>	Somebody stole my heart away Copyist manuscript piano-vocal score; [4] p. Note: No lyric
<b>BOX-FOLDER 35/4</b>	Somebody stole my heart away Copyist manuscript piano-vocal score; [5] p. Note: Refrain only, no lyric
<b>BOX-FOLDER 35/4</b>	Somebody stole my heart away IG holograph/typescript lyric sheet
<b>BOX-FOLDER 35/5</b>	Someone's always calling a rehearsal Typescript lyric sheet

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- BOX-FOLDER 35/6** Stage door scene  
Typescript lyric sheet
- BOX-FOLDER 35/7** Tonight's the night  
GG holograph manuscript piano-vocal score; [4] p.  
Note: Refrain only, no lyric
- BOX-FOLDER 35/8** Tonight's the night  
Maurice De Packh (orchestrator) holograph manuscript full score; 26 p.  
Laid in: IG typescript notes
- BOX-FOLDER 35/8** Tonight's the night  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 35/10** Libretto  
Typescript; [97] p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 35/11** Libretto title page?  
IG holograph manuscript; [1] p.
- BOX 35** *The show is on [revue, 1936]*
- BOX-FOLDER 35/12** By Strauss  
GG holograph manuscript piano-vocal score; [4] p.  
Note: No lyric  
Laid in: IG holograph notes
- BOX-FOLDER 35/13** By Strauss  
Typescript lyric sheets; [2] p.
- BOX 35** *Sinbad [national tour, 1919-21]*
- BOX-FOLDER 35/14** Swanee  
*see also [Swanee](#) from Capitol revue*  
Sheet music  
Note: 1st edition, 2nd issue (photograph of Al Jolson on cover)
- Smarty*  
*see [Funny Face](#)*  
Note: Early title
- BOX 35** *The social register [play, 1931]*
- BOX-FOLDER 35/15** The key to my heart  
Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
- BOX-FOLDER 35/15** The key to my heart  
1st proof; 7 [i.e. 5] p.
- BOX-FOLDER 35/15** The key to my heart  
Corrected 1st proof; 7 [i.e. 5] p.
- BOX 35** *Song of the flame [operetta, 1925]*
- BOX-FOLDER 35/16** Cossack love song (Don't forget me)  
Manuscript piano-vocal score in the hand of Robert Russell Bennett; [4] p.
- BOX-FOLDER 35/17** Midnight bells  
Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
- BOX-FOLDER 35/18** Selection  
Manuscript piano score in the hand of Robert Russell Bennett; 14 p.
- BOX-FOLDER 35/19** The signal  
Manuscript piano-vocal score in the hand of Albert Sirmay; 4 p.
- BOX-FOLDER 35/20** Song of the flame  
Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.

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- BOX-FOLDER 35/21**           Vodka  
    *see also [Looking for a boy](#)*  
    Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
- BOX 35**                   *Spice of 1922*
- BOX-FOLDER 35/22**       Yankee Doodle blues  
    Maurice B. De Packh (orchestrator) holograph manuscript full score; 16 p.
- BOX 35-36**           *A star is born [1972]*  
    The commercial (Calypso)  
    *see [The TV commercial](#)*  
    Note: Alternate title
- BOX-FOLDER 35/23**       Dancing partner  
    IG holograph/typescript lyric sheets; [3] p.  
    Get that long face lost  
    *see [Lose that long face](#)*  
    Note: Early title
- BOX-FOLDER 35/24**       Gotta have me go with you  
    Typescript lyric sheet
- BOX-FOLDER 35/25**       Green light ahead  
    Photocopied (ozalid) piano-vocal score; 6 p.
- BOX-FOLDER 35/25**       Green light ahead  
    IG holograph/typescript lyric sheets; [10] p.
- BOX-FOLDER 35/26**       Here's what I'm here for  
    Photocopied (ozalid) piano-vocal score; 3 p.
- BOX-FOLDER 35/26**       Here's what I'm here for  
    Typescript lyric sheets; [2] p
- BOX-FOLDER 36/1**       I'm off the downbeat  
    Photocopied (ozalid) piano-vocal score; 5 p.
- BOX-FOLDER 36/1**       I'm off the downbeat  
    IG holograph/typescript lyric sheets; [9] p.
- BOX-FOLDER 36/2**       It's a new world  
    IG holograph/typescript lyric sheets; [11] p.  
    Laid in: Telegram from Lena Horne to IG, 1963 September 12
- BOX-FOLDER 36/3**       Lose that long face  
    Photocopied (ozalid) piano-vocal score; 5 p.
- BOX-FOLDER 36/3**       Lose that long face  
    IG holograph/typescript lyric sheets; [9] p.
- BOX-FOLDER 36/4**       Someone at last  
    Photocopied (ozalid) piano-vocal score; 3 p.
- BOX-FOLDER 36/4**       Someone at last  
    IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 36/5**       The TV commercial  
    Photocopied (ozalid) piano-vocal score; 3 p.
- BOX-FOLDER 36/5**       The TV commercial  
    Typescript lyric sheet
- Stepping toes*  
    *see [Shall we dance](#)*  
    Note: Working title
- BOX 36**               *Sticks and stones [revue, 1939]*

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- BOX-FOLDER 36/6**      Baby, you're news  
                              Typescript lyric sheet  
                              T'me baby, you're news  
                              see *Baby, you're news*  
                              Note: Alternate title  
*Stop flirting*  
                              see *For goodness sake*  
                              Note: Working title
- BOX 36-39**            *Strike up the band [1927, revised 1930]*
- BOX-FOLDER 36/7**      17 and 21 [1927]  
                              IG holograph/typescript lyric sheets; [7] p.  
                              Ding dong  
                              see *Ring-a-ding-a-ding-dong dell*  
                              Note: Collective title
- BOX-FOLDER 36/8**      Dream music [1930]  
                              Manuscript short score in the hand of William Daly; [2] p.
- BOX-FOLDER 36/8**      Dream music [1930]  
                              Manuscript notes; [1] p.
- BOX-FOLDER 36/9**      Entrance of Gideon and Swiss girls [1930]  
                              Copyist manuscript piano score; [2] p.  
                              Note: Emendations in an unidentified hand
- BOX-FOLDER 36/10**    Finale, Act II [1930]  
                              16 copyist manuscript orchestral parts  
                              Note: Emendations in an unidentified hand  
                              Finaletto, Act II [1927]  
                              see *Jim, consider what you're doing!*  
                              Note: Article title  
                              Finaletto, Act II, scene 1 [1927]  
                              see *Jim, consider what you're doing!*  
                              Note: Article title
- BOX-FOLDER 36/11**    Finaletto, Act II scene 1 [early version] [1930]  
                              Typescript lyric sheet; [2] p.
- BOX-FOLDER 36/12**    Fletcher's American chocolate choral society [1930]  
                              Copyist manuscript piano-vocal score; [25] p.
- BOX-FOLDER 36/12**    Fletcher's American chocolate choral society [1930]  
                              Typescript lyric sheets; 2 p.
- BOX-FOLDER 36/13**    Hangin' around with you [1930]  
                              GG holograph manuscript piano-vocal score with lyric; [4] p.  
                              Note: Emendations in an unidentified hand
- BOX-FOLDER 36/14**    Hangin' around with you [1930]  
                              Copyist manuscript piano-vocal score; 7 p.  
                              Note: Emendations of score in an unidentified hand
- BOX-FOLDER 36/14**    Hangin' around with you [1930]  
                              Typescript lyric sheet
- BOX-FOLDER 36/15**    He knows milk [1930]  
                              Manuscript full score; [2] p.  
                              Caption title: Finale, Act I  
                              Note: Incomplete

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BOX-FOLDER 36/16	He knows milk [1930] Copyist manuscript piano-vocal score; 1, 27 p. Cover title: Finale, Act I Note: Emendations of score in an unidentified hand
BOX-FOLDER 36/16	He knows milk [1930] Typescript lyric sheets; [3] p.
BOX-FOLDER 36/17	Homeward bound [1927] GG holograph manuscript piano vocal score; [4] p. Note: No lyric Note: Pages [3-4] in an unidentified hand
BOX-FOLDER 36/18	Homeward bound [1927] Manuscript piano score in the hand of William Daly; 2 p. Note: Incomplete
BOX-FOLDER 36/18	Homeward bound [1927] Copyist manuscript piano-vocal score; 5 p. Note: Emendations of score in an unidentified hand Note: No lyric
BOX-FOLDER 36/19	Hoping that someday you'd care [1927] Copyist manuscript piano-vocal score; 5 p. In caption in the hand of IG: never used for Soon chorus free Note: No lyric
BOX-FOLDER 36/19	Hoping that someday you'd care [1927] Photocopied copyist manuscript piano-vocal score; 5 p. Note: Lyric in ink
BOX-FOLDER 36/19	Hoping that someday you'd care [1927] Typescript lyric sheet
BOX-FOLDER 36/20	How about a boy? [1930] Typescript lyric sheets; [2] p. How about a boy like me? <i>see <a href="#">How about a boy?</a></i> Note: Alternate title
BOX-FOLDER 36/21	How about a man? [1927] Copyist manuscript piano-vocal score; [4] p. Note: No lyric
BOX-FOLDER 36/21	How about a man? [1927] Typescript lyric sheets; [2] p.
BOX-FOLDER 36/22	I mean to say [1930] Copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 36/22	I mean to say [1930] Sheet music Note: Emendations Note: On p. 4 in an unidentified hand: "Wrong! [i.e. wrong refrain] See corrected copy"
BOX-FOLDER 36/22	I mean to say [1930] Sheet music with corrections
BOX-FOLDER 36/23	I mean to say [1930] 19 copyist manuscript orchestral parts Note: Some parts are incomplete Note: Emendations in an unidentified hand
BOX-FOLDER 36/24	I want to be a war bride [1930]



- see also [Strike up the band](#)*
- Copyist manuscript piano-vocal score; 6 p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 36/24** I want to be a war bride [1930]  
*see also [Strike up the band](#)*  
Sheet music with corrections  
Note: Alternate title
- BOX-FOLDER 36/25** If I became the President [1930]  
GG holograph manuscript piano-vocal score; [3] p.  
Note: No lyric
- BOX-FOLDER 36/26** If I became the President [1930]  
Copyist manuscript piano-vocal score; 6 p.
- BOX-FOLDER 36/26** If I became the President [1930]  
Copyist manuscript piano-vocal score; 4 p.  
Note: Emendations of score in an unidentified hand  
Note: Lyric on p. 1 only
- BOX-FOLDER 36/26** If I became the President [1930]  
IG holograph/typescript lyric sheets; [9] p.  
Note: Emendations of score in an unidentified hand  
Note: Lyric on p. 1 only
- BOX-FOLDER 37/1** If I became the President [1930]  
18 copyist manuscript orchestral parts  
Note: Emendations in an unidentified hand
- BOX-FOLDER 37/2** In the rattle of the battle [1930]  
Typescript lyric sheet
- BOX-FOLDER 37/3** Incidental [1930]  
*see also [Typical self-made American](#)*  
Copyist manuscript piano score; [1] p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 37/3** Incidental [1930]  
*see also [Typical self-made American](#)*  
Copyist manuscript piano score; [1] p.  
Note: Notations in an unidentified hand
- BOX-FOLDER 37/4** Incidental music [1930]  
*see also [Soon](#)*  
Copyist manuscript piano score; [1] p.
- BOX-FOLDER 37/5** I've got a crush on you [1930]  
*see also [I've got a crush on you](#) from *Treasure Girl**  
Copyist manuscript piano-vocal score; 5 p.  
Note: Lyric in the hand of GG
- BOX-FOLDER 37/6** I've got a crush on you [1930]  
*see also [I've got a crush on you](#) from *Treasure girl**  
Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
- BOX-FOLDER 37/6** I've got a crush on you [1930]  
*see also [I've got a crush on you](#) from *Treasure girl**  
Photocopied (ozalid) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 37/6** I've got a crush on you [1930]  
*see also [I've got a crush on you](#) from *Treasure girl**  
Typescript lyric sheet

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- BOX-FOLDER 37/7** Jim, consider what you're doing! [1927]  
Copyist manuscript piano-vocal score; 8 p.  
Note: Partial lyric
- BOX-FOLDER 37/8** Jim, consider what you're doing! [1927]  
Manuscript piano-vocal score; [8] p.
- BOX-FOLDER 37/9** Jim, consider what you're doing! [1927]  
Typescript lyric sheets; [2] p.  
Mademoiselle from New Rochelle  
*see [Mademoiselle in New Rochelle](#)*  
Note: Alternate title
- BOX-FOLDER 37/10** Mademoiselle in New Rochelle [1930]  
GG holograph manuscript piano-vocal score; [5] p.  
Note: Refrain in the hand of William Daly  
Note: Lyric in an unidentified hand
- BOX-FOLDER 37/11** Mademoiselle in New Rochelle [1930]  
Sheet music with corrections
- BOX-FOLDER 37/11** Mademoiselle in New Rochelle [1930]  
Typescript lyric sheet
- BOX-FOLDER 132/9** The man I love [1927]  
*see also [The man I love](#) from *Lady, be good!**  
William Daly holograph manuscript full score; 19 p.
- BOX-FOLDER 37/12** The man I love [1927]  
*see also [The man I love](#) from *Lady, be good!**  
William Daly holograph manuscript short score sketch; [1] p.  
A man in high degree: Entrance of Colonel Holmes  
*see [A man of high degree and The unofficial spokesman \[1930\]](#)*  
Note: Alternate title
- BOX-FOLDER 37/13** A man of high degree and The unofficial spokesman [1930]  
*see also [The unofficial spokesman \[1927\]](#)*  
Copyist manuscript piano-vocal score; 11 p.  
Note: Emendations and lyric in an unidentified hand
- BOX-FOLDER 37/13** A man of high degree and The unofficial spokesman [1930]  
*see also [The unofficial spokesman \[1927\]](#)*  
Manuscript piano score in the hand of William Daly; [2] p.  
Note: Refrain only
- BOX-FOLDER 37/14** Meadow serenade [1927]  
Manuscript piano-vocal score in the hand of Kay Swift; [3] p.  
Note: No lyric  
Note: Piano score for "We are visitors here" on p. [4]
- BOX-FOLDER 37/14** Meadow serenade [1927]  
Photocopied manuscript piano-vocal score in the hand of Kay Swift; [3] p.  
Note: Lyric in ink
- BOX-FOLDER 37/14** Meadow serenade [1927]  
IG holograph/typescript/photocopied lyric sheets; [5] p.
- BOX-FOLDER 37/15** Military dancing drill [1927]  
Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
- BOX-FOLDER 37/15** Military dancing drill [1927]  
Typescript lyric sheet

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- BOX-FOLDER 37/16** Military dancing drill [1930]  
16 copyist manuscript orchestral parts  
Note: Emendations in an unidentified hand
- BOX-FOLDER 37/17** Military dancing drill. Encore [1930]  
17 copyist manuscript orchestral parts  
Note: Emendations in an unidentified hand  
Nursie, nursie  
*see [Oh, this is such a lovely war](#)*  
Note: Included in an early version of "Oh, this is such a lovely war"
- BOX-FOLDER 37/18** Official resume [1930]  
Copyist manuscript piano-vocal score; 11 p.  
Note: Emendations in an unidentified hand  
Caption title: Finaletto, Act II, scene 2
- BOX-FOLDER 37/19** Official resume [1930]  
Typescript lyric sheet
- BOX-FOLDER 37/20** Oh, this is such a lovely war [1927]  
*see also [In the rattle of the battle](#) and [Military dancing drill](#)*  
Copyist manuscript score; [9] p.  
Note: Portions written as a short score, leadsheet, piano-vocal score, or piano score
- BOX-FOLDER 37/20** Oh, this is such a lovely war [1927]  
*see also [In the rattle of the battle](#) and [Military dancing drill](#)*  
Typescript lyric sheets; 3 p.  
Note: Includes lyrics for "Nursie, nursie"
- BOX-FOLDER 37/21** Oh, this is such a lovely war [1927]  
16 copyist manuscript orchestral parts  
Note: Emendations in an unidentified hand  
Opening, Act I, scene 3  
*see [Patriotic rally](#)*  
Note: Alternate title  
Opening, Act II [1927]  
*see [Oh, this is such a lovely war](#)*  
Note: Alternate title
- BOX-FOLDER 38/1** Opening, Act II [1930]  
GG holograph manuscript piano-vocal score; [8] p.  
Note: No lyric  
Note: "Insert" in an unidentified hand
- BOX-FOLDER 38/2** Opening, Act II [1930]  
Copyist manuscript (with printed portions) piano-vocal score; 1, 13 p.
- BOX-FOLDER 38/3** Overture  
Copyist manuscript piano score; 1, 13 p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 38/4** Patriotic rally [1930]  
Copyist manuscript piano-vocal score; 9 p.
- BOX-FOLDER 38/4** Patriotic rally [1930]  
Typescript lyric sheet
- BOX-FOLDER 38/5** Patriotic rally [1930]  
16 copyist manuscript orchestral parts  
Note: Emendations in an unidentified hand

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- BOX-FOLDER 38/6** Ring-a-ding-a-ding-dong dell [1930]  
GG holograph manuscript piano score; [4] p.
- BOX-FOLDER 38/7** Selection  
Hans Spialek (arranger) holograph manuscript (with printed portions) piano score; 18 p.  
Seventeen and twenty-one  
*see 17 and 21*  
Note: Alternate title
- BOX-FOLDER 38/8** Sing "Carry on!"  
GG holograph manuscript piano-vocal score; [4] p.  
Note: No lyric
- BOX-FOLDER 38/9** Sing "Carry on!"  
GG holograph manuscript piano-vocal score; [3] p.  
Note: No lyric
- BOX-FOLDER 38/10** Sing "Carry on!"  
Copyist manuscript piano-vocal score; 4 p.  
Note: No lyric
- BOX-FOLDER 38/11** Soldiers' march  
GG holograph manuscript piano sketch; [2] p.  
Laid in: IG holograph notes
- BOX-FOLDER 38/12** Soldiers' march  
Copyist manuscript piano score; [2] p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 38/13** Soon [1930]  
*see also [Incidental music](#) and [Hoping that someday you'd care](#) from [Strike up the band](#)*  
Copyist manuscript piano-vocal score; 5 p.  
Note: Emendations in the hand of Albert Sirmay
- BOX-FOLDER 38/13** Soon [1930]  
*see also [Incidental music](#) and [Hoping that someday you'd care](#) from [Strike up the band](#)*  
Sheet music with emendations
- BOX-FOLDER 38/14** Soon. Reprise [1930]  
Copyist manuscript piano-vocal score; 3 p.
- BOX-FOLDER 38/14** Soon. Reprise [1930]  
Sheet music for "Soon" with emendations
- BOX-FOLDER 38/15** Strike up the band [1927]  
H.A. Rubinstein holograph manuscript full score; [1, 30] p.
- BOX-FOLDER 38/16** Strike up the band [1927]  
Copyist manuscript piano-vocal score; 6 p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 38/16** Strike up the band [1927]  
2 sheet music  
Note: Emendations in an unidentified hand
- BOX-FOLDER 38/16** Strike up the band [1927]  
IG holograph/typescript lyric sheets; [8] p.  
Note: Includes refrains for "I want to be a war bride" and "Thanks to you" on p. [3]
- BOX-FOLDER 38/17** Strike up the band [Concert orchestration]  
28 copyist manuscript orchestral parts  
Note: Emendations in an unidentified hand
- BOX-FOLDER 38/18** Strike up the band. Reprise [1927]  
13 copyist manuscript orchestral parts (flute part absent)

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- BOX-FOLDER 38/19** Strike up the band for UCLA  
Typescript lyric sheets; [3] p.
- BOX-FOLDER 39/1** Thanks to you [1930]  
*see also [Strike up the band](#)*  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: Lyric fragment
- BOX-FOLDER 39/1** Thanks to you [1930]  
Copyist manuscript piano-vocal score; [3] p.  
Note: Lyric fragment
- BOX-FOLDER 39/1** Thanks to you [1930]  
Copyist manuscript piano-vocal score; 7 p.
- BOX-FOLDER 39/1** Thanks to you [1930]  
2 photocopied copyist manuscript piano-vocal scores; [3] p. ea.
- BOX-FOLDER 39/1** Thanks to you [1930]  
Typescript lyric sheets; [3] p.  
Note: IG holograph drawings on p. [3]
- BOX-FOLDER 39/2** There was never such a charming war [1930]  
Typescript lyric sheet
- BOX-FOLDER 39/3** Typical self-made American [1930]  
Copyist manuscript piano-vocal score; 11 p.
- BOX-FOLDER 39/3** Typical self-made American [1930]  
IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 39/4** The unofficial spokesman [1927]  
*see also [A man of high degree and The unofficial spokesman \[1930\]](#)*  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 39/5** The war that ended war [1927]  
GG holograph manuscript piano score; [5] p.  
Caption title: Opening, scene III, act II
- BOX-FOLDER 39/6** The war that ended war [1927]  
Typescript lyric sheets; [2] p.  
What's the use of hangin' around with you  
*see [Hangin' around with you](#)*  
Note: Alternate title
- BOX-FOLDER 39/7** Yankee Doodle rhythm [1927]  
Manuscript piano-vocal score in the hand of William Daly; 4 p.  
Note: No lyric
- BOX-FOLDER 39/7** Yankee Doodle rhythm [1927]  
Copyist manuscript piano-vocal score; 1, 5 p.
- BOX-FOLDER 39/7** Yankee Doodle rhythm [1927]  
2 copyist manuscript piano parts; [4] p. ea.
- BOX-FOLDER 39/7** Yankee Doodle rhythm [1927]  
Typescript lyric sheets; [3] p.
- BOX-FOLDER 39/8** Unidentified parts [1930]  
15 copyist manuscript orchestral parts for final section(s)  
Laid in: Fragment of violin part for related musical material  
Laid in: Orchestrator's manuscript notes; [1] p.
- BOX-FOLDER 39/9** Dialog book  
Typescript; [1, 11] p.  
Note: Emendations in an unidentified hand

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Note: Lines for “Anne”, as played by Doris Carson in the first Broadway production  
Laid in: Gum wrapper with GG autograph given to Doris Carson

**BOX 39**

***The sunshine trail [film, 1923]***

**BOX-FOLDER 39/10**

The sunshine trail

Charles N. Grant (orchestrator) holograph manuscript full score; 1, 14 p.

**BOX-FOLDER 39/11**

The sunshine trail

Copyist manuscript piano-vocal score; [4] p.

**BOX-FOLDER 39/11**

The sunshine trail

Typescript lyric sheet

**BOX 39**

***Sweet little devil [1924]***

**BOX-FOLDER 39/12**

Hey! Hey! Let 'er go!

GG holograph manuscript piano-vocal score; [3] p.

Note: No lyric

**BOX-FOLDER 39/13**

Hey! Hey! Let 'er go!

Copyist manuscript piano-vocal score; 5 p.

Note: Emendations in an unidentified hand

**BOX-FOLDER 39/14**

Hooray for the U.S.A.!

Typescript lyric sheet

**BOX-FOLDER 39/15**

The Jijibo

Copyist manuscript piano-vocal score; 5 p.

Note: Emendations of score in an unidentified hand

**BOX-FOLDER 39/15**

The Jijibo

Typescript lyric sheets; [2] p.

**BOX-FOLDER 39/16**

Just supposing

Typescript lyric sheet

**BOX-FOLDER 39/17**

Kitchenette

Typescript lyric sheet

Note: IG holograph drawings

**BOX-FOLDER 39/18**

The matrimonial handicap

Typescript lyric sheet

**BOX-FOLDER 39/19**

(You're mighty lucky) My little duckie

Typescript lyric sheet

**BOX-FOLDER 39/20**

Pepita

Copyist manuscript piano-vocal score; 6 p.

Note: Emendations of score in an unidentified hand

**BOX-FOLDER 39/20**

Pepita

Typescript lyric sheet

Note: Emendations of score in an unidentified hand

**BOX-FOLDER 39/21**

Quite a party

Typescript lyric sheet

**BOX-FOLDER 39/22**

Selection

Robert Russell Bennett (arranger) holograph manuscript (with printed portions) piano score; 6 p.

**BOX-FOLDER 39/23**

Someone believes in you

Copyist manuscript piano-vocal score; 5 p.

Note: Lyric in an unidentified hand

**BOX-FOLDER 39/23**

Someone believes in you

Typescript lyric sheets; [2] p.

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- BOX-FOLDER 39/24** Strike, strike, strike  
Typescript lyric sheets; 3 p.
- BOX-FOLDER 39/25** Under a one-man top  
Copyist manuscript piano-vocal score with corrections; 5 p.
- BOX-FOLDER 39/25** Under a one-man top  
Copyist manuscript piano-vocal score; 5 p.  
Note: Refrain lyric only
- BOX-FOLDER 39/25** Under a one-man top  
Manuscript/typescript lyric sheets; [3] p.
- BOX-FOLDER 39/26** Virginia (Don't go too far)  
Manuscript piano-vocal score in the hand of Stephen O. Jones; 6 p.
- BOX-FOLDER 39/26** Virginia (Don't go too far)  
Typescript lyric sheet
- Tally ho**  
*see [Treasure girl](#)*  
Note: Early title
- BOX 39-41** ***Tell me more [1925]***
- BOX-FOLDER 39/27** Baby!  
Copyist manuscript piano score; 5 p.
- BOX-FOLDER 39/27** Baby!  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 39/28** Duet  
GG Holograph manuscript piano-vocal score; [3] p.  
Caption title in unidentified hand: My fair lady/Duet?  
Note: No lyric  
Note: Bears no similarity to other "My fair lady" materials
- BOX-FOLDER 39/29** Finale  
Copyist manuscript piano-vocal score; [7] p.  
Note: Incomplete, no lyric  
Note: Emendations in an unidentified hand
- BOX-FOLDER 39/29** Finale  
Manuscript piano sketch; [2] p.
- BOX-FOLDER 39/30** Finale I  
Copyist manuscript piano-vocal score; [4] p.  
Note: No lyric
- BOX-FOLDER 39/30** Finale I  
Copyist manuscript piano score; [1] p.  
Note: 4 bar Maestoso section
- BOX-FOLDER 39/31** Finale, Act I  
Copyist manuscript piano-vocal score; 8 p.  
Note: No lyric
- BOX-FOLDER 39/32** Finale ultimo  
Copyist manuscript piano-vocal score; [4] p.  
Note: No lyric  
Note: Emendations in an unidentified hand
- BOX-FOLDER 39/32** Finale ultimo  
Manuscript piano sketch; [1] p.
- BOX-FOLDER 39/33** Finaletto  
Copyist manuscript piano-vocal score; 9 p.

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	Note: No lyric
<b>BOX-FOLDER 39/34</b>	Finaletto, Act II, scene I Typescript lyric sheet Gush-gush-gushing <i>see Gushing</i> Note: Alternate title
<b>BOX-FOLDER 39/35</b>	Gushing GG holograph manuscript piano score; [4] p.
<b>BOX-FOLDER 40/1</b>	Gushing 2 copyist manuscript piano-vocal scores; [4] p. ea. Note: No lyric Note: One in key of G, one in key of F
<b>BOX-FOLDER 40/1</b>	Gushing 2 copyist manuscript lead sheets; [2] p. ea.
<b>BOX-FOLDER 40/1</b>	Gushing Copyist manuscript piano-vocal score; 4 p. Note: No lyric
<b>BOX-FOLDER 40/2</b>	Gushing IG holograph/typescript lyric sheets; [6] p.
<b>BOX-FOLDER 40/3</b>	The he-man GG holograph manuscript piano-vocal score; [4] p. Note: No lyric Note: Emendations in an unidentified hand
<b>BOX-FOLDER 40/4</b>	The he-man Copyist manuscript piano-vocal score; 5 p. Note: No lyric Note: Emendations of score in an unidentified hand
<b>BOX-FOLDER 40/4</b>	The he-man Typescript lyric sheet
<b>BOX-FOLDER 40/5</b>	How can I win you now? GG holograph manuscript piano-vocal score; [3] p. Note: No lyric
<b>BOX-FOLDER 40/6</b>	How can I win you now? Copyist manuscript piano-vocal score; [3] p. Note: No lyric
<b>BOX-FOLDER 40/6</b>	How can I win you now? Typescript lyric sheet
<b>BOX-FOLDER 40/7</b>	I'm somethin' on Avenue A Typescript lyric sheet
<b>BOX-FOLDER 40/8</b>	In Sardinia GG holograph manuscript piano-vocal score; [2, 4] p. Note: No lyric
<b>BOX-FOLDER 40/9</b>	In Sardinia Copyist manuscript piano-vocal score; 5 p. Note: No lyric
<b>BOX-FOLDER 40/9</b>	In Sardinia Copyist manuscript piano-vocal score; 9 p. Note: No lyric Note: Includes encore



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BOX-FOLDER 40/9	In Sardinia Typescript lyric sheets; [2] p.
BOX-FOLDER 40/10	Incidental Copyist manuscript piano score; [2] p. Kenneth won the yachting race <i>see <a href="#">Finaletto, Act II, scene 1</a></i> Note: Alternate title
BOX-FOLDER 40/11	Kickin' the clouds away Copyist manuscript piano-vocal score; 16 p. Note: No lyric Note: Emendations of score in an unidentified hand
BOX-FOLDER 40/11	Kickin' the clouds away Typescript lyric sheet Lady fair <i>see <a href="#">My fair lady</a></i> Note: Alternate title
BOX-FOLDER 40/12	Love is in the air GG holograph manuscript piano-vocal score; 4 p. Note: No lyric
BOX-FOLDER 40/13	Love is in the air Copyist manuscript piano-vocal score; 5 p. Note: No lyric Note: Emendations in an unidentified hand
BOX-FOLDER 40/13	Love is in the air Copyist manuscript piano-vocal score; [9] p. Note: No lyric
BOX-FOLDER 40/13	Love is in the air Typescript lyric sheet
BOX-FOLDER 40/14	Mr. and Mrs. Sipkin 2 copyist manuscript piano-vocal scores; 8 p. ea. Note: No lyric
BOX-FOLDER 40/14	Mr. and Mrs. Sipkin Copyist manuscript piano-vocal score; 10 p. Note: No lyric Note: Emendations in an unidentified hand
BOX-FOLDER 40/14	Mr. and Mrs. Sipkin Copyist manuscript piano-vocal score; 18 p. Note: No lyric Note: Emendations of score in an unidentified hand
BOX-FOLDER 40/14	Mr. and Mrs. Sipkin Typescript lyric sheet Monty! Their only child <i>see <a href="#">Mr. and Mrs. Sipkin</a></i> Note: Alternate title
BOX-FOLDER 40/15	My fair lady Copyist manuscript piano-vocal score; [6] p. Note: Emendations in an unidentified hand
BOX-FOLDER 40/15	My fair lady Copyist manuscript piano-vocal score; 18 p.

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	Note: Emendations in an unidentified hand
<b>BOX-FOLDER 40/15</b>	My fair lady Manuscript lead sheet; [2] p. Note: Sketch material on p. [3]
<b>BOX-FOLDER 40/15</b>	My fair lady Typescript lyric sheet
<b>BOX-FOLDER 40/16</b>	Once Manuscript piano-vocal score in the hand of William Daly; [3] p. Note: No lyric
<b>BOX-FOLDER 40/16</b>	Once Manuscript piano score in the hand of Hilding Anderson; [3] p.
<b>BOX-FOLDER 40/16</b>	Once IG holograph/typescript lyric sheets; [3] p.
	Opening, Act I <i>see <a href="#">Shopgirls and mannequins</a></i> Note: Alternate title
	Opening, Act II <i>see <a href="#">Love is in the air</a></i> Note: Alternate title
<b>BOX-FOLDER 40/17</b>	Opening, Act II scene 3 <i>see also <a href="#">Ukelele lorelei</a></i>
<b>BOX-FOLDER 40/17</b>	Copyist manuscript piano score; [3] p.
<b>BOX-FOLDER 40/17</b>	Opening, Act II scene 3 <i>see also <a href="#">Ukelele lorelei</a></i> Manuscript sketch; [1] p.
	Opening ensemble <i>see <a href="#">Shopgirls and mannequins</a></i> Note: Alternate title
<b>BOX-FOLDER 40/18</b>	Selection Robert Russell Bennett holograph manuscript piano score; 23 p.
<b>BOX-FOLDER 40/19</b>	Shopgirls and manequins Copyist manuscript piano score; 13 p. Note: Emendations in an unidentified hand
<b>BOX-FOLDER 40/19</b>	Shopgirls and manequins 2 copyist manuscript piano parts; 18 p. ea.
<b>BOX-FOLDER 40/19</b>	Shopgirls and manequins Typescript lyric sheet
<b>BOX-FOLDER 40/20</b>	Sole mio Copyist manuscript piano score; [1] p.
<b>BOX-FOLDER 40/20</b>	Sole mio Manuscript piano sketch; [1] p. Note: Music not by GG
<b>BOX-FOLDER 40/21</b>	Specialty no. 1 Robert Russell Bennett holograph manuscript piano score; [2] p. Note: Music not by GG
<b>BOX-FOLDER 40/22</b>	Tell me more GG holograph manuscript piano-vocal score; 4 p. Note: No lyric

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<b>BOX-FOLDER 40/23</b>	Tell me more Copyist manuscript piano-vocal score; 1, 4 p. Note: No lyric
<b>BOX-FOLDER 40/23</b>	Tell me more Copyist manuscript piano-vocal score; 1, 4 p. Note: No lyric Note: Emendations in an unidentified hand on p. [5]
<b>BOX-FOLDER 40/23</b>	Tell me more Copyist manuscript TTBB arrangement for men's chorus; [2] p. Note: No piano part
<b>BOX-FOLDER 40/23</b>	Tell me more Typescript lyric sheets; [3] p..
<b>BOX-FOLDER 40/24</b>	Tell me more. Reprise Copyist manuscript piano-vocal score; [1, 3] p.
<b>BOX-FOLDER 40/24</b>	Tell me more. Reprise Copyist manuscript piano-vocal score; 6 p. Note: Emendations in an unidentified hand
<b>BOX-FOLDER 40/25</b>	Three times a day Copyist manuscript piano-vocal score; [4] p. Note: Lyric and emendations in an unidentified hand
<b>BOX-FOLDER 40/25</b>	Three times a day Copyist manuscript piano-vocal score; 6 p. Note: No lyric
<b>BOX-FOLDER 40/25</b>	Three times a day Typescript lyric sheet
<b>BOX-FOLDER 41/1</b>	Ukelele Lorelei GG holograph manuscript piano-vocal score; [4] p. Note: Refrain (partial lyric) with realized chords for ukulele in an unidentified hand on p. [4]
<b>BOX-FOLDER 41/2</b>	Ukelele Lorelei Copyist manuscript piano-vocal score; [10] p. Note: No lyric Note: Piano introduction for "Opening, Act II, scene 3" on p. [1-2] Note: Encore music on p. [7-10]
<b>BOX-FOLDER 41/2</b>	Ukelele Lorelei 2 copyist manuscript piano-vocal scores; [5] p. ea. Note: No lyric
<b>BOX-FOLDER 41/2</b>	Ukelele Lorelei Copyist manuscript piano-vocal score; 1, 10 p. Note: Emendations of score in an unidentified hand
<b>BOX-FOLDER 41/2</b>	Ukelele Lorelei Typescript lyric sheet Note: Emendations of score in an unidentified hand
<b>BOX-FOLDER 41/3</b>	Ukelele Lorelei. Dance GG holograph manuscript piano score; [3] p.
<b>BOX-FOLDER 41/4</b>	Waltz GG holograph manuscript piano-vocal sketch; [3] p. Note: No lyric When my oil well starts gush-gush-gushing

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- see [Gushing](#)*  
Note: Alternate title
- BOX-FOLDER 41/5** When the Debbies go by  
GG holograph manuscript piano-vocal score; [4] p.  
Note: No lyric  
Note: On p. [4] in an unidentified hand: Reprise, Tell me more
- BOX-FOLDER 41/5** When the Debbies go by  
Copyist manuscript piano-vocal score; [4] p.  
Note: No lyric  
Note: Emendations in an unidentified hand
- BOX-FOLDER 41/6** When the Debbies go by  
Copyist manuscript piano-vocal score; [1, 5] p.  
Note: No lyric  
Note: Emendations in an unidentified hand
- BOX-FOLDER 41/6** When the Debbies go by  
Typescript lyric sheet  
Where the delicatessen flows  
*see [In Sardinia](#)*  
Note: Alternate title
- BOX-FOLDER 41/7** Why do I love you?  
GG holograph manuscript piano-vocal score; [1, 4] p.  
Note: No lyric  
Note: Discarded sketch of opening on p. [2]
- BOX-FOLDER 41/8** Why do I love you?  
Copyist manuscript piano-vocal score; 5 p.  
Note: Emendations in an unidentified hand  
Note: Includes 4 bar introduction  
Note: Key of E minor
- BOX-FOLDER 41/8** Why do I love you?  
Copyist manuscript piano-vocal score; 11 p.  
Note: No lyric  
Note: Emendations in an unidentified hand  
Note: Includes encores on p. 6-11  
Note: Key of A flat major
- BOX-FOLDER 41/8** Why do I love you?  
Copyist manuscript piano score; [3] p.
- BOX-FOLDER 41/8** Why do I love you?  
Manuscript piano score; [1, 2] p.  
Note: Encore music
- BOX-FOLDER 41/8** Why do I love you?  
Photocopied sheet music (German)
- BOX-FOLDER 41/8** Why do I love you?  
Typescript lyric sheets; [3] p.
- BOX-FOLDER 41/9** Untitled  
Copyist manuscript piano-vocal score; [3] p.  
In caption: 15 B  
Note: No lyric  
Note: Emendations in an unidentified hand  
Note: Vocal line crossed out

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BOX-FOLDER 41/9	Untitled Copyist manuscript piano score; [1, 2] p. On cover: 15 B
BOX-FOLDER 41/10	Run down sheet of copyist Manuscript list; [1] p.
BOX 41	<i>That's a good girl [1928]</i>
BOX-FOLDER 41/11	Before we were married Typescript lyric sheet
BOX-FOLDER 41/12	Chirp chirp! Typescript lyric sheet
BOX-FOLDER 41/13	Day after day Typescript lyric sheet
BOX-FOLDER 41/14	Let yourself go! Typescript lyric sheet
BOX-FOLDER 41/15	The one I'm looking for Typescript lyric sheet
BOX-FOLDER 41/16	Sweet so-and-so Typescript lyric sheet
BOX-FOLDER 41/17	There I'd settle down Typescript lyric sheets; [2] p.
BOX-FOLDER 41/18	Weekend Typescript lyric sheet What to do? <i>see Whoopee</i> Note: Original title
BOX-FOLDER 41/19	Whoopee Typescript lyric sheet
BOX-FOLDER 41/20	Why be good? Typescript lyric sheet
BOX-FOLDER 41/21	Libretto title page IG holograph manuscript; [1] p.
BOX-FOLDER 41/22	Song synopsis 2 IG holograph/typescript manuscripts; [1] p. ea.
BOX 41-45	<i>Tip toes [1925]</i>
BOX-FOLDER 42/14	Entr'acte 14 orchestral parts (incomplete set)
BOX-FOLDER 42/15	Entr'acte [variant] 8 orchestral parts (incomplete set)
BOX-FOLDER 41/23	Finale, Act I Typescript lyric sheets; 5 p.
BOX-FOLDER 42/16	Finale, Act I 15 orchestral parts (incomplete set)
BOX-FOLDER 41/24	Finale, Act II Typescript lyric sheets; [3] p.
BOX-FOLDER 42/17	Finale, Act II 15 orchestral parts
BOX-FOLDER 42/18	Finale, Act II [variant] Piano part only

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- Florida  
*see* [\*Waiting for the train\*](#)  
Note: Alternate title
- BOX-FOLDER 41/25** Gather-ye-rosebuds  
Copyist manuscript piano-vocal score; [4] p.  
Note: No lyric
- BOX-FOLDER 41/25** Gather-ye-rosebuds  
Photocopied copyist manuscript piano-vocal score; [4] p.
- BOX-FOLDER 41/25** Gather-ye-rosebuds  
Photocopied copyist manuscript piano-vocal score; [5] p.
- BOX-FOLDER 41/25** Gather-ye-rosebuds  
IG holograph/typescript/photocopied lyric sheets; [3] p.
- BOX-FOLDER 41/26** Harbor of dreams  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 41/27** The Harlem River chanty  
GG holograph manuscript piano score; [3] p.
- BOX-FOLDER 41/28** The Harlem River chanty  
GG holograph manuscript piano sketch; [2] p.  
In caption in the hand of IG: Part of Harlem River chanty
- BOX-FOLDER 41/29** The Harlem River chanty  
4 photocopied (ozalid) piano-vocal scores; 5 p. ea.  
Note: 2 scores have IG holograph notes
- BOX-FOLDER 41/29** The Harlem River chanty  
IG holograph/typescript lyric sheets; [7] p.
- BOX-FOLDER 41/30** It's a great little world  
GG holograph manuscript piano score; 3 p.
- BOX-FOLDER 41/31** It's a great little world  
2 copyist manuscript piano-vocal scores; 5 p. ea.  
Note: One has emendations in an unidentified hand
- BOX-FOLDER 41/31** It's a great little world  
Manuscript/copyist manuscript piano-vocal score; 1, 1 p.  
Note: Incomplete, no lyric  
Note: Caption title in the hand of IG
- BOX-FOLDER 41/31** It's a great little world  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 42/19** It's a great little world  
17 orchestral parts  
Cover title: Give in
- BOX-FOLDER 41/32** Lady luck  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 42/20** Lady luck  
15 orchestral parts (incomplete set)
- BOX-FOLDER 41/33** Life's too short to be blue  
IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 41/34** Looking for a boy  
GG holograph manuscript piano sketch; [1] p.  
Note: Sketch of Vodka on p. [2]

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- BOX-FOLDER 41/35** Looking for a boy  
Copyist manuscript piano-vocal score; [4] p.  
Note: Lyric and emendations in an unidentified hand
- BOX-FOLDER 41/35** Looking for a boy  
Photocopied sheet music (French version)
- BOX-FOLDER 41/35** Looking for a boy  
Typescript lyric sheets; [5] p.
- BOX-FOLDER 43/1** Looking for a boy  
17 orchestral parts (incomplete set)
- BOX-FOLDER 43/2** Looking for a boy  
27 printed orchestral parts (incomplete set)
- BOX-FOLDER 43/3** Looking for a boy. Reprise 11A/12  
14 orchestral parts (incomplete set)
- BOX-FOLDER 43/4** Looking for a boy. Reprise 13A-B-C  
15 orchestral parts (incomplete set)
- BOX-FOLDER 43/5** Looking for a boy. Reprise 14  
8 orchestral parts (trumpet and strings only)
- BOX-FOLDER 43/6** Lucky day  
10 printed orchestral parts with emendations  
Note: Published as part of *George White's Scandals of 1926*, perhaps interpolated in *Tip toes*
- BOX-FOLDER 41/36** Nice baby!  
*see also [Delishious \[arranged for piano solo\]](#)*  
Copyist manuscript piano-vocal score; [4] p.  
Note: Emendations in an unidentified hand  
Note: Photocopied fragment of a piano solo arrangement from the verso of  
“Delishious” arr.; [1] p.
- BOX-FOLDER 41/36** Nice baby!  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 43/7** Nice baby!  
16 orchestral parts (incomplete set)  
Nice baby! Come to Papa!  
*see [Waiting for the train](#)*  
Note: Alternate title
- BOX-FOLDER 43/8** Nice baby! Reprise  
14 orchestral parts (incomplete set)
- BOX-FOLDER 41/37** Nightie night  
2 copyist manuscript piano-vocal score; [4] p. ea.  
Note: Emendations of score in an unidentified hand
- BOX-FOLDER 41/37** Nightie night  
Typescript lyric sheets; [6] p.
- BOX-FOLDER 43/9** Nightie night  
11 orchestral parts (incomplete set A)
- BOX-FOLDER 43/10** Nightie night  
14 orchestral parts (incomplete set B)  
Opening, Act I  
*see [Waiting for the train](#)*  
Note: Alternate title  
Opening, Act I, scene 2

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- see [Lady luck](#)*
- Note: Alternate title
- BOX-FOLDER 43/11** Opening, Act II  
13 orchestral parts (incomplete set)
- BOX-FOLDER 41/38** Our little captain  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 43/12** Our little captain  
17 orchestral parts (incomplete set)
- BOX-FOLDER 43/13** Overture  
18 orchestral parts (incomplete set)
- BOX-FOLDER 44/1** Overture  
12 band parts (incomplete set)  
Note: Some parts have GG holograph emendations
- BOX-FOLDER 44/2** Play out  
12 orchestral parts (incomplete set)
- BOX-FOLDER 42/1** Selection  
Copyist manuscript (with printed portions) piano score; 23 p.  
Note: Arranged by Robert Russell Bennett  
Note: Emendations in an unidentified hand
- BOX-FOLDER 42/1** Selection  
Sheet music (incomplete); [2] p.  
Note: Arranged by Robert Russell Bennett  
Note: Emendations in an unidentified hand
- BOX-FOLDER 42/2** Sweet and low-down  
2 copyist manuscript piano-vocal scores; [4] p. ea.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 42/2** Sweet and low-down  
Photocopied sheet music (French)
- BOX-FOLDER 42/2** Sweet and low-down  
Typescript lyric sheets; [3] p.
- BOX-FOLDER 44/3** Sweet and low-down  
14 orchestral parts (incomplete set)
- BOX-FOLDER 44/4** Sweet and low-down  
20 printed orchestral parts (incomplete set)
- BOX-FOLDER 44/5** Sweet and low-down. Insert  
10 orchestral parts (incomplete set)
- BOX-FOLDER 42/3** That certain feeling  
Copyist manuscript piano-vocal score; [3] p.  
Note: Partial lyric and emendations in an unidentified hand  
Note: Credit in the hand of IG
- BOX-FOLDER 42/3** That certain feeling  
Sheet music with corrections  
Note: Corrections in an unidentified hand
- BOX-FOLDER 42/3** That certain feeling  
IG holograph/typescript lyric sheets; [4] p.
- BOX-FOLDER 44/6** That certain feeling  
17 orchestral parts (incomplete set)



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BOX-FOLDER 44/7	That certain feeling 16 printed orchestral parts (incomplete set)
BOX-FOLDER 42/4	These charming people Copyist manuscript piano-vocal score; 4 p. Note: Emendations in an unidentified hand Note: Credit in the hand of IG
BOX-FOLDER 42/4	These charming people Typescript lyric sheets; [4] p.
BOX-FOLDER 44/8	These charming people 17 orchestral parts
BOX-FOLDER 42/5	Tip toes Photocopied piano-vocal score; [3] p. Note: French and English lyrics Laid in: Typescript letter from Louis Aborn to IG, 1976 July 27
BOX-FOLDER 42/5	Tip toes Photocopied vocal part and lyric sheet; [1] p. ea. Laid in: Typescript letter from Louis Aborn to IG, 1976 June 2 Laid in: Typescript letter from Edgar Carter to Louis Aborn, 1976 June 11
BOX-FOLDER 42/5	Tip toes Typescript lyric sheets; [2] p.
BOX-FOLDER 44/9	Tip toes 13 orchestral parts (incomplete set A)
BOX-FOLDER 44/10	Tip toes 9 orchestral parts (incomplete set B)
BOX-FOLDER 44/11	Tip toes [variant] Violin part only
BOX-FOLDER 42/6	Trombone specialty GG holograph manuscript piano sketch; [1] p. Note: Includes 8 bar exit Note: Drums part for "Tip toes" on p. [2]
BOX-FOLDER 42/7	Waiting for the train Photocopied copyist manuscript piano score; 4 p.
BOX-FOLDER 42/7	Waiting for the train Typescript lyric sheets; [2] p.
BOX-FOLDER 42/8	Waiting for the train Photocopied piano-vocal score; [6] p. Note: French and English lyrics Laid in: Typescript letter from Louis Aborn to IG, 1976 July 27
BOX-FOLDER 42/9	Waiting for the train Photocopied lyric sheets; 2 p. Laid in: Typescript letter from Louis Aborn to IG, 1976 June 2 Laid in: Typescript letter from Edgar Carter to Louis Aborn, 1976 June 11
BOX-FOLDER 45/1	Waiting for the train 16 orchestral parts (incomplete set)
BOX-FOLDER 42/10	We Typescript lyric sheets; 2 p.
BOX-FOLDER 42/11	Weaken a bit IG holograph/typescript lyric sheets

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BOX-FOLDER 42/12	When do we dance? Copyist manuscript piano-vocal score; [4] p. Note: Lyric and emendations in an unidentified hand
BOX-FOLDER 42/12	When do we dance? Copyist manuscript piano-vocal score; [5] p. Note: Corrections of score in an unidentified hand
BOX-FOLDER 42/12	When do we dance? IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 45/2	When do we dance? 16 orchestral parts (incomplete set)
BOX-FOLDER 45/3	When do we dance? 14 orchestral parts (incomplete set) Note: 1st encore
BOX-FOLDER 45/4	When do we dance? 10 orchestral parts (incomplete set) Note: 2nd encore
BOX-FOLDER 42/13	Miscellaneous/unidentified music 4 items found with the Secaucus Tip Toes material
BOX-FOLDER 45/5	Instrumental part folders 3 manuscripts Note: Piano part folders have notes in an unidentified hand Laid in: Running list of songs
BOX-FOLDER 45/6	Libretto Typescript; [120] p. Note: Emendations in an unidentified hand
BOX-FOLDER 45/7	List of published songs Photocopied typescript; [1] p.
BOX 45	<b><i>Top hole [1924]</i></b>
BOX-FOLDER 45/8	Imagine me without my you Manuscript piano-vocal score; [4] p. Note: Lyric in an unidentified hand
BOX-FOLDER 45/8	Imagine me without my you Typescript lyric sheet
BOX 45-46	<b><i>Treasure girl [1928]</i></b>
BOX-FOLDER 45/9	According to Mr. Grimes Typescript lyric sheets; [2] p.
BOX-FOLDER 45/10	A-hunting we will go! Manuscript piano-vocal score; [4] p. Note: No lyric Note: Emendations of score in an unidentified hand
BOX-FOLDER 45/10	A-hunting we will go! Typescript lyric sheet
BOX-FOLDER 45/11	Dead men tell no tales Copyist manuscript piano-vocal score; [2] p.
BOX-FOLDER 45/11	Dead men tell no tales Typescript lyric sheets; [2] p.
BOX-FOLDER 45/12	Feeling I'm falling GG holograph manuscript piano-vocal score; [4] p.

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- BOX-FOLDER 45/13** Note: No lyric  
Feeling I'm falling  
GG holograph manuscript piano sketch; [1] p.  
In caption: No fooling, I'm falling  
Note: Fragment of refrain  
Note: No lyric
- BOX-FOLDER 45/14** Feeling I'm falling  
Copyist manuscript piano-vocal score; 5 p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 45/14** Feeling I'm falling  
Copyist manuscript piano score; [2] p.  
Note: Emendations of score in an unidentified hand
- BOX-FOLDER 45/14** Feeling I'm falling  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 45/15** Finale, Act I  
Typescript lyric sheets; 4 p.
- BOX-FOLDER 45/16** Good-bye to the old love  
Typescript lyric sheet  
Good-bye to the old love, hello to the new  
*see [Good-bye to the old love](#)*  
Note: Alternate title
- BOX-FOLDER 45/17** Got a rainbow  
Manuscript piano-vocal score in the hand of Albert Sirmay; [4] p.  
Note: Partial verse lyric in an unidentified hand
- BOX-FOLDER 45/17** Got a rainbow  
Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.  
Note: Lyric in an unidentified hand
- BOX-FOLDER 45/17** Got a rainbow  
Typescript lyric sheets; [4] p.
- BOX-FOLDER 45/18** Hunting motive  
GG holograph manuscript melody line; [1] p.
- BOX-FOLDER 45/19** I don't think I'll fall in love today  
2 copyist manuscript piano-vocal scores; [4] p. ea.  
Note: One score has ukelele chords and emendations in an unidentified hand
- BOX-FOLDER 45/19** I don't think I'll fall in love today  
IG holograph/typescript lyric sheets; [4] p.
- BOX-FOLDER 45/20** I don't think I'll fall in love today. Encore  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 46/1** I want to marry a marionette  
Manuscript piano-vocal score in the hand of Albert Sirmay and GG; 1, 5 p.  
Note: No lyric  
Note: Refrain melody chiefly in the hand of GG
- BOX-FOLDER 46/2** I want to marry a marionette  
2 copyist manuscript piano-vocal scores; 6 p. ea.  
Note: One score has emendations in an unidentified hand
- BOX-FOLDER 46/2** I want to marry a marionette  
Typescript lyric sheets; [2] p.

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- BOX-FOLDER 46/3** I've got a crush on you  
*see also [I've got a crush on you](#) from *Strike up the band**  
GG holograph manuscript lead sheet; [1] p.  
Note: No lyric
- BOX-FOLDER 46/4** I've got a crush on you  
*see also [I've got a crush on you](#) from *Strike up the band**  
Typescript lyric sheet  
I've got a rainbow  
*see [Got a rainbow](#)*  
Note: Alternate title
- BOX-FOLDER 46/5** K-RA-ZY for you  
Copyist manuscript piano-vocal score; 4 p.  
Note: Emendations in the hand of Albert Sirmay
- BOX-FOLDER 46/5** K-RA-ZY for you  
IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 46/6** Off with the old  
Manuscript piano sketch; [3] p.
- BOX-FOLDER 46/7** Oh, so nice!  
Copyist manuscript piano-vocal score; 4 p.  
Note: Emendations in an unidentified hand
- BOX-FOLDER 46/7** Oh, so nice!  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 46/7** Oh, so nice!  
1st violin (4th stand) part
- BOX-FOLDER 46/8** Oh, so nice!  
Manuscript full score in the hand of William Daly; 6 p.
- BOX-FOLDER 46/8** Oh, so nice!  
Manuscript full score in the hand of William Daly; 11 p.
- BOX-FOLDER 46/9** Opening, Act I  
Manuscript piano-vocal score in the hands of Albert Sirmay and GG; 14 p.  
Note: No lyric
- BOX-FOLDER 46/10** Opening, Act I  
Copyist manuscript piano-vocal score; 16 p.  
Note: No lyric  
Opening, Act I, scene 3  
*see [Place in the country](#)*  
Note: Alternate title  
Opening, Act II  
*see [Treasure island](#)*  
Note: Alternate title
- BOX-FOLDER 46/11** Place in the country  
Manuscript piano-vocal score in the hand of Albert Sirmay; 16 p.  
Note: No lyric
- BOX-FOLDER 46/11** Place in the country  
Copyist manuscript piano-vocal score; 16 p.
- BOX-FOLDER 46/11** Place in the country  
Typescript lyric sheets; [5] p.
- BOX-FOLDER 46/12** Skull and bones  
Typescript lyric sheets; [2] p.

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- Tally ho  
*see [A-hunting we will go!](#)*  
Note: Alternate title
- BOX-FOLDER 46/13** This particular party  
Typescript lyric sheet
- BOX-FOLDER 46/14** Treasure Island  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 46/15** What are we here for?  
Copyist manuscript piano-vocal score; 7 p.  
Note: Emendations in the hand of Albert Sirmay
- BOX-FOLDER 46/15** What are we here for?  
Copyist manuscript piano-vocal score; 5 p.  
Note: Emendations in the hand of Albert Sirmay
- BOX-FOLDER 46/15** What are we here for?  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 46/16** What causes that?  
Manuscript piano-vocal score in the hands of Albert Sirmay and GG; [4] p.  
Note: No lyric  
Note: Title and melody line of refrain in the hand of GG
- BOX-FOLDER 46/17** What causes that?  
2 copyist manuscript piano-vocal scores; 7 p. ea.  
Note: No lyric
- BOX-FOLDER 46/17** What causes that?  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 46/18** Where's the boy? Here's the girl!  
Manuscript piano-vocal score in the hands of Albert Sirmay and GG; [1, 5] p.  
Note: No lyric  
Note: Title page and melody line of refrain in the hand of GG
- BOX-FOLDER 46/19** Where's the boy? Here's the girl!  
Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
- BOX-FOLDER 46/19** Where's the boy? Here's the girl!  
Copyist manuscript piano-vocal score; [5] p.  
Note: No lyric
- BOX-FOLDER 46/19** Where's the boy? Here's the girl!  
IG holograph/typescript lyric sheets; [8] p.
- BOX 46** *Two little girls in blue [1921]*
- BOX-FOLDER 46/20** Dolly  
Typescript lyric sheets; [2] p.  
Dolly dear  
*see [Dolly](#)*  
Note: Alternate title
- Finale, Act I  
*see [We're off to India](#)*  
Note: Alternate title
- BOX-FOLDER 46/21** Finale, Act II  
Typescript lyric sheet
- BOX-FOLDER 46/22** Happy ending  
Typescript lyric sheet

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BOX-FOLDER 46/23	Here, steward Typescript lyric sheet
BOX-FOLDER 46/24	Honeymoon Typescript lyric sheet Honeymoon, when will you shine for me? <i>see <a href="#">Honeymoon</a></i> Note: Alternate title Honeymoon (When will you shine on me?) <i>see <a href="#">Honeymoon</a></i> Note: Alternate title
BOX-FOLDER 46/25	I'm tickled silly Typescript lyric sheets; [2] p.
BOX-FOLDER 46/26	Just like you Typescript lyric sheet
BOX-FOLDER 46/27	Little bag of tricks Typescript lyric sheet
BOX-FOLDER 46/28	Make the best of it Typescript lyric sheet
BOX-FOLDER 46/29	Oh me! Oh my! IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 46/30	Orienta Typescript lyric sheet
BOX-FOLDER 46/31	Rice and shoes Typescript lyric sheet She's innocent <i>see <a href="#">Finale, Act II</a></i> Note: Alternate title
BOX-FOLDER 46/32	The silly season Typescript lyric sheet
BOX-FOLDER 46/33	Summertime IG holograph/typescript lyric sheet Sweetest girl <i>see <a href="#">Rice and shoes</a></i> Note: Original title
BOX-FOLDER 46/34	There's something about me they like Typescript lyric sheet
BOX-FOLDER 46/35	Two little girls in blue Typescript lyric sheet
BOX-FOLDER 46/36	Utopia IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 46/37	We're off on a wonderful trip Typescript lyric sheet
BOX-FOLDER 46/38	We're off to India Typescript lyric sheet
BOX-FOLDER 46/39	When I'm with the girls Typescript lyric sheets; [3] p.
BOX-FOLDER 46/40	Who's who with you? IG holograph/typescript lyric sheets; [3] p.

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BOX-FOLDER 46/41	Wonderful U.S.A. Typescript lyric sheet
BOX-FOLDER 46/42	You started something Typescript lyric sheet Your wonderful U.S.A. <i>see <a href="#">Wonderful U.S.A.</a></i> Note: Alternate title
BOX-FOLDER 46/43	List of songs in running order IG holograph/typescript manuscript; [2] p.
BOX 47	<b><i>The very grand duchess</i></b>
BOX-FOLDER 47/1	Libretto Bound typescript; [77] p.
BOX 47	<b><i>Where do we go from here [film, 1945]</i></b>
BOX-FOLDER 47/2	All at once Typescript lyric sheets; [4] p. Columbus <i>see <a href="#">The Nina, the Pinta, the Santa Maria</a></i> Note: Alternate title
BOX-FOLDER 47/3	If love remains IG holograph/typescript lyric sheets; [7] p.
BOX-FOLDER 47/4	It could have happened to anyone IG holograph/typescript lyric sheets; [5] p.
BOX-FOLDER 47/5	Knowing you're there IG holograph lyric sheets; [4] p. Manhattan <i>see <a href="#">Woo, woo, woo, woo, Manhattan</a></i> Note: Alternate title Mutiny routine <i>see <a href="#">The Nina, the Pinta, the Santa Maria</a></i> Note: Alternate title
BOX-FOLDER 47/6	The Nina, the Pinta, the Santa Maria Photocopied ozalid piano-vocal score; 40 p.
BOX-FOLDER 47/6	The Nina, the Pinta, the Santa Maria IG holograph/typescript lyric sheets; [43] p.
BOX-FOLDER 47/7	Opening IG holograph/typescript lyric sheets; [11] p.
BOX-FOLDER 47/8	Song of the Rhineland IG holograph/typescript lyric sheets; [10] p.
BOX-FOLDER 47/9	Woo, woo, woo, woo, Manhattan IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 47/10	Miscellaneous notes and lyric sheets IG holograph manuscript; [23] p.
BOX 47	<b><i>Ziegfeld follies of 1936</i></b> Aren't you wonderful! (or, The economic situation) <i>see <a href="#">The economic situation</a></i> Note: Alternate title
BOX-FOLDER 47/11	The ballad of Baby Face McGinty (who bit off more than he could chew) IG holograph/typescript lyric sheets; [11] p. The bazooka

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- see The gazooka*  
Note: Early title
- BOX-FOLDER 47/12** The better half knows better  
Typescript lyric sheet  
Dancing to our score  
*see Dancing to the score*  
Note: Alternate title
- BOX-FOLDER 47/13** Dancing to the score  
Typescript lyric sheets; [3] p.
- BOX-FOLDER 47/14** Does a duck love water?  
Typescript lyric sheets; [2] p.  
East Indies  
*see Island in the West Indies*  
Note: Alternate title
- BOX-FOLDER 47/15** The economic situation  
IG holograph/typescript lyric sheets; [8] p.
- BOX-FOLDER 47/16** Fancy! Fancy!  
IG holograph/typescript lyric sheets; [9] p.  
Fancy! Fancy! And all that!  
*see Fancy! Fancy!*  
Note: Early title  
Fancy! Fancy! Fancy!  
*see Fancy! Fancy!*  
Note: Early title  
Fawncy! Fawncy!  
*see Fancy! Fancy!*  
Note: Early title
- BOX-FOLDER 47/17** Five A.M.  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 47/18** The gazooka  
Typescript lyric sheet
- BOX-FOLDER 47/19** He hasn't a thing except me  
IG holograph/typescript lyric sheets; [5] p.
- BOX-FOLDER 47/20** Hot number  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 47/21** I can't get started  
IG holograph/typescript lyric sheets; [32] p.  
Laid in: Letter from Sammy Cahn to IG, 1958 August 5  
Laid in: Letter from Edward A. Wolpin to IG, 1943 March 12  
Laid in: Letter from IG to Carmen McRae, 1966 June 21
- BOX-FOLDER 47/22** I'm sharing my wealth  
IG holograph/typescript lyric sheet; [2] p.
- BOX-FOLDER 47/23** Island in the West Indies  
IG holograph/typescript lyric sheet; [2] p.  
Isle in the West Indies  
*see Island in the West Indies*  
Note: Alternate title
- BOX-FOLDER 47/24** It's a different world  
GG holograph manuscript leadsheet; [1] p.



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- Note: Lyric on p. [2] of leadsheet
- BOX-FOLDER 47/25** It's a different world  
IG holograph/typescript lyric sheets; [4] p.  
The kazooka  
*see [The kazooka](#)*  
Note: Early title
- BOX-FOLDER 47/26** The knife thrower's wife  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 47/27** The last of the cabbies  
IG holograph/typescript lyric sheets; [6] p.
- BOX-FOLDER 47/28** Maharanee  
Typescript lyric sheet
- BOX-FOLDER 47/29** Modernistic Moe  
IG holograph/typescript lyric sheets; [4] p.
- BOX-FOLDER 47/30** My red-letter day  
Typescript lyric sheet
- BOX-FOLDER 47/31** Oh, bring back the ballet again  
Typescript lyric sheet  
Please send my daddy back home  
*see [Please send my daddy back to mother](#)*  
Note: Early title
- BOX-FOLDER 47/32** Please send my daddy back to mother  
IG holograph/typescript lyric sheets; [7] p.
- BOX-FOLDER 47/33** Save your yesses  
IG holograph/typescript lyric sheet; [2] p.
- BOX-FOLDER 47/34** Sentimental weather  
IG holograph/typescript lyric sheets; [2] p.  
The shadows  
*see [Five A.M.](#)*  
Note: Early title
- BOX-FOLDER 47/35** Sunday tan  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 47/36** That moment of moments  
Typescript lyric sheet  
There's an island in the West Indies  
*see [Island in the West Indies](#)*  
Note: Alternate title
- BOX-FOLDER 47/37** Time marches on!  
IG holograph/typescript lyric sheets; [5] p.
- BOX-FOLDER 47/38** Trailer for "The 1936 Broadway gold melody diggers"  
IG holograph/typescript lyric sheets; [27] p.  
We hope you'll soon be dancing to the score  
*see [Dancing to the score](#)*  
Note: Alternate title
- BOX-FOLDER 47/39** Why save for that rainy day?  
IG holograph/typescript lyric sheets; [3] p.
- BOX-FOLDER 47/40** Wishing tree of Harlem  
IG holograph/typescript lyric sheet

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BOX-FOLDER 47/41	Words without music Typescript lyric sheet
BOX-FOLDER 47/42	List of songs 2 IG holograph/typescript manuscripts; [1] p. ea.
BOX 48-52, 132, 135	<b>Concert Music</b> The concert music in the Gershwin collection is organized alphabetically by title and then by type.
BOX-FOLDER 48/1	An American in Paris GG holograph manuscript sketches; [22] p.
BOX-FOLDER Bound	An American in Paris GG holograph original sketch manuscript; [69] p. 1928 January-August 1
BOX-FOLDER Bound	An American in Paris GG holograph original orchestration manuscript; 104 p. 1928 November 18 Note: Microfilm #1338
BOX-FOLDER 48/2	An American in Paris GG holograph manuscript arrangement for 2 pianos; 70 p. In caption: January 28
BOX-FOLDER 48/3	An American in Paris Printed arrangement for 2 pianos; 35 p. Published: New York : New World Music, c1928
BOX-FOLDER 48/4	Catfish Row GG holograph manuscript list of corrections to <i>Porgy and Bess</i> parts needed for the suite; [2] p.
BOX-FOLDER 48/5	Suite from Porgy and Bess Photocopied (ozalid) GG holograph manuscript full score; 100 p. Note: Emendations in unidentified hands
BOX-FOLDER Bound	Concerto in F GG holograph sketch-score manuscript; [181] p. Movement I: 1925 July Movement II: 1925 August-September Movement III: 1925 September
BOX-FOLDER Bound	Concerto in F GG holograph original orchestration manuscript; [181] p. 1925 October - November
BOX-FOLDER 48/6	Concerto in F GG holograph manuscript sketches; [15] p. Laid in: IG holograph notes, 1961 April 26
BOX-FOLDER 132/10	Concerto in F GG holograph manuscript early orchestration; 8 p. Note: Incomplete Laid in: IG typescript note [1] p.
BOX-FOLDER 48/7	Concerto in F Short score, Movement I; 5 p.
BOX-FOLDER 48/7	Concerto in F Short score, Movement I; 1 p.

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- Note: Final 88 bars only
- BOX-FOLDER 48/7** Concerto in F  
Short score, Movement II; 4 p.  
Note: Includes opening 24 bars of Movement III
- BOX-FOLDER 48/7** Concerto in F  
Unidentified piano sketches; 3 p.  
Note: Laid in with *Concerto in F*  
Note: Black, blue and turquoise ink
- BOX-FOLDER 49/1** Concerto in F  
2 printed score arrangement for 2 pianos; 67 p. ea.  
Published: New York: Harms, c1927  
Note: Heavily annotated with corrections
- BOX-FOLDER 49/2** Concerto in F  
Printed score arrangement for 2 pianos; 67 p.  
Published: New York: Harms, c1927  
Note: GG's copy
- BOX-FOLDER 49/3** Concerto in F: Movement I  
Manuscript score for 2 pianos; [2] p.  
In caption: Extra bars for 1st movement...
- BOX-FOLDER 132/11** Concerto in F: Movement III  
Second publisher's proof for 2 pianos; 21 [i.e., 11] p.  
Note: Incomplete
- BOX-FOLDER 49/4** Cuban overture  
GG holograph manuscript sketches and notes; [39] p.
- BOX-FOLDER 49/5** Cuban overture  
GG holograph manuscript short score; [34] p.  
In caption: 1932 July
- BOX-FOLDER Bound** Cuban overture  
GG holograph original orchestration manuscript; 62 p.  
1932 July-August
- BOX-FOLDER 49/6** Cuban overture  
37 copyist manuscript orchestral parts
- BOX-FOLDER 50/1** Fantasy on George Gershwin's Porgy and Bess for 2 pianos  
Printed score; 43 p.  
Note: By Percy Grainger  
Published: New York: Gershwin Publishing Corp., c1951
- BOX-FOLDER 50/2** I got rhythm variations  
GG holograph manuscript sketches; [7] p.
- BOX-FOLDER 50/3** I got rhythm variations  
GG holograph manuscript short score; 36 p.
- BOX-FOLDER Bound** I got rhythm variations  
GG holograph manuscript orchestral score; 73 p.  
Finished 1934 January 6
- BOX-FOLDER 50/4** I got rhythm variations  
Copyist manuscript piano part; 15 p.  
Note: Emendations chiefly in the hand of GG
- BOX-FOLDER 50/5** I got rhythm variations  
GG holograph manuscript program outline; [1] p.  
Laid in: IG holograph notes; [2] p.

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<b>BOX-FOLDER 50/6</b>	Lullaby [piano solo version] GG holograph manuscript piano score; [3] p.
<b>BOX-FOLDER 50/7</b>	Lullaby [string quartet version] 4 copyist manuscript parts Laid in: Letter from IG to Harold Spivacke, 1967 March 8
<b>BOX-FOLDER 50/8</b>	Novelette GG holograph manuscript piano sketch; [2] p.
<b>BOX-FOLDER 50/9</b>	Novelette in fourths Copyist manuscript piano score; [4] p.
<b>BOX-FOLDER 50/10</b>	Orchestral selection from George Gershwin's Porgy and Bess 25 printed scores and parts Note: By Hans Spialek Laid in: IG holograph note, 1965 June 14
<b>BOX-FOLDER 50/11</b>	Porgy and Bess selection. Arrangement for concert band Printed parts By Robert Russell Bennett
<b>BOX-FOLDER 50/12</b>	Prelude I Copyist manuscript piano score; 5 p. Emendations in an unidentified hand
<b>BOX-FOLDER 50/13</b>	Prelude II Copyist manuscript piano score; 5 p. Emendations in an unidentified hand
<b>BOX-FOLDER 50/14</b>	Prelude III GG holograph manuscript piano score; [1] p. Note: Incomplete
<b>BOX-FOLDER 50/15</b>	Prelude III Copyist manuscript piano score; 6 p.
<b>BOX-FOLDER 50/15</b>	Prelude III Manuscript piano score; [4] p. Note: Incomplete
<b>BOX-FOLDER 51/1</b>	Prelude in G major? GG holograph manuscript piano score; [1] p. In caption: 1923 August 30 Note: Incomplete
<b>BOX-FOLDER 51/2</b>	Prelude in G major? Manuscript piano score; [1] p. In caption: 1923 August 30 Note: Incomplete
<b>BOX-FOLDER 51/3</b>	Prelude in G minor GG holograph manuscript piano score; [1] p. In caption: 1925 January In caption in the hand of IG: Used as 3rd movement of <i>Concerto in F</i> Note: Incomplete
<b>BOX-FOLDER Bound</b>	Rhapsody in blue GG holograph manuscript; 56 p. For piano and jazz band, 1924 January 7
<b>BOX-FOLDER Bound</b>	Rhapsody in blue Ferde Grofé's manuscript for theatre orchestra and piano; [49] p. 1926 February 23

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- BOX-FOLDER Bound** Rhapsody in blue  
GG's facsimile copy of Ferde Grofé's orchestration; 128 p.
- BOX-FOLDER Bound** Rhapsody in blue  
11 printed parts  
Published: New York: Atlas Music: Harms, c1925  
Note: A complete set of this edition may be found in the Grofé Collection  
Note: Incomplete
- BOX-FOLDER Bound** Rhapsody in blue  
Bound, printed score for piano and jazz band; 42 p.  
Published: New York: Harms, c1924  
Note: Band part reduced for 2nd piano
- BOX-FOLDER Bound** Rhapsody in blue  
Bound, printed full score for piano and symphony orchestra  
Published: New York: Harms, c1942  
Note: Specially bound copy presented to IG by the publisher  
Laid in: IG holograph/typescript notes and letters; [15] p.
- BOX-FOLDER Bound** Second Rhapsody  
GG holograph original sketch manuscript; [45] p.  
California, 1931 January
- BOX-FOLDER Bound** Second rhapsody  
GG holograph original orchestration manuscript; [76] p.  
1931 March 14-May 23
- BOX-FOLDER 132/12** Second rhapsody  
GG holograph manuscript full score; p. 20 [i.e., 1 p.]
- BOX-FOLDER 135/1** Second rhapsody  
GG holograph manuscript sketch; [1] p.  
In caption in hand of GG: From sketchbook of 2nd Rhapsody  
Note: The Music Division is not aware of an existing *Second Rhapsody* sketchbook from which this page would have been removed
- BOX-FOLDER 51/7** Song book  
GG holograph manuscript piano scores; 75 p.  
Note: Inscribed to Kay Swift, 1931 Oct 26  
Laid in: GG holograph manuscript piano score for "Who cares?"; [3] p.
- BOX-FOLDER 52/1** Song book  
Printed piano scores; 167 p.  
Published: New York: Random House, c1932  
Note: Limited first edition with color illustrations  
Note: Signed by GG and illustrator Constantin Alajalov
- BOX 53-55** **Song File**  
The Song File is arranged in numerical order by the number given to each composition by Ira Gershwin and Kay Swift during their collaboration on *The Shocking Miss Pilgrim*.
- BOX-FOLDER 53/1** #17 Sleepless night  
GG holograph manuscript piano-vocal score; 3 p.  
Note: No lyric
- BOX-FOLDER 53/2** #17 Sleepless night  
2 copyist manuscript piano-vocal scores; [3] p. ea.  
Note: No lyric

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<b>BOX-FOLDER 53/2</b>	#17 Sleepless night Copyist manuscript piano score; [3] p. Note: No lyric
<b>BOX-FOLDER 53/2</b>	#17 Sleepless night IG holograph lyric sheets; [2] p.
<b>BOX-FOLDER 53/2</b>	#17 Sleepless night IG holograph envelope
<b>BOX-FOLDER 53/3</b>	#18 Ossining time Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
<b>BOX-FOLDER 53/3</b>	#18 Ossining time Copyist manuscript piano-vocal score; [2] p. Note: No lyric
<b>BOX-FOLDER 53/3</b>	#18 Ossining time Photocopied (ozalid) piano-vocal score; [2] p. Note: No lyric
<b>BOX-FOLDER 53/4</b>	#19 Special love Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
<b>BOX-FOLDER 53/4</b>	#19 Special love 2 copyist manuscript piano-vocal scores; [2] p. ea. Note: No lyric
<b>BOX-FOLDER 53/4</b>	#19 Special love Photocopied copyist manuscript piano-vocal score; [2] p.
<b>BOX-FOLDER 53/4</b>	#19 Special love Manuscript piano sketch in the hand of Kay Swift; [1] p.
<b>BOX-FOLDER 53/4</b>	#19 Special love IG holograph/typescript lyric sheets; [7] p. Caption title on p. [3]: Saying my say Caption title on p. [4]: Say my say
<b>BOX-FOLDER 53/5</b>	#20 My honor was at stake Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
<b>BOX-FOLDER 53/5</b>	#20 My honor was at stake Copyist manuscript piano-vocal score; [3] p. Note: No lyric
<b>BOX-FOLDER 53/5</b>	#20 My honor was at stake IG holograph/typescript lyric sheet
<b>BOX-FOLDER 53/6</b>	#21 Brahmsy tune Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p. Note: No lyric
<b>BOX-FOLDER 53/6</b>	#21 Brahmsy tune Copyist manuscript piano-vocal score; [2] p. Note: No lyric
<b>BOX-FOLDER 53/6</b>	#21 Brahmsy tune Photocopied (ozalid) piano-vocal score; [3] p. Note: No lyric
<b>BOX-FOLDER 53/6</b>	#21 Brahmsy tune Photocopied copyist manuscript piano-vocal score; [2] p.

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	Note: No lyric
<b>BOX-FOLDER 53/7</b>	#22 Chickadee Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
<b>BOX-FOLDER 53/7</b>	#22 Chickadee Copyist manuscript piano-vocal score; [2] p. Note: No lyric
<b>BOX-FOLDER 53/7</b>	#22 Chickadee Photocopied (ozalid) piano-vocal score; [2] p. Note: No lyric
<b>BOX-FOLDER 53/8</b>	#23 Hold on Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
<b>BOX-FOLDER 53/8</b>	#23 Hold on Copyist manuscript piano-vocal score; [3] p. Note: No lyric
<b>BOX-FOLDER 53/8</b>	#23 Hold on IG holograph lyric sheets; [2] p.
<b>BOX-FOLDER 53/9</b>	#24 52nd floor Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p. Note: No lyric
<b>BOX-FOLDER 53/9</b>	#24 52nd floor Copyist manuscript piano-vocal score; [2] p. Note: No lyric
<b>BOX-FOLDER 53/9</b>	#24 52nd floor Photocopied copyist manuscript piano-vocal score; [2] p. Note: No lyric
<b>BOX-FOLDER 53/9</b>	#24 52nd floor Copyist manuscript piano score; [2] p.
<b>BOX-FOLDER 53/10</b>	#25 I won't give up Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
<b>BOX-FOLDER 53/10</b>	#25 I won't give up Copyist manuscript piano-vocal score; [3] p. Note: No lyric
<b>BOX-FOLDER 53/10</b>	#25 I won't give up IG holograph/typescript/photocopied lyric sheets; [3] p.
<b>BOX-FOLDER 53/11</b>	#26 The more I see you Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
<b>BOX-FOLDER 53/11</b>	#26 The more I see you Copyist manuscript piano-vocal score; [2] p. Note: No lyric
<b>BOX-FOLDER 53/11</b>	#26 The more I see you Photocopied copyist manuscript piano-vocal score; [2] p. Note: No lyric
<b>BOX-FOLDER 53/11</b>	#26 The more I see you IG holograph lyric sheets; [3] p.

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- BOX-FOLDER 53/12** #27 One minute more  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric
- BOX-FOLDER 53/12** #27 One minute more  
2 copyist manuscript piano-vocal scores; [3] p. ea.  
Note: No lyric
- BOX-FOLDER 53/12** #27 One minute more  
IG holograph lyric sheet; [2] p.
- BOX-FOLDER 53/13** #28 You've got it and I want it  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric
- BOX-FOLDER 53/13** #28 You've got it and I want it  
2 copyist manuscript piano-vocal score; [3] p. ea.
- BOX-FOLDER 53/14** #29 How long  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric
- BOX-FOLDER 53/14** #29 How long  
Copyist manuscript piano-vocal score; [3] p.  
Note: No lyric  
Note: Emendations in an unidentified hand
- BOX-FOLDER 53/14** #29 How long  
Photocopied copyist manuscript piano-vocal score; [3] p.  
Note: No lyric
- BOX-FOLDER 53/15** #30 What can we lose  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.  
Note: No lyric
- BOX-FOLDER 53/15** #30 What can we lose  
Copyist manuscript piano-vocal score; [2] p.  
Note: No lyric  
Note: Emendations in an unidentified hand
- BOX-FOLDER 53/15** #30 What can we lose  
IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 53/16** #31 Slow down  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric
- BOX-FOLDER 53/16** #31 Slow down  
2 copyist manuscript piano-vocal scores; [2] p. ea.  
Note: No lyric
- BOX-FOLDER 53/17** #32 Three quarter blues  
Manuscript piano score in the hand of Kay Swift; [1, 2] p.
- BOX-FOLDER 53/17** #32 Three quarter blues  
2 copyist manuscript piano-vocal scores; 3 p. ea.  
Note: No lyric
- BOX-FOLDER 53/17** #32 Three quarter blues  
Photocopied (ozalid) piano-vocal score; 3 p.  
Note: No lyric
- BOX-FOLDER 53/18** #33 Untitled  
Manuscript piano-vocal score in the hand of Kay Swift; [2] p.  
Note: No lyric



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BOX-FOLDER 53/18	#33 Untitled 2 copyist manuscript piano-vocal scores; [2] p. ea. Note: No lyric
BOX-FOLDER 53/18	#33 Untitled Photocopied (ozalid) piano-vocal score; [2] p. Note: No lyric
BOX-FOLDER 53/19	#34 Naughty name Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
BOX-FOLDER 53/19	#34 Naughty name Copyist manuscript piano-vocal score; [3] p. Note: No lyric
BOX-FOLDER 53/19	#34 Naughty name IG holograph/typescript lyric sheet
BOX-FOLDER 53/20	#35 Doubting Thomas Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
BOX-FOLDER 53/20	#35 Doubting Thomas 2 copyist manuscript piano-vocal scores; [3] p. ea.
BOX-FOLDER 53/20	#35 Doubting Thomas Photocopied manuscript piano-vocal score in the hand of Kay Swift; [3] p. Note: No lyric Note: Annotated chords in an unidentified hand
BOX-FOLDER 53/20	#35 Doubting Thomas Manuscript/typescript lyric sheet
BOX-FOLDER 53/21	#36 3-note waltz Manuscript piano score in the hand of Kay Swift; [1, 3] p.
BOX-FOLDER 53/21	#36 3-note waltz Copyist manuscript piano score; [1, 3] p.
BOX-FOLDER 53/22	#37 Thanks to you Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
BOX-FOLDER 53/22	#37 Thanks to you Copyist manuscript piano-vocal score; [3] p. Note: No lyric
BOX-FOLDER 53/22	#37 Thanks to you Photocopied copyist manuscript piano-vocal score; [3] p. Note: No lyric
	#38 Thanks to you <i>see <a href="#">Thanks to you</a> from <i>Strike up the Band</i></i>
BOX-FOLDER 54/1	#39 Untitled Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p. Note: No lyric
BOX-FOLDER 54/1	#39 Untitled Copyist manuscript piano-vocal score; [2] p. Note: No lyric
BOX-FOLDER 54/2	#40 Violin piece Manuscript piano-violin score in the hand of Kay Swift; [1, 3] p.

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BOX-FOLDER 54/2	#40 Violin piece 2 copyist manuscript piano-violin scores; [3] p. ea.
BOX-FOLDER 54/2	#40 Violin piece Copyist manuscript piano score; [2] p.
BOX-FOLDER 54/3	#41 Listen to reason Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p. Note: No lyric
BOX-FOLDER 54/3	#41 Listen to reason Copyist manuscript piano-vocal score; [2] p. Note: No lyric
BOX-FOLDER 54/3	#41 Listen to reason Typescript lyric sheet
BOX-FOLDER 54/4	#42 Impromptu in two keys <i>see also <a href="#">Yellow blues</a> lyric sheets</i> GG holograph manuscript piano sketch; [1, 2] p.
BOX-FOLDER 54/5	#42 Impromptu in two keys <i>see also <a href="#">Yellow blues</a> lyric sheets</i> Manuscript piano score; [3] p.
BOX-FOLDER 54/5	#42 Impromptu in two keys <i>see also <a href="#">Yellow blues</a> lyric sheets</i> 2 copyist manuscript piano scores; [2] p. ea.
BOX-FOLDER 54/5	#42 Impromptu in two keys <i>see also <a href="#">Yellow blues</a> lyric sheets</i> Manuscript piano score fragment in the hand of Kay Swift; [1] p.
	#43 Comedy dance <i>see <a href="#">Comedy dance</a> from <i>Rosalie</i></i>
	#44 Ain't it romantic <i>see <a href="#">Ain't it romantic</a> from <i>Oh, Kay</i></i>
BOX-FOLDER 54/6	#45 I must write a song Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
BOX-FOLDER 54/6	#45 I must write a song 2 copyist manuscript piano-vocal scores; [1, 2] p. ea. Note: No lyric
BOX-FOLDER 54/6	#45 I must write a song Photocopied copyist manuscript piano-vocal score; [2] p. Note: No lyric
BOX-FOLDER 54/6	#45 I must write a song IG holograph lyric sheet
BOX-FOLDER 54/7	#46 Parade Manuscript piano score in the hand of Kay Swift; [1, 3] p.
BOX-FOLDER 54/7	#46 Parade Copyist manuscript piano score; [2] p.
BOX-FOLDER 54/8	#47 Real ossining Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. Note: No lyric
BOX-FOLDER 54/8	#47 Real ossining 2 copyist manuscript piano-vocal scores; [1, 2] p. ea. Note: No lyric

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- #48 Demon rum  
see *Demon rum* from *Shocking Miss Pilgrim*
- BOX-FOLDER 54/9** #49 Try  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric
- BOX-FOLDER 54/9** #49 Try  
2 copyist manuscript piano-vocal scores; [1, 2] p. ea.  
Note: No lyric
- BOX-FOLDER 54/10** #50 Ask me again  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric
- BOX-FOLDER 54/10** #50 Ask me again  
2 copyist manuscript piano-vocal scores; [1, 3] p. ea.  
Note: No lyric
- BOX-FOLDER 54/10** #50 Ask me again  
Manuscript vocal part in the hand of Kay Swift; [1] p.  
Note: No lyric
- BOX-FOLDER 54/10** #50 Ask me again  
IG holograph/typescript lyric sheets; [11] p.  
Note: Lyric for "What does it mean?" on p. [8]
- #51 For you, for me, for evermore  
see *For you, for me, for evermore* from *The shocking Miss Pilgrim*
- #52 For you, for me, for ever  
see *For you, for me, for evermore* from *The shocking Miss Pilgrim*
- BOX-FOLDER 54/11** #53 Version A  
Manuscript piano-vocal score in the hand of Kay Swift; [2] p.  
Note: No lyric
- BOX-FOLDER 54/12** #54 Molly on the shore  
Manuscript piano-vocal score in the hand of Kay Swift; [1] p.  
Note: Incomplete, no lyric  
Note: Notes on p. [2]
- BOX-FOLDER 54/12** #54 Molly on the shore  
Manuscript piano score in the hand of Kay Swift; [1] p.  
Note: No apparent musical relation to piano-vocal score
- BOX-FOLDER 54/12** #54 Molly on the shore  
IG holograph/typescript lyric sheets; [2] p.
- BOX-FOLDER 54/13** #55 Freud and Jung and Adler  
see *Freud and Jung and Adler* from *Pardon my English*
- #56 Vague ballad  
Manuscript piano-vocal score in the hand of Kay Swift; [2] p.  
Note: No lyric
- #57 All the livelong day  
see *All the livelong day (and the long, long night)* from *Kiss me, stupid*
- BOX-FOLDER 54/14** #58 Wasting time  
Manuscript piano-vocal score in the hand of Kay Swift; [2] p.  
Note: No lyric
- BOX-FOLDER 54/14** #58 Wasting time  
IG holograph/typescript lyric sheet

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BOX-FOLDER 54/15	#59 Sutton Place Manuscript piano score in the hand of William Daly; [2] p.
BOX-FOLDER 54/15	#59 Sutton Place Manuscript piano score in the hand of Kay Swift; [2] p.
BOX-FOLDER 54/15	#59 Sutton Place Copyist manuscript piano score; [2] p.
BOX-FOLDER 54/16	#60 Soprano tune GG holograph manuscript sketch; [1] p.
BOX-FOLDER 54/17	#60 Soprano tune Manuscript piano score in the hand of Kay Swift; [1] p.
BOX-FOLDER 54/18	#61 Untitled Manuscript piano-vocal score in the hand of Kay Swift; [1] p. Note: Incomplete
BOX-FOLDER 54/19	#62 Rainbow and You're still the only one Manuscript piano-vocal score in the hand of Kay Swift; [1] p.
BOX-FOLDER 54/20	#63A Warm tune Manuscript piano-vocal score in the hand of Kay Swift; [1] p.
BOX-FOLDER 54/20	#63A Warm tune Copyist manuscript piano score; [1, 2] p. Note: Optional obbligato
BOX-FOLDER 54/20	#63A Warm tune Copyist manuscript piano score; [2] p.
BOX-FOLDER 54/21	#63B Untitled Manuscript piano score in the hand of Kay Swift; [2] p.
BOX-FOLDER 54/21	#63B Copyist manuscript piano score; [2] p.
BOX-FOLDER 54/22	#64 Ever Manuscript piano score in the hand of Kay Swift; [1] p.
BOX-FOLDER 54/23	#65 Narrative Manuscript piano score in the hand of Kay Swift; [2] p.
BOX-FOLDER 54/24	#66A Acid tune Manuscript piano score in the hand of Kay Swift; [1] p.
BOX-FOLDER 54/25	#66B One step Manuscript piano score in the hand of Kay Swift; [1] p.
BOX-FOLDER 54/26	#67 I was feeling low Manuscript piano score in the hand of Kay Swift; [2] p. In caption: marked "9" [by] G. G.
BOX-FOLDER 54/27	#68 Ingratiating tune Manuscript piano score in the hand of Kay Swift; [1] p.
BOX-FOLDER 54/28	#69 Anthemy fragment Manuscript piano score in the hand of Kay Swift; [1] p.
BOX-FOLDER 54/29	#70 Untitled A notation on the packing description indicates that this item was "Sir" or "Siren." Presumably the manuscript was removed, according to Michael Feinstein.
	#71 Together at last <i>see <u>Together at last</u> from <i>Pardon my English</i></i>
	#72 Meadow serenade <i>see <u>Meadow serenade</u> from <i>Strike up the band</i></i>
	#73 Duet -- Lonely boy

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- see [Lonely boy](#) from *Porgy and Bess**
- BOX-FOLDER 54/30** #74 I must remember  
Manuscript piano score in the hand of Kay Swift; [1] p.
- BOX-FOLDER 54/31** #75 Gertie Lawrence type  
Manuscript piano score in the hand of Kay Swift; [1] p.
- BOX-FOLDER 54/32** #76 Follies  
Manuscript piano score in the hand of Kay Swift; [1] p.
- BOX-FOLDER 54/33** #77 Untitled  
Manuscript piano score in the hand of Kay Swift; [1] p.  
A notation on the packing description indicates that this item was intended for *East Is West*, and that the manuscripts were filed with that material.
- BOX-FOLDER 54/34** #78 Rich fragment  
Manuscript piano score fragment in the hand of Kay Swift; [1] p.
- BOX-FOLDER 54/35** #79 For Lily Pons  
GG holograph manuscript piano-vocal sketch; [4] p.
- #80 Sing! Carry on!  
*see [Sing! Carry on!](#) from *Strike up the band**
- BOX-FOLDER 54/36** #81 Sextette  
Copyist manuscript piano-vocal score; 8 p.  
Note: No lyric  
Note: IG holograph lyric credit
- BOX-FOLDER 54/36** #81 Sextette  
Typescript lyric sheet  
Caption title: We're six little nieces of our Uncle Sam
- #82 When our ship comes sailing in  
*see [When our ship comes sailing in](#) from *Oh, Kay!**
- #83 Hoping that someday you'd care  
*see [Hoping that someday you'd care](#) from *Strike up the band**
- #84 Gushing  
*see [Gushing](#) from *Tell me more**
- #85 Under the cinnamon tree  
*see [Under the cinnamon tree](#) from *East is West**
- #86 The bad, bad men  
*see [The bad, bad men](#) from *Lady, be good!**
- #87 Adored one  
*see [Adored one](#) from *Show girl**
- #88 Evening star  
*see [Evening star](#) from *Lady, be good!**
- BOX-FOLDER 54/37** #89 Phoebe  
Copyist manuscript piano score; [3] p.  
In caption: verse usable  
Note: Emendations in an unidentified hand
- BOX-FOLDER 54/37** #89 Phoebe  
IG holograph/typescript lyric sheets; [5] p.
- BOX-FOLDER 54/38** #90 It's wonderful how love can understand  
Copyist manuscript piano-vocal score; [4] p.  
In caption in the hand of IG: verse used  
Note: No lyric

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- BOX-FOLDER 54/38** #90 It's wonderful how love can understand  
Copyist manuscript piano-vocal score fragment; [2] p.  
Note: No lyric
- #91 Will you remember me  
*see [Will you remember me](#) from *Lady, be good!**
- #92 Opening, Act II  
*see [Oh, this is such a lovely war \[ 1927 \]](#) from *Strike up the band**
- BOX-FOLDER 54/39** #93 Look to the stars  
Copyist manuscript piano-vocal score; [4] p.
- BOX-FOLDER 54/39** #93 Look to the stars  
Typescript lyric sheet
- BOX-FOLDER 54/40** #94 Fairyland wedding  
Copyist manuscript piano-vocal score; [5] p.  
Note: No lyric
- BOX-FOLDER 54/40** #94 Fairyland wedding  
Typescript lyric sheet
- BOX-FOLDER 55/1** #95 If we had known  
Copyist manuscript piano-vocal score; [4] p.  
Note: Emendations in the hand of GG
- BOX-FOLDER 55/1** #95 If we had known  
Typescript lyric sheets; [2] p.
- BOX-FOLDER 55/2** #96 Bebe  
Copyist manuscript piano-vocal score; [4] p.  
In caption in the hand of IG: good verse, good can-can chorus  
Note: No lyric
- BOX-FOLDER 55/3** #97 Barcelona  
GG holograph manuscript piano-vocal sketch; 3 p.
- BOX-FOLDER 55/3** #97 Barcelona  
Copyist manuscript piano-vocal score; 6 p.  
Note: No lyric
- BOX-FOLDER 55/4** #98 Beautiful bird  
Manuscript piano-vocal score in the hand of Stephen O. Jones; 5 p.
- BOX-FOLDER 55/4** #98 Beautiful bird  
IG holograph/typescript lyric sheets; [3] p.  
Note: Notes in the hand of GG on p. [4]
- #99 A corner of heaven with you  
*see also [A corner of heaven with you](#) and [The hurdy-gurdy man](#) from *Chopin show**
- #100 Put me to the test  
*see [Put me to the test](#) from *Damsel in distress**
- BOX-FOLDER 55/5** #101 I'm afraid this can't (won't) last  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 1] p.  
Note: Unfinished, no lyric
- BOX-FOLDER 55/5** #101 I'm afraid this can't (won't) last  
IG holograph lyric sheet; [2] p.
- BOX-FOLDER 55/6** #102 You just keep on asking  
Manuscript piano-vocal sketch in the hand of Kay Swift; [1, 1] p.
- BOX-FOLDER 55/6** #102 You just keep on asking  
Typescript lyric sheet

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- BOX-FOLDER 55/7** #103 I want somebody  
GG holograph manuscript piano-vocal score; [1] p.  
Note: Refrain only, no lyric
- #104 Leave it to love  
*see [Leave it to love](#) from *Lady, be good!**
- #105 I'm a poached egg  
*see [I'm a poached egg](#) from *Kiss me, stupid**
- BOX-FOLDER 55/8** #106 Gold mine  
Manuscript piano-vocal score in the hand of Kay Swift; 2 p.  
Note: Verse only, no lyric
- #107 Gather-ye-rosebuds  
*see [Gather-ye-rosebuds](#) from *Tip toes**
- #108 Your eyes, your smile  
*see [Your eyes, your smile](#) from *Funny face**
- #109 Acrobats  
*see [Acrobats](#) from *Funny face**
- BOX-FOLDER 55/9** #110 You're mighty lucky  
Copyist manuscript piano-vocal score; 12 [i.e. 1, 11] p.  
Note: No lyric
- BOX-FOLDER 55/9** #110 You're mighty lucky  
Photocopied (ozalid) lyric sheet
- BOX-FOLDER 55/10** #111 Untitled  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric  
On cover: dated June 8, 1930
- BOX-FOLDER 55/10** #111 Untitled  
Copyist manuscript piano-vocal score; [1, 2] p.  
Note: No lyric
- BOX-FOLDER 55/11** #112 I just met an angel  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric
- BOX-FOLDER 55/11** #112 I just met an angel  
Copyist manuscript piano-vocal score; [1, 2] p.  
Note: No lyric
- BOX-FOLDER 55/12** #113 In moderate tempo  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric
- BOX-FOLDER 55/12** #113 In moderate tempo  
Copyist manuscript piano-vocal score; [1, 2] p.
- #114 You can't unscramble scrambled eggs  
*see [Girl crazy](#)*
- BOX-FOLDER 55/13** #115 Machinery going mad  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.  
Note: No lyric
- BOX-FOLDER 55/13** #115 Machinery going mad  
Copyist manuscript piano-vocal score; [1, 2] p.  
Note: No lyric
- BOX-FOLDER 55/14** #116 Opening II  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.

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- BOX-FOLDER 55/14** Note: No lyric  
#116 Opening II  
Copyist manuscript piano-vocal score; [1, 2] p.
- BOX-FOLDER 55/15** Note: No lyric  
#117 Hot  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 55/15** Note: No lyric  
#117 Hot  
Copyist manuscript piano-vocal score; [1, 2] p.
- BOX-FOLDER 55/16** Note: No lyric  
#118 Opening I  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 55/16** Note: No lyric  
#118 Opening I  
Copyist manuscript piano-vocal score; [1, 2] p.
- BOX-FOLDER 55/17** Note: No lyric  
#119 Humpty and dumpty  
Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.
- BOX-FOLDER 55/17** Note: No lyric  
#119 Humpty and dumpty  
Copyist manuscript piano-vocal score; [1, 1] p.
- BOX-FOLDER 55/17** Note: No lyric  
#119 Humpty and dumpty  
Photocopied manuscript piano-vocal score in the hand of Kay Swift; [2] p.
- BOX-FOLDER 55/18** Note: No lyric  
#120 Waltz  
Manuscript piano-vocal score in the hand of Kay Swift; [3] p.
- BOX-FOLDER 55/19** Note: No lyric  
#121 Piano piece  
Copyist manuscript piano score; [3] p.
- BOX-FOLDER 55/19** Note: No lyric  
#121 Piano piece  
Copyist manuscript piano sketch; [1] p.
- BOX-FOLDER 55/20** Note: Unfinished  
#122 Ballad  
Manuscript piano-vocal score in the hand of Kay Swift; [1] p.
- BOX-FOLDER 55/21** Note: Unfinished  
#123 Fatherland, mother of the band  
*see [Pardon my English](#)*
- BOX-FOLDER 55/21** Note: 1st version  
#124 Call me John  
Manuscript piano-vocal score in the hand of Kay Swift; 2 p.
- BOX-FOLDER 55/21** Note: 2nd version  
#124 Call me John  
Manuscript piano-vocal score in the hand of Kay Swift; 2 p.
- BOX-FOLDER 55/21**  
#124 Call me John  
Manuscript piano score fragments in the hand of Kay Swift; [3] p.  
Laid in: 2 holograph letters from Kay Swift to IG, 1966 June 30; [1] p. ea.  
Laid in: Holograph letter from Kay Swift to IG, 1966 June 24; [1] p.  
Laid in: Typescript letter from IG to Kay Swift, 1966 July 12; [1] p.  
Laid in: Kay Swift holograph envelope



- #125 You started it  
 see [Delishious](#)
- #126 Something peculiar  
 see [Piccadilly to Broadway](#)

## BOX 56-57

**Miscellaneous Music**

The miscellaneous music in the Gershwin collection is organized alphabetically by title.

## BOX-FOLDER 56/1

Beautiful

GG holograph manuscript leadsheet; [1] p.

## BOX-FOLDER 56/2

A corner of heaven with you

see also [The hurdy-gurdy man](#) from *Chopin show*

Copyist manuscript piano-vocal score; [4] p.

Note: Lyric in pencil

## BOX-FOLDER 56/2

A corner of heaven with you

see also [The hurdy-gurdy man](#) from *Chopin show*

Photocopied (ozalid) piano-vocal score; [4] p.

In caption in the hand of IG: Same as "The Hurdy Gurdy Man" but this is an earlier version

## BOX-FOLDER 56/2

A corner of heaven with you

see also [The hurdy-gurdy man](#) from *Chopin show*

Typescript lyric sheet

## BOX-FOLDER 56/3

Dawn of a new day

Sheet music

Note: IG holograph annotation

## BOX-FOLDER 56/4

Don't you remember

Copyist and GG holograph manuscript piano-vocal score; 2 p.

Note: Incomplete, no lyric

Note: Piano part and credit in hand of GG

## BOX-FOLDER 56/5

England

GG holograph manuscript piano-vocal sketch; 10 p.

Note: No lyric

## BOX-FOLDER 56/6

The flapper

Copyist manuscript lead sheet; [3] p.

## BOX-FOLDER 56/7

Fugue

GG holograph manuscript short score; [2] p.

Note: Incomplete

## BOX-FOLDER 56/8

Good little tune

Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.

Note: No lyric

## BOX-FOLDER 56/8

Good little tune

Photocopied lyric sheets; [2] p.

Laid in: Letter from Al Kohn to Edgar Carter, 1976 June 7

## BOX-FOLDER 56/9

In the heart of a geisha

Photocopied sheet music

Laid in: Letter from Melvin Parks to IG, 1971 July 15

Laid in: Letter from IG to Melvin Parks, 1971 July 29

## BOX-FOLDER 56/10

Insert

GG holograph manuscript piano sketch; [1] p.

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<b>BOX-FOLDER 56/11</b>	An introduction GG holograph manuscript piano-vocal sketch; [1] p.
<b>BOX-FOLDER 56/12</b>	Introduction hot-Astaire GG holograph manuscript short score; [2] p. Note: Incomplete
<b>BOX-FOLDER 56/12</b>	Introduction hot-Astaire GG holograph manuscript sketch with lyric in the hand of IG on p. [3]
<b>BOX-FOLDER 56/12</b>	Introduction hot-Astaire GG holograph manuscript short score; [2] p. Note: Incomplete
<b>BOX-FOLDER 56/13</b>	Irish dance Stephen O. Jones holograph manuscript full score; 3 p.
<b>BOX-FOLDER 56/14</b>	Japanese Photocopied Frank Saddler holograph manuscript full score; 7 p.
<b>BOX-FOLDER 56/15</b>	King of jazz GG holograph manuscript piano-vocal score; [4] p. Note: No lyric Note: IG holograph credit in caption
<b>BOX-FOLDER 56/16</b>	Long long ago on the Nile GG holograph manuscript piano score; 2 p. Laid in: GG holograph manuscript sketch; [1] p.
<b>BOX-FOLDER 56/17</b>	Longing GG holograph manuscript leadsheet; [1] p.
<b>BOX-FOLDER 56/18</b>	March GG holograph manuscript piano score; [3] p. Note: Verse only Note: Key of B-flat major
<b>BOX-FOLDER 56/19</b>	March GG holograph manuscript sketch; [1] p. In caption: Sept 16, [19]26 A. M. Note: Key of G major
<b>BOX-FOLDER 56/20</b>	Mexican dance Frank Saddler holograph manuscript full score; 24 p. Laid in: IG typescript notes
<b>BOX-FOLDER 56/21</b>	Miscellaneous GG tunes In the hand of Kay Swift; [24] p.
<b>BOX-FOLDER 56/22</b>	Miscellaneous sketches GG holograph manuscripts; [3] p. Note: Includes "Shall we dance?" on p. [3]
<b>BOX-FOLDER 56/23</b>	Mischa, Yascha, Toscha, Sascha Copyist manuscript piano-vocal score; [4] p. Note: Copyright information in the hand of IG on p. [1] Note: Inscribed by Fritz Kreisler on p. [4] with an added cadenza for p. [3]
<b>BOX-FOLDER 56/23</b>	Mischa, Yascha, Toscha, Sascha Sheet music Note: Limited ed. (New York: Random House, 1932)
<b>BOX-FOLDER 56/23</b>	Mischa, Yascha, Toscha, Sascha IG holograph/typescript lyric sheets; [10] p.

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BOX-FOLDER 56/24	No question in my heart Photocopied copyist manuscript piano-vocal score; [4] p. Note: T.B. Harms demonstration copy Note: Music by Jerome Kern
BOX-FOLDER 56/24	No question in my heart Typescript lyric sheet
BOX-FOLDER 56/25	Now that we are one Typescript lyric sheet
BOX-FOLDER 56/26	O land of mine, America Photocopied piano-vocal score; [2] p. Note: Reproduced from Hearst Newspapers article
BOX-FOLDER 56/27	Once there were two of us Typescript lyric sheet Note: Music by Jerome Kern
BOX-FOLDER 56/28	One step Photocopied GG holograph manuscript leadsheet; [1] p.
BOX-FOLDER 56/29	Pastoral GG holograph manuscript piano sketch; [1] p.
BOX-FOLDER 56/30	Ragging the Traumerei GG holograph manuscript piano-vocal score; [3] p. Note: No lyric Laid in: Envelope with IG holograph notes
BOX-FOLDER 56/31	The revolution is booming GG holograph manuscript sketch; [1] p.
BOX-FOLDER 56/32	Singing in the rain Manuscript piano-vocal score; 5 p.
BOX-FOLDER 56/32	Singing in the rain Typescript lyric sheets; [3] p.
BOX-FOLDER 56/33	Spring song Manuscript melody sketch for violin; [1] p. Note: Found with <i>Pardon my English</i> Secaucus materials
BOX-FOLDER 57/1	Till then Typescript lyric sheet
BOX-FOLDER 57/2	Unidentified cello sketch GG holograph manuscript; [1] p.
BOX-FOLDER 57/3	Unidentified melody sketches GG holograph manuscript; [1] p.
BOX-FOLDER 57/4	Unidentified melody sketches GG holograph manuscript; [1] p.
BOX-FOLDER 57/5	Unidentified melody sketches GG holograph manuscript; [1] p.
BOX-FOLDER 57/6	Unidentified melody sketches GG holograph manuscript; [2] p.
BOX-FOLDER 57/7	Unidentified piano sketches GG holograph manuscript; [1] p. Note: Found with <i>Pay some attention to me</i> materials
BOX-FOLDER 57/8	Unidentified piano sketches GG holograph manuscript; [1] p.

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<b>BOX-FOLDER 57/9</b>	Unidentified piano sketches GG holograph manuscript; [1] p.
<b>BOX-FOLDER 57/10</b>	Unidentified piano sketches GG holograph manuscript; [1] p. In caption: August 4, 1923
<b>BOX-FOLDER 57/11</b>	Unidentified piano sketches GG holograph manuscript; [2] p. In caption: October 27, [19]21
<b>BOX-FOLDER 57/12</b>	Unidentified piano sketches GG holograph manuscript; [2] p.
<b>BOX-FOLDER 57/13</b>	Unidentified piano sketches GG holograph manuscript; [2] p.
<b>BOX-FOLDER 57/14</b>	Unidentified piano sketches GG holograph manuscript; [2] p.
<b>BOX-FOLDER 57/15</b>	Unidentified piano-vocal sketch GG holograph manuscript; [3] p.
<b>BOX-FOLDER 57/16</b>	Unidentified short score sketches GG holograph manuscript; [1] p.
<b>BOX-FOLDER 57/17</b>	Unidentified short score sketch GG holograph manuscript fragment; [1] p.
<b>BOX-FOLDER 57/18</b>	Unidentified short score sketch GG holograph manuscript; [2] p.
<b>BOX-FOLDER 57/19</b>	Unidentified piece for banjo GG holograph manuscript leadsheet; [1] p. Laid in: photocopied photograph of Bill Bowen and Fred Van Eps West Point walk
<b>BOX-FOLDER 57/20</b>	GG holograph manuscript lead sheet; [1] p. What I care!
<b>BOX-FOLDER 57/21</b>	Typescript lyric sheet; 1 p. Women of America
<b>BOX-FOLDER 57/22</b>	Photocopied copyist manuscript piano-vocal score; [4] p. Laid in: Typescript letter from Irene Dayton to IG, 1962 November 19 Laid in: 3 typescript letters from Dave Gordon to IG, 1962 Oct 22, 1962 October 24, 1962 November 13 Laid in: Holograph letter from Theodore Grouya to IG, 1976 January 16 Laid in: Typescript letter from IG to Dave Gordon, 1962 November 14
<b>BOX 58-59</b>	<b>Music Notebooks and Composition Exercises</b> The music notebooks and composition exercises in the Gershwin collection are organized alphabetically by title.
<b>BOX-FOLDER 58/1</b>	501 W. 110th St. N.Y.C. GG holograph manuscript sketches; [1, 4] p. In caption: 1921 October 6 p. 1: Unidentified study p. 3: Kitty's kisses p. 4: Titles of songs used in <i>Oh, Kay</i> p. 5: Maybe

<b>BOX-FOLDER 58/2</b>	<p>Black notebook</p> <p>GG holograph manuscript sketches, undated; 11 p.</p> <p>p. 1: I was doing all right</p> <p>p. 2: Wake up, brother, and dance; Unidentified</p> <p>p. 3: Unidentified; My honor was at stake [Titled: Hot Dogs]</p> <p>p. 4: I used to – but I don't anymore; It's nice to know</p> <p>p. 5: Waltz; Yes, yes, oui, oui</p> <p>p. 6: Hold on; Unidentified</p> <p>p. 7: Love is here to stay; Ask me again</p> <p>p. 8: Unidentified; Simple as A.B.C.</p> <p>p. 9: Unidentified; Unforgettable; I got rhythm [untitled]</p> <p>p. 10: Unidentified</p> <p>p. 11: Unidentified</p>
<b>BOX-FOLDER 58/3</b>	<p>Composition exercises, 1923 January 29 and February 1</p> <p>2 GG holograph manuscripts; [2] p. ea.</p> <p>Laid in: IG holograph notes; [1] p.</p>
<b>BOX-FOLDER 58/4</b>	<p>Figured choral</p> <p>GG holograph manuscript short score; [1, 2] p.</p> <p>On cover: 1921 July 27</p>
<b>BOX-FOLDER 58/5</b>	<p>Geo. M. Gershwin. tunes [1916-1922]</p> <p>GG holograph manuscript sketches; [40] p.</p> <p>Note: Some sketches have lyrics in the hand of IG</p> <p>p. 1-2: Melodies</p> <p>p. 3-4: Beautiful bird</p> <p>p. 5-6: Ain't love grand</p> <p>p. 7-8: Year after year [Titled: Moonlight]</p> <p>p. 8: He's gone</p> <p>p. 9-10: Nobody but you [untitled]</p> <p>p. 11: We're here because</p> <p>p. 12: If I only had somebody like you</p> <p>p. 13: Isn't it wonderful</p> <p>p. 14: Who's winning; Unidentified fragment</p> <p>p. 15: Melody</p> <p>p. 16: Helen of Troy</p> <p>p. 17: Yankee doodle blues [Titled: American blues]</p> <p>p. 18: Foxtrot; Unidentified fragment</p> <p>p. 19: Tune; Unidentified fragment</p> <p>p. 20: Tune</p> <p>p. 21: When do we dance? [untitled]</p> <p>p. 22: Unidentified</p> <p>p. 23: Somebody loves me [Titled: Tune]</p> <p>p. 24: How about a boy? [Titled: One step]; Unidentified fragment</p> <p>p. 25: Unidentified; Unidentified fragment; A little bit</p> <p>p. 26: My baby; Unidentified fragment; Waltz; Little jazz bird</p> <p>p. 27: Unidentified fragments; Rag tune (A raggy rhythm)</p> <p>p. 28: Unidentified fragments</p> <p>p. 29: Anything for you</p> <p>p. 30: Unidentified fragments</p> <p>p. 31: Molly on the shore; Unidentified fragment</p> <p>p. 32: Naughty baby [untitled]; Unidentified fragment</p>

	<p>p. 33: Walking home with Angeline [untitled]</p> <p>p. 34-35: Unidentified fragments</p> <p>p. 36: Unidentified fragment; Maybe [untitled]; Unidentified fragment</p> <p>p. 37-38: Unidentified fragments</p> <p>p. 39: Waltz hayseed; Unidentified fragment; Tune</p> <p>p. 40: Theme; One step; Unidentified fragment</p>
<b>BOX-FOLDER 58/6</b>	<p>Girl crazy [notebook]</p> <p>GG holograph manuscript sketches; [48] p.</p> <p>On cover: 1930 July</p> <p>Laid in: IG holograph/typescript notes; [6] p.</p> <p>p. 1-6: Bronco busters</p> <p>p. 9-12: The gambler of the West</p> <p>p. 13: Of thee</p> <p>p. 14: Tune; Unidentified</p> <p>p. 15: Unidentified fragment; Oh you kid / Who's charming? / I want a little more of what I got last night; Unidentified fragment</p> <p>p. 16: Unidentified – [Sweet Packard?]</p> <p>p. 17: How beautiful [untitled]</p> <p>p. 18: Finale mat; Unidentified fragment; Some girls can bake a pie</p> <p>p. 19: Unidentified fragment; Because, because; Garcon, s'il vous plait</p> <p>p. 20: There's no stopping us now</p> <p>p. 21: Posterity is just around the corner; Finale mat</p> <p>p. 22: Unidentified fragments</p> <p>p. 23: Love is sweeping the country [untitled]</p> <p>p. 24-25: Unidentified fragments</p> <p>p. 26: The dimple on my knee; Because, because [untitled]</p> <p>p. 27: Because, because</p> <p>p. 28: Jilted; Love walked in [untitled]</p> <p>p. 29: Unidentified fragments</p> <p>p. 30: Entrance of Supreme Court judges</p> <p>p. 31: Trumpeter blow your golden horn [Titled: Bless our president]; Unidentified fragment</p> <p>p. 32: A kiss for Cinderella [untitled]</p> <p>p. 33: Who is the lucky girl to be? [untitled]</p> <p>p. 34-37: I was the most beautiful blossom [Titled: Recitative Diana]</p> <p>p. 38: Posterity is just around the corner</p> <p>p. 39: Who cares?</p> <p>p. 40: Come, come to Jesus / Dawn of a new day [untitled]; Unidentified fragment</p> <p>p. 41-42: Unidentified fragments</p> <p>p. 43: Unidentified fragment; Union Square</p> <p>p. 44-50: Unidentified fragments</p>
<b>BOX-FOLDER 58/7</b>	<p>Girl crazy sketches</p> <p>GG holograph manuscript; [4] p.</p> <p>p. 1: But not for me; Spanish</p> <p>p. 2: Unidentified fragment; I got rhythm</p> <p>p. 3: Summer, Winter, Spring, and Fall; Hot</p> <p>p. 4: Tune; Tune</p>
<b>BOX-FOLDER 58/8</b>	<p>Harmony exercises</p> <p>GG holograph manuscript; [2] p.</p>

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- BOX-FOLDER 58/8** Harmony exercises  
GG holograph manuscript; [2] p.
- BOX-FOLDER 58/9** Kilenyi notebook  
GG holograph manuscript; [27] p.  
On cover: 1919 August
- BOX-FOLDER 58/10** Notebook, 1924 March-April  
GG holograph manuscript; [23] p.  
Note: Chiefly unidentified sketches  
Note: p. 16: first sketch for "The man I love"  
Laid in: IG typescript notes; [1] p.
- BOX-FOLDER 58/11** Notebook A, Studies with Joseph Schillinger, 1932  
Manuscript in the hand of GG and Joseph Schillinger; [58] p.  
Note: Chiefly in the hand of GG  
Note: Self-caricature on cover
- BOX-FOLDER 59/1** Notebook B, Studies with Joseph Schillinger, 1932  
Manuscript in the hand of GG and Joseph Schillinger; [77] p.  
Note: Chiefly in the hand of GG  
Laid in: IG holograph notes; [1] p.
- BOX-FOLDER 59/2** Notebook C, Studies with Joseph Schillinger, 1936  
Manuscript in the hand of GG and Joseph Schillinger; [41] p.  
Note: Chiefly in the hand of GG  
Laid in: IG holograph notes; [3] p.
- BOX-FOLDER 59/3** Red tune book  
GG holograph manuscript; [31] p.  
On cover: 1922 September 26  
Note: Some sketches have IG holograph lyric fragments  
Laid in: IG typescript notes; [2] p.  
p. 1: Unidentified fragments  
p. 2: Unidentified fragments; Blues  
p. 3: One step; Tune  
p. 4: Let's be lonesome together [untitled]  
p. 5: Hang on to me  
p. 6: Unidentified fragment; Naughty baby  
p. 7: Unidentified  
p. 8: Unidentified fragments  
p. 9: Unidentified fragment; Play me a lowdown tune  
p. 10: Virginia; The sunshine trail  
p. 11-16: Unidentified fragments  
p. 17: Slow foxtrot; Unidentified fragment  
p. 18: Unidentified fragment; Paris  
p. 19: Where is she?; The matrimonial handicap; Aarons  
p. 20: Weather man; Unidentified fragments  
p. 21: Unidentified fragments; The half of it, dearie, blues  
p. 22-23: Unidentified fragments  
p. 24: Toddle; Unidentified fragment  
p. 25: Love is in the air [Titled: Theme]; Unidentified fragment; Flower boat;  
Unidentified fragment  
p. 26: Unidentified fragments; Ukulele Lorelei; Unidentified fragments  
p. 27-28: Unidentified fragments

- p. 29: When Toby is out of town; What is it about you makes me; Unidentified fragment  
 p. 30: Unidentified fragment; Leave it to love  
 p. 31: Unidentified fragment; Opening cho.
- BOX-FOLDER 59/4** T.B. Harms 62 W. 45th St., N.Y.C. [notebook]  
 Manuscript chiefly in the hand of GG; 23 p.  
 Note: Theory and composition exercises  
 On p. 1: 1922 December 22
- BOX-FOLDER 59/5** Themes [notebook, 1924-1925]  
 GG holograph manuscript; [1, 17] p.  
 Laid in: IG typescript notes; [3] p.  
 p. 1: Southern soil; [*Rhapsody in blue?*]; *Rhapsody in blue* [Titled: Piano theme against this]  
 p. 2: [Prelude III?]; Unidentified fragments; *Rhapsody in blue* [untitled]  
 p. 3: Unidentified fragments; Harlem serenade; [Prelude or Sleepless nights?]  
 p. 4: [Prelude or Sleepless nights?]  
 p. 5-9: *Concerto in F* [untitled]  
 p. 10: [The half of it, dearie, blues?]  
 p. 11: *Concerto in F* [untitled]  
 p. 13: [*An American in Paris?*]; *Strike up the band* (1927) [untitled]; Unidentified fragment  
 p. 15: Unidentified fragment  
 p. 16: *Rhapsody in blue* [untitled]  
 p. 17: Piano pieces
- BOX-FOLDER 59/6** Tune book [1933-1937]  
 GG holograph manuscript; [96] p.  
 Note: Title annotations in the hands of IG and Kay Swift  
 Laid in: IG typescript notes; 10 p.  
 p. 1: Stand up and fight; Unidentified fragments  
 p. 2: Chicadee; Unidentified fragment  
 p. 3: Special love; Unidentified fragments  
 p. 4: First lady and first gent; Unidentified fragments  
 p. 5: Unidentified fragment; Comes the revolution; Unidentified fragments  
 p. 6: Mine [Titled: Love is O.K.]  
 p. 7: Finale material; Verse to 3-note waltz  
 p. 8-10: Unidentified fragments  
 p. 11: Revolution in blue  
 p. 12: Good old revolutions; March; Unidentified fragment  
 p. 13: Waltz; March for a ballet; Unidentified fragment  
 p. 14: Unidentified fragment; Love walked in; Mary  
 p. 15: Unidentified fragments  
 p. 16: Blues; Crown; Melody for Crown  
 p. 17: Crown development; Crown-Robbins fight  
 p. 18-19: Unidentified compositional studies  
 p. 20-21: Unidentified fragments  
 p. 22: Unidentified fragment; Spiritual  
 p. 23: Cuban G.T.; Chromatic melody; Porgy  
 p. 25: Serena  
 p. 26: I got plenty o' nuthin' [Titled: Porgy]  
 p. 27-28: Unidentified fragments  
 p. 29: Choral effect



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- p. 30: Tune
  - p. 31: Unidentified fragment; I used to but I don't anymore; Jingle
  - p. 32: It's nice to know [Titled: Tune for show]
  - p. 33: [Cockeyed strain for ballet?]; Unidentified fragment; Ballet
  - p. 34: G.T. waltz; Unidentified fragment
  - p. 35: Southern style; Every evenin'
  - p. 36: Operetta
  - p. 37: Chromatic tune; What's the big idea
  - p. 38: Atmospheric tune; Unidentified fragment
  - p. 39: Wake up, brother, and dance; Unidentified fragment
  - p. 40: Unidentified fragment; Conversational verse; Unidentified fragment
  - p. 41: Tune; King of swing
  - p. 42: Canon starts here; King of swing
  - p. 43: Nostalgic; Unidentified fragment
  - p. 44: Unidentified fragment; Good verse; Cho. Hot; Unidentified fragment
  - p. 45: Hold on!; Unidentified fragments
  - p. 46: Instru; Prelude type
  - p. 47: Unidentified fragment; Unidentified
  - p. 48: The more I see you
  - p. 49: I sigh I cry
  - p. 50: I'm a naughty name; Bored; Unidentified fragment
  - p. 51: What can we lose; Unidentified fragments
  - p. 52: Who'd ever thought; Unidentified fragment; Violin piece
  - p. 53: Slowly; Ballet; I've got beginner's luck
  - p. 54: Strong afterbeats; One word title
  - p. 55: Unidentified fragment; In the nick of time; Verse
  - p. 56: Prelude
  - p. 57: Say the word; Unidentified fragment; Western
  - p. 58: By Strauss; Unidentified fragments
  - p. 59: Pay some attention to me; Smooth one step
  - p. 60: I'll get you yet; Just another rhumba [Titled: Cuban rhythm and A certain Spanish lady]; Listen to reason
  - p. 61: Melancholy; Mel; G.T.
  - p. 62: They can't take that away from me; Unidentified fragments
  - p. 63: Siren; Waltz
  - p. 64-65: Unidentified fragments
  - p. 66: Unidentified fragment; They all laughed
  - p. 67: Unidentified fragment; My honor was at stake
  - p. 68: Unidentified fragment; Slap that bass; I do the right thing but at the wrong time
  - p. 69: Unidentified fragments
  - p. 70: They can't take that away from me; I've got beginner's luck
  - p. 71: Try; Unidentified fragment; I'm myself again; Rhythm
  - p. 72: Unidentified fragments
  - p. 73: Unidentified fragment; Stiff upper lip
  - p. 74: Try; Verse
  - p. 75: Nice work if you can get it; Unidentified fragments
  - p. 76: Unidentified fragment; You're so unforgettable
  - p. 77: I can't be bothered now
  - p. 78: Romantic theme for song?
  - p. 79: Try; Unidentified fragment

- p. 80: Unidentified fragment  
 p. 81: Southern tune; Sleepless night  
 p. 95: List of titles for a projected suite  
 p. 96: Tune; Unidentified fragment; Ballet?

## BOX 60-61

**Lyric Sheets**

The lyric sheets in the Gershwin collection are divided into three subseries. The first subseries is organized alphabetically by title. The second and third subseries, "Untitled" and "Notes and Miscellany", are arranged alphabetically by first line.

## BOX 60

**Titled Lyric Sheets**

BOX-FOLDER 60/1	All of them was friends of mine
BOX-FOLDER 60/2	Almost
BOX-FOLDER 60/3	Anglo Saxon baby
BOX-FOLDER 60/4	Another you
BOX-FOLDER 60/5	At 11 p.m.
BOX-FOLDER 60/6	'Atta girl
BOX-FOLDER 60/7	Back home
BOX-FOLDER 60/8	Cheerio!
BOX-FOLDER 60/9	Dear old correspondence school
BOX-FOLDER 60/10	Don't let's be beastly to the Germans
BOX-FOLDER 60/11	Don't you remember
BOX-FOLDER 60/12	Fancy work
BOX-FOLDER 60/13	Faults
BOX-FOLDER 60/14	Flower boat
BOX-FOLDER 60/15	For no reason at all
BOX-FOLDER 60/16	Geography
BOX-FOLDER 60/17	Hands across the table or Why I was born or Reflection on poker
BOX-FOLDER 60/18	Hard to replace
BOX-FOLDER 60/19	The hills of Hollywood or Home on the range
BOX-FOLDER 60/20	Hubby
BOX-FOLDER 60/21	I know somebody who loves you
BOX-FOLDER 60/22	I wanna be wanted by you; Nothing to look forward to blues; Words
BOX-FOLDER 60/23	I'll get you yet
BOX-FOLDER 60/24	I'll supply the title (You'll supply the tune)
BOX-FOLDER 60/25	I'm a naughty name
BOX-FOLDER 60/26	I'm crazy about rhymes
BOX-FOLDER 60/27	I'm no fool
BOX-FOLDER 60/28	Imagine (me without my you)
BOX-FOLDER 60/29	In the wee sma' hours Sally and Elmer were sweethearts
BOX-FOLDER 60/30	I've turned the corner
BOX-FOLDER 60/31	Jokes for a song about jokes
BOX-FOLDER 60/32	Lament
BOX-FOLDER 60/33	Let's show 'em how this country goes to town
BOX-FOLDER 60/34	Little rhythm-Go 'way
BOX-FOLDER 60/35	Mary-Louise

## Music

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### Contents

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BOX-FOLDER 60/36	Mortgage on my castle in Spain
BOX-FOLDER 60/37	The Nevada
BOX-FOLDER 60/38	A new step every day
BOX-FOLDER 60/39	Nice to know
BOX-FOLDER 60/40	Not so long ago
BOX-FOLDER 60/41	Oh you kid!
BOX-FOLDER 60/42	Paper house in Japan
BOX-FOLDER 60/43	Precious moments wasted
BOX-FOLDER 60/44	Say it with-written with Lou Paley
BOX-FOLDER 60/45	Snookums
BOX-FOLDER 60/46	So it's going to happen after all
BOX-FOLDER 60/47	Someone to root for
BOX-FOLDER 60/48	Song about a dance
BOX-FOLDER 60/49	Sporting, et. al.
BOX-FOLDER 60/50	Sweet sorrow
BOX-FOLDER 60/51	Tell me in the gloaming
BOX-FOLDER 60/52	Ten little boy friends
BOX-FOLDER 60/53	That well-known smile
BOX-FOLDER 60/54	The time has come
BOX-FOLDER 60/55	Tropical
BOX-FOLDER 60/56	Turn to the dreams ahead
BOX-FOLDER 60/57	What can I do?
BOX-FOLDER 60/58	What's mine is yours
BOX-FOLDER 60/59	What's the big idea?
BOX-FOLDER 60/60	When there's a chance to dance
BOX-FOLDER 60/61	The whole world's turning blue
BOX-FOLDER 60/62	Why is it?
BOX-FOLDER 60/63	You're too true to be good or He's too true to be good

### BOX 60

### Untitled Lyric Sheets

BOX-FOLDER 60/64	Adventurous life or Recollections that will never leave me
BOX-FOLDER 60/65	All's right with the world
BOX-FOLDER 60/66	Although I used to be a child myself
BOX-FOLDER 60/67	Compilation from lyric notebook no. 1
BOX-FOLDER 60/68	Compilation from lyric notebook no. 2
BOX-FOLDER 60/69	A dream of a day
BOX-FOLDER 60/70	Give a viva for Havana
BOX-FOLDER 60/71	Gloomiest
BOX-FOLDER 60/72	How's your family?
BOX-FOLDER 60/73	I care no whit for the witty line
BOX-FOLDER 60/74	I own a golden tone
BOX-FOLDER 60/75	In the nick of time
BOX-FOLDER 60/76	It never rains but it pours
BOX-FOLDER 60/77	I've always had a mania
BOX-FOLDER 60/78	I've been looking for love all my life
BOX-FOLDER 60/79	Let's be practical

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<b>BOX-FOLDER 60/80</b>	The little things that count
<b>BOX-FOLDER 60/81</b>	Midiron gridiron and Better outlook
<b>BOX-FOLDER 60/82</b>	A modern point of view
<b>BOX-FOLDER 60/83</b>	The moment you were there
<b>BOX-FOLDER 60/84</b>	Nijinsky lived for dancing
<b>BOX-FOLDER 60/85</b>	Our love will be eternal
<b>BOX-FOLDER 60/86</b>	Out of the blue comes you
<b>BOX-FOLDER 60/87</b>	Remember your annuity or Platinum living
<b>BOX-FOLDER 60/88</b>	Some morning
<b>BOX-FOLDER 60/89</b>	Song like "Babbit & Bromide"
<b>BOX-FOLDER 60/90</b>	The stars are still on high
<b>BOX-FOLDER 60/91</b>	Tes yeus et al.
<b>BOX-FOLDER 60/92</b>	That's that
<b>BOX-FOLDER 60/93</b>	Those eyes so full of mystery, et al.
<b>BOX-FOLDER 60/94</b>	When cupid wings us
<b>BOX-FOLDER 60/95</b>	Whom?
<b>BOX-FOLDER 60/96</b>	Wowie! Zing!
<b>BOX-FOLDER 60/97</b>	You can sell me the Brooklyn Bridge I can think of nothing grander
<b>BOX-FOLDER 60/98</b>	You never did that for me and What a lovely evening
<b>BOX-FOLDER 60/99</b>	You show a dimple when you smile, et al.

### BOX 61

### Notes and Miscellany

<b>BOX-FOLDER 61/1</b>	Addenda
<b>BOX-FOLDER 61/2</b>	Ask me my ambition
<b>BOX-FOLDER 61/3</b>	Baby me; The songwriters Mother Goose; There should be a fortune in
<b>BOX-FOLDER 61/4</b>	Ballad - Movie actor hurt his foot
<b>BOX-FOLDER 61/5</b>	Cakewalk, et al.
<b>BOX-FOLDER 61/6</b>	Calendar for 1926
<b>BOX-FOLDER 61/7</b>	Civil service examination for a popular song lyricist
<b>BOX-FOLDER 61/8</b>	Coq d'or
<b>BOX-FOLDER 61/9</b>	Dance ideas
<b>BOX-FOLDER 61/10</b>	Dufy
<b>BOX-FOLDER 61/11</b>	East Indian diver
<b>BOX-FOLDER 61/12</b>	The epigram of Martial, Jr.
<b>BOX-FOLDER 61/13</b>	The erstwhile real estate
<b>BOX-FOLDER 61/14</b>	Every song can't be a hit
<b>BOX-FOLDER 61/15</b>	Everybody can sing
<b>BOX-FOLDER 61/16</b>	Famous trios
<b>BOX-FOLDER 61/17</b>	For it seems that suddenly
<b>BOX-FOLDER 61/18</b>	From a romantic notebook 1924
<b>BOX-FOLDER 61/19</b>	From A to Z
<b>BOX-FOLDER 61/20</b>	Glad I'm alive
<b>BOX-FOLDER 61/21</b>	Grammar Gurton needles
<b>BOX-FOLDER 61/22</b>	Grow young along with me
<b>BOX-FOLDER 61/23</b>	He spilled the beans
<b>BOX-FOLDER 61/24</b>	"Hitch one's wagon to a star, To"

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BOX-FOLDER 61/25	How could I ever
BOX-FOLDER 61/26	How long
BOX-FOLDER 61/27	I have never seen, et al.
BOX-FOLDER 61/28	I was naive
BOX-FOLDER 61/29	I'm much too tired
BOX-FOLDER 61/30	I'm so timid
BOX-FOLDER 61/31	I'm the guy, et al.
BOX-FOLDER 61/32	It's a must
BOX-FOLDER 61/33	List of aphorisms (not a song title)
BOX-FOLDER 61/34	List of titles
BOX-FOLDER 61/35	Love songs gracious
BOX-FOLDER 61/36	Man of letters
BOX-FOLDER 61/37	The not impossible wife
BOX-FOLDER 61/38	Notes on song about or for comedian
BOX-FOLDER 61/39	Opening - These dizzy days
BOX-FOLDER 61/40	Our little bag of tricks
BOX-FOLDER 61/41	P.S.
BOX-FOLDER 61/42	Parody of Porter's "Let's Do It" (incomplete)
BOX-FOLDER 61/43	Pay dirt for gold diggers
BOX-FOLDER 61/44	Quatrains
BOX-FOLDER 61/45	Quatre quatrains (No lyrics, envelope)
BOX-FOLDER 61/46	A reason for rhyme
BOX-FOLDER 61/47	Reflection
BOX-FOLDER 61/48	Reflections on investing in a play one hasn't read
BOX-FOLDER 61/49	Revue notions
BOX-FOLDER 61/50	Rhymes
BOX-FOLDER 61/51	Right you are, et al.
BOX-FOLDER 61/52	Salt of the earth
BOX-FOLDER 61/53	Service
BOX-FOLDER 61/54	Show business
BOX-FOLDER 61/55	Snake in the grass or Lyric about sins of Babylon
BOX-FOLDER 61/56	So called theme song
BOX-FOLDER 61/57	Spots we have never visited
BOX-FOLDER 61/58	There are lovelies
BOX-FOLDER 61/59	This time I mean it you'd be hard to replace
BOX-FOLDER 61/60	To--
BOX-FOLDER 61/61	"To--"
BOX-FOLDER 61/62	To all editors
BOX-FOLDER 61/63	To all editors (Blame W.S. Gilbert)
BOX-FOLDER 61/64	To Sylvia (No longer of Greenwich Village)
BOX-FOLDER 61/65	Very short story
BOX-FOLDER 61/66	The way we plan it
BOX-FOLDER 61/67	The well-dressed man
BOX-FOLDER 61/68	What a lucky guy I'm you're as much a myth
BOX-FOLDER 61/69	What can we lose
BOX-FOLDER 61/70	When my uncle dies

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- BOX-FOLDER 61/71**            A word with you
- BOX 62**                    **Music Owned by GG**  
The music owned by George Gershwin in the Gershwin collection is organized alphabetically; first by composer, and then by composition title.
- BOX-FOLDER 62/1**            Arlen, Harold  
                                 Bloomer girl  
                                 Bound sheet music and ozalids  
                                 Note: Inscribed to Lee and IG by Anya and Harold Arlen  
                                 Laid in: IG typescript notes; [1] p.
- BOX-FOLDER 62/2**            Bach, J.S.  
                                 Toccatas  
                                 Published: Leipzig: C.F. Peters, N.D.  
                                 Note: Signed by GG
- BOX-FOLDER 62/3**            Borchard, Adolphe  
                                 L'elan: Esquisse symphonique  
                                 Published: Paris: Evette et Schaeffer, 1924  
                                 Note: Inscribed to GG by A. Borchard
- BOX-FOLDER 62/4**            Bucharoff, Simon  
                                 Sechs lieder  
                                 Published: Leipzig: Steingräber-Verlag, 1924  
                                 Note: Inscribed to GG by S. Bucharoff
- BOX-FOLDER 62/5**            Casella, Alfred  
                                 Serenata  
                                 Published: Vienna: Universal-Edition, 1928  
                                 Note: Inscribed to GG by A. Casella, 1929
- BOX-FOLDER 62/6**            Debussy, Claude  
                                 Images. No. 3, Rondes de printemps  
                                 Published: Paris: Durand, 1910  
                                 Note: Signed by GG
- BOX-FOLDER 62/7**            Grünberger, Alfred  
                                 Kleiner walzer  
                                 Published: Vienna: Gutmann, 1928  
                                 Note: Inscribed to GG by A. Grünberger, 1928
- BOX-FOLDER 62/8**            Poulenc, Francis  
                                 Mouvements perpétuels  
                                 Published: London: J. & W. Chester, 1919  
                                 Note: Inscribed to GG by F. Poulenc
- BOX-FOLDER 62/9**            Promenades  
                                 Published: London: J. & W. Chester, 1923  
                                 Note: Signed by GG
- BOX-FOLDER 62/10**         Rimsky-Korsakov, N  
                                 Scheherazade  
                                 Arrangement for piano, 4 hands  
                                 Published: New York: G. Schirmer, 1918  
                                 Note: Inscribed by IG to Albert Sirmay
- Schönberg, Arnold

## Music

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**BOX-FOLDER 62/11**                    6 kleine Klavierstücke  
   Published: Leipzig: Universal-Edition, 1913  
   Note: Inscribed to GG, 1927

**BOX 63-66**

### Correspondence

The correspondence in the Gershwin collection is organized alphabetically by correspondent, and then in chronological order. All condolence telegrams are placed in one group at the end arranged alphabetically by correspondent.

Abramson, Max

**BOX-FOLDER 63/1**                    1918 September 11  
**BOX-FOLDER 63/2**                    1918 September 12  
**BOX-FOLDER 63/3**                    1918 September 25

Armitage, Merle

**BOX-FOLDER 63/4**                    1936-37  
**BOX-FOLDER 63/5**                    1938 February 9  
**BOX-FOLDER 63/6**                    1938, 1946, 1956 March  
**BOX-FOLDER 63/7**                    1956 December 17  
**BOX-FOLDER 63/8**                    1957 July 12  
**BOX-FOLDER 63/9**                    1957 July 22  
**BOX-FOLDER 63/10**                    1957 July 26  
**BOX-FOLDER 63/11**                    1957 August 9  
**BOX-FOLDER 63/12**                    1957 August 20 (from Ira)  
**BOX-FOLDER 63/13**                    1957 August 20 (to Ira)  
**BOX-FOLDER 63/14**                    1957 September 2-3  
**BOX-FOLDER 63/15**                    1957 September 4  
**BOX-FOLDER 63/16**                    1957 Sep. 16  
**BOX-FOLDER 63/17**                    1957 November 16  
**BOX-FOLDER 63/18**                    1957 November 19  
**BOX-FOLDER 63/19**                    1958 January-August 26  
**BOX-FOLDER 63/20**                    1958 August 27  
**BOX-FOLDER 63/21**                    1961-65 May 5  
**BOX-FOLDER 63/22**                    1965 May 17  
**BOX-FOLDER 63/23**                    1965 May 22

Berlin, Irving

**BOX-FOLDER 63/24**                    1936 June 23

Bernheim, Tessie

**BOX-FOLDER 63/25**                    1936 October 6

Biddle, Alexander

**BOX-FOLDER 63/26**                    1932 April 5

Biddle, Mrs. Alexander

**BOX-FOLDER 63/27**                    1932 April 27

**BOX-FOLDER 63/28**                    1932 June 6

Blau, Victor

**BOX-FOLDER 63/29**                    1940 August 15-21

**BOX-FOLDER 63/30**                    1940 August 30

Bob [Surname not given]

## Correspondence

<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 63/31</b>	1937 March 4 Boston Symphony Orchestra
<b>BOX-FOLDER 63/32</b>	1932 February 2 Botkin, Benjamin
<b>BOX-FOLDER 63/33</b>	1915 February 12
<b>BOX-FOLDER 63/34</b>	1917 September 21
<b>BOX-FOLDER 63/35</b>	1918 May 20
<b>BOX-FOLDER 63/36</b>	1923 January 12
<b>BOX-FOLDER 63/37</b>	1929 August 22
<b>BOX-FOLDER 63/38</b>	1966 August 18 Botkin, Benjamin and Gertrude
<b>BOX-FOLDER 63/39</b>	1937 July 24 Botkin, Henry "Harry"
<b>BOX-FOLDER 63/40</b>	1915 January 2
<b>BOX-FOLDER 63/41</b>	1916 June 3
<b>BOX-FOLDER 63/42</b>	1916 August 30
<b>BOX-FOLDER 63/43</b>	1917 July 17
<b>BOX-FOLDER 63/44</b>	1917 July 27 Botkin, Henry to Benjamin and Gertrude Botkin
<b>BOX-FOLDER 63/45</b>	1934 July 3 Botkin, Henry "Harry" to Rose Gershwin
<b>BOX-FOLDER 63/46</b>	1938 May 16 Bryant, Harry
<b>BOX-FOLDER 63/47</b>	undated Cassella, Alfredo (and Mario Corti)
<b>BOX-FOLDER 63/48</b>	1931-37 Chapell and Co.
<b>BOX-FOLDER 63/49</b>	1937 February - May 4
<b>BOX-FOLDER 63/50</b>	1937 May 17
<b>BOX-FOLDER 63/51</b>	1937 May 29
<b>BOX-FOLDER 63/52</b>	1937 June 2 Columbia University (Pulitzer Prize)
<b>BOX-FOLDER 63/53</b>	1932 May Damrosch, Marie
<b>BOX-FOLDER 63/54</b>	1932 February Damrosch, Walter
<b>BOX-FOLDER 63/55</b>	1928 May - August 5
<b>BOX-FOLDER 63/56</b>	1928 August 10
<b>BOX-FOLDER 63/57</b>	1928 August 14 - 1933, Undated De Sylva, B.G.
<b>BOX-FOLDER 63/58</b>	1925 November 25 Frankel, Haskel
<b>BOX-FOLDER 63/59</b>	1967 October 31 Garbat, Dr. and Mrs. A.L.
<b>BOX-FOLDER 63/60</b>	1935 August 5 George Gershwin (To Ira Gershwin)



## Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 63/61	1923 February 18 Gershwin, Rose
BOX-FOLDER 63/62	1932 June or July
BOX-FOLDER 63/63	1937 May 15
BOX-FOLDER 63/64	1937 May 19
BOX-FOLDER 63/65	1937 June 10
BOX-FOLDER 63/66	1937 July 31
BOX-FOLDER 63/67	1937 August 18
BOX-FOLDER 63/68	1939 May 12 Gershwin, Rose -- Correspondence with others
BOX-FOLDER 63/69	1937-43 Gex, Emile J., Jr.
BOX-FOLDER 63/70	1966 August 30 Gleuck, Sheldon
BOX-FOLDER 63/71	1932 October 14
BOX-FOLDER 63/72	1932 November 14 Godowsky, Frances Gershwin
BOX-FOLDER 63/73	1937 May 27
BOX-FOLDER 63/74	1937 July Goldberg, Albert
BOX-FOLDER 63/75	1949 February 28
BOX-FOLDER 63/76	1949 March 17 Goldberg, L.H.
BOX-FOLDER 63/77	1932 July 14 Gould, Mr.
BOX-FOLDER 63/78	[No year] April 5 Greenfield, J.C.
BOX-FOLDER 63/79	1937 March 4 Greiner, A.W. <i>see <a href="#">Steinway and Sons</a></i> Hamilton, Charles
BOX-FOLDER 64/1	1960 June 24
BOX-FOLDER 64/2	1960 July 1 Hannenfeldt, Zena
BOX-FOLDER 64/3	1936 August 17
BOX-FOLDER 64/4	1936 August 24
BOX-FOLDER 64/5	1936 September 2
BOX-FOLDER 64/6	1936 September 8
BOX-FOLDER 64/7	1936 September 10
BOX-FOLDER 64/8	1936 September 11
BOX-FOLDER 64/9	1936 September 18
BOX-FOLDER 64/10	1936 October 13
BOX-FOLDER 64/11	1936 October 22
BOX-FOLDER 64/12	1936 November 4
BOX-FOLDER 64/13	1936 November 6-16
BOX-FOLDER 64/14	1936 November 23

## Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 64/15	1936 December 22
BOX-FOLDER 64/16	1937 January 8
BOX-FOLDER 64/17	1937 January 25
BOX-FOLDER 64/18	1937 February 18
BOX-FOLDER 64/19	1937 April 12
BOX-FOLDER 64/20	1937 April 15 - June Hearst, Millicent
BOX-FOLDER 64/21	1931 November 17 Heyward, DuBose
BOX-FOLDER 64/22	1932
BOX-FOLDER 64/23	1933
BOX-FOLDER 64/24	1934
BOX-FOLDER 64/25	1937 Heyward, June
BOX-FOLDER 64/26	1935 October 18 Jablonski, Ed
BOX-FOLDER 64/27	1941 December 18 Jones, Hank
BOX-FOLDER 64/28	1970 November 9 Kahn, Otto H.
BOX-FOLDER 64/29	1926-31 Kaufman, George S.
BOX-FOLDER 64/30	1933 Sunday Koussevitzky, Serge
BOX-FOLDER 64/31	1929 October 28 Lardner, Ring
BOX-FOLDER 64/32	1925-32 Lazar, Irving "Swifty"
BOX-FOLDER 64/33	1969 March 5
BOX-FOLDER 64/34	1972 December 4 Loeffler, Charles Martin
BOX-FOLDER 64/35	1927-32 Longy Miquelle, Renée
BOX-FOLDER 64/36	undated Malkiel, Henrietta
BOX-FOLDER 64/37	1930 February 3 Martini, Paul
BOX-FOLDER 64/38	1976 November 15 Mordan, Gunde
BOX-FOLDER 64/39	1934 September 18 Morrey, Marian
BOX-FOLDER 64/40	1935 June 6 Mosbacher, Emil
BOX-FOLDER 64/41	1936 September 22 Mower, Margaret
BOX-FOLDER 64/42	1928 August 24

## Correspondence

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	Music Publishers Holding Corp.
<b>BOX-FOLDER 64/43</b>	1942, 1948 April 15
<b>BOX-FOLDER 64/44</b>	1948 April 19
<b>BOX-FOLDER 64/45</b>	1948 April 21, 1955
	Nadige, Countess De Ganny
<b>BOX-FOLDER 64/46</b>	1928 July 27
	Nat [Surname not given]
<b>BOX-FOLDER 64/47</b>	1927 June 7
	National Association of Performing Arts
<b>BOX-FOLDER 64/48</b>	1937 July 27
	Noguchi, Isamu
<b>BOX-FOLDER 64/49</b>	1933-36
	O'Brien Jean
<b>BOX-FOLDER 64/50</b>	1927 August 10
	Paley, Emily
<b>BOX-FOLDER 64/51</b>	1934 July 11
<b>BOX-FOLDER 64/52</b>	1937 March 16
	Pallay, George
<b>BOX-FOLDER 64/53</b>	1931 April 14
	Incomplete; p. 1 only
<b>BOX-FOLDER 64/54</b>	1931 August 15
<b>BOX-FOLDER 64/55</b>	1931 October 5
<b>BOX-FOLDER 64/56</b>	1931 October 19
<b>BOX-FOLDER 64/57</b>	1932 March 8
<b>BOX-FOLDER 64/58</b>	1933 September 23
<b>BOX-FOLDER 64/59</b>	1934 February 26
<b>BOX-FOLDER 64/60</b>	1937 July
	Pallay, George to Pringle, Aileen
<b>BOX-FOLDER 64/61</b>	1937 or later
	Philadelphia Grand Opera Co.
<b>BOX-FOLDER 64/62</b>	1931 April 18
<b>BOX-FOLDER 64/63</b>	1931 April 26 - November
	Porgy and Bess (Blevins Davis Prod.): Publicity
<b>BOX-FOLDER 64/64</b>	1955
	Pringle, Aileen
<b>BOX-FOLDER 64/65</b>	1930 November
<b>BOX-FOLDER 64/66</b>	1931 January 30
<b>BOX-FOLDER 64/67</b>	1931 March 2
<b>BOX-FOLDER 64/68</b>	1931 March 25
<b>BOX-FOLDER 64/69</b>	1931 June 30
<b>BOX-FOLDER 64/70</b>	1931 August 17
<b>BOX-FOLDER 64/71</b>	1931 November 23
<b>BOX-FOLDER 64/72</b>	1931 December 25
<b>BOX-FOLDER 64/73</b>	1931 December 31
<b>BOX-FOLDER 64/74</b>	1932 January 29
<b>BOX-FOLDER 64/75</b>	1932 December 23

## Correspondence

### *Container*

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	Reiner, Fritz
<b>BOX-FOLDER 64/76</b>	1942 November 21
	Rosenthal, Mildred
<b>BOX-FOLDER 64/77</b>	1934 June 13
	Ruby, Harry
<b>BOX-FOLDER 64/78</b>	1960 September 15
	Schillinger, Joseph
<b>BOX-FOLDER 64/79</b>	1933 August 9
	Schirmer, Mabel
<b>BOX-FOLDER 64/80</b>	1926 March 6 (Envelope only)
<b>BOX-FOLDER 64/81</b>	1928 February 28
<b>BOX-FOLDER 64/82</b>	1936 September 1
<b>BOX-FOLDER 64/83</b>	1936 September 18
<b>BOX-FOLDER 64/84</b>	1936 October 28
<b>BOX-FOLDER 64/85</b>	1936 December 3
<b>BOX-FOLDER 64/86</b>	1936 December 31
<b>BOX-FOLDER 64/87</b>	1937 February 9
<b>BOX-FOLDER 64/88</b>	1937 April 20
<b>BOX-FOLDER 64/89</b>	1937 May 19
	Sirmay, Albert
<b>BOX-FOLDER 65/1</b>	1929-30
<b>BOX-FOLDER 65/2</b>	1935 February
<b>BOX-FOLDER 65/3</b>	1935 [Undated]
<b>BOX-FOLDER 65/4</b>	1936 September 8
<b>BOX-FOLDER 65/5</b>	1936 November 24
<b>BOX-FOLDER 65/6</b>	1937 March 15
<b>BOX-FOLDER 65/7</b>	1937 April 29
<b>BOX-FOLDER 65/8</b>	1937 September 11
<b>BOX-FOLDER 65/9</b>	1952 May 20
	Starr, J.D.
<b>BOX-FOLDER 65/10</b>	1933 November 21
	Steindler, Emanuel
<b>BOX-FOLDER 65/11</b>	1936 December 11
	Steinway and Sons
<b>BOX-FOLDER 65/12</b>	1931 August 28
	Stevens, Carol to Rose Gershwin
<b>BOX-FOLDER 65/13</b>	1937 June 30
	Sutton, Horace
<b>BOX-FOLDER 65/14</b>	1958 September 10
<b>BOX-FOLDER 65/15</b>	1958 October 20
	Swift, Kay (to Emily Paley)
<b>BOX-FOLDER 65/16</b>	1937 July 11
	Swift, Kay
<b>BOX-FOLDER 65/17</b>	1946 October 1
<b>BOX-FOLDER 65/18</b>	1949 January 6
<b>BOX-FOLDER 65/19</b>	1965 March 30

## Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 65/20	1965 December 2
BOX-FOLDER 65/21	1966 July 12 Tamber, Selma
BOX-FOLDER 65/22	1936 September 19
BOX-FOLDER 65/23	1936 September 30
BOX-FOLDER 65/24	1936 December 5
BOX-FOLDER 65/25	1936 December 23
BOX-FOLDER 65/26	1937 March 20
BOX-FOLDER 65/27	1937 May 12
BOX-FOLDER 65/28	Thursday [Undated] Terrell, St. John
BOX-FOLDER 65/29	1966 October 21 Tirana, Rosamond Walling
BOX-FOLDER 65/30	1927-28 September 25
BOX-FOLDER 65/31	1928 September
BOX-FOLDER 65/32	1929 before January 19
BOX-FOLDER 65/33	1929 January 19
BOX-FOLDER 65/34	1929 January 29 - February 2
BOX-FOLDER 65/35	1929 February 7 or 14
BOX-FOLDER 65/36	1929 late February
BOX-FOLDER 65/37	1929 March 1
BOX-FOLDER 65/38	1929 March 9
BOX-FOLDER 65/39	1929 April 29
BOX-FOLDER 65/40	1929 late April? - May 14?
BOX-FOLDER 65/41	1929 May 19
BOX-FOLDER 65/42	1929 July 4 - October 6
BOX-FOLDER 65/43	1929 October 10
BOX-FOLDER 65/44	1929 November 6
BOX-FOLDER 65/45	1929 November 21
BOX-FOLDER 65/46	1930 January 29 - February 7
BOX-FOLDER 65/47	1930 February 15
BOX-FOLDER 65/48	1930 February 18 or 25 - March 12
BOX-FOLDER 65/49	1930 March 21
BOX-FOLDER 65/50	1930 March 21 - April 19
BOX-FOLDER 65/51	1930 April 24
BOX-FOLDER 65/52	1930 April 30
BOX-FOLDER 65/53	1930 May 10
BOX-FOLDER 65/54	1930 May 11 - 18
BOX-FOLDER 65/55	1930 June 3
BOX-FOLDER 65/56	1930 June? - July 10
BOX-FOLDER 65/57	1930 July 17
BOX-FOLDER 65/58	1930 late July - August 6
BOX-FOLDER 65/59	1930 August 29
BOX-FOLDER 65/60	1930? summer - October 28?
BOX-FOLDER 65/61	1931 January 19
BOX-FOLDER 65/62	1931 January 31

## Correspondence

<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 65/63</b>	1931 June 17 - July 8
<b>BOX-FOLDER 65/64</b>	1931 July 12
<b>BOX-FOLDER 65/65</b>	1931 July 18 - 29
<b>BOX-FOLDER 65/66</b>	1931 August 3
<b>BOX-FOLDER 65/67</b>	1931 September 5
	Tirana, Rosamond Walling (on Goldberg: George Gershwin dust jacket)
<b>BOX-FOLDER 65/68</b>	1931 early September
	Tirana Rosamond Walling
<b>BOX-FOLDER 65/69</b>	1931 September 24 - 1933 March 1
<b>BOX-FOLDER 65/70</b>	Undated, before 1937
<b>BOX-FOLDER 65/71</b>	1947 October 29, 1959 January 6 - 22
<b>BOX-FOLDER 65/72</b>	Undated, after 1937
	Van Norman, Julia
<b>BOX-FOLDER 65/73</b>	1927 July 13
<b>BOX-FOLDER 65/74</b>	1928 February 1
<b>BOX-FOLDER 65/75</b>	1928 March 10 [Envelope only]
<b>BOX-FOLDER 65/76</b>	1928 August 18
<b>BOX-FOLDER 65/77</b>	1929 March 5
<b>BOX-FOLDER 65/78</b>	1932 September 28
<b>BOX-FOLDER 65/79</b>	1932 October - December
<b>BOX-FOLDER 65/80</b>	1933 January - April
<b>BOX-FOLDER 66/1</b>	1933 May - July
<b>BOX-FOLDER 66/2</b>	1933 August - November
<b>BOX-FOLDER 66/3</b>	1934 February - March
<b>BOX-FOLDER 66/4</b>	1935 August 5
<b>BOX-FOLDER 66/5</b>	1936 September - October
<b>BOX-FOLDER 66/6</b>	1936 November 6
<b>BOX-FOLDER 66/7</b>	1936 November 11 - 1937 January 2
<b>BOX-FOLDER 66/8</b>	1937 January 9
<b>BOX-FOLDER 66/9</b>	1937 January 20 - April 5
<b>BOX-FOLDER 66/10</b>	1937 April 15
<b>BOX-FOLDER 66/11</b>	1937 April 19 - June 26
<b>BOX-FOLDER 66/12</b>	1937 June 30
<b>BOX-FOLDER 66/13</b>	1937 July 1 and 24, Undated
<b>BOX-FOLDER 66/14</b>	1937 July 31
<b>BOX-FOLDER 66/15</b>	1937 August 19
<b>BOX-FOLDER 66/16</b>	1938 March 22
	Van Vechten, Carl
<b>BOX-FOLDER 66/17</b>	1924-26, Undated
	Waldron, Marga
<b>BOX-FOLDER 66/18</b>	1935 October 29
	Warner Bros.
<b>BOX-FOLDER 66/19</b>	1968 July
	Wattenberg, A.M.
<b>BOX-FOLDER 66/20</b>	1936 December 5
<b>BOX-FOLDER 66/21</b>	1937 May 29

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	Weill, Kurt
<b>BOX-FOLDER 66/22</b>	1940 September
<b>BOX-FOLDER 66/23</b>	1941
<b>BOX-FOLDER 66/24</b>	1942
<b>BOX-FOLDER 66/25</b>	1943
<b>BOX-FOLDER 66/26</b>	1944 February 27
	Wilesnki, R.H.
<b>BOX-FOLDER 66/27</b>	1936
	Wilk, Max
<b>BOX-FOLDER 66/28</b>	1971 October 12
<b>BOX-FOLDER 66/29</b>	1971 October 29
<b>BOX-FOLDER 66/30</b>	1971 November 12
<b>BOX-FOLDER 66/31</b>	1971 December 13
<b>BOX-FOLDER 66/32</b>	1972 January 14
<b>BOX-FOLDER 66/33</b>	1972 January 18
<b>BOX-FOLDER 66/34</b>	1972 January 27
<b>BOX-FOLDER 66/35</b>	1972 February 15
<b>BOX-FOLDER 66/36</b>	1972 November 7
	Winsen, Felix
<b>BOX-FOLDER 66/37</b>	1934 August 4
	Wodehouse, P.G.
<b>BOX-FOLDER 66/38</b>	1937 July 12
	Wright, Mrs. Cobina
<b>BOX-FOLDER 66/39</b>	1931 September 29
	Condolence telegrams
<b>BOX-FOLDER 66/40</b>	A-D
<b>BOX-FOLDER 66/41</b>	E-J
<b>BOX-FOLDER 66/42</b>	K-R
<b>BOX-FOLDER 66/43</b>	S-Z

**BOX 67-71, 132, 135** **Biographical Materials**

The biographical materials in the Gershwin collection are divided into three subseries. The first and second subseries, biographical materials of George and Ira Gershwin respectively, are organized alphabetically by subject matter and chronologically when appropriate. The third subseries, *Lyrics on Several Occasions*, is further divided into three subseries. The first subseries consists of the typescript pages appearing in paginated order. The second subseries, "Drafts," is organized in alphabetical order by subject matter. The third subseries consists solely of the galley proof.

### George Gershwin

Framed	Certificate, Induction into NYU Musical Theatre Hall of Fame, 1993 November 10
<b>BOX-FOLDER 67/1</b>	Citation, National Association of Performing Artists, 1937
<b>BOX-FOLDER 67/2</b>	Diary of Paul Mueller, George Gershwin's butler, 1934-36 Laid in: Note by IG (2 p.); Typescript first half of diary (2 p.); Itinerary, Gershwin tour, January 13 - February 10 1936 (2 p.)
<b>BOX-FOLDER 67/3</b>	Essays by Rosamond Walling Tirana (7), 1928, 1950, 1959, 1993, undated

## Biographical Materials

### Container

### Contents

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BOX-FOLDER 67/4	George Gershwin birth certificate Photocopy
BOX-FOLDER 67/5	Henry Botkin [Essay] Photocopy
BOX-FOLDER 67/6	Hollywood Bowl Memorial Concert, 1937 September 8 4 ticket stubs, envelope, and program
BOX-FOLDER 67/7	Invitation and admission card for memorial service in Los Angeles, 1937 July 15
BOX-FOLDER 67/8	A Journey to Greatness reviews, 1936 Photocopy
BOX-FOLDER 67/9	Letter to R. Gershwin from James T. White & Co., Publishers, 1941 January 30
BOX-FOLDER 67/10	List of likes and dislikes George Gershwin holograph manuscript; 1 p.
BOX-FOLDER 67/11	The Bell Telephone Hour bound script, 1959 November 20
BOX-FOLDER 67/12	Nellie Revell Radio Program broadcast script, 1933 March 13
BOX-FOLDER 67/13	Newspaper clippings from scrapbook Some photocopies Note: Collected by Rose Gershwin
BOX-FOLDER 68/1	Newspaper clippings (Misc.) 1937-38, 1963, 1973, undated Some photocopies
BOX-FOLDER 68/2	Newspaper clippings (Obituaries), 1937 Photocopies
BOX-FOLDER 68/3	Obituary (Daily News), 1937 July 13
BOX-FOLDER 132/13	Pulitzer Prize Special Citation awarded to George Gershwin, 1998 April 14
BOX-FOLDER 68/4	Radio broadcast script, 1942 February 8 Rhapsody in blue
BOX-FOLDER 68/5	Screenplay by Clifford Odets, 1942 August 28
BOX-FOLDER 68/6	Screenplay by Howard Koch, 1943 June 16
BOX-FOLDER 69/1	Screenplay by Sonia Levien, 1943 January 30
BOX-FOLDER 69/2	Story outline - Kathryn Scola and Ira Gershwin, 1941 October 24

### Ira Gershwin

BOX-FOLDER 69/3	California, here I came Typescript/holograph manuscripts 5 drafts plus Ira Gershwin description
BOX-FOLDER 69/4	University of Maryland commencement exercises program, 1966 Note: Inscribed by Ira Gershwin to Ben Botkin

### Lyrics on Several Occasions

	Typescript pages
BOX-FOLDER 70/1	1-89
BOX-FOLDER 70/2	90-195
BOX-FOLDER 70/3	196-309
BOX-FOLDER 70/4	310-end
	Drafts
BOX-FOLDER 70/5	Variant title pages; Foreword and acknowledgements; List of possibilities
BOX-FOLDER 70/6	The not impossible he



## Biographical Materials

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### Contents

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BOX-FOLDER 70/7	Divers duets
BOX-FOLDER 70/8	The possessive case
BOX-FOLDER 70/9	With place names
BOX-FOLDER 70/10	The importunate male
BOX-FOLDER 70/11	The importunate female
BOX-FOLDER 70/12	A quartet of trios
BOX-FOLDER 71/1	A quintet of findings
BOX-FOLDER 71/2	Sextet of irreverence
BOX-FOLDER 71/3	Not for a musicologist
BOX-FOLDER 71/4	A set of sagas
BOX-FOLDER 71/5	A gathering of guidance
BOX-FOLDER 71/6	Ladies in lament
BOX-FOLDER 71/7	Sound effects
BOX-FOLDER 71/8	The elements of time
BOX-FOLDER 71/9	Turns with terpsichore
BOX-FOLDER 71/10	The state of the union
BOX-FOLDER 71/11	A miscellany of acclaim
BOX-FOLDER 71/12	Euphoria revisited
BOX-FOLDER 71/13	Afterword
BOX-FOLDER 71/14	Worksheets; Saturday review, 1959 August 29
BOX 135	Galley proof

### BOX 72-101

#### Scrapbooks

The scrapbooks in the Gershwin collection are divided into three subseries. The first and second subseries, "Biographical" and "*Porgy and Bess*" respectively, are organized in chronological order. The third subseries, "Miscellany," is organized by subject matter. Books 1-31 have also been microfilmed: #93/20013.

#### Biographical

BOX-BOOK 72/1	Book 1, 1913-24 60 p. +
BOX-BOOK 73/2	Book 2, 1925-26 51 p. + <i>Concerto in F; Rhapsody in Blue; Tell Me More; 135th Street; Lady Be Good!</i> (English production)
BOX-BOOK 74/3	Book 3, 1927-29 54 p. + <i>Strike Up the Band; Funny Face; Rosalie; trip to Paris; Treasure Girl; An American in Paris; The Dybbuk; GG takes up painting; Show Girl; Strike Up the Band</i> (2nd version)
BOX-BOOK 75/4	Book 4, 1930-31 57 p. + <i>Strike Up the Band; Girl Crazy; Of Thee I Sing; Delicious</i>
BOX-BOOK 76/5	Book 5, 1932-34 54 p. + <i>Delicious; Of Thee I Sing; Second Rhapsody; Pardon My English; Pulitzer Prize; father's obituary; Cuban Overture; Let Them Eat Cake; Arts Club of Chicago exhibition of the George Gershwin Collection of Modern Paintings; National Tour</i>

## Scrapbooks

### Container

### Contents

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- BOX-BOOK 77/6** Book 6, 1934 August-1939  
78 p. +  
*Life Begins at 8:40; Porgy and Bess; Ziegfeld Follies of 1936; Suite from Porgy and Bess; Shall We Dance; GG illness and death; A Damsel in Distress; "Love Walked In" #1 tune; "Dawn of a New Day" anthem for worlds fair*
- BOX-BOOK 78/7** Book 7, 1940-45  
63 p. +  
*Lady in the Dark; Girl Crazy (film); Toscanini conducts Rhapsody in Blue; Cover Girl; Lady in the Dark (film); The Firebrand of Florence; Where Do We Go From Here (film); Rhapsody in Blue (film biography)*
- BOX-BOOK 79/8** Book 8, 1946-51  
59 p. +  
*Ziegfeld Follies of 1946 (film); Park Avenue; The Shocking Miss Pilgrim (film); The Barkleys of Broadway (film); death of mother Rose; death of Kurt Weill; An American in Paris (film)*
- BOX-BOOK 80/9** Book 9, 1952-55  
70 p.  
*An American in Paris (film) academy awards; Of Thee I Sing (revival); Give a Girl a Break (film); Lady in the Dark (TV); A Star is Born (film); The Country Girl (film)*
- BOX-BOOK 81/10** Book 10, 1956-59  
53 p.  
*Funny Face (film); Ewen biography "The Magic of Gershwin"; Ira's illness; Bell Telephone Hour-"Gershwin" (TV); Ella Fitzgerald Gershwin concert and recording*
- BOX-BOOK 82/11** Book 11, 1960-62  
52 p.  
*Oh, Kay (revival); Of Thee I Sing (production); Girl Crazy; The George and Ira Gershwin Songbook; The Gershwin Years (TV)*
- BOX-BOOK 83/12** Book 12, 1963-64  
50 p. +  
*ASCAP plaque on birthplace; Oh, Kay!; 17 trunk songs unearthed by Ira; The Songs of Harold Arlen (TV); fire at Chappell's in London; death of Cole Porter; Kiss Me Stupid (film)*
- BOX-BOOK 84/13** Book 13, 1965-67  
61 p. +  
*Kiss Me Stupid (film); When the Boys Meet the Girls (film); George Gershwin's Theater (An Unusual Entertainment); Honorary degree for Ira from University of Maryland; Lady in the Dark (Pasadena Playhouse); Star! (film)*
- BOX-BOOK 85/14** Book 14, 1968-72  
100 p.  
*Lady Be Good! (London); Star! (film); Of Thee I Sing (revival); Who Cares (Balancine ballet); Gershwin Festival (University of Miami); Ira elected to the Songwriters Hall of Fame; 'S Wonderful, 'S Marvelous, 'S Gershwin (TV); Of Thee I Sing (TV); Gershwin exhibit at Library of Congress; George Gershwin stamp issued*
- BOX-BOOK 86/15** Book 15, 1973-75  
82 p.  
*George Gershwin stamp; 75th anniversary of George's birth; Gershwin Film Retrospective; 50th Anniversary of Rhapsody in Blue; Lady Be Good! (at Goodspeed); Uris Theater renamed The Gershwin; "Tribute to Ira Gershwin" Benefit; "Mr. Words," a musical salute to Ira Gershwin; "Our Love is Here to Stay" with Steve and Eydie (TV)*

## Scrapbooks

### Container

### Contents

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- BOX-BOOK 87/16** Book 16, 1976-82  
124 p.  
Lyrics and Lyricists "The Lyrics of Ira Gershwin"; *Tip Toes* (at Goodspeed); *Let 'Em Eat Cake* (Berkshires); *Funny Face* (Studio Arena and Goodspeed); "By Ira...By Goerge" Tribute at Carnegie Hall; *Gershwin Concert* ballet by Jerome Robbins; "Celebrating the Gershwins" at Brooklyn College; Secaucus scores found
- BOX-BOOK 88/17** Book 17, 1983 January-May  
96 p.  
Restored version of *A Star is Born*; *Rosalie* (concert revival); *My One and Only*
- BOX-BOOK 89/18** Book 18, 1983 May-August  
92 p.  
*My One and Only*; Gershwin Tony Award and tribute; renaming the Uris Theater to the Gershwin; Michael Feinstein interview with Ira; restored version of *A Star is Born*
- BOX-BOOK 90/19** Book 19, 1983 August-1984 October  
100 p.  
Ira's death; *Hang On To Me*; *Oh, Kay!* (at Chichester Festival); *Strike Up the Band* (revival); Gershwin Room at the Library of Congress planned
- BOX-BOOK 91/20** Book 20, 1984 October-1985 December  
84 p.  
Ira's death; Gershwin Night at the Library of Congress; *My One and Only*; Gershwin Congressional Medal
- BOX-BOOK 91/21** Book 21, 1986 January- August  
32 p.  
*My One and Only*; George and Ira Gershwin awarded the Academy's Trustee Award at the Grammys; *Girl Crazy* (at Seattle Rep)

### Porgy and Bess

- BOX-BOOK 92/22** Book 1, 1935-1954 July  
172 p.  
Original production of *Porgy and Bess*, tours, 1942 revival, 1952 revival (that goes on to European tour and returns to Broadway)
- BOX-FOLDER 93/23** Book 2, 1954 August-1956  
72 p.  
*Porgy and Bess* in Paris, Zagreb, Yugoslavia, Israel, Alexandria, Athens, Cairo, La Scala, Milan, Rome, Lausanne, Geneva, Rio de Janeiro, Buenos Aires, Russia, West Germany, Poland, Norway, and Czechoslovakia; Truman Capote's "The Muses are Heard" (about Russian tour)
- BOX-FOLDER 94/24** Book 3, 1957-59  
52 p.  
*Porgy and Bess* film; various recordings
- BOX-FOLDER 94/25** Book 4, 1960-65  
50 p.  
*Porgy and Bess* film in London; NY City Center Light Opera production; Russian student production; New Zealand production; Coconut Grove Playhouse production; Vienna production
- BOX-FOLDER 95/26** Book 5, 1966-76  
62 p.

## Scrapbooks

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- Porgy and Bess* Israeli production; Charleston production; Berlin production; Serbian production; Lisbon, Portugal production; LA Civic Light Opera production; Atlanta production; recording with Cleveland Orchestra; Houston Opera production (tour)
- BOX-FOLDER 96/27** Book 6, 1977-84  
108 p.  
*Porgy and Bess* Houston Opera (tour continued); 1978 European tour; "Todd Duncan: A Mighty Voice" (TV); Houston Opera revival at Radio City; various other productions
- BOX-FOLDER 97/28** Book 7, 1985-1986 August  
64 p.  
*Porgy and Bess* 50th anniversary; Metropolitan Opera production; Dubose Heyward Centennial Celebration; 50th anniversary production at Charleston, South Carolina; Glyndebourne Festival Opera 1986 production

### Miscellany

- BOX-FOLDER 98/29** Miscellaneous clippings: Volume 1, 1947-71  
44 p.  
Articles and obituaries on other composers, lyricists, writers, performers, the music industry, etc.
- BOX-FOLDER 98/30** Miscellaneous clippings: Volume 2, 1972-?  
102 p.  
Articles and obituaries on other composers, lyricists, writers, performers, the music industry, etc.
- BOX-FOLDER 99/31** Ira gershwin "Lyrics on several occasions", 1959-77  
48 p.  
First scrapbooks
- BOX-FOLDER 100/32** George Gershwin, 1909?-1920  
36 p. +
- BOX-FOLDER 100/33** Ira gershwin, 1908-10  
143 p.
- BOX-FOLDER 101/34** George Gershwin memorial scrapbook, 1937 July 11-August 11  
560 p.

**BOX 102-108, 133-134** **Iconography**

The iconography in the Gershwin Collection is divided into two subseries, "Photographs" and "Paintings and drawings."

### Photographs

The photographs of the Gershwin Collection are divided into five subseries. The first, fourth and fifth subseries, "Photographs taken by George Gershwin," "Photographs belonging to George Gershwin," and "Miscellaneous" photographs, are organized alphabetically by subject's name. The second and third subseries, "Photographs of George Gershwin and family and friends," "Photographs of Ira, Arthur, Frances Gershwin (Godowsky), and other family members and friends," is organized in chronological order.

- Photographs taken by George Gershwin
- BOX-FOLDER 102/I-1** Irving Berlin
- BOX-FOLDER 102/I-2** Irving Berlin
- BOX-FOLDER 102/I-3** Henry Botkin
- BOX-FOLDER 102/I-4** Gloria Braggioti

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BOX-FOLDER 102/I-5	William Daly
BOX-FOLDER 102/I-6	William Daly
BOX-FOLDER 102/I-7	Ruby Elzy
BOX-FOLDER 102/I-8	George Gershwin (Self portrait)
BOX-FOLDER 102/I-9	George Gershwin and Irving Berlin
BOX-FOLDER 102/I-10	George Gershwin and Irving Berlin
BOX-FOLDER 102/I-11	George Gershwin and Irving Berlin
BOX-FOLDER 133/1	Leonore Gershwin, 1936 Inscribed on mounting board by George Gershwin
BOX-FOLDER 102/I-12	Mrs. Rose Gershwin
BOX-FOLDER 102/I-13	Leopold Godowsky, Sr.
BOX-FOLDER 102/I-14	Leopold Godowsky, Sr.
BOX-FOLDER 102/I-15	Leopold Godowsky, Sr.
BOX-FOLDER 102/I-16	Kaye Halle
BOX-FOLDER 102/I-17	Jerome Kern Painting by George Gershwin
BOX-FOLDER 102/I-18	Emily Paley
BOX-FOLDER 102/I-19	David Alfaro Siqueiros
BOX-FOLDER 102/I-20	David Alfaro Siqueiros and Unidentified
BOX-FOLDER 102/I-21	Kay Swift
BOX-FOLDER 102/I-22	Andrea Warburg and Kay Warburg Photographs of George Gershwin and family and friends
BOX-FOLDER 103/II-1	Family: Arthur Gershwin, Maid, George Gershwin, Rose Gershwin, and Ira Gershwin, circa 1900, Brooklyn, NY
BOX-FOLDER 103/II-2	Family: George Gershwin, Arthur Gershwin, Ira Gershwin and Rose Lagowitz, 1912, Coney Island
BOX-FOLDER 103/II-2a	Arthur and George Gershwin, Coney Island, 1912
BOX-FOLDER 133/2	George Gershwin, Atlantic City, 1916
BOX-FOLDER 103/II-3	George Gershwin, circa 1918
BOX-FOLDER 103/II-4	George Gershwin, circa 1918
BOX-FOLDER 103/II-5	George Gershwin at piano
BOX-FOLDER 103/II-5a	George Gershwin at piano, 1919 (From Illustrated News)
BOX-FOLDER 103/II-6	George Gershwin
BOX-FOLDER 103/II-7	Unidentified woman and man, Al Jolson, George Gershwin, circa 1920
BOX-FOLDER 103/II-7a	George Gershwin circa 1920
BOX-FOLDER 103/II-7b	George Gershwin at Pall Mall Court, London, 1925 May
BOX-FOLDER 103/II-8	George Gershwin, July 1925
BOX-FOLDER 103/II-9	George Gershwin, Whitehall Hotel, NY, 1925
BOX-FOLDER 103/II-10	Deems Taylor, Ferde Grofé, Paul Whiteman, Blossom Seely, and George Gershwin, 1925
BOX-FOLDER 103/II-11	George Gershwin, 1927 By Edward Steichen
BOX-FOLDER 103/II-12	George Gershwin (third from left)
BOX-FOLDER 103/II-13	George Gershwin, Potsdamer Platz, Berlin, 1928 April

## Iconography

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<b>BOX-FOLDER 103/II-14</b>	Back row: Ira Gershwin, Leonore Gershwin, George Gershwin, Emmerich Kalman, Henrietta Malkiel, Vienna, 1928 April 28
<b>BOX-FOLDER 103/II-15</b>	Franz Lehár and George Gershwin, Vienna, 1928 May
<b>BOX-FOLDER 103/II-16</b>	Ray Hornikel, James Rosenberg, George Gershwin, Fritz Reiner, Richard Crooks, Cincinnati, 1929 February 28
<b>BOX-FOLDER 103/II-17</b>	George Gershwin, Unidentified woman
<b>BOX-FOLDER 103/II-18</b>	George Gershwin (at right)
<b>BOX-FOLDER 103/II-19</b>	George Gershwin (at right)
<b>BOX-FOLDER 103/II-20</b>	Richard Rodgers, Justine Johnson, George Gershwin, Jules Glænzer
<b>BOX-FOLDER 103/II-21</b>	George Gershwin, Wilbur Evans, Oscar Strauss, Unidentified man
<b>BOX-FOLDER 103/II-22</b>	George Gershwin, Miami, 1930
<b>BOX-FOLDER 103/II-23</b>	George Gershwin, Miami, 1930
<b>BOX-FOLDER 103/II-23a</b>	George Gershwin, circa 1930
<b>BOX-FOLDER 103/II-24</b>	George and Ira Gershwin
<b>BOX-FOLDER 103/II-25</b>	George and Ira Gershwin, Beverly Hills, CA, 1930 December
<b>BOX-FOLDER 103/II-26</b>	George Gershwin and unidentified people, Palm Springs, CA, 1930 November - 1931 February
<b>BOX-FOLDER 103/II-27</b>	George Gershwin by swimming pool, Palm Springs, CA, 1930 November - 1931 February by William Horace Smith
<b>BOX-FOLDER 103/II-28</b>	George Gershwin, Hollywood, 1930 November-1931 February
<b>BOX-FOLDER 103/II-29</b>	George Gershwin, Hollywood, 1930 November-1931 February
<b>BOX-FOLDER 103/II-30</b>	Ira Gershwin, George Gershwin, Guy Bolton, Hollywood, 1930 November-1931 February
<b>BOX-FOLDER 103/II-31</b>	Front: George S. Kaufman, Morrie Ryskind; Rear: Ira and George Gershwin, circa 1931
<b>BOX-FOLDER 103/II-32</b>	George Gershwin and Fritz Reiner
<b>BOX-FOLDER 103/II-33</b>	George Gershwin and Ira Gershwin, New York, 1931 March
<b>BOX-FOLDER 103/II-34</b>	Sigmund Spaeth, Luigi Pirandello, George Gershwin
<b>BOX-FOLDER 103/II-35</b>	George Gershwin, New York, 1931 August 5 Opening of Manhattan Theatre
<b>BOX-FOLDER 103/II-36</b>	Serge Koussevitzky and George Gershwin, 1932 January 29
<b>BOX-FOLDER 103/II-37</b>	George Gershwin with Florence Rice, New York, 1932
<b>BOX-FOLDER 103/II-38</b>	George Gershwin and Jerome Kern, circa 1933 June
<b>BOX-FOLDER 103/II-39</b>	George Gershwin and Jerome Kern, circa 1933 June
<b>BOX-FOLDER 103/II-40</b>	George Gershwin, 1933 6 images By Carl Van Vechten
<b>BOX-FOLDER 103/II-41</b>	George Gershwin in apartment at 132 E. 72nd Street, 1933-35
<b>BOX-FOLDER 104/III-1</b>	George Gershwin, Syracuse, New York, 1934 January 18
<b>BOX-FOLDER 104/III-2</b>	George Gershwin, Folly Island, SC, 1934 July-August
<b>BOX-FOLDER 104/III-3</b>	George Gershwin and Henry Botkin, Folly Island, SC, 1934 July-August 2 copies; 1 signed by Botkin
<b>BOX-FOLDER 104/III-4</b>	George Gershwin, publicity photograph for "Music by Gerhwin," 1934 4 prints and 1 modern reproduction
<b>BOX-FOLDER 104/III-5</b>	George Gershwin
<b>BOX-FOLDER 104/III-6</b>	George Gershwin, DuBose Heyward, Ira Gershwin, New York, 1935
<b>BOX-FOLDER 104/III-7</b>	George Gershwin, DuBose Heyward, Ira Gershwin, New York, 1935

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BOX-FOLDER 104/III-8	George Gershwin at the piano, 1935
BOX-FOLDER 104/III-9	George Gershwin, 1936?
BOX-FOLDER 104/III-10	Luigi Pirandello, Rouben Mamoulian, George Gershwin, New York, 1936
BOX-FOLDER 104/III-11	George and Ira Gershwin, Newark, 1936 August 10
BOX-FOLDER 104/III-12	George and Ira Gershwin arriving in Hollywood, 1936 August 11
BOX-FOLDER 104/III-13	George and Rose Gershwin, 1936
BOX-FOLDER 104/III-14	George Gershwin, Ira Gershwin and Fred Astaire, 1936
BOX-FOLDER 104/III-15	Hermes Pan, Fred Astaire, Mark Sandrich, Ginger Rogers, George Gershwin, Ira Gershwin, Nathaniel Shilkret, 1936
BOX-FOLDER 104/III-16	Nat Shilkret and George Gershwin, 1936
BOX-FOLDER 104/III-17	Mark Sandrich and George Gershwin, 1936
BOX-FOLDER 104/III-18	Mark Sandrich and George Gershwin, 1936
BOX-FOLDER 104/III-19	George Gershwin and Schoenberg portrait, late 1936 or early 1937
BOX-FOLDER 104/III-20	George Gershwin and unidentified people, 1937?
BOX-FOLDER 104/III-21	George Gershwin and Ginger Rogers, 1937
BOX-FOLDER 104/III-22	George Gershwin and Anya Arlen
BOX-FOLDER 104/III-23	George Gershwin and Los Angeles Philharmonic, 1937 February 10
BOX-FOLDER 104/III-24	George Gershwin conducting, Los Angeles, 1937 February 10
BOX-FOLDER 104/III-25	George Gershwin, 1937 March
BOX-FOLDER 104/III-26	Ira and George Gershwin, Beverly Hills, CA, Spring 1937
BOX-FOLDER 104/III-27	George and Ira Gershwin, Beverly Hills, CA, Spring 1937 Inscribed to Irving "Swifty" Lazar by Ira Gershwin
BOX-FOLDER 104/III-28	Ira and George Gershwin
BOX-FOLDER 104/III-29	George Gershwin
	Photographs of Ira, Arthur, Frances Gershwin (Godowsky), and other family members and friends
BOX-FOLDER 105/IV-1	Ira Gershwin (?) as a child, circa 1900
BOX-FOLDER 105/IV-1a	Leonore Strunsky [Gershwin], Ira Gershwin, Emily Strunsky [Paley], circa 1926
BOX-FOLDER 105/IV-2	Ira Gershwin, Beverly Hills, 1930
BOX-FOLDER 105/IV-3	Ira Gershwin, 1932 "Self portrait in yellow underwear"
BOX-FOLDER 105/IV-4	Ira Gershwin, 1935
BOX-FOLDER 105/IV-5	Ira Gershwin
BOX-FOLDER 105/IV-6	Ira Gershwin
BOX-FOLDER 105/IV-7	Ira and Rose Gershwin, 1936 or 1937
BOX-FOLDER 105/IV-8	Harold Arlen and Ira Gershwin, 1936 or 1937
BOX-FOLDER 105/IV-9	Marc Connelly, Henrietta Malkiel, Leonore Gershwin, Ira Gershwin, Mr. & Mrs. Jesse Laskey, Whiteman, San Pedro, CA, 1943
BOX-FOLDER 105/IV-10	Oscar Levant, Jesse Laskey, Ira Gershwin, Leonore Gershwin, Robert Alda, 1945 During filming of <i>Rhapsody in Blue</i>
BOX-FOLDER 105/IV-11	Max Dreyfus with Ira Gershwin, 1946
BOX-FOLDER 105/IV-11a	Max Dreyfus with Ira Gershwin Inscribed
BOX-FOLDER 105/IV-12	Leonore Gershwin, Oscar Levant, Ira Gershwin, Arthur Freed at MGM Studios, 1950
BOX-FOLDER 105/IV-13	Leontyne Price, Ira Gershwin and Urylee Leonardos, New York, 1953 Porgy and Bess party
BOX-FOLDER 105/IV-14	Ira Gershwin, 1954

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<b>BOX-FOLDER 105/IV-15</b>	Harold Arlen, Ira Gershwin and Horace Sutton, 1956
<b>BOX-FOLDER 105/IV-16</b>	Ira Gershwin, 1952
<b>BOX-FOLDER 105/IV-17</b>	Samuel Goldwyn, Ira Gershwin and Andre Previn, 1958
<b>BOX-FOLDER 105/IV-18</b>	Ira Gershwin, Beverly Hills, 1959
<b>BOX-FOLDER 105/IV-19</b>	Leonore and Ira Gershwin, Beverly Hills, 1959
<b>BOX-FOLDER 105/IV-20</b>	Ira and Leonore Gershwin, 1960
<b>BOX-FOLDER 105/IV-21</b>	Ira Gershwin, 1966
<b>BOX-FOLDER 105/IV-22</b>	Ira and Leonore Gershwin, 1966
<b>BOX-FOLDER 105/IV-23</b>	Ira Gershwin, Sen. Everett Dirksen, and Stanley Adams, 1967
<b>BOX-FOLDER 105/IV-24</b>	Stanley Adams and Ira Gershwin
<b>BOX-FOLDER 105/IV-25</b>	Ira and Leonore Gershwin, New York, 1968 Gershwin Exhibit, Museum of the City of New York
<b>BOX-FOLDER 105/IV-25a</b>	Frances Gershwin Godowsky [in coat & hat], 1907
<b>BOX-FOLDER 105/IV-25b</b>	Frances Gershwin Godowsky [in diaper], 1907
<b>BOX-FOLDER 105/IV-25c</b>	At beach, circa 1912 1) Mary Bruskin 2) Abe and Kate Bruskin Wolpin and Frances 3) Kate Bruskin Wolpin and Frances 4) Abe Wolpin and Frances
<b>BOX-FOLDER 105/IV-26</b>	Frances Gershwin Godowsky
<b>BOX-FOLDER 105/IV-27</b>	Frances Gershwin Godowsky
<b>BOX-FOLDER 105/IV-28</b>	Arthur and Frances Gershwin Godowsky, 1963
<b>BOX-FOLDER 105/IV-29</b>	Sixty-fifth anniversary of George Gershwin's birth, Brooklyn, NY, 1963 September 26
<b>BOX-FOLDER 105/IV-30</b>	New York Times article for George Gershwin's birthday, 1963 September 23
<b>BOX-FOLDER 105/IV-31</b>	Rose Gershwin, Annie Botkin [early 1890s]
<b>BOX-FOLDER 105/IV-32</b>	Rose Gershwin, 1894
<b>BOX-FOLDER 105/IV-33</b>	Morris and Rose Gershwin, circa 1895
<b>BOX-FOLDER 105/IV-34</b>	Rose Gershwin, 1948
<b>BOX-FOLDER 105/IV-35</b>	Bernard Bruskin, 1907 Inscribed to Albert Botkin
<b>BOX-FOLDER 105/IV-36</b>	Kate Wolpin (4) and Bernard Bruskin, 1907
<b>BOX-FOLDER 105/IV-37</b>	Bernard "Barney" Bruskin
<b>BOX-FOLDER 105/IV-38</b>	Grandfather Bruskin
<b>BOX-FOLDER 105/IV-39</b>	Mary Bruskin
<b>BOX-FOLDER 105/IV-40</b>	Leonore S. Gershwin, 1943 April 22
<b>BOX-FOLDER 105/IV-41</b>	Leonore S. Gershwin, 1955 April
<b>BOX-FOLDER 105/IV-42</b>	Leonore S. Gershwin, 1984 August 4
<b>BOX-FOLDER 105/IV-43</b>	Leonore S. Gershwin, Michael Strunsky, James H. Billington, 1991 March 19 Photographs belonging to George Gershwin Autographed or inscribed to George Gershwin unless otherwise noted.
<b>BOX-FOLDER 106/V-1</b>	Adele Astaire
<b>BOX-FOLDER 106/V-2</b>	Fred and Adele Astaire
<b>BOX-FOLDER 106/V-3</b>	Alban Berg
<b>BOX-FOLDER 106/V-4</b>	Estelle Brody
<b>BOX-FOLDER 106/V-5</b>	Maurice Chevalier
<b>BOX-FOLDER 106/V-6</b>	June Clayworth
<b>BOX-FOLDER 106/V-7</b>	Albert Coates



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BOX-FOLDER 106/V-8	William Merrigan Daly
BOX-FOLDER 106/V-9	Walter Damrosch
BOX-FOLDER 106/V-10	Jack Dempsey
BOX-FOLDER 106/V-11	Eva Gauthier
BOX-FOLDER 106/V-12	Vladimir Golschmann
BOX-FOLDER 106/V-13	Ann K. Graham
BOX-FOLDER 106/V-14	David Wark Griffith Not inscribed
BOX-FOLDER 106/V-15	DuBose Heyward
BOX-FOLDER 106/V-16	Josef Hofmann
BOX-FOLDER 106/V-17	Ernest Hutcheson
BOX-FOLDER 106/V-18	Fritz Kreisler
BOX-FOLDER 106/V-19	Alexander Lambert
BOX-FOLDER 106/V-20	Ferenc Lehar
BOX-FOLDER 106/V-21	Ferenc Lehar
BOX-FOLDER 107/VI-1	Charles Martin Loeffler
BOX-FOLDER 107/VI-2	Rouben Mamoulian
BOX-FOLDER 107/VI-3	Elsa Maxwell
BOX-FOLDER 107/VI-4	Marilyn Miller
BOX-FOLDER 107/VI-5	Ferenc Molnar
BOX-FOLDER 107/VI-6	Edwina Mountbatten
BOX-FOLDER 107/VI-7	Edwina Mountbatten
BOX-FOLDER 107/VI-8	Edwina Mountbatten By Dorothy Wilding
BOX-FOLDER 107/VI-8a	Luigi Pirandello
BOX-FOLDER 107/VI-9	Aileen Pringle
BOX-FOLDER 107/VI-10	Ann Ronell
BOX-FOLDER 107/VI-11	Josefa (Josie) Rosanska
BOX-FOLDER 107/VI-12	Arnold Schoenberg
BOX-FOLDER 107/VI-13	Arnold Schoenberg By Edward Weston
BOX-FOLDER 107/VI-14	Bill Seeman
BOX-FOLDER 107/VI-15	Andres Segovia
BOX-FOLDER 107/VI-16	Oscar Shaw
BOX-FOLDER 107/VI-17	Gloria Swanson
BOX-FOLDER 107/VI-18	Alexander Tansman
BOX-FOLDER 107/VI-19	Lawrence Tibbett
BOX-FOLDER 107/VI-20	Ernst Toch
BOX-FOLDER 1017/VI-21	Unidentified girl Inscribed but not autographed
BOX-FOLDER 107/VI-22	Herman Wasserman Miscellaneous photographs
BOX-FOLDER 108/1	33 Riverside Drive
BOX-FOLDER 108/2	33 Riverside Drive
BOX-FOLDER 108/3	33 Riverside Drive, George Gershwin's bedroom
BOX-FOLDER 108/4	33 Riverside Drive
BOX-FOLDER 108/5	Envelope from photographs by Carl Van Vechten

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BOX-FOLDER 108/6	Interpretation of George Gershwin's <i>Rhapsody in Blue</i> Picture by Raymond Brossard
BOX-FOLDER 108/7	John W. Bubbles (5) By Carl Van Vechten
BOX-FOLDER 108/8	Ruby Elzy By Carl Van Vechten
BOX-FOLDER 108/9	Gershwin family mausoleum
BOX-FOLDER 108/10	New York premiere of film <i>Rhapsody in Blue</i>
BOX-FOLDER 108/11	Picture of "George in a Concert Hall" By Siquieros
BOX-FOLDER 108/12	Playbill Porgy and Bess
BOX-FOLDER 108/13	1952 European tour (2) Gift of Albert Sirmay?
BOX-FOLDER 108/14	Berlin (rehearsal) 1952 September 16 (2)
BOX-FOLDER 108/15	Boston, 1935 October 10
BOX-FOLDER 108/16	Leontyne Price, William Warfield, 1952 September
BOX-FOLDER 108/17	Vienna, Act I, scene I (2)
BOX-FOLDER 108/18	Vienna, Act III, scene 3
BOX-FOLDER 108/19	Vienna, Cast candid (8)
BOX-FOLDER 108/20	Vienna, Miscellaneous (6)
BOX-FOLDER 108/21	1st Metropolitan Opera production, 1985 (7)
BOX-FOLDER 108/22	"Portrait of George Gershwin" By Isamu Noguchi
BOX-FOLDER 108/23	Albert Sirmay
BOX-FOLDER 108/24	<i>Strike up the band</i> , original cast, 1930 L: Bobby Clark; R: Paul McCullough Inscribed to Doris Carson from Bobby Clark
BOX-FOLDER 108/25	Lillian Taz, 1952 September 14 Inscribed to R.W. Tirana

### Paintings and drawings

The paintings and drawings in the Gershwin Collection are arranged alphabetically by artist, and then by subject. Those items that are kept on display in the George and Ira Gershwin exhibit room are marked with the indicator "GIG."

BOX-FOLDER 108/26	ASCAP: George Gershwin Reproduced pencil drawing One of a series of portraits of musicians distributed by ASCAP
Framed	Botkins, Henry: Another room at 1019 N. Roxbury Watercolor 1937 June
Framed	Botkins, Henry: Folly Beach, South Carolina, exterior Watercolor
Framed	Botkins, Henry: Folly Beach, South Carolina, interior Watercolor
BOX-FOLDER 134/1	Ettinger, Churchill: George Gershwin Charcoal drawing

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Framed	Gershwin, George: Henry Botkin Charcoal drawing 1929 May
GIG	Gershwin, George: Self portrait Oil painting 1936
GIG	Gershwin, George: Jerome Kern Oil painting 1937
Framed	Gershwin, George: Charles Martin Loeffler Pencil drawing
BOX-FOLDER 108/28	Gershwin, George: "The merry musician, vol. 1, no. 1" Holograph ms; [2] p.
BOX-FOLDER 108/29	Gershwin, George: Aileen Pringle Pencil drawing 1931 January 26
Framed	Gershwin, George: Arnold Schoenberg Oil painting
BOX-FOLDER 108/30	Gershwin, George: Unknown Ink portrait 1930 June 26
GIG	Gershwin, Ira: Self portrait Oil painting 1932
BOX-FOLDER 108/31	<i>Porgy and Bess</i> set design Photo reproductions of sketches (2)
BOX 109, 134	<b>Publicity Materials</b> The publicity materials in the Gershwin collection are organized alphabetically by subject matter and then chronologically.
BOX-FOLDER 134/2	An American in Paris Poster, modern reproduction
BOX-FOLDER 134/3	Delicious Poster, modern reproduction
BOX-FOLDER 134/3	King of Jazz Poster, modern reproduction
BOX-FOLDER 109/1	Lady in the dark, 1943 June 22 Review by Bill Grady
BOX-FOLDER 109/2	Porgy [play], 1927 Press packet Porgy and Bess Crawford production
BOX-FOLDER 109/3	Flyers, 1942
BOX-FOLDER 109/4	Postcard advertisement, 1942 Davis-Breen production (International tour)
BOX-FOLDER 109/5	Clippings, 1952-56
BOX-FOLDER 109/6	Flyer-tour, 1952-55

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<b>BOX-FOLDER 134/4</b>	Flyers, notices, 1952-55
<b>BOX-FOLDER 109/7</b>	Overseas exhibit checklist, 1955?
<b>BOX-FOLDER 109/8</b>	<i>Porgy and Bess</i> in the cold war, 1952
	Posters
<b>BOX-FOLDER 134/5</b>	Empire, Paris, 27 September
Framed	Russia, 1956
<b>BOX-FOLDER 134/6</b>	State Opera of Berlin, 1952 September 11
<b>BOX-FOLDER 134/7</b>	Teatro alla Scala, Milan, Italy, 1955
Framed	Teatro la Fenice, 1954 September 22-25
Framed	Teatro Nuovo Quattro Fontane, Rome
<b>BOX-FOLDER 134/8</b>	Theatre Royal de la Monnaie, Brussels
<b>BOX-FOLDER 134/9</b>	Vienna, 1952 September 9 and 25 (2)
<b>BOX-FOLDER 134/10</b>	Vienna, 1952 September 6-14
Map Case Drawer	Warsaw, 1956
Framed	Zagreb, 1954 September 22-25
<b>BOX-FOLDER 134/11</b>	Hallenstadion, Zurich, 1955 June (2)
<b>BOX-FOLDER 109/9</b>	Press notices: Lausanne, Switzerland, 1955
<b>BOX-FOLDER 109/10</b>	Reviews, 1955-56
<b>BOX-FOLDER 134/12</b>	Poster, Teatro Comunale di Firenze, Florence, 1984
	Theatre Guild production
<b>BOX-FOLDER 109/11</b>	Flyer, 1935
<b>BOX-FOLDER 109/12</b>	Souvenir booklet, 1935?
<b>BOX-FOLDER 109/13</b>	<i>Porgy and Bess</i> [film], 1958
	Clippings
<b>BOX-FOLDER 134/13</b>	Poster: Venice, Festival di Gershwin
<b>BOX-FOLDER 109/14</b>	Tip Toes, 1925 November
	Review by Lee Somers
<b>BOX 110-111</b>	<b>Programs</b>
	The programs in the Gershwin collection are organized alphabetically by subject matter and then chronologically.
<b>BOX-FOLDER 110/1</b>	An American in Paris [film]
	New York: Radio City Music Hall, 1951 November
	4 copies
<b>BOX-FOLDER 110/2</b>	Eva Gauthier recital
	New York: Aeolian Hall, 1923 November 1
<b>BOX-FOLDER 110/3</b>	An Experiment in Modern Music
	New York: Aeolian Hall, 1924 February 12
	Premiere performance of <i>A Rhapsody in Blue</i>
	George Gershwin Memorial Concert
<b>BOX-FOLDER 110/4</b>	Hollywood Bowl, CA, 1937 September 8
	2 copies
	Laid in: 4 ticket stubs and envelope
	Laid in: Review (Hollywood Reporter, 1937 September 9)
<b>BOX-FOLDER 110/5</b>	Los Angeles: Wilshire-Ebell Theatre, 1938 November 14
<b>BOX-FOLDER 110/6</b>	Gershwin Concert-Omaha Junior League, 1934

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BOX-FOLDER 110/7	The Gershwin Years New York: Lincoln Center, 1971 November 14
BOX-FOLDER 110/8	Head Over Heels Boston: Tremont Theatre, 1918 July
BOX-FOLDER 110/9	Konzert der Wiener Symphoniker Stadtheater Wiener Neustadt, 1952 November 30
BOX-FOLDER 110/10	La-la Lucille! Colonial Theatre, 1919 May 12-18 Laid in: Note from H. Botkin to George Gershwin
BOX-FOLDER 110/11	Let 'em eat cake Washington, DC: National Theatre, 1934 January 1 program + fragments of 1 program
BOX-FOLDER 110/12	Lewisohn Stadium Memorial Concert New York, 1937 August 9 Laid in: Review
BOX-FOLDER 110/13	Of thee I sing 1932 February 29 from first production Porgy and Bess
BOX-FOLDER 110/14	Merle Armitage production, 1938 Inscribed by Ira Gershwin
BOX-FOLDER 110/15	New York, 1942 March 22
BOX-FOLDER 110/16	Paris, 1952 February-March?
BOX-FOLDER 110/17	Vienna, 1952 September 7-11
BOX-FOLDER 110/18	Vienna, 1952 September
BOX-FOLDER 110/19	1952
BOX-FOLDER 110/20	Davis-Breen production: London?, 1952? 2 copies, slight variations
BOX-FOLDER 110/21	German, 1953?
BOX-FOLDER 110/22	Tel Aviv: Habinah, 1955 January 26-30 5 copies
BOX-FOLDER 110/23	Barcelona: Gran Teatro del Liceo, 1955 February
BOX-FOLDER 110/24	Paris: Théâtre de l'Empire, 1955 February 16-March 1
BOX-FOLDER 111/1	Florence, Italy, 1955 March 9-13
BOX-FOLDER 111/2	Turino: Teatro Alfieri, 1955 April 9-19
BOX-FOLDER 111/3	Rome: Teatro Nuovo Quattro Fontane, 1955 April
BOX-FOLDER 111/4	São Paulo: Teatro Santano, 1955 July
BOX-FOLDER 111/5	Montevideo, Uruguay: Teatro Solis, 1955 July 26-31
BOX-FOLDER 111/6	Rio de Janeiro: Teatro Municipal, 1955 July?
BOX-FOLDER 111/7	Bogota: Teatro Columbia, 1955 September 15-18 2 copies
BOX-FOLDER 111/8	Cali, Columbia: Teatro Municipal, 1955 September 21-23 2 copies
BOX-FOLDER 111/9	Lima, Peru: Teatro Municipal, 1955 September
BOX-FOLDER 111/10	Moscow, 1955-56
BOX-FOLDER 111/11	Moscow, 1956 2 copies
BOX-FOLDER 111/12	Munich, 1960 April 1

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	Rhapsody in Blue
	First performance-general program
BOX-FOLDER 111/13	1924 February 12
BOX-FOLDER 111/14	New York: Aeolian Hall, 1924 February 12
BOX-FOLDER 111/15	First performance-souvenir program, 1924 February 12
	Laid in: Ira Gershwin TLS to Benjamin Botkin, 1969 May 15
BOX-FOLDER 111/16	Biopic souvenir program
BOX-FOLDER 111/17	New Jersey: Newark Symphony Hall, 1980 March 30
BOX-FOLDER 111/18	Second Rhapsody
	Boston: Symphony Hall, 1932 January 29-30
	first performances
BOX-FOLDER 111/19	Tip Toes
	Washington, DC: National Theatre, 1925 November 24

### BOX 112-121

#### Financial Documents

The financial documents in the Gershwin collection are divided into five subseries. The first and second subseries, "Royalty statements" and "Box office statements for *Porgy and Bess*," are organized chronologically. The third, fourth and fifth subseries, "George Gershwin," "George Gershwin Estate," and "Rose Gershwin," are organized alphabetically by subject matter and then chronologically.

#### Royalty statements

BOX-FOLDER 112/1	1919
BOX-FOLDER 112/2	1920
BOX-FOLDER 112/3	1921
BOX-FOLDER 112/4	1922
BOX-FOLDER 112/5	1923
BOX-FOLDER 113/1	1924
BOX-FOLDER 113/2	1925
BOX-FOLDER 113/3	1926
BOX-FOLDER 113/4	1927
BOX-FOLDER 113/5	1928
BOX-FOLDER 113/6	1929
BOX-FOLDER 113/7	1930
BOX-FOLDER 113/8	1931
BOX-FOLDER 113/9	1932
BOX-FOLDER 113/10	1933
BOX-FOLDER 114/1	1935-37
BOX-FOLDER 114/2	1937
BOX-FOLDER 114/3	1938-40
BOX-FOLDER 114/4	1941-42
BOX-FOLDER 114/5	1943-49
BOX-FOLDER 114/6	1949-52
BOX-FOLDER 114/7	1953-54
BOX-FOLDER 114/8	1955
BOX-FOLDER 114/9	1956
BOX-FOLDER 114/10	1957

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BOX-FOLDER 115/1	1958
BOX-FOLDER 115/2	1959
BOX-FOLDER 115/3	1960-63
BOX-FOLDER 115/4	1964
BOX-FOLDER 115/5	1965
BOX-FOLDER 115/6	1966
BOX-FOLDER 115/7	1967
BOX-FOLDER 115/8	1968
BOX-FOLDER 115/9	1969-71
BOX-FOLDER 115/10	1975

### Box office statements for Porgy and Bess

BOX-FOLDER 116/1	1942 January-March
BOX-FOLDER 116/2	1942 April-May
BOX-FOLDER 116/3	1942 June-September
BOX-FOLDER 116/4	1942 October-November
BOX-FOLDER 116/5	1942 December
BOX-FOLDER 116/6	1943 January-February
BOX-FOLDER 116/7	1943 March
BOX-FOLDER 116/8	1943 May-October
BOX-FOLDER 116/9	1943 November-December
BOX-FOLDER 116/10	1944 January-February

### George Gershwin

BOX-FOLDER 116/11	George Gershwin bank book (The National City Bank of NY) 1929-37
BOX-FOLDER 116/12	George Gershwin bank book (Bank of America, Beverly Hill Bank) 1936-37
BOX-FOLDER 116/13	George Gershwin bank book (The Dry Dock Savings Institution) 1913-15
BOX-FOLDER 116/14	Certificate of taxpayer claiming residency in CA, 1937
BOX-FOLDER 116/15	George Gershwin canceled check, 1932 July 12
BOX-FOLDER 116/16	Stock assignment forms, 1933, undated

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BOX-FOLDER 130/2	A. Sirmay deposition regarding George Gershwin residency, 1938 May 25
BOX-FOLDER 130/3	E.A. notes re: H. Botkin visit to California, 1937 May-June
BOX-FOLDER 130/4	George Gershwin certificate of death, 1937
BOX-FOLDER 130/5	Memoranda and notes, 1937-38, 1949-53, 1970
BOX-FOLDER 130/6	Miscellaneous papers, undated
BOX-FOLDER 130/7	Receipts and disbursements, 1938
BOX-FOLDER 130/8	EA record of activities, 1937-38
BOX-FOLDER 130/9	R. Gershwin depositions, 1937-38
BOX-FOLDER 130/10	Safe deposit box contents inventory, 1937 July 26
BOX-FOLDER 130/11	T. Berheim deposition regarding George Gershwin residency, 1937 Sep. 13
	Rose Gershwin Estate
BOX-FOLDER 130/12	Account of proceedings, 1950 July
BOX-FOLDER 130/13	ASCAP residuary membership, 1950 June
BOX-FOLDER 130/14	Attorney's affidavit of services, 1952
BOX-FOLDER 130/15	Court papers regarding music taxes, 1955-57
BOX-FOLDER 130/16	Legatees' attorneys, 1950, 1960
BOX-FOLDER 130/17	Miscellaneous papers, 1943-70, undated
BOX-FOLDER 130/18	Papers relating to R. Gershwin's will, 1948-50, 1960
BOX-FOLDER 130/19	Personal claim of E. Alexandre, 1949
BOX-FOLDER 130/20	Petition by executors, 1953 June 24
BOX-FOLDER 130/21	Will, 1948 November 21
BOX-FOLDER 130/22	Will ammendment documents, 1950 July-August
BOX-FOLDER 130/23	Will ammendment documents, 1952-53

### Artifacts

All artifacts are listed in alphabetical order and, with the exception of Ira Gershwin's medals, can be viewed in the George and Ira Gershwin exhibit room in the Thomas Jefferson Building.

Caviar tin of IG

Congressional gold medals of GG and IG (2), 1988

Desk of GG, 1933

Electric pencil sharpener of IG

Fountain pen of IG, circa 1935

Medals of IG (1 Gold; 25 Silver)

Metronome of GG, circa 1910



## Artifacts

### Container

### Contents

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Piano of GG, circa 1925  
Steinway Model B, Serial # 235494  
Piano chair of GG, circa 1925  
Typewriter of IG, circa 1930  
Typing table of IG, circa 1930

**BOX 131, 133, 136**

#### Miscellany

The miscellaneous materials in the Gershwin collection are organized alphabetically by subject matter.

**BOX-FOLDER 131/1**

Arnold Shaw re: "Curtain call!"

**BOX-FOLDER 131/2**

Exhibition catalogs

Exhibition of the George Gershwin collection of modern paintings, The Arts club of Chicago, 1933 November 10 - 25

George Gershwin memorial exhibition, The Arts club of Chicago, 1938 March 15 - 28

George Gershwin, painter, Marie Harriman gallery, NY, 1937 December 18 - 1938 January 4

**BOX-FOLDER 131/3**

2 Flexocol record labels from "Music by Gershwin" radio show, 1934

Labeled in the hand of Ira Gershwin

**BOX-FOLDER 133/5**

"From Bach to Gershwin," 1944 May

**BOX-FOLDER 131/4**

George Gershwin lodge newsletter, undated

**BOX 136**

George Gershwin mausoleum blue prints

**BOX-FOLDER 133/4**

George Gershwin personalized music manuscript paper

1 blank leaf

Gershwin: George, the music/Ira, the words.

The museum of the city of New York, 1968 May 6 - September 2

**BOX-FOLDER 131/5**

A catalogue of the exhibition

2 copies

**BOX-FOLDER 131/6**

Invitation to a reception and preview, 1968 May 5

**BOX-FOLDER 131/7**

Henry Botkin autobiographical essays (4), 1972-73

Typescript photocopies

**BOX-FOLDER 131/8**

Logbook of orchestral parts

Laid in: IG typescript note

**BOX-FOLDER 131/9**

Merle Armitage collection auction catalog, 1965 May 10

**BOX-FOLDER 131/10**

News release re: Edward Kilenyi, Sr., 1966 May 23

**BOX-FOLDER 131/11**

Songs of Adieu [book of poetry], 1923

Inscribed by Ira Gershwin to Benjamin Botkin

**BOX-FOLDER 131/12**

Sound recordings from George Gershwin's library (lists)

Laid in: IG holograph and typescript notes

**BOX-FOLDER 131/13**

Works lists

Published songs (Remick)

Porgy and Bess publications

Published songs (Harms)

Published songs (Music Publishers Holding Corp.)

Published songs, photocopied