

# **Louis Kaufman Collection**

**Guides to Special Collections in the Music Division of the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Music Division, Library of Congress  
Washington, D.C.  
2000  
Revised 2011 March**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu011008>

LC Online Catalog record:

<http://lcn.loc.gov/2006560200>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Louis Kaufman Collection

**Span Dates:** 1925-2008

**Call No.:** ML31.K39

**Creator:** Kaufman, Louis, 1905-1994

**Extent:** approximately 14,000 items ; 42 containers ; 21.0 linear feet

**Language:** Collection material in English and French

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Louis Kaufman was an American violinist. His wife, Annette Leibole Kaufman, was a pianist who served as his accompanist for over fifty years. The collection contains materials related to their personal lives and professional careers, including correspondence with many notable musical and artistic figures of the 20th century, concert programs, photographs, scrapbooks, subject files, and other miscellaneous materials.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Avery, Milton, 1885-1965--Correspondence.  
Avery, Milton, 1885-1965--Exhibitions.  
Barber, Samuel, 1910-1981--Correspondence.  
Bennett, Robert Russell, 1894-1981--Correspondence.  
Burlīūk, David, 1882-1967--Correspondence.  
Castelnuovo-Tedesco, Mario, 1895-1968--Correspondence.  
Chávez, Carlos, 1899-1978--Correspondence.  
Copland, Aaron, 1900-1990--Correspondence.  
Cousins, Norman--Correspondence.  
Diamond, David, 1915-2005--Correspondence.  
Downes, Olin, 1886-1955--Correspondence.  
Duke, Vernon, 1903-1969--Correspondence.  
Eilshemius, Louis M. (Louis Michel), 1864-1941--Correspondence.  
Einstein, Albert, 1879-1955--Correspondence.  
Finzi, Gerald, 1901-1956--Correspondence.  
Gould, Morton, 1913-1996--Correspondence.  
Griffin, Jonathan--Correspondence.  
Heifetz, Jascha, 1901-1987--Correspondence.  
Herrmann, Bernard, 1911-1975--Correspondence.  
Kaufman, Annette--Correspondence.  
Kaufman, Annette--Photographs.  
Kaufman, Annette.  
Kaufman, Annette.  
Kaufman, Louis, 1905-1994--Archives.  
Kaufman, Louis, 1905-1994--Correspondence.  
Kaufman, Louis, 1905-1994--Photographs.  
Kaufman, Louis, 1905-1994.  
Kaufman, Louis, 1905-1994.  
Korngold, Erich Wolfgang, 1897-1957--Correspondence.  
Kreisler, Fritz, 1875-1962--Correspondence.  
Lopatnikoff, Nikolai, 1903-1976--Correspondence.  
Malipiero, Gian Francesco, 1882-1973--Correspondence.  
Martinů, Bohuslav, 1890-1959--Correspondence.  
Milhaud, Darius, 1892-1974--Correspondence.

Milhaud, Madeleine--Correspondence.  
Mitropoulos, Dimitri, 1896-1960--Correspondence.  
Pinkham, Daniel--Correspondence.  
Piston, Walter, 1894-1976--Correspondence.  
Porter, Quincy, 1897-1966--Correspondence.  
Poulenc, Francis, 1899-1963--Correspondence.  
Poulenc, Francis, 1899-1963--Photographs.  
Powell, Maud, 1867-1920--Correspondence.  
Rochberg, George--Correspondence.  
Rózsa, Miklós, 1907-1995--Correspondence.  
Sauguet, Henri, 1901-1989--Correspondence.  
Sinatra, Frank, 1915-1998--Correspondence.  
Slonimsky, Nicolas, 1894-1995--Correspondence.  
Still, William Grant, 1895-1978--Correspondence.  
Toch, Ernst, 1887-1964--Correspondence.  
Toklas, Alice B.--Correspondence.  
Vaughan Williams, Ralph, 1872-1958--Correspondence.  
With, Karl, 1891-1980--Correspondence.

### **Organizations**

Reed College (Portland, Or.)

### **Subjects**

Concert programs.  
Violinists--United States--Correspondence.  
Violinists--United States.

### **Form/Genre**

Artifacts (Object genre)  
Clippings (Information artifacts)  
Correspondence.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Scrapbooks.

## **Administrative Information**

### **Provenance**

Gift, Annette Leibole Kaufman, 1999-2008.

### **Accruals**

No further accruals are expected.

### **Processing History**

The Louis Kaufman Collection was processed by Lloyd Harrod and Robert Saladini in 2000. In 2011, George Kipper reprocessed the collection to include additional materials, expanded and edited the finding aid, and coded the finding aid for EAD format.

### **Copyright Status**

Materials from the Louis Kaufman Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Louis Kaufman Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Louis Kaufman Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Louis Kaufman was born in Portland, Oregon, on May 10, 1905. He was called a "violinist's violinist" and a "musician's musician" by the *New York Times*. On the recommendation of violinists Maud Powell and Efrem Zimbalist, Kaufman was sent to New York's Institute of Musical Art (later the Juilliard School of Music) at the age of thirteen to study with the influential violinist Franz Kneisel (1865-1926). He won the coveted Loeb Prize for his performance of Brahms *Violin Concerto, Op. 77* (the autograph full score of which was given to the Library of Congress in 1948 by Fritz Kreisler). Kaufman was invited to join the Musical Art Quartet by Sacha Jacobsen.

Annette Leibole, a pianist and fellow student at the Institute, met Kaufman in 1932, and married him a year later. She became his accompanist for more than fifty years. They settled in Los Angeles where Kaufman was active as a studio performer for more than fourteen years in the film industry -- all the while continuing to give recitals locally as well as in New York and throughout the world.

Kaufman was in great demand as a soloist in Hollywood during much of the 1930s and 1940s. His solo violin work can be heard in over 400 Hollywood films including *The Merry Widow*, *Wuthering Heights*, *Gone with the Wind*, *Cleopatra*, *Magnificent Obsession*, *Show Boat*, *Modern Times*, *The Magnificent Ambersons*, *The Treasure of the Sierra Madre*, and *For Whom the Bell Tolls*.

Kaufman recorded a number of important violin works including Aram Khachaturian's *Violin Concerto*, the *Sonata for Violin and Piano* by Aaron Copland (with the composer at the piano), and Vivaldi's *Four Seasons* (this last recording won him the coveted Grand Prix du Disque in 1950). He premiered several violin concertos including those by Bohuslav Martinů, Lars-Erik Larsson, Henri Sauguet, and two works by Darius Milhaud: the *Second Concerto* and the *Concertino de Printemps*. He was a champion of such contemporary composers as Robert Russell Bennett, Samuel Barber, Henri Sauguet, William Grant Still, Ernst Toch and others. Kaufman edited *Six Sonatas for Violin* by G. P. Telemann and the *Sonata Concertante for Violin and Harp* by Ludwig Spohr. His publication *Warming Up Scales and Arpeggios for Violinists* was originally published in 1957, and revised by International Music Publishers in 1993.

In addition to their musical activities, the Kaufmans were very active in the world of art. They collected contemporary artworks (Louis Kaufman had been the first person to buy an oil painting by American abstract expressionist Milton Avery), and participated in numerous art exhibitions by loaning works to museums and to other organizations that sponsored these events. The Kaufmans also donated many art works to Reed College in Portland, Oregon, and other institutions. The Kaufmans played a significant role in bringing public attention to the works of such noted artists as Milton Avery, David Burliuk, Louis Eilshemius, Yves de Saint-Front, and Abraham Walkowitz. Largely due to the promotional efforts and support of Louis and Annette Kaufman, Milton Avery has emerged as an important 20th century American artist.

Louis Kaufman died in Los Angeles in 1994.

## Scope and Content Note

Materials from the Louis Kaufman Collection span the period 1925 to 2008. The bulk of the collection contains correspondence to Louis and Annette Kaufman from prominent musical and artistic figures of the 20th century, including Milton Avery, Samuel Barber, Robert Russell Bennett, David Burliuk, Mario Castelnuovo-Tedesco, Carlos Chávez, Aaron

Copland, David Diamond, Olin Downes, Vernon Duke (Vladimir Dukelsky), Albert Einstein, Gerald Finzi, Morton Gould, Jonathan Griffin, Bernard Herrmann, Erich Wolfgang Korngold, Nikolai Lopatnikoff, Gian Francesco Malipiero, Bohuslav Martinů, Darius Milhaud, Dimitri Mitropoulos, Walter Piston, Quincy Porter, Francis Poulenc, George Rochberg, Miklós Rózsa, Henri Sauguet, William Grant Still, Ernst Toch, Alice B. Toklas, and Ralph Vaughan Williams. The correspondence also reflects the Kaufmans' involvement with art collecting and lending to various art galleries and museums, as well as their philanthropic activities with important artists.

The subject files relate to individuals or organizations of personal or professional interest to Louis and Annette Kaufman. The programs contain printed concert programs for performances by Louis and Annette Kaufman, and for concerts they attended. Nineteen scrapbooks compiled by the Kaufmans document their professional music activities. The photographs include publicity shots and candid photographs of Louis and Annette Kaufman, and photographs of their friends and colleagues from the music world. The collection also includes publicity posters, an award, and a bronze bust of Ernst Toch.

## Organization of the Louis Kaufman Collection

The Louis Kaufman Collection is organized in six series:

- [Correspondence, 1933-2008](#)
- [Subject Files, 1925-2008](#)
- [Programs, 1928-1997](#)
- [Photographs, 1931-1998](#)
- [Scrapbooks, 1928-1995](#)
- [Miscellany, 1959, 1994](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-20	<p><b><u>Correspondence, 1933-2008</u></b></p> <p>Chiefly letters from named individuals to Louis and/or Annette Kaufman, some with enclosed clippings, articles, and other miscellaneous materials.</p> <p>Arranged alphabetically by correspondent, and chronologically by date therein.</p>
BOX 21-27	<p><b><u>Subject Files, 1925-2008</u></b></p> <p>Articles, clippings, correspondence, exhibition catalogs, art/musical instrument appraisals, oral history interviews, writings, and/or notes related to individuals or organizations that reflect the personal and professional interests and activities of Louis and Annette Kaufman.</p> <p>Arranged alphabetically by name of person, organization, or topic, then chronologically by date.</p>
BOX 28-29	<p><b><u>Programs, 1928-1997</u></b></p> <p>Printed concert programs of performances by Louis and/or Annette Kaufman as well as concerts they attended.</p> <p>Arranged chronologically by date, then by performance location (city or country).</p>
BOX 30	<p><b><u>Photographs, 1931-1998</u></b></p> <p>Publicity shots and candid photographs of Louis Kaufman and/or Annette Kaufman and photographs of their other friends and colleagues in the music world. These are undated unless otherwise specified.</p> <p>Arranged by subject.</p>
BOX 31-41	<p><b><u>Scrapbooks, 1928-1995</u></b></p> <p>Nineteen scrapbooks compiled by Louis and/or Annette Kaufman that document their professional music activities. Four of these have been photocopied (Box 31) due to advanced deterioration of the originals.</p> <p>Arranged principally by size.</p>
BOX 42	<p><b><u>Miscellany, 1959, 1994</u></b></p> <p>Includes one award (Maud Powell Foundation), publicity posters, and one sculpture (a bronze bust of composer Ernst Toch) sculpted by Anna Mahler.</p> <p>Arranged by format.</p>

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-20	<b>Correspondence, 1933-2008</b> (634 folders) Chiefly letters from named individuals to Louis and/or Annette Kaufman, some with enclosed clippings, articles, and other miscellaneous materials. Arranged alphabetically by correspondent, and chronologically by date therein.
BOX-FOLDER 1/1	Abas, Elsa, 1942
BOX-FOLDER 1/2	Abas, Nathan, 1941-1942
BOX-FOLDER 1/3	About, Marie Helen, 1983-1998
BOX-FOLDER 1/4	Abravanel, Maurice, 1949-1988
BOX-FOLDER 1/5	Adler, Hugo Chaim, 1944
BOX-FOLDER 1/6	Adler, Samuel, 1948
BOX-FOLDER 1/7	Allegheny College (Herbert Neurath), 1965
BOX-FOLDER 1/8	Allen, Kenneth, undated
BOX-FOLDER 1/9	Allen, Riley H., 1959
BOX-FOLDER 1/10	Allen, William Duncan, 1981-1994
BOX-FOLDER 1/11	American Friends of the Israel Museum, 1991-1993
BOX-FOLDER 1/12	American Youth Symphony, 1969-1984
BOX-FOLDER 1/13	American Federation of Arts, 1959-1962
BOX-FOLDER 1/14	Andersen, Arthur Olaf, 1945
BOX-FOLDER 1/15	Antonini, Alfredo and Sandra, 1974-1982
BOX-FOLDER 1/16	Applebaum, Samuel, 1973
BOX-FOLDER 1/17	Aprahamian, Araxie, 1960
BOX-FOLDER 1/18	Aprahamian, Felix, 1961-1994
BOX-FOLDER 1/19	Arazi, I.S. (Bloomington Symphony Orchestra, Bloomington, MN), 1983-1993
BOX-FOLDER 1/20-21	Archives of American Art, 1969-1995
BOX-FOLDER 1/22	Archives of American Art (Paul Karlstrom), 1983-1993
BOX-FOLDER 1/23	Arensberg, Walter and Louise, 1937
BOX-FOLDER 1/24	Arkansas Arts Center, 1966
BOX-FOLDER 1/25	Art Appraisals, 1933-1994
BOX-FOLDER 1/26	Art Institute of Chicago, 1959
BOX-FOLDER 1/27	Ascher, Gerda and Max, 1994
BOX-FOLDER 1/28	Aurep, Alda, 1972
BOX-FOLDER 1/29-30, 2/1-4	Avery, Milton and Sally, 1933-1993 and undated <a href="#">see also Subject Files: Avery, Milton</a>
BOX-FOLDER 2/5	Ayres, Lew, 1972-1981
BOX-FOLDER 2/6	Bachelard, Patrice, 1991
BOX-FOLDER 2/7	Bakwin, Harry, 1943
BOX-FOLDER 2/8	Baltimore Museum, 1951-1953 Laid in: 1951 Baltimore Museum exhibition catalog (Louis and Annette Kaufman were on the list of lenders to the exhibition).
BOX-FOLDER 2/9	Barati, George, 1961-1972

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BOX-FOLDER 2/10	Barber, Samuel, 1950-1952 One letter and one telegram.
BOX-FOLDER 2/11	Barbiroli, John, 1942
BOX-FOLDER 2/12	Battaglia, Phil, 1984
BOX-FOLDER 2/13	Beach, Henrika, undated
BOX-FOLDER 2/14	Bean, Ernest and Elsie, 1982
BOX-FOLDER 2/15	Beckett, Henry, 1948
BOX-FOLDER 2/16	Beczkievicz, Thomas J., 1987
BOX-FOLDER 2/17	Beer, Oliver and Suzanne, 1979-1996
BOX-FOLDER 2/18	Benjamin, Arthur, undated
BOX-FOLDER 2/19	Benjamin, Philip Mohr, 1949-1961
BOX-FOLDER 3/1-4	Bennett, Robert Russell, 1938-1981 and undated <a href="#">see also Subject Files: Bennett, Robert Russell</a> <a href="#">see also Photographs: Kaufman, Louis - with others</a>
BOX-FOLDER 3/5	Bennington College (John Swan), 1989-1994
BOX-FOLDER 3/6	Berger, Rauol, 1960-1993
BOX-FOLDER 3/7	Berliner, Milton L., 1977-1981
BOX-FOLDER 3/8	Bernac, Pierre, 1972
BOX-FOLDER 3/9	Bernard, Paul and Mildred, undated <a href="#">see also Photographs: Kaufman, Louis - with others</a>
BOX-FOLDER 3/10	Bernheimer, Martin, 1967-1996
BOX-FOLDER 3/11	Berninger, Herman, 1975-1994
BOX-FOLDER 3/12	Bierhoff, Hannah, 1954-1967 and undated
BOX-FOLDER 3/13	Birchwood, Ramon and Gertrude, 1967-1973
BOX-FOLDER 3/14	Birdwell, Edward R., 1990
BOX-FOLDER 3/15	Birnbaum, Ray and Harold, 1968
BOX-FOLDER 3/16	Bismark Junior College (North Dakota), 1961-1979
BOX-FOLDER 3/17	Blatas, Regina Resnik, undated
BOX-FOLDER 3/18	Bliss, Robert Woods, 1942
BOX-FOLDER 3/19	Bloch, Lucienne, 1979-1988
BOX-FOLDER 3/20	Bloch, Maurice, 1982-1989
BOX-FOLDER 3/21	Bloch, Suzanne, 1974-1975
BOX-FOLDER 3/22	Bloomfield, Theodore and Marge, 1966-1990
BOX-FOLDER 3/23	Blumberg, Ron, 1978
BOX-FOLDER 3/24	Boas, Nancy and Roger, 1955-1995
BOX-FOLDER 3/25	Bocour, Leonard and Ruth, 1979-1985
BOX-FOLDER 3/26	Boehm, Y., 1982
BOX-FOLDER 3/27	Bonvalot, Cecil and Rachel, undated
BOX-FOLDER 4/1	Borsten, Orin and Laura, 1983-1993
BOX-FOLDER 4/2	Boutnikoff, Ivan, undated
BOX-FOLDER 4/3	Bowitt, John, 1991-1997
BOX-FOLDER 4/4	Box, Frances (KOGO-FM, San Diego, CA), 1971
BOX-FOLDER 4/5	Branch, Melville and Hilda, 1986-1994
BOX-FOLDER 4/6	Brandts Buys, Hans and Maria, 1951-1994
BOX-FOLDER 4/7	Breeskin, Adelyn D., 1950-1986
BOX-FOLDER 4/8	Bret, Maurice and Colette, 1973-1979
BOX-FOLDER 4/9	Brikkenaar van Dijk, Ernestine and Jilles, 1991-1995



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BOX-FOLDER 4/10	Brikkenaar van Dijk, Jersen and Babs, 1972-1994
BOX-FOLDER 4/11	Broido, Arnold (Theodore Presser Company), 1973-1986
BOX-FOLDER 4/12	Bronsky, C., 1945 and undated
BOX-FOLDER 4/13	Brown, John Nicholas, 1942
BOX-FOLDER 4/14	Büdinger, Matthias, 1992-1994
BOX-FOLDER 4/15	Bullis, Seth M., 1952
BOX-FOLDER 4/16	Burlingham, Jonathan, 1997
BOX-FOLDER 4/17-19	Burliuk, David, 1935-1960 <a href="#">see also Subject Files: Burliuk, David</a>
BOX-FOLDER 4/20	Burton, Lawrence J., 1962
BOX-FOLDER 4/21-22	Bush, Sheila and John, 1957-1998 and undated
BOX-FOLDER 4/23	Buttolph, David and Polly, 1974-1983
BOX-FOLDER 4/24	Caillet, Lucien, 1948-1975
BOX-FOLDER 4/25	California String Quartet, 1935, 1982
BOX-FOLDER 4/26	Camp, Kimberly, 1995
BOX-FOLDER 4/27	Campbell, Margaret, 1994-1995
BOX-FOLDER 4/28	Carlebach Gallery (Julius Carlebach), 1961
BOX-FOLDER 4/29	Carlson, Claudine, 1980-1994
BOX-FOLDER 5/1	Carroll, Brendan G., 1980-1998
BOX-FOLDER 5/2	Carroll, Christina, 1970-1993
BOX-FOLDER 5/3	Cassidy, Dick, undated
BOX-FOLDER 5/4	Cassidy, Thomas P., 1978 Castelnuovo-Tedesco, Lorenzo <a href="#">see Correspondence: Tedesco, Lorenzo</a>
BOX-FOLDER 5/5	Castelnuovo-Tedesco, Mario and Clara, 1944-1982 <a href="#">see also Subject Files: Castelnuovo-Tedesco, Mario</a>
BOX-FOLDER 5/6	Chagrin, Francis, 1956-1962
BOX-FOLDER 5/7	Charette, Jacqueline, 1990-1999
BOX-FOLDER 5/8	Charon, Rose, 1990-1993
BOX-FOLDER 5/9	Chasins, Abram, 1945-1986 <a href="#">see also Subject Files: Chasins, Abram</a>
BOX-FOLDER 5/10	Chávez, Carlos, 1946-1961
BOX-FOLDER 5/11	Cherry, Paul, 1995
BOX-FOLDER 5/12	Cherry, Vivian, 1997
BOX-FOLDER 5/13	Chiego, Bill, 1991-1996
BOX-FOLDER 5/14	Chipp, Herschel B., 1989
BOX-FOLDER 5/15	Clapp, Stephen, 1981-1985
BOX-FOLDER 5/16	Cole, Ulric, 1942
BOX-FOLDER 5/17	Collaer, Paul, 1949-1976
BOX-FOLDER 5/18	Collins, Anthony and Evelyn, 1942-1982
BOX-FOLDER 5/19	Community Music Center, Inc. (Portland, Oregon), 1970-1999
BOX-FOLDER 5/20	Conrad, Roan and Helen, 1977-1997 and undated
BOX-FOLDER 5/21	Coolidge, Elizabeth Sprague, 1949-1950 One letter and two greeting cards.
BOX-FOLDER 5/22	Cooke, Deryck V., 1957-1999

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BOX-FOLDER 5/23	Copland, Aaron, 1942-1977 <a href="#">see also Subject Files: Copland, Aaron</a> 24 letters Letter dated circa Feb. 11, 1945 is not digitized. All others are digitized and are available on the Library of Congress' <i>Performing Arts Encyclopedia</i> .
BOX-FOLDER 5/24	Cornbleet, Dea, undated
BOX-FOLDER 5/25	Cornfield, Giveon and Marion, 1990-1995
BOX-FOLDER 5/26	Corwin, Norman, 1976-1996 <a href="#">see also Subject Files: Corwin, Norman</a>
BOX-FOLDER 5/27	Coveney, John P. (Capitol Records/Angel Records), 1971-1979
BOX-FOLDER 5/28	Cowan, Robert, 1991-1996
BOX-FOLDER 5/29	Cowell, Henry, 1948 and undated One letter and one card/postcard.
BOX-FOLDER 5/30	Craft, Louis Adele, 1972-1978
BOX-FOLDER 5/31	Crane, Aimee (The Hyperion Press, NY), 1944
BOX-FOLDER 5/32	Crehange, Pierre, 1981-1988
BOX-FOLDER 5/33	Crossley-Holland, Peter, 1962
BOX-FOLDER 5/34	Dante Alighieri Society (Beatrice del Mano), undated
BOX-FOLDER 5/35	Darius Milhaud Society, 1986-1999 <a href="#">see also Subject Files: Darius Milhaud Society</a>
BOX-FOLDER 5/36	Davey, Peter, 1999
BOX-FOLDER 6/1	Davidson, Gordon, 1988-1990
BOX-FOLDER 6/2	Davies, H. (British Broadcasting Corporation), 1956
BOX-FOLDER 6/3	Davis, Robert Tyler, 1947-1975
BOX-FOLDER 6/4	De Almeida, Antonio, 1990
BOX-FOLDER 6/5	De Bellis, Frank V., 1958-1962
BOX-FOLDER 6/6	De Bellis, Serena, 1968-1990
BOX-FOLDER 6/7	De Blaise, William, 1958-1966
BOX-FOLDER 6/8	Dechaume, Antoine Geoffroy, 1951
BOX-FOLDER 6/9	Dennis, Richard, 1959-1978
BOX-FOLDER 6/10	Desormière, Roger, undated
BOX-FOLDER 6/11	Dessirier, René, undated
BOX-FOLDER 6/12	De Terra, Eleanor, 1959
BOX-FOLDER 6/13	Deutsch, Adolph and Sista, undated
BOX-FOLDER 6/14	Diamond, David, 1947-1950 and undated Two letters and one card/postcard.
BOX-FOLDER 6/15	Dispeker, Thea, 1991-1996
BOX-FOLDER 6/16	Dixon, Dean, March 23, 1942
BOX-FOLDER 6/17	Dodd, Mary Ann, 1993
BOX-FOLDER 6/18	Dolan, Robert, 1960
BOX-FOLDER 6/19	Downes, Olin, 1948-1953
BOX-FOLDER 6/20	Draper, Muriel, 1943
BOX-FOLDER 6/21	Drasnin, Sidney and Virginia, 1979-1989
BOX-FOLDER 6/22	Drier, Katherine S., 1944-1946
BOX-FOLDER 6/23	Duckman, Henry, undated
BOX-FOLDER 6/24	Dudley, Don, 1947 and undated

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BOX-FOLDER 6/25	Duke, Vernon (Vladimir Dukelsky), 1949 Three letters.
BOX-FOLDER 6/26	Dulwich College (London, England), 1978
BOX-FOLDER 6/27	Duncan, Margaret, undated
BOX-FOLDER 6/28	Eichenlaub, Franck G., 1944
BOX-FOLDER 6/29	Eilshemius, Louis M., 1936, 1977-1993 and undated <a href="#">see also Subject Files: Eilshemius, Louis M.</a> Includes related correspondence.
BOX-FOLDER 6/30	Einstein, Albert, August 6, 1947 One letter.
BOX-FOLDER 6/31	Eisenberg, Maurice, 1960 Letter includes correspondence from Sascha Jacobsen.
BOX-FOLDER 6/32	Elian, Louise, 1994
BOX-FOLDER 6/33	Elman, Helen, 1967-1986
BOX-FOLDER 6/34	Elman, Liza, 1939-1946 and undated
BOX-FOLDER 6/35	Endore, Guy, 1958-1973
BOX-FOLDER 6/36	Enesco, George, September 26, 1949
BOX-FOLDER 6/37	Erich Wolfgang Korngold Society, 1984-1993 <a href="#">see also Subject Files: Erich Wolfgang Korngold Society</a>
BOX-FOLDER 6/38	Eros, Peter (San Diego Symphony Orchestra Association), 1973
BOX-FOLDER 6/39	Feinblatt, Ebria, 1958-1989
BOX-FOLDER 6/40	Feldman, Bernardo, 1953
BOX-FOLDER 6/41	Feldman, Eddy S., 1965-1997
BOX-FOLDER 6/42	Ferencz, George J., 1988-1997
BOX-FOLDER 6/43	Feuchtwanger, Marta, 1960-1984 <a href="#">see also Subject Files: Feuchtwanger, Leon</a>
BOX-FOLDER 6/44	Fineshriber, William and Ruth, 1987-1994
BOX-FOLDER 6/45	Finzi, Gerald and Joy, 1951-1960 and undated <a href="#">see also Subject Files: Finzi Trust Fund. Newsletters</a> Includes related correspondence.
BOX-FOLDER 6/46	Firkušný, Rudolf, January 13, 1949
BOX-FOLDER 6/47	Fischer, Joseph A. (J. Fischer & Bro. Music Publishers, NY), 1944
BOX-FOLDER 6/48	Fleishman, Muriel and Karl, 1986-1995
BOX-FOLDER 6/49	Fleishman, Neil, 1982
BOX-FOLDER 6/50	Flury, Roman, 1986-1987
BOX-FOLDER 6/51	Fonaroff, Vera, 1951
BOX-FOLDER 6/52	Foster, James W. and Page, 1958-1978
BOX-FOLDER 6/53	Francais, Emile Lucille, undated
BOX-FOLDER 6/54	Francais, Jacques, 1976
BOX-FOLDER 6/55	Frankenstein, Alfred, 1977
BOX-FOLDER 7/1-2	Fraser, A. Ian, 1977-1999
BOX-FOLDER 7/3	Fresno Art Museum (Fresno, CA), 1989
BOX-FOLDER 7/4	Friedhofer, Hugo, 1972
BOX-FOLDER 7/5	Fromm, Norman and Natalie, 1962
BOX-FOLDER 7/6	Fuchs, Joseph, 1964
BOX-FOLDER 7/7	Galante, Jane H., 1970-1998
BOX-FOLDER 7/8	Gardner Museum (Morris Carter), 1956

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 7/9	Gardner, Samuel, 1974-1981 and undated
BOX-FOLDER 7/10	Garrett, John W. and Alice, 1933-1943 <a href="#">see also Photographs: Kaufman, Louis - with others</a> Laid in: Lionel Tertis concert program dated Feb. 11, 1933 and a 1935 brochure titled <i>A New Venture in Art Galleries</i> , suggested by Mrs. John W. Garrett.
BOX-FOLDER 7/11	Gary, Romain, 1958
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