

# Federal Theatre Project Collection

A Register of The Library of Congress Collection of U.S.  
Works Progress Administration Records

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

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# Collection Summary

Title: Federal Theatre Project Collection

Span Dates: 1932-1943

Bulk Dates: (bulk 1935-1939)

Call No.: ML31.F44

Creator: Federal Theatre Project (U.S.)

Extent: around 525,000 items ; 1,475 containers ; 523 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The Federal Theatre Project, created by the U.S. Works Progress Administration in 1935, was designed to conserve and develop the skills of theater workers, re-employ them on public relief, and to bring theater to thousands in the United States who had never before seen live theatrical performances. The collection includes correspondence, memoranda, play and radio scripts, reports, research studies, manuals, publications, bulletins, forms, lists, newspaper clippings, scrapbooks, charts, costume and set designs, blue-prints, posters, addressograph plates, photographs, negatives, slides, playbills, and other records documenting the activities of the Federal Theatre Project and its impact on all aspects of the theater.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Flanagan, Hallie, 1890-1969.

### Organizations

Federal Theatre Project (U.S.)

Federal Theatre Project (U.S.)

### Subjects

American drama--20th century.

Costume design--United States.

New Deal, 1933-1939.

Theater and state--United States.

Theater--Political aspects--United States--20th century.

Theater--Production and direction--United States--20th century.

Theater--United States.

Theaters--Stage-setting and scenery--United States--20th century.

### Titles

*New Deal Stage Selections from the Federal Theatre Project, 1935-1939.*

### Form/Genre

Blueprints (Reprographic copies)

Clippings (Information artifacts)

Correspondence.

Financial records.

Manuals (Instructional materials)

Memorandums.

Photographic prints.

Posters.

Programs (Documents)

Promotional materials.

Reports.  
Scenography.  
Scrapbooks.  
Scripts (Documents)  
Slides (Photographs)

## Administrative Information

### Provenance

Transfer and gift, U.S. Work Projects Administration, Washington office, and other, 1939-1946.

### Accruals

No further accruals are expected.

### Processing History

The Federal Theatre Project Collection was processed by the Music Division of the Library of Congress. The Finding Aid was coded by Morgan Cundiff and other Music Division staff in 1995. In preparation for digitizing this finding aid and selected portions of the collection, minor changes were made in this inventory in 1997. The EAD coding was updated, revised and linked to the digital content by Michael Ferrando in 2004. In July 2011, interns working with Christopher Hartten re-housed portions of the large format materials. Hartten updated the finding aid to reflect the changes.

### Other Repositories

Federal Theatre Project administrative materials at the National Archives and Records Administration, Record Group 69, include playscripts, play lists, production bulletins, set and costume designs, and photographic images.

George Mason University has acquired oral history interviews with, and donations from, persons originally associated with the Federal Theatre Project.

### Related Material

The Library of Congress Music Division holds the [Federal Music Project Collection](#).

Materials from the Federal Arts Project are housed in the Prints and Photographs Division of the Library of Congress.

The Library of Congress Manuscript Division holds the [United States Work Projects Administration Records](#).

### Copyright Status

The status of copyright on the materials of the Federal Theatre Project Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Electronic Format

[American memory presentation](#)

### Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Federal Theatre Project Collection, Music Division, Library of Congress, Washington, D.C.

## Agency Sketch

<i>Date</i>	<i>Event</i>
1935 July	Harry Hopkins, director of the <a href="#">WPA</a> * and former head of the Federal Emergency Relief Administration (FERA), advocated a "free, adult, uncensored theatre" and announced the founding of the Federal Theatre Project (FTP). The FTP was designed to re-employ theater workers on public relief; to conserve and develop the skills of administrators, clerical workers, writers, set and costume designers, directors, actors and actresses, technicians, and photographers; and to bring a theater, which would be national in scope and regional in emphasis, to thousands in the United States who had never before seen live theatrical performances.
1935 Aug.	Hallie Flanagan, director of the Experimental Theatre, Vassar College, took the oath of office as the national director of the FTP. Headquarters were at the McLean mansion in Washington, D.C.
1935 Oct.	Under WPA's Federal Project Number One, \$27 million was budgeted for unemployed artists, musicians, theatrical people and writers. FTP units were set in operation and productions were planned throughout the United States.
1936 Mar.	With 11,000 people on the payroll, production groups were operating in twenty-two states and the weekly audience was 150,000.
1937 Mar.	Hallie Flanagan moved the headquarters from Washington, D.C., to New York City and assumed the directorship there in addition to the national directorship.
1937 Apr.	George Bernard Shaw and Eugene O'Neill released their plays to the FTP for nationwide production at a \$50 rental rate.
1937 June-Aug.	Caravan theater toured the boroughs of New York City to present free entertainment to the public.
1937 Dec.	Since its inception, the FTP had played to audiences of 16 million in 28 states in 158 theaters. Notable productions included <i>Macbeth</i> , <i>Murder in the Cathedral</i> , <i>It Can't Happen Here</i> , and <i>Doctor Faustus</i> .
1938 Feb.	Hallie Flanagan delivered a brief, outlining the progress of the FTP before the U.S. House of Representatives Committee on Patents.
1938 Mar.-Apr.	Planning began for a nationwide touring program in an effort to expand performances in outlying communities.
1938 Dec.	Noteworthy productions to date included <i>One-Third of a Nation</i> , <i>Prologue to Glory</i> , a swing version of <i>The Mikado</i> , and <i>Pinocchio</i> .
1939 June	A congressional joint resolution recommended that no funds be made available after June 30 for the operation of the FTP.

(1935-1939) During its four-year existence, the FTP had mounted over 8,000 performances in thirty states and the District of Columbia. Productions included classics, melodramas, comedies, circus performances, vaudeville, local pageants, foreign language plays, children's plays, dance productions, radio broadcasts, religious plays, Negro theater, and caravan plays. Notable persons associated with the project included Bil Baird, Howard Bay, Eubie Blake, Marc Blitzstein, Joseph Cotten, Katherine Dunham, Abe Feder, Arlene Francis, Will Geer, Paul Green, John Houseman, John Huston, George Izenour, Burt Lancaster, Emmet Lavery, Norman Lloyd, E.G. Marshall, Arthur Miller, Arthur Peterson, John Randolph, Elmer Rice, Betty Smith, Virgil Thomson, and Orson Welles.

Note:

Initially entitled the Works Progress Administration, the name was changed in 1939 to Work Projects Administration.

## Scope and Content Note

The Federal Theatre Project (FTP), an agency of the WPA from 1935 to 1939, provided work for thousands of unemployed persons in the theatrical profession. The project was an experiment which mirrored life in the Depression; depicted economic, political, and social problems; developed new audiences; provided opportunities for minorities; and laid the groundwork for much innovation in the theater. It was the first arts endeavor to be supported on a extensive scale by the U.S. government.

The records of the FTP span the years 1932-1943, with the bulk of the material concentrated in the years 1935-1939. Earlier and later dates appear in the collection. Some material from the Federal Emergency Relief Administration (FERA) and the Civil Works Administration (CWA) is dated as early as 1932. After the demise of the FTP in 1939, the Historical Record Survey (HRS) completed some research studies and inventories in 1942. A portion of the music file originally belonging to the Federal Music Project (FMP) records is dated 1943.

The materials in the FTP collection are of various types: correspondence, memoranda, reports, forms, lists, play and radio scripts, costume and set designs, posters, manuals, publications, bulletins, charts, blue-prints, research studies, addressograph plates, newspaper clippings, cards, photographs, negatives, slides, playbills, and scrapbooks. The collection is organized in four series: Administrative Records, Play Service and Research Records, Library Records, and Production Records.

The Administrative Records form the smallest section of the collection (the bulk of the FTP administrative materials is at the National Archives and Records Administration). This series provides background information on the FTP's organization, its policies and procedures, and personnel activity; its advertising and promotional plans; and the scope of its publications. A file on the WPA includes material relating to the Civilian Conservation Corps (CCC), the Federal Art Project (FAP), the Federal Music Project (FMP), the Federal Writers' Project (FWP), the Historical Records Survey (HRS), and other WPA activities. An extensive card file documents many of the activities of the FTP, and an administrative photographic prints and negatives file contains images of theater workers who qualified for work with the FTP.

The Play Service and Research Records contain much material from the National Service Bureau (NSB), the central record-keeping office of the project, which operated as a clearinghouse of information dealing with play service and research studies.

The Library Records are composed of material and information chiefly collected from sources outside of the FTP and maintained for use by the various units and regions, as well as for community, school, and church-related organizations.

The Production Records combine to form the largest part of the collection. These files relate directly to productions and planned productions. The material includes production bulletins, which were compiled following a production and contained pertinent information regarding that production; playbills, programs, and heralds; costume and set designs; posters and billboard sheets; photographs, negatives, and slides; music for productions; and some correspondence, reports, schedules, and scrapbooks.

## Organization of the Federal Theatre Project Collection

The Federal Theatre Project Collection is organized in four series:

- [Administrative Records, 1935-1942](#)
- [Play Service and Research Records, 1933-1940](#)
- [Library Records, 1932-1940](#)
- [Production Records, 1934-1943](#)

## Description of Series

<i>Container</i>	<i>Series</i>
1 - 111, MAP 10	<u><a href="#">Administrative Records, 1935-1942</a></u>
1-10, MAP 10	<u><a href="#">Background File, 1935-1940</a></u> Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee. Chiefly chronologically arranged.
11-13	<u><a href="#">Personnel File, 1936-1939</a></u> Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.) Chiefly chronologically arranged.
14-22	<u><a href="#">Agency Publicity File, 1936-1939</a></u> Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages. Chiefly chronologically arranged.
23-27	<u><a href="#">Publications File, 1935-1939</a></u> Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number. Chiefly chronologically arranged.
28-36	<u><a href="#">Work Projects Administration (WPA) File, 1935-1942</a></u> Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research. Chiefly alphabetically arranged by subject and chronologically therein.
37-107	<u><a href="#">Card File, 1935-1940</a></u> Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for

costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists.

Chiefly alphabetically arranged within the separate categories by personal name, subject or title.

108-111

Photographic Prints and Negatives File

Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included.

Alphabetically arranged by personal name

112-563, 1455,  
MAP 359-MAP  
361

Play Service and Research Records, 1933-1940

112-114

Administrative File, 1934-1939

Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material.

Chiefly chronologically arranged.

115-122

Surveys and Studies File--United States, 1935-1940

Research studies of theaters and drama of the United States. A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.

123-125

Surveys and Studies File--Foreign Countries, 1935-1938

Research studies of theater and drama of foreign countries, including material relating to the national theater concept.

Chiefly alphabetically arranged by name of country.

126-131

Surveys and Studies File--Miscellaneous Subjects and References, 1933-1939

Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies.

Chiefly alphabetically arranged by subject.

- 132-133, 1455 [Technical Studies File, 1935-1939](#)  
 Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc.  
 Chiefly alphabetically arranged by subject.
- 135-358 [Playreader Reports File, 1935-1939](#)  
 Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists.  
 Alphabetically arranged by title or subject.
- MAP 359-MAP 361 [Technical Drawings File, 1938-1939](#)  
 Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models.  
 Chiefly alphabetically arranged by subject or title and stored in map file drawers.
- 362-563 [Living Newspaper File, 1936-1939](#)  
 Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects.  
 Alphabetically arranged by subject, personal name, or title.
- 564-959, 1455 [Library Records, 1932-1940](#)
- 564-571, 1455 [Information File, 1934-1940](#)  
 General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater.  
 Chiefly alphabetically arranged by name, subject, or title.
- 572-863 [Playscripts File, 1936-1939](#)  
 Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material.

Chiefly alphabetically arranged by title.

864-936

Radio Scripts File, 1936-1939

About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material.

Chiefly alphabetically arranged by series and single broadcast title.

937-952

Play Lists File, 1934-1939

Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material.

Arranged chiefly alphabetically by subject categories.

953-957

Published Reviews File, 1935-1938

Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360 1930's dramatic productions presented by the commercial theater; church, community, and student organizations; and the FTP.

Chiefly alphabetically arranged by production title.

958-959

1930's Theater Programs File, 1932-1939

Collection of about 140 programs, mostly from New York, NY, commercial theater productions.

Chiefly alphabetically arranged by title or theater group.

960-1454, MAP  
1051, MAP 1057,  
MAP 1121-MAP  
1124, MAP 1131-  
MAP 1171, MAP  
1194-MAP 1196,  
MAP 1201-MAP  
1202, MAP 1384,  
MAP 1391

Production Records, 1934-1943

960-967

Administrative File, 1934-1940

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general. Chiefly alphabetically arranged by subject.

968-1090, MAP  
1051, MAP 1057

Production Title File, 1934-1939

Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material. Chiefly alphabetically arranged by production title.

1091-1099

Playbills File, 1934-1939

Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material. Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.

1100-1120, MAP  
1121-MAP 1124

Costume Designs File, 1934-1939

Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses if known. Arranged alphabetically by production title or subject. Stored in boxes and map file drawers.

1125-1130, MAP  
1131-MAP 1138

Set Designs File

Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses if known.  
Arranged alphabetically by production title or subject. Stored in boxes and map file drawers.

MAP 1139-MAP  
1171

Posters File

Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia.  
Arranged alphabetically by production title or subject. Stored in map file drawers.

1172-1193,  
1197-1200, MAP  
1194-MAP 1196,  
MAP 1201-MAP  
1202

Photographic Prints File, 1934-1939

Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included.  
Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.

1203-1238

Photographic Negatives File

Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.

Chiefly alphabetically arranged by production title, personal name, or subject.

1239-1241

Photographic Slides File

Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities.

Chiefly alphabetically arranged by production title.

1242-1383,  
1385-1390,  
1392-1454, MAP  
1384, MAP 1391

Music File, 1935-1943

Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions, music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.

Chiefly alphabetically arranged by title of composition within the subject categories: cantatas; music for children; Christmas and Easter presentations; musical revues; operas; oratorios; and additional vocal and instrumental music.

# Container List

<i>Container</i>	<i>Contents</i>
1 - 111, MAP 10	Administrative Records, 1935-1942 112 Containers
1-10, MAP 10	Background File, 1935-1940 11 containers Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee. Chiefly chronologically arranged.  Correspondence, memoranda
1	1935-37 (30 folders)
2	1937-38 (24 folders)
3	1937-39 (14 folders)
4	1937-38 (26 folders)
5	1938-39 (22 folders)
6	1939 (24 folders)
7-8	1939 (8 folders)
9	1940 and undated (26 folders)
10, MAP 10	Charts, 1936-39 and undated (4 folders) Includes: Dies Committee; Weekly attendance; Source of receipts; Miscellany
11-13	Personnel File, 1936-1939 3 containers Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.) Chiefly chronologically arranged.
11	1936-37 (24 folders)
12	1937-38 (59 folders)
13	1938-39 and undated (47 folders)
14-22	Agency Publicity File, 1936-1939 9 containers Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages.

Administrative Records, 1935-1942

Container

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	Chiefly chronologically arranged.
14-16	Advertising, publicity, 1936-39 and undated (107 folders)
17-21	Addressograph plates
22	Newspaper clippings collages, 1938
23-27	Publications File, 1935-1939 5 containers Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number. Chiefly chronologically arranged.
23	Nov. 1935-Dec. 1936 (35 folders)
24	Jan.-Dec. 1937 (20 folders)
25	Dec. 1937-Oct. 1938 (17 folders)
26	Nov. 1938-Apr. 1939 (12 folders)
27	Apr.-July 1939 and undated (15 folders)
28-36	Work Projects Administration (WPA) File, 1935-1942 9 containers Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research. Chiefly alphabetically arranged by subject and chronologically therein.
28	Administrative correspondence Blind project General letter no. 240 General letter no. 278 Administrative forms Administrative publications <i>The Dawn</i> , New Jersey <i>Government Aid During the Depression, Index of Research Projects v.</i> <i>1, 2</i> (2 folders) <i>Questions and Answers on the WPA</i> <i>Subject Index of Research Bulletins and Monographs</i> <i>Training Manual for Library Service Personnel Work, District of</i> <i>Columbia</i> (3 folders) Administrative publicity Administrative reports "Community Organization for Leisure" An Exhibition of Selected Skills of the Unemployed Federal Project One, Ohio
29	<i>The Film Index</i> (reviews) "Interpreting the Art Project" <i>Inventory, an Appraisal of Results of the WPA</i>

Administrative Records, 1935-1942

Container

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	"Non-Construction Projects of the WPA"
	<i>Our Job With the WPA</i>
	<i>Program of Federal Arts Projects, New York City</i>
	Report on Progress of the WPA Program
	Administrative speeches
	Harrington, Col. F. C. (2 folders)
	Hopkins, Harry L. (2 folders)
	Kerr, Florence S.
	Civilian Conservation Corps (CCC) correspondence
	CCC activities
	Playwriting contest
	CCC publications
	<i>Alpine Echo</i> , California
	<i>Tamalpais Foghorn</i> , California
	Miscellaneous
	CCC publicity
	CCC reports
30	CCC and FTP (3 folders)
	Camp locations
	Play needs
	Federal Art Project (FAP) publicity
	Exhibition, Phillips Gallery, Washington, D.C.
	FAP reports
	American Scene Design
	Case histories
	Federal Music Project (FMP) correspondence, receipts (2 folders)
	FMP publications
	<i>The Baton</i> , California
	<i>The Federal Music Project</i>
	FMP publicity
	<i>Take Your Choice</i>
	Miscellaneous releases, programs, catalogs (3 folders)
	FMP reports
	Music centers, New York, N.Y. (2 folders)
	Federal Writers' Project (FWP) correspondence
	American Guide series (2 folders)
	FWP publications
	<i>A Bid for Liberty</i>
	<i>The Harmony Society in Pennsylvania</i>
	<i>Hoosier Tall Tales</i>
	<i>Nebraska Folklore</i>
	<i>Selective and Critical Bibliography of Horace Mann</i>
	<i>Stories of New Jersey</i>
	<i>The Story of Dunellen</i>
	FWP publicity
31	FWP reports

# Administrative Records, 1935-1942

## Container

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	Alsberg, Henry G.--statement
	Brief--answers to charges (2 folders)
	FWP scripts
	Radio scripts--"Portraits of the Empire Builders" (2 folders)
	Suggested script for the FWP
	Historical Records Survey publications
	<i>Corvallis to Crescent City, California, in 1874</i> Programs, 1752-1935
	(5 folders)
32	(3 folders)
	Historical Records Survey publications
	Prompt books
	1709-1935 (6 folders)
33	1744-1931 (2 folders)
	Willamette Valley and Cascade Mountain Wagon Road Company
	(abstract)
	WPA--marionettes (3 folders)
	WPA--radio (4 folders)
	WPA--research
	San Francisco theater research
	(3 folders)
34-36	(14 folders)
37-107	Card File, 1935-1940
	71 containers
	Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists.
	Chiefly alphabetically arranged within the separate categories by personal name, subject or title.
37-46	Play, book, and magazine file (ca. 39,000 cards)
47-49	Plays loaned; foreign plays (ca. 11,500 cards)
50	Bibliographies for minstrelsy, American Indian; various research subjects; requisitions (ca. 1,875 cards)
51	Playreading active file (ca. 1,600 cards)
52-54	Playreading inactive file (ca. 9,000 cards)
55	Index to playscripts and books (ca. 4,400 cards)

Administrative Records, 1935-1942

<i>Container</i>	<i>Contents</i>
56	Classical and foreign plays arranged by country; plays read arranged by region (ca. 3,700 cards)
58-62	Songs used in FTP productions; songs on file by name of publisher and song type; songs for productions arranged by state (ca. 21,100 cards)
63	Talent Bureau casting file (ca. 3,300 cards)
64-66	Actors' file; Play Policy Board permission; Playwrights Laboratory Theatre file (ca. 10,100 cards)
67	Plays by type; <i>Damroth's Day Book</i> card file and index; audience survey questionnaires, blank forms, un-arranged cards (ca. 3,100 cards)
68	Play reports; productions by region; folk song recordings (ca. 2,000 cards)
69	Research on children's theater; early American drama; history of New York; adaptations of books to the stage; references to newspaper, magazine articles, speeches, lectures (ca. 3,000 cards)
70	Library subject headings; Oklahoma, Idaho research; Hallie Flanagan lectures, articles; music in St. Louis, Mo.; folk songs of Iowa and Appalachians; actors' training; dramatizations; research reports (ca. 3,200 cards)
71	<i>Theatre Arts Monthly</i> indexes (ca. 2,200 cards)
72-75	Federal Theatre productions By title (ca. 4,300 cards)
76-77	Federal Theatre productions By state (ca. 2,600 cards)
78-95	Address file and mailing list for National Service Bureau play lists and playscripts (ca. 27,000 cards)
96-103	Living newspaper index to picture and clipping files (ca. 6,700 cards)
104	Photographic negatives and prints index (ca. 1,100 cards)
105	Mailing list including a "who's who" file (ca. 600 cards)
106	Foreign plays (ca. 900 cards)
107	Subject bibliography (ca. 3,000 cards)
108-111	Photographic Prints and Negatives File 4 containers Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included. Alphabetically arranged by personal name
108	Prints Adair, John to Murray, Marion (179 folders)
109	Nager, Aaron to Zee, Lucy (97 folders) Unidentified
110-111	Negatives

Administrative Records, 1935-1942

*Container*

*Contents*

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Arranged as above (some items missing)

112-563, 1455,  
MAP 359-MAP  
361

Play Service and Research Records, 1933-1940

43 containers

112-114

Administrative File, 1934-1939

3 containers.

Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material.

Chiefly chronologically arranged.

112

Correspondence, memoranda, reports  
1934-38 (38 folders)

113

1938-39 (46 folders)

114

1938-39 and undated (51 folders)

115-122

Surveys and Studies File--United States, 1935-1940

8 containers

Research studies of theaters and drama of the United States.

A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.

115

Historical research

First Americans

American history--general treatment (2 folders)

Broadsides, 1774-75 (2 folders)

Constitution (2 folders)

Early American plays produced (3 folders)

116

Early American social drama (3 folders)

Early American theater (2 folders)

Theater buildings

California

Italian theater in San Francisco

Minstrelsy in San Francisco

117-118

Theater history, San Francisco (9 folders)

119

Theater of the Southwest

Colorado (2 folders)

Georgia

Illinois

(11 folders)

120

(6 folders)

Iowa

Massachusetts

New York (4 folders)

North Carolina

Play Service and Research Records, 1933-1940

*Container*

*Contents*

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	Pennsylvania
	Washington (3 folders)
121-122	(11 folders)
123-125	Surveys and Studies File--Foreign Countries, 1935-1938 3 containers Research studies of theater and drama of foreign countries, including material relating to the national theater concept. Chiefly alphabetically arranged by name of country.
123	National drama and theater research General treatment (10 folders) Austria Balkans Canada China (3 folders) Czechoslovakia Denmark Egypt England (8 folders) Finland
124	France (6 folders) Germany (7 folders) Greece Hungary Ireland (3 folders)
125	Italy (2 folders) Japan (3 folders) Java (3 folders) Mexico (2 folders) Persia (2 folders) Poland Russia (3 folders) Scandinavia Spain (4 folders) Wales
126-131	Surveys and Studies File--Miscellaneous Subjects and References, 1933-1939 6 containers Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies. Chiefly alphabetically arranged by subject.

Play Service and Research Records, 1933-1940

<i>Container</i>	<i>Contents</i>
126	Anderson, Maxwell Blue laws Calendar events of historical interest (5 folders) Chants for Harvard Dramatic Club miracle plays Children's theater General treatment (6 folders) Europe Poland Russia (6 folders) Chinese theaters in America (3 folders)
127A	(6 folders) Christmas program Conkle, Ellsworth Prouty Dance Depressions Drama (3 folders) Folklore and folk songs (3 folders)
127B	(4 folders)
128	(10 folders) Germans in exile
129	History of the drama series (5 folders) Jewish folklore, customs, theater (4 folders) Juvenile delinquency Little theater (2 folders) Marionettes (5 folders) Meyerhold, development of [Monologues] Murrell, John A. Musical score reports (2 folders) Negro material (7 folders)
130	Old Testament Pageants (2 folders) Radio (2 folders) Railroads (2 folders) Realism Religious drama Short stories Showboats and minstrelsy Social security Socialized medicine Translations Twain, Mark Vaudeville (2 folders) Youth (4 folders) References and bibliographies (9 folders)

Play Service and Research Records, 1933-1940

<i>Container</i>	<i>Contents</i>
131	References, bibliographies, indexes (18 folders)
132-133, 1455	Technical Studies File, 1935-1939 3 containers Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc. Chiefly alphabetically arranged by subject.
132	Children's plays--wordage Community drama organization Costuming (2 folders) Dramatic technique (6 folders)
133	Lighting Living newspaper
133, 1455	Makeup (3 folders)
133	Puppetry (3 folders) Selecting a play Sound material (2 folders) Speech seminar Stage setting and scenery (4 folders) Theater construction (6 folders)
135-358	Playreader Reports File, 1935-1939 224 containers Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists. Alphabetically arranged by title or subject.
135	<i>A la Carte to Address Unknown</i> (115 folders)
136	<i>Adele to Afternoon of a Nymph</i> (127 folders)
137	<i>Afternoon of a Pretense to Alimony Rastus</i> (112 folders)
138	<i>Alison's House to Altogether Reformed</i> (114 folders)
139	<i>Altorf to Amore e Patria</i> (119 folders)
140	<i>Amorous Simians to Anlis Difficulty</i> (112 folders)
141	<i>Ann Comes to Her Senses to As Others See Us</i> (123 folders)
142	<i>As Some Women Thinketh to Atoning for One's Neighbor's Errors</i> (119 folders)
143	<i>The Attachee to Back Dividend</i> (114 folders)
144	<i>Back Home to Barbarica</i> (127 folders)
145	<i>The Barbecue Girl to Beau Brummell</i> (119 folders)
146	<i>The Beau of Bath to Bell and Hammer</i> (119 folders)
147	<i>The Bell of Assiago to Better Walking</i> (137 folders)
148	<i>Bett's Best Bet to Bigamists</i> (110 folders)
149	<i>The Biggest Hall in Brooklyn to Black Bastard</i> (118 folders)
150	<i>The Black Beans to The Blindness of Bigotry</i> (126 folders)
151	<i>Bliss Without Ignorance to A Bohemian Cafe</i> (116 folders)

Play Service and Research Records, 1933-1940

<i>Container</i>	<i>Contents</i>
152	<i>Bohemian Days in San Francisco to The Box of Pandora</i> (114 folders)
153	<i>Box Seats to The Bribe</i> (122 folders)
154	<i>The Bridal Canopy to Brother Gridden's Visit</i> (117 folders)
155	<i>Brother India to Burnt Bridges</i> (125 folders)
156	<i>Burnt Cork Cut Up Minstrels to Cagliostro, the Jewish Astronomer</i> (125 folders)
157	<i>Cain and Abel to The Canvassers and Mr. Brown</i> (116 folders)
158	<i>A Cap and Bells to Caruso vs. Rameses</i> (118 folders)
159	<i>Carved Woman to Cawn Likker</i> (107 folders)
160	<i>Cease Fire to Charity</i> (110 folders)
161	<i>Charity Begins to Children of Fortune</i> (128 folders)
162	<i>Children of France to Choral Triptych</i> (111 folders)
163	<i>The Chorus Girl at Home to Christmas Ghosts</i> (118 folders)
164	<i>Christmas Gift to A Church Mouse</i> (111 folders)
165	<i>Church Pageantry to Class Reunion</i> (111 folders)
166	<i>The Class Spirit to Cocktail Party</i> (111 folders)
167	<i>Cocktails or Tea to The Comedy of Religion</i> (113 folders)
168	<i>The Comedy of the Pearl to Confrontation</i> (118 folders)
169	<i>Congratulations, My Dear to Costuming the Biblical Play</i> (124 folders)
170	<i>The Coteries of Madrid to Crabbed Youth and Age</i> (107 folders)
171	<i>Crack o' Dawn to Cromwell</i> (106 folders)
172	<i>Crook and Watch to The Curate's Younger Daughter</i> (112 folders)
173	<i>The Curator to Dangerous Dreamer</i> (113 folders)
174	<i>The Dangerous Forties to The Daughters of Columbia</i> (107 folders)
175	<i>Daughters of Dixie to Dead Men's Shoes</i> (113 folders)
176	<i>The Dead Nephew to The Delectable Duchy</i> (126 folders)
177	<i>The Delicate Child to Devil on Stilts</i> (118 folders)
178	<i>The Devil Passes to A Dish of China Tea</i> (120 folders)
179	<i>A Dish o' Tea Delayed to Does a Ghost Eat Cake?</i> (121 folders)
180	<i>Dog and Wolf to Dopo</i> (105 folders)
181	<i>Dora's Kidnapper to Dream Boat</i> (108 folders)
182	<i>The Dream Canal Boat to The Dummy</i> (112 folders)
183	<i>The Dummy to East Side, West Side</i> (105 folders)
184	<i>East Winds to The Eldest Son</i> (109 folders)
185	<i>Eleanor on the Hill to The Emperor's Doll</i> (108 folders)
186	<i>The Emperor's New Clothes to Engaged</i> (79 folders)
187	<i>The Engineer to The Eternal Smile</i> (110 folders)
188	<i>The Eternal Song to Examination of a Doctor</i> (123 folders)
189	<i>Exceeding Small to Fairy Plays for Children</i> (123 folders)
190	<i>The Fairy Rath to A Famous Woman</i> (98 folders)
191	<i>The Fan to Father's Last Sickness--Almost</i> (119 folders)
192	<i>Fatime to The Fifth Trunk</i> (110 folders)
193	<i>Fifty Dollars to The First Christmas</i> (102 folders)
194	<i>The First Christmas to Flash-Back</i> (115 folders)
195	<i>The Flashing Stream to The Fool and the Blindman</i> (110 folders)
196	<i>The Fool From the Hills to Forgiveness</i> (112 folders)

Play Service and Research Records, 1933-1940

<i>Container</i>	<i>Contents</i>
197	<i>The Forgiving Kiss to The Fourth Wall</i> (101 folders)
198	<i>Fox and Geese to Friendship</i> (125 folders)
199	<i>Fright to Gabbatha</i> (104 folders)
200	<i>The Gabby Gadders Minstrels to Gault</i> (115 folders)
201	<i>A Gauntlet to Get Off the Earth</i> (108 folders)
202	<i>Get Out and Get Under to Gioconda</i> (127 folders)
203	<i>The Gioconda Smile to Glory Road</i> (119 folders)
204	<i>The Glowing Cross to Going Back to Nature</i> (101 folders)
205	<i>Going Crooked to The Golden Youth</i> (108 folders)
206	<i>Goldilock's Adventure to Good Will and Fair Play</i> (92 folders)
207	<i>Good Will, the Magician to The Grass Is Always Greener</i> (106 folders)
208	<i>The Grasshopper to The Great White Way</i> (104 folders)
209	<i>The Greater Commandment to Guest of Reality</i> (115 folders)
210	<i>The Guest Room to Haman of Today</i> (120 folders)
211	<i>Hamburger Hanna to Happy Hollow</i> (108 folders)
212	<i>Happy Jack to Hay Harvest</i> (106 folders)
213	<i>The Hayloft Minstrels to Heart Balm</i> (88 folders)
214	<i>The Heart Cry to The Hellcat From Harlem</i> (105 folders)
215	<i>Hello Folks to Here Am I</i> (113 folders)
216	<i>Here and There to The High School Freshman</i> (111 folders)
217	<i>High Speed Courtship to His Sweetheart</i> (115 folders)
218	<i>His Uncle's Niece to Homecoming From the Lost Mine</i> (108 folders)
219	<i>Home Fires to Hooverville</i> (104 folders)
220	<i>Hop Frog to The House of David</i> (106 folders)
221	<i>The House of Decision to How's Your Second Act</i> (108 folders)
222	<i>How the Club Was Formed to Hypnotizing Harry</i> (110 folders)
223	<i>The Hypocrite to Idle Chatter</i> (109 folders)
224	<i>The Idle Inn to In a Doll's Shop</i> (133 folders)
225	<i>In a Flower Garden to In the Good Old Summertime</i> (123 folders)
226	<i>In the Gymnasium to The Inevitable Hour</i> (118 folders)
227	<i>The Infallible Hunch to The Intruder</i> (123 folders)
228	<i>Invasion to It Happened in Paris</i> (109 folders)
229	<i>It Happened in Vienna to Jack Juggler</i> (110 folders)
230	<i>Jack Kelso to Jeremiah</i> (99 folders)
231	<i>Jeremiah to Job's Kinfolks</i> (114 folders)
232	<i>Jock Is Put Outside to Joseph, the Dreamer</i> (96 folders)
233	<i>Joseph, the Dreamer to Junetime Treasures</i> (126 folders)
234	<i>A Junior Red Cross Pageant to Keep Dreaming</i> (149 folders)
235	<i>Keep It Safe to King of the Bookcase</i> (132 folders)
236	<i>King of the Golden Isles to Kykunkor</i> (148 folders)
237	<i>L to The Land in Flames</i> (135 folders)
238	<i>Land o' Cotton to The Last Will</i> (114 folders)
239	<i>The Last Woman on Earth to A Legend of St. Nicholas</i> (130 folders)
240	<i>The Legend of Sebastian to Liars in Paradise</i> (129 folders)
241	<i>Libel to The Light of the World</i> (123 folders)
242	<i>The Light of the World to Listening in on Joe's New Radio</i> (107 folders)

Play Service and Research Records, 1933-1940

<i>Container</i>	<i>Contents</i>
243	<i>Lita's Man to Little Red Riding Hood</i> (139 folders)
244	<i>The Little Red School at Hopkin's Corner to Lookin'Lovely</i> (127 folders)
245	<i>Looking at Life Through Drama to Lourdes</i> (123 folders)
246	<i>Love to Love Unchanging</i> (116 folders)
247	<i>Love Under a Microscope to A Mad Breakfast</i> (124 folders)
248	<i>The Mad Doctor of Vienna to Magpies</i> (138 folders)
249	<i>Mahasena to Mammy's Shortnin' Bread</i> (114 folders)
250	<i>The Man to The Man Whose Yoke Was Not Easy</i> (110 folders)
251	<i>The Man With a Cold to Marigold Johnsing's Yaller Dress</i> (126 folders)
252	<i>Marion de Lorme to Mary Quirk, Attorney at Law</i> (120 folders)
253	<i>Mary Rose to The Matriarch</i> (116 folders)
254	<i>Matriarch to Melicerte</i> (126 folders)
255	<i>Melich Ric to The Messiah</i> (130 folders)
256	<i>Messiah's Advent to The Minister Comes to Tea</i> (124 folders)
257	<i>Minister of Drama to Miss Kokomo</i> (118 folders)
258	<i>Miss Lotitia's Profession to Mr. Poirier's Son-in-Law</i> (128 folders)
259	<i>Mr. Sampson to Money Talks</i> (122 folders)
260	<i>Money Talks to Morning in America</i> (116 folders)
261	<i>Morning, Noon and Night to The Mourning Angel</i> (135 folders)
262	<i>Mourning Becomes Electra to Murder in the Closet</i> (137 folders)
263	<i>Murder in the Ferris-Wheel to My Son, My Son</i> (124 folders)
264	<i>My Spanish Sweetheart to The Nativity of Jesus</i> (137 folders)
265	<i>The Nativity of Our Lord to The New Deal</i> (135 folders)
266	<i>A New Deal for Mary to Nigger Judas</i> (123 folders)
267	<i>The Night to No Gift in Return</i> (123 folders)
268	<i>No Greater Love to Nora, Nora, Nora</i> (111 folders)
269	<i>Nora, Wake Up! to O Tender Love</i> (135 folders)
270	<i>The Oath of Office to Oh, Those Boy Friends</i> (113 folders)
271	<i>Oh, To Be an Actress to The Old Man Takes a Ride</i> (107 folders)
272	<i>An Old Man Taught Wisdom to On With the Dance</i> (109 folders)
273	<i>On the Air to One Bread One Body</i> (103 folders)
274	<i>One Can't Marry a Poor Girl to Only a Decade</i> (104 folders)
275	<i>Only a Wop to Other People's Business</i> (121 folders)
276	<i>Other People's Husbands to Outclassed</i> (122 folders)
277	<i>The Outlaw to Paging Mr. Tweedy</i> (109 folders)
278	<i>Paid in Full to Parking for One</i> (133 folders)
279	<i>The Parking Place to Patrick Henry</i> (108 folders)
280	<i>Patrick Henry to Peacock</i> (113 folders)
281	<i>The Peak Sisters to The Perils of Pearl Ella</i> (132 folders)
282	<i>Periods to The Piano Recital</i> (123 folders)
283	<i>Picadelly Jim to Pioneer Texas</i> (111 folders)
284	<i>The Pioneer Women of Texas to Plays of Our Fore-fathers</i> (114 folders)
285	<i>Plays, Skits, and Lyrics to Poor Little Consumer</i> (123 folders)
286	<i>The Poor Little Turkey Girl to Powwow of the Press</i> (102 folders)
287	<i>Practical Men to The Prince's May Party</i> (123 folders)
288	<i>Prince's Secret to Professor Tim</i> (121 folders)

Play Service and Research Records, 1933-1940

<i>Container</i>	<i>Contents</i>
289	<i>Prof. Wright Falls in Love to Puppets in America</i> (130 folders)
290	<i>Puppy Love to The Queen's Offer</i> (124 folders)
291	<i>The Queen's Shift to The Rain Bride</i> (105 folders)
292	<i>The Rain Coat Murder to Recompense</i> (125 folders)
293	<i>The Reconciliation to Refund</i> (113 folders)
294	<i>Regatta to The Resurrection of Our Lord</i> (117 folders)
295	<i>Re-Take to Riches</i> (133 folders)
296	<i>Riches and Poverty to Road of Ages</i> (111 folders)
297	<i>Road of Poplars to Romance</i> (113 folders)
298	<i>Romance to Rosebuds of the River Queen</i> (116 folders)
299	<i>Rosemary to The Runaways</i> (103 folders)
300	<i>Rund Um Die Buehne to St. Agnes' Eve</i> (121 folders)
301	<i>Saint Bernard to Sampson and Delilah</i> (113 folders)
302	<i>Samson and Delilah to Savoyards</i> (113 folders)
303	<i>Savva to Scrambled Courtship</i> (103 folders)
304	<i>Scrambled Dates to Seduction</i> (109 folders)
305	<i>See America First to Seven Eleven</i> (111 folders)
306	<i>Seven-Five O to Shameless Sarah</i> (99 folders)
307	<i>The Shaming of McGrew to Sherlock Holmes</i> (104 folders)
308	<i>Sherman Said It to Sight to the Blind</i> (106 folders)
309	<i>Sight Unseen to Sin</i> (110 folders)
310	<i>Sin to Six Narratives</i> (106 folders)
311	<i>Six New Plays for Boys to Small Miracle</i> (107 folders)
312	<i>Small Town Girl to The Social Wants</i> (122 folders)
313	<i>The Social Whirl to The Song Is Ended</i> (113 folders)
314	<i>The Song of Death to The Sparrow</i> (127 folders)
315	<i>The Sparrow to Splendid Saints</i> (103 folders)
316	<i>Sponging to Stage Struck</i> (99 folders)
317	<i>The Stage-Struck Yankee to Step On It</i> (107 folders)
318	<i>Stepping Sisters to The Story of Pinocchio</i> (110 folders)
319	<i>The Straight and Narrow to Strolling Along</i> (107 folders)
320	<i>The Stronger to A Summer Holiday</i> (102 folders)
321	<i>Summer Holiday to Susie</i> (106 folders)
322	<i>Susie, Sans Souci to The Tables Turned</i> (101 folders)
323	<i>A Tabloid to Tarabelli</i> (101 folders)
324	<i>Tarakin to Ten Minutes by the Clock</i> (106 folders)
325	<i>Ten Minutes To Think to Thanksgiving up to Date</i> (100 folders)
326	<i>That Awful Mrs. Eaton to There Is No Glory</i> (106 folders)
327	<i>There Is Room in the Inn to Thin Ice</i> (102 folders)
328	<i>Thine Shall Be the Glory to This Side of Paradise</i> (100 folders)
329	<i>This Small World to The Three Leafed Clover</i> (107 folders)
330	<i>The Three Little Kittens to Thru the Looking Glass</i> (111 folders)
331	<i>Thunder God to Tivoli Mists</i> (116 folders)
332	<i>To All the Ages to Tomorrow's Trail</i> (122 folders)
333	<i>Tom's Arrival to Town Hall Tonight</i> (122 folders)
334	<i>The Town Marshal to A Treasure of the Redlands</i> (135 folders)

Play Service and Research Records, 1933-1940

Container	Contents
335	<i>The Treasure of the Ronins to Trouble in Tunnel Nine</i> (128 folders)
336	<i>The Trouble I've Seen to Tweedles</i> (118 folders)
337	<i>Twelfth Night to Two Little Rebels</i> (113 folders)
338	<i>Two Looks at a Queen to Uncle's Rocky Roost</i> (123 folders)
339	<i>Unconquerable Tristan to Unser Karl</i> (113 folders)
340	<i>Until Death Do You Part to The Vanquished</i> (120 folders)
341	<i>The Vanquished to The Victory of the Good Citizen</i> (107 folders)
342	<i>Le Vieux Loup de Mer to Volunteers</i> (106 folders)
343	<i>Volunteers to Wash Carver's Mouse Trap</i> (126 folders)
344	<i>The Wash Tub to The Wayward Man</i> (91 folders)
345	<i>We Agree to The Weevil</i> (106 folders)
346	<i>Wei River Famine to What Number</i> (119 folders)
347	<i>What Paw Needed to When Santa Missed the Christmas Road</i> (118 folders)
348	<i>When Smith Stepped Out to Whistling in the Dark</i> (121 folders)
349	<i>White Aprons to Who Shall Carry the Flag</i> (107 folders)
350	<i>Who Stand and Wait to The Wild Canary</i> (116 folders)
351	<i>Wild Cat's Kisses to Windy</i> (92 folders)
352	<i>Windy Willows to With Drawbridge Lighted</i> (100 folders)
353	<i>With One Hand to The Women From Galilee</i> (121 folders)
354	<i>Women Go Exploring to The Worst of Us</i> (105 folders)
355	<i>Worthwhile Girls at Work to Yesterday Is Finished</i> (106 folders)
356	<i>Yesterday Returns to Youth</i> (107 Folders)
357	<i>Youth and Its Guides to Zoo Scene</i> (45 folders)
358	Unidentified Yiddish title; miscellaneous collective playreader reports (20 folders)
MAP 359-MAP 361	<p>Technical Drawings File, 1938-1939</p> <p>3 containers</p> <p>Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models.</p> <p>Chiefly alphabetically arranged by subject or title and stored in map file drawers.</p>
359	<p>Cincinnati Federal Theatre (3 blueprints)</p> <p>Figure studies for costume and marionettes (36 blueprints)</p> <p><i>Housing [One-Third of a Nation]</i> (14 blueprints)</p> <p>Lighting plans (7 blueprints)</p> <p><i>Machine Age</i> (9 blueprints)</p>
360	<p>New National Theatre--Los Angeles, Calif. (18 drawings)</p> <p>New York World's Fair (3 blueprints)</p> <p><i>The Pictorial History of the Marionette Adam</i>--title page (2 designs)</p> <p>Seattle Repertory Playhouse (4 blueprints)</p>

Play Service and Research Records, 1933-1940

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	Standard details charts (8 drawings)
	Tent theatre (1 drawing)
	U.S. Golden Gate International Exposition--San Francisco, Calif. (7 blueprints)
	Valenciennes mystery stage (10 drawings)
361	Miniature theater models--unarranged drawings
362-563	Living Newspaper File, 1936-1939
	202 containers
	Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects.
	Alphabetically arranged by subject, personal name, or title.
362	Pictures
	A--general to Anthony, Susan B. (49 folders)
363	Applegate, Everett C. to Bhaonagar, Maharajah of (72 folders)
364	Bingham, Robert to Buildings--South America (63 folders)
365	Bullitt, William C. to C--general (24 folders)
366	C--general to Colleton, Thomas E. (57 folders)
367	Collings murder case to Czechoslovakia (47 folders)
368	D--general to Dies, Martin (43 folders)
369	Dill, C. C. to Espionage--general (58 folders)
370	Espionage--international to Ford, Stanley H. (47 folders)
371	Fortifications to Gillette, William (46 folders)
372	Gillis, Andrew J. to H--general (40 folders)
373	Hacha, Emil to Hoover, Allan (62 folders)
374	Hoover, Herbert Clark to Inskip, Sir Thomas (44 folders)
375	Insull, Samuel to Justo, Augustin P. (38 folders)
376	K--general to Laidler, Harry W. (49 folders)
377	Lammers, Hans Heinrich to Longworth, Mrs. Alice Roosevelt (58 folders)
378	Lopez-Contreras, Elezear to Machnik, Frantisek (43 folders)
379	Mack, John E. to Marx, Karl (65 folders)
380	Masaryk, Jan to Moss, Paul (58 folders)
381	Muench, Mrs. Nellie Upton to Owens, John W. (53 folders)
382	P--general to Pyle, Gladys (55 folders)
383	Q--general to Rogers, Will (54 folders)
384	Rogers, Wynne Grey to S--general (28 folders)
385	Saarlautern, Germany to Slums (62 folders)
386	Smathers, William H. to Stresemann, Gustave (39 folders)
387	Stretz, Vera to Taylor, Myron C. (64 folders)
388	Telescopes to Uzcudun, Paulino (58 folders)
389	V--general to Weaver, Joseph B. (46 folders)
390	Weir, Ernest T. to World Youth Congress (2d) (42 folders)
391	World's Fair--1939 to Zukor, Adolph (20 folders)
392	Text

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	A--general to Accidents--air (31 envelopes)
393	Accidents--air to Accidents--fires (36 envelopes)
394	Accidents--fires to Acosta, Bert (42 envelopes)
395	Adams, Bristow to Alcatraz (45 envelopes)
396	Aldrich, W. A. to American Expeditionary Force (55 envelopes)
397	American Farm Bureau Federation to American League Against War and Fascism (34 envelopes)
398	American League Baseball Clubs to American Red Cross (29 envelopes)
399	American Refugees Abroad to Anticommunism in United States [see also Communism] (53 envelopes)
400	Anticommunism in United States-- including anti-Sovietism to Antitrust (35 envelopes)
401	Antitrust to Argentina (35 envelopes)
402	Arita, Hachiro to Austria--general (48 envelopes)
403	Austria--Army, Navy, air; armaments to Automobile Manufacturers Association (30 envelopes)
404	Avenol, Joseph A. to Aviation (18 envelopes)
405	Aviation Club of America to Baldwin, Stanley (67 envelopes)
406	Balkan Entente to Bartlett, Bob (42 envelopes)
407	Barton, Bruce to Benes, Vojta (46 envelopes)
408	Bennett, Joan to Black, Hugo (43 envelopes)
409	Black, Hugo to Black Legion--Michigan (16 envelopes)
410	Black Legion--New Jersey to Blum, Leon (26 envelopes)
411	B'nai B'rith to Boy Scouts (43 envelopes)
412	Boys Town to Bridges (34 envelopes)
413	Bridges, Harry to Brooklyn-Manhattan Transit Corp (30 envelopes)
414	<i>Brooklyn Times-Union</i> to Browder, Earl (31 envelopes)
415	Browder, Earl to Budget--Federal, 8/20/36-4/30/37 (28 envelopes)
416	Budget--Federal, 5/37-1/39 to Budget--New York State, 1/37-8/39 (31 envelopes)
417	Buell, Raymond Leslie to Business trends, 7/1/36-12/37 (30 envelopes)
418	Business trends, 1/38-1/39 to Butler, Smedley D. (16 envelopes)
419	Byk, Leo P. to Campaign 1936--Democratic (49 envelopes)
420	Campaign 1936--Republican to Canada--utilities (19 envelopes)
421	Canal Zone [see Canals] to Castle, William R. (34 envelopes)
422	Catholic Charities to Chamberlain, Neville (33 envelopes)
423	Chamberlain, Neville to Chase, Stuart (27 envelopes)
424	Chastenet, Jacques to China--general files, 1936 (24 envelopes)
425	China--general files, 1937 (6 envelopes)
426	China--general files to China--Japan (17 envelopes)
427-431	China--Japan, Aug. 1937-Mar. 1939 (59 envelopes)
432	China--Japan, Apr.-July 1939 to Chronology of 1937 (26 envelopes)
433	Chronology of 1938 to Civilian Conservation Corps (40 envelopes)
434	Clancy, John W. to Colorado--exclusion of itinerant labor (48 envelopes)
435	Columbia University to Communist Party (30 envelopes)

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436	Communist Party, 10/38-1/39 to Constitutional Convention, 1938 (32 envelopes)
437	Constitutional Convention, 1938 to Conventions--Communist, 1937 (21 envelopes)
438	Conventions--Democratic, 1938 to Copeland Royal S. (24 envelopes)
439	Copeland Safety-at-Sea Act to Cotillo, Salvatore A. (23 envelopes)
440	Cotton to Coughlin, Rev. Charles (24 envelopes)
441	Council Against Intolerance in America to Criminology--crime detection (34 envelopes)
442	Crimes to Cuba (30 envelopes)
443	Cullman, Howard S. to Czechoslovakia-- foreign affairs, Germany (31 envelopes)
444	Czechoslovakia--foreign affairs, Germany to D--general (30 envelopes)
445	D--general to <i>The Day in Washington</i> (42 envelopes)
446	<i>The Day in Washington</i> to Denhardt, Henry H. (44 envelopes)
447	Denmark to Dewey, Thomas E. (30 envelopes)
448	Dewey, Thomas E. to Dies congressional committee (25 envelopes)
449	Dies congressional committee to Divine, Father (24 envelopes)
450	Divine, Father to Dreiser, Theodore (40 envelopes)
451	Drought to Duffy, Rev. Francis P. (21 envelopes)
452	Duffy, Rev. Peter to Earle, George H. (38 envelopes)
453	Earthquake to Edmondson, Robert E. (22 envelopes)
454	Education--general to Edward, Duke of Windsor [see also Edward VIII, King of England] (21 envelopes)
455	Edward, Duke of Windsor to Edward VIII, King of England (18 envelopes)
456	Edward VIII, King of England to Elections--New Jersey (41 envelopes)
457	Elections--New York City to Elevated structures (30 envelopes)
458	Elevated structures to Ernst, Morris L. (46 envelopes)
459	Espionage (20 envelopes)
460	Espionage to F--general (37 envelopes)
461	F--general to Farm bills (28 envelopes)
462	Farm control to Federal Farm Security Administration (39 envelopes)
463	Federal Home Loan Bank to Federal Housing Administration (27 envelopes)
464	Federal Housing Administration to Federal judiciary reform (10 envelopes)
465-466	Federal judiciary reform (23 envelopes)
467	Federal Power Commission to Federal Reserve system (25 envelopes)
468	Federal Resettlement Administration to Fireworks (35 envelopes)
469	Fisch, Pincus to Floods--Mississippi (49 envelopes)
470	Floods--New England states to Fontanges, Mme. Magda de (28 envelopes)
471	Food and food manufactures to Fort Slocum, N.Y. (35 envelopes)
472	Fosdick, Rev. Harry Emerson to France--armaments (26 envelopes)
473	France--aviation to France--foreign affairs, China (24 envelopes)
474	France--foreign affairs, Czechoslovakia to France--foreign affairs, Spain (23 envelopes)

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475	France--foreign affairs, Spain to France--Paris Fair (21 envelopes)
476	France--Peoples Front to Franklin, Jay (26 envelopes)
477	Franklin, Jay to G--general (45 envelopes)
478	G--general to Gedeon, Veronica and Mary (43 envelopes)
479	Gellert, Lawrence to Geoghan, William F.X. (27 envelopes)
480	Geology to George VI, King of England (15 envelopes)
481	George VI, King of England to German American Bund (19 envelopes)
482	German American Bund to Germany--general (29 envelopes)
483	Germany--general to Germany--antisemitism (19 envelopes)
484	Germany--armaments to Germany--foreign affairs, Austria (24 envelopes)
485	Germany--foreign affairs, Belgium to Germany--foreign affairs, Italy (26 envelopes)
486	Germany--foreign affairs, Japan to Germany--foreign affairs, United States (22 envelopes)
487	Germany--foreign affairs, United States to Germany--religion (25 envelopes)
488	Germany--religion to Gillette, William (26 envelopes)
489	Gilmore, Gale to Grandi, Dino (48 envelopes)
490	Grange, David E. to Great Britain--armaments (33 envelopes)
491	Great Britain--armaments to Great Britain--foreign affairs, general (23 envelopes)
492	Great Britain--foreign affairs, China to Great Britain--foreign affairs, Germany (31 envelopes)
493	Great Britain--foreign affairs, Germany to Great Britain--foreign affairs, Italy (19 envelopes)
494	Great Britain--foreign affairs, Japan to Great Britain--foreign affairs, Spain (21 envelopes)
495	Great Britain--foreign affairs, Spain to Great Britain--religion (21 envelopes)
496	Great Lakes to Guffey, Joseph F. (31 envelopes)
497	Guffey coal bill to Hague, Frank (43 envelopes)
498	Hague, Frank to Haile Selassie, Emperor of Ethiopia (20 envelopes)
499	Hairdressers [see also Barbers; Cosmetology] to Harvard University (49 envelopes)
500	Harvey, George U. to Hayes, Patrick Cardinal (29 envelopes)
501	Haymarket Riots--Chicago, 1886 to Henson, Matt (43 envelopes)
502	Herald Tribune Forum on Current Events to <i>Hindenburg</i> disaster (25 envelopes)
503	<i>Hindenburg</i> disaster to Hitler, Adolf (16 envelopes)
504	Hitler, Adolf to Holding companies (30 envelopes)
505	Holding company bill to Hopkins, Harry L. (30 envelopes)
506	Hopkins, Harry L. to Housing--Federal (36 envelopes)
507	Housing--Federal to Housing--New York City (32 envelopes)
508	Housing--New York City (19 envelopes)
509	Housing--New York State to Hull, Cordell (35 envelopes)
510	Hull, Cordell to Hungary (26 envelopes)
511	Hungary to Income (38 envelopes)

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512	Independence Day [see Fourth of July] to Insurance inquiry (39 envelopes)
513	Insurrection law--Georgia to Ireland (32 envelopes)
514	Ireland to Italo-Ethiopian conflict--military operations (32 envelopes)
515	Italy--general to Italy--foreign affairs, Albania (36 envelopes)
516	Italy--foreign affairs, Austria to Italy--foreign affairs, Spain (27 envelopes)
517	Italy--foreign affairs, Spain to Janis, Elsie (42 envelopes)
518	Janson, William to Japan--foreign affairs, general (7 envelopes)
519	Japan--foreign affairs, China (12 envelopes)
520	Japan--foreign affairs, France to Japan--foreign affairs, U.S.S.R. (19 envelopes)
521	Japan--foreign affairs, U.S.S.R. to Johns Hopkins University (37 envelopes)
522	Johnson, Edd to K--general (60 envelopes)
523	K--general to Keys disaster (54 envelopes)
524	Kickbacks to Kondolf, George (33 envelopes)
525	Konyote, Fumitaka to Labor relations--Allied Printing Helpers Union (33 envelopes)
526	Labor relations--Alteration Plumbers-Steamfitters and Helpers Union to Labor relations--American Federation of Labor, general, to 5/37 (27 envelopes)
527	Labor relations--American Federation of Labor, general, to 6/39 to Labor relations--American Federation of Labor, Denver meeting, 9/37 and 10/37 (15 envelopes)
528	Labor relations--American Federation of Labor, Denver meeting, 10/37 to Labor relations--American Newspaper Guild, general (27 envelopes)
529	Labor relations--American Newspaper Guild, general to Labor relations--Art Students League (26 envelopes)
530	Labor relations--Associated Actors and Artists to Labor relations--Brotherhood of Painters, Decorators and Paperhangers (36 envelopes)
531	Labor relations--Brotherhood of Painters, Decorators and Paperhangers to Labor relations--Building Service Employees Union (22 envelopes)
532	Labor relations--Building Service Employees Association, New York to Labor relations--circus (37 envelopes)
533	Labor relations--City Industrial Relations Board, New York City to Labor relations--Committee for Industrial Organization (C.I.O.) (40 envelopes)
534	Labor relations--C.I.O. (22 envelopes)
535	Labor relations--C.I.O. to Labor relations--Federation of Architects, Engineers, Chemists, and Technicians (55 envelopes)
536	Labor relations--Federation of Carpet and Rug Workers to Labor relations--Hospital Workers Union (33 envelopes)
537	Labor relations--Hotel and Restaurant Workers Union to Labor relations--International Brotherhood of Electrical Workers (31 envelopes)

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538	Labor relations--International Brotherhood of Foundry Employees to Labor relations--International Fur Workers Union (23 envelopes)
539	Labor relations--International Glove Workers Union to Labor relations--International Longshoremen's Association, 4/36-8/37 (22 envelopes)
540	Labor relations--International Longshoremen's Association, Sept. 1937-1939 to Labor relations--International Seamen's Union, Atlantic and Gulf coasts (20 envelopes)
541	Labor relations--International Seamen's Union, West coast to Labor relations--Labor Standards Act, Fair Labor Standards Act (31 envelopes)
542	Labor relations--Laundry Workers International Union to Labor relations--National Labor Relations Board, 1936-Apr. 1938 (56 envelopes)
543	Labor relations--National Labor Relations Board, May 1938-June 1939 to Labor relations--National Maritime Union, July-Aug. 1937 (17 envelopes)
544	Labor relations--National Maritime Union, Sept. 1937-June 1939 to Labor relations--picketing (48 envelopes)
545	Labor relations--picketing to Labor relations--Screen Actors Guild (44 envelopes)
546	Labor relations--Screen Writers Guild to Olympic games, 1936 (66 envelopes)
547	P--general to Quakers (25 envelopes)
548	R--general to Social Security--New York State, 1936 (38 envelopes)
549	Spain--general to Spain--foreign affairs, Great Britain (26 envelopes)
550	Spain--foreign affairs, Italy to Spain--piracy (20 envelopes)
551	Spain--refugees to Spain--revolution, general (22 envelopes)
552-559	Spain--revolution, Jan. 1, 1936-Oct. 31, 1938 (126 envelopes)
560	Spain--revolution, Nov. 1-Dec. 31, 1938 to Spain--sympathizers (22 envelopes)
561-562	Steel Workers Organization Committee (S.W.O.C.)(41 envelopes)
563	S.W.O.C. to Yankee clipper (47 envelopes)
564-959, 1455	Library Records, 1932-1940 397 containers
564-571, 1455	Information File, 1934-1940 9 containers General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater. Chiefly alphabetically arranged by name, subject, or title.
564	All-Star concert series <i>American Arts Monthly</i> , Oct.-Nov. 1936 American Council of Learned Societies

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	America's Town Meeting of the Air
	"--And Sudden Death" (reprint)
	Atkinson, Brooks (2 folders)
	Audiences for the American theater
	Authors' League of America
	Bibliography: books, plays
	<i>The Big City</i>
	<i>The Billboard</i> , Dec. 12, 1938
	<i>Billboard Yearbook</i> , 1937-38
	<i>The Bones of Weyland</i>
	<i>Book-of-the-Month Club News</i> , Oct.-Nov. 1936
	<i>Bronx County Democrat</i> , June 1937
	<i>California Druid</i> , Nov. 1937
	Caravan theater
	Carolina Dramatic Association Directors' Conference
	<i>Catalog of the Theatre</i> , Nov. 1, 1936
	Children and the theater (4 folders)
	<i>Christian Science Monitor</i> , Apr. 22, 1936
	City Projects Council--publicity (3 folders)
	<i>Commonweal</i> , Mar. 4, 1938
	Communism and the FTP (2 folders)
	Community theater
	Consumers' Cooperative Services material (4 folders)
565	Copyright (6 folders)
565, 1455	Costumes (4 folders)
565	<i>The Cue</i> , Sept. 1936 and Mar. 1939 (2 folders)
	<i>The Drama</i>
	Drama--addresses
	Drama aids (6 folders)
	Drama and the theater--bibliography
	Drama--Balinese
	Drama--Bible
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	Drama--frankness in the theater
	Drama--manuals (2 folders)
566	Drama--Roman
	Drama, writing of (2 folders)
	<i>Drums of Haiti</i>
	Dufwin Theatre program
	<i>Editor and Publisher</i> , Nov. 28, 1936
	Education--directories (2 folders)
	Education--references
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	Films for democracy
	Flanagan, Hallie (3 folders)
	Folk songs (3 folders)

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567	<p><i>Fortune</i>, May and Oct. 1937 (3 folders)</p> <p>4-H Club reports</p> <p><i>Furniture World</i>, Jan. 13, 1938</p> <p>Garrick, David</p> <p><i>Gotham Life</i>, July 1936</p> <p><i>Harper's</i> magazine, Mar. 1938</p> <p><i>Holland's</i>, Nov. 1937</p> <p>Hollywood Theatre Alliance</p> <p>Indian storytelling</p> <p>Inter-American cultural events</p> <p>International Pax Players Association</p> <p><i>Italy Today</i></p> <p><i>Jewish Social Service Quarterly</i>--bibliography</p> <p>Junior Programs, Inc.--publicity</p> <p>Lewis, Sinclair</p> <p><i>Library of Congress--Annex</i></p> <p>Lighting (3 folders)</p> <p><i>Lincoln Yesterday and Today</i></p> <p>Little Egypt</p> <p>Little theater (4 folders)</p> <p><i>The Live Oak</i>, Oct. and Dec. 1936 (2 folders)</p> <p><i>The London Studio</i>, Sept. 1938</p> <p><i>Magazine of Art</i>, Aug. 1936 and 1938 (2 folders)</p> <p><i>Manhattan Escapade</i>, Feb. 19, 1937</p> <p>Marionettes (4 folders)</p>
568	<p>Memorial markers, Harrodsburg, Ky.</p> <p><i>Metropolis</i>, Mar. 1939</p> <p><i>The Michaelman</i>, Jan. 1938</p> <p><i>The Mikado</i>--obituary of Charles Burnam</p> <p>Mohawk drama festival</p> <p>Mother's Day suggestions</p> <p><i>Mountain Life and Work</i>, Oct. 1934</p> <p><i>Mouth Health</i>, Jan./Mar. 1937</p> <p>Music (2 folders)</p> <p><i>Music and Dramatics</i></p> <p><i>The Nation</i>, Nov. 1938</p> <p>National conferences (2 folders)</p> <p><i>National Student Mirror</i>, Dec. 1936</p> <p>National Theatre Conference (2 folders)</p> <p><i>Nation's Business</i>, July 1939</p> <p>New Theatre League (2 folders)</p> <p><i>New Theatre News</i>, Feb. 1940</p> <p>New York (city) guide</p> <p><i>New York Times Magazine</i>, Mar. 24, 1940</p> <p><i>News-Week</i>, June 5, 1937</p> <p>Non-professional drama calendar</p>

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	Old Globe Theatre players
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	Periodicals--miscellaneous (2 folders)
	Pine Street players
	Pirandello, Luigi
	Players Theatre group
	Playwriting
	Prejudice and minority groups
	Producing plays
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569	(1 folder)
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	Publications (2 folders)
	Publicity
	Publishers' catalogs (7 folders)
	<i>Purim Shpiel</i>
	Radio--miscellany (5 folders)
	Relief (2 folders)
	Religious treatises
	Reports--Inter-American relations (2 folders)
	Research studies--miscellaneous
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	Reviews--books, drama, music (23 folders)
	Royalty problems
	<i>SFX</i> , June 1936
	<i>Saturday Evening Post</i> , June 5, 1937
	Scenarios--miscellany (4 folders)
	Schools--theater--publicity
	Scottish Community Drama Association
	Set design
	Short stories (3 folders)
	Social Security
	Social Work Publicity Council
570, 1455	Sonochrome positive film tints
570	<i>Special Libraries Directory of Greater New York</i>
	<i>Stage Door</i> , Nov. 1936, Jan. and Dec. 1938
	Stage in America
	Stage practice
	Stage settings--bibliographies (3 folders)
	<i>Steel Columns</i> , Aug. 1936
	<i>Student Advocate</i> , Dec. 1936 and May 1937

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- 571                    *Tempo*, Apr. 1939  
Tennessee Valley Authority  
*Theatre Arts Monthly*, undated  
Theater  
Awakening of the American theater  
Denmark  
Educational aspects  
Greek  
    (6 folders)  
Philadelphia theater in the 18th century  
Photographs  
Therapeutic  
Theses/abstracts--Louisiana State University, 1938  
*They Shall Be Heard*  
Tournament organization (circular)  
Tournament winners, Carolina Playmakers, 1938  
*Town Informer*, Aug./Sept. 1938  
Unions  
United States Information Service  
WPA Art Project  
WPA Arts Projects--miscellany (4 folders)  
Welles, Orson--publicity  
*Wochn Blat*, 1938  
*Writer's Digest*, Aug. 1937  
Writers--Mexican
- 572-863                Playscripts File, 1936-1939  
292 containers  
Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material.  
Chiefly alphabetically arranged by title.
- 572                    *A la Masque*  
*Abraham Lincoln*(2 copies)  
*The Abyss*  
*Accent on Age* (2 copies)  
*Accent on Youth* (4 copies)  
*The Accident*  
*Adam* (2 copies)  
*The Adding Machine* (3 copies)
- 573                    *Adoption*

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	<i>Adorable Miss Dalty</i>
	<i>The Advent and Nativity of Christ</i> (3 copies)
	<i>The Adventure of Every Child</i>
	<i>Adventures of Jerry</i> (5 copies)
	<i>Adventures of Tom Sawyer</i> (3 copies)
	<i>The Affairs of a Professor</i>
	<i>Affidavit</i> (6 copies)
	<i>African Vineyard</i> (2 copies)
	<i>After Many Years</i>
	<i>After Supper</i>
	<i>Aftermath</i>
	<i>An Afternoon at the Century of Progress</i>
	<i>Age of Fable</i> (2 copies)
	<i>The Age of Gold</i>
574	<i>The Age of Gold</i> (7 copies)
	<i>The Ageless Enemy</i>
	<i>Ah, Wilderness</i>
575	<i>Ah, Wilderness</i> (6 copies)
	<i>L'Aiglon</i> (2 copies)
576	<i>Ain't Dot So</i>
	<i>Alabama</i>
	<i>Aladdin</i> (4 copies)
	<i>Aladdin and the Princess</i> (4 copies)
	<i>Aladdin and the Wonderful Lamp</i> (2 copies)
	<i>Alcestis</i>
	<i>The Alchemist</i>
	<i>Ali-Baba</i> (2 copies)
	<i>Alice in Wonderland</i> (3 copies)
	<i>Alice in Wonderland and Through the Looking Glass</i> (2 copies)
	<i>Alice Mae and the Health Fairies</i>
	<i>Alien Corn</i>
577	<i>Alien Corn</i>
	<i>All at Sea</i>
	<i>All God's Chillun Got Wings</i> (3 copies)
	<i>All in a Day's Work</i>
	<i>All in Her Garden</i>
	<i>All of a Summer Evening</i> (3 copies)
	<i>All the Living</i> (2 copies)
578	<i>Alsace in Missouri</i>
	<i>The Altar Flame</i>
	<i>Altars of Steel</i> (6 copies)
	<i>Always the Shepherd</i>
	<i>The Amateur Gardener in His Office</i>
	<i>America</i>
	<i>America, America!</i>
	<i>American Guide]</i>

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	<i>American Holiday</i>
	(2 copies)
579	(3 copies)
	<i>American Landscape</i> (2 copies)
	<i>American Museum</i>
	<i>American Plan</i>
	<i>American Wing</i> (3 copies)
580	<i>America's Cradle Song</i> (2 copies)
	<i>America's Making in Connecticut</i>
	<i>Among Those Present</i>
	<i>Amos Putnam, Match-Maker</i>
	<i>The Ancient and Inspiring Story of Cinderella</i> (2 copies)
	<i>Ancient Gods</i>
	<i>And a Child Shall Feed Them</i>
	<i>And So To War</i>
	<i>And Son</i> (2 copies)
	<i>And the Sun Goes Down</i> (2 copies)
	<i>Andersen's Stories</i> (2 copies)
	<i>Andrew Takes a Wife</i> (2 copies)
581	<i>Androcles and the Lion</i> (15 copies)
	<i>Angelica</i>
	<i>Angelo Herndon Jones</i> (2 copies)
	<i>Anna Christie</i>
582	<i>Anna Christie</i> (3 copies)
	<i>Another Language</i> (3 copies)
	<i>Anthony and Anna</i> (4 copies)
583	<i>Anticlimax</i> (2 copies)
	<i>Antony and Cleopatra</i> (3 copies)
	<i>Apache</i>
	<i>The Apostles</i> (2 copies)
	<i>The Apostles' Creed</i>
	<i>April Is the Cruellest Month</i> (3 copies)
	<i>An Arab Consults a Missionary Doctor</i>
	<i>The Arch of Council Dreams</i>
	<i>Are We Keeping Faith</i>
	<i>The Argument</i>
584	<i>Ark Island</i> (2 copies)
	<i>Armistice Program</i>
	<i>Arms and the Man</i> (4 copies)
	<i>Army 'Tention</i>
	<i>Army Without Banners</i> (2 copies)
585	<i>Around the Corner</i> (3 copies)
	<i>Around the World in Eighty Days</i> (2 copies)
	<i>The Arrest of Carelessness</i>
	<i>Arrows to the East</i> (2 copies)
	<i>Art--Where Art Thou?</i>

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	<i>As Families Go</i>
	<i>As the Crow Flies</i>
	<i>As Thousands Jeer</i>
	<i>As You Like It</i> (4 copies)
586	<i>The Ascent of F6</i> (2 copies)
	<i>Assignment for Tomorrow</i> (5 copies)Yiddish--2 copies)
587	<i>Astronomy Play</i>
	<i>At Any Cost</i> (4 copies)
	<i>At Last Civilized!</i> (2 copies)
	<i>At 9:45</i> (2 copies)
	<i>At the Gates of the Kingdom</i>
	<i>At the World's Cross-Roads</i>
	<i>Aunt Dilsey Sees "Othello"</i>
	<i>Aunt Dinah</i>
	<i>Autumn Crocus</i> (3 copies)
	<i>Autumn Plays and Programs</i>
588	<i>Awake and Sing</i> (4 copies)( Yiddish--3 copies)
	<i>The Awakening of Beauty</i>
	<i>The 'Ayes' Have It</i>
	<i>Babar, the Elephant</i> (3 copies)
	<i>Babouk</i> (2 copies)
	<i>Baby Mine</i> (2 copies)
589	<i>Baby's Hospital</i> (2 copies)
	<i>Back-Seat Flying</i>
	<i>Backwash</i> (2 copies)
	<i>The Bad Man</i> (3 copies)
	<i>A Bag of Gold</i>
	<i>Balcony Scene from Romeo and Juliet</i>
	<i>The Ballad of Davy Crockett</i> (2 copies)
590	<i>Balloon</i> (2 copies)
	<i>The Band Box Revue</i> (3 copies)
	<i>The Bargain</i>
	<i>A Bargain in Sheets</i>
	<i>Barge Incident</i> (2 copies)
	<i>The Barker</i> (4 copies)
	<i>Barnum Returns, or the New American Museum</i> (4 copies)
591	<i>The Barton Mystery</i> (4 copies)
	<i>The Bastion Saint Gervais</i> (2 copies)
	<i>The Bat</i>
	<i>Bathing the Baby</i>
	<i>Battle Hymn</i> (4 copies)
592	<i>Battle of the Ages</i> (2 copies)
	<i>Bayou Harlequinade</i>
	<i>Be Still a Friend</i>
	<i>Beale Street</i>
	<i>Beau and Belle</i>

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	<i>Beaumarchais</i>
	<i>Beauty and the Beast</i> (5 copies)
	<i>A Beauty Doctor</i> (2 copies)
	<i>Beauty, Limited</i>
	<i>Beauty Parlor Skit</i>
593	<i>Becket</i> (2 copies)
	<i>Before the Fade</i> (2 copies)
	<i>Before We Carol</i>
	<i>Beggar on Horseback</i> (2 copies)
	<i>The Beggar's Opera</i> (2 copies)
	<i>Behold the Man</i>
	<i>Behold Thy Mother</i> (2 copies)
594	<i>Believe Me, Xantippe</i> (2 copies)
	<i>The Bells</i> (2 copies)
	<i>The Bells of Dunkirk</i>
	<i>The Benefit Bridge</i>
	<i>The Best Cure</i> (3 copies)
	<i>The Best That Life Has to Give</i>
	<i>Bethlehem</i> (2 copies)
	<i>A Better Day</i> (2 copies)
595	<i>The Better Sort, or, The Girl of Spirit</i> (2 copies)
	<i>Betty Entertains the Encyclopedia Salesman</i>
	<i>Betty's Dream</i>
	<i>Between Sunsets</i>
	<i>Beyond the Horizon</i> (3 copies)
	<i>Beyond Tomorrow</i> (2 copies)
	<i>Big as Life</i> (2 copies)
	<i>Big Blow</i> (2 copies)
596	<i>Big Blow</i> (10 copies)
597	<i>The Big City</i> (2 copies)
	<i>The Big Crap Game</i>
	<i>Big White Fog</i> (4 copies)
	<i>Bikku Matti</i> (3 copies)
	<i>Billie Learns a Spelling Lesson</i>
	<i>The Birthday of the Infanta</i> (2 copies)
	<i>Birthright of the American Child</i>
	<i>The Bishop Misbehaves</i>
	<i>Bivouac</i>
	<i>The Black Banquet</i>
598	<i>The Black Crook</i> (3 copies)
	<i>Black Empire</i> (2 copies)
	<i>Black Hope</i>
	<i>The Black Lamb</i>
	<i>Black Magic</i>
	<i>Black Song</i> (2 copies)
	<i>Blackout Sketches</i>

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	<i>Blessed Event</i>
	<i>Blind Alley</i> (2 copies)
	<i>The Blind Man</i> (2 copies)
599	<i>Blocks</i>
	<i>The Blue Bird</i> (3 copies)
	<i>Blue-Eyed Black Boy</i>
	<i>The Blue Serge Coat</i>
	<i>The Bog</i>
	<i>The Boiled Eggs</i> (2 copies)
	<i>Bonzye Schweig</i>
	<i>Book Friends</i>
	<i>The Book of Job</i> (3 copies)
	<i>Booker T. Washington</i>
	<i>The Boomerang</i>
600	<i>Both Your Houses</i> (2 copies)
	<i>Bound East for Cardiff</i> (2 copies)
	<i>Boy Meets Girl</i> (6 copies)
	<i>The Boy That Did Not Forget</i>
601	<i>The Boy Who Made Good</i> (3 copies)
	<i>The Brass Trumpet</i> (3 copies)
	<i>Bread and Wine</i> (2 copies)
	<i>Breadline</i> (2 copies)
	<i>Breaker of Walls</i>
	<i>Breakwater</i> (2 copies)
	<i>Brer Rabbit and the Tar Baby</i> (4 copies)
	<i>The Briand-Kellogg Pact</i>
	<i>The Bride of a Ghost or "Polyxena"</i>
602	<i>The Bride the Sun Shines On</i> (3 copies)
	<i>Brief Candle</i> (2 copies)
	<i>Brief Music</i> (2 copies)
	<i>Brigham Young</i>
	<i>The Broadway Miracle</i>
	<i>The Broken Banjo</i>
	<i>Broken Dishes</i> (3 copies)
603	<i>Brok's Revenge</i> (2 copies)
	<i>Brother Mose</i> (3 copies)
	<i>Brother Petroc's Return</i> (3 copies)
	<i>Brotherhood the World Over</i>
	<i>The Brown Thrush of LaSalle Street</i>
	<i>Bruderlein Fein</i>
	<i>The Brushes Quarrel</i> (4 copies)
	<i>Bubbles</i>
	<i>Building</i>
	<i>Building a Character</i>
	<i>The Building of Our U.S.A.</i>
604	<i>Bunk, Bullets, and Babies</i>

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	<i>The Burden</i> (2 copies)
	<i>The Burning Altar</i> (2 copies)
	<i>Burning the Mortgage</i>
	<i>Bury the Dead</i> (3 copies)
	<i>The Busy Signal</i> (2 copies)
	<i>Busybody Brothers</i> (2 copies)
	<i>But for the Grace of God</i> (2 copies)
	<i>But Is It Art?</i>
	<i>The Butter and Egg Man</i> (2 copies)
605	<i>Buttered Side Up</i>
	<i>By the Riverside</i>
	<i>C.C.C.</i> (4 copies)
	<i>CCC Minstrel Revue</i> (2 copies)
	<i>The CCC Murder Mystery</i>
	(3 copies)
606	(2 copies)
	<i>C.W.S. Follies</i>
	<i>Caesar and Cleopatra</i> (2 copies)
	<i>Caesar Opera</i>
	<i>Calamity Howlers</i>
	<i>The Call to Arms</i> (2 copies)
607	<i>The Call to Peace</i>
	<i>The Calling of Samuel</i> (Yiddish--2 copies)
	<i>Calling on Neighbors</i> (2 copies)
	<i>The Campaign</i>
	<i>The Campbells Are Coming</i> (2 copies)
	<i>The Campus Widow</i>
	<i>Candida</i> (2 copies)
	<i>Candles of Youth</i>
	<i>Cap'n Noah's Ark</i> (2 copies)
608	<i>Caponsacchi</i> (2 copies)
	<i>Captain Brassbound's Conversion</i> (2 copies)
	<i>Captain Jinks of the Horse Marines</i> (2 copies)
	<i>Captain Kidd</i> (4 copies)
609	<i>Captain What-the-Devil</i> (2 copies)
	<i>The Captain's Dilemma</i>
	<i>The Captive</i> (Yiddish--2 copies)
	<i>The Capture</i>
	<i>Caravel West</i> (2 copies)
	<i>Il Cardinale</i> (Italian)
	<i>Care, Courtesy, Common Sense</i> (2 copies)
	<i>The Carob Tree</i>
610	<i>The Carpenter's Union</i> (2 copies)
	<i>Carrots</i> (2 copies)
	<i>Carry Me Long</i> (4 copies)
	<i>The Case of Philip Lawrence</i> (2 copies)

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	<i>Caste</i>
611	<i>The Castle Falls to General Chin</i> (2 copies)
	<i>The Castle of Life</i>
	<i>The Castle Spectre</i>
	<i>Castles in Spain</i>
	<i>The Cat and the Mouse</i> (2 copies)
	<i>Catherine and Peter</i>
	<i>Catholic Fathers' Day</i>
	<i>The Catholic Press</i>
	<i>The Centennial Plays</i>
	<i>The Central Council Meets and Eats</i>
	<i>A Century of Ladies and Novels</i>
	<i>A Century of Progress</i>
	<i>Chains</i> (Yiddish--2 copies)
612	<i>Chalk Dust</i> (9 copies)
613	<i>The Chameleon</i>
	<i>Champagne</i> (Yiddish--3 copies)
	<i>Charles the Second</i>
	<i>A Chatterbox</i>
	<i>Cheapside</i> (2 copies)
	<i>Cheat and Swing</i> (4 copies)
614	<i>The Cherokee Night</i>
	<i>Cherry Pie</i>
	<i>The Child in the Midst</i>
	<i>The Children of Salem</i> (2 copies)
	<i>Children of the Starlight</i>
	<i>The Children's Hosanna</i>
	<i>The Children's Hour</i>
	<i>China--Ahead</i>
	<i>China Marches On</i> (2 copies)
	<i>The Chinese Chest</i>
	<i>The Chinese Nightingale</i>
	<i>Chisbaohoyo, the Sweetheart of the Corn</i> (2 copies)
	<i>The Chocolate Soldier</i> (2 copies)
	<i>The Choice</i>
	<i>Chollie Craddock</i> (2 copies)
	<i>Christ Among the Nephites</i>
	<i>The Christ Child Came for All</i>
	<i>The Christ Child's Birthday Party</i>
	<i>Christ of the Andes</i> (2 copies)
615	<i>A Christmas Carol</i> (6 copies)
	<i>Christmas Carol Program</i> (2 copies)
	<i>Christmas Comes to Thunder Cove</i>
	<i>Christmas Customs of Many Lands</i>
	<i>Christmas Eve</i>
	<i>A Christmas Pageant in Three Rehearsals</i>

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	<i>A Christmas Play</i> (Goldstein)
	<i>Christmas Play</i> (Jaffey)
	<i>The Christmas Rose</i> (2 copies)
	<i>Christmas Trimmings</i>
	<i>Christmas With Dickens</i> (3 copies)
	<i>The Chute</i>
	<i>Cinda</i>
616	<i>Cinder Kids</i> (2 copies)
	<i>Cinderella</i> (7 copies)
	<i>Cinderella Gets Her Man</i>
	<i>The Circus Train That Got Stuck</i>
	<i>Civil Service</i>
	<i>Clark Street 100 Years Ago</i>
	<i>Class of '29</i> (4 copies)
617	<i>The Clean of Heart</i>
	<i>Cleanella Cleans Up</i>
	<i>Clinton Square Market</i>
	<i>The Clock Shop</i>
	<i>Close Quarters</i> (2 copies)
	<i>The Cloth of Sendony</i>
	<i>Clothes Make the Man</i>
	<i>Cobwebs</i> (2 copies)
	<i>Cockboat Landing</i>
	<i>Code for Actors</i> (2 copies)
	<i>Coggerers</i> (2 copies)
	<i>Cold</i> (2 copies)
	<i>The Collar and Tie Business</i>
	<i>Colleagues</i> (3 copies)
	<i>Colonel's Map</i>
	<i>The Colonel's Shirt</i> (2 copies)
	<i>Coloquio de San Jose</i> (Spanish--2 copies)
	<i>Colossal</i> (2 copies)
	<i>Come Easy</i>
618	<i>Come Seven</i>
	<i>Comedia de Adan y Eva</i> (Spanish--2 copies)
	<i>Comedia dell Arte</i>
	<i>The Comedy of Errors</i> (2 copies)
	<i>Comedy Skits and Blackouts</i>
	<i>Coming Across</i>
	<i>The Coming Back</i> (2 copies)
	<i>The Coming of the King</i> (5 copies)
	<i>The Common Glory</i> (4 copies)
	<i>The Compact of the Gods</i>
	<i>Composers Series</i> (2 copies)
	<i>Concert Overtones</i>
	<i>A Confederate Major and Two Presidents</i>

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<i>Container</i>	<i>Contents</i>
	<i>Confessional (2 copies)</i>
	<i>The Confidante of Mary</i>
	<i>Conflict</i>
	<i>A Connecticut Yankee (2 copies)</i>
619	<i>Conquests of Peace</i>
	<i>The Constitution</i>
	<i>The Constitutional Convention (3 copies)</i>
	<i>Consumer Beware</i>
	<i>Contacts</i>
	<i>The Contrast (2 copies)</i>
	<i>A "Cookie" Revue</i>
	<i>The Coop</i>
	<i>The Copperhead (2 copies)</i>
	<i>Coriolanus (4 copies)</i>
620	<i>The Costly Party (2 copies)</i>
	<i>The Coteries of Madrid (4 copies)</i>
	<i>Cotton Plantation</i>
	<i>Counsellor-at-Law (3 copies)</i>
	<i>Counterfeit (2 copies)</i>
	<i>Countess Julie (2 copies)</i>
	<i>Country Quiet (2 copies)</i>
	<i>Countryside</i>
621	<i>Court Is in Session</i>
	<i>Court of Justice (2 copies)</i>
	<i>Covered Wagon Kate (2 copies)</i>
	<i>Cox and Box (5 copies)</i>
	<i>Crack of the Whip</i>
	<i>The Cradle Song (2 copies)</i>
	<i>The Cradle Will Rock (2 copies)</i>
	<i>Cranberry Sauce (2 copies)</i>
	<i>Crazy American (2 copies)</i>
622	<i>Crazy Comeback</i>
	<i>Created Equal (11 copies)</i>
623	<i>The Creation of the World (2 copies)</i>
	<i>Creatures of Impulse (2 copies)</i>
	<i>The Cricket on the Hearth (2 copies)</i>
	<i>Crime of the Century</i>
	<i>Crime Prevention (2 copies)</i>
	<i>Criminal at Large (2 copies)</i>
	<i>Cristina Goes by With the Goats</i>
	<i>The Crock of Gold (2 copies)</i>
	<i>The Cross and the Crown</i>
	<i>Cross Country (3 copies)</i>
624	<i>Cross Wires</i>
	<i>Crown Jewels</i>
	<i>Crowning the Health Queen</i>

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	<i>The Cruel Pharoah</i>
	<i>The Crumb Conspiracy</i>
	<i>The Crystal Gazer</i>
	<i>Cuban Scene</i> (5 copies)
	<i>Cuckolds Go to Heaven</i> (2 copies)
	<i>Cuck-oo</i> (2 copies)
	<i>A Cucumber Geranium</i> (2 copies)
	<i>Cuor di Fanciulla</i> (Italian--2 copies)
	<i>A Cure for War</i> (2 copies)
	<i>Curtain Call</i>
	<i>The Curtain Goes Up</i>
	<i>Daisy's Ball</i>
625	<i>The Dance</i> (2 copies)
	<i>Dance for Us</i> (2 copies)
	<i>The Dance of Death</i> (2 copies)
	<i>The Danites in the Sierras</i> (2 copies)
	<i>The Dark Goddess</i> (2 copies)
	<i>The Darkening Sky</i>
	<i>A Daughter of Her People</i>
	<i>David Whitlock</i>
	<i>Dawn</i> (2 copies)
	<i>Day and Night</i> (Yiddish--2 copies)
	<i>A Day in Happyland</i> (2 copies)
626	<i>Day Is Darkness</i> (5 copies) (Yiddish--4 copies)
	<i>The Day's Work</i>
	<i>De Disappointa Father</i>
	<i>De High Cost of Chicken</i>
	<i>De Red Red Corpuscles</i>
	<i>Dear Bill!</i>
	<i>The Dearest Wish</i>
	<i>Death Comes Creepin' in the Room</i> (2 copies)
627	<i>A Death in Fever Flat</i> (2 copies)
	<i>Death of the Choctaw Nightingale</i> (2 copies)
	<i>Death Takes the Wheel</i> (2 copies)
	<i>The Declaration of Independence</i>
	<i>The Deferred Payment Plan</i>
	<i>The Deluge</i> (3 copies)
	<i>The Depot Lunch Counter</i> (2 copies)
	<i>Depression on Squirrel Island</i>
	<i>The Deserted Wife Comes Back</i>
	<i>Desire Under the Elms</i> (2 copies)
	<i>The Destroyers</i>
	<i>Detour Ahead</i>
	<i>The Devil Has an Angel for a Maid</i>
628	<i>The Devil Passes</i> (2 copies)
	<i>The Devil's Disciple</i> (4 copies)

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	<i>The Devil's Mission</i> (2 copies)
	<i>A Diadem of Snow</i> (2 copies)
	<i>Dice Game</i> (2 copies)
	<i>Dick Learns a Lesson</i>
629	<i>The Dictator</i> (2 copies)
	<i>A Dictator Eavesdrops</i>
	<i>The Die Hard</i>
	<i>Diff'rent</i> (2 copies)
	<i>Dirt</i> (2 copies)
	<i>The Dinner That Is Always There</i>
	<i>The Disappointment</i>
	(2 copies)
630	(2 copies)
	<i>Distant Drums</i>
	<i>Doctor Faustus. See The Tragical History of Doctor Faustus</i>
	<i>The Doctor in Spite of Himself</i> (2 copies)
	<i>Doctor Knock</i> (4 copies)
	<i>Dr. Milk Bottle</i> (2 copies)
	<i>Dr. Quack's Visit</i>
	<i>The Doctor Runs Away</i>
	<i>Dr. Simpleton</i> (2 copies)
	<i>The Doctor's Bride Plays Bridge</i>
631	<i>The Dog Beneath the Skin</i>
	<i>The Dog in the Manger</i> (2 copies)
	<i>Doggy Days</i> (4 copies)
	<i>A Dollar</i> (2 copies)
	<i>Dollars and Chickens</i> (2 copies)
	<i>A Doll's House</i> (2 copies)
632	<i>Dolly Madison</i>
	<i>Don Quixote</i> (5 copies)
	<i>Don Quixote and Sancho Panza</i>
	<i>Don Quixote de la Mancha</i> (2 copies)
	<i>Done to Death</i> (2 copies)
	<i>Donogoo</i> (2 copies)
633	<i>Donogoo</i> (2 copies)
	<i>The Donovan Affair</i> (2 copies)
	<i>Doomsday</i>
	<i>Dorothy Dot and Dorothy Dod</i>
	<i>Double Cross</i>
	<i>Double Door</i> (2 copies)
634	<i>The Dover Road</i>
	<i>Down by the Rio Grande</i>
	<i>Down, Down the Mountain</i>
	<i>Down in Egypt's Land</i>
	<i>Down the Grand Canyon</i>
	<i>A Dowry for Anita</i>

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	<i>Dracula</i> (3 copies)
	<i>The Dragon Conquered</i>
	<i>The Dragon Znee Zee</i> (3 copies)
	<i>The Dragon's Wishbone</i> (3 copies)
	<i>The Drama</i>
635	<i>Dramatization of Ten Commandments</i>
	<i>Draw the Fires!</i> (2 copies)
	<i>Dream Come True</i>
	<i>The Dream of Vasavadatta</i>
	<i>A Dream Realized</i> (2 copies)
	<i>Dreams of One Night</i>
	<i>The Dreamy Kid</i> (2 copies)
	<i>The Dress That Ester Made</i>
	<i>The Drift</i>
	<i>Drifts</i>
	<i>The Drum of Fire</i> (2 copies)
	<i>Drums of Death</i>
	<i>The Drunkard</i> (Benevente--2 copies)
	<i>The Drunkard</i> (Smith--2 copies)
	<i>Duetto</i> (2 copies)
	<i>The Dummy</i>
	<i>Duped</i> (2 copies)
	<i>Dust</i>
636	<i>The Dybbuk</i> (2 copies) (Yiddish--2 copies)
	<i>The Dynasty</i> (2 copies)
	<i>The Eager Lover</i>
	<i>The Eagle's Young</i> (2 copies)
	<i>Early American</i>
	<i>Early Harvest</i>
	<i>Earthly Paradise</i> (2 copies)
637	<i>East Is West</i> (2 copies)
	<i>East Side Professor</i> (2 copies) (Yiddish--2 copies)
	<i>East Side, West Side</i>
	<i>Eastchester Green</i>
	<i>The Easy Mark</i> (2 copies)
	<i>Edge of the World</i>
638	<i>Elijah the Prophet</i> (2 copies) (Yiddish--2 copies)
	<i>Ellen and William Craft</i>
	<i>Emil and the Detectives</i> (2 copies)
	<i>The Emperor Jones</i> (2 copies)
	<i>The Emperor, the Blacksmith, and the Cobbler</i>
	<i>The Emperor's Daughter</i> (3 copies)
	<i>The Emperor's New Clothes</i> (4 copies)
	<i>The Empty Silo</i> (2 copies)
639	<i>The Enchanted Maze</i> (2 copies)
	<i>The Enchantress</i> (2 copies)

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	<i>The End of the Beginning</i> (2 copies)
	<i>The Enemies</i>
	<i>An Enemy of the People</i> (4 copies)
	<i>The Engagement</i> (2 copies)
640	<i>Enter G-Man</i>
	<i>Enter Madame</i> (2 copies)
	<i>Escape</i> (2 copies)
	<i>Escaped</i>
	<i>Esther</i> (2 copies)
	<i>The Eternal Bond</i>
	<i>The Eternal Magdalene</i>
	<i>Eve</i> (2 copies)
641	<i>Evening at Home</i>
	<i>An Evening With Dunbar</i> (3 copies)
	<i>Every Day but Friday</i> (2 copies)
	<i>Everyman</i> (3 copies)
	<i>Everywhere I Roam</i>
	<i>The Evil Effects of Tobacco</i>
	<i>Ex-President</i> (2 copies)
642	<i>Excerpts From Famous Plays</i>
	<i>The Exchange</i> (2 copies)
	<i>Excursion</i> (3 copies)
	<i>Excursion Sketch</i>
	<i>The Executive</i>
	<i>Exit Leading Lady</i>
	<i>Exit Mr. Chiseler</i>
	<i>The Experience of Mrs. Rip Van Winkle</i>
	<i>Explaining Elizabeth</i> (2 copies)
	<i>Expotition to the North Pole</i>
643	<i>Fading Glory</i>
	<i>Fair and Warmer</i> (2 copies)
	<i>A Fair Trial</i>
	<i>Fairy Gleam</i>
	<i>Faith of Our Fathers</i>
	<i>The Faithful Dog</i> (2 copies)
	<i>The Fall Guy</i> (2 copies)
	<i>The Falling of the Moon</i> (2 copies)
	<i>The Family Upstairs</i>
	<i>The Famous Interlude</i> (2 copies)
	<i>Famous Mothers</i>
644	<i>The Farce of Master Pierre Patelin</i> (2 copies)
	<i>The Farce of Monsieur Pierre Patelin</i>
	<i>The Farce of the Worthy Master Pierre Patelin</i> (2 copies)
	<i>Farm Holiday</i> (3 copies)
	<i>The Farmer Takes a Wife</i> (2 copies)
	<i>The Farmer's Saturday Night</i>

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	<i>The Farmer's Wife</i>
	<i>Fat King Melon and the Princess Caraway</i>
	<i>Father Believes in Economy</i>
	<i>Father Goes to Meeting (2 copies)</i>
	<i>Father Malachy's Miracle (2 copies)</i>
645	<i>The Father Outwitted (2 copies)</i>
	<i>Father Time Counsels Mars</i>
	<i>Father's Last Sickness...Almost</i>
	<i>Faust</i>
	<i>Faustus</i>
	<i>See The Tragical History of Dr. Faustus</i>
	<i>Fear</i>
	<i>The Feast of Ortolans (2 copies)</i>
	<i>The Feast of Sana San (5 copies)</i>
	<i>Feet on the Ground (2 copies)</i>
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	<i>The First Sit Down Strike</i>
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	<i>The First Year (4 copies)</i>
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	<i>Fixin' fer the Wedding</i>
	<i>Fixin's</i>
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	<i>Flamule</i>
	<i>Flash-Back (3 copies)</i>
	<i>Flies</i>

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	<i>Flight Into China</i> (2 copies)
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	<i>Flopsy, Topsy, and Mr. Bowser</i> (2 copies)
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	<i>Flowers for the Living</i>
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	<i>Follow the Parade</i> (7 copies)
	<i>Following the Milk Can</i> (2 copies)
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	<i>Foolishness</i>
	<i>Football Weather</i> (2 copies)
650	<i>For Freedom</i>
	<i>For Greater Glory</i>
	<i>For Me No Other</i>
	<i>Forbid Them Not</i>
	<i>The Forbidden Wife</i>
	<i>Forbrekener Ganeydn (Crook's Paradise)</i> (Yiddish)
	<i>Foreign Affairs</i>
	<i>Forewarned Is Forearmed</i> (2 copies)
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	<i>Forgotten Trails</i>
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	<i>49 Dogs in the Meat-House</i> (2 copies)
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	<i>Frankfort Chronicle</i> (2 copies)
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	<i>Freshman Fritterings</i>
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652	<i>A Friend of Maecenas</i>
	<i>A Friendliness Pageant</i>
	<i>The Friendly Brushes</i> (2 copies)
	<i>Friendly Enemies</i> (3 copies)
	<i>The Friendly Keys</i>

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	<i>The Frog and the Bull</i>
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	<i>From John Doe to John Dough</i> (2 copies)
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	<i>The Gift a King Accepts</i>
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	<i>The Gift of Elijah</i>
	<i>The Gifts</i>
	<i>The Gifts They Brought</i>

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	<i>The Gioconda Smile</i> (2 copies)
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	<i>Girl Shout Week</i> (2 copies)
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	<i>The Glad Maker</i>
	<i>The Glass Slipper</i> (2 copies)
	<i>Glorious Fiasco</i>
	<i>The Glory of the Cross</i>
	<i>Go Down Moses</i>
	<i>The Go-Getter</i>
	<i>Go to Joseph</i>
	<i>God, Emperor, and Peasant</i> (3 copies)
	<i>The God Innis</i> (2 copies)
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	<i>The God of Abram</i> (2 copies)
	<i>God's in His Heaven</i> (2 copies)
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	<i>Good Luck</i>
	<i>The Good Old Summer Time</i>
	<i>The Good Soldier Schwejk</i> (2 copies)
	<i>Good Teeth for Bad</i> (2 copies)
	<i>Good Will and Fair Play</i>
	<i>Good Will, the Magician</i>
	<i>Good Works Without Faith</i>
	<i>Goodbye Sister!</i>
	<i>The Goose Hangs High</i> (3 copies)
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	<i>The Gracious Lady of Rome</i>
	<i>Graduation Ritual</i>
	<i>Grandfather Molar</i>
	<i>Grandfather's Conversion</i>
	<i>Grandma's Story</i> (2 copies)

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	<i>Gravesend</i> (2 copies)
	<i>The Gray Lady</i> (3 copies)
	<i>The Gray Overcoat</i> (2 copies)
	<i>A Great American</i>
	<i>The Great American</i> (2 copies)
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661	<i>The Great Barrington</i> (4 copies)
	<i>A Great Bell Ringing</i>
	<i>Great Catherine</i> (3 copies)
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	<i>The Great Theatre of the World</i> (2 copies)
	<i>The Great White Spirit</i>
	<i>The Greatest Magic</i> (2 copies)
	<i>The Greatest of These</i>
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	<i>Green Margins</i> (4 copies)
	<i>The Green Pastures</i> (2 copies)
	<i>Grigri</i>
	<i>A Grotesque for November</i>
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	<i>A Grumpy Santa Claus</i>
	<i>Gulliver's Travels</i> (2 copies)
	<i>Gym and Jerry</i> (2 copies)
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	<i>Gymnazie</i> (2 copies)
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	<i>Hack and His Girl</i> (2 copies)
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	<i>Hadassah Marches On!</i>
	<i>Hadassah Women Go on a Spree</i>
	<i>Hail Nero!</i>
	<i>Hail to the Chief</i>
	<i>The Hairy Ape</i> (2 copies)
	<i>Haiti</i>
	(2 copies)
664	(2 copies)
	<i>Hallowe'en Gambols</i> (2 copies)
	<i>Hamburger Hanna</i>
	<i>Hamlet</i> (4 copies)
	<i>The Hammerer</i> (2 copies)
	<i>Hands Across the Sea</i>
	<i>Hannah</i>
	<i>The Hanrahan's Tay Parthy</i>
	<i>Hans Bulow's Last Puppet</i> (2 copies)
	<i>Hans, the Curious</i>

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666	<p><i>The Haunted House</i> (2 copies)  <i>Haven</i> (2 copies)  <i>The Haves</i> (2 copies)  <i>Having Wonderful Time</i> (2 copies)  <i>The Hawthorn Tree</i> (2 copies)  <i>Hazel Kirke</i>  <i>He Saw His Face</i>  <i>He Talked Too Much</i> (2 copies)  <i>He Won't Be the Same Man</i>  <i>The Headache Post</i> (2 copies)  <i>The Health Habits Way</i> (2 copies)  <i>A Health Play</i></p>
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670	<p><i>Hiawatha and the Great Pearl Feather</i> (2 copies)</p>

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	<i>Hiccups and Happiness</i>
	<i>High Life in Jail</i>
	<i>High Tor</i> (4 copies)
	<i>High Ways</i>
	<i>Highlights of 1935. See 1935</i>
	<i>Hindsight and Foresight</i> (2 copies)
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	<i>Hirschvogel of Nurnberg</i> (2 copies)
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	<i>His Eyes</i>
	<i>His Honor the Mayor</i>
	<i>His Jewels</i> (2 copies)
	<i>His Last Skirmish</i>
	<i>His Majesty, the Microbe</i> (3 copies)
	<i>His Miracle</i>
671	<i>His Unknown Sister</i>
	<i>The Historical Frieze</i> (2 copies)
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	<i>History of Nursing</i> (2 copies)
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	<i>The Holy Grail</i>
	<i>Holy Night</i> (3 copies)
	<i>Home in Glory</i>
	<i>The Home Missionary Mite Box Opening</i>
	<i>Home on the Shooting Range</i> (2 copies)
	<i>Home to Canaan</i>
	<i>Home to Langford County</i> (2 copies)
	<i>Home Town</i>
	<i>Honor Roll</i>
	<i>Honorable Aladdin</i> (2 copies)
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	<i>Hoosie's Office</i>
	<i>The Hope of India</i> (2 copies)
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	<i>Hotel Universe</i> (2 copies)
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	<i>The House of Connelly</i> (3 copies)
	<i>The House of Juke</i>
	<i>The House That Health Built</i> (2 copies)
	<i>The House That Jack's Building</i> (2 copies)

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	<i>The Housing Question</i> (3 copies)
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	<i>How the Indians Got Their Corn</i> (2 copies)
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	<i>How the World Was Cured of War</i>
	<i>Humpty Dumpty Together Again</i>
	<i>The Husband of Mrs. Cruz</i>
	<i>Hymn of the Forest</i>
674	<i>Hymn to the Rising Sun</i> (3 copies)
	<i>Hysterical Epoch</i>
	<i>Hysterical Vaudeville</i>
	<i>I Can't Sleep</i> (Yiddish--2 copies)
	<i>I Confess</i> (4 copies)
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	<i>I Heard</i> (2 copies)
	<i>I Never Was So Bored!</i>
	<i>I Pledge Allegiance</i>
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	<i>I Would Be True</i>
	<i>The Idle Inn</i> (2 copies)
	<i>If I Could Speak</i> (2 copies)
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	<i>If I Were You</i> (2 copies)
	<i>If It Fit</i>
	<i>If Ye Break Faith</i> (3 copies)
	<i>If You Overeat</i>
	<i>If's</i>
	<i>Ile</i> (2 copies)
	<i>Immediate Comment</i> (2 copies)
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	<i>Immortal Americans</i> (Abraham Lincoln--2 copies) (George Washington--2 copies)
	<i>The Immortal Bard</i>
	<i>Impeaching the Constable</i>
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	<i>In a Ruined Church</i> (2 copies)
	<i>In Abraham's Bosom</i> (2 copies)
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	<i>In Defense of Husbands</i>
	<i>In Every Port</i>
	<i>In Heaven and Earth</i>

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	<i>In Praise of Husbands</i> (2 copies)
	<i>In the Emperor's Garden</i> (2 copies)
	<i>In the High Places</i>
677	<i>In the Middle of the Night</i>
	<i>In the Park</i>
	<i>In the Valley</i> (2 copies)
	<i>In the Zone</i> (2 copies)
	<i>The Indian Mother</i>
	<i>An Indian Swimming Pageant</i>
	<i>An Indian Youth's Day</i>
	<i>The Informer</i> (3 copies)
	<i>Inheritors</i>
	<i>Injunction Granted</i> (2 copies)
	<i>Les Innocentes</i> (French--2 copies)
	<i>Inside Out</i>
678	<i>The Insurance Agents</i>
	<i>Interlude in Spain</i>
	<i>Intermission</i> (2 copies)
	<i>The International Brigade</i>
	<i>The Iron Land</i> (2 copies)
	<i>Is Mercy Possible?</i>
	<i>Is There a Doctor in the House?</i> (2 copies)
	<i>Israel in the Kitchen</i> (2 copies) (Yiddish--2 copies)
679	<i>It Can't Happen Here</i> (10 copies)
680	<i>It Can't Happen Here</i> (6 copies) (German--2 copies) (Italian--2 copies) (Spanish--2 copies)
681	<i>It Could Be Worse</i>
	<i>It Happened in Paris</i>
	<i>It Happened in Vienna</i>
	<i>It Might Be Worse</i>
	<i>It Might Have Happened in Alabama</i>
	<i>An Italian's View of the Labor Question</i>
	<i>It's Got To Change</i>
	<i>It's in the Air</i> (2 copies)
	<i>The Ivory Tower</i> (2 copies)
	<i>Jack and the Beanstalk</i> (9 copies)
	<i>Jail-Bird Minstrel</i> (2 copies)
682	<i>Jailbirds Paradise</i>
	<i>Jane Clegg</i> (2 copies)
	<i>Jangled Nerves</i>
	<i>Jay Boy</i>
	<i>Jazz</i>
	<i>Jeanne d'Arc</i>
	<i>Jefferson Davis</i>
	<i>Jellico an' de Critters</i> (2 copies)

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683	<p><i>Jericho</i> (5 copies)  <i>The Jester's Gift</i>  <i>Jesus Christ's Plea for World Peace</i>  <i>Jesus--the Light of Men</i>  <i>The Jewel Tree</i> (2 copies)  <i>The Jewels of Cornelia</i> (Bach)  <i>The Jewels of Cornelia</i> (Tobey)  <i>The Jewish Wife</i> (2 copies)  <i>The Jewish Woman in America</i>  <i>Job Huntin'</i>  <i>A Job in Your Hat</i>  <i>Jobs, Inc.</i> (5 copies)  <i>John Ferguson</i> (2 copies)</p>
684	<p><i>John Henry</i> (3 copies)  <i>Johnny Appleseed and the Indians</i> (2 copies)  <i>Johnny Goes Dreaming From Home</i>  <i>Johnny Johnson</i> (2 copies)  <i>Jolly Good Fellows</i>  <i>The Jolly Little Tailor</i> (2 copies)  <i>Joseph and His Brothers</i> (2 copies)</p>
685	<p><i>Journey's End</i> (3 copies) (Yiddish--2 copies)  <i>The Joy of Love</i>  <i>Joyful and Triumphant</i>  <i>Juba</i></p>
686	<p><i>Jubilee</i>  <i>The Judge and His Secretary</i>  <i>Judge Hoptoad's Court</i> (2 copies)  <i>The Judges of Castile</i>  <i>Judgment Day</i> (2 copies)  <i>The Judgment of Solomon</i>  <i>The Judgment of the Days</i>  <i>Judith</i>  <i>Julius Caesar</i> (3 copies)  <i>Julius, the Centurion</i>  <i>June Teenth</i> (2 copies)  <i>Just a Cat's Meow</i>  <i>Just a Minute, Mr. Martin</i>  <i>Just As I Am</i>  <i>Just Before the Ark Sailed</i>  <i>Just Returned from Gay Paree</i>  <i>Just So It's Old</i>  <i>Just Ten Days</i></p>
687	<p><i>Just the Kind</i>  <i>Just Till Morning</i> (2 copies)  <i>K.P., the Tenderfoot</i> (2 copies)  <i>Kamiano</i> (2 copies)</p>

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	<i>Kangaroo Court</i> (Deming--3 copies)
	<i>Kangaroo Court</i> (unknown--2 copies)
	<i>Karakiozes the Clown</i>
	<i>Katcha and the Devil</i> (2 copies)
	<i>The Keeper of the Zoo</i>
	<i>Kempy</i> (4 copies)
688	<i>The Kerry Dance</i>
	<i>The Kettle Singing</i>
	<i>Kick In</i>
	<i>The Killer That Cures</i>
	<i>Kind Mountain</i> (2 copies)
	<i>The King and the Fiddler</i>
	<i>King Henry IV</i> (2 copies)
	<i>King Henry VIII</i>
	<i>The King of Foods</i> (Doyle--5 copies) (Kip--5 copies)
	<i>The King of Nowhere</i> (2 copies)
	<i>The King of Sherwood</i>
	<i>The King of the Golden River</i> (2 copies)
	<i>King Richard III</i>
	<i>The King Was in the Counting House</i>
	<i>The King Who Burned the Cakes</i> (2 copies)
689	<i>The Kittens' Party</i> (2 copies)
	<i>Knights of the Road</i>
	<i>Komateekay</i>
	<i>Konju' Sue</i>
	<i>Ladies of the Jury</i>
	<i>The Lady and the Cop</i>
	<i>A Lady Laughs</i>
	<i>Lady of the Confederacy</i>
	<i>Lady Say "Yes"</i> (2 copies)
	<i>Laff That Off</i> (3 copies)
690	<i>Lag B'Omer Stars</i>
	<i>Laid Off</i> (2 copies)
	<i>The Lancers</i>
	<i>Lars Killed His Son</i> (3 copies)
	<i>The Last Act</i> (2 copies)
	<i>The Last Candles</i>
	<i>The Last Enemy</i> (5 copies)
691	<i>The Last Hour of Kid Jones</i> (4 copies)
	<i>The Last Job</i>
	<i>Last Stop</i> (3 copies)
	<i>The Last Trump</i> (2 copies)
	<i>The Late Christopher Bean</i> (2 copies)
692	<i>Late Harvest</i> (2 copies)
	<i>Late in the Day</i>
	<i>Late Primitive</i> (3 copies)

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	<i>Laughing Boy</i> (2 copies)
	<i>Laughter--1937</i>
	<i>Launching of the Griffon</i>
	<i>Lavina's Thanksgiving Lesson</i>
	<i>The Law o' the Sea</i> (3 copies)
	<i>Law of the Earth</i>
	<i>Lawd Keep My Chillun Babes</i> (2 copies)
	<i>Lawyers Must Eat</i>
	<i>Lazarus</i>
693	<i>Lazarus of Verdun</i> (4 copies)
	<i>Leaning on a Shovel</i> (2 copies)
	<i>Leaning on Letty</i>
	<i>The Leaping Sword</i> (2 copies)
	<i>Leavin's</i> (2 copies)
	<i>A Lecture on Self-Control</i>
	<i>The Left Bank</i> (3 copies)
	<i>A Legend of Roses</i>
	<i>A Legend of Saint John</i>
	<i>Leonardo da Vinci</i> (2 copies)
	<i>Lest We Forget</i>
694	<i>Lest Ye Forget</i> (2 copies)
	<i>Let My People Go</i>
	<i>Let's Borrow Trouble</i>
	<i>Let's Talk It Over</i>
	<i>The Letter Carrier</i> (2 copies)
	<i>A Letter to Santa Claus</i> (3 copies)
	<i>A Letter to the President's Wife</i> (3 copies)
	<i>Liars All</i> (2 copies)
	<i>Liberty Deferred</i> (2 copies)
	<i>Library Skits</i>
	<i>The Licking</i>
	<i>The Lie Detector</i>
	<i>Lieing</i> (2 copies)
	<i>Life and Death of an American</i> (4 copies)
695	<i>Life Comes With the Missionary</i>
	<i>Life on the Ocean Wave</i>
	<i>Life Savings</i>
	<i>Life's a Villain</i>
	<i>Life's Gift Shop</i>
	<i>Lifting the Bushel</i> (2 copies)
	<i>The Light</i> (2 copies)
	<i>The Light of the Christmas Star</i>
	<i>The Light on the Wall</i>
	<i>The Lighting of the Christmas Tree</i>
	<i>Lighting the Christmas Trees</i>
	<i>Lights o' London</i>

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696	<p><i>Like Falling Leaves</i> (2 copies)  <i>Li'l Hannibal</i> (2 copies)  <i>The Lilac Domino</i>  <i>Liliom</i> (2 copies)  <i>Lincoln Birthday Celebration</i>  <i>Links of Prophecy</i>  <i>The Lion and the Bear</i> (2 copies)  <i>Lisbeth Longfrock--a Girl From Norway</i>  <i>Little Black Sambo</i> (8 copies)  <i>A Little Child Shall Lead Them</i> (2 copies)  <i>The Little Crib</i> (3 copies)</p>
697	<p><i>Little Darling</i>  <i>Little David</i>  <i>The Little Family Across the Road</i>  <i>The Little Golden Key</i> (3 copies)  <i>Little Heroes</i> (Yiddish--2 copies)  <i>A Little Incident</i>  <i>The Little Lamé Queen</i>  <i>A Little Leaven</i>  <i>Little Mayflower Folk</i>  <i>The Little Red Hen</i> (3 copies)  <i>The Little Vegetable Man</i> (2 copies)  <i>Little White Harvest</i>  <i>Little Women</i> (2 copies)  <i>Live Like a King</i> (2 copies)  <i>Lo, the Gaunt Wolf</i>  <i>A Loaf of Bread</i></p>
698	<p><i>The Locked Room</i>  <i>Logging Camp Varieties</i>  <i>Lolotte</i> (2 copies)  <i>The Lonely Man</i> (4 copies)  <i>The Long Christmas Dinner</i> (3 copies)  <i>Long Distance</i>  <i>The Long Voyage Home</i> (2 copies)  <i>Look Who's Here</i> (2 copies)  <i>The Loom of Friendship</i>  <i>Loop Holes</i>  <i>Loozy Anna Minstrel Follies</i></p>
699	<p><i>Lord Algernon "Obligés"</i>  <i>Lorenzino or Lover and Patriot</i>  <i>Lost Boy</i> (2 copies)  <i>The Lost Generation</i> (2 copies)  <i>Lost Horizons</i>  <i>Lost in the Glades</i>  <i>Lost Olympus</i> (2 copies)  <i>The Lost Will</i></p>

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	<i>Lou Fine Sues Hadassah</i>
	<i>Louis Quinze</i> (3 copies)
700	<i>Lousy With Charm</i>
	<i>Love and Election</i>
	<i>Love and How To Cure It</i> (2 copies)
	<i>Love Comes First, Hate Last</i>
	<i>Love 'Em and Leave 'Em</i> (2 copies)
	<i>Love Flies in at the Window</i>
	<i>Love Goes West</i> (3 copies)
	<i>Love in Humble Life</i>
	<i>The Love Lab</i>
	<i>Love Magic</i> (2 copies)
	<i>The Loves of Tobias Trotter</i>
	<i>The Low to the High Road</i>
	<i>The Lowells...Talk Only to God</i> (2 copies)
	<i>The Loyal Contestant</i>
701	<i>Loyalties</i> (2 copies)
	<i>Lucy Stone</i> (6 copies)
	<i>Lunch in the Greenwood Cafeteria</i>
	<i>Lydia Seller of Purple</i>
	<i>Lysistrata</i>
	<i>M.D.</i> (2 copies)
702	<i>The Maastricht Play</i> (2 copies)
	<i>Mabel Looks Ahead</i>
	<i>Macbeth</i> (12 copies)
703	<i>The Maccabee</i>
	<i>The Machinal</i> (2 copies)
	<i>The Machine Age</i> (2 copies)
	<i>The Mad Hopes</i>
	<i>Madame Nature's Beauty Parlor</i>
	<i>Madama X</i> (Italian)
	<i>The Madde Shepherd</i>
	<i>Madonna by the Sea</i> (2 copies)
	<i>The Madrigal of the Numbers</i>
	<i>The Magic Basket</i>
	<i>The Magic Doll Show</i>
	<i>The Magic Fluid</i> (2 copies)
	<i>The Magic Milk Game</i> (2 copies)
	<i>The Magic Mirrors</i>
	<i>The Magic Path</i>
	<i>The Magic Voice</i>
704	<i>The Magnificent Marionette</i> (2 copies)
	<i>Magnolia Street</i> (2 copies)
	<i>Major Barbara</i> (2 copies)
	<i>Makers of the Flag</i>
	<i>Making the Emblem of Liberty</i>

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	<i>Making the Flag</i>
	<i>The Man About the House</i>
	<i>The Man From the South</i>
	<i>Man Goes on Trial</i> (2 copies)
	<i>The Man in the Stalls</i> (2 copies)
705	<i>The Man in the Tree</i> (3 copies)
	<i>The Man of the Times</i> (2 copies)
	<i>Man of Tomorrow</i> (2 copies)
	<i>The Man Under the Bed</i>
	<i>The Man Who Changed His Name</i>
	<i>The Man Who Died at Twelve o'Clock</i> (2 copies)
	<i>The Man Who Married a Dumb Wife</i> (2 copies)
	<i>The Man With the Good Face</i>
	<i>The Man With the Withered Hand</i>
	<i>Mandy Gets an X-Ray Photograph</i>
	<i>Mango</i> (3 copies)
706	<i>A Man's Family</i>
	<i>Many Mansions</i> (2 copies)
	<i>The Mapleton Passion Play</i>
	<i>The March of Peace</i>
	<i>Marie Baskirtseff</i> (2 copies)
	<i>Marie Odile</i>
	<i>Marionette Varieties</i> (2 copies)
	<i>The Marriage of Wit and Science</i> (2 copies)
	<i>A Marriage Proposal</i> (3 copies)
	<i>The Marriage Shoppe</i>
707	<i>Marrying Martin</i>
	<i>Martin and Green</i> (3 copies)
	<i>Martin Eden</i> (2 copies)
	<i>The Martyrdom of Joseph Smith</i>
	<i>Mary Bore a Son</i>
	<i>Mary Brice</i>
	<i>Mary, Mary, Quite Contrary</i>
	<i>Mary Stuart</i> (2 copies)
	<i>Mary's Other Husband</i> (3 copies)
708	<i>Mary's Vegetable Garden</i> (2 copies)
	<i>The Mask and the Face</i> (3 copies)
	<i>Masks and Faces</i> (2 copies)
	<i>The Master</i>
	<i>Matsuri or the Hermit's Tale</i>
	<i>A Matter of Waiting</i>
	<i>A Maxim a Day</i>
	<i>May Day Celebration</i>
	<i>May Day Echoes</i>
	<i>May Madness</i> (2 copies)
	<i>Me Third</i>

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	<i>Medea</i>
	<i>The Medicine Men</i> (2 copies)
709	<i>Medicine Show</i> (2 copies)
	<i>Meet the Enemy</i>
	<i>Meet the Kiddies</i>
	<i>Meetin'</i> (2 copies)
	<i>Melodies on Parade</i> (LeTouche--2 copies) (Myer--2 copies)
	<i>The Melody of Youth</i> (2 copies)
	<i>The Melting Pot</i>
	<i>Memories</i>
	<i>Men Against Microbes</i>
	<i>Men at Work</i> (2 copies)
710	<i>Men of Iron</i> (2 copies)
	<i>Mental Test Blueness</i>
	<i>The Merchant of Venice</i> (2 copies)
	<i>Merry-Go-Mad</i> (2 copies)
	<i>Merry Go Round</i>
	<i>The Merry Wives of Windsor</i> (2 copies)
	<i>The Merry Wives of Windsor Prologue</i>
	<i>Mess of Pottage</i> (2 copies)
711	<i>The Meticulous Customer</i>
	<i>Michael and Mary</i>
	<i>Microbe Hunters</i>
	<i>A Midsummer Night's Dream</i> (7 copies)
	<i>The Mighty Mikko</i> (8 copies)
712	<i>The Mikado</i> (6 copies)
	<i>Milk</i> (7 copies)
	<i>The Milky Way</i> (2 copies)
	<i>The Mill</i>
713	<i>Mine Incident</i> (2 copies)
	<i>Ming Tong Pepper Tree</i> (2 copies)
	<i>Minnie the Moocher</i>
	<i>Minnie the Tired Trolley Car</i> (2 copies)
	<i>Minstrel Crossfire</i>
	<i>Minstrel Show</i>
	<i>The Miracle at Verdun</i>
	<i>Miracle in the Mountains</i>
	<i>The Miracle Man</i> (Yiddish--2 copies)
	<i>The Miracle of the Scrolls</i>
	<i>The Miraculous Pitcher</i>
	<i>The Mirror Cracked</i> (2 copies)
714	<i>The Miser</i>
	<i>Missing</i>
	<i>Mississippi Rainbow</i> (2 copies)
	<i>Missouri Legend</i> (2 copies)
	<i>Mr. Cold You Can't Catch Me!</i> (3 copies)

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	<i>Mr. Dooley, Jr. (3 copies)</i>
	<i>Mr. Intelligence Man</i>
	<i>Mr. Jiggins of Jigginstown</i>
	<i>Mr. Monopoly</i>
	<i>Mr. Thousand (3 copies)</i>
715	<i>A Modern Tribute</i>
	<i>Moll, Jane, and Sinner (2 copies)</i>
	<i>Monday</i>
	<i>Monday Morning in Maloney's Court</i>
	<i>Monesh (Yiddish--2 copies)</i>
	<i>Money (2 copies) (Yiddish--2 copies)</i>
	<i>The Money Changers (2 copies)</i>
	<i>Monkey Business</i>
	<i>A Monologue</i>
	<i>Monsignor's Hour (2 copies) (Italian--2 copies)</i>
	<i>The Monte Cristo</i>
716	<i>The Monte Cristo</i>
	<i>The Moon in the Yellow River (2 copies)</i>
	<i>Moon Magic (2 copies)</i>
	<i>The Moon of the Caribbees (2 copies)</i>
	<i>Moonlight in Mallow (2 copies)</i>
	<i>Moonshine</i>
	<i>A Moral Entertainment (5 copies)</i>
	<i>Mordecai's Cousin</i>
	<i>More Died Than Men</i>
717	<i>Morning Exercise (2 copies)</i>
	<i>Morning in America (5 copies)</i>
	<i>Morning Paper (2 copies)</i>
	<i>Mortals in Fairyland (2 copies)</i>
	<i>The Most Wicked Pirate (3 copies)</i>
	<i>Mother</i>
	<i>Mother Earth and Her Children (2 copies)</i>
	<i>Mother Goose Goes to Town</i>
	<i>A Mother Goose Party</i>
	<i>Mother Lode</i>
718	<i>Mother Mine</i>
	<i>The Mother of Glory</i>
	<i>The Mother of Martyrs</i>
	<i>Mother Will Help</i>
	<i>Mother's Day</i>
	<i>A Mother's Devotion</i>
	<i>Mothers in Revue (2 copies)</i>
	<i>A Mother's Tribute</i>
	<i>The Mountain</i>
	<i>Moving</i>
	<i>Mrs. Lincoln (2 copies)</i>

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	<i>Mrs. Shott and Her Family in Tomatoes</i>
	<i>Much Ado About Nothing</i>
	<i>Murder in the Cathedral</i> (6 copies)
	<i>Murder in the Tenements</i> (3 copies)
719	<i>Music Shop</i>
	<i>Musicians of Bremen</i> (2 copies)
	<i>The Mutton Trial</i> (2 copies)
	<i>My Best Girl</i>
	<i>My Country Right or Left</i> (2 copies)
	<i>My Grandmother's Dresses and Mine</i>
	<i>My Marybelle</i>
	<i>My Son</i>
	<i>Mysteries of the Rosary</i>
	<i>Mystery Man of Mars</i>
	<i>The Mystery of the Broadwalk Asylum</i> (3 copies)
	<i>The Mystery of Meaux</i> (2 copies)
	<i>Na Hladky Dorozhi (On the Smooth Highway)</i> (Russian)
	<i>Nail Soup</i>
	<i>The Nameless One</i>
720	<i>Nanu Waits</i>
	<i>Natchez Story</i>
	<i>Nathan Hale</i> (2 copies)
	<i>National Anthems Series</i> (2 copies)
	<i>Native Ground</i> (2 copies)
	<i>Nativity</i> (Osgood)
	<i>The Nativity</i> (Hughes--3 copies)
	<i>The Nativity</i> (Chantilly play) (2 copies)
	<i>The Nativity of Our Lord</i>
	<i>The Nativity of the Manger</i>
	<i>The Natural Man</i> (2 copies)
	<i>Naturalization Then and Now</i>
	<i>Near Sinai</i>
	<i>Nearly Thirty</i>
	<i>Nebraska, Dream of the Pioneer</i>
	<i>Nebraska the Beautiful</i>
	<i>The Negro Boy and the Monkey</i>
	(4 copies)
721	(3 copies)
	<i>Negro Symphony</i> (3 copies)
	<i>Nelagony</i> (2 copies)
	<i>Never Kick a Man's Shin</i> (2 copies)
	<i>The New Deal</i>
	<i>New Deal Prospectors</i> (2 copies)
	<i>The New Hat</i>
	<i>A New Kind of Love</i> (2 copies)
	<i>A New Mrs. Atwood</i>

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<i>Container</i>	<i>Contents</i>
	<p><i>New Nigger</i>  <i>New Rugs of Old Rags</i>  <i>The News That Came to Nazareth (2 copies)</i>  <i>Next Door</i>  <i>Next Picture, Please!</i></p>
722	<p><i>Nice People (2 copies)</i>  <i>The Night Before Christmas</i>  <i>A Night in the Country</i>  <i>The Night of Crystal</i>  <i>Night Over Taos (2 copies)</i>  <i>1935 (2 copies)</i>  <i>The Ninety-First Psalm</i>  <i>Ninety-Seven Cents (2 copies)</i>  <i>I Nipoti di Sgaramello (Italian--2 copies)</i></p>
723	<p><i>No Abiding Place (2 copies)</i>  <i>No Angels Singing (2 copies)</i>  <i>No Greater Love</i>  <i>No More Frontier (4 copies)</i>  <i>No More Peace (3 copies)</i>  <i>No New Thing (2 copies)</i>  <i>No Other Way</i></p>
724	<p><i>No Stars</i>  <i>Noah (5 copies)</i>  <i>The Noose (2 copies)</i>  <i>The Noose of Montfaucon (2 copies)</i>  <i>Nor All Your Tears</i>  <i>Northern Lights (2 copies)</i></p>
725	<p><i>Not by Might</i>  <i>Not Faithless but Believing</i>  <i>Not for Children (2 copies)</i>  <i>Not Youth Anymore (2 copies)</i>  <i>Nouvelle-Orleans (2 copies)</i>  <i>O Come, Let Us Adore Him</i>  <i>O Say Can You Sing (3 copies)</i>  <i>Oath of Office</i>  <i>Ocean Waves</i>  <i>The Octoroon</i></p>
726	<p><i>Oedipus King (2 copies)</i>  <i>Of an Early Morning (Yiddish--3 copies)</i>  <i>Of Golden Hearts and Columbine</i>  <i>Off the Coast of Aran</i>  <i>Official Duty</i>  <i>Oh Butler Butler!</i>  <i>Ohio Doom (2 copies)</i>  <i>Old Autumn (2 copies)</i>  <i>The Old Bridge Mystery</i></p>

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	<i>Old Dresses</i>
	<i>The Old Homestead</i> (Daphne--2 copies) (Thompson--2 copies)
727	<i>The Old Order</i>
	<i>The Old Shoe Woman and Her Children</i> (2 copies)
	<i>Old Time Minstrel</i> (2 copies)
	<i>The Old Woman and the Peddler</i>
	<i>Oliver Twist</i> (3 copies)
	<i>On Board the S.S. Health</i> (2 copies)
	<i>On Stage</i> (3 copies)
	<i>On the Boulevard</i>
	<i>On the Honor Plan</i>
	<i>On the Road to Yorktown</i>
	<i>On the Rocks</i>
	(3 copies)
728	(2 copies)
	<i>On the Tower of the Shadows</i> (2 copies)
	<i>Once a Crook</i>
	<i>One Car Wedding</i> (6 copies)
	<i>One Day in Old Japan</i>
	<i>One for All</i>
	<i>One More Spring</i> (3 copies)
	<i>One Night in Kyoto</i>
729	<i>One of the Family</i> (3 copies)
	<i>One Third of a Mitten</i> (2 copies)
	<i>One-Third of a Nation</i>
	(4 copies)
730	(12 copies)
731	(4 copies)
	<i>One Word in Code</i>
	<i>Open Storage</i>
	<i>The Oppermans</i> (Yiddish--2 copies)
	<i>The Order of the Fifth "H"</i>
	<i>The Order of the Purple Heart</i>
732	<i>Orlando Furioso</i> (2 copies)
	<i>Othello</i> (2 copies)
	<i>Other People's Money</i> (3 copies)
	<i>Otter Tail County Pageant</i>
	<i>Our Borrowed Substance</i> (5 copies)
	<i>Our Fathers Brought Forth</i> (2 copies)
	<i>Our Friend Milk</i> (5 copies)
	<i>Our Heritage</i> (2 copies)
	<i>Our Lady of Lourdes</i>
	<i>Our National Honor</i>
	<i>Our Operations</i>
	<i>Our Revels Are Ended</i> (2 copies)
733	<i>Our Union</i>
	<i>Our Wife</i> (2 copies)

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	<i>Pageant of Blue Hill, Maine (2 copies)</i>
	<i>Pageant of Early Indian Missions</i>
	<i>A Pageant of Girlhood (2 copies)</i>
	<i>The Pageant of Gratitude</i>
	<i>The Pageant of Hingham</i>
	<i>A Pageant of Mother Love</i>
	<i>Pageant of New Brunswick</i>
	<i>Pageant of Play</i>
	<i>Pageant of Playlets</i>
	<i>A Pageant of the Americas</i>
	<i>Pageant of the Jefferson Davis National Highway</i>
	<i>The Pageant of the Shearman and the Tailors (3 copies)</i>
734	<i>Pageant of the Years</i>
	<i>The Pageant of Time</i>
	<i>Pageant on World Peace</i>
	<i>The Painted Face (2 copies)</i>
	<i>Pajamas Preferred</i>
	<i>The Palace of Truth (2 copies)</i>
	<i>Pan America (2 copies)</i>
	<i>Pan-Pipes and Donkey's Ears (2 copies)</i>
	<i>The Pangs of False Teeth</i>
	<i>Pan's Dream (2 copies)</i>
	<i>Panyared (3 copies)</i>
	<i>Papa Kaplan Gets His Papers</i>
	<i>Papa's Got a Job</i>
	<i>Paracelsus</i>
	<i>The Parade of the Nations</i>
	<i>Paradise Regained</i>
	<i>The Parasite</i>
735	<i>The Pardoner's Tale</i>
	<i>Parents and Pigtales</i>
	<i>Parson Spinach</i>
	<i>The Particular Customer (2 copies)</i>
	<i>The Partition of the Homentasch</i>
	<i>The Pasque Flower</i>
	<i>The Passing Inheritance</i>
	<i>Passing the Torch</i>
	<i>The Patchy Brown Bag (2 copies)</i>
	<i>The Path of Flowers (3 copies)</i>
	<i>The Path of Peace</i>
	<i>Patrick Presents</i>
	<i>The Patriot</i>
	<i>Patriot Dream</i>
	<i>The Patsy</i>
	<i>Pattern for Tragedy (2 copies)</i>
736	<i>Pattilou</i>

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	<i>Paul Bunyan</i> (2 copies)
	<i>Pauline of Paris</i>
	<i>Payroll</i>
	<i>Peace</i> (3 copies)
	<i>Peace at Any Price</i> (2 copies)
	<i>Peace Comes to Toyland</i>
	<i>Peace Hath Her Victories</i>
	<i>Peace in Demand</i>
	<i>Peace in the Pacific</i>
	<i>A Peace Pageant</i>
	<i>Peace Pageant: The Kellogg Peace Pact</i>
	<i>Peace Paradox</i>
	<i>A Peace Play</i>
	<i>Pearls Before Swine</i> (2 copies)
	<i>The Pearly Gates</i>
	<i>People vs. War</i>
	<i>The People's Choice</i> (2 copies)
	<i>A Perfect Split</i>
737	<i>Peribanez and the Commander of Ocana</i> (2 copies)
	<i>Periquillo and the Usurer</i>
	<i>Persecution of African Christians</i>
	<i>The Persian Passion Play</i>
	<i>The Persians</i> (2 copies)
	<i>Personal Experiences</i> (2 copies)
	<i>Peter, Peter, Pumpkin Eater</i> (2 copies)
	<i>Peter Pumpkin Eater</i> (2 copies)
	<i>Peter's Patience</i>
	<i>The Petrified Forest</i> (2 copies)
	<i>The Phantom Bride</i> (2 copies)
	<i>Phedra</i>
738	<i>Phoney Courtships</i> (2 copies)
	<i>The Picket Parade</i> (2 copies)
	<i>The Pickwick Club</i> (2 copies)
	<i>The Picnic</i>
	<i>The Pie That Wouldn't</i>
	<i>Pied Piper of Hamlin</i> (2 copies)
	<i>The Pied Piper of Health</i> (2 copies)
	<i>Pigling and Her Proud Sister</i> (2 copies)
	<i>Pigmy on Stilts</i> (2 copies)
	<i>Pigtail Days</i>
	<i>Pilate the Governor</i>
	<i>Pine Tree at Christmas</i>
739	<i>Pinocchio</i> (17 copies)
740	<i>Pioneer Texas</i>
	<i>Pioneers in Time's Despite</i> (2 copies)
	<i>Pirates, Ahoy!</i>

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	<i>The Pirates of Penzance</i>
	<i>The Pizen Song</i> (2 copies)
	<i>Plague</i> (2 copies)
	<i>Plain Jane</i> (2 copies)
741	<i>Plant in the Sun</i> (Yiddish--2 copies)
	<i>The Plantagenets: Kings of England</i>
	<i>Platon Krechet</i> (2 copies)
	<i>Play Street</i> (2 copies)
	<i>The Playground</i> (2 copies)
	<i>Playing Store</i> (2 copies)
	<i>Playtime in Goa</i>
	<i>The Plight of the Outcaste</i>
	<i>The Plow of Peace</i>
	<i>The Plowshare's Gleam</i>
	<i>Plum Hollow</i> (3 copies)
	<i>The Plympton Blood</i>
742	<i>A Point of Honor</i>
	<i>The Poker Game</i>
	<i>Poor Aubrey</i> (2 copies)
	<i>Poor Little Consumer</i> (3 copies)
	<i>Pop Goes the Reason</i> (2 copies)
	<i>Popecastle Inn</i>
	<i>Popping the Question and How</i>
	<i>Porgy</i> (2 copies)
743	<i>Portia Nerissa &amp; Pamphlets</i>
	<i>Power</i> (4 copies)
	<i>Power and Glory</i> (2 copies)
	<i>Power Dance</i>
	<i>The Power of a Vigil Light</i>
	<i>Prairie Land</i>
	(2 copies)
744	(2 copies)
	<i>Prancing Nigger</i> (2 copies)
	<i>Les Precieuses Ridicules</i> (French--2 copies)
	<i>Precious Land</i> (3 copies)
	<i>The Prelude</i>
	<i>Prelude to Life</i>
	<i>Presenting Lily Mars</i>
	<i>Presidential Sketches</i>
	<i>Press Time</i>
	<i>Presso il Fiume Stranier</i> (Italian--2 copies)
745	<i>The Prince and the Pauper</i>
	<i>The Prince Who Shouldn't Have Shaved</i>
	<i>The Princess and the Peasant Girl</i>
	<i>The Princess and the Pussycat</i> (2 copies)
	<i>Princess Cornucopia</i>

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	<i>Princess Moonlight</i>
	<i>The Princess of the Blue Mountain</i> (2 copies)
	<i>The Princess Visits</i>
	<i>Private Hicks</i> (2 copies)
	<i>Privilege and Privation</i> (2 copies)
	<i>Processional</i> (9 copies)
746	<i>The Prodigal Doll</i> (2 copies)
	<i>Professor Bernhardt</i>
	<i>Professor Mamlock</i> (4 copies) (Yiddish--3 copies)
	<i>Profitable Smoke</i>
	<i>The Progress of a Rake</i>
	<i>Prologue to Glory</i>
	(2 copies)
747	(9 copies)
	<i>Prologue to Purim</i>
	<i>The Prophecies Fulfilled</i>
	<i>The Prophecy</i>
	<i>Prosperity Court</i>
748	<i>The Pryde Pearls</i>
	<i>Pst! Pst!</i>
	<i>The Public Enemy</i>
	<i>Public Menace</i>
	<i>Public Park</i> (2 copies)
	<i>Public School Dramatizations</i>
	<i>Pullman Car Hiawatha</i> (2 copies)
	<i>Punch and Judy</i> (2 copies)
	<i>Punch and Judy in Alaska</i> (2 copies)
	<i>Puppy Love</i>
	<i>Purim in Abyssinia</i>
	<i>A Purim Injunction</i>
	<i>The Purple Iris</i>
749	<i>Purple Is As Purple Does</i> (2 copies)
	<i>The Pursuit of Happiness</i> (3 copies)
	<i>Puss in Boots</i> (5 copies)
	<i>Putting It Over</i>
	<i>Pygmalion</i> (2 copies)
	<i>Pygmalion and Galatea</i>
750	<i>Quagmire</i> (2 copies)
	<i>Queen of Kings</i>
	<i>The Quest</i>
	<i>Question Before the House</i>
	<i>A Quiet Morning in the Life of Any Hadassah Chapter President</i>
	<i>R.U.R.</i> (3 copies)
	<i>The Rabbi's Son</i>
	<i>Rabbit Drive</i>
	<i>Races</i> (Yiddish--4 copies)

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751	<p><i>Rachel's Man</i> (2 copies)  <i>Radio's Worst Program</i> (2 copies)  <i>The Rag-Picker of Paris</i> (3 copies)  <i>Rain From Heaven</i>  <i>Rain or Shine</i>  <i>A Rainy Day</i> (2 copies)  <i>The Rape of the Sabines</i>  <i>Rastus Plays Pirate</i> (2 copies)  <i>Raw Souls</i>  <i>Read (Pronounced Red) &amp; Butter</i></p>
752	<p><i>Ready! Aim! Fire!</i> (5 copies)  <i>The Recital</i>  <i>Recruits</i> (Yiddish--2 copies)  <i>The Red Dress</i> (Campbell)  <i>The Red Dress</i> (Gross--2 copies)  <i>The Red Goblet</i>  <i>The Red Land</i>  <i>The Red Plume</i> (2 copies)  <i>Red Urge</i>  <i>Redemption</i>  <i>Refund</i> (2 copies) (Yiddish--2 copies)  <i>The Rehearsal</i>  <i>Rehearsal at 7:00</i>  <i>The Rejected Doll</i>  <i>Release</i>  <i>Relief</i> (2 copies)  <i>Remember the Day</i></p>
753	<p><i>Rendez-Vous of the Unknown Soldier</i>  <i>Rendezvous</i>  <i>The Rest Cure</i>  <i>The Result</i>  <i>The Return of the Two Grim Peters</i>  <i>Return to Death</i> (5 copies)  <i>Rev. Turner's Boy</i>  <i>The Review of 1894</i>  <i>The Revolt of the Beavers</i> (5 copies)</p>
754	<p><i>Revue of Reviews</i> (2 copies)  <i>Rewards</i>  <i>Rhinoceros Jones, Dog-Catcher Deluxe</i>  <i>Rich Man, Poor Man</i> (2 copies)  <i>The Right To Reign</i>  <i>Ring Around the Moon</i>  <i>Rip Van Winkle</i> (9 copies)</p>
755	<p><i>The Rise of Silas Lapham</i>  <i>The Rivals</i>  <i>The River Rat</i></p>

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	<i>Rivers Flood</i>
	<i>Rivington the Printer</i>
	<i>The Road Returns</i> (2 copies)
	<i>The Road to Broadway</i>
	<i>The Road to Health</i>
	<i>The Road to Rome</i> (3 copies)
	<i>Roadside</i> (2 copies)
756	<i>Roaring Girl</i> (2 copies)
	<i>The Robber</i>
	<i>Robin Good and His Followers</i>
	<i>Robin Hood</i>
	<i>Robinson Crusoe</i> (4 copies)
	<i>The Robot</i> (2 copies)
	<i>Rock of Gibraltar</i>
	<i>The Rollicking Rogue</i> (2 copies)
	<i>A Roman Holiday</i> (2 copies)
757	<i>Romance</i>
	<i>Romance While You Wait</i>
	<i>Romeo &amp; Juliet</i>
	<i>The Romp</i>
	<i>Roosevelt Plays</i>
	<i>Roots</i> (4 copies)
	<i>Rose Maid</i>
	<i>The Rubber Gods</i> (2 copies)
	<i>Rubetown Minstrels</i>
	<i>The Ruby Ray</i> (2 copies)
	<i>Rummy Reforms</i>
	<i>A Rumor in Paradise</i>
	<i>Run, Little Chillun</i> (3 copies)
758	<i>Run Queeck Rosie</i>
	<i>Running Water</i>
	<i>Runs</i>
	<i>Russia</i>
	<i>Ruth</i>
	<i>S.O.S.--Save Our Soil</i>
	<i>S.S. Health</i> (2 copies)
	<i>S.S. Spain</i>
	<i>S.S. Tenacity</i> (2 copies)
	<i>Sa Pula--Sa Puti</i> (2 copies)
	<i>The Sabbath Lights</i>
	<i>A Sabine Legend</i> (2 copies)
	<i>Sabine Moonlight</i> (2 copies)
	<i>The Sabine Women</i> (2 copies)
	<i>The Sacred Fire</i>
	<i>Safe</i>
	<i>Safe for Today</i>

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	<i>Sag Harbor</i>
	<i>Said Pasha</i> (3 copies)
759	<i>Sailors</i> (2 copies)
	<i>St. Dorothy</i>
	<i>St. Joan of Arc</i> (2 copies)
	<i>The Saint John's Eve</i> (2 copies)
	<i>St. Louis Woman</i> (2 copies)
	<i>St. Patrick's Day Program</i>
	<i>Saleslady</i>
	<i>Salesmen of Death</i>
	<i>Salvation Preferred</i> (2 copies)
	<i>The Salzburg Great World Theatre</i>
	<i>Sam Visits the Zoo</i>
	<i>Sancho Panza</i> (2 copies)
	<i>Sand in Your Shoes</i> (4 copies)
760	<i>Sara Jane at the Football Game</i>
	<i>Saturday Night</i> (2 copies)
	<i>Saturday's Children</i> (2 copies)
	<i>Sauce for the Goslings</i>
	<i>The Saw Mill</i> (2 copies)
	<i>Scamper</i> (2 copies)
	<i>The Scandal</i> (2 copies)
	<i>The Scarecrow</i>
	<i>The Scarecrow Who Wished for the Moon</i> (2 copies)
	<i>Scarlet Sister Mary</i> (2 copies)
	<i>Scenes and Carols of Christmas in Other Lands</i>
	<i>Scenes From Our Times</i>
	<i>Scenes From Pilgrim Life</i>
761	<i>The School for Scandal</i> (4 copies)
	<i>School for Taxpayers</i>
	<i>The School Lunchroom</i> (2 copies)
	<i>Scrap of Paper</i> (3 copies)
	<i>The Seal of Confession</i>
	<i>The Search</i>
	<i>A Search for Happiness</i>
	<i>Second Overture</i> (2 copies)
	<i>The Second Shepherd's Play</i> (4 copies)
	<i>Second Spring</i>
762	<i>The Secret</i> (3 copies)
	<i>The Secret Garden</i>
	<i>See America First</i>
	<i>See How They Run</i> (6 copies)
763	<i>See Naples and Die</i> (4 copies)
	<i>Sells Health-o-Circus</i>
	<i>Die Sendung Semaels</i> (German)
	<i>Senora Carrar's Rifles</i> (2 copies)

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	<i>A Sequence of Fancy</i> (2 copies)
	<i>The Servant in the House</i> (3 copies)
	<i>Service Deluxe</i> (3 copies)
	<i>Set With Five Diamonds</i>
	<i>Settin' Up to Marthy</i>
	<i>Setting the Goal</i> (6 copies)
	<i>Seven Guesses</i>
764	<i>777:10</i>
	<i>Seven Little Widows</i>
	<i>The Seven Stages of Labor</i> (5 copies)
	<i>Seven Travelers</i> (2 copies)
	<i>Sex Hallelujah!</i>
	<i>The Shadow of the Cathedral</i>
	<i>Shadow on the River</i> (2 copies)
	<i>Shaken</i>
	<i>Shanty Car</i>
	<i>The Shantytown Scandal</i> (6 copies)
	<i>The Shape of Things To Come</i>
	<i>She Canna Perish</i>
	<i>She Did Not Trust Her Husband</i>
	<i>She Stoops To Conquer</i>
	<i>Shears and Iron</i> (2 copies)
	<i>The Shepherds</i> (2 copies)
765	<i>Sherlock Holmes</i> (2 copies)
	<i>Sherman Said It</i>
	<i>Shining Swords</i> (2 copies)
	<i>The Ship</i>
	<i>Ship's Destination</i>
	<i>Shmoinivke's Wise Men</i>
	<i>Shore Acres</i> (2 copies)
	<i>The Show Must Go On</i>
	<i>The Show of Yesteryear</i>
	<i>The Show-Off</i> (4 copies)
766	<i>The Siege of Antioch</i>
	<i>Siesta</i> (2 copies)
	<i>The Signing of the Constitution</i> (2 copies)
	<i>The Silent Voice</i>
	<i>Silver Bells and Cockle Shells</i>
	<i>The Silver Box</i> (2 copies)
	<i>Simon Bolivar, the Liberator</i>
	<i>Simple Surgery</i>
	<i>The Sing-a-Song Man</i>
	<i>Sing for Your Supper</i>
	(5 copies)
767	(3 copies)
	<i>Sing, Sweet Angels</i>

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768	<p><i>Singin' Joe</i>  <i>The Singing and the Gold</i> (8 copies)  <i>The Sinner</i> (2 copies) (Yiddish--2 copies)  <i>Sir Frog Goes A-Traveling</i> (2 copies)  <i>The Sire de Maletroit's Door</i>  <i>Sissy</i>  <i>Sister Beatrice</i>  <i>Sit Down Sister!</i>  <i>The Sit-Down Strike</i>  <i>Sit Down, You're Rockin' the Boat!</i>  <i>Six Characters in Search of . . .?</i>  <i>Six Characters in Search of an Author</i> (2 copies)  <i>Six Comrades</i>  <i>Six Degrees of Crime</i> (3 copies)  <i>Six Men of Dorset</i> (2 copies)  <i>Six More Dramatic Stunts</i> (2 copies)  <i>Six New Dramatic Stunts</i> (2 copies)</p>
769	<p><i>Six Strokes of Seven</i>  <i>Skit on the Social Security Program</i>  <i>The Sky Will Be Lit Up</i>  <i>Skyline</i>  <i>Slave Days</i>  <i>The Slave From Egypt</i>  <i>The Slave Girl</i> (2 copies)  <i>Sleeping Beauty</i> (2 copies)  <i>The Sleeping Princess</i>  <i>A Slight Case of Murder</i>  <i>Slums</i> (2 copies)  <i>Snickering Horses</i>  <i>Snow White</i>  <i>Snow White and the Seven Dwarfs</i> (2 copies)  <i>So Gracious Is the Time</i> (2 copies)  <i>So It Didn't Work</i> (2 copies)  <i>So This Is Geneva</i>  <i>A Sodalist's Mother</i>  <i>Sodom</i> (2 copies)</p>
770	<p><i>Sodom</i> (Yiddish--3 copies)  <i>The Soldier's Dream</i>  <i>Soliciting</i>  <i>A Solo Melodrama</i>  <i>Solomon and the Queen of Sheba</i>  <i>The Somber Boy</i>  <i>Some Dates</i>  <i>Somebody-Nothing</i> (2 copies)  <i>The Son of Heaven and the Gardener's Daughter</i>  <i>Song at Twilight</i></p>

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	<i>The Song Story of Our Nation</i>
	<i>Sonja</i> (Swedish)
	<i>Sons of Strangers</i>
	<i>Sordid Story</i>
	<i>Soup From a Nail</i> (2 copies)
	<i>Spanish Grant</i>
	<i>A Spell of Health</i>
	<i>The Spider</i> (2 copies)
	<i>The Spider and the Fly</i>
	<i>The Spider Web</i> (2 copies)
	<i>The Spirit of the Age of Progress</i>
771	<i>Spirochete</i>
	(11 copies)
772	(3 copies)
	<i>Spite vs. Susan and Service</i>
	<i>Splendid Saints</i> (2 copies)
	<i>Sponging</i>
	<i>Spread Eagle</i>
	<i>Spread It Abroad</i>
	<i>Spring Plays and Programs</i>
	<i>Spring Song</i>
	<i>Square Crooks</i> (2 copies)
773	<i>Squaring the Circle</i> (3 copies) (Yiddish--2 copies)
	<i>The Squealer</i>
	<i>The Stable and the Grove</i> (2 copies)
	<i>The Staff and the Fiddle</i>
	<i>Stage Door</i>
	<i>Stand By, Up Ship!</i>
	<i>The Star Brave</i> (2 copies)
	<i>The Star of Navarre</i> (3 copies)
774	<i>Star Spangled</i> (4 copies)
	<i>Starlight in Sheba</i>
	<i>Stars Shine on Alabama</i>
	<i>Steel</i>
	<i>Stegomyia, Jr.</i>
	<i>Stella Maris</i>
	<i>Step This Way</i>
	<i>Stephen Foster or Weep No More My Lady</i>
	<i>Stephen Foster Production</i>
775	<i>The Still</i>
	<i>Still Stands the House</i>
	<i>The Stolen Blessing</i>
	<i>The Stolen Tarts</i>
	<i>The Stool Pigeon</i>
	<i>Storm Tossed</i> (2 copies)
	<i>Story Conference</i>

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	<i>The Story of Purim</i>
	<i>Story of the Flag</i>
	<i>Strange Bedfellows</i> (2 copies)
	<i>The Strange Death of Cardinal Xavier</i>
	<i>The Strange Face of Tom Hickory</i>
	<i>The Strange Melody</i>
	<i>Strange Orchestra</i>
	<i>The Stranger</i>
	<i>A Stranger Passes</i>
	<i>Strangers, All</i>
	<i>Strangers at Home</i>
	<i>Stranglehold</i>
776	<i>The Straw</i> (2 copies)
	<i>Strawberries and Cream</i> (2 copies)
	<i>Strawberry Kate</i>
	<i>Stray Cats</i>
	<i>Streamlined Sue</i>
	<i>The Street Called Sham</i>
	<i>Street Car</i>
	<i>Street Scene</i> (3 copies)
777	<i>Streets of Gold</i>
	<i>The Streets of New York</i>
	<i>Strictly Dynamite</i> (2 copies)
	<i>The Strike of the Ladies' Aid</i>
	<i>The Strikebreaker</i>
	<i>Striking Matches</i>
	<i>String Fever</i> (2 copies)
	<i>String Them Up</i>
	<i>Strollin' Along</i>
	<i>The Stronger</i>
	<i>The Student King</i>
	<i>The Subway</i> (2 copies)
	<i>Such a Little Queen</i>
	<i>The Sudden Creation of Shamus McConnery</i>
	<i>Suffer Little Children</i> (2 copies)
	<i>Sultry Night</i> (2 copies)
778	<i>Summer Is A-Comin' In</i>
	<i>Summer Mummies</i> (2 copies)
	<i>The Summons of Sariel</i>
	<i>The Sun and I</i> (5 copies) (Yiddish--1 copy)
779	<i>The Sun, for Sorrow</i> (2 copies)
	<i>The Sun Rises in the West</i> (2 copies)
	<i>Sun-Up</i> (2 copies)
	<i>The Sun Worshipers</i> (2 copies)
	<i>A Sunday Morning in the South</i> (3 copies)
	<i>The Sunpath</i>

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780	<p><i>Sunrise</i>  <i>Sunshine</i>  <i>Suppressed Desires</i> (2 copies)  <i>The Surprise Party</i>  <i>Susie's Dilemma</i> (2 copies)  <i>Swamp Mud</i> (3 copies)  <i>Swanwhite</i> (2 copies)  <i>Sweet Georgia Brown</i>  <i>Sweet Land</i>  <i>Swing It</i>  <i>Swing Low</i> (2 copies)  <i>Swing Parade</i> (2 copies)  <i>The Switching Hour</i> (2 copies)  <i>Swordfish Isle</i> (2 copies)  <i>Swords or Ploughshares</i></p>
781	<p><i>Symphonic Dance Cycle</i>  <i>Syncopated Justice</i>  <i>The Tables Turned</i>  <i>Tabloid Home Sweet Home</i>  <i>Tail Wags Dog</i> (2 copies)  <i>The Tailor Becomes a Storekeeper</i> (4 copies)  <i>(Yiddish--3 copies)</i>  <i>Take Care</i>  <i>Take Your Choice</i> (2 copies)</p>
782	<p><i>A Tale of Old Japan</i>  <i>Taliang</i>  <i>Tamed and How</i>  <i>The Taming of the Shrew</i> (14 copies)</p>
783	<p><i>Tamlane</i> (3 copies)  <i>Taps</i>  <i>Tarneed</i> (2 copies)  <i>Tartaglia Innamorata</i> (Italian--2 copies)  <i>Tattered Tillie of Toy Town</i>  <i>Tea and Algebra</i>  <i>Tea Time</i>  <i>Tears and Smiles</i>  <i>Television?</i>  <i>A Television Style Show</i>  <i>The Teller of Tales</i>  <i>Tempting the Court</i> (2 copies)  <i>The Ten Amendments</i>  <i>The Ten Million</i> (2 copies)</p>
784	<p><i>Ten-Minute Alibi</i> (3 copies)  <i>Ten Nights in a Bar Room</i>  <i>The Ten Virgins</i>  <i>Tennessee Valley</i></p>

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	<i>The Test</i>
	<i>A Texas Steer</i> (3 copies)
	<i>Thanksgiving</i>
	<i>Thanksgiving Festival</i>
	<i>That Man Is Here Again</i>
785	<i>That Side of Jordan</i> (2 copies)
	<i>That Smile Was Heine</i> (2 copies)
	<i>That'll Be the Day</i> (3 copies)
	<i>That's Inevitable</i>
	<i>The Theft of Thistledown</i>
	<i>Their Warfare Is Ended</i>
	<i>Then Came Hudson</i>
	<i>Theodore Roosevelt</i>
	<i>Theodore Roosevelt--a Great Soldier</i>
	<i>They Are Ours</i>
	<i>They Rehearse</i>
	<i>They Shall Be Heard</i>
	<i>They Too Arise</i>
	<i>They Walked Among the Living</i> (2 copies)
786	<i>Things That Count</i>
	<i>The Third Night</i>
	<i>Thirsty Soil</i> (4 copies)
	<i>The Thirteenth Chair</i>
	<i>This Earth Is Ours</i> (2 copies)
	<i>This Pretty World</i> (2 copies)
	<i>This Thing Called Happiness</i>
	<i>This Thing Called Liberty</i> (2 copies)
	<i>This War</i>
	<i>Those Absurd Missionaries</i> (2 copies)
	<i>Those Troublesome Teens</i> (2 copies)
787	<i>Thou Shalt Not</i>
	<i>Though One Rose From the Dead</i>
	<i>The Three Bears</i>
	<i>Three Blackouts</i>
	<i>Three Comments on a Martyr</i> (2 copies)
	<i>Three-Cornered Moon</i>
	<i>The Three Fat Men</i> (2 copies)
	<i>Three Miracle Plays</i>
	<i>The Three Sisters</i>
	<i>Three Stages of Married Life</i>
	<i>The Three Thanksgivings</i>
	<i>Three Who Were Soldiers</i>
	<i>Three Wise Fools</i> (3 copies)
	<i>The Three Wishes</i> (2 copies)
788	<i>The Thrifty Three</i>
	<i>Through a Glass Darkly</i> (2 copies)

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	<i>Through the Wishing Gate</i> (2 copies)
	<i>The Throw Back</i> (2 copies)
	<i>Thursday</i>
	<i>The Ticket-of-Leave Man</i> (2 copies)
	<i>Timber</i> (2 copies)
	<i>Time To Burn</i>
	<i>A Time To Remember</i> (2 copies)
	<i>Time Turntable</i>
789	<i>Times Have Changed</i>
	<i>Timon of Athens</i> (2 copies)
	<i>The Tinder Box</i>
	<i>'Tis Pity She's a Whore</i>
	<i>Tiss, a Little Alpine Waif</i>
	<i>Titus Andronicus</i> (2 copies)
	<i>Tivoli Mists</i> (2 copies)
	<i>To Disarm</i>
	<i>To Mexico</i>
	<i>To This Our Garden Party</i>
	<i>Tobias and the Angel</i> (2 copies) (Yiddish--2 copies)
	<i>Toby Tyler With the Circus</i>
	(3 copies)
790	(2 copies)
	<i>The Toll Bridge</i>
	<i>Tom Jones</i> (2 copies)
	<i>Tom Sawyer</i>
	<i>Tommy</i> (5 copies)
791	<i>Tomorrow's a Holiday</i> (2 copies)
	<i>Tomorrow's Trail</i> (2 copies)
	<i>Tonight at Twelve</i> (2 copies)
	<i>Tons of Money</i> (2 copies)
	<i>Tony Meets a Friend</i>
	<i>Too Cute for Words</i>
792	<i>Top Man</i> (3 copies)
	<i>Topsy Turvy Times</i>
	<i>The Torch</i> (2 copies)
	<i>Tortesa, the Usurer</i>
	<i>The Totem</i> (2 copies)
	<i>A Touch of Brimstone</i> (3 copies)
793	<i>Towards Tomorrow</i> (2 copies)
	<i>The Tower Beyond Tragedy</i> (2 copies)
	<i>The Towneley Play</i>
	<i>Townsend Goes to Town</i>
	<i>The Toy Shop</i>
	<i>Tracks Into the New Year</i>
	<i>Tractor</i> (2 copies)
	<i>The Tragical History of Doctor Faustus</i> (12 copies)

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794	<p><i>The Traitor</i>  <i>The Transient</i>  <i>Transit</i> (2 copies)  <i>The Treasure Hunt</i> (Carlyn--2 copies) (Russak-- 2 copies)  <i>The Treasure in the Trunk</i>  <i>Treasure Island</i> (9 copies)</p>
795	<p><i>The Tree</i>  <i>Tree of Heaven</i> (2 copies)  <i>Trespass</i>  <i>Trial of a Judge</i> (2 copies)  <i>The Trial of a Soil Robber</i> (2 copies)  <i>The Trial of Dr. Beck</i> (6 copies)  <i>The Trial of Jimmy Germ</i> (2 copies)</p>
796	<p><i>The Trial of Passover</i>  <i>Trilogy in Black</i> (3 copies)  <i>Triple A Plowed Under</i> (5 copies)  <i>The Triumph of the Trees</i>  <i>Trois Bons Amis</i> (French)  <i>Trojan Incident</i> (3 copies)  <i>The Trojan Women</i>            (3 copies)</p>
797	<p>(2 copies)  <i>Troll Hill</i>  <i>Troubadours of Provence</i>  <i>Trouble in Paradise</i>  <i>Trouble With the Angels</i>  <i>Troubled Island</i> (2 copies)  <i>Truce</i> (2 copies)  <i>True in Trial</i>  <i>True to the End</i>  <i>The Truth</i>  <i>The Tsadik's Journey</i> (2 copies)  <i>Turn to the Right</i> (3 copies)  <i>Turpentine</i></p>
798	<p><i>Twelfth Night</i> (3 copies)  <i>The Twelve-Pound Look</i> (2 copies)  <i>Twentieth Century</i>  <i>Twenty Four Dollars</i> (2 copies)  <i>Twenty Seven Years</i>  <i>The Twilight of the Theatre</i> (2 copies)  <i>The Twister</i>  <i>Two-a-Day</i> (2 copies)  <i>Two and Two</i></p>
799	<p><i>The Two Braggarts</i> (2 copies)  <i>The Two Builders</i>  <i>Two Dollar Bill</i></p>

Library Records, 1932-1940

Container

Contents

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	<i>Two Elijahs</i>
	<i>The Two Hundred Thousand</i> (2 copies) (Yiddish--3 copies)
	<i>200 Were Chosen</i>
800	<i>200 Were Chosen</i> (2 copies)
	<i>Two Is Company</i>
	<i>U.S. Ark</i> (2 copies)
	<i>Ulysses and the Cyclops</i> (2 copies)
	<i>Uncle Charlie and His Friends</i>
	<i>Uncle Sam's Choice</i>
	<i>Uncle Sam's Hopes</i>
	<i>Uncle Sam's Peace Party</i>
	<i>Uncle Tom's Cabin</i>
	<i>Uncle Vanya</i> (Yiddish--2 copies)
	<i>The Unconquered</i>
	(2 copies)
801	(2 copies)
	<i>The Under-Dog</i> (2 copies)
	<i>Under the Gaslight</i> (2 copies)
	<i>Under Thirteen Stars</i> (2 copies)
	<i>The Unhappy Echo</i> (2 copies)
	<i>The Unknown Soldier</i> (2 copies)
	<i>The Unknown Soldier Returns</i> (2 copies)
	<i>The Unknown Soldier Speaks</i> (2 copies)
	<i>Until Tomorrow</i>
	<i>Untitled</i> (2 copies)
	<i>Unto His Own</i>
	<i>Unto Such Glory</i>
	<i>The Unwritten Prescription</i>
	<i>Up Here</i>
802	<i>Up Pops the Devil</i>
	<i>Up She Goes</i> (2 copies)
	<i>Upon This Rock</i> (2 copies)
	<i>Upsetting the Sun</i>
	<i>Uriel Acosta</i> (Yiddish--2 copies)
	<i>Utopia, Ltd.</i> (2 copies)
	<i>The Vagabond Puppeteers</i> (5 copies)
803	<i>The Valiant</i>
	<i>The Valiant Little Tailor</i> (2 copies)
	<i>The Valley of the Shadow</i>
	<i>Vanished Gods</i> (2 copies)
	<i>Varieties</i>
	<i>Vaudeville Sketches</i>
	<i>Venite Adoramus</i>
	<i>The Very Great Man</i> (3 copies)
804	<i>Vestibule Chain</i> (Yiddish--2 copies)
	<i>Vielliebchen</i>

Library Records, 1932-1940

Container

Contents

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	<i>Vincent Van Gogh</i> (2 copies)
	<i>Virtue's Dividend</i> (3 copies)
	<i>Vision</i> (2 copies)
	<i>The Vision of William, Concerning Piers the Ploughman</i> (2 copies)
	<i>The Visit of the Magi</i>
	<i>Visitin' the City</i>
	<i>Visvantara</i>
	<i>Viva Pan America</i>
	<i>Voices From November</i>
	<i>Volpone</i> (2 copies)
	<i>Vote for Haman</i>
805	<i>The Waif</i>
	<i>Waiting for Lefty</i> (2 copies)
	<i>War Is ...</i> (2 copies)
	<i>A War-Time Chanukah</i> (2 copies)
	<i>The War Woman</i> (2 copies)
	<i>The Warrens of Virginia</i> (2 copies)
	<i>Wash Carver's Mouse Trap</i>
	<i>Washed in de Blood</i> (2 copies)
	<i>Washington and Betsy Ross</i> (2 copies)
	<i>Washington Birthday Celebration</i>
	<i>Washington Takes Valley Forge</i>
	<i>Wat the Tyler</i> (6 copies)
806	<i>Watch Prosperity Arise</i>
	<i>Water and Wine</i>
	<i>Water Babies</i> (2 copies)
	<i>Way Down Yonder</i> (2 copies)
	<i>The Way of Peace</i>
	<i>The Wayfarer</i> (2 copies)
	<i>We Ain't a-Goin' Back</i>
	<i>We Are the Future</i> (3 copies)
	<i>We Got To Die</i>
	<i>We Live and Laugh</i> (Yiddish)
	<i>We Live and Laugh Revue</i>
	<i>We Meet Again</i>
	<i>We Must Keep Faith</i>
	<i>We Never Die</i>
	<i>We, the People</i> (2 copies)
807	<i>Weariness</i>
	<i>The Weavers</i> (Fisher) (Hauptmann--4 copies)
	<i>The Weavers' Store</i>
	<i>The Wedding Veil</i>
	<i>The Week-End Trip</i>
	<i>Welded</i> (2 copies)
	<i>Well, I Declare</i> (2 copies)
	<i>Well, I'll Be Hanged!</i>

Library Records, 1932-1940

Container

Contents

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	<i>Well, So Long, I'm Off!</i> (2 copies)
	<i>We're on the Air</i>
	<i>Western Night</i>
	<i>The Westward Tide</i> (2 copies)
	<i>Wet Saturday</i>
808	<i>Wharf Song</i> (2 copies)
	<i>What a Relief!</i>
	<i>What Anne Brought Home</i> (3 copies)
	<i>What Are You Going To Be?</i> (3 copies)
	<i>What Are You Going To Do?</i> (2 copies)
	<i>What Fortitude</i> (2 copies)
	<i>What Happened to Jones</i> (2 copies)
	<i>What Is Home?</i>
809	<i>What It Takes</i> (4 copies)
	<i>What? No Study Club</i>
	<i>What Price Flies?</i>
	<i>What the Trees Said</i>
	<i>What This Town Needs</i> (2 copies)
	<i>What Time Is It</i> (2 copies)
	<i>What Would You Do?</i> (3 copies)
	<i>What's in a Name?</i>
	<i>What's It Worth?</i>
	<i>What's the Rush</i>
810	<i>The Whelp of the Lion</i> (2 copies)
	<i>When Christ Arose Triumphant</i>
	<i>When Grandma Tells a Story</i>
	<i>When Hannah Var Eight Yar Old</i> (3 copies)
	<i>When I Grow Up I Wish to Be ...</i> (2 copies)
	<i>When I Think</i>
	<i>When Mary Came to the Temple School</i>
	<i>When Men Marry</i>
	<i>When the Dead Live On</i>
	<i>When the Star Shone</i>
	<i>When the War Is Over</i> (2 copies)
	<i>Where the Cross Is Made</i> (2 copies)
	<i>The Whistle Blows</i> (2 copies)
	<i>Whistler's Mother</i> (2 copies)
	<i>Whistling in the Dark</i> (2 copies)
	<i>White Dresses</i> (2 copies)
	<i>The White Fox</i> (2 copies)
811	<i>White Hawk</i>
	<i>White Heat</i> (2 copies)
	<i>White Hyacinths</i>
	<i>The White Life</i>
	<i>White Pants</i>
	<i>The White Peacock</i>

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	<i>The White Totem</i>
	<i>Whittlin'</i>
	<i>Who Built the Sukkoh?</i>
	<i>Who Did It? (2 copies)</i>
	<i>Who Is Getting Excited?</i>
	<i>Who Is Greatest?</i>
	<i>Who Killed Grandpa Morris?</i>
	<i>Who Killed Me? (2 copies)</i>
	<i>Who Lost?</i>
	<i>Whoa, Grandma!</i>
	<i>The Whole Town's Talking</i>
	(2 copies)
812	(2 copies)
	<i>The Whole Way</i>
	<i>The Whole Works</i>
	<i>Whom Dreams Possess</i>
	<i>The Whoofenpoof</i>
	<i>Who's Afraid?</i>
	<i>Who's Guilty</i>
	<i>Whose Cat? (2 copies)</i>
	<i>Why Ladies Meet</i>
	<i>Why Lincoln Grew a Beard</i>
	<i>Why Mary?</i>
	<i>Why the Sea Is Salt</i>
	<i>Widow by Proxy</i>
	<i>A Widow in Green (2 copies)</i>
	<i>The Widowed Libertine</i>
	<i>Widows Preferred</i>
813	<i>Wild Birds</i>
	<i>The Wild Duck</i>
	<i>A Wild Flower of the Hills</i>
	<i>Wild Ginger (2 copies)</i>
	<i>Wild Midas</i>
	<i>The Wild Oats Boy</i>
	<i>Wild Waves</i>
	<i>The Wild Westcotts</i>
	<i>The Wildcats (2 copies)</i>
	<i>A Will and a Way</i>
	<i>Will and Robin (2 copies)</i>
	<i>The Will o' the Wisp</i>
	<i>Wind in the South</i>
814	<i>Windows and Promises</i>
	<i>Windy Willows</i>
	<i>Wings as Swift</i>
	<i>Wings of the Morning</i>
	<i>Wings Over the World</i>

Library Records, 1932-1940

Container

Contents

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	<i>Winter Plays and Programs</i>
	<i>Winter Strawberries</i>
	<i>The Wisdom Tooth (2 copies)</i>
	<i>The Wisemen (2 copies)</i>
	<i>The Witch of Salem</i>
	<i>The Witch Outwitted</i>
	<i>Witchcraft (4 copies)</i>
	<i>The Witch's Dressmaker (2 copies)</i>
	<i>With All My Worldly Goods (2 copies)</i>
815	<i>Within These Walls (8 copies)</i>
	<i>Without Brass Band</i>
	<i>Without First Aid</i>
	<i>Without Victory (2 copies)</i>
	<i>The Wizardry of Milk (2 copies)</i>
	<i>The Wolves (Davis--2 copies)</i>
816	<i>The Wolves (Rolland--3 copies)</i>
	<i>The Woman at the Well</i>
	<i>The Woman of Destiny (2 copies)</i>
	<i>A Woman of No One (3 copies)</i>
	<i>The Women Shall Save Us</i>
	<i>Women Who Opened Doors</i>
	<i>The Wonder Hat</i>
	<i>Woodchopper's Daughter (2 copies)</i>
	<i>Wooden Kimono</i>
	<i>The Wooden Slipper</i>
	<i>Wooden Soldiers</i>
	<i>A Woodland Idyll</i>
	<i>The Woods Colt (2 copies)</i>
	<i>A Word to the Y's</i>
817	<i>The World and His Wife (2 copies)</i>
	<i>World Apartment (2 copies)</i>
	<i>A World Friendship Assembly</i>
	<i>World Friendship Service</i>
	<i>World Policy for World Peace</i>
	<i>World Trade for World Peace (2 copies)</i>
	<i>The World We Live in (2 copies)</i>
	<i>World-Wide</i>
	<i>The Would-Be Gentleman</i>
	<i>The Wreck</i>
	<i>Yai (2 copies)</i>
	<i>Yankel Boyla (Yiddish--2 copies)</i>
	<i>The Year 'Round</i>
818	<i>The Years Between (2 copies)</i>
	<i>The Yellow Badge (2 copies) (Yiddish--2 copies)</i>
	<i>Yellow Fever (4 copies)</i>
	<i>Yellow Harvest</i>

Library Records, 1932-1940

Container

Contents

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819	<p><i>Yes, My Darling Daughter</i> (2 copies)  <i>The Yiddish King Lear</i> (2 copies) (Yiddish--1 copy)  <i>You and I</i> (2 copies)  <i>You Mus' Be Bo'n Ag'in</i> (2 copies)  <i>You Never Can Tell</i> (2 copies)  <i>You Never Can Tell About Oil</i> (2 copies)  <i>Young America and the Magic Carpenters</i> (2 copies)  <i>Your Flag and Mine</i>  <i>Your Uncle Dudley</i> (3 copies)</p>
820	<p><i>You're in the Army Now!</i>  <i>Youth and Its Guides</i>  <i>Youth Challenges Justice</i>  <i>Yuletide in Other Lands</i> (2 copies)  <i>Yuletide Wakes, Yuletide Breaks</i>  <i>Zachary Taylor</i> (2 copies)  <i>Zacheus</i>  <i>The Zeal of Thy House</i> (2 copies)  <i>Zeru Goes to Town</i> (2 copies)  <i>Ziomka Kapatch</i> (Yiddish--2 copies)  <i>Zuska</i></p>
821 (oversize)	<p>Unidentified playscripts (2)  <i>Brothers--Vaclav and Boleslav</i>  <i>Christ Glorified</i>  <i>The Disappointment</i>  <i>Jubilee</i>  <i>Mississippi Rainbow</i>  <i>Rip Van Winkle</i> (2 copies)  <i>Saga of Vaudeville</i>  <i>The Singing and the Gold</i>  <i>Spanish Grant</i>  <i>Street Cleaners' Election</i>  <i>To the Pure</i>  <i>When the War Is Over</i>  Unidentified page</p>
822	<p>Playscript sides (sheets containing lines and cues for a single role)  <i>All God's Chillun Got Wings</i>(4)  <i>All of a Summer Evening</i>(5)  <i>All the Living</i>(20)  <i>Althea</i>(12)  <i>The Amazing Dr. Clitterhouse</i> (5)  <i>Amazons on Broadway</i> (9)  <i>American Landscape</i> (15)  <i>Androcles and the Lion</i>  (39 in 2 folders)</p>
823	<p>(46 in 2 folders)  <i>The Bride the Sun Shines On</i> (26)</p>

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	<i>CCC Minstrel Revue</i> (21 in 2 folders)
	<i>CCC Script</i>
	<i>Carry Me Long</i>
	(24 in 2 folders)
824	(33 in 3 folders)
	<i>The Cherokee Night</i> (4)
	<i>Come Seven</i> (11)
	<i>Donogoo</i>
	(157 in 3 folders)
825	(160 in 3 folders)
	<i>The Dover Road</i> (19 in 2 folders)
826	<i>The Dover Road</i> (28 in 2 folders)
	<i>Dracula</i> (32 in 2 folders)
827	<i>Easy Money</i>
	<i>Elizabeth Refuses</i> (9)
	<i>Elizabeth the Queen</i> (86 in 6 folders)
828	<i>The Emperor Jones</i> (30 in 2 folders)
	<i>The Enchanted April</i> (45 in 3 folders)
829	<i>The Enchanted Cottage</i> (44 in 3 folders)
830	<i>An Enemy of the People</i> (80 in 3 folders)
	<i>Excursion</i> (25)
831	<i>The Farmer's Wife</i> (95 in 4 folders)
832	<i>Follow the Parade</i> (124 in 3 folders)
	<i>General John Regan</i> (14)
	<i>Golden Gate Bridge</i> (4)
	<i>The Good Fairy</i> (6)
	<i>Goodbye Again</i> (9)
	<i>Goodnight Caroline</i> (6)
833	<i>Gravesend</i> (78 in 3 folders)
	<i>The Great Adventure</i> (18)
	<i>Great Catherine</i> (8)
	<i>Green Eyes From Romany</i> (8)
834	<i>Haiti</i> (18)
	<i>Hell's Bells</i> (25 in 2 folders)
	<i>Her Majesty the Widow</i>
	<i>I Want a Policeman</i> (19)
835	<i>If Ye Break Faith</i> (33)
	<i>Imaginary Invalid</i> (4)
	<i>The Iron Land</i> (48 in 2 folders)
	<i>Israel in the Kitchen</i> (Yiddish)
	<i>It's a Wise Child</i> (9)
836	<i>The Jayhawker</i> (12)
	<i>Jericho</i> (21)
	<i>John Ferguson</i> (4)
	<i>John Henry</i> (38)
	<i>Johnny Johnson</i> (8)
	<i>Journey's End</i> (11)

Library Records, 1932-1940

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	<i>Justice</i> (15)
	<i>Katcha and the Devil</i> (22)
837	<i>The Little Clay Cart</i> (96 in 3 folders)
838	(50 in 2 folders) <i>The Long Christmas Dinner</i> (24)
	<i>Love on the Dole</i> (20)
	<i>Loyalties</i> (33 in 2 folders)
839	<i>Lucky Sam McCarver</i> (12)
	<i>Madame X</i> (18)
	<i>Men in White</i> (88 in 3 folders)
840	(52 in 2 folders) <i>A Midsummer Night's Dream</i> (12)
	<i>The Mikado</i> (12)
	<i>The Milky Way</i> (11)
	<i>Mississippi Rainbow</i> (8)
841	<i>Monsignor's Hour</i> (40 in 2 folders)
	<i>The Mystery of the Broadwalk Asylum</i>
	<i>Never Kick a Man's Shin</i> (5)
	<i>New Brooms</i> (53 in 4 folders)
842	(12) <i>No More Frontier</i> (50 in 2 folders)
	<i>No More Peace</i> (45 in 2 folders)
843	(88 in 4 folders)
844	<i>Not for Children</i> (24 in 2 folders)
	<i>Oh Look</i> (9)
	<i>On Stage</i> (7)
	<i>The Only Road</i>
	<i>Paths of Glory</i> (134 in 2 folders)
845	<i>The Petrified Forest</i> (13)
	<i>Pinocchio</i> (117 in 4 folders)
846-847	(284 in 8 folders)
848	<i>Porgy</i> (78 in 3 folders)
849	<i>Professor Mamlock</i> (25 in 2 folders) (Yiddish--14)
	<i>Purple Is As Purple Does</i> (54 in 2 folders)
850	<i>Ready! Aim! Fire!</i> (3)
	<i>Return to Death</i> (21)
	<i>Roaring Girl</i> (41 in 2 folders)
851	<i>The Royal Family</i> (68 in 4 folders)
852	(34 in 2 folders)
	<i>Run, Little Chillun</i> (54)
853	<i>Saturday's Children</i> (35 in 2 folders)

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	<i>Scamper</i> (32)
	<i>See How They Run</i> (36)
854	<i>See Naples and Die</i> (99 in 3 folders)
	<i>Seven Keys to Baldpate</i> (12)
855	<i>Shenandoah</i> (42 in 2 folders)
	<i>The Shining Hour</i> (30 in 2 folders)
856	<i>The Singing and the Gold</i> (5)
	<i>Spirochete</i> (110 in 3 folders)
	<i>Squaring the Circle</i> (23 in 2 folders)
857	<i>Star Spangled</i> (54 in 4 folders)
858	<i>These Few Ashes</i>
	<i>Thirsty Soil</i> (7)
	<i>Timon of Athens</i> (47)
	<i>'Tis Pity She's a Whore</i> (15)
	<i>Tommy</i>
	(13 in 2 folders)
859	(8)
	<i>Top Man</i> (30 in 2 folders)
	<i>A Touch of Brimstone. See Purple Is As Purple Does</i>
	<i>The Trial of Dr. Beck</i> (20)
860	<i>Two-a-Day</i> (111 in 2 folders)
	<i>Well, I Declare</i> (6)
	<i>Your Uncle Dudley</i> (13 in 2 folders)
861	Unidentified (25 in 5 folders) (Yiddish--44 in 2 folders)
862	Playscript fragments
	<i>Accent on Youth</i>
	<i>Aladdin</i>
	<i>The CCC Murder Mystery</i>
	<i>Columbus</i>
	<i>Daughters of Atreus</i>
	<i>Detective Agency</i>
	<i>Donogoo</i>
	<i>A Farmer Entertains</i>
	<i>Faust</i>
	<i>Follow the Parade</i>
	<i>Green Grow the Lilacs</i>
	<i>Immediate Comment</i>
	<i>It Can't Happen Here</i>
	<i>Jeremiah</i>
	<i>The Joy of Love</i>
	<i>Model Tenement</i>
	<i>Murder in the Cathedral</i>
	<i>Old Lady Shows Her Medals</i>
	<i>One-Third of a Nation</i> (13 folders)
	<i>Pageant of the Royall House</i>
	<i>Peace Comes to Toyland</i>

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	<i>Peer Gynt</i>
	<i>Peribanez and the Commander of Ocana</i>
	<i>Power</i>
	<i>Processional</i> (2 folders)
	<i>Puss in Boots</i> (2 folders)
	<i>R.U.R.</i>
	<i>The Revolt of the Beavers</i>
	<i>Robinson Crusoe</i>
	<i>Said Pasha</i>
	<i>St. Louis Woman</i>
	<i>Saturday's Children</i>
	<i>The Scarecrow</i>
	<i>Schwengel</i> (German)
863	<i>The Secret</i>
	<i>Sing for Your Supper</i> (16 folders)
	<i>The Stolen Prince</i>
	<i>Suspended Interval</i> . See <i>Immediate Comment</i>
	<i>Twelfth Night</i>
	<i>Waiting for Lefty</i>
	<i>Yellow Jack</i>
	Unidentified (24 folders)
864-936	Radio Scripts File, 1936-1939
	73 containers
	About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material.
	Chiefly alphabetically arranged by series and single broadcast title.
864	Radio script catalog(3 folders)
	<i>A Capella in Bronze</i> (27 folders)
	See also container 936 (oversize)
	<i>Accident Prevention</i> (20 folders)
865	<i>American Immortals</i> (24 folders)
	<i>American Troubadour Hour</i>
	<i>Armistice Day Program</i>
	<i>Around the Corner</i> (2 folders)
866	<i>Back to Business</i> (10 folders)
	<i>Backstage Interviews</i> (16 folders)
	<i>The Baltic Street Gang</i> (4 folders)

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Contents

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	<i>Best Years</i>
	See container 936 (oversize)
	<i>Brother Leo</i>
	<i>Carry Nation</i>
867	<i>Children in Classics</i> (4 folders)
	<i>Choral Contrasts</i> (15 folders)
	<i>Christmas Carols</i> (3 folders)
	<i>Composers' Forum Laboratory</i> (11 folders)
	<i>The Contemporary Theatre</i>
	(11 folders)
868	(18 folders)
	<i>Coronation</i>
	(2 folders)
	<i>Crime Prevention</i>
	(26 folders)
	<i>Death Deferred</i>
	<i>Department of Education</i>
869	<i>Detective O'Malley</i> (31 folders)
870	<i>Down the Ages</i> (7 folders)
	<i>Drama in Literature</i>
	<i>Dramatic Fragments</i>
	<i>Dream Rocket</i> (3 folders)
	<i>Drums</i>
	(15 folders)
871	(15 folders)
	<i>Dull and Sharp</i> (2 folders)
872	<i>Elizabethan Theatre</i> (16 folders)
873-874	<i>The Epic of America</i>
	(29 folders)
875	(3 folders)
	<i>Epoch Discoveries of the Past</i>
	<i>Experiments in Symphonic Drama</i>
	(13 folders)
876	(19 folders)
877	(2 folders)
	<i>Exploring the Arts and Sciences</i> (40 folders)
	<i>Exploring the Seven Arts</i>
	(12 folders)
878	(24 folders)
	<i>The Faithful Dog</i>
	<i>The Family Talks It Over</i>
	Federal Theatre--a talk by Hallie Flanagan (2 folders)
	<i>Federal Theatre of the Air</i>
	(6 folders)
879	(21 folders)
880	<i>Fire Prevention Week Program.</i>
	See container 936 (oversize)
	<i>First Frontiers</i> (39 folders)

Library Records, 1932-1940

<i>Container</i>	<i>Contents</i>
	<i>For Your Informaton</i> (2 folders)
	<i>Four Arts Forum</i>
881	<i>Gibbon and Shelton.</i> See container 936 (oversize)
	<i>Gilbert and Sullivan</i> (40 folders)
882	<i>Hail to the Groom</i> (2 folders)
	<i>Harbor Day.</i> See container 936 (oversize)
	<i>History in Action</i> (21 folders)
883-886	(95 folders)
887	(4 folders)
	<i>Home Town</i> (16 folders)
	<i>Hookworm</i>
	<i>Human Documents.</i> See container 936 (oversize)
	<i>Ibsen Cycle</i> (7 folders)
888	(9 folders)
	<i>Immortal Words</i>
	<i>The Italians of New York</i> (5 folders)
	<i>Jackson's Invasion of Florida</i>
	<i>January 1939</i> (7 folders)
	<i>The Jewish Theatre of the Air</i> (2 folders)
889	<i>Jubilee Singers</i> (34 folders)
	<i>Jules Verne</i> (24 folders)
890-891	(73 folders)
892	<i>King Arthur and His Knights of the Round Table</i> (5 folders)
	<i>The Last Straw</i>
	<i>Literary Forum</i> (5 folders)
	<i>Living Portraits From the Bible</i> (13 folders)
893-894	(43 folders)
895	(12 folders)
	See also container 936 (oversize)
	<i>Looking Backward</i>
	<i>Ma and Pa</i>
	<i>The Madrigal Singers</i> (2 folders)
	<i>Magazine of the Air</i>
	<i>Maker of Dreams</i> (6 folders)
	<i>Manhattan Almanac</i> (2 folders)
	<i>Men Against Death</i> (7 folders)
896-897	(41 folders)
898	(3 folders)
	<i>Men of Action</i>

Library Records, 1932-1940

<i>Container</i>	<i>Contents</i>
	<i>Men of Art</i> (16 folders)
899	<i>Mr. Mergenthwirker's Lobblies</i> (20 folders)
900	<i>Modern Immortals</i>
	<i>Movable Type</i>
	<i>Music at Nine</i> (10 folders)
	<i>Music Comes to Life</i>
	<i>Mystery Drama</i> (9 folders)
	<i>National Public Housing Conference</i> (13 folders)
901	(2 folders)
	<i>The National Youth Administration</i> (2 folders)
	<i>Negro Art Singers</i> (4 folders)
	<i>Negro Melody Singers</i> (6 folders)
	<i>N.Y. Civic Orchestra</i>
	<i>New York Panorama</i> (7 folders)
	<i>N.Y. State Symphonic Band</i> (4 folders)
	<i>A Night at the Inn</i>
	<i>Nightclub of the Immortals</i>
	<i>Oklahoma Radio Scripts</i> (3 folders)
902	<i>Old Man River</i>
	<i>The Old Theatre</i> (7 folders)
	<i>Once Upon a Time</i> (25 folders)
903	(2 folders)
	<i>Operetta Memories</i> (58 folders)
904	(37 folders)
	<i>Oscar Wilde Cycle</i> (4 folders)
905	(11 folders)
	<i>Our Neighborhood</i> (10 folders)
906	(12 folders)
	<i>Out of the Hall of Records</i> (13 folders)
907	(12 folders)
	<i>Pals of the P.A.L.</i> (8 folders)
908	(10 folders)
	<i>Pan America Calling</i>
	<i>The People's Theatre</i> (3 folders)
	<i>Pickwick Papers</i> (13 folders)
909	(8 folders)
	<i>Pioneers of Science</i> (15 folders)
910-912	(76 folders)
913-915	<i>The Popular Theatre</i> (66 folders)

Library Records, 1932-1940

<i>Container</i>	<i>Contents</i>
916-917	<i>Portraits in Oil</i> (44 folders)
918	(10 folders) <i>President Lincoln's Burial Hymn</i> <i>Presidents on Parade</i> (14 folders)
919	(26 folders)
920	(7 folders) <i>Radio Almanac</i> (29 folders) <i>Rebound</i> <i>Recreational Recording</i> (7 folders)
921	<i>Redemption</i> <i>Repertory Theatre of the Air</i> (19 folders)
922	(4 folders) <i>Rhythm of the Rails</i> (2 folders) <i>The River King</i> (16 folders) <i>The Serenaders</i> <i>Short Stories</i> (7 folders)
923	(2 folders) <i>Shout Hallelujah</i> (12 folders) <i>South of the Mason-Dixon</i> (2 folders) <i>Special Events Broadcast</i> (9 folders) <i>Spotlight Dramas</i> (2 folders) <i>The Story I Like</i> (2 folders) <i>The Story of Swing</i> (3 folders)
924	(17 folders) <i>Strange Holiday</i> <i>The Street of Little Houses</i> See also container 936 (oversize) <i>Tales of the Seven Seas</i> (2 folders) <i>The Tenth Man</i> <i>Their Greatest Stories</i> (7 folders)
925-926	(39 folders)
927	(15 folders) <i>There's a Law Against It!</i> (6 folders)
928	(18 folders) <i>They Called Them Fools</i> <i>They Walked With Beauty</i>
929	<i>Thirty Years Later</i> (2 folders) <i>This Was News</i> (21 folders)
930	(23 folders) <i>Threnody American</i> (2 folders)

Library Records, 1932-1940

<i>Container</i>	<i>Contents</i>
931	<i>Through the Art World</i> (2 folders) <i>Tish</i> (21 folders)
932	<i>Too Strong for Fear</i> .See container 936 (oversize) <i>The Tragedy of Man</i> (10 folders) <i>Treasure Island--1939!</i> See container 936 (oversize) <i>Turning Points in Famous Lives</i> (12 folders) <i>United States Housing Authority</i> (16 folders)
933	<i>U.S. Secret Service</i> (2 folders) <i>Vitamins</i> Wagner, Robert F. (broadcast) <i>What Good Is Art?</i> (18 folders)
934	<i>The White Knight</i> (2 folders) <i>Women in the Making of America</i> (13 folders)
935	<i>The Women of the Day</i> <i>World Cruise</i> <i>You and Your Government</i> <i>Your Poetry and Mine</i> (2 folders) Unidentified fragment
936 (oversize)	<i>A Capella in Bronze</i> (4 folders) <i>Best Years</i> <i>Fire Prevention Week Program</i> <i>Gibbon and Shelton</i> <i>Harbor Day</i> <i>Human Documents</i> <i>Living Portraits From the Bible</i> (22 folders) <i>The Street of Little Houses</i> (2 folders) <i>Too Strong for Fear</i> <i>Treasure Island--1939!</i>
937-952	Play Lists File, 1934-1939 16 containers Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material. Arranged chiefly alphabetically by subject categories.
937	Afro-American drama (6 folders) Amateur theatricals (2 folders) American drama (2 folders) Antiwar plays (6 folders)

Library Records, 1932-1940

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	Armistice Day
	Arts and morals (2 folders)
	Bible plays (12 folders)
	Biographical plays (6 folders)
	Burlesque
938	Canadian drama
	Catholic plays (4 folders)
	Children's plays (11 folders)
939	(8 folders)
	Christian drama
	Christmas pageants
	Christmas plays (3 folders)
	(15 folders)
	Classical drama (2 folders)
	Collective works
	All female/all male
	Available and unavailable plays
	Best plays--1909-1938
	Blackouts
	Bureau of Research and Publication recommended plays
	Colorado State College(2 folders)
	Community Chests and Councils
	Connecticut State Recreation Service
	Contest plays (2 folders)
	Fill-ins
	Foreign plays (6 folders)
	4-H Clubs (2 folders)
	League of Nations union meetings
940A	Long plays/one-act plays
	Massachusetts State College
	Miscellany (10 folders)
	Mocks
	National Federation of Settlements
	National Theatre Conference
	National Youth Administration
	New Theatre League
	Non-royalty plays (5 folders)
	Oregon State College
	Play Bureau
	Plays for adults
	Plays for community use
	Plays for everybody
	Plays for older boys, men/one-act plays/plays for older girls and women
	Plays for schools and little theater

Library Records, 1932-1940

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	Plays in office library for winter production
	Program material for holidays
940B	Publications
	National Service Bureau
	Play Bureau
	Radio plays (2 folders)
	Region of the West (3 folders)
941	Region of the West
	Shaw, O'Neill, Galsworthy, Rice
	Suggested repertory of American, English, Irish plays
	W.P.A.--North Dakota--recommended plays
	<i>Woman's Home Companion</i>
	College and school drama (9 folders)
	Comedy (15 folders)
	Conservation plays
	Country life(2 folders)
	Detective and mystery plays (8 folders)
942	Drama
	Bibliography
	Casts
	All female (13 folders)
	All male (19 folders)
	Collections
	General (10 folders)
	In education (2 folders)
	Translation (3 folders)
	United States
	Florida
	Southwest (2 folders)
	West
	Untitled (5 folders)
	Easter drama (4 folders)
	Egyptian drama
	Elizabethan drama
	English drama (6 folders)
	European drama
943	Fantasy (11 folders)
	Fantasy--harlequinades (2 folders)
	Farce (12 folders)
	Father's Day
	Festivals--Halloween, Thanksgiving, Plymouth Days
	Flag Day
	Folk drama--American folk plays
	French drama (2 folders)
	Geddes, Vergil--plays
	German drama (2 folders)

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	Greek drama
	Halloween (3 folders)
	Health education drama (7 folders)
	Historical drama (10 folders)
	Historical drama
	Constitution plays
	Early American plays (11 folders)
	Foreign and American
	List of American historical plays
	Holidays (2 folders)
944	Irish drama (26 folders)
	National Service Bureau list (2 folders)
	Play Bureau (2 folders)
	Japanese drama (2 folders)
	Jewish drama (3 folders)
	Anglo-Jewish plays--religious (2 folders)
	Anglo-Jewish plays in English and Yiddish (2 folders)
	Anglo-Jewish one-act plays
	Antiwar plays
	Chamisho Osor Bishevat
945	Chanukah programs
	Hebraic pageants
	Lag Ba'Omer
	Non-royalty plays and pageants (2 folders)
	Passover
	Purim
	Shovuoth plays
	Succoth
	Labor plays (7 folders)
	Lady Gregory
	Lincoln, Abraham--drama (3 folders)
	Literature and society (3 folders)
	Masques and pageants
	May Day (2 folders)
	Melodrama (6 folders)
946	Minstrel shows (3 folders)
	Blackface (4 folders)
	National Service Bureau list (2 folders)
	Missionary plays (4 folders)
	Modern plays
	Monologues (2 folders)
	Moralities (2 folders)
	Mother's Day(3 folders)
	Musical revues, comedies (9 folders)
	Mysteries and miracle plays (6 folders)
	Mythology in literature (4 folders)

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	<i>Ninety New Plays</i>
	Odets, Clifford--plays
	One-act plays (3 folders)
	Contests
	Cornell University
	Drama for workers' classes
	4-H clubs
	Little known one-act plays (2 folders)
	Moliere (2 folders)
	One-act plays
	Non-royalty (2 folders)
	Playreading department
947	Royalty (2 folders)
	Rural groups (2 folders)
	South Dakota State College
	University of Vermont
	O'Neill, Eugene
	Operetta (6 folders)
	Adult
	Children's (2 folders)
	High schools
	Juvenile (2 folders)
	National Service Bureau
	Pageants (15 folders)
	Pan American Day
	Pantomime (7 folders)
948	Patriotism in literature (4 folders)
	Peace in literature (3 folders)
	Pirandello, Luigi
	Pound, Ezra
	Publishers' catalogs
	Baker's plays (4 folders)
	Banner Play Bureau (2 folders)
	Dramatists Play Service (3 folders)
	Edna Means Dramatic Service
	Eldridge Entertainment House
	Fitzgerald Publishing Co.
	Frederick B. Ingram Publications (2 folders)
	Ivan Bloom Hardin Co.
	Longmans, Green and Co.
	National Council of Teachers of English
	North Dakota Agricultural College
949	Queen's Work
	Row, Peterson and Co.
	St. Louis Public Library
	Samuel French (7 folders)

Library Records, 1932-1940

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	T. S. Denison and Co. (2 folders)
	University of Arizona
	University of North Carolina
950	University of North Carolina
	Willis N. Bugbee Co.
	Puppets and puppet plays (7 folders)
	Religious drama (13 folders)
	Romance drama
	Rural plays (8 folders)
	Russian drama (3 folders)
	St. Patrick's Day (3 folders)
	St. Valentine's Day
	Scandanavian drama
951	Spanish drama (7 folders)
	Sportsmanship (2 folders)
	Stage adaptations(9 folders)
	Stein, Gertrude--plays
	Supernatural--drama
	Temperance (2 folders)
	Thanksgiving Day (4 folders)
	Theater, open air (2 folders)
	Theater program files
	(10 folders)
952	(6 folders)
	Vaudeville (10 folders)
	Verse drama (3 folders)
	Washington, George--plays
	Youth--drama
953-957	Published Reviews File, 1935-1938
	5 containers
	Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360 1930's dramatic productions presented by the commercial theater; church, community, and student organizations; and the FTP.
	Chiefly alphabetically arranged by production title.
953	<i>Alte Liebe Roster Nich (Old Love is Mellow) to Ethan Fromme</i> (90 folders)
954	<i>Fate of Ossian Balvesen to A Komedias (The Comedian)</i> (85 folders)
955	<i>The Lady Has a Heart to Our Town</i> (69 folders)
956	<i>Papirossen (Cigarettes) to The Trunk</i> (83 folders)
957	<i>Tsar Lenin to Yr. Obedient Husband</i> (32 folders)
958-959	1930's Theater Programs File, 1932-1939
	2 containers
	Collection of about 140 programs, mostly from New York, NY, commercial theater productions.

Chiefly alphabetically arranged by title or theater group.

958

*The Amazing Dr. Clitterhouse*  
*Amphitryon 38*  
*The Animal Kingdom*  
*Arouse and Beware!*  
*As Thousands Cheer*  
*At Home Abroad*  
*Awake and Sing*  
*Barchester Towers*  
*Behind Red Lights*  
*Big Hearted Herbert*  
*Black Limelight*  
*Blessed Event*  
*The Boy Friend*  
*Boy Meets Girl*  
*Bridal Wise*  
*Broomsticks*  
*Call it a Day*  
*Carolina Playmakers*  
*The Cat and the Fiddle*  
*Ceiling Zero*  
*Charley's Aunt*  
*The Children's Hour*  
*Chrysalis*  
*Class of 29*  
*The Comic Artist*  
*Coversation Piece*  
*Co-Respondent Unkown*  
*The Country Wife*  
*Criminal at Large*  
*Dead End*  
*Design for Living*  
*The Doctor's Wife*  
*Dodsworth*  
*Double Dummy*  
*The Enchanted Maze*  
*The Eternal Mask*  
*Face the Music*  
*Family Album*  
*Father Malachy's Miracle*  
*First Lady*  
*4 Saints in 3 Acts*  
*Foursome*  
*Fresh Fields*  
*George White's Music Hall Varieties*  
*George White's Scandals*

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	<i>Ghosts</i>
	<i>The Golem</i>
	<i>The Good Earth</i>
	<i>Goodbye Again</i>
	<i>The Great Waltz</i>
	<i>Hallowe'en</i>
	<i>Hands Across the Sea</i>
	<i>Having Wonderful Time</i>
	<i>Her Majesty's Voice</i>
	<i>Hipper's Holiday</i>
	<i>I'd Rather be Right</i>
	<i>Idiot's Delight</i>
	<i>If a Body</i>
	<i>Initiation to a Murder</i>
	<i>Iphigenia in Tauris</i>
	<i>Johnny Johnson</i>
	<i>Joy to My Soul</i>
	<i>Julius Caesar</i>
	<i>Jumbo</i>
	<i>Kind Lady</i>
	<i>King Richard II</i>
	<i>Laburnum Grove</i>
	<i>Lady Precious Stream</i>
	<i>The Learned Ladies</i>
	<i>Life Begins</i>
	<i>Life's Too Short</i>
	<i>The Lights O'London</i>
	<i>Love From a Stranger</i>
	<i>Love Kills</i>
	<i>Lysistrata</i>
	<i>The Man who Reclaimed his Head</i>
959	<i>Men in White</i>
	<i>The Milky Way</i>
	<i>Monkey</i>
	<i>Moon Peddler</i>
	<i>Mount Holyoke College Theater</i>
	<i>Mulatto</i>
	<i>New Faces of 1936</i>
	<i>Night Must Fall</i>
	<i>Nightmare</i>
	<i>Noah</i>
	<i>Not for Our Love</i>
	<i>On Borrowed Time</i>
	<i>On Stage</i>
	<i>On Your Toes</i>
	<i>One Sunday Afternoon</i>

*The Order of the Purple Heart*  
*Oscar Wilde*  
*Page Miss Glory*  
*Paths of Glory*  
*The Perfumed Lady*  
*Personal Appearance*  
*The Petrified Forest*  
*Pigeons and People*  
*The Pirates of Penzance*  
*Post Road*  
*Precious Land*  
*Pride and Prejudice*  
*The Pursuit of Happiness*  
*Queer People*  
*Raw Meat*  
*Red Peppers*  
*Reflected Glory*  
*Rendezvous*  
*Reunion in Vienna*  
*Richelieu, the Servant in the House*  
*Roberta*  
*Room Service*  
*Russet Mantle*  
*Saluta*  
*Seventeen*  
*The Shoemakers' Holiday*  
*The Show Is On*  
*Sir Frog Goes A-Traveling*  
*Small Miracle*  
*Squaring the Circle*  
*Star Spangled*  
*The Star Wagon*  
*Stevedore*  
*Still Life*  
*Success Story*  
*Swing Your Lady*  
*Tapestry in Gray*  
*They Shall Not Die*  
*The Third Little Show*  
*Till the Day I Die*  
*To My Husband*  
*Tobacco Road*  
*Victoria Regina*  
*Waiting for Lefty*  
*The Water Carrier*  
*Ways and Means*

Library Records, 1932-1940

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*When the Dead Live On*  
*Whistling in the Dark*  
*White Horse Inn*  
*The Women*  
*Work Is for Horses*

960-1454, MAP  
1051, MAP 1057,  
MAP 1121-MAP  
1124, MAP 1131-  
MAP 1171, MAP  
1194-MAP 1196,  
MAP 1201-MAP  
1202, MAP 1384,  
MAP 1391

Production Records, 1934-1943

495 containers

960-967

Administrative File, 1934-1940

8 containers

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.

Chiefly alphabetically arranged by subject.

960

Administrative forms

Advertising and publicity

Anglo-Jewish theater

Caravan theater (6 folders)

Children's festivals (2 folders)

Circus (3 folders)

City desk assignments and daily reports (3 folders)

Classical Unit (2 folders)

Living newspaper (2 folders)

Managers try-out theater

Marionettes

961

Newspaper clippings scrapbook

Civil Works Administration (CWA), Jan. 1934-Aug. 1935

962

California, Los Angeles

Apr. 1936

May 1937-Apr. 1938

Florida

Jacksonville, July-Oct. 1937

Miami, July-Oct. 1937

Tampa, July-Sept. 1937

Georgia, Atlanta, July-Oct. 1937

Illinois, July-Aug. 1937

Louisiana, New Orleans, Sept.-Oct. 1937

Production Records, 1934-1943

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963	New Jersey, Jan.-Sept. 1937 Newspaper coverage Newspaper reviews (8 folders) Personnel activities (7 folders) Popular price theater (2 folders) Portable theater Press book Press releases (7 folders) Radio Division schedules (3 folders) Weekly production schedules
964	All regions, Feb.-June 1939 (5 folders) New York, N.Y., Jan. 1937 to June 1939 (30 folders) Auditions Correspondence American historical and regional plays Caravan theater Circus (2 folders) Clearance and copyright Newspaper coverage (2 folders) Neighborhood playhouse circuit Passes, billboard designs, production schedules Plays approved for production Productions and planned productions Promotion Vaudeville
965	Personnel assignments (9 folders) Photographic Division Delivery of equipment (2 folders) Negatives Orders and assignments (11 folders) Receipts (9 folders) Scrapbook placement
966	Productions Availability of production bulletins (3 folders) Children's theater (2 folders) Introductions from <i>Federal Theatre Plays</i> (2 folders) Lists From inception to Aug. 1938 Mar. 15, 1939 In the United States, Dec. 1937-June 1938 In New York (City) to Sept. 15, 1938 New plays and musicals (4 folders) Plays for "Special Bulletin"

Production Records, 1934-1943

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- 967 Plays under consideration  
(2 folders)  
(2 folders)  
Registrations received by Contacts Department  
Planned productions  
Proposed university tour  
Rehearsals and performances schedules (12 folders)  
Reports concerning  
Circus Division  
Classical Unit (3 folders)  
Marionette Division  
Posters  
Production conference  
Promotion Department  
Sound Department
- 968-1090, MAP 1051, MAP 1057 Production Title File, 1934-1939  
124 containers  
Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material.  
Chiefly alphabetically arranged by production title.
- 968 *Abraham Lincoln*  
New York  
New York--PB (Production Bulletin)  
*Accent on Youth*  
California  
Los Angeles--PB (2)  
San Diego--PB  
Massachusetts  
Salem--PB (3)  
*The Adding Machine*  
Colorado  
Denver--PB (3)  
Georgia  
Atlanta--PB  
*Adelante*  
New York  
New York--correspondence, publicity (2 folders)
- 969 *The Advent and Nativity of Christ*  
Indiana  
Gary--PB

Production Records, 1934-1943

Container

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	Pennsylvania
	Philadelphia--PB (2)
	<i>Advent of the Nativity</i>
	New York
	New York--performance schedules
	<i>African Vineyard</i>
	Louisiana
	New Orleans--PB (2)
	<i>Ah, Wilderness</i>
	California
	Los Angeles--PB (2)
	San Diego--PB
	Iowa
	Des Moines--PB
	Louisiana
	New Orleans--PB (3)
970	<i>Ah, Wilderness</i>
	Massachusetts
	Holyoke--PB (3)
	Salem--PB (2)
	Ohio
	Cincinnati--PB
	Washington
	Seattle--PB (2)
	<i>Aladdin</i>
	California
	Los Angeles--PB (2)
	Nebraska
	Omaha--PB
	<i>The Alarm Clock</i>
	California
	Los Angeles--PB (2)
971	<i>Alice in Wonderland</i>
	California
	Los Angeles--PB
	San Francisco--PB (2)
	Oregon
	Portland--PB
	<i>Alien Corn</i>
	California
	Los Angeles--PB (2)
	<i>Alison's House</i>
	California
	Los Angeles--PB (2)
	<i>All American Minstrels</i>
	New York

Production Records, 1934-1943

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	New York--PB (2)
	<i>All Star Vaudeville</i>
	Massachusetts
	Salem--PB (3)
972	<i>Altars of Steel</i>
	Florida
	Miami--PB (2)
	<i>The Amazing Dr. Clitterhouse</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB (3)
	<i>American City</i>
	Place unidentified--research
	(5 folders)
973	(6 folders)
	<i>American Family Robinson</i>
	California
	San Diego--PB (2)
	<i>American Holiday</i>
	New York
	New York
	PB
	Publicity
	<i>American Immortals</i>
	Place unidentified--research (7 folders)
	<i>American Wing</i>
	Massachusetts
	Holyoke--PB (3)
974	Salem--PB (3)
	<i>Americana</i>
	California
	San Francisco--PB
	<i>America's Cradle Song</i>
	North Carolina
	Manteo--PB
	<i>Androcles and the Lion</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB (3)
	New York
	New York--PB
	Personnel, publicity, sales (4 folders)
	Washington
	Seattle--PB

Production Records, 1934-1943

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- 975                    *Androcles and the Lion/The Man of Destiny*  
                         Georgia  
                         Atlanta--PB (2)  
*The Animal Kingdom*  
                         Colorado  
                         Denver--PB (3)  
*Anna Christie*  
                         California  
                         San Diego--PB (2)  
*Anna Christie*  
                         Colorado  
                         Denver--PB (3)  
                         Michigan  
                         Detroit--PB (2)
- 976                    *Another Language*  
                         California  
                         San Bernardino--PB  
*Anthony and Anna*  
                         Illinois  
                         Chicago--PB  
*Anthracite*  
                         Place unidentified--correspondence  
*Aria da Capo*  
                         Delaware  
                         Wilmington--PB  
*Arms and the Man*  
                         California  
                         San Diego--PB  
                         Iowa  
                         Des Moines--PB  
                         Massachusetts  
                         Salem--PB (2)  
                         Michigan  
                         Detroit--PB (2)
- 977                    *Army Without Banners*  
                         Place unidentified  
                         Correspondence  
                         Research (4 folders)  
*Around the Corner*  
                         Illinois  
                         Peoria--PB  
                         Louisiana  
                         New Orleans--PB  
*Art and Mrs. Bottle*  
                         Louisiana  
                         New Orleans--PB (3)

Production Records, 1934-1943

Container

Contents

---

	<i>As You Like It</i>
	Illinois
	Chicago
	PB
	Costume list
	<i>Ask Dad</i>
	New York
	New York--PB (2)
978	<i>Autumn Crocus</i>
	Colorado
	Denver--PB (3)
	Louisiana
	New Orleans--PB (3)
	<i>Awake and Sing</i>
	California
	Los Angeles--PB
	Illinois
	Chicago--PB (2)
	New York
	New York--publicity, sales (2 folders)
979	<i>Babes in Toyland</i>
	Ohio
	Cincinnati--PB
	<i>Ballet Fedre</i>
	Illinois
	Chicago--PB
	<i>Bandbox Revue</i>
	Place unidentified--production notes
	<i>The Barker</i>
	New Jersey
	Hudson County--PB
	<i>Barnum Returns</i>
	New York
	New York--research
	<i>The Barton Mystery</i>
	Massachusetts
	Florence--PB (2)
	<i>Bassa Moona</i>
	New York
	New York--production notes (4 folders)
	<i>The Bat</i>
	California
	Los Angeles--PB
	New York
	New York--PB
	<i>Battle Hymn</i>

Production Records, 1934-1943

Container

Contents

---

	California
	San Francisco
	PB
	Research
	New York
	New York--PB
980	<i>Be Seated</i>
	New York
	New York
	PB
	Review
	<i>Beauty and the Beast</i>
	Florida
	Tampa--PB
	North Carolina
	Charlotte--PB
	<i>Behold This Dreamer</i>
	Colorado
	Denver--PB (3)
	<i>Le Berceau</i>
	California
	Los Angeles--PB
	<i>The Best Cure</i>
	Florida
	Miami--PB (2)
	Georgia
	Atlanta--PB (2)
	Louisiana
	New Orleans--PB (3)
981	Massachusetts
	Holyoke--PB (3)
	<i>Bethlehem</i>
	Maine
	Portland--PB (2)
	<i>Beyond the Horizon</i>
	California
	San Francisco--PB (2)
	<i>Big Blow</i>
	California
	Los Angeles--PB
	Illinois
	Chicago
	PB
982	PB
	Massachusetts
	Boston



Production Records, 1934-1943

Container

Contents

---

	Los Angeles--PB
	San Bernardino--PB
	San Diego--PB
985	Colorado
	Denver--PB (2)
	Indiana
	Indianapolis--PB
	Iowa
	Des Moines--PB (3)
	Waterloo--PB
	Nebraska
	Omaha--PB
	Washington
	Seattle--PB
	<i>The Boiled Eggs</i>
	New York
	New York--PB
	<i>Booker T. Washington</i>
	Place unidentified--research (2 folders)
986	<i>The Boor</i>
	Oregon
	Portland--PB (2)
	<i>Both Your Houses</i>
	California
	Oakland--PB
	<i>Boulder Dam</i>
	Place unidentified--research (2 folders)
	<i>Boy Meets Girl</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	Colorado
	Denver--PB (3)
987	Massachusetts
	Holyoke--PB (3)
	Salem--PB (3)
	Michigan
	Detroit--PB (2)
	Ohio
	Cincinnati--PB
	<i>The Brass Trumpet</i>
	New York
	New York--PB (2)
	<i>Brer Rabbit and the Tar Baby</i>
	Washington
	Seattle--PB

Production Records, 1934-1943

*Container*

*Contents*

---

- 988                    *The Bride the Sun Shines On*  
                         Florida  
                         Miami--PB (2)  
*Brief Candle*  
                         Washington  
                         Tacoma--PB  
*Bringin' Back the Drama*  
                         Indiana  
                         Indianapolis--PB  
*Broken Dishes*  
                         Illinois  
                         Peoria--PB  
                         Indiana  
                         Indianapolis--PB  
                         New Jersey  
                         Hudson County--PB  
*Brother Mose*  
                         Massachusetts  
                         Salem--PB (3)  
*Brothers*  
                         California  
                         Los Angeles--PB (2)  
                         Iowa  
                         Des Moines--PB
- 989                    *The Butter and Egg Man*  
                         New York  
                         New York--PB (2)  
*The CCC Murder Mystery*  
                         New York  
                         New York--publicity (2 folders)  
                         Pennsylvania  
                         Philadelphia--PB  
*CCC Wedding*  
                         New York  
                         New York--correspondence  
*Caesar and Cleopatra*  
                         California  
                         Los Angeles--PB (2)  
*Calling All Tars*  
                         California  
                         Oakland--PB  
*The Camel Through the Needle's Eye*  
                         California  
                         San Diego--PB (2)  
*Candide*  
                         New York

Production Records, 1934-1943

Container

Contents

---

New York--production notes  
*Candle-Light*  
California  
San Bernardino--PB  
Colorado  
Denver--PB  
990 Massachusetts  
Salem--PB (3)  
*Captain Brassbound's Conversion*  
California  
Los Angeles--PB (2)  
*Captain Jinks of the Horse Marines*  
New York  
Roslyn--PB (3)  
*Captain Kidd*  
California  
Los Angeles--PB  
*Captain What-the-Devil*  
Louisiana  
New Orleans--PB  
991 *The Cat and the Canary*  
California  
San Bernardino--PB  
*Cavalcade of New Jersey*  
Place unidentified  
Correspondence  
Research (4 folders)  
*Cavalcade of Pennsylvania*  
Place unidentified--correspondence  
*Cellini*  
Connecticut  
Bridgeport--correspondence  
*Censored*  
California  
Los Angeles--PB (2)  
*Censored*  
Colorado  
Denver--PB (2)  
*Chalk Dust*  
California  
Los Angeles--PB  
San Bernardino--PB  
San Francisco--PB  
Florida  
Miami--PB  
Louisiana

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Container

Contents

---

	New Orleans--PB (2)
	Ohio
	Cincinnati--PB
	<i>Cheat and Swing</i>
	Oklahoma
	Oklahoma City--correspondence
	<i>Cherry Pie</i>
	Place unidentified--research
992	<i>Children's Festival</i>
	California
	Los Angeles--PB (2)
	<i>The Christmas Carol</i>
	Ohio
	Cincinnati--PB (2)
	Cleveland--PB
	<i>Christmas Carol/Pierre Patelin</i>
	Louisiana
	New Orleans--PB
	Christmas program
	New York
	New York--production notes
	<i>Christmas With Dickens</i>
	Texas
	San Antonio--PB
	<i>The Civic Festival</i>
	Place unidentified--production notes
	<i>Class of '29</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB
	Delaware
	Wilmington--PB (2)
993	<i>Class of '29</i>
	Iowa
	Des Moines--PB
	Waterloo--PB
	Nebraska
	Omaha--PB
	New York
	New York
	PB
	Publicity
	<i>The Clown Prince</i>
	Washington
	Seattle--PB

Production Records, 1934-1943

*Container*

*Contents*

---

- 994 *Clown's Progress*  
Place unidentified--research  
*Come Easy*  
New York  
New York--PB (2)  
*Concert of Modern Dance*  
California  
Los Angeles--PB (2)
- 994 *The Copperhead*  
Illinois  
Chicago--PB (2)  
*Co-Respondent Unknown*  
Indiana  
Indianapolis--PB  
*Coriolanus*  
New York  
New York  
PB  
Narration between scenes  
Roslyn  
PB (3)  
Publicity
- 995 *Cotton*  
Place unidentified--research (3 folders)  
*Counsellor-at-Law*  
California  
Los Angeles--PB (2)  
San Diego--PB (2)  
Massachusetts  
Salem--PB (3)  
*Counsellor-at-Law*  
Oregon  
Portland--PB (3)  
Washington  
Seattle--PB (2)  
*Country Fellow*  
California  
San Bernardino--PB
- 996 *Cradle Snatchers*  
California  
Los Angeles--PB  
San Bernardino--PB  
San Diego--PB  
Illinois  
Peoria--PB (2)  
*The Cradle Will Rock*

Production Records, 1934-1943

Container

Contents

---

	New York
	New York--promotion report
	<i>Created Equal</i>
	Massachusetts
	Boston
997	PB (3)
	PB (3)
	Photographic Production Bulletin
	Technical script
	Springfield--PB (3)
	<i>The Crib</i>
	Michigan
998	Detroit--PB (2)
	<i>The Cricket on the Hearth</i>
	California
	San Francisco--PB (2)
	<i>Criminal at Large</i>
	Colorado
	Denver--PB (3)
	Indiana
	Indianapolis--PB
	<i>The Crock of Gold</i>
	California
	Los Angeles--PB
	San Francisco--PB
	<i>The Curtain Goes Up</i>
	Washington
	Seattle--PB
	<i>The Curtain Rises</i>
	Connecticut
999	Hartford--PB (2)
	Massachusetts
	Holyoke--PB (2)
	Springfield--PB
	New Hampshire
	Concord--PB (2)
	<i>The Dance of Death</i>
	New York
	New York--costume measurements
	<i>The Dark Fleece</i>
	New York
	New York--correspondence
	<i>Day Is Darkness</i>
	California
	Los Angeles--PB
	<i>Daydreams</i>

Production Records, 1934-1943

Container

Contents

---

	New York
	New York--PB (2)
	<i>Days Without End</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB (3)
1000	<i>The Deluge</i>
	Indiana
	Indianapolis--PB
	<i>The Devil Passes</i>
	California
	Los Angeles--PB
	San Francisco--PB
	Nebraska
	Omaha--PB (2)
	<i>The Devil's Diary</i>
	Florida
	Tampa--PB
	<i>The Devil's Disciple</i>
	Colorado
	Denver--PB (3)
	Illinois
	Chicago--PB
1001	<i>Diff'rent</i>
	New York
	Roslyn--PB (3)
	<i>Dirt. See Soil Erosion, container 1074</i>
	<i>The Disappointment</i>
	New York
	New York--synopsis (3)
	<i>Doctor Faustus</i>
	Louisiana
	New Orleans--PB
	Massachusetts
	Boston
	PB (2)
	Key to colored slides
	Michigan
	Detroit--PB (2)
	New York
	New York
	PB (2)
	Audience survey
1002	<i>Dollars and Chickens</i>
	Place unidentified--PB

Production Records, 1934-1943

*Container*

*Contents*

---

	<i>Don Quixote</i>
	California
	Los Angeles--PB
	<i>Double Door</i>
	California
	San Diego--PB
	<i>The Dover Road</i>
	California
	San Diego--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>Dracula</i>
	California
	Los Angeles--PB (2)
	<i>The Dragon's Wishbone</i>
	Colorado
	Denver--PB (3)
1003	Washington
	Seattle--PB (2)
	<i>The Drunkard</i>
	Louisiana
	New Orleans--PB (3)
	Massachusetts
	Holyoke--PB (2)
	<i>Dus Groise Gevins</i>
	Massachusetts
	Boston--PB (3)
	<i>East Is West</i>
	California
	Los Angeles--PB
1004	<i>The Emperor Jones</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>The Emperor's New Clothes</i>
	Delaware
	Wilmington--PB (2)
	Florida
	Miami--PB (2)
1005	Illinois
	Chicago--PB (2)
	Ohio
	Cincinnati--publicity

Production Records, 1934-1943

Container

Contents

---

	Cleveland--PB
	<i>The Enchanted</i>
	California
	San Bernardino--PB
	<i>Enchanted April</i>
	New York
	New York--PB (2)
	<i>An Enemy of the People</i>
	California
	Los Angeles--PB
1006	<i>Enter Madame</i>
	California
	San Bernardino--PB
	<i>Ethiopia</i>
	New York
	New York--publicity
	<i>An Evening of Short Plays</i>
	Illinois
	Chicago--PB
	<i>An Evening With Dunbar</i>
	New York
	New York--correspondence
	<i>An Evening With Dunbar</i>
	Washington
	Seattle--PB (2)
	<i>Everyman</i>
	California
	Los Angeles--PB (2)
	<i>Excursion</i>
	California
	Los Angeles--PB (2)
	Massachusetts
	Salem--PB (3)
	Ohio
	Cincinnati--PB
	Place unidentified--costume notes
1007	<i>The Fall Guy</i>
	New York
	New York--production notes
	<i>The Farmer Takes a Wife</i>
	Florida
	Miami--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>The Farmer's Wife</i>
	California

Production Records, 1934-1943

Container

Contents

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	San Francisco--PB
	<i>Father McGlynn</i>
	Place unidentified--correspondence, research
	<i>Federal Ballet</i>
	Illinois
	Chicago
	PB (2)
1008	PB
	<i>A Festival of American Dance</i>
	California
	Los Angeles--PB
	<i>Fibber's Cabbage</i>
	Indiana
	Gary--PB
	<i>The Field God</i>
	Connecticut
	Hartford--PB (3)
	<i>The Fightin' Fool</i>
	California
	San Bernardino--PB
	<i>The Final Conflict</i>
	Place unidentified--correspondence
	<i>The Fireman's Flame</i>
	Georgia
	Atlanta--PB
1009	<i>The First Legion</i>
	California
	San Francisco--PB (2)
	Connecticut
	Hartford--PB (2)
	Louisiana
	New Orleans--PB
	<i>The First Man</i>
	Massachusetts
	Salem--PB (3)
	<i>The First Mrs. Fraser</i>
	California
	San Diego--PB
	<i>The First Year</i>
	New York
	New York--production notes
1010	<i>Flight</i>
	New York
	New York--correspondence
	Washington
	Seattle--PB (2)

Production Records, 1934-1943

Container

Contents

---

	<i>The Flotilla of Faith</i>
	Washington
	Vancouver--PB
	<i>Fly Away Home</i>
	Georgia
	Atlanta--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>Follow the Parade</i>
	California
	Los Angeles--PB
	Florida
	Tampa--PB (2)
	Unidentified--songs
	<i>The Fool</i>
	California
	San Diego--PB (2)
1011	<i>The Fool</i>
	California
	San Francisco--PB
	Indiana
	Indianapolis--PB
	<i>Fool's Gold</i>
	New York
	New York--PB (2)
	<i>For Business Reasons</i>
	California
	Los Angeles--PB
	<i>The Fortune Hunter</i>
	Nebraska
	Omaha--PB
	<i>The Fortune Teller</i>
	Ohio
	Cincinnati--PB
	<i>Friendly Enemies</i>
	New York
	New York--production notes
	<i>Gaieties of 1936</i>
	California
	Los Angeles
	PB
	Synopsis
	<i>The Gardener's Apprentice</i>
	Texas
	Dallas--production notes
	<i>Garment Center</i>

Production Records, 1934-1943

Container

Contents

---

	New York
	New York--correspondence
	<i>Gentlemen Prefer Blondes</i>
	California
	San Diego--PB (2)
	New York
	Roslyn--PB (2)
1012	<i>The Ghost Train</i>
	California
	San Diego--PB
	<i>Gilbert and Sullivan</i>
	New York
	New York--operetta unit, publicity
	<i>Girl Wants Glamour</i>
	Washington
	Tacoma--PB
	<i>Go Down Moses</i>
	New York
	New York--correspondence
	<i>God of Vengeance</i>
	California
	Los Angeles--PB
	<i>Gods of the Lightning</i>
	California
	Los Angeles--PB (2)
	<i>The Gondoliers</i>
	New York
	New York--costume notes
	<i>The Good Old Summertime</i>
	Illinois
	Chicago--PB
	<i>The Goose Hangs High</i>
	California
	Los Angeles--PB
	<i>The Great Barrington</i>
	California
	Los Angeles--PB (2)
	Illinois
	Chicago--PB
	Massachusetts
	Salem--PB (3)
1013	<i>The Great Gay Road</i>
	California
	San Bernardino--PB
	<i>Green Grow the Lilacs</i>
	California

Production Records, 1934-1943

*Container*

*Contents*

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Los Angeles--PB  
Florida  
Miami--PB  
Massachusetts  
Salem--PB (3)  
Ohio  
Cincinnati--PB  
*Gypsy Caravan*  
California  
Oakland--PB  
*Gypsy Lullaby*  
Indiana  
Gary--PB  
*H.M.S. Pinafore*  
Kentucky  
Bellevue--box office statement  
Ohio  
Cincinnati--PB  
1014 *Habit*  
California  
Los Angeles--PB  
*Haiti*  
New York  
New York  
PB  
Publicity  
Ticket sales  
*Halloween Program*  
Florida  
Tampa--PB  
*The Hand of Destiny*  
Massachusetts  
Chelsea--correspondence  
*Hansel and Gretel*  
California  
Los Angeles--PB  
San Francisco--PB  
New York  
New York--publicity reports  
Oregon  
Portland--PB (3)  
Unidentified--production notes  
*Happiness Permitted*  
Illinois  
Place unidentified--PB (2)  
*The Haunted House*

Production Records, 1934-1943

Container

Contents

---

	California
	Los Angeles--PB
	<i>Having Wonderful Time</i>
	California
	Los Angeles
1015	PB
	PB
	<i>Heaven Bound</i>
	North Carolina
	Raleigh--PB
	<i>Hell Bent for Heaven</i>
	California
	San Bernardino--PB
	San Diego--PB (2)
	Georgia
	Atlanta--PB (3)
	<i>Help Yourself</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	Colorado
	Denver--PB
	Delaware
	Wilmington--PB
	Georgia
	Atlanta--PB (2)
	Illinois
	Peoria--PB
1016	Iowa
	Des Moines--PB
	Massachusetts
	Boston--PB (2)
	Springfield--PB (3)
	Nebraska
	Omaha--PB
	New York
	New York--PB
	Pennsylvania
	Philadelphia--PB (2)
	Washington
	Seattle--PB
1017	<i>Her Majesty the Widow</i>
	New Jersey
	Montclair--PB
	<i>A Hero Is Born</i>
	New York

Production Records, 1934-1943

Container

Contents

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	New York
	PB (4)
	Correspondence, cast lists
	<i>The Hidden Corner</i>
	California
	Los Angeles--PB
1018	<i>High Tor</i>
	California
	Los Angeles--PB (2)
	Florida
	Miami--PB (2)
	Georgia
	Atlanta--PB (2)
	<i>Highlights in Dance History</i>
	Illinois
	Chicago
	PB (2)
	Correspondence
	<i>Hits and Bits of 1937</i>
	Pennsylvania
	Drexel Hill--PB
1019	<i>The Hollywood Hams</i>
	California
	San Francisco--PB
	<i>Holy Night</i>
	Illinois
	Chicago--PB
	<i>Horse Play</i>
	New York
	New York--PB
	<i>The House of Connelly</i>
	California
	Los Angeles--PB
	Indiana
	Indianapolis--PB
	<i>The House That Jack's Building</i>
	Pennsylvania
	Philadelphia--PB (2)
	<i>How Long Brethren?</i>
	New York
	New York
	Lighting plot
	Production notes
	Publicity reports
1020	<i>I Confess</i>
	Michigan

Production Records, 1934-1943

Container

Contents

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	Detroit--PB
	<i>I Want a Policeman</i>
	California
	San Diego--PB (2)
	<i>I Want a Policeman</i>
	Colorado
	Denver--PB (3)
	Massachusetts
	Holyoke--PB (3)
	<i>If It Please the Court</i>
	California
	Los Angeles--PB
	<i>If Ye Break Faith</i>
	Colorado
	Denver--PB (3)
1021	Florida
	Jacksonville--PB (2)
	Miami--PB
	Louisiana
	New Orleans
	PB (3)
	Actors' names
	<i>Immigration</i>
	Place unidentified--research (4 folders)
1022	<i>In Abraham's Bosom</i>
	Washington
	Seattle--PB
	<i>In Heaven and Earth</i>
	New York
	New York--PB
	<i>In His Image</i>
	Washington
	Tacoma--PB
	<i>Les Innocentes</i>
	California
	Los Angeles--PB
	<i>Invitation to a Murder</i>
	Colorado
	Denver--PB (3)
	<i>Invitation to the Dance</i>
	Florida
	Tampa--PB (2)
1023	<i>The Iron Land</i>
	Place unidentified
	Correspondence
	Research (6 folders)

Production Records, 1934-1943

Container

Contents

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	<i>Is Zat So</i>
	California
	San Diego--PB (2)
	Washington
	Seattle--PB (2)
1024	<i>It Can't Happen Here</i>
	California
	Los Angeles--PB
	San Francisco--PB
	Colorado
	Denver--PB
	Connecticut
	Bridgeport--PB
	Indiana
	Indianapolis--PB
	Iowa
	Des Moines--PB
	Nebraska
	Omaha--PB
	New York
	New York--PB
1025	Ohio
	Cincinnati--PB
	Washington
	Seattle--PB
	Tacoma--PB
	Place unidentified
	Music cue sheet
	Publicity
	<i>It Might Happen to You</i>
	California
	San Diego--PB (2)
	<i>It's a Wise Child</i>
	Colorado
	Denver--PB (2)
	<i>It's in the Air</i>
	California
	Oakland--PB
1026	<i>Jerico</i>
	Connecticut
	Hartford--PB (2)
	Massachusetts
	Salem--PB (3)
	Pennsylvania
	Philadelphia--PB (2)
	<i>Jerusalem Artie's Christmas Dinner</i>

Production Records, 1934-1943

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Contents

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	Indiana
	Gary--PB
	<i>The Jewel Tree</i>
	California
	Los Angeles--PB (2)
	<i>John Henry</i>
	California
	Los Angeles--PB
	<i>Johnny Johnson</i>
	California
	Los Angeles--PB
1027	<i>Journey's End</i>
	California
	San Bernardino--PB
	Georgia
	Atlanta--PB (2)
	<i>Juan Jose</i>
	Massachusetts
	Boston--PB (2)
	Weymouth--PB
	<i>Jubilee Singers</i>
	New York
	Buffalo
	Life of Stephen Foster
	Music copyright clearance
	Narration
	<i>Judgment Day</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	San Francisco--PB (2)
	<i>Julius Caesar</i>
	Delaware
	Wilmington--PB
	New York
	New York--correspondence
	<i>Justice</i>
	California
	San Francisco--PB (2)
1028	<i>Katcha and the Devil</i>
	New York
	New York--PB
	<i>Kempy</i>
	New York
	New York--publicity
	<i>Kick In</i>

Production Records, 1934-1943

Container

Contents

---

California  
San Bernardino--PB  
*The Knight of the Burning Pestle*  
California  
Los Angeles--PB  
*Ladies of the Jury*  
California  
Los Angeles--PB  
San Bernardino--PB  
San Diego--PB (2)  
Colorado  
Denver--PB  
Nebraska  
Omaha--PB  
*Lady of Letters*  
California  
San Diego--PB (2)  
Colorado  
Denver  
PB (2)  
PB  
1029  
Indiana  
Indianapolis--PB  
*Lady Say Yes*  
California  
San Francisco  
PB  
Publicity  
*Laff That Off*  
California  
Los Angeles--PB (2)  
San Bernardino--PB (2)  
[New Jersey/New York?]-PB (2)  
*Lars Killed His Son*  
California  
Los Angeles--PB  
*The Last Enemy*  
Texas  
San Antonio--PB  
*The Last Night of Don Juan*  
California  
Los Angeles--PB  
1030  
*The Last Warning*  
California  
San Diego--PB (2)  
*Latin Revue*

Production Records, 1934-1943

Container

Contents

---

	Florida
	Tampa--PB (2)
	<i>Laughing Boy</i>
	Indiana
	Indianapolis--PB
	<i>The Leading Man</i>
	Washington
	Tacoma--PB
	<i>The Left Bank</i>
	Massachusetts
	Holyoke--PB (3)
	New Hampshire
	Nashua--PB (2)
	<i>Let Freedom Ring</i>
	Michigan
	Detroit--PB (2)
1031	<i>A Letter to Santa Claus</i>
	Illinois
	Chicago--PB (2)
	<i>Libel</i>
	Massachusetts
	Salem--PB (2)
	<i>Liberty Deferred</i>
	Place unidentified--research
	<i>Life and Death of an American</i>
	New York
	New York
	Personnel assignment
	Production notes
	Program notes, song
	<i>The Life of Stephen Foster</i>
	New York
	Buffalo--PB
	<i>The Light</i>
	New York
	New York--PB
1032	<i>Lightnin'</i>
	California
	San Diego--PB
	<i>Like Falling Leaves</i>
	California
	Los Angeles--PB
	<i>Little Black Sambo</i>
	Illinois
	Chicago--PB (2)
	Ohio

Production Records, 1934-1943

Container

Contents

---

	Cincinnati--PB (2)
	Pennsylvania
	Philadelphia--PB (2)
	<i>The Little Crib</i>
	North Carolina
	Raleigh--PB
	Washington
	Seattle--PB
1033	<i>Little Women</i>
	California
	San Diego--PB (2)
	San Francisco--casting, costuming
	<i>The Locked Room</i>
	Michigan
	Detroit--PB (2)
	<i>The Long Voyage Home</i>
	New York
	New York--publicity
	<i>The Lost Colony</i>
	Virginia
	Roanoke--characters needed
	<i>Lost Horizons</i>
	Georgia
	Atlanta--PB (2)
	<i>Louis Quinze</i>
	Massachusetts
	Springfield--PB (3)
	<i>Love 'Em and Leave 'Em</i>
	New York
	New York--rehearsals, casting
1034	<i>Loyalties</i>
	California
	Los Angeles--PB (2)
	New York
	Roslyn--PB (4)
	<i>Lucy Stone</i>
	Massachusetts
	Boston
	PB (2)
	Correspondence
	Correspondence, research
	Narrative for slides
	<i>Lysistrata</i>
	Washington
	Seattle--PB
1035	<i>M.D.</i>

Production Records, 1934-1943

Container

Contents

---

Washington  
Tacoma--PB  
*Macbeth*  
California  
Los Angeles--PB (2)  
Massachusetts  
Boston  
PB (2)  
Narrative for slides  
New York  
New York  
PB  
Rehearsals, casting  
Ohio  
Cincinnati--PB (2)  
*The Mad Hopes*  
California  
San Diego--PB (2)  
Indiana  
Indianapolis--PB  
Massachusetts  
Salem  
PB  
PB (2)  
1036  
Nebraska  
Omaha--PB  
*Madame Bovary*  
New York  
New York--character list  
*Madame X*  
California  
Los Angeles--PB  
*Man at Work*  
Place unidentified--correspondence, research  
(2 folders)  
*The Man in the Tree*  
Florida  
Miami--PB (2)  
Georgia  
Atlanta--PB  
*The Man Who Changed His Name*  
New Hampshire  
Manchester--PB (2)  
*Marionette Varieties*  
California  
Los Angeles--PB

Production Records, 1934-1943

Container

Contents

---

	San Francisco--PB
	<i>Marionette Vaudeville</i>
	California
1037	San Francisco--PB
	<i>A Marriage Proposal</i>
	New York
	New York--rehearsals, casting
	<i>Martin Eden</i>
	Place unidentified--research (4 folders)
	<i>Mary Stuart</i>
	California
	Los Angeles--PB
	<i>Mary's Other Husband</i>
	California
	Los Angeles--PB (2)
	San Bernardino--PB
	San Diego--PB (2)
	Colorado
	Denver--PB (3)
	<i>Master Pierre Patelin</i>
	California
	Oakland--PB
	<i>Me Third</i>
	Colorado
	Denver--PB
1038	<i>Medicine</i>
	New York
	New York--personnel assignment
	<i>The Merchant of Venice</i>
	California
	Los Angeles--PB
	<i>The Merry Wives of Windsor</i>
	California
	Los Angeles--PB
	Michigan
	Detroit
	PB (2)
1039	PB
	<i>Meteor</i>
	California
	San Diego--PB (2)
	<i>Midsummer Frolic</i>
	California
	Los Angeles--PB
	<i>A Midsummer Night's Dream</i>
	Delaware

Production Records, 1934-1943

Container

Contents

---

1040  
Wilmington--PB  
Place unidentified--production notes  
*The Mikado*  
California  
San Francisco--PB  
Illinois  
Chicago (swing version)  
PB  
PB  
*The Mikado/Patience*  
New York  
New York--publicity  
*Milk*  
New York  
New York--correspondence  
*The Milky Way*  
California  
Los Angeles--PB (2)  
San Diego--PB  
Colorado  
Denver--PB (3)  
Massachusetts  
Amherst--PB (3)  
1041  
*The Milky Way*  
Massachusetts  
Salem--PB (3)  
New Hampshire  
Manchester--PB (2)  
New York, [New York?]  
PB (2)  
Rehearsals, assignments  
Oregon  
Portland--PB  
*Miracle at Verdun*  
California  
Los Angeles--PB  
*The Misleading Lady*  
New York  
New York--PB (2)  
*Miss Quis*  
California  
Los Angeles--PB (2)  
*Mississippi Rainbow*  
Illinois  
Chicago--PB  
Washington

Production Records, 1934-1943

Container

Contents

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1042	<p>Seattle--PB (2)</p> <p><i>Mr. Dooley Jr.</i></p> <p>New York</p> <p>New York--rehearsals, casting</p> <p><i>Mister Jim</i></p> <p>Illinois</p> <p>Chicago--PB</p> <p><i>Model Tenement</i></p> <p>Place unidentified--correspondence</p> <p><i>Monesh</i></p> <p>Illinois</p> <p>Chicago--PB</p> <p><i>Monte Cristo</i></p> <p>New York</p> <p>New York--PB</p> <p><i>The Moon of the Caribbees</i></p> <p>Louisiana</p> <p>New Orleans--PB (3)</p> <p>New York</p> <p>New York--PB</p> <p><i>A Moral Entertainment</i></p> <p>Massachusetts</p> <p>Boston--PB (3)</p>
1043	<p>New York</p> <p>Roslyn--PB (3)</p> <p>Pennsylvania</p> <p>Philadelphia--PB (2)</p> <p>Place unidentified--expenditures</p> <p><i>Morning Hate</i></p> <p>California</p> <p>San Francisco--PB</p> <p><i>Mother Goose Goes to Town</i></p> <p>Washington</p> <p>Seattle--PB (2)</p> <p><i>Moving Along</i></p> <p>New York</p> <p>New York--PB (2)</p>
1044	<p><i>Mrs. Bumpstead-Leigh</i></p> <p>Indiana</p> <p>Indianapolis--PB</p> <p><i>A Murder Has Been Arranged</i></p> <p>Massachusetts</p> <p>Salem--PB (3)</p> <p><i>Murder in the Cathedral</i></p> <p>New York</p> <p>New York</p>

Production Records, 1934-1943

Container

Contents

---

1045 PB (3)  
Publicity (3 folders)  
*Murray Hill*  
California  
San Bernardino--PB  
*My Country*  
California  
Los Angeles--PB  
San Bernardino--PB  
*The Mystery of the Broadwalk Asylum*  
California  
Los Angeles--PB (2)  
Colorado  
Denver--PB  
Florida  
Miami--PB  
Louisiana  
New Orleans--PB (3)  
*Native Ground*  
New York  
New York--PB  
1046 *The Nativity*  
California  
Los Angeles--PB (2)  
New York  
New York--publicity  
*The Natural Man*  
Washington  
Seattle--PB  
*Negro Symphony*  
Place unidentified--research (2 folders)  
*New Brooms*  
California  
San Diego--PB (2)  
*Nice People*  
California  
San Bernardino--PB  
*The Night Cap*  
New Jersey  
Hudson County--PB  
*Night Must Fall*  
California  
Los Angeles--PB (2)  
San Diego--PB (2)  
Colorado  
Denver--PB (2)

Production Records, 1934-1943

Container

Contents

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1047	<ul style="list-style-type: none"> <li>Oregon               <ul style="list-style-type: none"> <li>Portland--PB (2)</li> </ul> </li> <li><i>The Night of January 16th</i></li> <li>California               <ul style="list-style-type: none"> <li>San Diego--PB (2)</li> </ul> </li> <li>Georgia               <ul style="list-style-type: none"> <li>Atlanta--PB</li> </ul> </li> <li>1935               <ul style="list-style-type: none"> <li>New York                   <ul style="list-style-type: none"> <li>New York--publicity (2 folders)</li> </ul> </li> </ul> </li> <li><i>The Ninth Guest</i></li> <li>California               <ul style="list-style-type: none"> <li>San Diego--PB (2)</li> </ul> </li> <li><i>No Angels Singing</i></li> <li>Illinois               <ul style="list-style-type: none"> <li>Chicago--correspondence</li> </ul> </li> <li><i>No More Frontier</i></li> <li>[New York, New York?]-costume notes</li> <li><i>No More Peace</i></li> <li>New York               <ul style="list-style-type: none"> <li>New York                   <ul style="list-style-type: none"> <li>Production conference</li> <li>Publicity (2 folders)</li> <li>Roslyn--PB (3)</li> </ul> </li> </ul> </li> <li><i>Noah</i></li> <li>California               <ul style="list-style-type: none"> <li>Los Angeles--PB</li> </ul> </li> </ul>
1048	<ul style="list-style-type: none"> <li>Connecticut               <ul style="list-style-type: none"> <li>Hartford--PB (2)</li> </ul> </li> <li>Indiana               <ul style="list-style-type: none"> <li>Indianapolis--PB</li> </ul> </li> <li>Texas               <ul style="list-style-type: none"> <li>San Antonio--PB</li> </ul> </li> <li>Washington               <ul style="list-style-type: none"> <li>Seattle--PB</li> </ul> </li> <li><i>O Say Can You Sing</i></li> <li>Florida               <ul style="list-style-type: none"> <li>Tampa--PB</li> </ul> </li> <li>Illinois               <ul style="list-style-type: none"> <li>Chicago--PB</li> </ul> </li> <li>Place unidentified--production note</li> <li><i>The Octoroon</i></li> <li>California               <ul style="list-style-type: none"> <li>Los Angeles--PB</li> <li>San Bernardino--PB</li> </ul> </li> <li><i>Ohio Doom</i></li> </ul>

Production Records, 1934-1943

*Container*

*Contents*

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	Ohio
	Cincinnati--PB (2)
1049	<i>Old Autumn</i>
	California
	Los Angeles--PB
	San Bernardino--PB (2)
	Iowa
	Waterloo--PB
	<i>Oliver Oliver</i>
	California
	San Bernardino--PB
	<i>Oliver Twist</i>
	Place unidentified--production notes
	<i>On the Rocks</i>
	New York
	New York
	PB (4)
	Casting
	Personnel assignment
	Publicity
1050	<i>On Top</i>
	New York
	New York--PB (2)
	<i>One-Act Plays</i>
	California
	Los Angeles--PB
	Florida
	Jacksonville--PB
	Miami--PB
	Tampa--PB
	Washington
	Tacoma--PB
	<i>One Sunday Afternoon</i>
	California
	San Diego--PB (2)
	Florida
	Jacksonville--PB
	Tampa--PB
1051, MAP 1051	<i>One-Third of a Nation</i>
	Georgia
	Atlanta--correspondence
	Louisiana
	New Orleans--PB (2)
	Michigan
	Detroit--PB (2)
	New York

Production Records, 1934-1943

Container

Contents

---

	New York
	Production notes (3 folders)
	Publicity (3 folders)
	Research (2 folders)
	Resource material (2 folders)
1052	Reviews (2 folders)
	Setting
	Ticket sales
	Ohio
	Cincinnati--PB
	Oregon
	Portland--PB (2)
	Pennsylvania
	Philadelphia
	PB (3)
	Correspondence
	Washington
	Seattle--PB (2)
	Unidentified--cartoon
1053	<i>Our American Cousin</i>
	California
	Los Angeles--PB
	<i>Outward Bound</i>
	California
	Oakland--PB
	San Bernardino--PB (2)
	<i>A Pageant of Blue Hill</i>
	Maine
	Blue Hill--correspondence, research (2 folders)
	<i>Pandora's Box</i>
	Florida
	Tampa--PB
	<i>Parents and Pigtales</i>
	Colorado
	Denver--PB (3)
	<i>The Pastry Baker</i>
	Place unidentified--production notes (4 copies)
	<i>Patience</i>
	New York
	New York--publicity
	<i>Peace</i>
	New York
	New York--correspondence
	<i>Peg o' My Heart</i>
	California
	San Bernardino--PB

Production Records, 1934-1943

Container

Contents

---

	<i>Penny Arcade</i>
	Indiana
	Indianapolis--PB
	<i>Penny Wise</i>
	California
	San Diego--PB
	<i>The People's Choice</i>
	California
	San Diego--PB (2)
1054	<i>The Perfect Alibi</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Petrified Forest</i>
	Florida
	Miami--PB
	Ohio
	Cincinnati--PB (2)
	<i>Petrouchka</i>
	California
	Los Angeles
	PB
	Choreography outline
	<i>Petticoat Parade</i>
	California
	Los Angeles--PB (2)
	<i>Pierre Patelin</i>
	California
	Los Angeles--research
	<i>Pinocchio</i>
	California
	Los Angeles--PB
	Massachusetts
	Boston
	PB
	Narrative for slides
	New York
	New York--PB (3)
1055	Oregon
	Portland--PB (3)
	<i>Pirates Ahoy</i>
	Pennsylvania
	Drexel Hill--PB (2)
	<i>The Pirates of Penzance</i>
	New York
	New York--publicity
	Ohio

Production Records, 1934-1943

*Container*

*Contents*

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	Cincinnati--PB
1055	<i>Plantation Days</i>
	California
	San Francisco--PB
	<i>The Playboy of the Western World</i>
	New York
	Roslyn--PB (3)
	<i>Pomander Walk</i>
	Massachusetts
	Salem--PB (3)
	<i>Porgy</i>
	Connecticut
	Hartford--PB (2)
1056	<i>Post Road</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB (2)
	Illinois
	Chicago--PB (2)
	<i>Potash and Perlmutter</i>
	California
	Los Angeles--PB
1057, MAP 1057	<i>Power</i>
	California
	San Francisco
	PB (2)
	Sound equipment lists
1057	New York
	New York
	PB
	Casting
	Production notes (4 folders)
	Publicity (4 folders)
	Rehearsal notes
	Research
	Oregon
	Portland--PB (2)
	Washington
	Seattle
	PB (2)
1058	PB (2)
	<i>Prairie Land</i>
	New York
	New York--research (4 folders)
	<i>Precious Land</i>

Production Records, 1934-1943

*Container*

*Contents*

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	Texas
	San Antonio--PB
	<i>Prelude to Swing</i>
	Pennsylvania
	Philadelphia--PB (3)
1059	<i>The Prince and the Pauper</i>
	Indiana
	Gary--PB
	<i>Processional</i>
	New York
	New York
	PB (3)
	Personnel assignment
	Publicity (2 folders)
	<i>Professor Mamlock</i>
	California
	Los Angeles--PB (2)
	New York
	New York
	Casting
	Photo information
	Production notes
	Prop plot
	Publicity
1060	<i>Prologue to Glory</i>
	California
	Los Angeles--PB
	San Francisco--PB (2)
	Illinois
	Chicago touring group--PB (2)
	Louisiana
	New Orleans
	PB
1061	PB (2)
	New York
	New York
	PB (2)
	Correspondence (2 folders)
	Music information
	New York
	New York
	Production notes
	Publicity
	Ticket sales
	Ohio
	Cincinnati--PB (2)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1062	<ul style="list-style-type: none"> <li>Oregon</li> <li>Portland--PB</li> <li><i>Purple Is As Purple Does</i></li> <li>California</li> <li>Los Angeles--PB</li> <li><i>The Pursuit of Happiness</i></li> <li>California</li> <li>Los Angeles--PB</li> <li>San Francisco--PB (2)</li> <li>Colorado</li> <li>Denver--PB</li> <li>Iowa</li> <li>Des Moines--PB</li> <li>Waterloo--PB</li> <li>Michigan</li> <li>Detroit--PB (2)</li> </ul>
1063	<ul style="list-style-type: none"> <li>Nebraska</li> <li>Omaha--PB</li> <li>Oregon</li> <li>Portland--PB</li> <li>Washington</li> <li>Seattle--PB</li> <li><i>Pygmalion</i></li> <li>New York</li> <li>Roslyn--PB (3)</li> <li><i>Queen Esther</i></li> <li>Indiana</li> <li>Gary--PB</li> <li><i>R.U.R.</i></li> <li>Florida</li> <li>Jacksonville tour--PB</li> <li>Ohio</li> <li>Cleveland--correspondence</li> <li><i>Rabbit Drive</i></li> <li>California</li> <li>San Bernardino--PB</li> <li><i>Rachel's Man</i></li> <li>California</li> <li>Los Angeles--PB</li> <li>San Diego--PB</li> </ul>
1064	<ul style="list-style-type: none"> <li>Colorado</li> <li>Denver--PB</li> <li>Iowa</li> <li>Des Moines--PB</li> <li><i>Ready! Aim! Fire!</i></li> <li>California</li> </ul>

Production Records, 1934-1943

*Container*

*Contents*

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	Los Angeles
	PB (2)
	Correspondence
	Florida
	Tampa--PB
	<i>Redemption</i>
	California
	Los Angeles--PB (3)
	<i>Relatives</i>
	California
	Los Angeles--PB
	<i>Remember the Day</i>
	Florida
	Jacksonville--PB
1065	<i>Return to Death</i>
	Massachusetts
	Holyoke--PB (3)
	<i>The Revolt of the Beavers</i>
	New York
	New York--production notes
	<i>Revue of Reviews</i>
	California
	Los Angeles--PB
	<i>Reward</i>
	Florida
	Tampa--PB
	<i>Rhodopis</i>
	Indiana
	Gary--PB
	<i>Riddle Me This</i>
	Indiana
	Indianapolis--PB
	<i>Rip Van Winkle</i>
	California
	San Francisco--PB (2)
1066	Illinois
	Chicago--PB (3)
	Indiana
	Gary--PB
	Nebraska
	Omaha--PB
	New York
	Buffalo--publicity
1067	<i>The Rise of Silas Lapham</i>
	Florida
	Jacksonville--PB (2)

Production Records, 1934-1943

Container

Contents

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	<i>Roadside</i>
	California
	Los Angeles--PB (2)
	<i>Roaring Girl</i>
	California
	Los Angeles--PB
	<i>Robin Hood</i>
	Ohio
	Cincinnati--PB
	<i>Robinson Crusoe</i>
	New York
	New York--research (5 folders)
	<i>The Romantic Young Lady</i>
	California
	San Diego--PB (2)
	<i>Room Service</i>
	California
	San Diego--PB (2)
	Colorado
	Denver
	PB
1068	PB
	Florida
	Miami--PB (2)
	Louisiana
	New Orleans--PB (3)
	<i>The Roundabout</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Royal Family</i>
	Iowa
	Waterloo--PB
	<i>Run, Little Chillun</i>
	California
	Los Angeles--PB
	New York
	New York--reviews
	<i>Russet Mantle</i>
	Louisiana
	New Orleans--PB
	<i>S.S. Glencairn</i>
	Pennsylvania
	Philadelphia--PB (2)
	<i>The Sabine Women</i>
	California
	San Francisco--PB

Production Records, 1934-1943

Container

Contents

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	Connecticut
	Hartford--production notes
1069	<i>Said Pasha</i>
	Indiana
	Indianapolis--PB
	<i>St. Louis Woman</i>
	New York
	New York--production notes
	<i>Salome</i>
	California
	Los Angeles--production note (fragment)
	<i>Samuel Adams</i>
	[New York, New York]--research
	<i>Sancho Panza</i>
	California
	Los Angeles--PB
	<i>The Sap</i>
	California
	San Diego--PB (2)
	New Hampshire
	Manchester--PB (2)
	<i>The Sap Runs High</i>
	Massachusetts
	Springfield--PB (3)
	<i>Saturday's Children</i>
	California
	San Bernardino--PB
	<i>Saturday's Children</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB (3)
1070	<i>Scamper</i>
	Indiana
	Gary--PB
	<i>The School for Scandal</i>
	New York
	New York--publicity
	<i>School for Wives</i>
	California
	Los Angeles--PB
	<i>Second Growth</i>
	[New York, New York]--research (7 folders)
	<i>The Second Shepherd</i>
	Iowa
	Des Moines--PB (2)

Production Records, 1934-1943

Container

Contents

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	<i>Secret Service</i>
	California
	San Diego--PB
	<i>See How They Run</i>
	California
	San Francisco--PB (2)
	Washington
	Seattle--PB (2)
1071	<i>See Naples and Die</i>
	Illinois
	Chicago--PB
	Massachusetts
	Salem--PB (3)
	<i>1776</i>
	New York
	New York--research
	<i>Seventh Heaven</i>
	California
	Los Angeles--PB
	<i>Shakespearean Repertoire</i>
	Illinois
	Chicago
	PB
1072	PB
	<i>She Passed Through Lorraine</i>
	Connecticut
	Hartford--PB (3)
	<i>The Ship</i>
	California
	San Diego--PB (2)
	<i>Shore Acres</i>
	[New York, New York?]-PB (2)
	<i>The Show Off</i>
	Massachusetts
	Chelsea--PB (3)
1073	<i>Sing for Your Supper</i>
	New York
	New York
	Costume lists (2 folders)
	Personnel (2 folders)
	Production staff, cast
	Publicity (3 folders)
	Songs (2 folders)
	Ticket sales
	<i>The Singing and the Gold</i>
	New York

Production Records, 1934-1943

Container

Contents

---

New York  
Correspondence  
Publicity  
*Sir Frog Goes A-Traveling*  
Ohio  
Cleveland--PB  
*Six Characters in Search of an Author*  
California  
Los Angeles--PB  
*Smilin' Through*  
California  
Los Angeles--PB  
*Snow White and the Seven Dwarfs*  
California  
Los Angeles--PB  
1074 *Soil Erosion*  
New York  
New York--research (4 folders)  
*Soup From a Nail*  
Massachusetts  
Boston--production notes  
*The Spider*  
Nebraska  
Omaha--PB  
*Spirochete*  
Illinois  
Chicago  
PB  
Publicity, reviews  
Oregon  
Portland--PB (2)  
Pennsylvania  
Philadelphia  
PB  
Publicity  
Washington  
Seattle--PB (2)  
*The Squall*  
Colorado  
Denver--PB  
1075 *Square Crooks*  
[New York, New York?]-PB  
*Squaring the Circle*  
California  
San Diego--PB (2)  
Colorado

Production Records, 1934-1943

Container

Contents

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Denver--PB  
*Star Spangled*  
Place unidentified--production notes  
*Steve*  
New Hampshire  
Manchester--PB  
*Stevedore*  
Washington  
Seattle--PB  
*The Story of Ferdinand*  
New York  
New York--production notes  
*The Straw*  
Illinois  
Chicago--PB  
*Street Scene*  
Illinois  
Chicago--PB (2)  
1076 *String Fever*  
New York  
New York  
Production notes  
Publicity  
*A String of Pearls*  
California  
Los Angeles--PB  
*Sumurun*  
Place unidentified--production notes (6 folders)  
*The Sun and I*  
California  
San Francisco--PB (3)  
1077 Massachusetts  
Salem--PB (5)  
New York  
New York  
PB (3)  
Correspondence  
Publicity  
1078 *The Sun Rises in the West*  
California  
Los Angeles--PB (2)  
*Sunday*  
California  
Los Angeles--PB  
*Swanee Minstrels*  
Massachusetts

Production Records, 1934-1943

Container

Contents

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Salem--PB  
*Swing Parade*  
California  
San Francisco  
PB  
Production notes  
Songs  
*Swordfish Isle*  
New York  
New York--PB  
1079 *The Tailor Becomes a Storekeeper*  
Illinois  
Chicago--PB  
[New York, New York?]-publicity  
*Take My Advice*  
California  
San Diego--PB  
*Taking the Air*  
New York  
New York--PB (2)  
*Tamed and How*  
Indiana  
Indianapolis--PB  
New York CCC camps--publicity  
*The Taming of the Shrew*  
California  
San Francisco/Oakland--PB  
Oregon  
Portland--PB (3)  
Washington  
Seattle--PB (2)  
*Teller of Tales*  
California  
Los Angeles--PB  
*The Ten Million*  
New York  
New York--research (4 folders)  
1080 *Ten-Minute Alibi*  
Indiana  
Indianapolis--PB  
Iowa  
Waterloo--PB  
Nebraska  
Omaha--PB  
*A Texas Steer*  
California

Production Records, 1934-1943

Container

Contents

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	Los Angeles--PB
	<i>These Few Ashes</i>
	Colorado
	Denver--PB
	Nebraska
	Omaha--PB
	<i>They Knew What They Wanted</i>
	Indiana
	Indianapolis--PB
	<i>Thirsty Soil</i>
	New York
	New York--correspondence
	<i>This Pretty World</i>
	Colorado
	Denver--PB (3)
	<i>This Thing Called Love</i>
	California
	San Bernardino--PB
1081	<i>Three Wise Fools</i>
	California
	Los Angeles--PB
	San Diego--PB
	Nebraska
	Omaha--PB
	<i>Timberline Tintypes</i>
	Oregon
	Portland--PB (2)
	<i>Time To Remember</i>
	Place unidentified--production notes
	<i>To the Ladies</i>
	California
	Los Angeles--PB (2)
	San Bernardino--PB
	San Diego--PB
	<i>Toby Tyler's Circus</i>
	New York
	New York--PB
	<i>Tomorrow's a Holiday</i>
	California
	Los Angeles--PB
	Washington
	Seattle--PB (2)
1082	<i>Tons of Money</i>
	Massachusetts
	Springfield--PB (3)
	<i>Too Lucky</i>

Production Records, 1934-1943

Container

Contents

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	Washington
	Tacoma--PB
	<i>Too Many Wives</i>
	New York
	New York--production notes
	<i>A Touch of Brimstone</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--PB (3)
	<i>A Touch of Brimstone</i>
	Nebraska
	Omaha--PB
1083	<i>The Treasure</i>
	California
	Los Angeles--PB
	<i>The Treasure Hunt</i>
	New York
	New York--property list
	<i>Treasure Island</i>
	New Jersey, Newark/New York, New York--PB
	New York
	New York
	Rehearsals, casting
	Ticket sales
	<i>Trial of a Judge</i>
	New York
	New York--production notes
	<i>The Trial of Dr. Beck</i>
	Massachusetts
	Boston
	PB (2)
	Narrative for slides
	Place unidentified--correspondence
	<i>Trilogy in Black</i>
	Connecticut
	Hartford--PB
	<i>Triple A Plowed Under</i>
	California
	Los Angeles--PB
	New York
	New York
	Publicity (4 folders)
	Research
1084	<i>Trois Bons Amis</i>
	California

1085

Los Angeles--PB  
*Trojan Incident*  
 New York  
 New York  
 PB (2)  
 Production notes  
 Publicity  
 Rehearsals, casting, memos  
 Place unidentified--correspondence  
*Turn to the Right*  
 California  
 Los Angeles--PB  
 San Diego--PB  
 New York  
 New York--property lists  
*Tweedles*  
 California  
 Oakland--PB  
*Twelfth Night*  
 California  
 Los Angeles--PB  
 San Francisco--PB  
 Place unidentified--production notes (2 folders)  
*The Twilight of the Theatre*  
 California  
 Los Angeles--PB  
*Two-a-Day*  
 California  
 Los Angeles  
 PB (2)  
 Correspondence  
*Two Hundred Were Chosen*  
 Illinois  
 Peoria--PB  
*Uncle Vanya*  
 California  
 Los Angeles--PB  
*Under the Gaslight*  
 New York  
 New York--PB (2)  
*Under Two Flags*  
 California  
 Los Angeles--PB  
*Unto Such Glory*  
 New York  
 New York--PB

Production Records, 1934-1943

Container

Contents

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	<i>Up Pops the Devil</i>
	Iowa
	Waterloo--PB
	<i>Uriel Acosta</i>
	California
	Los Angeles--PB
	<i>The Valiant Little Tailor</i>
	New York
	New York--PB
1086	<i>The Very Great Man</i>
	California
	San Diego--PB (2)
	<i>Volpone</i>
	California
	Los Angeles--PB (2)
	<i>WPA Cavalcade</i>
	New York
	New York--research (5 folders)
	<i>Wang Chi</i>
	Indiana
	Gary--PB
	<i>The Warrior's Husband</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB
	Washington
	Seattle--PB
1087	<i>The Weavers</i>
	California
	Los Angeles--PB (2)
	<i>Welded</i>
	Oregon
	Portland--PB (2)
	<i>What a Woman Wants</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	<i>What Anne Brought Home</i>
	California
	Los Angeles--PB
	New York
	New York--PB
	<i>When Knighthood Was in Flower</i>
	Florida
	Jacksonville--PB (2)

Production Records, 1934-1943

Container

Contents

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	<i>When Will He Die?</i>
	California
	Los Angeles--PB
	<i>Where the Cross Is Made</i>
	New Hampshire
	Manchester--PB (2)
1088	<i>Whistling in the Dark</i>
	California
	San Diego--PB
	Louisiana
	New Orleans--PB (3)
	Massachusetts
	Salem--PB (2)
	<i>The Whole Town's Talking</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	New York
	New York--PB
	<i>Why Men Leave Home</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	<i>Wild Birds</i>
	California
	Los Angeles--PB
	<i>The Wild Duck</i>
	California
	San Diego--PB
1089	<i>Will Shakespeare</i>
	California
	Los Angeles--PB (2)
	<i>The Wind and the Rain</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Wisdom Tooth</i>
	California
	Los Angeles--PB
	San Diego--PB (2)
	Connecticut
	Hartford--PB (2)
	<i>With My Red Fires</i>
	New York
	New York--ticket sales
	<i>Within These Walls</i>
	Indiana

Production Records, 1934-1943

Container

Contents

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1090	<ul style="list-style-type: none"> <li>Indianapolis--PB</li> <li>Louisiana</li> <li>New Orleans--PB (3)</li> <li><i>The Wonder Gate</i></li> <li>[New York, New York]--costume list</li> <li><i>The World Applauds</i></li> <li>California</li> <li>Los Angeles--PB</li> <li><i>World Series</i></li> <li>New York</li> <li>New York--PB</li> <li><i>World Trade for World Peace</i></li> <li>California</li> <li>Los Angeles--character list</li> <li><i>The World We Live In</i></li> <li>California</li> <li>Los Angeles--PB (2)</li> <li>Connecticut</li> <li>Hartford--PB (3)</li> <li><i>Yankel Boyla</i></li> <li>California</li> <li>Los Angeles--PB (2)</li> <li><i>Yes, My Darling Daughter</i></li> <li>Massachusetts</li> <li>Holyoke--PB (3)</li> <li><i>Young Tramps</i></li> <li>New York</li> <li>Brooklyn--review</li> <li>Unidentified production material (3 folders)</li> </ul>
1091-1099	<p>Playbills File, 1934-1939</p> <p>9 containers</p> <p>Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material.</p> <p>Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.</p>
1091	<i>Abu Hassan to Both Your Houses</i> (88 folders)
1092	<i>Boy Meets Girl to Down With Tradition</i> (86 folders)
1093	<i>Dracula to Hell's Holler Revue</i> (89 folders)
1094	<i>Help Yourself to Laughing Boy</i> (74 folders)
1095	<i>The Left Bank to New Toys</i> (82 folders)
1096	<i>The Night Cap to The Real Thing</i> (75 folders)
1097	<i>Rebound to Swing Parade</i> (92 folders)
1098	<i>The Tailor Becomes a Storekeeper to The Vinegar Tree</i> (65 folders)

Production Records, 1934-1943

Container

Contents

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1099	<i>Walk Together Chillun to Der Zerbrochene Krug</i> (39 folders) Collective playbills (4 folders)
1100-1120, MAP 1121-MAP 1124	Costume Designs File, 1934-1939  35 containers. Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses if known. Arranged alphabetically by production title or subject. Stored in boxes and map file drawers.
MAP 1121	<i>Aladdin</i> --Sidney Carlyle (3)
1100	<i>Alcestes</i> --John Glidden (10)
MAP 1121	<i>And So To Bed</i> --Sidney Carlyle (1)
1100	<i>Androcles and the Lion</i> --Perry Watkins (30)
1100	<i>Another Language</i> --Maxine Borowsky/Alexander Jones (1)
1100	<i>The Apostle</i> --Maxine Borowsky (6)
1101	<i>As You Like It</i> --Pierre Nuyttens (24)
1101	<i>Autumn Crocus</i> --William Perkins (2)
MAP 1121	<i>Awon Aba</i> --Ralph Weidhaus?
1102	<i>Be Seated</i> --Philip Gelb/Charles Hawkins (5)
1102	<i>Believe Me, Xantippe</i> --Emile Stoner? (3)
1102	<i>Bethlehem</i> --Rose Simon (12)
1102	<i>Big Blow</i> --Mary Merrill (46)
1103	<i>Birthday of the Infanta</i> --unidentified (10)
1103, MAP 1121	<i>The Black Crook</i> --Sidney Carlyle (15)
MAP 1121	<i>Black Empire</i> --Sidney Carlyle (1)
1103	<i>Bluebeard</i> --Emile Stoner (7)
1103	<i>The Broken Jug</i> --Maxine Borowsky (12)
1103	<i>Button Button</i> --Alexander Jones (2)
1104	<i>Candide</i> --Maxine Borowsky/Alexander Jones/Libman (12)
1104	<i>The Canterville Ghost</i> --Mary Merrill
1104	<i>Case History</i> --Alexander Jones (3)
1104	<i>The Case of Philip Lawrence</i> --Perry Watkins (16)
1104	<i>A Christmas Carol</i> --Buell Fuller/Sally Tileston (15)
1105	<i>Christmas With Dickens</i> --William Perkins
1105	<i>Circus</i> --Robert Byrne (39); Jones/H. R. Kosloff/W.O. (7)
1105	<i>The Clock on the Stairs</i> --Robert Byrne (9)
1105	<i>The Clown Prince</i> --Blanche Morgan
1105	<i>The Comedy of Errors</i> --Alexander Jones (5)
1105	<i>The Cradle Will Rock</i> --Edwin Schruers (2)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1105	<i>The Cricket on the Hearth</i> --B. House (3); Mary Merrill (15)
1105	<i>The Dance of Death</i> --Maxine Borowsky (9)
1106	<i>Dance Program for Young Folk</i> --Robert Byrne (37)
1106	<i>The Dictator</i> --Alexander Jones (4)
1106, MAP 1121	<i>Doctor Faustus</i> --William Perkins; Paul Cadorette (22); Orson Welles (17)
1107	<i>Earthly Paradise</i> --John Glidden (14)
1107	<i>The Emperor's New Clothes</i> --Maxine Borowsky/Andrei Hudiakoff (22)
1107, MAP 1121	<i>The Eternal Prodigal</i> --Nat Karson (17)
1107	<i>The Eternal Wanderer</i> --Emile Stoner (6)
1108, MAP 1121	<i>Fantasy 1939</i> --Alexander Jones
1108	<i>The Far Away Princess</i> --Emile Stoner (2)
1108	<i>The Five Arts Carnival</i> --Perry Watkins
1108	<i>Flash Back</i> --unidentified (3)
1108	<i>Folk Dances of All Nations</i> (Grand Central)--Robert Byrne (8)
1108	<i>Follow the Parade</i> --F. Stover? Sidney Carlyle?
1108	<i>Game of Chess</i> --unidentified (4)
1108	<i>The Gondoliers</i> --Emile Stoner (4)
1109A, MAP 1121	<i>H.M.S. Pinafore</i> --Mary Merrill (15); Alexander Jones (13)
1109A	<i>Haiti</i> --James Cochrane (13)
1109A	<i>Hansel and Gretel</i> --Sidney Carlyle (3); Hope Shippee (5)
1109A	<i>Haunted Pirate Ship</i> --unidentified (6)
1109A	<i>A Hero Is Born</i> --Alexander Jones (18)
1109A	<i>High Tor</i> --unidentified (2)
MAP 1122	<i>Horse Eats Hat</i> --Nat Karson/Orson Welles (20)
MAP 1122	<i>How Long Brethren?</i> --James Cochrane (9)
1109B	<i>Hraun Farm</i> --Emile Stoner (6)
1109B	<i>Iolanthe</i> --Emile Stoner (7)
1109B	<i>Is Zat So</i> --Blanche Morgan (2)
1109B, MAP 1122	<i>Jack and the Beanstalk</i> --Perry Watkins (5); Charles Hawkins (8); unidentified (7)
1109B	<i>Julius Caesar</i> --Maxine Borowsky? (21)
1109B	<i>Kings in Nomania</i> --Laura Levett (4)
1110A	<i>Life and Death of an American</i> --Alexander Jones (45); A. Jones/Rhoda Rammelkamp (17)
1110A	<i>Lights o' London</i> --Emile Stoner (4)
1110A	<i>Looking Backward</i> --Alice Elliott/A. Jones (2)
MAP 1122	<i>Love in Humble Life</i> --Edward Gilbert (3)
1110A	<i>Lucy Stone</i> --Paul Cadorette
MAP 1122	<i>Lysistrata</i> --Michael Adrian (1)
1110B	<i>Macbeth</i> --Paul Cadorette (17); Nat Karson (3)
1110B	<i>The Machine Age</i> --Robert Byrne/Emile Stoner (49)
MAP 1122	<i>Mary Stuart</i> --Victor Nichols
1111A	<i>Mary Tudor</i> --Emile Stoner (5)
1111A	<i>Melodies on Parade</i> --Emile Stoner (6)
1111A	<i>Men Against Microbes</i> --Buell Fuller/Sally Tileston (6)
MAP 1122	<i>The Merry Wives of Windsor</i> --James Doll (4)
1111A	<i>The Mikado</i> --Maxine Borowsky (9); Alexander Jones/Emile Stoner (11)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1111A	<i>Minstrel Show</i> --unidentified (3)
1111A	<i>Mississippi Rainbow</i> --Emile Stoner
1111A	<i>Monsignor's Hour</i> --William Perkins
1111A	<i>Mother Goose Goes to Town</i> --Blanche Morgan
1111B	<i>Mr. Dooley, Jr.</i> --Frank Ormston/Rhoda Rammelkamp (14)
1111B	<i>Murder in the Cathedral</i> --B. House (3)
1111B	<i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2)
MAP 1123	<i>Native Ground</i> --F. Sachnoff (13)
1111B	<i>Nativity Program</i> --Emile Stoner?
1111B	<i>New York Fireman</i> --Lucie Gilligan (19)
1111B	<i>No More Peace</i> --Barry Farnol/Emile Stoner (4)
1111B	<i>Noah</i> --Manuel Essman (11)
1111B	<i>On the Rocks</i> --Alexander Jones
1111B	<i>On Top</i> --Charles Hawkins/Emile Stoner (9)
1112A, MAP ???	<i>One-Third of a Nation</i> --William Perkins (2); Rhoda Rammelkamp (20)
1112A	<i>Pageant</i> --F. Sachnoff (4)
1112A	<i>Parade</i> --Nat Karson (2)
MAP 1123	<i>Patience</i> --Edwin Schruers (9)
1112A	<i>Petrouchka</i> --unidentified (2)
1112B	<i>Pierre Patelin</i> --Miss Lucy (13); Paul Ouzonoff? (38)
1113A	<i>Pinocchio</i> --Paul Cadorette (38); James Cochrane/John Glidden/Emile Stoner (7)
1113B	<i>The Pirates of Penzance</i> --John Glidden/Alexander Jones (30)
1113B	<i>Prelude</i> --Alexander Jones (2)
1113B	<i>Processional</i> --Manuel Essman
1114A	<i>Prologue to Glory</i> --Mary Merrill (95)
1114B	<i>Puppet Parade</i> --unidentified (6)
1114B	<i>Pyramus and Thisbe</i> --Peter Crosby? (6)
1114B	<i>A Regular Fix</i> --Robert Byrne (10)
1114B	<i>Rehearsal</i> --Maxine Borowsky (2)
1114B	<i>The Return of David</i> --Mary Merrill/Romain (8)
1114B	<i>The Revolt of the Beavers</i> --Samuel Leve
1114B	<i>Revue of Reviews</i> --Sidney Carlyle (2)
1114B	<i>The Rivals</i> --Alexander Jones (4)
1114B, MAP 1123	<i>Run, Little Chillun</i> --Nelson Baume (2); B. House (15)
1114B	<i>Runaway Clowns</i> --unidentified (4)
1114B	<i>The Sabine Women</i> --Michael Adrian (2)
1114B	<i>Salut au Monde</i> --Robert Byrne (6)
1114B	<i>Shearman and Tailors</i> --Michael Adrian
1114B	<i>Shepherd's Mystery</i> --Mary Merrill (6)
1114B	<i>Sherlock Holmes</i> --unidentified
1115A	<i>Showing Off</i> --Charles Hawkins
1115A	<i>Silas the Chore Boy</i> --Emile Stoner (5)
1115A	<i>The Silent System</i> --Peter Crosby
1115A	<i>Sing-a-Song Man</i> --unidentified (7)
1115B-1117B, MAP 1123	<i>Sing for Your Supper</i> --Mary Merrill (250); Alexander Jones (11)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1117B	<i>Six Who Pass While the Lentils Boil</i> --Peter Crosby (7)
1117B	<i>Sleeping Beauty</i> --John Glidden/Alexander Jones (6)
1117B	<i>Snow White and the Seven Dwarfs</i> --unidentified; Peter Crosby (7)
1117B, MAP 1123	<i>Step by Step</i> --Charles Hawkins (3)
1117B	<i>Step This Way</i> --Charles Hawkins (8)
1118A	<i>String Fever</i> --Betty Epstein/E. Moore/Irving M. Reizes/H.Schmidt/Hope Shippee (21)
1118A	<i>The Sun and I</i> --B. House (4); Paul Cadorette (6)
1118A	<i>Sweet Land</i> --Robert Byrne (4)
1118B, MAP 1123	<i>Swing It</i> --Maxine Borowsky/Alexander Jones (35)
1119A	<i>The Tailor Becomes a Storekeeper</i> --Herman Kosloff (3)
1119A	<i>The Taming of the Shrew</i> --John Glidden/Alexander Jones (12)
1119A	<i>Tobias and the Angel</i> --Mary Merrill (16)
1119A	<i>Tom Thumb Circus</i> --Robert Byrne (13)
1119B	<i>Treasure Island</i> --Rhoda Rammelkamp (5)
1119B	<i>Trial by Jury</i> --Emile Stoner (8)
1119B	<i>Trojan Incident</i> --Howard Bay (7)
MAP 1123	<i>Twelfth Night</i> --Robert Byrne/Herman Kosloff/Alexander Jones (8)
MAP 1124	<i>Tyl Ulenspiegel</i> --Robert Byrne (5)
1119B	<i>Uncle Tom's Cabin</i> --Peter Crosby (26)
1119B	<i>Up We Go</i> --Charles Hawkins/Alexander Jones (15)
1119B	Ushers' uniforms--Charles Hawkins (3)
1120A	<i>Valley Forge</i> --Josephine Fisher/Fuerst/Fo Dutturro (7); Dorothe van Dunker/Sadie Berman/Pati Rudnick (8)
1120A	<i>Vaudeville</i> --Emile Stoner (6)
MAP 1124	<i>The Warrior's Husband</i> --Sidney Carlyle
1120A	<i>We Live and Laugh</i> --Emile Stoner (13)
1120A	<i>Whappin Wharf</i> --Peter Crosby (9)
1120B	<i>What a Relief</i> --Alice Elliott (14)
1120B	<i>The Winter's Tale</i> --William Perkins (5)
1120B	<i>The Wonder Gate</i> --unidentified (9)
1120B	<i>Young Tramps</i> --Walter Walden (2)
MAP 1124	Unidentified (11)
1125-1130, MAP 1131-MAP 1138	<p>Set Designs File</p> <p>14 containers</p> <p>Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses if known.</p> <p>Arranged alphabetically by production title or subject. Stored in boxes and map file drawers.</p>
MAP 1131	<i>Adam and Eva</i> --Nels Astner (9)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1131	<i>Aladdin</i> --Frederick Stover (1)
MAP 1131	<i>Another Language</i> --Wood MacLane (3)
MAP 1131	<i>Ask Dad</i> --Philip Gelb (1)
MAP 1131	<i>The Bad Man</i> --Orestes Bernardini/Pentington/Lester J. Vermillia (3)
MAP 1131	<i>Bassa Moona</i> --Lester J. Vermillia (4)
1125	<i>The Bat</i> --Nels Astner
1125	<i>Big Blow</i> --Paul Cadorette (4)
MAP 1131	<i>Blood and Thunder</i> --Paul Ouzonoff (4)
MAP 1125	<i>Brer Rabbit and the Tar Baby</i> --Blanche Morgan
MAP 1131	<i>Broken Dishes</i> --Wood MacLane (2)
1125	CCC curtain--unidentified
MAP 1131	<i>Caesar and Cleopatra</i> --Frederick Stover (3)
1125	<i>Candide</i> --Alexander Jones
MAP 1131	<i>Captain What-the-Devil</i> --William Perkins (1)
1125	<i>Censored</i> --Frederick Stover?
1125	<i>Children's Autumn Festival</i> --M. Immerman
1125	<i>A Christmas Carol</i> --Roland D. Foley (4)
MAP 1131	<i>Cinderella</i> --Wood MacLane
MAP 1131	<i>The Clock on the Stairs</i> --Orestes Bernardini (2)
1125	<i>Constitutional Pageant</i> --unidentified
MAP 1131	<i>The Cradle Will Rock</i> --Edwin Schruers (2)
1126, MAP 1131	<i>Created Equal</i> --Paul Cadorette (24)
MAP 1131	<i>Crucifixion</i> --Michael Adrian (1)
1126	<i>The Curtain Rises</i> --Michael Adrian (2)
1126	<i>Dance Program for Young Folks</i> --Paul Ouzonoff
1126	<i>Debutante</i> --unidentified
MAP 1131	<i>The Devil of Pisa</i> --Michael Adrian? (1)
1127	<i>The Disappointment</i> --Wood MacLane (5)
MAP 1132	<i>Dixie to Broadway</i> --Paul Ouzonoff
1127	<i>Doctor Faustus</i> --William Perkins
1127	<i>Don Juan</i> --Frederick Stover?
MAP 1132	<i>Eighteen-Forty (1840)</i> --Nelson Baume (1)
1127	<i>Einmal Mensch</i> --Manuel Essman? (2)
1127	<i>The Emperor Jones</i> --Ralph Chesse (2); Michael Adrian (3)
MAP 1132	<i>The Eternal Prodigal</i> --Nat Karson (7)
MAP 1132	<i>The Eternal Wanderer</i> --Walter Walden (2)
MAP 1132	<i>Everyman</i> --N. L. Astner (1)
MAP 1132	<i>Exponent of Greek Dance</i> --Nelson Baume (1)
MAP 1132	<i>Fair and Warmer</i> --Nels Astner (1)
MAP 1138	Federal Portable Theatre--unidentified
1127	<i>Flight</i> --Edward Gilbert
1127	<i>Free Land</i> --Wood MacLane (8)
MAP 1138	<i>From Dixie to Harlem</i> --George H. Williams (5)
1127	<i>Go Down Moses</i> --unidentified (4)
MAP 1132	<i>Golden Slippers</i> --Nels Astner (2)
MAP 1132	<i>The Great Barrington</i> --Frederick Stover (1)

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<i>Container</i>	<i>Contents</i>
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1127	<i>High Tor</i> --Frederick Stover
1127	<i>Holy Night</i> --Wood MacLane
MAP 1132	<i>Horse Eats Hat</i> --Nat Karson (3)
MAP 1132	<i>Horse Play</i> --Edward Gilbert (4)
1127	<i>How Long Brethren?</i> --James Cochrane (3)
MAP 1132	<i>The Idle Inn</i> --Orestes Bernardini (3)
MAP 1133	<i>Injunction Granted</i> --Hjalmar Hermanson (2)
MAP 1133, MAP 1138	<i>It Can't Happen Here</i> --Joseph F. Lentz (6); Tom Adrian Cracraft (6); Rollo Wayne
1128	<i>Jack and the Beanstalk</i> --Perry Watkins (3)
1128	<i>John Henry</i> --Frederick Stover?
MAP 1133	<i>Johnny Johnson</i> --Frederick Stover (2)
MAP 1133	<i>Judgment Day</i> --Frederick Stover
1128	<i>Just Ten Days</i> --Perry Watkins (9)
1128	<i>Kempy</i> --A. R. Schmidt (4)
MAP 1133	<i>The Last Enemy</i> --Stanford MacNider (1)
MAP 1133	<i>The Long Voyage Home</i> --Perry Watkins (1)
MAP 1133	<i>Looking Backward</i> --Edward Gilbert (4)
MAP 1133	<i>Love 'Em and Leave 'Em</i> --Wood MacLane (3)
MAP 1133	<i>Love in Humble Life</i> --Edward Gilbert (1)
1128	<i>Macbeth</i> --Nat Karson
MAP 1134	<i>The Machine Age</i> --Walter Walden (2)
1128	<i>The Magistrate</i> --Nels Astner (4)
1128	<i>Mary Stuart</i> --Frederick Stover?
MAP 1134	<i>Medicine</i> --Michael Adrian; Manuel Essman
1128, MAP 1134	<i>Melodies on Parade</i> --Orestes Bernardini; Paul Ouzonoff (3)
1128	<i>Men Against Microbes</i> --Roland D. Foley (2)
MAP 1134	<i>The Merry Wives of Windsor</i> --James Doll (2)
1129	<i>Monsignor's Hour</i> --William Perkins
MAP 1134	<i>The Moon of the Caribbees</i> --Perry Watkins (1)
1129	<i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2)
1129	<i>New York Fireman</i> --Kenneth MacClelland (3)
MAP 1134	<i>No More Frontier</i> --unidentified (2)
MAP 1134	<i>Nothing but the Truth</i> --Wood MacLane (2)
MAP 1134	<i>On the Rocks</i> --Edwin Schruers (2)
1129	<i>One More Spring</i> --William Perkins
1129, MAP 1134	<i>One-Third of a Nation</i> --Howard Bay; Michael Adrian
MAP 1134	<i>The Perfect Alibi</i> --Wood MacLane (1)
MAP 1134	<i>Pinocchio</i> --Paul Cadorette (2); Alexander Jones/Perry Watkins (8)
MAP 1134	<i>The Pirates of Penzance</i> --Victor Zanoft (2)
1129	<i>Porgy</i> --Michael Adrian
1129	<i>Processional</i> --Nels Astner (3)
MAP 1138	<i>Professor Mamlock</i> --Frederick Stover (3)
1129	<i>Prologue to Glory</i> --Toby Sheridan/Frederick Stover (4); Walter Walden
1129	<i>Pygmalion</i> --Ben Edwards (3)

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MAP 1134	<i>A Regular Fix--Orestes Bernardini/A. R. Schmidt (2)</i>
1129	<i>The Revolt of the Beavers--Samuel Leve</i>
MAP 1134	<i>Run, Little Chillun--Nelson Baume (2)</i>
MAP 1135	<i>The School for Scandal--Wood MacLane</i>
MAP 1135	<i>Seamen's Ballade--Manuel Essman (3)</i>
MAP 1135	<i>She Done Him Wrong--Michael Adrian (1)</i>
MAP 1135	<i>She Passed Through Lorraine--Michael Adrian (1)</i>
MAP 1135	<i>Sherlock Holmes--unidentified (2)</i>
MAP 1135	<i>Sing for Your Supper--Wood MacLane/Whitehouse (2)</i>
MAP 1135	<i>The Singing and the Gold--Wood MacLane (2)</i>
MAP 1135	<i>Sodom--Manuel Essman? (1)</i>
1129	<i>Son of the Shogun--Joseph Physioc</i>
MAP 1135	<i>Squaring the Circle--Leo Preston (1)</i>
1129	<i>String Fever--Betty Epstein/E. Moore/Hope Shippee (4)</i>
MAP 1135	<i>Sweet Land--Wood MacLane (2)</i>
MAP 1135	<i>Swing It--Orestes Bernardini/Walter Walden/Victor Zanoﬀ (16)</i>
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MAP 1135	<i>Tempo--Walter Walden/Victor Zanoﬀ</i>
1129	<i>To Destiny--George Williams</i>
MAP 1135	<i>The Torchbearers--Nels Astner (2)</i>
1129	<i>A Touch of Brimstone--Michael Adrian</i>
MAP 1135	<i>Trial by Jury--Victor Zanoﬀ (2)</i>
MAP 1136	<i>Trilogy in Black--Michael Adrian (1)</i>
1129	<i>Two-a-Day--James Morcom</i>
MAP 1136	<i>Uriel Acosta--Frederick Stover (5)</i>
MAP 1136	<i>Vaudeville--James Morcom (10); Wood MacLane/George Williams/ Ormston (6)</i>
1129	<i>The Very Great Man--Michael Adrian (2)</i>
1129	<i>The Warrior's Husband--C. Gilbert Erickson</i>
MAP 1136	<i>The Weavers--Glen Brown/Frederick Stover (9)</i>
MAP 1136	<i>Will Shakespeare--Frederick Stover (1)</i>
1130	<i>The Winter's Tale--William Perkins (2)</i>
1130	<i>Within These Walls--Wood MacLane (8 piece set model)</i>
1130	<i>You and I--Howard Bay? (2)</i>
1130, MAP 1137-MAP	Unidentified
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MAP 1139-MAP	Posters File
1171	
	32 containers
	Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia.
	Arranged alphabetically by production title or subject. Stored in map file drawers.

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MAP 1156	<i>Adam and Eva</i>
MAP 1139	<i>The Adding Machine</i> Colorado, Denver
MAP 1139, MAP 1150	<i>Adelante</i> New York, New York Duplicate posters in MAP 1150.
MAP 1139, MAP 1150, MAP 1155, MAP 1156, MAP 1170	<i>Ah, Wilderness</i>  California, San Diego Florida, Miami Duplicate posters in MAP 1150. Massachusetts, Holyoke Ohio, Cincinnati Washington, Seattle
MAP 1170	<i>Aida</i>
MAP 1139, MAP 1156, MAP 1170	<i>Aladdin</i>  Massachusetts, Lawrence
MAP 1156, MAP 1170	<i>The Alarm Clock</i>
MAP 1139, MAP 1150, MAP 1156, MAP 1170	<i>Alice in Wonderland</i>  California, San Diego Duplicate posters in MAP 1150. California, San Francisco Oregon, Portland Washington, Seattle
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MAP 1139	<i>Alison's House</i> California, Los Angeles
MAP 1139	<i>All American Minstrels</i> New York, Brooklyn New York, New York
MAP 1139, MAP 1156	<i>All of a Summer Evening</i> Massachusetts, Holyoke
MAP 1156	<i>All Star Vaudeville</i>
MAP 1139	<i>The Amazing Dr. Clitterhouse</i> California, San Francisco Colorado, Denver
MAP 1156	<i>American Family Robinson</i>

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MAP 1139	<i>American Wing</i> Massachusetts, Holyoke
MAP 1139, MAP 1150, MAP 1156, MAP 1170	<i>Androcles and the Lion</i> New York, New York Duplicate posters in MAP 1150. Washington, Seattle
MAP 1139	<i>The Animal Kingdom</i> California, San Francisco
MAP 1139, MAP 1155	<i>Anna Christie</i> Colorado, Denver
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MAP 1139, MAP 1150	<i>Anthony and Anna</i> Illinois, Chicago Duplicate posters in MAP 1150.
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MAP 1139	<i>Are You Listening?</i> New York, New York
MAP 1139, MAP 1150	<i>Arms and the Man</i> California, San Diego Iowa, Des Moines area Michigan, Detroit Duplicate posters in MAP 1150. Unidentified
MAP 1139, MAP 1150	<i>As You Like It</i> Illinois, Chicago Duplicate posters in MAP 1150.
MAP 1139, MAP 1150	<i>Attention Please</i> New York, Mamaroneck Duplicate posters in MAP 1150. New York, New York
MAP 1139, MAP 1156	<i>Autumn Crocus</i> Colorado, Denver
MAP 1139, MAP 1150, MAP 1156, MAP 1170	<i>Awake and Sing</i> New York, New York Duplicate posters in MAP 1150.
MAP 1139, MAP 1150	<i>Backwash</i> New York, Brooklyn Duplicate posters in MAP 1150.
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MAP 1157	<i>Bloodstream</i>
MAP 1139, MAP 1170	<i>Both Your Houses</i> California, Oakland
MAP 1139, MAP 1150, MAP 1155, MAP 1157, MAP 1170	<i>Boy Meets Girl</i> California, San Diego Florida, Miami Duplicate posters in MAP 1150. Massachusetts, Holyoke Michigan, Detroit (2) Duplicate posters in MAP 1150. Ohio, Cincinnati
MAP 1139, MAP 1150, MAP 1170	<i>Brer Rabbit and the Tar Baby</i> Washington, Seattle Unidentified Duplicate posters in MAP 1150.
MAP 1139, MAP 1150, MAP 1157	<i>Broadway</i> New York, Syracuse Duplicate posters in MAP 1150.
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MAP 1170	<i>Captain Brassbound's Conversation</i>
MAP 1158	<i>Captain Kidd</i>
MAP 1140, MAP 1150	<i>Caravan Theatre</i> New York, New York area (5) Duplicate posters in MAP 1150.
MAP 1158, MAP 1170	<i>Carmen</i>
MAP 1140, MAP 1150	<i>The Case of Philip Lawrence</i> New York, New York Duplicate posters in MAP 1150.
MAP 1140, MAP 1150, MAP 1170	<i>Censored</i> California, San Francisco Colorado, Denver Duplicate posters in MAP 1150.

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MAP 1140	<i>Children's Autumn Festival</i> New York, New York
MAP 1140	<i>Children's Festival Week</i> California, Los Angeles
MAP 1140	<i>Children's Holiday Festival</i> New York, New York
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MAP 1140	Christmas posters New York, New York (2)
MAP 1140, MAP 1150	<i>Christmas With Dickens</i> Texas, San Antonio Duplicate posters in MAP 1150.
MAP 1140	<i>Cinderella</i>
MAP 1140, MAP 1150, MAP 1155	<i>Circus</i> Massachusetts, Fitchburg Massachusetts, Hyannis New Jersey, Newark New York, Bronx Duplicate posters in MAP 1150. New York, Brooklyn Duplicate posters in MAP 1150. New York, Forest Hills New York, Hollis Pennsylvania, Reading Unidentified
MAP 1140, MAP 1170	<i>Class of '29</i> Iowa, Des Moines New York, New York
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MAP 1140, MAP 1158	<i>Coquette</i> North Carolina, Raleigh
MAP 1140, MAP 1150, MAP 1158	<i>Coriolanus</i> New York, New York Duplicate posters in MAP 1150. New York, Roslyn (3)

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MAP 1140	<i>Created Equal</i> Massachusetts, Springfield/Salem
MAP 1140	<i>The Cricket on the Hearth</i> California, San Francisco
MAP 1140, MAP 1150, MAP 1158	<i>Criminal at Large</i> Colorado, Denver Florida, Jacksonville Duplicate posters in MAP 1150.
MAP 1158	<i>The Crock of Gold</i>
MAP 1140, MAP 1155	<i>The Curtain Rises</i> Connecticut, Hartford Massachusetts, Holyoke New Hampshire, Derry Unidentified
MAP 1141	<i>The Dance of Death</i> New York, New York
MAP 1141	<i>A Dance Program for Young Folk</i> New York, New York (2)
MAP 1141, MAP 1158, MAP 1170	<i>Days Without End</i> Colorado, Denver
MAP 1141	<i>The Devil of Pisa</i> Connecticut, Bridgeport
MAP 1141	<i>The Devil Passes</i> California, San Francisco
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MAP 1141	<i>The Dictator</i> New York, New York
MAP 1141, MAP 1158	<i>Different</i> New York, Roslyn
MAP 1158	<i>Distant Drums</i>
MAP 1141, MAP 1155	<i>Dixie to Broadway</i>
MAP 1141	<i>Dixieland Minstrels</i> New York, Woodhaven

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MAP 1170	<i>Don Quixote</i>
MAP 1141	<i>The Dragon's Wishbone</i> Colorado, Denver Washington, Seattle
MAP 1141, MAP 1151, MAP 1155	<i>The Drunkard</i>  Louisiana, New Orleans Massachusetts, Holyoke Duplicate posters in MAP 1151.
MAP 1141	East Side safety campaign New York, New York
MAP 1170	<i>East vs. West</i>
MAP 1141, MAP 1151	<i>Easter Festival for Children</i> New York, New York Duplicate posters in MAP 1151.
MAP 1141	<i>Einmal Mensch</i> New York, New York
MAP 1141, MAP 1151, MAP 1159, MAP 1170	<i>The Emperor Jones</i>  Connecticut, Hartford Duplicate posters in MAP 1151.
MAP 1141, MAP 1151	<i>The Emperor's New Clothes</i> New Jersey, Newark New York, Brooklyn Duplicate posters in MAP 1151. New York, New York (3) Ohio, Cincinnati (2) Ohio, Cleveland
MAP 1141, MAP 1159, MAP 1170	<i>An Enemy of the People</i>  New York, St. Albans
MAP 1141, MAP 1151	<i>Engaged</i> Florida, Jacksonville Duplicate posters in MAP 1151.
MAP 1141	<i>The Eternal Prodigal</i> New York, New York
MAP 1141, MAP 1159, MAP 1170	<i>An Evening With Dunbar</i>  Washington, Seattle
MAP 1141, MAP 1159, MAP 1170	<i>Everyman</i>  Florida, Jacksonville
MAP 1141, MAP 1170	<i>Excursion</i>

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MAP 1142	<i>Federal Ballet</i> Illinois, Chicago
MAP 1142	Federal drama players New Hampshire, Manchester
MAP 1142, MAP 1151, MAP 1159	<i>Federal Variety Show</i>  New York, Rome New York, Skaneateles New York, Syracuse Duplicate posters in MAP 1151. New York, Yonkers
MAP 1142	<i>Ferdinand the Bull</i> Unidentified
MAP 1170	<i>Festival of American Dance</i>
MAP 1142, MAP 1151	<i>The Firebrand</i> Florida, Miami Duplicate posters in MAP 1151.
MAP 1142, MAP 1159	<i>The First Legion</i> California, San Francisco (2)
MAP 1159	<i>The First Man</i>
MAP 1142	<i>The First Mrs. Fraser</i> California, San Diego
MAP 1142, MAP 1151	<i>Flight</i> New York, New York Duplicate posters in MAP 1151. Washington, Seattle
MAP 1142, MAP 1159, MAP 1170	<i>Follow the Parade</i>  California, Los Angeles
MAP 1159, MAP 1170	<i>The Fool</i>
MAP 1159	<i>For Business Reasons</i>
MAP 1142, MAP 1151	<i>Frankie and Johnny</i> Illinois, Chicago Duplicate posters in MAP 1151.
MAP 1142	Free admissions posters California, Los Angeles (4) California, San Francisco
MAP 1170	<i>Free Vodvil Revue</i>
MAP 1142, MAP 1159	<i>Gentlemen Prefer Blondes</i> New York, Freeport

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MAP 1142	<i>The Girl From Pest</i> New York, New York
MAP 1142	<i>The Girl of the Golden West</i> Florida, Jacksonville
MAP 1159	<i>God of Vengeance</i>
MAP 1170	<i>Gods of the Lightning</i>
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MAP 1142	<i>Good-Bye Again</i> Connecticut, Bridgeport Connecticut, Hartford
MAP 1142, MAP 1159, MAP 1170	<i>The Goose Hangs High</i> Massachusetts, Holyoke
MAP 1170	<i>La Grammaire</i>
MAP 1142, MAP 1151, MAP 1170	<i>The Great Barrington</i> Illinois, Chicago Duplicate posters in MAP 1151.
MAP 1142	<i>Great Catherine</i> New York, New York
MAP 1159	<i>Greek Open Air Theatre</i>
MAP 1142, MAP 1159	Greek Theatre Under the Stars California, Los Angeles
MAP 1142	<i>Green Grow the Lilacs</i> Florida, Miami Ohio, Cincinnati
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MAP 1143, MAP 1151	<i>Haiti</i> Massachusetts, Boston New York, New York Duplicate posters in MAP 1151.
MAP 1143, MAP 1151, MAP 1160, MAP 1170	<i>Hansel and Gretel</i> California, Los Angeles California, San Francisco New York, Brooklyn Duplicate posters in MAP 1151. New York, Flushing

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MAP 1143, MAP 1151	<i>An Heir at Large</i>
	Florida, Jacksonville
	Duplicate posters in MAP 1151.
MAP 1170	<i>Hell Bent for Heaven</i>
MAP 1143, MAP 1160, MAP 1170	<i>Help Yourself</i>
	California, Bakersfield
	California, Berkeley
	California, Inglewood
	California, La Jolla
	California, Laguna Beach
	California, Long Beach
	California, San Diego
	California, San Francisco
	California, San Jose
	Iowa, Des Moines
	Massachusetts, Holyoke
	Massachusetts, Salem
	Massachusetts, Springfield
	New York, New York
	New York, Syracuse
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MAP 1143, MAP 1151, MAP 1160	<i>Her Majesty the Widow</i>
	New York, New York
	Duplicate posters in MAP 1151.
MAP 1143, MAP 1151	<i>A Hero Is Born</i>
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	Duplicate posters in MAP 1151.
MAP 1160	<i>A Hidden Corner</i>
MAP 1160, MAP 1170	<i>High Tor</i>
MAP 1143, MAP 1151	<i>The Historical Marionettes</i>
	New York, Floral Park
	Duplicate posters in MAP 1151.
MAP 1143	<i>Holy Night</i>
	Illinois, Chicago
MAP 1143	<i>Home in Glory</i>
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MAP 1143, MAP 1151	<i>Horse Eats Hat</i>
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MAP 1170	<i>House of Connelly</i>
MAP 1143, MAP 1151	<i>How Long Brethren?</i> New York, New York (2) Duplicate posters in MAP 1151.
MAP 1143	<i>How Long Brethren?/Candide</i> New York, New York
MAP 1143	<i>I Want a Policeman</i> California, San Diego Massachusetts, Holyoke
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MAP 1143, MAP 1150, MAP 1155	<i>If Ye Break Faith</i>  Florida, Jacksonville Florida, Miami (2) Florida, Tampa Louisiana, New Orleans Duplicate posters in MAP 1151.
MAP 1143	<i>In Heaven and Earth</i> New York, Brooklyn
MAP 1143	<i>Injunction Granted</i> New York, New York (2)
MAP 1170	<i>Les Innocentes</i>
MAP 1144, MAP 1151	<i>Iolanthe</i> New York, Brooklyn (2) Duplicate posters in MAP 1151.
MAP 1170	<i>Is 'Zat So</i>
MAP 1144, MAP 1151, MAP 1160, MAP 1170	<i>It Can't Happen Here</i>  California, Los Angeles Duplicate posters in MAP 1151. California, San Francisco Duplicate posters in MAP 1151. Colorado, Denver Duplicate posters in MAP 1151. Connecticut, Bridgeport Duplicate posters in MAP 1151. Florida, Miami (2) Duplicate posters in MAP 1151. Florida, Tampa Illinois, Chicago (2) Duplicate posters in MAP 1151.

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	Duplicate posters in MAP 1151.
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	New Jersey, Newark
	New York, New York (2)
	Duplicate posters in MAP 1151.
	New York, Yonkers
	Ohio, Cincinnati
	Ohio, Cleveland
	Duplicate posters in MAP 1151.
MAP 1144, MAP 1160	<i>It Might Happen to You</i>
	California, San Diego
MAP 1144	<i>It's in the Air</i>
	California, Oakland
MAP 1144, MAP 1151	<i>The Ivory Door</i>
	Ohio, Cleveland (2)
	Duplicate posters in MAP 1151.
MAP 1144, MAP 1152	<i>Jack and the Beanstalk</i>
	New York, Elmhurst
	New York, New York (2)
	Duplicate posters in MAP 1152.
MAP 1144, MAP 1152	<i>Jefferson Davis</i>
	New York, New York
	Duplicate posters in MAP 1152.
	Unidentified
MAP 1161, MAP 1170	<i>John Henry</i>
MAP 1161, MAP 1170	<i>Johnny Johnson</i>
MAP 1170	<i>Journey's End</i>
MAP 1144	<i>Juan Jose</i>
	Massachusetts, Boston
MAP 1144, MAP 1161, MAP 1170	<i>Judgment Day</i>
	California, San Diego
	California, San Francisco
MAP 1161	<i>Justice</i>
MAP 1170	<i>Kick In</i>
MAP 1162, MAP 1170	<i>Ladies of the Jury</i>
MAP 1144	<i>Lady of Letters</i>
	California, San Diego
MAP 1162, MAP 1170	<i>Laff That Off</i>
MAP 1162, MAP 1170	<i>Lars Killed His Son</i>
MAP 1162	<i>Last Night of Don Juan</i>
MAP 1144	<i>The Last Warning</i>

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
	California, San Diego
MAP 1162	<i>Latest Broadway Stage Success</i>
MAP 1144	<i>Leaning on Letty</i>
	Illinois, Peoria
MAP 1144	<i>The Left Bank</i>
	Massachusetts, Holyoke
MAP 1144	<i>A Leisure Time Show</i>
	Massachusetts, Watertown
MAP 1144, MAP 1152	<i>Life and Death of an American</i>
	New York, New York
	Duplicate posters in MAP 1152.
MAP 1162	<i>Life's a Villain</i>
MAP 1144	<i>Lights o' London</i>
	New Jersey, Hoboken
MAP 1144, MAP 1162	<i>Little Jesse James</i>
	New York, Mamaroneck
	New York, Port Chester
	New York, Yonkers
MAP 1144, MAP 1162	<i>Little Women</i>
	California, San Diego
MAP 1144	<i>The Locked Room</i>
	Michigan, Detroit
MAP 1144, MAP 1162	<i>Love on the Dole</i>
	New York, Syracuse
MAP 1144, MAP 1162, MAP 1170	<i>Loyalties</i>
	New York, Roslyn
MAP 1144, MAP 1152, MAP 1162	<i>Lucy Stone</i>
	Massachusetts, Boston
	Duplicate posters in MAP 1152.
MAP 1145, MAP 1152, MAP 1162	<i>Macbeth</i>
	Indiana, Indianapolis
	Massachusetts, Boston
	Duplicate posters in MAP 1152.
	New York, Brooklyn
	New York, New York
	Duplicate posters in MAP 1152.
MAP 1145, MAP 1152	<i>The Machine Age</i>
	New York, Brooklyn
	Duplicate posters in MAP 1152.
MAP 1145	<i>March Hares</i>
	Connecticut, New Haven
MAP 1170	<i>Marionette</i>
MAP 1170	<i>Marionette Revue</i>
MAP 1170	<i>Marionette Troupe</i>

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1145, MAP 1152, MAP 1170	<i>Marionette Varieties</i> California, Los Angeles California, San Francisco Duplicate posters in MAP 1152. Unidentified
MAP 1145, MAP 1162	<i>Marionette Vaudeville</i> California, San Francisco
MAP 1145, MAP 1170	<i>Mary Stuart</i> California, Los Angeles
MAP 1145, MAP 1152, MAP 1162	<i>Mary's Other Husband</i> California, San Bernardino (2) Duplicate posters in MAP 1152. California, San Diego
MAP 1145, MAP 1163, MAP 1170	<i>Me Third</i> California, San Francisco Colorado, Denver (2)
MAP 1145	<i>Melodies on Parade</i> New York, Ozone Park
MAP 1163, MAP 1170	<i>The Merchant of Venice</i>
MAP 1145	Merry Christmas poster
MAP 1163, MAP 1170	<i>The Merry Widow</i>
MAP 1145, MAP 1152, MAP 1163, MAP 1170	<i>The Merry Wives of Windsor</i> Michigan, Detroit Duplicate posters in MAP 1152.
MAP 1170	<i>Meteor</i>
MAP 1170	<i>Midsummer Frolic</i>
MAP 1170	<i>A Midsummer Night's Dream</i>
MAP 1145, MAP 1152, MAP 1163, MAP 1171	<i>The Mikado</i> Illinois, Chicago (2) Duplicate posters in MAP 1152. New York, Brooklyn Duplicate posters in MAP 1152. New York, New York Duplicate posters in MAP 1152. Pennsylvania, Philadelphia Duplicate posters in MAP 1152. Unidentified
MAP 1145	<i>Miles Gloriosus</i> Florida, Jacksonville
MAP 1145, MAP 1163	<i>The Milky Way</i> California, San Diego

Production Records, 1934-1943

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	California, San Francisco
	Colorado, Denver
	Massachusetts, Salem
MAP 1163	<i>Minstrel</i>
MAP 1145, MAP 1171	<i>Miracle at Verdun</i>
	California, Los Angeles
MAP 1145, MAP 1152, MAP 1163	<i>Miss Lulu Bett</i>
	New York, Syracuse
	Duplicate posters in MAP 1152.
MAP 1171	<i>Miss Quis</i>
MAP 1145, MAP 1152, MAP 1163, MAP 1171	<i>Mississippi Rainbow</i>
	Connecticut, Hartford
	Illinois, Peoria
	New York, New York
	Duplicate posters in MAP 1152.
	Washington, Seattle
MAP 1145	<i>Mister Jim</i>
	Illinois, Chicago
MAP 1145, MAP 1152, MAP 1163	<i>Monesh</i>
	Illinois, Chicago
	Duplicate posters in MAP 1152.
MAP 1163	<i>Monsignor's Hour/Moon of the Caribbees</i>
MAP 1145, MAP 1152, MAP 1163	<i>A Moral Entertainment</i>
	California, San Francisco
	Massachusetts, Boston (7)
	Duplicate posters in MAP 1152.
	New York, Roslyn
MAP 1145, MAP 1152	<i>Morning Hate</i>
	California, San Francisco
	Duplicate posters in MAP 1152.
MAP 1145	<i>La Morte Civile</i>
	Massachusetts, Boston
MAP 1171	<i>Mother Goose Goes to Town</i>
MAP 1145	<i>A Murder Has Been Arranged</i>
	California, San Francisco
MAP 1171	<i>Murray Hill</i>
MAP 1171	Music Project
MAP 1163, MAP 1171	<i>Mystery of the Boardwalk Asylum</i>
MAP 1146, MAP 1152	<i>Native Ground</i>
	New York, New York
	Duplicate posters in MAP 1152.
MAP 1164, MAP 1171	<i>The Nativity</i>

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1146	<i>Ned McCobb's Daughter</i> New York, Syracuse
MAP 1146	<i>New Brooms</i> California, San Diego
MAP 1146	New Year's poster Arizona
MAP 1171	<i>Nice People</i>
MAP 1146	<i>Night Must Fall</i> California, San Diego California, San Francisco
MAP 1146, MAP 1164	<i>The Night of January 16th</i> California, San Diego
MAP 1146, MAP 1152, MAP 1164	<i>Nine Pine Street</i> New York, Roslyn Duplicate posters in MAP 1152.
MAP 1164, MAP 1171	<i>The Ninth Guest</i>
MAP 1146, MAP 1152, MAP 1164	<i>No More Frontier</i> California, Oakland California, San Francisco Duplicate posters in MAP 1152.
MAP 1146, MAP 1152, MAP 1164	<i>No More Peace</i> New York, Bronx (2) Duplicate posters in MAP 1152. New York, Lawrence New York, New York New York, Roslyn (2) Duplicate posters in MAP 1152. Unidentified
MAP 1146, MAP 1152, MAP 1164, MAP 1171	<i>Noah</i> New York, New York (2) Duplicate posters in MAP 1152. Notice to WPA employees and members of family Washington, Seattle
MAP 1146, MAP 1164	<i>Nude With Pineapple</i> California, San Francisco
MAP 1146	<i>Ohio Doom</i> Ohio, Cincinnati
MAP 1165	<i>Old Autumn</i>
MAP 1171	<i>The Old Homestead</i>
MAP 1146, MAP 1152	<i>The Old Maid</i> New York, Great Neck

Production Records, 1934-1943

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	New York, Yonkers
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MAP 1165	<i>The Old Man</i>
MAP 1146, MAP 1152	<i>On the Rocks</i>
	New York, New York
	Duplicate posters in MAP 1152.
MAP 1146, MAP 1165	<i>One Sunday Afternoon</i>
	Florida, Jacksonville
MAP 1146, MAP 1152, MAP 1165, MAP 1171	<i>One-Third of a Nation</i>
	Michigan, Detroit (2)
	Duplicate posters in MAP 1152.
	New York, New York (3)
	Duplicate posters in MAP 1152.
	Ohio, Cincinnati
	Duplicate posters in MAP 1152.
	Pennsylvania, Philadelphia (2)
	Washington, Seattle
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MAP 1146, MAP 1152	<i>O'Neill's Plays of the Sea</i>
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	Duplicate posters in MAP 1152.
MAP 1165, MAP 1171	<i>A Pageant of Blue Hill</i>
MAP 1146, MAP 1155, MAP 1165	<i>The Party's Over</i>
MAP 1146	<i>The Path of Flowers</i>
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MAP 1146	<i>Patience</i>
	New York, Brooklyn
MAP 1146, MAP 1165	<i>The Patsy</i>
	New Jersey, Lyndhurst
MAP 1165	<i>Penny Wise</i>
MAP 1165	<i>The Perfect Alibi</i>
MAP 1146, MAP 1165	<i>Personal Appearance</i>
	New York, White Plains
MAP 1146, MAP 1152, MAP 1155, MAP 1165, MAP 1171	<i>Pinocchio</i>
	California, Los Angeles
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	Massachusetts, Boston
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	Duplicate posters in MAP 1152.
MAP 1146, MAP 1152, MAP 1165	<i>The Pirates of Penzance</i>

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MAP 1146, MAP 1166	<i>The Playboy of the Western World</i> New York, Roslyn
MAP 1146	<i>Porgy</i> Connecticut, Hartford (2)
MAP 1146, MAP 1166	<i>Post Road</i> California, San Diego
MAP 1146	<i>Posted With Beauty</i> New York, New York
MAP 1166, MAP 1171	<i>Potash and Perlmutter</i>
MAP 1146, MAP 1152, MAP 1166	<i>Power</i>  California, San Francisco Illinois, Chicago New York, New York (3) Duplicate posters in MAP 1152.
MAP 1166	<i>Prince of Pilzen</i>
MAP 1171	<i>Princess Cornucopia</i>
MAP 1146, MAP 1153	<i>Processional</i> New York, New York (2) Duplicate posters in MAP 1153.
MAP 1146, MAP 1153, MAP 1166	<i>Professor Mamlock</i>  New York, Brooklyn Duplicate posters in MAP 1153. New York, New York (3) Duplicate posters in MAP 1153.
MAP 1146, MAP 1153, MAP 1166, MAP 1171	<i>Prologue to Glory</i>  California, Los Angeles California, San Francisco (3) Duplicate posters in MAP 1153. Illinois, Chicago Duplicate posters in MAP 1153. New York, New York (3) Duplicate posters in MAP 1153.
MAP 1171	<i>The Puppet Circus</i>
MAP 1166, MAP 1171	<i>Purple is as Purple Does</i>
MAP 1147, MAP 1153, MAP 1155, MAP 1166, MAP 1171	<i>Pursuit of Happiness</i>  California, San Francisco Colorado, Denver

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	Iowa, Des Moines
	Duplicate posters in MAP 1153.
	Massachusetts, Salem
	Michigan, Detroit
	Duplicate posters in MAP 1153.
	New York, Syracuse (2)
	Duplicate posters in MAP 1153.
MAP 1147, MAP 1153, MAP 1166	<i>Pygmalion</i>
	New York, Roslyn (4)
	Duplicate posters in MAP 1153.
MAP 1147	<i>The Queen's Husband</i>
	California, San Diego
MAP 1147, MAP 1153	<i>R.U.R.</i>
	Florida, Orlando
	New York, New York
	Duplicate posters in MAP 1153.
MAP 1147, MAP 1153, MAP 1167, MAP 1171	<i>Rachel's Man</i>
	Iowa, Des Moines
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MAP 1147	Radio station KGGC poster
	California, San Francisco
MAP 1167, MAP 1171	<i>Ready! Aim! Fire!</i>
MAP 1167, MAP 1171	<i>Redemption</i>
MAP 1167	<i>Relatives</i>
MAP 1147, MAP 1153	<i>Repertory of Five Plays</i>
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	Duplicate posters in MAP 1153.
MAP 1147, MAP 1155, MAP 1167	<i>Return to Death</i>
	Massachusetts, Holyoke
MAP 1147, MAP 1153	<i>The Revolt of the Beavers</i>
	New York, New York
	Duplicate posters in MAP 1153.
MAP 1167, MAP 1171	<i>Revue of Reviews</i>
MAP 1147	<i>Rip Van Winkle</i>
	New York, Buffalo
	New York, Floral Park
MAP 1167, MAP 1171	<i>Roadside</i>
MAP 1171	<i>Roaring Girl</i>
MAP 1147, MAP 1153	<i>Robin Hood</i>
	Ohio, Cincinnati
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MAP 1147, MAP 1167	<i>Room Service</i>
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Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1167	<i>Rose of Piccardy</i>
MAP 1147	<i>The Royal Family</i> Iowa, Waterloo
MAP 1147, MAP 1153, MAP 1167, MAP 1171	<i>Run, Little Chillun</i> California, Los Angeles Unidentified Duplicate posters in MAP 1153.
MAP 1147	<i>S.S. Glencairn</i> Pennsylvania, Philadelphia
MAP 1147, MAP 1153	<i>Salut au Monde</i> New York, New York Duplicate posters in MAP 1153.
MAP 1167	<i>Sancho Panza</i>
MAP 1147, MAP 1171	<i>The Sap</i> California, San Diego
MAP 1147	<i>The Sap Runs High</i> Massachusetts, Cummington
MAP 1147, MAP 1171	<i>Saturday's Children</i> California, San Diego Colorado, Denver
MAP 1167	A Second Season of Broadway Successes
MAP 1147, MAP 1153, MAP 1155, MAP 1167, MAP 1171	<i>See How They Run</i> California, Oakland (3) Duplicate posters in MAP 1153. California, San Francisco (3) Duplicate posters in MAP 1153. Washington, Seattle
MAP 1147, MAP 1153	<i>See Naples and Die</i> Illinois, Chicago Duplicate posters in MAP 1153.
MAP 1167	<i>Seventh Heaven</i>
MAP 1147, MAP 1153	<i>She Passed Through Lorraine</i> Florida, Miami Duplicate posters in MAP 1153.
MAP 1147, MAP 1153	<i>She Stoops To Conquer</i> New York, Bronx New York, New York Duplicate posters in MAP 1153. Unidentified
MAP 1147, MAP 1153	<i>The Shepherd in the Distance</i> Ohio, Cleveland Duplicate posters in MAP 1153.
MAP 1147, MAP 1153	<i>The Ship</i>

Production Records, 1934-1943

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	California, San Diego
	Duplicate posters in MAP 1153.
MAP 1147	<i>Showing Off</i>
	New York, New York
MAP 1147, MAP 1153	<i>Sing for Your Supper</i>
	New York, New York (3)
	Duplicate posters in MAP 1153.
MAP 1147	<i>The Singing and the Gold</i>
	New York, Jamaica
MAP 1171	<i>Six Characters in Search of an Author</i>
MAP 1147	<i>Sleeping Beauty</i>
	Massachusetts, Arlington
MAP 1147, MAP 1153, MAP 1167, MAP 1171	<i>Smilin' Through</i>
	Florida, Miami
	Duplicate posters in MAP 1153.
MAP 1147	<i>Snee-Zee</i>
	New York, New York (2)
MAP 1148, MAP 1153, MAP 1171	<i>Spirochete</i>
	Illinois, Chicago (2)
	Duplicate posters in MAP 1153.
	Pennsylvania, Philadelphia
MAP 1148	<i>Spring Frolic</i>
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MAP 1167, MAP 1171	<i>The Squall</i>
MAP 1148, MAP 1167	<i>Squaring the Circle</i>
	California, San Diego
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MAP 1148, MAP 1153	<i>Step This Way</i>
	New York, Bronx
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	Duplicate posters in MAP 1153.
MAP 1148	<i>The Straw</i>
	Illinois, Chicago
MAP 1168	<i>Streamline Shakespeare</i>
MAP 1148, MAP 1153, MAP 1168	<i>Street Scene</i>
	New York, Syracuse
	Duplicate posters in MAP 1153.
MAP 1148	<i>String Fever</i>
	New York, New York
MAP 1168, MAP 1171	<i>A String of Pearls</i>
MAP 1168	<i>Summer Stage Festival</i>
MAP 1148, MAP 1153, MAP 1168, MAP 1171	<i>The Sun and I</i>

Production Records, 1934-1943

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	California, San Francisco (2)
	New York, New York (2)
	Duplicate posters in MAP 1153.
MAP 1168, MAP 1171	<i>The Sun Rises in the West</i>
MAP 1148, MAP 1153	<i>Sun-Up</i>
	New York
	Duplicate posters in MAP 1153.
MAP 1168, MAP 1171	<i>Sunday</i>
MAP 1148, MAP 1168	<i>Swanee Minstrels</i>
	Massachusetts, Allston
	Massachusetts, Amesbury
	Massachusetts, Spencer
MAP 1148, MAP 1153	<i>Swing It</i>
	New York, New York (3)
	Duplicate posters in MAP 1153.
MAP 1148, MAP 1168	<i>Swing Parade</i>
	California, San Francisco
	Unidentified
MAP 1148, MAP 1154	<i>The Tailor Becomes a Storekeeper</i>
	Illinois, Chicago
	New York, New York (2)
	Duplicate posters in MAP 1154.
MAP 1148, MAP 1168	<i>Tamed and How</i>
	New York, New Rochelle
	New York, Port Chester
MAP 1148, MAP 1154, MAP 1171	<i>The Taming of the Shrew</i>
	Texas, San Antonio
	Duplicate posters in MAP 1154.
	Washington, Seattle
MAP 1148	<i>Tamiris</i>
	New York, New York
MAP 1148	<i>Tea for Three</i>
	New York, Cedarhurst
MAP 1148	<i>The Ten Minute Alibi</i>
	Iowa, Waterloo
MAP 1168, MAP 1171	<i>A Texas Steer</i>
MAP 1148, MAP 1154	<i>These Few Ashes</i>
	California, Oakland (2)
	Duplicate posters in MAP 1154.
	California, San Francisco
	Colorado, Denver
MAP 1148, MAP 1168	<i>They Knew What They Wanted</i>
	New York, Syracuse
MAP 1148	<i>This Pretty World</i>
	Colorado, Denver
MAP 1171	<i>This Thing Called Love</i>

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1148	<i>Three Men on a Horse</i> New York, Syracuse
MAP 1171	<i>The Tinderbox</i>
MAP 1148, MAP 1154, MAP 1168, MAP 1171	<i>To the Ladies</i>  California, San Diego Duplicate posters in MAP 1154.
MAP 1148, MAP 1154	<i>Tommy</i> Massachusetts, Salem Duplicate posters in MAP 1154.
MAP 1168	<i>Tomorrow and Tomorrow</i>
MAP 1148, MAP 1154, MAP 1168, MAP 1171	<i>Tomorrow's a Holiday</i>  Washington, Seattle Duplicate posters in MAP 1154.
MAP 1148, MAP 1154	<i>Tons of Money</i> New York, Bronx Duplicate posters in MAP 1154.
MAP 1148	<i>The Torch-Bearers</i> North Carolina, Raleigh
MAP 1148, MAP 1154	<i>A Touch of Brimstone</i> California, San Francisco Duplicate posters in MAP 1154. Connecticut, Hartford Duplicate posters in MAP 1154.
MAP 1169	<i>The Treasure</i>
MAP 1148, MAP 1154, MAP 1171	<i>Treasure Island</i>  New Jersey, Newark New York, New York Duplicate posters in MAP 1154.
MAP 1148, MAP 1154	<i>The Trial of Dr. Beck</i> New York, New York Duplicate posters in MAP 1154.
MAP 1169, MAP 1171	<i>Triple A Plowed Under</i>
MAP 1148, MAP 1154	<i>Trojan Incident</i> New York, New York Duplicate posters in MAP 1154.
MAP 1171	<i>Turn to the Right</i>
MAP 1148	<i>Turpentine</i> New York, New York
MAP 1148, MAP 1171	<i>Twelfth Night</i> Florida, Jacksonville
MAP 1171	<i>Twilight of the Theatre</i>
MAP 1148, MAP 1171	<i>Two-a-Day</i> California, Los Angeles

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1148	<i>The Two Kuni Lemels</i> Massachusetts, Malden
MAP 1149, MAP 1154, MAP 1171	<i>Uncle Tom's Cabin</i>  Florida, Jacksonville Duplicate posters in MAP 1154. New York, Buffalo Duplicate posters in MAP 1154.
MAP 1169	<i>Uncle Vanya</i>
MAP 1171	<i>Under the Stars</i>
MAP 1149	<i>Up Pops the Devil</i> Iowa, Waterloo
MAP 1149, MAP 1154	<i>Up We Go</i> New York, Bronx Duplicate posters in MAP 1154.
MAP 1169	<i>Uriel Acosta</i>
MAP 1149, MAP 1154, MAP 1169, MAP 1171	<i>Vaudeville</i>  California, San Francisco Maine, Camden Maine, unidentified Massachusetts, North Adams New Hampshire, Derry (2) New Hampshire, Manchester (2) New York, Bronx (3) Duplicate posters in MAP 1154. New York, Brooklyn (4) New York, New York (2) Duplicate posters in MAP 1154. Pennsylvania, Reading Unidentified
MAP 1171	<i>Vaudeville Frolic</i>
MAP 1171	<i>Vaudeville Revue</i>
MAP 1169	<i>Verdi's Requiem</i>
MAP 1149	<i>The Very Great Man</i> California, San Diego
MAP 1169, MAP 1171	<i>Vodvil Varieties</i>
MAP 1169	<i>Volpone</i>
MAP 1149, MAP 1169, MAP 1171	<i>The Warrior's Husband</i>  California, San Francisco
MAP 1149, MAP 1154	<i>The Wasp's Nest</i> Connecticut, Hartford Duplicate posters in MAP 1154.
MAP 1149	<i>We Live and Laugh</i> New York, New York (2)

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<i>Container</i>	<i>Contents</i>
MAP 1169, MAP 1171	<i>The Weavers</i>
MAP 1149, MAP 1154, MAP 1169, MAP 1171	<i>What a Woman Wants</i> California, San Diego Duplicate posters in MAP 1154.
MAP 1149, MAP 1169	<i>What Would You Do?</i> Massachusetts, Holyoke
MAP 1169	<i>When Will He Die</i>
MAP 1171	<i>The Whole Town is Talking</i>
MAP 1149, MAP 1171	<i>Why Men Leave Home</i> California, San Diego
MAP 1171	<i>The Wild Birds</i>
MAP 1149	<i>The Wild Duck</i> California, San Diego
MAP 1171	<i>Will Shakespeare</i>
MAP 1149	<i>The Winter's Tale/A Midsummer Night's Dream</i> Louisiana, New Orleans
MAP 1149, MAP 1154, MAP 1171	<i>The Wisdom Tooth</i> California, Los Angeles Duplicate posters in MAP 1154.
MAP 1149	<i>Within These Walls</i> Illinois, Chicago
MAP 1149	<i>The Woman of Destiny</i> New York, Bronx
MAP 1171	<i>The World Applauds</i>
MAP 1149, MAP 1169, MAP 1171	<i>The World We Live in</i> California, Los Angeles
MAP 1169, MAP 1171	<i>Yankel Boyla</i>
MAP 1149	Yiddish drama New York, New York
MAP 1149, MAP 1154	<i>The Young Tramps</i> New York, Brooklyn Duplicate posters in MAP 1154.
MAP 1171	Unidentified Partial posters and poster fragments
1172-1193, 1197-1200, MAP 1194-MAP 1196, MAP 1201-MAP 1202	Photographic Prints File, 1934-1939  31 containers Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan

theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included.

Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.

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## Productions

*Accent on Youth*

California, San Diego (2 folders)

Massachusetts, Boston (2 folders)

*Adam and Eva*

New York, New York (2 folders)

*The Adding Machine*

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

*Adelante*

New York, New York (2 folders)

*African Dancers*

New York, New York (2 folders)

*Afrique*

California, Los Angeles (2 folders)

*Agatha*

North Carolina, Roanoke Island

*Ah! Wilderness*

## California

Los Angeles (2 folders)

San Diego (2 folders)

Illinois, Peoria (2 folders)

Iowa, Des Moines (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Boston (2 folders)

New Jersey, Newark

Ohio, Cincinnati (2 folders)

Washington, Seattle (2 folders)

*Aladdin*

California, Los Angeles (2 folders)

*The Alarm Clock*

California, Los Angeles

*Alice in Wonderland*

## California

San Diego (2 folders)

San Francisco

New York, New York (2 folders)

- Oregon, Portland
- Unidentified
- Alien Corn*
  - California
    - Los Angeles (2 folders)
    - San Francisco (2 folders)
- Alison's House*
  - California, Los Angeles (2 folders)
- All American Minstrels*
  - New York, New York (2 folders)
- All My Life*
  - Washington, Tacoma
- All of a Summer Evening*
  - New Hampshire, Manchester (2 folders)
- Altars of Steel*
  - Florida, Miami (2 folders)
  - Georgia, Atlanta (2 folders)
- The Amazing Dr. Clitterhouse*
  - California
    - Los Angeles (2 folders)
    - San Francisco (2 folders)
  - Colorado, Denver (2 folders)
- America Sings*
  - Arkansas, Little Rock
- American Holiday*
  - New York, New York (2 folders)
- American Wing*
  - Massachusetts
    - Boston (2 folders)
    - Springfield (2 folders)
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  - California, San Francisco (2 folders)
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      - Pageants
      - Public schools (2 folders)
  - Community theater
    - New York
      - New York
        - Religious groups (2 folders)
        - Unidentified groups (2 folders)
  - Dance
    - New York
      - Brooklyn
        - Recital
      - New York
        - Auditions (2 folders)
        - Dancers
        - Rehearsal
      - Pennsylvania, Philadelphia
        - Rehearsal (2 folders)
    - Gilbert and Sullivan
      - New York, New York
        - Traveling group (2 folders)
    - Government projects
      - CCC
        - California, Los Angeles
        - Maine, Portland
        - Oklahoma, Camp Tehachapi (2 folders)

ERA  
    Arizona, Phoenix  
Marionettes  
    New York  
        Buffalo  
        New York area  
Puppeteers  
    California, Los Angeles/San Francisco  
    District of Columbia  
    Florida, Jacksonville  
    Massachusetts, Boston  
    New York  
        New York  
        Roslyn (2 folders)  
Set-up procedure  
    Florida, Miami (2 folders)  
Units  
    California, Los Angeles (2 folders)  
    Florida, Jacksonville (2 folders)  
    Massachusetts, Boston  
    New Jersey, Newark  
    Oklahoma, CCC tour  
    Pennsylvania, Philadelphia  
Workshop  
    District of Columbia (2 folders)  
    Florida, Jacksonville  
    New York  
        Buffalo (2 folders)  
        New York (2 folders)  
Unidentified  
Music  
    Illinois, Peoria  
Personnel  
    California  
        Los Angeles  
        San Bernardino  
        San Diego  
    Connecticut, city unidentified  
        Personnel  
    New York  
        Freeport  
        New York  
    Pennsylvania, Philadelphia  
    Washington, Tacoma  
    Unidentified  
Portable theater (caravan)

Production Records, 1934-1943

Container

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Illinois, Peoria  
Iowa, Des Moines  
New York, New York area  
    Set-up (2 folders)  
    Technical (2 folders)  
    Variety (2 folders)  
Publicity  
    California, Los Angeles/Oakland (2 folders)  
    Maine, Portland  
    New York  
        Freeport  
        New York area (2 folders)  
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    Connecticut, Bridgeport (2 folders)  
    New York  
        New York  
            *Pioneers of Science*  
            Station WHN (2 folders)  
            Station WOR  
        White Plains  
    Washington, Seattle  
        Rehearsal  
    California, Los Angeles (2 folders)  
    Connecticut, [Hartford?]  
    Unidentified  
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    Alaska (Writers' Project) (2 folders)  
    Nebraska (American Guide Series)  
        City scenes  
        Farming  
        Historical monuments  
        Indians  
        Old photographs  
        Scenic shots  
        Miscellaneous  
    Miscellaneous research photos  
Sets  
    Connecticut, place unidentified  
    Iowa, Des Moines  
    Nebraska, Omaha  
    New York  
        Buffalo  
        Freeport (2 folders)  
        New York (2 folders)  
        Lafayette Theatre

- White Plains
- Unidentified
- Models
  - New Jersey, Newark (2 folders)
  - Unidentified (2 folders)
- Special events
  - Children's Christmas party
    - New York, Brooklyn
  - May Day festival
    - New York, New York (2 folders)
- Tableau
  - Massachusetts, Boston
- Summer theater
  - Florida, Miami
  - New Hampshire, Manchester
  - New York, Poughkeepsie (2 folders)
- Technical
  - Lafayette Theatre
  - Lighting
  - Photography (2 folders)
  - Sound (2 folders)
  - Switchboard (2 folders)
  - Working the ropes
- Theater technique unit
  - New York, New York (2 folders)
- Theaters
  - California
    - San Francisco
      - Alcazar
      - Chinese Theatre (2 folders)
    - Amphitheaters
  - New York, Brooklyn
    - Lyric Theatre (2 folders)
  - New York State sites
  - Unidentified
    - Theaters
- Models
  - California, Los Angeles (2 folders)
  - Washington, Seattle (2 folders)
- Treasure Island
  - California, San Francisco (2 folders)
- Vaudeville
  - California
    - Los Angeles
    - San Francisco
  - Connecticut, Bridgeport

- District of Columbia (2 folders)
- Florida, Tampa
- Illinois, Decatur
- Iowa, Des Moines
- Maine, Portland (2 folders)
- Massachusetts, Roxbury
- New York
  - New York (2 folders)
  - Syracuse (2 folders)
- Pennsylvania, Jacktown (2 folders)
- Unidentified
- Workshop
  - Art work
    - New York, New York
  - Costumes
    - California, place unidentified
    - New York, New York (2 folders)
    - Unidentified
  - Federal Art Project
    - California, Long Beach
  - Makeup
    - Unidentified location
  - Print shop
    - California, unidentified location
  - Props
    - California, unidentified location (2 folders)
    - Massachusetts, Boston
    - New York, New York (2 folders)
  - Unidentified print
- 1192 Productions, portraits, miscellaneous(oversize)
  - Adelante*
    - New York, New York
  - All American Minstrels*
    - New York, New York
  - Altars of Steel*
    - Georgia, Atlanta
  - As You Like It*
    - California, Los Angeles
  - Ask Dad*
    - New York, New York
  - Awake and Sing*
    - New York, New York
  - The Bad Man*
    - New York, New York
  - Ballet Fedre*
    - Illinois, Chicago (2 folders)

*The Barker*  
New York, New York

*Bassa Moona*  
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*Battle Hymn*  
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*The Best People*  
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*Big Blow*  
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*The Big City*  
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*The CCC Murder Mystery*  
New York State CCC camps

*Candide*  
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*Captain Jinks of the Horse Marines*  
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*Cellini*  
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*Chalk Dust*  
Alabama, Birmingham  
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*Cherokee Night*  
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*Circus Days*  
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*Class of '29*  
New York, New York

*The Clock on the Stairs*  
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*The Conjure Man Dies*  
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*The Copperhead*  
Illinois, Chicago

*Criminal at Large*  
New York, Syracuse

*The Crock of Gold*  
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*The Dance of Death*  
New York, New York

*A Dance Program for Young Folk*  
New York, New York

*The Devil's Disciple*  
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*Doctor Faustus*  
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*The Drunkard*  
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*The Eternal Prodigal*  
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*The Eternal Wanderer*  
New York, New York

*Festival of American Dance*  
California, Los Angeles

*The First Legion*  
Ohio, Cleveland

*Flight*  
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*The Florist Shop*  
Oklahoma, Muskogee

*Follow the Parade*  
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*The Fool*  
California, Berkeley

*Gods of the Lightning*  
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*The Gondoliers*  
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*The Great Barrington*  
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*H.M.S. Pinafore*  
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*Haiti*  
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*Heaven Bound*  
Georgia, Atlanta

*Hell Bent for Heaven*  
Ohio, Toledo

*Help Yourself*  
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New York  
Syracuse

*Her Majesty, the Widow*  
New York, White Plains

*A Hero Is Born*  
New York, New York

*High Tor*  
California, Los Angeles

*Holy Night*  
New York, New York

*The Hoosier Schoolmaster*  
Indiana, Indianapolis

*Horse Eats Hat*  
New York, New York

*Horse Play*  
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*The House Beautiful*  
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*The House of Connelly*  
California, Los Angeles

*The House of Juke*  
California, San Francisco

*How Long Brethren?*  
New York, New York

*Hymn to the Rising Sun*  
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*I Confess*  
Michigan, Detroit

*The Idle Inn*  
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*If Ye Break Faith*  
Louisiana, New Orleans

*In Heaven and Earth*  
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*In the Zone*  
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*Injunction Granted*  
New York, New York

*It Can't Happen Here*  
Alabama, Birmingham  
Florida  
Miami  
Tampa  
Illinois, Chicago  
Michigan, Detroit  
New York, New York (5 folders)

*Jack and the Beanstalk*  
New York, New York

*John Henry*  
California, Los Angeles

*Johnny Johnson*  
California, Los Angeles

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*The Knight of the Burning Pestle*  
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*Life and Death of an American*  
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*Lights o' London*  
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*Little Black Sambo*  
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*Little Jesse James*  
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*Love in Humble Life*  
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*Macbeth (oversize)*  
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*The Machine Age*  
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*Men at Work*  
 Washington, Tacoma  
*The Merchant of Venice*  
 California, Los Angeles  
*The Merry Wives of Windsor*  
 Michigan, Detroit  
*The Mikado*  
 Illinois, Chicago/New York, New York  
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*Miss Lulu Bett*  
 New York, Syracuse  
*Moving Along*  
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 California, San Francisco  
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*Music in Fairyland*  
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*Na Santarella*  
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*No More Peace*  
 New York, Roslyn  
*Noah*  
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New York, New York  
*Outside Looking in*  
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*The Path of Flowers*  
New York, New York  
*Personal Appearance*  
New York, Cedarhurst  
*Pinocchio*  
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*The Pirates of Penzance*  
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*Power*  
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*The Prince of Liars*  
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*Professor Mamlock*  
New York, New York  
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*The Pursuit of Happiness*  
California, San Francisco  
*Ready! Aim! Fire!*  
California, Los Angeles  
*A Regular Fix*  
New York, New York  
*The Revolt of the Beavers*  
New York, New York  
*Revue of Reviews*  
California, Los Angeles  
*Roll Sweet Chariot*  
Louisiana, New Orleans  
*Romance of the National Anthems*  
New York, Buffalo  
*Run, Little Chillun*

California

Los Angeles

San Francisco

*Salt Water*

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*Salut au Monde*

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*See Naples and Die*

Illinois, Chicago

*The Show Off*

New York, New York

*Showing Off*

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*The Silver Cord*

New York, White Plains

*Sing for Your Supper*

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*The Singing and the Gold*

New York, New York

*Spirochete*

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*The Straw*

Illinois, Chicago

*The Sun and I*

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*Sweet Land*

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*Swing It*

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*The Tailor Becomes a Storekeeper*

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*Tamed and How*

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*Three Men on a Horse*

New York, Syracuse

*The Treasure Hunt*

New York, New York

*Treasure Island*

New York, New York

*Trial by Jury*

New York, New York

*The Trial of Doctor Beck*

New York, New York

*Triple A Plowed Under*

California, Los Angeles

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*Trojan Incident*  
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*Turpentine*  
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*Two-a-Day*  
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*Unto Such Glory*  
New York, New York

*Volpone*  
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*Walk Together Chillun*  
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*The Warrior's Husband*  
California, Los Angeles

*We Live and Laugh*  
New York, New York

*The Weavers*  
California, Los Angeles

*Young Tramps*  
New York, New York

Bates, Add

Bruskin, Perry

Duthie, George

Fortune, Glory

Gage, Erford

Henry, Will

Keith, Ian

Mahool, Barry

Maybee, Rod

Miller, Louis

McKee, Harry

Weller, Fritz

Welles, Orson

Audience  
Indiana, Gary/Indianapolis  
New York State  
Unidentified

Circus  
New York, New York  
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Hurricane damage

Dance  
Pennsylvania, Philadelphia  
Rehearsal

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Connecticut CCC camp

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    Lafayette Theatre  
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    Federal Theatre  
        Magazine photographs  
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        City scenes  
        Farming  
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        May Day Festival (2 folders)  
Technical  
    Lafayette Theatre  
        New York, New York  
    Lighting  
        California, Oakland  
Theater technique unit  
    New York, New York  
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    Maine, Portland  
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        New York  
        Syracuse (2 folders)  
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MAP 1194 Productions, miscellaneous (oversize)  
    *Androcles and the Lion*  
        New York, New York  
    Audience  
        New York, New York  
    *Awake and Sing*  
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	<i>Class of '29</i>
	New York, New York
	<i>The Conjure Man Dies</i>
	New York, New York
	<i>The Emperor's New Clothes</i>
	New York, New York
	<i>Great Catherine</i>
	New York, New York
MAP 1195	<i>Haiti</i> (oversize)
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	<i>Hansel and Gretel</i>
	California, Los Angeles
	<i>Help Yourself</i>
	New York, New York
	<i>Injunction Granted</i>
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	<i>Lights o' London</i>
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	<i>Macbeth</i>
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	Marionettes
	New York, New York
	Miniature theater models--Research Bureau
	California, Los Angeles
	Washington, Seattle
	Unidentified
	<i>Murder in the Cathedral</i>
	New York, New York
	1935
	New York, New York
	<i>On the Rocks</i>
	New York, New York
	<i>On Top</i>
	New York, New York
	<i>One-Third of a Nation</i>
	New York, New York
MAP 1196	<i>Pinocchio</i> (oversize)
	New York, New York
	<i>Prologue to Glory</i>
	New York, New York
	<i>The Race of Life</i>

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	New York, New York
	<i>Triple A Plowed Under</i>
	New York, New York
	<i>Turpentine</i>
	New York, New York
	<i>Twelfth Night</i>
	Florida, Miami
	<i>Vaudeville on Parade</i>
	California, Los Angeles
	<i>Volpone</i>
	California, Los Angeles
	<i>We Live and Laugh</i>
	New York, New York
	<i>The World We Live In</i>
	California, Los Angeles
1197-1199	Photograph albums (3 v.)
1200	Mural photographs
	California, San Francisco
	<i>Murder in the Cathedral</i>
	<i>Run, Little Chillun</i>
	<i>The Sun and I</i>
	<i>The Warrior's Husband</i>
MAP 1201	Lobby cards (13 with 61 mounted photographs)
MAP 1202	Collages (oversize)
	<i>Altars of Steel</i>
	Georgia, Atlanta
	Classical program
	New York, New York
	Western region--production photographs
1203-1238	Photographic Negatives File
	36 containers
	Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.
	Chiefly alphabetically arranged by production title, personal name, or subject.
1203	<i>Adelante</i> (4 negatives)
	Adelphi Theatre
	<i>African Dancers</i> (2 negatives)
	<i>Aladdin</i> (10 negatives)
	<i>Altars of Steel</i>

Production Records, 1934-1943

Container

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	<ul style="list-style-type: none"> <li>Georgia, Atlanta (5 negatives)</li> <li><i>Amazon Indian</i> (4 negatives)</li> <li><i>American Holiday</i> (11 negatives)</li> <li><i>Androcles and the Lion</i> (243 negatives)</li> </ul>
1204	<ul style="list-style-type: none"> <li><i>Anything Can Happen</i> (8 negatives)</li> <li><i>Die Apostel</i> (8 negatives)</li> <li><i>Are You Listening?</i> (16 negatives)</li> <li><i>Ask Dad</i> (18 negatives)</li> <li><i>Attention Please</i> (16 negatives)</li> <li><i>Awake and Sing</i> (137 negatives)</li> <li><i>Backwash</i> (22 negatives)</li> <li><i>The Badman</i> (18 negatives)</li> <li><i>The Ballad of Davy Crockett</i> (16 negatives)</li> </ul>
1205	<ul style="list-style-type: none"> <li>Barber, Philip (6 negatives)</li> <li><i>The Barker</i> (12 negatives)</li> <li>Barry, Elinore (5 negatives)</li> <li><i>The Bashful Mr. Bobbs</i> (5 negatives)</li> <li><i>Bassa Moona</i> (44 negatives, 3 in color)</li> <li><i>The Bat</i> (10 negatives)</li> <li><i>Battle Hymn</i> (37 negatives)</li> <li><i>Be Seated</i> (16 negatives)</li> <li>Beque, Don Oscar (3 negatives)</li> <li><i>Big Blow</i> (107 negatives)</li> </ul>
1206	<ul style="list-style-type: none"> <li><i>The Big City</i> (20 negatives)</li> <li><i>The Birthday Party</i> (10 negatives)</li> <li><i>Black Empire</i> <ul style="list-style-type: none"> <li>California, Los Angeles (8 negatives)</li> </ul> </li> <li><i>The Boar</i> (5 negatives)</li> <li><i>The Boiled Eggs</i> (11 negatives)</li> <li><i>The Brass Trumpet</i> (16 negatives)</li> <li>Brazilian actors (12 negatives)</li> <li>Bulow, Countess Clara (6 negatives)</li> <li><i>Bury the Dead</i> (5 negatives)</li> <li><i>The Camel and the Vampire</i> (5 negatives)</li> <li><i>Candide</i> (65 negatives)</li> <li><i>Captain Jinks of the Horse Marines</i></li> <li>Caravan           <ul style="list-style-type: none"> <li>(60 negatives)</li> </ul> </li> </ul>
1207	<ul style="list-style-type: none"> <li>(47 negatives)</li> <li><i>The Case of Philip Lawrence</i> (35 negatives)</li> <li><i>Chalk Dust</i> (17 negatives)</li> <li><i>Cheer, Boys, Cheer</i> (3 negatives)</li> <li>Chelsea Community Center (7 negatives)</li> <li><i>The Cherokee Night</i> (9 negatives)</li> <li>Children's Theater           <ul style="list-style-type: none"> <li>Indiana, Gary (4 negatives)</li> </ul> </li> </ul>

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1208	<p>New York, New York area (163 negatives)</p> <p><i>Chonita</i> (8 negatives)</p> <p><i>The Christmas Candle</i> (6 negatives)</p> <p>Civilian Conservation Corps (13 negatives)</p> <p><i>Circus</i> (254 negatives)</p>
1209	<p>(155 negatives)</p> <p><i>Clap Hands</i> (10 negatives)</p> <p><i>Class of '29</i> (52 negatives)</p> <p><i>The Clock on the Stairs</i> (15 negatives)</p>
1210	<p><i>The Comedy of Errors</i> (2 negatives)</p> <p>Community drama (97 negatives)</p> <p><i>The Conjure Man Dies</i> (23 negatives)</p> <p><i>Consolation</i> (10 negatives)</p> <p><i>Constitutional Pageant</i> (4 negatives)</p> <p><i>Coriolanus</i> (20 negatives)</p> <p><i>The Cradle Will Rock</i> (25 negatives)</p> <p>Craig, Mr. (2 negatives)</p> <p><i>Created Equal</i> (93 negatives)</p> <p><i>The Crippled Girl</i></p> <p>Daly's Theatre</p> <p>Dance (24 negatives)</p>
1211	<p>(41 negatives)</p> <p><i>The Dance of Death</i> (14 negatives)</p> <p><i>Dance of Nations</i> (4 negatives)</p> <p><i>The Discriminating Princess</i> (5 negatives)</p> <p><i>Doctor Faustus</i> (77 negatives)</p> <p><i>Doctor Wespe</i> (15 negatives)</p> <p><i>Doll's Holiday</i> (6 negatives)</p> <p><i>The Dragon Znee Zee</i> (29 negatives)</p> <p>Edwards, Paul (8 negatives)</p>
1212	<p><i>Einmal Mensch</i> (5 negatives)</p> <p><i>The Emperor's New Clothes</i> (55 negatives)</p> <p><i>An Enemy of the People</i> (15 negatives)</p> <p><i>The Eternal Prodigal</i> (23 negatives)</p> <p><i>The Eternal Wanderer</i> (6 negatives)</p> <p><i>Evangeline</i> (8 negatives)</p> <p><i>Exodus</i> California, Los Angeles</p> <p><i>Fair and Warmer</i> (7 negatives)</p> <p><i>The Family Upstairs</i> (4 negatives)</p> <p><i>Fantasy 1939</i> (8 negatives)</p> <p>Farnsworth, William (7 negatives)</p> <p>Federal Art Project (64 negatives)</p> <p>Federal Arts Projects (54 negatives)</p>

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1213	(39 negatives) Federal Music Project (14 negatives) <i>Federal Theatre Magazine</i> (17 negatives) Federal Theatre Project Illinois New York, New York area (212 negatives)
1214	Federal Theatre Project research (157 negatives) Federal Writers' Project Alaska (6 negatives) New York, New York area (16 negatives) <i>Ferdinand the Bull</i> (54 negatives) 5th Avenue Theatre (8 negatives) Flanagan, Hallie (9 negatives)
1215	<i>Flight</i> (38 negatives) Foreign language production research (17 negatives) Fowler, Harold (3 negatives) Freeman, Charles K. (3 negatives) Gilbert and Sullivan (8 negatives) Gilbert, Jack (3 negatives) <i>The Gondoliers</i> (24 negatives) <i>Great Catherine</i> (9 negatives) <i>H.M.S. Pinafore</i> (22 negatives) <i>Haiti</i> (106 negatives)
1216	(100 negatives) Hall, Juanita (9 negatives) <i>Hansel and Gretel</i> (42 negatives) <i>Harlem Holiday</i> (7 negatives) Hart, Harry (3 negatives) <i>Hawaiian Island</i> (7 negatives) <i>Hay Fever</i> (5 negatives) <i>He Ain't Done Well by Poor Nell</i> (5 negatives) <i>Help Yourself</i> (62 negatives)
1217	<i>A Hero Is Born</i> (57 negatives) <i>Holy Night</i> (7 negatives) <i>Horse Eats Hat</i> (62 negatives) <i>Horse Play</i> (48 negatives) House, Colonel (2 negatives) <i>How Long Brethren?</i> (55 negatives) <i>Hymn to the Rising Sun</i> (6 negatives) <i>The Idle Inn</i> (17 negatives)
1218	<i>Immediate Comment</i> (15 negatives) <i>In Heaven and Earth</i> (25 negatives) <i>Injunction Granted</i> (80 negatives) <i>Introducing Mr. Punch</i> (13 negatives) <i>Iolanthe</i> (43 negatives)

Production Records, 1934-1943

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	<i>It Can't Happen Here</i> (109 negatives)
1219	(145 negatives, 5 in color) <i>It Happened on Christmas Eve</i> (9 negatives) <i>Jack and the Beanstalk</i> (20 negatives) <i>The Jew Who Knew Washington</i> (9 negatives) <i>Jewish Pageant</i> (3 negatives) <i>Joan of Arc</i> (4 negatives) <i>Johnny Johnson</i> <i>Just Ten Days</i> (7 negatives) <i>Katcha and the Devil</i> (18 negatives) Kinch, Myra (34 negatives) Kondolf, George (8 negatives) Kramm, Joseph LaGuardia, Fiorello (3 negatives) <i>Ladies' Aid Strike</i> (6 negatives) <i>Ladies and Hussars</i> (6 negatives) <i>Lady White and Lady Yellow</i> (6 negatives)
1220	Lafayette Theatre (36 negatives) <i>Life and Death of an American</i> (110 negatives) <i>Lights o' London</i> (31 negatives) Linns, Jack (2 negatives) <i>Little Black Heliotrope</i> (3 negatives) <i>The Living Newspaper</i> (25 negatives) Lloyd, Norman (3 negatives) <i>The Lonely Man</i> <i>Love in Humble Life</i> (18 negatives) <i>Lunatics at Large</i> (7 negatives) Lyric Theatre (15 negatives)
1221	<i>Macbeth</i> (92 negatives) <i>The Machine Age</i> (42 negatives) Majestic Theatre (3 negatives) Marionettes Florida, Jacksonville New York, New York area (106 negatives) Maxine Elliott's Theatre <i>Melodies on Parade</i> (10 negatives)
1222	Metropolitan Museum of Art (6 negatives) <i>A Midsummer Night's Dream</i> (38 negatives) <i>The Milky Way</i> (7 negatives) <i>The Mikado</i> (58 negatives) <i>The Mikado</i> (swing version--69 negatives) <i>Minnie Breezer</i> (7 negatives) Minstrels (11 negatives) <i>The Minuet</i> (4 negatives) <i>The Miser</i> (7 negatives)

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1223	<p><i>Mississippi Rainbow</i> (28 negatives)</p> <p><i>Mr. Jiggins of Jigginstown</i> (16 negatives)</p> <p><i>Moon Dream</i> (3 negatives)</p> <p><i>Mother Goose on Parade</i> (17 negatives)</p> <p><i>Mother Summer</i> (3 negatives)</p> <p><i>Moving Along</i> (25 negatives)</p> <p><i>Murder in the Cathedral</i> (41 negatives)</p> <p>Nathan, Mrs. Marian (3 negatives)</p> <p>National Theatre (2 negatives)</p> <p><i>Native Ground</i> (43 negatives)</p> <p><i>The Nativity</i> (27 negatives)</p> <p><i>Nature's Phantasy</i> (6 negatives)</p> <p>New York, New York (9 negatives)</p> <p><i>1935</i> (21 negatives)</p> <p><i>No More Peace</i> (11 negatives)</p>
1224	<p>(31 negatives)</p> <p><i>Noah</i> (41 negatives)</p> <p><i>Oh Boy!</i> (6 negatives)</p> <p><i>Oliver Twist</i> (44 negatives)</p> <p><i>On the Rocks</i> (71 negatives)</p> <p><i>On Top</i> (11 negatives)</p> <p><i>Once Upon a Time</i></p>
1225	<p><i>One-Third of a Nation</i> (217 negatives)</p>
1226	<p>(52 negatives)</p> <p>O'Neill, Eugene (portrait and production shots-- 63 negatives)</p> <p><i>Othello</i> (11 negatives)</p> <p><i>Our Future World</i> (5 negatives)</p> <p><i>Out of Egypt</i> (5 negatives)</p> <p><i>Pageant</i> (Treasury Building--10 negatives)</p> <p><i>Panics of 1938</i> (10 negatives)</p> <p><i>The Path of Flowers</i> (40 negatives)</p> <p><i>Patience</i> (24 negatives)</p>
1227	<p><i>Peter Rabbit</i> (3 negatives)</p> <p>Picketing (4 negatives)</p> <p><i>Pierre Patelin</i> (25 negatives)</p> <p><i>Pinocchio</i> (135 negatives)</p> <p><i>Pirate King</i> (4 negatives)</p> <p><i>The Pirates of Penzance</i> (34 negatives)</p> <p><i>Poor Henry</i> (6 negatives)</p> <p>Portraits (unidentified) (5 negatives, 1 in color)</p>
1228	<p><i>Power</i> (114 negatives)</p> <p><i>Processional</i> (86 negatives)</p> <p><i>Professor Mamlock</i> (59 negatives)</p>

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1229	(46 negatives) <i>Prologue to Glory</i>
1230	(194 negatives) (32 negatives) Provincetown Theatre (24 negatives) <i>Punch and Judy</i> (8 negatives) <i>R.U.R.</i> (36 negatives) Radio (167 negatives)
1231	(29 negatives) Razey, Dr. (5 negatives) <i>A Regular Fix</i> (8 negatives) Relief lines (4 negatives) <i>The Revolt of the Beavers</i> (37 negatives) <i>Reward for Kindness</i> (6 negatives) <i>Riddle Me This</i> (6 negatives) <i>Rio Rita</i> (5 negatives) Ritz Theatre Robinson, Miss (4 negatives) Roosevelt, Eleanor (3 negatives) Roosevelt, Franklin D. (newspaper clipping--2 negatives) Roslyn Repertory (2 negatives) <i>The Rostoff Pearls</i> (10 negatives) <i>Run, Little Chillun</i> California, Los Angeles <i>A Sailor's Ballad</i> (9 negatives) St. James Theatre <i>Salumith</i> (5 negatives) <i>Salut au Monde</i> (27 negatives) <i>Scamper</i> Indiana, Gary (5 negatives) <i>She Stoops To Conquer</i> (25 negatives) <i>Sherlock Holmes</i> (20 negatives) <i>Show Boat</i> (34 negatives)
1232	<i>The Show Off</i> (23 negatives) <i>Showing Off</i> (49 negatives) <i>Sing a Song of Safety</i> (10 negatives) <i>Sing for Your Supper</i> (124 negatives)
1233	(255 negatives) <i>The Singing and the Gold</i> (32 negatives)
1234	<i>Skidding</i> (4 negatives) <i>Snickering Horses</i> (5 negatives) Solomon, Miss (8 negatives) <i>Spirochete</i> (13 negatives) <i>Step This Way</i> (2 negatives) <i>String Fever</i> (39 negatives)

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	<i>The Sun and I</i> (69 negatives, 1 in color)
	<i>The Sun Rises in the West</i>
	California, Los Angeles (3 negatives)
	<i>Sun Up</i> (15 negatives)
	<i>Sweet Land</i> (19 negatives)
	<i>Swing It</i>
	(25 negatives)
1235	(63 negatives)
	<i>Swordfish Isle</i> (18 negatives)
	<i>The Tailor Becomes a Storekeeper</i> (44 negatives)
	<i>Taking the Air</i> (17 negatives)
	Talbert Choir (2 negatives)
	<i>Tea and Algebra Mystery Box</i> (2 negatives)
	Tamiris, Helen (9 negatives)
	<i>Terrible Meek</i> (12 negatives)
	<i>There's None of Them Perfect</i> (3 negatives)
	<i>The Three Sisters</i> (10 negatives)
	<i>Tobias and the Angel</i> (15 negatives)
1236	<i>Toby Tyler's Circus</i> (19 negatives)
	<i>Tom Thumb Circus</i> (18 negatives)
	<i>Tons of Money</i> (18 negatives)
	Tovarich. See Brazilian actors, container 1206
	<i>The Toy Shop</i> (15 negatives)
	<i>The Treasure Hunt</i> (10 negatives)
	<i>Treasure Island</i> (74 negatives)
	<i>Trial by Jury</i> (16 negatives)
	<i>The Trial of Dr. Beck</i> (16 negatives)
	<i>The Trial of Mary Dugan</i>
	<i>Triple A Plowed Under</i> (32 negatives)
1237	<i>Trojan Incident</i> (42 negatives)
	<i>Turpentine</i> (52 negatives)
	<i>Two Gentlemen of the Bench</i> (4 negatives)
	Ullman, B. (2 negatives)
	<i>Unto Such Glory</i> (10 negatives)
	<i>The Valiant Tailor</i> (7 negatives)
	Vaudeville (84 negatives)
1238	Vaudeville
	District of Columbia (7 negatives)
	New York City area (23 negatives)
	<i>Walk Together Chillun</i> (15 negatives)
	Washington Square
	Watson, Morris (4 negatives)
	<i>We Live and Laugh</i> (15 negatives)
	<i>What Price America</i> (3 negatives)
	<i>Whistling in the Dark</i> (7 negatives)
	<i>White Iris</i> (9 negatives)

Production Records, 1934-1943

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*Winter* (2 negatives)  
*The Woman of Destiny* (9 negatives)  
Works Progress Administration (30 negatives)  
*World Tour* (10 negatives)  
*World's Fair* (25 negatives)  
*Young Tramps* (29 negatives)

1239-1241

Photographic Slides File  
3 containers  
Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities.  
Chiefly alphabetically arranged by production title.

1239

Color  
*Big Blow*  
Massachusetts, Boston (15 slides)  
*Created Equal*  
Place unidentified (12 slides)  
*Doctor Faustus*  
Massachusetts, Boston (38 slides)  
*Haiti*  
Connecticut, Hartford (6 slides)  
*In Abraham's Bosom*  
Connecticut, Hartford  
*In the Valley*  
Connecticut, Hartford  
*Lucy Stone*  
Massachusetts, Boston (26 slides)  
*Macbeth*  
Connecticut, Hartford (11 slides)  
Massachusetts, Boston (23 slides)  
*A Moral Entertainment*  
Connecticut, Hartford (13 slides)  
Massachusetts, Boston (27 slides)

1240

*One-Third of a Nation*  
Pennsylvania, Philadelphia (3 slides)  
*Pinocchio*  
Massachusetts, Boston (42 slides)  
*The Roundabout*  
New Hampshire, Manchester (5 slides)  
*Tons of Money*  
New Hampshire, Manchester (3 slides)  
*The Trial of Dr. Beck*  
Massachusetts, Boston (12 slides)  
Vaudeville  
New Hampshire, Manchester (9 slides)

Production Records, 1934-1943

*Container*

*Contents*

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1241	Black and white <i>Injunction Granted</i> New York, New York (15 slides)
1242-1383, 1385-1390, 1392-1454, MAP 1384, MAP 1391	Music File, 1935-1943  213 containers Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions, music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States. Chiefly alphabetically arranged by title of composition within the subject categories: cantatas; music for children; Christmas and Easter presentations; musical revues; operas; oratorios; and additional vocal and instrumental music.
1242	Production-related music <i>Adelante</i> --Genevieve Pitot New York, New York (13 folders) <i>Ah, Wilderness</i> California, Los Angeles
1243-1246	<i>Aladdin</i> --Edna Rosalyne Heard California, Los Angeles (30 folders)
1247	<i>The Alarm Clock</i> --Leon Rosebrook California, Los Angeles <i>Alcestis</i> <i>Alice in Wonderland</i> --Stahl/Cowen California, Los Angeles (2 folders) <i>Androcles and the Lion</i> --George Couvreur/Leonard de Paur New York, New York (18 folders)
1248	<i>Arabian Nights</i> --Eddie Jones California, Los Angeles <i>Are You Listening?</i> New York, New York (2 folders) <i>Around the World in Eighty Days</i> --Max Hirschfeld New Jersey, Hackensack/Newark (2 folders) <i>Ask Dad</i>

Production Records, 1934-1943

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	New York, New York
	<i>Autumn Crocus</i> --Lake
	California, Los Angeles/Colorado, Denver
	<i>Avono Suite</i> --Eddison von Ottenfeld
	California, Los Angeles (10 folders)
1249	<i>Barnum Returns</i> --Katherine Clugston
	[New York, Brooklyn?]
	<i>Be Seated</i>
	New York, New York
	<i>Big Blow</i> --Hans Bruno Meyer
	California, Los Angeles/New York, New York
	(20 folders)
1250	(5 folders)
	[ <i>A Bill of Divorcement</i> ]
	California, San Diego
	<i>The Black Crook</i>
	California, Los Angeles
	<i>Black Empire</i> --Adrian R. McDermott/Ross Maggio
	California, Los Angeles (2 folders)
	<i>Blessed Thunder</i> --Ross Maggio
	California, Los Angeles (2 folders)
	<i>The Bluebird</i> --Herbert Haufrecht
	[Connecticut, Norwalk] (3 folders)
1251	[ <i>Caesar and Cleopatra</i> ]-Eddison von Ottenfeld
	California, Los Angeles
	<i>Calling All Tars</i> --George Cole Jones
	California, Oakland (4 folders)
	<i>Candide</i> --Genevieve Pitot/Wallingford Riegger
	New York, New York
	(9 folders)
1252	(14 folders)
1253	<i>Captain Jinks of the Horse Marines</i> --Jay Velie
	New York, Roslyn
	<i>Captain Kidd</i> --Bob McGowan
	California, Los Angeles
	<i>Carry Me Long</i> --Max Hirschfeld
	[New York, New York] (3 folders)
	<i>Cavalcade of Song</i>
	California, Los Angeles (3 folders)
	[ <i>Children's Matinee</i> ]
	Florida, Tampa
	[ <i>Children's Theatre</i> ]
	[New York, New York] (2 folders)
	<i>Coriolanus</i> --Alex North
	New York, New York
	[ <i>Counsellor-at-Law</i> ]
	California, Los Angeles

Production Records, 1934-1943

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1254	<p><i>Davy Jones</i>--Fred Miller, Jr. (13 folders)</p> <p><i>Days Without End</i>--Armando Loredó California, Los Angeles (3 folders)</p> <p><i>The Disappointment</i>--Sandro Corona/Earl Robinson New York, New York (13 folders)</p>
1255	(15 folders)
1256	<p><i>Doctor Faustus</i>--Paul Bowles New York, New York(13 folders)</p> <p><i>Don Quixote</i>--Eddison von Ottenfeld California, Los Angeles (9 folders)</p> <p><i>The Dragon's Wishbone</i>--Eddison von Ottenfeld Colorado, Denver</p> <p><i>The Emperor's New Clothes</i>--A. Lehman Engel New York, New York (2 folders)</p>
1257	<p>(13 folders)</p> <p><i>An Enemy of the People</i>--Grieg/Hans Bruno Meyer [New York, New York] (13 folders)</p> <p><i>The Eternal Prodigal</i>--Herbert Kingsley New York, New York (3 folders)</p>
1258	(18 folders)
1259	<p><i>Excursion</i>--David Tamkin California, Los Angeles (8 folders)</p> <p><i>The Fireman's Flame</i>--Richard Levine/William Collins/Sol Nathanson Georgia, Atlanta (4 folders)</p>
1260-1261	<p><i>Follow the Parade</i>--Gene Stone/Adrian R. McDermott California, Los Angeles (16 folders)</p>
1262	<p><i>The Girl of the Golden West</i>--Clay Smith? California, [San Diego] (3 folders)</p> <p><i>Gods of the Lightning</i>--Adrian R. McDermott California, Los Angeles (5 folders)</p> <p><i>H.M.S. Pinafore</i> California, Los Angeles (3 folders)</p> <p><i>Haiti</i>--Leonard de Paur New York, New York (3 folders)</p>
1263-1266	<p><i>Hansel and Gretel</i>--[Eddison von Ottenfeld] California, Los Angeles (44 folders)</p>
1267	<p><i>Happy Go Lucky</i>--Ray Midgely Pennsylvania, Philadelphia</p> <p><i>Help Yourself</i></p> <p><i>A Hero Is Born</i>--A. Lehman Engel New York, New York (13 folders)</p>
1268	<p><i>A Hero Is Born</i>--A. Lehman Engel New York, New York (12 folders)</p>

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1269	(4 folders) <i>High Tor</i> --David Tamkin California, Los Angeles (15 folders) <i>Historical Vaudeville</i> --Peter Arnow/Ralph Story
1270	<i>Horse Play</i> --A. Lehman Engel/[Leonard de Paur] New York, New York (15 folders)
1271	(9 folders) <i>The House of Connelly</i> California, [Los Angeles] <i>How Long Brethren?</i> --Genevieve Pitot New York, New York (16 folders)
1272	(15 folders)
1273	<i>Invitation to the Dance</i> --John Alden Carpenter [Florida, Tampa] (12 folders) <i>It Can't Happen Here</i> --Hans Bruno Meyer New York, New York (5 folders)
1274	<i>Jack and the Beanstalk</i> --Hans Bruno Meyer New York, New York (15 folders)
1275	<i>The Knight of the Burning Pestle</i> California, Los Angeles (10 folders) <i>Lady Say Yes</i> California, San Francisco <i>Lights o' London</i> [New York, New York] (2 folders) <i>Little Black Sambo</i> Illinois, Chicago (9 folders)
1276-1277	<i>The Little Mermaid</i> --George A. Elton New York, New York (28 folders)
1278	[ <i>Little Women</i> ]-Lake California, [Oakland/San Diego] <i>The Lowells Talk Only to God</i> <i>Lucy Stone</i> --Max Hirschfeld Massachusetts, Boston (2 folders) <i>Lysistrata</i> --Max Hirschfeld [Washington, Seattle] (3 folders) [ <i>Macbeth</i> ]-Asadata Dafora Horton New York, New York
1279-1280	<i>Melodies on Parade</i> --George A. Elton/Hans Bruno Meyer New York, New York (14 folders)
1281	(8 folders) <i>The Merry Wives of Windsor</i> --Verner Haldene/Harry Reynolds [Michigan, Detroit] (5 folders)
1282	<i>A Midsummer Night's Dream</i> California, Los Angeles (17 folders)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1283	<i>The Mikado</i> California, Los Angeles/[San Francisco] (14 folders)
1284	<i>The Mikado</i> (swing version)--Charles J. Levy/Sol Nathanson/Gentry Warden, Harry Minturn [California, Los Angeles]/Illinois, Chicago/ New York, New York (8 folders)
1285	<i>The Milky Way</i> --[Lynn Root] (4 folders) <i>Minstrel Show</i> California, Los Angeles (8 folders) <i>Miss Quis</i> --Adrian R. McDermott California, Los Angeles <i>Mississippi Rainbow</i> .See container 1369 (oversize)
1286	<i>Mother Goose on Parade</i> --Genevieve Pitot New York, New York (15 folders) [ <i>A Murder Has Been Arranged</i> ] [California, San Francisco] (2 folders)
1287	<i>My Country</i> California, [Los Angeles/San Bernardino] Nativity music California, Los Angeles (13 folders) <i>Negro Symphony</i> <i>Night Must Fall</i> --Edna Rosalyne Heard California, San Diego (14 folders) <i>Nine Bells at Sea</i> -- Eddison von Ottenfeld California, Los Angeles
1288-1289	<i>No More Peace</i> --Theodore Hahn/Max Hirschfeld/Leslie Loth [New York, New York] (40 folders)
1290	<i>Noah</i> --Jean Stor New York, New York (29 folders)
1291	(16 folders) <i>The Octoroon</i> California, Los Angeles
1292-1296	<i>One-Third of a Nation</i> --Lee Wainer/Max Hirschfeld California, Los Angeles/Michigan, Detroit/New York, New York/ Pennsylvania, Philadelphia (68 folders)
1297	<i>Our American Cousin</i> California, Los Angeles (11 folders) <i>The Path of Flowers</i> --Leslie Loth New York, New York
1298	<i>Pierre Patelin</i> --Hans Bruno Meyer New York, New York (17 folders)
1299-1307	<i>Pinocchio</i> --Eddison von Ottenfeld/Leonard de Paur/Armando Loredó/ William Collins California, Los Angeles/New York, New York (129 folders)
1308	<i>Pirates Ahoy</i> --Harry Filler Pennsylvania, Philadelphia

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	<i>Poor Little Consumer</i> --Max Hirschfeld New York, New York (3 folders)
	<i>Power</i> --Lee Wainer New York, New York (19 folders)
1309	(4 folders)
	<i>Processional</i> --Earl Robinson New York, New York (14 folders)
1310	<i>Processional</i> --Earl Robinson New York, New York (17 folders)
	<i>Prologue to Glory</i> --Hans Bruno Meyer New York, New York (8 folders)
1311	(23 folders)
	[ <i>Pygmalion</i> ] [New York, Roslyn]
1312	<i>Rachel's Man</i> --Howard Chandler [California, Los Angeles] (6 folders)
	<i>Ready! Aim! Fire!</i> --Clair Leonard/[Hans Bruno Meyer?] California, Los Angeles (7 folders)
1313-1316	(55 folders)
1317	<i>The Revolt of the Beavers</i> --Oscar Walzer New York, New York (9 folders)
1318-1319	<i>Revue of Reviews</i> --Gene Stone/Adrian McDermott/ Manuel Galea/Bob McGowan/Ross Maggio/Stafford/Elton California, Los Angeles (22 folders)
1320	<i>Rip Van Winkle</i> --Morrie B. Streeter California, Los Angeles
	<i>Rose of Alhambra</i> --Serly Lajos (10 folders)
1321	<i>S.S. Glencairn</i> --Leonard de Paur, Pennsylvania, Philadelphia (16 folders)
	<i>Salut au Monde</i> --Genevieve Pitot New York, New York (10 folders)
	<i>The Sap</i> California, San Diego
	<i>Second Growth</i> [ <i>See Naples and Die</i> ]-Toselli California, San Diego
	[ <i>Shady Lady</i> ] <i>She Stoops To Conquer</i> . See <i>An Enemy of the People</i>
	[ <i>The Show-Off</i> ] New York, New York
	[ <i>Showing Off</i> ] New York, New York (7 folders)
1322	<i>Sing for Your Supper</i> --Lee Wainer/Ned Lebac New York, New York (8 folders)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1323	<i>Spirochete</i> --David Sheinfeld [California, Los Angeles?]/Illinois, Chicago (17 folders)
1324	(17 folders) <i>Step This Way</i> New York, New York
1325	<i>Sumurun</i> . See containers 1381-1383, MAP 1384 <i>The Sun and I</i> --Thomas K. Scherman New York, New York (15 folders) [ <i>Swing Parade</i> ]-Eugene Stone/Nat Goldstein California, San Francisco [ <i>Taking the Air</i> ] New York, New York [ <i>To the Ladies</i> ]-Zoel Parenteau California, Los Angeles
1326	<i>Treasure Island</i> --John Ansell/Hans Bruno Meyer New York, New York (15 folders) <i>Trial of a Judge</i> --Gaston Inselberg
1327-1328	<i>Triple A Plowed Under</i> --Lee Wainer/Adrian R. McDermott California, Los Angeles/New York, New York (29 folders)
1329	<i>Trojan Incident</i> --Wallingford Riegger New York, New York (15 folders)
1330-1335	<i>Two-a-Day</i> California, Los Angeles (78 folders) See also containers 1388-1390, MAP 1391
1336 -1338	Vaudeville music California (69 folders)
1339	Vaudeville music--New Jersey/New York (26 folders)
1340-1344	[Vaudeville music?] unarranged (85 folders) See also container 1393 (oversize)
1345	<i>Volpone</i> --Edna Rosalyne Heard California, Los Angeles (12 folders)
1346	<i>The Warrior's Husband</i> --Adrian R. McDermott California, Los Angeles (5 folders) <i>The Weavers</i> --Armando Loreda California, Los Angeles (2 folders) <i>Will Shakespeare</i> See <i>A Bill of Divorcement</i> <i>With My Red Fires</i> --Wallingford Riegger New York, New York (8 folders) <i>Within These Walls</i>
1347-1348	<i>Work Progress Suite</i> --Eddison von Ottenfeld/Armando Loreda (26 folders)
1349	<i>The World We Live In</i> --Eddison von Ottenfeld California, Los Angeles (13 folders)
1350	<i>Young Tramps</i> --Donald Pond New York, New York (24 folders)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1351-1352	Unidentified production music (40 folders)
1353	(8 folders) Miscellaneous material relating to music (12 folders)
1354	Audition music for instrumentalists/vocalists (12 folders)
1355	Federal Music Project reports by state (26 folders) WPA catalog of transcriptions
1356	<i>Aladdin</i> --Edna Rosalyne Heard (oversize)California, Los Angeles <i>Alien Corn</i> California, [Los Angeles/San Francisco]
1357	<i>Androcles and the Lion</i> --George Couvreur (oversize) New York, New York <i>Avono Suite</i> --Eddison von Ottenfeld California, Los Angeles <i>Bethlehem</i>
1358	<i>Big Blow</i> --Hans Bruno Meyer (oversize) California, Los Angeles (13 folders)
1359	<i>The Bird of Paradise</i> (oversize) California, Los Angeles (2 folders) <i>The Birds</i> --A. Lehman Engel New York, Roslyn
1360	<i>The Bluebird</i> --Herbert Haufrecht (oversize) [Connecticut, Norwalk] (6 folders)
1361	<i>Children's Symphony</i> --Eddison von Ottenfeld (oversize) California, Los Angeles (3 folders) <i>Chuck, Luck, and Puck</i> --Bob McGowan California, Los Angeles <i>Coriolanus</i> --Alex North New York, New York <i>Created Equal</i> --Eddison von Ottenfeld
1362	<i>The Dance of Death</i> --Clair Leonard (oversize) New York, New York <i>Days Without End</i> --Armando Loredó California, Los Angeles (6 folders)
1363	<i>The Disappointment</i> --Sandro Corona (oversize) New York, New York (3 folders)
1364	<i>The Eternal Prodigal</i> --Herbert Kingsley (oversize) New York, New York <i>Excursion</i> --Leon Rosebrook/David Tamkin California, Los Angeles (2 folders) <i>The Fireman's Flame</i> --Richard Levine Georgia, Atlanta (4 folders)
1365	<i>Follow the Parade</i> --Gene Stone (oversize) California, Los Angeles <i>Genesis</i> --Eddison von Ottenfeld Michigan, Detroit

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	<i>The Girl of the Golden West</i> --Eddison von Ottenfeld/Elton California, [San Diego] (2 folders)
1366	<i>Hansel and Gretel</i> --Ross Maggio (oversize) California, Los Angeles (5 folders)
1367	<i>[Having Wonderful Time]</i> --von der Mehden (oversize) California, Los Angeles
	<i>High Tor</i> --David Tamkin California, Los Angeles
	<i>It Can't Happen Here</i> --Hans Bruno Meyer New York, New York (3 folders)
	<i>Jack and the Beanstalk</i> New York, New York
1368	<i>Melodies on Parade</i> (oversize) New York, New York (17 folders)
1369	<i>The Merchant of Venice</i> --Bob McGowan (oversize) California, Los Angeles
	<i>The Mikado</i> California, Los Angeles
	<i>Mississippi Rainbow</i> New York, New York (2 folders)
1370	<i>Mother Goose on Parade</i> --Genevieve Pitot (oversize) New York, New York
	<i>Night Must Fall</i> --Edna Rosalyne Heard/Armando Loreda/Ross Maggio California, Los Angeles (3 folders)
1371	<i>1935</i> --Lee Wainer (oversize) New York, New York (13 folders)
	<i>The Ninth Guest</i> --David Tamkin California, [San Diego]
1372-1373	<i>No More Peace</i> --Theodore Hahn/Max Hirschfeld/Leslie Loth (oversize) California, Los Angeles/New York, New York (12 folders)
1374	<i>Noah's Ark</i> --Elton(oversize) <i>One-Third of a Nation</i> California, Los Angeles
1375	<i>Our American Cousin</i> --Adrian R. McDermott(oversize) California, Los Angeles (2 folders)
	<i>[Penny Wise]</i> California, San Diego
	<i>Pierre Patelin</i> --Hans Bruno Meyer New York, New York (2 folders)
1376	<i>Pinocchio</i> --Eddison von Ottenfeld(oversize) California, Los Angeles (2 folders)
1377	<i>Prologue to Glory</i> --Ross Maggio (oversize) California, Los Angeles (3 folders)
1378	<i>[Ready! Aim! Fire!]</i> (oversize) California, Los Angeles
	<i>The Revolt of the Beavers</i> --Oscar Walzer

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	New York, New York (5 folders)
1379	<i>Revue of Reviews</i> --Gene Stone (oversize)
	California, Los Angeles (17 folders)
1380	<i>Run, Little Chillun</i> --Hall Johnson(oversize)
	California, Los Angeles
	<i>Sing for Your Supper</i> --Ned Lebac/Earl Robinson/Lee Wainer
	New York, New York (5 folders)
1381	<i>Spirochete</i> (oversize)
	California, Los Angeles (2 folders)
	<i>Sumurun</i> --Victor Hollander
	California, Los Angeles (10 folders)
1382-1383	(14 folders)
MAP 1384	(9 folders)
1385	<i>The Sun and I</i> --Thomas K. Scherman (oversize)
	New York, New York
	<i>Swing It</i> --Eubie Blake/Milton Reddie
	New York, New York (5 folders)
1386	<i>Treasure Island</i> --Hans Bruno Meyer (oversize)
	New York, New York (6 folders)
1387	<i>Trojan Incident</i> --Wallingford Riegger (oversize)
	New York, New York
1388-1390	<i>Two-a-Day</i> --Eddison von Ottenfeld/Leon Rosebrook/Bob McGowan/ David Tamkin/Ross Maggio/Hill/Marky(oversize)
	California, Los Angeles
	(62 folders)
MAP 1391	(18 folders)
1392	Vaudeville music (oversize)
	California (39 folders)
1393	[Vaudeville music?] (oversize)
	(10 folders)
1394	<i>Volpone</i> --Edna Rosalyne Heard (oversize)
	California, Los Angeles (10 folders)
	[ <i>What a Woman Wants</i> ]
	California, Los Angeles/San Diego
1395	Unidentified production music (19 folders) (oversize)
1396	Resource material
	Cantatas
	<i>The Admiral of the Seas to The Fun of the Fair</i>
<i>The Admiral of the Seas</i> to <i>The Fun of the Fair</i>	(25 folders)
1397	<i>George Washington to Lux Benigna</i> (22 folders)
1398	<i>The Mission Bell to The Quest of Beauty</i> (19 folders)
1399	<i>Rose Maiden to Tuscan Cypress</i> (15 folders)
1400	<i>Village Scenes to Youth of the World</i> (13 folders)
1401	Children's cantatas
	<i>The Chinese Emperor and the Nightingale to Young Lochinvar</i> (21 folders)

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1402	Children's musical plays <i>Abe Lincoln to Legend of the Moat</i> (35 folders)
1403	<i>The Legend of the Pipes to Yankee Doodle's Birthday</i> (33 folders)
1404	Children's operettas <i>All Aboard to The Court of Queen Summergold</i> (20 folders)
1405	<i>The Daisy Chain to The Flowers That Bloom in the Spring</i> (23 folders)
1406	<i>The Galloping Ghost to The Land of Dreams Come True</i> (26 folders)
1407	<i>The Land of Liberty to Penitent Pirates</i> (29 folders)
1408	<i>Pepin the Pippin to The Toy-Shop</i> (25 folders)
1409	<i>The Toymaker to The Woodland Princess</i> (10 folders)
1410	Children's pageants, programs, and services <i>David Livingstone to When Summer Holds Court</i> (39 folders)
1411	Children's songbooks <i>The Child World Playground Series to Twelve Tiny Tunes</i> (22 folders)
1412	Christmas presentations and songs <i>The Christ-Child in Art, Story and Song to The Holy Birth</i> (28 folders)
1413	<i>I Beheld His Glory to Yuletide at the Court of King Arthur</i> (36 folders)
1414	Easter presentations and hymns <i>Adoramus Te to Welcome Spring</i> (43 folders)
1415	Minstrels <i>Bandana to Old Cabin Home Minstrels</i> (5 folders)
	Musical revues and comedies <i>After the Entertainment to Bon Voyage</i> (10 folders)
1416	<i>A Case for Damages to The Gypsy Rover</i> (13 folders)
1417	<i>Hearts and Gowns to Lotta</i> (11 folders)
1418	<i>The Lucky Jade to The Wishing Well</i> (14 folders)
1419	Operas, operettas, and pageants <i>An Adamless Eden to Beggar's Love</i> (12 folders)
1420	<i>Behind the Clouds to The Bo'sn's Bride</i> (12 folders)
1421	<i>The Boston "T" Party to Carrie Comes to College</i> (15 folders)
1422	<i>The Castaways to Cox and Box</i> (18 folders)
1423	<i>The Crimson Eyebrows to Drums and Voices</i> (13 folders)
1424	<i>The Early Bird Catches the Worm to The Flower of Venezia</i> (14 folders)
1425	<i>The Flying Dutchman to The Gypsy Troubadour</i> (17 folders)
1426	<i>H.M.S. Pinafore to In Nature's Byways</i> (15 folders)
1427	<i>In Old St. Louis to Lazy Town</i> (15 folders)
1428	<i>Lelawala or, the Maid of Niagara to The Nightingale</i> (13 folders)
1429	<i>O Hara San to The Persian Princess</i> (14 folders)
1430	<i>The Pied Piper of Hamelin to The Tempest</i> (13 folders)
1431	<i>To Arms for Liberty to The Witch of Brocken</i> (12 folders)
1432	Oratorios <i>The Childhood of Joseph to The Vision in the Wilderness</i> (10 folders)
1433	Vocal and instrumental music

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	<i>Agapa Me to Cloud Kisser</i> (68 folders)
1434	<i>Clovers to Danny Boy</i> (66 folders)
1435	Vocal and instrumental music
	<i>Daphne and Apollo to Drink to Me Only With Thine Eyes</i> (61 folders)
1436	<i>Drum Corps With Bugle to The Flight of the Bumble Bee</i> (57 folders)
1437	<i>Floating Bubble to The Girl on the Police Gazette</i> (45 folders)
1438	<i>Glee-Club Quartette Folio to Here's to You</i> (61 folders)
1439	<i>Hickory-Dickory-Dock to In Sweet Content</i> (41 folders)
1440	<i>Iowa, Proud Iowa to Killarney</i> (43 folders)
1441	<i>King of Swing to Little Coquette</i> (48 folders)
1442	<i>The Little Dancers' Song to Love in Black and White</i> (29 folders)
1443	<i>Love Is a Merry-Go-Round to Mariette</i> (42 folders)
1444	<i>Marigny to Monkey Hop</i> (54 folders)
1445	<i>Montana to My Menagerie</i> (42 folders)
1446	<i>My Mother to Now Thank We All Our God</i> (41 folders)
1447	<i>The Object of My Affection to The Shepherd</i> (50 folders)
1448	<i>The Shepherdess to Spanish Serenade</i> (65 folders)
1449	<i>Speak Not in Hate to Sunset at the Sea</i> (41 folders)
1450	<i>The Sunset Trail to Tea on the Terrace</i> (35 folders)
1451	<i>The Tea Party to Tho Shadows Fall</i> (44 folders)
1452	<i>Thou Wilt Keep Him in Perfect Peace to Try Tappin'</i> (48 folders)
1453	<i>Tsin-Tsin to West Wind</i> (45 folders)
1454	<i>The Westerner to World Wide Songs</i> (9 folders)
	Miscellany (20 folders)