

Dexter Gordon Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2001

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Latest revision: 2012 April

Collection Summary

Title: Dexter Gordon Collection

Span Dates: circa 1940-1996

Bulk Dates: (bulk 1960-1988)

Call No.: ML31.G67

Creator: Gordon, Dexter, 1923-1990

Extent: approximately 7,550 items ; 30 containers ; 14 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Dexter Gordon was an American jazz tenor saxophonist, composer, and actor. The collection contains materials documenting his life and work, including biographical materials, correspondence, photographs, programs, clippings, business papers, scripts, awards, and honors. The collection also contains music composed by Gordon and others, including manuscript, holograph manuscript, printed, and photocopied scores, lead sheets, parts, and fragments of pieces. Many of the items are annotated.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Carter, Jimmy, 1924- --Correspondence.

Gillespie, Dizzy, 1917-1993--Correspondence.

Gordon, Dexter, 1923-1990--Archives.

Gordon, Dexter, 1923-1990--Correspondence.

Gordon, Dexter, 1923-1990--Photographs.

Gordon, Dexter, 1923-1990--Portraits.

Gordon, Dexter, 1923-1990.

Gordon, Dexter, 1923-1990.

Gordon, Dexter, 1923-1990. Instrumental music. Selections.

Gordon, Maxine--Photographs.

Gordon, Maxine.

Lion, Alfred--Correspondence.

Parker, Charlie, 1920-1955--Correspondence.

Reagan, Ronald--Correspondence.

Tavernier, Bertrand--Correspondence.

Wolff, Francis--Correspondence.

Organizations

Blue Note (Firm)

Subjects

Jazz musicians--United States--Photographs.

Jazz musicians--United States.

Jazz--Lead sheets.

Jazz.

Music--Manuscripts--United States.

Saxophonists--United States.

Titles

'Round midnight (Motion picture)

Form/Genre

Artifacts (Object genre)
Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Programs (Documents)
Scripts (Documents)

Administrative Information

Provenance

Purchase; Maxine Gordon, widow of Dexter Gordon; 1999.

Purchase; Maxine Gordon; 2011.

Accruals

No further accruals are expected.

Processing History

The Dexter Gordon Collection was processed by processing technician Michael Ferrando and music specialist Robert Saladini in July 2001. They prepared the finding aid using Corel WordPerfect 8. In March 2011, Nancy Seeger processed materials that were added to the collection, updated and revised the finding aid, and coded it for EAD format.

Transfers

45-rpm records were transferred to the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress.

Copyright Status

Materials from the Dexter Gordon Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Dexter Gordon Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Some of the materials in this collection are fragile and patrons are asked to use extreme care in handling. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Dexter Gordon Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1923, Feb. 27	Born in Watts, Los Angeles, Calif.

- 1936 Studied music with Lloyd Reese
Played in rehearsal band with Charles Mingus and Buddy Collette
- 1940 Quit high school and joined Lionel Hampton's touring band
- 1942 Made recordings with Lionel Hampton's band
- 1944 Moved to New York City
Appeared with Billy Eckstine's big band
- 1945-1946 Recorded album *Long Tall Dexter*
- 1947 Recorded album *The Chase* with Wardell Gray
- circa 1950-circa 1959 Struggled with drug addiction
- 1955 Featured in the film *Unchained*
Recorded album *Dexter Blows Hot and Cool*
- 1960 Actor, musician, composer, for Jack Gelber's play, *The Connection*, Los Angeles, Calif.
Recorded album *The Resurgence of Dexter Gordon*
- 1961 Began series of recordings for Blue Note records, including albums *Doin' Allright* and *Dexter Calling*
- 1962 Recorded album *Go!*
Toured Europe
Moved to Copenhagen
- 1963 Recorded *Our Man in Paris*
- 1967 Recorded *Body and Soul*
- 1968 Featured in the film *Jag älskar, du älskar*
- 1970 Appeared at the Newport Jazz Festival
- 1971 Recorded *Just Jazz* segment for PBS television
- 1972 Appeared at the Tangier Jazz Festival
- 1974 Recorded album *The Apartment*
- 1975 Toured Japan
- 1976 Moved to New York
Recorded album *Homecoming*
- 1978 Honored at the White House Jazz Festival

- 1979 Published *Jazz Saxophone Solos*. Hollywood, Calif.: Almo Publications
(transcriptions from original recordings)
- 1980 Named “Best Tenor Saxophonist” and “Jazz Musician of the Year” by *Down
Beat* magazine
Recorded album *Gotham City*
- 1986 Starred in the film *'Round Midnight*
- 1990, Apr. 25 Died, Philadelphia, Penn.

Scope and Content Note

Most of the materials in the Dexter Gordon Collection were collected by Dexter Gordon’s wife, Maxine Gordon, from the late 1970s until Dexter Gordon’s death in 1990. The materials date from the early 1940s to 1996, with the bulk falling between 1960 and 1988. Of particular interest in the Biographical Materials series is an unfinished autobiography entitled “The Saga of Society Red,” a project which Gordon began in 1983. It is composed of a number of interrelated vignettes which recount various incidents in Gordon’s life and career. It also deals with his relationships with a number of jazz musicians, including Count Basie, Lionel Hampton, and Lester Young; his European tours; and meetings with celebrities.

The Awards and Honors series contains various awards, citations and honors that Gordon received over his career. It spans 1977 to 1990.

The Music series contains works composed by Gordon and by others and includes scores, lead sheets, parts, and fragments of pieces. It contains manuscripts, holograph manuscripts, printed items, and photocopies. Many of the items are annotated. There are full scores and parts for Gordon’s works *Rainbow People*, *Montmartre*, and *Soy Califas*. The music by other composers includes works from the film *'Round Midnight*. In addition, there is a collection of music manuscripts handwritten by Gordon that were found in Gordon’s briefcase that he always carried with him to rehearsals and on the road. Most of these original manuscripts were written by Gordon, with the exception of two pieces. The music is arranged alphabetically by title.

Included in the Correspondence series are letters, greeting cards, postcards, telegrams, notes, and related materials sent to and from Gordon and his wife Maxine. In addition, there are letters of sympathy sent to his family upon his death. Correspondents of interest include Jimmy Carter, Dizzy Gillespie, Charlie Parker, Ronald Reagan, and Bertrand Tavernier. There are also original typescripts and photocopies of correspondence between Gordon and various record companies, agents, managers, and performing venues, including a cache of material between Gordon, his agent Bob Leonard and Blue Note Records executives Francis Wolff and Alfred Lion. This material includes handwritten letters from Dexter Gordon from various locations, including Los Angeles, Paris and Copenhagen. It also contains recording contracts. Correspondence is arranged alphabetically by name of correspondent, except for the Blue Note material which is arranged chronologically.

The Clippings series contains an extensive collection of clippings dating from 1976 to 1988, with a few materials from the early 1940s. The Serials, Periodicals, and Magazines series contains a number of national and international publications, many of which are jazz-related. These contain articles on Gordon, his music, and related subjects. The Scripts series includes Gordon’s personal copies of scripts for the motion pictures *Awakenings*, *To Sleep with Anger*, *Paris Jazz*, *Crime Story* and *Leonard VI*.

The Business Papers series contains an extensive amount of bills and receipts, mostly dating from 1976 to 1989, as well as a collection of performing and recording contracts. These materials provide a glimpse into Gordon's performing activities during this period.

The Iconography series includes photographs, contact sheets, watercolors, sketches, posters, and miscellaneous items that bear Dexter Gordon's image. These date from the early 1940s until the 1990s. The collection of photographs is particularly extensive and features mostly black and white prints of Gordon in formal portraits, candid shots with family and friends, and in performance. A group of color snapshots documents Gordon's marriage to Maxine in the early 1980s. Many photographs and contact sheets feature other jazz musicians, including Charles Mingus, Billy Eckstine, and Woody Shaw. The photographic materials are arranged by photographer when available.

Michael Ferrando, processing technician
Robert Saladini, music specialist
July 2001

Organization of the Dexter Gordon Collection

The Dexter Gordon Collection is organized in ten series:

- [Biographical Materials](#)
- [Awards and Honors, 1977-1990](#)
- [Music](#)
- [Correspondence, 1960-1988](#)
- [Programs, 1962-1996](#)
- [Clippings, circa 1940, 1976-1988](#)
- [Serials, Periodicals, and Magazines](#)
- [Business Papers, 1976-1989](#)
- [Scripts, 1985-1989](#)
- [Iconography, circa 1940-circa 1990](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-2	<u>Biographical Materials</u> Materials relating to Gordon's personal life, including an unpublished autobiography, promotional materials, and a memorial book.
BOX 2	<u>Awards and Honors, 1977-1990</u> Awards, honors, and citations given to Dexter Gordon.
BOX 3-4, 21, 23-24	<u>Music</u> Music composed and arranged by Dexter Gordon and by others. Contains manuscripts and photocopies of full scores, parts and lead sheets. Arranged alphabetically by title where possible.
BOX 5-7, 29	<u>Correspondence, 1960-1988</u> General, family, and business correspondence. Arranged alphabetically by correspondent, except for box 29 which is arranged chronologically.
BOX 7-8	<u>Programs, 1962-1996</u> Programs from concerts and other events. Arranged chronologically.
BOX 9-10	<u>Clippings, circa 1940, 1976-1988</u> Newspaper and magazine clippings. Arranged chronologically.
BOX 11-12	<u>Serials, Periodicals, and Magazines</u> National and international serials and magazines, mostly dealing with jazz, that contain articles about Dexter Gordon. Housed according to format and size.
BOX 13-16	<u>Business Papers, 1976-1989</u> Financial receipts, contracts, and related materials. Arranged chronologically.
BOX 17-18	<u>Scripts, 1985-1989</u> Film scripts. Arranged alphabetically by title.
BOX 18-20, 22, 25-28, 30	<u>Iconography, circa 1940-circa 1990</u> Contains photographs, contact sheets, negatives, drawings, posters, and artwork.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-2	Biographical Materials Materials relating to Gordon's personal life, including an unpublished autobiography, promotional materials, and a memorial book.
BOX-FOLDER 1/1	Funeral and memorial arrangements for Dexter Gordon
BOX-FOLDER 1/2	Ms. Management press kit
BOX-FOLDER 1/3	Press releases, assorted
BOX-FOLDER 1/4	' <i>Round Midnight</i> promotional materials
BOX-FOLDER 1/5	Vignettes ("The Saga of Society Red") Autobiographical notes.
BOX-FOLDER 2/3	Memorial book, 1990
BOX-FOLDER 2/4	Mosnes, Terje. <i>Jazz i molde</i> . Ålesund: Nordvest-informasjon, 1980. Inscribed.
BOX 2	Awards and Honors, 1977-1990 Awards, honors, and citations given to Dexter Gordon.
BOX-FOLDER 2/1-2	Various awards and honors, 1977-1990
BOX 3-4, 21, 23-24	Music Music composed and arranged by Dexter Gordon and by others. Contains manuscripts and photocopies of full scores, parts and lead sheets. Arranged alphabetically by title where possible.
BOX 3-4, 21, 23	Music Composed by Dexter Gordon
BOX-FOLDER 3/1	A la modal
BOX-FOLDER 21/1	Bananas (oversize)
BOX-FOLDER 3/2	Bikini
BOX-FOLDER 3/3	Bossa Nova
BOX-FOLDER 3/4	Boston Bernie
BOX-FOLDER 3/5	Cao Purange
BOX-FOLDER 3/6	Clubhouse
BOX-FOLDER 3/7	Dedication
BOX-FOLDER 3/8	Ernie's tune
BOX-FOLDER 3/9	Evergreenish
BOX-FOLDER 3/10	Fenja
BOX-FOLDER 3/11	Fried bananas
BOX-FOLDER 3/12	The group
BOX-FOLDER 3/13	Hanky panky
BOX-FOLDER 3/14	Montmartre
BOX-FOLDER 23/1	Montmartre Concert score (oversize)

Music

Container

Contents

BOX-FOLDER 23/2	Montmartre Photocopy of concert score (oversize)
BOX-FOLDER 3/15	Mrs. Miniver
BOX-FOLDER 3/16	The panther
BOX-FOLDER 3/17	Rainbow people
BOX-FOLDER 23/3	Rainbow people Concert score (oversize)
BOX-FOLDER 23/4	Rainbow people Photocopy of concert score (oversize)
BOX-FOLDER 3/18	Red top
BOX-FOLDER 3/19	Society Red
BOX-FOLDER 3/20	Soy Califas!
BOX-FOLDER 3/21	Tivoli
BOX-FOLDER 3/22	Valse Robin
BOX-FOLDER 3/23	Winter's calling
BOX-FOLDER 3/24	Arrangements of Gordon's music by others
BOX-FOLDER 4/1	Dexter Gordon compositions Photocopies of printed sheets Arranged alphabetically by title.
BOX 4	Music Manuscripts Gordon Carried in his Briefcase Manuscripts handwritten by Dexter Gordon Arranged alphabetically by title. All by Gordon, except where noted otherwise.
BOX-FOLDER 4/2	A la modal For piano; 1 p. and For bass; 2 p. On back of piano part: <i>Sticky wicket</i> . Separate fragment included with bass part.
BOX-FOLDER 4/3	Le apartment For piano; 1 p.
BOX-FOLDER 4/4	Benjie's bounce For piano; 1 p.
BOX-FOLDER 4/5	Candle light lady For piano; 1 p.
BOX-FOLDER 4/6	The group For tenor sax; 2 p.
BOX-FOLDER 4/7	Happy madness, by Jobim. 1 p. On back is <i>Catalonian Nights</i> (1 p.).
BOX-FOLDER 4/8	Mrs. Miniver For piano; 1 p.
BOX-FOLDER 4/9	Purple eyes For bass; 1 p. Fragment on back.
BOX-FOLDER 4/10	Soy Califas! For piano and bass; 2 p. Fragments.
BOX-FOLDER 4/11	Sticky wicket Intro fragment.

Music

Container

Contents

BOX-FOLDER 4/12	You've changed, by Fischer/Carey For piano; 1 p. On back: <i>Montmartre</i> (not in Gordon's hand).
BOX 4, 21, 24	Music by Others
BOX-FOLDER 4/13	A-Dee
BOX-FOLDER 4/14	Dex-L
BOX-FOLDER 4/15	M-R
BOX-FOLDER 4/16	S-Z
BOX-FOLDER 24/1	Hour of victory, by James T. Anderson
BOX-FOLDER 24/2	Arrangements by Emmett (Lee) Bailey
BOX-FOLDER 24/3	Ellingtones by David N. Baker
BOX-FOLDER 21/2	East St. Louis Toodle-oo, by Duke Ellington; arr. by David N. Baker (oversize)
BOX-FOLDER 21/3	Now sounds and then sounds and Songs for an African family, by M.D. Reita (oversize)
BOX-FOLDER 24/4	Unidentified music
BOX-FOLDER 24/5	Miscellaneous parts
BOX-FOLDER 24/6	Music from the film <i>'Round Midnight</i>
BOX 24	Printed Music
BOX-FOLDER 24/7	Printed sheet music by various composers
BOX-FOLDER 24/8	Gordon, Dexter; solos transcribed by Lennie Niehaus. <i>Jazz saxophone solos</i> . Los Angeles, Calif.: Almo Publications, 1979
BOX-FOLDER 24/9	Photocopied pages from Carl Fischer instructional book
BOX 5-7, 29	Correspondence, 1960-1988 General, family, and business correspondence. Arranged alphabetically by correspondent, except for box 29 which is arranged chronologically.
BOX 29	Correspondence primarily between Dexter Gordon, agent Bob Leonard, and Blue Note Records executives Francis Wolff and Alfred Lion, 1960-1967 1 3-ring album inside slipcase containing sleeves that house correspondence
BOX-FOLDER 5/1	A. L. Nellum and Associates
BOX-FOLDER 5/2	Academy of Motion Picture Arts and Sciences
BOX-FOLDER 5/3	Aegersold, Jamey
BOX-FOLDER 5/4	Allen, Roz Kirkland
BOX-FOLDER 5/5	American Cinematheque
BOX-FOLDER 5/6	American Federation of Musicians
BOX-FOLDER 5/7	Angello, Terri Annenberg, Norman see Silverman, Bernice
BOX-FOLDER 5/8	Associated Booking Corporation
BOX-FOLDER 5/9	Baldwin, [Pappy]
BOX-FOLDER 5/10	Barkan, Todd
BOX-FOLDER 5/11	Bentley, Charles
BOX-FOLDER 5/12	Berganza, Gustavo Adolfo
BOX-FOLDER 5/13	Berman, Sandy

Correspondence, 1960-1988

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 5/14	Bernard, Alain
BOX-FOLDER 5/15	Bernice, Norman
BOX-FOLDER 5/16	Berry, Lee
BOX-FOLDER 5/17	Bethea, Mingo
BOX-FOLDER 5/18	Bettelheim, Wilhelm
BOX-FOLDER 5/19	Bianca's Jazz Club Birks, John see Gillespie, Dizzy
BOX-FOLDER 5/20	Bloch, David BMI see Broadcast Music Inc.
BOX-FOLDER 5/21	Bougeant, Gérard
BOX-FOLDER 5/22	Bourboulon, Frederic
BOX-FOLDER 5/23	Boustedt, Christer
BOX-FOLDER 5/24	Bridgewater, Dee Dee
BOX-FOLDER 5/25	Britt, Kaye
BOX-FOLDER 5/26	Broadcast Music Inc.
BOX-FOLDER 5/27	Burrows, R.
BOX-FOLDER 5/28	Butler, George
BOX-FOLDER 5/29	California State University, Sacramento
BOX-FOLDER 5/30	Carson Production Group
BOX-FOLDER 5/31	Carter, Jimmy
BOX-FOLDER 5/32	CBS Records
BOX-FOLDER 5/35	Chandler, Marvin
BOX-FOLDER 5/33	Charismic Productions
BOX-FOLDER 5/34	Chick Corea Productions
BOX-FOLDER 5/36	Colburn, Brita
BOX-FOLDER 5/37	Columbia Records
BOX-FOLDER 5/38	Composers Forum in Albany
BOX-FOLDER 5/39	Conciertos GAMA
BOX-FOLDER 5/40	Copyright Service Bureau Ltd.
BOX-FOLDER 5/41	Corneille, A.
BOX-FOLDER 5/42	Corral, Rosalind
BOX-FOLDER 5/43	Council, William
BOX-FOLDER 5/44	Crampton, Gil
BOX-FOLDER 5/45	Crime Story (Michael Mann Co.)
BOX-FOLDER 5/46	Darius Productions Inc.
BOX-FOLDER 5/47	de Casseres, Joe
BOX-FOLDER 5/48	DeCaro, Louis
BOX-FOLDER 5/49	DeNoyelles, Griffith G., Jr.
BOX-FOLDER 5/50	Diamond, Monty
BOX-FOLDER 5/51	District of Columbia, Dept. of Corrections
BOX-FOLDER 5/52	Dury, Monique
BOX-FOLDER 5/53	Elgort, Arthur Embassy of Paraguay see United States. Embassy (Paraguay)
BOX-FOLDER 5/54	Farmer, Art
BOX-FOLDER 5/55	Festival Productions Inc.

Correspondence, 1960-1988

Container

Contents

	France. Ministère de l'intérieur see République Française Ministère de l'intérieur
BOX-FOLDER 5/56	Friedman, Carol
BOX-FOLDER 5/57	Gaudry, Michel
BOX-FOLDER 5/58	Gentry, Theodore
BOX-FOLDER 5/59	Giddens, Billy
BOX-FOLDER 5/60	Gillespie, Dizzy
BOX-FOLDER 5/61	Gitler, Mary Jo
BOX-FOLDER 5/62	Goodwin, Jill
BOX-FOLDER 5/63	Gordon, Benjamin
BOX-FOLDER 5/64	Gordon, Dexter Contains items written to Gordon's wife, Maxine.
BOX-FOLDER 5/65	Gordon, Dexter Contains Christmas cards from Dexter Gordon.
BOX-FOLDER 5/66	Gordon, Lorraine
BOX-FOLDER 5/67	Gordon, Max
BOX-FOLDER 5/68	Gottlieb, Carol
BOX-FOLDER 5/69	Grosney, Paul
BOX-FOLDER 5/70	Group Dynamics, Inc.
BOX-FOLDER 5/71	Gruntz, George
BOX-FOLDER 5/72	Hagiwara, Youichi
BOX-FOLDER 5/73	Hamill, Pete
BOX-FOLDER 5/74	Hand, Kevin
BOX-FOLDER 5/75	Hannigan, [?]
BOX-FOLDER 5/76	Harding and Kurnos
BOX-FOLDER 5/77	Harris, Ora Harvard University Radio Broadcasting Co. see WHRB (Radio station : Cambridge Mass.)
BOX-FOLDER 5/78	Hay, Curtis
BOX-FOLDER 5/80	Hishinuma, Taeko
BOX-FOLDER 5/81	Hoffler, Irene
BOX-FOLDER 5/82	House of the Crossroads
BOX-FOLDER 5/83	Howard University
BOX-FOLDER 5/84	Hudnut, William
BOX-FOLDER 5/85	Hultin, Randi
BOX-FOLDER 5/86	Hutcherson, Bobby
BOX-FOLDER 5/87	Hutcherson-Zuniga, Rosemary International Communication Agency see United States. International Communication Agency
BOX-FOLDER 5/88	Jackson, Cliff
BOX-FOLDER 5/89	Jacob, John E. ("A Night of Stars" at Lincoln Center) Jazz India see Jazz Yatra
BOX-FOLDER 5/90	Jazz Institute of Chicago
BOX-FOLDER 5/91	Jazz Yatra
BOX-FOLDER 5/92	John Birks "Dizzy" Gillespie Center
BOX-FOLDER 5/93	Johnson, Carl
BOX-FOLDER 5/94	Johnson Publishing Company

Correspondence, 1960-1988

Container

Contents

BOX-FOLDER 5/95	Johnston, Glen
BOX-FOLDER 5/96	Jordan, Clifford
BOX-FOLDER 5/97	Jorgensen, Finn
BOX-FOLDER 5/98	Kabat, Julie
BOX-FOLDER 5/99	Keane, [?]
BOX-FOLDER 5/100	Kellaway, Roger
BOX-FOLDER 6/1	Knight, Larry
BOX-FOLDER 6/2	Konde family
BOX-FOLDER 6/3	Kurzenberger, Paul
BOX-FOLDER 6/4	Lambros, Pete
BOX-FOLDER 6/5	LaMothe, Brenda
BOX-FOLDER 6/6	Lazar, Irving
BOX-FOLDER 6/7	Lee, David
BOX-FOLDER 6/8	Leroux, Alain
BOX-FOLDER 6/9	Levenstein, Lev
BOX-FOLDER 6/10	Lewis, Larry Dan
BOX-FOLDER 6/11	Lind, Jack
BOX-FOLDER 6/12	Livérant, Babs
BOX-FOLDER 6/13	Lundvall, Bruce
BOX-FOLDER 6/14	Maizeret, Dan
BOX-FOLDER 6/15	Malone, Skip
BOX-FOLDER 6/16	Manno, Dana
BOX-FOLDER 6/17	Marable, Sheryle Ann
BOX-FOLDER 6/18	Mason, Konda
BOX-FOLDER 6/19	Matthews, Onzy
BOX-FOLDER 6/20	McLaughlin, John
BOX-FOLDER 6/21	McLean, Jackie
BOX-FOLDER 6/22	Meara, Anne
BOX-FOLDER 6/23	Metcalf, Lila
BOX-FOLDER 6/24	Metcalf, Oz
	Mexican Consultate (New York) see Mexico. Consulado (New York, N.Y.)
BOX-FOLDER 6/25	Mexico. Consulado (New York, N.Y.)
BOX-FOLDER 6/26	Michelot, Pierre
BOX-FOLDER 6/27	Milioti, Clark
BOX-FOLDER 6/28	Miller, [?]
BOX-FOLDER 6/29	Milling-Bey, Darlene
BOX-FOLDER 6/30	Mingus, Sue Graham
BOX-FOLDER 6/31	Mondale, Joan
BOX-FOLDER 6/32	Moreau, Jacqueline
BOX-FOLDER 6/33	Morh, Francis
BOX-FOLDER 6/34	Mosely, Jon
BOX-FOLDER 6/35	Mullins, Diane
BOX-FOLDER 6/36	Muylaert, Roberto
	NAACP see National Association for the Advancement of Colored People
BOX-FOLDER 6/37	Nanneth, Anthony
BOX-FOLDER 6/38	National Endowment for the Arts

Correspondence, 1960-1988

Container

Contents

BOX-FOLDER 6/39	National Association for the Advancement of Colored People
BOX-FOLDER 6/40	National Public Radio
BOX-FOLDER 6/41	Nevada. Motion Picture Division
BOX-FOLDER 5/79	Neves, Renee
BOX-FOLDER 6/42	Newark (N.J.). Municipal Council
BOX-FOLDER 6/43	Newport Jazz Festival (New York)
BOX-FOLDER 6/44	Noel, Dan
BOX-FOLDER 6/45	Norman Annenberg Law Offices
BOX-FOLDER 6/46	Ohio State University
BOX-FOLDER 6/47	Parker, Charlie
BOX-FOLDER 6/48	Passman, Ray
BOX-FOLDER 6/49	Payne, Tyler
BOX-FOLDER 6/50	Pearce, Dorothy
BOX-FOLDER 6/51	Peter Levinson Communications
BOX-FOLDER 6/52	Pikuzinski, Eunice
BOX-FOLDER 6/53	Pilot, Joan
BOX-FOLDER 6/54	Pimental de Castro, Mario
BOX-FOLDER 6/55	Playboy Jazz Festival
BOX-FOLDER 6/56	Porte, Isabelle
BOX-FOLDER 6/57	Preston, Frances
BOX-FOLDER 6/58	Queens College (New York, N.Y.)
BOX-FOLDER 6/59	Radio Free Europe
BOX-FOLDER 6/60	Radiologica Clinica (Cuernavaca, Mexico)
BOX-FOLDER 6/61	Reagan, Ronald
BOX-FOLDER 6/62	Reardon, Patrick
BOX-FOLDER 6/63	Reaves-Phillips, Sandra
BOX-FOLDER 6/64	Redd, Vi
BOX-FOLDER 6/65	Reid, Rufus
BOX-FOLDER 6/66	Reitman, Linda R.
BOX-FOLDER 6/67	République Française Ministère de l'intérieur
BOX-FOLDER 6/68	Rollins, [?]
BOX-FOLDER 6/69	Ross, Steven
BOX-FOLDER 6/70	Salou, Michel
BOX-FOLDER 6/71	Samuels, Jim
BOX-FOLDER 6/72	Santiago, Mel
BOX-FOLDER 6/73	Screen Actors Guild
BOX-FOLDER 6/74	Shirew Publishing
BOX-FOLDER 6/75	Sidran, Ben
BOX-FOLDER 6/76	Silverman, Bernice
BOX-FOLDER 6/77	Sjøgren, Thorbjørn
BOX-FOLDER 6/78	Sloane, Carol
BOX-FOLDER 6/79	Smith, Mary Alice
BOX-FOLDER 6/80	Solfors, Mikael
BOX-FOLDER 6/81	Spitzer, Michael
BOX-FOLDER 6/82	Stephens, David
BOX-FOLDER 6/83	Stiller, Jerry

Correspondence, 1960-1988

Container

Contents

BOX-FOLDER 6/84	Stoop, Norma M.
BOX-FOLDER 6/85	Strone, Daniel
BOX-FOLDER 6/86	Tavernier, Bertrand
BOX-FOLDER 6/87	Temple University Jazz Festival
BOX-FOLDER 6/88	Thayler, Carl
BOX-FOLDER 6/89	Time (magazine)
BOX-FOLDER 6/90	Townsend, Larry
BOX-FOLDER 6/91	Traberg, Ebbe
BOX-FOLDER 6/92	Turner, Carl
BOX-FOLDER 6/93	Twin Cities Public Television (Saint Paul, Minn.)
BOX-FOLDER 6/94	Ullman, Michael
BOX-FOLDER 6/96	United States. Embassy (Paraguay)
BOX-FOLDER 6/97	United States. International Communication Agency
BOX-FOLDER 6/95	University of California, Berkeley
BOX-FOLDER 6/98	Vallint, Glenn
BOX-FOLDER 6/99	Vason, Lou
BOX-FOLDER 7/1	Wanamaker, George
BOX-FOLDER 7/2	Ware, Ron
BOX-FOLDER 7/3	Warner Bros.
BOX-FOLDER 7/4	Watson, Marian
BOX-FOLDER 7/5	WBGO-FM
BOX-FOLDER 7/6	Weisman, Donald
BOX-FOLDER 7/7	Weston, Paul
BOX-FOLDER 7/8	White House (Washington, DC)
BOX-FOLDER 7/9	Whittemore, Jack
BOX-FOLDER 7/10	WHRB (Radio station : Cambridge Mass.)
BOX-FOLDER 7/11	Wilson, John S.
BOX-FOLDER 7/12	Wright, Bruce Mc M.
BOX-FOLDER 7/13	Wright, Leo
BOX-FOLDER 7/14	WRVR Jazz Radio
BOX-FOLDER 7/15	Yass, Judy
BOX-FOLDER 7/16	Zárate, Pedro
BOX-FOLDER 7/17	Zinglersen, Kai
BOX-FOLDER 7/18	[no last name], Anders
BOX-FOLDER 7/19	Cards and condolences, assorted
BOX-FOLDER 7/20	Unknown and/or unidentified
BOX 7-8	Programs, 1962-1996 Programs from concerts and other events. Arranged chronologically.
BOX-FOLDER 7/21	1962-1969
BOX-FOLDER 7/22	1976-1977
BOX-FOLDER 7/23	1978
BOX-FOLDER 8/1	1979
BOX-FOLDER 8/2	1980
BOX-FOLDER 8/3	1981

Programs, 1962-1996

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 8/4	1982
BOX-FOLDER 8/5	1985-1986
BOX-FOLDER 8/6	1987
BOX-FOLDER 8/7	1988-1996
BOX-FOLDER 8/8	Undated
BOX 9-10	Clippings, circa 1940, 1976-1988 Newspaper and magazine clippings. Arranged chronologically.
BOX-FOLDER 9/1	1976
BOX-FOLDER 9/2	1977
BOX-FOLDER 9/3	1978
BOX-FOLDER 9/4	1979
BOX-FOLDER 9/5	1980
BOX-FOLDER 9/6	1981
BOX-FOLDER 9/7	1982
BOX-FOLDER 10/1	1985
BOX-FOLDER 10/2-3	1986
BOX-FOLDER 10/4	1987
BOX-FOLDER 10/5	1988
BOX-FOLDER 10/6	1988 (Japan tour)
BOX-FOLDER 10/7	Undated
BOX 11-12	Serials, Periodicals, and Magazines National and international serials and magazines, mostly dealing with jazz, that contain articles about Dexter Gordon. Housed according to format and size.
BOX 11-12	Serials, Periodicals, and Magazines
BOX 13-16	Business Papers, 1976-1989 Financial receipts, contracts, and related materials. Arranged chronologically.
BOX 13-15	Bills and Receipts
BOX-FOLDER 13/1	1976
BOX-FOLDER 13/2	1977
BOX-FOLDER 13/3-4	1978
BOX-FOLDER 13/5	1979
BOX-FOLDER 14/1	1979
BOX-FOLDER 14/2	1980
BOX-FOLDER 14/3	1981
BOX-FOLDER 14/4	1982
BOX-FOLDER 14/5	1984-1985
BOX-FOLDER 14/6	1986
BOX-FOLDER 14/7	1986 (<i>'Round Midnight</i>)
BOX-FOLDER 15/1	1987

Business Papers, 1976-1989

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/2	1988
BOX-FOLDER 15/3	1989
BOX 15	Tour Books
BOX-FOLDER 15/4	Apr.-Oct., undated
BOX-FOLDER 15/4	May-July, 1977
BOX-FOLDER 15/5	Bank account books
BOX 16	Contracts
BOX-FOLDER 16/1	1976
BOX-FOLDER 16/2	1977
BOX-FOLDER 16/3	1978
BOX-FOLDER 16/4	1979
BOX-FOLDER 16/5	1980
BOX-FOLDER 16/6	1981
BOX-FOLDER 16/7	1982
BOX-FOLDER 16/8	1983
BOX 17-18	Scripts, 1985-1989 Film scripts. Arranged alphabetically by title.
BOX-FOLDER 17/1-4	<i>Awakenings</i> , by Steven Zaillian; adapted from the book by Oliver Sacks, Oct. 2, 1989 Bound script, inscribed
BOX-FOLDER 17/5	<i>Crime Story</i> , by Gail Hickman, 1987
BOX-FOLDER 17/6	<i>Leonard Part 6</i> , by Jonathan Reynolds, 1987
BOX-FOLDER 17/7	<i>Paris Jazz</i> , by David Rayfiel and Bertrand Tavernier, undated
BOX-FOLDER 17/8	<i>'Round Midnight</i> , by Bertrand Tavernier, 1985 Contains shooting schedules only.
BOX-FOLDER 18/1	<i>To Sleep with Anger</i> , by Charles Burnett, 1989
BOX 18-20, 22, 25-28, 30	Iconography, circa 1940-circa 1990 Contains photographs, contact sheets, negatives, drawings, posters, and artwork.
BOX 18-20, 22, 25-28	Photographs, Contact Sheets, Negatives
BOX-FOLDER 18/2	Dexter Gordon, In Performance, Alone Six photographs of various sizes
BOX-FOLDER 18/3	Dexter Gordon, In Performance, with Others Five photographs of various sizes
BOX-FOLDER 18/4	Dexter Gordon, Not Performing, Alone Five photographs of various sizes
BOX-FOLDER 18/5	Dexter Gordon, Not Performing, with Others Five photographs of various sizes
BOX-FOLDER 25/1	K. Abe photographs of Dexter and Maxine Gordon in Tokyo, 1988 Four mounted and two unmounted black and white photographs

Iconography, circa 1940-circa 1990

Container

Contents

- Taken during the premiere performance of David Baker's piece *Ellingtones*.
- BOX-FOLDER 25/2 Ronald Eckstein photographs and contact sheets
Four black and white photographs and four full or partial contact sheets
Photographs of Dexter Gordon alone, with Billy Eckstine, and with others.
- BOX-FOLDER 25/3 Arthur Elgort photographs of Dexter Gordon, alone
Five black and white photographs
- BOX-FOLDER 25/4 Jean-Pierre Leloir photographs, 1960s-1980s
Fifteen black and white photographs
Mostly photographs of Dexter Gordon alone, many of him performing.
- BOX-FOLDER 28/1-3 Jean-Pierre Leloir contact sheets, 1963-05-30
Three contact sheets (oversize)
Features Dexter Gordon alone in posed settings.
- BOX-FOLDER 28/4-11 Jean-Pierre Leloir contact sheets, 1963-11-07
Eight contact sheets (oversize)
Features Dexter Gordon and others performing.
- BOX-FOLDER 28/12-18 Jean-Pierre Leloir contact sheets, 1973-02-11
Seven contact sheets (oversize)
Features Dexter Gordon and others performing.
- BOX-FOLDER 28/19-23 Jean-Pierre Leloir contact sheets, 1982-03-22
Five contact sheets (oversize)
Features Dexter Gordon and others performing.
- BOX-FOLDER 25/5 Photographs by Kirsten Malone
Six black and white photographs
Photographs of Dexter Gordon and others, including Leonard "Skip" Malone.
- BOX-FOLDER 27/1 Photograph of Dexter Gordon getting a haircut, 1962
One black and white photograph
By Kirsten Malone.
- BOX-FOLDER 27/2 Photograph of Niels Henning Ørsted Pedersen, 1962
One black and white photograph
By Kirsten Malone.
- BOX-FOLDER 27/3 Photograph of Dexter Gordon playing the sax
One black and white photograph
By Kirsten Malone.
- BOX-FOLDER 25/6 Jan Persson prints, 1963-1964
Ten black and white photographs
Most of these were taken at a performance of *The Connection*.
- BOX-FOLDER 25/7 Jan Persson prints, 1964-1967
Ten black and white photographs
Prints of Dexter Gordon and others.
- BOX-FOLDER 25/8 Jan Persson prints, 1967-1968
Ten black and white photographs
Prints of Dexter Gordon and others.
- BOX-FOLDER 25/9 Jan Persson prints, 1968-1970
Ten black and white photographs
Prints of Dexter Gordon and others.

Iconography, circa 1940-circa 1990

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 25/10	Jan Persson prints, 1970-1974 Ten black and white photographs Prints of Dexter Gordon and others.
BOX-FOLDER 25/11	Jan Persson prints, 1974-1975 Ten black and white photographs Prints of Dexter Gordon and others.
BOX-FOLDER 25/12	Jan Persson prints, 1975-1983 Twenty-two black and white and color prints Prints of Dexter Gordon alone, many of him performing.
BOX-FOLDER 25/13	Thierry Trombert contact sheets, 1970s and undated Eight contact sheets Features Dexter Gordon and others, many during performances.
BOX-FOLDER 27/4-11	Thierry Trombert contact sheets, 1967, 1977, and undated Eight contact sheets Features Dexter Gordon and others, many during performances.
BOX-FOLDER 25/14	Francis Wolff photographs, 1960s Fourteen black and white photographs Photographs of Dexter Gordon alone.
BOX-FOLDER 25/15	Photograph from the "One for Dexter" concert, 1991-06-28 One photograph and one negative
BOX-FOLDER 25/16	Bob Douglas photograph of Dexter Gordon performing with others, circa 1950 One black and white photograph
BOX-FOLDER 25/17	Charles "Teenie" Harris' photograph of Billy Eckstine's jazz band showing the saxophone players, including Dexter Gordon, circa 1944 One black and white photograph
BOX-FOLDER 25/18	Miscellaneous photographs of Dexter Gordon and others Ten black and white photographs
BOX-FOLDER 26/1	Miscellaneous photographs of Dexter Gordon and others Five black and white and three color photographs
BOX-FOLDER 26/2	Miscellaneous photographs of Dexter Gordon and others Five black and white and five color photographs
BOX-FOLDER 26/3	Photographs of Dexter and Maxine Gordon's wedding, a trip to Cuernavaca, and other events, 1983-1988 Twenty-four color snapshots
BOX-FOLDER 26/4	Bernie Moss photographs of Dexter Gordon taken in Boston, 1962 Twenty-eight color snapshots
BOX-FOLDER 26/5	Maxine Gordon's photographs of Paris, undated Eleven color snapshots
BOX-FOLDER 19/1	Stills from the film <i>'Round Midnight</i>
BOX-FOLDER 19/2	Assorted photographs
BOX 20	Dexter Gordon photo album Ten 8 x 10 black and white photographs
BOX-FOLDER 22/6	Dexter Gordon mounted photoprints (oversize)
BOX-FOLDER 22/2	Contact sheets (oversize)
BOX-FOLDER 22/3	Negatives (oversize)
BOX 22, 30	Assorted Artwork
BOX-FOLDER 22/1	Art boards for advertisements (oversize)

Iconography, circa 1940-circa 1990

Container

Contents

BOX-FOLDER 22/4	Pen and ink sketches Three oversize
BOX-FOLDER 22/5	Watercolors Three oversize
BOX-FOLDER 22/7	Miscellaneous items bearing Dexter Gordon's image (oversize)
BOX-FOLDER 22/8	Watercolor of Dexter Gordon (oversize)
BOX 22	Posters Three (rolled up)
BOX 30	Binder with Dexter Gordon portrait on cover