

Victor Herbert Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2011

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Collection Summary

Title: Victor Herbert Collection

Span Dates: 1880-1939

Bulk Dates: (bulk 1894-1924)

Call No.: ML31.H465

Creator: Herbert, Victor, 1859-1924

Extent: 3200 items ; 199 containers ; 96 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Victor Herbert was a composer, conductor, cellist, and co-founder of the American Society of Composers, Authors, and Publishers (ASCAP). The music materials include mostly manuscript scores, parts and sketches for Herbert's stage, screen and orchestral works, and arrangements. The collection also contains Victor Herbert Orchestra encore part books and music by other composers. Additional materials include correspondence, programs, clippings, photographs, scrapbooks, promotional materials, iconography and legal papers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Dvořák, Antonín, 1841-1904--Correspondence.

Dvořák, Antonín, 1841-1904.

Herbert, Victor, 1859-1924--Archives.

Herbert, Victor, 1859-1924--Correspondence.

Herbert, Victor, 1859-1924--Manuscripts.

Herbert, Victor, 1859-1924--Photographs.

Herbert, Victor, 1859-1924.

Herbert, Victor, 1859-1924.

Herbert, Victor, 1859-1924. Babes in Toyland.

Herbert, Victor, 1859-1924. Concertos, violoncello, orchestra, no. 2, op. 30, E minor.

Herbert, Victor, 1859-1924. Dream girl.

Herbert, Victor, 1859-1924. Enchantress.

Herbert, Victor, 1859-1924. Fall of a nation.

Herbert, Victor, 1859-1924. Madeleine.

Herbert, Victor, 1859-1924. Mlle. Modiste.

Herbert, Victor, 1859-1924. My golden girl.

Herbert, Victor, 1859-1924. Natoma.

Herbert, Victor, 1859-1924. Naughty Marietta.

Herbert, Victor, 1859-1924. Orange blossoms.

Herbert, Victor, 1859-1924. Prince Ananias.

Herbert, Victor, 1859-1924. Selections.

Herbert, Victor, 1859-1924. Suite of serenades.

Herbert, Victor, 1859-1924. When sweet sixteen.

Herbert, Victor, 1859-1924. Wizard of the Nile.

Herbert-Förster, Therese--Correspondence.

Langey, Otto, 1851-1922.

Lover, Samuel, 1797-1868.

Sanford, Harold, 1879-1945.

Organizations

American Society of Composers, Authors and Publishers.

Gilmore's Band.
Pittsburgh Symphony Orchestra.
Victor Herbert Orchestra.
Victor Herbert's 22nd Regiment Band.

Subjects

Composers--United States.
Conductors (Music)--United States.
Copyright--Performing rights--United States.
Motion picture music--Excerpts--Scores.
Music--Manuscripts.
Musical theater--United States--20th century.
Musicals--Scores and parts.
Operas--Scores and parts.
Operetta--20th century.
Popular music--Writing and publishing--United States.
Revue--Scores and parts.

Form/Genre

Clippings (Information artifacts)
Correspondence.
Legal documents.
Photographic prints.
Programs (Documents)
Promotional materials.
Scrapbooks.

Administrative Information

Provenance

The materials constituting the Victor Herbert Collection were acquired by the Library of Congress from a number of sources. Several manuscripts were gifts from Herbert himself. Most of the collection came as a series of gifts from Herbert's daughter, Ella Herbert Bartlett, beginning in the 1920s and continuing through the late 1950s. A significant collection of holograph scores, correspondence, and other materials was given to the Library in 1948 by the widow of Gustav Klemm (1897-1947), a composer and conductor and an ardent admirer of Herbert. Additional materials were received as gifts from William Randolph Hearst, G. Schirmer, Inc., the National Federation of Music Clubs, and the Tams-Witmark Music Library. A significant amount of autograph manuscripts were purchased from the Patelson Music House in 1948. A number of smaller purchases from the Patelson Music House and from other antiquarian music dealers have been made since that time.

The Library of Congress also received two sets of bound piano-vocal scores for most of the Herbert operettas and operas. Klemm's 1948 gift included a set of 42 scores representing 37 of Herbert's operettas and operas, all of which are housed with the collection. In 1974, the Library received from the estate of Ella Herbert Bartlett a set of 45 scores representing 39 of Herbert's operettas and operas. This set of scores has been cataloged and assigned to class M1503.H535 Case.

Ella Herbert Bartlett also donated forty-nine bound scores from the libraries of her mother and father. All except one are piano-vocal opera scores. Twenty-four of the scores are annotated by Victor Herbert's wife, soprano Therese Herbert-Förster, presumably reflecting her performances of these works. Two of the scores have performance indications by Victor Herbert. Three of the scores have autographs and/or inscriptions to Therese Herbert-Förster and Victor Herbert. All of

the annotated scores and those unannotated scores which were not previously held by the Music Division have been cataloged and added to the Music Division's general collections.

Accruals

No further accruals are expected.

Processing History

The Victor Herbert Collection finding aid was coded for EAD format in 2011 by Janet McKinney.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

Related Material

Additional materials relating to Victor Herbert can be found in other Music Division locations, most notably in the [Tams-Witmark Collection](#), which contains manuscript scores and/or parts for a number of Herbert works, including substantial holdings for his opera *Natoma*.

Copyright Status

Materials from the Victor Herbert Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Victor Herbert Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Victor Herbert Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1859, Feb. 1	Born, Dublin, Ireland. Herbert's mother, Fanny Lover, was the daughter of Irish novelist, poet and composer, Samuel Lover (1797-1868)
1862	Herbert's father, Edward Herbert, a Dublin barrister, died in Paris
circa 1866	Herbert's mother married German physician Wilhelm Schmidt Family moved to Stuttgart Herbert received general education as well as training in music, learning to play the piano, flute and piccolo
1874-1876	Studied cello in Baden-Baden, with Bernhard Cossmann, one of the great cellists of the nineteenth century
1876-1880	Toured in orchestras and as a soloist

- 1879-circa 1880 Played in the orchestra of Baron Paul von Derwies, who also had an opera company
- 1880-1881 Played in Eduard Strauss' orchestra, in Vienna
Performed as cello soloist
- 1881 Returned to Stuttgart and lived with his mother
Accepted a position in the court orchestra
Entered Stuttgart conservatory, where he studied composition with composer, conductor, and violinist Max Seifriz
- 1881, Oct. 25 First appearance (on short notice) as soloist with symphonic orchestra in Goltermann's *Concerto in A minor*
- 1882, July 8-12 Played in the orchestra of Tonkünstler-Versammlung des Allgemeinen Deutschen Musik-Verein in Zürich; performances by Liszt were for Herbert the highlights of the festival; the entire experience influenced Herbert greatly
- 1883, Oct. 23 Soloist in first performance of his *Suite for Cello and Orchestra, Op. 3*, with Stuttgart Orchestra; this is Herbert's earliest known work (earlier opus numbers have not been accounted for)
- 1885 Fall Joined the faculty of the Neue Stuttgarter Musikschule
Retained position in court orchestra
Met Therese Förster (1861-1927), a Viennese soprano in the court opera
- 1885, Dec. 8 Soloist in first performance of his *Cello Concerto No. 1, in D major, Op. 8*
- 1886, Aug. 14 Married Therese Förster in Vienna
- 1886, Oct. 24 Arrived in New York City
Therese Herbert-Förster hired as leading soprano at the Metropolitan Opera
Herbert hired as cellist in orchestra
- 1886, Nov. 8 Therese Herbert-Förster opened the Metropolitan Opera's season in the title role of Carl Goldmark's *Die Königin von Saba*
- 1886, Nov. 12 Therese Herbert-Förster sang the title role in the first Met performance of Verdi's *Aïda* (in German)
- 1886-1887 Therese Herbert-Förster made twelve appearances at the Met singing Wagnerian roles: Elsa in *Lohengrin*, Irene in *Rienzi*, and Elizabeth in *Tannhäuser*
- 1887, Jan. 8 Herbert's first appearance in New York as cello soloist in three movements of his *Suite, Op. 3*, with the New York Symphony Society, Walter Damrosch, conducting
- 1887, Dec. 8 First New York performance as a chamber musician, with the New York String Quartet; the quartet gave three concerts during the 1887-1888 season

- 1887, Dec. 10 Soloist in his *Cello Concerto No. 1* at Theodore Thomas' matinee concert for young people; that evening, Herbert and Thomas played the concerto again, on short notice, with the New York Philharmonic Society
- 1887 Formed Majestic Orchestre Internationale, 40-piece orchestra which played light music in New York and Boston
- 1888 Feb. Therese Herbert-Förster made a single (and final) appearance at the Met; her early departure remains unexplained, although she continued to sing successfully elsewhere for several years
- 1889 Fall Herbert joined faculty of National Conservatory of Music, New York
- 1889-1891 Served as associate conductor of Worcester (County Music) Festival
- 1891, Sept. 24 First performance of his dramatic cantata *The Captive, Op. 5*, at the Worcester Festival
- 1893 Became leader of 22nd Regiment Band of the New York National Guard (also known as the "Gilmore Band"), following Patrick Sarsfield Gilmore and then D. W. Reeves as conductor
- 1893-1900 Toured with the 22nd Regiment Band of the New York National Guard
- 1894, Mar. 9-10 Soloist in first performances of his *Cello Concerto No. 2, Op. 30*, with New York Philharmonic Society, Anton Seidl, conducting
- 1894, Nov. 20 First performance of *Prince Ananias*, at the Broadway Theatre in New York (the first of Herbert's 45 operettas and operas)
- 1895, Sept. 26 First performance of *The Wizard of the Nile*, at the Grand Opera House in Wilkes-Barre, Pennsylvania
- 1898-1904 Conductor of the Pittsburgh Symphony Orchestra where he presented some of his own works
- 1901-1902 Sued the *Musical Courier* for libel and won (relating to Marc A. Blumenberg's article of July 17, 1901 accusing Herbert of plagiarism and disparaging his skill as a conductor)
- 1902, June 16 First performance by the Victor Herbert Orchestra, at Willow Grove Park
- 1902, Oct. 14 Became a United States citizen
- 1903, Jan. 2 First performance of his orchestral suite, *Columbus, Op. 35* (Herbert's last symphonic work)
- 1903, Oct. 13 First performance of *Babes in Toyland*, at the Majestic Theatre in New York
- 1904, Oct. 7 First performance of *Mlle. Modiste*, at the Taylor Opera House in Trenton, New Jersey

- 1904 Organized the Victor Herbert Orchestra in New York, specializing in well-played light music
- 1906 Testified on behalf of composers during the first Congressional hearings on the copyright revision bill of 1906
- 1907, May 3 Herbert's orchestra performed his composition, *The Friars*, for a banquet held by The Friars' Club (it became the official "hymn" of the Monastery, the Friars' clubhouse)
- 1907-1908 Testified on behalf of composers during Congressional hearings on the copyright revision bill of 1906
- 1909 Victor Herbert Orchestra contracted to record exclusively for the National Phonograph Company
Victor Herbert Orchestra released their first recording (selections from *Mlle. Modiste*) in July
Herbert advised on artistic and technical matters for the National Phonograph Company
Copyright revision bill passed
- 1910, Oct. 24 First performance of *Naughty Marietta*, at the Wieting Opera House in Syracuse, N.Y.
- 1911, Feb. 25 First performance of the opera *Natoma*, by the Philadelphia-Chicago Opera Co., starring Mary Garden and John McCormack
- 1911, Sept. 14 First performance of *When Sweet Sixteen*, in New York
- 1911, Oct. 9 First performance of *The Enchantress*, at the National Theatre in Washington, D.C.
- 1911, Oct. 16 First performance of *The Duchess* on Broadway, the second of three Herbert operettas to open on Broadway within thirty-five days
- 1911, Oct. 19 First New York performance of *The Enchantress*
- 1914, Jan. 24 First performance of his opera *Madeleine*, by the Metropolitan Opera, starring Frances Alda and Paul Althouse
- 1914 Herbert was one of nine founders of ASCAP; he served as vice president until his death
- 1916, June 6 Silent film *The Fall of a Nation* first shown in New York (Herbert's score is possibly the earliest through-composed score to accompany a feature film)
- 1920, Feb. 20 First performance of *My Golden Girl*, at the Nora Bayes Theatre
- 1921, July-Aug. Conducted symphony concerts at the Lewisohn Stadium in New York for three weeks
- 1922, Sept. 22 First performance of *Orange Blossoms*, in Philadelphia at the Garrick Theatre

1923, May 1	Conductor at the Cosmopolitan Theatre
1924, Feb. 12	First performance of <i>Suite of Serenades</i> , conducted by Paul Whiteman, at New York's Aeolian Hall, on the same program with the first performance of Gershwin's <i>Rhapsody In Blue</i>
1924, Apr. 22	First performance of <i>The Dream Girl</i> , Herbert's last operetta, at the Shubert Theatre in New Haven, Connecticut (first New York performance on August 20 at the Ambassador Theatre)
1924, May 26	Died in New York of cardiac arrest

Scope and Content Note

The Victor Herbert Collection chiefly consists of manuscripts (full and reduced scores, orchestral parts, and sketches) of the theater works of Victor Herbert, including his light operas such as *Babes in Toyland*, *The Red Mill* and *Naughty Marietta*. In addition to his operettas and operas, items include one silent film score, overtures for several feature films, selections written for a number of productions by the Lambs' Club, and selections from several Broadway revues. In addition, the collection includes manuscripts for most of Herbert's large-scale symphonic works, chamber pieces, solo songs and choral compositions.

Most of the music manuscripts are identified in the finding aid as being in the hand of either Herbert, his friend and assistant Harold Sanford, or arranger Otto Langey. In addition, there are a number of scores in the hands of various unidentified copyists. While most of the manuscript orchestral parts are, not surprisingly, in the hands of copyists, there are quite a number of parts copied out by Herbert himself.

In addition to the music manuscripts, the collection includes printed music by other composers, correspondence, programs, clippings, photographs, scrapbooks, promotional materials, iconography and legal papers.

Any published sheet music of Herbert that may have previously resided with this collection has been moved to the Library of Congress general holdings. This finding aid reflects that action and supercedes any previous versions.

Organization of the Victor Herbert Collection

The Victor Herbert Collection is organized in two series:

- [Music](#)
- [Non-Music](#)

Description of Series

Container
BOX 1-186

Series
[Music](#)

BOX 1-78

[Show Music](#)

Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. The largest portion comes from Herbert's operettas and operas. There are complete or nearly complete sets of orchestrations for some of the shows, while others are represented by only a few selections. Included here are Herbert's score for the film *The Fall of a Nation*, film overtures, music for several Lambs' Club productions, Herbert's contributions to Broadway revues such as *The Century Girl* and *The Ziegfeld Follies* of 1917, '19, '20, '21, '22, and '23, and a few miscellaneous stage- or screen-related items. There are also a number of concert arrangements of selections from Herbert's stage and screen scores, some by Harold Sanford or Otto Langey.

Arranged alphabetically by title of show, and alphabetically by title of selection therein.

BOX 79-82

[Show Music: Shows Not Identified](#)

Chiefly manuscript unbound full scores, piano-vocal scores, and parts. Contains instrumental and vocal music that, though they appear to be intended for use in a show, cannot be associated with a specific Herbert operetta, opera, or musical. Many of these works are labeled with words such as "act," "scene," "dance," and other terms commonly associated with show music. Some pieces list character names on the scores or were found with material belonging to a specific show.

Arranged alphabetically by title.

BOX 83-101

[Non-Show Music](#)

Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. Instrumental and vocal music that is not part of any of Herbert's stage or screen shows. The orchestral music includes scores for most of Herbert's large-scale works, among them, his *Concerto for Cello and Orchestra, No. 1* and *No. 2*, his dramatic cantata *The Captive, Op. 5*, and both the jazz band and symphonic orchestra versions of the *Suite of Serenades*. Many of these works are represented by their holograph scores; others by arrangements by Harold Sanford and Otto Langey. Includes works for string orchestra, violin and piano, cello and piano, piano solo, and organ, as well as many songs (for voice and piano) and several choral pieces.

Arranged alphabetically by title.

BOX 102-110

[Arrangements by Victor Herbert](#)

Unbound manuscript and printed scores and parts. Herbert's arrangements of music by other composers, including Frederic Chopin, Antonín Dvořák, Samuel Lover, Felix Mendelssohn-Bartholdy, and Ethelbert Nevin, as well as Herbert's arrangements of folk music.

Arranged alphabetically by name of composer and alphabetically by title therein.

- BOX 111-112 Music by Others
Chiefly printed bound scores and unbound scores and parts. Orchestral and chamber music by other composers that was owned by Herbert. Includes fifteen compositions by Samuel Lover and three bound opera scores from the libraries of Herbert and Therese Förster. Arranged alphabetically by composer and alphabetically by title therein.
- BOX 113-114 Miscellaneous Music
Unbound manuscript scores and parts, piano-vocal scores, sketches, mostly in manuscript. Works by Herbert that have distinct titles, yet cannot be labeled authoritatively as either show music or non-show music. Arranged alphabetically by title.
- BOX 115-116 Unidentified Music
Some of these unidentified items are complete and some of them fragmentary. Where possible, the key signature and time signature are noted to aid in identification. Manuscripts; full scores, followed by chamber music and reduced scores, instrumental and vocal parts, and sketches.
- BOX 117-186 Victor Herbert Orchestra Part Books
These part books, used in performances by the Victor Herbert Orchestra, contain manuscript and printed orchestral parts for original works and arrangements by Herbert, as well as music by other composers. No attempt was made to verify the completeness of the part books; parts for some of the selections may be missing from some of the books. It is possible that some of the stray parts may be found in the Show Music, Non-Show Music, and Arrangements sections of the collection. Described by color of their covers: red, green, old black, and new black books.
- Non-Music
- BOX 187 Clippings
Clippings on Herbert, his shows, his concerts, and other musicians.
- BOX 187 Correspondence
Six folders of material, arranged alphabetically by name of individual, and one folder of miscellaneous correspondence, also arranged alphabetically.
- BOX 188, 199 Iconography
Chiefly photographs, spanning the years 1883 through 1924, this section is separated into four sub-sections: Herbert alone, Herbert and others, tour of the southern United States, and miscellaneous subjects. Arranged chronologically within each sub-section.

BOX 189

Programs

Separated into sub-sections: Willow Grove Concerts; miscellaneous concerts; operettas and operas.
Arranged chronologically or alphabetically by title.

BOX 189

Promotional Material

Chiefly clippings, flyers, and catalogs. The first folder contains promotional materials relating exclusively to shows and is arranged alphabetically by title of show. The second folder contains promotional material that is general in nature or relates to a specific song and is arranged chronologically.

BOX 190-197

Scrapbooks

Eleven scrapbooks pertaining to various aspects of Herbert's life and career: the Gilmore Band, the Pittsburgh Orchestra, *Natoma*, the Willow Grove Park Concerts, and obituaries. There is also a scrapbook of German and English clippings.
Arranged chronologically by topic.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-186	Music
BOX 1-78	<p>Show Music</p> <p>Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. The largest portion comes from Herbert's operettas and operas. There are complete or nearly complete sets of orchestrations for some of the shows, while others are represented by only a few selections. Included here are Herbert's score for the film <i>The Fall of a Nation</i>, film overtures, music for several Lambs' Club productions, Herbert's contributions to Broadway revues such as <i>The Century Girl</i> and <i>The Ziegfeld Follies</i> of 1917, '19, '20, '21, '22, and '23, and a few miscellaneous stage- or screen-related items. There are also a number of concert arrangements of selections from Herbert's stage and screen scores, some by Harold Sanford or Otto Langey. Arranged alphabetically by title of show, and alphabetically by title of selection therein.</p> <p>Algeria</p> <p>Full scores</p> <p>(No. 1) Opening chorus, Act I Holograph score</p> <p>(No. 2) The Boule' Miche Otto Langey score</p> <p>(No. 3) Entrance song of Petitpons: I've been decorated Holograph score</p> <p>(No. 4?) Song of the Sultana, Act I Holograph score</p> <p>(No. 5) Trio: In jail Otto Langey score</p> <p>(No. 6) You'll feel better then Otto Langey score</p> <p>(No. 7) The same old two Holograph score</p> <p>(No. 8) Finale, Act I Holograph score</p> <p>Manuscript Variant version: Tempo di valse Incomplete, p. 1-4 only Holograph score Variant version: continuation and end</p> <p>(No. 9) Opening, Act II Holograph score</p> <p>(No. 11a) Ask her while the band is playing Otto Langey score</p>
BOX-FOLDER 1/1	
BOX-FOLDER 1/2	
BOX-FOLDER 1/3	
BOX-FOLDER 1/4	
BOX-FOLDER 1/5	
BOX-FOLDER 1/6	
BOX-FOLDER 1/7	
BOX-FOLDER 1/8	
BOX-FOLDER 1/9	
BOX-FOLDER 1/10	
BOX-FOLDER 1/11	
BOX-FOLDER 1/12	

Music

Container

Contents

	(No. 12) Only one of anything
BOX-FOLDER 1/13	Holograph score
	(No. 12b) Love theme
BOX-FOLDER 1/14	Holograph score
	Formerly numbered 11b
	(No. 13a) Tempo di marcia, Act II
BOX-FOLDER 1/15	Holograph score
	(before No. 13b) Entrance of Sultana, Act II
BOX-FOLDER 1/16	Otto Langey score
BOX-FOLDER 1/17	Manuscript score
	Variant version
	(No. 13b) Twilight in Barakeesh
BOX-FOLDER 1/18	Otto Langey score
	(No. 14) Bohemia, goodbye!
BOX-FOLDER 1/19	Otto Langey score
	(No. 15) Little bird of paradise
BOX-FOLDER 1/20	Otto Langey score
	On manuscript: My bird of paradise
	(No. 16) Finale ultimo
BOX-FOLDER 1/21	Holograph score
	Comedians' entrance, Act I
BOX-FOLDER 1/22	Manuscript score
	Comedians' dance
BOX-FOLDER 1/23	Manuscript score
	Piano-vocal/reduced scores
	Entrance of Sultana, Act II
BOX-FOLDER 1/24	Holograph short score
	Finale, Act I: march ending, new
BOX-FOLDER 1/25	Holograph piano-vocal score
	The foolish gardener (Duo for comedians)
BOX-FOLDER 1/26	Holograph piano-vocal score
	Librettos
BOX-FOLDER 2/1	Algeria
	Typescript
	On Microfilm 86/20,243 <Mus> Item 33-D
BOX-FOLDER 2/2	The rose of Algeria
	Typescript
	On Microfilm 86/20,243 <Mus> Item 33-B
	The ameer
	Full scores
	(No. 1) Opening chorus, Act I
BOX-FOLDER 2/3	Holograph score
BOX-FOLDER 2/4	Copyist's manuscript score
	(No. 2) Scene and entrance of Constance and Fanny
	Includes (No. 2a) Oh! what is the matter?; (No. 2b) Cupid will
	guide
BOX-FOLDER 2/5	Holograph score

Music

Container

Contents

BOX-FOLDER 2/6	Copyist's manuscript score (No. 3) Entrance song of Ameer: I'd like it
BOX-FOLDER 2/7	Otto Langey score
BOX-FOLDER 2/8	Copyist's manuscript score (No. 4) Betrothal day blessing: Let those who'd wed
BOX-FOLDER 2/9	Otto Langey score
BOX-FOLDER 2/10	Copyist's manuscript score (No. 5) Recit and song (Mirzah): Ah! woe is me
BOX-FOLDER 2/11	Otto Langey score
BOX-FOLDER 2/12	Copyist's manuscript score (No. 6) Song (Ameer and chorus): I am a piratical brigand
BOX-FOLDER 2/13	Otto Langey score
BOX-FOLDER 2/14	Copyist's manuscript score (No. 7) Finale, Act I
BOX-FOLDER 2/15	Holograph score
BOX-FOLDER 2/16	Copyist's manuscript score (No. 8a) Opening chorus, Act II; (No. 8b) song: If there's any kind of crime
BOX-FOLDER 2/17	Holograph score
BOX-FOLDER 2/18	Copyist's manuscript score (No. 9) Chorus of brigands and Ameer: Let others boast
BOX-FOLDER 2/19	Otto Langey score
BOX-FOLDER 2/20	Copyist's manuscript score (No. 10) Quartette: Surprise, surprise astounding
BOX-FOLDER 3/1	Otto Langey score
BOX-FOLDER 3/2	Copyist's manuscript score (No. 11) Duet: Old maids are willing to please
BOX-FOLDER 3/3	Otto Langey score
BOX-FOLDER 3/4	Copyist's manuscript score (No. 12) March, Act II: (No. 12a) Soldiers all; (No. 12b) A soldier need no truer friend
BOX-FOLDER 3/5	Otto Langey score
BOX-FOLDER 3/5	Copyist's manuscript score (No. 13) Duet: The armored knight
BOX-FOLDER 3/7	Otto Langey score
BOX-FOLDER 3/8	Manuscript score Variant version (No. 14) The rubber man
BOX-FOLDER 3/9	Otto Langey score
BOX-FOLDER 3/10	Copyist's manuscript score (No. 15) Finale, Act II: Surrender, surrender
BOX-FOLDER 3/11	Holograph score
BOX-FOLDER 3/12	Copyist's manuscript score (No. 16) Opening chorus, Act III: Soft to sensuous music swaying
BOX-FOLDER 3/13	Holograph score
BOX-FOLDER 3/14	Manuscript score (No. 17) The little poster maid

Music

Container

Contents

BOX-FOLDER 3/15	Otto Langey score
BOX-FOLDER 3/16	Manuscript score (No. 18) Trio: Continuous performances
BOX-FOLDER 3/17	Otto Langey score
BOX-FOLDER 3/18	Manuscript score (No. 20) In old Ben Franklin's days
BOX-FOLDER 3/19	Otto Langey score
BOX-FOLDER 3/20	Manuscript score Tell me, pray
BOX-FOLDER 3/21	Holograph score Sketch
BOX-FOLDER 3/22	Finale, Act I Manuscript Unused The American ambassadress see It happened in Nordland Angel face Full scores Entrance music
BOX-FOLDER 3/23	Holograph score Before Everybody's crazy; part of the time, No. 3 One step
BOX-FOLDER 3/24	Harold Sanford score Selection, arr. by Harold Sanford
BOX-FOLDER 3/25	Arranger's holograph score Trio: Reincarnation, Act III
BOX-FOLDER 3/26-27	Holograph scores Orchestral parts Entrance music Before Everybody's crazy, part of the time, No. 3
BOX-FOLDER 3/28	Copyist's manuscript Reincarnation
BOX-FOLDER 3/29	Copyist's manuscript Babes in Toyland Full scores Prologue: Prelude, Act I; No. 1 (Country dance)
BOX-FOLDER 4/1	Holograph score Prologue: Vorspiel
BOX-FOLDER 4/2	Holograph score Incomplete; [9] p.
BOX-FOLDER 4/3	Copyist's manuscript score (No. 1) Act I: opening (Country dance; optional introduction)
BOX-FOLDER 4/4	Holograph score
BOX-FOLDER 4/6	Copyist's manuscript score Variant version (No. 2) With downcast eye
BOX-FOLDER 4/6	Otto Langey score

Music

Container

Contents

BOX-FOLDER 4/7-8	2 copyist's manuscript scores (No. 3) Never mind, Bopeep, we will find your sheep
BOX-FOLDER 4/9	Otto Langey score
BOX-FOLDER 4/10-11	2 copyist's manuscript scores (No. 4) Floretta
BOX-FOLDER 4/12	Otto Langey/holograph score
BOX-FOLDER 4/13-14	2 copyist's manuscript scores (No. 5) Barney O'Flynn
BOX-FOLDER 4/15	Otto Langey/holograph score
BOX-FOLDER 4/16	Manuscript score
BOX-FOLDER 4/17	Copyist's manuscript score (No. 6) Jane
BOX-FOLDER 4/18	Otto Langey score
BOX-FOLDER 4/19-20	2 copyist's manuscript scores (No. 7) Lullaby: Go to sleep, slumber deep
BOX-FOLDER 4/21	Otto Langey score
BOX-FOLDER 4/22-23	2 copyist's manuscript scores (No. 8) The birth of the butterfly
BOX-FOLDER 4/24	Holograph score
BOX-FOLDER 4/25	Copyist's manuscript score (No. 9) Opening chorus, Act II
BOX-FOLDER 5/1	Otto Langey score
BOX-FOLDER 5/2-3	2 copyist's manuscript scores (No. 10) A legend
BOX-FOLDER 5/4	Otto Langey score (No. 11) Song of the poet: Rock-a-bye baby
BOX-FOLDER 5/5	Otto Langey score
BOX-FOLDER 5/6-7	2 copyist's manuscript scores (No. 12a) March of the toys
BOX-FOLDER 5/8	Otto Langey score
BOX-FOLDER 5/9	Copyist's manuscript score (No. 12b) Military ball, Act II
BOX-FOLDER 5/10	Otto Langey score
BOX-FOLDER 5/11-12	2 copyist's manuscript scores (No. 13) Toyland, Act II
BOX-FOLDER 5/13	Holograph score Incomplete, p. 1-4 wanting Variant version?
BOX-FOLDER 5/14	Otto Langey score
BOX-FOLDER 5/15-16	2 copyist's manuscript scores (No. 15) In the toymaker's workshop, Act III
BOX-FOLDER 5/17	Otto Langey score
BOX-FOLDER 5/18-19	2 copyist's manuscript scores (No. 16) Before and after
BOX-FOLDER 5/20	Otto Langey score
BOX-FOLDER 5/21-22	2 copyist's manuscript scores

Music

Container

Contents

	(No. 17) Mignonette. Serenade, Act III
BOX-FOLDER 6/1-2	2 Otto Langey scores
	(No. 18) The moon will help you out, Act III
BOX-FOLDER 6/3-4	2 Otto Langey scores
BOX-FOLDER 6/5	Copyist's manuscript score
	Beatrice barefacts (No. 11), Act III
BOX-FOLDER 6/6	Holograph score
BOX-FOLDER 6/7	Manuscript score
	Battle music (Melodramatic music and finale, Act II)
BOX-FOLDER 6/8	Otto Langey score
	Annotated by VH (early draft?)
BOX-FOLDER 6/9	Manuscript score
BOX-FOLDER 6/10	Copyist's manuscript score
	Later draft?
	Contrary Mary (No. 4), Act I
BOX-FOLDER 6/11	Otto Langey score
	Duet: If I were a man like that
BOX-FOLDER 6/12	Copyist's manuscript score
	Duet: Mary and Allan, Act II
	Added for proposed German production; no lyric extant
BOX-FOLDER 6/13	Otto Langey score
	Entrance of Contrary Mary, Act I
BOX-FOLDER 6/14	Otto Langey score
BOX-FOLDER 6/15	Copyist's manuscript score
	Finale, Act II
BOX-FOLDER 6/16	Holograph score
	Hang march (No. 16), Act III
BOX-FOLDER 6/17	Copyist's manuscript score
	He won't be happy till he gets it (No. 19)
BOX-FOLDER 6/18	Manuscript score
	Health food man, Act I
BOX-FOLDER 6/19	Copyist's manuscript score
	I can't do the sum, Act I
BOX-FOLDER 6/20	Holograph score
BOX-FOLDER 6/21	Copyist's manuscript score
	Inspector Marmaduke (No. 13), Act II
BOX-FOLDER 6/22	Otto Langey score
	Melodramatic music, Act I
BOX-FOLDER 6/23-25	3 copyist's manuscript scores
	Our castle in Spain
BOX-FOLDER 6/26	Holograph score
	The spider den (No. 8c), Finale, Act I
BOX-FOLDER 6/27	Manuscript/holograph score
	Variant version
BOX-FOLDER 6/28	Copyist's manuscript score
	Unidentified
	Relates to "Rock-a-bye baby" theme

Music

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Contents

BOX-FOLDER 6/29	Holograph score Piano-vocal/reduced scores Babes in Toyland
BOX-FOLDER 6/30	Complete score With cast members' signatures Battle music and Finale, Act II
BOX-FOLDER 7/1	Copyist's manuscript/holograph piano score Don't be a villain
BOX-FOLDER 7/2	Copyist's manuscript piano-vocal score
BOX-FOLDER 7/3	Lyric sheet Finale, Act II
BOX-FOLDER 7/4	Holograph piano score Hang march (No. 16) Opening, Act III
BOX-FOLDER 7/5	Copyist's manuscript piano score Health food man Alternate title: John Johnson
BOX-FOLDER 7/6	Arranger's holograph piano-vocal score Piano reduction by Larry Moore If I were a man like that
BOX-FOLDER 7/7	Arranger's holograph piano-vocal score Piano reduction by Larry Moore Inspector Marmaduke
BOX-FOLDER 7/8	Holograph piano-vocal score Partial German lyric
BOX-FOLDER 7/9	Arranger's holograph piano-vocal score Piano reduction by Larry Moroe No lyric A legend (for Gertrude and chorus of peasants) (No. 10), Act II
BOX-FOLDER 7/10	Holograph piano-vocal score Prologue
BOX-FOLDER 7/11	Arranger's holograph piano-vocal score Piano reduction by Larry Moore Orchestral parts Beatrice barefacts
BOX-FOLDER 7/12	Holograph and copyist's manuscripts: strings Incomplete March of the toys (No. 12a) Arranged by Otto Langey Printed (NY: Carl Fischer)
BOX-FOLDER 7/13-14	Printed (NY: M. Witmark)
BOX-FOLDER 7/15	Printed (NY: M. Witmark)
BOX-FOLDER 7/16	For Grand Orchestra; printed (Fischer and Witmark eds.) Incomplete The military ball (No. 12b)
BOX-FOLDER 7/17	Holograph manuscripts
BOX-FOLDER 7/18	Copyist's manuscripts: strings Prologue: Vorspiel
BOX-FOLDER 8/1-4	Copyist's manuscripts

Music

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Contents

	Selection
BOX-FOLDER 8/5	Holograph manuscripts Horns III-IV, trombones, tuba
BOX-FOLDER 8/6	Printed Incomplete
	Suite
BOX-FOLDER 8/7-10	Holograph, manuscript, and printed: winds
BOX-FOLDER 9/1-9	Holograph, manuscript, and printed: brass, percussion, harp
BOX-FOLDER 10/1-9	Holograph, manuscript, and printed: violin I, violin II, viola
BOX-FOLDER 11/1-4	Holograph, manuscript, and printed: cello, bass
BOX-FOLDER 11/5-6	Copyist's manuscripts Additional string parts for "The birth of a butterfly," some including "I can't do the sum"
	Toy march
BOX-FOLDER 11/7	Copyist's manuscripts: viola, bass
	Toyland, (No. 13)
BOX-FOLDER 11/8	Copyist's manuscripts: strings
	The toymaker's workshop (No. 15)
BOX-FOLDER 11/9	Copyist's manuscript: strings
	Libretto
BOX-FOLDER 11/10	Typescript Version 3 On Microfilm 86/20,243 <Mus> Item 3-B
BOX-FOLDER 11/10	Typescript Predates original version score On Microfilm 86/20,243 <Mus> Item 3-E
	Babette
	Full scores
	(No. 1) Opening chorus, Act I
BOX-FOLDER 12/1	Otto Langey score
BOX-FOLDER 12/2	Copyist's manuscript score
	(No. 2) Mondragon and chorus: My honor and my sword
BOX-FOLDER 12/3	Holograph score
BOX-FOLDER 12/4	Copyist's manuscript score
	(No. 3) Duo: Mondragon and Vinetta (On the other side of the wall), Act I
BOX-FOLDER 12/5	Holograph score
	(No. 4) Entrance of Babette
BOX-FOLDER 12/6	Holograph score
	(No. 5) Letter writing song: Letters I write all the day
BOX-FOLDER 12/7	Holograph score
	(No. 6) Clockmaker's song: He who'd thrive must rise at five
BOX-FOLDER 12/8	Holograph score
BOX-FOLDER 12/9	Copyist's manuscript score
	(No. 7) Duo, Act I: Babette and Marcel (I'll bribe the stars)
BOX-FOLDER 12/10	Holograph score
BOX-FOLDER 12/11	Copyist's manuscript score

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	(No. 8) Finale, Act I
BOX-FOLDER 12/12	Holograph score
	(No. 9) Opening chorus, Act II
BOX-FOLDER 12/13	Holograph score
	(No. 10) Coach chorus: Hear the coachman crack his whip
BOX-FOLDER 12/14	Copyist's manuscript score
	(No. 11) Trio and Dance, Act II: We're very highly polished at the court
BOX-FOLDER 12/15	Holograph score
	(No. 12) Peddler's song: Tony the peddler
BOX-FOLDER 12/16	Holograph score
	(No. 13) Romanza, Act II: My lady 'tis for thee
BOX-FOLDER 12/17	Holograph score
	(No. 14) Entrance chorus of players, Act II: To the sound of the pipe and the roll of the drum
BOX-FOLDER 12/18	Copyist's manuscript score
	(No. 15) Be kind to poor Pierrot, Act II
BOX-FOLDER 12/19	Holograph score
	(No. 16) Quartette [i.e., Sextette], Act II: (There once was an owl)
BOX-FOLDER 12/20	Holograph score
	(No. 17) The life of a bold free lance
BOX-FOLDER 12/21	Manuscript score
	(No. 18) Finale, Act II
BOX-FOLDER 12/22	Holograph score
	(No. 19) Opening chorus, Act II (i.e., III)
BOX-FOLDER 12/23	Holograph score
BOX-FOLDER 12/24	Copyist's manuscript score
	(No. 20) Entrance and song, Act III: It's a way we have in Spain
BOX-FOLDER 12/25	Manuscript score
	(No. 21) Madrigal quartette: My lady of the manor
BOX-FOLDER 12/26	Holograph score
BOX-FOLDER 12/27	Copyist's manuscript score
	(No. 22) The butterfly (Waltz song): Where the fairest flow'rs are blooming
BOX-FOLDER 12/28	Holograph score
	(No. 23) Finale ultimo
BOX-FOLDER 12/29	Holograph score
	Canzonetta, Act III: (What is love)
BOX-FOLDER 12/30	Holograph score
	Selection
BOX-FOLDER 12/31	Arranger's holograph score
	Arranged by Otto Langey
	Song: The story of Babette (old No. 8)
BOX-FOLDER 12/32	Copyist's manuscript score
	Canzonetta, Act III: What is love?
BOX-FOLDER 12/33	Holograph score
	Coach chorus, Act II: Hear the coachman crack his whip (No. 10)

Music

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Contents

BOX-FOLDER 12/34	Copyist's manuscript score
BOX-FOLDER 12/35	Printed score
	The life of a bold free lance (No. 17)
BOX-FOLDER 12/36	Holograph score
	Incomplete, p. 5-8 only
	Orchestral parts
BOX-FOLDER 12/37	Selection
	Holograph: horns III-IV, trombones, tuba
	Sketch
BOX-FOLDER 12/38	Opening chorus, Act III (No. 19)
	Holograph/printed piano-vocal sketch
	The century girl
	Full scores
	Entrance of characters and song: The century girl
BOX-FOLDER 13/1	Harold Sanford/holograph score
	Finale, Act II
BOX-FOLDER 13/2	Harold Sanford score
	Humpty Dumpty
BOX-FOLDER 13/3	Harold Sanford score
	Love duet, Act I: You belong to me
BOX-FOLDER 13/4	Holograph score
	(Under the sea sequence) Submarine scene
BOX-FOLDER 13/5	Holograph score
	The romping redheads (Jumping Jack number)
BOX-FOLDER 13/6	Holograph score
	Piano-vocal scores
	The century girl
BOX-FOLDER 13/7	Holograph piano-vocal score
	Duet: You belong to me
BOX-FOLDER 13/8	Copyist's manuscript piano-vocal score
	Humpty Dumpty
BOX-FOLDER 13/9	Copyist's manuscript piano-vocal score
	Orchestral parts
	Duet: You belong to me
BOX-FOLDER 13/10	Copyist's manuscripts
	Humpty Dumpty
BOX-FOLDER 13/11	Copyist's manuscripts
BOX-FOLDER 13/12	Sheet music
	Humpty Dumpty
	Stamped with Victor Herbert's "signature"
	When Uncle Sam is ruler of the sea
	Stamped with Victor Herbert's "signature"
	You belong to me
	First proof
	The Cinderella man
	Play
	Punchinello; Yesterthoughts

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Contents

BOX-FOLDER 13/13	Printed piano-conductor scores and orchestral parts Arranged by Otto Langey Cyrano de Bergerac Full scores (No. 3) Entrance song of Cyrano: I come from Gascony
BOX-FOLDER 13/14	Holograph score (No. 5) Combat chorus and song: The king's musketeers
BOX-FOLDER 13/15	Holograph score (No. 7) Finale, Act I
BOX-FOLDER 13/16	Holograph score (No. 8) Opening chorus, Act II and solo: Lise
BOX-FOLDER 13/17	Holograph score
BOX-FOLDER 13/18	Copyist's manuscript score (No. 10) Song of the nose
BOX-FOLDER 13/19	Holograph score (No. 11) Cadets of Gascony
BOX-FOLDER 13/20	Otto Langey score (No. 12) Waltz song: I wonder
BOX-FOLDER 13/21	Holograph score (No. 13) Finale, Act II
BOX-FOLDER 13/22	Holograph score (No. 14a) Entr'acte, Act III
BOX-FOLDER 13/23	Holograph score (No. 15) Diplomacy
BOX-FOLDER 13/24	Manuscript score (No. 17) Serenade: Neath thy window
BOX-FOLDER 13/25	Copyist's manuscript score (No. 18) Trio, Act III: Let the sun of thine eyes
BOX-FOLDER 13/26	Holograph score Piano-vocal/reduced scores Overture
BOX-FOLDER 14/1	Copyist's manuscript piano score (No. 1) Opening chorus with lyric fragments
BOX-FOLDER 14/2	Holograph piano-vocal score (No. 3) Peasant song: I come from Gascony
BOX-FOLDER 14/3	Holograph piano-vocal score No lyric (No. 5) Combat chorus and solo: The king's musketeers
BOX-FOLDER 14/4	Holograph piano-vocal score
BOX-FOLDER 14/4	Copyists's manuscript piano-vocal score with lyric fragments Incomplete, p. 7-10 only (No. 8) Opening chorus, Act II
BOX-FOLDER 14/6	Holograph piano-vocal score with lyric fragments Incomplete, p. 3-4 only (No. 8) Opening song: Recipe song with lyric fragments
BOX-FOLDER 14/7	Holograph piano-vocal score (No. 9) Entrance chorus of poets, Act II

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BOX-FOLDER 14/8	Holograph piano-vocal score with lyric fragments (No. 11) The cadets of Gascony with lyric fragments
BOX-FOLDER 14/9	Holograph piano-vocal score (No. 13) Finale, Act II
BOX-FOLDER 14/10	Holograph piano-vocal score Incomplete, p. 5-8 only (No. 14) Opening chorus, Act III
BOX-FOLDER 14/11	Holograph piano-vocal score Incomplete, final [2] p. German and English lyrics (No. 15) Couplets: Diplomacy
BOX-FOLDER 14/12	Holograph piano-vocal score No lyric (No. 16) Song: Over the mountains
BOX-FOLDER 14/13	Holograph piano-vocal score (No. 17) Serenade, Act III: Neath thy window
BOX-FOLDER 14/14	Holograph piano-vocal score (No. 18) Trio, Act III: Let the sun of thine eyes
BOX-FOLDER 14/15	Holograph piano-vocal score with lyric fragment Incomplete, p. 1-2 only Song: Diplomacy Not related to (No. 15) Couplets: Diplomacy, box-folder 14/12
BOX-FOLDER 14/16	Holograph piano-vocal score with lyric fragment Sketch
BOX-FOLDER 14/17	Entr'acte Holograph
BOX-FOLDER 14/18	(No. 17) Serenade Holograph The débutante Full scores Overture
BOX-FOLDER 14/19	Photocopied Harold Sanford score (No. 1) Opening chorus
BOX-FOLDER 14/20	Photocopied Harold Sanford score (No. 2) March song: Love is a battle
BOX-FOLDER 14/21	Photocopied Harold Sanford score (No. 3) Married life
BOX-FOLDER 14/22	Photocopied Harold Sanford score (No. 4) Professor Cupid
BOX-FOLDER 14/23	Photocopied Harold Sanford score (No. 5) All for the sake of a girl
BOX-FOLDER 14/24	Photocopied Harold Sanford score (No. 6) Duet: The golden age
BOX-FOLDER 14/25	Photocopied holograph score (No. 7) Trio: The love of the Lorelei
BOX-FOLDER 14/26	Photocopied holograph score (No. 8) Peggy's a creature of moods

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BOX-FOLDER 14/27	Photocopied Harold Sanford score (No. 9) Duo: Never mention love when we're alone
BOX-FOLDER 14/28	Photocopied Harold Sanford score (No. 10) Finale, Act I
BOX-FOLDER 14/29	Photocopied Harold Sanford score Entr'acte
BOX-FOLDER 15/1	Photocopied Harold Sanford score (No. 11) Opening chorus, Act II
BOX-FOLDER 15/2	Photocopied manuscript score (No. 12) When I played Carmen
BOX-FOLDER 15/3	Photocopied manuscript score (No. 13) The baker's boy and the chimney sweep
BOX-FOLDER 15/4	Photocopied manuscript score (No. 14) The cubist opera
BOX-FOLDER 15/5	Photocopied manuscript score (No. 15) Call around again
BOX-FOLDER 15/6	Photocopied manuscript score (No. 16) The will-o-the-wisp
BOX-FOLDER 15/7	Photocopied manuscript score (No. 17) The dancing lesson
BOX-FOLDER 15/8	Photocopied manuscript score (No. 18) Sextette, Act III: The face behind the mask
BOX-FOLDER 15/9	Photocopied manuscript score (No. 19) Burlesque modern opera
BOX-FOLDER 15/10	Photocopied holograph score (No. 20) Fortune telling song: Fate
BOX-FOLDER 15/11	Photocopied manuscript score (No. 21) Finale ultimo: The springtime of love is fairest
BOX-FOLDER 15/12	Photocopied manuscript score Selection
BOX-FOLDER 15/13	Photocopied arranger's holograph score Arranged by Harold Sanford Unidentified (No. 3)
BOX-FOLDER 15/14	Photocopied holograph score Piano-vocal scores Entrance of Elaine and song: Professor Cupid (No. 4)
BOX-FOLDER 15/15	Holograph piano-vocal score March song: Love is a battle (No. 2)
BOX-FOLDER 15/16	Holograph piano-vocal score Take me home with you
BOX-FOLDER 15/17	Holograph piano-vocal score Dream city and The magic knight Full scores (No. 1) Opening chorus, Act I
BOX-FOLDER 16/1	Otto Langey score (No. 2) Sextette and dance: Down a shady lane

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BOX-FOLDER 16/2	Otto Langey score (No. 4) The farmer's life (I'm not stuck to be a farmer)
BOX-FOLDER 16/3	Otto Langey score (No. 5) Improvements
BOX-FOLDER 16/4	Holograph score (No. 6) Imitations: A shy suburban maid
BOX-FOLDER 16/5	Holograph score Incomplete (No. 7) Nancy, I fancy you
BOX-FOLDER 16/6	Holograph score (No. 8) Finale, Act I: Rustic Patrol and song: The volunteer fireman
BOX-FOLDER 16/7	Otto Langey score (No. 9) Beautiful dreamtown; Entr'acte; Opening Chorus, Act II
BOX-FOLDER 16/8	Holograph score (No. 12) I don't believe I'll ever be a lady
BOX-FOLDER 16/9	Holograph score (No. 13) Hannah
BOX-FOLDER 16/10	Holograph score (No. 14) Bound for the opera
BOX-FOLDER 16/11	Otto Langey score (No. 15) In vaudeville
BOX-FOLDER 16/12	Otto Langey score (No. 1) Opening chorus, Act I
BOX-FOLDER 16/13	Holograph score (No. 8) Finale, Act I: Rustic patrol and song: The volunteer fireman
BOX-FOLDER 16/14	Holograph score (No. 14) Bound for the opera
BOX-FOLDER 16/15	Holograph score Entrance of Elsa, to end of operetta
BOX-FOLDER 16/16	Holograph score Incomplete, p. 1-10 wanting Orchestral parts
BOX-FOLDER 16/17	I love you Copyist's manuscript Incomplete The dream girl Holograph full scores
BOX-FOLDER 16/18	Cling
BOX-FOLDER 16/19	Dolly and girls, Act III
BOX-FOLDER 16/20	Entr'acte
BOX-FOLDER 16/21	Fifty-fifty
BOX-FOLDER 16/22	Fox-trot
BOX-FOLDER 16/23	Gypsy life
BOX-FOLDER 16/24	Hip-hi! Hip-ho!
BOX-FOLDER 16/25	I can't make love to ladies in the morning
BOX-FOLDER 17/1	I loved you long ago
BOX-FOLDER 17/2	I want to know!

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BOX-FOLDER 17/3	If someone would find me!
BOX-FOLDER 17/4	A jazz tune
BOX-FOLDER 17/5	The maid let him in!
BOX-FOLDER 17/6	Making a Venus
BOX-FOLDER 17/7	Morris dance
BOX-FOLDER 17/8	My hero
BOX-FOLDER 17/9	Overture
BOX-FOLDER 17/10	Rainbow's end
BOX-FOLDER 17/11	The salt of the earth
BOX-FOLDER 17/12	Selection Arranged by Harold Sanford
BOX-FOLDER 17/13	Sights of London
BOX-FOLDER 17/14	Stop, look, listen!
BOX-FOLDER 17/15	Strange things happen
BOX-FOLDER 17/16	The theme 2 holograph choral scores
BOX-FOLDER 17/17	Wild women
BOX-FOLDER 17/18	Unidentified Incomplete, [4] p. Piano-vocal/reduced scores
	The broad high way
BOX-FOLDER 17/19	Holograph piano-vocal score
	Cling
BOX-FOLDER 17/20	Holograph piano-vocal score
	Hip-hi! Hip-ho!
BOX-FOLDER 17/21	Copyist's manuscript piano-vocal score
	I want to go home
BOX-FOLDER 17/22	Holograph piano-vocal score
BOX-FOLDER 17/23	Copyist's manuscript piano-vocal score No lyric
	I want to know
BOX-FOLDER 17/24	Copyist's manuscript piano-vocal score
	If someone would find me
BOX-FOLDER 17/25	Manuscript piano-vocal score Incomplete, p. 1-3 only
	A jazz tune
BOX-FOLDER 17/26	Copyist's manuscript piano-vocal score
	The salt of the earth
BOX-FOLDER 17/27	Copyist's manuscript piano-vocal score
	Sights of London
BOX-FOLDER 17/28	Copyist's manuscript piano-vocal score
	Waiting for a kiss
BOX-FOLDER 17/29	Holograph piano-vocal score
BOX-FOLDER 17/30	Copyist's manuscript piano-vocal score
	Wild women
BOX-FOLDER 17/31	Holograph piano-vocal score
BOX-FOLDER 17/32	2 copyist's manuscript piano-vocal scores

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Contents

	Unidentified: Tempo di Fox trot
	Not related to Fox trot, box 16, folder 22
BOX-FOLDER 17/33	Holograph piano-vocal score
	No lyric
BOX-FOLDER 17/34	Copyist's manuscript piano-vocal score
	Unidentified
BOX-FOLDER 17/35	Holograph piano score fragment; 1 p.
	Orchestral parts
	Entr'acte
BOX-FOLDER 17/36	Holograph
	Celeste only
	Fox-trot
BOX-FOLDER 17/37	Holograph
	Incomplete
	My dream girl (I loved you long ago)
BOX-FOLDER 17/38	Holograph/copyist's manuscript
	Incomplete
	The salt of the earth
BOX-FOLDER 17/39	Copyist's manuscript
	Wild women
BOX-FOLDER 17/40	Copyist's manuscript
	Sketch
BOX-FOLDER 18/1	Rainbow's end and fragmentary material
	With notes
	Lyric sheet
BOX-FOLDER 18/2	The broad high way
	The dream song
	Play
BOX-FOLDER 18/3	Sheet music
	Stamped with Victor Herbert's "signature"
	Farewell
	Lovelight
	The duchess
	see Mlle. Rosita
	Eileen
	Revised version of <i>Hearts of Erin</i>
	Full scores
	Overture
BOX-FOLDER 18/4	Holograph score
BOX-FOLDER 18/5	Harold Sanford score
	p. 1 only
	(No. 1) Opening, Act I
BOX-FOLDER 18/6	Holograph score
	(No. 2) Free trade and a misty moon
BOX-FOLDER 18/7	Holograph score
	(No. 3) My little Irish rose
BOX-FOLDER 18/8	Harold Sanford score

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Contents

	(No. 4) Entrance of Humpy Grogan
BOX-FOLDER 18/9	Harold Sanford score
	(No. 5) Song, Act I: When shall I again see Ireland (Ireland, my sireland)
BOX-FOLDER 18/10	Holograph score
	(No. 6) Finale, Act I
BOX-FOLDER 18/11	Holograph score
BOX-FOLDER 18/12	Holograph score
	Variant version
	(No. 7) Opening, Act II and round
BOX-FOLDER 18/13	Holograph score
	(No. 9) Eileen, Alanna Astore
BOX-FOLDER 18/14	Holograph score
	(No. 10) If Eve had left the apple on the bough
BOX-FOLDER 18/15	Holograph score
	(No. 11) Duo, Act II: I'd love to be a lady
BOX-FOLDER 18/16	Harold Sanford score
BOX-FOLDER 18/17	Copyist's manuscript score
	Variant version
	(No. 13) When love awakes, Act II
BOX-FOLDER 18/18	Holograph score
	(No. 14) Duet, Act II: Life's a game at best
BOX-FOLDER 18/19	Holograph score
	(No. 15) Finale, Act II
BOX-FOLDER 18/20	Holograph score
	(No. 16) Opening, Act III
BOX-FOLDER 18/21	Holograph/Harold Sanford score
	(No. 17) Love duet: Thine alone
BOX-FOLDER 18/22	Holograph score
	(No. 18) The Irish have a great day to-night
BOX-FOLDER 18/23	Holograph/Harold Sanford score
	(No. 19) When Ireland stands among the nations of the world (Finale ultimo)
BOX-FOLDER 18/24-25	2 holograph scores
	Barry's entrance
BOX-FOLDER 18/26	Holograph score
	Cupid, the cunnin' paudeen
BOX-FOLDER 18/27	Harold Sanford score
	No. 5 in <i>Hearts of Erin</i>
	Duet, Act II: Stars and rosebuds
BOX-FOLDER 18/28	Holograph score
	No. 8 in <i>Hearts of Erin</i>
	Ensemble, Act II: Withdraw
BOX-FOLDER 19/1	Holograph score
	No. 11 in <i>Hearts of Erin</i>
	First entr'acte, Act II
BOX-FOLDER 19/2	Holograph score

Music

Container

Contents

	Reveries, Act II
BOX-FOLDER 19/3	Holograph score No. 12 in <i>Hearts of Erin</i>
	Second entr'acte, Act III
BOX-FOLDER 19/4	Holograph score Selection
BOX-FOLDER 19/5	Arranger's holograph score Arranged for military band by Harold Sanford
BOX-FOLDER 19/6	Arranger's holograph score Arranged for orchestra by Harold Sanford
	Unidentified, Act II
BOX-FOLDER 19/7	Holograph score Incomplete Piano-vocal/reduced score Finale, Act I (No. 6)
BOX-FOLDER 19/8	Holograph piano-vocal score Incomplete, p. 9-12 only If Eve had left the apple on the bough (No. 10)
BOX-FOLDER 19/9	Holograph piano-vocal score No lyric
	Opening, Act I (No. 1)
BOX-FOLDER 19/10	Holograph piano score Incomplete, p. 1-3 only Opening, Act II (No. 7)
BOX-FOLDER 19/11	Holograph piano-vocal score
	Reveries, Act II (No. 6)
BOX-FOLDER 19/12	Holograph piano-vocal score No. 12 in <i>Hearts of Erin</i> Orchestral parts Overture
BOX-FOLDER 19/13	Copyist's manuscripts: violin I/conductor Selection
BOX-FOLDER 19/14	Holograph: brass, drum Thine alone, Love duo (No. 16)
BOX-FOLDER 19/15	Holograph When shall I again see Ireland (No. 5)
BOX-FOLDER 19/16	Holograph: strings only Transposed to D-flat; Harp
BOX-FOLDER 19/17	Manuscripts
BOX-FOLDER 19/18	Copyist's manuscript
BOX-FOLDER 19/19	Sheet music Stamped with Victor Herbert's "signature" Cupid, the cunnin' paudeen Eileen, Alanna Astore If Eve had left the apple on the bough The Irish have a great day to-night Life's a game at best

	My little Irish rose
	Reveries
	Stars and rosebuds
	Thine alone
	Sketches
BOX-FOLDER 19/20	Barry's entrance and Entrance of Humpy Grogan, (No. 5) Holograph
BOX-FOLDER 19/21	Duo: Life's a game at best, (No. 14) Holograph
BOX-FOLDER 19/22	Finale, Act II (No. 15) Holograph
BOX-FOLDER 19/23	The Irish have a great day to-night (No. 17) Typescript lyric sheet Holograph annotations
	The enchantress
	Full scores
	Overture
BOX-FOLDER 20/1	Manuscript score (No. 1) Opening chorus (i.e., number)
BOX-FOLDER 20/2	Otto Langey score (No. 2) Duo, Act I: When the right man sings tra la
BOX-FOLDER 20/3	Holograph score (No. 3) Comic duo, Act I: They all look good when they're far away
BOX-FOLDER 20/4	Holograph score (No. 4) March: Chorus and entrance of regent
BOX-FOLDER 20/5	Manuscript score (No. 6) Entrance of Prince George i.e., Ivan and solo: And that little girl is you
BOX-FOLDER 20/6	Otto Langey score (No. 7) Entrance of Vivien and solo: To the land of my own romance
BOX-FOLDER 20/7	Manuscript score (No. 8) March song: I've been looking for a perfect man
BOX-FOLDER 20/8	Manuscript score (No. 9) Duo, Act I: Rose, lucky Rose
BOX-FOLDER 20/9	Holograph score (No. 10) Finale, Act I
BOX-FOLDER 20/10	Holograph score (No. 11) Opening chorus, Act II
BOX-FOLDER 20/11	Manuscript score (No. 12) Art is calling for me
BOX-FOLDER 20/12	Manuscript score (No. 13) Soliloquy, Act II: Come little fishes (Goldfish song)
BOX-FOLDER 20/13	Holograph score (No. 14) Duo, Act II: Come to sunny Spain
BOX-FOLDER 20/14	Manuscript score (No. 15) Love duo, Act II: One word from you
BOX-FOLDER 20/15	Holograph score

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	(No. 16) Madrigal, Act II: The dreaming princess
BOX-FOLDER 20/16	Holograph score
	(No. 18) Dance, Act II
BOX-FOLDER 20/17	Holograph score
	(No. 19) Champagne song, Act II: All your own am I
BOX-FOLDER 20/18	Holograph score
	(No. 20) Finale ultimo
BOX-FOLDER 20/19	Holograph score
	Entr'acte
BOX-FOLDER 20/20	Holograph score
	Exit
BOX-FOLDER 20/21	Holograph score
	That naughty little song, Act II
BOX-FOLDER 20/22	Holograph score
	The piano-king, Act II
BOX-FOLDER 20/23	Manuscript score
	Piano-vocal scores
	(No. 10) Finale, Act I
BOX-FOLDER 21/1	Holograph piano-vocal score
	(No. 16) Madrigal: The dreaming princess
BOX-FOLDER 21/2	Holograph piano-vocal score
	March of the prince's regiment
BOX-FOLDER 21/3	Holograph piano-vocal score
	Specialty, Act II
BOX-FOLDER 21/4	Holograph piano score
	Tango
BOX-FOLDER 21/5	Holograph piano score
	Orchestral parts
BOX-FOLDER 21/6	(No. 10) Beginning of Finale, Act I
	Holograph; bass, snare drum
	Sheet music
BOX-FOLDER 21/7	(No. 7) To the land of my own romance
	Stamped with Victor Herbert's "signature" and identified as "Different finish" on cover
	The fall of a nation
	Motion picture
	Full scores
	Prologue
BOX-FOLDER 21/8	Manuscript/holograph score
	Act I
BOX-FOLDER 21/9-14	Cues 1-11, 13, 16, 19, 20, 20a, 21, 24, 26, 30-40, 43-45, 47-49, 51, 52, 56, 58, 58 1/2, 59
	Manuscript/holograph score
BOX-FOLDER 21/15	Revisions for cues 1-25
	Manuscript/holograph score
	Act II

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BOX-FOLDER 22/1-5	Cues 62-65, 65 1/2, 67, 68, 68 1/2, 69-75, 77, 79-84 Holograph score Entr'acte (The love theme)
BOX-FOLDER 22/6	Holograph score Piano/reduced scores Prologue
BOX-FOLDER 22/7	Holograph/manuscript piano score Act I
BOX-FOLDER 22/8	Cues 1-29 Holograph piano scores
BOX-FOLDER 22/9	Cues 30-59 Holograph piano scores, short scores Act II
BOX-FOLDER 23/1	Cues 60-84 Holograph piano scores
BOX-FOLDER 23/2	Cues 71 Manuscript short score Dramatic theme: Devastation
BOX-FOLDER 23/3	Manuscript piano score Entrance of the heroes
BOX-FOLDER 23/4	Manuscript piano score Unidentified
BOX-FOLDER 23/5	Manuscript piano score fragment p. 25-26 only Printed music The fall of a nation
BOX-FOLDER 23/6	Complete piano score Extensive corrections Devastation
BOX-FOLDER 23/7	Piano-conductor score Arranged by Harold Sanford Entrance of the heroes
BOX-FOLDER 23/8	Piano-conductor score and parts Arranged by Harold Sanford Forebodings
BOX-FOLDER 23/9	Piano-conductor score Arranged by Harold Sanford Heart throbs
BOX-FOLDER 23/10	Piano-conductor score and parts Arranged by Harold Sanford Karma
BOX-FOLDER 23/11	Piano-conductor score and parts Arranged by Harold Sanford The knight's tournament
BOX-FOLDER 23/12	Piano-conductor score and parts Arranged by Harold Sanford Little Italy

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BOX-FOLDER 23/13	Piano-conductor score and parts Arranged by Harold Sanford The love theme
BOX-FOLDER 23/14-15	2 copies of sheet music One with extensive corrections and one inscribed by Herbert to his daughter, Ella The mystic rider
BOX-FOLDER 23/16	Piano-conductor score and parts Arranged by Harold Sanford Punch and Judy
BOX-FOLDER 23/17	Piano-conductor score and parts Arranged by Harold Sanford The rabble
BOX-FOLDER 23/18	Piano-conductor score and parts Arranged by Harold Sanford Sketches
BOX-FOLDER 23/19	Act II, Cue 71 Holograph sketch of piano score
BOX-FOLDER 23/20	Various cues Holograph sketches Fanshastics see Merry wives of Gotham The fortune teller Full scores Czardas
BOX-FOLDER 24/1	Holograph score
BOX-FOLDER 24/2	Copyist's manuscript score With instructions in the hand of Victor Herbert Piano-vocal scores The facts of life backstage
BOX-FOLDER 24/3	Photocopied copyist's manuscript piano-vocal score Gypsy sequence, Act I, scene ii
BOX-FOLDER 24/4	Photocopied of copyist's manuscript piano-vocal score Orchestral parts Gypsy love song
BOX-FOLDER 24/5	Copyist's manuscript Incomplete March and schottische
BOX-FOLDER 24/6	Printed: bassoon Arranged by Otto Langey Selection from <i>The fortune teller</i>
BOX-FOLDER 24/7	Manuscript/printed Incomplete; violin 1 wanting Fortune teller
BOX-FOLDER 24/8	Holograph Incomplete; violin 1 wanting
BOX-FOLDER 24/9	Libretto Typescript

	The garden of eden
	Full scores
	Prelude
BOX-FOLDER 24/10	Manuscript score
	(No. 3) Untitled
BOX-FOLDER 24/11	Manuscript score
	(No. 4) If Adam had said no instead of yes
BOX-FOLDER 24/12	Manuscript score
	(No. 5) Entrance of Cupid
BOX-FOLDER 24/13	Holograph score
	(No. 6) Thunder
BOX-FOLDER 24/14	Holograph score
	Piano-vocal/reduced scores
	Prelude
BOX-FOLDER 24/15	Holograph piano score
BOX-FOLDER 24/16	Manuscript piano score
	(No. 3) End of scene I
BOX-FOLDER 24/17	Manuscript piano score
	(No. 4) Duet: If Adam had said no instead of yes
BOX-FOLDER 24/18	Holograph piano-vocal score
BOX-FOLDER 24/19	Manuscript piano-vocal score
	(No. 5) Entrance of Cupid
BOX-FOLDER 24/20	Holograph piano score
	(No. 6) End of scene 3
BOX-FOLDER 24/21	Manuscript/holograph piano score
	Orchestral parts
	No. 3
BOX-FOLDER 24/22	Copyist's manuscripts
	The girl in the spotlight
	Revised version of <i>Molly darling</i>
	Full scores
	Overture
BOX-FOLDER 25/1	Holograph score
	(No. 1) I knew him when
BOX-FOLDER 25/2	Holograph/manuscript score
	(No. 2) I cannot sleep, dear, without dreaming of you!
BOX-FOLDER 25/3	Holograph score
	(No. 3) Come across!
BOX-FOLDER 25/4	Holograph score
	(No. 4) Duet: It would happen anyway
BOX-FOLDER 25/5	Holograph score
	(No. 7) Writing a popular song (The month of June?)
BOX-FOLDER 25/6	Holograph/copyist's manuscript score
	(No. 9) Catch 'em young
BOX-FOLDER 25/7	Holograph score
	(No. 11) Finale, Act I

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BOX-FOLDER 25/8	Holograph score (No. 12) Opening, Act II
BOX-FOLDER 25/9	Holograph score (No. 14) I'll be there
BOX-FOLDER 25/10	Holograph score (No. 16) Dance no. 2: Egyptian (Oriental dance)
BOX-FOLDER 25/11	Harold Sanford score (No. 17) I love the ground you walk on
BOX-FOLDER 25/12	Harold Sanford score (No. 18) Duet: Only you
BOX-FOLDER 25/13	Holograph score (No. 22) Dance no. 4: Hornpipe
BOX-FOLDER 25/14	Harold Sanford score (No. 24) Finale, Act II
BOX-FOLDER 25/15	Holograph score (No. 25) Ev'rything has stung me but a bee
BOX-FOLDER 25/16	Holograph score (No. 26) A savage I remain
BOX-FOLDER 25/17	Holograph score (No. 26a) Marry me and see
BOX-FOLDER 25/18	Manuscript score (No. 27) Women
BOX-FOLDER 25/19	Holograph score All alone
BOX-FOLDER 25/20	Holograph score(s?) Incomplete, p. 1-2 only; p. 3-4 from unidentified score found in same folder I learned about women
BOX-FOLDER 25/21	Holograph score The night time
BOX-FOLDER 25/22	Holograph score No one wants to vamp me
BOX-FOLDER 25/23	Harold Sanford score Selection
BOX-FOLDER 25/24	Arranger's holograph score Arranged by Harold Sanford That girl is going to be mine!
BOX-FOLDER 25/25	Holograph score Unidentified see also Unidentified, box-folder 25/33
BOX-FOLDER 25/26	Holograph score Piano-vocal scores All alone
BOX-FOLDER 25/27	Holograph piano-vocal score (No. 24) Finale, Act II
BOX-FOLDER 25/28	Holograph piano-vocal score That girl is going to be mine

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BOX-FOLDER 25/29	Holograph piano-vocal score
BOX-FOLDER 25/30	Manuscript piano-vocal score
	Orchestral parts
	(No. 14) I'll be there
BOX-FOLDER 25/31	Copyist's manuscript: trumpet
	That girl is going to be mine
BOX-FOLDER 25/32	Holograph
	Incomplete: cello part wanting
	Unidentified
	<i>see also</i> Unidentified, box-folder 25/26
BOX-FOLDER 25/33	Holograph: harp only
	The gold bug
BOX-FOLDER 25/34	The corner march
	Manuscript orchestral parts
	The great white way
	Motion picture
	Full score
	Overture: Golden days
BOX-FOLDER 26/1	Holograph score
	Piano-vocal score
	The great white way
BOX-FOLDER 26/2	Holograph piano-vocal score
	Sheet music
	Overture: Golden days
BOX-FOLDER 26/3	Full score
BOX-FOLDER 26/4	Parts
	Her regiment
	Full scores
	(Opening of overture) Patrol, 3rd Act
BOX-FOLDER 26/5	Holograph score
	(No. 1) Opening chorus, Act I
BOX-FOLDER 26/6	Harold Sanford score
	(No. 2) Duo: You never can tell how marriage will take
BOX-FOLDER 26/7	Holograph score
	(No. 3) Oh, my!, Act I
BOX-FOLDER 26/8	Holograph score
	(No. 4) Soldier men
BOX-FOLDER 26/9	Holograph score
	(No. 5) A little farm in Normandy
BOX-FOLDER 26/10	Holograph score
	(No. 6) 'Twixt love and duty, Act I
BOX-FOLDER 26/11	Holograph score
	(No. 7) Finale, Act I
BOX-FOLDER 26/12	Holograph score
	(No. 8) Entr'acte No. 1
BOX-FOLDER 26/13	Holograph score
	(No. 9) Opening, Act II

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BOX-FOLDER 26/14	Holograph score (No. 10) American serenade, Act II
BOX-FOLDER 26/15	Holograph score (No. 11) Art, Act II
BOX-FOLDER 26/16	Holograph score (No. 12) Duo, Act I: Some day
BOX-FOLDER 26/17	Holograph score (No. 13) Finale, Act II
BOX-FOLDER 26/18	Holograph score (No. 14) Second entr'acte
BOX-FOLDER 26/19	Holograph score (No. 15) Opening, Act III
BOX-FOLDER 26/20	Holograph score (No. 16) The devil and the deep blue sea (Opening, Act III)
BOX-FOLDER 26/21	Holograph score (No. 17) Duet, Act III: Superlative love
BOX-FOLDER 26/22	Holograph score (No. 18) As the years roll by, Act III
BOX-FOLDER 26/23	Holograph score (No. 19) Vive la France
BOX-FOLDER 26/24	Harold Sanford score; refrain only Duet, Act I: If things were what they seem!
BOX-FOLDER 26/25	Holograph score The girl behind the gun, Act II
BOX-FOLDER 26/26	Holograph score Nerves. Trio. Act II
BOX-FOLDER 26/27	Holograph score Pals Jolicoeur and male chorus
BOX-FOLDER 26/28	Manuscript score Selection
BOX-FOLDER 26/29	Arranger's holograph score Arranged by Harold Sanford Tempo di valse, lente
BOX-FOLDER 26/30	Holograph score When you were young, Act III
BOX-FOLDER 26/31	Holograph score Piano-vocal scores Pals Jolicoeur and men, Act III
BOX-FOLDER 26/32	Holograph piano-vocal score
BOX-FOLDER 26/33	Copyist's manuscript piano-vocal score Orchestral parts (No. 10) American serenade
BOX-FOLDER 26/34	Copyist's manuscript/holograph If things were what they seem
BOX-FOLDER 26/35	Copyist's manuscript Opening of overture, Act III: Patrol

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BOX-FOLDER 26/36	Copyist's manuscript (No. 14) Second entr'acte
BOX-FOLDER 26/37	Copyist's manuscript: violin II When you were young
BOX-FOLDER 26/38	Copyist's manuscript The house that Jack built Full scores (No. 1) Overture
BOX-FOLDER 27/1	Holograph score (No. 2) Prologue
BOX-FOLDER 27/2	Holograph score (No. 3) Opening, Act I
BOX-FOLDER 27/3	Holograph score (No. 4) All wrought up and quivery, Act I
BOX-FOLDER 27/4	Manuscript score (No. 5) Trio, Act I: If I were a millionaire
BOX-FOLDER 27/5	Manuscript score (No. 6) One or two of them will give you a thrill, Act I
BOX-FOLDER 27/6	Manuscript score (No. 8?) Duet: Cherry and Godiva
BOX-FOLDER 27/7	Manuscript score (No. 9) Love built a home in my heart
BOX-FOLDER 27/8	Holograph score (No. 10) Trio: The light that lies in a maiden's eyes
BOX-FOLDER 27/9	Holograph score (No. 11) Finale, Act I
BOX-FOLDER 27/10	Holograph score (No. 12) Opening, Act II
BOX-FOLDER 27/11	Holograph score (No. 13) Dance of the witches
BOX-FOLDER 27/12	Holograph score (No. 14) Trio, Act II: Hey! day! crickets in May
BOX-FOLDER 27/13	Holograph score (No. 15) Love steals into your heart
BOX-FOLDER 27/14	Holograph score (No. 18) Keep smiling
BOX-FOLDER 27/15	Holograph score (No. 19) Our hats are off to you, Act III
BOX-FOLDER 27/16	Holograph score (No. 20) Duo, Act III: For every Jack there is found a Jill
BOX-FOLDER 27/17	Holograph score (No. 21) Wedding march
BOX-FOLDER 27/18	Holograph score (No. 22) Finale ultimo
BOX-FOLDER 27/19	Holograph score Piano-vocal scores

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	(No. 1) Overture
BOX-FOLDER 27/20	Holograph piano score
	(No. 2) Prologue
BOX-FOLDER 27/21	Holograph piano-vocal score
	(No. 3) Entrance of Jack, Act I
BOX-FOLDER 27/22	Holograph piano score
	(No. 4) All wrought up and quivery
BOX-FOLDER 27/23	Copyist's manuscript piano-vocal score
	(No. 5) Trio: If I were a millionaire
BOX-FOLDER 27/24	Copyist's manuscript piano-vocal score
	(No. 6) One or two of them will give a thrill
BOX-FOLDER 27/25	Copyist's manuscript piano-vocal score
	(No. 7) I wish I were a little cloud
BOX-FOLDER 27/26	Holograph piano-vocal score
	(No. 9) Love built a home in my heart (The love song)
BOX-FOLDER 27/27-28	2 holograph piano-vocal scores
	1 with no lyric
	(No. 10) Trio, Act I: The light that lies in a maiden's eyes
BOX-FOLDER 27/29	Holograph piano-vocal score
	(No. 11) Finale, Act I
BOX-FOLDER 27/30	Holograph piano-vocal score
	(No. 12-13) Opening, Act II and Witches' dance
BOX-FOLDER 27/31	Holograph piano-vocal score
	(No. 14) Trio, Act II: Hey! day! crickets in May
BOX-FOLDER 27/32	Holograph piano-vocal score
	(No. 15) Love steals into your heart
BOX-FOLDER 27/33	Holograph piano-vocal score
	(No. 16) Final scene, Act II
BOX-FOLDER 28/1	Holograph piano-vocal score
	(No. 17) Opening, Act III and Rabbit's dance
BOX-FOLDER 28/2	Holograph piano score
	(No. 18) When life is a burden, (no matter how you feel, keep smiling)
BOX-FOLDER 28/3	Holograph piano-vocal score
BOX-FOLDER 28/4	Copyist's manuscript piano-vocal score
	(No. 19) Our hats are off to you, Act III
BOX-FOLDER 28/5	Holograph piano-vocal score
	(No. 20) Duo: For ev'ry Jack there is found a Jill
BOX-FOLDER 28/6	Holograph piano-vocal score
	(No. 21) Wedding march
BOX-FOLDER 28/7	Holograph piano score
	(No. 22) Finale ultimo
BOX-FOLDER 28/8	Holograph piano-vocal score
	Selections (nos. 9-10, 15, 18-20)
BOX-FOLDER 28/9	Photocopied holograph piano-vocal scores
	Unidentified
BOX-FOLDER 28/10	Holograph piano sketch

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	Orchestral parts
	(No. 1) Overture
BOX-FOLDER 28/11	Copyist's manuscript
	(No. 2) Prologue
BOX-FOLDER 28/12-13	Copyist's manuscript
	(No. 3) Opening, Act I
BOX-FOLDER 28/14	Copyist's manuscript
	(No. 4) All wrought up and quivery
BOX-FOLDER 28/15	Copyist's manuscript
	(No. 5) Trio, Act I: If I were a millionaire
BOX-FOLDER 29/1	Copyist's manuscript
	(No. 6) One or two of them will give a thrill
BOX-FOLDER 29/2	Copyist's manuscript
	(No. 8)? Cherry and Godiva
BOX-FOLDER 29/3	Copyist's manuscript
	(No. 9) Love song: Love built a home in my heart
BOX-FOLDER 29/4	Copyist's manuscript
	(No. 10) Trio, Act I: The light that lies in a maiden's eyes
BOX-FOLDER 29/5	Copyist's manuscript
	(No. 11) Finale, Act I
BOX-FOLDER 29/6	Copyist's manuscript
	(No. 12) Opening, Act II
BOX-FOLDER 29/7	Copyist's manuscript
	(No. 13) Dance of the witches
BOX-FOLDER 29/8	Copyist's manuscript
	(No. 14) Trio, Act II: Hey! day! crickets in May
BOX-FOLDER 29/9	Copyist's manuscript
	(No. 15) Love steals into your heart (Cherry and the cow)
BOX-FOLDER 29/10	Copyist's manuscript
	(No. 18) When life is a burden...keep smiling (Cherry and rabbits)
BOX-FOLDER 29/11	Copyist's manuscript
	(No. 19) Our hats are off to you (Jack and chorus)
BOX-FOLDER 30/1	Copyist's manuscript
	(No. 20) Duo, Act III: For ev'ry Jack there is found a Jill
BOX-FOLDER 30/2	Copyist's manuscript
	(No. 21) Wedding march
BOX-FOLDER 30/3	Copyist's manuscript
	(No. 22) Finale ultimo
BOX-FOLDER 30/4	Copyist's manuscript
	Sheet music
BOX-FOLDER 30/5	(No. 21) Wedding march
	Proof copy
	Sketch/short score
	The bed music: Final scene, Act II, No. 16
BOX-FOLDER 30/6	Holograph sketch

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BOX-FOLDER 30/7	Manuscript short score Holograph annotations Hula-lula Operetta composed for Lambs' Gambol, 1899 Full scores (No. 1a) Opening chorus
BOX-FOLDER 30/8	Holograph score Orchestral/vocal parts (No. 3) The Bos'n-5
BOX-FOLDER 30/9	Holograph Prelude and No. 1a, 1b, 2-4, 6
BOX-FOLDER 30/10-13	Holograph/manuscript: winds (incomplete), brass, drum, strings Sketches
BOX-FOLDER 30/14	Prelude and No. 1a, 1b, 2-4, 6 Holograph It happened in Nordland Full scores (Prologue) Prelude
BOX-FOLDER 31/1	Holograph score (No. 1) Opening chorus, Act I
BOX-FOLDER 31/2	Manuscript score (No. 2) The woman in the case
BOX-FOLDER 31/3	Otto Langey score (No. 3) Absinthe frappe, Act II
BOX-FOLDER 31/4	Otto Langey score (No. 4) Entrance and song of Dr. Blotz
BOX-FOLDER 31/5	Otto Langey score (No. 5) Slippery James
BOX-FOLDER 31/6	Otto Langey score Incomplete, p. 17-20 wanting (No. 8) Finale, Act I
BOX-FOLDER 31/7	Otto Langey/holograph score (No. 9a) Opening, Act II
BOX-FOLDER 31/8	Holograph score (No. 9b) Al fresco
BOX-FOLDER 31/9	Holograph score (No. 10) The knot of blue
BOX-FOLDER 31/10	Holograph score (No. 11) The jack o'lantern girl
BOX-FOLDER 31/11	Holograph score (No. 12) The matinee maid
BOX-FOLDER 31/12	Manuscript score (No. 13) Bandana land
BOX-FOLDER 31/13	Holograph score Entr'acte
BOX-FOLDER 31/14	Copyist's manuscript score Entrance music, Act II

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BOX-FOLDER 31/15	Holograph score I brought them home to Mother
BOX-FOLDER 31/16	Otto Langey score The man meant well, Act I
BOX-FOLDER 31/17	Holograph score Piano-vocal scores For the flag he loved so well
BOX-FOLDER 31/18	Holograph piano-vocal score
BOX-FOLDER 31/19	Copyist's manuscript piano-vocal score The governor of Guam
BOX-FOLDER 31/20	Copyist's manuscript piano-vocal score If Morgan bought an army all for me
BOX-FOLDER 31/21	Copyist's manuscript piano-vocal score Orchestral parts Al fresco (No. 9b)
BOX-FOLDER 31/22	Holograph/printed score Incomplete (No. 13) Bandana land
BOX-FOLDER 31/23	Copyist's manuscript: violin, cello Entr'acte
BOX-FOLDER 31/24	Copyist's manuscript: strings (No. 8) Finale, Act I
BOX-FOLDER 31/25	Copyist's manuscript: violin, cello If Morgan bought an army all for me
BOX-FOLDER 31/26	Copyist's manuscript (No. 10) The knot of blue
BOX-FOLDER 31/27	Copyist's manuscript: violin, cello The woman in the case Variant version of Box-folder 31/3
BOX-FOLDER 31/28	Manuscript Incomplete Sketch
BOX-FOLDER 31/29	Opening chorus, Act II (No. 9a) Holograph The lady of the slipper Full scores (No. 1) Overture
BOX-FOLDER 32/1	Manuscript score (No. 2) Opening chorus, Act I
BOX-FOLDER 32/2	Manuscript score (No. 3a) Fond of the ladies
BOX-FOLDER 32/3	Manuscript score (No. 3b) Romneya music
BOX-FOLDER 32/4	Manuscript score (No. 4) The cat duet: Meow! meow! meow!
BOX-FOLDER 32/5	Manuscript score (No. 5) Trio: Like a real, real man

Music

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BOX-FOLDER 32/6	Manuscript score (No. 6) The garden party
BOX-FOLDER 32/7	Manuscript score (No. 7) Duo: Games of Hallowe'en
BOX-FOLDER 32/8	Manuscript score (No. 8) Witches dance
BOX-FOLDER 32/9	Manuscript score (No. 9) The ride to the castle, Finale, Act I
BOX-FOLDER 32/10	Manuscript score (No. 10) At the bal masque: Quadrille, Act II: Opening chorus
BOX-FOLDER 32/11	Holograph score
BOX-FOLDER 32/12	Manuscript score (No. 11) Entrance of Cinderella and Princess of Far-away
BOX-FOLDER 32/13	Manuscript score (No. 13) Ballet suite
BOX-FOLDER 32/14	Manuscript score (No. 14) Bagdad
BOX-FOLDER 32/15	Manuscript score (No. 15) My Russian girlski
BOX-FOLDER 32/16	Manuscript score (No. 16) A little girl at home
BOX-FOLDER 32/17	Manuscript score (No. 17) Punch bowl glide
BOX-FOLDER 32/18	Manuscript score (No. 18) Finale, Act II
BOX-FOLDER 32/19	Holograph score (No. 19) Entr'acte
BOX-FOLDER 32/20	Manuscript score (No. 20) Harlequinade: Pantomime music
BOX-FOLDER 32/21	Manuscript score (No. 21) Opening chorus, Act III
BOX-FOLDER 33/1	Manuscript score (No. 22) Put your best foot forward, little girl
BOX-FOLDER 33/2	Manuscript score (No. 23a) Finale ultimo - Part I Segue Kiss, kiss, kiss!
BOX-FOLDER 33/3	Holograph score (No. 23b) Finale ultimo, Part II
BOX-FOLDER 33/4	Manuscript score Dance after (No. 6) Garden party
BOX-FOLDER 33/5	Holograph score Not used Dance after (No. 7) Games of Hallowe'en
BOX-FOLDER 33/6	Holograph score Not used Encore to Stop dance
BOX-FOLDER 33/7	Manuscript score

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	Fairy music, Act I
BOX-FOLDER 33/8	Manuscript score
	Fairy tales
BOX-FOLDER 33/9	Harold Sanford score
	Flutter, flutter, little butterfly
BOX-FOLDER 33/10	Harold Sanford score
	In dreamland
BOX-FOLDER 33/11	Holograph score
	Medley, Act II
BOX-FOLDER 33/12	Manuscript score
	Rag polka (Boxing pantomime)
BOX-FOLDER 33/13	Manuscript score
	Schottische, Act I
BOX-FOLDER 33/14	Manuscript score
	Selection
BOX-FOLDER 33/15	Arranger's holograph score
	Arranged by Harold Sanford
	The voice of the waltz, Act II
BOX-FOLDER 33/16	Manuscript score
	The way to sing a ragtime song
BOX-FOLDER 33/17	Manuscript score
	The way to sing a ragtime song (Dance after)
BOX-FOLDER 33/18	Manuscript score
	Piano-vocal/reduced scores
	Fairy tales
BOX-FOLDER 33/19	Holograph piano-vocal score
	F major
BOX-FOLDER 33/20	Holograph piano-vocal score
	G major
BOX-FOLDER 33/21	Copyist's manuscript piano-vocal score
	Flutter, flutter, little butterfly
BOX-FOLDER 33/22	Holograph piano-vocal score
BOX-FOLDER 33/23	Copyist's manuscript piano-vocal score
	Jack o'lantern love
BOX-FOLDER 33/24	Holograph piano-vocal score
	My Russian girlski (Dance after)
BOX-FOLDER 33/25	Holograph piano score
	The voice of the waltz, Act II
BOX-FOLDER 33/26	Holograph piano-vocal score
	The way to sing a ragtime song (Dance to)
BOX-FOLDER 33/27	Holograph piano score
	Orchestral parts
	Bagdad
BOX-FOLDER 34/1	Printed: piano/conductor, strings
	Arranged by Harold Sanford
	Flutter, flutter, little butterfly
BOX-FOLDER 34/2	Copyist's manuscript

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	A little girl at home
BOX-FOLDER 34/3	Copyist's manuscript
	The way to sing a ragtime song
BOX-FOLDER 34/4	Copyist's manuscript
BOX-FOLDER 34/5	Prompt book
	Typescript
	Microfilm 86/20,243 <Mus> Item 16-B
	Lambs' Gambol, 1899
	see Hula-Lula
	Lambs' Gambol, 1906
	see The song birds
	Lambs' Gambol, 1907
	see Miss Camille
	Lambs' Gambol, unspecified date
	Full scores
	Bowery waltz
BOX-FOLDER 34/6	Manuscript score
	Entr'acte
BOX-FOLDER 34/7	Manuscript score
	Hesitation waltz
BOX-FOLDER 34/8	Manuscript score
	Overture
BOX-FOLDER 34/9	Manuscript score
	Rag
BOX-FOLDER 34/10	Manuscript score
	Tango
BOX-FOLDER 34/11	Manuscript score
	Theme (Serious)
BOX-FOLDER 34/12	Manuscript score
	Piano-vocal/reduced scores
	Bowery waltz
BOX-FOLDER 34/13	Manuscript piano-vocal score
	No lyric
	Entr'acte
BOX-FOLDER 34/14	Manuscript short score
	Hesitation waltz
BOX-FOLDER 34/15	Manuscript piano score
	Overture
BOX-FOLDER 34/16	Manuscript piano score
	Rag
BOX-FOLDER 34/17	Manuscript piano-vocal score
	No lyric
	Tango
BOX-FOLDER 34/18	Manuscript piano-vocal score
	Theme (Serious)
BOX-FOLDER 34/19	Manuscript short score
	Orchestral parts

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	After the matinee
BOX-FOLDER 34/20	Copyist's manuscript conductor, violin and viola parts
	Bowery waltz
BOX-FOLDER 34/21	Copyist's manuscript
	Entr'acte
BOX-FOLDER 34/22	Copyist's manuscript
	Hesitation waltz
BOX-FOLDER 34/23	Copyist's manuscript
	Overture
BOX-FOLDER 35/1	Copyist's manuscript
	Rag
BOX-FOLDER 35/2	Copyist's manuscript
	Tango
BOX-FOLDER 35/3	Copyist's manuscript
	Theme (Serious)
BOX-FOLDER 35/4	Copyist's manuscript
	A-flat major, original version; incomplete
BOX-FOLDER 35/4	Manuscript
	F major
	The lavender lady
	Full scores
	(No. 1) Opening, Act I
BOX-FOLDER 35/6	Holograph score
	(No. 2) Quintet, Act I: Such is life
BOX-FOLDER 35/7	Harold Sanford score
	(No. 4) Ensemble, Act I
BOX-FOLDER 35/8	Manuscript score
	(No. 5) When pretty eyes a-begging go
BOX-FOLDER 35/9	Harold Sanford score
	(No. 6) A masterful man, Act I
BOX-FOLDER 35/10	Harold Sanford score
	(No. 7) Finale, Act I
BOX-FOLDER 35/11	Holograph score
	(No. 8) Opening, Act II
BOX-FOLDER 35/12	Holograph score
	(No. 11) Homeopathy, Act II
BOX-FOLDER 35/13	Holograph score
	(No. 16) I learned of love, Act II
BOX-FOLDER 35/14	Holograph score
	(No. 17) Finale, Act II
BOX-FOLDER 35/15	Holograph score
	(No. 19) Tip toe lightly
BOX-FOLDER 35/16	Harold Sanford score
	(No. 20) Ensemble, Act III
BOX-FOLDER 35/17	Holograph score
	(No. 21) Duo, ensemble, and Finale, Act III

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BOX-FOLDER 35/18	Holograph score Unidentified No. 2
BOX-FOLDER 35/19	Holograph score Piano-vocal scores Nos. 1-10
BOX-FOLDER 36/1	Photocopied copyist's manuscript piano-vocal scores Nos. 11-25
BOX-FOLDER 36/2	Photocopied copyist's manuscript piano-vocal scores (No. 1) Opening, Act I
BOX-FOLDER 36/3	Holograph piano-vocal score
BOX-FOLDER 36/4	Copyist's manuscript piano-vocal score (No. 2) Quintet, Act I: Such is life
BOX-FOLDER 36/5	Holograph piano-vocal score
BOX-FOLDER 36/6	Copyist's manuscript piano-vocal score (No. 4) Ensemble, Act I
BOX-FOLDER 36/7	Holograph piano-vocal score
BOX-FOLDER 36/8	Copyist's manuscript piano-vocal score (No. 5) When pretty eyes a-begging go, Act I
BOX-FOLDER 36/9	Holograph piano-vocal score
BOX-FOLDER 36/10-11	Copyist's manuscript piano-vocal score (No. 6) Trio, Act I: A masterful man
BOX-FOLDER 36/12	Holograph piano-vocal score
BOX-FOLDER 36/13	Copyist's manuscript piano-vocal score (No. 7) Finale, Act I
BOX-FOLDER 36/14	Holograph piano-vocal score
BOX-FOLDER 36/15	Copyist's manuscript piano-vocal score (No. 8) Opening scenes, Act II
BOX-FOLDER 36/16	Holograph piano-vocal score
BOX-FOLDER 36/17	Copyist's manuscript piano-vocal score (No. 9) The love nest Alternate title: Here in these arms
BOX-FOLDER 36/18	Holograph piano-vocal score
BOX-FOLDER 36/19-21	Copyist's manuscript piano-vocal scores (3) (No. 10) If I should tell the name, Act II
BOX-FOLDER 36/22	Holograph piano-vocal score
BOX-FOLDER 36/23	Copyist's manuscript piano-vocal score (No. 11) Homeopathy
BOX-FOLDER 36/24	Holograph piano-vocal score
BOX-FOLDER 36/25	Copyist's manuscript piano-vocal score (No. 12) The maddest war of all, Act II
BOX-FOLDER 36/26	Holograph piano-vocal score
BOX-FOLDER 36/27	Copyist's manuscript piano-vocal score (No. 14) Trio: How a husband should be treated
BOX-FOLDER 36/28	Holograph piano-vocal score
BOX-FOLDER 36/29	Photocopied manuscript piano-vocal score (No. 15) The Henpecks, Act I

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BOX-FOLDER 36/30	Holograph piano-vocal score
BOX-FOLDER 36/31	Copyist's manuscript piano-vocal score (No. 16) Quintet: I learned of love
BOX-FOLDER 36/32	Holograph piano-vocal score
BOX-FOLDER 36/33	Copyist's manuscript piano-vocal score
BOX-FOLDER 36/34	Negative photocopy of copyist's manuscript piano-vocal score (No. 17) Finale, Act II
BOX-FOLDER 36/35	Holograph piano-vocal score
BOX-FOLDER 36/36	Copyist's manuscript piano-vocal score (No. 18) Opening, Act II
BOX-FOLDER 36/37	Holograph piano-vocal score
BOX-FOLDER 36/38	Manuscript piano-vocal score (No. 19) Tip toe lightly, Act III
BOX-FOLDER 36/39	Photocopied manuscript piano-vocal score
BOX-FOLDER 36/40	Copyist's manuscript piano-vocal score (No. 20) Ensemble, Act III
BOX-FOLDER 37/1	Holograph piano-vocal score
BOX-FOLDER 37/2	Copyist's manuscript piano-vocal score (No. 21) Duo ensemble and Finale, Act III
BOX-FOLDER 37/3	Holograph piano-vocal score
BOX-FOLDER 37/4	Copyist's manuscript piano-vocal score (No. 22) Love built a home in my heart
BOX-FOLDER 37/5	Photocopied copyist's manuscript piano-vocal score (No. 23) Love steals into your heart
BOX-FOLDER 37/6	Photocopied copyist's manuscript piano-vocal score (No. 24) Our hats are off to you
BOX-FOLDER 37/7	Copyist's manuscript piano-vocal score (No. 25) For ev'ry Jack there is found a Jill
BOX-FOLDER 37/8	Copyist's manuscript piano-vocal score (No. 26) The light that lies in a maiden's eyes
BOX-FOLDER 37/9	Copyist's manuscript piano-vocal score (No. 27) Keep smiling
BOX-FOLDER 37/10	Copyist's manuscript piano-vocal score Selections
BOX-FOLDER 37/11	no. 2, 6, and 10 Photocopied copyist's manuscript piano-vocal scores
BOX-FOLDER 37/12	no. 11-12, 14-16, 19 Photocopied copyist's manuscript piano-vocal scores
	Orchestral parts
BOX-FOLDER 37/13	(No. 1) Opening, Act I Copyist's manuscript
BOX-FOLDER 37/14	(No. 2) Quintette: Such is life Copyist's manuscript
BOX-FOLDER 37/15	(No. 4) Ensemble, Act I Copyist's manuscript
	(No. 5) When pretty eyes a-begging go

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BOX-FOLDER 37/16	Copyist's manuscript (No. 6) A masterful man
BOX-FOLDER 37/17	Copyist's manuscript (No. 7) Finale, Act I
BOX-FOLDER 38/1	Copyist's manuscript (No. 9) The love nest
BOX-FOLDER 38/2	Copyist's manuscript (No. 11) Homeopathy
BOX-FOLDER 38/3	Copyist's manuscript (No. 16) I learned of love
BOX-FOLDER 38/4	Copyist's manuscript (No. 17) Finale, Act II
BOX-FOLDER 38/5-6	Copyist's manuscript (No. 19) Tip toe lightly
BOX-FOLDER 38/7	Copyist's manuscript (No. 20) Ensemble, Act III
BOX-FOLDER 38/8	Copyist's manuscript Sketches Duet (No. 13)
BOX-FOLDER 38/9	Holograph Ensemble, Act III (No. 20)
BOX-FOLDER 38/10	Holograph I learned of love (No. 16)
BOX-FOLDER 38/11	Holograph If I should tell the name (No. 10), Act II
BOX-FOLDER 38/12	Holograph
BOX-FOLDER 38/9	Lyric sheets Ensemble, Act II The Henpecks I learned of love If I should tell the name Like two birds caged The maddest war of all My lady Frou Frou Opening chorus, Act II Tip toe lightly
	Little nemo Full scores Overture
BOX-FOLDER 39/1	Introduction Otto Langey score
BOX-FOLDER 39/2	Transitions Holograph score (No. 1-2) Opening chorus: Slumberland (and I want to be a naughty little girl)
BOX-FOLDER 39/3	Otto Langey score (No. 3) The happy land of Once-upon-a-time

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BOX-FOLDER 39/4	Otto Langey score (No. 4) Entrance and song of King Morpheus: Oh what fools we mortals be
BOX-FOLDER 39/5	Otto Langey score (No. 5) There's nothing the matter with you
BOX-FOLDER 39/6	Otto Langey score (No. 6) Central Park scene
BOX-FOLDER 39/7	Otto Langey score (No. 7) Won't you be my playmate?
BOX-FOLDER 39/8	Otto Langey score (No. 8) Trio: Newspaper song
BOX-FOLDER 39/9	Manuscript score (No. 10) Song: Cupid is the postman (The valentine fairy)
BOX-FOLDER 39/10	Otto Langey score (No. 11) March of the valentines
BOX-FOLDER 39/11	Otto Langey score (No. 13) March finale, Act I: Away we'll float
BOX-FOLDER 39/12	Otto Langey score (No. 14) Opening, Act II: The weather factory in Cloudland
BOX-FOLDER 39/13	Otto Langey score (No. 15) Duo: The hen and the weather vane
BOX-FOLDER 39/14	Otto Langey score (No. 18) The cannibal island
BOX-FOLDER 39/15	Otto Langey score (No. 19) Will-o-the-wisp (Candy kid and savages)
BOX-FOLDER 39/16	Otto Langey score (No. 20) Cannibal barbecue, Act II
BOX-FOLDER 39/17	Otto Langey score (No. 21) Trio: If I could teach my teddy bear to dance
BOX-FOLDER 39/18	Manuscript score (No. 22) I wouldn't take a case like that
BOX-FOLDER 39/19	Holograph score (No. 23) I guess I talk too much
BOX-FOLDER 39/20	Otto Langey score (No. 25) March song, Act II: Remember the old continentals
BOX-FOLDER 39/21	Otto Langey score (No. 26) Ensemble and Finale, Act II
BOX-FOLDER 39/22	Otto Langey score (No. 27) Give us a fleet
BOX-FOLDER 39/23	Otto Langey score (No. 28) In happy Slumberland
BOX-FOLDER 39/24	Manuscript score (No. 29) Won't you be my valentine?
BOX-FOLDER 39/25	Otto Langey score Automobile race
BOX-FOLDER 39/26	Manuscript, title page only

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	Cat music
BOX-FOLDER 39/27	Otto Langey score
	Entrance of comic valentines; Song for Flip and chorus
BOX-FOLDER 39/28	Otto Langey score
	Fourth of July scene
BOX-FOLDER 39/29	Otto Langey score
	Not related to "Nemo's dream of fourth of July" from published score
	Opening, Act III
BOX-FOLDER 39/30	Otto Langey score
	Prelude and song: Sunbeams
BOX-FOLDER 39/31	Manuscript, title page only
	Sandman, make my dolly, etc.
BOX-FOLDER 39/32	Otto Langey score
	They were Irish
BOX-FOLDER 39/33	Otto Langey score
	Trio: Is your face on straight?
BOX-FOLDER 39/34	Otto Langey score
	Piano-vocal scores
	(No. 6) Central Park scene
BOX-FOLDER 39/35	Holograph piano-vocal score
	Sketch
BOX-FOLDER 39/36	Entrance of athletes (Race scene)
	Holograph score
	Little old New York
	Motion picture
	Full scores
	Overture
BOX-FOLDER 40/1	Holograph score
	Piano-vocal scores
	Little old New York
BOX-FOLDER 40/2	Copyist's manuscript piano-vocal score
	Orchestral parts
	Overture
BOX-FOLDER 40/3-4	Copyist's manuscript score
BOX-FOLDER 40/5	Published
	Entr'acte
BOX-FOLDER 40/6	Copyist's manuscript score
	The madcap duchess
	Full scores
	Overture
BOX-FOLDER 41/1	Holograph/manuscript score
	(No. 1) Opening ensemble: The Sun is aslant
BOX-FOLDER 41/2	Manuscript score
	(No. 1 1/2) Exit
BOX-FOLDER 41/3	Holograph score
	(No. 2) Entrance of Renaud and Romanza: Aurora blushing rosily

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BOX-FOLDER 41/4	Manuscript score (No. 3) Entrance song: Love and I are playing
BOX-FOLDER 41/5	Holograph score (No. 4) Scene and duo: The deuce, young man
BOX-FOLDER 41/6	Manuscript score (No. 5) Tweedledum and Tweedledee
BOX-FOLDER 41/7	Manuscript score (No. 6) Hunting song: Oh up! it's up
BOX-FOLDER 41/8	Manuscript score (No. 7) Love is a story that's old, Act I
BOX-FOLDER 41/9	Holograph score (No. 8) That is art!
BOX-FOLDER 41/10	Manuscript score (No. 8 1/2) Dance
BOX-FOLDER 41/11	Holograph score (No. 9) Scene and ensemble: Companions, I have summoned you
BOX-FOLDER 41/12	Holograph score (No. 10) Finale, Act I: To Paris!
BOX-FOLDER 41/13	Holograph score (No. 10 1/2) Entr'acte
BOX-FOLDER 41/14	Holograph/manuscript score (No. 11) Opening scene, Act II: Now is the south wind blowing
BOX-FOLDER 41/15	Holograph/manuscript score (No. 11a) Change of scene music, Act II
BOX-FOLDER 41/16	Holograph score (No. 12) Madrigal: Babette of Beaujolais
BOX-FOLDER 41/17	Manuscript score (No. 13) Goddess of mine
BOX-FOLDER 41/18	Holograph score E-flat major; original version
BOX-FOLDER 41/19	Holograph score D major (No. 13) Star of love
BOX-FOLDER 41/20	Holograph score Refrain only Revised version of "Goddess of mine" (No. 14) Duo, Act II: Winged love
BOX-FOLDER 41/21	Holograph score (No. 15) Duo and shepherd dance: Far up the hill
BOX-FOLDER 41/22	Manuscript score (No. 16) Duo: Do you know
BOX-FOLDER 41/23	Holograph score (No. 17) Finale ultimo
BOX-FOLDER 41/24	Holograph score (No. 18)? Chaser
BOX-FOLDER 41/25	Holograph score So, madame

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BOX-FOLDER 41/26	Holograph score Piano-vocal/reduced scores (No. 2) Aurora blushing rosily
BOX-FOLDER 41/27	Holograph and manuscript piano-vocal scores (2) Alternate ending, variant version of published score (No. 3) Entrance song: Love and I are playing
BOX-FOLDER 41/28	Holograph piano-vocal score (No. 5) Tweedledum and Tweedledee
BOX-FOLDER 41/29	Holograph piano-vocal score (No. 10) Finale, Act I: To Paris!
BOX-FOLDER 41/30	Holograph piano-vocal score (No. 11a) Change of scene music
BOX-FOLDER 41/31	Manuscript piano score (No. 13) Goddess of mine
BOX-FOLDER 41/32	Holograph piano-vocal score Original version (No. 13) Star of love
BOX-FOLDER 41/33	Holograph piano-vocal score Refrain only Revised version of "Goddess of mine" (No. 15) Duet, ensemble, and shepherd dance: Far up the hill
BOX-FOLDER 41/34	Holograph piano-vocal score Orchestral parts Overture
BOX-FOLDER 41/35	Manuscript Incomplete Madeleine Full scores
BOX-FOLDER 42/1-3	Holograph score
BOX-FOLDER 199/1	Copyist's manuscript score
BOX-FOLDER 199/2	Black-line score
BOX-FOLDER 42/4-5	Piano-vocal score Holograph score
BOX-FOLDER 42/6-11	Orchestral string parts Copyist's manuscript: strings
	Mlle. Modiste Full scores Overture
BOX-FOLDER 43/1	Otto Langey score (No. 1) Opening chorus, Act I
BOX-FOLDER 43/2	Manuscript score (No. 2) When the cat's away the mice will play
BOX-FOLDER 43/3	Otto Langey score (No. 3) The time and the place and the girl
BOX-FOLDER 43/4	Otto Langey score (No. 4) If I were on the stage
BOX-FOLDER 43/5	Holograph score

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BOX-FOLDER 43/6	(No. 5) Love me, love my dog Otto Langey score
BOX-FOLDER 43/7	(No. 6) Hats make the woman Otto Langey score
BOX-FOLDER 43/8	(No. 7) Finale, Act I Holograph score
BOX-FOLDER 43/9	(No. 8) Entr'acte, Act II Holograph score
BOX-FOLDER 43/10	(No. 9) Opening, Act II: Chorus of footmen Otto Langey score
BOX-FOLDER 43/11	(No. 10) I want what I want when I want it Holograph score
BOX-FOLDER 43/12	Manuscript score Verse only; rescoring
BOX-FOLDER 43/13	Copyist's manuscript score (No. 12) Ballet music
BOX-FOLDER 43/14	Otto Langey score (No. 13) Ze English language
BOX-FOLDER 43/15	Otto Langey score (No. 14) The mascot of the troop, Act II
BOX-FOLDER 43/16	Otto Langey score (No. 15) The dear little girl who is good
BOX-FOLDER 43/17	Otto Langey score (No. 16) The Keokuk Culture Club
BOX-FOLDER 43/18	Holograph score (No. 17) The nightingale and the star (Waltz song), Act II
BOX-FOLDER 43/19	Holograph score I should think that you could guess
BOX-FOLDER 43/20	Otto Langey score Not in published score I'm always misunderstood
BOX-FOLDER 43/21	Otto Langey score Not in published score Unidentified
BOX-FOLDER 43/22	Holograph score Piano-vocal/reduced scores
BOX-FOLDER 43/23	(No. 1) Opening chorus, Act I Holograph piano-vocal score
BOX-FOLDER 43/24	(No. 2) When the cat's away the mice will play! Holograph piano-vocal score
BOX-FOLDER 43/25	(No. 3) The time and the place and the girl Holograph piano-vocal score
BOX-FOLDER 43/26	(No. 4) If I were on the stage Holograph piano-vocal score
BOX-FOLDER 43/27	(No. 5) Love me, love my dog! Holograph piano-vocal score (No. 6) Hats make the woman

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BOX-FOLDER 43/28	Holograph piano-vocal score (No. 7) Finale, Act I
BOX-FOLDER 44/1	Holograph piano-vocal score (No. 12) Ballet, Act II
BOX-FOLDER 44/2	Holograph piano score (No. 13) Ze English language
BOX-FOLDER 44/3	Holograph piano-vocal score (No. 14) The mascot of the troop, Act II
BOX-FOLDER 44/4	Holograph piano-vocal score (No. 15) The dear little girl who is good
BOX-FOLDER 44/5	Holograph piano-vocal score (No. 17) The nightingale and the star
BOX-FOLDER 44/6	Holograph piano score I should think that you could guess
BOX-FOLDER 44/7	Holograph piano-vocal score I'm always misunderstood
BOX-FOLDER 44/8	Holograph piano-vocal score Just good friends
BOX-FOLDER 44/9	Copyist's manuscript piano-vocal score Orchestral parts Overture
BOX-FOLDER 44/10	Holograph Incomplete, strings wanting
BOX-FOLDER 44/11-15	Copyist's manuscript Incomplete, harp wanting
BOX-FOLDER 45/1	Copyist's manuscript Reduced orchestration? (No. 1) Opening chorus
BOX-FOLDER 45/2	Copyist's manuscript (No. 2) When the cat's away the mice will play
BOX-FOLDER 45/3	Copyist's manuscript Incomplete, piccolo, flute and percussion wanting (No. 3) The time and the place and the girl
BOX-FOLDER 45/4	Copyist's manuscript (No. 3 1/2) Exit
BOX-FOLDER 45/5	Holograph/manuscript Incomplete (No. 4) Kiss me again
BOX-FOLDER 45/6	Holograph/copyist's manuscript Incomplete (No. 5) Love me, love my dog
BOX-FOLDER 45/7	Copyist's manuscript (No. 6) Hats make the woman
BOX-FOLDER 45/8	Copyist's manuscript (No. 7) Finale, Act I
BOX-FOLDER 45/9	Copyist's manuscript Incomplete

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	(No. 7 1/2) Entr'acte
BOX-FOLDER 45/10	Copyist's manuscript/printed Incomplete
	(No. 8) Prelude, Act II
BOX-FOLDER 45/11	Copyist's manuscript Incomplete
	(No. 9) Chorus of footmen
BOX-FOLDER 45/12	Copyist's manuscript Incomplete
	(No. 10) I want what I want when I want it
BOX-FOLDER 45/13	Copyist's manuscript Incomplete
	(No. 11) Opening chorus, Act II
BOX-FOLDER 46/1	Copyist's manuscript Incomplete
	(No. 12) Ballet, Act II
BOX-FOLDER 46/2	Copyist's manuscript Incomplete
	(No. 12 1/2) Entrance of Fifi
BOX-FOLDER 46/3	Holograph strings
	(No. 13) Ze English language
BOX-FOLDER 46/4	Copyist's manuscript Incomplete
	(No. 14) The mascot of the troop
BOX-FOLDER 46/5	Copyist's manuscript
BOX-FOLDER 46/6	Printed: violin, cello only
	(No. 15) The dear little girl who is good
BOX-FOLDER 46/7	Copyist's manuscript Incomplete
	(No. 16) The Keokuk Culture Club
BOX-FOLDER 46/8	Copyist's manuscript Incomplete
	(No. 17) The nightingale and the star
BOX-FOLDER 46/9	Holograph/copyist's manuscript
	(No. 18) Finale ultimo: The mascot of the troop
BOX-FOLDER 46/10	Holograph Incomplete
	(No. 19) Encores: The mascot of the troop
BOX-FOLDER 46/11	Holograph Incomplete
	Before waltz: The mascot of the troop
BOX-FOLDER 46/12	Holograph Violin fragment
	I'm always misunderstood
BOX-FOLDER 46/13	Copyist's manuscript: oboe, bassoon only
	Mlle. Rosita
	Full scores

Music

Container

Contents

	Overture
BOX-FOLDER 47/1	Holograph/manuscript score (No. 1) Opening chorus: There is a soulmate
BOX-FOLDER 47/2	Otto Langey score (No. 2) What's the use of moonlight
BOX-FOLDER 47/3	Otto Langey score (No. 3) Girlie-land
BOX-FOLDER 47/4	Otto Langey score (No. 4) Entrance of Rose
BOX-FOLDER 47/5	Holograph introduction/Otto Langey score (No. 5) Trio: Isn't it nasty of Papa?
BOX-FOLDER 47/6	Harold Sanford score (No. 6) Melodramatic music
BOX-FOLDER 47/7	Holograph score (No. 7) Cupid tell me why (Love that's sincere)
BOX-FOLDER 47/8	Manuscript score (No. 9) Opening, Act II
BOX-FOLDER 47/9	Holograph score (No. 11) Duo, Act II: Sally
BOX-FOLDER 47/10	Manuscript score (No. 13) If I should dream of you
BOX-FOLDER 47/11	Manuscript score (No. 14) Finale, Act II
BOX-FOLDER 47/12	Holograph/Otto Langey score (No. 15, 19) Opening chorus, Act III; Finale ultimo
BOX-FOLDER 47/13	Holograph/Otto Langey score (No. 16) The coryphee
BOX-FOLDER 47/14	Otto Langey score (No. 17) Hunting song, Act III: The chase
BOX-FOLDER 47/15	Holograph score (No. 18) Upsi-daisy, Act III
BOX-FOLDER 47/16	Manuscript score Duo, Act II
BOX-FOLDER 47/17	Holograph score End of finale, Act I
BOX-FOLDER 47/18	Holograph score Intermezzo (Prelude to Act III)
BOX-FOLDER 47/19	Holograph/manuscript score Incomplete The latest society-pet
BOX-FOLDER 47/20	Otto Langey score Melodramatic music, Act III
BOX-FOLDER 47/21	Holograph score The old noblesse
BOX-FOLDER 47/22	Holograph score

Music

Container

Contents

	Play the game
	Not found in published score
BOX-FOLDER 47/23	Holograph score
	Teach me to forget
BOX-FOLDER 47/24	Holograph/manuscript score
	Piano-vocal/reduced scores
	(No. 10) It's the bump
BOX-FOLDER 47/25	Holograph piano-vocal score
	Melodramatic music, Act III
BOX-FOLDER 47/26	Holograph piano score
	Orchestral parts
	Intermezzo
BOX-FOLDER 48/1	Copyist's manuscript
	Selection
BOX-FOLDER 48/2-4	Holograph/manuscript/printed
	Arranged by Harold Sanford
	Sheet music
	Proof copies
BOX-FOLDER 48/5	(No. 8) Finale, Act I
BOX-FOLDER 48/6	(No. 14) Finale, Act II
BOX-FOLDER 48/7	(No. 5) Trio: Isn't it nasty of Papa?
	Sketch
BOX-FOLDER 48/8	(No. 13) If I should dream of you
	Holograph
	Merry wives of Gotham
	Alternate title: Fanshastics
	Heart o' mine
BOX-FOLDER 48/9	Manuscript score for string quartet
BOX-FOLDER 48/10	Copyist's manuscript string parts
	Miss Camille
	Performed at <i>Lambs' Gambol</i> , 1907
	Full scores
	Finale
BOX-FOLDER 48/11	Copyist's manuscript score
	Finale ultimo
BOX-FOLDER 48/12	Holograph score
	I want to be a gambling man
BOX-FOLDER 48/13-14	2 manuscript scores
	My toast to you
BOX-FOLDER 48/15	Copyist's manuscript score
	C major
BOX-FOLDER 48/16	Copyist's manuscript score
	A major
	Opening chorus
BOX-FOLDER 48/17	Version A
	Copyist's manuscript score

Music

Container

Contents

BOX-FOLDER 48/18	Version B Copyist's manuscript score The Spanish serenade
BOX-FOLDER 48/19	Holograph score Piano-vocal scores After drinking song
BOX-FOLDER 48/20	Holograph piano-vocal score Finale
BOX-FOLDER 48/21	Holograph piano-vocal score Finale ultimo
BOX-FOLDER 48/22	Holograph piano-vocal score I want to be a gambling man
BOX-FOLDER 48/23	Manuscript piano-vocal score Opening chorus
BOX-FOLDER 48/24	Version A Holograph piano-vocal score
BOX-FOLDER 48/25	Version B Holograph piano-vocal score The Spanish serenade
BOX-FOLDER 48/26	Holograph piano-vocal score Orchestral parts (No. 3) After drinking song
BOX-FOLDER 49/1	Holograph score Camille's song
BOX-FOLDER 49/2	Holograph score Encore
BOX-FOLDER 49/3	Holograph score (No. 3) I want to be a gambling man
BOX-FOLDER 49/4	Copyist's manuscript score (No. 1 1/2) Untitled
BOX-FOLDER 49/5	Holograph score Miss Dolly Dollars Full scores Overture
BOX-FOLDER 49/6	Negative photocopy of Otto Langey score Incomplete, [15] p. (No. 1) Opening chorus, Act I
BOX-FOLDER 49/7	Otto Langey score (No. 2) Trio, Act I: The self-made family
BOX-FOLDER 49/8	Holograph score (No. 3) Song: An educated fool
BOX-FOLDER 49/9	Otto Langey score (No. 4) Entrance chorus and song
BOX-FOLDER 49/10	Otto Langey score (No. 5a) Entrance of the Friendly Rivals Club
BOX-FOLDER 49/11	Otto Langey score (No. 5b) Song: An American heiress (Flora and noblemen)

Music

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Contents

BOX-FOLDER 49/12	Holograph score (No. 6) Dolly Dollars
BOX-FOLDER 49/13	Otto Langey score (No. 7) Song: My fair unknown
BOX-FOLDER 49/14	Otto Langey score (No. 8) Finale, Act I
BOX-FOLDER 49/15	Otto Langey score (No. 9) Entr'acte
BOX-FOLDER 49/16	Holograph score (No. 10) Opening chorus, Act II
BOX-FOLDER 49/17	Otto Langey score (No. 11) Ollendorff duo: It's all in the book you know
BOX-FOLDER 49/18	Otto Langey score (No. 12) Quartette: Life's a masquerade
BOX-FOLDER 49/19	Otto Langey score (No. 13) The moth and the moon, Act I
BOX-FOLDER 49/20	Holograph score (No. 14) Song: Walks
BOX-FOLDER 49/21	Otto Langey score (No. 15) Song: A woman is only a woman (but a good cigar is a smoke)
BOX-FOLDER 49/22	Holograph score (No. 16) American music; Trio, Act I: 'Tis better than old Parsifal to me
BOX-FOLDER 49/23	Holograph score (No. 17) Circus song, Act II: Queen of the ring
BOX-FOLDER 49/24	Otto Langey score Barney Maguire
BOX-FOLDER 50/1	Otto Langey score Duet: Dream on
BOX-FOLDER 50/2	Otto Langey score Last march
BOX-FOLDER 50/3	Otto Langey score Paris in paradise
BOX-FOLDER 50/4	Manuscript score Piano-vocal score Dream on
BOX-FOLDER 50/5	Holograph piano-vocal score Orchestral Parts (No. 5b) Ensemble
BOX-FOLDER 50/6	Copyist's manuscript: strings only (No. 9) Entr'acte
BOX-FOLDER 50/7	Copyist's manuscript: violin, cello only (No. 13) The moth and the moon
BOX-FOLDER 50/8	Copyist's manuscript: strings only Miss 1917 Full scores

Music

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	Beauty parlor scene
BOX-FOLDER 50/9	Manuscript score
	Betty and farmerette girls
BOX-FOLDER 50/10	Manuscript score
	End of plaza scene
BOX-FOLDER 50/11	Manuscript score
	Follow the girl
BOX-FOLDER 50/12	Manuscript score
	Inbit in opening number
BOX-FOLDER 50/13	Holograph score
	Irish sketch
BOX-FOLDER 50/14	Manuscript score
	Incomplete, all after p. 28 wanting
	Opening scene
BOX-FOLDER 50/15	Holograph score
	Overture
BOX-FOLDER 50/16	Holograph score
	Pantomime
BOX-FOLDER 50/17	Holograph score
BOX-FOLDER 50/18	Second part
	Holograph score
	Valse de concert
BOX-FOLDER 50/19	Holograph score
	Piano-vocal/reduced scores
	Ballet
BOX-FOLDER 50/20	Copyist's manuscript piano-vocal score
	No lyric
	Irish sketch
BOX-FOLDER 50/21	Copyist's manuscript piano-vocal score
	Valse de concert in E-flat
BOX-FOLDER 50/22	Holograph piano-vocal score
	No lyric
BOX-FOLDER 50/23	Copyist's manuscript piano-vocal score
	Incomplete, p. 1-2 only
	Orchestral parts
	Pantomime
BOX-FOLDER 51/1-2	Copyist's manuscript
	Valse de concert
BOX-FOLDER 51/3	Holograph in D
	Incomplete
BOX-FOLDER 51/4	Copyist's manuscript in E-flat
	My golden girl
	Full scores
	Overture: Changing partners
BOX-FOLDER 51/5	Holograph score
	(No. 2) A little nest for two
BOX-FOLDER 51/6	Holograph score

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	(No. 3) Bassoon solo: I want you
BOX-FOLDER 51/7	Manuscript score
	(No. 4) Duet: Darby and Joan
BOX-FOLDER 51/8	Manuscript score
	(No. 5) Variety
BOX-FOLDER 51/9	Manuscript score
	(No. 6) Name the day
BOX-FOLDER 51/10	Manuscript score
	(No. 7) Finale, Act I
BOX-FOLDER 51/11	Holograph score
	(No. 8) Opening, Act I, scene 2
BOX-FOLDER 51/12	Holograph score
	(No. 10) My golden girl
BOX-FOLDER 51/13	Holograph score
BOX-FOLDER 51/14	Holograph strings score
	(No. 11) A song without (many) words
BOX-FOLDER 51/15	Holograph score
	(No. 12) Ragtime terpischore
BOX-FOLDER 51/16	Holograph score
	(No. 13) Duet: If we had met before
BOX-FOLDER 51/17	Holograph score
	(No. 14) Finale, Act I
BOX-FOLDER 51/18	Holograph score
	(No. 15) Opening, Act II; Shooting star
BOX-FOLDER 51/19	Holograph score
	(No. 19) In Venice
BOX-FOLDER 51/20	Holograph score
	(No. 19, alternate) I'd like a honeymoon with you
BOX-FOLDER 51/21	Holograph score
	(No. 20) Think it over
BOX-FOLDER 51/22	Manuscript score
	(No. 21) What shall we do if the moon goes out?
BOX-FOLDER 52/1	Holograph score
	(No. 23) Finale ultimo
BOX-FOLDER 52/2	Holograph score
	Curtain music, Act I
BOX-FOLDER 52/3	Holograph score
	Dance for encore
BOX-FOLDER 52/4	Holograph score
	Dance specialty
BOX-FOLDER 52/5	Holograph score
	Duet: Oh day in June
BOX-FOLDER 52/6	Holograph score
	Hobbies, Act II
BOX-FOLDER 52/7	Holograph score
	Mr. Mitchell and girls, Scene 2

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BOX-FOLDER 52/8	Holograph score Quartet: Changing partners
BOX-FOLDER 52/9	Holograph score Second entr'acte
BOX-FOLDER 52/10	Holograph scor Unidentified
BOX-FOLDER 52/11	Holograph score Piano-vocal scores (No. 4) Duet: Darby and Joan
BOX-FOLDER 52/12	Holograph piano-vocal score Duet: Oh day in June
BOX-FOLDER 52/13	Holograph piano-vocal score (No. 6) Name the day
BOX-FOLDER 52/14	Holograph piano-vocal score Opening, Act I, scene 2
BOX-FOLDER 52/15	Holograph piano score Opening chorus, Act I
BOX-FOLDER 52/16	Holograph piano-vocal score (No. 12) Ragtime terpsichore
BOX-FOLDER 52/17	Holograph piano-vocal score When a man's married
BOX-FOLDER 52/18-19	2 holograph piano-vocal scores
BOX-FOLDER 52/20	Sheet music Stamped with Victor Herbert's "signature" Darby and Joan I want you (2) If we had met before In Venice A little nest for two My golden girl Name the day (2) A song without many words
BOX-FOLDER 52/21	Libretto Typescript Microfilm 86/20,243 <Mus> Item 23
BOX-FOLDER 52/22	When a man's married Typescript lyric sheet Natoma Full scores Prelude to Act III
BOX-FOLDER 52/23	Holograph score Unidentified
BOX-FOLDER 52/24	Holograph score Incomplete, only 4 p.
BOX-FOLDER 52/25	Printed piano-conductor score Piano-vocal scores Prelude to Act III

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BOX-FOLDER 53/1	Holograph/manuscript/printed piano-vocal score Vaquero's song, Act II: Who dares the bronco wild defy?
BOX-FOLDER 53/2	Holograph fragment (final 3 measures)
BOX-FOLDER 53/3	Libretto Printed Microfilm 86/20,243 <Mus> Item 24-B
BOX-FOLDER 53/4	Prompt book Printed Naughty Marietta Full scores Overture
BOX-FOLDER 53/5	Holograph/manuscript score (No. 1) Opening chorus, Act I
BOX-FOLDER 53/6	Otto Langey score (No. 2) Tramp, tramp, tramp
BOX-FOLDER 53/7	Manuscript score (No. 3) Casket girls and men: Taisez-vous
BOX-FOLDER 53/8	Manuscript score (No. 5) Duo: It never can be love
BOX-FOLDER 53/9	Manuscript score (No. 6) If I were anybody else but me
BOX-FOLDER 53/10	Holograph/manuscript score
BOX-FOLDER 53/11	Manuscript score (No. 7) 'Neath the southern moon
BOX-FOLDER 53/12	2 copyist's manuscript scores (No. 8) Italian street song
BOX-FOLDER 53/13	Holograph/manuscript score (No. 9) Finale, Act I
BOX-FOLDER 53/14	Manuscript score (No. 11) Duo, Act III: Dance of the marionettes
BOX-FOLDER 53/15	Manuscript/holograph score (No. 12) You marry a marionette
BOX-FOLDER 53/16	Manuscript score (No. 14) Intermezzo: The dream melody
BOX-FOLDER 53/17	Holograph score
BOX-FOLDER 53/18	Manuscript fragments (variants) (No. 15) New Orleans jeunesse dorée
BOX-FOLDER 53/19	Otto Langey score (No. 16) Opening of Ball-Ensemble (Loves of New Orleans)
BOX-FOLDER 53/20	Manuscript score (No. 19) Live for to-day
BOX-FOLDER 54/1	Holograph score (No. 20) I'm falling in love with some one
BOX-FOLDER 54/2	Holograph score (No. 21) It's pretty soft for Simon
BOX-FOLDER 54/3	Manuscript score (No. 22) Finale ultimo

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BOX-FOLDER 54/4	Holograph score Entrance of Governor
BOX-FOLDER 54/5	Copyist's manuscript score Entrance of Marietta
BOX-FOLDER 54/6	Holograph score Incomplete, p. 1 only Voodoo song
BOX-FOLDER 54/7	Manuscript score Piano-vocal scores (No. 6) Duo: If I were anybody else but me
BOX-FOLDER 54/8	Holograph piano-vocal score (No. 21) It's pretty soft for Simon
BOX-FOLDER 54/9	Holograph piano-vocal score (No. 7) 'Neath the southern moon
BOX-FOLDER 54/10	Holograph piano-vocal score (No. 2) Tramp, tramp, tramp
BOX-FOLDER 54/11	Holograph piano-vocal score (No. 12) You marry a marionette
BOX-FOLDER 54/12	Holograph piano-vocal score Orchestral parts (No. 20) I'm falling in love with some one
BOX-FOLDER 54/13	Manuscript (No. 7) 'Neath the southern moon
BOX-FOLDER 54/14	Manuscript Overture
BOX-FOLDER 54/15-16	Manuscript/holograph (No. 2) Tramp, tramp, tramp
BOX-FOLDER 54/17	Copyist's manuscript Old Dutch Full scores (No. 1) Overture
BOX-FOLDER 54/18	Manuscript score (No. 2) Opening chorus, Act I
BOX-FOLDER 54/19	Manuscript score (No. 3) Algy
BOX-FOLDER 54/20	Manuscript score (No. 4) "U," dearie
BOX-FOLDER 54/21	Manuscript score (No. 5) Entrance of Streusand and children
BOX-FOLDER 54/22	Holograph score (No. 6) Double sextette: Rich man, poor man, beggar-man, thief!
BOX-FOLDER 54/23	Manuscript score (No. 7) Finale, Act I
BOX-FOLDER 55/1	Otto Langey score (No. 7 1/2) Entr'acte

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BOX-FOLDER 55/2	Manuscript score Also contains: (No. 17) Finale ultimo: Honor the brave march (No. 8) Opening, Act II
BOX-FOLDER 55/3	Manuscript score (No. 10) Fantastic dance
BOX-FOLDER 55/4	Holograph/manuscript score (No. 11) Russian duo and dance
BOX-FOLDER 55/5	Manuscript score (No. 12) I want a man to love me
BOX-FOLDER 55/6	Manuscript score (No. 13) I love ze Parisienne
BOX-FOLDER 55/7	Manuscript score (No. 14) Pretending
BOX-FOLDER 55/8	Manuscript score (No. 15) End of Scene 1, Act II
BOX-FOLDER 55/9	Manuscript score (No. 16) Mrs. Grundy
BOX-FOLDER 55/10	Manuscript score (No. 17) Finale ultimo: Honor the brave march see (No. 7 1/2) Entr'acte If ever you want a favor, mention me!
BOX-FOLDER 55/11	Manuscript score Sweet wireless whispers
BOX-FOLDER 55/12	Manuscript score Piano-vocal scores (No. 10) Fantastic dance
BOX-FOLDER 55/13	Holograph short score (No. 13) I love ze Parisienne
BOX-FOLDER 55/14	Holograph piano-vocal score (No. 14) Pretending
BOX-FOLDER 55/15	Holograph piano-vocal score (No. 11) Russian duo and dance
BOX-FOLDER 55/16	Holograph piano-vocal score No lyric If ever you want a favor, mention me!
BOX-FOLDER 55/17	Holograph piano-vocal score Sweet wireless whispers
BOX-FOLDER 55/18	Holograph piano-vocal score The only girl Full scores Overture
BOX-FOLDER 55/19	Holograph score (No. 1) Curtain music
BOX-FOLDER 55/20	Holograph score (No. 2) Opening, Act I
BOX-FOLDER 55/21	Holograph score Not related to music from published score

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	(No. 3b) When you're away
BOX-FOLDER 55/22	Holograph score
	(No. 5) Finale, Act I: The compact
BOX-FOLDER 55/23	Holograph score
	(No. 6) Entr'acte no. 1
BOX-FOLDER 55/24	Holograph score
	(No. 7) Opening, Act II and song: Personality
BOX-FOLDER 55/25	Holograph score
	(No. 8) Antoinette
BOX-FOLDER 55/26	Holograph score
	(No. 9) March song: Here's to the land we love, boys
BOX-FOLDER 55/27	Manuscript score
	(No. 10) Tell it all over again
BOX-FOLDER 55/28	Holograph scores (2 versions)
	(No. 11) Sextet: Connubial bliss
BOX-FOLDER 55/29	Holograph score
	(No. 13) Entr'acte no. 2
BOX-FOLDER 55/30	Manuscript score
	(No. 14) Opening, Act III, chorus: Here's how
BOX-FOLDER 56/1	Manuscript score
	(No. 15) You have to have a part to make a hit
BOX-FOLDER 56/2	Holograph score
	(No. 16) When you're wearing the ball and chain
BOX-FOLDER 56/3	Holograph score
	(No. 17) Trio: Why should we stay home and sew?
BOX-FOLDER 56/4	Manuscript score
	(No. 18) Love duet: You're the only one for me
BOX-FOLDER 56/5	Holograph score
	(No. 19) Finale ultimo
BOX-FOLDER 56/6	Holograph score
	Husbands, husbands, husbands
BOX-FOLDER 56/7	Manuscript score
	I love not one, but all
BOX-FOLDER 56/8	Manuscript score
	Selection
BOX-FOLDER 56/9	Arranger's holograph score
	Arranged by Harold Sanford
	Unidentified
BOX-FOLDER 56/10	Holograph score
BOX-FOLDER 56/11	Holograph score
	Piano-vocal scores
	Overture
BOX-FOLDER 56/12	Holograph piano-vocal score with lyric fragments
	(No. 2) The more I see of others, dear, the better I like you
BOX-FOLDER 56/13	Holograph piano-vocal score
	(No. 3a) The love theme

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BOX-FOLDER 56/14	Holograph short score (No. 3b) When you're away
BOX-FOLDER 56/15	Holograph piano-vocal score (No. 4) Be happy, boys, tonight
BOX-FOLDER 56/16	Holograph piano-vocal score (No. 5) Finale (duet), Act I: The compact
BOX-FOLDER 56/17	Holograph piano-vocal score (No. 6) Entr'acte no. 1
BOX-FOLDER 56/18	Holograph piano score (No. 7) Opening, Act II, and song: Personality
BOX-FOLDER 56/19	Holograph piano-vocal score (No. 8) Antoinette
BOX-FOLDER 56/20	Holograph piano-vocal score (No. 9) Duet: Here's to the land we love, boys (and here's to the love we land)
BOX-FOLDER 56/21	Holograph piano-vocal score Incomplete, p. 1-2 only (No. 11) Sextet: Connubial bliss
BOX-FOLDER 56/22	Holograph piano-vocal score Incomplete, p. 1-2 only (No. 12) Finale, Act II
BOX-FOLDER 56/23	Holograph piano-vocal score No lyric
BOX-FOLDER 56/24	Copyist's manuscript piano-vocal score No lyric (No. 13) Entr'acte no. 2
BOX-FOLDER 56/25	Holograph piano score (No. 14) Opening, Act III chorus: Here's how
BOX-FOLDER 56/26	Holograph piano-vocal score with lyric fragment (No. 15) You have to have a part to make a hit
BOX-FOLDER 56/27	Holograph piano-vocal score Incomplete, p. 1-2 only (No. 16) Trio: When you're wearing the ball and chain
BOX-FOLDER 56/28	Holograph piano-vocal score (No. 18) You're the only one for me
BOX-FOLDER 56/29	Holograph piano-vocal score (No. 19) Finale ultimo, Act III
BOX-FOLDER 56/30	Holograph piano-vocal score I love not one, but all
BOX-FOLDER 56/31	Holograph piano-vocal score Orchestral parts Husbands, husbands, husbands
BOX-FOLDER 56/32	Manuscript: oboe, clarinet Opening, Act I
BOX-FOLDER 56/33	Copyist manuscript Not related to music from published score Selection

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BOX-FOLDER 56/34	Holograph/manuscript Incomplete Unidentified
BOX-FOLDER 56/35	Copyist's manuscript Sketches
BOX-FOLDER 56/36	(No. 12, 19) Finale, Act II; Finale, Act III Holograph fragment
BOX-FOLDER 56/37	Unidentified Holograph Sheet music Stamped with Victor Herbert's "signature"
BOX-FOLDER 56/38	When you're away Orange blossoms Full scores (No. 1) Opening chorus, Act I
BOX-FOLDER 57/1	Holograph score (No. 2) This time it's love
BOX-FOLDER 57/2	Holograph score (No. 3) A kiss in the dark
BOX-FOLDER 57/3	Photocopied copyist's manuscript score (No. 4) New York is the same old place
BOX-FOLDER 57/4	Manuscript/holograph score (No. 5) Then comes the dawning
BOX-FOLDER 57/5	Holograph score (No. 6) Quartet, Act I: I can't argue with you
BOX-FOLDER 57/6	Holograph score (No. 7) In Hennequeville
BOX-FOLDER 57/7	Holograph score (No. 9-10) Opening, Act II; On the Riviera
BOX-FOLDER 57/8	Holograph score (No. 11) J. J. Flynn
BOX-FOLDER 57/9	Holograph score (No. 12) The lonely nest
BOX-FOLDER 57/10	Holograph score (No. 13) Quartette: I've missed you
BOX-FOLDER 57/11	Holograph score (No. 14) Just like that; Oriental dance
BOX-FOLDER 57/12	Manuscript/holograph score (No. 15) A dream of orange blossoms
BOX-FOLDER 57/13	Holograph score (No. 16) Duet: Because I love you so
BOX-FOLDER 57/14	Holograph score (No. 17) Finale, Act II
BOX-FOLDER 57/15	Holograph score (No. 18) Opening, Act III: Moonshine and mosquito ballet
BOX-FOLDER 57/16	Holograph score (No. 19) Legend of the glowworm

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BOX-FOLDER 57/17	Holograph score (No. 20) Way out west in Jersey
BOX-FOLDER 57/18	Holograph score (No. 21) Let's not get married
BOX-FOLDER 57/19	Holograph score (No. 23) Finale ultimo, reprise: A kiss in the dark
BOX-FOLDER 57/20	Holograph score Dance
BOX-FOLDER 57/21	Holograph score Incomplete, [1] p. only Entr'acte no. 2
BOX-FOLDER 57/22	Holograph score Overture
BOX-FOLDER 57/23	Holograph score Unidentified
BOX-FOLDER 57/24	Holograph score Piano-vocal scores (No. 16) Duet: Because I love you so
BOX-FOLDER 57/26	Holograph piano-vocal score (No. 6) I can't argue with you
BOX-FOLDER 57/27	Holograph piano-vocal score Joisey Not related to "Way out west in Jersey," box-folder 57/18
BOX-FOLDER 57/28	Holograph piano-vocal score When you're in love
BOX-FOLDER 57/29	Holograph piano-vocal score Orchestral parts (No. 3) A kiss in the dark
BOX-FOLDER 57/30	Holograph/printed
BOX-FOLDER 57/31	Manuscript photocopies Joisey Not related to "Way out west in Jersey," box-folder 57/18
BOX-FOLDER 57/32	Holograph
BOX-FOLDER 57/33	Sheet music A kiss in the dark This time it's love Oui, Madame! Full scores Overture
BOX-FOLDER 58/1	Holograph score (No. 1) If I saw much of you
BOX-FOLDER 58/2	Holograph score (No. 2) If that's not love, what do you call it?
BOX-FOLDER 58/3	Holograph score (No. 3) Oui, madame!
BOX-FOLDER 58/4	Holograph score (No. 4) Play me something I can dance to

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BOX-FOLDER 58/5	Holograph score
BOX-FOLDER 58/6	Holograph score New verse (No. 5) Dance
BOX-FOLDER 58/7	Holograph score (No. 6) When you and I were tadpoles
BOX-FOLDER 58/8	Holograph score (No. 7) A girl who can love
BOX-FOLDER 58/9	Holograph score (No. 8) When you know me better
BOX-FOLDER 58/10	Holograph score (No. 9) Every hour away from you is sixty minutes lost
BOX-FOLDER 58/11	Holograph score (No. 10) Finale, Act I
BOX-FOLDER 58/12	Holograph score (No. 11) Entr'acte
BOX-FOLDER 58/13	Holograph score (No. 12) The girl that keeps you waiting
BOX-FOLDER 58/14	Holograph score (No. 13) Where were you?
BOX-FOLDER 58/15	Holograph score (No. 14) The wooing of the violin
BOX-FOLDER 58/16	Holograph score (No. 15) Over the garden wall
BOX-FOLDER 58/17	Holograph score (No. 16) Quartet: Such a happy family
BOX-FOLDER 58/18	Holograph score (No. 18) Cabaret scene (opening)
BOX-FOLDER 58/19	Holograph score (No. 19) Cabaret scene. Valse de concert
BOX-FOLDER 58/20	Holograph score (No. 20) The acrobats Part of Cabaret scene
BOX-FOLDER 58/21	Holograph score (No. 21)? Broom-specialty Part of Cabaret scene
BOX-FOLDER 58/22	Holograph score (No. 23) Introduction to Ballet: The faun and the woodnymph
BOX-FOLDER 58/23	Holograph score (No. 24) Ballet: The faun and the woodnymph
BOX-FOLDER 58/24	Holograph score Incomplete, final Alegretto still wanting (No. 25) Finale ultimo
BOX-FOLDER 58/25	Holograph score At last (Burlesque operatic duet)
BOX-FOLDER 58/26	From Some colonel Holograph score

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	I'm not superstitious (but why take a chance) From Some colonel? Holograph score
BOX-FOLDER 58/27	When I find my Romeo From Some colonel Holograph score
BOX-FOLDER 58/28	Unidentified: In place of My day has come Holograph score
BOX-FOLDER 58/29	Unidentified In place of "Over the garden wall" (No. 15) Holograph score
BOX-FOLDER 58/30	Piano-vocal/reduced scores (No. 1) If I saw much of you Copyist's manuscript piano-vocal score
BOX-FOLDER 58/31	(No. 2) If that's not love, what do you call it? Copyist's manuscript piano-vocal score
BOX-FOLDER 58/32	(No. 3) Oui, madame! Copyist's manuscript piano-vocal score
BOX-FOLDER 58/33	(No. 4) Play me something I can dance to Copyist's manuscript piano-vocal score
BOX-FOLDER 58/34	Copyist's manuscript piano-vocal score
BOX-FOLDER 58/35	New verse (No. 5) Dance Holograph piano-vocal score
BOX-FOLDER 58/36	Copyist's manuscript piano-vocal score
BOX-FOLDER 58/37	(No. 6) When you and I were tadpoles Copyist's manuscript piano-vocal score
BOX-FOLDER 58/38	(No. 7) A girl who can love Copyist's manuscript piano-vocal score
BOX-FOLDER 58/39	(No. 8) When you know me better Manuscript lead sheet
BOX-FOLDER 58/40	Copyist's manuscript piano-vocal score
BOX-FOLDER 58/41	(No. 9) Duet, Act I: Every hour away from you is sixty minutes lost Holograph soprano obbligato for encore
BOX-FOLDER 58/42	Copyist's manuscript piano-vocal score
BOX-FOLDER 58/43	(No. 12) The girl that keeps you waiting Holograph piano-vocal score
BOX-FOLDER 59/1	Holograph choral score of refrain
BOX-FOLDER 59/2	(No. 13 1/2) There's always room for just one more Holograph piano-vocal score
BOX-FOLDER 59/3	(No. 14) The wooing of the violin Holograph piano-vocal score
BOX-FOLDER 59/4	(No. 15) Over the garden wall Holograph piano-vocal score
BOX-FOLDER 59/5	(No. 16) Quartet: Such a happy family Holograph piano-vocal score
BOX-FOLDER 59/6	Copyist's manuscript piano-vocal score
BOX-FOLDER 59/7	

	(No. 20-24) Ballet: The faun and the woodnymph
	Includes: The acrobats, Broom-specialty, Introduction, and Ballet
BOX-FOLDER 59/8	Copyist's manuscript piano score
BOX-FOLDER 59/9	Holograph manuscript piano score
	At last (Burlesque operatic duet, from Some colonel)
BOX-FOLDER 59/10	Holograph piano-vocal score
	Duet: Strange things happen in the little game of love
BOX-FOLDER 59/11	Holograph piano-vocal score
BOX-FOLDER 59/12	Copyist's manuscript piano-vocal score
	He wanted to go and he went
BOX-FOLDER 59/13	Copyist's manuscript piano-vocal score
	No lyric
	I'm not superstitious but why take a chance
BOX-FOLDER 59/14	Holograph piano-vocal score
BOX-FOLDER 59/15	Copyist's manuscript piano-vocal score
	I'm the king of indoor sports
BOX-FOLDER 59/16	Holograph piano-vocal score
	Unidentified: In place of My day has come
BOX-FOLDER 59/17	Holograph piano-vocal score
	No lyric
	Unidentified: In place of Over the garden wall (No. 15)
BOX-FOLDER 59/18	Holograph piano-vocal score
	No lyric
	Orchestral parts
	Overture
BOX-FOLDER 59/19	Manuscript/copyist's manuscript
	Incomplete
BOX-FOLDER 59/20	(No. 1) If I saw much of you
	Holograph/manuscript
	Incomplete
BOX-FOLDER 59/21	(No. 2) If that's not love
	Copyist's manuscript
	Incomplete
BOX-FOLDER 59/22	(No. 3) Oui, madame!
	Copyist's manuscript: violin I
BOX-FOLDER 59/23	(No. 4) Play me something I can dance to
	Copyist's manuscript
BOX-FOLDER 59/24	(No. 5) Dance
	Copyist's manuscript
	Incomplete
BOX-FOLDER 59/25	(No. 6) When you and I were tadpoles
	Copyist's manuscript
	Incomplete
BOX-FOLDER 59/26	(No. 8) When you know me better
	Holograph/copyist's manuscript
	Incomplete
	(No. 9) Every hour away from you is sixty minutes lost

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BOX-FOLDER 59/27	Copyist's manuscript Incomplete (No. 10) Finale, Act I
BOX-FOLDER 59/28	Manuscript (No. 11) Entr'acte
BOX-FOLDER 59/29	Holograph/manuscript Incomplete (No. 12) The girl that keeps you waiting
BOX-FOLDER 59/30	Copyist's manuscript Incomplete (No. 13) Where were you?
BOX-FOLDER 59/31	Holograph/copyist's manuscript Incomplete (No. 13 1/2) There's always room for just one more
BOX-FOLDER 59/32	Holograph Incomplete (No. 13a) Tempo di valse
BOX-FOLDER 59/33	Holograph harp and string parts (No. 14) The wooing of the violin
BOX-FOLDER 59/34	Copyist's manuscript: bass (No. 15) Over the garden wall
BOX-FOLDER 59/35	Copyist's manuscript: bass (No. 16) Such a happy family
BOX-FOLDER 60/1	Copyist's manuscript Incomplete (No. 17) A girl who can love
BOX-FOLDER 60/2	Copyist's manuscript: bass (No. 18) Cabaret scene (opening) <i>see also box-folder 60/4 for harp part</i>
BOX-FOLDER 60/3	Copyist's manuscript: bass (No. 18-19) Cabaret scene. Valse de concert (transposed to B-flat major)
BOX-FOLDER 60/4	Holograph/manuscript (No. 20) The acrobats
BOX-FOLDER 60/5	Copyist's manuscript: violin I (No. 21)? Broom-specialty
BOX-FOLDER 60/6	Copyist's manuscript Incomplete (No. 23) Introduction to ballet: The faun and the woodnymph
BOX-FOLDER 60/7	Copyist's manuscript Renumbered as 21 (No. 24) Ballet: The faun and the woodnymph <i>see also box-folder 60/4 for drum part</i>
BOX-FOLDER 60/8	Copyist's manuscript (No. 25) Finale ultimo
BOX-FOLDER 60/9	Holograph: horn, bass only At last

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BOX-FOLDER 60/10	Copyist's manuscript: bass only He wanted to go and he went
BOX-FOLDER 60/11	Copyist's manuscript: violin I only I'm not superstitious
BOX-FOLDER 60/12	Copyist's manuscript Incomplete I'm the king of indoor sports
BOX-FOLDER 60/13	Holograph Incomplete When I find my Romeo
BOX-FOLDER 60/14	Copyist's manuscript: bass only Unidentified: In place of Over the garden wall
BOX-FOLDER 60/15	Holograph Incomplete
BOX-FOLDER 60/16	Sheet music Stamped with Victor Herbert's "signature" Every hour away from you is sixty minutes lost He wanted to go and he went If I saw much of you My day has come Over the garden wall Play me something I can dance to Where were you The wooing of the violin Lyric sheet
BOX-FOLDER 60/17	Quartet: Such a happy family Typescript Peg Woffington Full scores Introduction, Act III
BOX-FOLDER 60/18	Holograph score Song of the fiddler
BOX-FOLDER 60/19	Holograph score Piano-vocal scores Chorus to queen of May
BOX-FOLDER 60/20	Holograph piano-vocal score Incomplete, p. 11-16 only
BOX-FOLDER 60/21	Manuscript piano-vocal score Incomplete, p. 5-16 only The song of the bagpipes
BOX-FOLDER 60/22	Holograph piano-vocal score with lyric fragment Song of the fiddler
BOX-FOLDER 60/23	Holograph piano-vocal score No lyric To be near thee
BOX-FOLDER 60/24	Copyist's manuscript piano-vocal score The prima donna

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	Full scores
	(No. 1) Overture
BOX-FOLDER 61/1	Manuscript score
	(No. 4) Something always happens when it shouldn't
BOX-FOLDER 61/2	Holograph score
	(No. 7) Ensemble, Act I: A soldier's life is never long
BOX-FOLDER 61/3	Otto Langey score
	(No. 9) Oh, oh, oh
BOX-FOLDER 61/4	Otto Langey score
	(No. 14) Finale, Act I
BOX-FOLDER 61/5	Holograph score
	(No. 19) Everybody else's girl looks better to me than mine
BOX-FOLDER 61/6	Manuscript score
	(No. 21) I'll be married to the music of the military band, Act II
BOX-FOLDER 61/7	Otto Langey score
	(No. 22) Espagnola
BOX-FOLDER 61/8	Holograph score
	Duo, Act II
BOX-FOLDER 61/9	Holograph score
	Entr'acte
BOX-FOLDER 61/10	Holograph score
	Here's to my comrades and me
BOX-FOLDER 61/11	Otto Langey score
	Opening, Act I
	Not related to music from published score
BOX-FOLDER 61/12	Holograph/manuscript score
	Trio
BOX-FOLDER 61/13	Otto Langey score
	When we command the army
BOX-FOLDER 61/14	Holograph score
	Introduction
BOX-FOLDER 61/15	Holograph score
	Orchestral parts
BOX-FOLDER 61/16	Selection
	Printed: bass only
	Prince Ananias
	Full scores
	Selection
BOX-FOLDER 61/17	Copyist's manuscript score
	Arranged for band
	The time will come
BOX-FOLDER 61/18	Holograph score
	Piano score
BOX-FOLDER 61/19	Overture
	Holograph score
	The princess Pat
	Full scores

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	Overture
BOX-FOLDER 61/20	Harold Sanford score (No. 1) Opening, Act I
BOX-FOLDER 61/21	Holograph score (No. 2) Duo, Act I: Allies
BOX-FOLDER 61/22	Holograph score (No. 3) Make him guess, Act I
BOX-FOLDER 61/23	Holograph score (No. 4) I'd like to be a quitter, Act I
BOX-FOLDER 61/24	Holograph score (No. 5) View-Hallo! Arrival of the Princess "Pat", Act I
BOX-FOLDER 61/25	Holograph score (No. 6) Love is the best of all, Act I
BOX-FOLDER 61/26	Holograph score (No. 7) Duet, Act I: For better or for worse
BOX-FOLDER 61/27	Holograph score (No. 8) Finale, Act I
BOX-FOLDER 62/1	Holograph score (No. 9) Entr'acte I
BOX-FOLDER 62/2	Holograph score (No. 10) Opening, Act II <i>see also Estellita</i>
BOX-FOLDER 62/3	Holograph score (No. 11) Neapolitan love song, Act II
BOX-FOLDER 62/4	Holograph score (No. 12) I wish I was an island (in an ocean of girls), Act II
BOX-FOLDER 62/5	Holograph score (No. 13) Day dreams: I need affection, Act II
BOX-FOLDER 62/6	Holograph score (No. 14) Burlesque Fox trot
BOX-FOLDER 62/7	Holograph score On title page and in caption: "The debutante" Incomplete, introduction wanting
BOX-FOLDER 62/8	Harold Sanford score Variant version (No. 14) Dance suite, Act II: Fox trot, valse lente, and one-step
BOX-FOLDER 62/9	Holograph score Incomplete, p. 1-7 only (No. 15) Love duo, Act II: All for you
BOX-FOLDER 62/10	Holograph score (No. 16) Finale, Act II
BOX-FOLDER 62/11	Holograph score (No. 17) Entr'acte II
BOX-FOLDER 62/12	Holograph score (No. 18) Opening, Act III
BOX-FOLDER 62/13	Holograph score (No. 19a) Ballet suite: Act III

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BOX-FOLDER 62/14	Holograph score (No. 19b) Encore Dance -waltz
BOX-FOLDER 62/15	Holograph score (No. 20) In a little world for two
BOX-FOLDER 62/16	Holograph score (No. 21) The shoes of husband number one
BOX-FOLDER 62/17	Harold Sanford score (No. 22) Two laughing Irish eyes, Act III
BOX-FOLDER 62/18	Holograph score Duet, Act III: I'd like to have you around No. 20 in earlier version
BOX-FOLDER 62/19-20	Holograph scores Flirting, Act II Alternate no. 13 in earlier version
BOX-FOLDER 62/21	Holograph score March and one-step
BOX-FOLDER 62/22	Arranger's holograph score Arranged by Harold Sanford Waltzes
BOX-FOLDER 62/23	Arranger's holograph score Arranged by Harold Sanford Orchestral parts (No. 11) Neapolitan love song
BOX-FOLDER 62/24	Holograph: horn III-IV only Overture
BOX-FOLDER 62/25	Holograph: extra instruments Sketches
BOX-FOLDER 62/26	One-step Holograph
BOX-FOLDER 62/27	Waltz (Valse lente) Holograph sketch for piano part The red mill Full scores Overture
BOX-FOLDER 63/1	Holograph score (No. 1) Opening chorus, Act I
BOX-FOLDER 63/2	Otto Langey score (No. 2) Mignonette
BOX-FOLDER 63/3	Otto Langey score (No. 3) Duo: You never can tell about a woman
BOX-FOLDER 63/4	Otto Langey score (No. 4) Trio, Act I: Whistle it
BOX-FOLDER 63/5	Holograph score (No. 5) A widow has ways
BOX-FOLDER 63/6	Holograph score (No. 6) Duo, Act I: The isle of our dreams
BOX-FOLDER 63/7	Otto Langey score

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	(No. 7) Go while the goin' is good, Act I
BOX-FOLDER 63/8	Holograph score
	(No. 8) Ensemble, Act I
BOX-FOLDER 63/9	Otto Langey score
	(No. 9) Finale, Act I
BOX-FOLDER 63/10	Holograph score
	(No. 10) Opening chorus, Act II
BOX-FOLDER 63/11	Otto Langey score
	(No. 11) The legend of the mill, Act II
BOX-FOLDER 63/12	Holograph score
	(No. 12) Good-a-bye, John, Act II
BOX-FOLDER 63/13	Otto Langey score
	(No. 12) Stop dance: Encore after no. 12
BOX-FOLDER 63/14	Holograph score
	(No. 13) I want you to marry me, Act II
BOX-FOLDER 63/15	Otto Langey score
	(No. 14) Entrance and song, Act II: Every day is ladies' day with me
BOX-FOLDER 63/16	Otto Langey score
	(No. 15) Duo, Act II: Because you're you
BOX-FOLDER 63/17	Otto Langey score
	(No. 16) In old New York (The streets of New York)
BOX-FOLDER 63/18	Otto Langey scores
	Includes ragtime encore version
	(No. 17) Entrance of wedding guests, Act II
BOX-FOLDER 63/19	Otto Langey score
	If you love but me
BOX-FOLDER 63/20	Holograph score
	I'm always doing something I don't want to do, Act II
BOX-FOLDER 63/21	Holograph score
	Orchestral parts
	Overture
BOX-FOLDER 63/22	Holograph
	Incomplete
	The rose of Algeria
	see Algeria
	The serenade
	Score
BOX-FOLDER 63/23	(No. 4) I love thee, I adore thee
	Piano score with voice part arranged for cello
BOX-FOLDER 63/24	Libretto
	Typescript
	Microfilm 86/20,243 <Mus> Item 34-B
	Seven little widows
	Full scores
	Overture
BOX-FOLDER 64/1	Manuscript score
	(No. 1) Opening chorus of prelude

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BOX-FOLDER 64/2	Manuscript score (No. 2) Closing number of prelude, Act I
BOX-FOLDER 64/3	Manuscript score (No. 3) Interlude, Act I
BOX-FOLDER 64/4	Holograph/manuscript score (No. 4) Opening chorus, Act I
BOX-FOLDER 64/5	Manuscript score (No. 5) The twirly little girlie at the end of the line
BOX-FOLDER 64/6	Manuscript score (No. 6) Entrance of elders, Act I
BOX-FOLDER 64/7	Manuscript score (No. 7) Women, Act I
BOX-FOLDER 64/8	Manuscript score (No. 8) Finale, Act I
BOX-FOLDER 64/9	Manuscript score (No. 9) Opening scene, Act II
BOX-FOLDER 64/10	Manuscript score (No. 11) Poor Sam, Act II
BOX-FOLDER 64/11	Manuscript score (No. 12) There's something I like about you
BOX-FOLDER 64/12	Manuscript score (No. 13) Six sighs of different size
BOX-FOLDER 64/13	Manuscript score (No. 14) Madrigal, Act II: Dull care killed the cat
BOX-FOLDER 64/14	Manuscript score (No. 15) Finale, Act II
BOX-FOLDER 64/15	Manuscript score (No. 16) Opening, Act III
BOX-FOLDER 64/16	Manuscript score Piano-vocal scores (No. 1) Opening chorus of prelude
BOX-FOLDER 64/17	Holograph piano-vocal score
BOX-FOLDER 64/18	Copyist's manuscript piano-vocal score (No. 2) Closing number of prelude
BOX-FOLDER 64/19	Holograph piano-vocal score
BOX-FOLDER 64/20	Copyist's manuscript piano-vocal score (No. 3) Interlude (between Prelude and Act I)
BOX-FOLDER 64/21	Holograph piano score
BOX-FOLDER 64/22	Copyist's manuscript piano score (No. 4) Opening chorus, Act I
BOX-FOLDER 64/23	Holograph piano-vocal score Written on cover in the hand of VH: after prelude and interlude
BOX-FOLDER 64/24	Copyist's manuscript piano-vocal score (No. 5) The twirly little girlie at the end of the line, Act I
BOX-FOLDER 64/25	Holograph piano-vocal score
BOX-FOLDER 64/26	Copyist's manuscript piano-vocal score

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	(No. 6) Entrance of elders, Act I
BOX-FOLDER 65/1	Holograph piano-vocal score
BOX-FOLDER 65/2	Copyist's manuscript piano-vocal score
	(No. 7) Women, Act I
BOX-FOLDER 65/3	Holograph piano-vocal score
BOX-FOLDER 65/4	Copyist's manuscript piano-vocal score
	(No. 8) Finale, Act I
BOX-FOLDER 65/5	Holograph piano-vocal score
BOX-FOLDER 65/6	Copyist's manuscript piano-vocal score
	(No. 9) Opening ensemble, Act II
BOX-FOLDER 65/7	Holograph piano-vocal score
BOX-FOLDER 65/8	Copyist's manuscript piano-vocal score
	(No. 10) Duet, Act II: Please don't be a sister to me
BOX-FOLDER 65/9	Copyist's manuscript piano-vocal score
	(No. 11) Poor Sam, Act II
BOX-FOLDER 65/10	Holograph piano-vocal score
BOX-FOLDER 65/11	Copyist's manuscript piano-vocal score
	(No. 12) Duet, Act II: There's something I like about you
BOX-FOLDER 65/12	Copyist's manuscript piano-vocal score
	(No. 13) Six sighs of different size, Act II
BOX-FOLDER 65/13	Holograph piano-vocal score
BOX-FOLDER 65/14	Copyist's manuscript piano-vocal score
	(No. 14) Madrigal, Act II: Dull care killed the cat
BOX-FOLDER 65/15	Holograph piano-vocal score
BOX-FOLDER 65/16	Copyist's manuscript piano-vocal score
	(No. 15) Finale, Act II
BOX-FOLDER 65/17	Holograph piano-vocal score
BOX-FOLDER 65/18	Copyist's manuscript piano-vocal score
	(No. 16) Opening, Act III
BOX-FOLDER 65/19	Holograph piano-vocal score
	Incomplete, p. 1-12 only
BOX-FOLDER 65/20	Copyist's manuscript piano-vocal score
	(No. 18) Wedding processional, Act III
BOX-FOLDER 65/21	Copyist's manuscript piano-vocal score
	Orchestral parts
	Overture
BOX-FOLDER 65/22	Copyist's manuscript
	(No. 1) Opening chorus of prelude
BOX-FOLDER 65/23	Copyist's manuscript
	(No. 2) Closing number of prelude
BOX-FOLDER 65/24	Copyist's manuscript
	(No. 3) Interlude, Act I
BOX-FOLDER 66/1	Copyist's manuscript
	(No. 4) Opening chorus, Act I
BOX-FOLDER 66/2	Copyist's manuscript
	(No. 5) The twirly little girlie at the end of the line, Act I

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BOX-FOLDER 66/3	Copyist's manuscript (No. 6) Entrance of elders
BOX-FOLDER 66/4	Copyist's manuscript (No. 7) Women, Act I
BOX-FOLDER 66/5	Copyist's manuscript (No. 8) Finale, Act I
BOX-FOLDER 66/6	Copyist's manuscript (No. 9) Opening ensemble, Act II
BOX-FOLDER 66/7	Copyist's manuscript (No. 10) Duet, Act II: Please don't be a sister to me
BOX-FOLDER 66/8	Copyist's manuscript: bells, triangle, harp (No. 11) Poor Sam, Act II
BOX-FOLDER 66/9	Copyist's manuscript (No. 12) Duet, Act II: There's something I like about you
BOX-FOLDER 66/10	Copyist's manuscript (No. 13) Six sighs of different size
BOX-FOLDER 67/1	Copyist's manuscript (No. 14) Madrigal Act II: Dull care killed the cat
BOX-FOLDER 67/2	Copyist's manuscript (No. 15) Finale, Act II
BOX-FOLDER 67/3	Copyist's manuscript (No. 16) Opening, Act III
BOX-FOLDER 67/4	Copyist's manuscript (No. 18) Wedding processional
BOX-FOLDER 67/5	Copyist's manuscript Miscellaneous solo vocal parts
BOX-FOLDER 67/6	Copyist's manuscript Lyric sheets/miscellaneous
BOX-FOLDER 67/7	(No. 1) Opening chorus of prelude Typescript lyric sheet
BOX-FOLDER 67/7	(No. 18) Wedding processional Typescript lyric sheet
BOX-FOLDER 67/8	Dance? Holograph title page The singing girl Full scores (No. 5a and 5b) Entrance (of Greta) and The song of the Danube
BOX-FOLDER 67/9	Holograph score Incomplete, p. 1-4 wanting
BOX-FOLDER 67/9	Copyist's manuscript score (No. 9) Don't talk to me of marriage
BOX-FOLDER 67/11	Manuscript score (No. 10) Love is tyrant
BOX-FOLDER 67/12	Holograph score for strings (No. 18) Unidentified
BOX-FOLDER 67/13	Manuscript score

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	(No. 19) The song of the Danube
	Not related to "Entrance of Greta and The song of the Danube"
BOX-FOLDER 67/14	Copyist's manuscript score
	Orchestral parts
BOX-FOLDER 67/15	Unidentified
	Holograph parts
	Not related to box-folder 67/13
	The slim princess
	Full score
	Finale, Act II
BOX-FOLDER 68/1	Otto Langey score
	Piano-vocal score
	Finale, Act II
BOX-FOLDER 68/2	Holograph piano-vocal score
	The song birds
	Musical skit performed at <i>Lambs' Gambol 1906</i> and produced widely in 1907
	Full scores
	(No. 1) Opening chorus
BOX-FOLDER 68/3	Manuscript score
	(No. 2) Trio: I love Mazuma best
BOX-FOLDER 68/4	Holograph score
	End of finale
BOX-FOLDER 68/5	Holograph score
	Piano-vocal scores
	Do, re, mi, fa, so, la, ti, do
BOX-FOLDER 68/6	Holograph piano-vocal score
	Star of the North
	Motion picture
	Full scores
	Overture
BOX-FOLDER 68/7	Holograph score
	Orchestral parts
	Overture
BOX-FOLDER 68/8-9	Copyist's manuscript
	Sweethearts
	Full scores
	Overture
BOX-FOLDER 68/10	Manuscript score
	(No. 1) Opening scene: Iron! iron! iron!
BOX-FOLDER 68/11	Holograph score
	(No. 2) On parade, Act I
BOX-FOLDER 68/12	Otto Langey score
	(No. 3) Entrance song of "Liane", Act I: There is magic in a smile
BOX-FOLDER 68/13	Manuscript score
	(No. 4) Sweethearts
BOX-FOLDER 68/14	Holograph score

Music

Container

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	(No. 5) Every lover must meet his fate, Act I
BOX-FOLDER 68/15	Holograph score
	(No. 6) Mother Goose, Act I
BOX-FOLDER 68/16	Holograph score
	(No. 7) Jeanette's wooden shoes, Act I
BOX-FOLDER 68/17	Manuscript score
	(No. 8) Angelus
BOX-FOLDER 68/18	Manuscript score
	(No. 9) The game of love, Act II
BOX-FOLDER 69/1	Manuscript score
	(No. 10) Finale, Act I
BOX-FOLDER 69/2	Holograph score
	(No. 11a and 11b) Opening, Act II: Waiting for the bride and Pretty as a picture
BOX-FOLDER 69/3	Manuscript score
	(No. 12) What she wanted--and what she got, Act II
BOX-FOLDER 69/4	Manuscript score
	(No. 13a) Ensemble, Act II: Welcoming the bride
BOX-FOLDER 69/5	Manuscript score
	(No. 13b) In the convent they never taught me that, Act II
BOX-FOLDER 69/6	Holograph score
	(No. 14) Dancing number, Act II: Talk about this--talk about that
BOX-FOLDER 69/7	Holograph score
	(No. 15) I don't know how I do it, but I do, Act II
BOX-FOLDER 69/8	Manuscript score
	(No. 16) Scene and duo, Act II: The cricket on the hearth
BOX-FOLDER 69/9	Manuscript score
	(No. 17) Trio, Act II: Pilgrims of love (Entrance of monks)
BOX-FOLDER 69/10	Manuscript score
	(No. 18) The ivy and the oak, Act II
BOX-FOLDER 69/11	Manuscript score
	(No. 19) Finale ultimo
BOX-FOLDER 69/12	Manuscript score
	Dance, Act II
BOX-FOLDER 69/13	Manuscript score
	Entr'acte
BOX-FOLDER 69/14	Manuscript score
	Piano-vocal/reduced scores
	Overture
BOX-FOLDER 69/15	Manuscript piano score
	(No. 8) Angelus
BOX-FOLDER 69/16	Holograph piano-vocal score
	Incomplete, p. 1-4 only
	(Nos. 11a and 11b) Opening, Act II: Waiting for the bride; Pretty as a picture
BOX-FOLDER 69/17	Holograph piano-vocal score
	Incomplete, p. 1-4 only

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	(No. 15) I don't know how I do it, but I do, Act II
BOX-FOLDER 69/18	Holograph piano-vocal score
	(No. 19) Finale ultimo
BOX-FOLDER 69/19	Holograph piano-vocal score
	New dance after Smiles
BOX-FOLDER 69/20	Holograph piano score
	Orchestral parts
	Selection from Sweethearts
BOX-FOLDER 69/21	Holograph: celeste
BOX-FOLDER 69/22	Sheet music
	Every lover must meet his fate
	Jeanette and her little wooden shoes
	Mademoiselle
	On parade
	Pilgrims of love
	Pretty as a picture
	Sweethearts
	Short score
BOX-FOLDER 69/23	(No. 18) The ivory and the oak
	Printed/manuscript score
BOX-FOLDER 69/24	Entr'acte
BOX-FOLDER 69/24	Selection from Sweethearts
	Arranged by Harold Sanford
BOX-FOLDER 69/24	Summer serenade--Badinage
	The tale of a lamb: an ideomelodic fantasy
	Comedy sketch performed at <i>Lambs' Gambol, 1921</i>
	Piano-conductor score
BOX-FOLDER 70/1	A lamb's tale
	Holograph/printed
	Orchestral parts
BOX-FOLDER 70/2	Holograph/manuscript
	Complete?
	The tattooed man
	Full scores
	Prelude
BOX-FOLDER 70/3	Holograph score
	(No. 1) Opening chorus, Act I
BOX-FOLDER 70/4	Otto Langey score
	(No. 2) Quartette: Things we are not supposed to know
BOX-FOLDER 70/5	Otto Langey score
	(No. 3) Entrance of Arabs and song
BOX-FOLDER 70/6	Holograph score
	(No. 4) Entrance of Omar (Oriental march)
BOX-FOLDER 70/7	Otto Langey/holograph score
	(No. 5) Omar Khayyam
BOX-FOLDER 70/8	Manuscript score
	(No. 6) Boys will be boys and girls will be girls

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BOX-FOLDER 70/9	Otto Langey score (No. 7) Serenade, Act I: Hear my song of love
BOX-FOLDER 70/10	Holograph score (No. 8) The land of (love and) dreams
BOX-FOLDER 70/11	Otto Langey score
BOX-FOLDER 70/12	Holograph choral score Refrain only (No. 9) Finale, Act I
BOX-FOLDER 70/13	Otto Langey/holograph score (Nos. 10-11) Opening, Act II; Legend of the Djin
BOX-FOLDER 70/14	Otto Langey score (No. 12) The wedding of the lily and the rose, Act II (The floral wedding)
BOX-FOLDER 70/15	Holograph score (No. 13) Trio: Watch the professor
BOX-FOLDER 70/16	Manuscript score (No. 14) Quartette, Act II: Take it easy (Take things easy)
BOX-FOLDER 70/17	Manuscript score (No. 15) Nobody loves me
BOX-FOLDER 70/18	Manuscript score (No. 16) There's just one girl I'd like to marry, Act II
BOX-FOLDER 70/19	Otto Langey score Toyland today Full scores Exit of Mother Goose, wooden soldier, etc., etc.
BOX-FOLDER 70/20	Holograph score Fox-trot (Finale ultimo)
BOX-FOLDER 70/21	Holograph score In the days that used to be
BOX-FOLDER 70/22	Holograph score Mother Goose
BOX-FOLDER 70/23	Holograph score What can a ragdoll do?
BOX-FOLDER 70/24	Holograph score Trilby Piano-vocal scores Ballad: Just for you sweet maid
BOX-FOLDER 71/1	Holograph piano-vocal score Love's eternity
BOX-FOLDER 71/2	Holograph piano-vocal score Opening chorus, Act II
BOX-FOLDER 71/3	Holograph piano-vocal score Quintet: The mistletoe bough
BOX-FOLDER 71/4	Holograph piano-vocal score Quintet: Xmas bells and wedding bells
BOX-FOLDER 71/5	Holograph piano-vocal score Incomplete, p. 1-4 only

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	Trio: Pals
BOX-FOLDER 71/6	Holograph piano-vocal score
	Sketch
BOX-FOLDER 71/7	Xmas bells and wedding bells
	Holograph
	The two Marys
	Full score
	Prelude
BOX-FOLDER 71/8	Holograph score
	Piano score
	Prelude
BOX-FOLDER 71/9	Copyist's manuscript score
	Orchestral parts
	Prelude
BOX-FOLDER 71/10	Copyist's manuscript
	Under the red robe
	Motion picture
	Full score
	Overture
BOX-FOLDER 71/11	Holograph score
	Printed music
	Dramatic overture
BOX-FOLDER 71/12-13	Piano-conductor score and parts (2 sets)
	Arranged by Harold Sanford
	The velvet lady
	Full scores
	Overture
BOX-FOLDER 71/14	Holograph score
	Incomplete, p. 1-8 only
	(No. 1) Opening chorus, Act I: To-night's the night
BOX-FOLDER 71/15	Harold Sanford/Victor Herbert score
	(No. 2) Come be my wife
BOX-FOLDER 71/16	Holograph score
	(No. 3) Scandal
BOX-FOLDER 71/17	Holograph score
	(No. 4) Little girl and boy
BOX-FOLDER 71/18	Harold Sanford/Victor Herbert score
BOX-FOLDER 71/19	Harold Sanford score
	(No. 5) Quartet: Fair honeymoon shine on
BOX-FOLDER 71/20	Harold Sanford score
	(No. 6) March song: There's nothing too fine for the finest
BOX-FOLDER 71/21	Holograph score
	(No. 6a) Entr'acte 1
BOX-FOLDER 71/22	Holograph score
	(No. 7) Opening, Act II Way down in Yucatan, and Bubbles
BOX-FOLDER 71/23	Holograph score
	(No. 8) Spooky ookum

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BOX-FOLDER 72/1	Holograph/manuscript score (No. 9) I've danced to beat the band
BOX-FOLDER 72/2	Holograph score (No. 10) Logic
BOX-FOLDER 72/3	Harald Sanford score (No. 11) Life and love
BOX-FOLDER 72/4	Harald Sanford score (No. 12) What a position for me
BOX-FOLDER 72/5	Holograph score Incomplete, [3] p.
BOX-FOLDER 72/6	Harold Sanford score (No. 13) Finale, Act II
BOX-FOLDER 72/7	Holograph score Incomplete, [3] p. (No. 13a) Entr'acte no. 2
BOX-FOLDER 72/8	Holograph score (No. 14) Opening, Act III: Merry wedding bells
BOX-FOLDER 72/9	Holograph score (No. 15) The merry wedding dance
BOX-FOLDER 72/10	Harald Sanford score (No. 16) Throwing the bull; Tango
BOX-FOLDER 72/11	Copyist's manuscript/manuscript score
BOX-FOLDER 72/12	Manuscript score with alterations
BOX-FOLDER 72/13	Manuscript score Continuation (No. 17) Finale ultimo
BOX-FOLDER 72/14	Holograph score Any time New York goes dry
BOX-FOLDER 72/15	Holograph score Dance (after Spooky ookum)
BOX-FOLDER 72/16	Holograph score Dance at end of opening chorus, Act I
BOX-FOLDER 72/17	Holograph score Encore to My spooky ookum
BOX-FOLDER 72/18	Holograph score Life and love (Encore 1 and 2)
BOX-FOLDER 72/19	Copyist's manuscript score Overture
BOX-FOLDER 72/20	Holograph score Selection
BOX-FOLDER 72/21	Arranger's holograph score Arranged by Harald Sanford Unidentified
BOX-FOLDER 72/22	Harold Sanford score (Untitled, for) Mooney and Cops
BOX-FOLDER 72/23	Holograph score Piano-vocal score

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BOX-FOLDER 72/24	(Untitled, for) Mooney and Cops; Trio: Chinese dance Holograph piano-vocal score Orchestral parts
BOX-FOLDER 72/25	Life and love (Encore 1) Copyist's manuscript Incomplete
BOX-FOLDER 72/26	(Untitled, for) Mooney and Cops Holograph The viceroy Piano-vocal score
BOX-FOLDER 72/27	(Untitled, for) Viceroy and chorus Holograph piano-vocal score Orchestral parts
BOX-FOLDER 72/28	(No. 5) Just for to-day Manuscript: violin I only When sweet sixteen Full scores
BOX-FOLDER 73/1	Overture Otto Langey score
BOX-FOLDER 73/2	(No. 1) Opening, Act I Otto Langey score
BOX-FOLDER 73/3	(No. 2) Oh, those boys! Otto Langey score
BOX-FOLDER 73/4	(No. 4) A man's a man for a 'that Holograph score
BOX-FOLDER 73/5	(No. 5) They follow me everywhere, Act I Otto Langey score
BOX-FOLDER 73/6	(No. 6) There's money in graft Otto Langey score
BOX-FOLDER 73/7	(No. 7) The wild rose Otto Langey score
BOX-FOLDER 73/8	(No. 8) In the golden age long ago Otto Langey score
BOX-FOLDER 73/9	(No. 9) Laughs Otto Langey score
BOX-FOLDER 73/10	(No. 10) Intermezzo Otto Langey score With VH addition
BOX-FOLDER 73/11	(No. 11) Mah honey love Otto Langey score
BOX-FOLDER 73/12	(No. 12) Dear old fairyland Otto Langey score
BOX-FOLDER 73/13	(No. 13) My toast to you Holograph score
BOX-FOLDER 73/14	(No. 14) There's none so fair as Rosalind Otto Langey score

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	(No. 15) People will talk, you know
BOX-FOLDER 73/15	Holograph score
	(No. 16) Duo: Has Cupid laid in wait for you
BOX-FOLDER 73/16	Otto Langey score
	Entr'acte, Act III: Victoria
BOX-FOLDER 73/17	Otto Langey score and copyist's manuscript harp part
	The fairies' revel
BOX-FOLDER 73/18	Otto Langey score
	I'm not a bit superstitious
BOX-FOLDER 73/19	Otto Langey score
	Oh, the things they put in the paper now-a-days
BOX-FOLDER 73/20	Otto Langey score
	Prelude, Act II
BOX-FOLDER 73/21	Otto Langey score
	Piano-vocal scores
	(No. 1) Opening, Act I
BOX-FOLDER 73/22	Holograph piano-vocal score
BOX-FOLDER 73/23	Copyist's manuscript piano-vocal score
	(No. 3) Pour quoi?
BOX-FOLDER 73/24	Holograph piano-vocal score
	Variant text
	(No. 7) The wild rose
BOX-FOLDER 73/25	Copyist's manuscript piano-vocal score
	(No. 12) Dear old fairyland
BOX-FOLDER 73/26	Holograph piano-vocal score
	Duo: It is always going to be that way
BOX-FOLDER 73/27	Holograph piano-vocal score
	How should a girl propose?
BOX-FOLDER 73/28	Manuscript piano-vocal score
	I'm not a bit superstitious
BOX-FOLDER 73/29	Copyist's manuscript piano-vocal score
	In society
BOX-FOLDER 73/30	Copyist's manuscript piano-vocal score
	Septette: Oh, the things they put in the papers now-a-days
BOX-FOLDER 73/31	Copyist's manuscript piano-vocal score
	Orchestral parts
	The fairies revel
BOX-FOLDER 73/32	Manuscript/holograph
	Medley
BOX-FOLDER 74/1-2	Copyist's manuscript/manuscript/holograph/printed
	Russian dance
BOX-FOLDER 74/3	Manuscript/holograph
	The willow plate
	Full score
	The willow plate
BOX-FOLDER 74/4	Holograph score

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	Piano-vocal/reduced score
	(No. 1) The Mandarin's garden
BOX-FOLDER 74/5	Holograph/copyist's piano-vocal score
BOX-FOLDER 74/6	Holograph short score
	(No. 5) A wedding procession
BOX-FOLDER 74/7	Holograph short score
	The willow plate
	Alternate version
BOX-FOLDER 74/8	Holograph score for chamber ensemble
	Parts
	The willow plate
BOX-FOLDER 74/9	Manuscript/printed
BOX-FOLDER 74/10	Holograph: celeste
	(No. 3) Main love theme (Chang - the lover)
BOX-FOLDER 74/11	Copyist's manuscript for chamber ensemble
	The willow plate (alternate version). Overture
	Includes After overture, Mandarin theme, Ying Hsien, The disappointed lover, Chwen Siao, The little garden house, Yellow sea, The moonlit bridge
BOX-FOLDER 74/12	Copyist's manuscript for chamber ensemble
	Includes The maid, Dance, Kongshee
BOX-FOLDER 74/12	Copyist's manuscript for chamber ensemble
	Includes The maid, Dance, Kongshee
BOX-FOLDER 75/1	After overture
	Holograph/copyist's manuscript
BOX-FOLDER 75/1	Mandarin theme
	Holograph/copyist's manuscript
BOX-FOLDER 75/1	Ying Hsien
	Holograph/copyist's manuscript
BOX-FOLDER 75/1	The disappointed lover
	Holograph/copyist's manuscript
BOX-FOLDER 75/1	Chwen Siao
	Holograph/copyist's manuscript
BOX-FOLDER 75/1	The little garden house
	Holograph/copyist's manuscript
BOX-FOLDER 75/1	Yellow sea
	Holograph/copyist's manuscript
BOX-FOLDER 75/1	The moonlit bridge
	Holograph/copyist's manuscript
	Sketch
BOX-FOLDER 75/2	The willow plate
	Holograph
	The wizard of the Nile
	Score (arranged)
BOX-FOLDER 75/3	(No. 16) In dreamland
	Copyist's manuscript score arranged for stringed instruments and piano

	Wonderland
	Revised version of <i>Alice and the eight princesses</i>
	Full scores
	(No. 1) Opening, Act I: Until we meet again
BOX-FOLDER 75/4	Holograph score
	(No. 2a and 2b) Forest scene: Entrance of monitors; Nature class
BOX-FOLDER 75/5	Otto Langey/Victor Herbert score
	(No. 4) That's why they say I'm crazy
BOX-FOLDER 75/6	Manuscript score
BOX-FOLDER 75/7	Manuscript score
	Incomplete, p. 1-4 only, refrain only; transposed to F major
	(No. 5) When Perrico plays
BOX-FOLDER 75/8	Otto Langey score
	(No. 6) Jografree
BOX-FOLDER 75/9	Otto Langey score
	(No. 7) Love's golden day
BOX-FOLDER 75/10	Otto Langey score
	(No. 8) The ossified man
BOX-FOLDER 75/11	Otto Langey score
	(No. 9) Finale, Act I
BOX-FOLDER 75/12	Otto Langey score
	(No. 11) Opening chorus, Act II
BOX-FOLDER 75/13	Otto Langey score
	(No. 13) Popular Pauline
BOX-FOLDER 75/14	Manuscript score
	(No. 17) Ball room scene
BOX-FOLDER 75/15	Otto Langey score
	(No. 18) I, myself, and me
BOX-FOLDER 75/16	Otto Langey score
	(No. 19) Hallowe'en
BOX-FOLDER 75/17	Holograph score
	End of Act I
	Original version, from <i>Alice and the eight princesses</i>
BOX-FOLDER 75/18	Manuscript score
	Introduction to dream music
BOX-FOLDER 75/19	Otto Langey score
	Little black sheep
BOX-FOLDER 75/20	Manuscript score
	Prologue
BOX-FOLDER 75/21	Otto Langey score
	Incomplete, p. 9-24 only
BOX-FOLDER 75/22	Otto Langey score
	Incomplete, p. 9-12 wanting
	Continuation of Act I
	Sextette: The hunting of the cook
BOX-FOLDER 75/23	Otto Langey score
	Piano-vocal scores

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	With frame, two forty-nine
BOX-FOLDER 75/24	Holograph piano-vocal score Laid in: Glen MacDonough holograph text Orchestral parts March finale
BOX-FOLDER 75/25	Copyist's manuscripts: strings Oriental dance
BOX-FOLDER 75/26	Copyist's manuscript Incomplete
BOX-FOLDER 75/27	Printed Arranged by Harry L. Rogers
BOX-FOLDER 76/1	Proof copies Alice and the eight princesses (Prologue) Ball room scene How to tell a fairy tale The hunting of the cook The knave of hearts The princess' song Tale of a music box shop (2 copies) That's why they say I'm crazy With frame, two forty-nine! A woman's first thought is a man
BOX-FOLDER 76/2	Libretto Typescript On Microfilm 86/20,243 <Mus> Item 43-B Yolanda Motion picture Full score Overture
BOX-FOLDER 76/3	Holograph score Orchestral parts Overture
BOX-FOLDER 76/4-5	Copyist's manuscript Sketch Overture
BOX-FOLDER 76/6	Holograph The Ziegfeld follies of 1917 Full score Can't you hear your country calling?; Grand patriotic finale
BOX-FOLDER 76/7	Holograph score Piano-vocal score Can't you hear your country calling?
BOX-FOLDER 76/8	Manuscript piano-vocal score Sheet music Stamped with Victor Herbert's "signature"
BOX-FOLDER 76/9	Can't you hear your country calling? 2 copies

Music

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	The Ziegfeld follies of 1919
	Full scores
	Circus ballet
BOX-FOLDER 76/10	Holograph score
	Duet, Act I: Disposessed
BOX-FOLDER 76/11	Holograph/manuscript score
	Reduced scores
	Circus ballet
BOX-FOLDER 76/12	Holograph piano score
	Duet, Act I: Disposessed
BOX-FOLDER 76/13	Manuscript piano-vocal score
	Orchestral parts
	Duet, Act I: Disposessed
BOX-FOLDER 77/1	Copyist's manuscript
	The Ziegfeld follies of 1921
	Full scores
	Debutantes
BOX-FOLDER 77/2	Holograph score
	Persian garden scene: The legend of the golden tree
BOX-FOLDER 77/3	The legend of the golden tree
	Holograph score
BOX-FOLDER 77/4	Nautch dance
	Holograph score
BOX-FOLDER 77/5	Opening?
	Holograph score
BOX-FOLDER 77/6	Persian dance
	Holograph score
BOX-FOLDER 77/7	Persian march
	Holograph score
BOX-FOLDER 77/8	Persian march (alternate introduction)
	Holograph score
BOX-FOLDER 77/9	The princess of dreams
	Holograph score
	Unidentified
BOX-FOLDER 77/10	Holograph score
	Piano-vocal/reduced scores
	Persian garden scene
BOX-FOLDER 77/11	Nautch dance
	Holograph piano score
BOX-FOLDER 77/12	Opening?
	Holograph piano-vocal score
BOX-FOLDER 77/13	Persian dance
	Holograph piano score
	March (parade)
BOX-FOLDER 77/14	Holograph piano-vocal score
BOX-FOLDER 77/15	Copyist's manuscript piano-vocal score
	Unidentified

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BOX-FOLDER 77/16	Holograph piano-vocal score with fragmentary lyric Orchestral parts Harem scene
BOX-FOLDER 77/17	Copyist's manuscript Persian garden scene
BOX-FOLDER 77/18	Desert scene Holograph
BOX-FOLDER 77/19	Nautch dance Holograph manuscript Incomplete
BOX-FOLDER 77/20	Opening? Copyist's manuscript
BOX-FOLDER 77/21	Persian dance Printed piano-conductor score and parts Arranged by Harold Sanford Persian march
BOX-FOLDER 77/22	Copyist's manuscript Incomplete
BOX-FOLDER 78/1	Printed piano-conductor score and parts Arranged by Harold Sanford
BOX-FOLDER 78/2	Princess of dreams Copyist's manuscript Persian scene waltz
BOX-FOLDER 78/3	Copyist's manuscript Sheet music Stamped with Victor Herbert's "signature" In Khorassan
BOX-FOLDER 78/4	The Ziegfeld follies of 1922 Full scores (No. 4) Finale, Act I: Galop
BOX-FOLDER 78/5	Manuscript score Weaving my dreams; Ballet
BOX-FOLDER 78/5	Holograph score Orchestral parts Weaving my dreams; Ballet
BOX-FOLDER 78/7	Copyist's manuscript: violin only The Ziegfeld follies of 1923 Full scores Haig and Haig (stop-dance)
BOX-FOLDER 78/8	Holograph score Lady of the lantern
BOX-FOLDER 78/9	Holograph score
BOX-FOLDER 78/10	Holograph score Chinese dance Orchestral parts Haig and Haig (stop-dance)

BOX-FOLDER 78/11	Manuscript
BOX 79-82	Show Music: Shows Not Identified
	Chiefly manuscript unbound full scores, piano-vocal scores, and parts. Contains instrumental and vocal music that, though they appear to be intended for use in a show, cannot be associated with a specific Herbert operetta, opera, or musical. Many of these works are labeled with words such as "act," "scene," "dance," and other terms commonly associated with show music. Some pieces list character names on the scores or were found with material belonging to a specific show.
	Arranged alphabetically by title.
	(No. 3) The acrobats, Finale, Act I
	Not related to "The fawn and the woodnymph" from <i>Oui, Madame!</i>
BOX-FOLDER 79/1	Holograph full score
BOX-FOLDER 79/2	Holograph piano score
BOX-FOLDER 79/3	Copyist's manuscript score
	(No. 9) Act II
	Found with <i>Oui Madame!</i> material
BOX-FOLDER 79/4	Copyist's manuscript parts: violin II and viola
	After piece
	Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 79/5	Holograph conductor's cue sheets
BOX-FOLDER 79/6	Holograph printed parts
	(No. 7) At half past
	Not related to "Half past," Box-folder 113/8
BOX-FOLDER 79/7	Manuscript parts
	Complete?
	Ball room scene
	Not related to "Ballroom scene" from <i>Wonderland</i>
BOX-FOLDER 79/8	Holograph piano-vocal score
	Incomplete, p. 7-8 only
	Ballet, Act II
BOX-FOLDER 79/9	Copyist's manuscript clarinet parts
	(No. 5) Ballet numbers
BOX-FOLDER 79/10	Copyist's manuscript parts
	Ballet. Before ballet; After ballet
BOX-FOLDER 79/11	Holograph score for strings
BOX-FOLDER 79/12	Holograph piano score
	Ballet. Before ballet, Andante (beginning of Ballet), After ballet
BOX-FOLDER 79/13	Holograph string parts
	Ballet (Fantasie introducing A kiss in the dark)
BOX-FOLDER 79/14	Holograph full score
	Incomplete, p. 5-8 wanting
BOX-FOLDER 79/15	Holograph/copyist's manuscript piano score
BOX-FOLDER 79/16-17	Copyist's manuscript parts
	Chorus

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BOX-FOLDER 79/18	Copyist's manuscript piano-vocal score (No. 3) Coax the birds of the bushes
BOX-FOLDER 79/19	Copyist's manuscript parts Orchestration by Daniel Doré Coon song Found with <i>Babette</i> materials
BOX-FOLDER 79/20	Otto Langey full score Dance in drum number
BOX-FOLDER 79/21	Holograph full score Dance no. 1 (Springtime, No. 13)
BOX-FOLDER 79/22	Harold Sanford full score Dancing number for Phil
BOX-FOLDER 79/23	Copyist's manuscript parts Incomplete Dancing specialty. Act II
BOX-FOLDER 79/24	Holograph piano score Incomplete, p. 1-2 only (No. 3) Down where the watermelons grow
BOX-FOLDER 80/1	Manuscript parts Duo with chorus. Act III
BOX-FOLDER 80/2	Otto Langey full score Encore to Act II. Finale
BOX-FOLDER 80/3	Manuscript full score (fragment) End of scene 1
BOX-FOLDER 80/4	Holograph piano score Entr'acte From <i>Angel Face</i> or <i>Miss 1917</i> ?
BOX-FOLDER 80/5	Holograph full score
BOX-FOLDER 80/6	Copyist's manuscript parts Entrance of Sam Bernard
BOX-FOLDER 80/7	Holograph full score Exit dance, Act I
BOX-FOLDER 80/8	Holograph full score
BOX-FOLDER 80/9	Holograph piano score
BOX-FOLDER 80/10	Copyist's manuscript parts Fanfare, Act III Found with <i>Babette</i> materials
BOX-FOLDER 80/11	Holograph full score (No. 2) Finale, Act I
BOX-FOLDER 80/12	Holograph piano score Incomplete, 1 p. Finale, Act I Apparently from the same show as Oh tell us what it means
BOX-FOLDER 80/13	Holograph piano-vocal score Finale 1
BOX-FOLDER 80/14	Found with <i>Oui Madame!</i> material Copyist's manuscript bass part

Music

Container

Contents

	Finale ultimo or Encores
	Found with <i>Oui Madame!</i> material
BOX-FOLDER 80/15	Holograph clarinet parts
	Finale ultimo
	Found with <i>Oui Madame!</i> material
BOX-FOLDER 80/16	Copyist's manuscript bass parts (2), each different
	Ha! ha!
	Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 80/17	Holograph piano-vocal score
	Harem scene
BOX-FOLDER 80/18	Holograph full score
BOX-FOLDER 80/19	Holograph piano-vocal score
	Her bright smile haunts me still
	Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 80/20	Manuscript full score
	I do what I do for the ladies
BOX-FOLDER 80/21	Holograph piano-vocal score
	Incomplete
	I hope it's addressed to me!, Act II
BOX-FOLDER 80/22	Holograph full score
BOX-FOLDER 80/23	Copyist's manuscript parts
	I'm going in the movies
BOX-FOLDER 80/24	Copyist's manuscript piano-vocal score
	On first page: 'Movie' Scene
	(No. 4) I'm Spanish
	Found with <i>Oui Madame!</i> materials
BOX-FOLDER 80/25	Holograph parts
	Incomplete
	In "Ballet Français"
BOX-FOLDER 80/26	Holograph full score
	Kettle dance
BOX-FOLDER 80/27	Holograph piano score
	The kid is clever
BOX-FOLDER 80/28	Holograph full score
BOX-FOLDER 80/29	Copyist's manuscript piano-vocal score
BOX-FOLDER 80/30	Copyist's manuscript bass part
	Last scene (Battleships)
BOX-FOLDER 80/31	Holograph full score
BOX-FOLDER 80/32	Copyist's manuscript piano score
	The McIntyres. Part A and Part B
	see also Tuesday
BOX-FOLDER 81/1-2	Copyist's manuscript parts
	March finale. Uncle Sam's hotel
BOX-FOLDER 81/3	Copyist's manuscript piano-vocal score
	Medley
	From various shows
BOX-FOLDER 81/4	Manuscript/printed piano-vocal scores

Music

Container

Contents

BOX-FOLDER 81/4	Copyist's manuscript piano-vocal score
BOX-FOLDER 81/5	Manuscript violin I and drum parts
	Medley, Act II
BOX-FOLDER 81/6	Holograph piano score
	(No. 1) Medley
BOX-FOLDER 81/6-9	Manuscript parts
BOX-FOLDER 81/10	Copyist's manuscript choral score and baritone part
	Medley for Miss Rowland
BOX-FOLDER 81/11	Holograph full score
	A nautical song in high C
BOX-FOLDER 81/12	Copyist's manuscript full score
BOX-FOLDER 81/13	Holograph piano score
BOX-FOLDER 81/14	Copyist's manuscript piano-vocal score
	O schöne Nacht
BOX-FOLDER 81/15	Holograph full score
BOX-FOLDER 81/16	Copyist's manuscript parts
	Oh tell us what it means (for Suzette, Vivian, and chorus) (No. 17)
	Apparently from the same show as Finale, Act I
BOX-FOLDER 82/1	Copyist's manuscript piano-vocal score
	Oh! that we two; Cruiskeen lawn
	No. 6 of Lambs Club routine
BOX-FOLDER 82/2	Holograph parts
	On the stage
	Possibly from <i>Babette</i>
BOX-FOLDER 82/3	Copyist's manuscript parts
	Opening Chorus, Act I
BOX-FOLDER 82/4	Otto Langey full score
BOX-FOLDER 82/5	Holograph piano-vocal score
	Opening, scene ii (No. 10)
BOX-FOLDER 82/6	Manuscript parts
	Overture
BOX-FOLDER 82/7	Holograph piano sketch
	Overture; Entr'acte
BOX-FOLDER 82/8	Holograph piano sketch
	Prelude (No. 1)
BOX-FOLDER 82/9	Copyist's manuscript parts
	Queen Rose's party
BOX-FOLDER 82/10	Manuscript piano-vocal score
	Roll, Jordan, roll! (Finale)
BOX-FOLDER 82/11	Copyist's manuscript piano-vocal score
BOX-FOLDER 82/11	Copyist's manuscript tenor II part
	The show window tragedy
BOX-FOLDER 82/12	Holograph piano-vocal score
	Song: Bill Gaff and sailors (No. 14)
BOX-FOLDER 82/13	Copyist's manuscript piano-vocal score
	The song of the bagpipes (No. 10)
BOX-FOLDER 82/14	Copyist's manuscript piano-vocal score

Music

Container

Contents

	Tango (Encore) Found with <i>Lambs' Gambol</i> material but not related to "Tango" from <i>Lambs' Gambol, unspecified date</i>
BOX-FOLDER 82/15	Holograph full score
	Third entr'acte
BOX-FOLDER 82/16	Copyist's manuscript string parts Incomplete
	Trio, Act II: Seeing things
BOX-FOLDER 82/17	Holograph piano-vocal score No lyric
	Tuesday (before The McIntyres) <i>see also The McIntyres</i>
BOX-FOLDER 82/18	Holograph parts
	Waltz song. Cleopatra, Act II (No. 13)
BOX-FOLDER 82/19	Copyist's manuscript string parts Incomplete
	We must economize Found with <i>Oui Madame!</i> material
BOX-FOLDER 82/20	Holograph piano-vocal score with lyric fragment
BOX-FOLDER 82/21	Holograph parts Incomplete
	When you were young (No. 16)
BOX-FOLDER 82/22	Copyist's manuscript parts Incomplete
	Why don't they etc.? Found with <i>Babette</i> material
BOX-FOLDER 82/23	Holograph parts
BOX 83-101	Non-Show Music Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. Instrumental and vocal music that is not part of any of Herbert's stage or screen shows. The orchestral music includes scores for most of Herbert's large-scale works, among them, his <i>Concerto for Cello and Orchestra, No. 1</i> and <i>No. 2</i> , his dramatic cantata <i>The Captive, Op. 5</i> , and both the jazz band and symphonic orchestra versions of the <i>Suite of Serenades</i> . Many of these works are represented by their holograph scores; others by arrangements by Harold Sanford and Otto Langey. Includes works for string orchestra, violin and piano, cello and piano, piano solo, and organ, as well as many songs (for voice and piano) and several choral pieces. Arranged alphabetically by title.
	A la valse <i>see Two pieces for violin</i>
	Air de ballet No. 1 of Three compositions for string orchestra
BOX-FOLDER 83/1	Holograph score for string orchestra, harp and toy triangle
BOX-FOLDER 83/2	Holograph piano score
BOX-FOLDER 83/3	Holograph toy triangle part

Music

Container

Contents

BOX-FOLDER 83/4	Printed score and parts
BOX-FOLDER 83/5	Printed toy triangle and cornet I parts Arranged by Otto Langey
	Album
	Music by Victor Herbert for piano solo
BOX-FOLDER 83/6	Braille score
	Allotria
BOX-FOLDER 83/7	Harold Sanford full score
BOX-FOLDER 83/8-9	Copyist's manuscript parts
	Alma mater song of The Catholic University of America
BOX-FOLDER 83/10	Negative photocopy of printed piano-vocal score
	The American rose
BOX-FOLDER 83/11	Holograph piano score
BOX-FOLDER 83/12	Sheet music for piano with holograph indications for orchestra
BOX-FOLDER 83/13	Manuscript parts Orchestral version most similar to piano score
BOX-FOLDER 83/14	Holograph/manuscript parts; orchestral version
	Army and navy; The nations
BOX-FOLDER 83/15	Holograph full score
	Aschenbrödel march
BOX-FOLDER 83/16	Manuscript full score
BOX-FOLDER 83/17	Manuscript piano score Incomplete, [1] p.
	Badinage
BOX-FOLDER 83/18	Copyist's manuscript violin I part
BOX-FOLDER 83/20	Printed string parts Arranged by Otto Langey
	Barr's divertissement
BOX-FOLDER 84/1	Manuscript score Incomplete, p. 5-10 only
	Benamela: Finale. Grand march
BOX-FOLDER 84/2	Holograph piano-vocal score
	Berceuse
BOX-FOLDER 84/3	Copyist's manuscript for cello and piano
	The bubble (picture)
BOX-FOLDER 84/4	Manuscript full score
BOX-FOLDER 84/5	Holograph piano score
BOX-FOLDER 84/6	Manuscript parts Incomplete
	The call
BOX-FOLDER 84/7	Holograph sketch, melody line only On verso of leaf 2: sketch for a mazurka
	The call to freedom
BOX-FOLDER 84/8	Printed piano-vocal score
	Cannibal dance
	Does not seem to be related to Cannibal music in <i>Little Nemo</i>
BOX-FOLDER 84/9	Copyist's manuscript parts: violin and cello

Music

Container

Contents

- BOX-FOLDER 84/10 Printed piano-conductor score and parts
Arranged by Harold Sanford
Canzonetta
- BOX-FOLDER 84/11 Printed piano-conductor score and parts
From *Serenade for string orchestra, op. 12, no. 4*; arranged by Chas.
J. Roberts
The captive (Der Gefangene), op. 25
- BOX-FOLDER 84/12-13 Holograph/manuscript full score
- BOX-FOLDER 85/1-4 Copyist's manuscript parts: percussion and strings
- BOX-FOLDER 85/5 Printed piano-vocal score
With annotations
Chant d'amour
- BOX-FOLDER 85/6 Photocopied holograph score for organ
- BOX-FOLDER 85/7 Holograph score
Variant version
Christ is risen (an Easter anthem)
- BOX-FOLDER 85/8 Holograph full score
- BOX-FOLDER 85/9 Holograph piano-vocal score
- BOX-FOLDER 85/10 Copyist's manuscript/blue-line parts: soprano and alto
- BOX-FOLDER 85/11 Printed piano-vocal score (2 copies)
- Columbia. Anthem (first anthem of the Lambs)
- BOX-FOLDER 86/1 Printed piano-vocal score
Columbus. Suite for orchestra, op. 35, no. 1
- BOX-FOLDER 86/2-5 Holograph/manuscript scores
Columbus
- BOX-FOLDER 86/6-9 (No. 1) Sunrise on Granada
Copyist's manuscript parts
- BOX-FOLDER 86/10-13 (No. 2) At la Rabida
Copyist's manuscript parts
- BOX-FOLDER 87/1-3 (No. 3) Murmurs of the sea
Copyist's manuscript parts
- BOX-FOLDER 87/4-7 (No. 4) Triumph
[see also The vision of Columbus](#)
Copyist's manuscript parts
- Concerto for cello and orchestra, op. 8, no. 1
- BOX-FOLDER 87/8 Holograph full score
- BOX-FOLDER 88/1-8 Copyist's manuscript solo cello part
3: 1 complete, 1 of movement 1 only, and 1 of p. 1 only
Concerto for cello and orchestra, op. 30, no. 2
[see Suite, op. 3](#)
- The crucible's toast
- BOX-FOLDER 89/1 Holograph piano-vocal score
- Cuban serenade
- BOX-FOLDER 89/2 Copyist's manuscript score with text underlaid
Not related to "A suite of serenades," boxes 97-98
On p. 2 verso: copyist's manuscript melody lines for "What must a
fairy's dream be!" and "Merry little birds are we"
Danse baroque

Music

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Contents

BOX-FOLDER 89/3	Holograph full score
BOX-FOLDER 89/4	Printed piano-conductor score and parts Arranged by Harold Sanford
	Devotion: a love sonnet for piano
BOX-FOLDER 89/5	Printed piano-conductor score and parts Arranged by Harold Sanford
	Die rothen Rosen
BOX-FOLDER 89/6	Holograph piano-vocal score
	Dodge brothers march
BOX-FOLDER 89/7	Holograph piano/piano-vocal score No lyric
BOX-FOLDER 89/8	Manuscript/photocopy parts Arranged by M.L. Lake
BOX-FOLDER 89/9	Printed parts Arranged by Harold Sanford
	An Easter dawn
BOX-FOLDER 89/10	Holograph full score
BOX-FOLDER 89/11	Copyist manuscript parts
	L'encore
BOX-FOLDER 89/1	Holograph full score
	Entrance of the moth see Valse lente
	Estellita. Valse pathétique see also Opening, Act II
BOX-FOLDER 89/13	Holograph full score
BOX-FOLDER 89/14	Copyist's manuscript string parts
	Festival march
BOX-FOLDER 90/1	Holograph full score
BOX-FOLDER 90/2	Printed parts
	The fight is made and won
BOX-FOLDER 90/3	Negative photocopy of holograph score for violin and piano
	The finest. March
BOX-FOLDER 90/4	Sheet music for piano
BOX-FOLDER 90/5	Printed parts arranged for bands
	The flame see Valse lente
	For Franz's wedding
BOX-FOLDER 90/6	Negative photocopy of holograph score for cello and organ
	Forget-me-not. Myosotis palustris No. 2 of Three compositions for string orchestra
BOX-FOLDER 90/7	Copyist's manuscript parts Incomplete, violin II wanting
BOX-FOLDER 90/8	2 sets of printed score and parts
	Friars
BOX-FOLDER 90/9	Holograph score (song arranged for orchestra)
BOX-FOLDER 90/10-12	Manuscript/copyist's manuscript parts
	Give me that rose

Music

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Contents

BOX-FOLDER 90/13	Holograph piano-vocal score
BOX-FOLDER 90/14	Holograph score orchestral accompaniment The hail of the friendly sons
BOX-FOLDER 90/15	Holograph choral score with text underlaid Hero and Leander, (Op. 33. Symphonic poem)
BOX-FOLDER 91/1-2	Copyist's manuscript full score
BOX-FOLDER 91/3-8	Copyist's manuscript parts I want a girl
BOX-FOLDER 92/1	Holograph parts If love were what the rose is
BOX-FOLDER 92/2	Holograph full score
BOX-FOLDER 92/3	Copyist's manuscript parts Im Mondenlicht
BOX-FOLDER 92/4	Holograph piano-vocal score with German lyrics In the folds of the starry flag
BOX-FOLDER 92/5	Holograph piano-vocal score Indian lullaby
BOX-FOLDER 92/6	Holograph full score
BOX-FOLDER 92/7	Holograph parts: trumpets I and II only Indian summer. An American idyl
BOX-FOLDER 92/8	Printed parts Incomplete Arranged by Harold Sanford
BOX-FOLDER 92/9	Sheet music for piano solo Irish rhapsodie
BOX-FOLDER 93/1	Holograph full score
BOX-FOLDER 93/2	Holograph full score for brass instruments, fragment (variant)
BOX-FOLDER 93/3	Holograph conductor's condensed score
BOX-FOLDER 93/4-8	Copyist's manuscript parts The jester's serenade
BOX-FOLDER 94/1	Printed piano-conductor score and parts Arranged by Harold Sanford Lambs' star gambol Composed for the Lambs, 1912
BOX-FOLDER 94/2	March Holograph short score
BOX-FOLDER 94/3	Medley Holograph title page only Die Liebe und der Suff see Quartette Love laid his sleepless head
BOX-FOLDER 94/4	Copyist's manuscript parts for orchestral accompaniment
BOX-FOLDER 94/5	Sheet music for voice and piano A love sonnet
BOX-FOLDER 94/6	Holograph short score
BOX-FOLDER 94/7	Printed piano-conductor score and parts Arranged by Harold Sanford

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Contents

	Love's hour
BOX-FOLDER 94/8	Holograph full score
BOX-FOLDER 94/9	Holograph piano-vocal score
BOX-FOLDER 94/10	Copyist's manuscript parts
	Love's oracle
BOX-FOLDER 94/11	Holograph score for voice and piano
BOX-FOLDER 94/12	Holograph full score, orchestral accompaniment
	Marcia reale
BOX-FOLDER 94/16	Manuscript parts: trumpet III, trombone I and II, tuba
	Mary's lamb (dedicated to the Lambs)
BOX-FOLDER 94/17	Holograph score for solo voice, chorus and piano
	Mazurka
BOX-FOLDER 94/18	Holograph piano score
	Mirage
	see Two pieces for violin
	Molly (An Irish love song)
BOX-FOLDER 94/19	Holograph full scores (2 versions)
BOX-FOLDER 94/20	Copyist's manuscript parts
	Incomplete
	The nations
	see Army and Navy
	The new Ireland
BOX-FOLDER 95/1	Holograph full score
	Nina
BOX-FOLDER 95/2	Holograph piano-vocal score
	The orange, white and blue
	In caption: dedicated to the school children of New York
BOX-FOLDER 95/3	Holograph piano-vocal score
BOX-FOLDER 95/4	Typescript lyric sheet (carbon copy)
	Panamericana. Morceau caractéristique
BOX-FOLDER 199/3	Photocopied copyist's manuscript string parts
BOX-FOLDER 95/5	Printed string parts
	Arranged by Otto Langey
	Pensée amoureuse: solo for violoncello and string orchestra
BOX-FOLDER 95/6	Copyist's manuscript score
BOX-FOLDER 95/7	Copyist's manuscript parts
	Polonaise de concert
BOX-FOLDER 95/8	Holograph full score
	Incomplete, p. 1-2 only
BOX-FOLDER 95/9	Copyist's manuscript parts
	Incomplete, solo cello wanting
	Quartette
BOX-FOLDER 95/10	Photocopied copyist's manuscript score
	Remembrance
BOX-FOLDER 95/11	Holograph piano-vocal score
	Note on text from Herbert's mother, Fanny Lover
BOX-FOLDER 95/12	Manuscript sketch

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	Reverie
BOX-FOLDER 95/13	Copyist's manuscript parts
	Rose-briar waltz; for 1 or 2 violins, cello, and piano
BOX-FOLDER 95/14	Holograph parts
	Royal sec. Champagne Galop
BOX-FOLDER 95/15	Manuscript parts
	Scherzo
BOX-FOLDER 95/16	Holograph score for piano solo
	The secret
BOX-FOLDER 95/17	Holograph score for voice and piano
BOX-FOLDER 95/18	Printed score for voice and piano
	The silent rose (Die stille Rose, Op. 15, no. 1)
BOX-FOLDER 95/19	Holograph score for orchestra
BOX-FOLDER 95/20	Copyist's manuscript/printed parts
BOX-FOLDER 95/21	Sheet music for voice and piano with German and English lyrics
	Soixante-neuf (69)
BOX-FOLDER 96/1	Holograph score for string orchestra
	Someone I love
BOX-FOLDER 96/2	Printed piano-conductor score and parts
	Incomplete, arranged by Frank Sinner
	Souvenir. Remembrance
BOX-FOLDER 96/3	Holograph full score
BOX-FOLDER 96/4	Printed piano-conductor score
	Arranged by Harold Sanford
	Spain. The royal march
BOX-FOLDER 96/5	Holograph parts: trombone, tuba, and violin I
	Suite, op. 3
	1st movement. Allegro moderato
BOX-FOLDER 96/7	Manuscript full score
	3rd movement. Andante
BOX-FOLDER 96/7	Manuscript full score
	5th movement. Tarantella
BOX-FOLDER 96/8	Manuscript score
BOX-FOLDER 96/9	Copyist's manuscript parts
	Incomplete
BOX-FOLDER 96/10	Printed cello parts
	Includes Concerto for cello and orchestra, no. 2, op. 30
BOX-FOLDER 96/13	Printed score
	Includes Concerto for cello and orchestra, no. 2, op. 30
	A suite of serenades
BOX-FOLDER 97/1-4	Original version: for jazz orchestra
	Holograph full scores
BOX-FOLDER 97/5-9	For symphonic orchestra
	Holograph full scores
BOX-FOLDER 98/1	For piano
	Manuscript score for No. 2 Chinese
BOX-FOLDER 98/2-6	Copyist's manuscript/printed/holograph parts

Music

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BOX-FOLDER 98/7	Printed/manuscript piano-conductor score
BOX-FOLDER 98/8	Violin I part Copyist's manuscript violin I part for No. 2 Chinese Suite romantique, op. 31
BOX-FOLDER 99/1	Copyist's manuscript score Incomplete: Movement II (Aubade) only
BOX-FOLDER 99/2	Copyist's manuscript parts: violin and cello
BOX-FOLDER 99/4-7	Negative photocopies of printed scores of individual movements Sunset. (No. 3 of Three compositions for string orchestra)
BOX-FOLDER 99/8	Printed score and parts for string orchestra
BOX-FOLDER 99/9	Printed scores for piano solo Arranged by Domenico Savino (2 copies)
BOX-FOLDER 99/10	Holograph sketch There are things
BOX-FOLDER 99/11	Photocopied copyist's manuscript piano-vocal score Three compositions for orchestra see Air de ballet ; Forget-me-not ; and Sunset The three solitaires
BOX-FOLDER 99/12	Printed score and parts: piano and trumpets I, II, and III Incomplete
BOX-FOLDER 99/13	Manuscript parts Incomplete Three songs, op. 15 see The silent rose To the Lambs (song and chorus) Written for the Lambs, 1906/8?
BOX-FOLDER 99/14	Holograph piano-vocal score
BOX-FOLDER 99/15	Holograph parts Two pieces for violin and piano: Mirage; A la valse
BOX-FOLDER 99/16	Holograph full scores
BOX-FOLDER 99/17	Holograph violin parts
BOX-FOLDER 99/18	Printed scores and parts Under the elms (Souvenir de Saratoga)
BOX-FOLDER 96/19	Holograph full score U.S. Marine corps song
BOX-FOLDER 96/20	Holograph piano sketch Valse lente; The flame; The entrance of the moth
BOX-FOLDER 100/1	Holograph piano scores The vision of Columbus see also Columbus. Triumph
BOX-FOLDER 100/2	Holograph full score Walzer
BOX-FOLDER 100/3	Copyist's manuscript parts The water sprite. Ballet
BOX-FOLDER 100/4	Holograph full score
BOX-FOLDER 100/5	Holograph parts

Music

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	Wedding music
	Composed expressly for Viola Cahn and Isidore Witmark
BOX-FOLDER 100/6	Copyist's manuscript piano score
BOX-FOLDER 100/7	Manuscript organ and string parts
	Arranged by W.C. O'Hare
	Wedding music. Viola motif
	Arranged for viola and organ by W.C. O'Hare
BOX-FOLDER 100/8	Manuscript score
BOX-FOLDER 100/9	Manuscript parts: solo viola and (alternate) violin
	We're all Lambs together
BOX-FOLDER 100/10	Otto Langey score
BOX-FOLDER 100/11	Copyist's manuscript parts
	Incomplete
	Western overture
BOX-FOLDER 100/12	Holograph full score
	When the Sixty-ninth comes back
BOX-FOLDER 100/13	Photocopied sheet music for voice and piano
	Whip-poor-will. Fox trot
BOX-FOLDER 100/14	Holograph sketch
	Includes unidentified material
	Whispering willows
BOX-FOLDER 100/15	Holograph full score
BOX-FOLDER 100/16	Copyist's manuscript string parts
BOX-FOLDER 100/17	Printed piano-conductor score and parts
	Arranged by Harold Sanford
	Woodland fancies. Suite, op. 34
BOX-FOLDER 101/1	Holograph full score
BOX-FOLDER 101/2	Holograph parts: celeste and contra-bassoon
BOX-FOLDER 101/3-6	Printed piano-conductor score and parts for individual sections
	Arranged by Harold Sanford
	The world's progress
BOX-FOLDER 101/7	Manuscript/holograph parts
	Incomplete
BOX-FOLDER 101/8	Printed parts
	Arranged by Harold Sanford
	Ye Lambs' madrigal
BOX-FOLDER 101/9	Manuscript parts
BOX 102-110	Arrangements by Victor Herbert
	Unbound manuscript and printed scores and parts. Herbert's
	arrangements of music by other composers, including Frederic
	Chopin, Antonín Dvořák, Samuel Lover, Felix Mendelssohn-Bartholdy,
	and Ethelbert Nevin, as well as Herbert's arrangements of folk music.
	Arranged alphabetically by name of composer and alphabetically by title
	therein.
	Anonymous
	Annie Laurie

Music

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BOX-FOLDER 102/1	Holograph full score
BOX-FOLDER 102/2	Copyist's manuscript parts Au clair de la lune
BOX-FOLDER 102/3	Copyist's manuscript piano score The cruiskeen lawn (Old Irish)
BOX-FOLDER 102/4	Manuscript vocal score for male chorus
BOX-FOLDER 102/5	Copyist's manuscript chorus score and parts Fagan (Irish jig) <i>see also</i> The little red lark
BOX-FOLDER 102/6	Holograph score for string quartet
BOX-FOLDER 102/7	Holograph parts for string orchestra
BOX-FOLDER 102/8	Copyist's manuscript parts Folk songs Includes Creole, Cuban, West Indian, and American Negro
BOX-FOLDER 103/1	Copyist's manuscript vocal parts and piano-vocal score with variations Irish folk songs
BOX-FOLDER 103/2	Manuscript melodic lines The little red lark (Old Irish)
BOX-FOLDER 103/3	Holograph string quartet score
BOX-FOLDER 103/4	Copyist's manuscript score for string orchestra (quintet) Includes a score for Fagan
BOX-FOLDER 103/5	Holograph score for violin and piano
BOX-FOLDER 103/6	Holograph parts for string orchestra Incomplete, violin I wanting
BOX-FOLDER 103/7	Copyist's manuscript parts for string orchestra
BOX-FOLDER 103/8	Copyist's manuscript parts for string orchestra Incomplete, violin I wanting
BOX-FOLDER 103/9	Printed violin part (violin and piano version) Probably used in sets above: 103/6 and 103/8
BOX-FOLDER 103/10	Printed score for violin and piano (4 copies) The minstrel boy
BOX-FOLDER 103/11	Holograph score for piano solo
BOX-FOLDER 103/12	Holograph short score
BOX-FOLDER 103/13	Holograph/manuscript parts Old Ireland shall be free
BOX-FOLDER 103/14	Holograph full score
BOX-FOLDER 103/15	Holograph parts
BOX-FOLDER 103/16	Copyist's manuscript parts
BOX-FOLDER 103/17	Printed piano-vocal arrangements for male quartet Old songs (medley)
BOX-FOLDER 103/18	Holograph full score Soldiers of Erin (The song of the Irish volunteers)
BOX-FOLDER 103/19	Holograph full score
BOX-FOLDER 103/20	Copyist's manuscript parts The Stuyvesant Club march

Music

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BOX-FOLDER 103/21	Holograph full score In caption: by Fromme? Bachelet, Alfred Chère nuit
BOX-FOLDER 104/1	Holograph full score
BOX-FOLDER 104/2-3	Copyist's manuscript/printed parts
BOX-FOLDER 104/4	Printed piano-vocal score Original version with French and English lyrics Balfe, M.W. Cavatine (no. 19 from Die Zigeunerin)
BOX-FOLDER 104/5	Printed piano-vocal score with German lyrics; English lyrics underlaid Used for an arrangement? Batiste, Edouard Offertoire in G
BOX-FOLDER 104/6	Printed score Original version, for organ solo Organ offertory
BOX-FOLDER 104/7	Holograph full score
BOX-FOLDER 104/8-10	Harold Sanford score, arranged for enlarged orchestra
BOX-FOLDER 104/11	Sanford parts: trumpet/cornet and harp
BOX-FOLDER 104/12-13	Copyist's manuscript parts Braga, Gaetano The angel's serenade
BOX-FOLDER 104/14	Copyist's manuscript string parts Incomplete Brahms, Johannes Wiegenlied
BOX-FOLDER 104/15	Copyist's manuscript string parts Burleigh, Harry T. Sinner, please doan let dis harves' pass (Negro Spiritual)
BOX-FOLDER 104/16	Holograph full score
BOX-FOLDER 104/17	Printed piano-vocal score Original version Cadman, Charles Wakefield From the land of the sky-blue water
BOX-FOLDER 104/18	Copyist's manuscript string parts
BOX-FOLDER 104/19	2 printed full scores and parts Chaminade, Cécile The flatterer
BOX-FOLDER 105/1	Copyist's manuscript parts: violin I and II and cello Chopin, Frederic Polish mazurka, op. 7, no. 3
BOX-FOLDER 105/2	Harold Sanford score for woodwinds
BOX-FOLDER 105/3	Sanford score for brass, percussion, and solo strings
BOX-FOLDER 105/4	Sanford score for piano-conductor and strings
BOX-FOLDER 105/5	Manuscript harp part

Music

Container

Contents

BOX-FOLDER 105/6	Holograph viola part Waltz, op. 64, no. 1
BOX-FOLDER 105/7	Holograph full score
BOX-FOLDER 105/8	Copyist's manuscript parts: violin I and cello Danks, Hart P. Silver threads among the gold
BOX-FOLDER 105/9	Manuscript parts Arranged by Herbert? Davidov, Karl Am Springbrunnen
BOX-FOLDER 105/10	Copyist's manuscript parts Debussy, Claude The girl with the flaxen hair
BOX-FOLDER 105/11	Holograph full score
BOX-FOLDER 105/12	Copyist's manuscript parts Minstrels
BOX-FOLDER 105/13	Holograph full score
BOX-FOLDER 105/14-15	Copyist's manuscript parts Dix, J. Airlie The trumpeter
BOX-FOLDER 105/16	Manuscript parts Incomplete
BOX-FOLDER 105/17	Printed piano-vocal score Original version Donizetti, Gaetano Sextet from Lucia di Lammermoor
BOX-FOLDER 105/18	Copyist's manuscript score Dvorák, Antonin Gypsy-melody
BOX-FOLDER 105/19	Copyist's manuscript score
BOX-FOLDER 105/20	Copyist's manuscript parts: viola, cello and bass Humoresque
BOX-FOLDER 105/21	Holograph/copyist's manuscript parts Incomplete Fischer, Ludwig Im tiefen Keller
BOX-FOLDER 105/22	Holograph string parts Godard, Benjamin Berceuse from Jocelyn
BOX-FOLDER 106/1	Copyist's manuscript string parts Grieg, Edvard To spring
BOX-FOLDER 106/2	Holograph full score
BOX-FOLDER 106/3	Harold Sanford full score
BOX-FOLDER 106/4	Copyist's manuscript for piano with holograph annotations Hennessey, Swan Ancient Irish clan march

Music

Container

Contents

BOX-FOLDER 106/5	Holograph full score
BOX-FOLDER 106/6-9	Copyist's manuscript string parts In Irish style In caption: Style irlandaise from Nouvelles feuilles d'album
BOX-FOLDER 106/10	Manuscript score for string orchestra
BOX-FOLDER 106/11	Copyist's manuscript parts for orchestra Kelley, Edgar Chinese love song
BOX-FOLDER 106/12	Copyist's manuscript violin and cello parts Kjerulf, Halfdan Last night
BOX-FOLDER 106/13	Manuscript full score Léonard, Hubert The donkey and the driver (L'âne et l'ânier, from Humorous scenes)
BOX-FOLDER 106/14	Holograph full score Liadov, Anatol A music box
BOX-FOLDER 106/15	Copyist's manuscript string parts Incomplete Liszt, Franz Liebestraum
BOX-FOLDER 106/16-17	Holograph/copyist's manuscript/manuscript parts Incomplete
BOX-FOLDER 107/1	Printed score for piano solo with annotations, serving as conductor's score Lover, Samuel The angel's whisper <i>see also The low back'd car</i>
BOX-FOLDER 107/2	Holograph score for cello and piano The low back'd car
BOX-FOLDER 107/3	Holograph score for orchestra
BOX-FOLDER 107/4	Copyist's manuscript score for cello and piano Also includes: The angel's whisper
BOX-FOLDER 107/5	Holograph parts, orchestral version Incomplete
BOX-FOLDER 107/6	Printed scores for violin and piano, 2 copies and parts Sweet harp of the days that are gone
BOX-FOLDER 107/7	Holograph piano-vocal score No lyric
BOX-FOLDER 107/8	Copyist's manuscript piano-vocal score
BOX-FOLDER 107/9	Printed/holograph/copyist's manuscript No lyric MacDowell, Edward Alexander To a wild rose
BOX-FOLDER 107/10	Holograph/manuscript parts Incomplete Marshall, Charles

Music

Container

Contents

	I hear you calling me
BOX-FOLDER 107/11	Holograph/copyist's manuscript parts
	Mendelssohn-Bartholdy, Felix
	A midsummer night's dream (incidental music)
BOX-FOLDER 107/12	Copyist's manuscript vocal score
	Incomplete, [4] p.
	Song without words (no. 22)
BOX-FOLDER 107/13	Holograph full score
BOX-FOLDER 107/14	Harold Sanford score for woodwinds
BOX-FOLDER 107/15	Sanford score for brass, tympani, and solo/obbligato violins
BOX-FOLDER 107/16	Sanford score for piano-conductor and strings
BOX-FOLDER 107/17	Copyist's manuscript parts
BOX-FOLDER 107/18	Printed score for piano solo
	Original version
	Spinning song
BOX-FOLDER 107/19	Copyist's manuscript string parts
	Spring song
BOX-FOLDER 107/20	Copyist's manuscript string parts
	Nevin, Arthur
	Love dreams
BOX-FOLDER 108/1-3	Copyist's manuscript parts
	Nevin, Ethelbert
	Narcissus
BOX-FOLDER 108/4	Harold Sanford full score
BOX-FOLDER 108/5	Manuscript parts
	Incomplete
	Oh! that we two were maying
BOX-FOLDER 108/6	Holograph score for chorus
BOX-FOLDER 108/7	Copyist's manuscript parts
	Incomplete
BOX-FOLDER 108/8	Printed piano-vocal score for male voices
BOX-FOLDER 108/9	Printed piano-vocal score
	Original version, annotated by VH
	The rosary
BOX-FOLDER 108/10	Holograph parts: clarinet and bassoon only
BOX-FOLDER 108/11	Copyist's manuscript string parts
BOX-FOLDER 108/12	Printed piano-vocal score
	Original version, annotated by VH
	Venetian love song
BOX-FOLDER 108/13	Manuscript viola part
	Offenbach, Jacques
	Tales of Hoffmann: Barcarolle
BOX-FOLDER 108/14	Copyist's manuscript parts
	Incomplete
	Rimsky-Korsakov, Nikolay
	A Hindoo love song

Music

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Contents

BOX-FOLDER 108/15	Copyist's manuscript string parts Incomplete
BOX-FOLDER 108/16	Printed piano-vocal score Original version Ronald, Landon Evening
BOX-FOLDER 108/17	Holograph full score
BOX-FOLDER 108/18	Copyist's manuscript parts
BOX-FOLDER 108/19	Printed piano-vocal score Root, George F. Tramp, tramp, tramp
BOX-FOLDER 108/20	Holograph full score Rubinstein, Anton Kammenoi-Ostrow (op. 10)
BOX-FOLDER 109/1	Holograph full score
BOX-FOLDER 109/2-4	Copyist's manuscript parts
BOX-FOLDER 109/5	Printed piano solo score Original version: 2 editions, 1 incomplete Melody in F
BOX-FOLDER 109/6	Copyist's manuscript string parts Sanger, Gustav Wedding bells
BOX-FOLDER 109/7	Copyist's manuscript parts Incomplete Schubert, Franz Der Wanderer
BOX-FOLDER 109/8	Holograph full score
BOX-FOLDER 109/9	Copyist's manuscript parts Schumann, Robert The two grenadiers, op. 49, no. 1
BOX-FOLDER 109/10	Holograph/copyist's manuscript parts
BOX-FOLDER 109/11	Printed piano-vocal scores 2 editions: 1 with English, German and French lyrics Shelley, Harry Rowe Love's sorrow
BOX-FOLDER 109/12	Copyist's manuscript parts
BOX-FOLDER 109/13	Copyist's manuscript vocal score
BOX-FOLDER 109/14	Printed piano-vocal score with English and German lyrics (2 copies) Steinway, Charles H. Madeleine. Valse poétique
BOX-FOLDER 110/1	Holograph full score
BOX-FOLDER 110/2-3	Copyist's manuscript parts Tchaikovsky, Peter Ilich Chant sans paroles
BOX-FOLDER 110/4-5	Copyist's manuscript parts Tosti, Paolo La serenata

Music

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Contents

BOX-FOLDER 110/6	Holograph full score Tucker, Henry Sweet Genevieve
BOX-FOLDER 110/7	Copyist's manuscript parts
BOX-FOLDER 110/8	Printed piano-vocal score Original version, annotated by VH Von Tilzer, Harry Put on your old high hat
BOX-FOLDER 110/9	Printed piano-vocal score Original version, annotated by VH Walker, Grace My mother's old daguerreotype
BOX-FOLDER 110/10	Manuscript full score
BOX-FOLDER 110/11	Copyist's manuscript parts
BOX-FOLDER 110/12	Printed piano-vocal score Original version, annotated by VH Wrighton, W.T. Her bright smile haunts me still
BOX-FOLDER 110/13	Copyist's manuscript parts
BOX-FOLDER 110/14	Printed piano-vocal score Original version, annotated by VH
BOX-FOLDER 110/15	Holograph sketch
BOX 111-112	Music by Others Chiefly printed bound scores and unbound scores and parts. Orchestral and chamber music by other composers that was owned by Herbert. Includes fifteen compositions by Samuel Lover and three bound opera scores from the libraries of Herbert and Therese Förster. Arranged alphabetically by composer and alphabetically by title therein. Anonymous
BOX-FOLDER 111/1	Chinese music, copied from <i>Beiträge zur Erforschung der chinesischen Musik</i> by Erich Fischer
BOX-FOLDER 111/2	Boccherini, Luigi Sei sonate per violoncello, Sonata VI (piano accompaniment by Alfredo Piatti)
BOX-FOLDER 111/3	Bonvin, Ludwig Festzug, op. 27
BOX-FOLDER 111/4	Burt, Benjamin H. Alexander Jones Buzzi-Peccia, Arturo
BOX-FOLDER 111/5	Saturnale (romano for orchestra)
BOX-FOLDER 111/6	Foy, Eddie Put on your old high hat
BOX-FOLDER 111/7	Gabrilówitsch, Ossip Good-bye, op. 11, no. 1 Inscribed to VH by Gabrilówitsch Goltermann, Georg

Music

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Contents

BOX-FOLDER 111/8	Concerto, op. 14 Gounod, Charles
BOX-FOLDER 111/9	Sérénade (Berceuse) Hadley, Henry
BOX-FOLDER 111/10	Music. An ode, op. 75 Inscribed to VH by Hadley Kelley, Edgar Stillman
BOX-FOLDER 112/1	Aladdin Inscribed to VH by Kelley Leotti, J.
BOX-FOLDER 112/2-3	Andante calmo
BOX-FOLDER 112/4	Spanish tango Lover, Samuel
BOX-FOLDER 112/5	The angel's whisper
BOX-FOLDER 112/6	The birth of St. Patrick
BOX-FOLDER 112/7	The deep sea shell
BOX-FOLDER 112/8	The haunted spring
BOX-FOLDER 112/9	Live in my heart and pay no rent
BOX-FOLDER 112/10	The low back'd car
BOX-FOLDER 112/11	The May dew
BOX-FOLDER 112/12	Molly Bawn
BOX-FOLDER 112/13	My dark hair'd girl
BOX-FOLDER 112/14	Oh! watch you well by daylight
BOX-FOLDER 112/15	Rory O'Moore
BOX-FOLDER 112/16	The slave trade
BOX-FOLDER 112/17	Le songe
BOX-FOLDER 112/18	That rogue, Riley!
BOX-FOLDER 112/19	Under the rose Lund, John
BOX-FOLDER 112/20	Eine Hochzeitsmusik Mendelssohn-Bartholdy, Felix
BOX-FOLDER 112/21	A midsummer night's dream Offenbach, Jacques
BOX-FOLDER Bound	Les contes d'Hoffman Raff, Joachim
BOX-FOLDER 112/22	Im Walde. Sinfonie no. 3, F dur, op. 153 Ritter, Joseph
BOX-FOLDER 112/23	September starlight Inscribed to Ella Herbert by Ritter Wagner, Richard
BOX-FOLDER Bound	Siegfried Signed by VH
BOX-FOLDER Bound	Die Walküre Inscribed to Therese Förster Waller, Henry
BOX-FOLDER 112/24	Dance of the "sun feast"

Music

Container

Contents

BOX 113-114	Miscellaneous Music Ubound manuscript scores and parts, piano-vocal scores, sketches, mostly in manuscript. Works by Herbert that have distinct titles, yet cannot be labeled authoritatively as either show music or non-show music. Arranged alphabetically by title.
	Changeable Charlie
BOX-FOLDER 113/1	Copyist's manuscript lead sheet
	The eternal triangle
BOX-FOLDER 113/2	Holograph full score
	Fanfare (from Medley. No. 1)
BOX-FOLDER 113/3	Copyist's manuscript parts: brass and strings
	Fanfare, for 2 horns and 2 cornets
BOX-FOLDER 113/4	Holograph parts
	Fanfare in B-flat; Untitled; William Tell; Tempo valse
	Lambs' Gambol material?
BOX-FOLDER 113/5	Copyist's manuscript parts
	Fox trot
BOX-FOLDER 113/6	Holograph sketches Additional sketches laid in. On cover, in Ella Herbert Bartlett's hand: Last thing Father wrote / sketches / May 25th 1924
	The frog and the fish
	The enchanted isle?
BOX-FOLDER 113/7	Holograph piano-vocal score
	Half past
BOX-FOLDER 113/8	Copyist's manuscript choral score and parts Arranged by Theo Westman; incomplete Not related to "At half past," box-folder 79/7
	Havana Anna
BOX-FOLDER 113/9	Holograph full score
BOX-FOLDER 113/10	Copyist's manuscript parts
	I'm looking for a little Cinderella
BOX-FOLDER 113/11	Holograph piano-vocal score
	It's hell to be a Dolly
BOX-FOLDER 113/12	Holograph full score
	It's just the harmless guile of her
BOX-FOLDER 113/13	Holograph piano-vocal score
BOX-FOLDER 113/13	Lyric sheet
	J.J. Flynn
BOX-FOLDER 113/14	Holograph piano-vocal score No lyric
	A jazz tune
BOX-FOLDER 113/15	Copyist's manuscript parts
	The jolly curraiser
BOX-FOLDER 113/16	Holograph piano-vocal score
	Love is near, dear

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Contents

BOX-FOLDER 113/17	Copyist's manuscript piano-vocal score Incomplete, p. 1-2 wanting Lullaby
BOX-FOLDER 113/18	Copyist's manuscript vocal score Melodrama
BOX-FOLDER 113/19	Manuscript string parts Montgomery and stone Comedians; different work from the following
BOX-FOLDER 113/20	Manuscript full score Montgomery and stone Comedians; different work from the previous
BOX-FOLDER 113/21	Copyist's manuscript parts My arms are yearning
BOX-FOLDER 113/22	Holograph piano-vocal score My girl
BOX-FOLDER 113/23	Copyist's manuscript parts Incomplete My little Rose Marie Found with <i>Babette</i> materials
BOX-FOLDER 113/24	Holograph piano-vocal score My midnight girl
BOX-FOLDER 113/25	Sketch of piano-vocal score O my love's like a red, red rose
BOX-FOLDER 113/26	Manuscript piano-vocal score Oh what a world
BOX-FOLDER 113/27	Manuscript drum part Oriental dance Not related to "Oriental dance" from <i>Wonderland</i> , box-folder 75/26-27
BOX-FOLDER 113/28	Holograph sketch Includes 2 antecedent pages of unidentified material Parisian scene
BOX-FOLDER 113/29	Holograph full score Paul Revere's ride
BOX-FOLDER 113/30	Holograph full score Play that wedding march backward
BOX-FOLDER 113/31	Holograph piano-vocal score No lyric Quartette
BOX-FOLDER 113/32	Holograph piano-vocal score with lyric fragments Samoan lullaby
BOX-FOLDER 114/1	Holograph sketch Serenade for Van Dresser?
BOX-FOLDER 114/2	Holograph piano-vocal score Incomplete, [2] p. She was a country girl Found with <i>Babette</i> material
BOX-FOLDER 114/3	Holograph piano-vocal score

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	She's a doggone lovable girl
BOX-FOLDER 114/4	Holograph piano-vocal score
	Song and march
BOX-FOLDER 114/5	Manuscript piano-vocal score
	Sousie from Sioux City
BOX-FOLDER 114/6	Holograph full score
	Spanish dance
BOX-FOLDER 114/7	Holograph piano score
	Spring is here
BOX-FOLDER 114/8	Holograph piano-vocal score
	Tell me, daisy
BOX-FOLDER 114/9	3 copyist's manuscript piano-vocal scores
BOX-FOLDER 114/10	Copyist's manuscript parts
	Theme (Serious)
BOX-FOLDER 114/11	Copyist's manuscript parts
	Trio: I need it now
BOX-FOLDER 114/12	Otto Langey full score
BOX-FOLDER 114/13	Holograph piano-vocal score
	Two sons of rest
BOX-FOLDER 114/14	Copyist's manuscript piano-vocal score
	No lyric; 2 copies
	VH waltzes
BOX-FOLDER 114/15	Manuscript score
	Incomplete
	Valse lente
	Found with <i>Babette</i> material
BOX-FOLDER 114/16	Otto Langey full score
	Versailles
BOX-FOLDER 114/17	Holograph full score
	Waiting for a kiss
BOX-FOLDER 114/18	Holograph full score
BOX-FOLDER 114/19	Copyist's manuscript parts
	Waltz (Maurice)
BOX-FOLDER 114/20	Holograph full score
	We're marching on to glory?
BOX-FOLDER 114/21	Holograph vocal score with lyric fragment
	When the sun in golden splendor
BOX-FOLDER 114/22	Holograph piano-vocal score
	Wild oats
BOX-FOLDER 114/23	Otto Langey full score
BOX-FOLDER 114/24	Holograph piano-vocal score
	A woman is as old as she looks
BOX-FOLDER 114/25	Holograph piano-vocal sketch score

BOX 115-116

Unidentified Music

Some of these unidentified items are complete and some of them fragmentary. Where possible, the key signature and time signature are noted to aid in identification.

Manuscripts; full scores, followed by chamber music and reduced scores, instrumental and vocal parts, and sketches.

Full scores

- BOX-FOLDER 115/1 Holograph score, in 6/8 time in G major
Found with *Babette* materials
- BOX-FOLDER 115/2 Holograph score, in 2/4 time in F major
- BOX-FOLDER 115/3 Holograph score, in 6/8 time in E-flat major
- BOX-FOLDER 115/4 Holograph score, in 2/4 time, beginning in F-sharp minor
Incomplete, p. 1-16 only
- BOX-FOLDER 115/5 Holograph score, in 4/4 time in C major
Incomplete, final [2] p.
- BOX-FOLDER 115/6 Holograph score, in 4/4 time in E-flat major
Incomplete, [2] p.
- BOX-FOLDER 115/7 Holograph score, in 2/4 time in F major
Incomplete, final [4] p.
- BOX-FOLDER 115/8 Holograph score, in 2/4 time in F major
Incomplete, [4] p.
- BOX-FOLDER 115/9 Holograph score, in 4/4 time, ending in A-flat major
Incomplete, p. 9-16 only
- BOX-FOLDER 115/10 Holograph score, in 3/4 time in B-flat major
Incomplete, [2] p.
Found with "All Alone"
- BOX-FOLDER 115/11 Holograph score, in 4/4 time in F major
Incomplete, p. 7-8 only
- BOX-FOLDER 115/12 Holograph score, in 3/4 time in C major
Incomplete, p. 9-16 only
- BOX-FOLDER 115/13 Holograph score, in 2/4 time in E-flat major
Incomplete, p. 9-11 only
- BOX-FOLDER 115/14 Holograph score fragment, in 4/4 time in E-flat major
Incomplete, final p. 17 only
- BOX-FOLDER 115/15 Manuscript score fragment, in 4/4 time in C major
Incomplete, final [2] p.
Perhaps relating to *Natoma*
- BOX-FOLDER 115/16 Manuscript score, in 6/8 time in B-flat major
Incomplete, [4] p.; perhaps numbered p. 9-12
Perhaps relating to *The Serenade*, Act II
- BOX-FOLDER 115/17 Otto Langey score in 2/4 time in C major
Incomplete, p. 5-15 only
- BOX-FOLDER 115/18 Otto Langey score in 6/8 time in E-flat major
Incomplete, p. 9-27 only
- Chamber music and piano-vocal, piano, and other reduced scores
- BOX-FOLDER 115/19 Holograph score for cello and piano, in 3/4 time in A major
- BOX-FOLDER 115/20 Holograph cello and piano score and cello part, in 3/4 time in G major

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BOX-FOLDER 115/21	Holograph piano-vocal score with vocal fragment, in 2/4 time in D major Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 115/22	Holograph piano-vocal score with lyric fragment, in 3/4 time in G major
BOX-FOLDER 115/23	Holograph piano score, begins in 6/8 time in G major For a ballet?
BOX-FOLDER 115/24	Holograph piano score (continuation of overture), begins in 4/4 time in F major
BOX-FOLDER 115/25	Holograph piano-vocal score with lyric fragments, begins in 2/4 time in B-flat major Incomplete, p. 9-16 only Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 115/26	Copyist's manuscript piano-vocal scores, in 6/8 time in D minor (2 copies)
BOX-FOLDER 115/27	Copyist's manuscript piano-vocal score, in 3/4 time in G major
BOX-FOLDER 115/28	Copyist's manuscript piano-vocal score, in 2/4 time in D major
BOX-FOLDER 115/29	Manuscript piano and violin score for a violin sonata?, in 6/8 time ending in E-flat major Incomplete, [60] p.
BOX-FOLDER 115/30	Copyist's manuscript piano-vocal score, in 4/4 time in C major Incomplete, final [3] p.
BOX-FOLDER 115/31	Copyist's manuscript piano-vocal score, begins in 2/4 in G-flat major Incomplete, p. 14-20 only
BOX-FOLDER 115/32	Copyist's manuscript piano-vocal score fragment, in 2/4 time in E-flat major p. 5-6 only
BOX-FOLDER 115/33	Manuscript choral score and other sketch material, begins in 2/4 time in C major Incomplete, [2] p.
BOX-FOLDER 115/34	Copyist's manuscript short score fragment, [2] p., ending in 6/8 time in B-flat major
	Instrumental and vocal parts
BOX-FOLDER 115/35	Copyist's manuscript orchestral parts, ending in 3/4 time in G major
BOX-FOLDER 116/1	Copyist's manuscript orchestral parts, in 2/4 time in D minor
BOX-FOLDER 116/2	Copyist's manuscript orchestral parts, in 4/4 time in G major
BOX-FOLDER 116/3	Copyist's manuscript cello part, in 3/4 time in G major
BOX-FOLDER 116/4	Copyist's manuscript/printed cello parts, the manuscript is in 6/8 time in F major and the printed is in 3/4 time in B-flat major Manuscript and parts unrelated?
BOX-FOLDER 116/5	Holograph bass (vocal) part with text beginning, Nein, Nein, Nein..., in 2/4 time in G major
BOX-FOLDER 116/6	Copyist's manuscript tenor I and bass II parts and vocal score with text beginning, Holdrieh... (first chorus) and O schöne Nacht (second chorus) Not related to "O schöne Nacht," box-folder 81/15-16; begins in 4/4 time in F major
BOX-FOLDER 116/7	Copyist's manuscript tenor II and bass II parts with text beginning, Stop, stop the wedding, in 4/4 time in E-flat major

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BOX-FOLDER 116/8	Copyist's manuscript violin I and II part (fragment), ending in 4/4 time in F major
BOX-FOLDER 116/9	Holograph orchestral parts (incomplete), begins in 2/4 in F major Found with <i>Babbette</i> materials
BOX-FOLDER 116/10	Holograph parts, in 2/4 time in G major, found with "Havanna Anna" Incomplete
BOX-FOLDER 116/11	Holograph parts, in cut time in E-flat major Incomplete? Sketches
BOX-FOLDER 116/12	Holograph sketches ([58] p.) Miscellaneous
BOX-FOLDER 116/13	Holograph sketches ([53] p.) Miscellaneous
BOX-FOLDER 116/14	Holograph sketches ([30] p.) Miscellaneous
BOX-FOLDER 116/15	Holograph piano and piano-vocal sketches, section labeled Finale starts in 2/4 time in E-flat major Found with <i>Babette</i> materials
BOX-FOLDER 116/16	Holograph piano sketch, in 6/8 time in A-flat major
BOX-FOLDER 116/17	Holograph piano-vocal sketch, in 2/4 time in C major
BOX-FOLDER 116/18	Holograph piano sketch, in 6/8 time in G major
BOX-FOLDER 116/19	Holograph string part sketch, in 4/4 time in E-flat major
BOX-FOLDER 116/20	Holograph 8-measure sketch Perhaps for male chorus?
BOX-FOLDER 116/21	Holograph piano sketch fragment, in 3/4 time in D minor
BOX-FOLDER 116/22	Holograph part sketch fragment, in 2/4 time in G major
BOX-FOLDER 116/23	Holograph sketchbook. Skizzenbuch für Musiker
BOX 117-186	Victor Herbert Orchestra Part Books These part books, used in performances by the Victor Herbert Orchestra, contain manuscript and printed orchestral parts for original works and arrangements by Herbert, as well as music by other composers. No attempt was made to verify the completeness of the part books; parts for some of the selections may be missing from some of the books. It is possible that some of the stray parts may be found in the Show Music, Non-Show Music, and Arrangements sections of the collection. Described by color of their covers: red, green, old black, and new black books.
BOX 117	Orchestral repertoire books (2) Red part books
BOX 118	conductor; flute I
BOX 119	flutes II-III/piccolo; oboe I
BOX 120	oboe II/English horn; clarinets I-II
BOX 121	bassoons I-II; horn I
BOX 122	horns II-IV
BOX 123	trumpets I-III
BOX 124	trombones I-III
BOX 125	tuba; drums I-II
BOX 126	timpani; harp
BOX 127	violin I, stands 1-2

Music

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Contents

BOX 128	violin I, stands 3-4
BOX 129	violin I, stands 5-8; violin II, stand 1
BOX 130	violin II, stands 2-3
BOX 131	violin II, stands 4-6; viola, stand 1
BOX 132	viola, stands 2-5
BOX 133	cello, stands 1-2; stands 3-4 Incomplete
BOX 134	Bass, stands 1-2; stands 3-4 Incomplete Green part books
BOX 135	piccolo/flute; flute I
BOX 136	flute II; oboe I
BOX 137	oboe II; clarinet I
BOX 138	clarinet II; bassoon I
BOX 139	bassoon II; horn I
BOX 140	horns II-III
BOX 141	horn IV; cornet I
BOX 142	cornets II-IV
BOX 143	trombones I-II
BOX 144	trombone III; tuba
BOX 145	bass drum; cymbals; triangle; drums; and bells
BOX 146	timpani; harp
BOX 147	violin I, stand 1
BOX 148	violin I, stand 2
BOX 149	violin I, stand 3
BOX 150	violin I, stand 4
BOX 151	violin II, stand 1
BOX 152	violin II, stand 2
BOX 153	violin II, stand 3
BOX 154	viola, stand 1
BOX 155	viola, stand 2
BOX 156	cello, stand 1
BOX 157	cello, stand 2
BOX 158	bass, stand 1
BOX 159	bass, stand 2 Old black part books
BOX 160	conductor; flutes I-II
BOX 161	flute III; oboes I-II
BOX 162	clarinets I-II; bassoons I-II
BOX 163	horns I-IV
BOX 164	trumpets I-II; trombone I
BOX 165	trombones II-III; tuba; drums
BOX 166	timpani; violin I, stand 1; harp
BOX 167	violin I, stands 2-4
BOX 168	violin II, stands 1-3
BOX 169	viola, stands 1-3

Music

Container

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BOX 170	viola, stand 4; cello, stands 1-2
BOX 171	bass, stands 1-3
	New black part books
BOX 172	piccolo; flute I
BOX 173	flute II; oboes I-II
BOX 174	clarinets I-II
BOX 175	bassoons I-II
BOX 176	horns I-II
BOX 177	horns III-IV
BOX 178	trumpets I-II
BOX 179	trombones I-III
BOX 180	tuba; drums I-II; timpani
BOX 181	harp; violin I, stand 1
BOX 182	violin I, stands 2-3
BOX 183	violin I, stand 4; violin II, stand 1
BOX 184	violin II, stands 2-3
BOX 185	viola, stands 1-2
BOX 186	cello, stand 1; bass, stand 1

Bound Scores

Piano-vocal scores

The following list includes piano-vocal scores as well as one book of piano scores of show music by Herbert, all of which were owned by Gustav Klemm and are housed with the collection:

The ameer
Babette
Cyrano de Bergerac (2)
The debutante
Dolly dollars
Dream city and The magic knight
Eileen
The enchantress
Hearts of Erin
Her regiment
The idol's eye
It happened in Nordland
The lady of the slipper
Little Nemo
The madcap duchess
Madeleine
Mlle. Modiste
Mlle. Rosita
Natoma (2)
Naughty Marietta
Old Dutch
The only girl

- Orange blossoms
- The prima donna
- Prince Ananias
- The princess Pat
- The red mill
- The rose of Algeria
- The serenade
- The singing girl
- Sweethearts
- The tatoood man
- The velvet lady
- The viceroy
- When sweet sixteen
- The wizard of the Nile
- Wonderland
- Victor Herbert, Volume I: vocal music
- Victor Herbert, Volume II: instrumental music
- Therese Förster's opera scores
 - The following list includes Therese Förster's personal piano-vocal opera scores that were originally donated with the collection but no longer reside with it.
 - Auber, D.F.E.
 - Fra Diavolo: opera in three acts (London: Boosey & Co., 1871)
 - Mauer u. Schlosser: komische Oper in 3 Akten (Leipzig: C.F. Peters, undated)
 - Die Stumme von Portici: grosse Oper in 5 Akten (Leipzig: C.F. Peters, 19-)
 - Beethoven, Ludwig van
 - Fidelio (Leipzig: C.F. Peters, undated)
 - Bellini, Vincenzo
 - Norma (Leipzig: C.F. Peters, 18-)
 - Charpentier, Gustave
 - Louise: a musical romance in four acts and five tableaux (Paris: Heugel & Co., 1907)
 - Donizetti, Gaetano
 - La figlia del riggimento: a comic opera in two acts (London: Novello & Co., undated)
 - Goldmark, Carl
 - Die Königin von Saba: Oper in fier Akten nach einem text von Mosenthal (Hugo Pohle, 1877)
 - Gounod, Charles
 - Faust (title page missing)
 - Halevy, F.
 - Die Jüdin (Berlin: Schlesinger'schen Buch u. Musikhdl, undated)
 - Kreutzer, Conradin
 - Das Nachtlager in Granada: omantische Oper in 2 Akten (Leipzig: C.F. Peters, undated)
 - Maillart, Aimé

- Das Glöckchen des Eremiten (Ed. Bote & G. Bock, undated)
- Marschner, Heinrich
Hans Heiling (Friedrich Hofmeister, undated)
- Mascagni, Pietro
Cavalleria Rusticana (New York: G. Schirmer, 1891)
- Massenet, Jules
Esclarmonde: Opéra Romanesque en quatre actes et huit tableaux
don't un Prologue et un Épilogue (Paris, G. Hartmann & Cie, 1889)
- Mendelssohn-Bartholdy, Felix
Lieder und Gesänge (Leipzig: Breitkopf & Härtel, undated)
- Meyerbeer, Giacomo
Die Afrikanerin: Oper in V Akten (Berlin: Ed. Bote & G. Bock,
undated)
- Die Hugenotten: grosse Oper in fünf Aufzügen, erster und zweiter
Band (Leipzig: Breitkopf & Härtel, undated)
- Robert der Teufel: Oper in 5 Akten (Berlin: Schlesinger'schen Buch
u. Musikhdl., undated)
- Mozart, Wolfgang Amadeus
Don Juan: Opera buffa in 2 Acten von Lorenzo da Ponte (Leipzig: C.
F. Peters, 1891-1899)
- Don Juan: Oper in zwei Aufzügen (Hamburg: A. Cranz, n.d.)
- Des Hochzeit des Figaro (title page is missing)
- Die Zauberflöte (Leipzig: Breitkopf & Härtel, undated)
- Nicolai, Otto
Die lustigen Weiber von Windsor: Komisch phantastische Oper in 3
Akten (Berlin: Ed. Bote & G. Bock, undated)
- Offenbach, Jacques
Les Contes d'Hoffmann: Opéra fantastique en 3 actes de Jules
Barbier (Paris: Choudens Père & fils, undated)
- "Property of Victor Herbert" written on first page; still housed
with the Herbert collection's Bound Scores
- Planquette, Robert
The old guard: opera comique in 3 acts (London: Enoch & Songs,
undated)
- Puccini, Giacomo
Madama Butterfly da John L. Long e David Belasco (Milan: G.
Ricordi & Co., 1904)
- Tosca: Melodramma in tre atti (Milan, New York: G. Ricordi & Co.,
1899)
- Schubert, Franz
Schubert-Album: Sammlung der Lieder für eine Singstimme mit
Pianofortebegleitung, Band 1 (Leipzig: C.F. Peters, undated)
- Strauss, John
Die Fledermaus: Operette in drei Acten (Leipzig: A. Cranz, 1876)
- Verdi, Giuseppe
Aida (Berlin: Ed. Bote & G. Bock, undated)
- Falstaff: lyrical comedy in three acts (Milan: G. Ricordi & Co., 1893)

Otello: a lyrical drama in four acts (founded on Shakespeare's tragedy) (London: G. Ricordi & Co., 189-)

Rigoletto: opera in three acts (New York: G. Schirmer, 1902)

Wagner, Richard

Der fliegende Holländer: romantische Oper in 3 Aufzügen (Berlin: C.F. Meser, 1877?)

Götterdämmerung (Mainz: B. Schott's Söhne, undated)

Lohengrin (Mainz: B. Schott's Söhne, undated)

Die Meistersinger von Nürnberg (Mainz: B. Schott's Söhne, undated)

Parsifal (Mainz: B. Schott's Söhne, undated)

Das Rheingold (Mainz: B. Schott's Söhne, undated)

Rienzi, der Letzte der Tribunen: grosse tragische Oper in 5 Akten (Berlin und Dresden: C. F. Meser, 1873?)

Siegfried (Mainz: B. Schott's Söhne, undated)

Signed by Victor Herbert; still housed with the Herbert's collection of bound scores

Tannhäuser and the tournament of song at Wartburg: romantic opera in three acts (New York: G. Schirmer, undated)

Tristan and Isolde (Leipzig, New York: G. Schirmer, undated)

Die Walküre (Mainz: B. Schott's Söhne, undated)

Inscribed to Therese Förster; still housed with the Herbert collection's Bound Scores

Weber, Carl Maria von

Der Freischütz: Oper in 3 Akten (Leipzig: C. F. Peters, undated)

Oberon: romantische oper in 3 Akten (Berlin: Schlesinger'schen Buch u. Musikhdl., 1881?)

Non-Music

BOX 187

Clippings

Clippings on Herbert, his shows, his concerts, and other musicians.

Herbert

General

BOX-FOLDER 187/1 1905-1914

BOX-FOLDER 187/2 1915-1921

BOX-FOLDER 187/3 1924

BOX-FOLDER 187/4 1927-1939

BOX-FOLDER 187/5 Undated

BOX-FOLDER 187/6 Obituaries (Herbert and wife), 1924, 1927

Shows

BOX-FOLDER 187/7 A-K

BOX-FOLDER 187/8 L-Z

BOX-FOLDER 187/9 Concerts

Other musicians

BOX-FOLDER 187/10 A-Q

BOX-FOLDER 187/11 R-Z

Non-Music

Container

Contents

BOX 187	Correspondence Six folders of material, arranged alphabetically by name of individual, and one folder of miscellaneous correspondence, also arranged alphabetically.
BOX-FOLDER 187/12	Davis, Mr., undated
BOX-FOLDER 187/13	Dixon, Thomas, 1915-1916
BOX-FOLDER 187/14	Dvorák, Antonín, 1893
BOX-FOLDER 187/15	Herbert-Förster, Therese, 1885-1889, 1896, undated
BOX-FOLDER 187/16	Klemm, Gustav, 1916-1923, undated
BOX-FOLDER 187/17	Sanford, Harold, 1911-1916
BOX-FOLDER 187/18	"A-Z" miscellaneous
BOX 188, 199	Iconography Chiefly photographs, spanning the years 1883 through 1924, this section is separated into four sub-sections: Herbert alone, Herbert and others, tour of the southern United States, and miscellaneous subjects. Arranged chronologically within each sub-section. Herbert alone circa 1883-1900 1900 circa 1901-1910 circa 1911-1920 circa 1921-1924 Non-photographic images of Herbert, undated Herbert and others Pittsburgh Orchestra with Richard Strauss, 1901 ASCAP dinner, 1914 Tour of the Southern United States, circa 1911-1912 Miscellany
BOX 188	Legal Papers Arranged chronologically.
BOX-FOLDER 188/9	1894-1901
BOX-FOLDER 188/10	1904-1912
BOX-FOLDER 188/11	1916-1924, 1939
BOX 189	Programs Separated into sub-sections: Willow Grove Concerts; miscellaneous concerts; operettas and operas. Arranged chronologically or alphabetically by title. Willow Grove concerts
BOX-FOLDER 189/1	1905-1908
BOX-FOLDER 189/2	1913-1914
BOX-FOLDER 189/3	1915-1916

Non-Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 189/4	1917
BOX-FOLDER 189/5	1918
BOX-FOLDER 189/6	1919-1924
BOX-FOLDER 189/7	Miscellaneous concerts, 1894, 1914-1915, 1931, undated Operettas and operas by VH
BOX-FOLDER 189/8	A-G
BOX-FOLDER 189/9	H-L
BOX-FOLDER 189/10	M
BOX-FOLDER 189/11	N
BOX-FOLDER 189/12	O-Z
BOX 189	Promotional Material Chiefly clippings, flyers, and catalogs. The first folder contains promotional materials relating exclusively to shows and is arranged alphabetically by title of show. The second folder contains promotional material that is general in nature or relates to a specific song and is arranged chronologically.
BOX-FOLDER 189/13	A-Z
BOX-FOLDER 189/14	1911-1924, undated
BOX 190-197	Scrapbooks Eleven scrapbooks pertaining to various aspects of Herbert's life and career: the Gilmore Band, the Pittsburgh Orchestra, <i>Natoma</i> , the Willow Grove Park Concerts, and obituaries. There is also a scrapbook of German and English clippings. Arranged chronologically by topic.
BOX 190	Gilmore Band, 1893-1895 2 scrapbooks, photocopy of item 2 only
BOX 191-195	Pittsburgh Orchestra, 1898-1904 5 scrapbooks
BOX-FOLDER 196/1	Natoma, 1911
BOX-FOLDER 196/2	Willow Grove Park, 1914
BOX-FOLDER 197/1	Obituaries and other topics, 1918-1924
BOX-FOLDER 197/2	German and English clippings, undated
BOX 198	Miscellaneous Material
BOX-FOLDER 198/1	David Bispham Memorial Medal for American Opera, 1924
BOX-FOLDER 198/2	Description of the Victor Herbert collection held at the New York Public Library
BOX-FOLDER 198/3	Herbert family tree
BOX-FOLDER 198/4	Outlines and notes regarding productions, performances, etc., undated
BOX-FOLDER 198/5	Print plate of Herbert, undated
BOX-FOLDER 198/6	Radio scripts, 1937, undated
BOX-FOLDER 198/7	Speech, in honor of Caruso, 1916

Non-Music

<i>Container</i>	<i>Contents</i>
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BOX 198	Indexes
BOX-FOLDER 198/8	Library of Congress microfilm contents list Printed piano-vocal scores, librettos, and prompt books of stages shows by VH
BOX-FOLDER 198/9	Index of selections in Herbert's operettas and operas
BOX-FOLDER 198/10	Index of characters in Herbert's operettas and operas
BOX-FOLDER 198/11	Index of vocal excerpts in Herbert's operettas and operas