

George and Böske Antheil Papers

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

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Collection Summary

Title: George and Böske Antheil Papers

Span Dates: circa 1875-1984

Bulk Dates: (bulk 1920-1958)

Call No.: ML31.A58

Creator: Antheil, George, 1900-1959

Creator: Antheil, Böske

Extent: approximately 6,500 items ; 44 containers ; 17.5 linear feet

Language: Material principally in English and German.

Location: Music Division, Library of Congress, Washington, D.C.

Summary: George Antheil was a composer, pianist, author and inventor. The collection consists of materials related to the professional and personal activities of George Antheil and his wife, Elizabeth (Böske) Antheil. It contains holograph music manuscripts, printed scores, published and unpublished writings, business and personal correspondence, subject files, photographs, programs and promotional materials, scrapbooks, artwork, biographical materials, and memorabilia which document the life of this influential composer and his family.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Amirkhanian, Charles.

Antheil, Böske--Archives.

Antheil, Böske--Correspondence.

Antheil, Böske--Photographs.

Antheil, Böske.

Antheil, Böske.

Antheil, Böske. George and Böske Antheil papers. 1875-1984.

Antheil, George, 1900-1959--Archives.

Antheil, George, 1900-1959--Autographs.

Antheil, George, 1900-1959--Correspondence.

Antheil, George, 1900-1959--Criticism and interpretation.

Antheil, George, 1900-1959--Manuscripts.

Antheil, George, 1900-1959--Performances.

Antheil, George, 1900-1959--Photographs.

Antheil, George, 1900-1959.

Antheil, George, 1900-1959.

Antheil, George, 1900-1959. Literary works. Selections.

Antheil, George, 1900-1959. Musical works. Selections.

Antheil, George, 1900-1959. The shape of the war to come.

Beach, Sylvia--Correspondence.

Bloch, Ernest, 1880-1959.

Cocteau, Jean, 1889-1963--Correspondence.

Dallapiccola, Luigi, 1904-1975--Correspondence.

Golschmann, Vladimir, 1893-1972--Correspondence.

Joyce, James, 1882-1941--Correspondence.

Kahn, Otto Hermann, 1867-1934--Correspondence.

Pound, Ezra, 1885-1972--Correspondence.

Stokowski, Leopold, 1882-1977--Correspondence.

Stravinsky, Igor, 1882-1971--Correspondence.

Weill, Kurt, 1900-1950--Correspondence.
Yeats, W. B. (William Butler), 1865-1939--Correspondence.

Subjects

Avant-garde (Music)--United States--History--20th century.
Composers--United States--Correspondence.

Titles

George Antheil collection, 1875-1984

Form/Genre

Correspondence.
Drawings (Visual works)
Photographic prints.
Programs (Documents)
Scrapbooks.

Administrative Information

Provenance

The George and Böske Antheil Papers were purchased by the Music Division in 2006 and 2007 from the Estate of George Antheil.

Accruals

No further accruals are expected.

Processing History

George Antheil's correspondence with Mary Louise Curtis Bok and Stanley Hart was processed in 1992 by Claudia Widgery as a single collection, called the George Antheil Collection, which also included the composer's music manuscripts received by the Library of Congress between 1964 and 1975. These original and photo-reproduced manuscripts, donated principally by Böske Antheil, were cataloged in ML 96.A723 and ML 96.5.A62, respectively. In 1968, Mrs. Stanley Hart donated approximately 140 letters between her husband and Antheil. These were followed by Mrs. Cary William Bok's 1975 gift of approximately 500 letters and other items related to Antheil's relationship with her patron mother-in-law. A finding aid for the George Antheil Collection was publicly available until 2009.

The Music Division has since reprocessed these materials to more accurately reflect their original provenances. The George Antheil Collection no longer exists. The cataloged manuscripts have been returned to the general collections under their original ML call numbers. A handful of cataloged letters previously associated with the Bok correspondence, but unrelated, can be found in ML 95.A726. The remaining batches of Bok and Hart correspondence have been processed as two distinct collections, entitled the [George Antheil Correspondence with Mary Louise Curtis Bok](#) and the [George Antheil Correspondence to Stanley Hart](#).

In 2006 to 2007, the Music Division purchased additional Antheil materials, which have been processed as the George and Böske Antheil Papers. References to the ML 96.A723 scores received between 1964 and 1975 are present on the collection finding aid in order to convey their shared provenance and to provide researchers with a more comprehensive list of Antheil music manuscripts available at the Library of Congress.

The George and Böske Antheil Papers were processed by Meghan Sommers and the finding aid coded for EAD by Christopher Hartten in 2010.

Transfers

Piano rolls for the Fernand Léger film version of *Ballet Mécanique* have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

Other Repositories

Additional materials can be found in the UCLA Performing Arts Special Collections and the New York Public Library.

Related Material

A significant quantity of holograph or photo-reproduced manuscript scores are cataloged in ML 96.A723 and ML 96.5.A62 respectively. The Music Division also holds numerous special collections that contain Antheil correspondence, including the [George Antheil Correspondence with Mary Louise Curtis Bok](#); [George Antheil Correspondence to Stanley Hart](#); Elizabeth Sprague Coolidge Collection; Irving Schwerké Collection; [Nicolas Slonimsky Collection](#); Percy Aldridge Grainger Collection; [Serge Koussevitzky Archive](#); [Leonard Bernstein Collection](#); [Aaron Copland Collection](#); [Modern Music Archives](#). An assortment of cataloged letters are available in ML 95.A726.

Copyright Status

Materials from the George and Böske Antheil Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The George and Böske Antheil Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George and Böske Antheil Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Entries refer to the activities of George Antheil unless otherwise specified.

<i>Date</i>	<i>Event</i>
1900 July 8	Born, Trenton, New Jersey
1906	Begins piano studies
1916	Begins studies in music theory and composition with Constantin von Sternberg in Philadelphia
1919	Begins studies in composition with Ernest Bloch in New York City
1920	Begins work on <i>Symphony No. 1</i>
1921	Meets Mary Louise Curtis Bok, who acts as his benefactress for nineteen years

- 1922 Embarks on European concert tour with stops in Budapest, Dresden, Munich, Vienna, and Berlin
- 1922 Meets Igor Stravinsky
- 1923 Moves to Paris, where he lives above Silvia Beach's bookshop Shakespeare and Company
- 1925 First private performance of *Ballet Mécanique* is held at the Maison Pleyel
- 1925 November 4 Marries Böske Markus in Budapest
- 1926 June 19 First public performance of *Ballet Mécanique* at the Champs Elysées Theatre, with Vladimir Golschmann conducting
- 1927 April 10 American premiere of *Ballet Mécanique* at Carnegie Hall, produced by Donald Friede, with backdrops by Joseph Mullen
- 1928 Moves to Vienna to work on *Transatlantic* (originally titled *Glare*)
- 1930 May 25 Premiere of *Transatlantic* in Frankfurt
- 1933 Returns to the United States
- 1934 February 28 First performance of *Helen Retires* at Juilliard School of Music
- 1935 First synchronized film scores produced, including *The Scoundrel* and *Once in a Blue Moon*
- 1936 Antheil family settles in Hollywood, California
- 1937 June 8 Son Peter born in Los Angeles
- 1940s Writes numerous articles for *Esquire* and other publications on various topics, including music, romance, endocrinology, and World War II, while also composing film scores
- 1944 February 13 Premiere of *Symphony No. 4* by the NBC Symphony Orchestra under Leopold Stokowski
- 1945 Publication of autobiography, *Bad Boy of Music*
- 1953 December 27 Stage premiere of *Capitol of the World* at the Metropolitan Opera House, with choreography by Eugene Loring
- 1959 February 12 Dies of a heart attack in New York City

Scope and Content Note

The George and Böske Antheil Papers span the period 1875-1984, with the majority of materials dating from 1920-1958. They include holograph music manuscripts, printed music, published and

unpublished writings, business and personal correspondence, subject files, photographs, programs and promotional materials, scrapbooks, artwork, biographical materials, and memorabilia.

"Music" consists principally of holograph or copyist manuscripts and printed scores of George Antheil's compositions. These manuscripts span the entire range of Antheil's career as a composer, with works from the 1920s through the 1950s. Manuscript reproductions frequently contain pencil or ink annotations in the hand of the composer. Notable works include a photo-reproduction of the holograph manuscript full score for *Ballet Mécanique*, a holograph manuscript piano rehearsal score for *Capitol of the World*, holograph manuscript full scores for *The Happy Journey*, *The Wish*, and *Helen Retires*, as well as scores for Antheil's numbered symphonies and his *Jazz Symphony*. Typescript or printed libretti are available for some of the stage works. The materials are arranged alphabetically by title. Researchers are also encouraged to examine Antheil holograph music manuscripts in ML 96.A723 and photo-reproductions in ML 96.5.A62 that are closely affiliated with others from this collection.

"Writings" includes books, articles, essays, dissertations, interviews, and literary musings by or about George Antheil, as well as several short stories and other compositions by Böske Antheil. George Antheil was a prolific writer who penned articles for *Esquire*, *Modern Music*, *Cinema Arts*, and other publications, in addition to his personal, unpublished writings. These works span from 1923 to 1957 and are arranged first by literary form and then alphabetically by title. All are typed manuscripts unless otherwise noted. Included is a typed manuscript of Antheil's book *The Shape of the War to Come*, with annotations and holograph maps. Substantial writings about Antheil are arranged by author-title, while most newspaper clippings and reviews are organized by date, ranging from 1919 to 1991. Böske Antheil's works include drafts of her unpublished autobiography, short stories, and drafts of an unpublished cook book, *Stay for Dinner: Recipes for Recession*, based on life experiences with George and family.

"Correspondence" chiefly contains business and personal letters sent and received by George and Böske Antheil. Notable correspondents include Sylvia Beach, Jean Cocteau, Luigi Dallapiccola, Vladimir Golschmann, James Joyce, Otto Kahn, Ezra Pound, Leopold Stokowski, Igor Stravinsky, Kurt Weill, W. B. Yeats, and others. The largest of these files consists of personal letters between the composer and his wife. Also of interest are exchanges between George and agents of the federal government, including J. Edgar Hoover. Posthumously dated folders generally indicate correspondence with Böske regarding George's musical compositions or performance permissions. All files are arranged alphabetically by correspondent.

"Subject files" address a wide range of musical and non-musical topics. Contracts, miscellaneous notes, and ballet scenarios related to specific Antheil musical works are arranged by title. The majority of the files, however, focus upon performance and publication of works, radio broadcasts, estate issues, and other general subjects. Included are materials of estate executor, conductor, and Antheil enthusiast Charles Amirkhanian, files concerning the Antheil's art collection, requests and permissions, and financial documents. Perhaps the most intriguing materials in the series are those for Antheil's See-Note music notation system and documents for a Secret Communication System invented by Antheil and actress Hedy Lamarr.

"Photographs" chiefly showcases images of George Antheil alone or with friends and family members. Ezra Pound and Sylvia Beach stand out among the various dignitaries, while a series of albums captures family life with Böske and son Peter. Also present are photographs from several performances of Antheil's stage works. Images date from about 1875 through 1977 and are arranged first by general subject and then chronologically by year. "Programs and Promotional materials" documents performances from 1923 to 1984. Oversize posters are described individually and are listed at the end of the chronological file.

"Scrapbooks" consists of bound and unbound albums of clippings, articles, and programs that span from 1922 to 1957. "Drawings" includes both original sketches by George Antheil and commissioned portraits of himself and Böske. Antheil's sketch books feature cartoon sequences

and drawings of friends and acquaintances, including Ernest Bloch, Sylvia Beach, Igor Stravinsky, Ezra Pound, and many others. "Biographical materials" is a loose collection of personal and family documents, including genealogical materials, certificates, membership cards, and several biographical sketches of George. "Memorabilia" includes a stopwatch owned by Antheil and the David Bispham Memorial Medal for American Opera, awarded to George for *Helen Retires*.

Arrangement of the George and Böske Antheil Papers

The George and Böske Antheil Papers are organized in 10 series:

- [Music, 1919-1956](#)
- [Writings, 1915-1999](#)
- [Correspondence, 1901-1984](#)
- [Subject Files, 1925-1990](#)
- [Photographs, 1875-1977](#)
- [Programs and Promotional Materials, 1923-1984](#)
- [Scrapbooks, 1922-1957](#)
- [Drawings, 1928-1937, undated](#)
- [Biographical Materials, 1900-1940s](#)
- [Memorabilia, undated](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-12, 42	<u>Music, 1919-1956</u>
BOX 13-17	<u>Writings, 1915-1999</u>
BOX 18-24	<u>Correspondence, 1901-1984</u> Letters and telegrams with enclosures, sent and received. Arranged alphabetically by name of correspondent and chronologically therein. Correspondence with individuals other than George or Böske is specified in the container list.
BOX 25-29	<u>Subject Files, 1925-1990</u>
BOX 30-33, 43	<u>Photographs, 1875-1977</u>
BOX 34, 41-42 MAPCASE 3	<u>Programs and Promotional Materials, 1923-1984</u>
BOX 35-40	<u>Scrapbooks, 1922-1957</u>
BOX 41-42	<u>Drawings, 1928-1937, undated</u>
BOX 29, 42	<u>Biographical Materials, 1900-1940s</u>
BOX 44	<u>Memorabilia, undated</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-12, 42	Music, 1919-1956 Works by George Antheil, 1919-1956 2 odes: Ode to a nightingale; Ode on a Grecian urn (narrator, piano) Holograph manuscript piano score see ML 96.A723 no. 30 Photocopied holograph manuscript piano score see ML 96.5.A62 no. 22 Accordion dance (orchestra) Holograph manuscript full score see ML 96.A723 no. 14
BOX-FOLDER 9/1	Photocopied holograph manuscript full score GA annotations Airplane sonata
BOX-FOLDER 1/1	Printed score American dance suite no. 1: Hot-time dance (orchestra) Holograph manuscript full score see ML 96.A723 no. 10
BOX-FOLDER 9/2	Photocopied holograph manuscript full score GA annotations Archipelago (orchestra) Copyist manuscript full score see ML 96.A723 no. 31 Ballad of Jesse James (voice, piano)
BOX-FOLDER 1/2	Holograph manuscript piano-vocal score Ballet Mécanique (4 pianos, percussion, tape/motors)
BOX-FOLDER 9/3	Photocopied holograph manuscript score GA annotations Photocopied holograph manuscript score see ML 96.5.A62 no. 23 Bequest (voice, piano)
BOX-FOLDER 1/3	Holograph manuscript piano-vocal score Bercuse for Thomas Montgomery Newman (piano)
BOX-FOLDER 1/4	Photocopied holograph manuscript score Bohemian grove at night (wind quintet)
BOX-FOLDER 9/4	Holograph manuscript score The brothers (voice, orchestra)
BOX-FOLDER 9/5-8	Holograph manuscript full score Photocopied holograph manuscript full score see ML 96.5.A62 no. 14

	Photocopied holograph manuscript piano-vocal score see ML 96.5.A62 no. 9
BOX-FOLDER 9/8	Typescript libretto
	Cabeza de vaca (chorus, orchestra)
BOX-FOLDER 1/5	Holograph manuscript full score Incomplete
BOX-FOLDER 1/6	Printed piano-vocal score
BOX-FOLDER 1/6	Typescript libretto
	Campaign (orchestra)
	Holograph manuscript full score see ML 96.A723 no. 13
	Candide. Merry-go-around (voice, chorus, piano)
	Photocopied holograph manuscript piano-vocal score see ML 96.5.A62 no. 24
	Capital of the world (orchestra)
BOX-FOLDER 1/7	Holograph manuscript piano rehearsal score
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	Capriccio for orchestra
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BOX-FOLDER 10/1	Copyist (with holograph portions) manuscript full score GA annotations
	Carnival of the beautiful dresses (piano)
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	Chinese magician (piano)
BOX-FOLDER 1/9	Photocopied holograph manuscript score
	Classique suite (piano)
BOX-FOLDER 1/10	Photocopied holograph manuscript score First movement is unfinished
	Concert for chamber orchestra
	Holograph manuscript score see ML 96.A723 no. 28
	Photocopied holograph manuscript score see ML 96.5.A6 no. 1
	Concertino (bassoon, flute, piano)
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	Concerto for piano and orchestra no. 2
	Holograph manuscript score for 2 pianos Unfinished

	see ML 96.A723 no. 32
	Decatur in Algiers (orchestra)
	Holograph manuscript full score
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BOX-FOLDER 10/2	Photocopied holograph manuscript full score
	GA annotations
	Dreams (orchestra)
BOX-FOLDER 1/12-14	Manuscript full score
	GA annotations
	Examples
BOX-FOLDER 2/1	Printed excerpts
	Published as: Antheil musical supplement. This quarter, 2 (Milan: Il convegno, 1925)
	Includes: Symphony no. 1; Piano sonata no. 2; Quintette; Sonata sauvage; Sonata for violin no. 1; Sonata for violin no. 2; Cyclops
	Fable of the redwoods (voice, piano)
BOX-FOLDER 2/2	Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 2/3	Vocal part
	La femme 100 tetes. Percussion dance (piano)
BOX-FOLDER 2/4	Photocopied copyist manuscript score
	Fighting the waves (voice, chorus, orchestra)
BOX-FOLDER 2/5	Copyist manuscript piano-vocal score
	Five songs after Adelaide Crapsey (voice, piano)
	Photocopied holograph manuscript piano-vocal score
	see ML 96.5.A62 no. 4
	Flight (voices, chorus, orchestra)
	Holograph manuscript piano-vocal score
	see ML 96.A723 no. 7
BOX-FOLDER 2/6	Typescript libretto
	Flowers of evil (voice, piano)
BOX-FOLDER 2/7	2 holograph manuscript piano-vocal scores
	Unfinished
	The happy journey (voices, orchestra)
BOX-FOLDER 2/8-11	Holograph manuscript full score
	Unfinished
	Nos. 6 (Where does the wind blow) and 11 (A laundering) are photocopied holographs
BOX-FOLDER 2/12-13	Photocopied copyist manuscript piano-vocal score
	GA annotations
BOX-FOLDER 3/1	Typescript libretto
	Helen retires (voice, chorus, orchestra)
BOX-FOLDER 3/2-3, 4/1	Holograph manuscript full score
	Laid in: Possible restorations of cuts
BOX-FOLDER 4/2-5, 5/1-2	Holograph manuscript short score
BOX-FOLDER 5/3	Typescript libretto
BOX-FOLDER 5/3	Printed libretto
	Act I only
	Jazz sonata

Music, 1919-1956

Container

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BOX-FOLDER 5/4	Holograph manuscript score In caption: 1922
BOX-FOLDER 5/4	Photocopied holograph manuscript score In caption: 1923, Berlin
	A jazz symphony
BOX-FOLDER 42/1	Photocopied holograph manuscript full score Photocopied holograph manuscript piano score see ML 96.5.A62 no. 15
	Just one moment, Annabelle! (voice, piano)
BOX-FOLDER 10/3	Photocopied holograph manuscript piano-vocal score
	Lithuanian night (string quartet)
BOX-FOLDER 5/5	Photocopied copyist manuscript score
	McKonkey's Ferry (orchestra)
BOX-FOLDER 5/6	Printed full score
	Modern sounds for small hands (piano) Holograph manuscript score see ML 96.A723 no. 1
	Morceau for orchestra Holograph manuscript full score see ML 96.A723 no. 39
	Mother's Day piece (piano)
BOX-FOLDER 5/7	Photocopied holograph manuscript score
	Night piece (voice, piano)
BOX-FOLDER 5/8	Holograph manuscript piano-vocal score
	Nine songs of experience (voice, piano)
BOX-FOLDER 10/4	Photocopied holograph manuscript piano-vocal score
	Nocturne in skyrockets (orchestra) Holograph manuscript full score see ML 96.A723 no. 17
BOX-FOLDER 10/5	Photocopied holograph manuscript full score GA annotations?
	Over the plains (orchestra)
BOX-FOLDER 10/6	Photocopied holograph manuscript full score GA annotations
BOX-FOLDER 5/9	Printed full score
	Piano pastels
BOX-FOLDER 5/10	Printed score
	Polka (orchestra)
BOX-FOLDER 5/11	Parts
	Quintette (viola, bassoon, flute, trumpet, trombone) Photocopied holograph manuscript score GA annotations see ML 96.A723 no. 20
BOX-FOLDER 5/12	Holograph manuscript sketch; [2] p.
	Serenade for string orchestra Holograph manuscript score see ML 96.A723 no. 18

Music, 1919-1956

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BOX-FOLDER 10/7	Photocopied holograph manuscript score <i>see also</i> ML 96.5.A62 no. 11
BOX-FOLDER 5/13	Printed score Seven children's pieces (piano) Holograph manuscript score <i>see</i> ML 96.A723 no. 37
BOX-FOLDER 5/14	Shelley's fragments (chorus, orchestra) Holograph manuscript full score
BOX-FOLDER 5/15	Shimmy (piano) Holograph manuscript score Six songs (voice, piano) Holograph manuscript piano-vocal score <i>see</i> ML 96.A723 no. 38 Sonata V (piano) Holograph manuscript score Unfinished Photocopied holograph manuscript score Unfinished <i>see</i> ML 96.5.A62 no. 21 Sonata for flute and piano Holograph manuscript score <i>see</i> ML 96.A723 no. 3 Sonata for piano no. 5 Photocopied holograph manuscript score <i>see</i> ML 96.5.A62 no. 19 Sonata for trumpet (trumpet, piano) Holograph manuscript score <i>see</i> ML 96.A723 no. 4
BOX-FOLDER 6/1	Photocopied holograph manuscript score GA annotations
BOX-FOLDER 6/2	Printed score
BOX-FOLDER 6/2	Trumpet part
BOX-FOLDER 10/8	Sonata for violin no. 1 (violin, piano) Photocopied printed score proof Sonata for violin no. 2 (violin, piano, drums) Holograph manuscript score <i>see</i> ML 96.A723 no. 9
BOX-FOLDER 6/3	Photocopied holograph manuscript score <i>see also</i> ML 96.5.A62 no. 8
BOX-FOLDER 6/3	Violin part <i>see also</i> ML 96.A723 no. 9 Sonata for violin no. 3 (violin, piano) Holograph manuscript score <i>see</i> ML 96.A723 no. 15 Photocopied holograph manuscript score <i>see</i> ML 96.5.A62 no. 7 Sonata for violin no. 2 [i.e. no. 4] (violin, piano)

	Holograph manuscript score see ML 96.A723 no. 8
	Sonata mecanique (piano)
BOX-FOLDER 11/1	Printed holograph manuscript score Published in L'horizon
	Sonata sauvage (piano)
BOX-FOLDER 6/4	Photocopied holograph manuscript score
BOX-FOLDER 6/5	Photocopied holograph manuscript score Published in Soundings, 7 (1973) Laid in: correspondence regarding publication; [6] p.
	Sonatina 1932 (piano, or, violin and violoncello)
	Holograph manuscript score see ML 96.A723 no. 26
	Sonatina for violin and piano
	Holograph manuscript score see ML 96.A723 no. 5
	Photocopied holograph manuscript score see ML 96.5.A62 no. 6
	Sonatina für Radio (piano)
BOX-FOLDER 6/6	Holograph manuscript score
	Songs of experience (voice, piano)
	Photocopied holograph manuscript piano-vocal score see ML 96.5.A62 no. 5
	Spectre of the rose waltz (orchestra)
	Holograph manuscript full score see ML 96.A723 no. 19
	String quartet no. 1
	Copyist manuscript score see ML 96.A723 no. 33
	String quartet no. 2
BOX-FOLDER 6/7	Holograph manuscript score
	Photocopied holograph manuscript score see ML 96.5.A62 no. 16
	String quartet no. 3
	Holograph manuscript score First movement only see ML96.A723 no. 2
	Suite for orchestra
	Holograph manuscript full score see ML96.A723 no. 34
	Holograph manuscript short score see ML96.A723 no. 34
	Symphonie en fa
	Holograph manuscript full score see ML96.A723 no. 24
	Symphony no. 1: Zingareska
	Photocopied holograph manuscript full score see ML 96.5.A62 no. 3

Music, 1919-1956

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BOX-FOLDER 11/2	Symphony no. 3: American Photocopied holograph manuscript full score GA annotations
BOX-FOLDER 11/3	Symphony no. 4: 1942 Photocopied holograph manuscript full score <i>see also</i> ML 96.5.A62 no. 2
BOX-FOLDER 6/8	Symphony no. 5: Joyous Holograph manuscript full score First and second movements only <i>see</i> ML 96.A723 no. 36 Photocopied holograph manuscript full score First and second movements only GA annotations <i>see</i> ML 96.5.A62 no. 12
BOX-FOLDER 12/1	Symphony no. 6: After Delacroix Photocopied holograph manuscript full score GA annotations <i>see</i> ML 96.A723 no. 23
BOX-FOLDER 6/9	Photocopied holograph manuscript full score Printed full score
BOX-FOLDER 12/2	Symphony no. 7 Holograph manuscript short score Unfinished <i>see</i> ML 96.A723 no. 35 Tom Sawyer (orchestra) Holograph manuscript full score <i>see</i> ML 96.A723 no. 16
BOX-FOLDER 6/10	Photocopied holograph manuscript full score GA annotations Early title: California overture Two toccatas (piano) Holograph manuscript score <i>see</i> ML 96.A723 no. 6 Printed score
BOX-FOLDER 7/1	Transatlantic (voices, orchestra) Printed piano-vocal score
BOX-FOLDER 7/2-5	Photocopied printed piano-vocal score Alternate English text by Drew Jewett
BOX-FOLDER 7/6	Transatlantic. Tango (piano) Printed score
BOX-FOLDER 7/7	Valentine waltzes (piano) Photocopied holograph manuscript score <i>see</i> ML 96.5.A62 no. 13 Valse profane (piano) Holograph manuscript score Venus in Africa (voices, orchestra)

Music, 1919-1956

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- BOX-FOLDER 8/1 Photocopied holograph manuscript piano-vocal score
 GA annotations
 see also ML 96.5.A62 no. 17
- BOX-FOLDER 8/2 La vie Parisienne (piano)
 Holograph manuscript score
 Violin concerto (violin, orchestra)
 Photocopied holograph manuscript full score
 see ML 96.A723 no. 21
 Holograph manuscript short score
 see ML 96.A723 no. 22
- BOX-FOLDER 8/3 Photocopied holograph manuscript short score
 GA annotations
 Volpone. Waltzes (orchestra)
 Photocopied holograph manuscript piano score
 GA annotations
 see ML 96.5.A62 no. 10
 Water-music for the 4th of July evening (string orchestra)
 Holograph manuscript score
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 Photocopied holograph manuscript score
 see ML 96.A62 no. 25
 The wish (voices, orchestra)
- BOX-FOLDER 8/4-7 Holograph manuscript full score
- BOX-FOLDER 12/3-4 Photocopied holograph manuscript full score
- BOX-FOLDER 8/8 Typescript libretto
 GA annotations
- BOX-FOLDER 8/9 Unidentified
 Holograph manuscript; [2] p.

Music owned by George Antheil, 1930

- BOX-FOLDER 8/10 Weill, Kurt
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BOX 13-17 Writings, 1915-1999

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- Books
- BOX-FOLDER 13/1-13 The shape of the war to come
 Typescript
 GA annotations and hand-drawn maps
- BOX-FOLDER 13/14 Photocopied printed edition
 GA personal home copy
- BOX-FOLDER 13/15 Reviews
 Titled articles, essays, and interviews

BOX-FOLDER 14/1	6 sharps that beat in 3/4 time. Esquire (March 1938): 107-108
BOX-FOLDER 14/1	Abstraction and time in music. Little Review (Autumn-Winter 1924-1925): 13-15
BOX-FOLDER 14/1	Abstraction und Zeit in der Musik: 2 p. GA annotations
BOX-FOLDER 14/1	After dinner witch doctor. Esquire (December 1936): 79, 214, 216, 219
BOX-FOLDER 14/1	The American composer's heritage: 18 p.
BOX-FOLDER 14/1	Antheil interview (November 1952): [4] p.
BOX-FOLDER 14/1	Arnold Schoenberg: 10 p.
BOX-FOLDER 14/2	Baby starlet: a portrait. Esquire (January 1939): 39, 163-166
BOX-FOLDER 14/2	Backstage with Esquire. Esquire: 36
BOX-FOLDER 14/2	Bad boy of music. Omnibook Magazine (January 1946): 41-80
BOX-FOLDER 14/2	Ballet Mécanique: 3 p. Notes for Columbia Records
BOX-FOLDER 14/2	The brothers: 6 p.
BOX-FOLDER 14/2	Composers in movieland. Modern Music, 12 (January-February 1935): 62-68 GA annotations
BOX-FOLDER 14/2	Composing a modern opera: 7 p.
BOX-FOLDER 14/3	The death of cities: 2 p. GA annotations
BOX-FOLDER 14/3	Don't be a composer: 12 p.
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BOX-FOLDER 14/4	The end of art: [1] p. GA annotations
BOX-FOLDER 14/4	The essence of musical revolution: 9 p. GA annotations
BOX-FOLDER 14/4	Every man his own detective (1937): [1] p. Chart An explanation of my evolution since 1924: 4 p. Holograph manuscript Laid in: Examples of my work since 1925 see ML 95.A??
BOX-FOLDER 14/4	Fanelli: 4 p. GA annotations
BOX-FOLDER 14/4	Fanelli. The Transatlantic Review (November 1924): 563-567
BOX-FOLDER 14/5	George Antheil : autobiographical notes: 2 p.
BOX-FOLDER 14/5	George Antheil on Tom Scott. Bulletin of the American Composers Alliance, 6 (1957): 3
BOX-FOLDER 14/5	Germany never had a chance. Esquire (November 1939): 5, 52-53, 161-162
BOX-FOLDER 14/5	Gershwin (1938): 115-119

BOX-FOLDER 14/5	Glandbook for the questing male. <i>Esquire</i> (May 1936): 40-41,184 GA annotations
BOX-FOLDER 14/5	Glands on a hobby horse. <i>Esquire</i> (April 1936) 47, 174, 176, 178 Laid in: GA notes found with article
BOX-FOLDER 14/5	Government subsidy of symphony-opera, or not?: [1] p.
BOX-FOLDER 14/6	Has new musical Europe been misrepresented?: 3 p.
BOX-FOLDER 14/6	Hollywood and the new music. <i>Cinema Arts</i> (July 1937): 28-29
BOX-FOLDER 14/6	Hollywood composer. <i>College Prose</i> (1942): 370-384 GA annotations?
BOX-FOLDER 14/6	How to compose an opera: 18 p. GA annotations
BOX-FOLDER 14/6	How to play two-handed piano. <i>Esquire</i> (January 1938): 52-53, 120
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BOX-FOLDER 14/7	The importance of other names: 3 p.
BOX-FOLDER 14/7	Instructions for my system of orchestral indication: [2] p. Photocopied holograph manuscript
BOX-FOLDER 14/7	Interviews with Mrs. Mercedes O'Leary Tucker: [14] p. Laid in: GA notes
BOX-FOLDER 14/7	It can't happen here. <i>New York Times</i> (October 1979): [2] p. Reprinted from <i>Esquire</i> , 1939
BOX-FOLDER 14/7	Jazz: 3 p. GA annotations Laid in: "belongs to article Jazz"; [3] p.
BOX-FOLDER 14/7	Jazz is a bore: 6 p.
BOX-FOLDER 14/7	Jazz is music: [4] p. Laid in: Spaeth, Sigmund. Jazz is not music; [5] p.
BOX-FOLDER 14/7	Know thyself. <i>Esquire</i> (July 1936): 34, 192, 193-195 GA annotations
BOX-FOLDER 14/7	The last year of the Great War. <i>Esquire</i> (April 1942): 27, 168-169 GA annotations
BOX-FOLDER 14/7	Lecture notes: 8 p. Holograph manuscript Topics include: Ballet Mécanique; origin of nickname "bad boy of music"; musical philosophies, et al.
BOX-FOLDER 14/8	Mama! (or The Americans don't like me): [4] p. GA annotations
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BOX-FOLDER 14/8	The music box. The Hollywood Tribune (July 1939): [2] p.
BOX-FOLDER 14/8	Music in 1955 (December 1936): 83-89
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BOX-FOLDER 14/8	Music in film: 14-15
BOX-FOLDER 14/8	Musical neofism (1923): 3 p.
BOX-FOLDER 14/8	The musical score to The pride and the passion. Film and TV Music, 16 (1957): 3-11
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BOX-FOLDER 14/8	My Ballet mécanique: what it means: 2 p. GA annotations
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BOX-FOLDER 14/8	My new violin concerto (1947): 6 p. GA annotations
BOX-FOLDER 14/9	The Negro on the spiral or A method of Negro music. Negro Anthology (1934): 346-351
BOX-FOLDER 14/9	Neofism (1923): 3 p. GA annotations
BOX-FOLDER 14/9	New directions in motion picture composing (June 1955): 5 p.
BOX-FOLDER 14/9	Not even my dog would be satisfied: 12 p.
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BOX-FOLDER 14/11	A physical possibility (1922): 3 p. GA annotations
BOX-FOLDER 14/11	Präzisionsmusik. Melos, 28 (July-August 1961): 220-223 Laid in: English summary by BA
BOX-FOLDER 14/11	Program notes, biography, analysis, etc. for George Antheil's Fourth symphony (1944): [14] p. GA annotations
BOX-FOLDER 14/11	Program notes on Capitol of the world (1955): [1] p. Laid in: letter from GA to Vladimir Golschmann, 1955 Nov. 4; [1] p.
BOX-FOLDER 14/11	Program notes for November 14 and 15, 1946: [12] p. GA handwritten musical examples

BOX-FOLDER 14/12	Sample of American. Querschmitt (Summer 1924): [2] p.
BOX-FOLDER 14/12	Second violin sonata: 2 p. Laid in: letter from GA to Denny Watrous, 1949 Nov. 28; 2 p.
BOX-FOLDER 14/12	She's no longer faithful if—. Esquire (1936) 6 articles Written under pseudonym Marcel Desage
BOX-FOLDER 14/12	So smells defeat. Esquire (November 1936): 52-53, 227-228
BOX-FOLDER 14/12	The solution of the fourth dimension: [1] p.
BOX-FOLDER 14/12	The spectator, 1915-1917 Poems and articles; [13] p. High school publication for which Antheil was associate editor
BOX-FOLDER 14/12	Stop looking—and listen: an interview with George Antheil. International Musician (November 1950): 24-25
BOX-FOLDER 14/12	Technical orchestration: 7 p. Holograph manuscript Notes for Cyclops, an opera to be based on text by James Joyce
BOX-FOLDER 14/12	To the editor. Transatlantic Review (November 1924): 558
BOX-FOLDER 14/13	Wanted—opera by and for Americans. Modern Music, 7 (June-July 1930): 11-16
BOX-FOLDER 14/13	Why a poet quit the muses. Chicago Tribune (September 1924): 9
	Untitled articles, essays, and interviews
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BOX-FOLDER 14/14	Paper about sonata form: 28 p. P. 1-2 are missing
BOX-FOLDER 14/14	Radio transcription about Ballet mécanique, circa 1952-1953: [4] p.
BOX-FOLDER 14/14	Radio transcription about life experiences, 1948-1952?: [2] p.

About George Antheil by others, 1919-1999

BOX-FOLDER 15/1	Adams, Stephen J. Musical Neofism: Pound's theory of harmony in context. Mosaic, 13 (Winter 1980): 49-69
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BOX-FOLDER 15/2	Amirkhanian, Charles. Biographical information and work list for GA: [12] p. Laid in: list of scores for CBS documentaries and cue libraries; [1] p.
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BOX-FOLDER 15/4	Chandler, Edna White. Sonata for trumpet: 79 p. Unpublished book Laid in: 3 letters from Chandler to Böske, 1960 June-July
BOX-FOLDER 15/5	Friede, Donald. Flop mecanique in The mechanical angel. New York : Knopf, 1948: 44-61
BOX-FOLDER 15/5	Friede, Donald. Floperoo mecanique. Esquire (April 1948): 58, 133-135
BOX-FOLDER 15/6	George Antheil in Composers on music: from Palestrina to Copland. Edited by Sam Morgenstern. New York : Pantheon Books, 1956
BOX-FOLDER 15/7-8	Henderson, Archibald. Pound and music: The Paris and early Rapallo years. UCLA, 1983 Excerpts from drafts
BOX-FOLDER 15/9	Lee, Margaret. George Antheil, Europe's American composer. The Reviewer (1924): 267-275
BOX-FOLDER 15/10-24	Miscellaneous articles and reviews, 1919-1953
BOX-FOLDER 16/1-14	Miscellaneous articles and reviews, 1954-1991, undated
BOX-FOLDER 16/15	Pound, Ezra. Antheil and the treatise on harmony. Paris : Three Mountains Pres, 1924 On cover: holograph note from George to Böske
BOX-FOLDER 16/16	Pound, Ezra. George Antheil. The Criterion, 2 (April 1924): 321-331
BOX-FOLDER 16/16	Pound, Ezra. George Antheil. The Transatlantic Review: 110
BOX-FOLDER 16/17	Rothman, Tony. Plausibility: a constructivist comedy. Revised version, March 1999 Play in 2 acts Alternate titles: Hedy and George; Ballet mécanique
BOX-FOLDER 16/18-21	Shirley, Wayne D. Another American in Paris: George Antheil's correspondence with Mary Curtis Bok. Quarterly Journal of the Library of Congress, 34 (January 1977): 2-22 Printed article, notebooks, and draft materials
	Böske Antheil, 1938, undated
BOX-FOLDER 17/1-3	Autobiography Typescript drafts
BOX-FOLDER 17/4	Arabs: noisy, nosey, and nice. Globe, 2, no. 6 (July 1938): 68-75, 118, 120-123
BOX-FOLDER 17/5	The avacado tree: 18 p.
BOX-FOLDER 17/6	City Peter: a children's story: 11 p.
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- BOX-FOLDER 17/13 Summer vacation in North Africa: 13 p.
- BOX-FOLDER 17/14 Viennese creampuff: 9 p.
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BOX-FOLDER 39/4	1953-1957
BOX 41-42	Drawings, 1928-1937, undated
BOX-FOLDER 41/3	Bilderbuch für Böske George Antheil cloth covered sketchbook Includes cartoon sequences and drawings of Margaret Anderson, Arthur Bliss, Ernest Bloch, Theodore Chanler, Muriel Draper, Lincoln Gillespie, Eugene Goossens, Paul Rosenfeld, and others
BOX-FOLDER 41/4	Böske Antheil Portrait by George Kirsta, 11 x 14, red conté crayon on paper, 1928
BOX-FOLDER 42/5	Böske Antheil Portrait by Clement Davenport, 14 x 18, graphite on paper, 1937

Drawings, 1928-1937, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 41/5	Laid in: 2 possibly related sketches, 8.5 x 10.5, graphite on paper George Antheil
BOX-FOLDER 41/6	Portrait by George Kirsta, 11 x 14, red conté crayon on paper, 1928 The parlor album George Antheil cloth covered sketchbook Includes cartoon sequences and drawings of Sylvia Beach, Eugene Jolas, Georgette LeBlanc, Robert MacAlmon, Ezra Pound, Igor Stravinsky, and others
BOX-FOLDER 41/7	Untitled George Antheil cartoon sketch of male figure, 8.5 x 10.5, ink on paper
BOX 29, 42	Biographical Materials, 1900-1940s
BOX-FOLDER 42/6	Academic and military certificates, 1900, 1918, 1933
BOX-FOLDER 42/6	Life plans, undated Charts showing personal ambitions and tasks to be completed
BOX-FOLDER 29/15	Miscellaneous documents, undated Program bios, personal records, and Antheil family history
BOX 44	Memorabilia, undated David Bispham Memorial Medal for American Opera Awarded to George Antheil for Helen retires Gallet stopwatch Owned by George Antheil Pound, Ezra. Antheil and the treatise on harmony Miniature, promotional dust jacket