

Modern Music Archives

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

1993

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Collection Summary

Title: Modern Music Archives

Span Dates: 1909-1983

Bulk Dates: (bulk 1924-1983)

Call No.: ML31.M57

Creator: League of Composers (U.S.)

Extent: around 810 items ; 8 containers ; 5.75 linear feet ; Microfilm (93/20012 [MUS]-scrapbooks only)

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The League of Composers was founded in New York in 1923 to promote American composers and introduce audiences to the best in new music through high quality performances. Its quarterly journal, *Modern Music*, was published from 1924 to 1946, and edited by Minna Lederman Daniel. It is one of the most distinguished collections of criticism and scholarship concerning early twentieth-century musical arts. The archives contains materials documenting the cessation of the journal, correspondence, financial and budget documents, fundraising materials, clippings, committee meeting minutes, photographs and artwork, stage and costume designs, contemporary concert and festival programs, scrapbooks containing promotional materials, publications of the League, and writings by Lederman Daniel.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Antheil, George, 1900-1959--Correspondence.

Antheil, George, 1900-1959--Portraits.

Berg, Alban, 1885-1935--Correspondence.

Berg, Alban, 1885-1935.

Brecht, Bertolt, 1898-1956.

Breton, André, 1896-1966.

Caruso, Enrico, 1873-1921.

Chanler, Theodore, 1902-1961--Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Copland, Aaron, 1900-1990.

Cowell, Henry, 1897-1965--Correspondence.

Cowell, Henry, 1897-1965.

Cowell, Sidney Robertson, 1903-1995--Correspondence.

Cowell, Sidney Robertson, 1903-1995.

Denby, Edwin, 1903-1983.

Ewen, David, 1907-1985--Correspondence.

Gruenberg, Louis, 1884-1964--Portraits.

Heinsich, Richard.

Hindemith, Paul, 1895-1963--Portraits.

Jacobi, Frederick, 1891-1952--Correspondence.

Kirstein, Lincoln, 1907-1996--Correspondence.

Kirstein, Lincoln, 1907-1996.

Lederman, Minna--Photographs.

Lederman, Minna.

Lederman, Minna. Life and death of a small magazine (Modern music, 1924-1946).

Milhaud, Darius, 1892-1974--Portraits.

Picasso, Pablo, 1881-1973.
Piston, Walter, 1894-1976--Correspondence.
Piston, Walter, 1894-1976.
Rosenfeld, Paul, 1890-1946--Correspondence.
Rosenfeld, Paul, 1890-1946.
Saminsky, Lazare, 1882-1959--Correspondence.
Schoenberg, Arnold, 1874-1951--Correspondence.
Schoenberg, Arnold, 1874-1951--Portraits.
Shapero, Harold, 1920-
Shapero, Harold, 1920- --Correspondence.
Smirnoff, Boris, 1893?-1976.
Thomson, Virgil, 1896-1989--Correspondence.
Thomson, Virgil, 1896-1989.

Organizations

League of Composers (U.S.)
League of Composers (U.S.)

Subjects

Avant-garde (Music)
Composers--Portraits.
Costume design--United States.
Music--20th century--History and criticism.
Musicology--United States.
Theaters--Stage-setting and scenery--Pictorial works.

Titles

League of Composers' review.
League of Composers' review.
Modern music (New York, N.Y.)
Modern music (New York, N.Y.)

Form/Genre

Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Portraits.
Programs (Documents)
Promotional materials.
Scrapbooks.

Administrative Information

Provenance

The Modern Music Archives was given by Minna Lederman Daniel to the Library of Congress Music Division on September 30, 1975. Amendments to the instrument of gift were finalized on July 11, 1980. An edited typescript manuscript of Minna Lederman Daniel's book *The Life and Death of a Small Magazine (Modern Music, 1924-1946)* was added to the collection on March 23, 1984.

Accruals

No further accruals are expected.

Processing History

The Modern Music Archives was processed by Peggy Monastra in 1993. Nancy Seeger coded the finding aid for EAD format in 2012.

Related Material

The Library of Congress Music Division holds the [Minna Lederman Daniel Collection](#) which contains correspondence, financial and legal papers, writings, clippings, and photographs belonging to Daniel, who was a founding member of the League of Composers and editor of *Modern Music*.

Copyright Status

Materials from the Modern Music Archives are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Modern Music Archives is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

As of September 30, 2000, no written permission shall be required for single-copy reproductions of unpublished materials. Other restrictions to use or copying of materials may apply.

Microfilm

The scrapbooks have been preserved on microfilm because of their fragile nature (Microfilm 93/20012 [MUS])

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Modern Music Archives, Music Division, Library of Congress, Washington, D.C.

Agency Sketch

<i>Date</i>	<i>Event</i>
1923	League of Composers founded in New York League of Composers seceded from Edgard Varèse's International Composers' Guild
1923 Fall	Idea for League of Composers journal was conceived
1924 Feb.	First issue of <i>League of Composers' Review</i> published with "intent to rouse the public out of a somnolent tolerance to a live appreciation of the new in music"
1925 Nov.	Title changed to <i>Modern Music</i>
1931 Nov.	<i>Modern Music</i> published <i>A Guide to Wozzeck</i> by Willi Reich

- 1944 July *Modern Music* and League of Composers moved into New York City Center offices
Magazine staff comprised of: Minna Lederman, editor; Frani Muser, managing editor; Joel Lifflander, technical director; Donald Fuller, joined later as assistant editor
- 1944 Sept. Claire Reis withdrew as fundraising chairperson for *Modern Music*
- 1945 *Modern Music* received grants for 1946 operation costs from Ditson Fund, Wyman Fund, Guggenheim Foundation and Rockefeller Foundation
- 1946 Magazine board formed (independent of League of Composers)
Circulation passed 3000 mark
- 1947, Jan. 11-13 *Modern Music* ceased publication
G. Schirmer offered to take over publication of *Modern Music*
Schirmer agreed to finance publication of index to *Modern Music's* twenty-three volumes (never completed)
- 1952 Willi Reich's *A Guide to Wozzeck* reprinted
- circa 1953-1954 League of Composers merged with International Society for Contemporary Music
- 1965 Complete set of *Modern Music* reprinted by AMS Press
- 1975 *Modern Music* Archives deposited at Library of Congress
- 1976 *Modern Music, Published by the League of Composers, 1924-1946 : An Analytic Index*, published by AMS Press; compiled by Wayne D. Shirley of the Library of Congress; edited by William and Carolyn Lichtenwanger
- 1984 *The Life and Death of a Small Magazine (Modern Music, 1924-1946)* written by Minna Lederman; published by Institute for Studies in American Music

Scope and Content Note

Modern Music, the quarterly journal of the League of Composers, was published in New York from 1924 to 1946 and edited by Minna Lederman Daniel. Initially the journal was known as *The League of Composers' Review*. In 1925, the name was changed to *Modern Music*, although the journal was still published under the auspices of the League. To this day, *Modern Music* is considered to be one of the most distinguished collections of criticism and scholarship concerning early twentieth-century musical arts. This publication is credited with nurturing an entire generation of composer-critics and for laying the stylistic groundwork for future generations. The roster of contributors includes composers, critics, scholars and artists, many of whom were in the prime of their careers. Exhibited among the twenty-three volumes of this short-lived yet critically-acclaimed journal are the talents of such noteworthy figures as Alban Berg, Aaron Copland, Walter Piston, Virgil Thomson, Paul Rosenfeld, Edwin Denby, André Breton, Lincoln Kirstein and Pablo Picasso, among others.

The original arrangement and series and subseries titles of this collection, which were designated by Minna Lederman Daniel prior to the collection's transfer, have been retained. The

contents of the archives consists of materials documenting the cessation of the magazine. The Closing Activities series includes correspondence, financial and budget documents, fundraising materials, clippings, committee meeting minutes, and other materials that document the demise of *Modern Music*. In addition, it contains an essay by Minna Lederman Daniel entitled "Modern Music Archives: Footnotes to its History," which serves as an introduction to the archives. The Lederman Manuscripts series contains Lederman Daniel's annotated typewritten manuscript of *The Life and Death of a Small Magazine (Modern Music, 1924-1946)*, which was published in 1983 by the Institute for Studies in American Music. The Correspondence series contains letters between *Modern Music* and its readers and contributors, and eight typescripts of articles submitted to *Modern Music* by Bertolt Brecht, André Breton, Henry and Sidney Cowell, Lincoln Kirstein, Harold Shapero, and others. The Iconography series includes photographs and artwork, both originals and reproductions, of composers, authors, and stage and costume designs. Noteworthy original works of art include self-portraits by Darius Milhaud and Arnold Schoenberg, sketches of George Antheil by Boris Smirnoff, a pencil drawing of Louis Gruenberg by Enrico Caruso, and a lithograph portrait of Paul Hindemith by Richard Heinsich. The Auxiliary Pamphlets series contains items of historical significance such as contemporary concert and festival programs, and other related lists and publications. The Supplemental Material series contains the final issue of *Modern Music*, the first issue of *The League of Composers' Review*, an index, and the monograph *A Guide to Wozzeck* by Willi Reich. And finally, the Scrapbooks series contains two scrapbooks containing promotional materials dating from 1924 to 1946 and press clippings from 1925 to 1947. The scrapbooks have been microfilmed. Throughout the collection are brief essays and explanations accompanying each series by Minna Lederman Daniel.

The following items described in Minna Lederman Daniel's itemized inventories were not located with the collection as of March 1993:

- File of correspondence to and from Hans Heinsheimer
- Group photo of "American composers at Copland's home"
- Photo of Stefan Wolpe

Peggy Monastra, March 1993

Organization of the Modern Music Archives

The Modern Music Archives is organized in eight series:

- [Closing Activities, 1945-1952, circa 1973](#)
- [Lederman Manuscripts, circa 1983](#)
- [Correspondence, 1925-1973](#)
- [Iconography, 1909-1974](#)
- [Scrapbooks, 1924-1947](#)
- [Auxiliary Pamphlets, 1925-1938](#)
- [Supplemental Material, 1924-1946](#)
- [Oversize Iconography, 1928, 1934](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>Closing Activities, 1945-1952, circa 1973</u> Materials relating to the cessation of <i>Modern Music</i> .
BOX 1	<u>Lederman Manuscripts, circa 1983</u> An edited typewritten manuscript of <i>The Life and Death of a Small Magazine (Modern Music, 1924-1946)</i> , by Minna Lederman. Contains editorial markings and corrections; 136 p. The manuscript is divided into chapters.
BOX 2	<u>Correspondence, 1925-1973</u> Includes originals of letters sent to <i>Modern Music</i> , carbon copies of replies, photocopies of letters found in other Library of Congress Music Division collections (collected and copied by Minna Lederman and her assistants), and typescripts of articles submitted to <i>Modern Music</i> . Arranged alphabetically by name.
BOX 3-4, 8	<u>Iconography, 1909-1974</u> <u>Composers</u> Dates given refer to original portraits, not reproductions. <u>Stage and Costume Designs</u> Photographs, drawings, printer's proofs, and reproductions of stage and costume designs. Most of these items were reproduced in the pages of <i>Modern Music</i> . Minna Lederman's original order has been mostly preserved in the arrangement of these items. <u>Authors and Subjects</u>
BOX 5-6	<u>Scrapbooks, 1924-1947</u>
BOX 7	<u>Auxiliary Pamphlets, 1925-1938</u>
BOX 7	<u>Supplemental Material, 1924-1946</u> <u>Oversize Iconography, 1928, 1934</u> Housed in the vault.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Closing Activities, 1945-1952, circa 1973 Materials relating to the cessation of <i>Modern Music</i> .
BOX-FOLDER 1/1	<i>Modern Music, 1924-1946: Footnotes to its History</i> , by Minna Lederman, circa 1973 Typewritten manuscript; 22 p. This document serves as an introduction (with footnotes) to the collection.
BOX-FOLDER 1/2	"The Crisis," written by Minna Lederman, undated Provides general information.
BOX-FOLDER 1/3	Closing activities: decision to discontinue, by Minna Lederman, 1946-1947
BOX-FOLDER 1/3	Closing activities: auditor's report and supplement, 1946-1947
BOX-FOLDER 1/3	Closing activities: financing report--small magazine budgets, 1946-1947
BOX-FOLDER 1/3	Closing activities: last press release, 1946-1947
BOX-FOLDER 1/3	Closing activities: three New York press clippings (<i>New York Sun</i> , <i>New York Times</i> and the <i>New York Tribune</i>), 1946-1947
BOX-FOLDER 1/3	Closing activities: closing announcement to donors, 1946-1947
BOX-FOLDER 1/3	Closing activities: return of money, 1946-1947 Correspondents: <ul style="list-style-type: none">• Bernstein, Leonard• Carpenter, John Alden• Harvard University, Music Department: G. Wallace Woodworth• Ives, Mrs. Charles E. (photocopies)• Jacobi, Frederick• Latouche, John and Theodora• Moore, Douglas• Piston, Walter• Raksin, David• Rockefeller brothers; Arthur Packard and Arthur Jones, lawyers
BOX-FOLDER 1/4	Preliminary letters: correspondence between Minna Lederman and Claire Reis, July-Sept., 1944
BOX-FOLDER 1/5	Fundraising: appeals, 1945-1946 Correspondents: <ul style="list-style-type: none">• American Council for Learned Societies: Donald Goodchild• Coolidge, Elizabeth Sprague• Eastman School of Music: Howard Hanson• Field Foundation / Yale University Press: E.M. Church
BOX-FOLDER 1/5	Fundraising: grants pledged and received, 1945-1946 Correspondents: <ul style="list-style-type: none">• Bernstein, Leonard and Helen Coates, secretary• Carpenter, John Alden• Columbia University: Douglas Moore• Harvard University: Walter Piston, G. Wallace Woodworth• Ives, Mrs. Charles E. (photocopies)• Jacobi, Frederick

Closing Activities, 1945-1952, circa 1973

Container

Contents

	<ul style="list-style-type: none"> • Latouche, John and Theodora • Raksin, David
BOX-FOLDER 1/6	Budget proposal, brochure on <i>Modern Music</i> --a plea for funding, 1945-1946
BOX-FOLDER 1/7	Grant correspondence from <i>Modern Music</i> to Rockefeller Foundation, Guggenheim Foundation, and Aaron Copland, 1945-1947 Carbons of letters Contains original replies and related general information.
BOX-FOLDER 1/8	Minutes of <i>Modern Music</i> committee meetings, 1946
BOX-FOLDER 1/9	Proposed acquisition by G. Schirmer, Inc., 1947
BOX-FOLDER 1/10	G. Schirmer publication of <i>Wozzeck</i> guide, general information by Minna Lederman, 1952
BOX-FOLDER 1/10	G. Schirmer publication of <i>Wozzeck</i> guide, correspondence, 1952
BOX-FOLDER 1/10	G. Schirmer publication of <i>Wozzeck</i> guide, reprint of guide, 1952
BOX-FOLDER 1/11-15	Letters of regret, 1947 Correspondents: <ul style="list-style-type: none"> • Bernstein, Leonard • Burk, John N. • Carpenter, John Alden • Chávez, Carlos • Einstein, Alfred • Frankenstein, Alfred • Ginastera, Alberto • Harrison, Lou • Jacobi, Frederick • Moore, Douglas • Morton, Lawrence • Shepherd, Arthur • Smallens, Alexander • Thompson, Randall • Weinzwieg, John • Woodworth, G. Wallace • Yates, Peter
BOX 1	Lederman Manuscripts, circa 1983 An edited typewritten manuscript of <i>The Life and Death of a Small Magazine (Modern Music, 1924-1946)</i> , by Minna Lederman. Contains editorial markings and corrections; 136 p. The manuscript is divided into chapters.
BOX-FOLDER 1/16	Manuscript preface: reject pages 15 p.
BOX-FOLDER 1/17	Chapter one: "In the Beginning"
BOX-FOLDER 1/18	Chapter two: "The Horizon Widens"
BOX-FOLDER 1/19	Chapter three: "Trials, Tribulations and Triumphs"
BOX-FOLDER 1/20	Chapter four: "War--Before, During and After"
BOX-FOLDER 1/21	Chapter five: "Crisis and Closing" and "Envoi"

BOX 2	Correspondence, 1925-1973 Includes originals of letters sent to <i>Modern Music</i> , carbon copies of replies, photocopies of letters found in other Library of Congress Music Division collections (collected and copied by Minna Lederman and her assistants), and typescripts of articles submitted to <i>Modern Music</i> . Arranged alphabetically by name.
BOX-FOLDER 2/1	Antheil, George, 1925-1946
BOX-FOLDER 2/2	Berg, Alban, 1930-1935
BOX-FOLDER 2/3	Berman, Eugene, 1946
BOX-FOLDER 2/4	Blitzstein, Eva G., 1936
BOX-FOLDER 2/5	Bowles, Paul, 1943
BOX-FOLDER 2/6	Brecht, Bertolt, 1935-1936
BOX-FOLDER 2/7	Breton, André, 1944
BOX-FOLDER 2/8	Brunswick, Mark, 1937
BOX-FOLDER 2/9	Chanler, Theodore, 1946-1961 Columbia University. Office of Radio Research see Office of Radio Research
BOX-FOLDER 2/10	Coolidge, Elizabeth Sprague, 1938
BOX-FOLDER 2/11	Copland, Aaron, 1935-1946
BOX-FOLDER 2/12	Cowell, Henry, 1937-1940
BOX-FOLDER 2/13	Cowell, Sidney Robertson, 1943-1973
BOX-FOLDER 2/14	Denby, Edwin, 1943
BOX-FOLDER 2/15	Diamond, David, 1939-1940
BOX-FOLDER 2/16	Einstein, Alfred, 1928
BOX-FOLDER 2/17	Ewen, David, 1930-1935
BOX-FOLDER 2/18	Fine, Irving, 1944-1945
BOX-FOLDER 2/19	Gatti, Guido, 1945
BOX-FOLDER 2/20	Gilman, Lawrence, 1939
BOX-FOLDER 2/21	Heinsheimer, Hans, 1939 Contents of this folder not located as of Feb. 1993.
BOX-FOLDER 2/22	Ives, Harmony Twichell, 1945-1947
BOX-FOLDER 2/23	Jacobi, Frederick, 1937-1945
BOX-FOLDER 2/24	Kirstein, Lincoln, 1934-1937 and 1946-1948
BOX-FOLDER 2/25	Kubik, Gail, 1943-1944
BOX-FOLDER 2/23	Mason, Redfern, 1928 Filed with Frederick Jacobi.
BOX-FOLDER 2/26	McPhee, Colin, 1943
BOX-FOLDER 2/27	Office of Radio Research, 1943 Letter from Paul Lazarsfeld to Dr. John G. Peatman.
BOX-FOLDER 2/28	<i>Partisan Review</i> , 1942-1943
BOX-FOLDER 2/29	Piston, Walter, 1945-1946
BOX-FOLDER 2/30	Rosenfeld, Paul, 1946
BOX-FOLDER 2/31	Saminsky, Lazare, 1925-1940

Correspondence, 1925-1973

Container

Contents

BOX-FOLDER 2/32	Schoenberg, Arnold, 1937
BOX-FOLDER 2/33	Shapero, Harold, 1945-1946
BOX-FOLDER 2/34	Still, William Grant, 1941
BOX-FOLDER 2/35	Stravinsky, Igor, 1944 Includes Minna Lederman's description and related commentary.
BOX-FOLDER 2/36	Stuckenschmidt, H. H., 1930
BOX-FOLDER 2/37	Thompson, Randall, 1940
BOX-FOLDER 2/38	Thomson, Virgil, 1933-1946
BOX-FOLDER 2/39	Villa-Lobos, Heitor, 1940
BOX 3-4, 8	Iconography, 1909-1974
	Composers
	Dates given refer to original portraits, not reproductions.
BOX-FOLDER 3/1	General introductory notes by Minna Lederman
BOX-FOLDER 8/3	Antheil, George. Original pencil sketch of Antheil by Boris Smirnoff, undated Signed.
BOX-FOLDER 3/2	Antheil, George. Reproduction of sketch of Antheil by Smirnoff Reproduced in <i>Modern Music</i> in May 1931.
BOX-FOLDER 3/2	Argentine composers: <ul style="list-style-type: none">• Castro, José Maria• Castro, Juan José• Castro, Washington• Ficher, Jacobo• Gianneo, Luis• Morillo, Robert Garcéa
BOX-FOLDER 3/2	Australian composers. Reproduction of drawings by B. Bowker, 1909 <ul style="list-style-type: none">• Agneo, Roy• Hill, Alfred• Hutchins, Frank
BOX-FOLDER 3/3	Bartók, Bela. Reproduction of sketch of Bartók by J. Kmetty, 1925
BOX-FOLDER 3/3	Bartók, Bela. Reproduction of sketch of Bartók, undated
BOX-FOLDER 3/3	Berg, Alban. Reproduction of sketch of Berg by B.F. Dolbin, 1935 Includes a photocopy of photo of Berg with Franz Rederer from 1934.
BOX-FOLDER 3/3	Berlin, Irving. Reproduction of sketch of Berlin by Stan[?], 1924
BOX-FOLDER 3/3	Blitzstein, Marc. Reproduction of sketch of Blitzstein by Julian Levy, 1946
BOX-FOLDER 3/3	Bloch, Ernest. Reproduction of sketch of Bloch by Ralph Stackpole, 1927
BOX-FOLDER 3/3	Boulanger, Nadia. Reproduction of drawing of Boulanger by Clarence Brodeur
BOX-FOLDER 3/3	Büchner, Georg. Reproduction of sketch of Büchner by HST, undated
BOX-FOLDER 3/3	Buffano, Remo. Reproduction of sketch of Buffano by Frueh, 1926
BOX-FOLDER 3/4	Canadian composers. Reproduction of drawings by L. Orr, 1941 <ul style="list-style-type: none">• Applebaum, Louis• Ridoud, Geoffrey

Iconography, 1909-1974

Container

Contents

	<ul style="list-style-type: none"> Weinzweig, John
BOX-FOLDER 3/4	Carpenter, John Alden. Reproduction of painting of Carpenter by Glyn Philpot, 1931
BOX-FOLDER 3/4	Castro, Washington. Reproduction of line drawing of Castro, initialed "DW," undated
BOX-FOLDER 3/4	Caturla, Alejandro Garcia. Reproduction of sketch of Caturla by Garcia Mora, 1940
BOX-FOLDER 3/4	Chávez, Carlos. Reproductions of drawings of Chávez by Covarrubias, Rivera and Frueh, undated
BOX-FOLDER 3/4	Chávez, Carlos. Reproduction of drawing of Chávez by Tamayo, 1969
BOX-FOLDER 3/4	Cocteau, Jean. Photocopy of photo of Cocteau by B. Abbott, undated
BOX-FOLDER 3/4	Copland, Aaron. Reproductions of portraits of Copland by Dolbin, Frueh and O'Brien, undated
BOX-FOLDER 3/4	Cowell, Henry. Reproduction of drawing of Cowell by C. Trowbridge, undated
BOX-FOLDER 3/5	Delaunois, Raymonde. Reproduction of portrait, 1924
BOX-FOLDER 3/5	Diaghilev, Serge. Reproduction of sketch of Diaghilev by Larioun [?], 1924
BOX-FOLDER 3/5	Falla, Manuel de. Reproductions of drawings of Falla by Picasso, 1920
BOX-FOLDER 3/6	Gershwin, George. Reproductions of drawings of Gershwin by Frueh, 1924 and 1935
BOX-FOLDER 3/6	Graham, Martha. Photocopy of photo of Graham from <i>Le Sacre du Printemps</i> , 1930
	Group photo of American composers at Copland's home Photograph missing as of February 1993.
BOX-FOLDER 8/6	Groupe des Six (Milhaud, Auric, Honegger, Tailleferre, Poulenc, and Durey) with Jean Cocteau Photograph from published source
BOX-FOLDER 8/4	Gruenberg, Louis. Original pencil drawing of Gruenberg by Enrico Caruso, 1920 Matted and signed.
BOX-FOLDER 3/7	Harris, Roy. Reproductions of drawings of Harris by Walter Pach and A.M. Lahmer, circa 1933
BOX-FOLDER 3/7	Hill, Edward Burlingame. Reproduction of portrait of Burlingame by Kathryn Nason, 1938
	Hindemith, Paul. Matted color lithograph of Hindemith by Richard Heinsich, 1934 see Oversize Iconography series
BOX-FOLDER 3/7	Hindemith, Paul. Reproduction of Heinsich lithograph
BOX-FOLDER 3/7	Honegger, Arthur. Reproduction of portrait of Honegger by Camille Roche, 1925-1926
BOX-FOLDER 3/7	Ives, Charles. Reproduction of photograph of Ives, undated
BOX-FOLDER 3/7	Kern, Jerome. Reproduction of sketch of Kern by B. Dolbin, 1942
BOX-FOLDER 3/7	Krenek, Ernst. Reproduction of painting of Krenek by F.A. Harta, 1930
BOX-FOLDER 3/8	Markevitch, Igor. Reproduction of painting of Markevitch by Pavel Tchelitchev, 1933

Iconography, 1909-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/8	Matisse, Henri. Reproduction of drawing "Head of a Dancer," 1939 Located in Composer file in accordance with Minna Lederman's arrangement.
BOX-FOLDER 8/5	Milhaud, Darius. Original ink self-portrait, New York, 1940 Signed and matted.
BOX-FOLDER 3/8	Milhaud, Darius. Reproduction of a portrait of Milhaud by Sotomayor, 1945
BOX-FOLDER 3/8	Mills, Charles. Reproduction of painting of Mills by Franz Rederer, circa 1934
BOX-FOLDER 3/9	Piston, Walter. Reproduction of portrait of Piston by Kathryn Nason, undated
BOX-FOLDER 8/6	Poulenc, Francis Postcard
	Prokofiev, Sergei. Original pen and ink drawing by Natalia Gontcharova, 1928 see Oversize Iconography series
BOX-FOLDER 3/9	Prokofiev, Sergei. Small reproduction of Gontcharova drawing
BOX-FOLDER 3/9	Revueltas, Silvestre. Ink drawing of Revueltas by F. Gamboa, 1940
BOX-FOLDER 3/9	Roerich, Nicholas. Reproduction of photograph of Roerich, 1913
BOX-FOLDER 3/10	Satie, Erik. Reproduction of drawing of Satie by Pablo Picasso, circa 1920
BOX-FOLDER 3/10	Schoenberg, Arnold. Reproductions of works of Schoenberg by Frueh, Sotomayor, and Kokoshka
BOX-FOLDER 3/10	Schoenberg, Arnold. Reproduction of self-portrait, 1910
BOX-FOLDER 3/10	Schoenberg, Arnold. Original ink-wash self-portrait, 1944
	Schuman, William see his entry under "Authors and Subjects"
BOX-FOLDER 3/10	Sessions, Roger. Reproduction of drawing of Sessions by Anny Schröder, 1933
BOX-FOLDER 3/10	Shostakovich, Dmitri. Reproductions of portraits of Shostakovich by Shoemaker, Schmidt, and N. Akimov
BOX-FOLDER 3/10	Stravinsky, Igor. Reproductions of a photo of Stravinsky, circa 1914; Picasso sketches, 1920; drawing by Sotomayor, 1945; and <i>Sacre du Printemps</i> drawing by Cocteau, 1913
BOX-FOLDER 3/11	Thomson, Virgil. Reproduction of sketch of Thomson by B. Dolbin, 1942
BOX-FOLDER 3/11	Whithorne, Emerson. Reproduction of portrait of Whithorne by Robert W. Chandler, 1927
BOX-FOLDER 3/11	Wolpe, Stefan. Magazine reproduction of photograph of Wolpe, undated
	Stage and Costume Designs Photographs, drawings, printer's proofs, and reproductions of stage and costume designs. Most of these items were reproduced in the pages of <i>Modern Music</i> . Minna Lederman's original order has been mostly preserved in the arrangement of these items.
BOX-FOLDER 3/12	General information by Minna Lederman

Iconography, 1909-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/13	Antheil, George. <i>Transatlantic</i> , 1930 One reproduction
BOX-FOLDER 3/13	Auric, Georges. <i>La Concurrence</i> , 1932-1933 One reproduction
BOX-FOLDER 3/14	Bartók, Béla. <i>The Miraculous Mandarin</i> , 1941 One photograph
BOX-FOLDER 3/14	Bennett, Robert Russell. <i>Malibran</i> , 1935 One reproduction
BOX-FOLDER 3/14	Berg, Alban. <i>Wozzeck</i> (Berlin premiere), 1925 Two photo reproductions of paintings and a photo reproduction of both
BOX-FOLDER 3/14	Berg, Alban. <i>Wozzeck</i> , 1931 One photo reproduction of painting
BOX-FOLDER 3/14	Bernstein, Leonard. <i>Facsimile</i> , 1946 One photo reproduction of painting
BOX-FOLDER 3/14	Bliss, Arthur. <i>Adam Zero</i> , 1946 One photograph
BOX-FOLDER 3/14	Bliss, Arthur. <i>Miracle in the Gorbals</i> , 1944 One photograph
BOX-FOLDER 3/14	Bliss, Arthur. Portraits of choreographer Robert Helpmann Two photographs
BOX-FOLDER 3/14	Blitzstein, Marc. <i>The Cradle Will Rock</i> , 1937 Two reproductions of three drawings
BOX-FOLDER 3/14	Blitzstein, Marc. <i>Danton's Tod</i> , 1938 One reproduction
BOX-FOLDER 3/14	Blitzstein, Marc. <i>No for an Answer</i> , 1940-1941 One printer's proof photo of ink etching
BOX-FOLDER 3/14	Bloch, Ernest. <i>Macbeth</i> , 1938 Two photographs
BOX-FOLDER 3/14	Brant, Henry. <i>The Great American Goof</i> , 1940 One sheet of costume drawings
BOX-FOLDER 3/14	Britten, Benjamin. <i>Peter Grimes</i> , 1945 One photograph
BOX-FOLDER 3/14	Britten, Benjamin. <i>The Rape of Lucretia</i> , undated One photograph
BOX-FOLDER 3/15	Carpenter, John. <i>Skyscrapers</i> , 1926 One reproduction of painting
BOX-FOLDER 3/15	Chávez, Carlos. <i>HP</i> , 1932 One reproduction of painting by D. Rivera and one page [cast list] from 1932 program.
BOX-FOLDER 3/16	Dallapiccola, Luigi. <i>Volo di Notte</i> , 1940 Photograph of painting
BOX-FOLDER 3/16	Falla, Manuel de. <i>El Retablo de Maese Pedro</i> , 1926 Reproduction of drawing by R.E. Jones
BOX-FOLDER 3/16	Falla, Manuel de. <i>Three Cornered Hat</i> , 1919 Three reproductions of drawings and painting by P. Picasso
BOX-FOLDER 3/16	Gassmann, Remi. <i>Billy Sunday</i> , 1945 One photograph of painting by A. Calder

Iconography, 1909-1974

Container

Contents

BOX-FOLDER 3/16	Gruenberg, Louis. <i>Emperor Jones</i> , 1933 One reproduction of design by Mielziner
BOX-FOLDER 3/16	Hindemith, Paul. <i>Cardillac</i> , 1927 Three photographs of paintings possibly by L. Pasteli Two photographs may be from <i>Cardillac</i> or <i>Mathis der Maler</i> .
BOX-FOLDER 3/16	Hindemith, Paul. <i>Mathis der Maler</i> , 1938 Two photographs of paintings by R. Clemens
BOX-FOLDER 3/16	Hindemith, Paul. <i>Neues vom Tage</i> , 1927 One photograph
BOX-FOLDER 3/17	Krenek, Ernst. <i>Jonny Spielt Auf</i> , 1929 One printer's proof
BOX-FOLDER 3/17	Krenek, Ernst. <i>Karl V</i> , 1938 One photo reproduction of two paintings
BOX-FOLDER 3/17	Krenek, Ernst. <i>Leben des Orest</i> , 1930 Three photographs and one sheet with reproductions of same photographs
BOX-FOLDER 3/17	Malipiero, Gian Francesco. <i>The Masque of Venice</i> , 1932 Two printer's proof photographs of ink drawings by O. Walleck
BOX-FOLDER 3/17	Malipiero, Gian Francesco. <i>Prodigal Son</i> , 1934 One reproduction of drawing by C. Oppo
BOX-FOLDER 3/17	Menotti, Gian Carlo. <i>The Medium</i> , 1946 One reproduction of painting[?] by Oliver Smith
BOX-FOLDER 3/17	Mignone, Francisco. <i>Iàra</i> , 1946 One photograph of painting by Portinari
BOX-FOLDER 3/17	Milhaud, Darius. <i>Christophe Colomb</i> , 1930 Two printer's proof photographs and one sheet of reproductions of paintings by P. Aravantinos
BOX-FOLDER 3/17	Milhaud, Darius. <i>Les Malheurs d'Orphée</i> , undated Text copy and two photographs of costume designs by M.P. Hutchins
BOX-FOLDER 3/17	Moore, Douglas. <i>The Devil and Daniel Webster</i> , 1939 One reproduction of painting by R.E. Jones
BOX-FOLDER 3/18	Prokofiev, Sergei. <i>Le Pas d'Acier</i> , 1931 Reproductions and photographs of designs by L. Semonson
BOX-FOLDER 3/18	Prokofiev, Sergei. <i>Le Pas d'Acier</i> , 1931 Three photographs of designs by L. Semonson
BOX-FOLDER 3/19	Revueltas, Silvestre. <i>La Coronela</i> , 1941 One reproduced sheet of drawings by Posada
BOX-FOLDER 3/19	Sauguet, Henri. <i>La Chartreuse de Parme</i> , 1939 One sheet of reproductions of designs by J. Dupont
BOX-FOLDER 3/19	Sauguet, Henri. <i>Fastes</i> , 1933 Two color reproductions of designs by A. Derain
BOX-FOLDER 3/19	Schoenberg, Arnold. <i>Die Glückliche Hand</i> , 1930 Four reproductions of designs by R.E. Jones
BOX-FOLDER 3/19	Schoenberg, Arnold. <i>Die Glückliche Hand</i> , 1929 One reproduction of design by J. Schröder
BOX-FOLDER 3/19	Schoenberg, Arnold. <i>Pierrot Lunaire</i> , 1930 Two reproductions of designs by R.E. Jones

Iconography, 1909-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/19	Schuman, William. <i>Undertow</i> , 1945 One photograph of painting by R. Breinin
BOX-FOLDER 3/19	Shostakovich, Dmitri. <i>Lady Macbeth of Mtsensk district</i> , 1934 One photograph of painting and one reproduction of ink design by Dmitriev
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Apollon musagète</i> , 1928 Reproduction and photograph of paintings by Bauchant
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Danses concertantes</i> , 1944 One reproduced sheet of designs by E. Berman
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Firebird</i> , undated One reproduction of photograph
BOX-FOLDER 3/19	Stravinsky, Igor. <i>L'Histoire du Soldat</i> , 1934 One reproduction of design by R.E. Jones
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Jeu de Cartes</i> , 1937 One reproduction of costume design possibly by Sharaff
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Mavra</i> , 1934 Reproductions of three designs (two sheets) by S. Soudekine
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Les Noces</i> , 1923 Two reproductions of drawings by Gontcharova
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Les Noces</i> , 1929 Eight reproductions of designs by S. Soudekine
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Les Noces</i> , circa 1929 One photograph of painting by Soudekine
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Oedipus Rex</i> , 1931 Two reproductions (one sheet) of designs by R.E. Jones
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Pulcinella</i> , 1920 Reproduction of design by Picasso
BOX-FOLDER 3/19	Stravinsky, Igor. <i>Le Sacre du Printemps</i> , 1929-1930 Two photographs and two reproductions of designs by N. Roerich
BOX-FOLDER 3/20	Thomson, Virgil. <i>Filling Station</i> , 1928 Two reproductions of designs by P. Cadnur[?]
BOX-FOLDER 3/20	Thomson, Virgil. <i>Four Saints in Three Acts</i> , 1934 Reproduction of a photograph
BOX-FOLDER 3/20	Weill, Kurt. <i>Johnny Johnson</i> , 1936 Reproduction of design by P. Green
BOX-FOLDER 3/20	Weill, Kurt. <i>Mahagonny</i> , 1928 Reproduction of a photograph
BOX-FOLDER 3/20	Weill, Kurt. <i>Seven Cardinal Sins</i> , 1933 Reproduction of design by C. Neher

Authors and Subjects

BOX-FOLDER 4/1	132 <i>Modern Music</i> photographs--introductory information by Minna Lederman
BOX-FOLDER 4/1	A list of photographs in alphabetical order with explanation of classification codes and source or location information included, by Minna Lederman

Iconography, 1909-1974

Container

Contents

	Remarks in pencil by processor.
BOX-FOLDER 4/1	The <i>Modern Music</i> photographs--suggestions for their use and display, by Minna Lederman
BOX-FOLDER 4/2	Adorno, Theodor W. Photo of Adorno by Wolfgang Haut [?], undated
BOX-FOLDER 4/2	Antheil, George, Hollywood, circa 1950
BOX-FOLDER 4/2	Auric, Georges. Reproduction of autographed photograph of Auric, undated
BOX-FOLDER 4/3	Balanchine, George. Autographed photograph from New York City Ballet, undated
BOX-FOLDER 4/3	Bartók, Béla. Two copies of Bartók photograph, undated
BOX-FOLDER 4/3	Bauer, Marion. Reproduction of autographed photograph, undated
BOX-FOLDER 4/3	Berg, Alban. Three photographs of Berg: one from 1935, an autographed undated one, and an 8x10 undated photograph
BOX-FOLDER 4/3	Berger, Arthur. Autographed photo, undated
BOX-FOLDER 4/3	Berman, Eugene. Photograph by Man Ray, Hollywood, 1949 Autographed on verso by L. Berman.
BOX-FOLDER 4/3	Bernstein, Leonard. Two photographs: one taken in 1939 and autographed in 1974, the second contains remarks and is undated
BOX-FOLDER 4/3	Blitzstein, Marc. Two photographs: one in London, from 1942 and autographed by Blitzstein's sister Jo; the other circa 1940
BOX-FOLDER 4/3	Blitzstein, Marc and Eva. Reproduction of photograph sent and autographed by Marc's sister Jo, undated
BOX-FOLDER 4/3	Boulanger, Nadia. Reproduction of autographed photo, undated
BOX-FOLDER 4/3	Bowles, Paul. Reproduction of photograph, 1950 Autographed December 28, 1973.
BOX-FOLDER 4/3	Brant, Henry. Photograph with autograph attached, undated
BOX-FOLDER 4/3	Brecht, Bertolt. Testifying before House Un-American Activities Committee, 1947 Photograph by Martha Holmes Waxman.
BOX-FOLDER 4/3	Breton, André. One photograph, undated
BOX-FOLDER 4/3	Britten, Benjamin. Autographed photograph by Clive Strutt, undated
BOX-FOLDER 4/3	Brunswick, Mark. Photograph with original signature of his wife Natasha, undated
BOX-FOLDER 4/3	Busoni, Ferruccio. Reproduction of photograph, undated
BOX-FOLDER 4/4	Cage, John. Photograph by Hans Namuth, circa 1969
BOX-FOLDER 4/4	Carpenter, John Alden. Reproduction of photograph autographed by Ellen Carpenter
BOX-FOLDER 4/4	Carter, Elliot. Autographed, 1937
BOX-FOLDER 4/4	Casella, Alfredo. One photograph, undated
BOX-FOLDER 4/4	Chanler, Theodore. Photograph with original signature of Yvonne Le Roux, undated
BOX-FOLDER 4/4	Chávez, Carlos. One autographed photograph, Hollywood Bowl, 1937
BOX-FOLDER 4/4	Citkowitz, Israel. Photograph by Alfred Stieglitz, circa 1930 Contains signature of Robert Citkowitz.
BOX-FOLDER 4/4	Cocteau, Jean with Darius Milhaud. Photograph, 1922

	<u>see also Milhaud, Darius</u>
	Presented to Minna Lederman by Y. de Casa-Fuerte.
BOX-FOLDER 8/6	Cocteau, Jean with Groupe des Six Photograph from published source
BOX-FOLDER 4/4	Cone, Edward T. Photograph with original autograph, circa 1970
BOX-FOLDER 4/4	Cowell, Sidney Robertson. Photograph by NHK-TV, Tokyo, 1957 Contains original autograph.
BOX-FOLDER 4/4	Cunningham, Merce. Photograph from <i>The Changeling</i> , undated
BOX-FOLDER 4/5	Dahl, Ingolf. Photograph by Frank J. Thomas, 1969
BOX-FOLDER 4/5	Dallapiccola, Luigi. Photograph taken in Italy, 1940
BOX-FOLDER 4/5	Denby, Edwin. Photograph with original autograph, undated
BOX-FOLDER 4/5	Diamond, David. Photograph by M. Morehouse with original autograph, undated
BOX-FOLDER 4/5	Einstein, Alfred. Reproduction of photograph, undated
BOX-FOLDER 4/5	Eisler, Hans. Reproduction of photograph, 1947
BOX-FOLDER 4/5	Engel, Lehman. Photograph with original autograph taken in London, undated
BOX-FOLDER 4/5	Falla, Manuel de. Two different size copies of same photo, undated <u>see also Landowska, Wanda</u>
BOX-FOLDER 4/5	Fine, Irving. Photograph taken by Harold Shapero with original signature of Verna Fine Gordon, circa 1941
BOX-FOLDER 4/5	Fine, Vivian. Photograph with original autograph, circa 1940
BOX-FOLDER 4/5	Foss, Lukas. Reproduction of autographed photograph, undated
BOX-FOLDER 4/5	Frankenstein, Alfred. Photograph with original autograph, circa 1935
BOX-FOLDER 4/5	Fuller, Donald. Photograph with original autograph, circa 1940
BOX-FOLDER 4/6	Ginastera, Alberto. Photograph with original autograph, 1974
BOX-FOLDER 4/6	Goldbeck, Eva (Blitzstein). Reproduction of photograph with signature (partially illegible), undated
BOX-FOLDER 4/6	Goldman, Richard Franko. Photograph with original autograph, undated
BOX-FOLDER 4/6	Goldsmith, Dr. Alfred N. One photograph, undated
BOX-FOLDER 4/6	Goossens, Eugene. One photograph, undated
BOX-FOLDER 4/6	Graham, Martha. Photograph with original autograph, undated
BOX-FOLDER 4/6	Gruenberg, Louis. Photograph with original signature of Louis's wife Irma, undated
BOX-FOLDER 4/6	Gutman, Hans. Photograph by Jane Rady with unidentified original signature, 1974
BOX-FOLDER 4/7	Hammond, Richard. Photograph with original autograph, circa 1929
BOX-FOLDER 4/7	Hanson, Howard. Photograph with original autograph by Byron Morgan, undated
BOX-FOLDER 4/7	Harris, Roy. Photograph with original autograph, circa 1930s
BOX-FOLDER 4/7	Harrison, Lou. Photograph by Jonathan Williams with original autograph, 1952
BOX-FOLDER 4/7	Heinsheimer, Hans. Photograph with original autograph, 1932
BOX-FOLDER 4/7	Henry, Leigh. Reproduction of photograph, 1931

Iconography, 1909-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 4/7	Herrmann, Bernard. Photograph with original autograph dated, Jan. 7, 1975 [?]
BOX-FOLDER 4/7	Hindemith, Paul. Photograph sent by Rudolf Hindemith, 1941
BOX-FOLDER 4/7	Honegger, Arthur. Photograph from early 1920s
BOX-FOLDER 4/7	Hooker, Adelaide. One photograph, undated
BOX-FOLDER 4/7	Ives, Charles. One photograph, undated
BOX-FOLDER 4/7	Jacobi, Frederick. Photograph with original signature of D. [?] Jacobi, undated
BOX-FOLDER 4/6	<i>Jeu de Cartes</i> three collaborators: I. Stravinsky, L. Kirstein, I. Sharaff, 1937
BOX-FOLDER 4/8	Kirkpatrick, John. Photograph from the 1940s with original autograph dated Sept. 6, 1974
BOX-FOLDER 4/8	Kirstein, Lincoln. Photograph from the early 1930s with original autograph from 1975
BOX-FOLDER 4/8	Kodály, Zoltán. One photograph, undated
BOX-FOLDER 4/8	Kolodin, Irving. Photograph with original autograph, 1936
BOX-FOLDER 4/8	Krenek, Ernst. Photograph by Fritz Kempe with original autograph, undated
BOX-FOLDER 4/8	Kubik, Gail. Photograph with original autograph, 1944
BOX-FOLDER 4/8	Landowska, Wanda with Manuel de Falla. Photograph attached to paper with original autographs of both subjects, 1926 see also Falla, Manuel de
BOX-FOLDER 4/8	Lederman, Minna. Two photographs taken for ASCAP journal article, 1937
BOX-FOLDER 8/1	Lederman, Minna. Two photographs of Minna Lederman, taken for ASCAP, 1937 Black and white, 11x14 and 7x5
BOX-FOLDER 4/8	Lenya, Lotte with Kurt Weill. Photograph with unidentified dedication, 1935 see also Weill, Kurt
BOX-FOLDER 4/8	Lieberson, Goddard. Photograph with original autograph, circa 1930s
BOX-FOLDER 4/8	Lifflander, Joel. Reproduction of 1920s photograph
BOX-FOLDER 4/8	Lopatnikoff, Nikolai. Photograph with original autograph, undated
BOX-FOLDER 4/8	Luening, Otto. Photograph with original autograph, undated
BOX-FOLDER 4/9	Malipiero, Gian Francesco. One photograph, undated
BOX-FOLDER 4/9	Manziarly, Marcelle de. Photograph with original autograph, undated
BOX-FOLDER 4/9	McPhee, Colin. One photograph, undated
BOX-FOLDER 4/9	Mellers, Wilfred. Photograph with original autograph, undated
BOX-FOLDER 4/9	Messiaen, Olivier. Photograph, 1946
BOX-FOLDER 4/9	Milhaud, Darius. Reproduction of autographed photograph, undated see also Cocteau, Jean
BOX-FOLDER 4/9	Mills, Charles. Color photograph with original autograph, undated
BOX-FOLDER 4/9	Moore, Douglas. Photograph with original signature of Sarah Moore, undated

Iconography, 1909-1974

Container

Contents

BOX-FOLDER 4/9	Moross, Jerome. Photograph with original autograph, undated
BOX-FOLDER 4/9	Morton, Lawrence. Photograph with original autograph, 1951
BOX-FOLDER 4/9	Muser, Frani. Reproduction of photograph with original autograph, 1950
BOX-FOLDER 4/9	Nancarrow, Conlon. Reproduction of autographed photograph, 1952
BOX-FOLDER 4/10	Pisk, Paul A. Photograph with original autograph, 1936
BOX-FOLDER 4/10	Piston, Walter. Photograph with original autograph, undated
BOX-FOLDER 4/10	Porter, Quincy. Reproduction of autographed photograph, undated
BOX-FOLDER 4/10	Prokofiev, Sergei. Photograph, early 1920s
BOX-FOLDER 4/10	Ravel, Maurice. Reproduction of "early photo," undated
BOX-FOLDER 4/10	Reis, Claire. Photograph by David Berns, 1930
BOX-FOLDER 4/10	Revueltas, Silvestre. One photograph, undated
BOX-FOLDER 4/10	Rogers, Bernard. Matted photograph with original signature of his wife Elizabeth C. Rogers, 1946
BOX-FOLDER 4/10	Rosenfeld, Paul. Photograph by Alfred Stieglitz, undated
BOX-FOLDER 4/10	Ruggles, Carl. Reproduction of autographed photograph, 1961
BOX-FOLDER 4/6	Russian composers: individual photos of Khatchaturian, Khrennikov, Miaskovsky, Mossolov and Tchemodanov, undated
BOX-FOLDER 4/11	Saminsky, Lazare. Reproduction of autographed photograph, undated
BOX-FOLDER 4/11	Sanborn, Pitts. Reproduction of photograph, undated
BOX-FOLDER 4/11	Satie, Erik. Photograph by Brancusi, undated
BOX-FOLDER 4/11	Sauguet, Henri. Photograph by P. Leclerc with original autograph, 1974
BOX-FOLDER 4/11	Schoenberg, Arnold. One photograph, undated
BOX-FOLDER 4/11	Schoenberg studio. Press release photograph of studio replica at Schoenberg Institute at USC, undated
BOX-FOLDER 8/2	Schuman, William. One matted and autographed black and white photograph, 1971
BOX-FOLDER 4/11	Scriabin, Aleksandr. Reproduction of photograph, undated
BOX-FOLDER 4/11	Searle, Humphrey. Reproduction of autographed photograph, undated
BOX-FOLDER 4/11	Seeger, Charles. Color photograph by Simpson, 1973 Signed by Jean [?] Seeger, 1974.
BOX-FOLDER 4/11	Seeger, Ruth Crawford. Photograph with original signature of Charles Seeger, undated
BOX-FOLDER 4/11	Seldes, Gilbert. Photograph with original signature of daughter Marian Seldes, 1932
BOX-FOLDER 4/11	Sessions, Roger. Reproduction of photograph with original autograph, late 1920s
BOX-FOLDER 4/11	Shapero, Harold. Photograph with original autograph, March 1974
BOX-FOLDER 4/11	Shostakovich, Dmitri. One photograph, undated
BOX-FOLDER 4/11	Slonimsky, Nicolas. Photograph with original autograph, 1974
BOX-FOLDER 4/11	Smallens, Alexander. One photograph, undated
BOX-FOLDER 4/11	Stein, Erwin. Photograph by Roger Wood, undated
BOX-FOLDER 4/11	Stravinsky, Igor. Reproduction of autographed photograph, 1945 <i>see also Jeu de Cartes three collaborators</i>

Iconography, 1909-1974

Container

Contents

	Autograph from 1948.
BOX-FOLDER 4/11	Stuckenschmidt, H. H. Photograph by Nina von Jaanson with original autograph, undated
BOX-FOLDER 4/12	Tailleferre, Germaine. Photograph with original autograph, early 1920s
BOX-FOLDER 4/12	Talma, Louise. Photograph with original autograph, March 1947
BOX-FOLDER 4/12	Taylor, Davidson. Photograph with original autograph, undated
BOX-FOLDER 4/12	Thompson, Randall. Two photographs: one from the 1930s; the other with original autograph, 1973
	The autograph from 1974.
BOX-FOLDER 4/12	Thomson, Virgil. Two photographs: one by Harry Dunham with original autograph dated 1936; the other dated 1941
BOX-FOLDER 4/12	Varèse, Edgard. Photograph with original signature of Louise Varèse, undated
BOX-FOLDER 4/12	Varèse, Louise. Photograph by Stephanie Rancou with original autograph, 1970s
BOX-FOLDER 4/12	Villa-Lobos, Heitor, undated
BOX-FOLDER 4/13	Ward, Robert. Photograph with original autograph, undated
BOX-FOLDER 4/13	Webern, Anton. One photograph, undated
BOX-FOLDER 4/13	Weill, Kurt. Photograph with original signature of Lotte Lenya <i>see also Lenya, Lotte</i>
BOX-FOLDER 4/13	Weiss, Adolf. Photograph by Alfred Carlson with original signature of sister Mildred Baker, undated
BOX-FOLDER 4/13	Wigman, Mary. Reproduction of autographed photograph, 1952
BOX-FOLDER 4/13	Wolpe, Stefan Photograph missing as of February 1993.
BOX 5-6	Scrapbooks, 1924-1947
BOX 5	<i>Modern Music</i> promotion book, 1924-1946 Scrapbook with green cover with gold accents; 56 p. Contains materials used in promotion, advertising and subscription services. All materials are the work of Joel Lifflander, long-time volunteer and technical director at <i>Modern Music</i> .
BOX 6	<i>Modern Music</i> press book, 1925-1947 Scrapbook with black cover; 94 p. Contains press clippings concerning <i>Modern Music</i> , its contributors and reprints of articles.
BOX 7	Auxiliary Pamphlets, 1925-1938
BOX-FOLDER 7/1	Auxiliary Pamphlets - General information by Minna Lederman
BOX-FOLDER 7/2	Program from German Staatsoper for production of Berg's <i>Wozzeck</i> , Dec. 1925 24 p.
BOX-FOLDER 7/3	<i>Neue Musik-Zeitung</i> , July 1926 28 p.

Auxiliary Pamphlets, 1925-1938

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 7/4	Program from Deutsche Kammermusik Baden Baden, 25-28 Juli, 1929 28 p.
BOX-FOLDER 7/5	Program from Carlos Chávez's <i>H.P. (Caballos de vapor)</i> , the world premiere at Philadelphia Grand Opera Company, Mar. 1932 8 p. This item is not mentioned in Minna Lederman's "General Information" regarding auxiliary pamphlets.
BOX-FOLDER 7/6	Libretto for Shostakovich's <i>Lady Macbeth of the Mtsensk district or Katerina Izmaïlova</i> . By Aleksandr Preiš. Published by A.S. Gilman Co., Cleveland, OH, 1935 24 p.
BOX-FOLDER 7/7	<i>Entartete Musik : eine Abrechnung</i> von Staatsrat Dr. Hans Severus Ziegler. Published by Völkischer Verlag, Düsseldorf, 1938 32 p. Laid in: newspaper clipping from <i>Musical America</i> , July 1938, titled "Düsseldorf Exhibits 'Degenerate Music'," written by Geraldine De Courcy.
BOX 7	Supplemental Material, 1924-1946
BOX-FOLDER 7/8	Additional material: List of items added to collection after completion of inventory 2 p.
BOX-FOLDER 7/9	Index: Volumes I - XII, November 1924 to June 1935. Published by The League of Composers, Nov. 1935 63 p.
BOX-FOLDER 7/10	Reich, Dr. Willi; translated by Adolph Weiss. <i>A Guide to Alban Berg's Opera Wozzeck</i> , 1931 Modern Music Monographs. Published by The League of Composers.
BOX-FOLDER 7/11	Final issue of <i>Modern Music</i> , Volume XXIII, No. 4, Fall 1946 336 p.
BOX-FOLDER 7/12	First issue of <i>The League of Composers' Review</i> , Vol I, no. 1, Feb. 1924 28 p. Published by the League of Composers, Inc., New York, NY.
	Oversize Iconography, 1928, 1934 Housed in the vault.
	A color lithograph of Paul Hindemith by Richard Heinsich, 1934 Original pen and ink drawing of Sergei Prokofiev by Natalia Gontcharova, 1928