

# Frederick Loewe Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2004

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <http://lccn.loc.gov/2012563808>

Finding aid encoded by Library of Congress Music  
Division, 2011

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu012019>

# Collection Summary

Title: Frederick Loewe Collection

Span Dates: 1923-1988

Bulk Dates: (bulk 1945-1975)

Call No.: ML31.L58

Creator: Frederick Loewe, 1901-1988

Extent: 1,000 items ; 13 containers ; 5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Frederick Loewe was a German-born composer who wrote, with lyricist Alan Jay Lerner, the scores for such musicals as *My Fair Lady*, *Camelot*, *Gigi*, and *Brigadoon*. The collection contains music manuscripts from Loewe's stage and screen musicals, as well as individual songs not associated with a particular show. In addition, the collection contains photographs, a small amount of correspondence, clippings, business papers, writings, and programs.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Lerner, Alan Jay, 1918-1986.

Lerner, Alan Jay, 1918-1986.

Loewe, Frederick, 1901-1988--Correspondence.

Loewe, Frederick, 1901-1988--Manuscripts.

Loewe, Frederick, 1901-1988--Photographs.

Loewe, Frederick, 1901-1988.

Loewe, Frederick, 1901-1988.

Loewe, Frederick, 1901-1988. *Brigadoon*. Selections.

Loewe, Frederick, 1901-1988. *Camelot*. Selections.

Loewe, Frederick, 1901-1988. *Gigi* (Motion picture music). Selections.

Loewe, Frederick, 1901-1988. *Musicals*. Selections.

Loewe, Frederick, 1901-1988. *My fair lady*. Selections.

Loewe, Frederick, 1901-1988. *Paint your wagon*. Selections.

### Organizations

Frederick Loewe Collection (Library of Congress)

### Subjects

Composers.

Motion picture music--Scores.

Music--Manuscripts--United States.

Musical films.

Musical theater--United States--20th century.

Musicals--Scores.

Musicals.

Popular music--United States.

Theater--United States.

### Form/Genre

Clippings (Information artifacts)

Correspondence.

Photographic prints.  
Programs (Documents)

## Administrative Information

### Provenance

From 1962 to 1965, Frederick Loewe gave many of his most well-known music manuscripts to the Library of Congress. This gift was comprised of his manuscripts for songs from *Brigadoon* (given in 1962), songs from *My Fair Lady* (given in 1964), and songs written for *Camelot*, in addition to four additional songs written for *My Fair Lady* (given in 1965). These items were formerly cataloged as ML96.L62, though the contents were not fully described.

In November 1999, a significant collection of Frederick Loewe materials was offered at auction by Christie's, Los Angeles. At that auction, the Library purchased five of the more important lots offered, with funds from the Ira and Leonore Gershwin Fund for the Benefit of the Library of Congress. Those lots contained additional songs written for *Brigadoon*, songs and sketches written for *The Day Before Spring*, songs and sketches written for *Great Lady*, songs written for, but not used in *My Fair Lady*, and songs written for *Paint Your Wagon*. The provenance of these materials was described in the catalog as a bequest from Loewe to "John Morris, artist and friend," and a subsequent bequest by Morris to "the present owner" who is left unnamed. There were other lots offered for sale that the Library did not acquire, notably additional music written for *Camelot*, and music written for *Gigi*.

The remainder of the items in this collection were the gift of Stuart Warren of Palm Springs, California, and were received by the Library in December 1999. All non-music materials in the collection are also part of this gift.

### Accruals

No further accruals are expected.

### Processing History

The Frederick Loewe Collection was processed by Mark Horowitz in 2004. Janet McKinney coded the finding aid for EAD format in 2011.

### Transfers

Audiovisual materials were transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file. Some of the audio recordings have been cataloged and can be found in the Library of Congress online catalog where they are identified as part of the "Frederick Loewe Collection (Library of Congress)."

### Related Material

The Library of Congress Music Division holds additional Loewe material. The division's general collections contain the following items: a typescript libretto for *Great Lady* (ML50.L8256G6), full scores for *Brigadoon* and *My Fair Lady*, and parts for *My Fair Lady* and *Paint Your Wagon*. In addition, the Warner-Chappell Collection contains parts and full scores for *My Fair Lady*, full scores for *Paint Your Wagon*, and piano-vocal scores for *Camelot* and *Gigi*. Robert Russell Bennett's arrangement of themes from *Camelot* resides with the Robert Russell Bennett materials (ML96.B4673).

### Copyright Status

Materials from the Frederick Loewe Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Frederick Loewe Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Frederick Loewe Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1901, June 10	Born, Berlin, Germany, to Edmund Loewe, a well-known Viennese tenor who originated the role of Prince Danilo in <i>The Merry Widow</i> (1906) and Rosa (Rose) Stagl Loewe, an actress. Loewe occasionally claimed that he was born in Vienna, Austria, which could have been due to his fear of anti-German sentiment after World War II
1906	Began piano lessons
1906-1914	Attended Berlin Military Academy
circa 1908	Began composing Contributed several numbers to his father's variety act
circa 1910-circa 1920	Studied music at Stern Conservatory in Berlin Studied piano with Ferruccio Busoni and Eugen d'Albert Studied composition and orchestrations with Emil Nikolaus von Reznicek
1914	Became the youngest piano soloist to appear with the Berlin Symphony Orchestra
1916	Composed hit song "Katrina"
1923	Awarded the Hollander Medal for piano
1924	Accompanied parents on a trip to the United States Gave a concert at New York's Town Hall
circa 1925-circa 1929	Worked odd jobs in New York such as, busboy in a cafeteria, bantam weight boxer at a Brooklyn athletic club
circa 1929-circa 1930	Worked out West as itinerant cowboy, gold prospector, cowpuncher in Montana, mail carrier on horseback
circa 1930-circa 1939	Played piano in Greenwich Village nightclub and at the Rivoli Theatre, a movie house on Broadway; taught horseback riding at a New Hampshire resort; played piano on cruise ships and in Yorkville beerhalls

- 1931 Married Ernestine "Tina" Zwerleine, manager of the Hattie Carnegie fashion enterprises (divorced 1957)
- 1933 Played piano in pit orchestra for operetta *Champagne, Sec*  
Befriended cast member Kitty Carlisle
- 1935, Mar. 4 Operetta *Petticoat Fever* opened (Loewe song interpolated into its score)
- 1935 Joined the Lambs Club in New York
- 1935-1940 Worked on two unproduced musicals: *Saints and Sinners* in collaboration with Harold Rome, and *The Milkman's Serenade* in collaboration with James Tranter
- 1936, Jan. 22 *The Illustrator's Show* opened (Loewe song interpolated into its score)
- 1937, June 12 *Salute to Spring*, with Loewe score, opened in St. Louis, Missouri
- 1938, Dec. 1 *Great Lady*, with Loewe score, opened
- 1942, Mar. 27 Gave recital at Carnegie Chamber Music Hall, including excerpts from his own *Insect Suite*
- 1942 Met Alan Jay Lerner at the Lambs Club  
Lerner and Loewe composed the score for the show *The Life of the Party*
- 1943, Nov. 11 *What's Up?*, with Lerner and Loewe score, opened
- 1945, Nov. 22 *The Day Before Spring*, with Lerner and Loewe score, opened
- 1947, Mar. 13 *Brigadoon*, with Lerner and Loewe score, opened
- 1951, Nov. 12 *Paint Your Wagon*, with Lerner and Loewe score, opened
- 1956, Mar. 15 *My Fair Lady*, with Lerner and Loewe score, opened
- 1958, Feb. 26 Suffered heart attack
- 1958 *Gigi* (film), with Lerner and Loewe score, released
- 1960, Dec. 3 *Camelot*, with Lerner and Loewe score, opened
- 1960-1969 Lived in Palm Springs, California in the winter, the Riviera in the spring, the Tyrol in the summer, and occasionally in New York
- 1962 Travelled to Japan with Burgess Meredith to research a musical
- 1967, Oct. 24 Doctor of Fine Arts (honorary degree), New York University
- 1973, Nov. 13 Stage version of *Gigi* opened, with four new Lerner and Loewe songs

1974	<i>The Little Prince</i> (film), with Lerner and Loewe score, released
1979, May 14	Gala tribute for Lerner and Loewe at the Winter Garden Theater
1985	Received Kennedy Center Honor
1986, June 14	Alan Jay Lerner died
1988, Feb. 14	Loewe died from a heart attack at his home, Palm Springs, California

## Scope and Content Note

The Frederick Loewe Collection spans 1923-1988, with the bulk of the materials dating between 1945-1975. The Music series contains manuscripts from Loewe's stage and screen musicals, including songs cut from shows. It also contains individual songs not associated with a particular show and songs from less well-known shows. Of particular interest are autograph manuscripts from Loewe's most famous musicals, *Brigadoon*, *Camelot*, *Gigi*, *My Fair Lady* and *Paint Your Wagon*. The Miscellaneous Personal Papers series includes correspondence, various writings, programs, and clippings. The Photographs series contains over 500 photographs of Frederick Loewe, his family, friends, and home. The Business Papers series includes manuscript appraisals, records of charitable giving, and correspondence.

## Organization of the Frederick Loewe Collection

The Frederick Loewe Collection is organized in four series:

- [Music](#)
- [Miscellaneous Personal Papers](#)
- [Photographs](#)
- [Business Papers](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-9	<u>Music</u>
BOX 10, 13	<u>Miscellaneous Personal Papers</u>
BOX 11	<u>Photographs</u>
BOX 12-13	<u>Business Papers</u>

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-9	Music
	Show Music
	Arranged alphabetically by show title and by song title therein.
BOX 1	<i>Brigadoon</i> , 1947
	Lyrics by Alan Jay Lerner
	Almost like being in love
BOX-FOLDER 1/1	Piano-vocal score; 8 p.
BOX-FOLDER 1/2	Piano-vocal score; 5 p.
	Ballad of Jamie MacLean
BOX-FOLDER 1/3	Lead sheet; [1] p.
	No lyric; not used
	Crossed out unidentified sketch on verso
	Brigadoon
BOX-FOLDER 1/4	Piano-vocal score; [2] p.
BOX-FOLDER 1/4	Piano-choral score; 2 p.
	The chase
BOX-FOLDER 1/5	Piano-vocal score; p. 1-4, 6-10, 10A, 11
	Come to me-bend to me
BOX-FOLDER 1/6	Piano-vocal score; 2 p.
	Come to me-bend to me ballet
BOX-FOLDER 1/7	Piano score; 6 p.
	Dancin' day
BOX-FOLDER 1/8	Lead sheet; [1] p.
	No lyric; not used
	Down on MacConnachy square
BOX-FOLDER 1/9	Piano-vocal score; [7] p.
BOX-FOLDER 1/9	Choral arrangement; [1] p.
	Duty of a woman
	see <a href="#">Sketches</a>
	End of Lundie scene
BOX-FOLDER 1/10	Piano score; [1] p.
	Transition
BOX-FOLDER 1/10	Choral sketch; [1] p.
	Vocal backstage intro
BOX-FOLDER 1/10	Short score/sketch; 2 p.
BOX-FOLDER 1/10	Choral score; [1] p.
	On verso of p. 2 of item above
BOX-FOLDER 1/11	Copyist's manuscript piano-choral score; 2 p.
	Annotations in pencil
	Finale I

# Music

## Container

## Contents

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BOX-FOLDER 1/12	Piano-vocal score; 2 p. Not used Leads into "Almost like being in love" From this day on
BOX-FOLDER 1/13	Piano-vocal score; 5 p.
BOX-FOLDER 1/13	Piano-vocal score; 1 p. Not used; with introduction/verse Gavotte
BOX-FOLDER 1/14	Piano score; 4 p. Not used Have a morning see <a href="#">Sketches</a> The heather on the hill
BOX-FOLDER 1/15	Piano-vocal score; 4 p.
BOX-FOLDER 1/16	2 piano-vocal scores; 5 p. I insist see <a href="#">Sketches</a> I'll go home with Bonnie Jean
BOX-FOLDER 1/17	Piano-vocal score; 3 p. Crossed out lead sheet on verso of p. 1 Choral arrangement on verso of p. 2
BOX-FOLDER 1/17	Vocal arrangement sketch; [1] p.
BOX-FOLDER 1/18	I'll go home with Bonnie Jean ballet Piano score; 7 p. Crossed out sketch for "Almost like being in love" on verso of p. 1 Crossed out sketch for "Lundi chorale" on verso of p. 7 Jeannie's packin' up
BOX-FOLDER 1/19	Piano-vocal score; 4 p.
BOX-FOLDER 1/20	Jeannie's wedding day Lead sheet; [1] p. No lyric; not used
BOX-FOLDER 1/21	The love of my life Piano-vocal score; 5 p.
BOX-FOLDER 1/22	The miracle Piano score; [1] p. Not used Crossed out 3 measure sketch on verso
BOX-FOLDER 1/23	My mother's weddin' day Piano-vocal score; 3 p.
BOX-FOLDER 1/23	Piano-vocal score; [1] p. No lyric On verso sketch labeled "Change de Mille-ballet" is a segment from "I'll go home with Bonnie Jean ballet"
BOX-FOLDER 1/24	Nothin' like a man Piano-vocal score; 3 p. Not used Crossed out sketch for "Jeannie's wedding day" on verso of p. 1 and "The heather on the hill" on the verso of p. 3

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	Prologue
BOX-FOLDER 1/25	Piano-choral score; 2 p. Crossed out sketch on verso of p. 2
BOX-FOLDER 1/25	Piano-vocal score; [1] p. Mixed voices
	She doesn't hear me <i>see also <a href="#">Sketches</a></i>
BOX-FOLDER 1/26	Lead sheet; [1] p. No lyric; not used
	Sword dance
BOX-FOLDER 1/27	Piano score/piano-vocal score; [9] p.
BOX-FOLDER 1/27	Piano score; 4 p. The reel
BOX-FOLDER 1/28	Copyist's manuscript piano score/piano-vocal score; 6 p.
	There but for you go I
BOX-FOLDER 1/29	Piano-vocal score; 4 p.
	True love <i>see <a href="#">Sketches</a></i>
	Vendors' calls
BOX-FOLDER 1/30	Piano-choral score; 5 p. No lyric
	Waitin' for my Dearie
BOX-FOLDER 1/31	Piano-vocal score; 4 p. Crossed out lead sheets on verso's of each page: Brigadoon; The heather on the hill; Waitin' for my Dearie; There but for you go I
BOX-FOLDER 1/31	Piano-choral score; 4 p. Insert; crossed out unidentified sketch on verso of p. 3
BOX-FOLDER 1/31	Piano-vocal score; 2 p. Insert
	We're very lucky <i>see <a href="#">Sketches</a></i>
	Woo in' in the highlands
BOX-FOLDER 1/32	Lead sheet; [1] p. No lyric; not used
BOX-FOLDER 1/33	Sketches; [4] p. No lyric Titles include: unidentified; True love; Heather; Waitin' for my dearie; She doesn't hear me; Duty of a woman
BOX-FOLDER 1/34	Sketches; [7] p. No lyric Titles include: Sword dance; Finale I; She doesn't hear me; There but for you go I; We're very lucky; The heather on the hill; I insist; Have a morning; I'll go home with Bonnie Jean; Prologue; unidentified
BOX-FOLDER 1/35	Piano-vocal selections; [15] p. In Swedish
BOX-FOLDER 1/25	Original manuscript folder Laid in: song list

# Music

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BOX 2	<i>Camelot</i> , 1960 Lyrics by Alan Jay Lerner Before I gaze at you again
BOX-FOLDER 2/1	Piano-vocal score; 4 p. <i>Camelot</i>
BOX-FOLDER 2/2	Piano-vocal score; 9 p.
BOX-FOLDER 2/19	Sheet music <i>C'est moi</i>
BOX-FOLDER 2/3	Piano-vocal score; 7 p. <i>Finale ultimo</i>
BOX-FOLDER 2/4	Piano-vocal score; 6 p. <i>Follow me (Nimue's call)</i>
BOX-FOLDER 2/5	Piano-vocal score; 3 p. <i>Guenevere</i>
BOX-FOLDER 2/6	Piano-vocal score; 16 p. <i>How to handle a woman</i>
BOX-FOLDER 2/7	Piano-vocal score; 7 p.
BOX-FOLDER 2/19	Sheet music <i>I loved you once in silence</i>
BOX-FOLDER 2/8	Piano-vocal score; 6 p. Verse, based on "The simple joys of maidenhood," crossed out <i>I wonder what the king is doing tonight</i>
BOX-FOLDER 2/9	Piano-vocal score; 8 p. <i>If ever I would leave you</i>
BOX-FOLDER 2/10	Piano-vocal score; 4 p. On verso of p. 2 crossed out sketches for "Sir Dinnerdan" and "King's interlude" On verso of p. 3 crossed out lead sheet for "Follow me (Nimue's call)"
BOX-FOLDER 2/10	Piano-vocal score; 3 p. Madrigal; not used Note on p. 3: Att. Franz [Allers], I would prefer it if Goulet could do it in C-if not, transpose the Madrigal accordingly. Thanks F.
BOX-FOLDER 2/19	Sheet music <i>The jousts</i>
BOX-FOLDER 2/11	Piano-vocal score; 16 p. <i>The lusty month of May</i>
BOX-FOLDER 2/12	Piano-vocal score; 5 p. <i>March</i>
BOX-FOLDER 2/13	Piano score; 3 p. <i>Overture</i>
BOX-FOLDER 2/14	Piano score; 4 p. "Fanfare" on verso of p. 1
BOX-FOLDER 2/15	<i>The persuasion</i> Piano-vocal score; 4 p.
BOX-FOLDER 2/16	<i>The seven deadly virtues</i> Piano-vocal score; 6 p.

	The simple joys of maidenhood
BOX-FOLDER 2/17	Piano-vocal score; 10 p.
BOX-FOLDER 2/17	Lead sheet; 2 p.
	Gershwin Fund Collection
	What do the simple folk do?
	see also <a href="#">Please don't marry me</a> from <i>My Fair Lady</i>
BOX-FOLDER 2/18	Piano-vocal score; 15 p.
BOX-FOLDER 2/19	Vocal selections; 27 p.
BOX 3	<i>The day before spring</i> , 1945
	Lyrics by Alan Jay Lerner
	Anyone else
BOX-FOLDER 3/1	Lead sheet; [1] p.
	Not used
	Crossed out sketch for "For anyone else" on verso
BOX-FOLDER 3/1	Lead sheet; [1] p.
	Verse: sketch for "Where's my wife" on verso
	Ballet I (Eternal youth)
BOX-FOLDER 3/2	Lead sheet/condensed score; 3 p.
BOX-FOLDER 3/3	Copyist's manuscript piano score/piano-choral score; 14 p.
	Includes song "You haven't changed at all"
	Book ballet
	see <a href="#">Peter reads the book</a>
	Bridge
BOX-FOLDER 3/4	Copyist's manuscript piano score; 8 p.
	<i>The day before spring</i>
BOX-FOLDER 3/5	Piano-vocal score; 4 p.
BOX-FOLDER 3/5	Copyist's manuscript short score/piano-vocal score; 4 p.
	Includes introduction
BOX-FOLDER 3/5	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 3/5	Copyist's manuscript piano-vocal score; 4 p.
	In folder marked: Peter reads the book (from duet D.B.S.)
BOX-FOLDER 3/6	Piano-vocal score; 5 p.
BOX-FOLDER 3/6	Piano-vocal score; 5 p.
	Finale I
BOX-FOLDER 3/7	Copyist's manuscript piano-vocal score; 9 p.
	Incomplete
	Friends to the end
BOX-FOLDER 3/8	Lead sheet; [1] p.
	For anyone else
	see <a href="#">Anyone else</a> and <a href="#">My love is a married man</a>
	God's green world
BOX-FOLDER 3/9	Piano-vocal score; 9 p.
BOX-FOLDER 3/9	Piano-vocal score; 9 p.
	I love you this morning
BOX-FOLDER 3/10	Piano-vocal score; 2 p.
	Incomplete
BOX-FOLDER 3/11	Piano-vocal score; 5 p.

# Music

## Container

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	The invitation
BOX-FOLDER 3/12	Piano-vocal score; [9] p.
	A jug of wine
BOX-FOLDER 3/13	Copyist's manuscript piano-vocal score; 4 p. Annotations Pencil sketch on verso of cover page
BOX-FOLDER 3/14	Piano-vocal score; 5 p.
	Love bower see <a href="#">Where's my wife</a>
	My love is a married man
BOX-FOLDER 3/15	Lead sheet; [1] p. No lyric On verso lead sheet in pencil, no lyric for "For anyone else"
BOX-FOLDER 3/16	Piano-vocal score; 7 p.
BOX-FOLDER 3/16	Piano-vocal score; 7 p.
	Peter reads the book
BOX-FOLDER 3/17	Piano-vocal score; 13 p. Crossed out music on verso of p. 11 Crossed out title "Book ballet" on p. 1
	This is my holiday
BOX-FOLDER 3/18	Piano-vocal score; p. 4-8 Incomplete; most of p. 4 crossed out
BOX-FOLDER 3/19	Piano-vocal score; 5 p.
BOX-FOLDER 3/19	Piano-vocal score; 5 p.
	Where's my wife
BOX-FOLDER 3/20	Lead sheet; 4 p. No lyric
BOX-FOLDER 3/20	Piano-vocal score; [15] p. Music reworked as verse for "Gigi" Crossed out sketch for "The day before spring" on the verso of p. 1 Sketch for "Love bower" crossed out on the verso of p. 9 P. 6 was found with separate gift
	The woman who falls
BOX-FOLDER 3/21	Lead sheet; [1] p. No lyric Sketch for "Jug of wine verse" on verso
	You haven't changed at all
BOX-FOLDER 3/22	Piano-vocal score; 5 p. Crossed out sketch on verso of p. 4
BOX-FOLDER 3/23	Choral arrangement; 7 p. For ballet I
BOX-FOLDER 3/24	Piano-vocal score; 5 p.
	Miscellaneous music
BOX-FOLDER 3/25	Copyist's manuscript piano score; [1] p. Annotations Titles include: Intr. Jug of wine; 1st ending Jug of wine; Intr. God's green world; 2nd ending God's green world 1 m. pencil sketch on verso

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BOX-FOLDER 3/26	Song lists and title pages 4 items
BOX-FOLDER 3/27	Souvenir program Printed with artist's bios, production photos, synopsis and history of show
BOX 3	<i>Gigi</i> , 1958 film, 1973 stage adaptation Lyrics by Alan Jay Lerner Gigi <i>see also</i> <a href="#">Where's my wife</a> from <i>The day before spring</i>
BOX-FOLDER 3/28	Piano-vocal score; 7 p. I never want to go home again
BOX-FOLDER 3/29	Copyist's manuscript piano-vocal score; 9 p. I remember it well
BOX-FOLDER 3/30	Piano-vocal score; 7 p. I'm glad I'm not young anymore
BOX-FOLDER 3/31	Piano-vocal score; 4 p. The night they invented champagne
BOX-FOLDER 3/32	Piano-vocal score; cover and p. 5 only Waltz at Maxim's (she is not thinking of me)
BOX-FOLDER 3/33	Piano score; 7 p. Annotations
BOX 4	<i>Great lady</i> , 1938 Lyrics by Earl Crooker And so will you
BOX-FOLDER 4/1	Copyist's manuscript piano part; [2] p. Annotations Ballad of the streetsinger
BOX-FOLDER 4/2	Copyist's manuscript piano-vocal score; 6 p. Annotations Change into past
BOX-FOLDER 4/3	Copyist's manuscript piano score; [1] p. Annotations Cinderella <i>see</i> <a href="#">Vocal selections</a> Goodnight madame <i>see also</i> <a href="#">Vocal selections</a>
BOX-FOLDER 4/4	2 copyist's manuscript piano-vocal scores; [3], 3 p. Annotations I can see myself in the theatre <i>see</i> <a href="#">Miscellaneous</a>
BOX-FOLDER 4/5	I have room in my heart Piano-vocal score; 5 p. I'll take my love <i>see also</i> <a href="#">Vocal selections</a> and <a href="#">Fragments</a>
BOX-FOLDER 4/6	Copyist's manuscript piano-vocal score; [4] p. Annotations The little corporal <i>see</i> <a href="#">Vocal selections</a>

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	Madame is at home see <a href="#">Vocal selections</a> , <a href="#">Miscellaneous</a> and <a href="#">Fragments</a>
	May I suggest
BOX-FOLDER 4/7	Copyist's manuscript piano part/short score; 5 p. Annotations
	The night can be blind see <a href="#">Vocal selections</a>
	One little pilgrim's progress (Silhouette ballet)
BOX-FOLDER 4/8	Piano-vocal score; 7 p.
	Once in every lifetime see <a href="#">Vocal selections</a>
	Promenade see also <a href="#">Vocal selections</a>
BOX-FOLDER 4/9	Copyist's manuscript piano-vocal score; 6 p. Annotations
	Road to Paris see <a href="#">Vocal selections</a>
	There had to be a waltz see <a href="#">Vocal selections</a>
	To whom it may concern see <a href="#">Vocal selections</a>
	Tongues may wag see also <a href="#">Vocal selections</a>
BOX-FOLDER 4/10	2 copyist's manuscript piano-vocal scores; 7 p. One with annotations
	Transition Act I and Transition Act II see <a href="#">Vocal selections</a>
	Transition scene 6
BOX-FOLDER 4/11	Copyist's manuscript piano part; 15 p. Annotations Sketch on cover page
	Transition scene 6-7 Act I see <a href="#">Miscellaneous</a>
	Transition to "Just a stitch in time"
BOX-FOLDER 4/12	Piano score; [1] p. Incomplete
	Why can't this night last forever see <a href="#">Vocal selections</a>
	Vocal selections
BOX-FOLDER 4/13	Lead sheets; [38] p. Titles include: I'll take my love; Promenade; Goodnight madame; Why can't this night last forever; Cinderella; Once in every lifetime; Madame is at home; Road to Paris; Tongues may wag; Transaction act I; Transition act II; The night can be blind; Linkmen; Officers
BOX-FOLDER 4/14	Lead sheets; [5] p. Titles include: There had to be a waltz; The little corporal Miscellaneous

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- BOX-FOLDER 4/15 Copyist's manuscript piano-vocal score; [15] p.  
Titles include: Transition scenes 6-7 act I; I can see myself in the theatre; Madame is at home  
Incomplete, portions damaged and removed  
Unidentified
- BOX-FOLDER 4/16 Piano score; p. 5-7  
"Tempo di marcia" on top of p. 5  
Fragments
- BOX-FOLDER 4/17 "Madame at home" piano-vocal score; p. 18  
Sketch on verso
- BOX-FOLDER 4/17 "I'll take my love" piano-vocal score; [2] p.
- BOX 4 *The life of the party*, 1942  
Lyrics by Earl Crooker  
Includes songs from a 1930 film of the same title, and the show *Salute to spring*, 1937  
Here we go again
- BOX-FOLDER 4/18 Copyist's manuscript piano-vocal score; 6 p.  
Lyrics by Raymond Knight  
Life of the party
- BOX-FOLDER 4/19 Piano-vocal score; 4 p.  
Cover is p. 4; crossed out section on p. 1  
One robin doesn't make a spring
- BOX-FOLDER 4/20 Lead sheet/piano-vocal score; [2] p.  
This score may have been part of *Salute to spring* materials  
p. [1] caption: Scene I/Elinor-Bessie  
Wearin' the grin
- BOX-FOLDER 4/21 Lead sheet; [1] p.  
No lyric  
Crossed out, unidentified measure of short score on verso
- BOX 4 *The little prince*, 1974 film  
Lyrics by Alan Jay Lerner
- BOX-FOLDER 4/22 Copyist's manuscript piano-vocal score  
Bound ozalids  
Titles include: I need air; Matters of consequence; I'm on your side; Be happy; You're a child; I never met a rose; Why is the desert; A snake in the grass; Closer and closer; Closer and closer and closer; Little Prince; unidentified
- BOX 5 *My fair lady*, 1956  
Lyrics by Alan Jay Lerner  
Ascot gavotte
- BOX-FOLDER 5/1 Piano-vocal score; 3 p.  
Paper heavily stained  
Come to the ball
- BOX-FOLDER 5/2 Piano-vocal score; 4 p.  
Not used
- BOX-FOLDER 5/3 Copyist's manuscript piano-vocal score; 11 p.  
Annotations  
Dear little fool

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BOX-FOLDER 5/4	Lead sheet; [1] p. No lyric; not used Embassy waltz
BOX-FOLDER 5/5	Piano score; 8 p. p. 1-5 heavily stained Entr'acte
BOX-FOLDER 5/6	Piano score; 8 p. p. 2-8 heavily stained Flower market
BOX-FOLDER 5/7	Piano score/piano-vocal score; 5 p. Includes reprise of "Wouldn't it be lovely" Get me to the church on time
BOX-FOLDER 5/8	Piano-vocal score; [5] p. p. A-3 heavily stained A hymn to him
BOX-FOLDER 5/9	Piano-vocal score; 13 p. I could have danced all night
BOX-FOLDER 5/10	Piano-vocal score; 7 p. Inside cover crossed out p. 3-4 of early version "Why can't the English" p. 3-7 heavily stained I'm an ordinary man
BOX-FOLDER 5/11	Piano-vocal score; 13 p. 2 m. addition taped to bottom of p. 13 I've grown accustomed to her face
BOX-FOLDER 5/12	Piano-vocal score; 13 p. Soliloquy; heavily stained
BOX-FOLDER 5/12	Piano-vocal score; 5 p. Just you wait
BOX-FOLDER 5/14	Piano-vocal score; 8 p. Crossed out note on cover p.: Att. Franz [Allers]: Julie maybe Eb? Please try Lady Liza
BOX-FOLDER 5/15	Lead sheet; 1 p. Liza-counter
BOX-FOLDER 5/15	Lead sheet; 2 p. Not used Music related to "The embassy waltz" On the street where she lives
BOX-FOLDER 5/16	Piano-vocal score; 7 p. Inside cover crossed out p. 7-8 of early version "Why can't the English" p. 1-3, 6-7 heavily stained Overture
BOX-FOLDER 5/17	Piano score; [2] p. Heavily stained

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- p. [1] caption: Have [Robert] Russell [Bennett] confirm keys/ into 1 Refr. "Street" into 1 Refr. "Danced"/"Street" in C/Danced in Eb/ into Opening in C
- BOX-FOLDER 5/18 Please don't marry me  
Lead sheet; 3 p.  
Not used  
The music is a precursor to "What do the simple folk do?" from *Camelot*
- BOX-FOLDER 5/19 The Pygmalion waltzes  
Piano score; 7 p.  
Includes Finale I/Embassy waltz
- BOX-FOLDER 5/20 Holograph piano score; 4 p.  
Annotations  
p. 1 caption: Andre [Previn]-I suggest
- BOX-FOLDER 5/21 The rain in Spain  
Piano-vocal score; 5 p.  
Crossed out 2 m. on verso of p. 3
- BOX-FOLDER 5/21 The servants chorus  
Piano-vocal score; [2] p.  
p. [1] caption: Alan [Jay Lerner]-call Moss [Hart]/How many verses??
- BOX-FOLDER 5/22 Show me  
Piano-vocal score; 7 p.  
Heavily stained  
Inside cover crossed out p. 5-6 of early version "Why can't the English"
- BOX-FOLDER 5/23 Shy  
Piano-vocal score; 3 p.
- BOX-FOLDER 5/23 Piano-vocal score; 4 p.  
Not used  
The two versions have variant accompaniments
- BOX-FOLDER 5/24 There's a thing called love  
Lead sheet; 2 p.  
Not used  
Laid in: typescript lyric sheet
- BOX-FOLDER 5/25 What is a woman?  
Lead sheet; [1] p.  
No lyric; not used
- BOX-FOLDER 5/26 Why can't the English?  
*see also covers for [I could have danced all night](#), [On the street where she lives](#) and [Show me](#)*  
Piano-vocal score; 10 p.  
Inside cover crossed out p. 1-2 of early version "Why can't the English"  
p. 1-4 heavily stained
- BOX-FOLDER 5/27 With a little bit of luck  
Piano-vocal score; 6 p.  
p. 2-4 heavily stained

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BOX-FOLDER 5/28	Piano-vocal score; 5 p. In German Without you
BOX-FOLDER 5/29	Piano-vocal score; 7 p. Heavily stained Wouldn't it be lovely <i>see also</i> <a href="#">Flower market</a>
BOX-FOLDER 5/30	Piano-vocal score; 5 p. Heavily stained You did it: opening act II
BOX-FOLDER 5/31	Piano-vocal score; 23 p. Synopsis of musical numbers
BOX-FOLDER 5/32	Piano-vocal score; [4] p.
BOX-FOLDER 5/33	Vocal selections; 30 p.
BOX-FOLDER 5/34	Souvenir program With Edward Mulhare and Pamela Charles as the leads
BOX 6	<i>Paint your wagon</i> , 1951 Lyrics by Alan Jay Lerner Finale ultimo
BOX-FOLDER 6/1	Piano-vocal score; 4 p. “Gloria in excelsius, Deo!” on cover; this bears no relation to the “Finale ultimo” published in the score Growing pains <i>see</i> <a href="#">Muchee good world</a> Hand me down that can o' beans
BOX-FOLDER 6/2	Piano-vocal score; 12 p. How can I wait?
BOX-FOLDER 6/3	Piano-vocal score; 7 p. Laid in: typescript lyric sheet; [1] p. I still see Eliza <i>see also</i> <a href="#">A pebble in a stream</a>
BOX-FOLDER 6/4	Piano-vocal score; 3 p. Pencil sketch continues onto verso p. 3 Early version of accompaniment erased through most of song Inside last p. of cover has crossed out title: A pebble in a stream I talk to the trees
BOX-FOLDER 6/5	Piano-vocal score; 4 p. Laid in: typescript lyric sheet; [1] p. I'm on my way
BOX-FOLDER 6/6	Piano-vocal score; 7 p. Crossed out lead sheet, no lyric, for “Wait for me” verso p. 1
BOX-FOLDER 6/6	Piano score; [2] p. Introduction
BOX-FOLDER 6/6	Lead sheet; 12 p. For Sam; no lyric
BOX-FOLDER 6/6	Choral arrangement; 2 p. Unknown hand

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BOX-FOLDER 6/6	Copyist's manuscript piano-vocal score; 16 p. Annotations in pencil In between
BOX-FOLDER 6/8	Piano-vocal score; 10 p. Julio's song see <a href="#">Sh!</a> Mormon's prayer see <a href="#">Trio</a> Movin'
BOX-FOLDER 6/9	Piano-vocal score; 8 p. Crossed out music on versos of p. 1, 2 and 6 Muchee good world Not used
BOX-FOLDER 6/10	Piano-vocal score; 4 p.
BOX-FOLDER 6/10	Piano score; 3 p. Crossed out sketch for "Growing pains" on verso of p. 3
BOX-FOLDER 6/10	Piano-vocal score; p. 1, 2A, 2B, 3-9 No lyric
BOX-FOLDER 6/10	Lyric sheet; [1] p.
BOX-FOLDER 6/11	Copyist's manuscript piano-vocal score; p. 4-8 Annotations in pencil A pebble in a stream see <a href="#">I still see Eliza</a> and <a href="#">A pebble in a stream</a> Say hello for me
BOX-FOLDER 6/12	Piano-vocal score; 2 p. Not used Sh!
BOX-FOLDER 6/13	Piano-vocal score; 4 p. No lyric; not used Crossed out sketch for "Julio's song" on verso p. 3 The strike
BOX-FOLDER 6/14	Piano score/lead sheet; 10 p. Substantially different from published version
BOX-FOLDER 6/15	Copyist's manuscript piano-vocal score; 7 p. Take the wheels off the wagon
BOX-FOLDER 6/16	Piano-vocal score; 1 p. Verse; burn mark on paper There's a coach comin' in!
BOX-FOLDER 6/17	Piano-vocal score; 10 p.
BOX-FOLDER 6/18	Choral score; 14 p. They call the wind Maria
BOX-FOLDER 6/19	Choral score; 3 p. Trio
BOX-FOLDER 6/20	Alternate title: Mormon's prayer Piano-vocal score; 2 p. Incomplete
BOX-FOLDER 6/20	Choral score; 3 p.

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BOX-FOLDER 6/21	Copyist's manuscript piano-vocal score; 4 p. Annotations Wait for me see <a href="#">I'm on my way</a> Whoop-ti-ay!
BOX-FOLDER 6/22	Piano-vocal score; 10 p.
BOX-FOLDER 6/23	Folders which contained above scores, titled in Loewe's hand
BOX-FOLDER 6/24	Piano-vocal score; 260 p. Laid in sketches/doodles in ink; [3] p., 1 p. blank
BOX 7	<i>Petticoat fever</i> , 1934 Lyrics by Irene Alexander Love tiptoed through my heart
BOX-FOLDER 7/2	Piano-vocal score; 5 p.
BOX 7	<i>Salute to spring</i> , 1937 Lyrics by Earl Crooker April day
BOX-FOLDER 7/3	2 piano-vocal scores; 5 p. each It's extraordinary
BOX-FOLDER 7/4	Lead sheet; [2] p. One robin
BOX-FOLDER 7/5	Piano-vocal score; 5 p. Salute to spring
BOX-FOLDER 7/6	Piano-vocal score; 5 p. Annotations in pencil Set to music
BOX-FOLDER 7/7	Lead sheet; [1] p.
BOX-FOLDER 7/8	Lead sheets and sketches; [28] p. Titles include: Once upon a time/Bessie's theme; Somehow; It's a very charming spot; A waltz was born in Vienna; Opera; unidentified
BOX-FOLDER 7/9	Songlist; [1] p.
BOX 7	<i>What's up</i> , 1943 Lyrics by Alan Jay Lerner A girl is like a book
BOX-FOLDER 7/10	Piano-vocal score; 3 p. How fly times
BOX-FOLDER 7/11	Piano-vocal score; 2 p. Incomplete The ill-tempered clavichord
BOX-FOLDER 7/12	Copyist's manuscript piano-vocal score; 11 p. Annotations in pencil Upper right corner of p. 1 torn off
BOX-FOLDER 7/12	Holograph piano-vocal score 2 photocopies; 9 p. each Laid in: folder Three girls in a boat
BOX-FOLDER 7/13	Piano-vocal score; 1 p. No lyric

	You wash and I'll dry
BOX-FOLDER 7/14	Sketch; [1] p. Music is significantly different from published version Unidentified sketches in pencil on verso; [1] p.
	You're easy to get along with
BOX-FOLDER 7/13	Lead sheet; [1] p.
	You've got a hold on me
BOX-FOLDER 7/15	2 piano-vocal scores; 5 p. each
BOX-FOLDER 7/15	Copyist's manuscript piano-vocal score; [2] p. No lyric Caption: Gloria Warren
BOX 7	<b>Unidentified Show</b>
	Prologue
BOX-FOLDER 7/16	Piano-vocal score; p. 1-9, 12, 14-23, 26-29, 33-36 Includes sung portions: Boola, boola; My song is a sigh; Prosit, prosit; One, two, three; Eins, zwei, drei Also includes characters of a Policeman, Agnes and Antonia, and mentions of Vienna and horse racing. There is a crossed out sketch on verso of p. 7; p. 15 has lyrics on verso, and 4 additional m. taped to the recto; sketches for "Prosit, prosit" on the versos of p. 16-17; a crossed out sketch on the verso of p.23; p. 33 is described as "Finale"
	One-two-three
BOX-FOLDER 7/16	Lyrics by Charles Locke Piano-vocal score; 1 p. Verse only
	Untitled
BOX-FOLDER 7/16	Piano score; p. 12-13
	Walking theme and chorus
BOX-FOLDER 7/16	Condensed score/piano-vocal score and sketch; p. 8-9 Lyrics for "Prosit, prosit" in German
	Dance specialty
BOX-FOLDER 7/16	Piano score; p. 33 Mentions insert of "Refrain of One-two-three"
	Untitled
BOX-FOLDER 7/16	Piano score; p. 33
BOX-FOLDER 7/17	The best of Lerner and Loewe Published songbook; 160 p. Titles include: You wash and I'll dry; You've got a hold on me; The day before spring; God's green world; I love you this morning; Almost like being in love; Brigadoon; From this day on; The heather on the hill; There but for you go I; Another autumn; I still see Elisa; I talk to the trees; I'm on my way; Sh!; They call the wind Maria; Wand'rin' star; Get me to the church on time; I could have danced all night; I've grown accustomed to her face; On the street where you live; The rain in Spain; With a little bit of luck; Wouldn't it be lovely; Camelot; Follow me; How to handle a woman; I loved you once in silence; If ever I would leave you; The lusty month of May; The earth and other minor things; Gigi; I remember it well; I'm glad

I'm not young anymore; In this wide, wide world; The night they  
invented champagne; Thank heaven for little girls

### Non-Show and Unidentified Music

Arranged alphabetically by song title.

Barcarolle

see [Multiple titles](#)

Ballad

BOX-FOLDER 8/1

Lead sheet 2 p.

No lyric

Crossed out sketches on verso of p. 2

The barrendero, 1942

Lyrics by James Tranter

BOX-FOLDER 8/2

Piano-vocal; p. 3-10

BOX-FOLDER 8/2

Piano-vocal; 7 p.

Bedrooms

Lyrics by Alan Jay Lerner

BOX-FOLDER 8/3

Piano-choral/short score; 6 p.

Blues in 3/4 time

see *also* item in [Unmatched numbered pages](#)

BOX-FOLDER 8/4

Piano score; [1] p.

Incomplete

Capriccio

BOX-FOLDER 8/5

Piano score; [2] p.

Cath'rine!, 1925

Lyrics by Leo Lelievre, Varna and Rouvray

BOX-FOLDER 8/6

Piano-vocal score; [1] p.

Incomplete

Fragile; page taped together

A chair at the table

BOX-FOLDER 8/7

Lead sheet; [1] p.

No lyric

The clever worm

BOX-FOLDER 8/8

Lead sheet; [1] p.

Described as "Scene I/Arts and Mrs. Rooney"

Every time

see [Multiple titles](#)

Finale

BOX-FOLDER 8/9

Piano score/piano-vocal score; 3 p.

No lyric

First I act ballet

BOX-FOLDER 8/10

Piano score; 3 p.

Gaily I sin

BOX-FOLDER 8/11

Lead sheet; [1] p.

On verso: "Kitchen song" lead sheet in pencil; [1] p.

Gallop

Alternate title: Don't gallop in your night shirt

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BOX-FOLDER 8/12	Piano score; [1] p. Incomplete Growin' pains <i>see also</i> <a href="#">Muchee good world</a> from <i>Paint your wagon</i>
BOX-FOLDER 8/13	Lead sheet; 2 p. No lyric "Verse" on verso of p. 1
BOX-FOLDER 8/13	Sketches; [1] p. 1 sketch crossed out
BOX-FOLDER 8/13	Sketch; [1] p. Crossed out
BOX-FOLDER 8/13	Lyric sheet; 2 p. Heidi
BOX-FOLDER 8/14	Sketch; [1] p. Dated 1965 August Hollywood/51
BOX-FOLDER 8/15	Sketches; [3] p. Hour glass waltz <i>see</i> <a href="#">Untitled pieces</a> I wish I were your wife
BOX-FOLDER 8/16	Lead sheet; [2] p. No lyric If we could have met in 1929 Lyrics by Earl Crooker
BOX-FOLDER 8/17	Piano-vocal score; [3] p. Just then
BOX-FOLDER 8/18	Piano-vocal score; 3 p. Kitchen song <i>see</i> <a href="#">Gaily I sin</a>
BOX-FOLDER 8/19	Let no man say that the Lord does wrong Sketches; [1] p. Limehouse
BOX-FOLDER 8/20	Lead sheet; [1] p. No lyric Little rendezvous
BOX-FOLDER 8/21	Piano score; [2] p. At top of p. [1] "Act I No. 4" Love bower <i>see also</i> <a href="#">Where's my wife</a> from <i>The day before spring</i>
BOX-FOLDER 8/22	Lead sheet; [1] p. Love is blind, 1924 Lyrics by Alfred Du Bynne (Al Dubin)
BOX-FOLDER 8/23	Piano-vocal score Published; p. 3-5 Missing cover
BOX-FOLDER 8/23	Piano accompaniment arrangement; p. [1] only The mosquito <i>see</i> <a href="#">Two concert etudes</a>

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	My family interferes with me
BOX-FOLDER 8/24	Lead sheet; [1] p. Incomplete lyric Unidentified p. 2 of piano score on verso, along with p. 3
	Night after night
BOX-FOLDER 8/25	Lead sheet; [2] p. No lyric
	The night can be blind
BOX-FOLDER 8/26	Copyist's manuscript piano-vocal score; 6 p. Sections sung by Linkmen and Officers
	Over your head
BOX-FOLDER 8/27	Lead sheet; [1] p. Lyric suggests this may have been for <i>Gigi</i> or <i>The little prince</i>
	The party of the second part
BOX-FOLDER 8/28	Lead sheet; [1] p. Caption title: Jullio Carminat...
	A pebble in a stream
BOX-FOLDER 8/29	Piano score; 9 p. May have been for <i>Paint your wagon</i> Laid in: folder
	Piano concerto for the left hand
BOX-FOLDER 8/30	Piano score; [1] p. Incomplete
	Quartette
BOX-FOLDER 8/31	Piano-choral score; p. 1-3, versos p. 11-13 In two segments, the lyrics for the first begins "The rose cannot bloom/Amid the winter's gloom..." and the second "My song is a sigh for lips I've never kissed..."
	Rhumba see <a href="#">Multiple titles</a>
	Riviera
BOX-FOLDER 8/32	Sketch; [1] p. Unidentified sketches above and below
	Sag' ja..., 1923
BOX-FOLDER 8/33	Lyrics by Ernst Neubach Piano-vocal score; 5 p. Fragile
	Say hello for me see <a href="#">What's to become of me?</a>
	Sehr wichtig!!
BOX-FOLDER 8/34	Lead sheet; [1] p. No lyric On verso: Important!
	Someone will love you
BOX-FOLDER 8/35	Lead sheet; [1] p. No lyric
	The son of a wooden soldier, 1941 Lyrics by John W. Bratton

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- BOX-FOLDER 8/36      Piano-vocal score; 5 p.  
The spider and the fly  
    see [Two concert etudes](#)  
The streetsweeper  
    see [The barrendero](#)  
There's always one you can't forget  
    see also [What's to become of me?](#)
- BOX-FOLDER 8/37      Lead sheet; [1] p.  
    No lyric  
    Probably for *Gigi* or *My fair lady*  
To whom it may concern, 1942  
    Lyrics by Earl Crooker
- BOX-FOLDER 8/38      Piano-vocal score; 5 p.  
Two  
    see [Multiple titles](#)  
Two concert etudes for the piano: The spider and the fly; The Mosquito, 1943  
    Lyrics by Earl Crooker
- BOX-FOLDER 8/39      Piano score; 6 p.  
The undeserving poor
- BOX-FOLDER 8/40      Sketches; [1] p.  
    Probably for *My fair lady*  
Valse
- BOX-FOLDER 8/41      Lead sheet; [1] p.  
    No lyric; incomplete  
    “Long waltz” on verso and below title  
Vienna will sing again
- BOX-FOLDER 8/42      Short score; 5 p.
- BOX-FOLDER 8/42      Piano-vocal score; 5 p.  
Wait for me
- BOX-FOLDER 8/43      Piano-vocal score; 6 p.  
    Crossed out score on verso of p. 3  
What's to become of me?  
    Probably for *My fair lady*
- BOX-FOLDER 8/44      Lead sheet; [1] p.  
    No lyric  
    Written at bottom: There's always one
- BOX-FOLDER 8/44      Lead sheet; [1] p.  
    Titled: Say hello for me  
    No lyric
- BOX-FOLDER 8/44      Sketches; [1] p.  
Who is the lady?
- BOX-FOLDER 8/45      Lead sheet; [1] p.  
    No lyric  
    2 unidentified sketches on verso  
Ya, ya, ya, they never go home
- BOX-FOLDER 8/46      Lead sheet; [1] p.  
    No lyric

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	Multiple titles
BOX-FOLDER 9/1	Lead sheet; 4 p. No lyric Titles include: Two; Every time; Barcarolle; Rhumba
BOX-FOLDER 9/2	Sketches; [1] p. Numbered 10, 11 and 12 Untitled pieces
BOX-FOLDER 9/3	Piano score; p. 10-17 Includes "Hour glass waltz" and mentions characters Hugo and Antonia
BOX-FOLDER 9/4	Piano score; p. 2-4 Includes note to "copy Invitation," possibly for <i>The day before spring</i>
BOX-FOLDER 9/5	Lead sheet; p. 2-3 6 m. sketch on verso of p. 2
BOX-FOLDER 9/6	Piano score; p. 4-6
BOX-FOLDER 9/7	Piano score; p. 2-6
BOX-FOLDER 9/8	Condensed score/sketch; [1] p. Sketches for accompaniment figures on verso
BOX-FOLDER 9/8	String quartet/4 part arrangement; [2] p.
BOX-FOLDER 9/8	Piano score; [2] p.
BOX-FOLDER 9/8	Violin part(?); [2] p. Refers to "One step"
BOX-FOLDER 9/8	Condensed score/sketch; [1] p.
BOX-FOLDER 9/8	3 lead sheets; [4] p. No lyric
	Unmatched numbered pages
BOX-FOLDER 9/9	Piano score; p. 1, 3
BOX-FOLDER 9/9	Lead sheet; p. 2 No lyric
BOX-FOLDER 9/9	Piano score/short score; p. 2 Mentions "Curtain" probably part of an overture
BOX-FOLDER 9/9	Piano score; p. 3 Crossed out piano score on verso
BOX-FOLDER 9/9	Piano-vocal score; p. 3 Lyrics are "...more than I did last night."
BOX-FOLDER 9/9	Piano score; p. 4 <i>see also <a href="#">Blues in 3/4 time</a></i>
BOX-FOLDER 9/9	Piano score; p. 4
BOX-FOLDER 9/9	Piano score; p. 5 Mentions "Interlude," "Chorus (vocal)" and "dance"; crossed out sketches on verso
BOX-FOLDER 9/9	Piano-vocal score; p. 6 Lyrics are "...So my heart will beat for you and me."
BOX-FOLDER 9/9	Piano score; p. 6 4 m. sketch on verso
BOX-FOLDER 9/9	Piano score; p. 10-11 Includes "Entrance of horse (dance)," crossed out section with lyric "alone without you," and section titled "Gavotte"

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BOX-FOLDER 9/10	Miscellaneous sketches and fragments; 14 leaves
BOX 10, 13	Miscellaneous Personal Papers
BOX-FOLDER 10/1	Personal correspondence 10 letters and cards Includes a 2 p. telegram from Josh Logan, 1966 March 11 expressing his enthusiasm for working with Loewe on <i>Camelot</i> ; empty envelopes laid in at back
BOX-FOLDER 10/2	Notes in Loewe's hand 12 items including envelopes, and a photocopy; some appear to be telephone messages and notes, 1 item appears to be a piano recital repertoire, 1 is a draft of a letter declining an honorary degree, and, most significantly is the first page of a talk about his association with Alan Jay Lerner
BOX-FOLDER 10/3	ASCAP certificate, signed by Morton Gould and Stanley Green, 1970 Sept. 17
BOX-FOLDER 10/4	Eulogy by Red Skelton Photocopy of annotated typescript; 6 p.
BOX-FOLDER 10/5	Various programs, invitations and tickets for Loewe related events; 7 items
BOX-FOLDER 10/6	Admissions information for Scripps Clinic and Research Foundation
BOX-FOLDER 10/7	"A time of social transfusion"; odd writing, may be in Loewe's hand; [1] p.
BOX-FOLDER 10/8	Kennedy Center Honors 1985: bound item including: calendar, photographs, bios
BOX-FOLDER 10/9	"Kennen Sie den?"; typed anecdote in German
BOX-FOLDER 10/10	<i>On the street where I live</i> ; proof copy of Alan Jay Lerner's autobiography
BOX-FOLDER 10/11	Loewe's New York office telephone book, disbound, approximately 330 p.
BOX-FOLDER 13/3	Clippings
BOX 11	Photographs
BOX-FOLDER 11/1	FL portraits, 7"x9" (2)e
BOX-FOLDER 11/2	FL standing with basket, 5"x10", right half torn off
BOX-FOLDER 11/3	Photocopy of FL at piano
BOX-FOLDER 11/4	FL with Alan Jay Lerner, 8"x10"
BOX-FOLDER 11/5	Photos of portraits of FL by James Montgomery Flagg (2), 1 of unidentified woman (1946), possibly wife Ernestine Zwerleine
BOX-FOLDER 11/6	FL shaking hands with unidentified man, 8"x10"
BOX-FOLDER 11/7	FL horseback riding, 8"x10" (3), 2 with unidentified woman
BOX-FOLDER 11/8	Snapshots ca. 1963-1965, including FL on horse (3)
BOX-FOLDER 11/9	FL with unidentified at formal party, 8"x10" (2)
BOX-FOLDER 11/10	FL receiving plaque and smashing target, 8"x10" (2)
BOX-FOLDER 11/11	Snapshots of FL with unidentified (2)
BOX-FOLDER 11/12	FL with cast of German production of <i>My fair lady</i> , 7"x8" (2)
BOX-FOLDER 11/13	FL receiving honorary degree, 8"x10" (6)
BOX-FOLDER 11/14	Snapshots on the Riviera and yacht (53)
BOX-FOLDER 11/15	Snapshots, many with FL, various locales (65)
BOX-FOLDER 11/16	Snapshots, many with FL, various locales (65)

# Photographs

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BOX-FOLDER 11/17	Snapshots, FL and Palms Springs home (72)
BOX-FOLDER 11/18	Snapshots, FL and Palms Springs home (210)
BOX-FOLDER 11/19	Snapshots, last known photos of FL (33) with negatives
BOX-FOLDER 11/20	Palm Springs home exterior, 8"x10" in color
BOX-FOLDER 11/21	Aerial photos (2)
BOX-FOLDER 11/22	Slides of exterior (2)
BOX 12-13	Business Papers
BOX-FOLDER 12/1	Appraisal of manuscript score of <i>My fair lady</i> , 1965 Apr. 23 Bound typescript; [5] p. Laid in: correspondence with Library of Congress; [5] p.
BOX-FOLDER 12/2	Draft of affidavit of Frederick Loewe re Greater Palm Springs Development Co., 1965 Oct. 21 Typescript; 33 p.
BOX-FOLDER 12/3	Tamarisk Country Club correspondence, 1966 3 items; [4] p.
BOX-FOLDER 12/4	Deposition of Frederick Loewe, 1969 Apr. 25 Bound typescript; [108] p. Laid in: notes; [8] p.
BOX-FOLDER 12/5	Agreements with Franklin Mint Corporation, 1984 Mar. 30 and July 3 [5] p. each
BOX-FOLDER 12/6	<i>Camelot</i> tour schedule, 1986 Typescript; [2] p.
BOX-FOLDER 12/7	Copy codicil of Frederick Loewe (will), 1986 June 19 Bound typescript; [4] p.
BOX-FOLDER 12/8	Copy codicil of Frederick Loewe (will), 1987 Oct. 5 Typescript; [4] p.
BOX-FOLDER 12/9	Appraisal report of the Loewe estate, 1988 Apr. 27 Bound typescript, photographs; approximately [100] p.
	Deductible Charities
	Desert Hospital
BOX-FOLDER 12/10	Instrument of irrevocable gift, 1969 Dec. 15
BOX-FOLDER 12/10	Correspondence, notes, brochures, 1965-1986, undated 61 items
	Eisenhower Medical Center
BOX-FOLDER 12/11	Instrument of irrevocable gift, 1969 Dec. 15
BOX-FOLDER 12/11	Correspondence, 1969-1971 9 items
	Palm Springs Desert Museum
BOX-FOLDER 12/12	Correspondence, 1969-1976 6 items
	University of Redlands
BOX-FOLDER 12/13	Correspondence, 1966-1975 6 items
	Miscellaneous
BOX-FOLDER 12/14	Correspondence and other papers, 1964-1985, undated 62 items

## Business Papers

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BOX-FOLDER 12/15	Appraisals/valuations of portfolio, 1981-1987 Correspondence and reports, 113 items
BOX-FOLDER 13/1	Contracts, bills, proposals re house modeling, 1963 29 items
BOX-FOLDER 13/2	Correspondence with attorney Benjamin Aslan, 1965-1987 17 items