

# Ernst Bacon Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2005

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Latest revision: 2012 February

# Collection Summary

Title: Ernst Bacon Collection

Span Dates: 1907-1990

Bulk Dates: (bulk 1930-1980)

Call No.: ML31.B23

Creator: Bacon, Ernst, 1898-1990

Extent: around 6,000 items ; 54 boxes ; 16 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Ernst Bacon was an American composer, pianist, and conductor. The collection contains music, writings, correspondence, iconography, programs, clippings, publicity materials, and other miscellaneous items.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Bacon, Ernst, 1898-1990--Autographs.

Bacon, Ernst, 1898-1990--Correspondence.

Bacon, Ernst, 1898-1990--Portraits.

Bacon, Ernst, 1898-1990.

Bacon, Ernst, 1898-1990.

Bloch, Ernest, 1880-1959--Correspondence.

Chadwick, G. W. (George Whitefield), 1854-1931--Correspondence.

Persichetti, Vincent, 1915-1987--Correspondence.

Sandburg, Carl, 1878-1967--Correspondence.

Wilder, Thornton, 1897-1975--Correspondence.

### Titles

*Bacon collection, 1907-1990*

## Administrative Information

### Provenance

30 mss. Deposit; Ernst Bacon; Nov. 1983.

Bulk of material Bequest; Ernst Bacon; 1991.

### Accruals

No further accruals are expected.

### Processing History

The Ernst Bacon Collection was processed in 1997 by the Library of Congress. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

### Copyright Status

The status of copyright on the materials of the Ernst Bacon Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The Ernst Bacon Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Ernst Bacon Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

Ernst Bacon, composer, pianist, and conductor was born on May 26, 1898. He was the son of Dr. Charles S. Bacon and Maria von Rosthorn Bacon, herself a Viennese-trained musician. He studied at Northwestern University, the University of Chicago, and the University of California, also privately with Alexander Raab, Glenn Dillard Gunn, Ernest Bloch, and Karl Weigl. Among the numerous awards and grants he received are the Bispham Award, the Ditson and the League of Composers Commission, the Pulitzer fellowship, a Guggenheim fellowship, and grants from the National Institute of Arts and Letters, American Society of Authors, Composers, and Publishers, and The National Endowment for the Arts. A multi-faceted musician, Bacon composed and conducted symphonies, operas, piano concertos, musical theater, ensemble and solo instrumental and vocal works. In addition, he concertized as a pianist in Europe and America, and he conducted the WPA orchestra in California from 1935 to 1937. He taught and administered at Eastman School of Music of the University of Rochester (1926-27), Syracuse University's music department (1945-47), and Converse College in South Carolina (1938-45). He distinguished himself as a writer with such works as Notes on the Piano, The Honor of Music, and Words on Music. In Our Musical Idioms Bacon presented a new theory of scale models derived from diatonic scales. He was also music critic for "The Argonaut," the weekly publication of Converse College. Ernst Bacon was respected as a philosopher by close circle of friends who were fortunate enough to get to see his unpublished writings, [i.e. Imaginary Dialogues and his many poems]. He was a highly opinionated man, a fact which can be witnessed by the large volume of letters to the editor written to several major and not so major serials.

Paul Horgan, one of Ernst Bacon's close friends and his sometime collaborator, summarized Ernst Bacon by writing: "...his wonderful variousness of gifts all gather at the center in the name of the art inherent in mankind. With him, to see deeply is to see in a wide-angled vision; and to create is for him to release his full richness of nature in all his work. ...If there is no Grand Duke of Weimar now available to give his genius full patronage and opportunity, I think we may, even as we deplore the lack of comforting recognitions and rewards commensurate with his achievement, safely leave the future the proper recognition of Ernst Bacon as a great man and a great artist."

Bacon was a devoted family man. He married four times and had six children. Ernst Bacon died on March 16, 1990 in Orinda, California.

## Scope and Content Note

Materials in the Ernst Bacon Collection span his entire ninety-one year life. They include five series: Music, Writings, Correspondence, Iconography, and Miscellaneous materials. The bulk of materials are found in the Music, Correspondence, and Writings series.

The Music Series contains holographs, copyist manuscripts, and photoduplications of Ernst Bacon's music. Among these are his manuscripts for songs, solo instrumental pieces, and small

ensembles with or without voice or voices. There is also a section of untitled holographs and photocopies of sketches and music workbooks with holographic annotation. Works are arranged alphabetically by title and cross-referenced when appropriate. There are also 30 pages of undeveloped titles sketches, which come from what Ernst Bacon called his woodpile, these have been alphabetized and foldered together.

The Writings Series consists of two subseries, poetry and prose. Both subseries contain published and unpublished works written by Ernst Bacon and arranged alphabetically by title. Included among the Prose subseries are many of his letters to various editors. These are included here because of the highly expository nature of the writing, which is more like prose than typical correspondence. The Collection also contains many notebooks which Bacon used for his prose writings. Although music is not the main emphasis of these materials, there are some musical jottings.

The Correspondence Series, is divided into two subseries, Family and General. The Family Correspondence Subseries contains all correspondence received by Ernst Bacon from his family. It also includes letters written by Ernst Bacon to family members. All correspondence files are arranged alphabetically by author and in chronological order therein. All correspondence written to family members by Ernst Bacon is filed under the addressee in chronological order, with the exception of the correspondence of Ellen, Peggy, and Paul Bacon. Letters of Ellen or Peggy to Ernst Bacon have been separated from letters of Ernst Bacon to them and then filed chronologically. Letters of Ernst Bacon's son, Paul, includes materials from and about his estate.

The bulk of the correspondence is found in the General Correspondence Subseries. As mentioned above letters to the editor, which are usually found in this subseries, have been listed in prose subseries of the Writing series for the aforementioned reason. Contained here are letters from notable musicians and writers including Ernest Bloch, G. Whitefield Chadwick, and Vincent Persichetti, Carl Sandburg, and Thornton Wilder; there are also letters from everyone else who were not family.

The Iconography Series contains photographs, artwork, and posters. Among the photographs are portraits of Ernst Bacon alone, Bacon with his father and mother and various family members, etc. Some of the art is in Ernst Bacon's hand. A notable piece of art in the collection is the original caricature of Ernst Bacon by the artist Sotomayor. This series also contains posters advertising performances given by Ernst Bacon from 1918.

The Miscellaneous Series comprises academic material dating from Ernst Bacon's undergraduate years, two appointment books, a Who's Who certificate, clippings from 1920-76, financial/legal papers dating from 1907-77, lists of various kind, some dated and some undated, a radio interview with Ernst Bacon, programs, publicity releases, and writings by others.

## Organization of the Ernst Bacon Collection

The Ernst Bacon Collection is organized in five series:

- [Music](#)
- [Writings](#)
- [Correspondence](#)
- [Iconography](#)
- [Miscellaneous](#)

<http://lccn.loc.gov/2003561021>

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-27	<u>Music, 1898-1990</u> Consists of holographs, copyist ms., printed music, and photocopies of original scores by Ernst Bacon. Arranged alphabetically by title.
BOX 28-40, 53	<u>Writings, 1898-1990</u> Writings of Ernst Bacon arranged into two subseries: Poetry and Prose. Arranged by genre.
BOX 28-30, 53	<u>Poetry</u> Poetry, autographs, typescripts, and photocopies of unpublished original poems, and poetical writings by Ernst Bacon. Arranged alphabetically by title.
BOX 30-40, 53	<u>Prose</u> Prose, autographs, typescripts, photocopies, published and unpublished prose writings of Ernst Bacon. the subseries also contains letters to the editor. Arranged alphabetically by title.
BOX 41-51	<u>Correspondence, 1898-1990</u> Correspondence sent and received by Ernst Bacon. This series is arranged into two suberies: Family Correspondence and General Correspondence. Arrangement is by subject.
BOX 41-42	<u>Family Correspondence</u> Family correspondence, letters from and to Ernst Bacon from his blood relatives, father, mother, siblings, his own immediate family, wives, and European relatives, with and unidentified family folder. Arranged alphabetically by correspondent.
BOX 43-51	<u>General Correspondence</u> General correspondence, contains other letters not listed in Family correspondence or letters to the editor. It contains letters from fans, students, friends, and professional acquaintances. Arranged alphabetically by correspondent.
BOX 52-53 MAPCASE 3	<u>Iconography, 1898-1990</u> The series is comprised of photographs, artworks by Ernst Bacon and others, and posters of performances of Ernst Bacon. Arrangement is by format.

BOX 52-53

Miscellaneous, 1898-1990

This series contains programs, a radio interview, financial/legal, Publicity releases, clippings, a Who's who certificate, dance cards, academic material, appointment books, writing by others, and lists.  
Arrangement is by subject.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-27	Music, 1898-1990 Consists of holographs, copyist ms., printed music, and photocopies of original scores by Ernst Bacon. Arranged alphabetically by title.
BOX-FOLDER 1/1	After Blenheim Photocopy of holograph piano-vocal score; 4 p.
BOX-FOLDER 7/1	Air Photocopy of holograph piano/vocal score; 4 p. last song
BOX-FOLDER 7/2a	Aliens Holograph score in ink for narrator and ensemble; 7 p. incomplete
BOX-FOLDER 7/2b	Aliens Holograph score in ink with part; 19 p. Revised 1956 version
BOX-FOLDER 7/3	[Allegro] Holograph score in ink for guitar; 1 p.
BOX-FOLDER 1/2	Along unpaved roads: Songs of a lonesome people [S.l.]: Delkas Music Publishing Company, 1944. Piano-vocal score; 18 p. 2 copies
BOX-FOLDER 7/4	American hymns Holograph instrumental and vocal parts in ink; 27 p.
BOX-FOLDER 7/4	American hymns Photocopy of holograph parts; 98 p. No complete score  Ancestors (menuet) <a href="#">see: Little girl walking to school</a>
BOX-FOLDER 1/3	Ancient Christmas carol Photocopy of music, piano-vocal score; 2 p.
BOX-FOLDER 7/5	The ark Holograph full score in ink; 92 p. incomplete missing p. 2,17

Music, 1898-1990

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BOX-FOLDER 1/4	Auxerre Photocopy of holograph piano; 2 p.
BOX-FOLDER 7/6	The barnyard Holograph score in ink; 18 p. incomplete
BOX-FOLDER 7/7	The barnyard Photocopy of holograph; 17 p. [bound, complete
BOX-FOLDER 7/8	The barnyard Photocopy of holograph; 9 p. unbound, incomplete
BOX-FOLDER 1/5	The bat Photocopy of holograph piano-vocal score; 6 p.
BOX-FOLDER 1/6	Bearwalla Holograph score in ink; 20 p.
BOX-FOLDER 1/7	Billy in the darbies Photocopy of holograph piano-vocal score; 12 p.
BOX-FOLDER 1/8	Bird talk [S.l.]: Summy-Birchard Publishing Company, 1957. Piano-vocal score; 4 p. 2 copies
BOX-FOLDER 1/9	Birds [S.l.]: Rongwen Music, Inc., 1955. Piano-vocal score; 3 p. 2 copies
BOX-FOLDER 1/10	[Blue Ontario] Holograph vocal score; 26 p. Note: with typed photocopy of lyric sheets
BOX-FOLDER 1/11	[Blue Ontario] Holograph piano-vocal score; 21 p. incomplete
BOX-FOLDER 1/12	[Blue Ontario] Holograph full score, earlier form; 8 p. incomplete
BOX-FOLDER 1/13	[Blue Ontario] Holograph piano-vocal fragments; 18 p.
BOX-FOLDER 1/14	[Blue Ontario] Holograph instrumental parts

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- BOX-FOLDER 1/15 [Blue Ontario]  
Copyist ms. of baritone and bass solo parts #2,3,10; 3 p.
- BOX-FOLDER 1/16 [Blue Ontario]  
Photocopy of holograph, piano-vocal score; 46 p.  
incomplete
- BOX-FOLDER 1/17 [Blue Ontario]  
Photocopy of holograph vocal score, bound; 26 p.
- BOX-FOLDER 8/1 Blue Ontario  
Holograph full orchestra score in ink; 108 p.
- BOX-FOLDER 8/2 Blue Ontario  
Holograph chorus score in ink; 64 p.
- BOX-FOLDER 8/3 Blue Ontario  
Holograph orchestra parts
- BOX-FOLDER 8/4 Blue Ontario  
Holograph in ink, discarded sections; 22 p.
- BOX-FOLDER 8/5-6 Blue Ontario  
Photocopy of holograph full orchestra score; 108 p.; 63 p.  
2 copies, one copy incomplete
- BOX-FOLDER 8/7 Blue Ontario  
Photocopy of holograph, miscellaneous piano-vocal score; 22 p.  
one is copied backward
- BOX-FOLDER 1/18 Bourée  
Holograph score; 2 p.  
water damaged
- The boys' choir (a ground)  
[see: Dolly asleep \(a cavatina\)](#)
- BOX-FOLDER 1/19 Brady [S.l.]: Boosey Hawkes, Inc., 1949.  
Piano-vocal score; 7 p.  
2 copies
- BOX-FOLDER 1/20 The breath of life  
Holograph full score for narrator and string quartet; 9 p with parts
- BOX-FOLDER 1/21 The breath of life  
Photocopy of holograph score; 9 p with parts

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 1/22	"Buffalo gals" from "Songs from the American Folk" [S.l.]: Carl Fischer, Inc., 1946. Piano-vocal score; 7 p. 2 copies Medium and low voice
BOX-FOLDER 1/23	The buffalo skimmers Holograph score for two bassoons or cellos; [1] p.
BOX-FOLDER 1/24	Buncombe county (of an afternoon) Holograph score in ink for cello and piano, 5 p.
BOX-FOLDER 1/25	Burnt Cabin Branch Holograph score in ink for flute (or oboe) and piano; 2 p.
BOX-FOLDER 1/25	Burnt Cabin Branch [S.l.]: Rongwen Music, Inc., 1955. Piano score and part; 3 p. each 2 copies
BOX-FOLDER 1/26	The burro (small variants) Photocopy of holograph score for flute, clarinet and bassoon; 3 p.
BOX-FOLDER 1/27	Buttermilk Hill [S.l.]: Boosey & Hawkes, Inc., 1976. Piano-vocal score with instrumental accompaniment; 6 p. 2 copies
BOX-FOLDER 2/1	Cambiataria for guitar Holograph score with corrections and paste over; 3 p.
BOX-FOLDER 2/2	Cambiataria for guitar Holograph score with annotations; 4 p.
BOX-FOLDER 2/3	Camp meeting [S.l.]: Theodore Presser Company, 1962. Piano score; 3 p. 2 copies
BOX-FOLDER 2/4	Canon Photocopy of holograph for piano with annotations; 1 p.
BOX-FOLDER 2/5	Canon [A] Holograph sketch in pencil; 6 p.
BOX-FOLDER 2/6	Canon + 3rd down, canon one + 6th down Holograph score in ink for piano; 1 leaf
BOX-FOLDER 2/7	Canon de Chelly (N.M.) a chorale Photocopy of holograph score for piano; 1 p.
BOX-FOLDER 9/1	Canonic duet for cellos (or bassoons) Holograph for two cellos or bassoons; 1 p.

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BOX-FOLDER 2/8	Canticle of the sun Photocopy of score for 2 pianos-vocal score; 63 p.
BOX-FOLDER 9/2	[Cello ensembles (easy)] Holographs in ink for 3 cellos, 2 cellos, and piano, and four cellos; 12 p.
BOX-FOLDER 9/2	[Cello ensembles (easy)] Photocopy of holographs; [bound] 11 p.
BOX-FOLDER 2/9	Chinquapin, N.C. Holograph score in ink for unspecified instrument with piano; 1 p.
BOX-FOLDER 2/10	Christmas canon [S.I.]: Belwin-Mills Publishing Corporation, 1974. Piano-vocal score; 7 p. 2 copies
BOX-FOLDER 2/11	Christ's Sunday morn Holograph piano-vocal score in ink; 4 p.
BOX-FOLDER 2/12	A clear midnight Photocopy of printed piano-vocal score for bass or alto; 2 p.
BOX-FOLDER 2/13	Colorado Photocopy of holograph for piano; 2 p.
BOX-FOLDER 9/3	Come up from the field, father Holograph score in ink for oboe or clarinet, horn or cello or viola, and piano; 6 p. revised 2/15/56
BOX-FOLDER 9/3	Come up from the field, father Holograph part for horn and oboe; 6 p. revised 2/15/56
BOX-FOLDER 2/14	Coming and going [from Concerto for piano no.2] Photocopy of copyist's full score with holograph markings; 23 p.
BOX-FOLDER 2/15	The commonplace [S.I.]: Associated Music Publishers, Inc., 1946. Piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 18/1	[Concerto for piano no. 2] Holograph full score [bound] with copyist revisions [unbound]; 78 p.
BOX-FOLDER 18/2	[Concerto for piano no. 2] Holograph drafts and revisions with some pages done in copyist's hand

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 18/3	[Concerto for piano no. 2] Photocopy of holograph full score first movement [bound and unbound]; 18 p. 2 copies
BOX-FOLDER 18/4	[Concerto for piano no. 2] Photocopy of holograph full score 2nd movement with copyist revisions; 32 p. 2 copies
BOX-FOLDER 18/5	[Concerto for piano no. 2] Photocopy of holograph full score 3rd movement; 23 p. 2nd version
BOX-FOLDER 18/6	[Concerto for piano no. 2] Photocopy of holograph full score 4th movement; 78 p. 2 copies
BOX-FOLDER 12/1	Concerto [for piano] no. 2 Photocopy of holograph for 2 pianos; 112 p. 2nd-3rd movements [2 copies] and a 4th movement
BOX-FOLDER 12/2	Concerto [for piano] no. 2 Photocopy of holograph for 2 Pianos 2nd-4th movements revised 1982 2 copies
BOX-FOLDER 17/7	[Concerto for piano no. 3] Holograph full score in ink; 56 p.
BOX-FOLDER 17/8	[Concerto for piano no. 3] Holograph Drafts; 64 p.
BOX-FOLDER 17/9	[Concerto for piano no. 3] Holograph draft of the third movement in ink; 29 p.
BOX-FOLDER 9/4	[Concerto grosso] Holograph score in ink for string orchestra or guitar; 40 p.
BOX-FOLDER 9/5	[Concerto grosso] Photocopy of holograph with markings, bound score; 40 p.
BOX-FOLDER 9/6	[Concerto grosso] Photocopy of copyist score and orchestra parts
BOX-FOLDER 9/7	Constable cycle for English bells Holograph score in ink for english bells; 21 p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 9/7	Constable cycle for English bells Holograph drafts in ink; p.19
BOX-FOLDER 2/16	Conversation Photocopy of score for piano; 1 p.
BOX-FOLDER 2/17	The cool man (a nocturne) Holograph in ink for piano, 2 p. On first page: set for clarinet and piano Broude, Publishers
BOX-FOLDER 2/18	Coon hollow Photocopy of holograph for guitar; 6 p.
BOX-FOLDER 2/19	Copy cat (imitations) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 9/8	Corn belt Holograph full score in ink; 87 p. for woodwinds, brass and percussion
BOX-FOLDER 2/20	Creede, (Colorado):(a chordal tones) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 2/21	Cricket Photocopy of holograph piano-vocal; 2 p. 2 copies
BOX-FOLDER 2/22	Cullowhee, N.C. (a play-doggerel becomes a little fugue) Holograph score, in ink; 2 p. for flute, clarinet, and bassoon  Deep valley (folk song manner) <a href="#">see: Night at the opera</a>
BOX-FOLDER 10/1	Degas: and the Paris Opera ballet Photocopy of holograph for piano; 2 p. a black and white study
BOX-FOLDER 2/23	Destiny of the flag (for baritone or alto and chorus) <a href="#">see also: [To the United Nations]</a> Holograph score in ink piano-vocal; 3 p. (chorus may be done solo Written at death of F.D. Roosevelt
BOX-FOLDER 2/24	[Didactic piano duets] Holograph scores for piano; 5 p. 3 pieces
BOX-FOLDER 11a/2-3	Doctor Franklin Holograph piano-vocal score; 102 p.

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Includes:

- 11b/3 Autograph and typewritten notes to Dr. Franklin
- 11a/1 Type script and lyrics with holograph annotations; [2 bound volumes]

BOX-FOLDER 11a/4	Doctor Franklin Holograph drafts and sketches with annotations; 39 p. incomplete
BOX-FOLDER 11a/5	Doctor Franklin Photocopy of piano-vocal score with holograph annotations; 19 p. incomplete
BOX-FOLDER 11a/6-7	Doctor Franklin Photocopy of holograph piano-vocal score; 236 p.
BOX-FOLDER 11b/1-2	Doctor Franklin Photocopy of holograph piano-vocal score incomplete
BOX-FOLDER 2/25	Dolly asleep (a cavatina) Photocopy of holograph for piano; 1 leaf
BOX-FOLDER 2/26	Dow-del-dey-dum Photocopy of holograph piano-vocal score; 1 p.
BOX-FOLDER 2/27	Down yonder [S.1]: Rongwen Music, Inc., 1955. Piano-vocal score; 11 p. each 2 copies
BOX-FOLDER 10/2	[Drumlin legend] Holograph full score in ink ; 196 p.
BOX-FOLDER 10/3	[Drumlin legend] Holograph piano-vocal score in ink; 90 p.
BOX-FOLDER 10/4-5	[Drumlin legend] Copyist's manuscripts orchestra parts
BOX-FOLDER 10/6	The duck's dilemma Holograph score in ink for oboe, clarinet, bassoon, and piano; 3 p. incomplete
BOX-FOLDER 2/28	Dusk, in memory of Douglas Moore Photocopy of holograph piano-vocal score; 1 p. each 2 copies
BOX-FOLDER 2/29	Dusk over the marsh Holograph score in ink for flute and piano; 6 p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 11b/4-5	Ecclesiastes: A cantata for mixed chorus and orchestra with soprano and bass solos Holograph full score in ink; 119 p. with holograph vocal parts
BOX-FOLDER 11b/6	Ecclesiastes: A cantata for mixed chorus and orchestra with soprano and bass solos Holograph chorus score with piano accompaniment in ink; 42 p.
BOX-FOLDER 11b/7	Ecclesiastes: A cantata for mixed chorus and orchestra with soprano and bass solos Photocopy of holograph full score; 119.p
BOX-FOLDER 2/30	Elegy on an air of Bartolomeo Tromboncino (Venice, 1504) Holograph score in ink for strings; 8 p.
BOX-FOLDER 12/3	Enchanted isle <a href="#"><u>see also: Tempest</u></a> Photocopy of holograph full score; 77 p.
BOX-FOLDER 12/4	Episode for guitar Photocopy of holograph for guitar; 1 p. each 2 copies
BOX-FOLDER 12/5	Episodes: for recorder duos, trios, or quartets, or (upper) flute, oboe, clarinet (c), violin, (lower) bassoon, sax, cello, viola, clarinet (c), piano Holograph full score in ink with annotations; 27 p.
BOX-FOLDER 12/6	Episodes: for recorder duos, trios, or quartets, or (upper) flute, oboe, clarinet (c), violin, (lower) bassoon, sax, cello, viola, clarinet (c), piano Photocopy of holograph score; 27 p.
BOX-FOLDER 12/7	Erie Canal Drafts; 2 leaves
BOX-FOLDER 12/7	Erie Canal [S.l.]: Carl Fischer, Inc., 1942. Piano-vocal score for low voice; 7 p. 2 copies
BOX-FOLDER 11b/8	Erie waters Holograph full score in ink; 44 p.
BOX-FOLDER 11b/9	Erie waters Photocopy of holograph full score; 44 p.
BOX-FOLDER 13/1	[Fables] [2 versions] Holograph full score in ink with corrections; 75 p.
BOX-FOLDER 13/2	[Fables] [2 versions] Holograph in ink for 2 pianos; 81 p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 13/3	[Fables] : The possum and the skunk Holograph full score in ink; 13 p.
BOX-FOLDER 13/3	[Fables] : The possum and the skunk Holograph parts Note: some parts obsolete
BOX-FOLDER 13/3	[Fables] : The possum and the skunk Photocopy of holograph full score; 13 p.
BOX-FOLDER 13/4	[Fables] : The possum and the skunk Holograph parts new version
BOX-FOLDER 13/5	[Fables] : The possum and the skunk Holograph string parts old version
BOX-FOLDER 13/6	[Fables] : The possum and the skunk Photocopy of holograph for full score with markings; 33 p. incomplete
BOX-FOLDER 13/7	[Fables] : The possum and the skunk Photocopy of holograph full score; 42 p. old, early version
BOX-FOLDER 13/8	[Fables] : Two dogs and a cow Photocopy of holograph full score; 5 p.
BOX-FOLDER 13/9	[Fables] : Two dogs and a cow Photocopy of holograph of miscellaneous parts
BOX-FOLDER 14a/1-2	Fifty songs [S.l.]: Dragon's Teeth Press publication, 1974. Piano-vocal score; 129 p. 2 copies
BOX-FOLDER 2/31	First time skating (fermati) Photocopy of holograph for piano; 1 p. skating (shifting seconds)
BOX-FOLDER 2/32	A fish (a canon in symmetric inversion) Photocopy of holograph piano-vocal score; 2 p.
BOX-FOLDER 2/33	Five poems [S.l.]: G. Schirmer, Inc., 1944. Photocopy of piano-vocal score; 11 p. each 2 copies
BOX-FOLDER 2/34	Flea or follow? Photocopy of holograph piano-vocal score; 2 p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 2/35	Flitericks Holograph in ink for piano ; 1 p.
BOX-FOLDER 14a/3	The flower of night Holograph scores for cello and piano in ink; 3 p., 4 p. earliest dedicated to Virginia Mandyczewski (1st fiancée) 2 versions
BOX-FOLDER 2/36	Fog over Calais Photocopy of holograph for piano; 1 p. each 2 copies
BOX-FOLDER 14a/4-5	[Ford's Theater] Holograph in ink 2 piano score with clarinet, B flat trumpet, cello, and metronome; 49 p.
BOX-FOLDER 14a/6	[Ford's Theater] Photocopy of copyist's parts
BOX-FOLDER 2/37	[Four settings] Holograph of orchestra parts with annotations
BOX-FOLDER 2/37	[Four settings] Photocopy of holograph piano-vocal score; 6 p. each incomplete 2 copies
BOX-FOLDER 2/38	Four songs [S.I.]: Music Press, Inc., 1946. Photocopy of printed piano-vocal score; 8 p. each 2 copies
BOX-FOLDER 2/39	The fox and the hens Photocopy of holograph for piano; 3 p.
BOX-FOLDER 2/40	Frog in the well Holograph in ink for piano; 1 p.
BOX-FOLDER 14a/7	Fugue No. 1 In American style Photocopy of holograph for piano and bass instrument with holograph annotations; 20 p.
BOX-FOLDER 2/41	Fulfillment Holograph for guitar; 1 p. water damaged
BOX-FOLDER 2/42	Furiante Holograph score; 2 p.
BOX-FOLDER 3/1	Garry Owen Holograph full score in ink; 3 p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/2	Gaspé Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/3	Give me Jesus [S.l.]: Galaxy Music Corporation, 1958. Chorus score; 1 leaf each 2 copies
BOX-FOLDER 3/4	Go tell it on the mountain Holograph of vocal score for two voices; 1 p.
BOX-FOLDER 14b/1-2	Great river - A symphony for narrator and orchestra Holograph full score in ink; 104 p.
BOX-FOLDER 3/5	Ground hog Holograph in ink for piano; 4 p.
BOX-FOLDER 3/5	Ground hog Holograph in ink for 2 violins and piano; 4 p.
BOX-FOLDER 14b/3	Habañera Holograph in ink for piano; 2 p.
BOX-FOLDER 3/6	Hanon (Familiar sequence on the white keys) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/7	The heart [S.l.]: Mercury Music Corporation, 1952. Photocopy of printed piano-vocal score; 1 p.
BOX-FOLDER 3/8	Heavy hangs the sky Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/9	Heidi (11th chords in C) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/10	Holy night Holograph piano-vocal score with annotations; 1 p. incomplete
BOX-FOLDER 3/11	Hopscotch (slurs over the beat) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/12	The humble birth Photocopy of holograph chorus score; 3 p.
BOX-FOLDER 3/13	Iceberg Photocopy of holograph for piano; 5 p. each 2 versions

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/14	In that poor stable [S.l.]: Novello & Company Limited, 1973. Piano-vocal score; 6 p. each 2 copies
BOX-FOLDER 3/15a	[Intrada] Holograph in ink for organ; 13 p.
BOX-FOLDER 3/15b	[Intrada] Photocopy of holograph for organ [bound] 10 p. each 2 copies
BOX-FOLDER 14b/4	[Jehova and the ark] Holograph score for 2 pianos and annotations; 7 p. incomplete
BOX-FOLDER 14b/5	[Jehova and the ark] Photocopy of holograph for 2 pianos; [?] p. incomplete
BOX-FOLDER 14b/6	Jericho Holograph score in ink for unspecified instruments; 2 p. incomplete
BOX-FOLDER 3/16	Joshua Ebenezer Fry (a corn fantasy) Holograph for 2 pianos in ink; 3 p.
BOX-FOLDER 3/17	Jota Photocopy of holograph for piano; 2 p.
BOX-FOLDER 3/18	Jota for guitar Holograph in ink for piano; 10 p.
BOX-FOLDER 14b/7	Klamath River Photocopy of holograph for piano; 4 p.
BOX-FOLDER 3/19	Koschatiana Holograph for cello and piano in ink; 4 p.
BOX-FOLDER 15/1	The last invocation: a requiem Holograph full score; [62] p. dedicated to the memory of Peggy Camp Bacon (1928-1966) Includes: <ul style="list-style-type: none"><li>• 15/3 No.8 Song [Lingering last drops] Holograph score for unison chorus; [2] p.</li><li>• 15/4 The voice of the rain Holograph full score in ink; [22] p.</li></ul>
BOX-FOLDER 15/2	The last invocation: a requiem Holograph chorus score; [19] p. incomplete

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/5	The last invocation: a requiem Holograph full score; [22] p. unidentified pages
BOX-FOLDER 15/6	The last invocation: a requiem Holograph chorus score; [6] p. unidentified pages
BOX-FOLDER 15/7	The last invocation: a requiem Holograph of choral parts and copyist manuscript of parts; [?] p. incomplete
BOX-FOLDER 15/8	The last invocation: a requiem Photocopy of holograph full score, bound, with annotations; 87 p. complete
BOX-FOLDER 15/9	The last invocation: a requiem Photocopy of holograph full score, unbound; 87 p. complete
BOX-FOLDER 15/10	The last invocation: a requiem Photocopy of holograph full score; 76 p. incomplete
BOX-FOLDER 16/1	[A life] Holograph score for cello and piano, earlier version 18 p.
BOX-FOLDER 16/1	[A life] Photocopy of holograph score with markings; 27 p.
BOX-FOLDER 3/20	Little girl walking to school (left hand syncopations) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/21	Little jota Holograph in ink for piano; 2 p.
BOX-FOLDER 3/22	The long farewell [S.l.]: Edward B. Marks Music Corporation, 1951. Chorus score; 5 p. each 2 copies
BOX-FOLDER 16/2	The lord star Holograph full score in ink; 32 p.
BOX-FOLDER 16/2	The lord star Holograph chorus score in ink; 11 p. Typewritten page of notes dated May 2 1988
BOX-FOLDER 3/23	Love somebody [S.l.]: Theodore Presser Company, 1957. Chorus score; 13 p. each 2 copies

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BOX-FOLDER 16/3	Marinio Holograph in ink for guitar with corrections and paste on; [2] p.
BOX-FOLDER 3/24	Married and single life Holograph for viola and piano; 1 p.
BOX-FOLDER 3/25	Melody on a leaf Photocopy of holograph piano-vocal score; 1 p. each 2 copies
BOX-FOLDER 3/26	'Mid winter's snow [S.l.]; Lawson-Gould Music Publishers, Inc., 1976. Chorus score for two part treble chorus; 7 p. each 2 copies
BOX-FOLDER 16/4	The morning star Holograph in ink for guitar; 5 p. 2 versions
BOX-FOLDER 16/5	Mother and child Holograph score for cello and piano in ink; 2 p.
BOX-FOLDER 16/5	Mother and child Photocopy of holograph for keyboard; 2 p.
BOX-FOLDER 3/27	Mt. Blanc Holograph for piano with annotations; 2 p.
BOX-FOLDER 16/6	The muffin man Holograph full score in ink; 16 p. holograph parts with leaf in pencil incomplete
BOX-FOLDER 16/7	The muffin man Photocopy of holograph bound full score; 28 p.
BOX-FOLDER 16/8	The muffin man Photocopy of holograph full score and parts; 10 p. early version
BOX-FOLDER 53b/1-2	[Music notebooks and unbound music notes] Holograph drafts and annotations
BOX-FOLDER 16/9	The Nantucket fling Full score, holograph in ink; 34 p.
BOX-FOLDER 16/9	The Nantucket fling Photocopy of holograph full score bound and unbound; 34 p. each

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 16/9	The Nantucket fling Photocopy of printed parts
BOX-FOLDER 3/28	Napoleon crossings the Alps Photocopy of holograph for piano; 3 p.
BOX-FOLDER 3/29	Narcissus (where the left hand reflects the right in symmetric as well as pianistic inversion) Photocopy of holograph for piano; 3 p.
BOX-FOLDER 3/30	Necklace of cambiatas holograph melodic lines; 1 p.
BOX-FOLDER 3/31	Neusiedler See Photocopy of holograph for piano; 1 p. each 2 copies
BOX-FOLDER 3/32	Night at the opera (Alberti bass) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 16/10	Nixie's party/Nixie's barnyard <a href="#">see also: [White House blues]</a> <a href="#">see also: [Watergate]</a> Photocopy of holograph piano-vocal score; 19 p. 2 copies
BOX-FOLDER 16/11	The noble skewball Holograph in ink for piano and unidentified instrument with annotations; 2 p. incomplete
BOX-FOLDER 16/12	[Octets for brass & percussion] Holograph scores in ink with annotations; 16 p.
BOX-FOLDER 16/13	Ode to dusk Holograph score in ink for piano and any instrument in range; 2 p. slight water damage
BOX-FOLDER 3/33	Okefenokee Holograph score in ink for clarinet and piano; 4 p.
BOX-FOLDER 16/14	The [old gray goose] Holographs for 2 pianos; 3 p. 3 versions
BOX-FOLDER 3/34	Omaha Photocopy of printed piano-vocal score, 3 p.

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- BOX-FOLDER 3/35 [Organ tracings]  
[see also: Spirits and places](#)  
Holograph scores in ink for organ; 13 p.  
incomplete
- BOX-FOLDER 3/36 Our refuge  
Holograph chorus score in ink; 1 p.
- Papa and mama  
[see: Copy cat](#)
- BOX-FOLDER 3/37 [Parliament of fowls]  
Holograph score in ink for piano; 41 p.
- BOX-FOLDER 3/38 Parotta (or Polinacha)  
Holograph in ink for piano; 1 p.
- BOX-FOLDER 17/1 Parting for guitar  
Holograph score; 4 p.  
2 versions
- BOX-FOLDER 17/1 Parting for guitar  
Holograph draft; 1 p.  
incomplete
- BOX-FOLDER 17/2 Pause for orchestra  
Holograph full score in ink; 8 p.
- BOX-FOLDER 3/39 Peace  
Photocopy of printed piano-vocal score for low voice or unison chorus; 3  
p.
- BOX-FOLDER 17/3 Pecos Bill (black against white)  
Holograph for piano; 1 p.
- BOX-FOLDER 17/3 Pecos Bill (black against white)  
Holograph draft for piano; 1 p.  
incomplete
- BOX-FOLDER 17/4 The Pequod-overture  
Holograph full score; 19 p.  
unfinished
- BOX-FOLDER 17/5 "Peterborough, N.H.," suite for viola and piano, [in the memory of Mrs.  
Edward MacDowell, 1952]  
Holograph score with annotations and pasteovers, with holograph parts;  
25 p.  
incomplete

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 17/5	"Peterborough, N.H.," suite for viola and piano, [in the memory of Mrs. Edward MacDowell, 1952] Photocopy and holograph score; 22 p.
BOX-FOLDER 17/6	Petticoat slide (a lazy ländler) Holograph for flute, clarinet and bassoon in ink; 2 p.
BOX-FOLDER 17/6	Petticoat slide (a lazy ländler) Photocopy of holograph for flute, clarinet and bassoon; 1 p. incomplete
BOX-FOLDER 17/10	Pieces for band Photocopy of holograph full score; 77 p.
BOX-FOLDER 17/11	Pieces for band Copyist's manuscript of parts
BOX-FOLDER 23/40	Pilgrim hymn Photocopy of score for unison chorus and organ/piano accompaniment; 2 p.
BOX-FOLDER 3/41	The politician Photocopy of holograph piano-vocal score; 2 p.
BOX-FOLDER 3/42	Prelude (alternative orchestration for prelude) Holograph full score in ink; 4 p.
BOX-FOLDER 17/12	Prelude and fugue for large orchestra Holograph in ink bound full score; 52 p. Includes: Two songs for bass
BOX-FOLDER 17/13	Prologue to "Everyman" Holograph score for cello, organ, and/or piano; 8 p.
BOX-FOLDER 3/43	The purple taffic Holograph full score in ink ; 4 p.
BOX-FOLDER 17/14	The Pusta (a Transylvania fantasy for violin and piano) Holograph score in ink for violin and piano; 19 p.
BOX-FOLDER 17/14	Pusta (the vibrato intense) Holograph score in ink for cello and piano; 14 p.
BOX-FOLDER 3/44	Quiet halleluia for solo guitar Holograph in ink for guitars; 2 p.
BOX-FOLDER 3/45	Quiet halleluyah for guitar Holograph in ink; 1 p.
	Quintet

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[see: Tempest](#)

- BOX-FOLDER 3/46 The rain forest  
Photocopy of holograph for piano; 1 p.
- BOX-FOLDER 3/47 Ratattoo  
Holograph in ink for piano; 2 p.
- BOX-FOLDER 3/47 Ratattoo  
Holograph in ink for piano; 1 p.  
incomplete
- BOX-FOLDER 3/48 Red Cross hymn  
Photocopy of copyist's holograph of close score; 4 p.
- BOX-FOLDER 19/1 Remembering Ansel Adams/In memory  
Holograph in ink full score with drafts and rejected draft; 89 p.  
2 versions
- BOX-FOLDER 3/49 Return of spring [S.l.]: Lawson-Gould Music Publishers, Inc., 1958.  
Chorus score; 1 leaf each  
2 copies
- BOX-FOLDER 3/50 Riolama (ostinato of 4 chords)  
Photocopy of holograph for piano; 1 p.
- BOX-FOLDER 19/2 Riolama (ten places for piano and orchestra) with supplement [Concerto  
for piano no.1]  
Holograph full score in ink; 152 p.
- BOX-FOLDER 19/3 Riolama (ten places for piano and orchestra) with supplement [Concerto  
for piano no.1]  
Photocopy of holograph full score with paste over and annotations;  
[bound] 146 p.
- BOX-FOLDER 19/4 Riolama (ten places for piano and orchestra) with supplement [Concerto  
for piano no.1]  
Holograph in ink for 2 pianos; 78 p.
- BOX-FOLDER 3/51 The river queen [S.l.]: American music edition, 1962.  
Two piano score; 12 p. each  
2 copies
- BOX-FOLDER 19/5 [Rounds and canons 2, 3, & 4 voices]  
Holographs in ink for vocal with little or optional accompaniment; 31 p.
- BOX-FOLDER 19/5 [Rounds and canons 2, 3, & 4 voices]  
Photocopy of holograph for 3 voices and piano or organ; 1 p.

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- BOX-FOLDER 3/52 Saluda, N.C.  
Photocopy of holograph score for unspecified instruments; 1 p.
- BOX-FOLDER 20/1 Salute to Casey Jones for 4 or more cellos  
Holograph score in ink with corrections; 7 p.
- BOX-FOLDER 4/1 Salisbury cycle for English bells  
Holograph score in ink for English bells; 19 p.  
incomplete
- BOX-FOLDER 4/2 The schoolboy [S.l.]: Lawson-Gould Music Publishers, Inc., 1958.  
Chorus score for two part chorus; 6 p. each  
2 copies
- Second time skating (shifting seconds)  
[see: First time skating](#)
- BOX-FOLDER 4/3 Seldom seen hollow (melody in the left and right hands) [S.l.]: Theodore  
Presser Company, 1963.  
Piano; 1 leaf each  
2 copies
- BOX-FOLDER 4/4 Sleep song [S.l.]: Rongwen Music, Inc., 1955.  
Chorus Score; 5 p. each  
2 copies
- BOX-FOLDER 4/5 So set its sun in thee  
Photocopy of printed music; 4 p.
- BOX-FOLDER 4/6 Soft air  
Photocopy of holograph for piano; 1 p.
- BOX-FOLDER 20/2 Sonata for cello and piano  
Holograph score in ink; 36 p.
- BOX-FOLDER 20/3 Sonata for viola and piano  
Holograph full score; 67 p.  
incomplete early edition with some water damage
- BOX-FOLDER 20/4 Sonata for viola and piano  
Holograph full score, 1987;46 p.  
incomplete early edition
- BOX-FOLDER 14b/  
8-11 Sonata for viola and piano  
  
Printed and bound viola part and photocopied parts with printed paste  
over parts three movements

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 20/5	Sonata for viola and piano Photocopy of holograph full score [bound] and photocopies of printed full scores; [bound and unbound] 57 p. each
BOX-FOLDER 14b/12	Sonata for violin and piano Photocopy of copyist's manuscript full score; [bound] 30 p. with photocopy of copyist parts
BOX-FOLDER 4/7	Song after the rain [S.l.]: Rongwen Music, Inc., 1959. Score for horn and piano; 3 p. and 1 part each 2 copies
BOX-FOLDER 4/8	Song of snow-white heads [S.l.]: Mercury Music Corporation, 1952. Photocopy of a piano-vocal score; 4 p.
BOX-FOLDER 4/9	Songs from Emily Dickinson Photocopy of printed piano-vocal score; 36 p. each Published by Ernst Bacon, n.d. 2 copies
BOX-FOLDER 4/10	Songs of the people Photocopy of holograph piano-vocal score; 32 p. each 2 copies
BOX-FOLDER 4/11	[Songs of A. E. Housman] [S.l.]: [s.n.], n.d. Printed piano-vocal score; 30 p.
BOX-FOLDER 4/12	[Songs with lyrics by C. Lengyal] Holograph piano-vocal scores in ink; 12 p.
BOX-FOLDER 4/13	The sophomore little hymnal Photocopy of student's holographs; 9 p. a collaboration of E. Bacon and students of Converse College
BOX-FOLDER 4/14	[Spirits and places] <i>see also: [Organ tracings]</i> Holograph in ink for organ; 50 p. incomplete
BOX-FOLDER 4/15	Stars Holograph piano-vocal score; 2 p.
BOX-FOLDER 4/15	Stars Photocopy of holograph piano-vocal score; 2 p.
BOX-FOLDER 4/16	Stony-lonesome Holograph score in ink for oboe and piano; 1 p.

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BOX-FOLDER 4/16	Stony-lonesome Holograph sketch in ink for oboe, piano, violin, viola, cello, and bass; 1 p.
BOX-FOLDER 4/16	Stony-lonesome Photocopy of holograph score for oboe and piano; 3 p. each 2 copies, second is longer version than previous holograph
BOX-FOLDER 20/6	String quartet Holograph score in ink, with annotations; 65 p. unfinished with drafts
BOX-FOLDER 14b/13	Sugarlump Holograph for unspecified instruments with annotations; 2 p.  Sunday (pedal) <a href="#">see: Hopscotch (slur over the beat)</a>
BOX-FOLDER 4/17	A stroll Photocopy of holograph for piano; 2 p. each 2 copies
BOX-FOLDER 4/18	Swamp and meadow Photocopy of holograph for piano; 3 p.
BOX-FOLDER 5/1	Symphony [No.1] in 4 movements Holograph full score movement 1 with annotations; [bound] 48 p.
BOX-FOLDER 5/2	Symphony [No.1] in 4 movements Holograph full score movement 2 with annotations; [bound] 59 p.
BOX-FOLDER 5/3	Symphony [No.1] in 4 movements Holograph full score movement 3 with annotations; [bound] 48 p.
BOX-FOLDER 5/4	Symphony [No.1] in 4 movements Holograph full score movement 4 with annotations; [bound] 53 p.
BOX-FOLDER 21/1	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 1; [2 copies, bound] 48 p. each
BOX-FOLDER 21/2	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 2; [2 copies, bound] 58 p. each
BOX-FOLDER 21/3	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 3; [2 copies, bound] 45 p. each

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 21/4	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 4; [2 copies, bound] 53 p. each
BOX-FOLDER 22a/1	Symphony [No.1] in 4 movements Holograph of full score movement 3 with annotations; [bound] [?] p.
BOX-FOLDER 22a/2-4	Symphony [No.1] in 4 movements Holograph of full score 4 movements; 197 p.
BOX-FOLDER 22a/5-7	Symphony [No.1] in 4 movements Holograph parts; [?] p. Parts for flute 1 and 2, oboe 1 and 2, bassoon and contra bassoon, horn 1-4, trumpet in C 1-3, and trombone 1-3 and photocopies of holographs for all string parts
BOX-FOLDER 22a/8-9 BOX-FOLDER 22b/1-2	Symphony [No.1] in 4 movements Negative of holograph full score 4 movements
BOX-FOLDER 23/1	Take your choice Holograph of four songs 3 piano-vocal, 1 full score; 10 p.
BOX-FOLDER 22b/3-8	Take your choice Copyist's manuscript parts in ink; [?] p.
BOX-FOLDER 23/2	Take your choice Copyist's manuscript parts in ink; [?] p. 1st version (B)
BOX-FOLDER 23/3-4	Take your choice Copyist's manuscript miscellaneous parts in ink; [?] p. Med. -War
BOX-FOLDER 23/5-6	Take your choice Photocopy of holographs and copyist's manuscript for piano-vocal score; 48 p. spiral bound
BOX-FOLDER 23/7	Take your choice Photocopy of holograph and copyist's manuscript for piano-vocal miscellaneous songs some with annotation; 19 p.
BOX-FOLDER 24a/1	[Tempest] Holograph Score with parts in ink; 45 p.
BOX-FOLDER 24a/2	[Tempest] Holograph score in ink; 39 p. Syracuse version

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 24a/3	[Tempest] Holograph piano-vocal score in ink; 36 p. Stratford version
BOX-FOLDER 24a/4	[Tempest] Holographs score in ink, movements 1,2 and 5; 47 p.
BOX-FOLDER 24b/1	[Tempest] Holograph string parts and narration parts
BOX-FOLDER 24b/2	[Tempest] Photocopy of holograph score spiral bound;49 p. Converse College version
BOX-FOLDER 24b/3	[Tempest] Photocopy of holograph full score; 47 p.
BOX-FOLDER 24b/4	[Tempest] Photocopy of holograph and copyist's manuscript parts
BOX-FOLDER 4/19	Ten songs Piano-vocal score; 35 p. each Published by Ernst Bacon, 1928 2 copies
BOX-FOLDER 4/20	Three fables (narrative rubato style) Photocopy of holograph for piano and narrator; 1 p.
BOX-FOLDER 4/21	Three little babes Holograph for two violins (and a 3rd), or two clarinets (and a 3rd), or oboe or flute and bassoon; 1 p.
BOX-FOLDER 4/21	Three little babes Holograph for 2 violins, or 2 violas, or 2 oboes, or 1 flute and 1 oboe, or 2 clarinets (transposing); 3 p.
BOX-FOLDER 4/5	The Tin Lizzie Photocopy of holograph for piano; 3 p.
BOX-FOLDER 4/23	To a loving husband: a songlet for soprano and alto Photocopy of holograph for piano-vocal score; [1 p.] 2copies
BOX-FOLDER 24b/5	[To the United Nations] <a href="#">see also: Destiny of the flag</a> Holograph drafts of full score and parts
BOX-FOLDER 24b/6	[To the United Nations] Copyist's holograph for 2 violins, viola, cello and bass with oboe parts Concord ode

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BOX-FOLDER 4/24	Toucanacha Holograph for piano; 3 p.
	Two songs for bass <a href="#">see: Prelude and fugue for large orchestra</a>
BOX-FOLDER 24a/5	Transylvania/Homage to Lizst Holograph score in ink for cello and piano; 14 p.
BOX-FOLDER 24a/6-8	A tree on the plains Holograph full score in ink; 251 p.
BOX-FOLDER 25/1-3	A tree on the plains Holograph piano score 2 hands or 4 hands in ink; 158 p.
BOX-FOLDER 25/4	A tree on the plains. Buddy's nocturne Holograph part for clarinet; 1 p. discarded part
BOX-FOLDER 25/4	A tree on the plains. Shirley's tap dance Photocopy of holograph for 2 pianos; 3 p. copied backwards
BOX-FOLDER 25/5	Tributaries songs Holograph piano-vocal in ink with annotations; 97 p.
BOX-FOLDER 6/1	Tributaries songs [S.l.]: The Musical Offering, 1978. Photocopy of holograph piano-vocal score; 108 p. each published [limited edition] by The Musical Offering, 1978 2 copies
BOX-FOLDER 26/1	Trio No.1 for violin, cello, and piano (revised version) Holograph score with annotations for violin, cello, and piano; 50 p.
BOX-FOLDER 26/2	Trio No.1 for violin, cello, and piano (revised version) Photocopy of holograph score for violin, cello and piano (first version); [bound] movement 1, revised 1980 with corrections in red
BOX-FOLDER 26/3	Trio No.1 for violin, cello, and piano (revised version) Copyist's manuscript parts in pencil
BOX-FOLDER 26/4	Trio No.2 Holograph score for violin, cello, and piano with holograph annotations; [?] p.
BOX-FOLDER 26/5	Trio No.2 Photocopy of holograph for violin, cello and piano with printed parts; [?] p.

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BOX-FOLDER 26/6	Trio [No.3?] Holograph piano part only; [?] p. incomplete
BOX-FOLDER 26/7	[Trio] Holographs in ink with annotations; 26 p.
BOX-FOLDER 26/8	Trio Holographs with annotations; [?] p. some photocopies of holographs drafts, sketches, and discards  Trumpet tune <a href="#">see: [Intrada]</a>
BOX-FOLDER 6/2	[Tumbleweeds suite] Holograph score for violin and piano with annotations, pasteovers, and draft; 41 p.
BOX-FOLDER 26/9	Two poems for narrator and instrumental trio <a href="#">see also: Aliens</a> Photocopy of holograph score for narrator, oboe, horn, and piano; 19 p. each 2 copies
BOX-FOLDER 6/3	Two hymns for the bicentennial [S.l.]: World Library Publications Inc., 1975. Close score; 4 p. each 2 copies
BOX-FOLDER 54/2	[Undeveloped titled sketches] Holographs of various mediums some with holograph annotations and pasteovers; 30 p.
BOX-FOLDER 54/3	[Unidentified ensemble and orchestra pages] Holograph pages in ink with annotations; 57 p.
BOX-FOLDER 54/4	[Unidentified keyboard drafts] Holographs in ink some with annotations and pasteovers; 155 p.
BOX-FOLDER 54/5	[Unidentified string ensemble pages] Holographs pages in ink with annotations; 18 p.
BOX-FOLDER 54/6	[Unidentified parts] Holographs, negatives and photocopies of various parts; 30 p.
BOX-FOLDER 54/7	[Unidentified drafts] Holographs in ink with annotations; 86 p.

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BOX-FOLDER 54/8	[Unfinished Symphonic Movement] Holograph full score in ink with annotations; 22 p.
BOX-FOLDER 26/10	Usania Holograph chorus score with annotations and script; 42 p.
BOX-FOLDER 27/1	Usania Photocopy of holograph full score; 64 p.
BOX-FOLDER 27/2	Usania Photocopy of copyist's chorus score with photocopy of holograph finale; 42 p.
BOX-FOLDER 6/4	Valley of Judea [S.l.]: Lawson-Gould Publishers, Inc., 1977. Score for two part treble chorus with piano or organ and recorder; 10 p. each 2 copies
BOX-FOLDER 27/3	[Violin and piano pieces] Holograph scores in ink; 19 p.
BOX-FOLDER 27/4	[Violin and piano pieces] Photocopy of holograph full score; 39 p.
	The violin <a href="#">see: Conversation</a>
BOX-FOLDER 27/5	Voyage to Ararat Holograph 2 piano score; 41 p. incomplete
BOX-FOLDER 27/6	Voyage to Ararat Photocopy of holograph 2 piano score; 45 p. complete
BOX-FOLDER 27/7	Voyage to Ararat Copyist's manuscript 2 piano score; 7 p. incomplete
BOX-FOLDER 6/5	Waiting [S.l.]: Peer International Corporation, 1956. Chorus score; 5 p. each 2 copies
BOX-FOLDER 6/6	Water [S.l.]: Galaxy Music Corporation, 1959. Two part treble chorus with piano or organ accompaniment; 4 p. each 2 copies
BOX-FOLDER 6/7	[Watergate] <a href="#">see also: Nixie's party</a> Holograph piano-vocal score; 24 p.

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BOX-FOLDER 6/8	[Watergate] <a href="#">see also: Nixie's party</a> Holograph piano-vocal score; 24 p. incomplete
BOX-FOLDER 6/9	[Watergate] <a href="#">see also: Nixie's party</a> Photocopies of holographs with lyric sheets; [bound] 32 p. each 2 copies
BOX-FOLDER 27/8	[White House blues] <a href="#">see also: [Watergate]</a> <a href="#">see also: Nixie's party</a> Holograph piano-vocal score with annotations; 62 p. Includes: <ul style="list-style-type: none"><li>• 53b/7-9 Scripts, notes and drafts, some autographs, typewritten, and photocopy</li><li>• 53b/7-9 Holograph corrections on drafts and script</li></ul>
BOX-FOLDER 27/9	[White House blues] Photocopy of holograph piano-vocal score, some with holograph annotations; 72 p.
BOX-FOLDER 27/10	[White House blues] Drafts and discards, some holographs
BOX-FOLDER 6/10	White marsh Holograph full score, with annotations; 8 p.
BOX-FOLDER 6/11	Wild mustangs/Texas/Lobo girl of Devil River <a href="#">see also: Riolama [Concerto for piano no. 1] 4th movement</a> Holograph in ink for piano; 13 p.
BOX-FOLDER 6/11	Wild mustangs/Texas/Lobo girl of Devil River Holograph draft for piano in ink; 1 p.
BOX-FOLDER 6/11	Wild mustangs/Texas/Lobo girl of Devil River Photocopy of holograph for piano; 13 p.
BOX-FOLDER 6/12	The woodchuck Holograph score for bassoon and piano; 3 p.
BOX-FOLDER 6/12	The woodchuck [S.l.]: Rongwen Music, Inc., 1955. Score and part; 5 p. each 2 copies
BOX-FOLDER 6/12	The woodchuck Photocopy of holograph for piano vocal; 3 p.

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BOX-FOLDER 6/13	[Woodwind pieces] Holograph scores for flute, oboe and bassoon; 19 p. some water damage
BOX-FOLDER 6/14	World take good notice Photocopy of printed music for piano- vocal; 2 p. unidentified publisher
BOX-FOLDER 6/15	Year's end (fum, fum, fum) [S.l.]: Boosey & Hawkes, Inc., 1985. Piano-vocal score; 7 p. 2 copies
BOX-FOLDER 6/16	Yellow Sea/The banks of the Yellow Sea Photocopy of holograph, piano-vocal score; 4 p.
BOX-FOLDER 6/16	Yellow Sea/The banks of the Yellow Sea Photocopy of printed piano-vocal; 2 p. Published by Ernst Bacon, 1942
BOX-FOLDER 6/17	Yemassee River S.C. Photocopy of holograph; 1 p. from a spiritual slave song
BOX 28-40, 53	Writings, 1898-1990 Writings of Ernst Bacon arranged into two subseries: Poetry and Prose. Arranged by genre.
BOX 28-30, 53	Poetry Poetry, autographs, typescripts, and photocopies of unpublished original poems, and poetical writings by Ernst Bacon. Arranged alphabetically by title.
BOX-FOLDER 28/1	90 degrees, n.d.
BOX-FOLDER 28/2	The abstortionists, n.d.
BOX-FOLDER 28/3	Academia, n.d.
BOX-FOLDER 28/4-6	Addiction Inc., [1988]
BOX-FOLDER 28/7	Admonition, 1988 Mar. 29
BOX-FOLDER 28/8	Advice to a young man, n.d.
BOX-FOLDER 28/9	[All things in excess], 1986 May 16
BOX-FOLDER 28/10	America needs, n.d.
BOX-FOLDER 28/11	And yet, n.d.

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BOX-FOLDER 28/12	Apothegms for artists, n.d. <a href="#"><i>see also: Maxims for musicians</i></a>
BOX-FOLDER 28/13	The arts, n.d.
BOX-FOLDER 28/14	Audiences, n.d.
BOX-FOLDER 28/15	[Better to have found], 1967
BOX-FOLDER 28/16	Born every minute, n.d.
BOX-FOLDER 28/17	[Days gone by], n.d.
BOX-FOLDER 28/18	[Enemy of the day], 1989 July 2
BOX-FOLDER 28/19	[Fine feathers], n.d.
BOX-FOLDER 28/20	Footnotes, n.d.
BOX-FOLDER 28/21	General, n.d.
BOX-FOLDER 28/22	Getting on, n.d.
BOX-FOLDER 53b/3	Hail to the native new year, n.d.
BOX-FOLDER 28/23	[If you'll only invent a new name], n.d.
BOX-FOLDER 28/24	[In all my years], [1988]
BOX-FOLDER 28/25	Involution, n.d.
BOX-FOLDER 28/26	[It is time to act], 1988 Oct. 18
BOX-FOLDER 28/27	[I've learned all the tricks], 1988 Mar. 17
BOX-FOLDER 28/28	Das Kapital, n.d.
BOX-FOLDER 28/29	[The law grows ever more lenient], n.d.
BOX-FOLDER 28/30	A lesson in lunar limericks, n.d.
BOX-FOLDER 28/31-32	Lines, n.d. <a href="#"><i>see also: Verses</i></a>
BOX-FOLDER 28/33	The maestro, n.d.
BOX-FOLDER 28/34	[Maxims]
BOX-FOLDER 28/35	Maxims for musicians, n.d. <a href="#"><i>see also: Apothegms for artists</i></a>

[see also: Prose subseries, Maxims for musicians](#)

BOX-FOLDER 28/36 [Merest leaf], n.d.

BOX-FOLDER 28/37 [Migration], n.d.

BOX-FOLDER 29/1-6 Miscellaneous

Folders:

- 29/1 Drafts, [1991 July 11]
- 29/2 Index, n.d.
- 29/3 Typescript, [1991 July 11]
- 29/4 Undated, n.d.
- 29/5 Music and arts, n.d.
- 29/6 Musical quilllets, 1966 July

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[see: Hail to the native new year](#)

BOX-FOLDER 29/7-8 [No light], n.d.

BOX-FOLDER 29/9 Notebooks: Poetry, 1967-1968  
[see also: Prose subseries, Notebook, 1967-1968](#)

BOX-FOLDER 29/10 Of taste, n.d.

BOX-FOLDER 29/11 Orpheus' return, n.d.

BOX-FOLDER 29/12 Our constitution, n.d.

BOX-FOLDER 29/13 The peacock, n.d.  
[see also: Prose subseries, Fables](#)

BOX-FOLDER 29/14 Picketing the muse, n.d.

BOX-FOLDER 29/15 The political panorama, n.d.

BOX-FOLDER 29/16 Politics, n.d.

BOX-FOLDER 29/17 Posthumity, n.d.

BOX-FOLDER 29/18 Pratt's Falls, New York, n.d.

BOX-FOLDER 29/19 Science in arts, n.d.

BOX-FOLDER 29/20 Serialaria, n.d.

BOX-FOLDER 29/21 Shadows, n.d.

BOX-FOLDER 29/22 Society, n.d.

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BOX-FOLDER 29/24	Surfeit, 1985 May
BOX-FOLDER 29/25	Symbols or abstraction, n.d.
BOX-FOLDER 29/26	Taxation without molestation?, n.d. <a href="#">see also: Prose subseries, Taxation without molestation</a>
BOX-FOLDER 29/27	[There are captains of learning], n.d.
BOX-FOLDER 29/28	They knew, n.d.
BOX-FOLDER 29/29	To a distortionist, n.d.
BOX-FOLDER 29/30	To a young hippie, n.d.
BOX-FOLDER 29/31	[To magnify it in failure], n.d.
BOX-FOLDER 53a/1	To the waters
BOX-FOLDER 29/32	Tones and colors, n.d.
BOX-FOLDER 29/33	Unfinished writings, n.d.
BOX-FOLDER 29/34	[Utopian fantasy], n.d.
BOX-FOLDER 29/35	Verses, 1984 <a href="#">see also: Lines</a>
BOX-FOLDER 29/36	Verses/Lines, n.d.
BOX-FOLDER 30/1	The wasters, n.d.
BOX-FOLDER 30/2	[When music is personal], n.d.
BOX-FOLDER 30/3	[While the young man], n.d.
BOX-FOLDER 30/4	Wizard oil, n.d.
BOX 30-40, 53	Prose Prose, autographs, typescripts, photocopies, published and unpublished prose writings of Ernst Bacon. the subseries also contains letters to the editor. Arranged alphabetically by title.
BOX-FOLDER 30/5	1992 (to think ahead), n.d.
BOX-FOLDER 30/6	[Academia houses its own little corners], n.d.

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BOX-FOLDER 30/7	Academic life, n.d.
BOX-FOLDER 30/8	An academic stepchild, n.d.
BOX-FOLDER 30/9	[According to our president], n.d.
BOX-FOLDER 30/10	Acoustical notes, n.d.
BOX-FOLDER 30/11	Admonitions before a concert, 1978 May 10
BOX-FOLDER 30/12	Advice to candidates, n.d.
BOX-FOLDER 30/13	Advice on teaching, n.d.
BOX-FOLDER 30/14	Advice to movie and TV directors, n.d.
BOX-FOLDER 30/15	Advice to music patrons, n.d. <a href="#">see also: Ear</a>
BOX-FOLDER 30/16	Advice to patrons, 1980 Feb.-Mar.
BOX-FOLDER 30/17	Advice to politicians, n.d.
BOX-FOLDER 30/18	Amateur notes on a few national heroes, n.d.
BOX-FOLDER 30/19	[Amphorisms], n.d.
BOX-FOLDER 30/20	[Anonymous chorus], n.d.
BOX-FOLDER 30/21	Apartheid, n.d.
BOX-FOLDER 30/22-25	Apologues, n.d. <a href="#">see also: Fables</a> <a href="#">see also: Satires</a>
BOX-FOLDER 31/1	Articles, n.d.
BOX-FOLDER 31/2	Articles of protest, n.d.
BOX-FOLDER 31/3	The artist and the critic, 1978 apr. 14, 1984
BOX-FOLDER 31/4	As for TV, n.d.
BOX-FOLDER 31/5	[As much to-do over a sprinter lopping], [1987]
BOX-FOLDER 31/6	Atlantis continued, n.d.
BOX-FOLDER 31/7	The avant-garde, n.d.

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BOX-FOLDER 31/9	The bitter price or I don't like it, n.d.
BOX-FOLDER 31/10	Boldness, n.d.
BOX-FOLDER 31/11	[The Boston Symphony], n.d.
BOX-FOLDER 31/12	The bush, n.d.
BOX-FOLDER 31/13	Carmel Festival President, n.d.
BOX-FOLDER 31/14	Cement flood, n.d.
BOX-FOLDER 31/15	The chapel, 1988
BOX-FOLDER 31/16	Classical vs. contemporary music, n.d.
BOX-FOLDER 31/17	Commonplaces, n.d.
BOX-FOLDER 31/18	Common sense in music, n.d.
BOX-FOLDER 31/19	Constitutional changes, n.d.
BOX-FOLDER 31/20	Contests, n.d.
BOX-FOLDER 31/21	[Contests in the arts], n.d.
BOX-FOLDER 31/22-24	[Controversial letters], 1940-1979, n.d. <a href="#">see also: Letters to the editor</a> Folders: <ul style="list-style-type: none"><li>• 31/22 1940s, 1950s</li><li>• 31/23 1960s</li><li>• 31/24 1970s, n.d.</li></ul>
BOX-FOLDER 31/25	The crime, n.d.
BOX-FOLDER 31/26	Crime and punishment, n.d.
BOX-FOLDER 31/27	Crossing the Andes, n.d.
BOX-FOLDER 31/28	[Defense by retaliation], n.d.
BOX-FOLDER 31/29	Democratic music, n.d.
BOX-FOLDER 31/30	Departure, n.d.
	Desert <a href="#">see: [General Comments]</a>

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BOX-FOLDER 31/31	[Despite numerous cadenzas], n.d.
BOX-FOLDER 31/32	Didactic banalities, n.d.  The dilemma of music <a href="#">see: Articles</a>
BOX-FOLDER 31/33	[Dind], n.d.
BOX-FOLDER 31/34	The directors of televents, n.d.
BOX-FOLDER 31/35	The doctoral complot, n.d. <a href="#">see also: Words on music</a>
BOX-FOLDER 31/36	Doing nothing, n.d.
BOX-FOLDER 53a/2	<i>Ear</i> , 1975 Apr.-Jun. <a href="#">see also: Advice to music patrons</a> <a href="#">see also: The symphony as a civic institution</a>
BOX-FOLDER 31/37	Education, n.d.
BOX-FOLDER 31/38	Education?, n.d.
BOX-FOLDER 31/39	Ernest Bloch, 1971 Aug.
BOX-FOLDER 31/40-41	Essays, n.d.
BOX-FOLDER 32/1-2	Essays, [political], n.d.
BOX-FOLDER 32/3	An estimate 1984, n.d.
BOX-FOLDER 32/4	The ethics of music, n.d.
BOX-FOLDER 32/5	The exotic garden, n.d.
BOX-FOLDER 32/6-9	[Fables], n.d. <a href="#">see also: Satires</a> <a href="#">see also: Apologues</a> Folders: <ul style="list-style-type: none"><li>• 32/7 A-M, n.d.</li><li>• 32/8 P-U, n.d.</li><li>• 32/9 Miscellaneous, n.d.</li></ul> Farmer's Museum fascinating place <a href="#">see: Words on music</a>
BOX-FOLDER 32/10	Father and son, n.d.
BOX-FOLDER 32/11	Fifth amendment, n.d.

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BOX-FOLDER 32/12	First attempt, n.d.
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BOX-FOLDER 32/14	Folk song, n.d.
BOX-FOLDER 32/15	[Formerly the best doctors], n.d.
BOX-FOLDER 32/16	Four brothers, n.d.
BOX-FOLDER 32/17	From the listener, n.d.
BOX-FOLDER 32/18	[General comments], n.d.
BOX-FOLDER 32/19	Government and the arts, n.d.
BOX-FOLDER 32/20	[A great musical iniquity], [c.1940]
BOX-FOLDER 32/21	[Greatness?], n.d.
BOX-FOLDER 32/22	Has the native opera a future?, 1944 Feb. 20
BOX-FOLDER 32/23	Der Herr Diktator, n.d. <a href="#">see also: Words on music</a>
BOX-FOLDER 53b/6	History stories, 1907 Apr. 22-Jun. 4
BOX-FOLDER 32/24	The honor of music, n.d. <a href="#">see also: Revolt and change</a>
BOX-FOLDER 32/25	[The Honorable Governors and Patrons of the San Francisco Orchestra], 1982 May 28
BOX-FOLDER 32/26	An honorable science, 1988 Apr. 4
BOX-FOLDER 33/1	L'hospital musicale, n.d.
BOX-FOLDER 33/2	How a major career?, n.d.
BOX-FOLDER 33/3	How good is TV?, n.d.
BOX-FOLDER 33/4	[How long must a composer be dead], n.d.
BOX-FOLDER 33/5	How much music, 1988 Apr. 20
BOX-FOLDER 33/6	How to remain a second-rate city in music, n.d.
BOX-FOLDER 33/7	I disagree, n.d.  I don't like it, n.d.

[see: The bitter price or I don't like it](#)

BOX-FOLDER 33/8	[I have long been of the opinion], n.d.
BOX-FOLDER 33/9-20	Imaginary dialogues, 1989 May 1, 1989 Aug. 31, 1989 Sept. 4, 1989 Oct. 2, [1990], n.d. Folders: <ul style="list-style-type: none"> <li>• 33/9 Bismark and Wilson, n.d.</li> <li>• 33/10 Franklin and Rush, n.d.</li> <li>• 33/11 Hamilton and Madison, 1989 May 1</li> <li>• 33/12 Lenin and Russell, n.d.</li> <li>• 33/13 Lincoln and Lee, 1989 Aug. 31</li> <li>• 33/14 President of the West and King of the East, [1990]</li> <li>• 33/15 Trotsky and Stalin, n.d.</li> <li>• 33/16 Twain in hell, n.d.</li> <li>• 33/17 Wilson and Mencken, 1989 Sept. 4</li> <li>• 33/18 Complete, 1989, Oct. 2</li> <li>• 33/19 Complete, n.d.</li> <li>• 33/20 Incomplete, n.d.</li> </ul>
BOX-FOLDER 33/21	Immigration should be restricted, n.d.
BOX-FOLDER 34/1	International courtesy or Manners between nations, 1958 Jan. 15
BOX-FOLDER 34/2	The interpretative art, n.d.
BOX-FOLDER 34/3	The interpreter, n.d.
BOX-FOLDER 34/4	Introduction, n.d.
BOX-FOLDER 34/5	Invention and discovery, n.d.
BOX-FOLDER 34/6	Is art a mirror?, n.d.
BOX-FOLDER 34/7	[It is not necessary to whitewash], n.d.
BOX-FOLDER 34/8	[It seems to be], n.d.
BOX-FOLDER 34/9	[I've talked enough about music], [c.1940]
BOX-FOLDER 34/10	Jazz and the like, n.d.
BOX-FOLDER 34/11	Jerusalem revisited, n.d.
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BOX-FOLDER 34/13	The latter-day puritanism, 1965
BOX-FOLDER 34/14	A layman's view, n.d.

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BOX-FOLDER 34/16	The lesson from England, n.d.
BOX-FOLDER 34/17	The letter, n.d.
BOX-FOLDER 34/18-25 BOX-FOLDER 35/1-4 BOX-FOLDER 53a/3	Letters to the Editor, 1947-1999, undated <a href="#">see also: [Controversial letters]</a>  Folders: <ul style="list-style-type: none"><li>• 34/18 1947-79</li><li>• 34/19 1983 Aug. 9</li><li>• 34/20 1987</li><li>• 34/21 1988-89</li><li>• 34/22-24 1980s</li><li>• 34/25 1990s</li><li>• 35/1-4, 53a/3 Undated</li></ul>
BOX-FOLDER 35/5	Life and freedom, n.d.
BOX-FOLDER 35/6	[Like any merchant], n.d.
BOX-FOLDER 35/7	The listener, n.d.
BOX-FOLDER 35/8	Lloyd's, [1988]
BOX-FOLDER 35/9	Local, n.d.
BOX-FOLDER 35/10	Local and music of our day, n.d.  A look at music <a href="#">see: Ear</a>
BOX-FOLDER 35/11	A look at TV, n.d.
BOX-FOLDER 35/12	Looking back, n.d.
BOX-FOLDER 35/13	Lorenzo the Magnificent, n.d.
BOX-FOLDER 35/14	The man from nowhere, n.d.
BOX-FOLDER 35/15	Man on foot, n.d.
BOX-FOLDER 35/16	Master and pupil, n.d.
BOX-FOLDER 35/17	Maxims for musicians, n.d. <a href="#">see also: Poetry subseries, Maxims for Musicians</a>
BOX-FOLDER 35/18	Means and extremes, 1937 Apr.

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BOX-FOLDER 35/20-21 BOX-FOLDER 36/1-3	Miscellaneous, 1940, 1990, undated Folders: <ul style="list-style-type: none"><li>• 35/20 [c.1940]</li><li>• 35/21 1990</li><li>• 36/1-3 Undated</li></ul>
BOX-FOLDER 36/4	The mocking-bird and the crow, n.d.
BOX-FOLDER 36/5	Mr. President and Faculty of Converse College, n.d.
BOX-FOLDER 36/6	Music and business, n.d.
BOX-FOLDER 36/7	Music and democracy, 1966
BOX-FOLDER 36/8	Music and the arts, n.d.
BOX-FOLDER 36/9	Music and the piano - general, n.d.
BOX-FOLDER 53b/5	Music, from <i>The Argonaut</i> , 1934 Jan. 26-1935 Apr. 5
BOX-FOLDER 36/10	Music in the home, n.d.
BOX-FOLDER 36/11	The music teacher, n.d.
BOX-FOLDER 36/12	The musical dilemma, n.d.
BOX-FOLDER 36/13	Musical episodes, n.d.
BOX-FOLDER 36/14	Musical notes (mostly), n.d.
BOX-FOLDER 36/15	[My music ought to speak for itself], n.d.
BOX-FOLDER 36/16 BOX-FOLDER 53a/4	Native soil, 1987 winter -1988 spring
BOX-FOLDER 53b/4	The nature of crime, n.d.
BOX-FOLDER 36/17	Neighbors, n.d.
BOX-FOLDER 36/18	A new policy for symphony orchestras, n.d.
BOX-FOLDER 36/19	Notebook, 1911 June 29-30
BOX-FOLDER 36/20	Notebook, 1911 Sept. 5
BOX-FOLDER 36/21	Notebook, 1911 Sept. 19

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BOX-FOLDER 37/3	Notebook, [c.1917]
BOX-FOLDER 37/4	Notebook, 1928-31
BOX-FOLDER 37/5	Notebook, 1929 June - Dec.
BOX-FOLDER 37/6-7	Notebook, 1938
BOX-FOLDER 37/8	Notebook, 1939
BOX-FOLDER 37/9	Notebook, 1944  Notebook, 1940-45 <a href="#">see: Notebook, 1950</a>
BOX-FOLDER 37/10	Notebook, 1946-48
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BOX-FOLDER 37/13	Notebook, 1951, 1953
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BOX-FOLDER 37/17	Notebook, 1960-61
BOX-FOLDER 37/18	Notebook, 1961-62
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BOX-FOLDER 38/2	Notebook, [c. 1980]
BOX-FOLDER 38/3	Notebook, 1980-83
BOX-FOLDER 38/4	Notebook, 1981-85
BOX-FOLDER 38/5	Notebook, 1982-85
BOX-FOLDER 38/6	Notebook, 1990 Jan
BOX-FOLDER 38/7-13 BOX-FOLDER 39/1-3	Notebook, undated
BOX-FOLDER 39/3	Notes on the presidency, n.d.
BOX-FOLDER 39/4	A novel, n.d.
BOX-FOLDER 39/5	[Now the "contras" are about to invade Nicaragua], n.d.
BOX-FOLDER 39/6	Of careers, n.d.
BOX-FOLDER 39/7	Of musical study, [1941 Oct. 19] <a href="#">see also: On music</a>
BOX-FOLDER 39/8	Of tyranny, n.d.
BOX-FOLDER 39/9	On Ansel Adams, 1989 Apr. 28
BOX-FOLDER 39/10	On art, n.d.
BOX-FOLDER 39/11	On composition and its theory, n.d.
BOX-FOLDER 39/12	On myself, n.d.
BOX-FOLDER 39/13	On music, n.d.
BOX-FOLDER 39/14	On music in America... today..., 1966 Feb.-Mar.  On musical study <a href="#">see: Of musical study</a>
BOX-FOLDER 39/15	On painting, n.d.
BOX-FOLDER 39/16	On teaching, n.d.

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BOX-FOLDER 39/20	An open letter to the President [of the United States], n.d.
BOX-FOLDER 39/21	The operation, n.d.
BOX-FOLDER 39/22	The orchestra, n.d.
BOX-FOLDER 39/23	[Our musical idiom], n.d.
BOX-FOLDER 39/24	Our taxes where?, n.d.
BOX-FOLDER 39/25	The parlour song book, n.d.
BOX-FOLDER 39/26	Patience, n.d.
BOX-FOLDER 39/27	Patronage, n.d.
BOX-FOLDER 39/28	"Pedagogy" so called, n.d.
BOX-FOLDER 39/29	The penny discount, n.d.
BOX-FOLDER 39/30	[Perhaps the greatest achievements in art], n.d.
BOX-FOLDER 39/31	Pianists then and now, 1981 Nov.
BOX-FOLDER 39/32	Picture of a conductor, n.d.
BOX-FOLDER 39/33	Pitapatation, n.d.
BOX-FOLDER 39/34	Poetry in search of music, 1941
BOX-FOLDER 39/35	The poet's odyssey, n.d. <a href="#">see also: Fables</a>
BOX-FOLDER 39/36	The portrait, n.d.
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