

# Billy Taylor Papers

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

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# Collection Summary

Title: Billy Taylor Papers

Span Dates: 1942-2000

Call No.: ML31.T43

Creator: Taylor, Billy, 1921-2010

Extent: 4,230 items ; 120 containers ; 45.0 linear feet

Language: Collection material in English.

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Billy Taylor was an American jazz pianist, composer, broadcaster, educator, lecturer and advocate. The collection contains materials related to his life and career, including music manuscripts, correspondence, writings, business papers, promotional and publicity materials, scripts, scrapbooks, photographs, awards, and citations (only the music materials are currently listed in this online finding aid). The music materials chiefly consist of manuscript scores, lead sheets, and parts, by Taylor and other jazz composers and arrangers. In addition to Taylor's original compositions and arrangements of Taylor's works by other jazz musicians, these materials include items from Taylor's stint as music director for the *David Frost Show*; photo-reproductions of jazz standards that Taylor used for Jazzmobile; works co-written with wife Teddi Castion; and original or photo-reproduced music manuscripts by various composers and songwriters.

Note:

Only the music materials are listed in this online finding aid. A paper finding aid that includes the remaining materials in the Billy Taylor Papers is available to researchers in the Performing Arts Reading Room. The online finding aid will be updated in the future to include these remaining materials.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Albam, Manny.

Henderson, Luther, 1919-2003.

Mardin, Arif.

Nelson, Oliver, 1932-1975.

Taylor, Billy, 1921-2010--Archives.

Taylor, Billy, 1921-2010--Correspondence.

Taylor, Billy, 1921-2010--Manuscripts.

Taylor, Billy, 1921-2010--Photographs.

Taylor, Billy, 1921-2010.

Taylor, Billy, 1921-2010. Selections.

Taylor, Theodora Castion.

Wess, Frank, 1922-

### Subjects

Composers--United States.

Jazz musicians--United States--Photographs.

Jazz musicians--United States.

Jazz--History and criticism.

Jazz--Instruction and study.

Jazz--Lead sheets.

Jazz.

Music--Manuscripts--United States.  
Television music, Arranged.

Form/Genre  
Artifacts (Object genre)  
Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Legal documents.  
Newsletters.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Scrapbooks.  
Scripts (Documents)

## Administrative Information

### Provenance

The Billy Taylor Papers were placed on deposit at the Library of Congress in August 1997. These materials were formally converted to a gift in 2000.

### Accruals

No further accruals are expected.

### Processing History

The Billy Taylor Papers were processed by Lloyd Pinchback between 2000 and 2010. Christopher Hartten coded the finding aid for EAD format in May 2011.

### Transfers

Sound and video recordings from the Billy Taylor Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. The audio recordings that have been cataloged in the Library of Congress online catalog are identified as part of the Billy Taylor Collection (Library of Congress). An inventory of this material is available in the Music Division's collection file.

### Related Material

The William P. Gottlieb Collection contains twelve photographs of Billy Taylor and his band members dating from 1946-1948.

### Copyright Status

Materials from the Billy Taylor Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

### Access and Restrictions

The Billy Taylor Papers are open to research. Only the music materials are listed in this online finding aid. A paper finding aid that includes the remaining materials in the Billy Taylor Papers is available to researchers in the Performing Arts Reading Room. The online finding aid will be updated in the future to include these remaining materials. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

### Electronic Files

Electronic files on several floppy disks were received as part of the Billy Taylor Papers. Consult reference staff in the Performing Arts Reading Room for more information.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Billy Taylor Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1921, July 24	Born, Greenville, North Carolina, to William Edward Taylor, Sr. and Antoinette Bacon Taylor
1926	Taylor family moved to Washington, D.C.
1928	Began music lessons with Elmira Streets. He would study saxophone, guitar, and drums before eventually settling on the piano
1934	Studied classical piano with Henry Grant while attending Shaw Junior High School
1935	Met long-time friend and fellow saxophonist Frank Wess while attending Dunbar High School. Upon hearing Wess play, Taylor abandoned his interest in playing the saxophone
1938	Graduated from Dunbar High School and entered Virginia State College as a sociology major. He was persuaded to change his major from sociology to music during his junior year by music instructor and mentor Undine S. Moore Began music career as pianist for the Benny Layton Band
1942	Graduated from Virginia State College with a B.S. in Music and returns to Washington shortly thereafter
1944	Moved from Washington to New York City, where he met his idol, saxophonist Ben Webster, at Minton's Playhouse in Harlem on his first day in New York. He auditioned for Webster's group at the Three Deuces Club
1946, June 22	Married Theodora (Teddi) Castion
1946	Toured Europe with the Don Redman Orchestra. While in Paris, Taylor formed a trio featuring bassist Ted Sturgis and drummer Buford Oliver. They recorded <i>The Very Thought Of You</i> and <i>Stridin'</i> for Swing Records on December 4

- 1949 Led the Artie Shaw Grammercy 5, a quartet formed by Taylor but fronted by the retired Shaw  
Became house pianist at Birdland after Al Haig vacated the position. During his stint at Birdland, Taylor studied classical piano with Richard McClanahan
- 1951, Feb. 20 A re-formed Billy Taylor Quartet (Taylor, John Collins, guitar, Al Hall, bass, Shadow Wilson, drums) recorded *Good Groove, Wrap Your Troubles in Dreams, What is There to Say?, Thou Swell, Willow Weep for Me, The Very Thought of You, Somebody Loves Me, and If I Had You* for Atlantic Records
- 1951, May 25 The Billy Taylor Trio (Taylor, Aaron Bell, bass and Kelly Martin, drums) recorded *All Ears, Darn That Dream, My Heart Stood Still, and Double Duty* for Brunswick Records
- 1951, Sept. 29 Joined forces with Miles Davis to record *The Squirrel, Move, and Lady Bird*, all of which are included on the album *Miles Davis: The Complete Birdland Recordings* released by Definitive Records
- 1951, Nov. 1 Recorded *Cuban Capers, Cu-Blue, Squeeze Me, and Feeling Frisky* for Roost Records
- 1951 The Billy Taylor Trio (Taylor, Earl May, bass, Ed Thigpen, drums) recorded *Piano Panarama* in New York City
- 1953 *Downbeat Magazine* presented Taylor with the New Star Award, the first International Critics Award for "talent deserving wider recognition"
- 1953-1954 Continued to record and perform with a trio consisting of Taylor, Earl May, bass and Charlie Smith, drums. Three percussionists supplement the trio on its album *Mambo Jazz* for Prestige Records. Later in 1954, Percy Brice replaced Charlie Smith on drums
- 1957, Jan. 8 Recorded *My Fair Lady Loves Jazz* for ABC-Paramount Records. The session featured a large orchestra conducted by Quincy Jones
- 1957, Nov. 17 Organized a nine-piece ensemble to record *Billy Taylor and His Orchestra* for Argo Records in Chicago. Present for this session were Ellington Orchestra members Johnny Hodges, Paul Gonsalves, Clark Terry, and Harry Carney
- 1958 Began disc jockey career on radio station WLIB in New York City  
Named music director for the NBC-TV series *The Subject is Jazz*. Taylor's role as a "spokesman for jazz" and jazz education began during this period and gained wider recognition throughout the early 1960s
- 1961 Began long-term tenure as pianist at the Hickory House in New York City
- 1962 Served as music director for the pilot television show comedy *That Was the Week That Was*, hosted by David Frost

- 1962-1963 Continued jazz outreach efforts, including a two-year term at WNEW radio in New York City. Taylor returned to WLIB after its conclusion
- 1964 The *New York Times* selected *I Wish I Knew How It Would Feel To Be Free* as "one of the great songs of the sixties." Although composed in 1954, it did not gain popular appeal until the Civil Rights Movement of the mid-1960s. Several recording artists would later cover the piece, including vocalists Nina Simone, Joe Simon, Lena Horne, and the jazz-rock band Cold Blood. It also became the theme song for the film *Ghosts of Mississippi*. *Peaceful Warrior*, a suite in four movements dedicated to the life and achievements of Dr. Martin Luther King, Jr. was also composed during this period  
Taylor and the Harlem Cultural Council announced Jazzmobile, a project intended to bring jazz music to the people of New York
- 1965 Gave lectures on jazz and jazz education at Yale and other institutions. Additional outreach projects for television included *Captain Kangaroo*, *Rainbow Sundae*, *Exploring*, *Tony Brown's Journal*, *Dial 'M' for Music*, and composing original music for PBS shows *The Electric Company* and *Sesame Street*  
Established Billy Taylor Productions
- 1967, May 31 Performed "Take the "A" Train" with violinist Ray Nance as a funeral dirge in honor of Billy Strayhorn
- 1967 The Billy Taylor Trio (Taylor, Ben Tucker, bass, Grady Tate, drums) recorded the album *I Wish I Knew How It Would Feel To Be Free* for Tower Records
- 1969 Began three-year tenure as music director for *The David Frost Show*, becoming the first African-American music director of a nationally distributed television program
- 1970 Appointed to the National Council for the Arts by President Richard Nixon  
Recorded the album *Okay, Billy* for Bell Records. The orchestra was comprised of musicians from *The David Frost Show*
- 1972 Appointed to the New York Commission on Cultural Research by governor Nelson Rockefeller and to the New York Cultural Council by mayor John Lindsey
- 1975 Aug. Received Doctor of Music Education degree from the University of Massachusetts. His dissertation, *The History and Development of Jazz Piano: A New Perspective for Education*, was later published as the textbook *Jazz Piano* by Wm. C. Brown Co.
- 1977-1982 Directed the *Jazz Alive* program for National Public Radio. *Jazz Alive* was also the title of an album the Billy Taylor Trio recorded for Monmouth-Evergreen Records. Taylor's *Suite for Jazz Piano and Orchestra* was among the pieces recorded
- 1981, May 16 Awarded honorary doctorate from the Berklee College of Music

- 1981, June 24 The Billy Taylor Trio and violinist Joe Kennedy recorded the album *You Tempt Me* for Taylor-Made Records. *Let Us Make A Joyful Noise* is recorded during this session.
- 1981 Received distinguished Peabody Award for his book *Taylor-Made Piano*
- 1982 *Jazz Piano: A Jazz History* is published by Wm. C. Brown  
Arts correspondent for the television program *CBS Sunday Morning*, where he conducted interviews with influential figures in music, art, and literature. Taylor would earn a Grammy Award for his interview with Quincy Jones in 1983
- 1984 *Downbeat Magazine* awarded Taylor its prestigious Lifetime Achievement Award
- 1988, Aug. 1-2 Recorded *Solo*, an album of piano music, for Taylor-Made Records
- 1988 Named a Jazz Master by the National Endowment for the Arts at the annual meeting of the International Association for Jazz Education (IAJE)
- 1989, Apr. 5-6 Recorded *The Jazzmobile All-Stars* for Taylor-Made Records. The album features nine compositions by Taylor, as well as *Ceora* by Dizzy Gillespie
- 1990 Teamed up with pianist Ramsey Lewis to record the two-piano album *We Meet Again* for CBS Masterworks Records  
At the suggestion of the Juilliard String Quartet, Taylor composed *Homage* for string quartet and jazz ensemble. The work is commissioned by the Civic Center of Madison, Wisc. to commemorate its tenth anniversary
- 1991 The IAJE and the John F. Kennedy Center hold separate tributes in Washington, D.C. in honor of Taylor's 70th birthday
- 1992 Jan. Served as Master of Ceremonies for the Jazz Master Awards presented annually by the National Endowment for the Arts at the IAJE annual meeting
- 1992, July 22 Awarded National Medal of Arts by President George Bush
- 1993 The Billy Taylor Trio and Friends recorded the album *It's a Matter of Pride* for GRP Records
- 1994, Mar. 18 Named arts advisor for the John F. Kennedy Center, where Taylor served as artistic director and host for the series "Billy Taylor's Jazz at the Kennedy Center." One of his most successful projects at the Kennedy Center was the Millennium Stage, which continues to feature free jazz performances daily.
- 1994, Oct. 10-11 The Billy Taylor Trio (Taylor, Chip Jackson, bass, and Steve Johns, drums) with the Turtle Island String Quartet recorded the album *Homage* for GRP Records

- 1995                      The John F. Kennedy Center commissioned Taylor to compose a work for jazz trio and symphony orchestra. On April 23, *Theme and Variation for Jazz Trio and Symphony Orchestra* is premiered at the Center. The performance featured the Billy Taylor Trio and the National Symphony Orchestra, conducted by Leonard Slatkin
- 2001 Oct.                The Library of Congress celebrated the acquisition of Taylor's personal papers with a concert by the Billy Taylor Trio, accompanied by the Juilliard String Quartet. His work *Homage*, for jazz ensemble and string quartet, is among the pieces performed
- 2010, Dec. 28         Died, New York, N.Y.

## Scope and Content Note

Music materials from the Billy Taylor Papers chiefly consist of manuscript scores, lead sheets, and parts, by Taylor and other jazz composers and arrangers. Taylor is credited with having composed over 300 works, the majority of which are represented in the collection. Notable works include *It's A Grand Night for Swinging*, *Homage*, *I Wish I Knew How It Would Feel To Be Free*, *Let Us Make a Joyful Noise*, *Peaceful Warrior*, *Suite for Jazz Piano and Orchestra*, and *Theme and Variation for Jazz Trio and Symphony Orchestra*. Intermingled with these original compositions are arrangements of Taylor's works by Oliver Nelson, Frank Wess, Manny Albam, Arif Mardin, Luther Henderson, and other prominent jazz musicians.

Taylor's works from from two of his most noteworthy projects, *The David Frost Show* and *Jazzmobile*, are listed independently of his other pieces. The former mostly contains bound instrumental part books for miscellaneous tunes, while the latter contains photo-reproductions of jazz standards used for Jazzmobile events. Works co-written with wife Teddi Castion are also identified separately. In addition to these materials, Taylor maintained an extensive library of music materials by numerous composers, including Ben Tucker, Dizzy Gillespie, Duke Ellington, Fats Waller, Jimmy Owens, John Coltrane, Miles Davis, Oliver Nelson, Quincy Jones, and Ray Rivera. These works comprise original or photo-reproduced manuscripts in the hand of the composer/arranger, Taylor, or unspecified individuals.

## Organization of the Billy Taylor Papers

The Billy Taylor Papers are organized in eight series. Only the music materials are currently represented in this online finding aid:

- [Music, 1942-2000](#)  
<http://lccn.loc.gov/2011570503>

## Description of Series

*Container*

BOX 1-120

*Series*

Music, 1942-2000

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-120	Music, 1942-2000
BOX 1-20, 27-92	Original Compositions
BOX-FOLDER 1/1	7th Avenue rag Lead sheet
BOX-FOLDER 1/2	African Queen Lead sheet fragment
BOX-FOLDER 16/1	Ain't that a kick in the head Score
BOX-FOLDER 1/3-8	All alone Scores, lead sheets, parts
BOX-FOLDER 1/9	AMC (commerical) Lead sheets
BOX-FOLDER 1/10-11	Antoinette Piano score, lead sheet
BOX-FOLDER 1/12	Any-one-a-round? Piano score
BOX-FOLDER 1/13	At la carrousel Score, parts
BOX-FOLDER 1/14-22, 16/2	Back home Scores, lead sheet, parts
BOX-FOLDER 1/23	Band interlude Chord chart
BOX-FOLDER 1/24-25, 16/3	A bientot Arranged by R. Hogan Scores, lead sheet, parts
BOX-FOLDER 1/26	Billy Taylor jazz improvisation: chord substitution Chord chart
BOX-FOLDER 1/27-29	Billy Taylor's piano solos Piano scores Includes proof copies
BOX-FOLDER 2/1	The Billy Taylor vocal catalog Piano-vocal scores, lead sheets
BOX-FOLDER 2/2	Birdwatcher Parts
BOX-FOLDER 2/3-8	Blue cloud Scores, lead sheet, parts
BOX-FOLDER 2/9	Blue Max Lead sheet

## Music, 1942-2000

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 2/10-13	Blue shutters Scores, lead sheet, parts
BOX-FOLDER 2/14	Blues for Little Pies Lead sheet
BOX-FOLDER 2/15, 3/1-2, 16/4-5	Blues montage  Arranged by Manny Albam Scores, Parts
BOX-FOLDER 4/1	Blues theme for concerto Lead sheet
BOX-FOLDER 4/2	Budo Lead sheet
BOX-FOLDER 4/3-5	Burst #1 (commercial) Lead sheets, parts, lyric sheets
BOX-FOLDER 4/6	Burst #2 (commercial) Parts
BOX-FOLDER 4/7	The butterfly; I remember Arranged by Arif Mardin Flute part
BOX-FOLDER 4/8	'Bye y'all Lead sheet
BOX-FOLDER 4/9	C. A. G. Lead sheet
BOX-FOLDER 4/10	Can you dig it? Piano and guitar parts
BOX-FOLDER 4/11-14	Can you tell by looking at me? Lead sheets, chord chart, bass part
BOX-FOLDER 4/15	Candido Piano score
BOX-FOLDER 4/16-24, 16/6	Capricious  Arranged by Oliver Nelson Scores, lead sheets, parts
BOX-FOLDER 5/1	Cascades Lead sheet
BOX-FOLDER 5/2	A certain peace Piano scores
BOX-FOLDER 5/3	Change your mind Saxophone part
BOX-FOLDER 5/4	The circle samba Piano score
BOX-FOLDER 5/5-13, 16/7-9	Cold power (commercial)  Arranged by Harold Wheeler Scores, lead sheet, parts
BOX-FOLDER 5/14	Colgate #1 (commercial) Bass part
BOX-FOLDER 5/15	Communication Parts

## Music, 1942-2000

### *Container*

### *Contents*

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BOX-FOLDER 5/16, 6-8, 9/1, 16/10-11 Conversations  
Scores, parts  
Includes proof copies

BOX-FOLDER 9/2 Cool and caressing  
Score, parts

BOX-FOLDER 9/3 La côté d' ivoire  
Lead sheet, B-flat instrument part

BOX-FOLDER 9/4 Cotton tail  
Parts

BOX-FOLDER 9/5 Crisco (commercial)  
Score

BOX-FOLDER 9/6-7 Cuban caper  
Score, trumpet part

BOX-FOLDER 9/8 Cubano chant  
Lead sheet fragment

BOX-FOLDER 9/9-13 Daddy-o  
Scores, lead sheets, parts

BOX-FOLDER 9/14 Dance theme  
Lead sheet fragment

BOX-FOLDER 19/1 A lot of livin'  
Score

BOX-FOLDER 27/5-8 Day dreaming  
Score, lead sheet, parts

BOX-FOLDER 27/9 Declivity  
Piano score, lead sheet, bass part

BOX-FOLDER 27/10 Did you dream too?  
Lead sheet

BOX-FOLDER 27/11 Didn't I tell you?  
Chord chart

BOX-FOLDER 27/12 Diz  
Lead sheet

BOX-FOLDER 27/13 Do I improve, my Lord?  
Chord chart

BOX-FOLDER 27/14 Dominant 7th exercises  
Chord chart

BOX-FOLDER 27/15-17 Don't ever say we're through  
Scores, parts

BOX-FOLDER 28/1-4 Don't go down South  
Score, lead sheet, parts

BOX-FOLDER 28/5-6 Don't look back  
Lead sheet, bass part

BOX-FOLDER 28/7 Don't look now  
Chord chart

BOX-FOLDER 28/8 Downy (commercial)  
Score

BOX-FOLDER 28/9 Duane  
Lead sheet

Music, 1942-2000

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 28/10	Dynamo Lead sheet
BOX-FOLDER 28/11	Early bird Saxophone part
BOX-FOLDER 28/12	Early birth Bass part
BOX-FOLDER 28/13	Easy going Piano score
BOX-FOLDER 28/14	Eddie's tune Lead sheet
BOX-FOLDER 28/15	Ever so easy Lead sheet
BOX-FOLDER 28/16	Everything happens Lead sheet
BOX-FOLDER 28/17	Famolares Arranged by Stephen Lawrence Score
BOX-FOLDER 28/18	Feelin' o so good Chord chart
BOX-FOLDER 28/19-21, 29-31, 32/1-2	Fiesta in Tucson  Scores, parts, notes Includes proof copies
BOX-FOLDER 32/3	Fiesta mojo Lead sheet fragment
BOX-FOLDER 32/4	The flame of our love Lead sheet
BOX-FOLDER 32/5	Flight of the be-bop Lead sheet
BOX-FOLDER 17/6-7, 32/6-7	For Rachel: dance suite in 8 movements  Scores, parts
BOX-FOLDER 32/8	For Undine Piano score
BOX-FOLDER 32/9-10	Four eyes Arranged by Manny Albam Score, trumpet part
BOX-FOLDER 32/11	Frank's tune Lead sheet fragment
BOX-FOLDER 32/12-16	Free and oozy Scores, lead sheet, parts
BOX-FOLDER 17/8, 32/17-18	Freedom  Score, lead sheet, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 9/15-16, 10-15, 17/1-5, 27/3-4	From David Frost and Billy Taylor: Merry Christmas  Music from the 1970 LP recording on Bell Records (Bell 6053)

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	Includes: Joy to the world; Rise up shepherd; We need peace and we need love; Wexford carole; Bright star in the east; Away in a manger; Stable down the road; Merry Christmas; The house of Christmas (poem); Go tell it on the mountain
	Scores, parts, cue sheets
BOX-FOLDER 32/19	Gap sealer
	Parts
BOX-FOLDER 32/20	Get it all together
	Lead sheet
BOX-FOLDER 32/21	Goin' to the city (opening)
	Parts
BOX-FOLDER 33/1	Good bye
	Bass part
BOX-FOLDER 33/2	Hail to the Savior
	Lead sheet
BOX-FOLDER 33/3	Hallelujah
	Lead sheet fragment
BOX-FOLDER 33/4-5	Hard to handle
	Arranged by Manny Albam
	Score, parts
BOX-FOLDER 33/6-7	Here today, gone tomorrow love
	Lead sheet, bass part
BOX-FOLDER 33/8-9	Homage: a suite for string quartet and jazz trio
	Parts
BOX-FOLDER 33/10	Honeysuckle changes
	Chord chart
BOX-FOLDER 33/11	How can I make it?
	Chord chart
BOX-FOLDER 33/12	I ain't no slave
	Chord chart
BOX-FOLDER 33/13	I am famous
	Lead sheet
BOX-FOLDER 17/9, 33/14-15	I believe in you
	Arranged by Oliver Nelson
	Scores, parts
BOX-FOLDER 34/1	I don't ask questions
	Lead sheet
BOX-FOLDER 34/2	I love to look at you
	Lead sheet
BOX-FOLDER 34/3	I said I wasn't gonna tell nobody
	Parts
BOX-FOLDER 34/4	I sigh
	Lead sheet
BOX-FOLDER 34/5-7	I think of you
	Score, lead sheet, parts
BOX-FOLDER 34/8	I wanna be here
	Piano score

Music, 1942-2000

*Container*

*Contents*

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BOX-FOLDER 18/1-2, 34/9-13	I wish I knew how it would feel to be free  Scores, parts Includes arrangements by Luther Henderson, Harold Wheeler, Glickman, and Ben Kendall
BOX-FOLDER 35/1	If you really are concerned then show it Lead sheets
BOX-FOLDER 35/2	I'm goin' to the city Lead sheet
BOX-FOLDER 35/3-4	I'm gonna get myself together right now Lead sheets
BOX-FOLDER 35/5	I'm trying to get home Organ part
BOX-FOLDER 18/4-7, 35/6-14, 36-42, 43/1-2	Impromptu  Scores, lead sheet, parts Includes arrangements by Manny Albam and Stephen Simon
BOX-FOLDER 43/3-4	Interlude Piano score, lead sheet, parts
BOX-FOLDER 18/8, 43/5-12	It's a grand night for swinging  Scores, lead sheets, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 43/13-15	It's a matter of pride Lead sheet, parts, lyric sheets
BOX-FOLDER 44/1	It's all right Lead sheet
BOX-FOLDER 44/2-4	Ivory (commercials) Scores, lead sheets, vocal parts
BOX-FOLDER 44/5	Jazz alive Lead sheet fragment
BOX-FOLDER 44/6	Johnny come lately Arranged by Manny Albam Parts
BOX-FOLDER 44/7	Joy (commercials) Scores
BOX-FOLDER 44/8-10	Just the thought of you Arranged by Oliver Nelson Score, lead sheet, parts
BOX-FOLDER 44/11	Just you Bass part
BOX-FOLDER 44/12	Kay Jewelers (commercials) Scores
BOX-FOLDER 44/13	Kool Aid (commercials) Scores, vocal parts
BOX-FOLDER 44/14	Lady bird Saxophone part
BOX-FOLDER 44/15	Left hand patterns and devices Bass part

Music, 1942-2000

*Container*

*Contents*

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BOX-FOLDER 45/1, 47-65	Let us make a joyful noise to the Lord  Scores, lead sheet, chord chart, parts Chiefly materials for the orchestral arrangement by Manny Albam Lead sheet and chord chart are in box 65
BOX-FOLDER 66/1	Let's dance Bass part
BOX-FOLDER 66/2	Let's get away Bass part
BOX-FOLDER 66/3	Liebesträum Piano score
BOX-FOLDER 66/4	The life I led Parts
BOX-FOLDER 66/5-6	Little bird Lead sheets
BOX-FOLDER 66/7-10	A little South Side soul Scores, lead sheet, parts
BOX-FOLDER 66/11-14	Live it up Scores, lead sheets, parts
BOX-FOLDER 66/15	Locrian scales Exercise
BOX-FOLDER 66/16-17	Long Tom Score, parts
BOX-FOLDER 66/18	Lookin' up Saxophone part
BOX-FOLDER 66/19	A lot of lovin' Score, parts
BOX-FOLDER 66/20	Love is Parts
BOX-FOLDER 66/21	Lullabye Lead sheet
BOX-FOLDER 66/22	Luxury and poem Lead sheets
BOX-FOLDER 66/23	M.L. Suite Piano score fragment
BOX-FOLDER 66/24	Mambolero Bass part
BOX-FOLDER 66/25	Memories of spring Piano part
BOX-FOLDER 66/26	Merry Christmas Lead sheet
BOX-FOLDER 66/27-29	Midnight piano Score, lead sheet, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 66/30	Miscellaneous fragments with titles Scores, lead sheets, parts
BOX-FOLDER 66/31	Misty morning blues Lead sheet

## Music, 1942-2000

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 66/32	Mocafa (commercial) Score
BOX-FOLDER 66/33	Modulations Exercise
BOX-FOLDER 67/1	Moist n' easy (commercial) Score
BOX-FOLDER 67/2	Moonlight Bass part
BOX-FOLDER 67/3	Morton (commercial) Score, vocal part
BOX-FOLDER 67/4	Mr. "B" Bops Piano score
BOX-FOLDER 67/5	My heart sings Lead sheet
BOX-FOLDER 67/6	My house Chord chart
BOX-FOLDER 67/7-8	My romance Arranged by Oliver Nelson Score, parts
BOX-FOLDER 67/9	Night coming tenderly Lead sheet
BOX-FOLDER 67/10-14	No parking Scores, lead sheets, parts
BOX-FOLDER 67/15-16	A N.Y. poem Piano score, parts
BOX-FOLDER 67/17	Old wine, new bottle Lead sheet
BOX-FOLDER 67/18-21	One for fun Score, lead sheet, parts
BOX-FOLDER 67/22-24	One for the woofer Parts
BOX-FOLDER 67/25	Ornette Piano part
BOX-FOLDER 67/26-30	Paraphrase Scores, lead sheet, parts
BOX-FOLDER 67/31	Passing by Piano score
BOX-FOLDER 19/2-5, 20/1-3, 68-72/2	Peaceful warrior  Scores, parts Scores are in boxes 19-20
BOX-FOLDER 72/3	Phoenix Lead sheet
BOX-FOLDER 72/4	Power Bass part
BOX-FOLDER 72/5	Pursuance Lead sheet fragment

## Music, 1942-2000

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 72/6	Rabbit bounce Lead sheet
BOX-FOLDER 72/7	Ragtime Lead sheet fragments
BOX-FOLDER 72/8-9	Ray's tune Lead sheets
BOX-FOLDER 72/10	Remember April Bass part
BOX-FOLDER 72/11	Resolution Lead sheet
BOX-FOLDER 72/12	Restricted Lead sheet
BOX-FOLDER 72/13-14	Revlon (commercials) Scores, vocal part
BOX-FOLDER 72/15	Revolutionary dreams Score
BOX-FOLDER 46/1, 77/1-4	Right here, right now  Scores, parts
BOX-FOLDER 77/5	Roanoke 1st theme Piano score
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BOX-FOLDER 77/9	She Lead sheets
BOX-FOLDER 77/10	Shepherd's hey hey Piano score
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BOX-FOLDER 89/3	Tell me why Lead sheet
BOX-FOLDER 46/5, 89/4-6	That's where it is  Scores, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 46/6, 89/7-8, 90/1-2	Theme and variations  Score, parts Includes arrangements by Manny Albam
BOX-FOLDER 46/7, 90/3-8	Theodora  Scores, lead sheets, parts Includes arrangements by Mike Crotty and Roger Kellaway
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BOX-FOLDER 90/10	This is all I ask Bass part
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BOX-FOLDER 91/14	Well did you ever Piano score
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BOX-FOLDER 98/19	Baker, Paul Maxwell D. Cat Score
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BOX-FOLDER 99/4	Bossa nova in N. Y. Lead sheet, parts
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BOX-FOLDER 99/7	Don't bug me Lead sheet, parts
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BOX-FOLDER 99/23	Naima Arranged by Ernie Wilkins Parts
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BOX-FOLDER 99/24	You're gonna hate yourself Lead sheet
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BOX-FOLDER 99/25	Gonna give lovin' a try Arranged by Jimmy Jones Score, parts
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BOX-FOLDER 99/31	It's raining around me Score David, Hal and Burt Bacharach
BOX-FOLDER 99/32	The look of love Score, lead sheet Davis, Bob
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BOX-FOLDER 99/34	Freer Lead sheet
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BOX-FOLDER 100/1	Joy waltz Lead sheet
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BOX-FOLDER 101/7	Satin doll Arranged by Ray Copland Parts
BOX-FOLDER 101/7	Something 'bout believing Arranged by Jimmy Owens Chord chart
BOX-FOLDER 101/8	Sophisticated lady Parts
BOX-FOLDER 101/9	Take the "A" train Parts
BOX-FOLDER 101/10, 112/8	What am I here for?  Arranged by Manny Albam Score, parts Ěshpaĭ, Andreĭ
BOX-FOLDER 112/9	Concerto for soprano saxophone and orchestra Score Evans, Bill
BOX-FOLDER 102/1	I hear a rhapsody Piano score Evans, Redd and Dave Mann
BOX-FOLDER 102/2	No moon at all Lead sheet Feather, Leonard
BOX-FOLDER 102/3	I remember Bird Lead sheet Feller, Sherm and Ed Penney
BOX-FOLDER 102/4	April afternoon Lead sheet Feller, Sid
BOX-FOLDER 102/5	Until it's time to go Flute part Fieger, Addy
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BOX-FOLDER 102/11	Naptown Lead sheet Franklin, Aretha
BOX-FOLDER 102/12	Ramblin Arranged by Arif Mardin Saxophone part Franko, Nicholas Paul
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BOX-FOLDER 102/13	Don't give up Lead sheet, lyric sheet
BOX-FOLDER 102/13	Pure at heart Lead sheet
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BOX-FOLDER 102/13	The world of fantasy Lead sheet, lyric sheet Freed, Ralph and Burton Lane
BOX-FOLDER 102/14	How about you Parts Freedman, Robert
BOX-FOLDER 102/15	Wandering, wondering Score Freeman, Russ
BOX-FOLDER 102/16	My love of Mexico Score Fulton, Eileen
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BOX-FOLDER 102/17	Where am I going? Saxophone part Garner, Linton
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BOX-FOLDER 102/20	Here Lead sheet Gentry, Bobbie
BOX-FOLDER 102/21	Ode to Billy Joe Score, parts Gershwin, George
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BOX-FOLDER 102/26	Tre-mendez Lead sheet Gibson, Don
BOX-FOLDER 102/27	I can't stop lovin' you Chord chart Gillespie, Dizzy
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BOX-FOLDER 103/1	Bebop, part II Piano score
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BOX-FOLDER 103/3	Tin tin deo Parts
BOX-FOLDER 103/3	Wouldn't you Lead sheets Glanden, Don
BOX-FOLDER 103/4	Bird brain Lead sheet
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BOX-FOLDER 103/5	Nocturne Lead sheet Gonzales, Babs
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BOX-FOLDER 103/7	Caribbean suite Piano scores Grainer, Ron and Jay Blackton
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BOX-FOLDER 103/10	Sunny hill Lead sheet Gross, Walter
BOX-FOLDER 103/11	Tenderly Arranged by Jim Poletti Piano score Gryce, Gigi
BOX-FOLDER 103/12	Minority Lead sheet, bass part
BOX-FOLDER 103/12	Reminiscing Lead sheet Hamlisch, Marvin and Alan Bergman
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BOX-FOLDER 103/14	Intaglio Lead sheet Harris, Lewis
BOX-FOLDER 103/15	The things I love Score Hart, Lorenz and Richard Rodgers
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BOX-FOLDER 103/19	I never get enough of you
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BOX-FOLDER 103/20	Gingerbread boy
	Bass part
	Hefti, Neal
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BOX-FOLDER 103/21	Fantail
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BOX-FOLDER 103/21	It's awf'ly nice being with you
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	Lead sheet
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BOX-FOLDER 103/32	Groovy waltz Score
BOX-FOLDER 103/33	Kwazy waltz Piano score
BOX-FOLDER 103/34	Love theme Scores
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BOX-FOLDER 104/3	Jarrett, Keith Coral Lead sheet
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BOX-FOLDER 104/6	Ironside Piano part
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BOX-FOLDER 104/13	The price of the eighty-eight Lead sheet
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BOX-FOLDER 104/14	Aurora Piano score, lead sheet
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BOX-FOLDER 104/19	Here, there, and everywhere Lead sheet Levinsky, Walt
BOX-FOLDER 104/20	Opening theme Parts Levy, Charles J. [i.e. Creole Charlie]
BOX-FOLDER 104/21	Dance to Dixieland: Dixieland jazz suite Lead sheets Selections only Lewis, Charlie and John Levy
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BOX-FOLDER 104/23	We never kissed Lead sheet Lutz, Spencer
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BOX-FOLDER 104/25	Walking in space Piano score, parts Includes arrangements by Quincy Jones Magne, Michel
BOX-FOLDER 104/26	Delightfully cool Lead sheet Mancini, Henry
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BOX-FOLDER 104/28	Blues in bloom Lead sheet Mardin, Arif
BOX-FOLDER 104/29	No one Score Marsters, Ruth
BOX-FOLDER 104/30	Las Vegas fiesta Lead sheet Martin, George

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BOX-FOLDER 104/31	The lady Lead sheet Maskaleris, Sue
BOX-FOLDER 104/32	Scat! Vocal score, lyric sheet Masters, Randy
BOX-FOLDER 104/33	The grace of a dove Arranged by Hal Peterson Parts McKibbon, Al
BOX-FOLDER 104/34	Simplicity Lead sheet McKinney, James
BOX-FOLDER 104/35	Trinidad Lead sheet McPartland, Marian
BOX-FOLDER 104/36	Jazz waltz for a friend Piano score
BOX-FOLDER 104/36	Stranger in a dream Score McRae, Teddy
BOX-FOLDER 104/37	The sleeper takes a walk Lead sheet Medley, Phil
BOX-FOLDER 105/1	Blue champagne for mam'selle Lead sheet
BOX-FOLDER 105/1	Reminiscing Lead sheet
BOX-FOLDER 105/1	Underneath Parisian skies Lead sheet Mehegan, John and Arthur Taran
BOX-FOLDER 105/2	Moon mist Lead sheet
BOX-FOLDER 105/2	Once again in love Lead sheet Miller, Ronald and Orlando Murden
BOX-FOLDER 105/3, 120/1	For once in my life Parts Mingus, Charles
BOX-FOLDER 105/4	Goodbye pork pie hat Piano score Mitchell, Roscoe
BOX-FOLDER 105/5	Care free Lead sheet Monk, Thelonious
BOX-FOLDER 105/6	Hacken sack Lead sheet

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BOX-FOLDER 105/6	'Round midnight Arranged by Jim Poletti Piano score
BOX-FOLDER 105/6	Straight no chaser Lead sheet Montgomery, Wes
BOX-FOLDER 105/7	Boss city Parts
BOX-FOLDER 105/8	Twisted blues Arranged by Oliver Nelson Parts Nelson, Oliver
BOX-FOLDER 105/9, 113/8	125th Street and 7th Ave  Score, parts
BOX-FOLDER 105/10	Black, brown, and beautiful Arranged by R. Hogan Parts
BOX-FOLDER 105/11-12	Miss Fine Parts
BOX-FOLDER 105/13	One for the Duke Parts
BOX-FOLDER 105/14	A penthouse dawn Parts
BOX-FOLDER 106/1-3, 113/9	Soundpiece for jazz orchestra  Score, parts
BOX-FOLDER 106/4, 113/10-11	Stolen moments  Scores, parts Newey, Don
BOX-FOLDER 106/5	From now on Lead sheet
BOX-FOLDER 106/6	He and she Lead sheet
BOX-FOLDER 106/7	How did it happen? Lead sheet
BOX-FOLDER 106/8	I'm an idiot Lead sheet
BOX-FOLDER 106/9	I've known the joy of you Lead sheet
BOX-FOLDER 106/10	Spring is in the air Lead sheet
BOX-FOLDER 106/11	While she's away Lead sheet
BOX-FOLDER 106/12	Without you Lead sheet

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BOX-FOLDER 106/13	You're fantastic Lead sheet Nieli, Joe
BOX-FOLDER 106/14	Black and Blue Mary Piano score
BOX-FOLDER 106/14	Blue Alouette Piano score
BOX-FOLDER 106/14	In a blue Dorian mood Piano score
BOX-FOLDER 106/14	Old Black 'Donald Piano score
BOX-FOLDER 106/14	Serenade Piano score Ogerman, Claus
BOX-FOLDER 106/15	A face without a name Lead sheet
BOX-FOLDER 106/15	The jazz samba Lead sheet
BOX-FOLDER 106/15	Morena Lead sheet
BOX-FOLDER 106/15	Twenty-seven hours in a day Lead sheet
BOX-FOLDER 106/16	O'Kun, Lan Come away Score, parts
BOX-FOLDER 106/17	Flower girl Arranged by Jimmy Jones Score
BOX-FOLDER 107/1, 113/4	Learn to juggle  Lead sheet, parts
BOX-FOLDER 107/2	(A man named) Lollipop Score, parts
BOX-FOLDER 107/3	Musicians Lead sheet, parts
BOX-FOLDER 107/4, 113/5	My name is Jane  Score, parts
BOX-FOLDER 107/5, 113/6	Sand blocks  Score, parts
BOX-FOLDER 107/6	What do you do Lead sheet, parts
BOX-FOLDER 107/7	Oliver, Sy For dancers only Parts Ornadel, Cyril

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BOX-FOLDER 107/8	If I ruled the world Piano score Incomplete Ossen, Glenn
BOX-FOLDER 107/9	Lark jingle Lead sheets Owens, Jimmy
BOX-FOLDER 107/10	Complicity Lead sheet
BOX-FOLDER 113/12	Git the money bluze Score
BOX-FOLDER 113/13	It's really gotta happen Score
BOX-FOLDER 107/10	Look softly Lead sheet
BOX-FOLDER 107/10	Love story Drum part
BOX-FOLDER 107/10	Magic moment Lead sheet
BOX-FOLDER 107/10	Martin's theme Lead sheet
BOX-FOLDER 107/11	Melodic phrase study #1 Exercise
BOX-FOLDER 107/11	Milan is love Lead sheet
BOX-FOLDER 107/11	Secret love Bass part
BOX-FOLDER 113/14	Short peace Score
BOX-FOLDER 107/11	Spiritual MLK Piano score
BOX-FOLDER 107/11	To them!!! Lead sheet Parisien, Pierre
BOX-FOLDER 107/12	The restless mind Lead sheet
BOX-FOLDER 107/12	Thoughts for Sandy Lead sheet
BOX-FOLDER 107/12	Your name is really stormy Lead sheet Parker, Charlie
BOX-FOLDER 107/13	Donna Lee Lead sheet
BOX-FOLDER 107/13	Ornithology Lead sheet
BOX-FOLDER 107/14	Parnes, Paul Autumn rain Lead sheet

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	Passman, Ray
BOX-FOLDER 107/15	Down St. Thomas Way Lead sheet
BOX-FOLDER 107/15	I got jazz on my mind Lead sheet, lyric sheet
	Pate, John W. Sr.
BOX-FOLDER 107/16	Oo you're a livin' doll Lead sheet
	Paul, Barberie
BOX-FOLDER 107/17	Changes Lead sheet
	Pearson, John
BOX-FOLDER 107/18	Mr. Saxophone Lead sheet
BOX-FOLDER 107/18	You look aw'fly good tonight Lead sheet
	Pinkard, Maceo and Doris Tauber
BOX-FOLDER 107/19	Them there eyes Chord chart
	Porter, Cole
BOX-FOLDER 107/20	Begin the beguine Arranged by Eddie Haywood Piano score
BOX-FOLDER 107/21	So nice to come home to Arranged by Manny Albam Piano part
	Provost, Heinz
BOX-FOLDER 107/22	Intermezzo Score
	Rainer, Ralph
BOX-FOLDER 107/23	Thanks for the memories Score, parts
	Redington, Ginny and Tom Dawes
BOX-FOLDER 108/1	Noxzema Arranged by Tom Dawes Score
	Reilly, Jack
BOX-FOLDER 108/2	Half stop Lead sheet
BOX-FOLDER 108/2	Halloween Lead sheet
BOX-FOLDER 108/2	Instant champion Lead sheet
BOX-FOLDER 108/2	November Lead sheet
BOX-FOLDER 108/2	Unichrom Lead sheet

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	Rivera, Ray
	Some works are co-written by various composers
BOX-FOLDER 108/3	Ayana
	Lead sheet
BOX-FOLDER 108/3	The happy laffer
	Lead sheet
BOX-FOLDER 108/3	Lips and legs
	Lead sheet
BOX-FOLDER 108/3	Miss Soft Soul
	Lead sheet
BOX-FOLDER 108/3	Most of all I love you
	Lead sheet
BOX-FOLDER 108/3	Pele
	Lead sheet
BOX-FOLDER 108/3	Portrait of Nadine
	Lead sheet
BOX-FOLDER 108/3	Quita
	Lead sheet
BOX-FOLDER 108/4	Rio peak
	Lead sheet
BOX-FOLDER 108/4	Salsa hustle
	Lead sheet
BOX-FOLDER 108/4	The sea of tranquility
	Lead sheet
BOX-FOLDER 108/4	Soul of Puerto Rico
	Lead sheet
BOX-FOLDER 108/4	Theme for Audrey
	Lead sheet
BOX-FOLDER 108/4	The ultimate ego
	Lead sheet
BOX-FOLDER 108/4	Yambo
	Lead sheet
BOX-FOLDER 108/4	You are the love for me
	Lead sheet
	Roane, Kenneth A.
BOX-FOLDER 108/5	The leisurely flight of a butterfly
	Score, part
	Roberts, Jim
BOX-FOLDER 108/6	Bufferin
	Piano score
	Rodgers, Gene
BOX-FOLDER 108/7	Idiot's delight
	Piano score
	Rodgers, Richard and Oscar Hammerstein
BOX-FOLDER 108/8	Hello, young lovers
	Arranged by Larry Wilcox
	Guitar part

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BOX-FOLDER 108/9	Like a god Score Rollins, Sonny
BOX-FOLDER 108/10	Airegin Parts
BOX-FOLDER 108/11	St. Thomas Parts Romero, Raoul
BOX-FOLDER 108/12	Dreamland Parts
BOX-FOLDER 108/13	Fly-by-night Parts Rosen, Ruth
BOX-FOLDER 108/14	Ballads Lead sheet Rotella, Johnny
BOX-FOLDER 108/15	Hot fudge Score, parts Ruff, Willie
BOX-FOLDER 108/16	Chou chou Bass part Salaam, Abdul
BOX-FOLDER 108/17	Swingin' Lead sheet Sampson, Grace and Edgar
BOX-FOLDER 108/18	Beguine the romance Lead sheet Segal, Jack and Marvin Fisher
BOX-FOLDER 108/19	Words and music Score Shaw, Arvell
BOX-FOLDER 108/20	The rain that fell (that fall) Lead sheet Sherman, Daryl
BOX-FOLDER 108/21	Welcome to Manhattan Lead sheet Sherman, Harold
BOX-FOLDER 108/22	X-theme-disco Lead sheet Silver, Horace
BOX-FOLDER 108/23	Mayreh Parts Silverstein, Herb
BOX-FOLDER 108/24	Waltz for Beth Piano score Simons, Seymour
BOX-FOLDER 108/25	All of me Trumpet part

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	Singh, Darshan
BOX-FOLDER 108/26	Don't weep for the lady Lead sheet
	Smith, Chris
BOX-FOLDER 108/27	Ballin' the jack Lead sheet
	Smith, Hale
BOX-FOLDER 108/28	Give me some money Lead sheet
BOX-FOLDER 108/28	Hey baby, I want to be with you Lead sheet
BOX-FOLDER 108/28	I don't know what to say Lead sheet
BOX-FOLDER 108/28	O, gee how I love you Lead sheet
BOX-FOLDER 108/28	Sweet love, young love Lead sheet
BOX-FOLDER 108/28	When I look in your eyes Lead sheet
BOX-FOLDER 108/28	Where have you been since yesterday? Lead sheet
BOX-FOLDER 108/28	You are the star for me Lead sheet
	Smith, Jimmy
BOX-FOLDER 114/1	Blue Score
BOX-FOLDER 114/2	Slaughter Score
BOX-FOLDER 114/3	Virginia Woolf Score
	Smith, O. C.
BOX-FOLDER 108/29	Clean up your own Score
	Snyder, Bill
BOX-FOLDER 108/30	New York Score
BOX-FOLDER 108/30	New York Score
BOX-FOLDER 108/30	Teresa smiles Lead sheet
BOX-FOLDER 108/30	Tinsel and starlight Lead sheet
	Steele, Gil and Fran Thorne
BOX-FOLDER 108/31	Blues in the day Score
BOX-FOLDER 108/31	They say it's the greatest Lead sheet
	Stern, Nikki

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BOX-FOLDER 109/1	Heart to heart Lead sheet
BOX-FOLDER 109/1	You chase my blues away Lead sheet
BOX-FOLDER 114/4	Straton, J. Concerto grosso for jazz trio and ensemble Score
BOX-FOLDER 109/2	Stravinsky, Igor Pulcinella Score
BOX-FOLDER 114/5	Strayhorn, Billy Take the "A" train Score
BOX-FOLDER 109/3	Strouse, Charles Those were the days Lead sheet
BOX-FOLDER 109/4	Strozier, Frank Days of daze Piano score
BOX-FOLDER 109/4	Feathers Piano score
BOX-FOLDER 109/4	Lonely me Piano score
BOX-FOLDER 109/4	Wisp Piano score
BOX-FOLDER 109/5	Styne, Jule Funny girl. Overture Oboe part
BOX-FOLDER 109/6	Suleiman, Alan Jamil I've been waiting for Christmas Lead sheet
BOX-FOLDER 109/6	Love is a cannibal Lead sheet
BOX-FOLDER 109/6	There is no substitute for you Lead sheet
BOX-FOLDER 109/6	This black miracle me Lead sheet
BOX-FOLDER 109/6	Who knows what Santa Claus is like Lead sheet
BOX-FOLDER 109/7	Talbert, Thomas After hours Lead sheet
BOX-FOLDER 109/7	Divertissement Lead sheet
BOX-FOLDER 109/7	A month of Sundays Lead sheet
BOX-FOLDER 109/7	Never meant for me Lead sheet

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BOX-FOLDER 109/7	Port of longing Lead sheets
BOX-FOLDER 109/7	Too soon Lead sheet
BOX-FOLDER 109/7	Toward dusk in spring Lead sheet
BOX-FOLDER 109/7	Watermelon days Lead sheet
BOX-FOLDER 109/8	Taran, Arthur Cool melodie Lead sheet
BOX-FOLDER 109/8	The wailing blues Lead sheet
BOX-FOLDER 109/8	You're mine alone Lead sheet
BOX-FOLDER 109/9	Tauben, Ella Let's learn to laugh together Lead sheet
BOX-FOLDER 109/10	Taylor, Mark Love beams Score
BOX-FOLDER 109/11	Thomas, Gordon M. All over the town Lead sheet
BOX-FOLDER 109/11	Bad dog Lead sheet
BOX-FOLDER 109/11	Beautiful souls Lead sheet
BOX-FOLDER 109/11	Christmas time Lead sheet
BOX-FOLDER 109/11	Diana Lead sheet
BOX-FOLDER 109/11	Don't come bothering me now Lead sheet
BOX-FOLDER 109/11	Everything's coming my way Lead sheet
BOX-FOLDER 109/11	Everything's going to be all right Lead sheet
BOX-FOLDER 109/11	Happy new year Lead sheet
BOX-FOLDER 109/11	Jackie Lead sheet
BOX-FOLDER 109/11	Jamaica W. I. Lead sheet
BOX-FOLDER 109/11	Little Joey Lead sheet
BOX-FOLDER 109/11	My brow baby Lead sheet

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BOX-FOLDER 109/11	Nevis Lead sheet
BOX-FOLDER 109/11	The snow song Lead sheet
BOX-FOLDER 109/11	Spain-Italy Lead sheet
BOX-FOLDER 109/11	Tobago Lead sheet
BOX-FOLDER 109/11	Trinidad Lead sheet
	Thomas, Robert C.
BOX-FOLDER 109/13-14	After love, emptiness Score
BOX-FOLDER 109/15	Aphrodite Piano part
BOX-FOLDER 109/15	The opener Arranged by Frank Perowsky Parts
	Thomson, Shannon
BOX-FOLDER 109/17	With one voice Score
	Thorne, Francis
BOX-FOLDER 110/1	Back in town Lead sheet
BOX-FOLDER 110/1	Just called to wish you good morning Lead sheet
BOX-FOLDER 110/1	Wedgwood blues Piano score
	Tillis, Frederick
BOX-FOLDER 110/2	Concerto for piano Score
BOX-FOLDER 110/3	A Latin tinge Lead sheet
BOX-FOLDER 110/3	Tango sophisticate Lead sheet
	Toombs, Rudy
BOX-FOLDER 110/4	One mint julep Lead sheet
	Tormé, Mel and Robert Wells
BOX-FOLDER 110/5	Penny with the copper-colored hair Lead sheet
	Trueblood, Paul
BOX-FOLDER 110/6	Goodbye to my cherie Lead sheet
BOX-FOLDER 110/6	Whispers in the breeze Lead sheet
	Tucker, Ben

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BOX-FOLDER 110/7	The big "W" Lead sheet
BOX-FOLDER 110/7	Comin' home, baby Lead sheet
BOX-FOLDER 110/7	Devilette Lead sheets
BOX-FOLDER 110/8	Don't you know Score, piano part
BOX-FOLDER 110/9	Flick of a trick Score Rhythm section only
BOX-FOLDER 110/9	The message Lead sheet
BOX-FOLDER 110/9	My man's back in town Score, lead sheet
BOX-FOLDER 110/10	Ramblin' rover Scores
BOX-FOLDER 110/10	Tell me Score
BOX-FOLDER 110/11	Vinnegar, Leroy Glass uh water Arranged by Teddy Edwards Parts
BOX-FOLDER 110/12	Voorheis, Jim van I knew you when Lead sheet
BOX-FOLDER 110/12	Like butterflys Lead sheet
BOX-FOLDER 110/12	Once upon a wonderful Lead sheet
BOX-FOLDER 110/12	Weeping wind Lead sheet
BOX-FOLDER 110/13	Waller, Fats Ain't misbehavin' Lead sheet
BOX-FOLDER 110/13	Black and blue Lead sheet
BOX-FOLDER 110/13	Honeysuckle rose Piano score, chord chart
BOX-FOLDER 110/14	Walters, Joan I dreamed my life away Lead sheet
BOX-FOLDER 110/14	Whatever happened to the old songs? Lead sheet
BOX-FOLDER 110/15	Watson, Leon and Kenneth Roane New York City Score
	Weill, Kurt

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BOX-FOLDER 110/16	September song Flute part Weinstein, Sol
BOX-FOLDER 110/17	The curtain falls Lead sheet
BOX-FOLDER 110/17	Remember, little darling Score
BOX-FOLDER 110/17	That's my way Lead sheet
BOX-FOLDER 110/17	You're a winner Lead sheet Weismantel, Fred
BOX-FOLDER 110/18	Week-end in Paris Lead sheet Wess, Frank
BOX-FOLDER 110/19-20	Dirty ole man Score, parts White, Barry
BOX-FOLDER 110/21	Love's theme Score, parts Willen, Alfred H.
BOX-FOLDER 111/1	American merengue Score
BOX-FOLDER 111/1	Cool breeze Score
BOX-FOLDER 111/1	Desert lass Score
BOX-FOLDER 111/2	Impressions of a junior recital Score
BOX-FOLDER 111/2	My hope Score, lyric sheet
BOX-FOLDER 111/2	Punky foot Score
BOX-FOLDER 111/2	Symphony no. 1. Fifth movement Score Williams, Jackie
BOX-FOLDER 111/3	Duckie Lead sheet Willson, Meredith
BOX-FOLDER 111/5	Leadville Johnny Brown Score Wilson, Gerald
BOX-FOLDER 111/4	Viva tirado Parts Wonder, Stevie
BOX-FOLDER 111/6	You are the sunshine of my life Arranged by Harold Wheeler Parts

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	Woodall, S. Thomas
BOX-FOLDER 111/7	Emily Score
	Yarborough, Davey
BOX-FOLDER 111/8	Spirit of the "T" Lead sheet
	Young, David
BOX-FOLDER 111/9	I need someone Lyric sheet
BOX-FOLDER 111/9	Left over lover Lyric sheet
BOX-FOLDER 111/9	My honey's sweet on me Lyric sheet
	Zawinul, Joe
BOX-FOLDER 111/10	Joe's Avenue Lead sheet
	Zelman, Mel
BOX-FOLDER 111/11	Jazz is music to me Lead sheet
	Zoller, A.
BOX-FOLDER 111/12	Alicia's lullabye Piano score
	Unidentified composers
BOX-FOLDER 115/1	Air mail special Trumpet part
BOX-FOLDER 115/2	Al di la Lead sheet
BOX-FOLDER 115/3	All things are possible Lead sheet
BOX-FOLDER 115/4	American Bass part
BOX-FOLDER 115/5	Be an England Parts
BOX-FOLDER 115/6	A bit of Bud Saxophone part
BOX-FOLDER 115/7	Bix and bunk Parts
BOX-FOLDER 115/8, 120/2	Blues in F  Score, parts
BOX-FOLDER 115/9	By myself Bass part
BOX-FOLDER 115/10	"C" jam Parts
BOX-FOLDER 115/11-15	Chaser I-V Scores, parts
BOX-FOLDER 115/16	Chump change Parts

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BOX-FOLDER 115/17	The comeback Parts
BOX-FOLDER 120/4	Complex city Score
BOX-FOLDER 115/18	Day after day Guitar part
BOX-FOLDER 115/19	Dick Van Dyke Parts
BOX-FOLDER 115/20	Diga diga doo Parts
BOX-FOLDER 115/21-22	Dolly Parts
BOX-FOLDER 115/23	Don't tempt me Parts
BOX-FOLDER 120/5	Dust bowl Score
BOX-FOLDER 115/24	Elderdown Piano score
BOX-FOLDER 116/1	Entered my mind Parts
BOX-FOLDER 116/2	Fanfare no. 1 Parts
BOX-FOLDER 116/3	Fancy free Parts
BOX-FOLDER 116/4	Feelin' free Parts
BOX-FOLDER 116/5-6	A fellow needs a girl Score, parts
BOX-FOLDER 116/7	First time Flute part
BOX-FOLDER 116/8	Fool am I Parts
BOX-FOLDER 116/9	Gimme a pigfoot Piano part
BOX-FOLDER 116/10	Hail Parts
BOX-FOLDER 120/6	The happy cricket Score
BOX-FOLDER 116/11	Hogan's heroes Parts
BOX-FOLDER 116/12	How about you? Parts
BOX-FOLDER 116/13	I am his lady Trumpet part
BOX-FOLDER 116/14	I know Arranged by Frank Wess

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BOX-FOLDER 116/15-16	In the lap of luxury Score, parts
BOX-FOLDER 116/17	Jamaican sunrise Bass part
BOX-FOLDER 116/18	Joe Hammer theme Saxophone part
BOX-FOLDER 116/19	Joshua fit the Battle of Jerico Bass part
BOX-FOLDER 116/20	Jumpin' Jack Bass part
BOX-FOLDER 116/21	Keeping out of mischief now Piano score
BOX-FOLDER 116/22	King Porter Parts
BOX-FOLDER 116/23	Lost in the stars Parts
BOX-FOLDER 117/1	Love you madly Lead sheet
BOX-FOLDER 117/2	The man Score
BOX-FOLDER 117/3	Midnight theme Score, parts
BOX-FOLDER 117/4	Minute waltz Drum part
BOX-FOLDER 117/5-6	Miscellaneous works with titles Score, lead sheet, and part fragments
BOX-FOLDER 117/7	Mood for Mendes Lead sheet
BOX-FOLDER 117/8	Mother to son Flute part
BOX-FOLDER 117/9	Mourir d'aime Guitar part
BOX-FOLDER 117/10, 120/7	Muffle guffle  Scores, parts
BOX-FOLDER 117/11	Mush mouth Parts
BOX-FOLDER 117/12	New York Parts
BOX-FOLDER 117/13	Nobody but me Lead sheet
BOX-FOLDER 117/14	Nocturne Piano score
BOX-FOLDER 120/8	Nothing more Score
BOX-FOLDER 117/15	One o'clock jump Parts

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BOX-FOLDER 120/9	Ordinary people Score
BOX-FOLDER 117/16	Ours Lead sheet
BOX-FOLDER 117/17	Overture Parts
BOX-FOLDER 117/18	Parise Score
BOX-FOLDER 117/19	The persistence of memory Lead sheet
BOX-FOLDER 117/20	Phoenix Parts
BOX-FOLDER 117/21	Play off Parts
BOX-FOLDER 117/22	Pleasingly plump Flute/trumpet part
BOX-FOLDER 117/23	Purlie Parts
BOX-FOLDER 117/24	Quiet please Score
BOX-FOLDER 117/25	Quincy's tune Parts
BOX-FOLDER 120/10	Rainbows Scores
BOX-FOLDER 117/26	Reflections Score
BOX-FOLDER 117/27	Romance in the dark Piano part
BOX-FOLDER 117/28	Shaft Parts
BOX-FOLDER 118/1	Show chaser Trombone part
BOX-FOLDER 118/2	Sidewinder Parts
BOX-FOLDER 118/3	Sissy strut Parts
BOX-FOLDER 120/11	Something big Score
BOX-FOLDER 118/4	The song is ended Parts
BOX-FOLDER 118/5	Spy cue Score, parts
BOX-FOLDER 118/6	St. Thomas Flute parts
BOX-FOLDER 118/7	Stamm-pede Score
BOX-FOLDER 118/8	Struttin' with bar-b-que Parts

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BOX-FOLDER 120/12	Sun Score
BOX-FOLDER 118/9	Tasha Score
BOX-FOLDER 118/10, 120/13	That was the week  Scores, parts
BOX-FOLDER 120/14	Theme Score
BOX-FOLDER 118/11	Theodora Parts
BOX-FOLDER 119/1	There is nothing like a lark Lead sheet
BOX-FOLDER 119/2	Thou swell Bass part
BOX-FOLDER 119/3	Thought I let you know Lead sheet Incomplete
BOX-FOLDER 119/4	Tijuana Parts
BOX-FOLDER 119/5	Tiny Tim play on and off Parts
BOX-FOLDER 119/6	Tubby the Tuba meets a jazz band Score
BOX-FOLDER 119/7	Unlucky "T" Lead sheet
BOX-FOLDER 119/8	Up, up, and away Parts
BOX-FOLDER 119/9	Valse hot Violin part
BOX-FOLDER 119/10	Victory Parts
BOX-FOLDER 119/11	Walkin' in the light Piano part
BOX-FOLDER 119/12	Watch what happens Parts
BOX-FOLDER 119/13	Week-closing Scores, part
BOX-FOLDER 119/14	What?! Chord chart
BOX-FOLDER 119/15	What's going on? Chord charts
BOX-FOLDER 120/15	What's wrong? Score
BOX-FOLDER 119/16	Whenever I'm not with you Chord chart, bass part
BOX-FOLDER 119/17	Where would I be? Saxophone parts

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BOX-FOLDER 119/18	Willkommen Parts
BOX-FOLDER 119/19	You are too beautiful Organ part
BOX-FOLDER 119/20	You ban the bomb Score, parts
BOX-FOLDER 119/21-22	Unidentified Score, lead sheet, and part fragments