

Newark, a Spectacle

formed as a Part of the Celebration of Its 250th Anniversary.

Photos taken exclusively for the Tribune and by Underwood & Underwood.



Miss Gertrude Koss as Justice—Henry W. Wack and Simon Englander as Heralds, Elizabeth Coelin as Invention, Mrs. C. E. McKeon as Commerce, Eleanor Colburn as Education, Gladys I. Pennington as Civic Beauty and Sarah Robotton as Liberty were Attendants of Newark.



The Puritan Spirit Addressing Newark in the Masque—The Puritan Spirit was portrayed jointly by Paul Musaeus and Charles R. Williams, Frances Hays and Evelyn Hunkele as well as Mrs. James represented Newark. The Puritan Spirit charged Newark with the guardianship of the city which he had founded.



1916



Indian Dance in the Prologue of the Pageant—The Prologue opened with the ships of Cabot and Verrazano sailing by an Indian encampment, where the Indians were dancing around a fire. A battle between hostile tribes ensued, but peace was finally made. The Prologue ended with a battle between Dutch mariners and the Indians, the former sailing away.



Spirits of Leather and Hides in the Dance of the Industries of Newark in the Masque. Left to right—Misses Frances Potts, Alice Johnson, Lydia Lambert, Viola Westhoff and Anna Charny.



Commanded by Captain Herman Grieshaber



The First Plan of Newark—Robert Treat, impersonated by T. C. B. Snell, shows his followers the plan for the laying out of Newark Township, after having been elected its First Magistrate.

