How to Catch Movie Captions Without Exciting the Suspicion of the Reel.

Grace Darmond taking Gates Ajar while still alive. After being in slavery she is released by Pathe to Astra.

Again, Grace Darmond, you are incamera. Here you are Leontine, winner of men, who all lose. Some system, Leontine. Requiscat in Pathe? Nix. Astra.

Introducing Grace Darmond. Introduced by Pathe, produced by Astra. Just as she was when Sebastian Navarro planned a subway extension for the man she loved.

The renouncing of Pathe for Astra by Grace Darmond. While her physical body is still with Pathe her astral body is with Astra; as per release contract.

Why he forgot his promise; that is, the man who built the subway. And the blamed thing caved in because Leontine was true to the departed bonds. She cashed in.

Whereupon there butts in Grace Valentine, a Metro star with a pearl (near or there) necklace.

Underwood & Underwood.