

With the Artists and Sculptors—The Portraits From the Annual Exhibition of



Miss Gladys Snellenburg, of Philadelphia, by Leopold G. Seyffert. *Lewis Photo Service.*



Mrs. Henry S. Paul, Jr. of Philadelphia, by Leopold G. Seyffert. *Lewis Photo Service.*



Part of the front entrance to the villa of Emperor William of Greece, now occupied by his French and English troops.



Winifred Ward, of New York, at work with mallet and chisel. *Photo from Janet M. Cummings.*



Winifred Ward in the rest nook of the House Wing of the National Capitol.



A part of Paul Bartlett's pediment group designed for the House Wing of the National Capitol at Washington, D. C. The right half of the group is herewith reproduced. Within a few months it will be erected, filling a space which has been vacant for many years. The figures begin to be revealed standing with large shield and breast plate partly concealed under the folds of drapery, with the youthful figure of Genius holding a torch illuminating the Ages. It is an armed "Peace," a symbol perhaps of Preparedness. The American farmer is the next prominent figure for a moment to watch her children, one carrying fruits of the Harvest, and the other playing with garlands and a ram. The entire length of the pediment is eighty feet, with the height in the centre at the apex about eleven feet six inches. Some of the sketches for the models were made at an expenditure of \$75,000 for this or