

Network From Corfu to Washington.  
Philadelphia Academy of the Fine Arts.



The corner of a sculptor's studio that looks like a paint shop. Miss Ward moulding.  
Photo from Janet M. Cummings.



Mrs. Nicholas Biddle, of Philadelphia, by Julian Story.  
Levin Photo Service.



Mrs. Thomas Ridgway, of Philadelphia, by Richard Blossom Farley.  
Levin Photo Service.



"Youth," a fountain indicative of Miss Ward's sculptures.  
Photo from Janet M. Cummings.



on the Atlantic coast which extends to the Pacific. The central theme is the Peace Protecting Genius. One half of the pediment is ornamented with figures expressing the industrial life of the country. The right hand portion represents Agriculture and a Pastoral group. Peace group, a composite of the life of Lincoln. A tiller of the soil with brawny muscles, driving an ox, is noted, suggesting a hardy pioneer of the West, with fruits of the field in the background. Continuing to the right is the pastoral group including a Mother, who has tarried in Paris, others in Washington, and the first one was designed in New York. During the Roosevelt Administration, Congressman McCall, of Massachusetts, suggested the idea of an appropriate decoration for the House pediment. The Act of Congress which authorized the was approved in April, 1908.