



Henry Wellington Wack, New York lawyer, author and explorer, executive adviser of the Committee of One Hundred, and general manager of Newark's 250th Anniversary Celebration. Mr. Wack worked for a year in preparation for this celebration, on which Newark is spending \$4,000,000. © Kornitz Studio.



This Gothic tapestry, known as "The Miracle," was woven in Brussels about the year 1500. It is another of the J. P. Morgan Collection, and was known as one of the finest tapestries in the Lord Sackville Collection at Knole House, Seven Oaks, England. It is woven in silk and wool, and the figures of the two children in the right corner are enriched with gold.

"St. Veronica," one of the famous Morgan tapestries recently sold through French & Co. to Philip Lehman. The designer, thought to be Quintin Matsys, the great Antwerp painter, born in 1466, also composed the marvelous "Mass of St. Gregory," in the royal Spanish Collection. It is woven in gold and silk and wool, and its richness of texture is unexcelled.



"Common Clay" has gone, but you still can see Jane Clay in the flesh of Valli Valli if you go to the "Cohan Revue, 1916" at the Astor Theatre. Photograph of two in one—Jane Clay and Valli Valli. © Aime Dupont.