

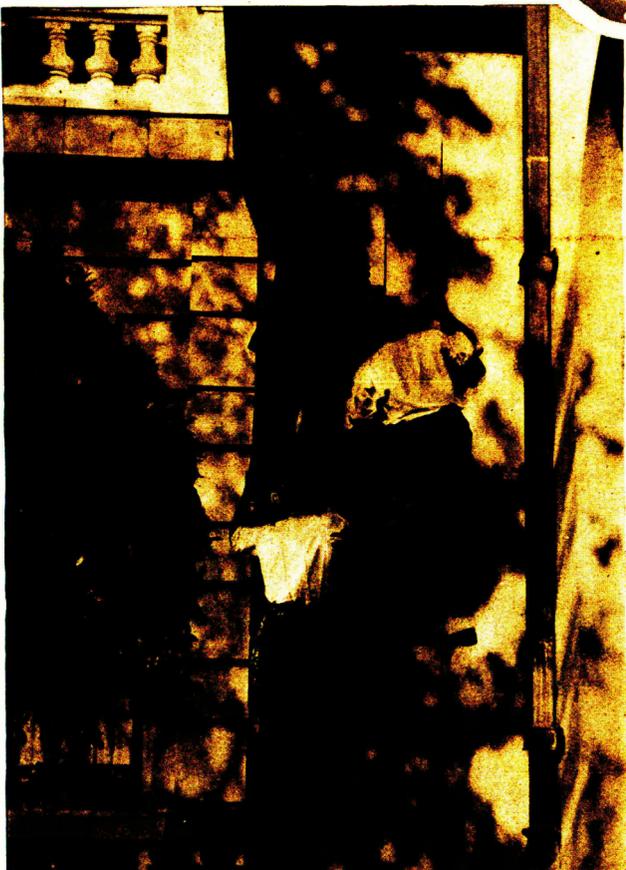


SOME OF THE PRINCIPALS IN "THE FATAL GEMS," the Greenwich film melodrama. From left to right they are: Holmes Mallory, Mrs. Hunter Marston, Miss Charlotte Gaston, Miss Muriel Oakes, Miss Helen Barrett, Miss Janet Shearson and Frederick Gaston, jr.

Greenwich Society Goes in for Amateur Movies in Aid of Charity.

Photos from W. S. M. Fiske, Greenwich, Conn.

THE HEROINE IN THE GRIP OF THE VILLAIN—"Curse you, I have you in me power-r-r!" says Hunter Marston, cruel like, to Miss Muriel Oakes. But Miss Oakes laughs him to scorn in Act 3.



GYPSIES INVADING COMMODORE BENEDICT'S MANSION—The Commodore gave the players the run of his home at Indian Harbor. "The Fatal Gems" is being shown for the benefit of the United Workers, a Greenwich charity organization.

THE RETURN OF THE PRODIGALS—Howard Baker, Miss Elizabeth Gaston and Eugene Maxwell Moore are the prodigals. Father and daughter are E. W. Russell and Miss Florence Lincoln.



MISS KATHERINE RUSSELL BLEECKER, of New York, who wrote and produced "The Fatal Gems."



THE VILLAIN'S ACCOMPLICE GETS HIS—Frank B. Tuttle is the Greaser. The deputy sheriff is Harold W. Allen. Last performance positively October 6. Seats now on sale.

THE CONFESSION IN THE BOUDOIR—"Yes, Geraldine, I love him better than my life." Miss Florence Lincoln is the maid. The others are Miss Elizabeth Gaston and Mrs. Harold Vantine.

