



The ballroom dancers



The Cycling Skillmans, Jesse, Louise and Baby Jessoise, in the big goodbye finish.



The Kids' Kwartette do their own version of the Sextette from Lucia, with everybody off the key except Lily Escarolle, who is suspected of trying to queer the act.

AMONG US MORTALS

DRAWN By W. E. Hill

THE SMALL TIME BILL



Bessie Cutlet, the Diving Venus, and her announcer, who lets the audience in on the fact that "the little lady will now demonstrate the front and back Swedish nip-and-tuck forward dive, one of the most difficult," etc., etc.



"Those two rascals, the Joy Boys" (as the ad. in Variety reads), making their exit.



The female impersonator who is not making a big hit with the occupants of Box A

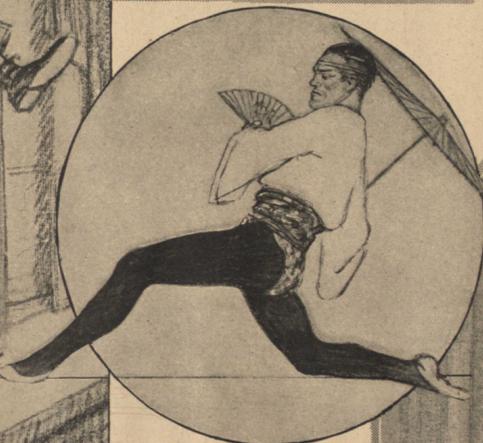


The Playlet

The beautiful young lady seated was waiting for the performer who was to appear at her musicale (pronounced mus-i-cail) when the piano opened and out came Weary Dan, who had been sleeping there. He is, of course, mistaken for the performer. The scene shows the climax of the act, when the lady asks him if he is a Yale man, and Weary answers, "No, —Jail!"



The Four Musical Mators, who call their act "A Night in Seville."



'Awaikiki, King of the Wire," otherwise Joe Sweeney, who opens the show.



The Kill Kare Kouple in "Twenty Minutes of Versatility," featuring "The Debutante and the Minstrel Man" They have writ their own act.