

The BRONX INTERNATIONAL



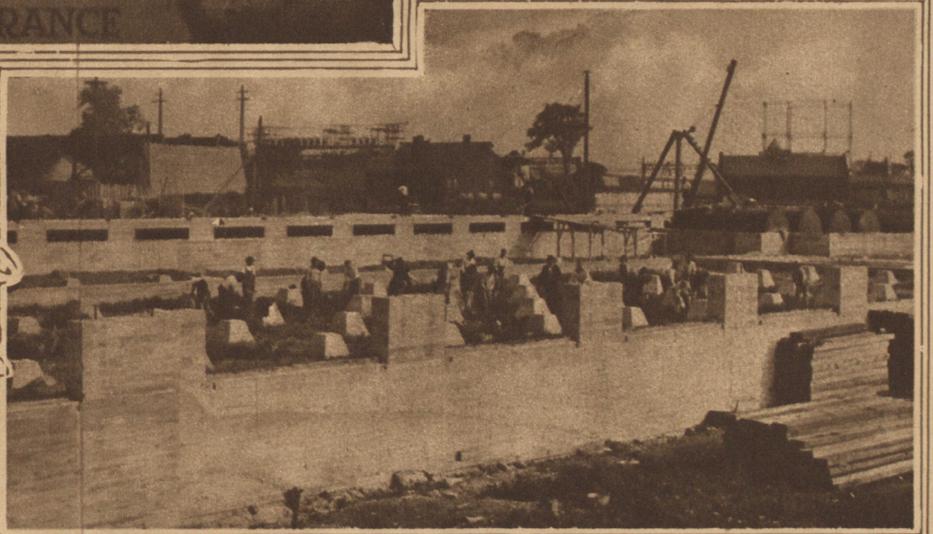
Many colossal sculptures are to be used in the grounds. The two shown above are the prize winners in the recent Beaux Arts Exhibition and will occupy the niches in the main gateway, as shown in the centre.



Exhibit Palaces are being erected in order that the various displays may be shown to the best advantage.—The Palace of American Achievements; Palace of Pan-American Exhibits; Palace of Fine Arts; Palace of Manufacture and Liberal Arts; Palace of Industries, etc. These and the exhibits representing the different nations have been planned with much care to permit of easy accessibility for study since the schools recognize more and more the value of such collections in connection with class work. Fifteen buildings are now in the course of construction. There will be seventy-five in all, among them buildings devoted to the scientific, industrial and artistic works of all countries, as well as others for public purposes and entertainments of a superior sort. The Exposition next year will commemorate the 300th anniversary of the settlement of The Bronx and each year some special event.

On May 30, 1918, the doors of the Bronx Permanent Exposition of Science, Arts and Industries will be thrown open. The Exposition is primarily educational, and international in scope. Its object is the bringing together of the greatest triumphs of man's handiwork, portraying his progress and development along all lines. It will be open each year from May 30 to November 1. The enterprise is financed by some of our country's leading men. A large number of

MAIN ENTRANCE



How the property looked on May 1, when work was first started. Twenty-five acres of the William Waldorf Astor estate were chosen for the site of the Exposition, located at the East 177th St. subway station and the Bronx River.

Showing the work in progress just a few days ago. The foundations are in for many of the groups of buildings and work will be pushed along at a rapid rate through the fall and winter.

Echoes of the music from the band playing in the stand in the centre of the Grand Court will reach diners at their tables, grouped in a towering grove of chestnut trees, or they may enjoy concerts on the mammoth outdoor organ which is planned as one of the distinctive features of the Exposition. At the end of the Grand Court the largest salt water bathing pool in the world will be built, 300 by 350 feet, with sand beach 50 by 300 feet. A bathing pavilion, with dressing rooms for 4,500 persons, will be provided.



At the bottom of the page is a strip view of the buildings grouped on the west side of the Grand Esplanade and Court of Honor. From left to right they are: Exhibition Building, Convention Hall, "Battle of the North Sea," Concession Building, Chinese Village, Concession Building, Concessions, Restaurant, Bathing Houses and Grandstand. The exhibition grounds will be reached by the New York, New Haven & Hartford roads, subway and surface lines, carrying more than 100,000 per hour.

