

# AMONG US MORTALS

## THE FEATURE FILM

By W. E. HILL



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2

Close-up of Blair being railroaded to Sing Sing, somewhat interfered with by Mrs. Simms, who discovered just then that there were two vacant seats right ahead for Frank and Nettie



5

"The Dragnets of Fate," in which Wallace Blair, Governor-elect and reformer, meets and falls in love with Gracia, a homeless newsgirl of the slums. He protects her from the advances of a white slaver, who swears to get even by railroading Blair to Sing Sing



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Close-up of Wallace Blair in Sing Sing thinking of Gracia. (See vision in right hand upper corner)



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Gracia, who has become a leader in society and church circles, visits Sing Sing. She sees Wallace, who has become a drug fiend and does not recognize her



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Gracia, who has in the mean time fallen heir to several millions, through the death of an uncle in Australia, spends a year at a fashionable boarding school and is here shown (second from the left) graduating with honors

Till she dons the newsgirl outfit which she wore on their first meeting and then Wallace remembers her. He is shown reaching out and touching her to make sure she is alive.



Bored piano player, who has run out of descriptive music and is playing, "It's Nice to Get Up in the Morning" for the prison scene



8

The wise guy says of the film industry that only the surface has been scratched

Next day Wallace receives an anonymous check for \$1,000,000. No longer a beggar he can ask Gracia to be his wife. Close-up of the lovers being passed by the board of censorship

Shortly after the white slaver makes a deathbed confession, and Wallace is released from prison. Gracia in her rich home in Fifth Avenue sends for him—"You are a wealthy heir, I am a poor pauper—I cannot ask you to share my poor future."

One of Mary Pickford's thirty thousand doubles, who is careful not to admire Mary overmuch for fear of being conceited

