AMERICAN LITHOGRAPHIC CO.

"A Close Call"

By William R. Leigh

The painter went into the bear country of Wyoming for the material for this picture. He shows here the end of a pursuit after a White Faced Grizzly.

One of the members of the expedition sent out by the Museum of Denver, under Professor Figgens, has just been knocked down by a 1,200 pound bear. The dogs fully realize the danger to the man and are closing in to distract the animal's attention until the rest of the party come to the fallen hunter's rescue. All he has to do is to lie perfectly still.

This method of hunting with dogs is now prohibited by law, but the bear in the picture is already safely mounted in the Museum of Denver.