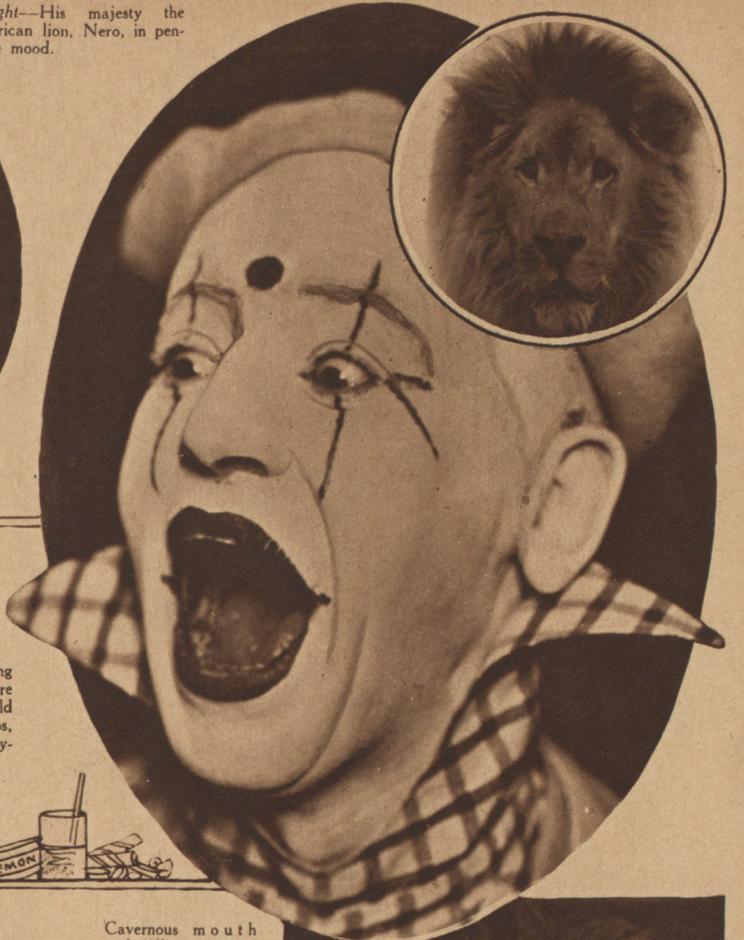


Left—"Looking pleasant"—as interpreted by Rajah, the Royal Bengal tiger.

Right—His majesty the African lion, Nero, in pensive mood.



### CLOWNS from the CIRCUS COLOSSAL

According to the programme of the combined shows of Ringling Brothers and Barnum & Bailey now in full swing at Madison Square Garden, "every laugh-provoking trick and device in the budget of Old King Jolly is to be found among the fifty clowns. There are madcaps, jesters, fools, wags, jokers, buffoons, harlequins, pickle-herrings, holy-frights, sky-larkers, punches, chumps, cut-ups, Merry Andrews, Sunny Jims, Happy Jacks, Teasing Jims, Jim Crows, Simple Simons and giddy-gads from the comedy theatres of Europe, from the courts of Eastern kings and from our own vaudeville stage."



"A long life and a merry one" is that of Al Miaco, dean of clowns, soon to celebrate his 78th birthday.

Cavernous mouth and rolling eyes are the fun-formula of this sawdust comedian, Pete Valdo.



Al Miaco adds piquant touches to his physiognomy. A fantastic face is the first requisite of a circus funny man and they are the original make-up artists.



Yvette Renee, fair circus rider, has the whip hand over George Hartzell as he thrusts his head through the circus hoop. George is now on his ear to please her.



Rejoicing in a face of unusual design—topped by a bald crown edged with thick, tropical shrubbery—is Jim Hart.



George Hartzell, "Millionaire Clown," paints and puckers his mouth into a whistling cupid's bow.

Engaged in serious effort is this famous funny man—George Hartzell, who un-failingly uncorks the delightful essence of nonsense.



Appropriate haberdashery for the round pate of Al Miaco is a jester's cap and bells. His threescore years and ten—more or less—have been spent in "making merry."



Right—Ursus, the polar bear, dreams of pleasant icebergs.



Right—Geraldine, the leopard, gives voice to her opinions.

