



The dear little boy in the high life drama, who says in Act Four: "I'm not cry-ing because I am sad, faw-theh; it is because I am so happy, for now we can live in the country!"



The maid in the high life drama, who understudies all the other women in the cast, and shows it.

The political drama, all about capital and labor and corrupt politics, showing the struggle between David Hume, reformer, and the bad Senators who would railroad him to Sing Sing. But Shirley, the heroine, is secreted under the table and is taking down the evidence in shorthand. David and Shirley are married, and the maximum wage for widows goes through.



AMONG US MORTALS

The Great American Drama

By W. E. HILL

Cousin Lem, the rough diamond from the Middle West, who walks in uninvited upon a smart Long Island house party and shows up the effete Easterners. Though not popular with the heroine at the start, he persuades her in the last act to come back to the folks and "the little vine-covered cottage" out Kalamazoo way.



The glad play, very sweet and pretty. The little waif from the foundinging asylum has dressed up her old guardian as Prince Bo Bo, the happy fairy, and they are playing the joyous game so that he will forget his rheumatism.



The dream play, in which Myrella, on the eve of her wedding to the man she loves, dreams she is married to a man she doesn't love, who sells her to a half-caste keeper of a hasheesh joint in Bombay. After three acts of this Myrella wakes up and goes on with her wedding.

The triangle play with the unhappy ending. The wife and the other man, ennobled by the great war, resolve to part forever, he to rejoin his regiment in the Argonne and she to go back to her lonely husband.



The high life play. Joan, the unhappy wife of John, the millionaire, has just come in at 4 a. m. "Don't torture me with questions!" she says, when John asks for an explanation. They lose their money in the last act and are very happy. The play about youth, love and spring-time. Very sticky. Ronald and Althea have been forbidden to see each other by their parents. So Ronald and Althea see each other and elope which was just what the families wanted, it is explained in the third act, having secretly been in favor of the match all the time. In the picture Althea is about to feed Ronald an olive.



The play about the wronged woman, who stole the fur muff for her baby's sake. Sing Sing or Matteawan means nothing to her, so long as "my baby has the things he is entitled to!"



"Five-in-a-Bed," the bedroom farce, showing the bed which is never slept in. Things look pretty bad for the male members of the cast up to five minutes before the curtain falls, when it transpires that they walked in their sleep.