

Dancing the Footlight Fantastic

Dances, dainty, different and daring, from the gay shows along the Great White Way. It's a far cry from the stately minuet

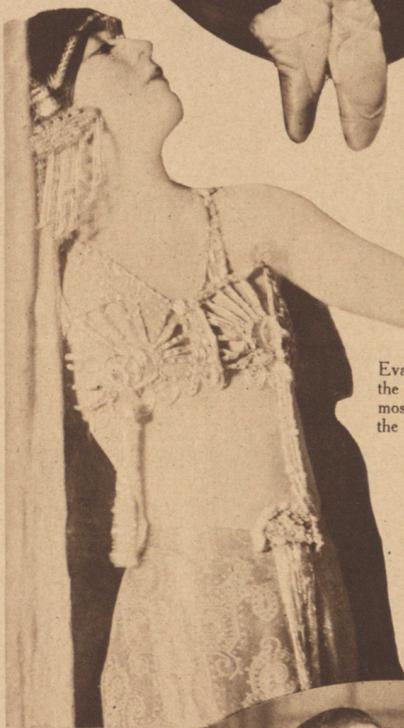
of the fathers and mothers of our country to the whirling perpetrations of Miss and Mr. 1919, but Broadway approves the mad and modern styles.



Mary Eaton is a dainty and joyous Gypsy Queen dancer in "The Royal Vagabond."

Ruth Mabee and Clifton Webb in a novel and uplifting number in "Listen Lester."

Exquisite solo dancing by Helen Patterson goes to make up the splendid sum total of "Everything."



Evan Fontanne trips the light fantastic in its most fantastic style at the Ziegfeld Revue.



Charmingly "ingenué" steps are tripped in a stage Central Park by Constance Binney in "39 East."



Right: Mildred Legue interprets the "Shimmy" and other modern serpentine undulations in "Some Time."



A spirited dancing duo are Dorothy Dickson and Carl Hyson, blithely performing in "The Royal Vagabond."



Left: Black eyes and a lace mantilla make a Spanish dancer of Sylvia Dietz atop the Amsterdam Roof at the Ziegfeld Midnight Frolic.



Bessie McCoy Davis is reminiscent of her famous "Yama Yama Man" at the Ziegfeld 9 o'Clock Revue.



Petite and graceful addition to "Good Morning Judge" is Aleta Dore.



Right: Una Fleming "foots it fleetly" in "The Velvet Lady."