



The tattered Old Glory and the regimental colors of the victorious 165th, bearing the honorable scars of battles won. *Left*—A dog who is certainly having his day is the mascot of the old 69th, Di Done, wounded veteran of Chateau Thierry. The dog-gish hero wears a captured German helmet.



*Left* — Colonel "Bill" Donovan, whose gallant leadership of the "Fighting 69th" won him two promotions and two decorations during the regiment's active service in France. *Tribune Photo.*

The transport Harrisburg, laden with the jubilant "Fighting 69th," steams to Hoboken with a convoy of welcoming barges and small river craft. Never did the famous New York skyline look fairer than to the Irish eyes of these homecoming New York heroes.

*Insert above*—Father Francis Patrick Duffy, the idol of the fighting men, who is said "to epitomize the spirit of the 165th." New York's old 69th. *Tribune Photo.*



Ex-Secretary of the Treasury William Gibbs McAdoo and Mrs. McAdoo stand to the playing of the national anthem at the opening of the Victory Loan campaign last Monday on Victory Way.



*Right*—The opening of the Victory Loan in New York was fittingly accompanied by the martial music of General Pershing's Headquarters Band parading through Victory Way. The pyramid tower to commemorate the Allied victory is composed of war trophies in the form of countless Hun helmets. *Underwood & Underwood.*



Miss Isabel Villiers, of Boston, just returned from France with two gold chevrons, the first woman to enlist in the Signal Corps, and saw a year overseas as a phone operator. *International Film.*



*Left*—The impressive ceremony in Central Park after last Monday's parade of the 332d Inf.; Consul Gen. Tritoni, in behalf of the Italian-American societies, presents the Yankee heroes of the Italian front with a gold medal. *(Insert)*—General Guglielmotti, of the Italian Embassy, reviews from his white charger the 332d after their parade up the Avenue. *Western Newspaper Union, Press Illustrating.*

A government sniper in Berlin during a recent Spartan uprising trains his rifle from a rooftop—favorite vantage points for both factions—to the opposite side of the street, to pick off unwary revolutionists. *Underwood & Underwood.*