

Troy had but one; Broadway is blessed with many

Perhaps the most popular name behind the footlights along the Great White Way is that of the famous beauty of old. From some of the season's long-run successes that are yet playing in little, 'ole New York come this near-dozen of fair, modern Helens.



This truly modern Helen, silhouetted against her picture hat, is Miss Helen Raftery in that gay combination of music and laughter, "Take It From Me"



A lovely Helen, whose evenings at the Lyric are indeed exciting ones, is Helen MacKellar in that super-melodrama which runs the gamut of dime novel thrills, "The Unknown Purple."

As early as seventeen Helens are fascinating, as little Miss Hayes, sharing honors with William Gillette in "Dear Brutus," irresistibly proves.



"Some Time" is always the right time to see pretty Helen Ford, contributing her share to the gaiety of nations nightly at the Casino.



Translated into French is this Helen, Miss Tilden, playing the very Gallic Berthe in Mr. Coburn's delicious comedy, "The Better 'Ole."



A Helen as beautiful as Helen Mencken explains the lasting joy of "Three Wise Fools," the comedy success of the Criterion.



A Helen gifted with real grace and the art of exquisite dancing is Miss Patterson, whose terpsichorean solos contribute largely to the pleasure of "Everything" at the Hippodrome.



A small Helen, but a pretty and a tuneful one, is little Miss Pierre, singing in that Cohanized opera comique, "The Royal Vagabond."

Charmingly arrayed, as pretty Helens should be, and fetchingly hatted, is Miss Helen Shaw in that riotous musical comedy, "Good Morning, Judge."



Miss Lovell is a devoted Helen, playing the charming Aunt Lucy, who bears with all the eccentricities of "Cappy Ricks" himself.



But for the gracious presence of Helen Stewart as Ellen Brown, "Cappy Ricks" would find life very much more harassing—at the Morosco.