

These flowers that bloom in the FOLLIES, tra la, have a great deal to do with the case



It's a far cry from Houston, Texas, to New York and the New Amsterdam Theatre, but Jessie Read, lace mantilla 'n' everything, has made the leap—to the advantage of Manhattan.

A profile and back view of Kathryn Perry and a long string of beads. Miss Perry has blithely danced her way through several seasons of Follies.



Left—A Follies debutante from New York herself is Helen Lyons, whose first stage appearance the New Amsterdam patrons will enjoy to-morrow night.

The "leading lady" of the Ziegfeld Follies must not only be pleasant to look upon but gifted as well. Marilyn Miller, dancer, has both qualifications—"fair of face and full of grace."

Right—Ruth Taylor, her blond beauty reminiscent of our Mary, boasts both the favorite photograph properties of Follies girls—beads and a rose.



Florence Burdette, "the beautiful blonde," is another stage debutante whose bow will be made to-morrow night in the charming setting of the Follies.

Within this string of pearls is Martha Mansfield, who poses picturesquely in the original tableaux arranged by Ben Ali Haggin.



The luminous dark eyes and curly bobbed hair belong to Mildred Sinclair, who comes with three years of stage experience to add lustre to the Ziegfeld summer show.

Left—From the Capital City comes this saucy young star of the Ziegfeld constellation, Mary Haye, whose specialty dancing is capitably adapted to the recreational needs of the t. b. m.

Right—Betty Hale and her Janice Meredith curl hail from Rochester, and for three seasons past have added attractiveness to various Ziegfeld attractions.