

\$150 Second Prize Winner

Tribune's Suburban Home Contest
Residence of JOHN A. RAPELYE, Elmhurst, L. I.
Architect, Richard S. Pellesen

Right—Simple yet artistic entrance doorway. The exterior has all the good features of Colonial architecture and the unusual floor plan shows how a modern "step saving" dwelling may be planned.

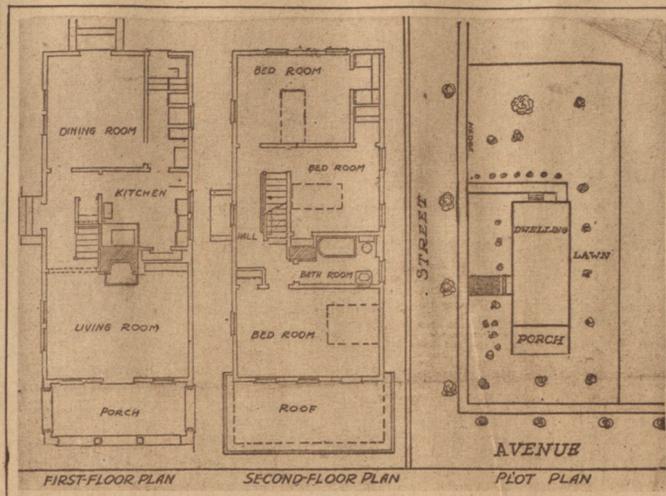
Left—End view of the house, showing steps leading to French doors opening into the dining room. To the left is the door that leads from the ground level into the pantry.



Front and side view, showing corner location of the Rapelye residence.



The brick fireplace of the living room with the staircase and interesting hall beyond. Mrs. Housewife has only seven steps from the kitchen to front door, four steps to refrigerator and eight steps to dining room table.



Side and rear view of the house, showing the cozy enclosed conservatory porch which is really a year round family playroom. Three windows of the main bedroom look out upon the roof above.

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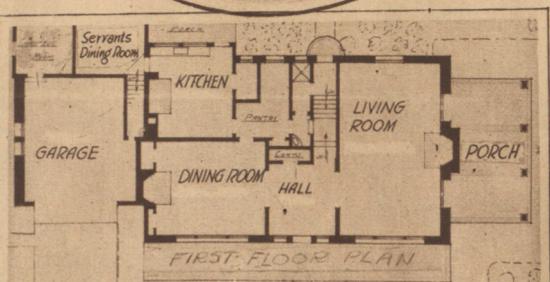
Residence of EDWIN J. LUCAS, Sound Beach, Conn.

E. J. Lucas, Architect

Photos by Freudenheim

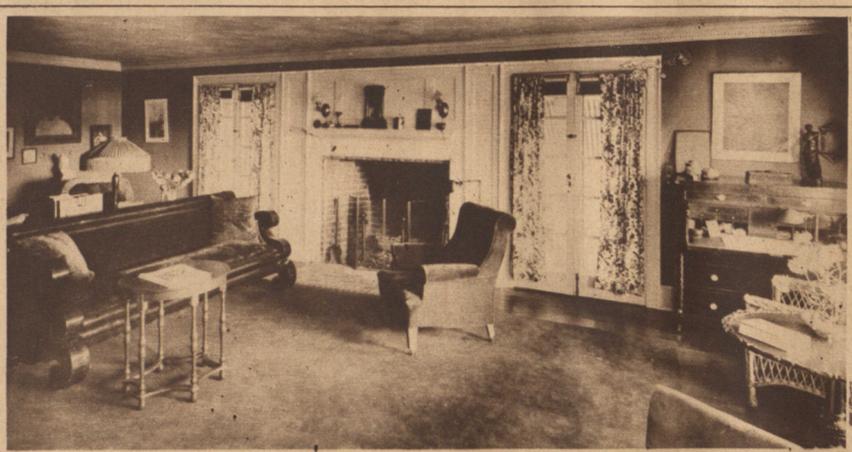
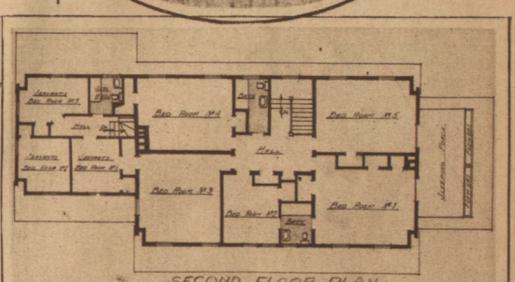
Right—Two of the second floor's five bedrooms open on the airy upstairs porch.

Left—The garage end of the house with 3 servants' bedrooms and bath on the second floor of this wing.



Left—The unusual arrangement of the first floor.

Right—The well laid out plan of the second floor.



Front view of this attractive, light, roomy, artistic, Colonial home overlooking Long Island Sound.

Right—The attractive dining room with its Colonial fireplace and two built-in china closets.

Left—The living room with its fireplace and double French doors opening on the tiled porch.

