Stageland should worry about the striking coal miners.

Meet Miss Emily Drange, who wins a hand both as "Cards" in "Life Is a Gamble" and as "Zabiyah" (whoever she may be) in Ben Ali Haggin's gorgeous tableaux, "Mohammed," at the new Ziegfeld Midnight Frolic.
Photo by Alfred Cheney Johnson

Frances White, lately returned from London triumphs, teaches Pretty Polly to sing "You'd Be Surprised," one of the three song hits that she scores with in the new Ziegfeld Midnight Frolic, "that meeting place of the world" (the program admits it) atop the Amsterdam Roof.
Photo by Alfred Cheney Johnson

Right—The Tribune Graphic's picture of Betty Morton which appeared three weeks ago scored so splendidly we're presenting another pose of the same little lady. She's one of the twenty famous artists' models who are largely responsible for that S. R. O. sign they're in the habit of hanging out at the Greenwich Village Follies.
Photo by Abbe

Lillian Lorraine's back again—this time, though, she's forsaken the Ziegfeld Midnight Frolic to co-star with Bernard Granville in Joe Weber's new show, "The Little Blue Devil," a musical farce adapted from Clyde Fitch's famous play, "The Blue Mouse," which opened last week at the Central.
Photo by White

Left—Quite the most beautiful songbird at the Capitol's big show is Lucille Chalfant, a little blonde with a wondrous coloratura voice. She is heard in several numbers, each with a special setting by John Wenger, but her "Come to the Moon" in the grand finale of Ned Wayburn's Demi Tasse Review is the most delightful of them all. *Photo by Abbe*

Left—"Here's looking at you," says easy-to-look-at Mabel Withee, late of the Winter Garden and now graceful heroine of John Cort's new bare-legged musical show, "Just a Minute." With Wellington Cross, Mabel scores a distinct hit in a song and dance specialty, "The Grandfather's Clock." *Photo by Abbe*

Above—René Parker, who, as Julie, is playing the part of lady's maid in "Apple Blossoms," the new Kreisler-Jacobi operetta. Miss Parker played the lead in "To-night's the Night," "Nobody Home" and "The Rainbow Girl," and previous to her engagement at the Globe was featured in "Flo-Flo."

Right—Sylvia Clark, premiere jazzeuse of Raymond Hitchcock's brand new revue, "Hitchy-Koo, 1919." She plays Citronella in Reubensville, Princess Pocahontas in the Captain John Smith burlesque, Madge the manicure girl in the barber shop scene, and her song and dance, "I'm an Anæsthetic Dancer," is perhaps the funniest bit in the whole show.