



Ruth Eastman

Somebody went into Ruth Eastman's play-room when she was a little girl and found among her treasures a life-size water-color drawing—of a lemon. It was her first venture in art, and ever since then she has been drawing peaches and pippins for magazine covers and posters. One experiment with a lemon, she says, was enough.

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RUTH EASTMAN is a sort of story-book artist. Until a year or so ago she lived in a big, rambling farmhouse down on Long Island, where she played a lot of tennis, a lot more golf and did still more 'cross-country riding. She can drive any kind of motor car that goes on four wheels, but she seldom uses more than three.

She studied under Chase and in London, and now she has moved into Manhattan so as to be near the art school which she is attending in the evenings after drawing all day. Etching is the new field into which she is at present venturing. And she prints her own etchings.

Miss Eastman does more than draw pretty heads. She likes to put an idea into a picture. Her pen-and-ink sketch for Woman Suffrage, to illustrate an advertisement headed "Your Mother, Your Wife and Your Daughter," was published in every newspaper in the state in the campaign of 1917 and did a lot to get her a vote. She made a poster for the Red Cross. And when the Committee on Public Information made its campaign against giving comfort to the enemy by circulating "gossip that costs human lives" Miss Eastman's illustration of one debutante telling another, over the teacups, not to pass along stories started by spies was one of the most effective pieces of propaganda in the series of messages published through the magazines.



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