Above — Charming Lenore Ulric, who as *Lien Wha*, the son-daughter of *Doctor Dong Tong*, does some of the best emotional acting of her career in Belasco's magnificently staged play of new China, "The Son-Daughter." *Photo by Abbe*

Broun claims radiant Margaret Lawrence, who scores a triumph in "Wedding Bells," has never done anything better than her characterization of *Rosalie*. *Photo by Abbe.*

Left — Blanche Yurka, who plays the part of *Understanding* in "The Wayfarer," which the Interchurch World Movement will present at Madison Square Garden for a period of five weeks beginning December 15. *Photo by Abbe.*

Left—Ever charming Jane Cowl and Henry Stephenson in the new fantastic comedy, "Smilin' Through," by Allan Langdon Martin, a Canadian playwright, to be presented by the Selwyns the first of the year. The sets are by Urban. Miss Cowl plays the part of both a maid of fifty years ago and of to-day. *Photo by Abbe*

Estelle Winwood, who plays the role of *Victoria*, wife of "Too Many Husbands," Somerset Maugham's diverting and beautifully acted English divorce comedy-farce, at the Booth. *Photo by Abbe.*

Right—Edith Day and the $5,000 ermine wrap she wears as *Irene O'Day* in that new and tuneful musical comedy, "Irene," which seeks to prove that woman is made by her gowns. Miss Day sings nicely, dances charmingly and plays her comedy scenes well in this delightful hit. *Photo by Abbe.*

Rene Parker, who as *Julie* in the Kreisler-Jacobi operetta, "Apple Blossoms," is certainly the most versatile lady's maid on Broadway. She dances and sings equally well and her duet, "The Marriage Knot," with *Harvey* (Roy Atwell), the valet, is one of the most enjoyable bits of the play. *Photo by Abbe.*

Helen Carr, the wee slip of a water nymph whose sensational 122 foot dive from the Hippodrome roof into a shallow tank is quite the most breath-taking event in Burnside's mammoth musical spectacle, "Happy Days." *Photo by Abbe.*