"Golden-haired" Dorothy Dalton (she's really a brunette), who as the bebeaded (she wears little else) Chrysis of Galilee in "Aphrodite" in the Century's sensational spectacle, proves that she can score in the spoken drama as well as on the screen. She credits the direction of Mr. Belasco for her overnight success in naughty "Aphrodite." *White.*

Blanche Tomlin, who plays Lady Mary Carlisle in Gilbert Miller's production of André Messager's romantic opera, "Monsieur Beaucaire," founded on Booth Tarkington's story of the same name, which opened at the New Amsterdam last Thursday. *Abbe.*

Jane Richardson, Oriental heroine of "The Rose of China," a new Chinese musical romance by Bolton and Wodehouse. This newcomer to Broadway sings sweetly, dances gracefully and has successfully mastered the pidgin-English language. *White.*

The ever beautiful Dolores. who, as Le Paon Blanc, the gorgeous white peacock, in the Tropical Birds number of the new Ziegfeld Midnight Frolic, wins deserved applause. Dolores will take a prominent part in a new play soon to be produced by Ziegfeld dealing with the life of a typical "Follies'" girl. *Geisler & Andrews.*

Pearl Regay, the exceptionally clever acrobatic dancer, who, as The Moth in "Milady's Dressing Table" number of Ned Wayburn's Demi-Tasse Review at the Capitol, proves herself a terpsichorean star of the first magnitude. Later, in the world's biggest theater's big show Pearl scores again with her "Evening Star" song and dance. *Abbe.*

Laurette Taylor, who, as L'Enigme in her husband's newest play, Hartley Manners's "One Night in Rome," plays the part of a captivating Italian fortune teller—a new rôle and a new dialect. Miss Taylor triumphs through her irresistible charm as the "riddle" of this comedy hit at the Criterion. *Abbe.*

In "The Son-Daughter" Lien Wha (Lenore Ulric) and Fen Sha, the Sea Crab (Harry Mestayer), sip tea on the edge of the nuptial couch and the next instant the Son-Daughter has the Sea Crab's silken queue about his neck, while the audience at the Belasco shiver as his death rattle echoes through the house. *White.*

Elsie Janis returns to Broadway bringing a large part of the army with her, for all the male members of "Her Gang" in the popular star's "Bomb Proof Revue" at the Cohan are ex-service men. In the above quartet Bill Reardon is the Poilu, Harry Janswick the Yank and Herbet Goff the Tommie. *Pohle-Buffalo.*

Jean Robertson, who plays the rôle of the dope fiend wife of the hero (Lumsden Hare) in "The Unknown Woman," that mellow melodrama in which Marjorie Rambeau is starring. Lady drug addict is all ready to commit suicide and with her dying breath accuse friend husband of the dirty work. *White.*

Pretty Elsie Mackay, who lends strong support to "Clarence," Booth Tarkington's successful comedy at the Hudson,—the play which Heywood Broun says is the best light comedy which has been written by an American. *White.*

Billie Burke, who, as Violet, the young wife of a middle-aged British official in Egypt, is starring with Norman Trevor in W. Somerset Maugham's newest comedy, "Cæsar's Wife," at the Liberty. *Photocraft.*

Charmingly gowned Theresa Maxwell Conover, one of the three players who really score in "My Lady Friends," that droll farce at the Comedy. As the wise friend of the unsuspecting wife her philosophy, summed up, is "to keep a husband, dearie, keep him broke." *White.*