



A modernist is Louis, whose work, he explains, is a sincere attempt to get away from the type of painting which has a thought behind it or tells a story. Significant form for the form's sake is his motto. Just as a concession to the public, however, he has given the canvas in the foreground a title: "Impressions of Oswego, N. Y."



Ethel is interior decorating. The parchment shade she has been painting has a motif of angleworms and cattails—it's so hard to be original nowadays!



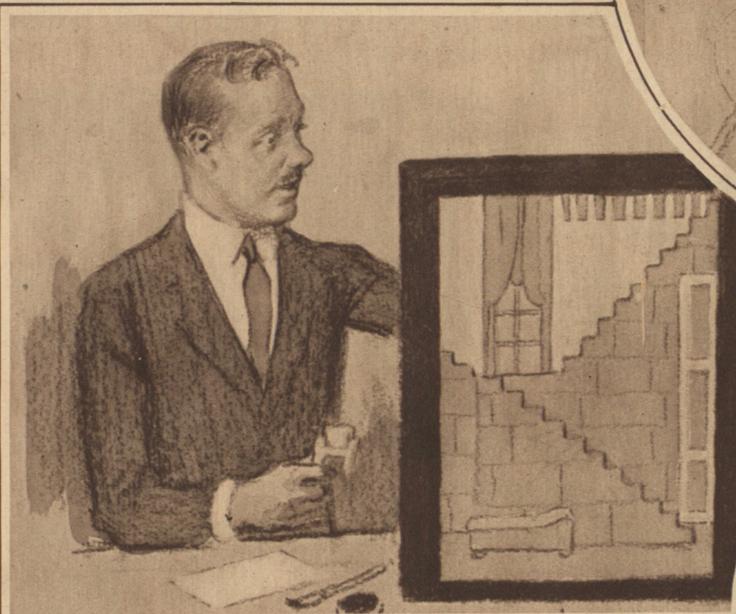
Left — Annette, who models in clay, is working on a perfectly stunning figure entitled "Thoughtfulness," a sequel to Rodin's "Thinker." Annette is endeavoring to get away from the classic in sculpture. Already she is getting quite a head start. And then, too, Annette is enabled to get away from her family for hours at a time, which is something.

Among Us Mortals

The Very Fine Arts

By W. E. HILL

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Irwin goes in for stage decoration, and Gordon Craig, Urban and Jones had better look to their laurels. Irwin has beside him a stage set for the sleep-walking scene in "Macbeth," which has no end of original ideas and will be simple to put on, provided the manager sees his way clear to rebuild the proscenium, using Irwin's dimensions.

The lady Batik artist, who does Batik designs on fabrics, to be used in everything from a bath gown to a lamp shade.



Viola does antique jewelry. The blow that was meant to drive Aunt Maud's ruby into the silver setting landed on Viola's finger.



The lady who engineers the pageant and does all the costume designing. "Costumes designed and executed by" — etc. Clayton, who is to be the spirit of Golden Bantam Corn in the agricultural episode of a masque commemorating the twenty-fifth anniversary of something or other, is having his costume executed right on him.



The modern portrait painter. Claude feels justly proud of the fact that in getting away from the aesthetic—and nowadays to be anybody you must always be getting away from something—he has gone ahead of the old school portrait painters.



Left—A "Linoleum cut" is awfully high art nowadays. Harry has just got the results from one labeled "The Wife of Lot," which he is going to submit to "Warp and Woof," the woolen dealers' monthly, seeing that Harry knows the editor.